

1974 - 2023

**ARCHIVE. JOHAN LORBEER**



**PART 1. COLOR BLIND PAINTING FOR COLOUR BLIND EYE**

**6–99**

**PART 2. STATIONERY LINES**

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**PART 3. DRAWINGS**

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**PART 4. PERFORMANCE PREPARATION**

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PANORAMA VIEW

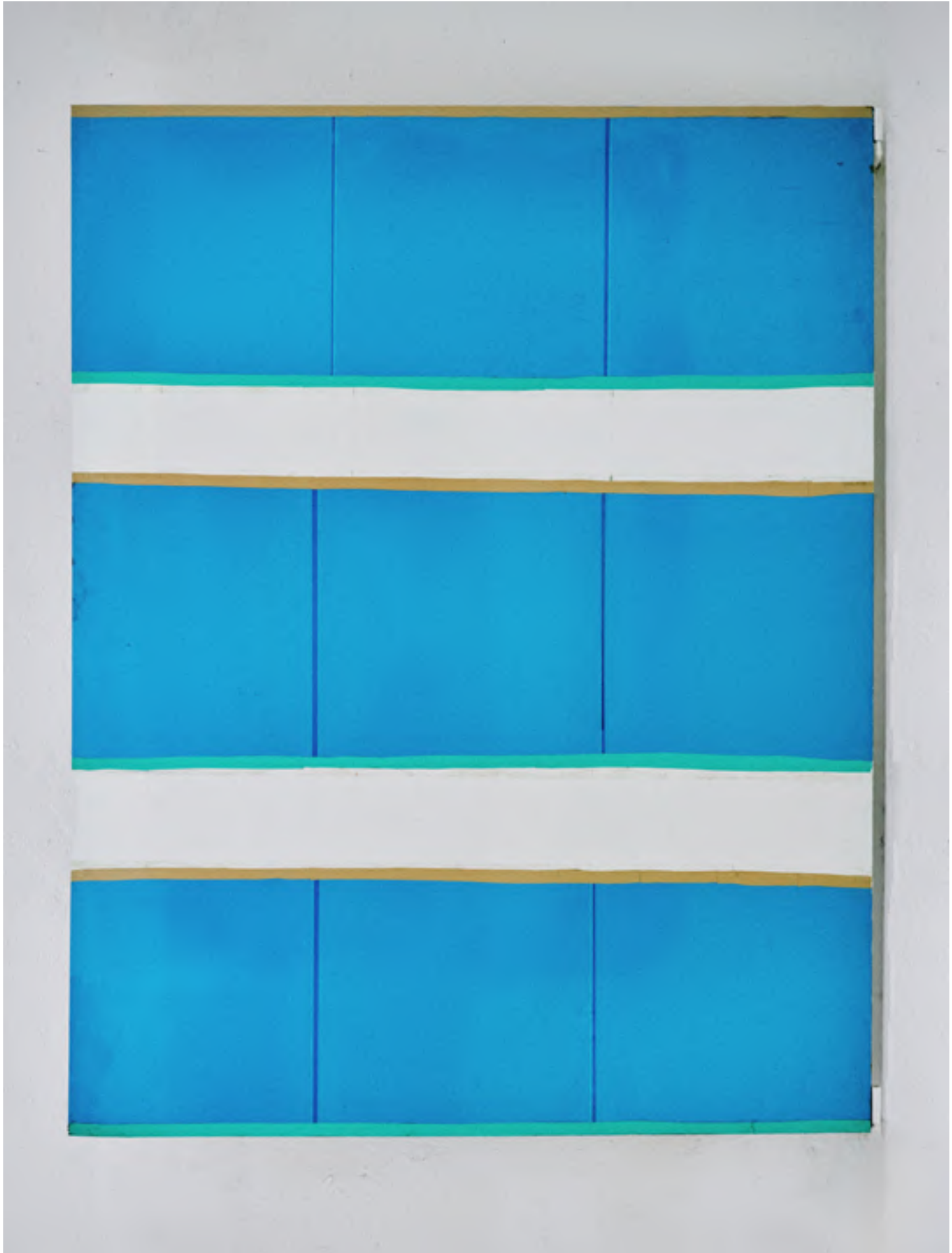






**Baltic sea 2020**

pigments, pastel on brickwall;  
foam objects moveable;  
plastic folio white  
381 × 311 × 14 cm





front side

**sea view color 2004**

folio on hardboard  
128 × 163 × 1 cm

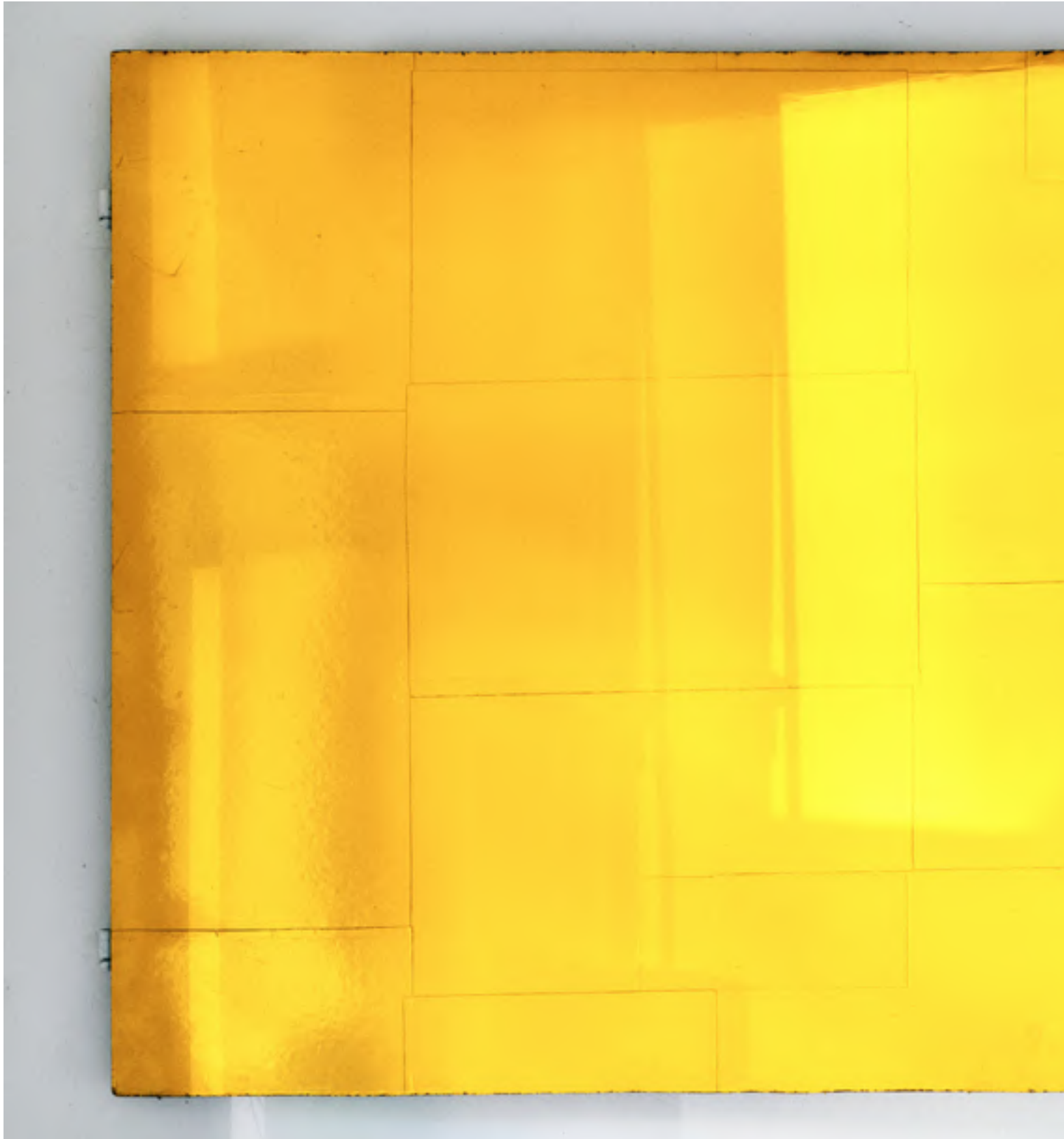
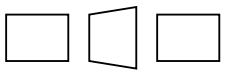




back side

**Mark Rothko award winner 1994**

photo, oval plaster relief  
156 × 226 × 1 cm

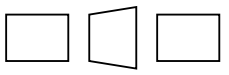




front side

**de-ce-fix Norm Gelb** 1987

plastic folio on hardboard  
200 × 148 × 4,5 cm



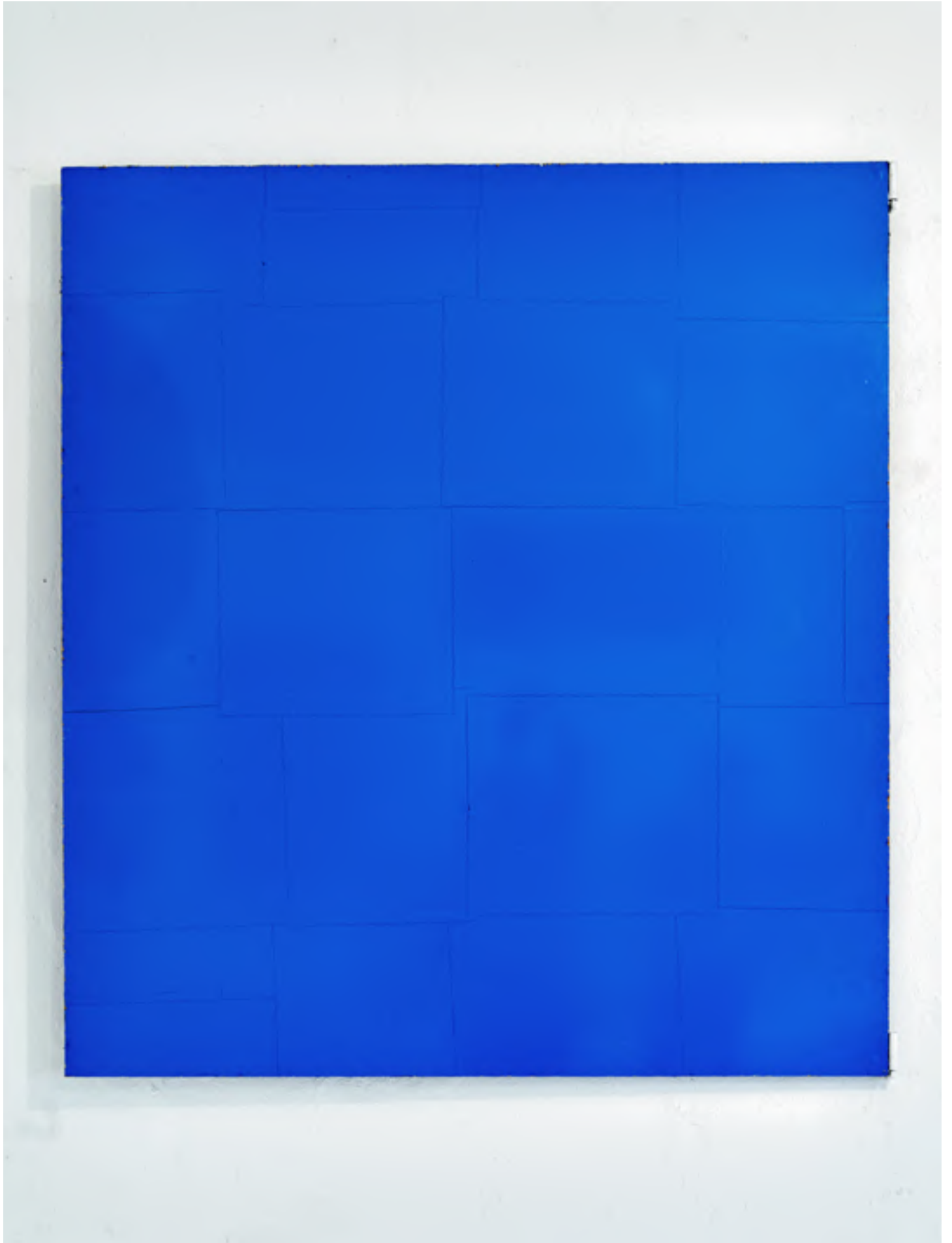
1023 340 810 22187 601  
170 10713 97 866 3259  
87 57380 1000 28211  
2070 101 1305 829 7812



back side

**untitled 2002**

watercolor, ink print, photo  
200 × 148 × 4,5 cm





front side

**for Jarman 2010**

plastic folio on hardboard  
132 × 144 × 1 cm





back side

**colors without name 2012**

pastel, watercolor, lacquer  
132 × 144 × 1 cm

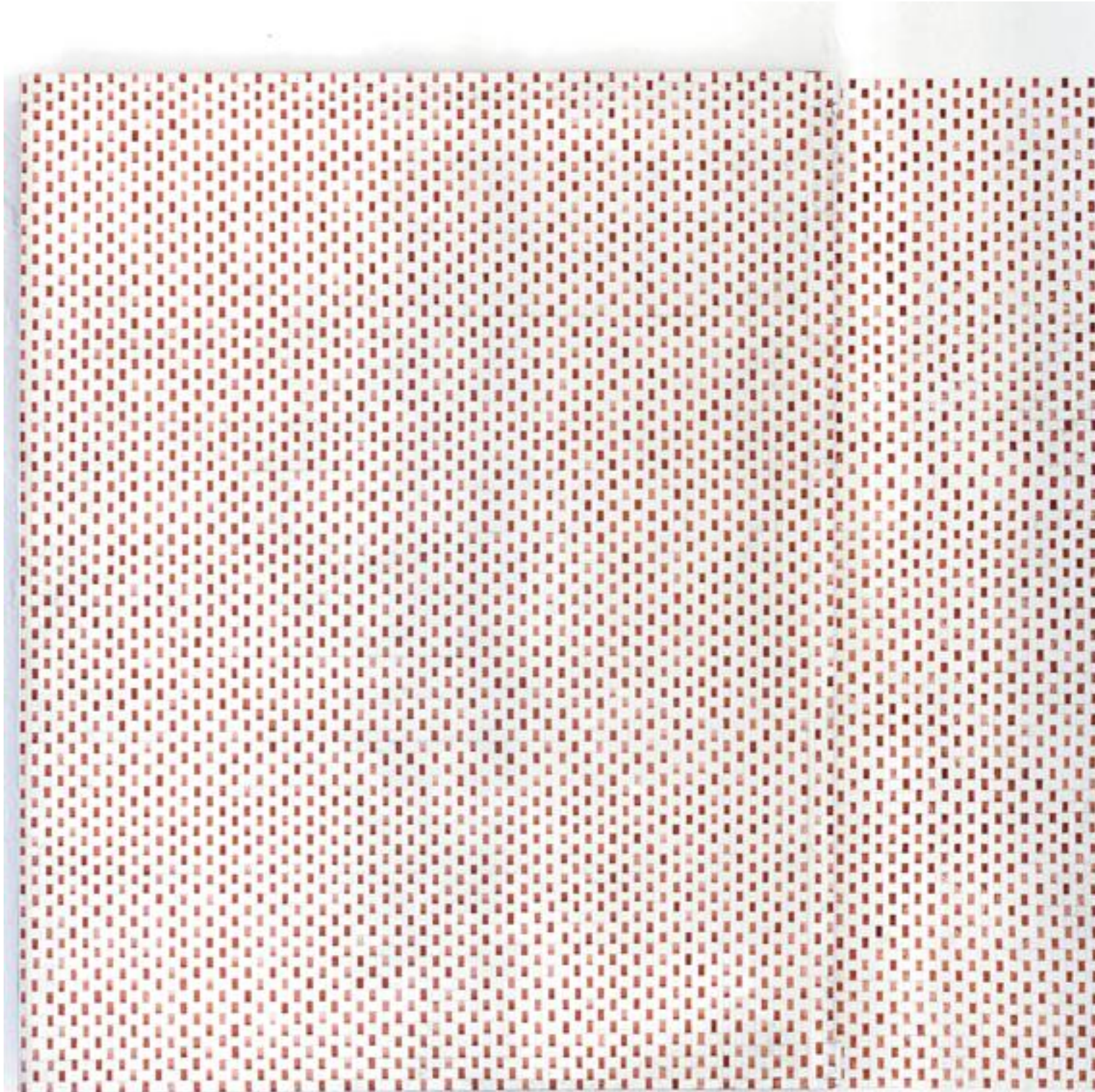
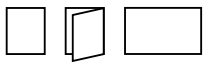




front side

**favourite brownish blue/  
bräunliches blau 1986**

folio, watercolor on hardboard and pencil on brickwall  
286 × 161 × 1,5 cm





back side

**being alone** 2021

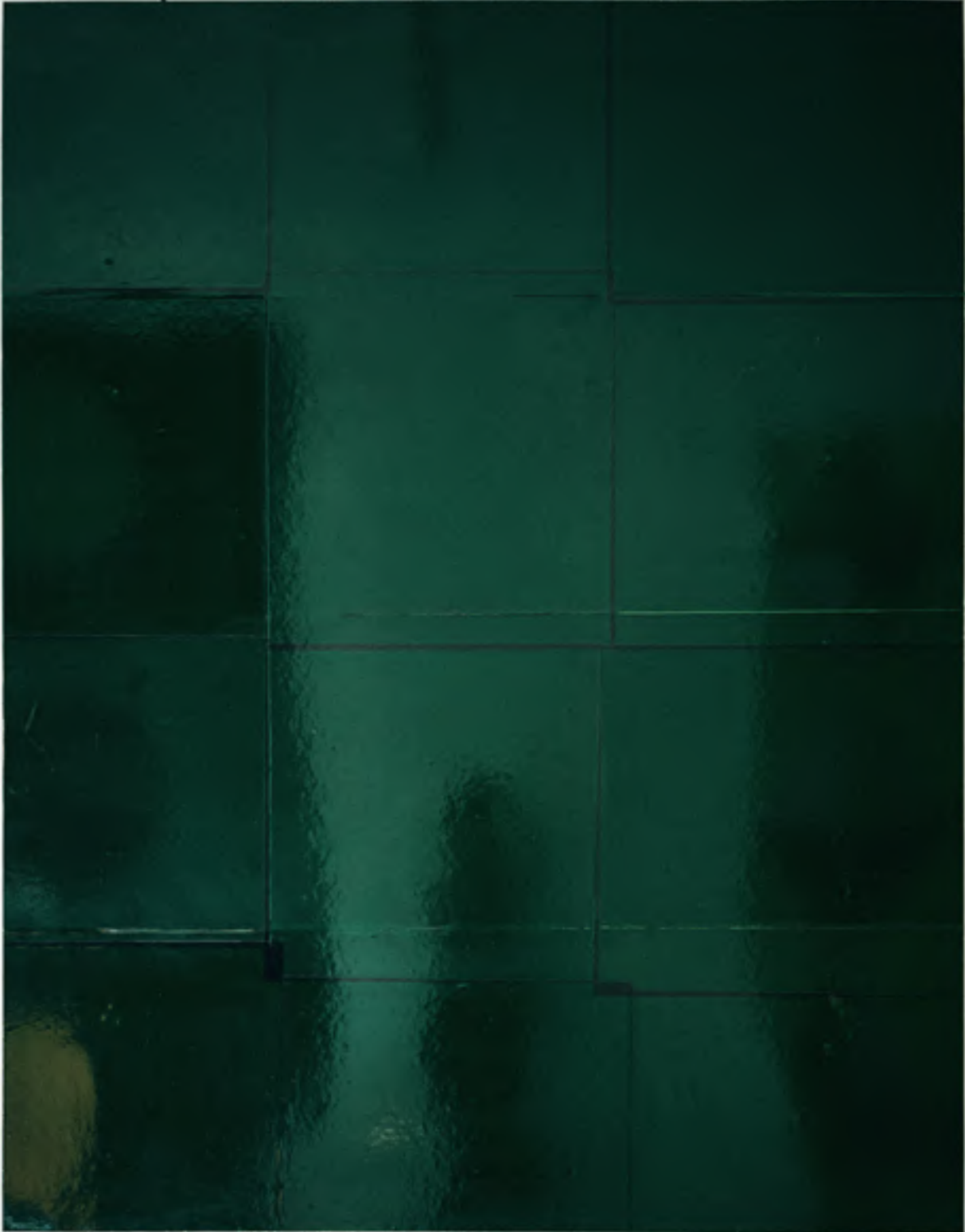
pencil, watercolor on hardboard and brickwall





**being alone 2020**

watercolor on paper  
81 × 118 cm





front side

**color without name 1989**

folio on hardboard  
137 × 173 × 6 cm

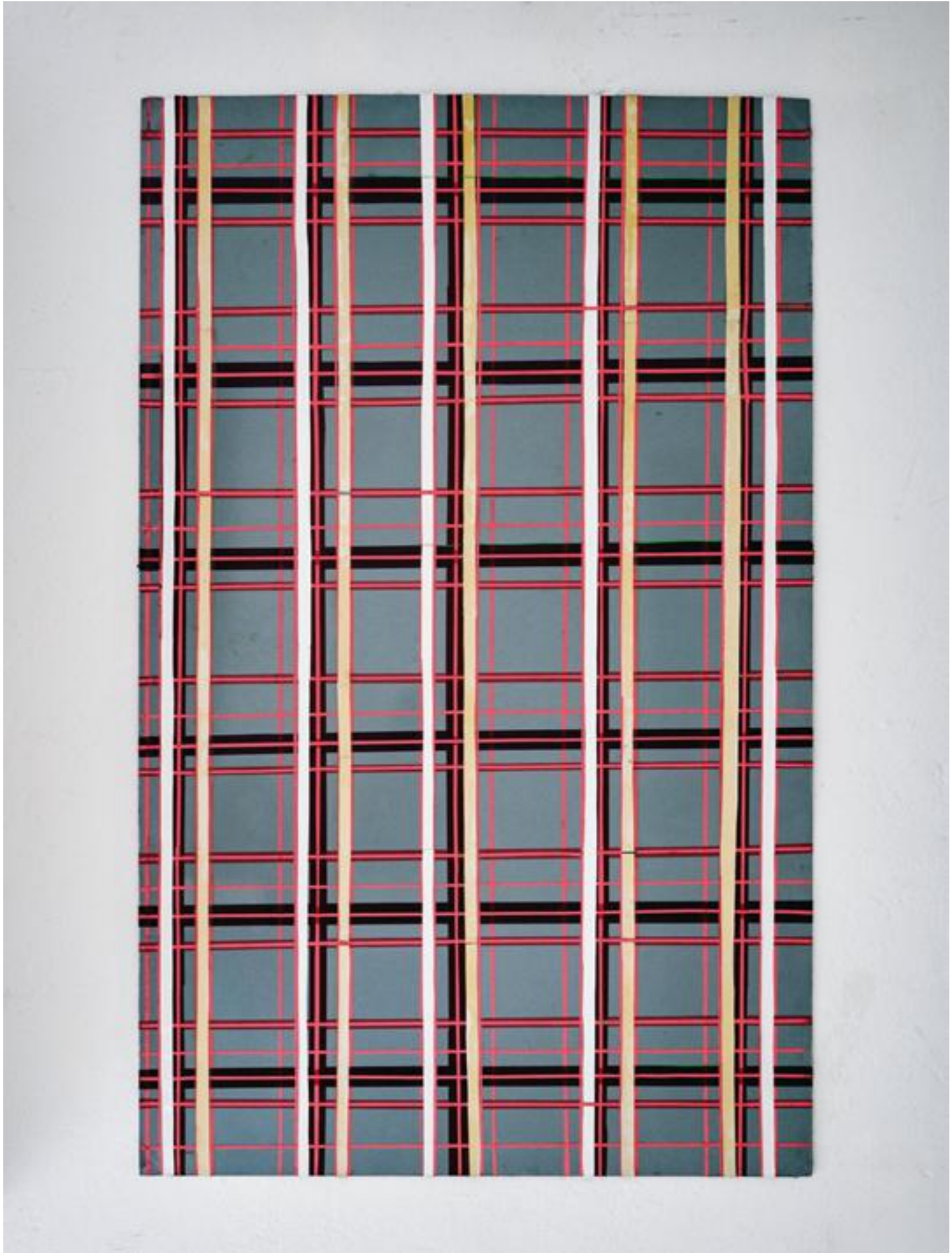




back side

**praying painters 2011**

photocopies, colorpencil  
137 × 173 × 6 cm





**the formalist prison 2002**

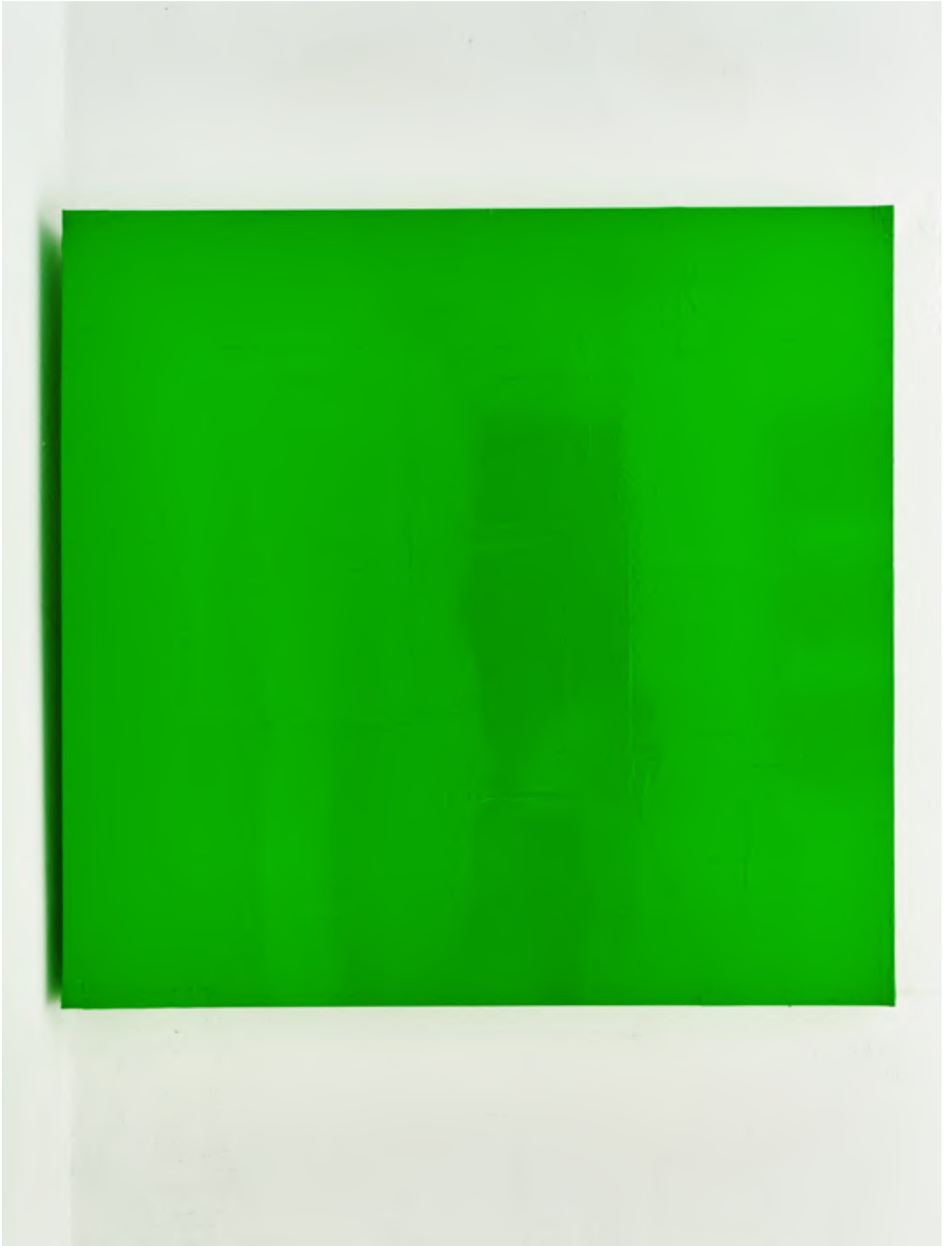
various plastic folio  
97 × 157 × 0,5 cm

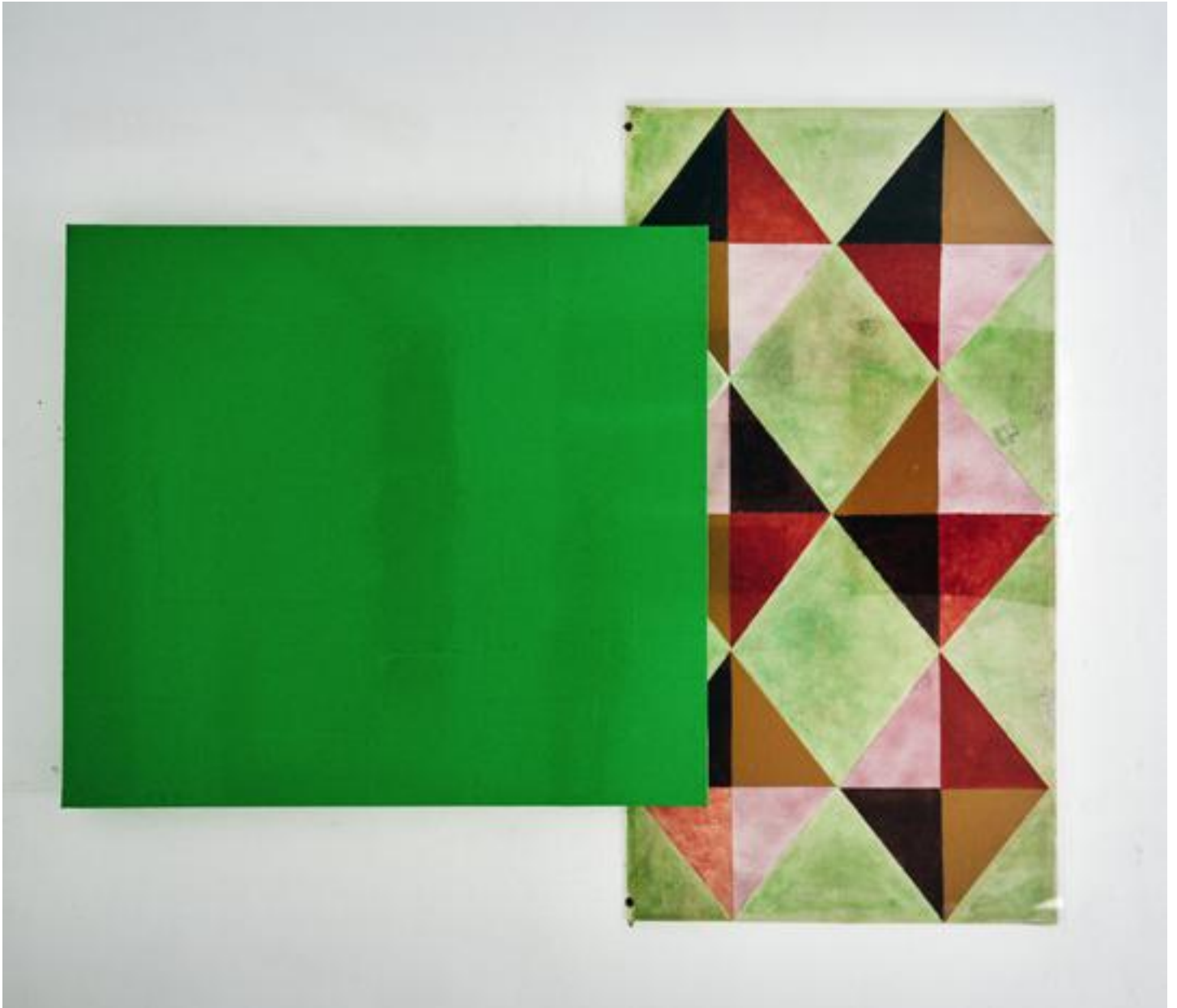




**untitled 1985**

plastic folio on hardboard  
86 × 114 × 9 cm

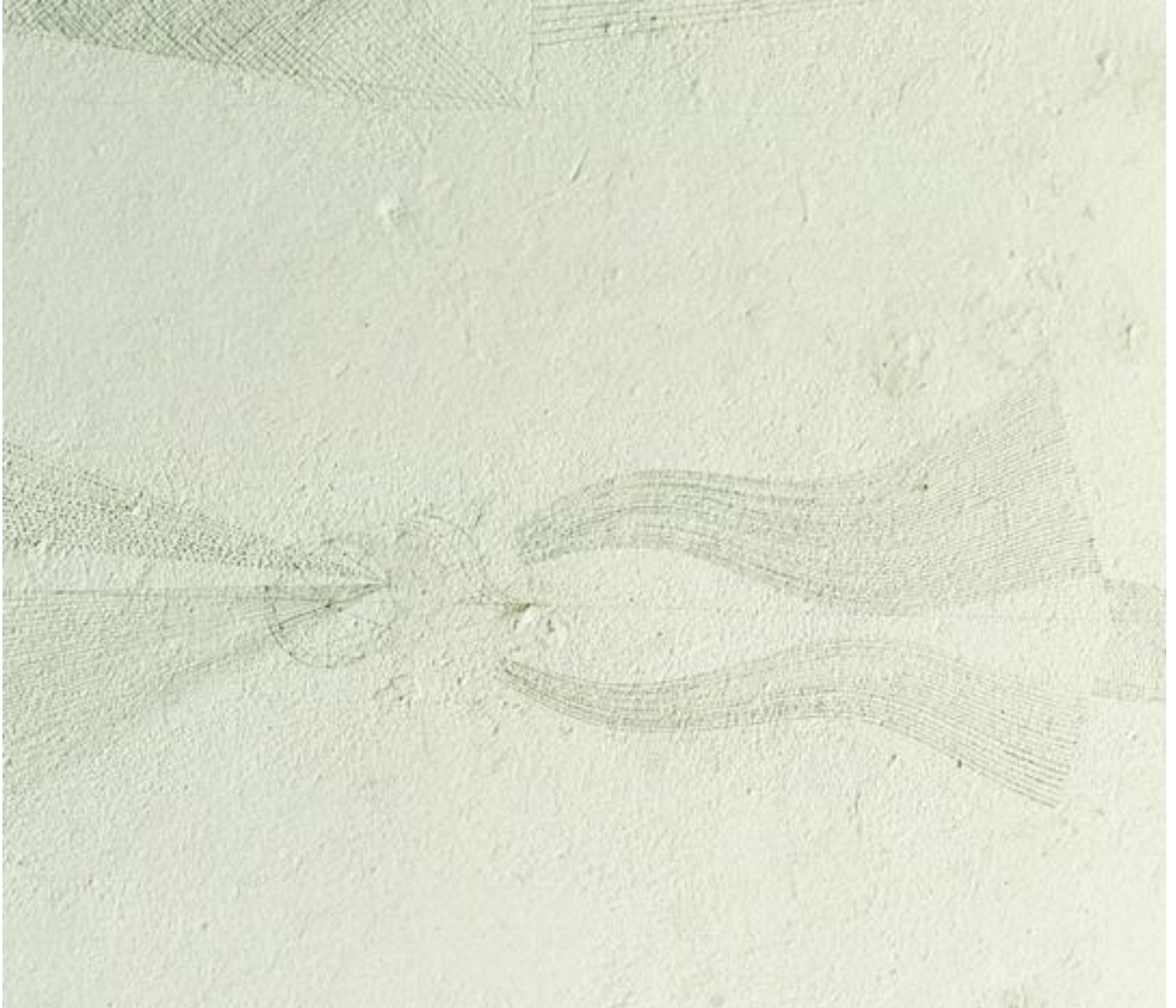




**giftgrün 1991**

plastic folio on MDF  
174 × 164 × 12 cm  
slides in two directions





wall

**graphic of emarging frequencies 2019**

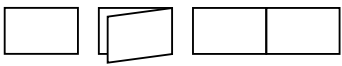
pencil on brickwall





**de-ce-fix Norm Gelb 1987**

plastic folio on hardboard  
148 × 200 × 4,5 cm

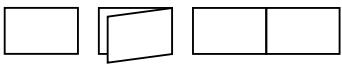




front side

**the Formalists Prison 1988**

various plastic folio  
152 × 96 × 1,5 cm





back side

**liquid paint 2006**

photo, over head folio, acryl  
304 × 96 × 1,5 cm

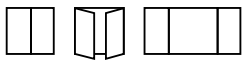


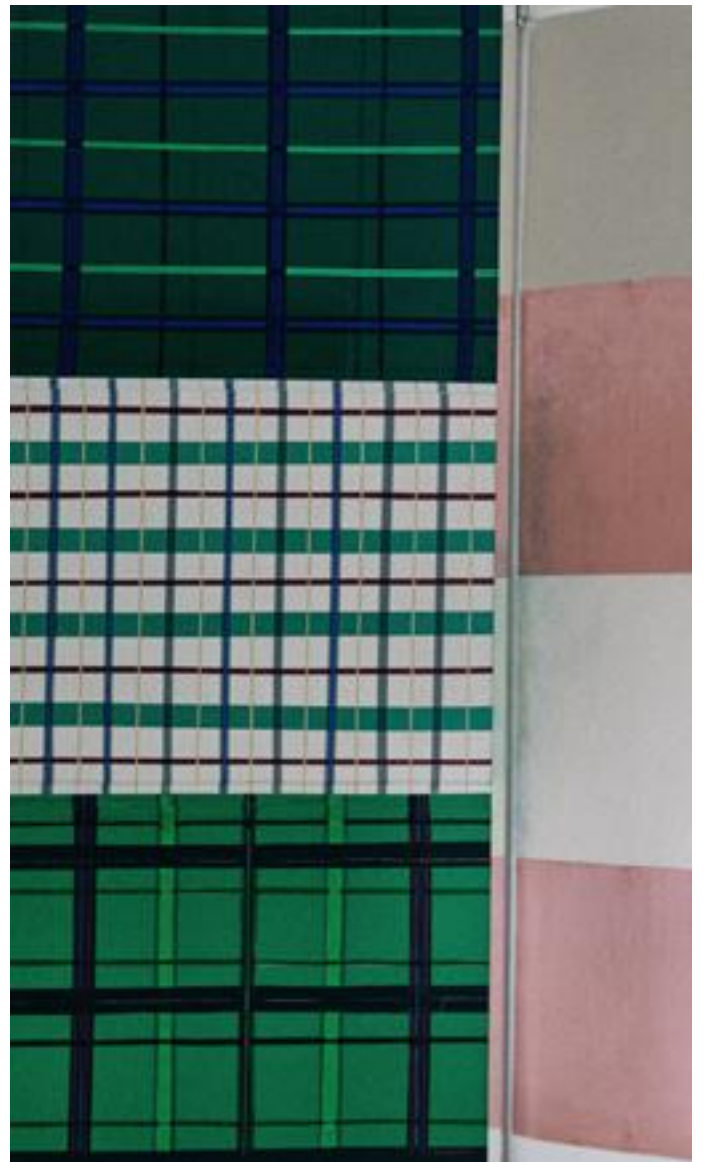


front side

**I am afraid of pink brown and  
creme 1988–2010**

acryl, dispersion, laquer, silver pigment,  
plastic folio on hardboard  
307 × 302 × 3 cm





back side

**I am afraid of pink brown and  
creme 1988–2010**

various plastic folio, dispersion, wallpaper, chalk  
468 × 302 × 3 cm





**for Jaqueline 2014**

pigments, folio, spray, watercolor on brickwall, fresco style  
121 × 244 cm





**untitled 2013**

watercolor, pastel on hardboard  
106 × 100 cm

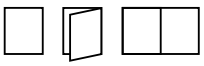


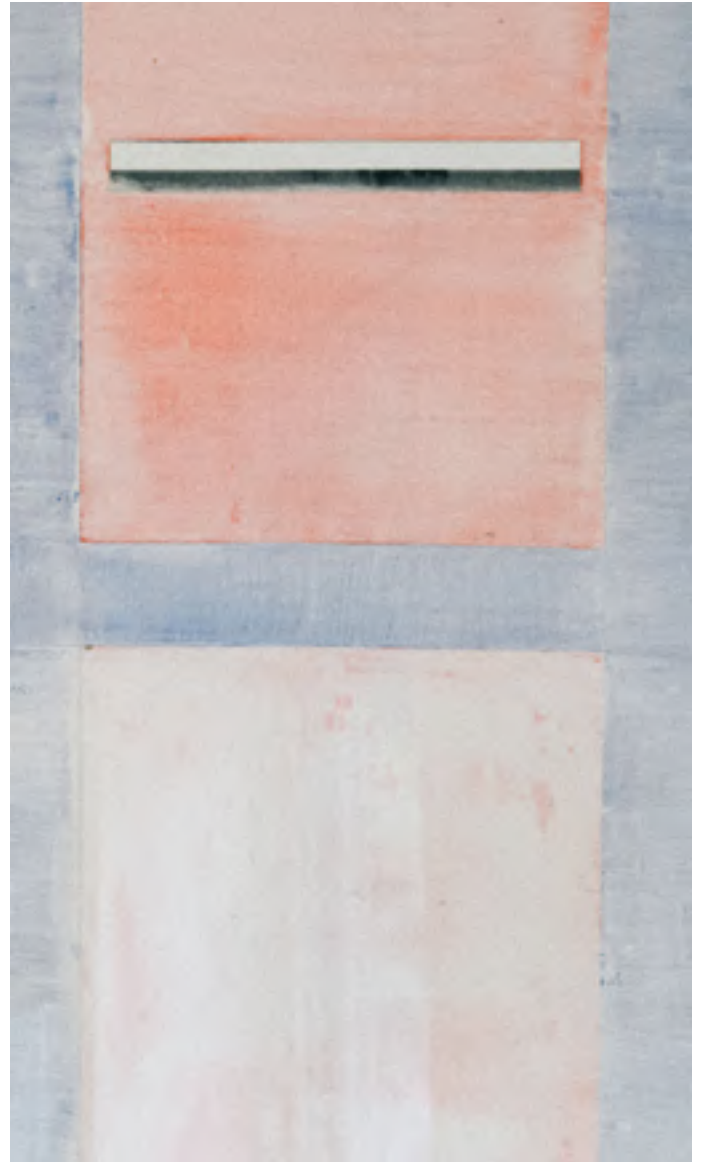


front side

**colors with no name 2012**

acryl, plastic folio, floor color, colorspray on hardboard  
99 × 118 × 1,5 cm





back side

**the broken pool 2015**

dispersion on wall, fotopaper, wallpaint, folio  
198 × 118 × 1,5 cm





front side

**for Jaqueline 2014**

pigments, folio, watercolor on wood  
121 × 244 cm



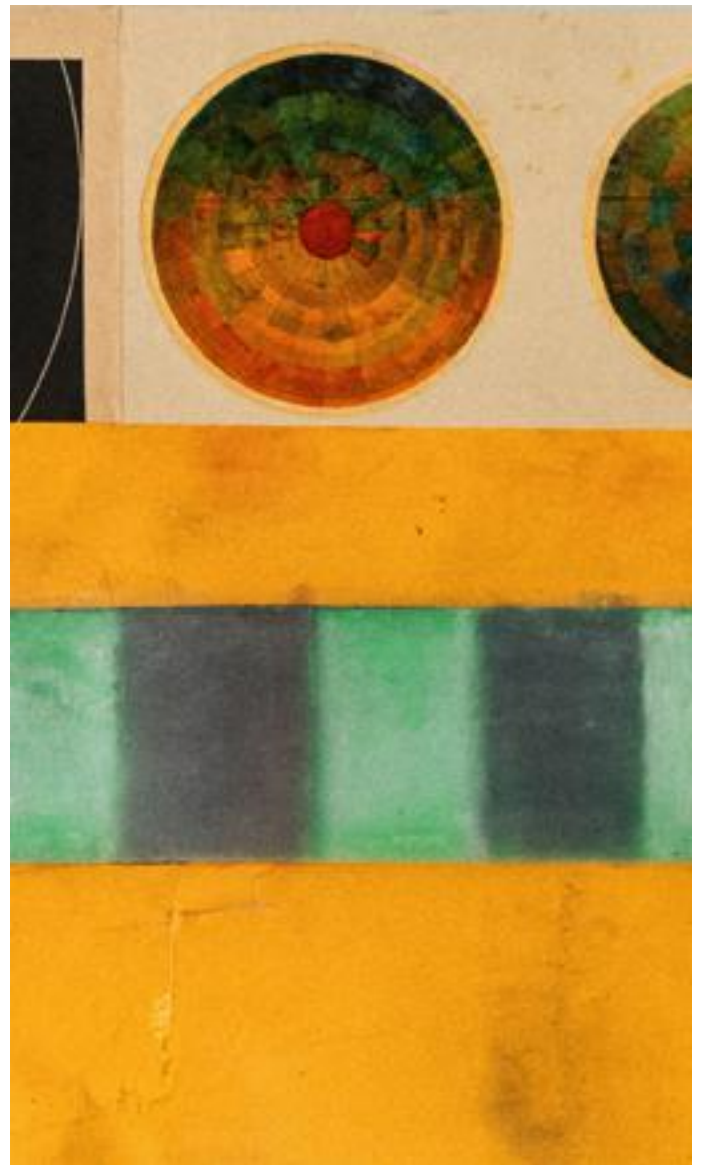


back side

**for Jaqueline 2014**

pigments, folio, watercolor on wood  
121 × 244 cm





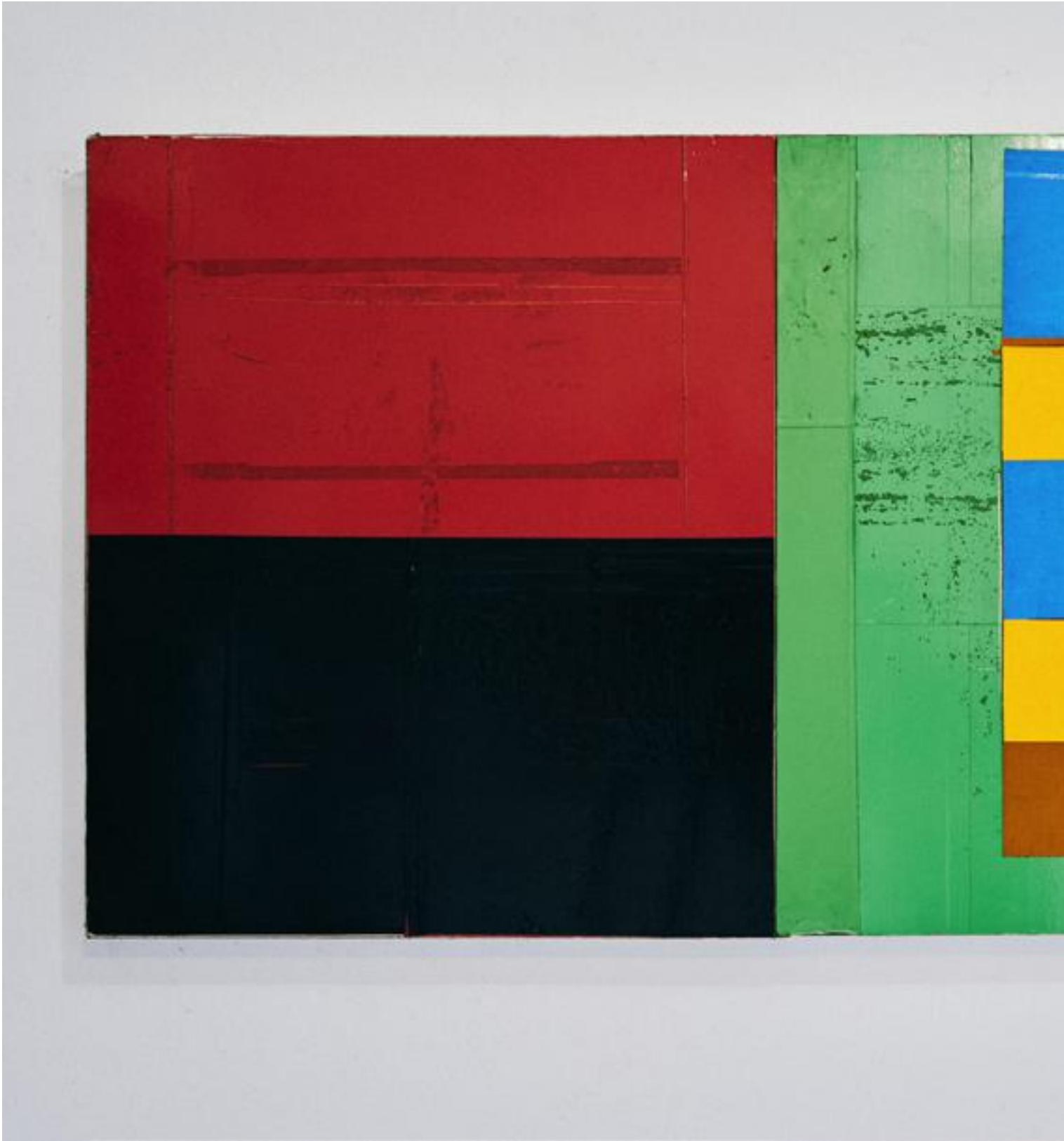
**untitled 2021**

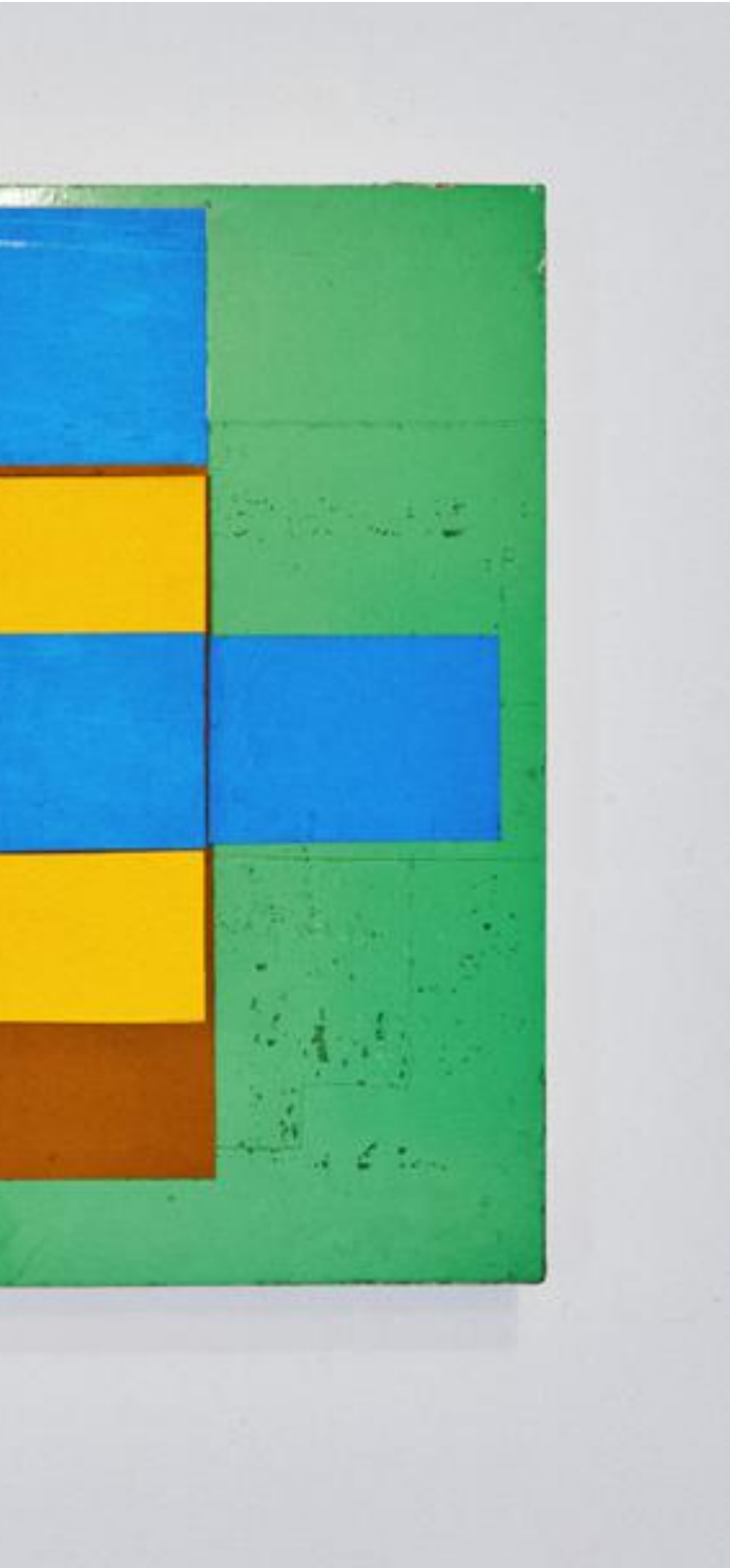
watercolor and pastel on paper and hardboard  
158 × 147 × 3 cm



PANORAMA VIEW





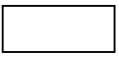


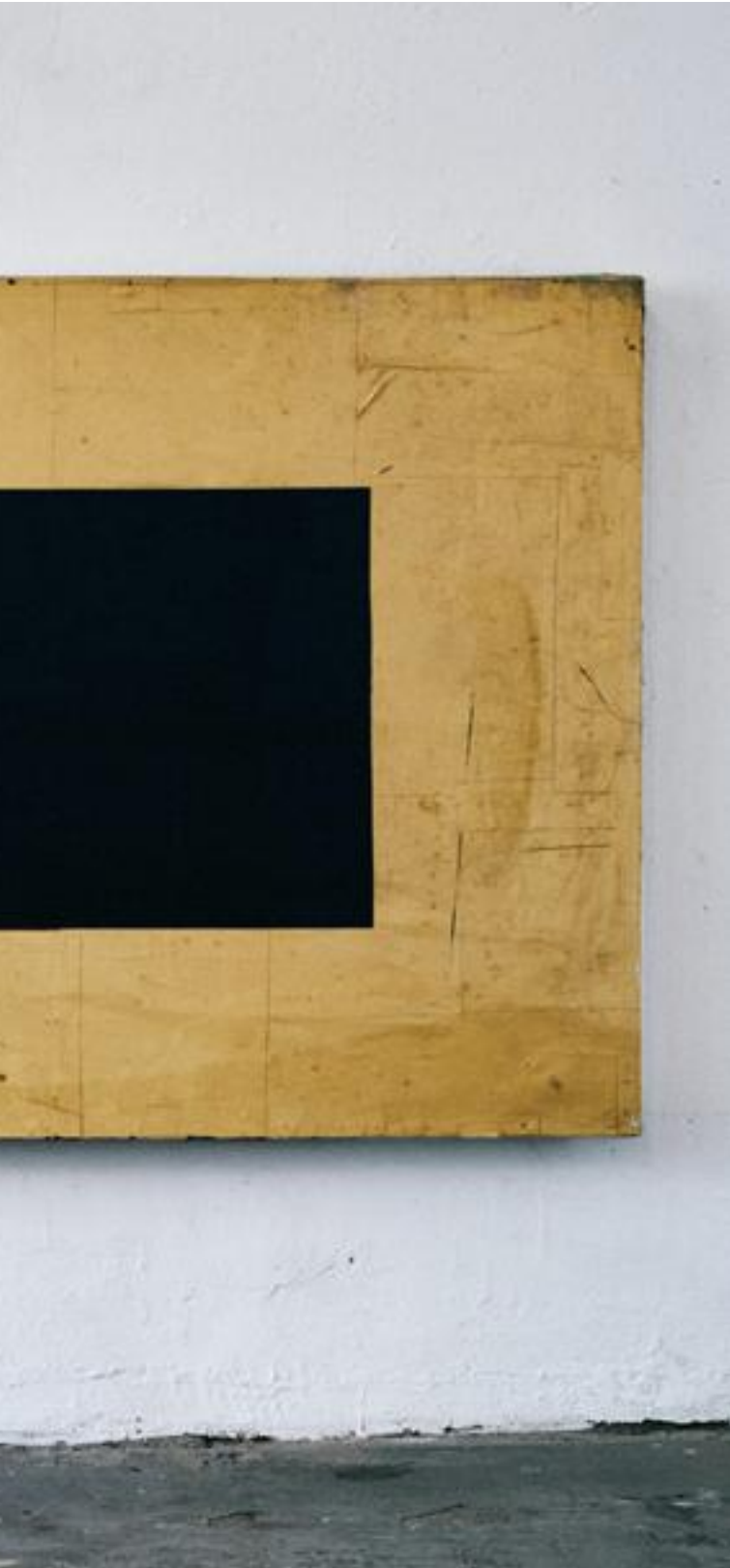
**colors with no name 1986**

plastic folio on hardboard  
122 × 70 × 6 cm  
slides in two directions







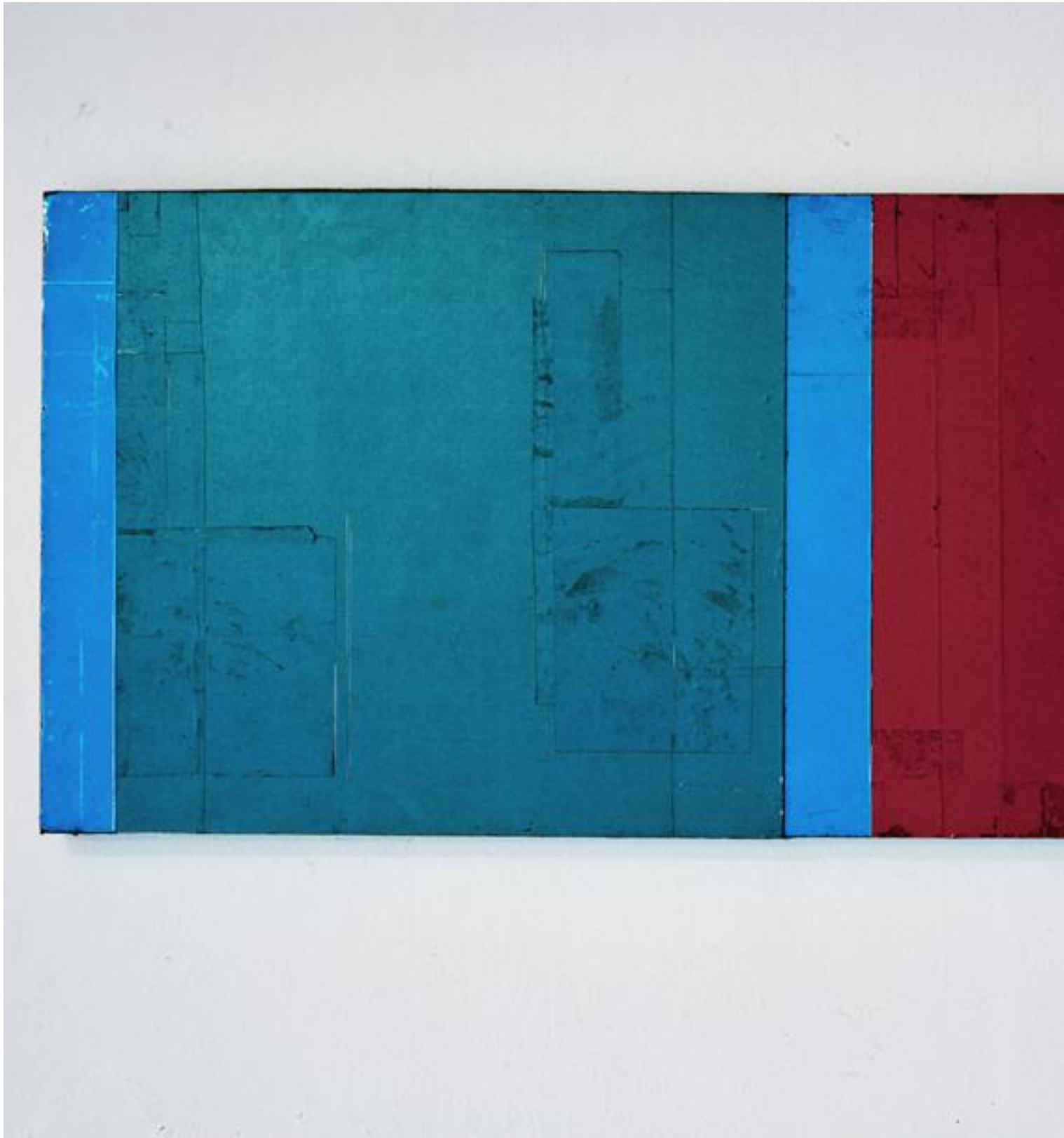
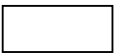


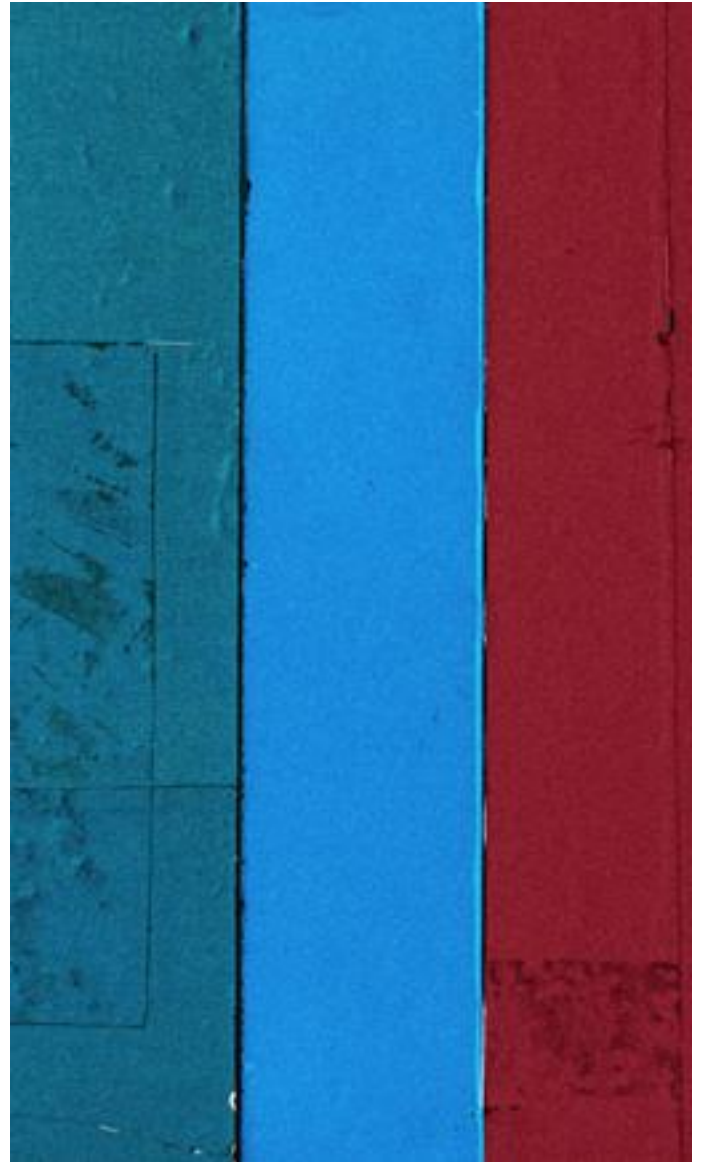
**U6 direction Hermannplatz 1988**

de-ce-fix, plastic folio on hardboard  
205 × 86 × 5,5 cm  
slides in two directions





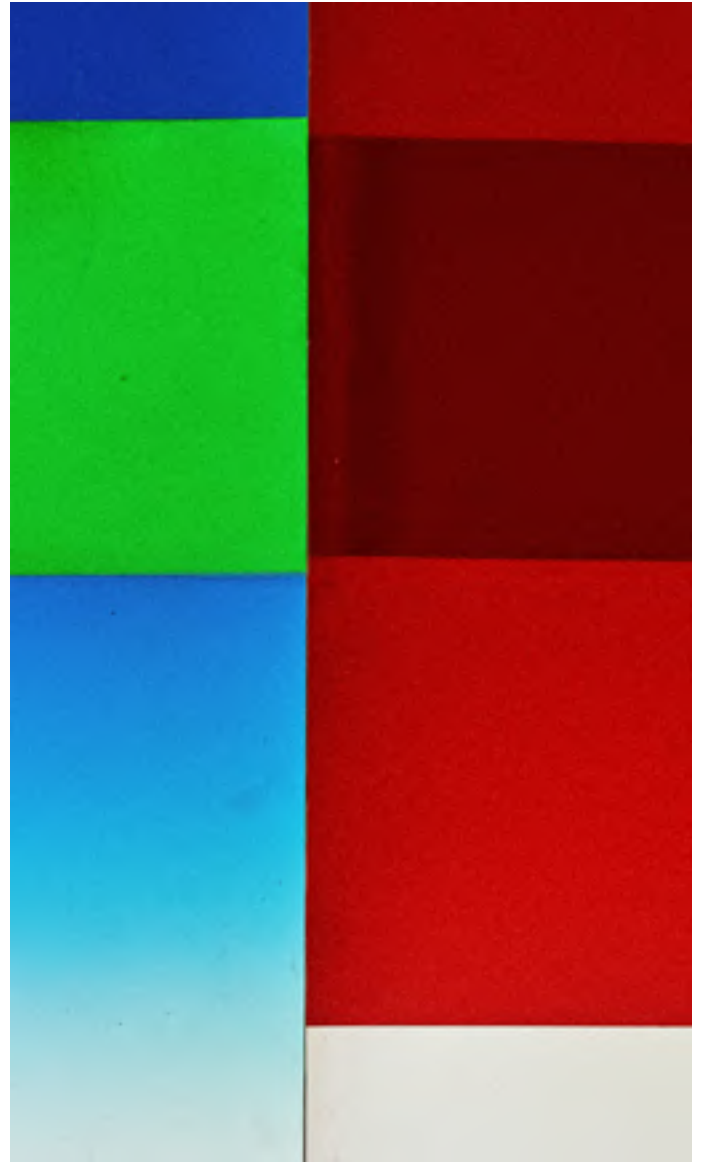




**colors with no name 1987**

various plastic folio on hardboard  
136 × 61 × 6 cm





**untitled** 1986

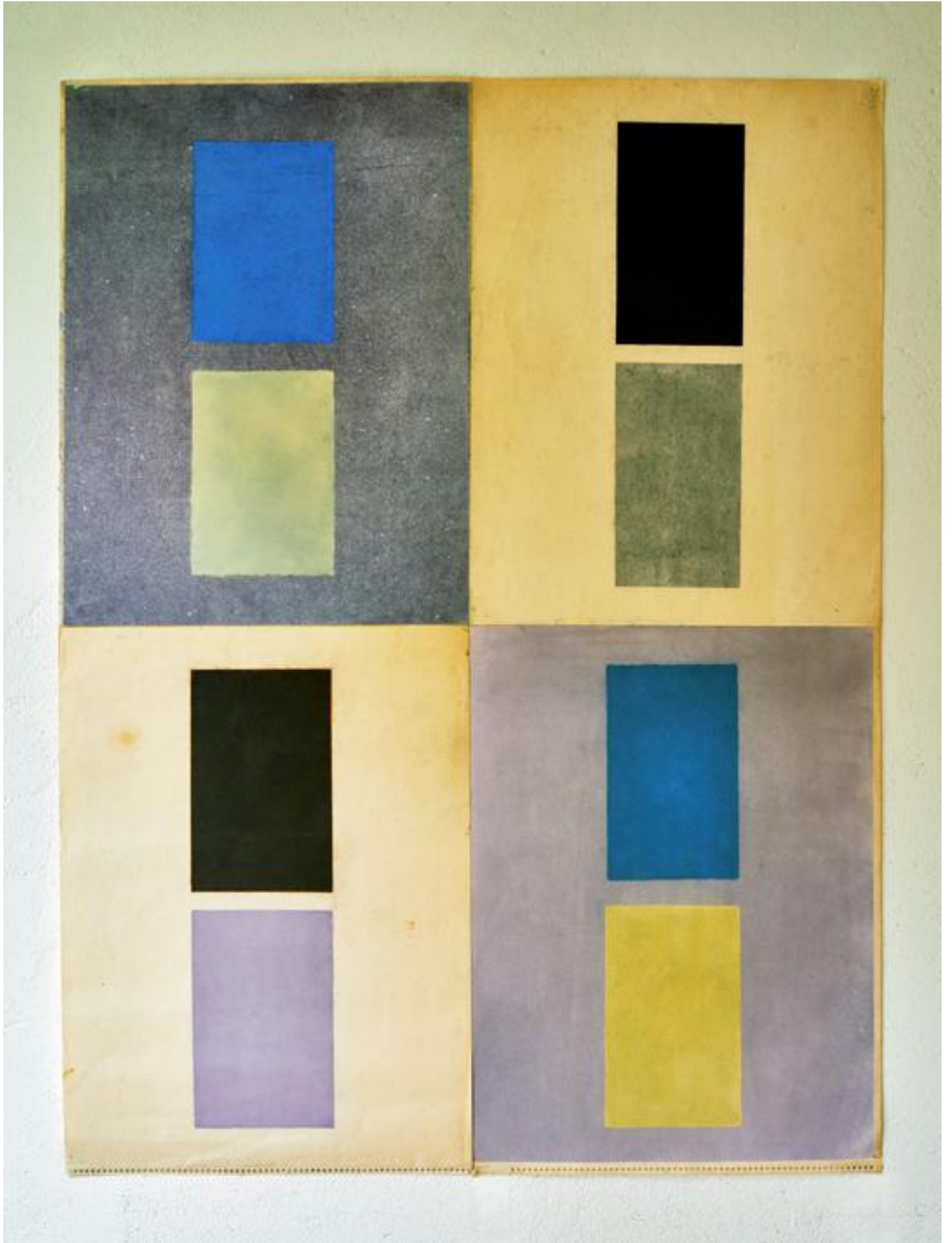
plastic folio  
141 × 108 cm





**U Bhf. Hermannplatz 1986**

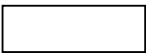
plastic folio on hardboard  
100 × 120 cm





**Brooklyn 1979**

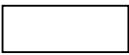
pastel on paper  
90 × 121 cm





**17 May 1976**

oil on paper  
161 × 40 cm





**untitled 1976**

black chalk on calender paper  
157 × 59 cm

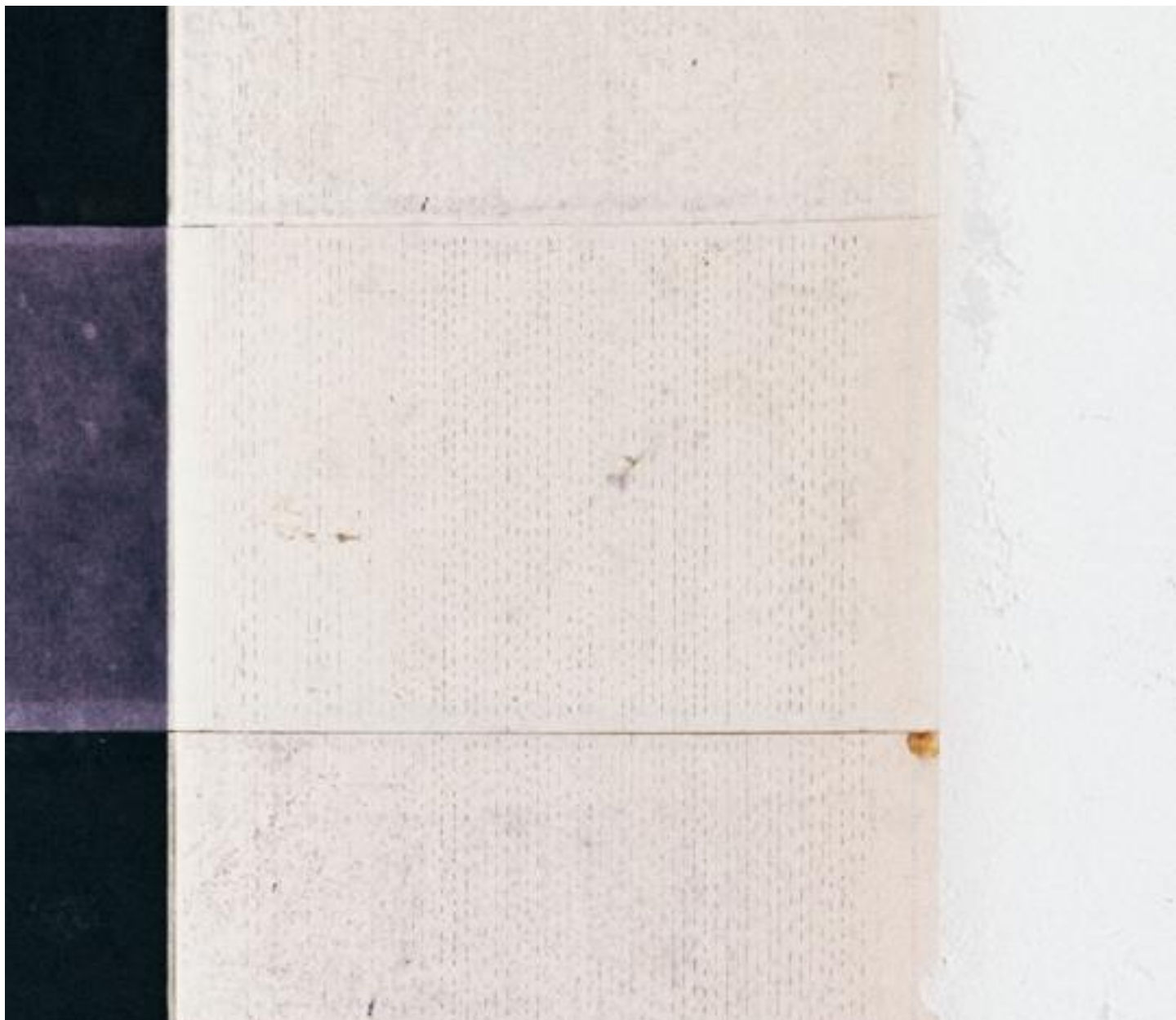




**Katalogseiten mit div. Kommentaren  
zum Thema monochrome Malerei 2011**

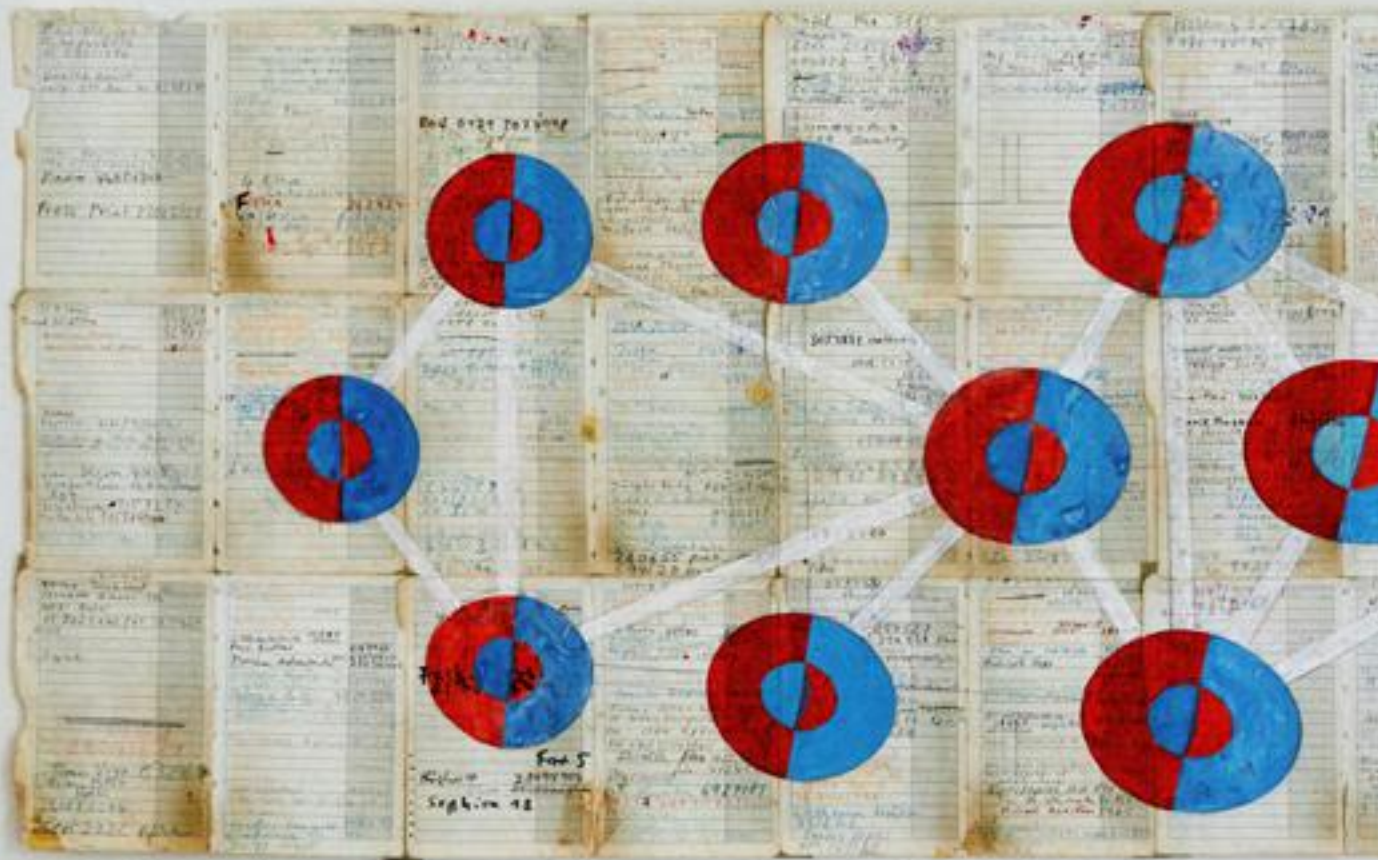
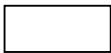
overhead folio  
119 × 340 cm

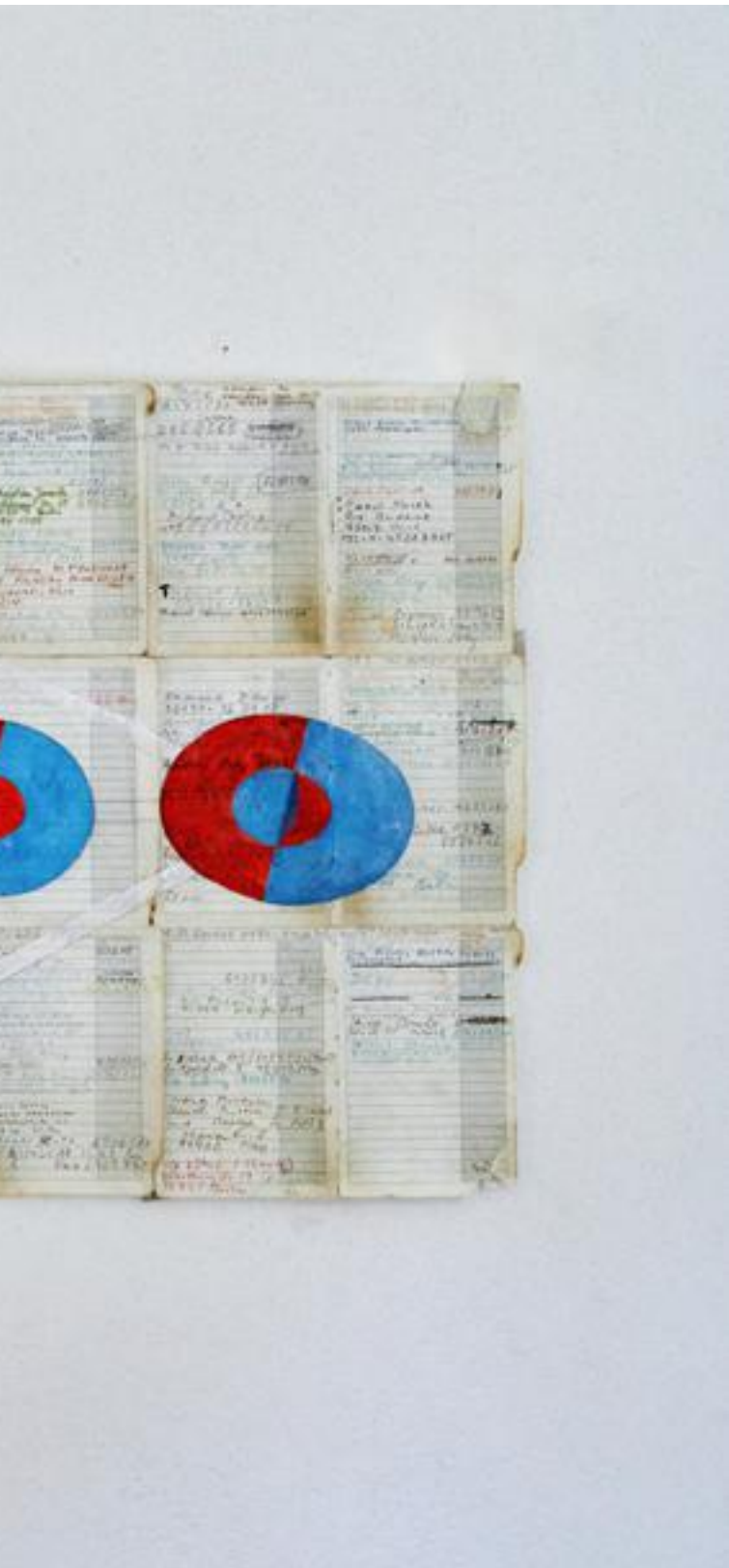




**untitled** 1978

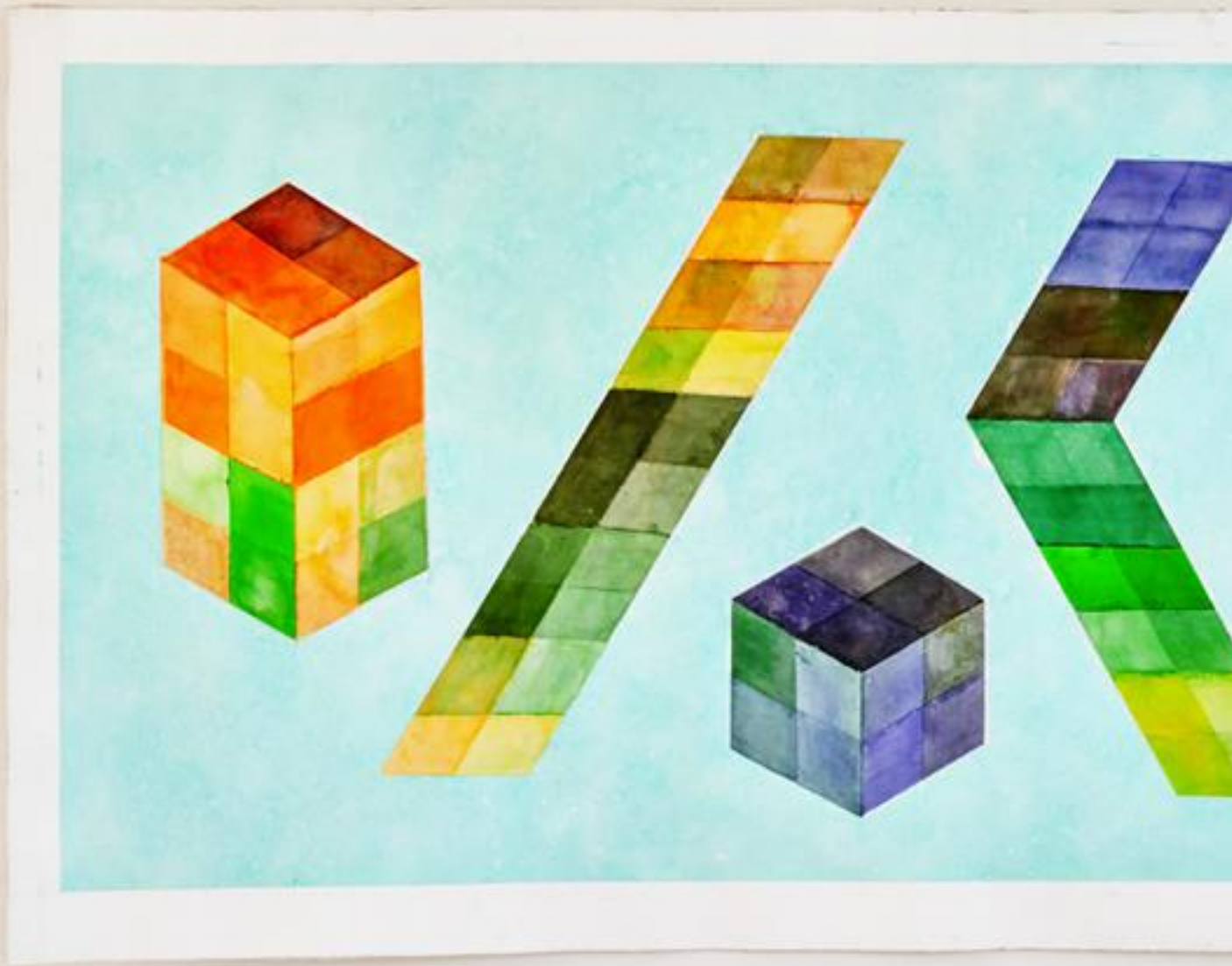
pencil on blueprint paper  
61 × 124 cm





**sepharim 2015**

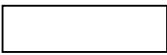
notebook paper  
93 × 41 cm

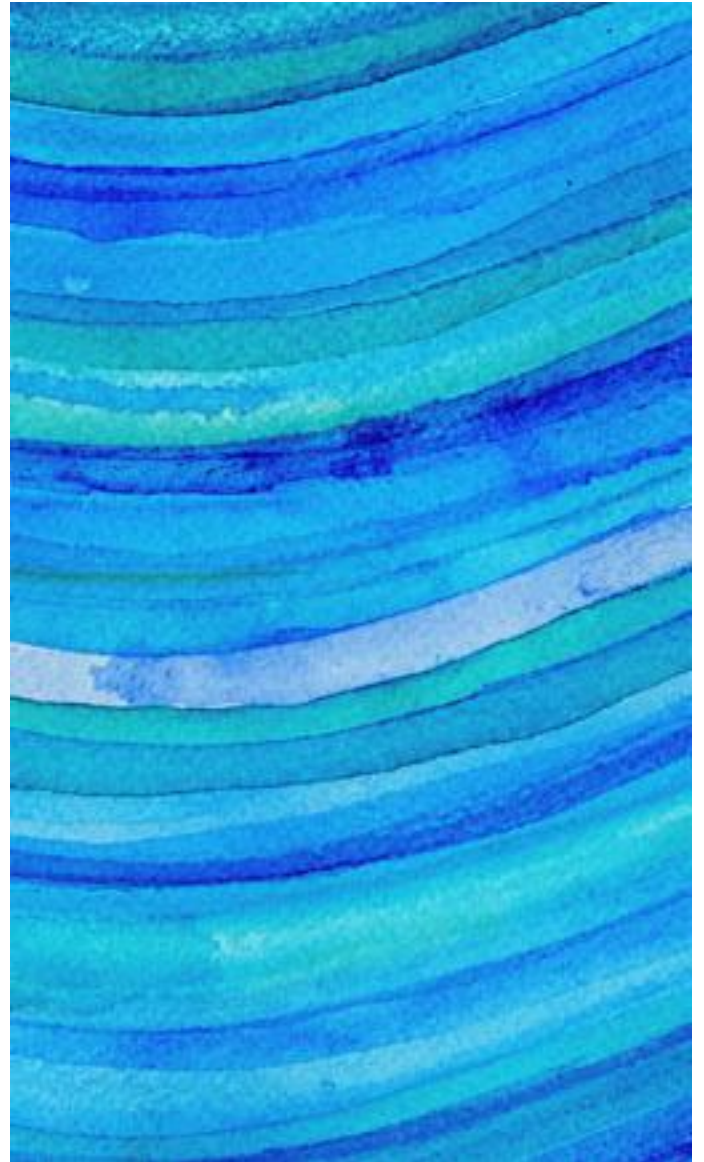




**kleine Farblehre Tafel 3 2009**

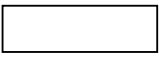
aquarell on rough paper  
145 × 75 cm





**state of my mind 2010**

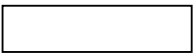
watercolor on paper  
198 × 56 cm





**state of my mind 2010**

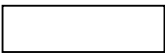
Indian ink on paper  
217 × 67 cm





**state of my mind 2014**

pastel, watercolor on paper  
195 × 49 cm





**state of my mind 2010**

Indian ink on paper  
234 × 68 cm



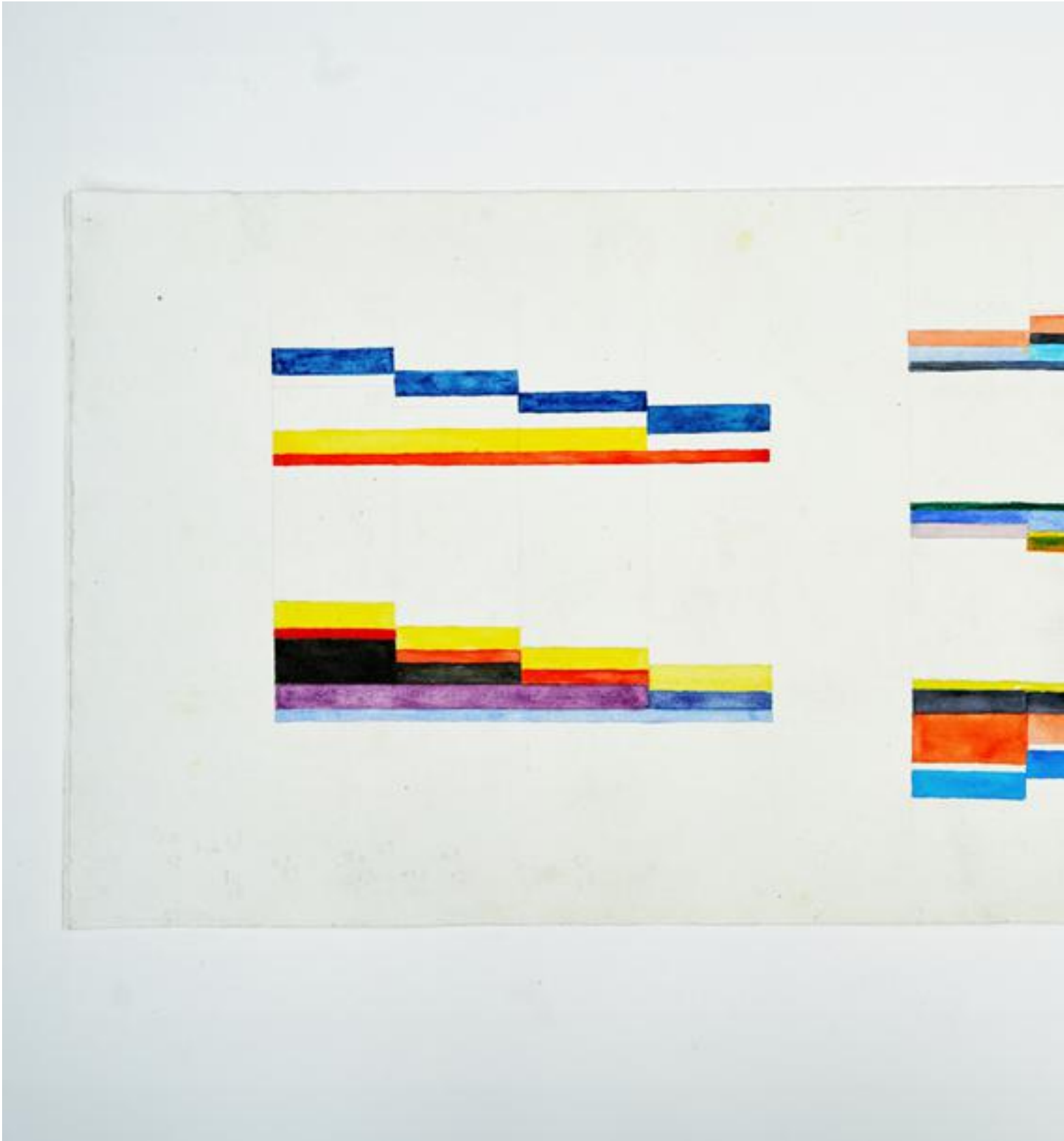
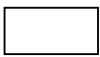
80 g Holzfrei

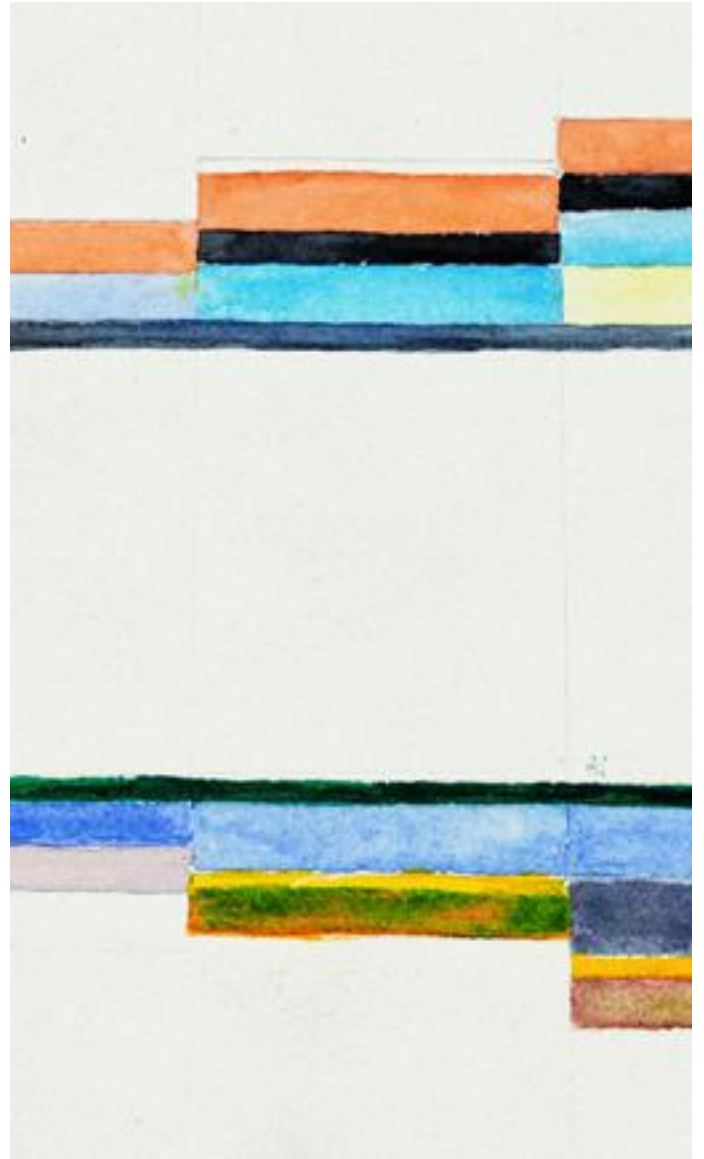
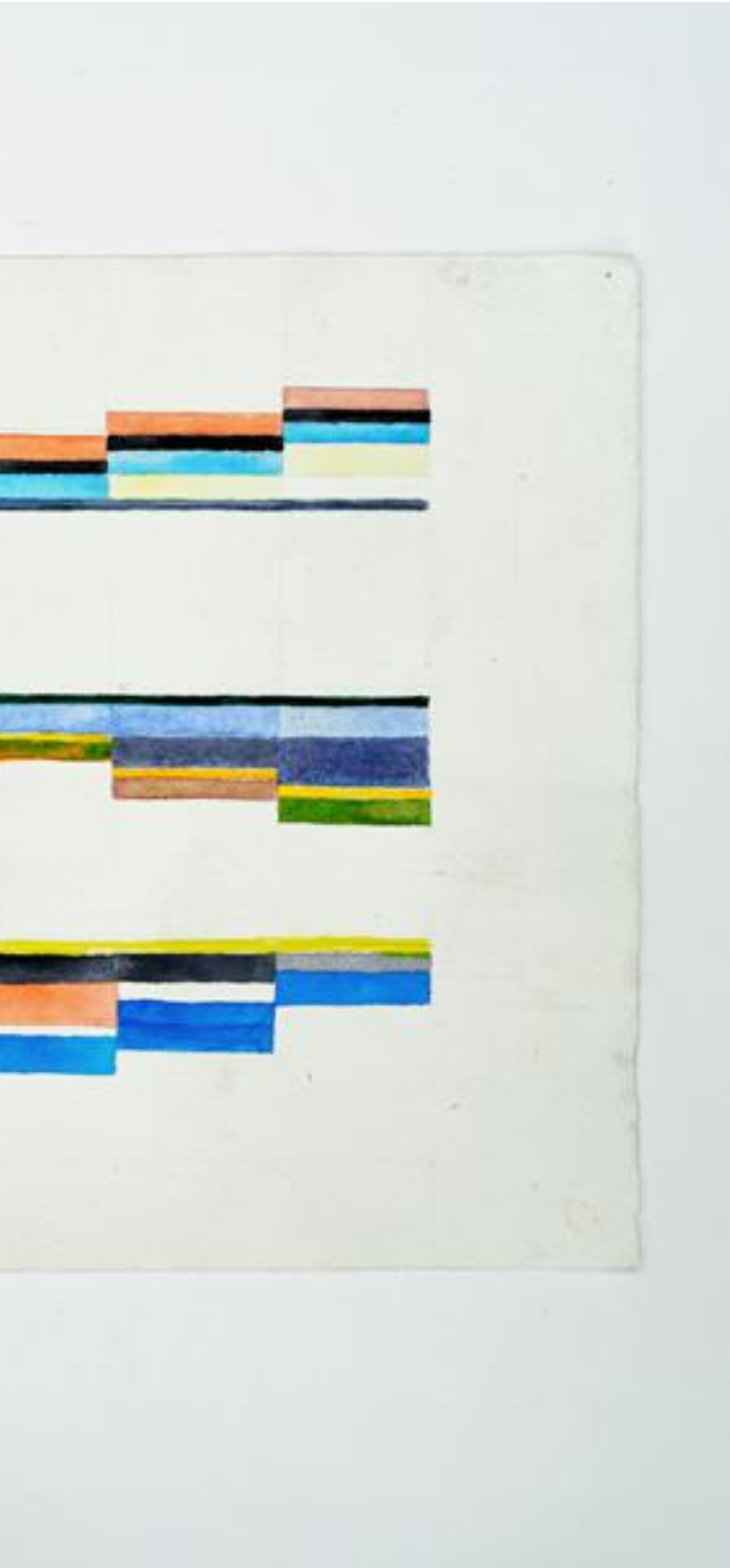
**ICRO**



DETAILED VIEW

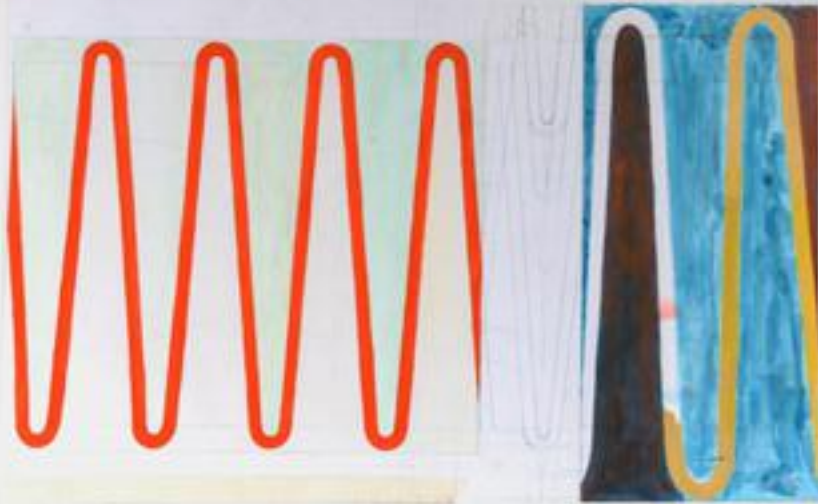
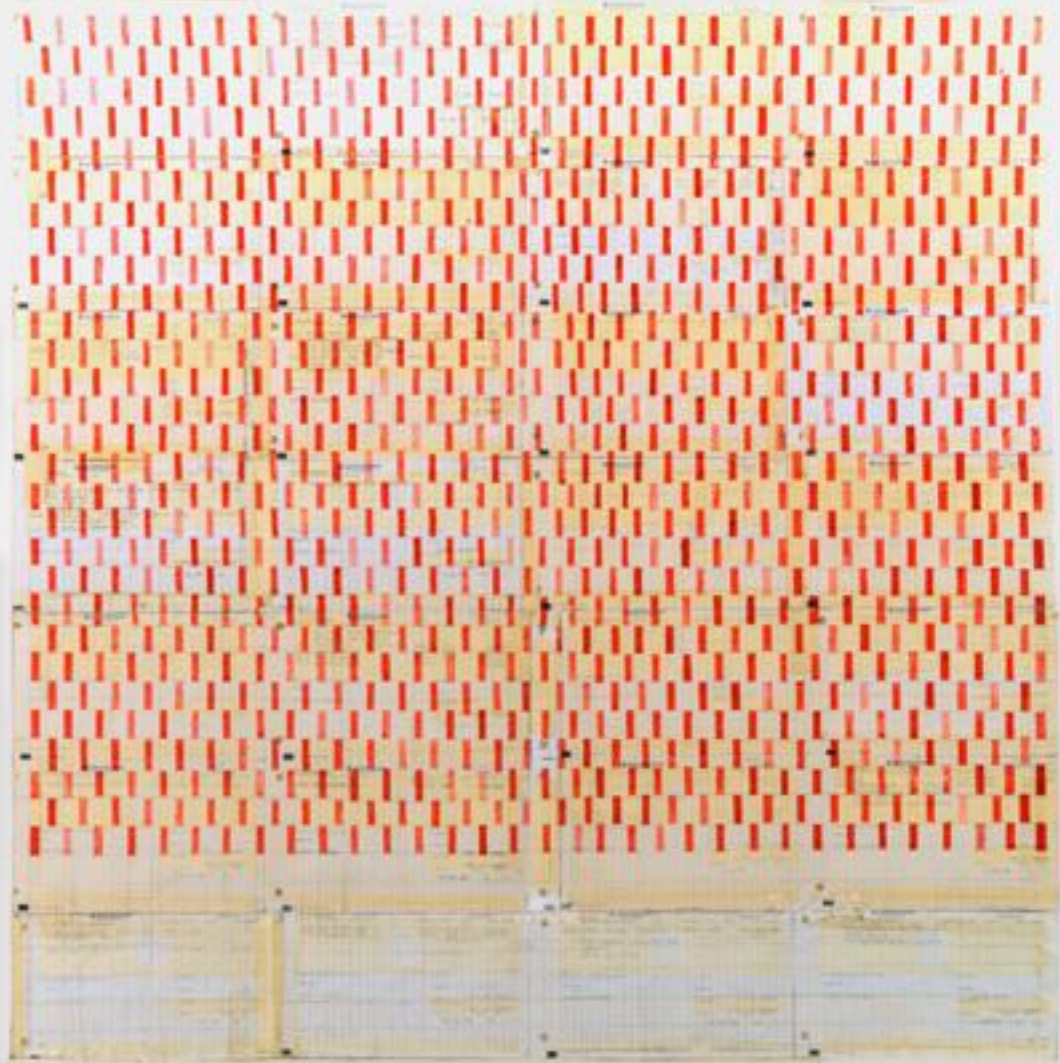






**untitled** 2018

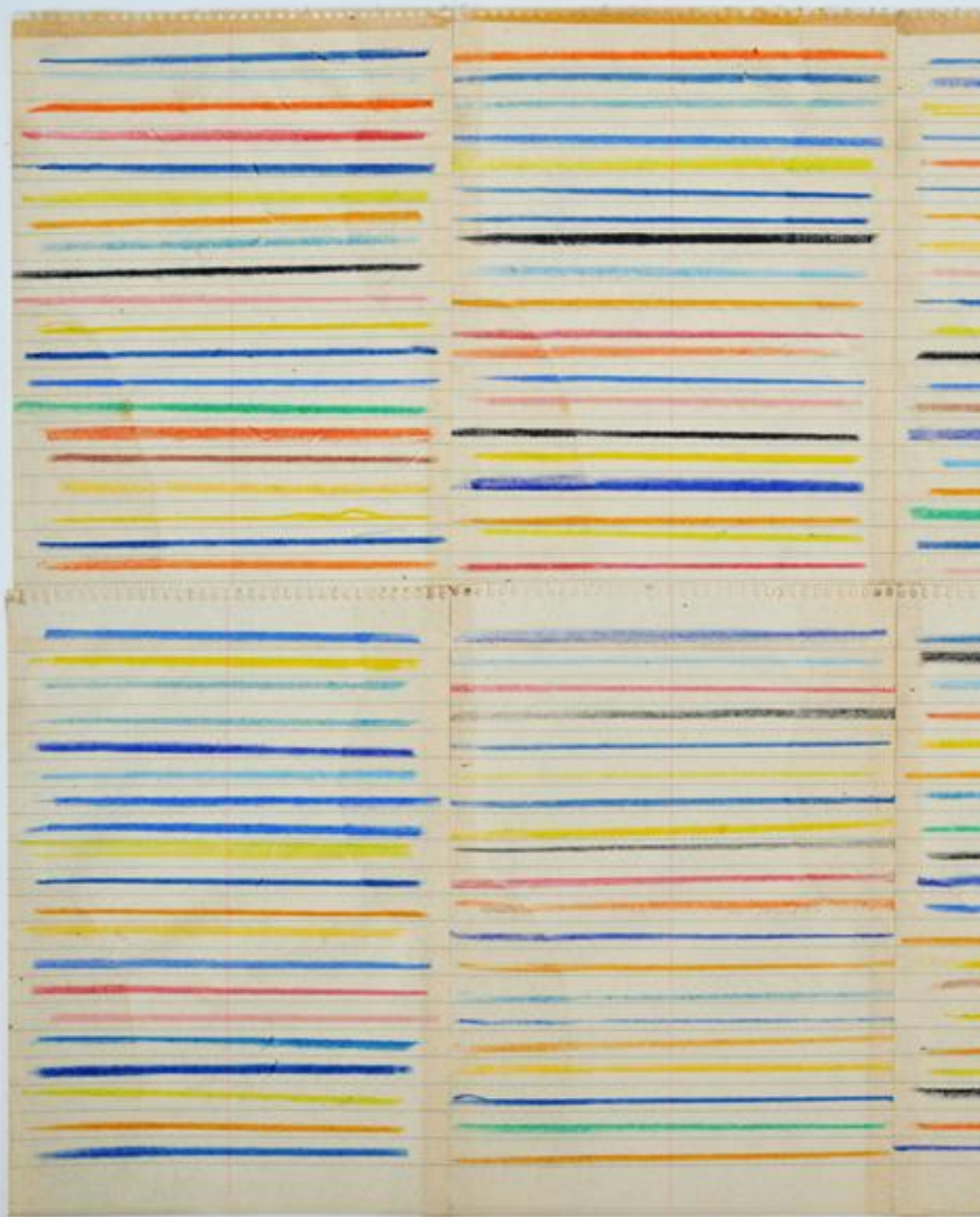
water color on paper  
78 × 39 cm

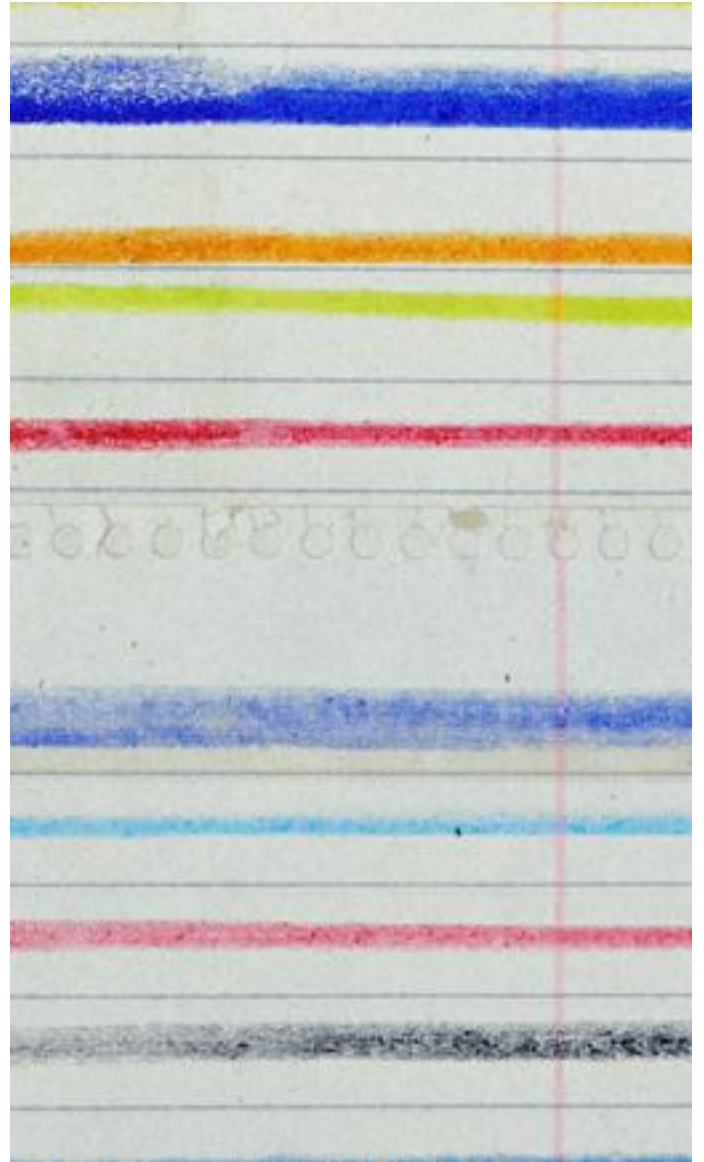




**credit problem 2016**

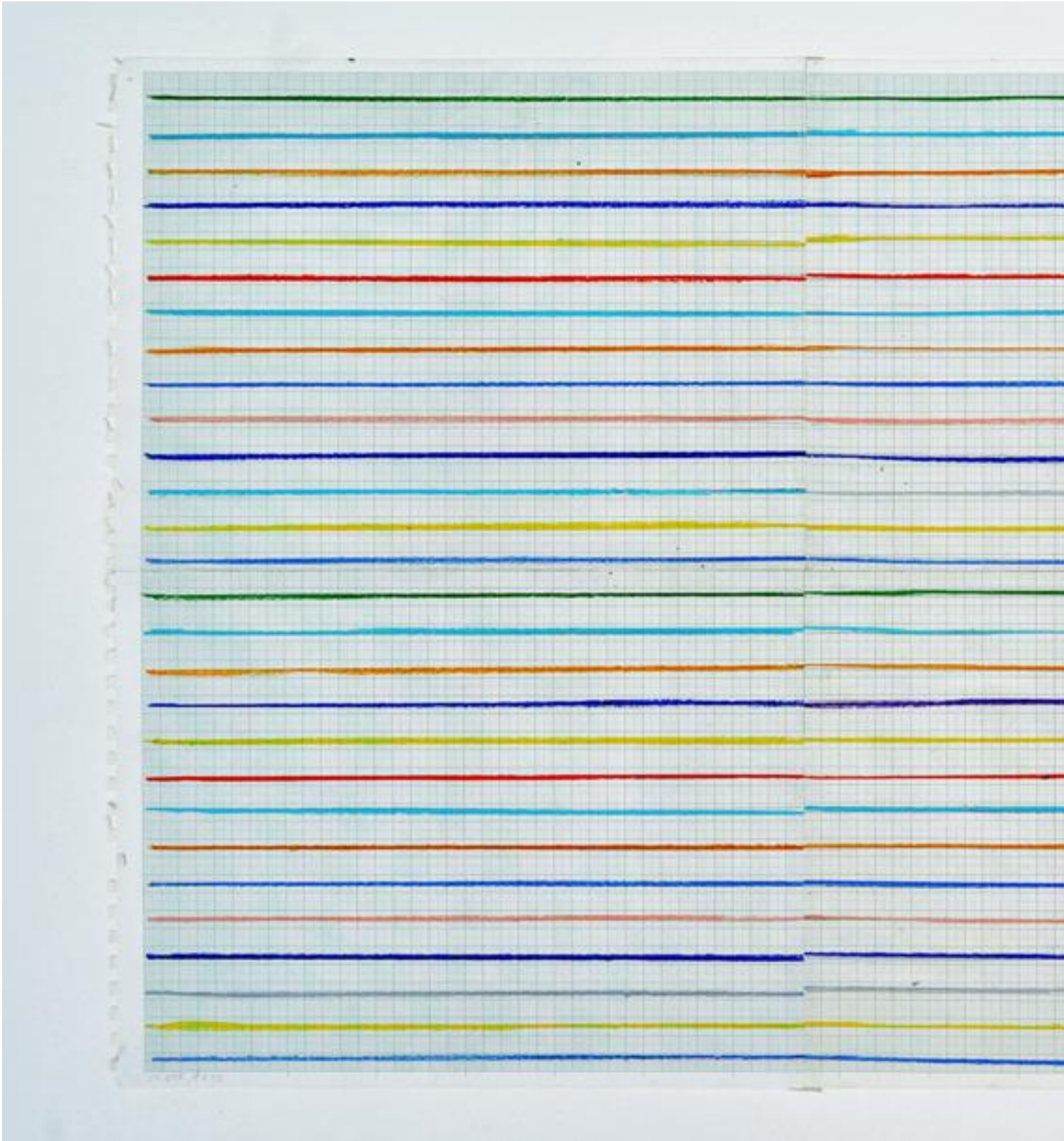
watercolor on bank account paper  
47 × 116 cm

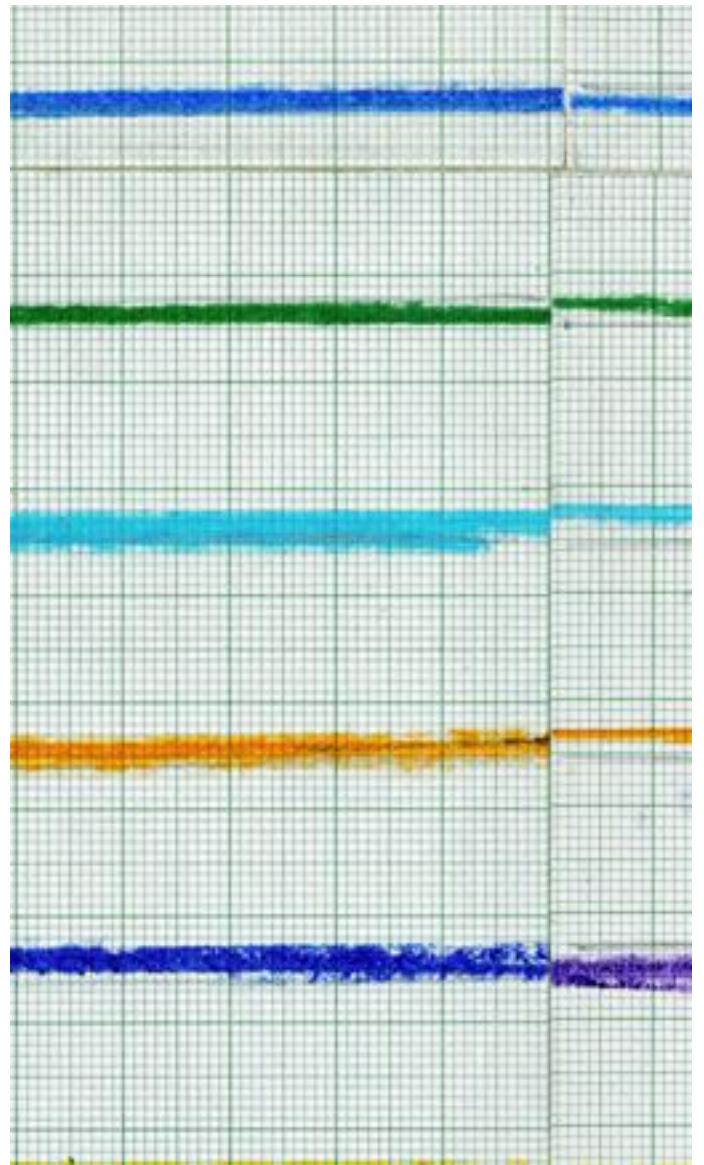
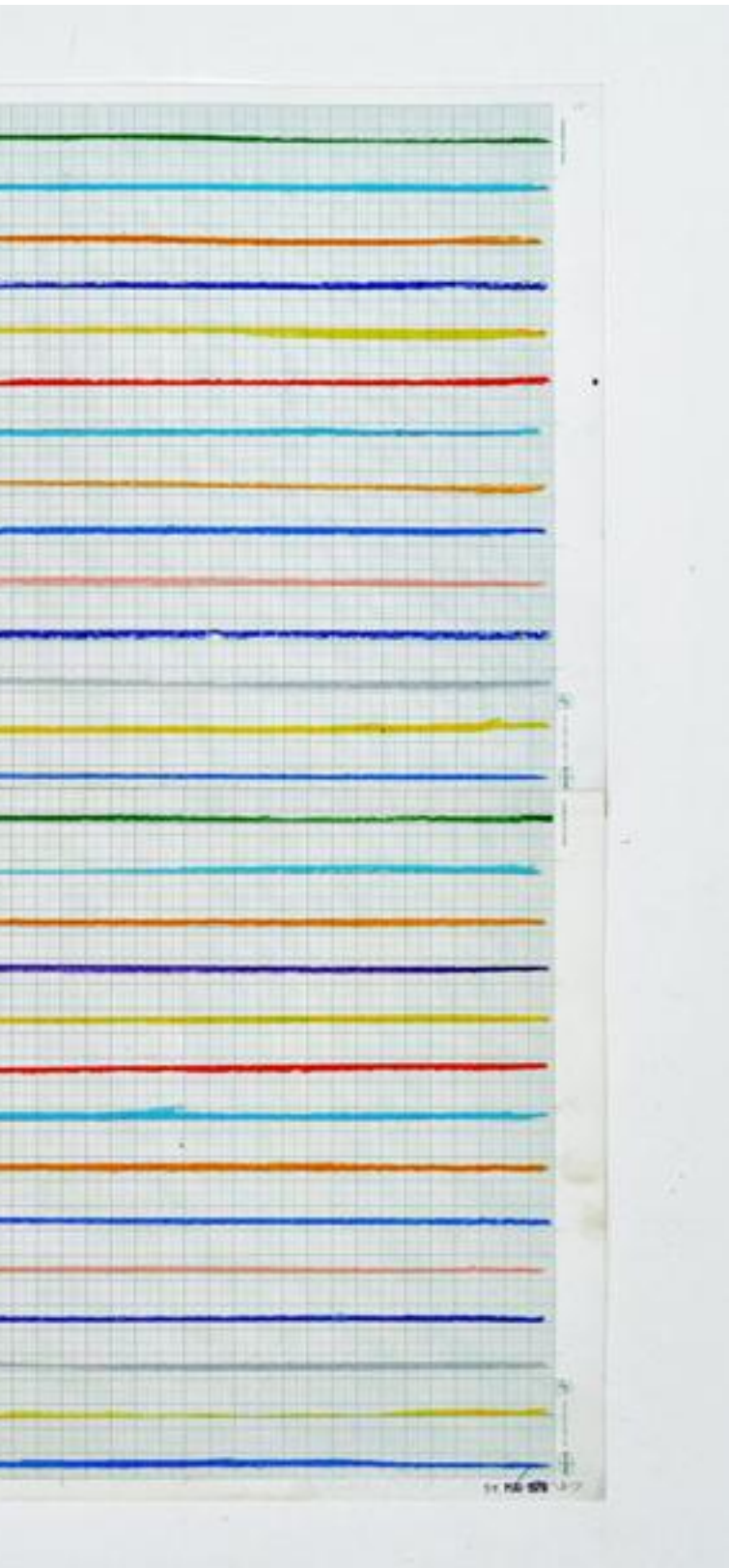




**color pencils by Staedler 1977**

color pencils on paper  
44 × 40 cm

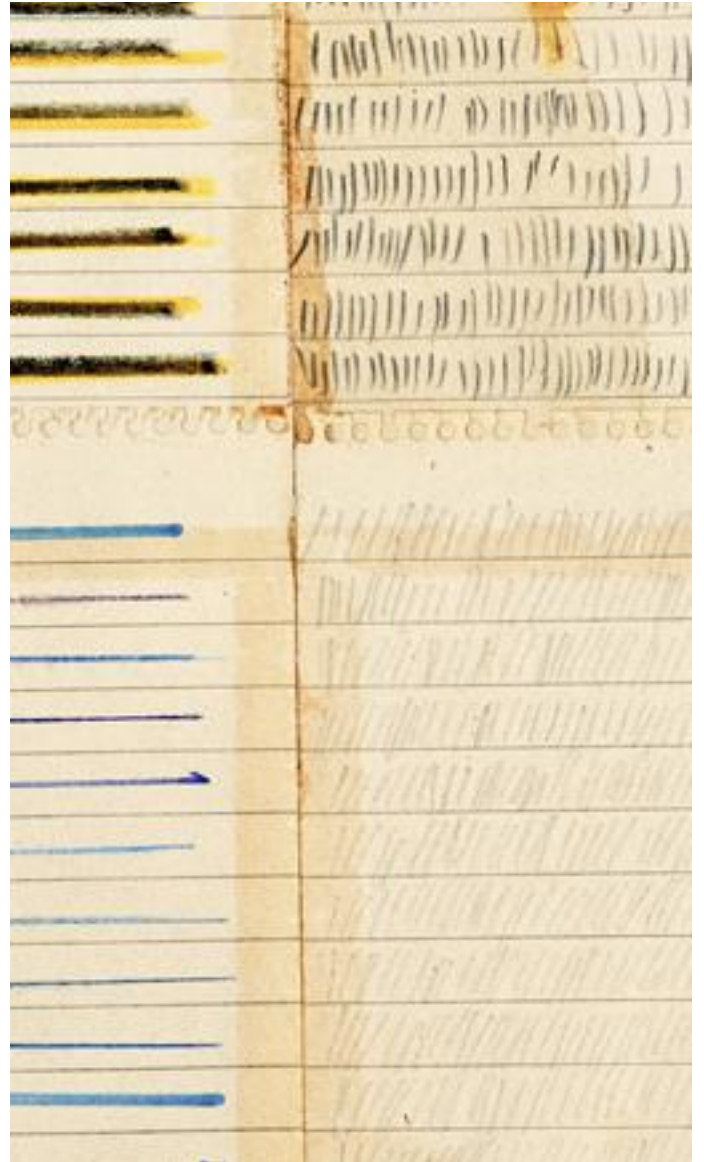




**27 May color pencils by Staedler 1976**

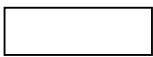
color pencils on paper  
77 × 57 cm

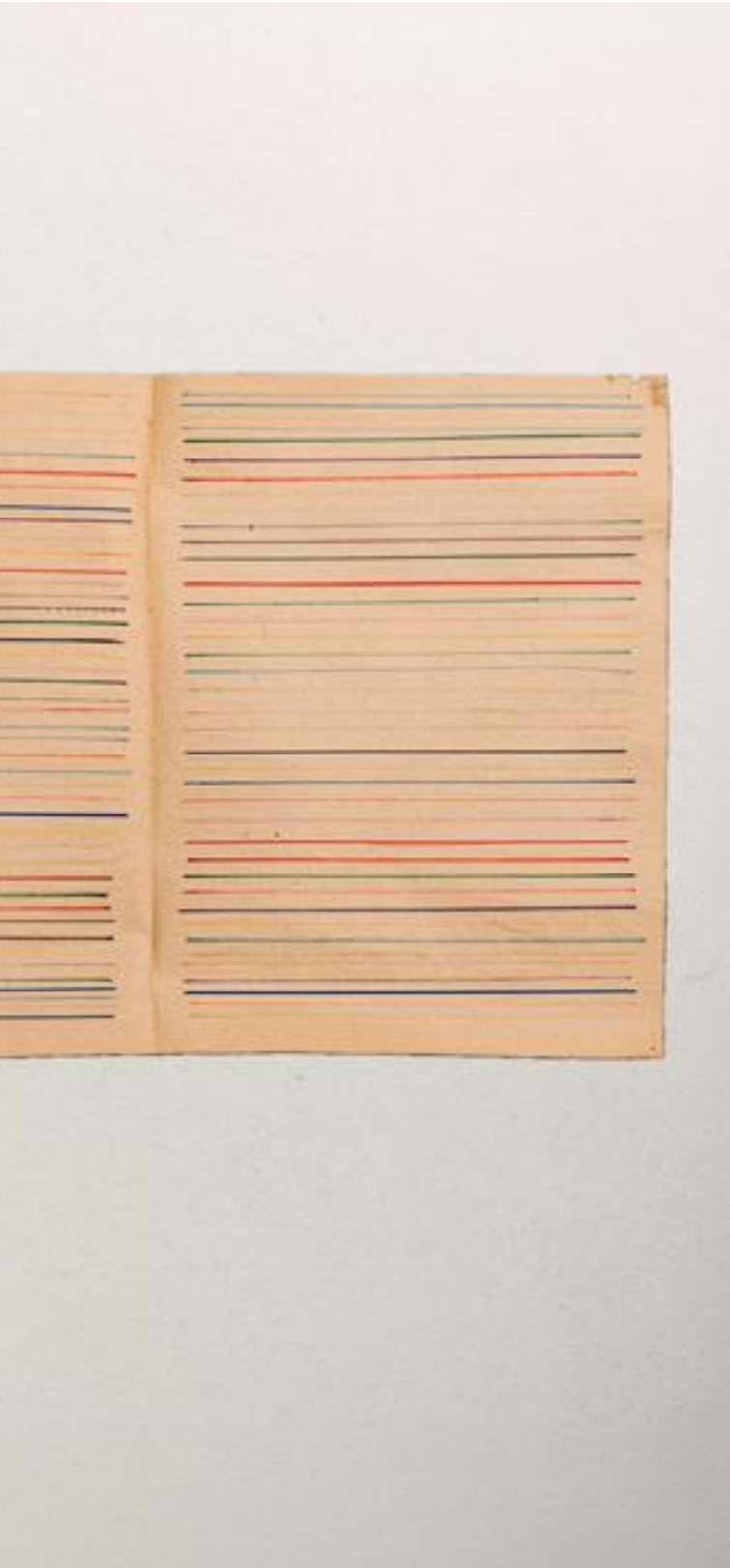




**14 Apr. color pencils by Faber Castel 1976**

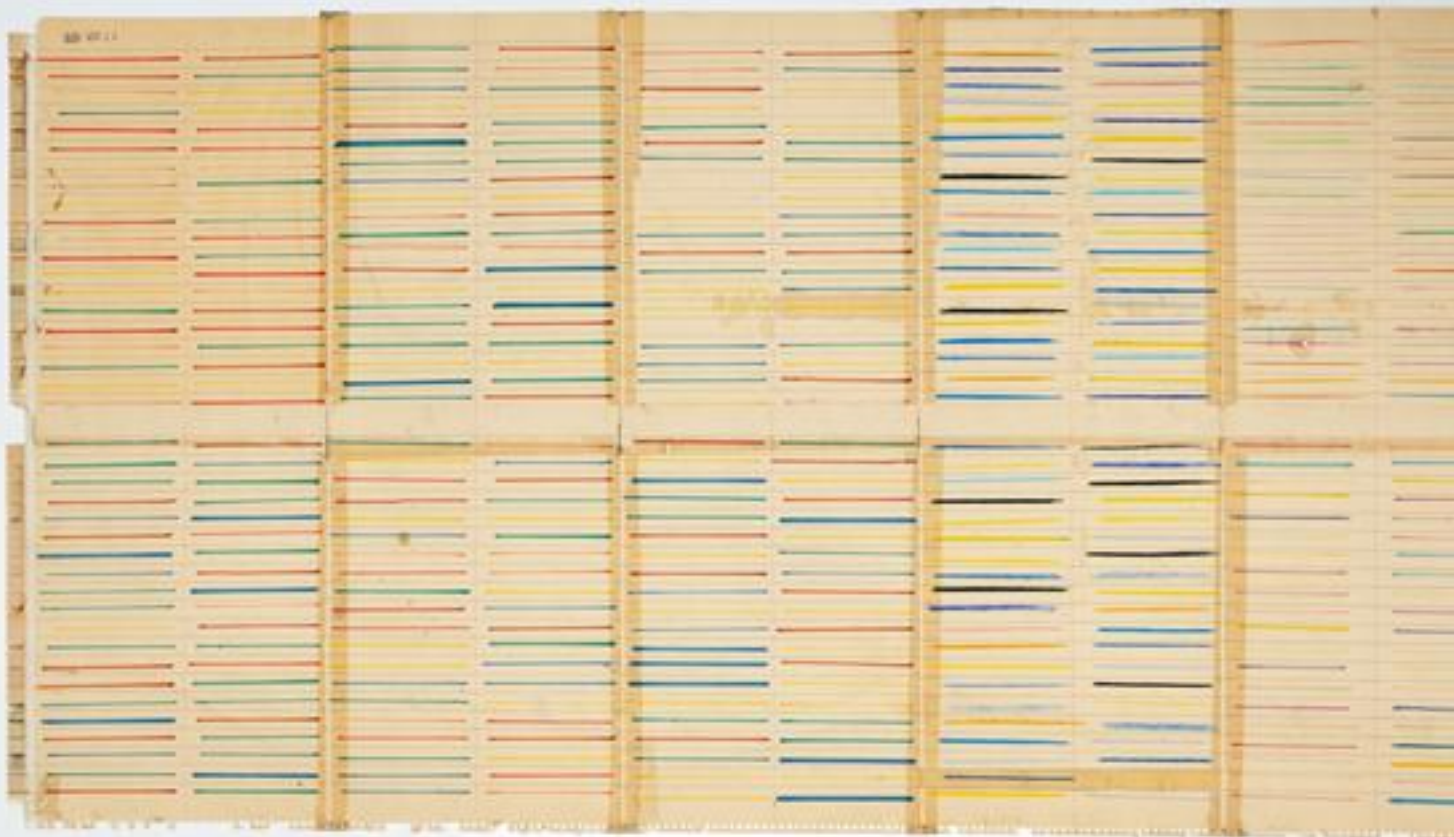
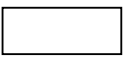
pencil on paper  
59 × 41 cm





**color pencils by Staedler 1976**

color pencils on paper  
145 × 75 cm



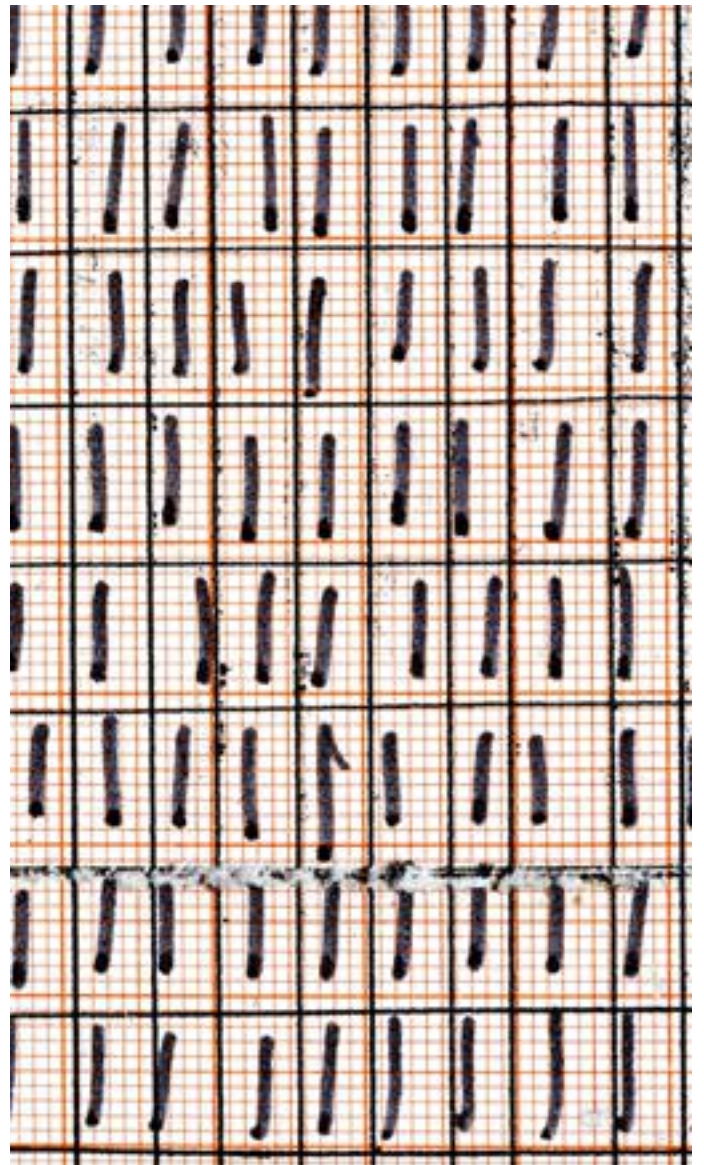
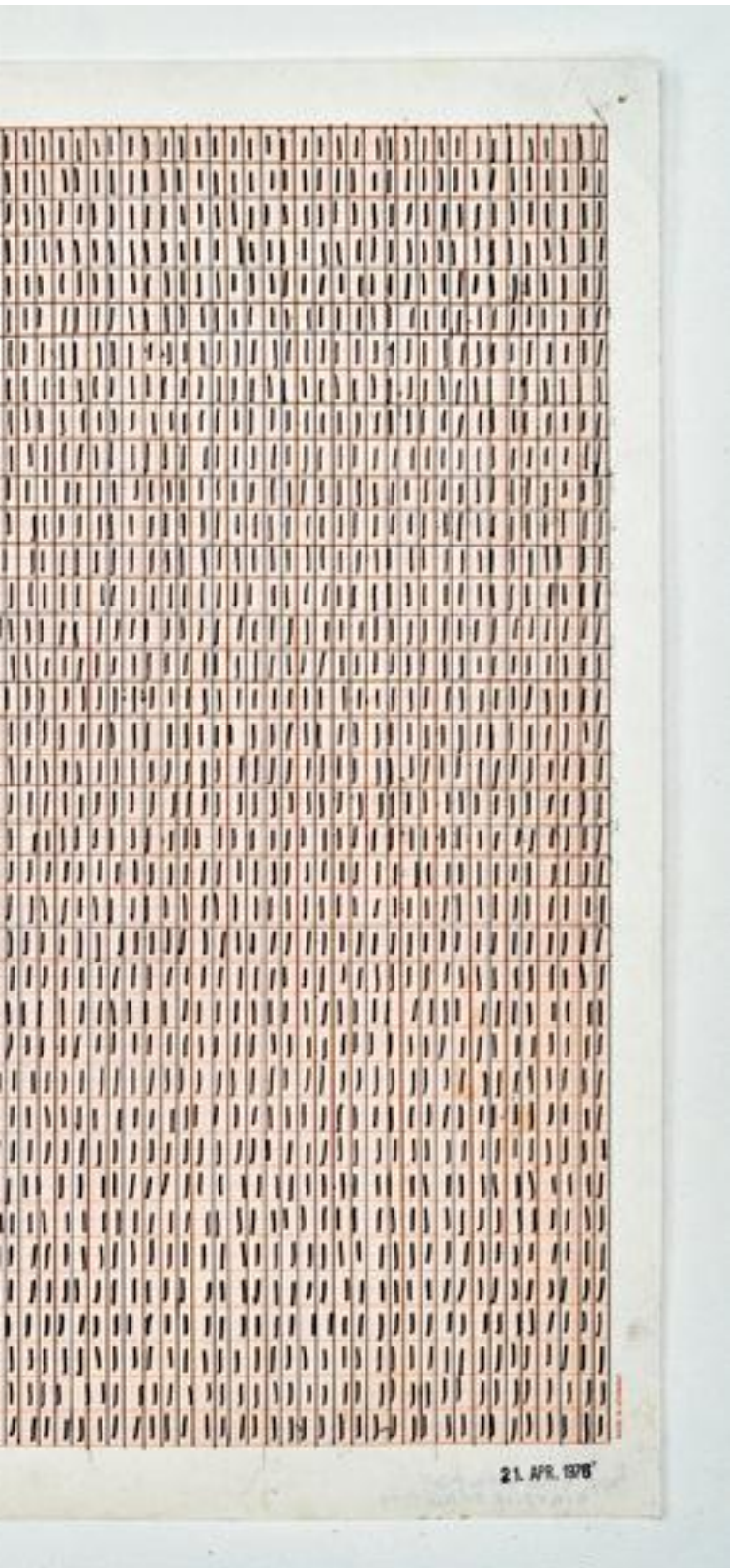


**17 Sep. color pencils by Faber Castell 1976**

pen, pencil on paper  
102 × 40 cm

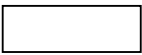


WORK done

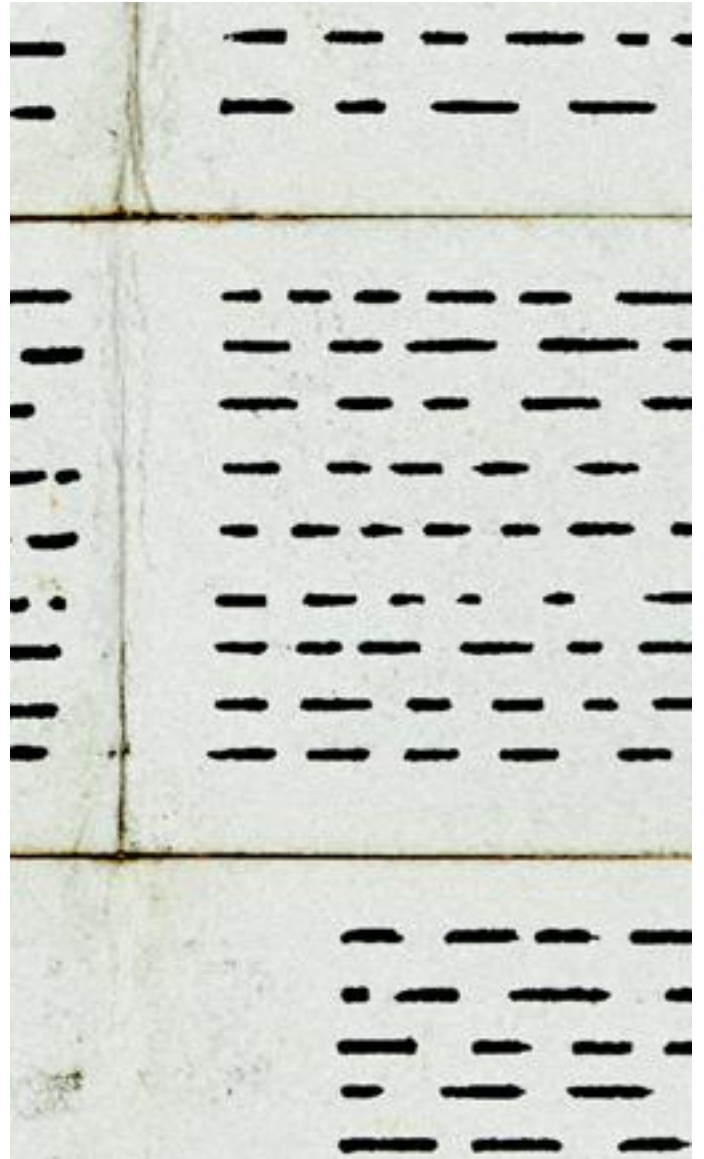
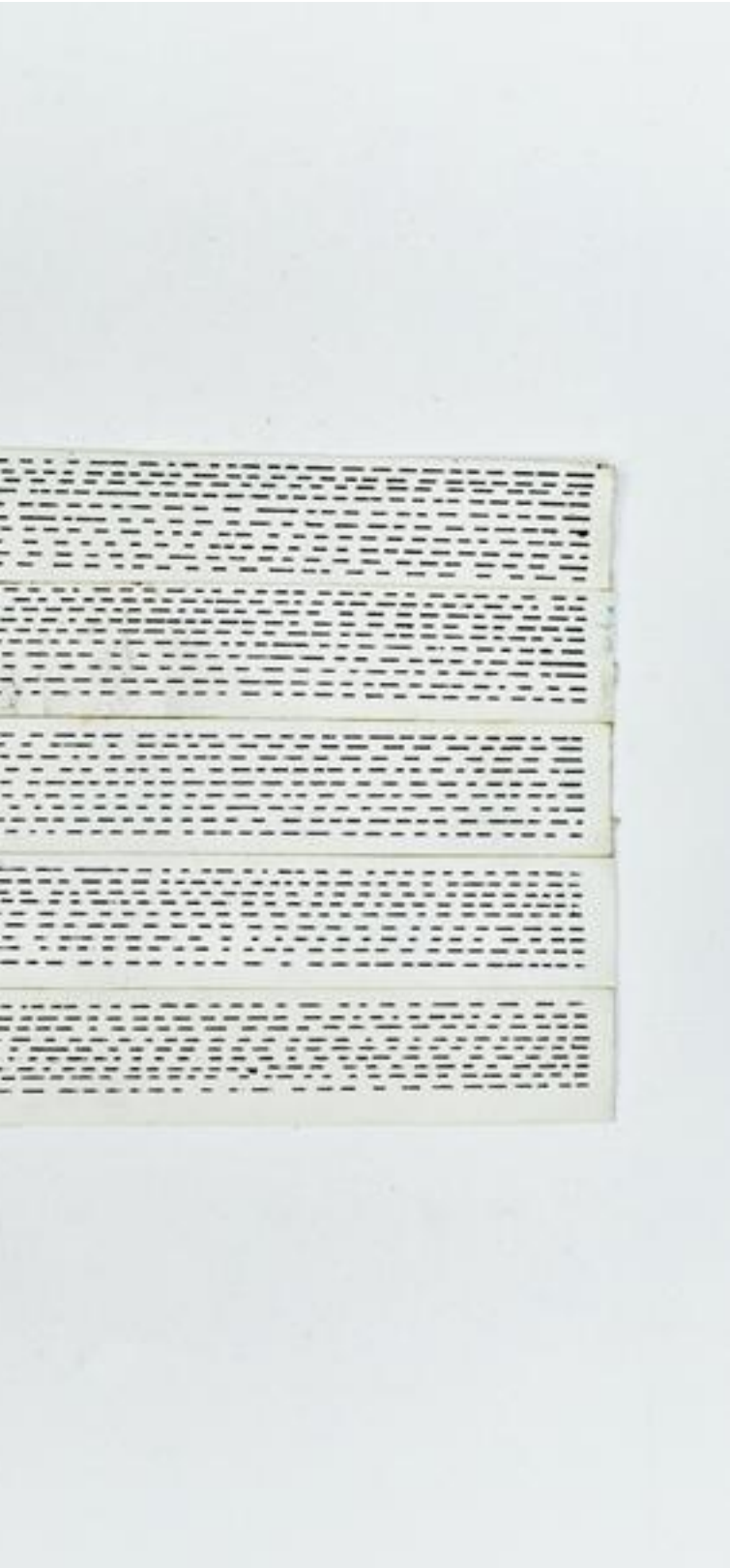


**21 Apr. Filzschreiber by Faber Castell 1976**

pens on paper  
59 × 42 cm

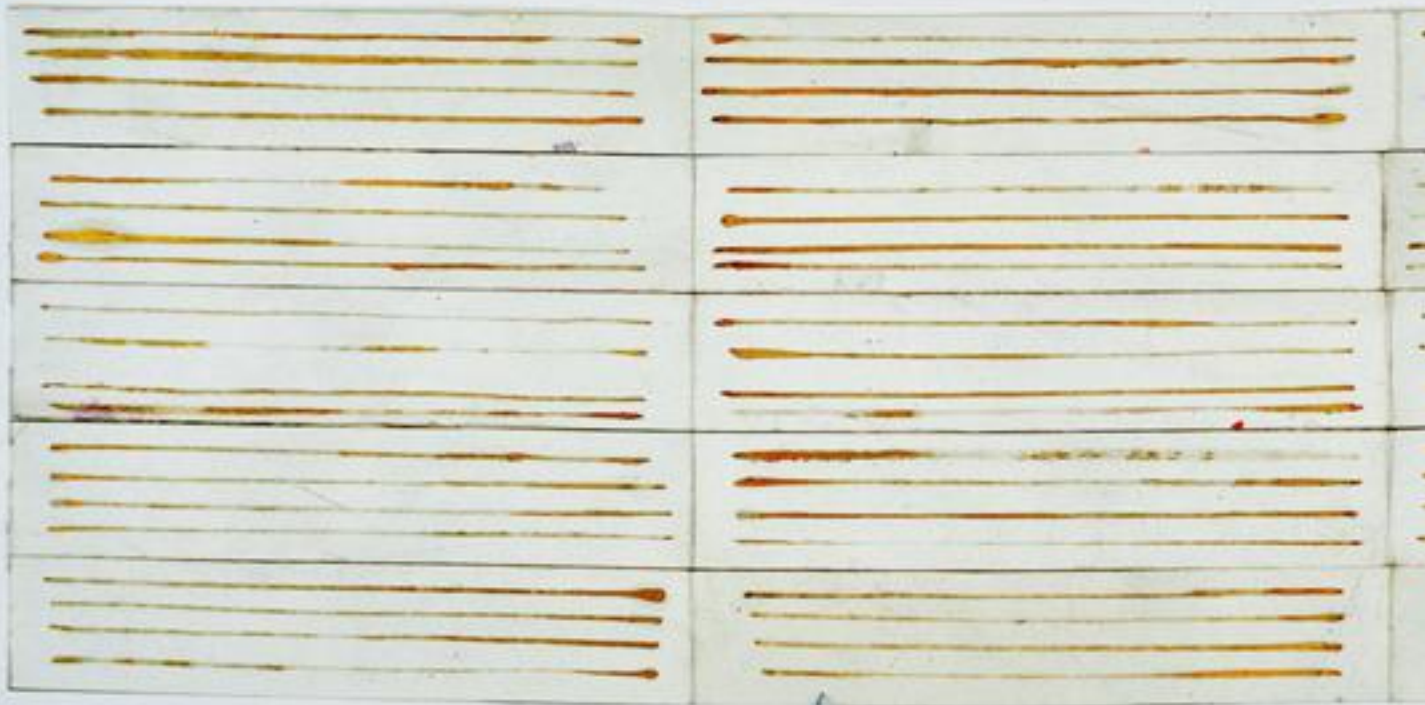
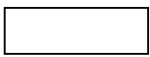


...	...
...	...
...	...
...	...
...	...



**untitled 1976**

pen on paper  
36 × 12 cm





**untitled 1976**

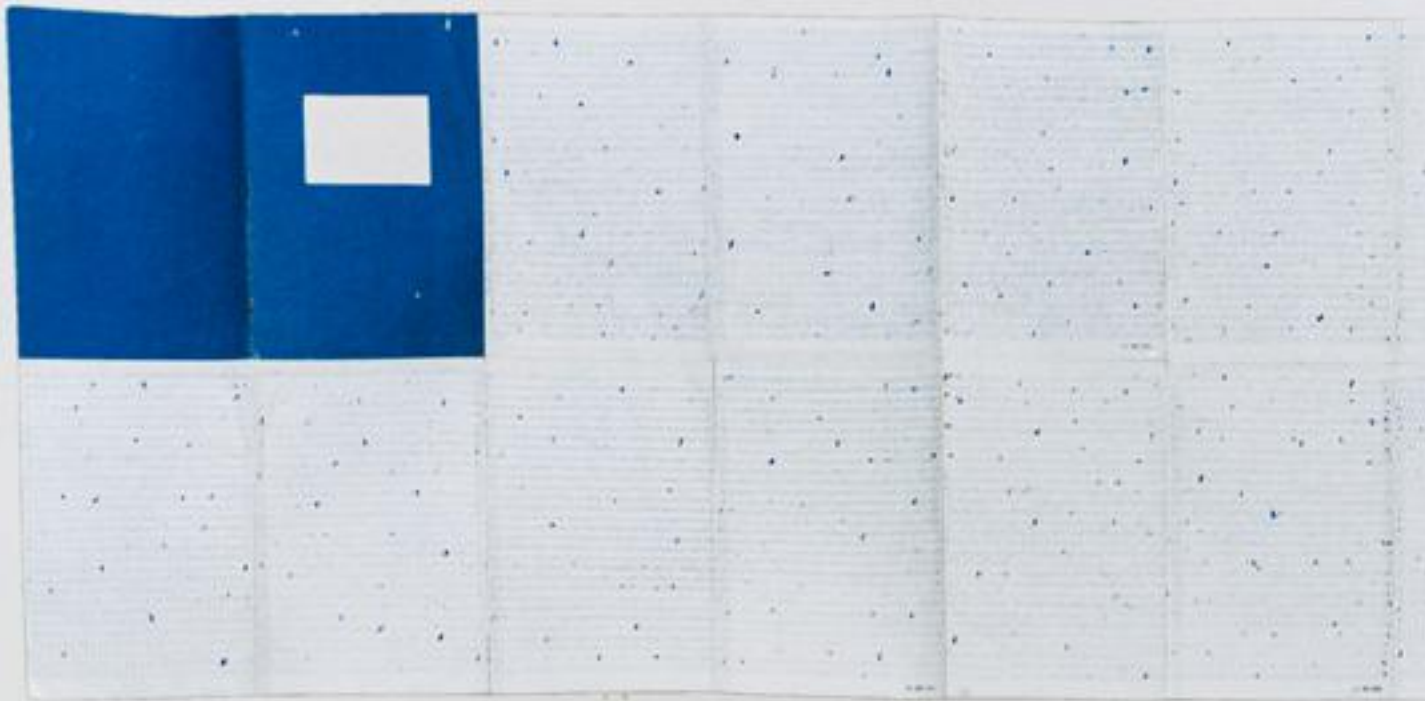
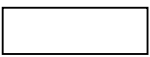
oil on paper  
39 × 13 cm

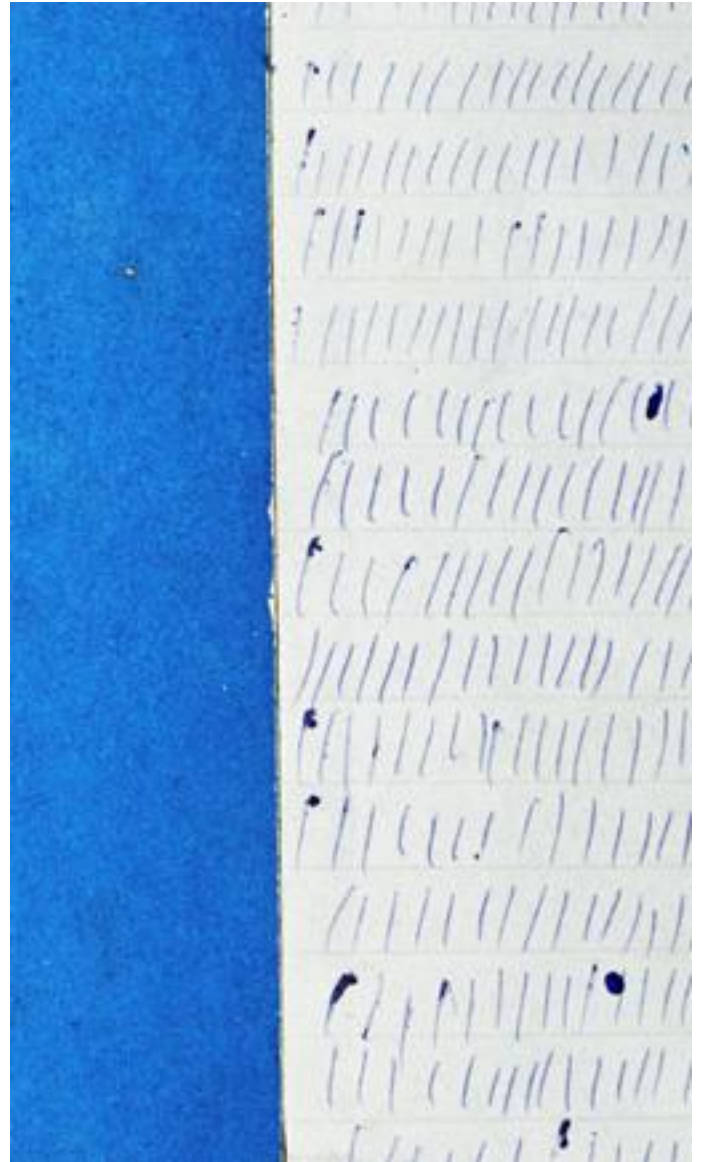
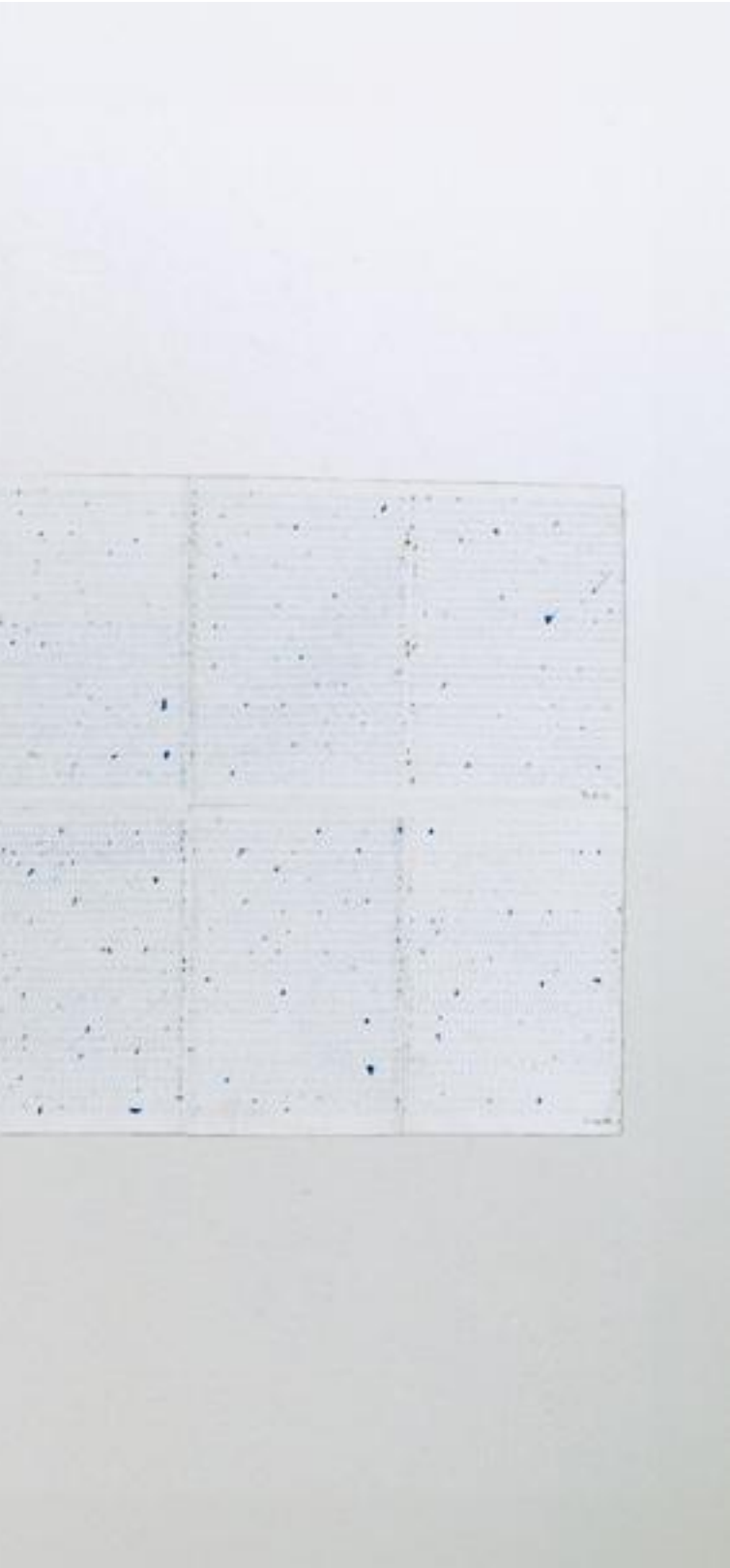




**untitled 1976**

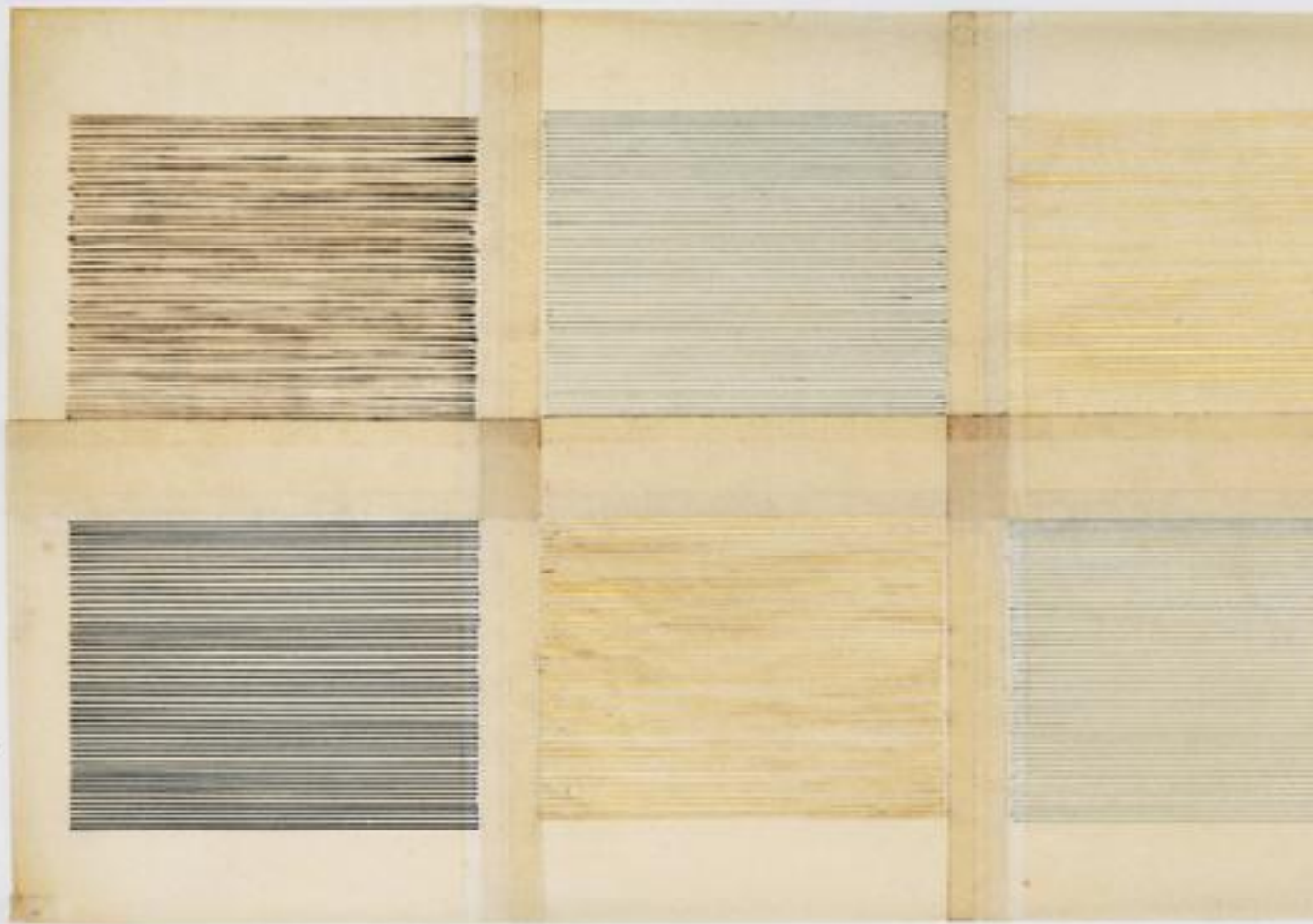
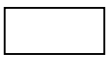
pen, chalk on paper  
165 × 99 cm

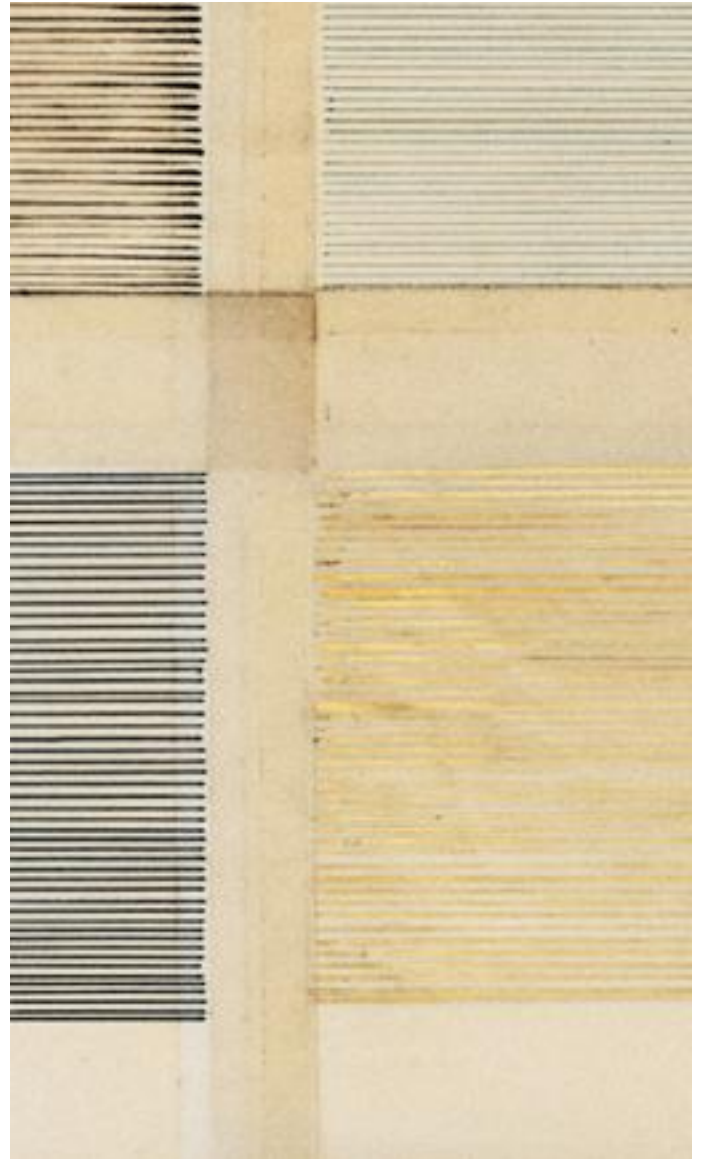




**21 Jun. 1976**

pens on paper  
185 × 60 cm

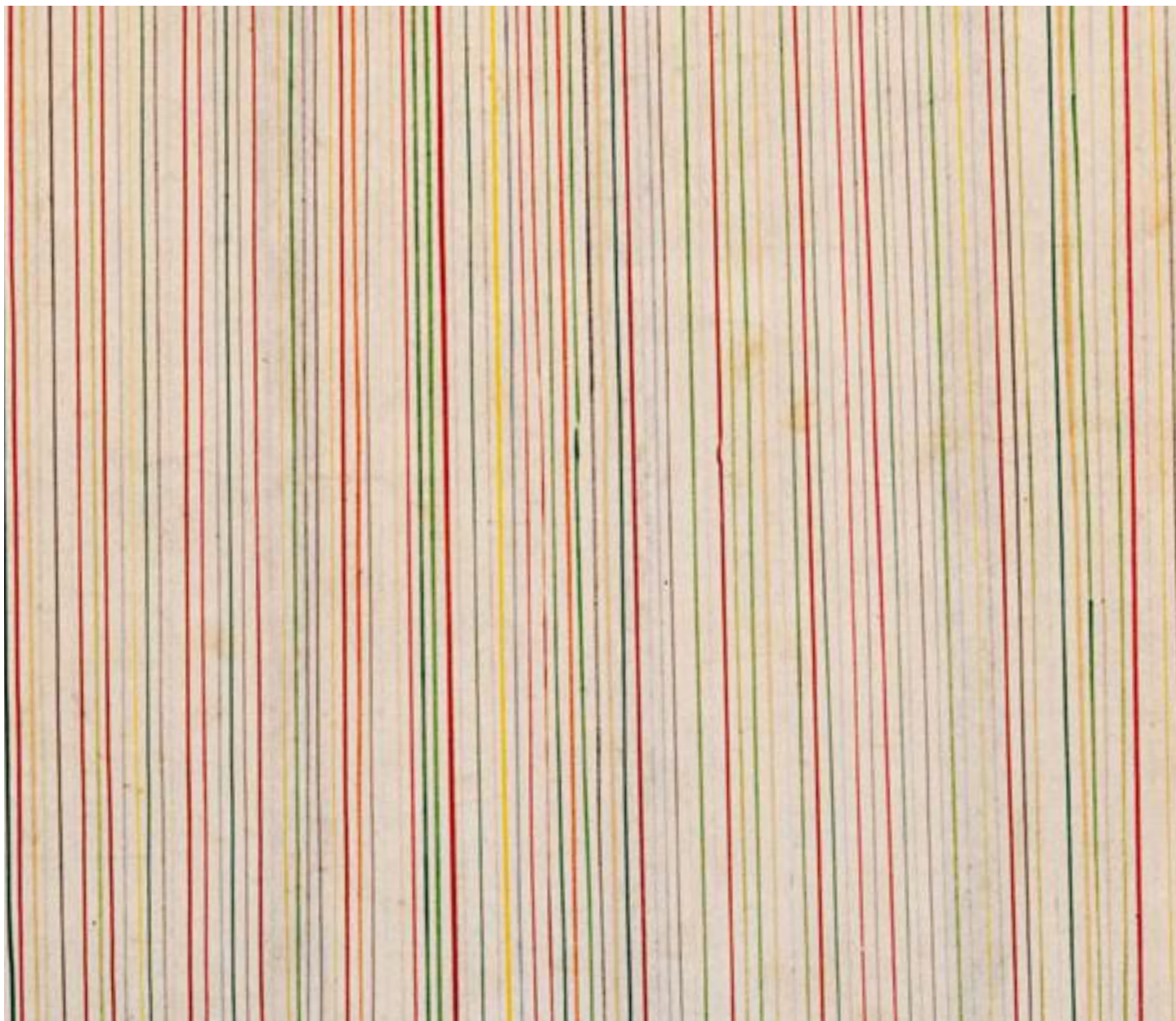




**untitled 1975**

indian ink, pen on paper  
94 × 45 cm





**untitled 1976**

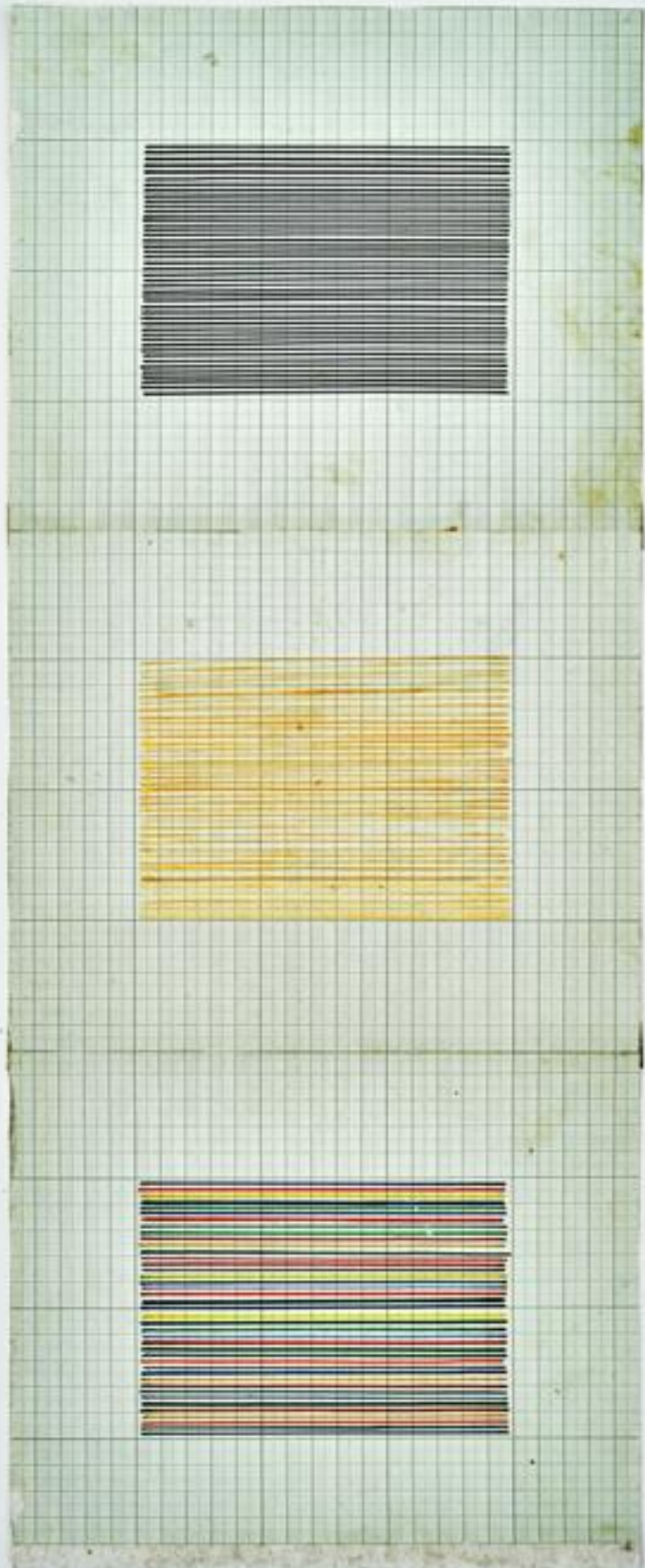
felt pen, pencil on paper  
63 × 98 cm

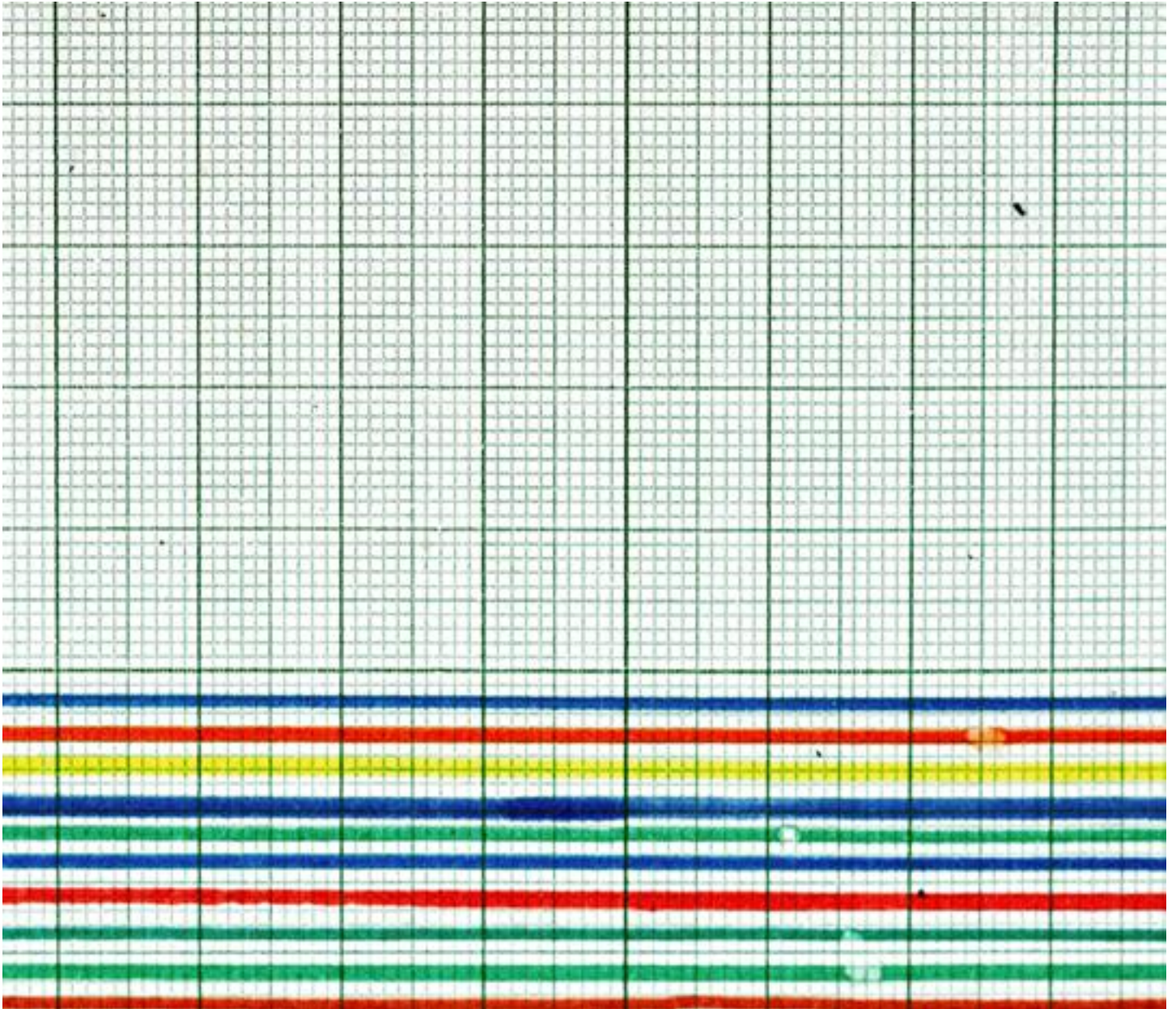




**Brooklyn 1979**

pen, oil on paper  
61 × 107 cm

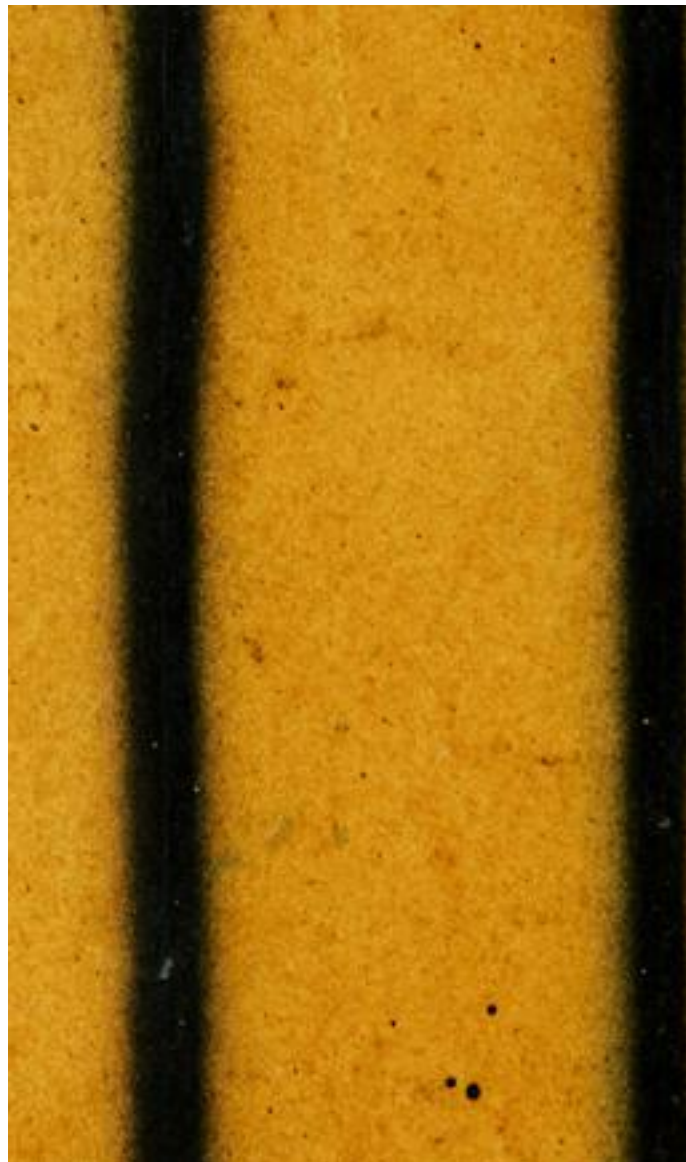




**Filzschreiber by Faber Castell 1976**

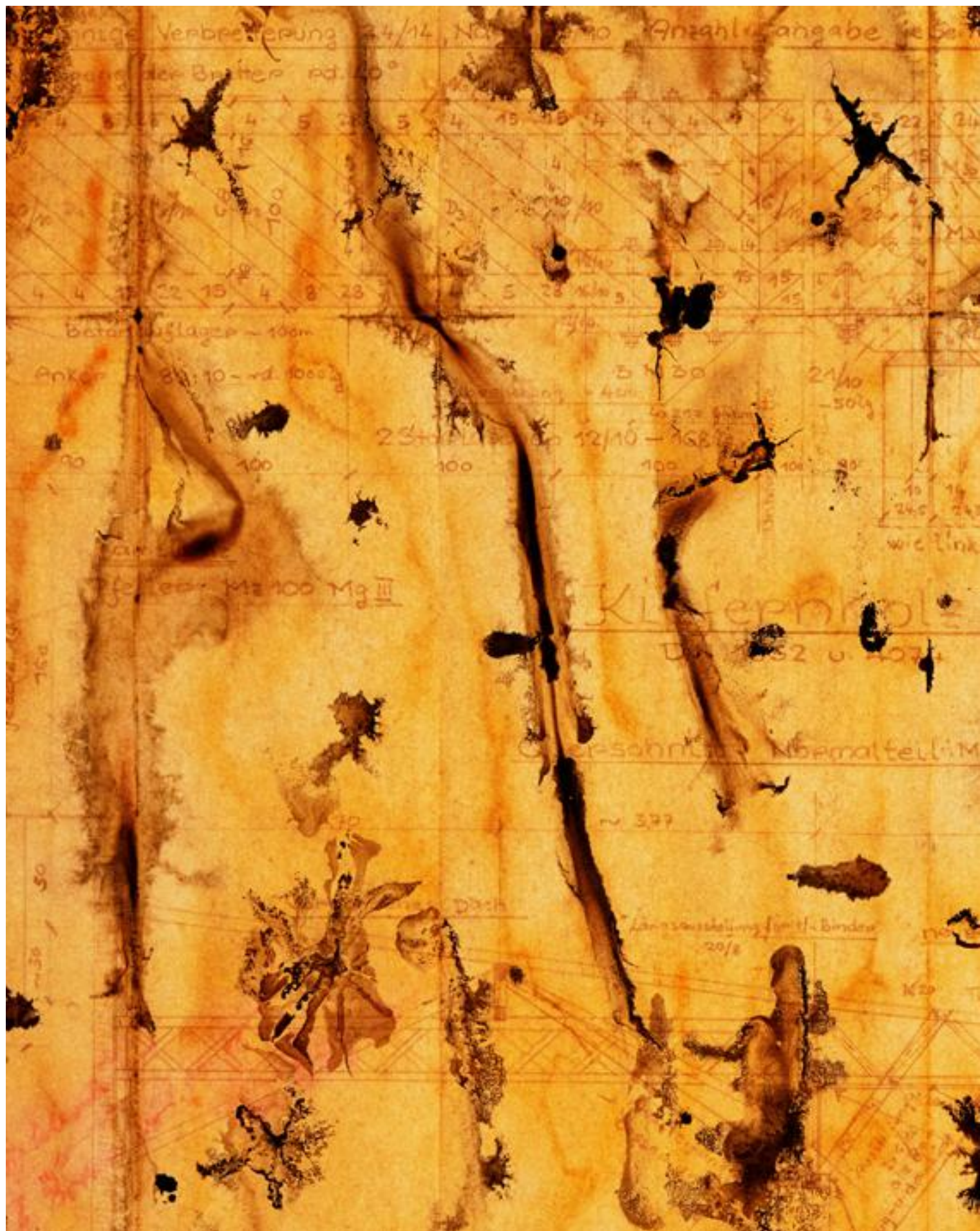
pens on paper  
25 × 60 cm





**untitled** 1976

oil on paper  
62 × 68 cm





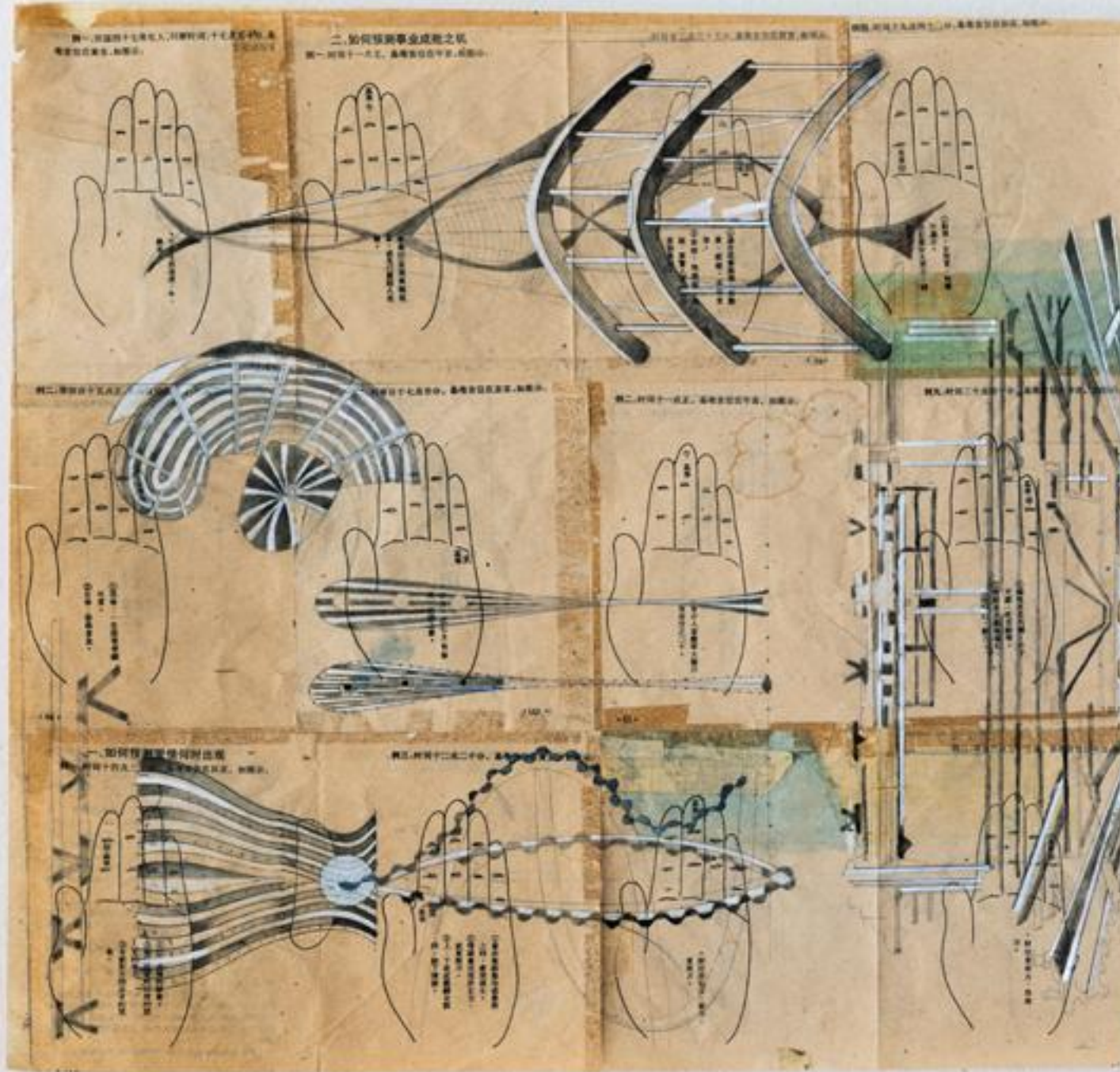


Delb. Frankfurt  
die Zeit, nicht sticht



**Delhi Frankfurt air India night flight 2011**

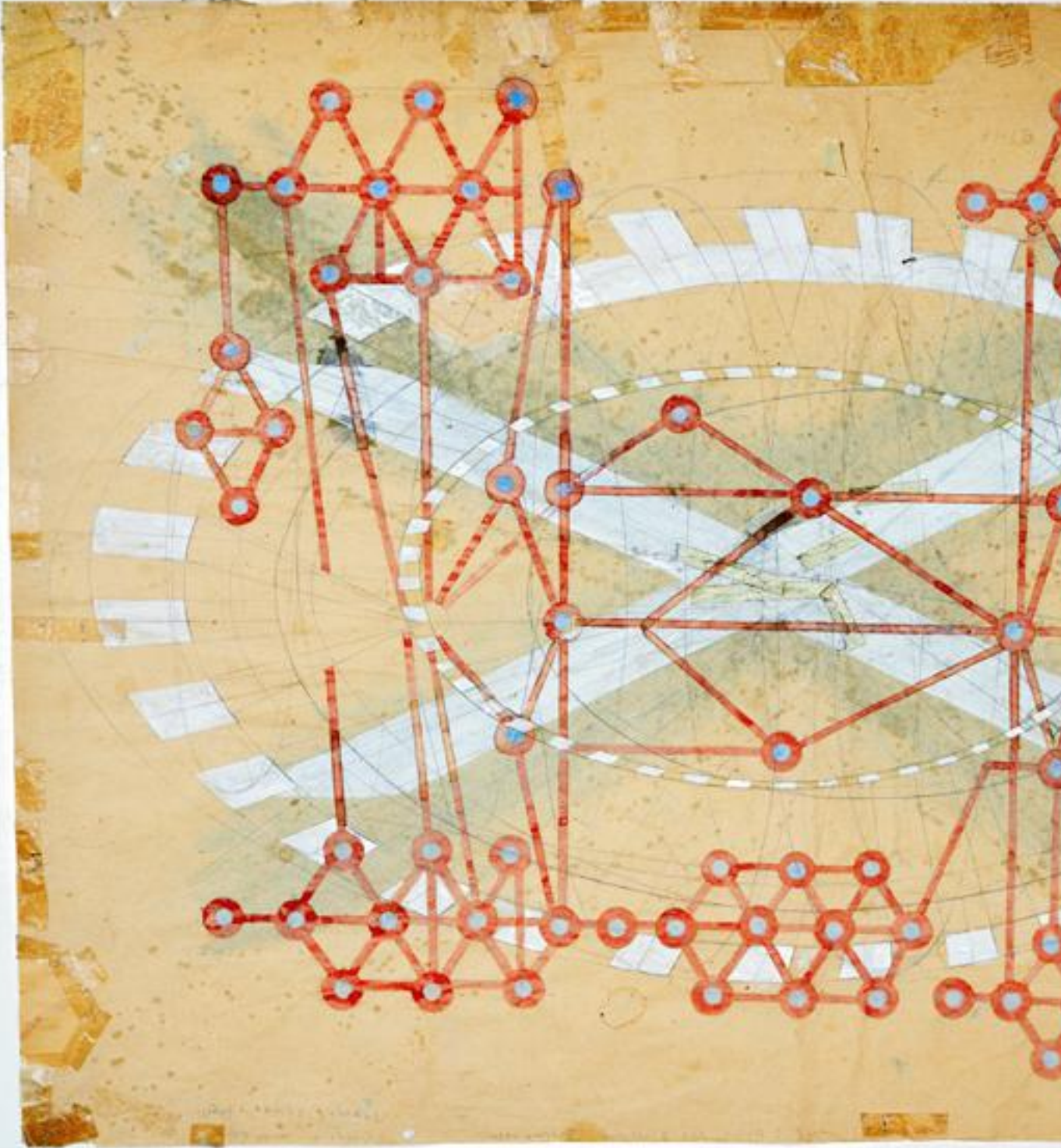
watercolor on paper  
48 × 61 cm

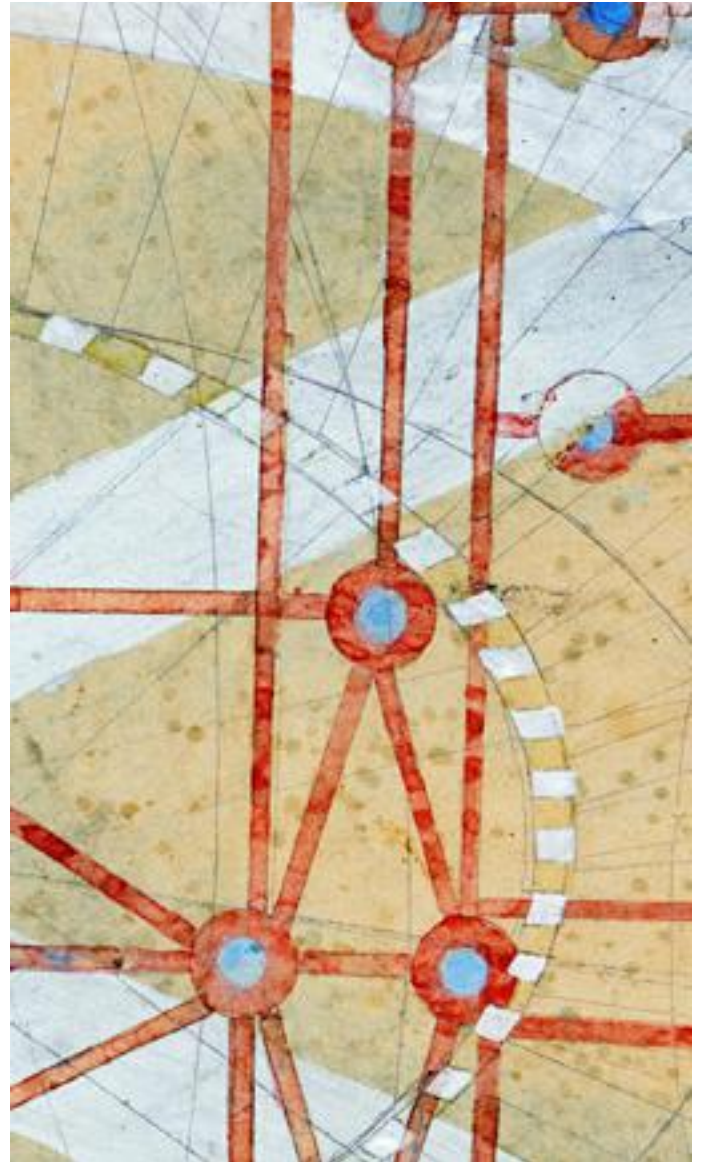




untitled 2019

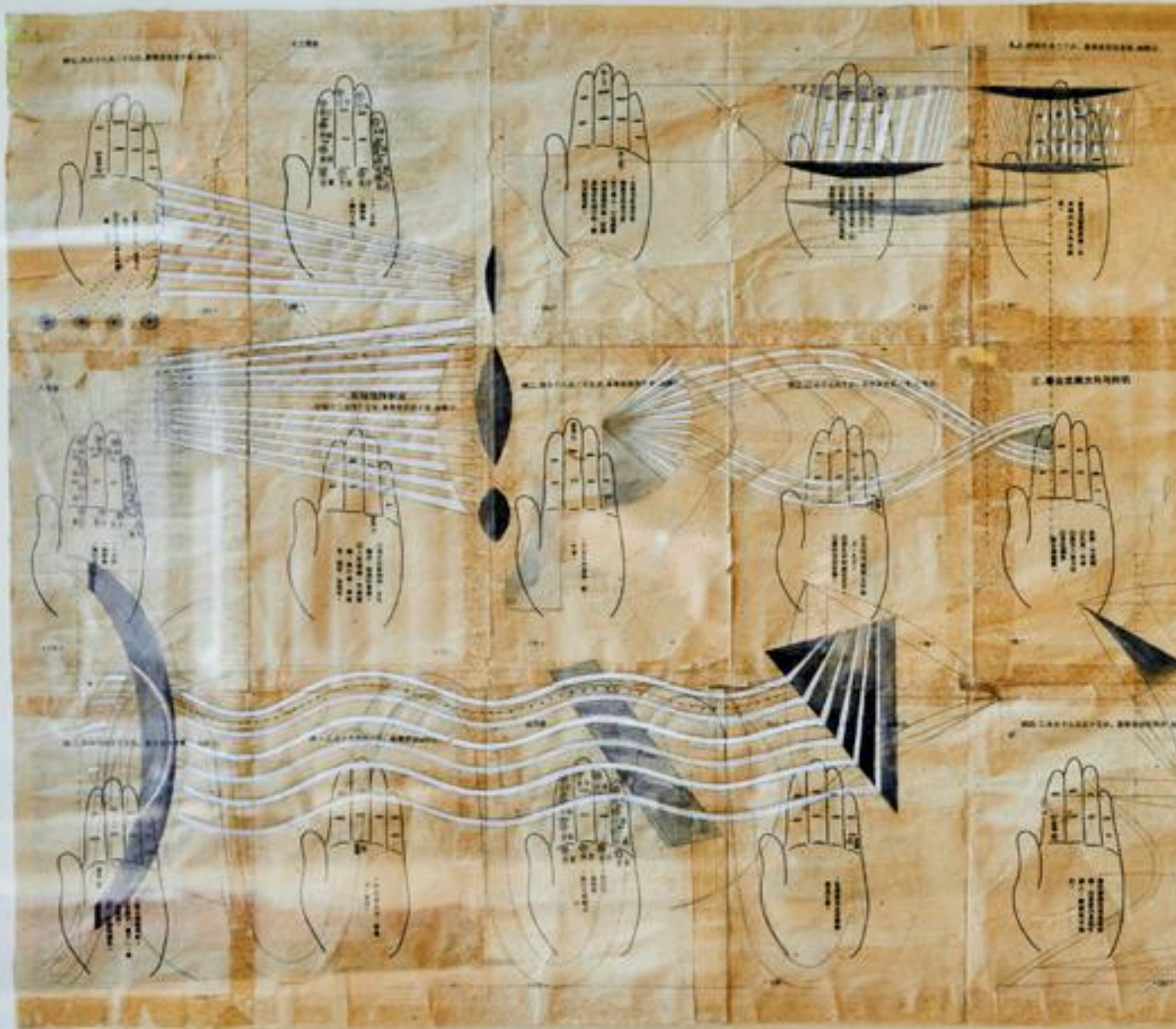
ricepaper  
69 × 44 cm

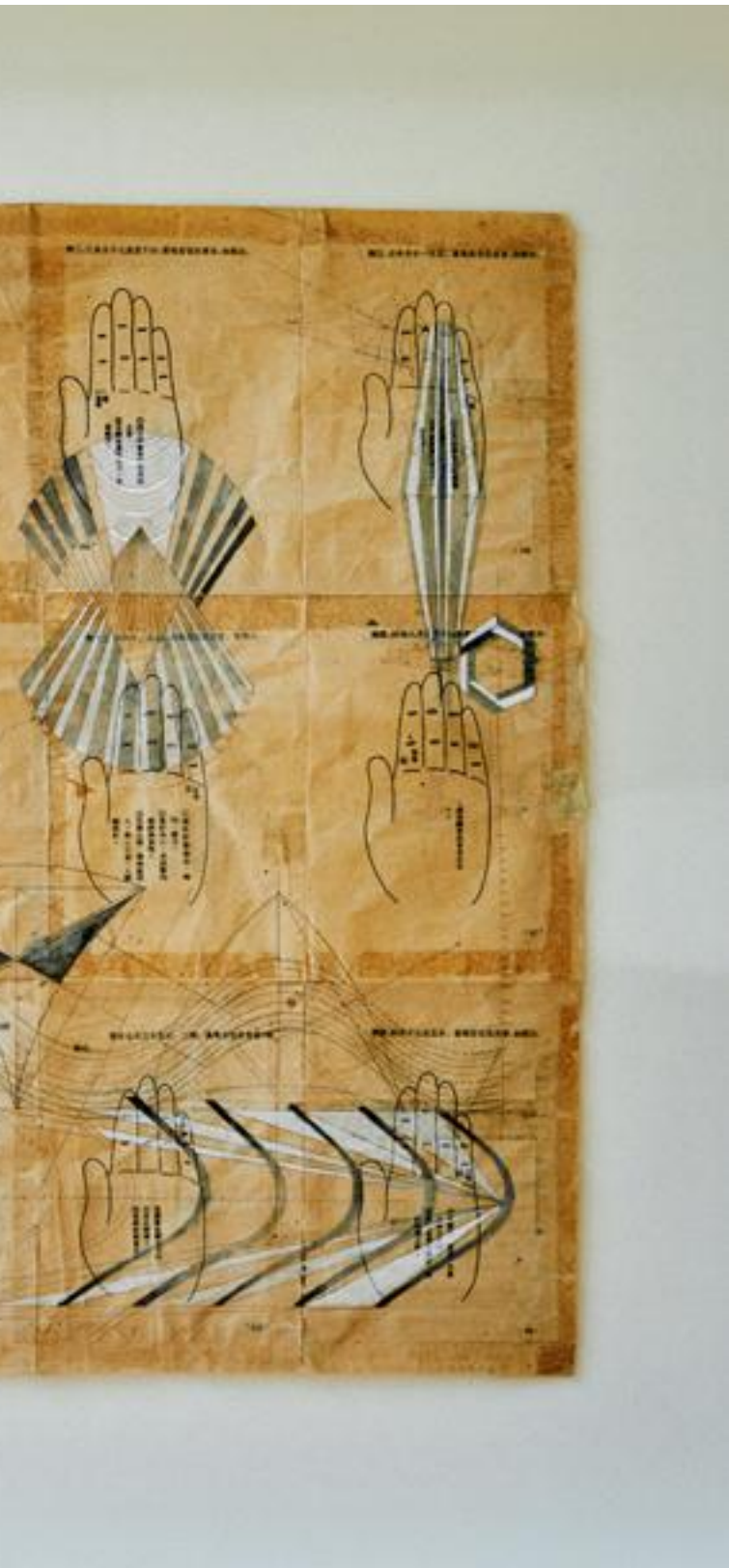




**untitled** 2014

watercolor on paper  
99 × 75 cm





**untitled 2018**

pencil, watercolor on ricepaper  
88 × 45 cm





**untitled 2022**

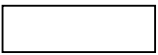
China ink on paper  
91 × 60 cm

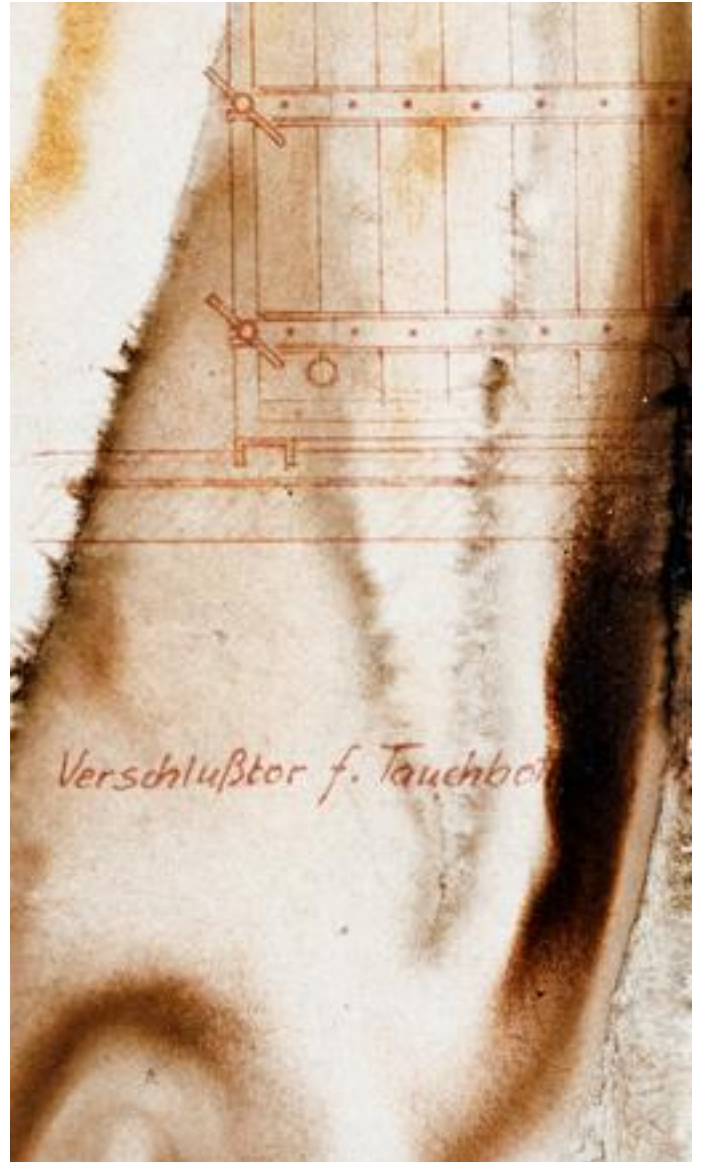
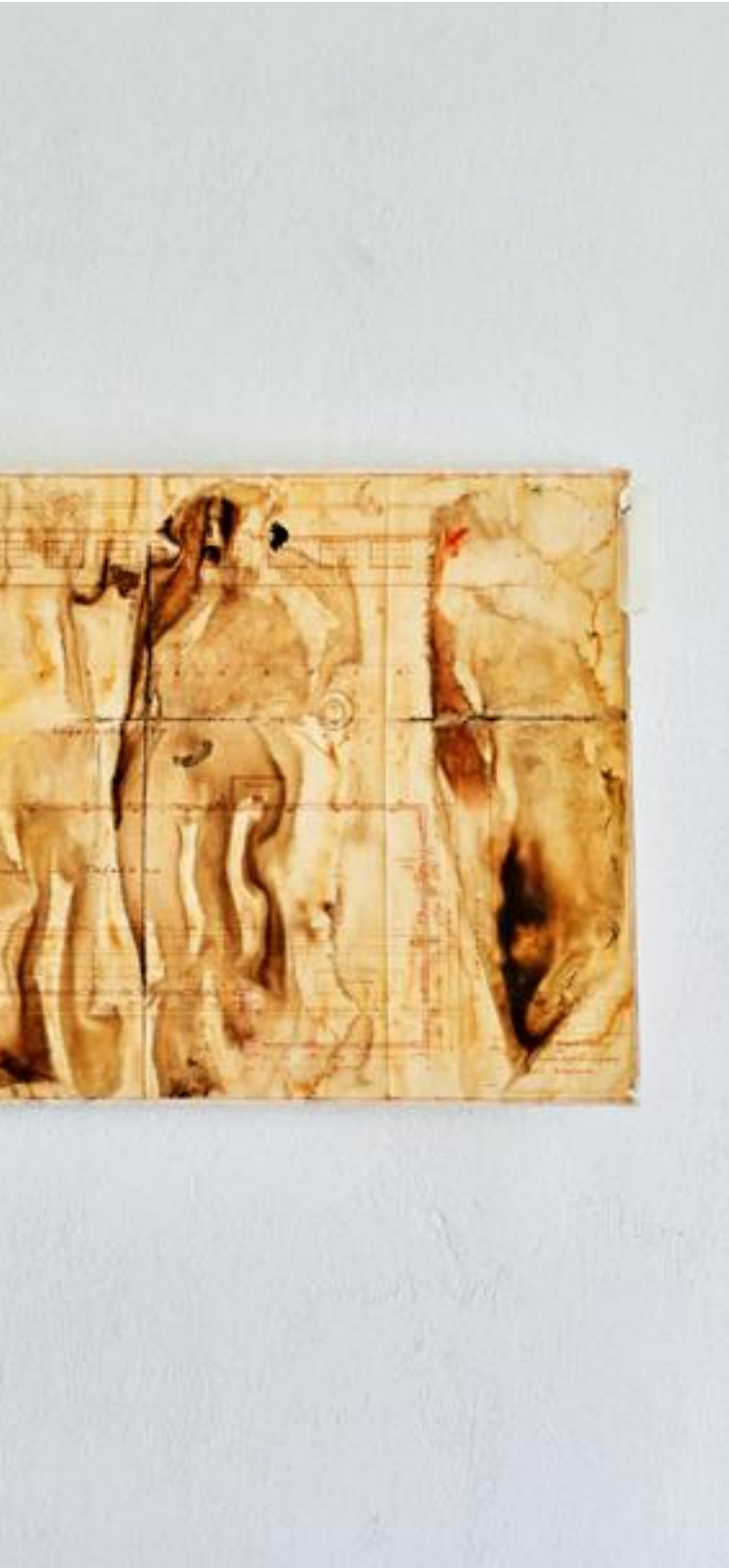




**untitled 2022**

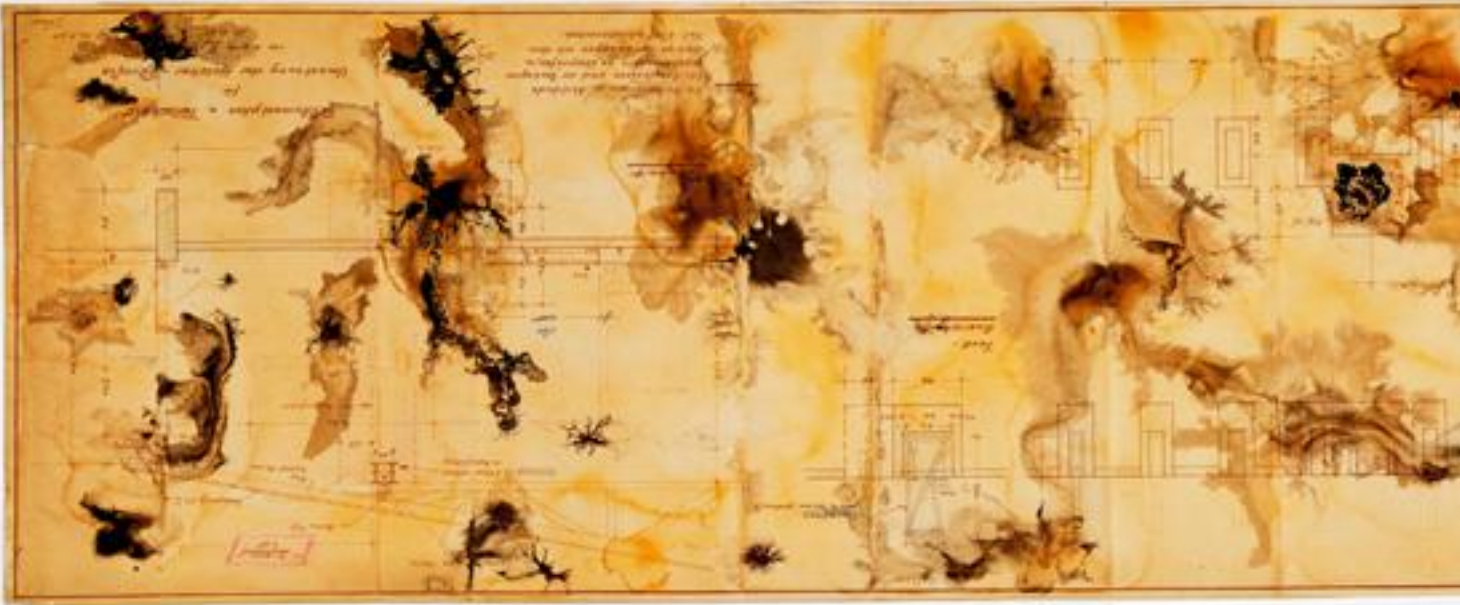
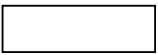
China ink on paper  
49 × 43 cm

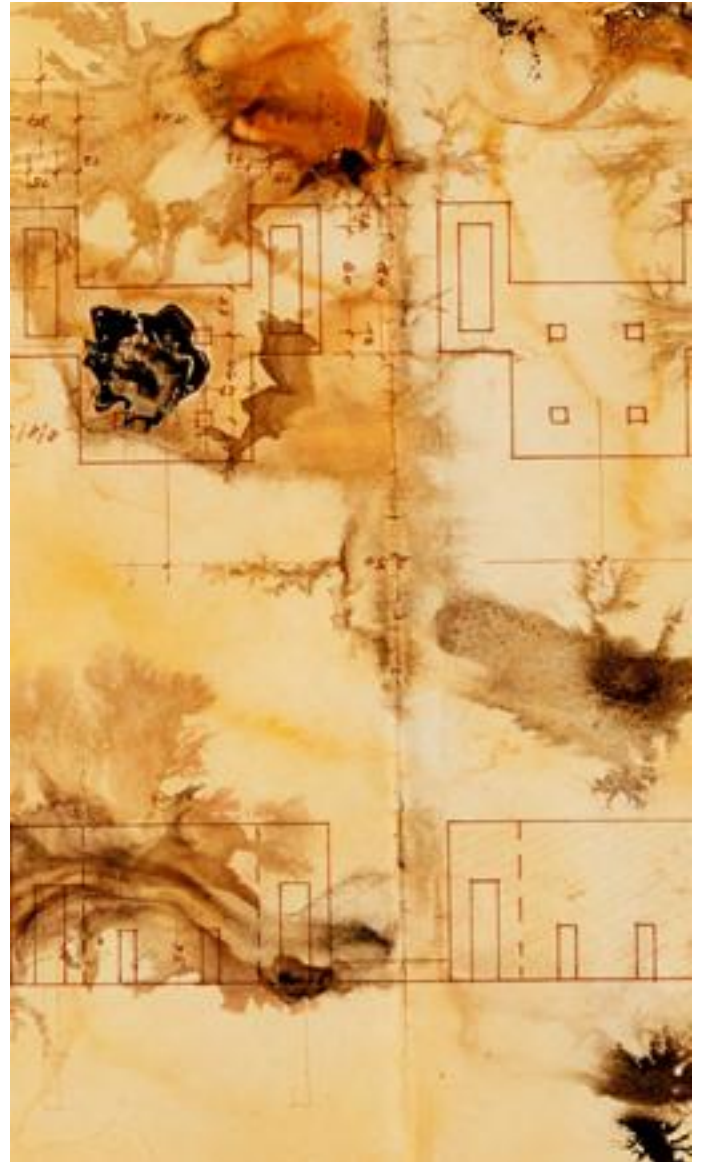




**untitled 2021**

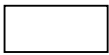
China ink on paper  
154 × 48 cm





**untitled 2021**

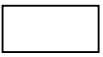
China ink on paper  
105 × 32 cm





**untitled** 2021

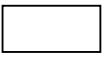
China ink on paper  
103 × 45 cm





**state of my mind 2018**

pen, watercolor on paper  
173 × 85 cm

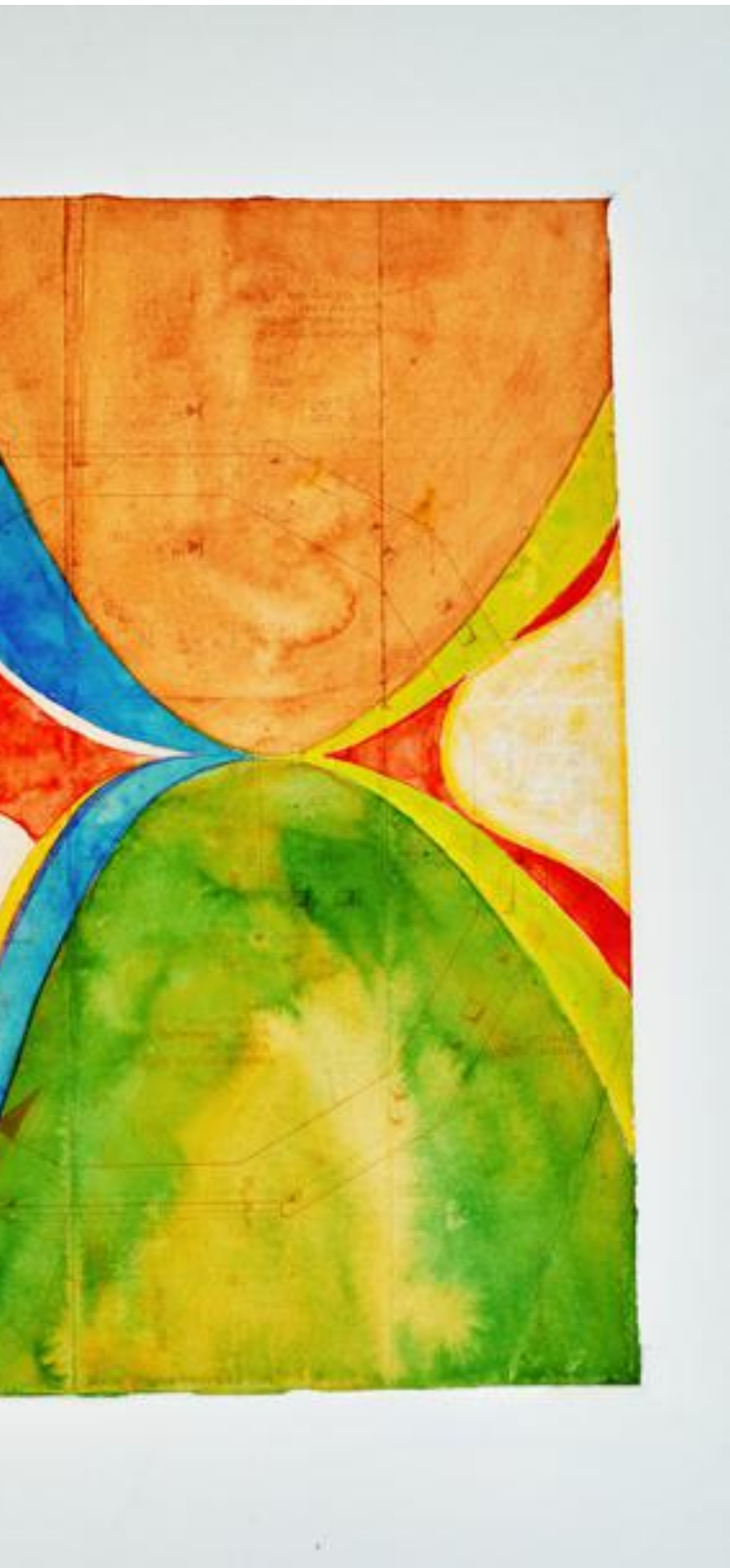




**state of my mind 2018**

pen, watercolor on paper  
197 × 95 cm

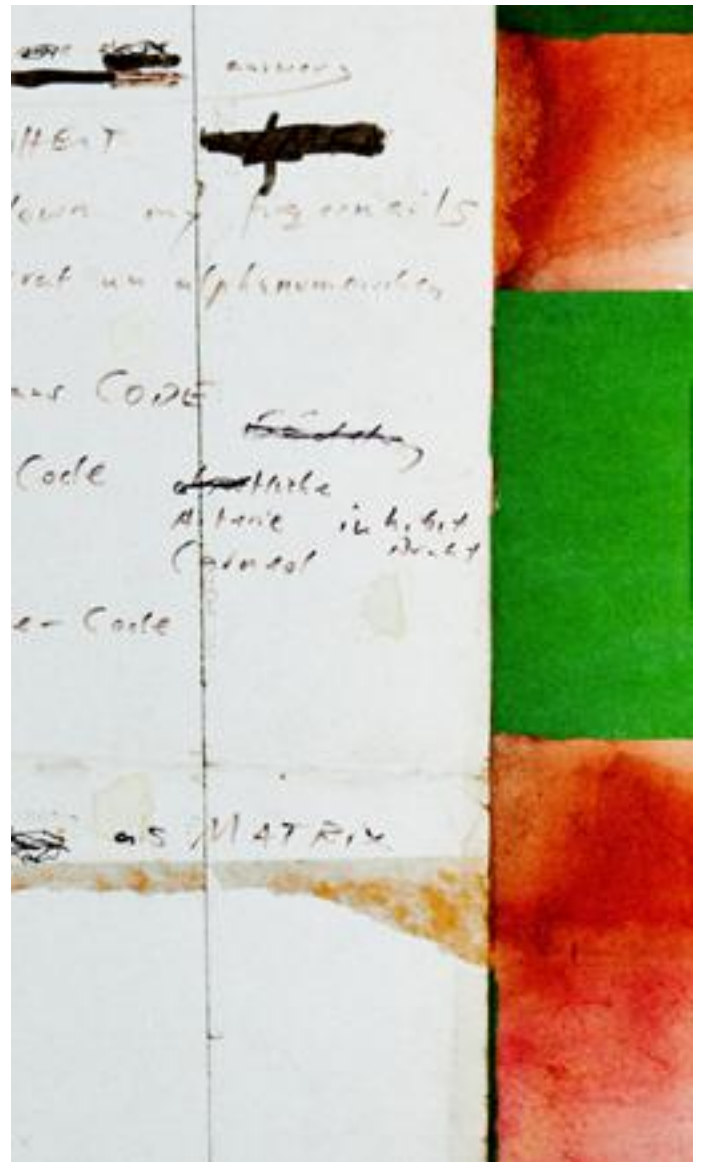




**untitled 2023**

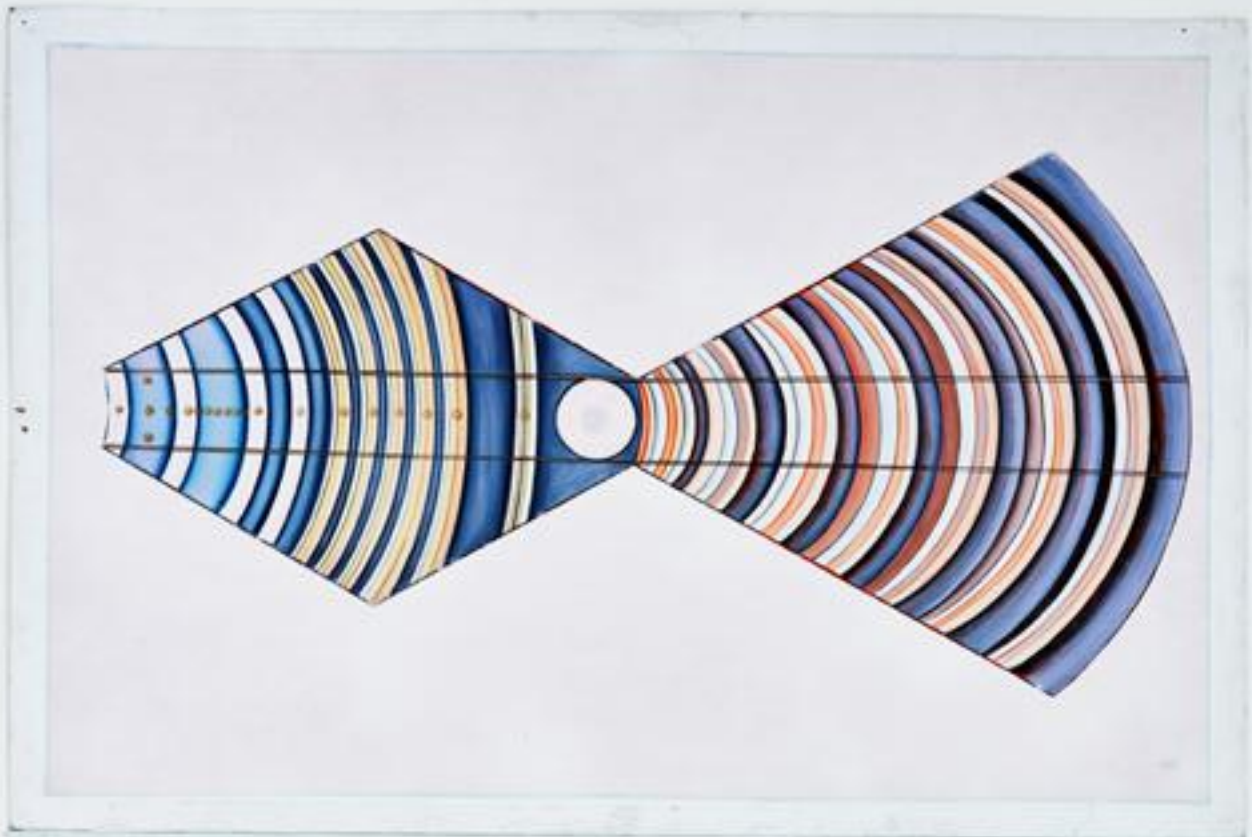
watercolor, pastel on paper  
79 × 48 cm





**untitled 1981**

pen, watercolor on paper  
101 × 37 cm

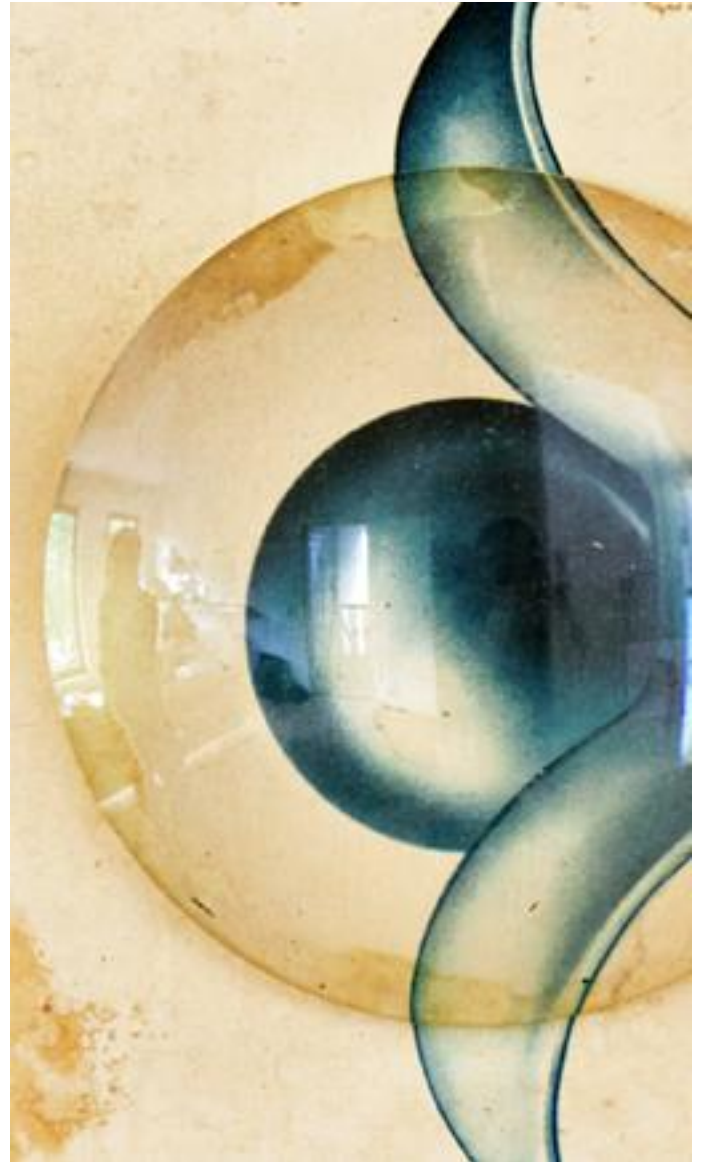




**untitled 2009**

pen, watercolor on paper  
75 × 103 cm





**untitled 2021**

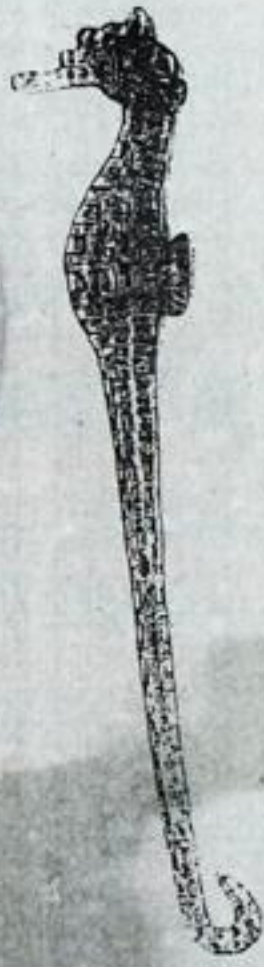
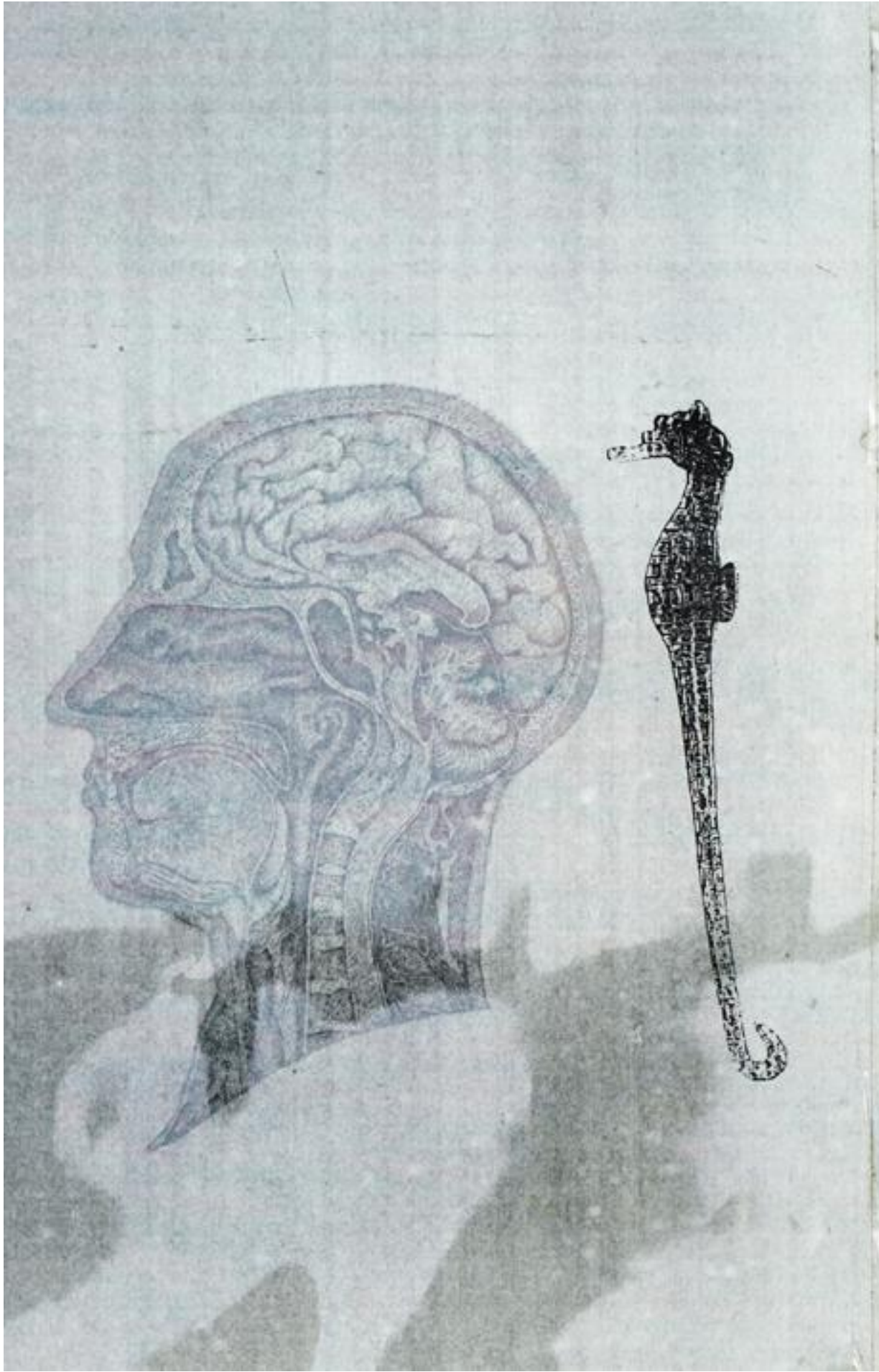
print with five glass lences on cardboard  
49 × 35 cm



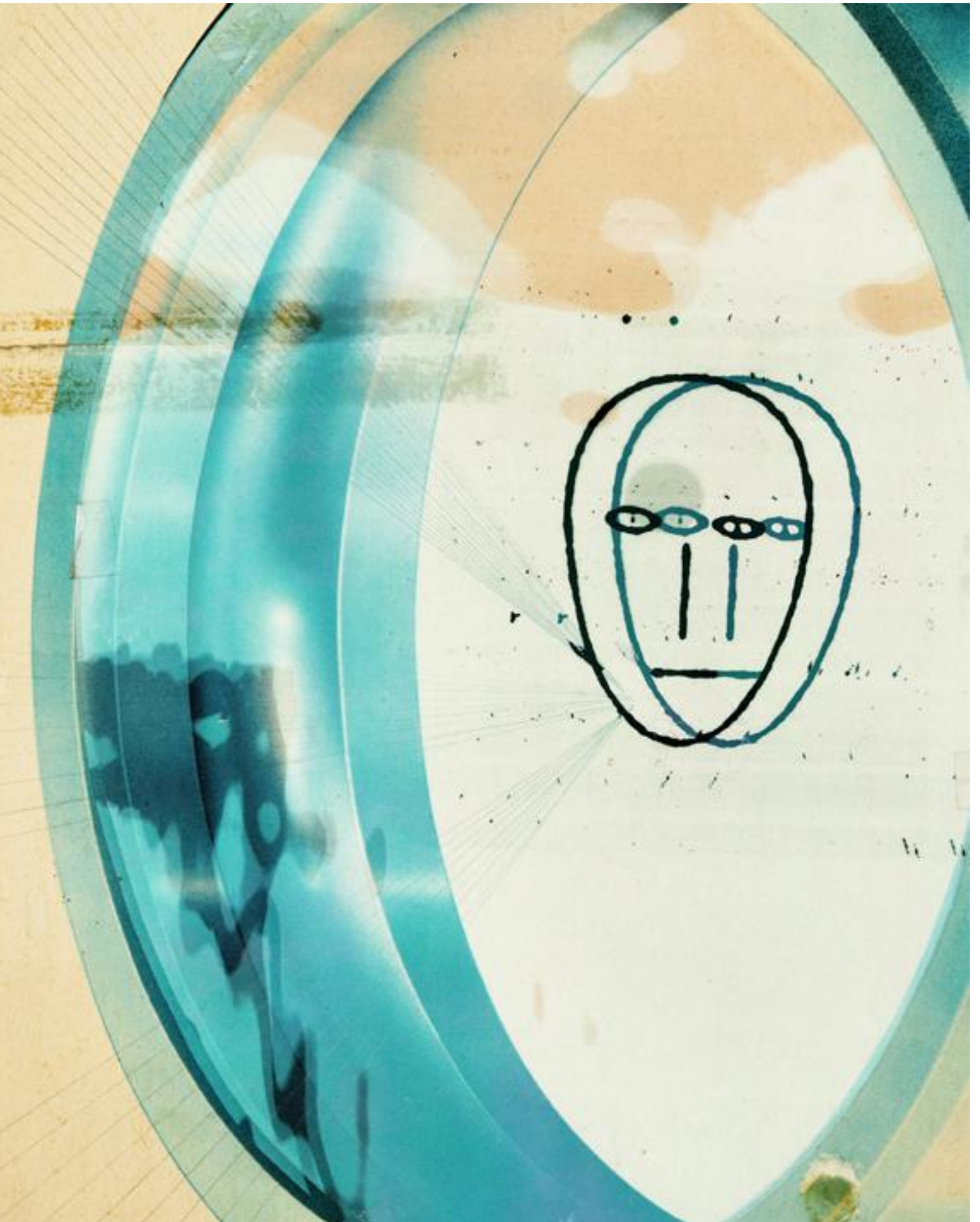


**untitled** 1979–2004

watercolor on paper  
82 × 101 cm



DETAILED VIEW

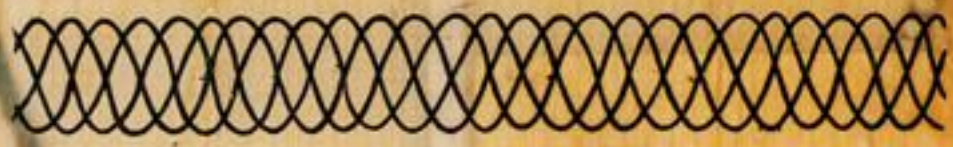


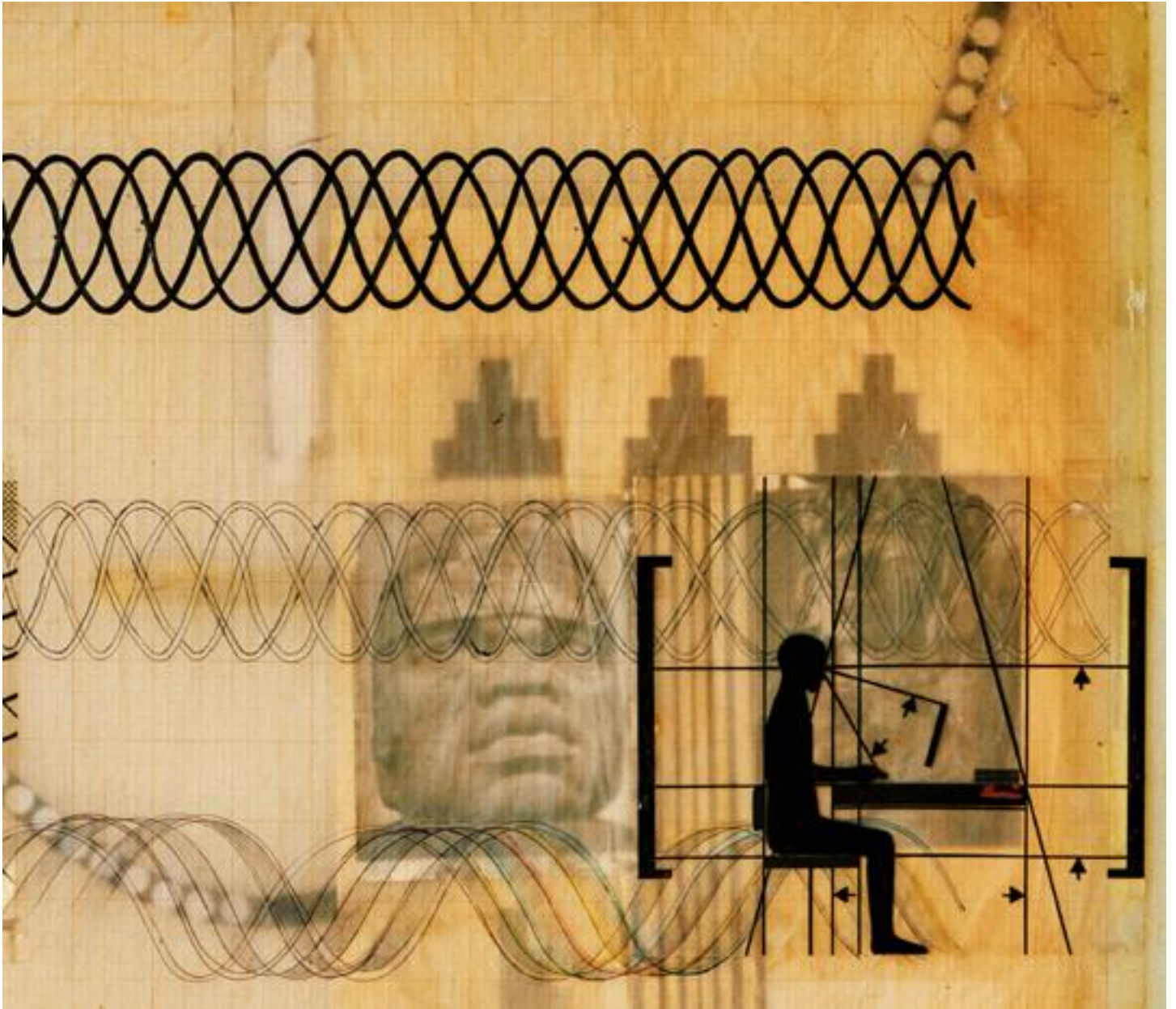




**Airbnb for bones + skin 1985–2022**

various performance devices were presented within  
a super slow performance with male leg





**untitled** 1999

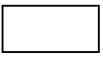
watercolor, pencil on paper  
106 × 149 cm





Brooklyn 1981

pastel, on newspaper  
54 × 38 cm





**Brooklyn 1981**

pencil, pastel on paper  
91 × 42 cm

und allein SEIN wie man ja schliesst  
 auch nicht, dann schon lieber mit den Teller klappern  
 und engen MÄNNERN:  
 Essen aufm Tisch

und hier ist ein Raum der ist Innen/zussen raus Casslein Weglein  
 gefrorener Schweiß ich trete ein Du kommst in anderer Gestalt  
 Zeigen Zeigen Zeigen nach Norden zeigen nach Nordosten zeigen  
 nach Westen ~~zeigen~~

Dein Gesicht in unserer Stadt Du klebst an unsere Fassaden Du  
 stehst in meinem Zimmer lachst sitzt auf meiner Schulter flusterst  
 in mein Ohr ich will nicht hören es hört sich an wie Zeigen Zeigen  
 Zeigen nach Norden zeigen nach Nordosten zeigen nach Südwesten  
 zeigen nach Süden zeigen nach Süden zeigen zum Himmel zeigen

Dein Gesicht in unseren Gärten Du kommst in mein Dorf es belastet  
 ankwoili bilbeta kusou der Ozean

ich mach dir zwei Arme und  
 pack dir die Nieren an wie  
 richtige Stelle die weichen  
 Teile stopf ich mit Fett aus  
 den Dickdarm in ganzer Länge

DIE PERSINEN UND IHRE BÄCKHERSTELLER



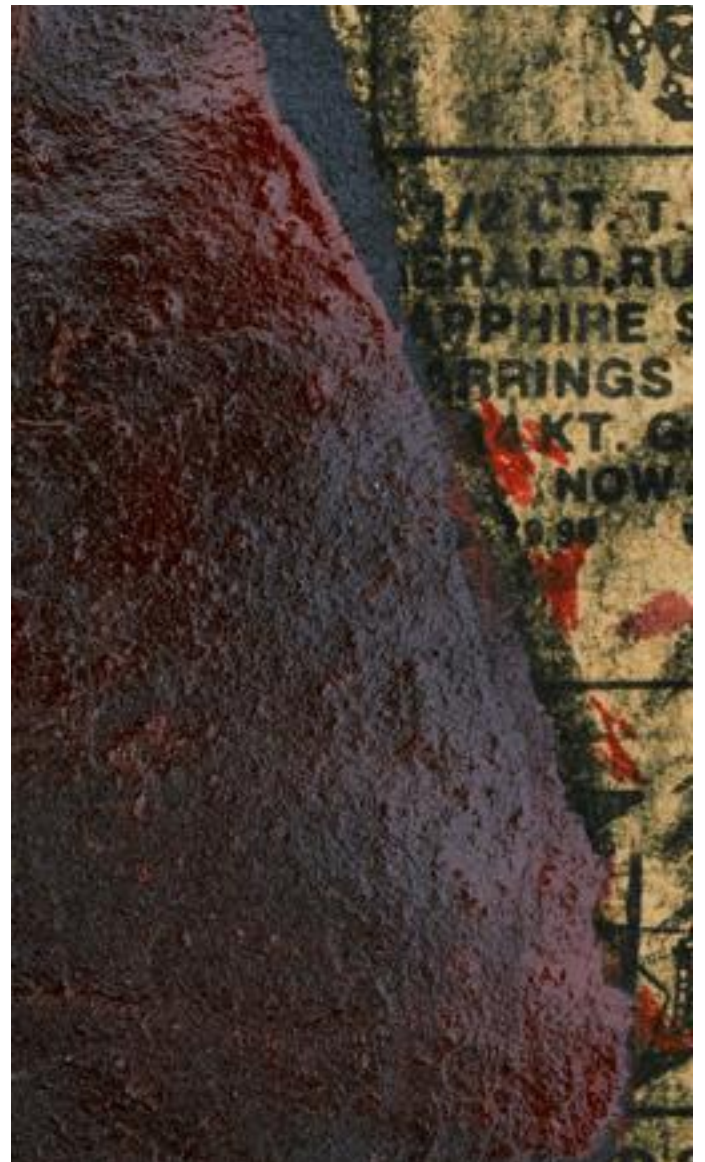
HEART AND HYPERTENSION  
 INPUT RAW MATERIAL | OUTPUT PRODUCT WASTE  
 CAUSE INFLUENCING  
 FACTOR

ORBIT  
~~MONO~~  
 LOG  
 COST  
 TIME OVFLW

END  
 LOGDN  
 LOG OFF  
 LOG OFF HOLD

The kindergärtlerin Gated  
 and all the things will man in white shirt  
 and nicht mit den Teller klappern  
 und roten Können: Essen aufm Tisch





**Brooklyn 1981**

chalk, pen on paper  
47 × 35 cm





**x ray 1994**

overhead folio  
60 × 59 cm





**untitled** 1980

pencil on paper  
69 × 43 cm

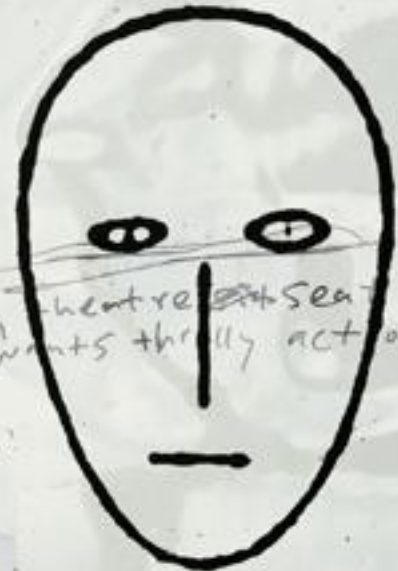


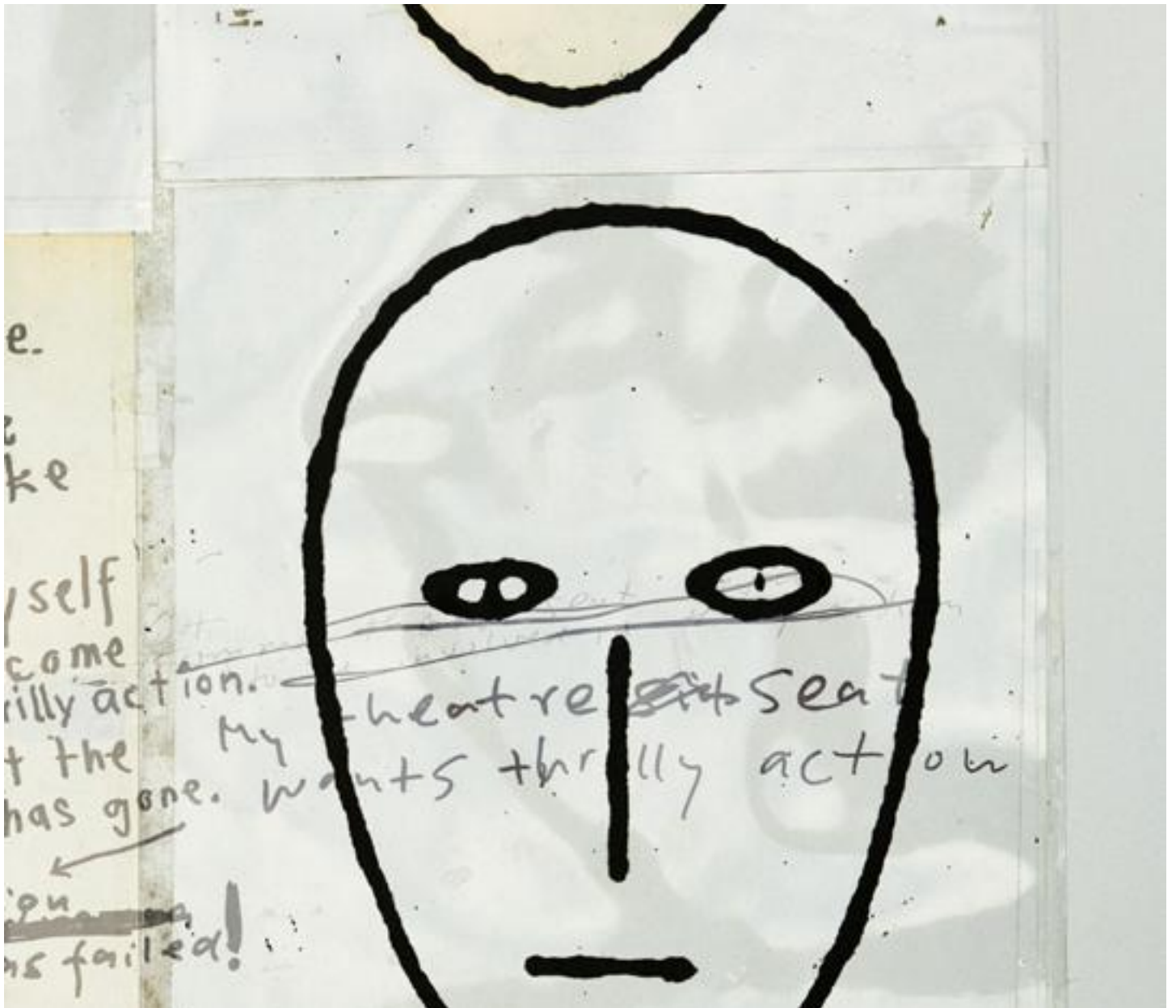
### THE AUDIENCE 1999

The audience is more like in the situation of the rabbit. The rabbit which is facing the snake. Which is paralyzed in front of the uprising snake. The uprising snake is doing stage performance.

At that moment when I buy myself a theatre ticket I want to become a paralyzed rabbit. I want to see thrillingly action. When the rabbit has noticed that the snake has rotten teeth then fear has gone.

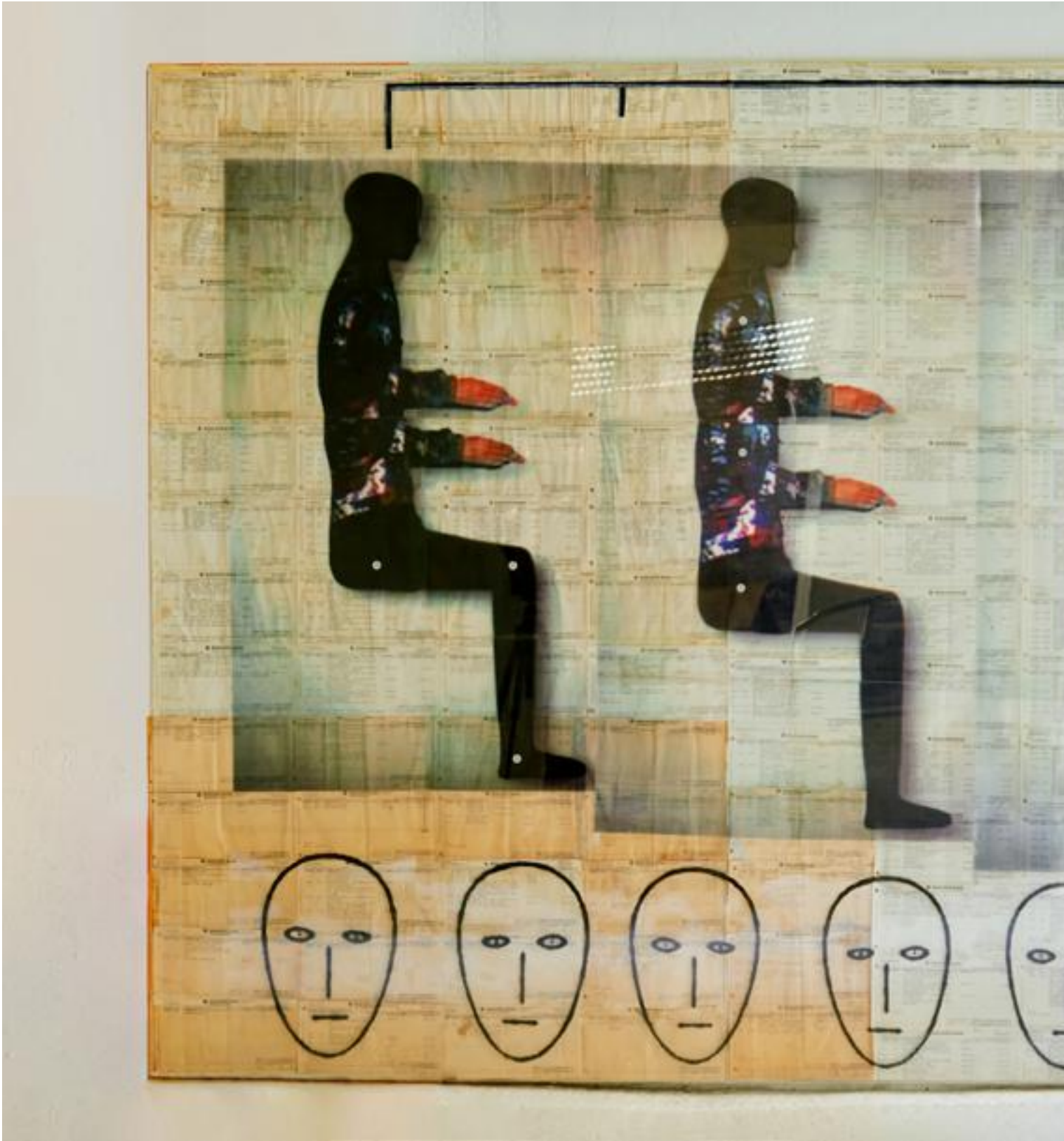
~~the rabbit audience is disappointed~~  
the rabbit audience is disappointed it throws sand + dust over the snake





**the audience 1999**

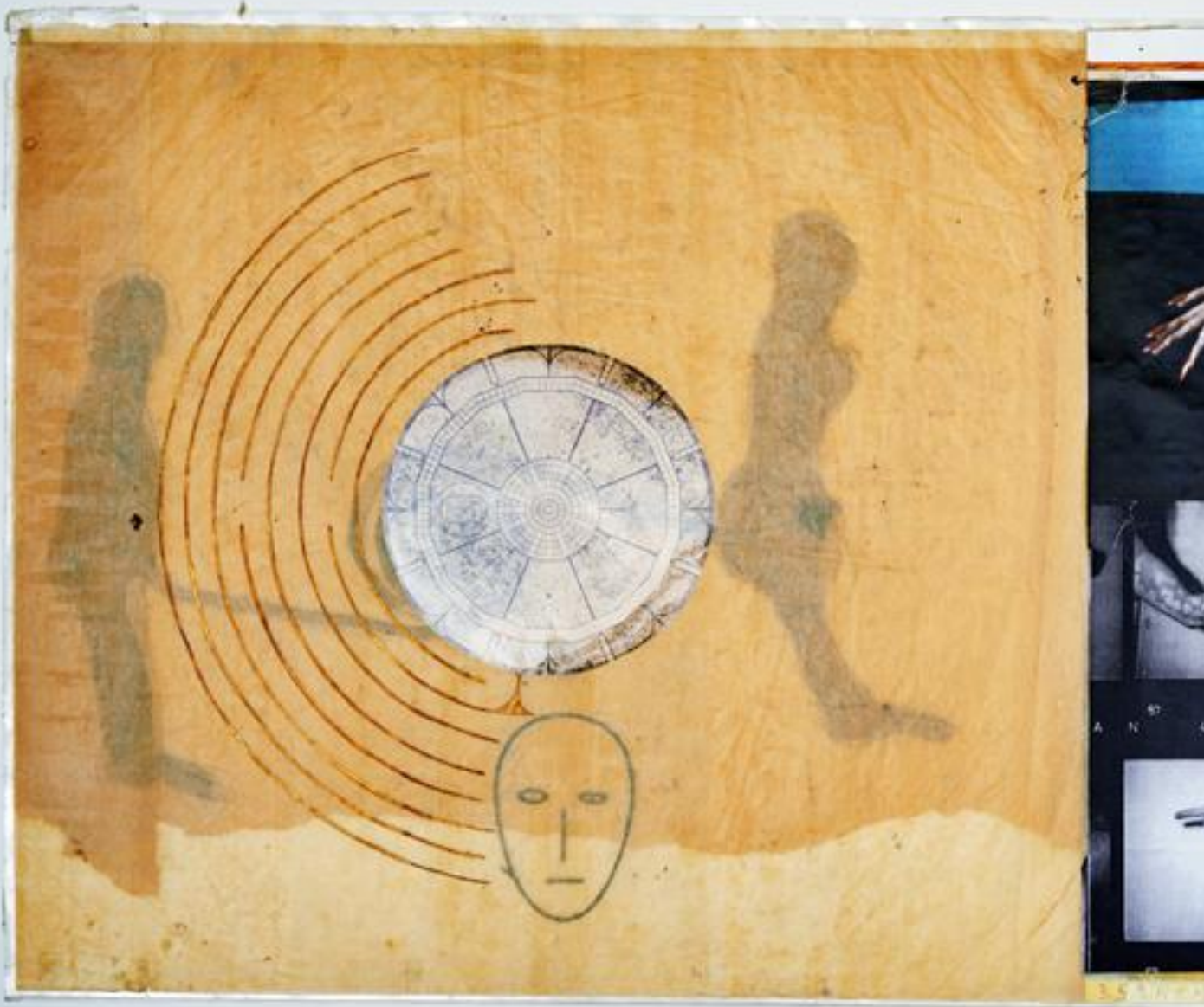
pen and overhead folio on paper  
68 × 96 cm





**Deutsche Bank, Sachbearbeiter 2003**

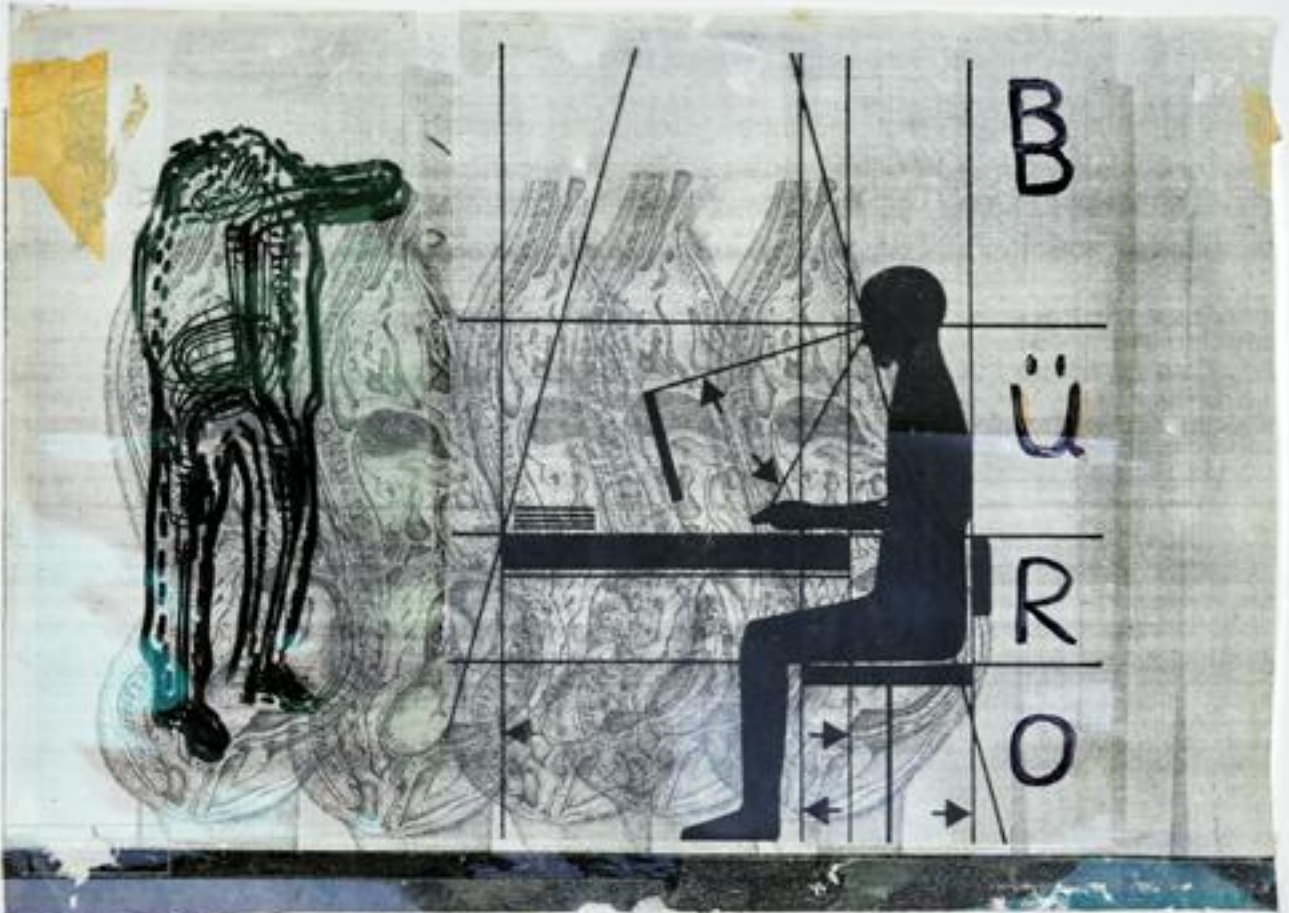
paper, bank account statements,  
overhead folio on hardboard  
184 × 146 × 1 cm





**my friend Ali, Nuremberg 1975–1984**

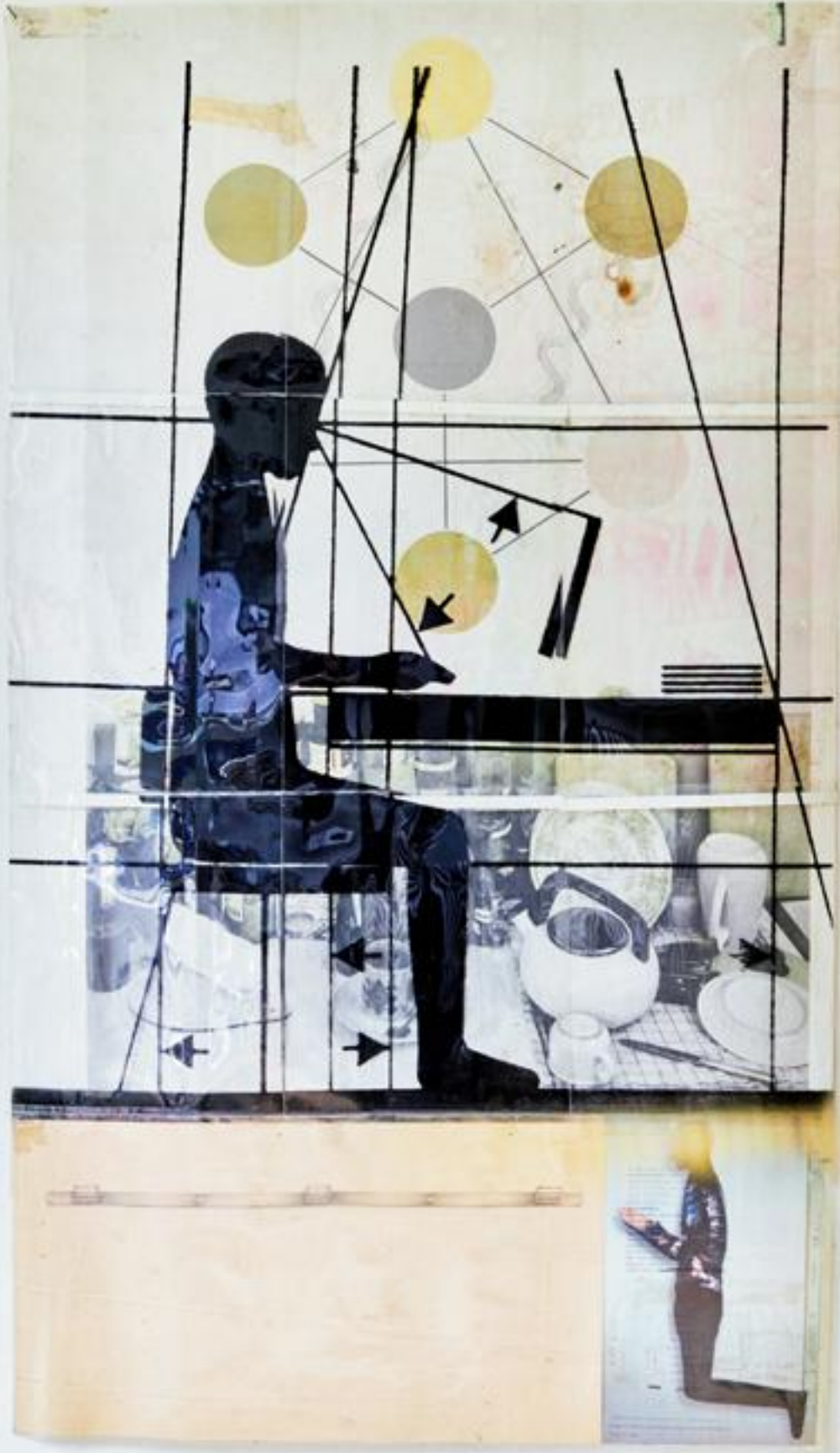
watercolor, paper, photo copy  
76 × 44 cm





**performance preparation 1974–2002**

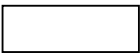
pen, pencil on paper, overhead folio  
40 × 57 cm

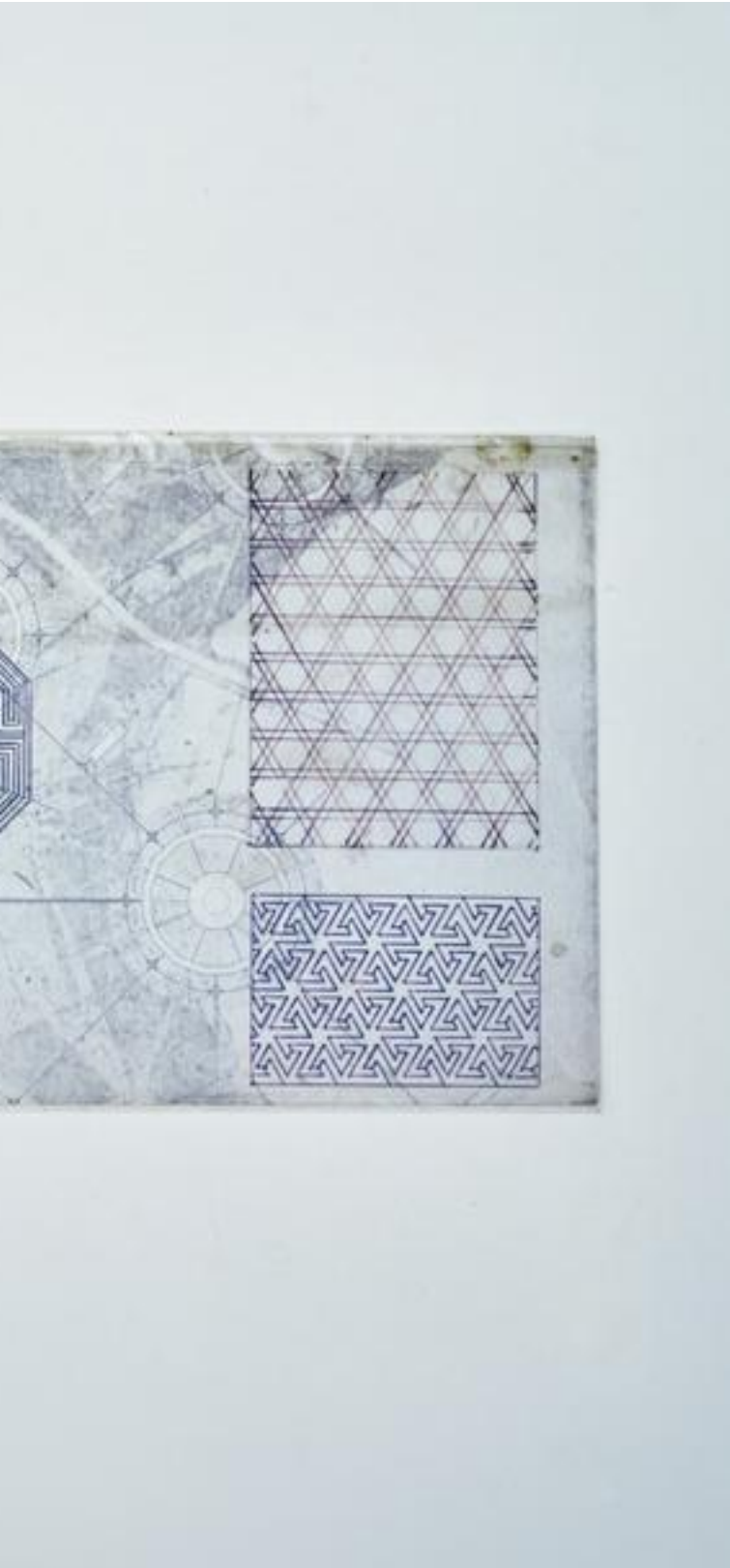




**performance preparation 2003**

overhead folio, pencil drawing  
84 × 145 cm



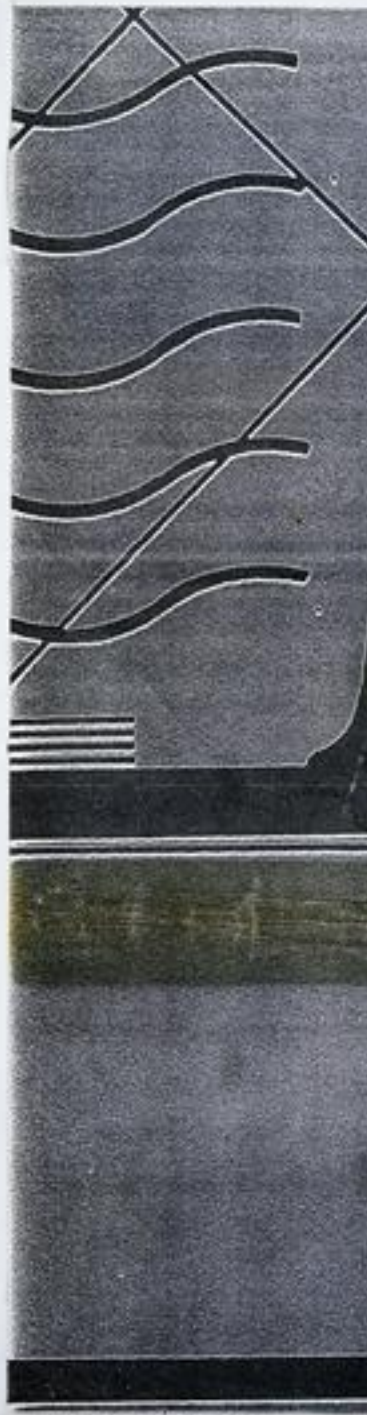


**untitled 1999**

pen on paper, copyfolio  
61 × 22 cm



<p>Unterwasser Lebungszeichen</p> <p>no dunkel</p> <p>M</p> <p>Machete</p> <p>Wunsch ? Kopfschmerzen</p>	<p>M</p> <p>Existenz</p> <p>A</p> <p>M</p> <p>M</p> <p>22 Ein - Wasserzeichen</p> <p>Existenz</p> <p>M</p> <p>M</p> <p>Wie ist die Welt ? Auss</p>	<p>mit Spatenstich</p> <p>im Mund</p> <p>M</p> <p>erinnere dich</p> <p>Hilfsausstattung</p> <p>Kanada Bette</p> <p>mit Spatenstich</p> <p>M</p> <p>Wach mit den Händen jeden Tag</p> <p>im Mund</p> <p>A</p> <p>erinnere dich</p>	<p>mit</p> <p>Streu n. Sand</p> <p>die Nacht kommt wenn die Luft schwarz wird</p> <p>schwarz</p> <p>mit</p> <p>Streu n. Sand</p> <p>die Nacht kommt wenn die Luft schwarz wird</p> <p>schwarz</p>	<p>bei M am Feuer</p> <p>immer mit Angst</p> <p>gratia</p> <p>schwarz die Dorte</p> <p>bei Mama am Feuer</p> <p>gratia</p> <p>schwarz die Dorte</p>	<p>immer mit Angst</p> <p>schwarz die Dorte</p> <p>immer mit Angst</p> <p>schwarz die Dorte</p>
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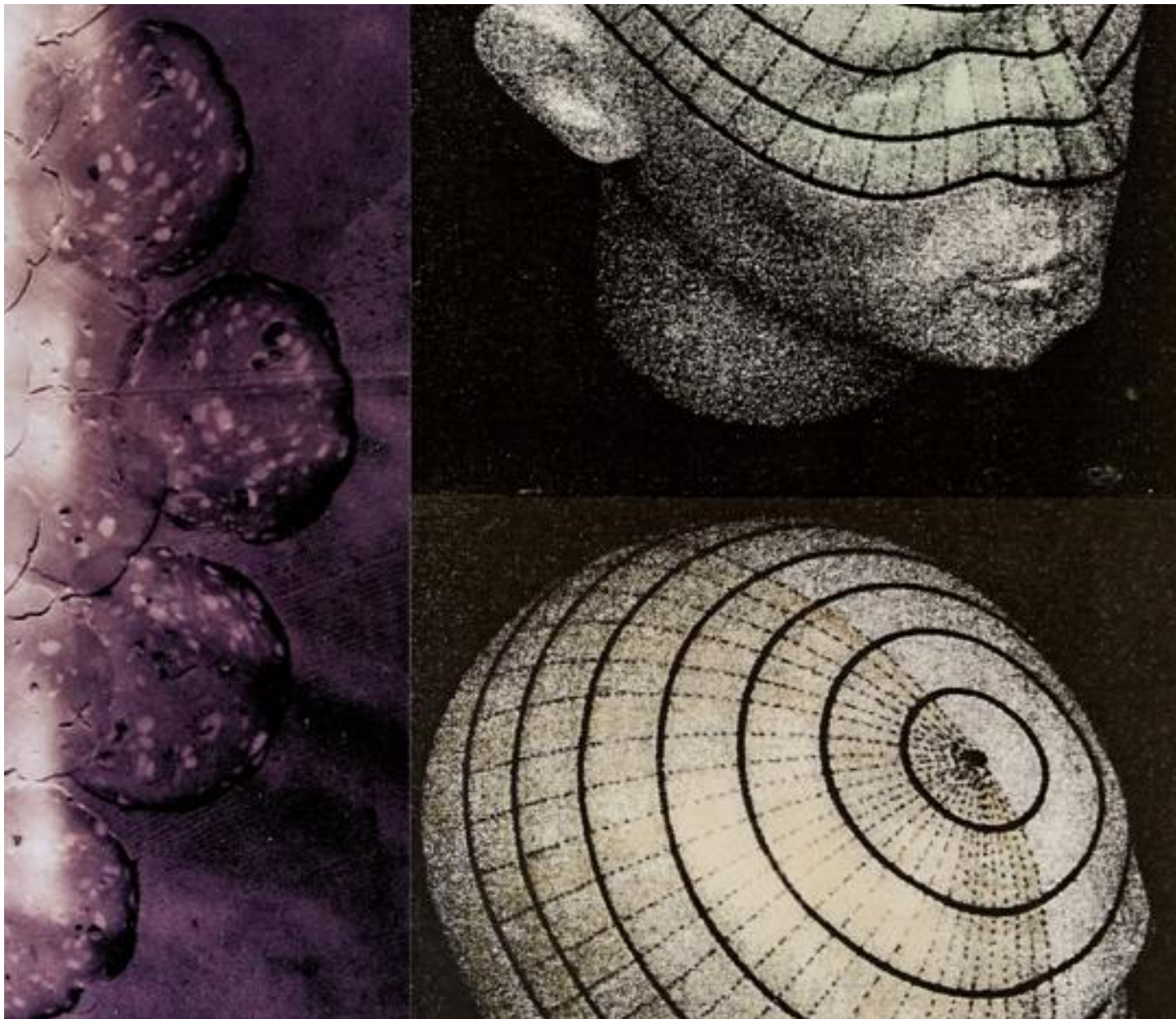




**performance preparation 1983**

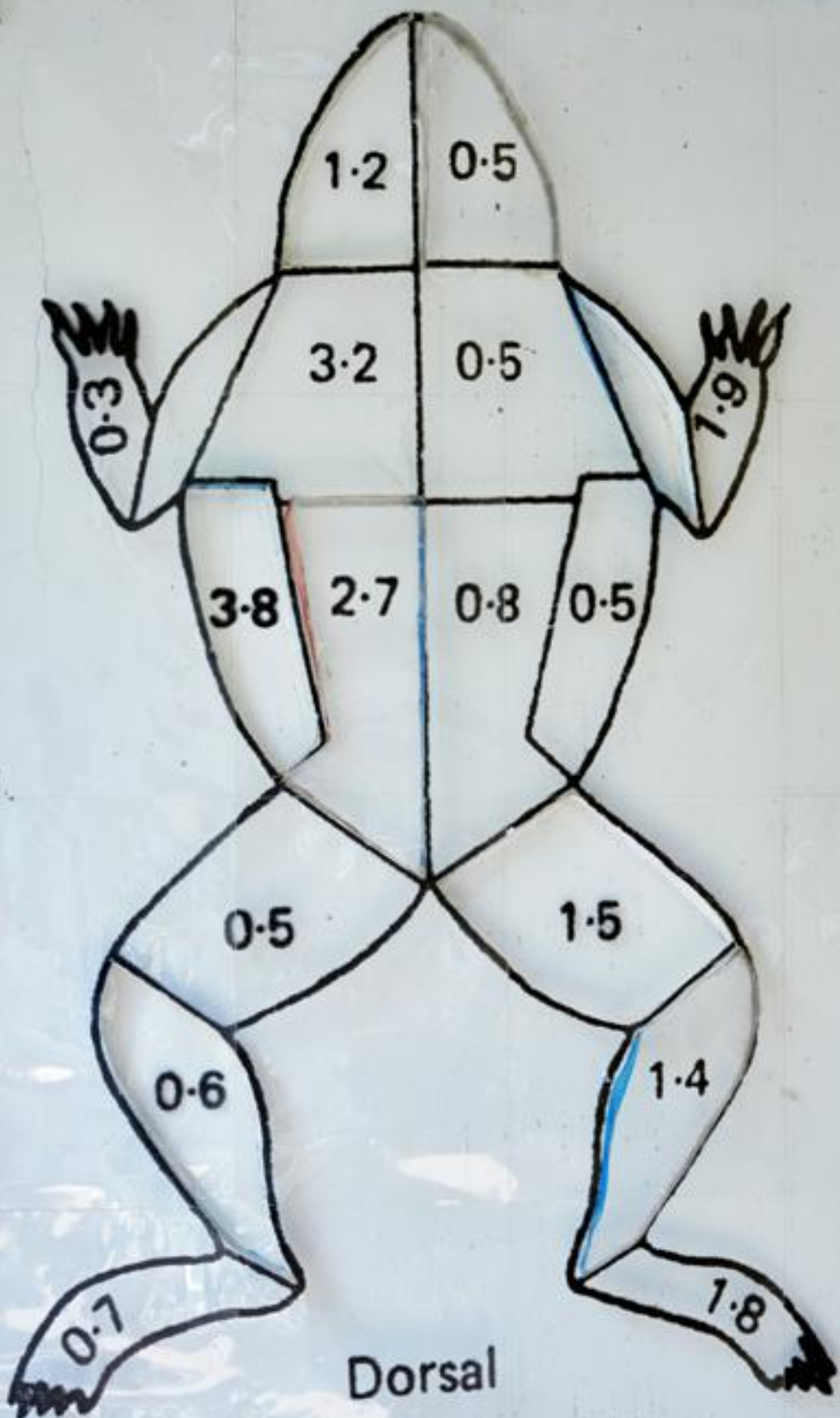
photo copy, collage  
85 × 60 cm

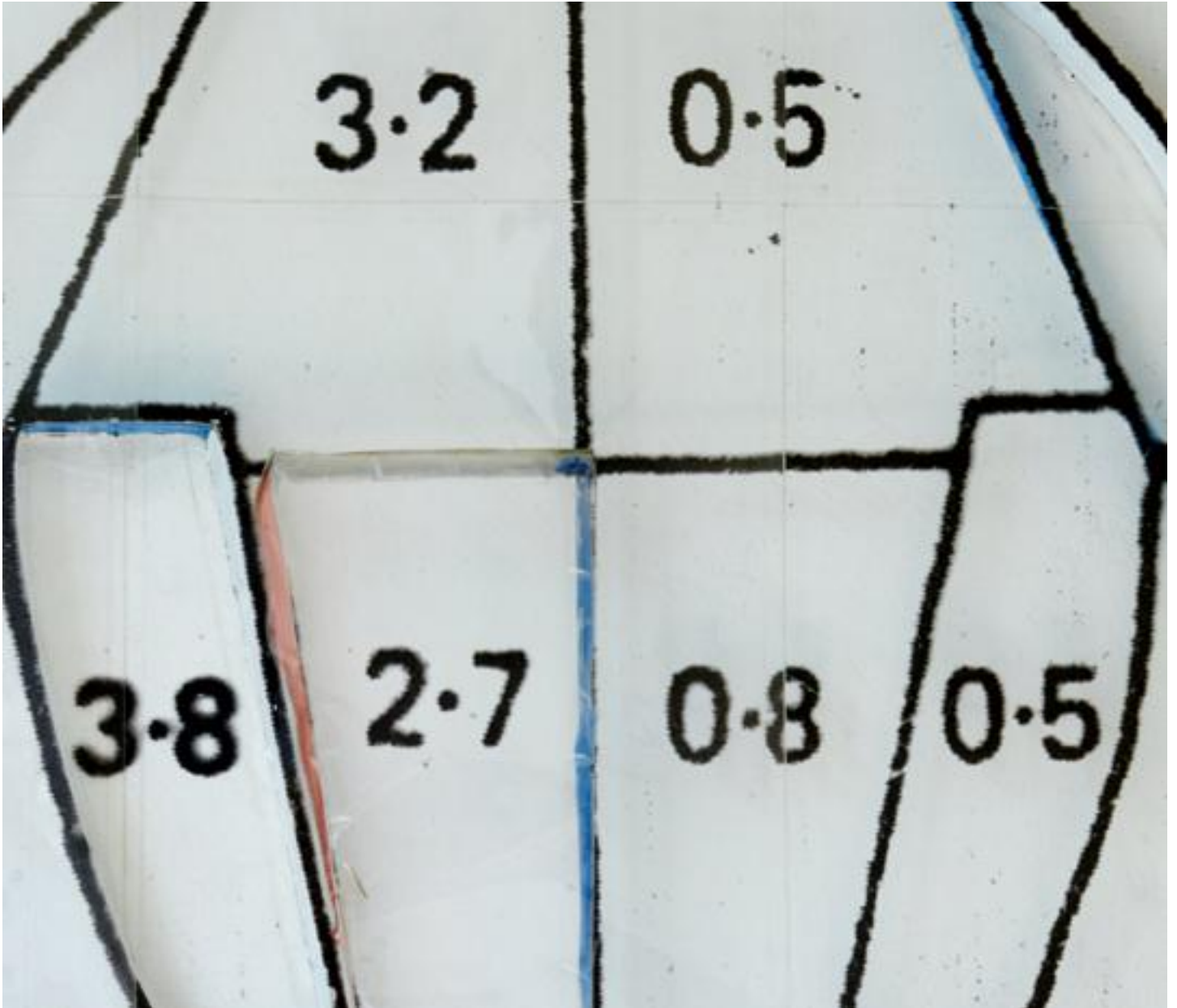




**untitled** 1999

ink print  
111 × 105 cm





**frog Dorsal 2005**

overhead folio, relief  
114 × 174 cm









**Johan Lorbeer 1991**

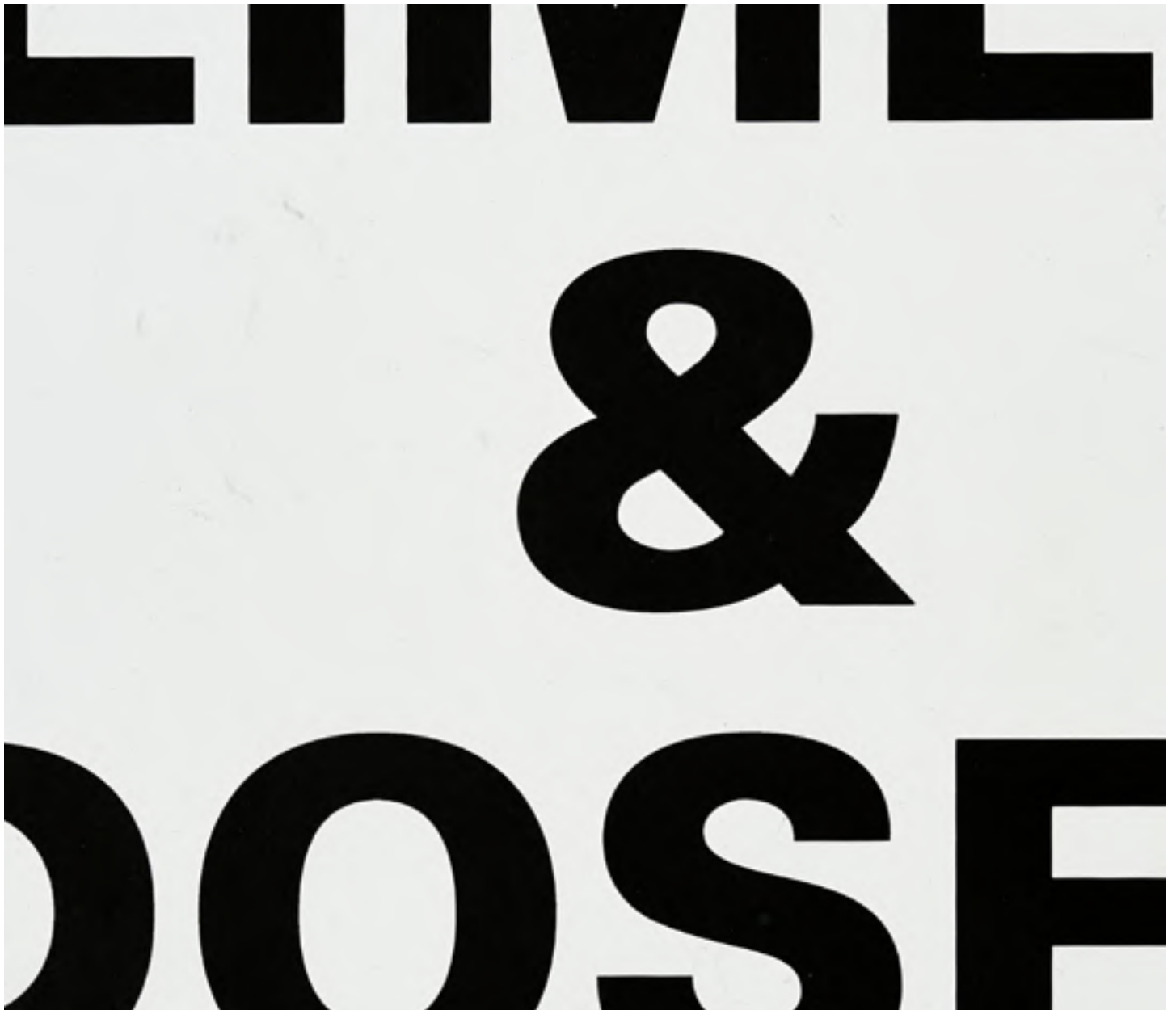
Verlag für moderne Kunst Nürnberg

**EIMER  
&  
DOSEN**

**zum Thema mono  
chrome Malerei**

**Johan Lorbeer 91**

**Künstlerhaus Bethanien, Berlin • Städtische Galerie Erlangen**



**Eimer & Dosen 1991**

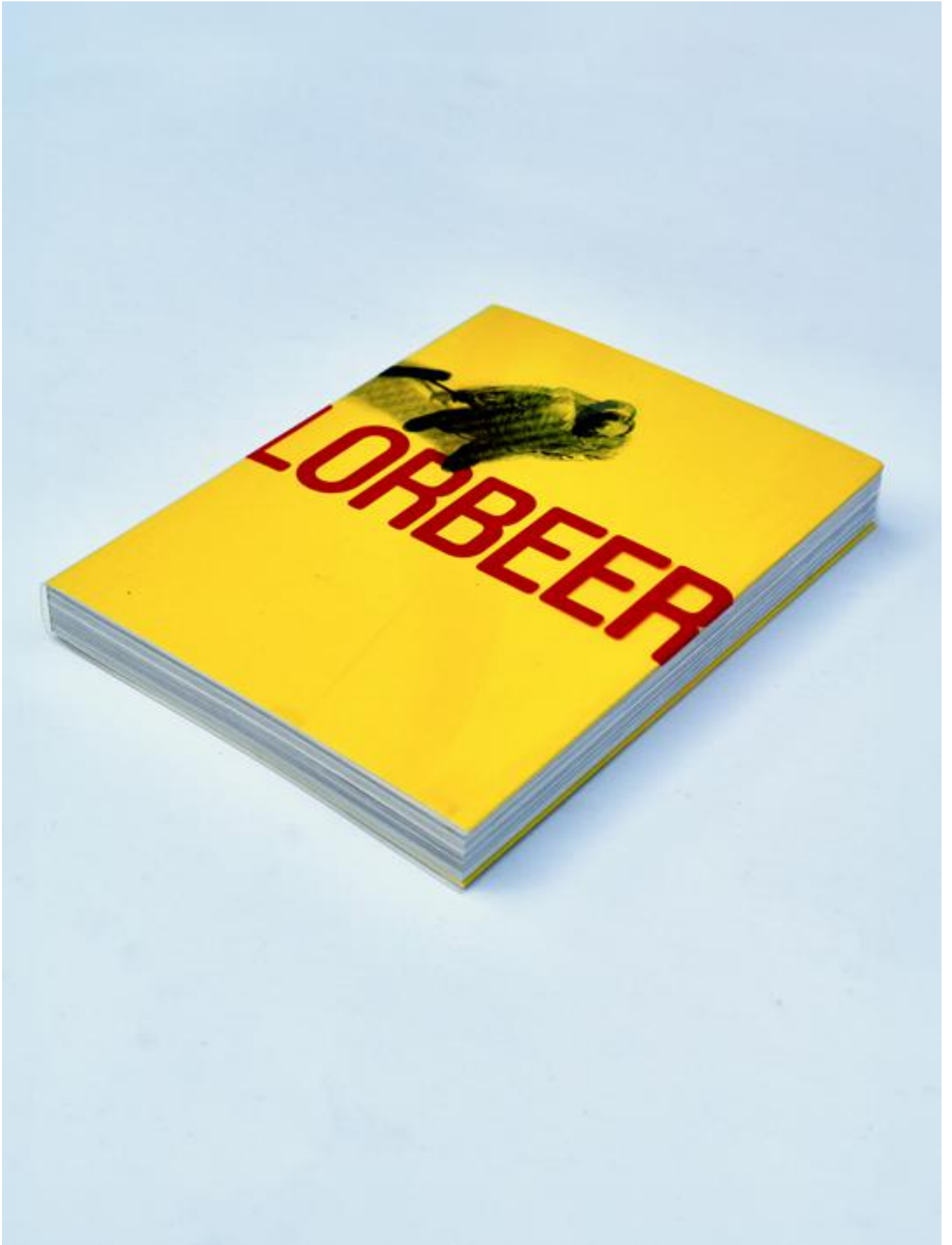
Künstlerhaus Bethanien, Berlin  
Städtische Galerie Erlangen





**Johan Lorbeer Performances 1998**

Hochschule der Künste Berlin



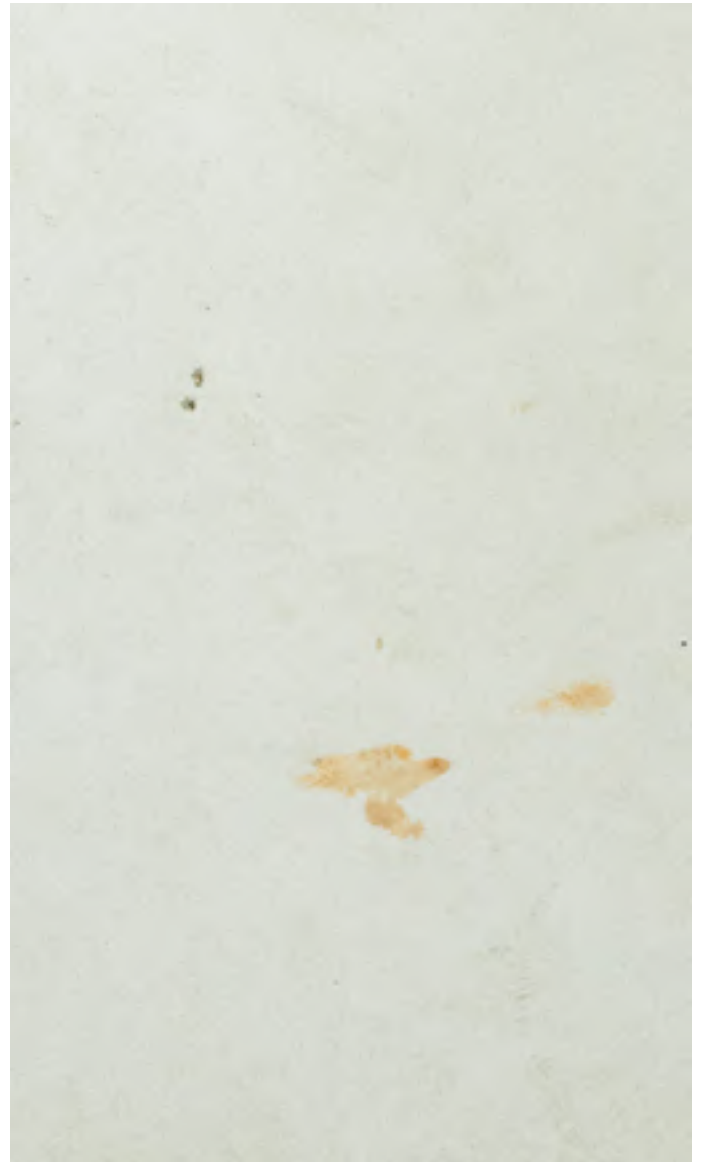


**Johan Lorbeer Geschäftsbericht 2010**

Verlag für moderne Kunst Nürnberg  
ISBN 978-3-941185-85-2

TEXEL  $\rightleftharpoons$  SOUTH

SYNCHROME ABLÄUFE VON R.BERGMAN



**Texel - Southend 1976**

performance documentation with  
R. Bergmann (private publication)

**SUPROFIL®**  
ORIGINAL



*Hans Zimmermann*

TAPETEN-DEKORATIONEN

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**archive book 1, starting 1979**

50 × 46 × 11 cm





**archive book 2, starting 2000**

44 × 50 × 8 cm





**archive book 3, starting 2002**

40 × 45 × 10 cm





**archive book 4, starting 2012**

43 × 44 × 10 cm



FORMER

FLUID  
FINALITY  
FUNGHI  
POWER

Verschreibungspflichtig



**funghi Power**

performance sketch book



DETAILED VIEW







**retouching and remembrance 1990**

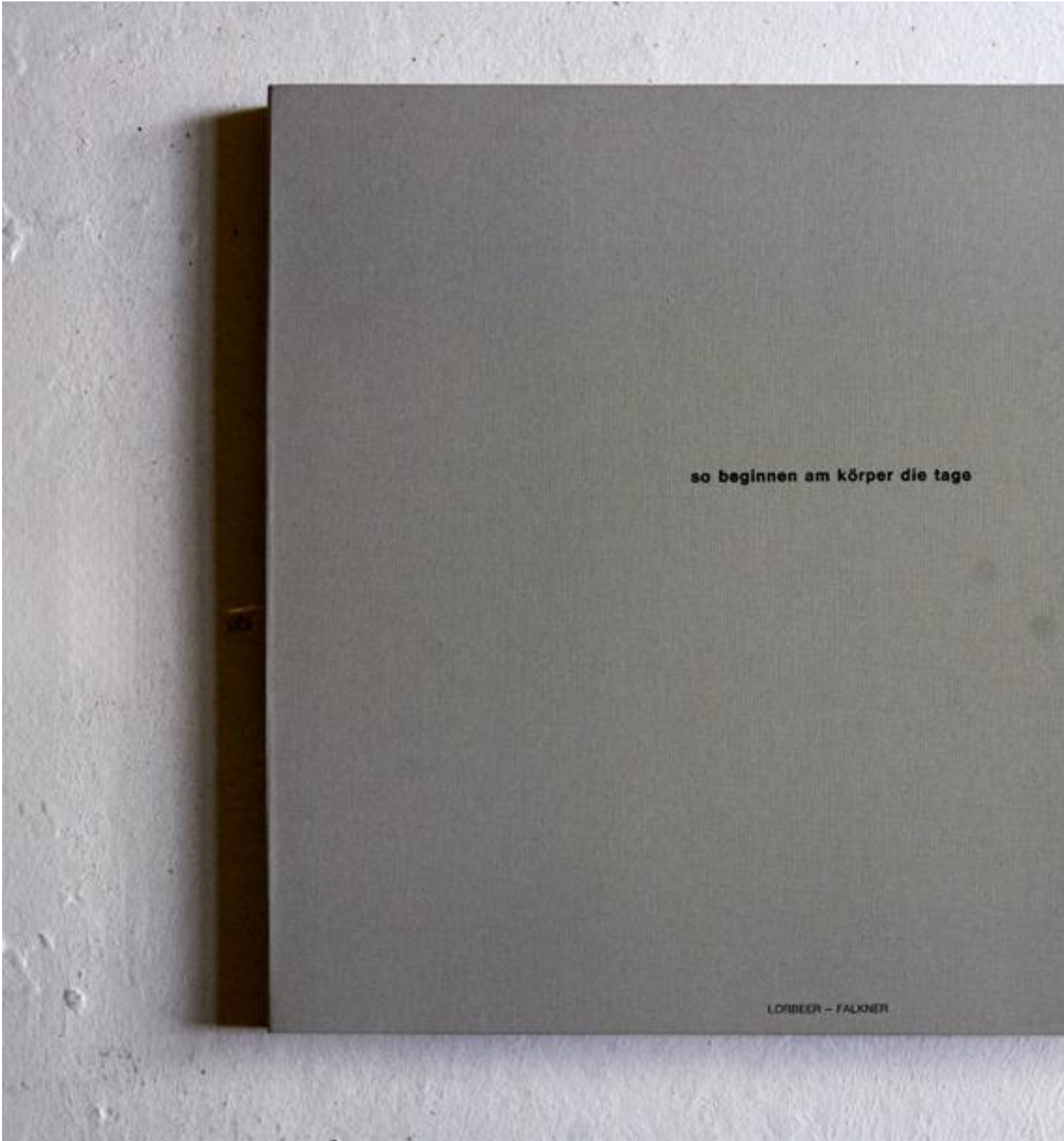
eighteen retouched photos from India  
35 × 42 × 8 cm





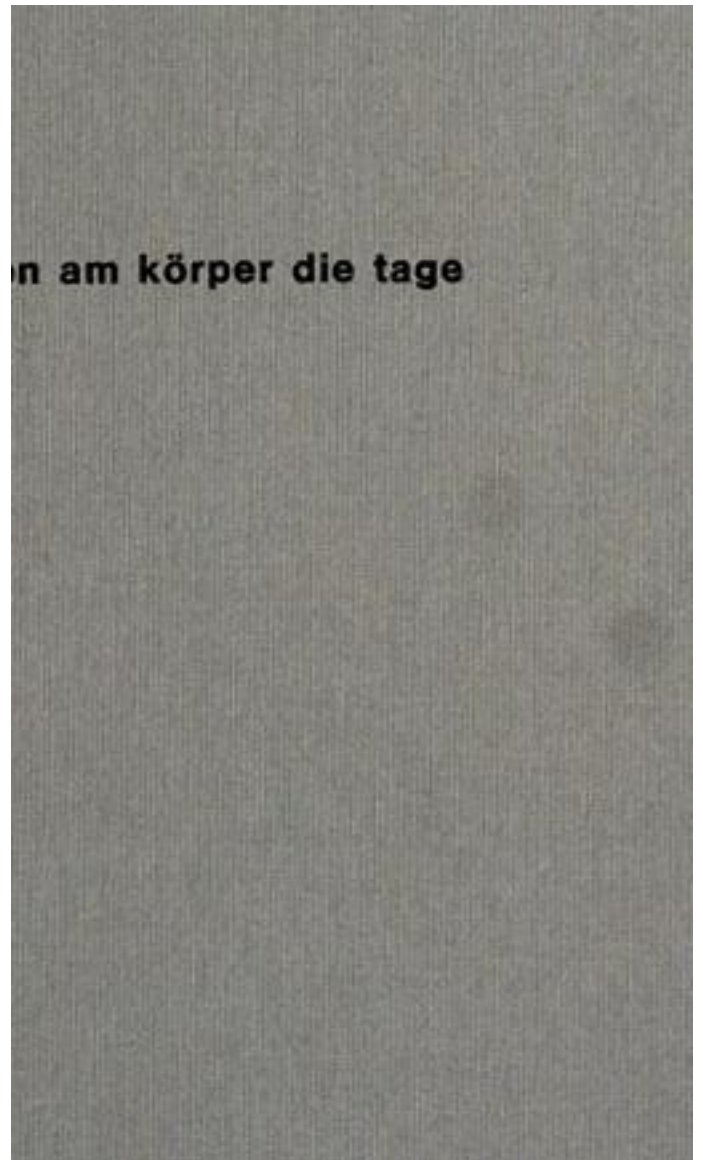
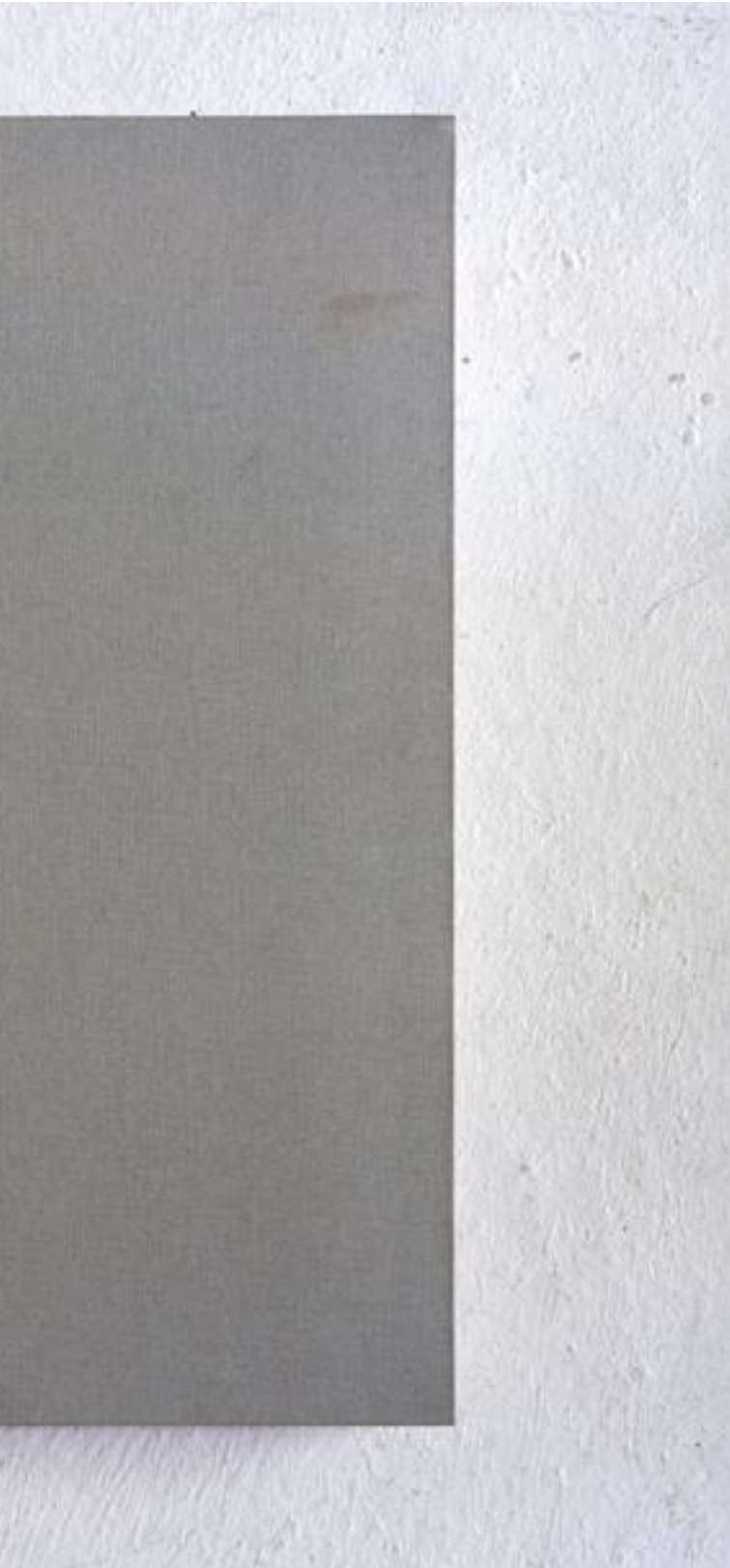
**Kommilitoninnen Akademie  
d. Künste Nürnberg 1977**

9 portraits  
200 × 180 cm



so beginnen am körper die tage

LORBEER - FALKNER



**so beginn am körper die tage 1976**

seven selfportraits with seven texts by G. Falkner







**Credits:**

Editorial designer: Uliana Derechynska

Photographer and image editor: Alex Dyak

Artist assistant and text editor: Valeria Babych