METRONOME

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aespa is offering up the 'Drama' with fourth mini album

"ALL ABOUT POP"

blink-182 reunion album 'One More Time

Marshall








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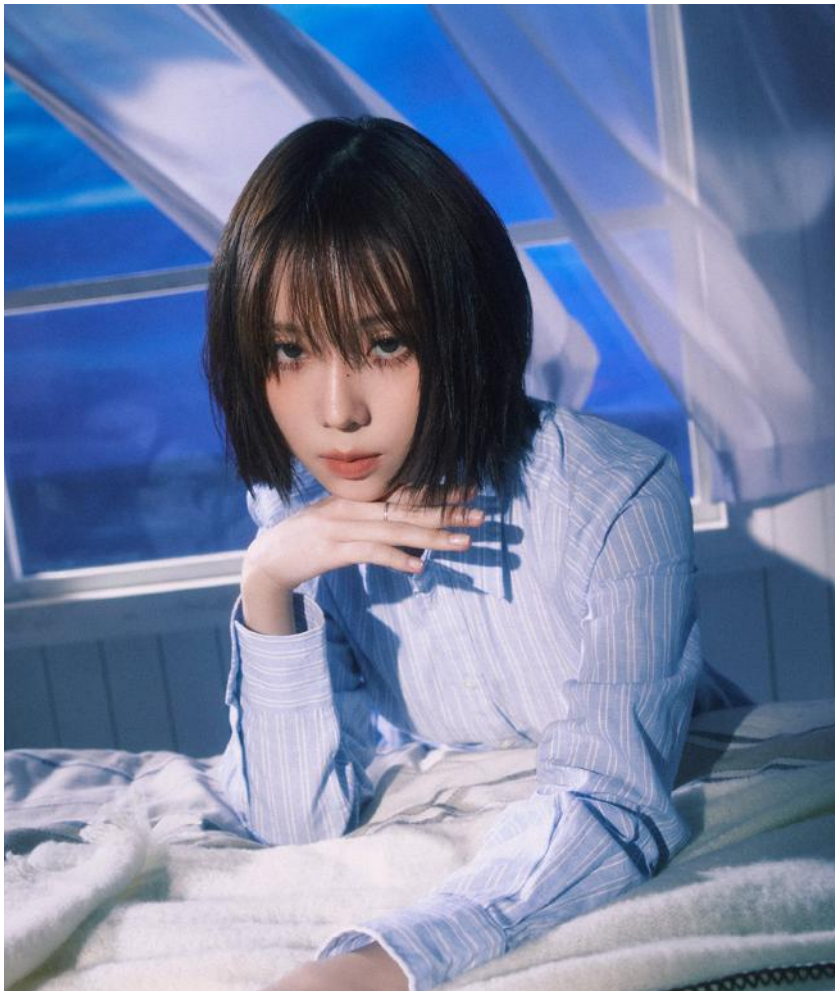
EDITOR'S LETTER

Welcome to the latest and greatest issue of your favorite Pop music magazine! We've got a jam-packed edition for you, filled with the hottest news, exclusive interviews, and the latest chart-topping hits. Get ready to dive into the world of Pop music like never before.

In our "Newest Issue" section, we're taking you behind the scenes of one of the most unexpected and exciting collaborations of the year. Join us as we explore the unique partnership between the sensational group aespa and the iconic brand Crocs. You won't want to miss the fascinating story behind this meeting of fashion and music minds.

Our "Music" segment brings you a historical moment in the world of music. We're celebrating the legacy of The Beatles as they release their final song. Join us in paying tribute to the legends and reflecting on the impact they've had on the Pop music scene. It's a bittersweet farewell to an era.

This issue's "Interview" is a must-read for all Troye Sivan fans. Dive into an intimate conversation with this incredibly talented artist as he opens up about his journey in the music industry, his inspirations, and what's next on his creative horizon. It's an exclusive insight into the mind of a Pop music sensation.



In our "Chart Beat" section, the charts are buzzing with excitement as NCT-127 secures their fourth No. 1 on the album sales chart with their electrifying new release, "Fact Check." Discover how this K-pop sensation continues to dominate the charts and set records in the world of Pop music and the heart of fans.

As always, we're thrilled to have you as part of our Pop music community. Your passion for this genre is what keeps us going, and we're committed to bringing you the latest and greatest stories from the Pop music universe.

So, make yourself comfortable, turn up the volume, and immerse yourself in the world of Pop music with us. This issue is all about celebrating the past, embracing the present, and anticipating the future of Pop.

At the end of the magazine, you can find the horoscopes and some other collections. So that, you can take advice from here to enjoy your day to the fullest.

Thank you for your unwavering support, and let's get ready to rock to the beat of the latest Pop hits. Enjoy the read, and may the music move your soul.

Stay tuned and keep poppin'!

Sincerely,

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AESPA & CROCS

DROP THEIR STOMPCLOGS COLLABORATION

THE "NEXT LEVEL" COLLABORATION HAS ARRIVED!

K-pop girl group aespa and American footwear brand Crocs just teamed up to launch its limited edition "Stomp Clogs". In a recent social media post, Crocs unveiled the campaign photos of the collaboration. aespa were seen flaunting their visuals while wearing frilly dresses and the fancy footwear.

Members Ningning, Winter, Karina, and Giselle also showed off their unique glamor in the individual posters released by the brand.

Known for their metaverse concept, aespa has already been tagged by Crocs for a collaboration in 2022. To celebrate the footwear brand's 20th anniversary last year, the brand and aespa came together for a virtual concert. Said concert was held at the "Croc World" in Roblox, just a distance away from KWANGYA.

WHAT TO EXPECT IN THE AESPA X CROCS' 'STOMP CLOGS'

For their second collaboration, aespa and Crocs prepared the special edition "Stomp Clogs". Said product will feature a galactic hue, with an ombre appearance of soft purple to a light blue base. In addition, it will also have a faux fur of the same colors.

Interestingly, the footwear will also be joined by some Jibbitz charms, personally designed by the aespa members themselves. The set includes the group's logo, a lightstick, a white heart, and a snowflake. Apart from that, a "Stomp Clogs" pair will also come with one random photo card of an aespa member.

Fans can now purchase the exclusive release via the footwear's website and through select wholesale partners worldwide

By Ayana Herndon



ED SHEERAN - 'AUTUMN VARIATIONS' REVIEW:

A PUMPKIN-SPICED SNOOZER

FOUR MONTHS AFTER THE SOUL-BARING 'SUBTRACT', SHEERAN RETURNS WITH A CLOYING, SEASONAL-THEMED ENDEAVOUR

Earlier this year, Ed Sheeran went on an Album Campaign. It was for '-' (pronounced Subtract), the final entry into his 'mathematical-themed' series, the decade-long run of albums that included 2011 debut '+' and 2017's chart behemoth '÷'. He went at lengths to do something that he'd actively avoided previously, mining his personal life and explaining what was going on behind the scenes: his best friend, social media innovator Jamal Edwards, had passed suddenly, and his wife had a life-threatening health battle during pregnancy. It was weighty stuff, and resulted in material that NME said "feels like a warm hug from a friend".

At the same time, he was bullish. Sheeran gave short shrift to music critics – sorry, Ed! – when he questioned the need for cultural criticism. "Why do you need to read a review?" he told Rolling Stone. Even so, his decision in working with The National's Aaron Dessner, critical darling and Taylor Swift collaborator on 2020's 'Folklore' and 'Evermore', would have likely intrigued Sheeran if only to see how the music would be received.



'Autumn Variations', his second full album in a matter of months, isn't a flying start to this next phase of his catalogue. Inspired by Edward Elgar's 1899 composition Enigma Variations, where the theme's interpretations are influenced by his friends and peers, Sheeran gives the concept a pumpkin-spiced twist. He says in a statement that the arrival of falling leaves would frame the upheaval in his friends' personal lives: breakups, breakdowns and, occasionally, cosy wins. The album's artwork references some of the trivial changes that arrive with the autumn equinox, like "days getting shorter", eating "lots of biscuits" and putting on "old coats". It's as subtle as a pungent cinnamon candle choking the room, getting drenched by a bus racing through a puddle, or... well, you get the idea.

The nuance and specificity of his last album's songwriting is largely absent; instead 'Autumn Variations' is akin to aimlessly swiping through Instagram, blurry snaps of followers' leafy happenings whizzing past in a distracted daze. 'The Day I Was Born' is told from the point of view of a narrator whose birthday drinks are ruined by no-shows: he gets "the same old excuses from every friend" and bemoans that "nobody cares this was the day I was born". It would strike a chord if it didn't come across as so petulant – he "gave his card to start a tab", after all. Swipe. On 'American Town', which feels like a de facto sequel to Sheeran's derided 2017 single 'Galway Girl', he sings that he and a rekindled "English girl" spend their nights getting "Chinese food in small white boxes, live a life we saw in Friends". Swipe, swipe, swipe.

There's signs, too, that Dessner's signature sound – acoustic and malleable – is running out of steam: since 2020, there's been lead production on two full Swift albums, Gracie Abrams' recent debut and Sheeran's '-', alongside two National albums in the space of six months, all tempered in their sound.

Frustratingly, these generic moments undercut some of the new ground Sheeran covers. The glitchy 'England' has shades of the glitchy soundscapes Dessner established on The National's 2017 album 'Sleep Well Beast', as does 'Plastic Bag' and its repetitive, but effective drum beat. 'Midnight''s urgency is refreshing in its lo-fi feel, a hark back to Sheeran's DIY beginnings, and the intensity of his vocal delivery 'That's On Me' is elevated smartly by the speedy sonic set-up.

By Thomas Smith

BILLIE EILISH SHARES ADVICE FOR WOMEN AND ASPIRING MUSICIANS:

"YOU DON'T HAVE TO BE EXCEPTIONAL"



BILLIE EILISH HAS SHARED SOME ADVICE FOR FELLOW WOMEN AND ASPIRING ARTISTS, TELLING THEM THEY "DON'T HAVE TO BE EXCEPTIONAL" ALL THE TIME.

The 21-year-old reflected on her early career in a new interview, recalling her and her brother Finneas "making these little songs" as teenagers and trying to be as different as possible.

Eilish stressed that, although the siblings had a clear mission to not "do what anybody said", it's OK for people not to have everything as planned out as they did.

"I have to give credit to the person I've always been — I did not give a fuck at all," she told Allure. "It was many, many years of having to convince a room full of people that I was going to do what I knew was right for me. I had ideas; I had plans.

"But the thing is, people should know — women should know — you don't have to be exceptional," she countered. "You can just be a person, and you should get awards for just being. Sometimes artists don't have plans, and that's fine, but I did, and I wasn't going to waste them."

The acclaimed pop star also shared that she's still grappling with fame and being internationally renowned. "I'm starting to do better, but I've not been doing so great, to be honest... I have impending-doom feelings most of the day," Eilish explained. "When I think too much about it, how I can never have privacy again, it's enough to make you want to do all sorts of crazy things. But you have to let it go."

Elsewhere, the Grammy Award winner also reminisced about how 'What Was I Made For?' – her popular contribution to the highly-acclaimed Barbie soundtrack – came about. "It was as if this song was a tiny creature inside of me for years, scratching the inside of me," she said. "As soon as we got that prompt, the creature was like, 'Okay, I'm out', and we wrote that song in an hour or two."

She continued: "We wrote it in a period of time where we couldn't have been less inspired and less creative. That day we were making stuff, and were like, 'We've lost it. Why are we even doing this?'"

In other news, Billie Eilish has teased that "there is a whole album of music coming." While talking to The Cookout, she said that she is "in the final stages of making it", but that doesn't mean the music is "about to come out."

The highly-anticipated album will be the follow-up to her 2021 album 'Happier Than Ever'. In a five-star review, NME called the record "fully establishes Billie Eilish as one of her generation's most significant pop artists – and, better still, does so without repeating a single trick from the debut that turned her life upside down."

By Kyann-Sian Williams

"You just be a person, and you should get awards for just being"



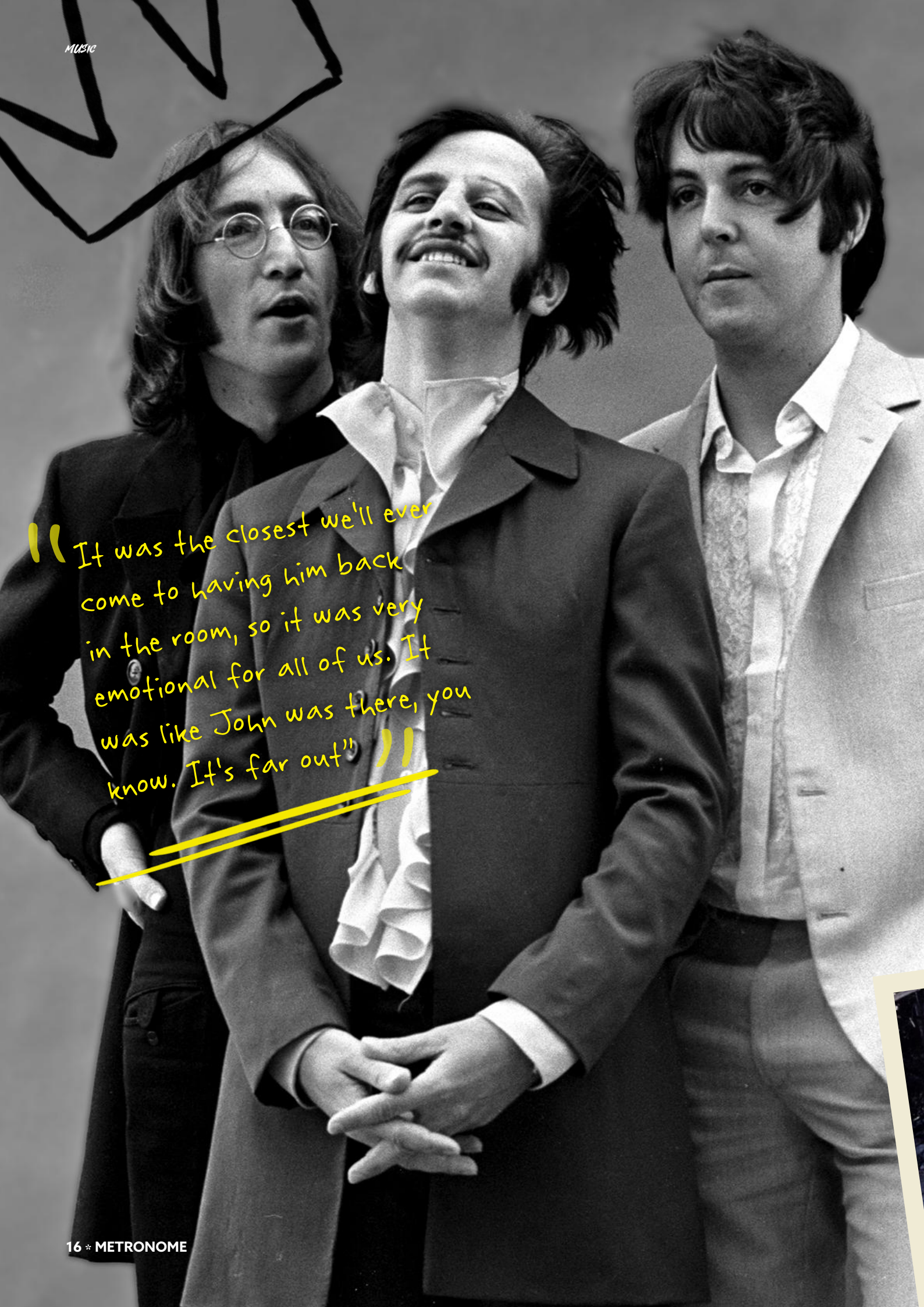

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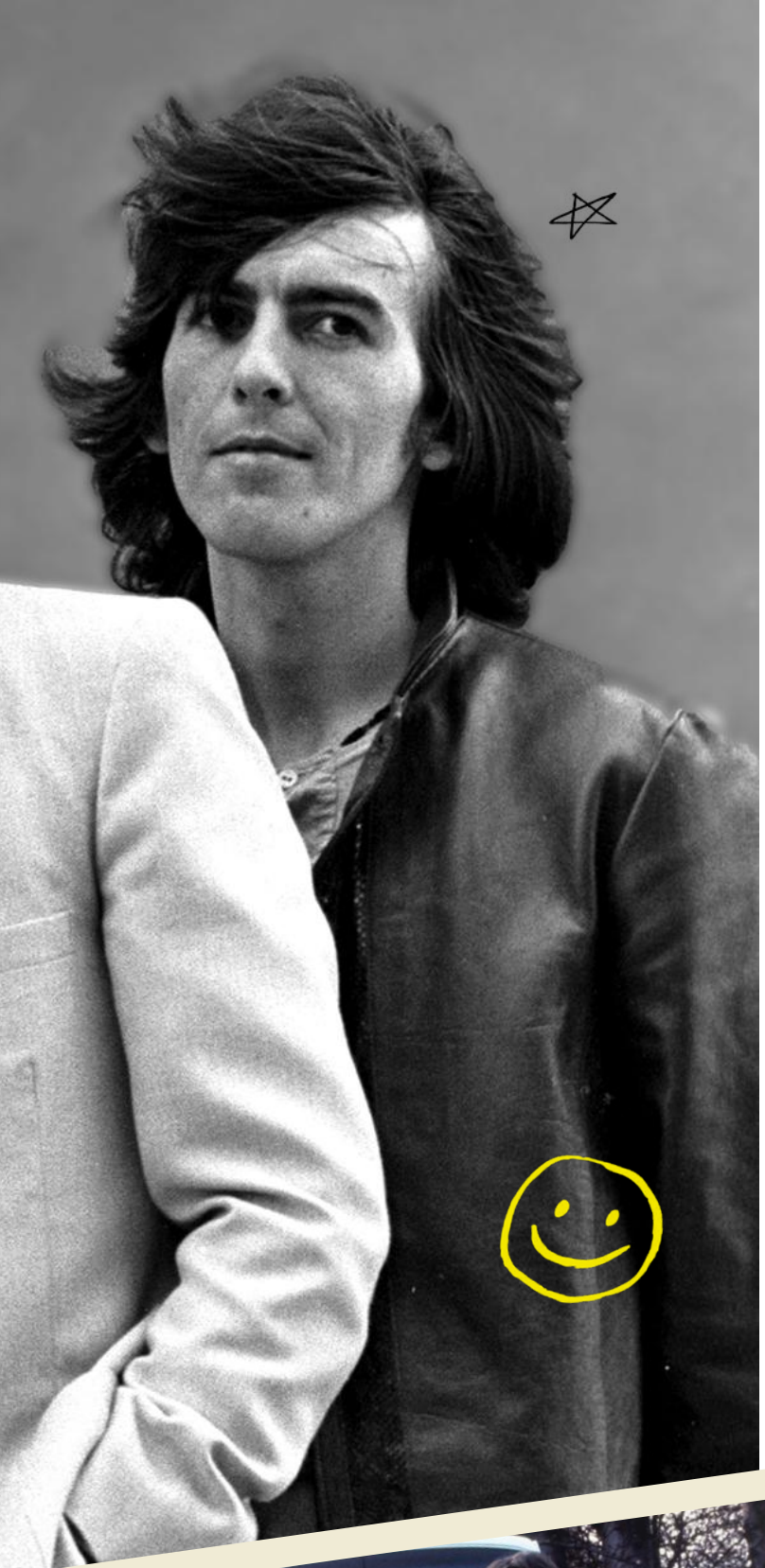
MUSIC

THE BEATLES' FINAL SONG "NOW AND THEN" IS COMING SOON

AESPA IS OFFERING UP THE DRAMA WITH FOURTH MINI ALBUM



"It was the closest we'll ever come to having him back in the room, so it was very emotional for all of us. It was like John was there, you know. It's far out"



THE BEATLES' FINAL SONG "NOW AND THEN" IS COMING SOON

THE TRACK FINISHED BY SURVIVING MEMBERS PAUL MCCARTNEY, RINGO STARR, IS SET FOR RELEASE NOV. 2.

More than six decades since The Beatles started their iconic journey as a band with their debut UK single "Love Me Do" — and now, in 2023, the surviving members are releasing the group's final song together.

"Now and Then" will arrive on Nov. 2 at 10 a.m. ET/7 a.m. PT from Apple Corps Ltd./Capitol/UMe, and it marks the last song written by John Lennon, Paul McCartney, George Harrison and Ringo Starr. McCartney and Starr finished the song together, more than 40 years after its inception.

The double A-side single also includes a sweet full-circle moment, as it's paired with "Love Me Do," featuring the original cover art shot by Ed Ruscha. Both songs have been mixed in stereo and Dolby Atmos.Additionally, a 12-minute Now and Then The Last Beatles Song documentary film will arrive on Nov. 1. The Oliver Murray-written doc will tell the story behind the track and will feature exclusive footage and commentary from McCartney, Starr and Harrison, as well as Sean Ono Lennon and Get Back director Peter Jackson. Watch the trailer below. In 2022, Paul and Ringo set out to complete "Now and Then." In addition to John's vocal, the song includes electric and acoustic guitar recorded in 1995 by Harrison; Starr's new drum part; and bass, guitar and piano from McCartney, who also added a slide guitar solo inspired by George. "It was the closest we'll ever come to having him back in the room, so it was very emotional for all of us. It was like John was there, you know. It's far out," Starr said of the process, with McCartney adding, "It's quite emotional to us."



By Rania Aniftos

AESPA IS OFFERING UP THE "DRAMA" WITH FOURTH MINI ALBUM: HERE'S WHEN IT ARRIVES



THE SET FOLLOWS THE GROUP'S THIRD MINI ALBUM, MY WORLD, WHICH WAS RELEASED IN JULY.

Get ready, MYs — aespa's fourth mini album, Drama, is coming soon. The K-pop group which consists of members Giselle, Karina, NingNing and Winter dropped a teaser for its latest project on its social media accounts on Tuesday (Oct. 10), revealing when the project is slated to arrive.

The visual shows a projection of a video onto the side of a building. In the clip, the four women walk across concrete in heels. One of them picks up a mysterious red item from the ground as a faint siren is heard blaring in the background before the album title, Drama, flashes in bold red letters across the video. "aespa The 4th Mini Album. 2023.11.10 2PM (KST)/0AM (ET)," the group captioned the post, revealing the project's Nov. 10 arrival.

The announcement comes on the heels of aespa sharing its first Japanese language single, "Zoom Zoom." The track, released as part of the Beyblade X original soundtrack, arrived on Oct. 6. The group has not specified if its Drama will be in Korean or Japanese.

Drama follows the K-pop stars' previous three mini albums, Savage, Girls and My World, the latter of which was released in July. Savage, aespa's first mini album, arrived in 2021; the set debuted and peaked at No. 20 on the Billboard 200. Girls was released the following year, and marked the group's highest charting effort to date, peaking and debuting at No. 3 on the Billboard 200. My World cracked the top 10, finishing at Number 9. Following the May release of the K-pop group's third mini album, My World, the quartet — consisting of Karina, Giselle, Ningning and Winter — announced its first ever global tour, which will see them making stops across the United States, Latin America and Europe later this year. To warm up for the trek, the girl group hit the main stage at the Governors Ball Music Festival at New York City's Flushing Meadows Corona Park on Saturday (June 10 2023).

By Starr Bowenbank



"We are so excited to be here"

"We are so appreciative of all the love and support."

WHAT A CHILL KILL I KNOW YOU WILL BE



LIGHTNING LIKE A WINTER

危险







Reveluv have been speculating whether 'Chill Kill' will be Red Velvet's final release after the girl group changed their Instagram profile name to "Happy Ending. It's Just a Story of us" with all their 'Highlight' videos taken down.

In response, SM Entertainment just stated, "The phrase 'Happy Ending' in the profile was changed to match the concept of their new album," denying that 'Chill Kill' will be Red Velvet's final release.

Red Velvet debuted in 2014 and celebrated their 9th anniversary this year. So far, only Seulgi has reportedly renewed her contract with SM. The girl group's upcoming album 'Chill Kill' will be their first full-length album in about 6 years.

'What a Chill Kill' album will have a tracklist of 10 songs, as per Sports Seoul. Along with the release date, the girl band also shared a teaser poster that shows a bonsai tree with pink leaves and several objects in the background.



SM
to
as



M Entertainment responds speculation of 'Chill Kill' Red Velvet's final release



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TAMBURINS
CHAMO
PERFUME

INTERVIEW

TROYE SIVAN HAS ENTERD HIS PARTY BOI ERA

TROYE SIVAN HAS ENTERED HIS PARTY BOI ERA

AS HE RELEASES HIS SUPERB NEW ALBUM 'SOMETHING TO GIVE EACH OTHER', THE AUSTRALIAN ARTIST REFLECTS ON THE RUSH THAT INSPIRED IT

Troye Sivan has had a busy year. He got everyone hot under the collar, while wearing an electric shock dog collar no less, in The Idol, TV's most talked-about show (albeit for all the wrong reasons), and earlier this month strutted his stuff on the runway at Paris Fashion Week. However, the multi-hyphenate singer-songwriter is back to doing what he does best: making musical magic.

Pop's sometime 'sad boy' enters his 'party boi' era on third album 'Something to Give Each Other'. The former YouTuber, born in South Africa, but raised in Australia, set the tempo with euphoric lead single 'Rush', flashing a cheeky wink towards the poppers brand of the same name. And there is more than a whiff of let-your-hair-down hedonism on the rest of the record, his first full-length release since 2018's 'Bloom'; in 2020, he dropped seven-song EP 'In a Dream'.

During NME's Zoom interview, Troye happily showed off his party trick. "I can roll my stomach," he says, with a smile, before standing up, lifting his top, and rolling his belly. Truly tum-thing to behold.

Honesty's always been the best policy for the 28 year-old – his 2013 coming out video has clocked up over 9 million views on YouTube – and alongside the sensual, sweat-flicking bops, he revisits the pain and eventual relief of splitting from ex-boyfriend Jacob Bixenman. Now, if only Troye would crack on with his own line of poppers...

Congratulations on the new album. What headspace were you in whilst making it?

"From the first two singles ['Rush' and 'Got Me Started'], people would assume that it's all joyous and warm and free, and the nice thing to be able to say is, for the most part it is, because that's the place that I was in when I was writing it. But there's also... reflection on the past, introspection, some vulnerability on there as well. I'd say the big takeaway is a sense of hope."

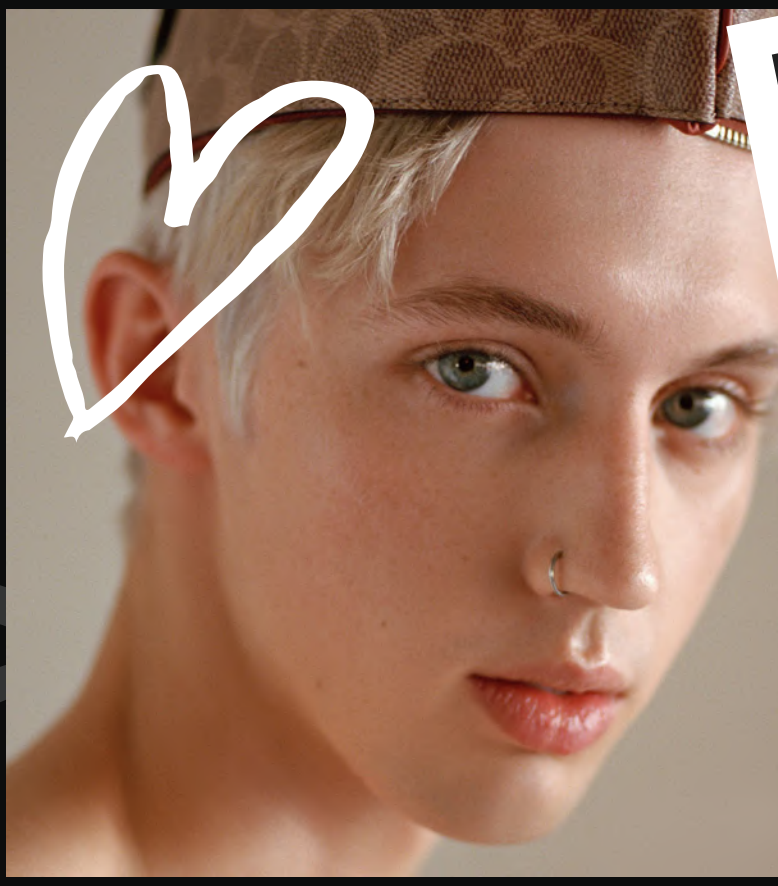
What were your main influences and inspirations around this album?

"Janet Jackson. I saw her at the Hollywood Bowl. There's something super-nostalgic about her. I grew up loving and listening to her. There's this warmth in her music that has always stuck with me."

We may have completely misinterpreted the lyrics of the song, but is it about having a crush on a straight dude?

"It's about exactly that. I just had the experience a few times where, someone who previously has identified as straight is, for whatever reason, really entertaining me, and kind of, like, showing some interest. I didn't know how to feel about that, and it left me with a bunch of questions and conflicting emotions. I loved it on the one hand, [but] on the other hand, there was always that moment of – the flirting is really fun, and I think, gratifying for everyone, and validating for everyone, and then as soon as things would get serious, it's like, "Whoa, I'm not gay." That leave you feeling quite empty.

I've actually had the experience where it follows through and it's this really beautiful experience. It totally depends on how the person is approaching the situation. If they're coming at it from a place of exploration and vulnerability and openness, then... I think that's awesome. It's just a complicated one. "





The other standout tunes were 'Still Got It' and 'Can't Go Back, Baby', which are inspired by a break-up you experienced.

"An important part of the last couple of years, and I think of healing from a break-up is – it's up and down, you know, and I think those were two very vulnerable moments of retrospection and huge reliefs; a huge sense of relief to write each of those. I needed to write both of those for myself."

Is there some sort of etiquette when it comes to writing those kinds of songs?

"Everyone should be allowed to express themselves and tell their story or use art as a way to cope or process whatever it is that's going on in their lives. [But] because it is going out to a lot of people in my case, I do give head's up if I feel like it's something that is quite specific."

We must talk about 'Rush'...

"A really important part of my life over the last couple of years has been going out and dancing and meeting people. It felt almost spiritual to me to do that, and so I knew that I needed that kind of song on there. We tried so many times to write that moment and that feeling and never really nailed it, and then the second that we got 'Rush', I was like, 'This is it, this is what we have been looking for"

Do you think there is still prejudice around LGBTQ+ artists expressing themselves freely?

"There probably is on the conservative side of the population. But... if I upset a bunch of Trump supporters or something like that, I don't care. So, that's fine. I think, in general, queer artists are held to a really high standard as far as getting it right."



There was a lot of chatter around the song when it came to the nod to poppers, not to mention the references to glory holes in the video and the artwork. What did you make of that?

"I loved it! They're all there on purpose... the same way that I try to be as honest as possible on an album like 'Blue Neighbourhood' when I was 19 years old or whatever, I'm 28 and being honest about life now. The video looks like parties that I've been to and that my friends go to."

What 'era' of your artistry are you currently in?

"There's been a big gap between 'Bloom' and 'Something to Give Each Other', but I've been living my life the whole time. It's hard for me to zoom out in that way. Something that might feel like a big jump, or a big change, between albums doesn't feel like that for me, because it's been a gradual change that's happened over [those] five years. But I've definitely partied more as a 26, 27, 28-year-old than I ever did as an 18-year-old..."

You appear topless in the videos [for 'Rush' and 'Got Me Started']. You've spoken in the past about not always having been comfortable with your body. How has that relationship evolved?

"It's gotten way better. I also, sort of, realised that, for whatever reason, people love talking about my body, and I just had to get used to it, I think. It used to wig me out, or upset me, or whatever, and now I don't mind – I think I just accepted it for what it is. You know, I started to feel hot!"

You also recently recorded a cover of Billie Eilish's 'What Was I Made For', from the Barbie film. Have you heard from Billie?

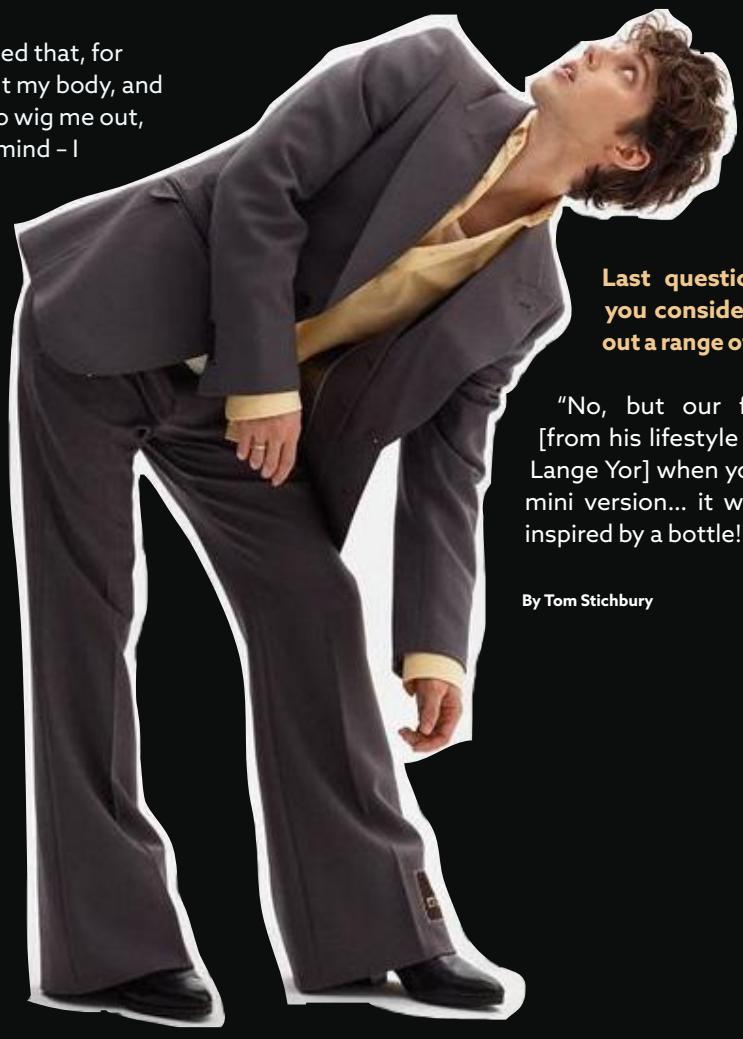
"I haven't heard from her since the cover came out, but I've known her for a long time. I'm a huge fan of her and Finneas. I would really love to work with them both. I think she's going to be a voice that we all remember our entire lives."

Moving on to the subject of fandom. On her latest album, Doja Cat sinks her claws into 'stans' expecting ownership over her life... do you have thoughts on that?

"I've been in cycle promoting stuff for a good few months now, and I'm at the point where the public life and persona can start to blur, and I think that's really dangerous for an artist's mental health, because you can really lose sense of yourself. The way that I've always avoided that is by taking breaks. I can escape to Australia, and I put in the effort to make sure I get that time where I can build myself back up as a human first before I offer myself to everyone again."

Another story that's been doing the rounds is about artists being hit with objects while they're performing on stage. Have you experienced that?

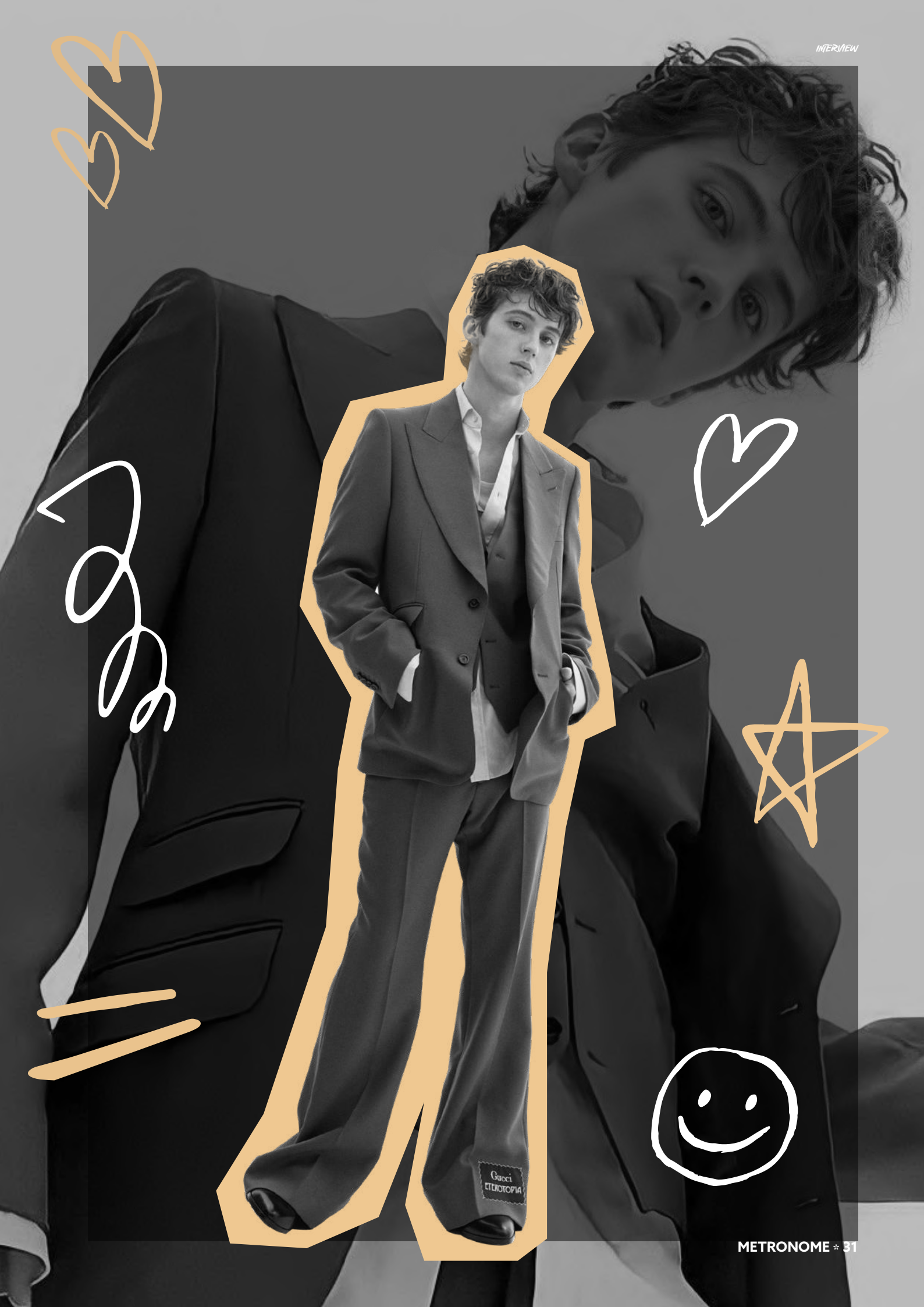
"I got hit by a water bottle once. In my face. It was a long time ago. I mean, it's scary, it sucks. I don't know why anyone would ever do that. It just ruins the vibe of the whole thing. You don't want to have to be on guard when you're on stage. to get used to it, I think. It used to wig me out, or upset me, or whatever, and now I don't mind – I think I just accepted it for what it is. You know, I started to feel hot!"



Last question: would you consider bringing out a range of poppers?

"No, but our fragrances [from his lifestyle brand Tsu Lange Yor] when you buy the mini version... it was heavily inspired by a bottle!"

By Tom Stichbury


Gucci
ETEROTOPIA

Calvin Klein





CHART BEAT

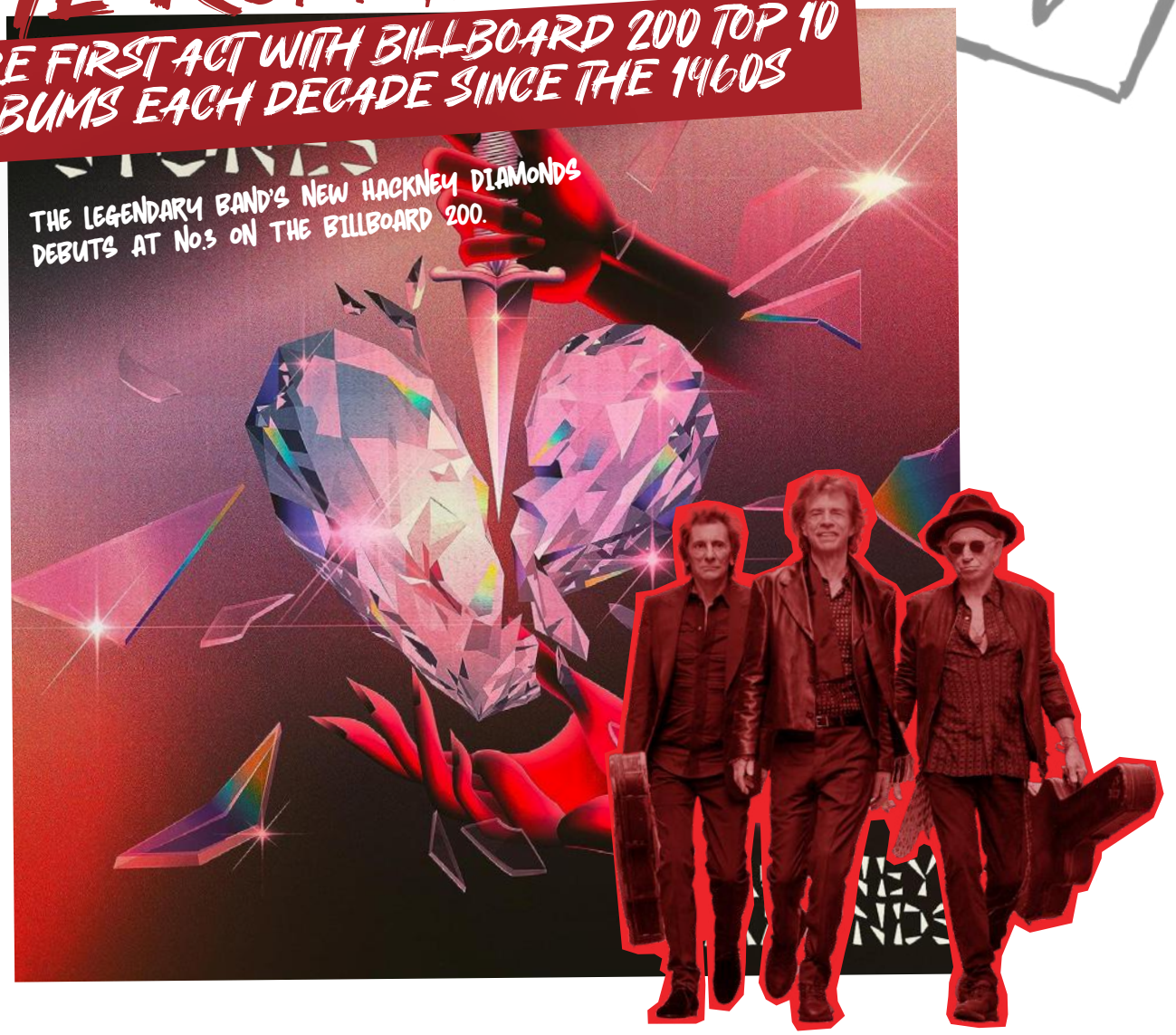
THE ROLLING STONES ARE FIRST ACT WITH BILLBOARD 200 TOP 10 ALBUMS EACH DECADE SINCE THE 1960S

BLINK-182 REUNION ALBUM "ONE MORE TIME"

NCT 127 LANDS FOURTH NO. 1 ON ALBUM SALES CHART WITH 'FACT CHECK'

THE ROLLING STONES

ARE FIRST ACT WITH BILLBOARD 200 TOP 10 ALBUMS EACH DECADE SINCE THE 1960S



The Rolling Stones become the first act with newly-charted top 10 titles on the Billboard 200 albums chart in the 1960s, '70s, '80s, '90s, 2000s, '10s and now the '20s. The band's new studio album, Hackney Diamonds, debuts at No. 3 on the chart dated Nov. 4. It's the group's first album of original material since 2005's A Bigger Bang (which also debuted, and peaked, at No. 3). The new Nov. 4-dated chart will be posted in full on Billboard's website on Oct. 31.Additionally, The Rolling Stones extend its record for the most top 10 albums, overall, among all artists in the Billboard 200's history, which dates back to March 1956 (when the tally began publishing on a regular, weekly basis), as Hackney Diamonds marks the act's 38th top 10-charting set each with 32.

The Rolling Stones claimed their first top 10 album on the Billboard 200 with 12 x 5, which reached the top 10 dachart will be posted in full on Billboard's website on Tuesday.

Of those 38 top 10s, nine have reached No. 1: Out of Our Heads, Sticky Fingers, Exile on Main St., Goats Head Soup, It's Only Rock 'N Roll, Black and Blue, Emotional Rescue and Tattoo You.

Notably, one other act has newly-charted Billboard 200 top 10s in each decade from the '60s through the '10s: Barbra Streisand, who would match The Rolling Stones' new achievement with a new top 10 of her own this decade.

The Billboard 200 chart ranks the most popular albums of the week in the U.S. based on multi-metric consumption as measured in equivalent album units, compiled by Luminate. Each unit equals one album sale, or 10 individual tracks sold from an album, or 3,750 ad-supported or 1,250 paid subscription on-demand official audio and video streams.

By Keith Caulfield

BLINK-182 REUNION ALBUM

"ONE MORE TIME"

PLUS, THE ROLLING STONES' FIRST STUDIO ALBUM OF ORIGINAL MATERIAL SINCE 2005, "HACKNEY DIAMONDS," LAUNCHES IN THE TOP THREE.



Blink-182's One More Time bows atop the Billboard 200 albums chart (dated Nov. 4), securing the rock trio its third chart-topping set. The new full-length studio album begins with 125,000 equivalent album units earned in the U.S. in the week ending Oct. 26, according to Luminate, largely powered by traditional album sales.

One More Time is Blink-182's first album with the group's longtime lineup of drummer Travis Barker, vocalist/bassist Mark Hoppus and guitarist/vocalist Tom DeLonge since DeLonge departed the group in 2015 for seven years, and the first studio effort from that trio since 2012's Dogs Eating Dogs EP. (Barker, Hoppus and DeLonge comprised Blink-182 during the band's mainstream breakthrough).

Blink-182 previously hit No. 1 on the Billboard 200 with 2016's California (with the lineup of Barker, Hoppus and guitarist/vocalist Matt Skiba) and 2001's Take Off Your Pants and Jacket. Drake's chart-topping For All the Dogs is a non-mover at No. 2 with 120,000 equivalent album units earned (down 27%). It's the Rock & Roll Hall of Famers' first studio album of original material since 2005.

The Billboard 200 chart ranks the most popular albums of the week in the U.S. based on multi-metric consumption as measured in equivalent album units, compiled by Luminate. Units comprise album sales, track equivalent albums (TEA) and streaming equivalent albums (SEA).

The Rolling Stones' new studio album Hackney Diamonds debuts at No. 3 on the Billboard 200 with 101,000 equivalent album units earned. It's the band's first effort of original material since 2005's A Bigger Bang, which debuted and peaked at No. 3. Hackney Diamonds marks the Stones' 38th top 10-charting album, extending the group's record for the most top 10 albums on the chart (since the list began publishing on a regular, weekly basis in 1956). Hackney Diamonds boasts special guests Lady Gaga, Elton John, Paul McCartney and Stevie Wonder.

Of Hackney Diamonds' first-week units, album sales comprise 94,000, SEA units comprise 6,000 (equaling 8.41 million on-demand official streams of the album's songs) and TEA units comprise 1,000. The album's sales were enhanced by its availability across more than 30 vinyl variants (totaling 36,000 sold), two deluxe boxed sets (with either a branded shirt or a hat, plus a CD), a digipack CD, a CD/blu-ray box set and a standard CD, download album.

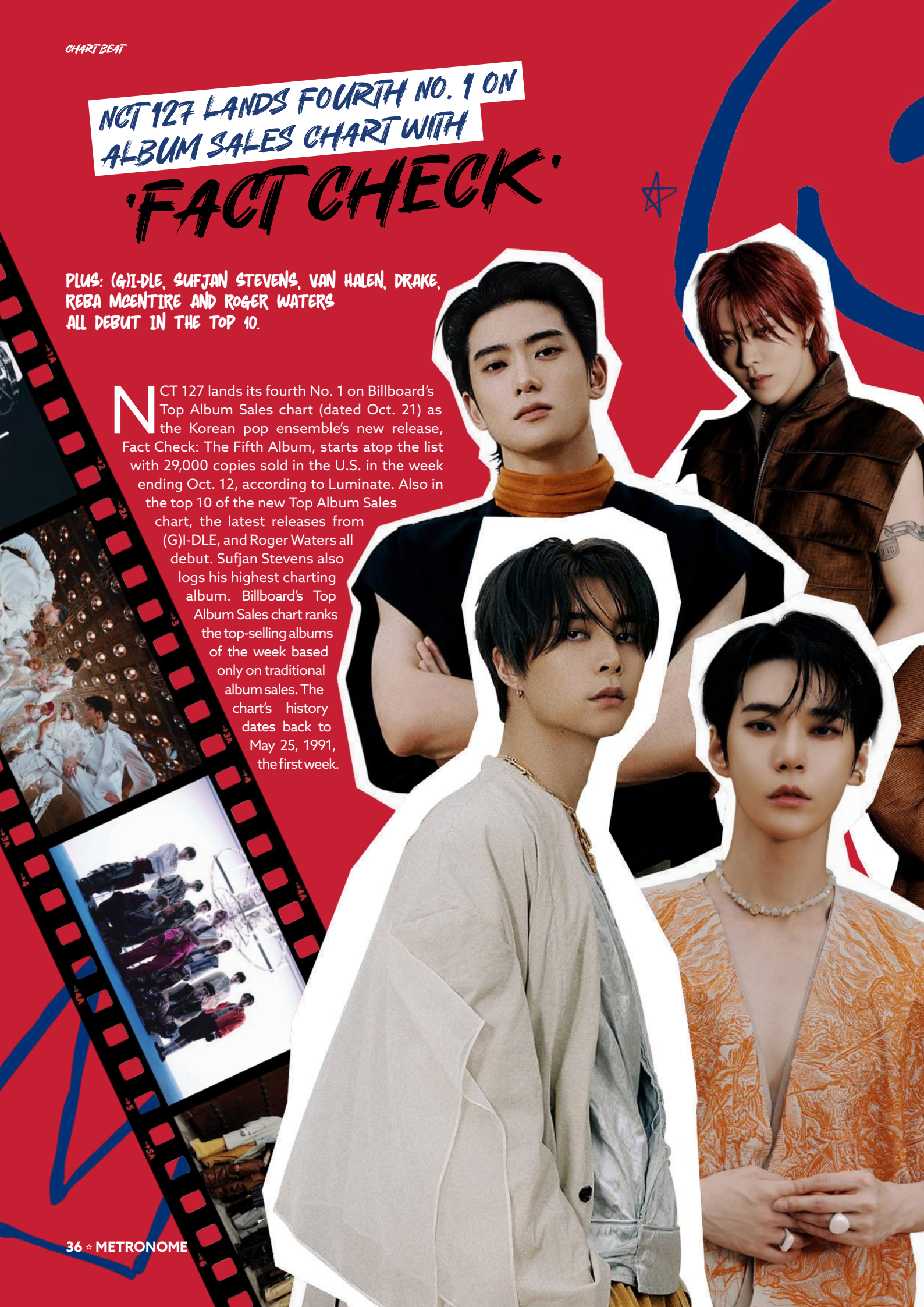
By Keith Caulfield

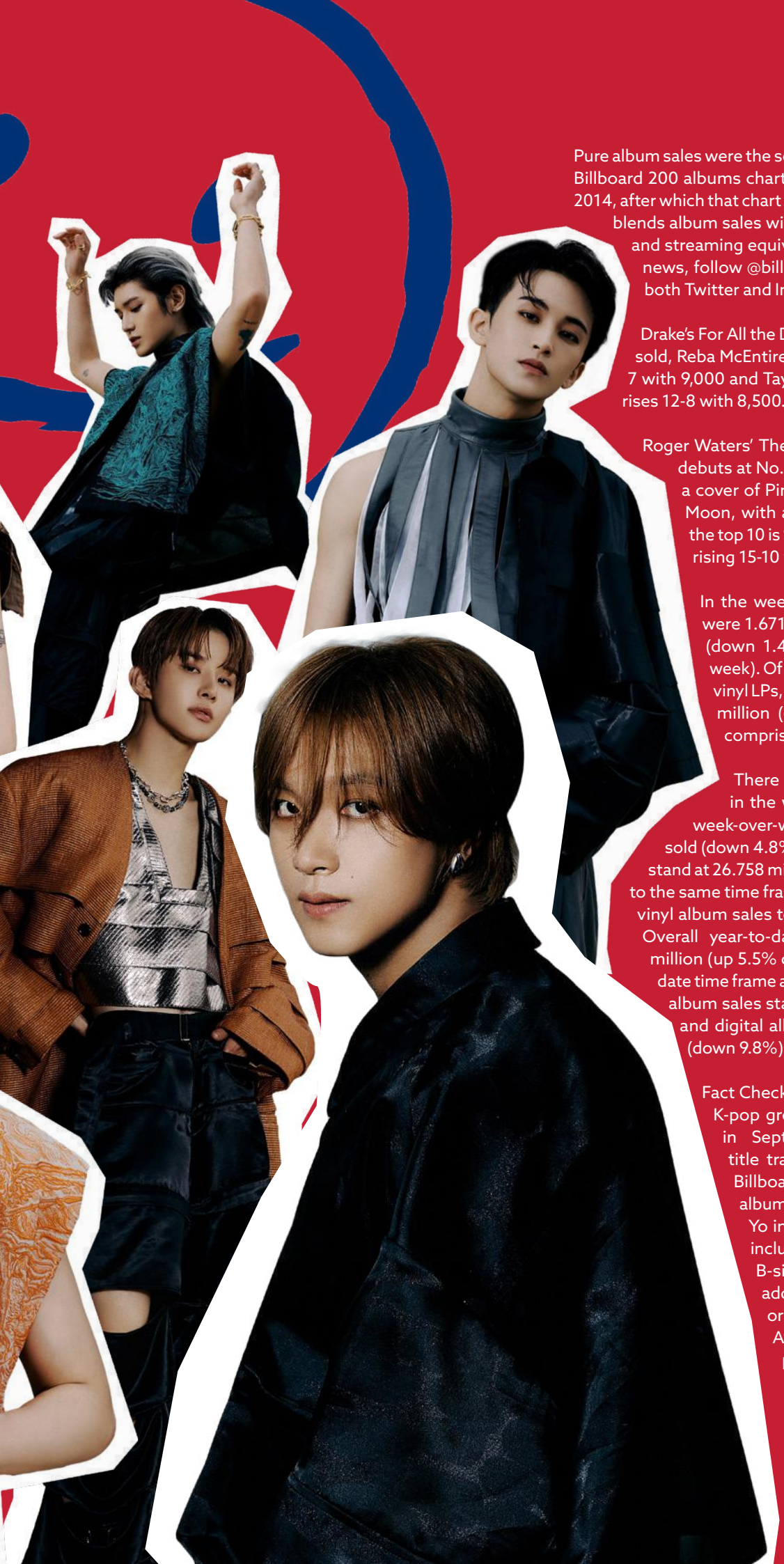


NCT 127 LANDS FOURTH NO. 1 ON ALBUM SALES CHART WITH 'FACT CHECK'

PLUS: (G)I-DLE, SUFJAN STEVENS, VAN HALEN, DRAKE, REBA MCENTIRE AND ROGER WATERS ALL DEBUT IN THE TOP 10.

NCT 127 lands its fourth No. 1 on Billboard's Top Album Sales chart (dated Oct. 21) as the Korean pop ensemble's new release, Fact Check: The Fifth Album, starts atop the list with 29,000 copies sold in the U.S. in the week ending Oct. 12, according to Luminate. Also in the top 10 of the new Top Album Sales chart, the latest releases from (G)I-DLE, and Roger Waters all debut. Sufjan Stevens also logs his highest charting album. Billboard's Top Album Sales chart ranks the top-selling albums of the week based only on traditional album sales. The chart's history dates back to May 25, 1991, the first week.





Pure album sales were the sole measurement utilized by the Billboard 200 albums chart through the list dated Dec. 6, 2014, after which that chart switched to a methodology that blends album sales with track equivalent album units and streaming equivalent album units. For all chart news, follow @billboard and @billboardcharts on both Twitter and Instagram.

Drake's For All the Dogs starts at No. 6 with 10,000 sold, Reba McEntire's Not That Fancy flies in at No. 7 with 9,000 and Taylor Swift's former leader Lover rises 12-8 with 8,500.

Roger Waters' The Dark Side of the Moon Redux debuts at No. 9 with just over 8,000 sold. It's a cover of Pink Floyd's The Dark Side of the Moon, with additional lyrics. Rounding out the top 10 is Swift's chart-topping Midnights, rising 15-10 with 8,000 sold (up 5%).

In the week ending October 12nd, there were 1.671 million albums sold in the U.S. (down 1.4% compared to the previous week). Of that sum, physical albums (CDs, vinyl LPs, cassettes, etc.) comprised 1.355 million (down 1%) and digital albums comprised 316,000.

There were 598,000 CD albums sold in the week ending Oct. 12 (up 4.3% week-over-week) and 747,000 vinyl albums sold (down 4.8%). Year-to-date CD album sales stand at 26.758 million (up less than 1% compared to the same time frame a year ago) and year-to-date vinyl album sales total 35.629 million (up 18.6%). Overall year-to-date album sales total 77.191 million (up 5.5% compared to the same year-to-date time frame a year ago). Year-to-date physical album sales stand at 62.802 million (up 9.8%) and digital album sales total 14.388 million (down 9.8%).

Fact Check serves as the follow up to the K-pop group's 2 Baddies, which arrived in September 2022. The project's title track peaked at No. 147 on the Billboard Global Excl. U.S. chart. The album was later re-packaged into Ay-Yo in January; the expanded album included single "Ay-Yo" and features B-sides "DJ" and "Skyscraper" in addition to all 12 of the songs originally included on 2 Baddies. Ay-Yo: The 4th Album Repackage peaked at No. 13 on the Billboard 200 and spent a total of two weeks on the chart.

By Keith Caulfield

ZODIC TODAY



ARIES

Venus and Pluto share a sweet exchange today, dear Aries, inspiring you to pursue what you love to do in the name of personal growth. You'll feel motivated to get organized within these ambitions when the moon enters Virgo this afternoon, bringing forth your efficient side bring other projects to your life.



TAURUS

Venus, your planetary ruler, shares a great sweet exchange with transformative the Pluto this morning, bringing forth spiritual reinforcements on your destination toward growth and self-actualization, Taurus. You'll feel confident with any big changes chosen to implement once the moon enters Virgo this afternoon helping you find support.



GEMINI

Venus and Pluto share a sweet exchange this morning, dearest Gemini, opening the door toward personal transformation and intuitive growth. Listen to your instincts when you practice compassion, allowing grace to move you toward a higher path. Your private affairs could demand attention when the Luna migrates into the Virgo this afternoon, which could inflame issues.



CANCER

Remember prioritize your most meaningful relationships today, dear Cancer, as Venus and Pluto share a supportive aspect. Even the simplest gestures can strengthen these bonds, making it a good time to send sweet texts, or treat your sweetie to a few extra compliments. Your focus will shift toward more matters when the moon enters Virgo.



LEO

The moon takes its final steps through your sign this morning, dearest Leo, encouraging you to lean into charisma while pushing your goals forward. Meanwhile, Venus and Pluto share a sweet exchange, amplifying the chances that your hard work will pay off. You'll sense a shift as afternoon rolls in.



VIRGO

Drop pretenses to have fun this morning, dear Virgo, as Venus and Pluto share a supportive connection. However, the Leo moon could cause you to feel shy, although your outgoing demeanors will make a resurgence as afternoon rolls in and Luna enters your sign.



LIBRA

Venus and Pluto share a sweet exchange this morning, dearest Libra, offering empowerment and grace when you're transparent with yourself. Don't be afraid to confront both the dark and light aspects of your psyche, appreciating how multidimensional you are while looking for ways to evolve emotionally.



SCORPIO

Pluto, your planetary ruler, activates this morning with a sweet aspect to harmonious Venus. This cosmic climate is exellently ideal for inviting meaningful interactions which allow yourself to emotionally connect with those you encounterlf you're looking to expand your network, consider strategizing when the moon enters Virgo.



SAGITTARIUS

Don't hesitate to harvest on hard work as Venus and Pluto align this morning, dear our Sagittarius, opening the doors toward prosperity and status. Trust that you've earned each lucky break that finds you while continuing to plant seeds for what comes next. You'll need to set new boundaries with yourself as afternoon rolls in and the moon enters Virgo.



CAPRICORN

Enjoy some extra love and empowerment from the universe today, dear Capricorn, as Venus and Pluto share a supportive connection in our skies. Keep an open mind and heart when it comes to new personal transformation and re-reaching new milestones, trusting that you have the power to manifest magnificent dreams.



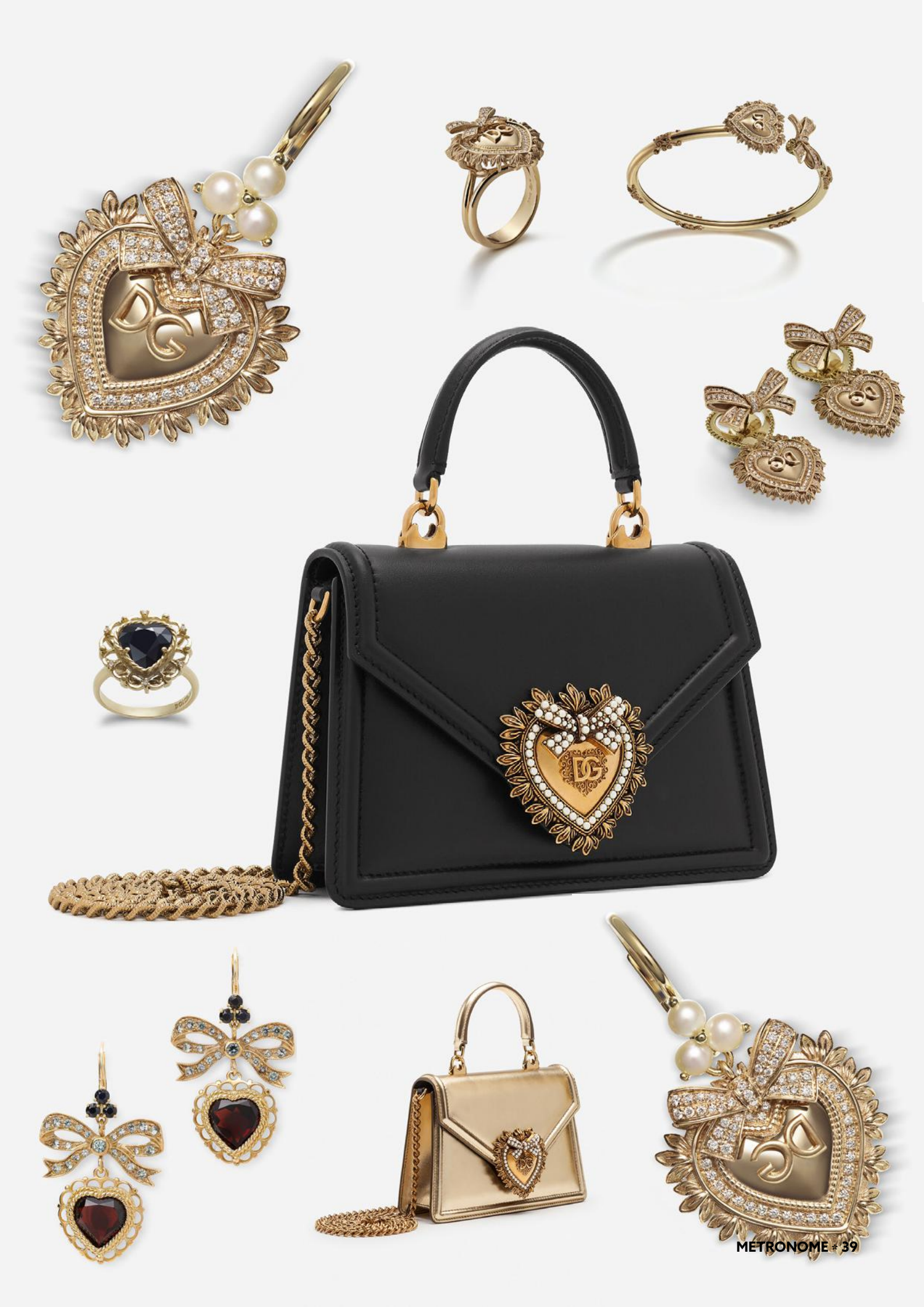
AQUARIUS

You'll have a chance to make peace and cut ties with painful situations this morning, dear Aquarius, thanks to a sweet exchange between Venus and Pluto. Don't fight release if it's time to let go, leaning into the next chapter of your life with love.



PISCES

Look for opportunities to integrate your closest relationships with your extended community, dear Pisces, as Venus and Pluto form a supportive aspect. These vibes are perfect for strengthening your network by connecting with others, though you'll want to focus only on those you trust.




CARTIER
SWISS MADE


CARTIER
SWISS MADE


OVERHEARD LE LABO
#8
LE JOURNAL
"SOMETIMES I WISH I COULD ERASE SCENT FROM MEMORY SO I COULD EXPERIENCE MY FIRST TIME ALL OVER AGAIN."
Refill Your Soul With Perfume
LAB WEATHER FORECAST
STOCKS TO WATCH


City Exclusives
CHICAGO
AMSTERDAM
POIVRE 23
ALDEHYDE 44
MUSC 25
TABAC 28
MYRRHE 55
VANILLE 44
BIGARADE 18
BAIE ROSE 25
TOKYO
GAIAC
CEDRAT 37
CUIR 28
TUBEREUSE 40
CITRON 28
MOUSSE DE CHENE
LIMETTE 37
GAIAC 10
SHANGHAI
MYRRHE 55
Boarding Pass



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