

WSHOF

Women Songwriters Hall Of Fame

September 2023
Newsletter



"Victory Is Mine!"

The Legendary Gospel Great, Dorothy Norwood
had WSHOF on their feet!

The Women of WSHOF & ASCAP

What We Have In Common!

www.womensongwritershalloffame.org

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INSPIRE

The success of every woman should be the inspiration to another: We should raise each other up.

-Serena Williams

The Elegant

DOROTHY (Stokes)



Age is but a number, and 92-year-old Dorothy Stokes (Now 93) proves this with every step she takes. With an unwavering spirit and a heart full of support, Dorothy recently attended the 2023 Women Songwriters Hall Of Fame Induction ceremony. The Legends, Luxe and Lyrics themed event called for attendees to show up dressed to impress and Ms. Dorothy did not disappoint! Her presence served as a powerful reminder that it's never too late to enjoy an evening out, chase your dreams and uplift others all while looking like a goddess!

The event, located in Washington DC, was not just about music; it was a celebration of dreams, determination, and the boundless potential within each of us. WSHOF's mission is to provide top-notch programming and events to increase the success of women pursuing their dreams in the music industry. The road to success can be challenging, especially for women, so we are committed to creating opportunities for them to shine.

Dorothy's attendance at the event sent a clear message: age should never be a barrier to pursuing your passions and served as a beacon of hope for those who have ever wondered if it's too late to chase their dreams. Dreams don't have an expiration date. Whether you're 22 or 92, it's never too late to follow your heart and pursue your passions.

In a historically male-dominated industry, organizations like WSHOF play a pivotal role in breaking down barriers and creating a more inclusive space for women. We should never hesitate to pursue our passions, support other women and make a positive impact in the world.

With every event, we continue to move one step closer to a world where every woman's dream in the music industry can become a reality.



Photo courtesy of Vanesa Powers

Dorothy Stokes graciously being greeted by the host Josh Crossney.



The Show Stopper

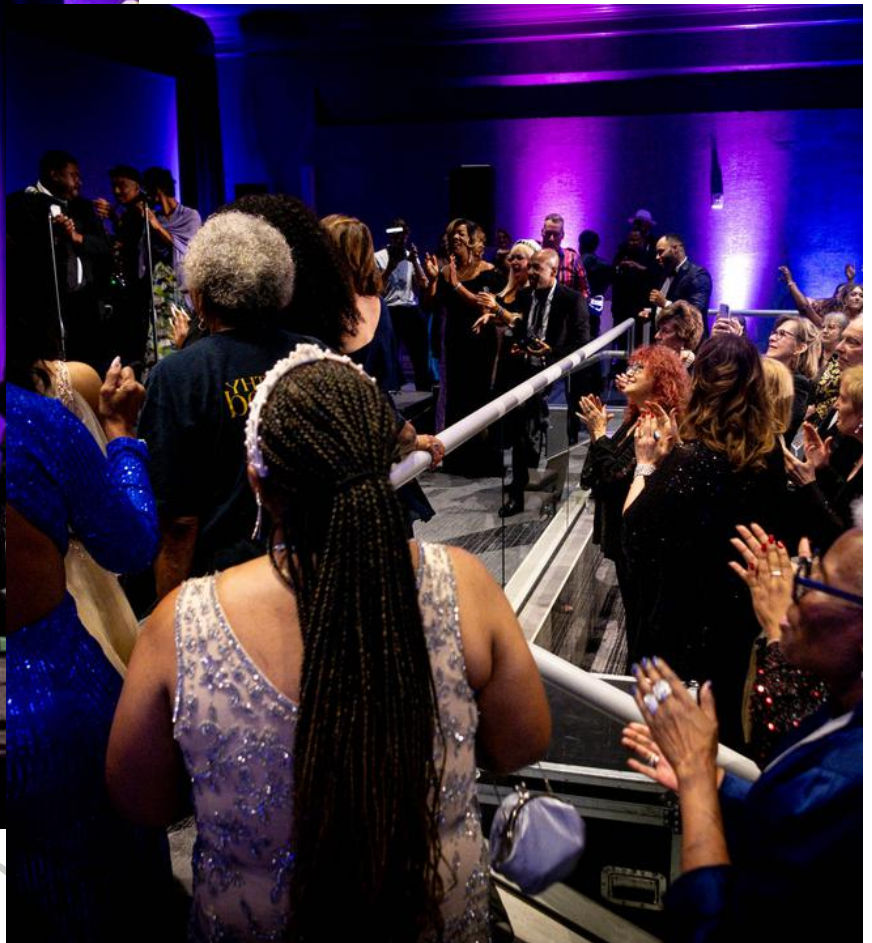
DOROTHY (Norwood)

At the 2024 Women Songwriters Hall of Fame awards gala, Dorothy Norwood, 2024 Women Songwriters Hall Of Fame Inductee, delivered a performance befitting her induction. Her remarkable acceptance speech and commanding stage presence stood out as the evening's highlights. During her rendition of the classic gospel anthem "Victory Is Mine," Dorothy invited the entire audience to join her on stage, creating an unforgettable moment. With her powerful and soulful vocals, she exemplified her enduring commitment to her art and her deep spiritual connection. Even at the age of 88, Dorothy Norwood continues to captivate audiences with her music and performances.



"They could have called Shirley and they could have called Yolanda any of those other singers, but they called me!"

– Dorothy Norwood.



Photos courtesy of Dominick Harrelson

“Dorothy Norwood had the audience on their feet!”

WHO'S IN THE NEWS?

Ann Hampton Callaway

The impeccable talent of 2023 Women Songwriters Hall of Fame Inductee Ann Hampton Callaway is a gift to anyone that has a love for jazz music! Not only has she released a new single “Love and Let Love”, Ann’s new album of all original material debuted as the #1 release in Jazz on Amazon!



“This is my most personal record”

New Release -- "Finding Beauty"

Congratulations to Ann on her new CD "Finding Beauty, Originals Volume 1" debuting on Amazon as the #1 New Release in Jazz!



"This is my most personal record," Callaway says. "Throughout my career, I've loved singing the great jazz classics and selections from the Great American Songbook, but I've always snuck my original songs on various projects. The pandemic made me think, 'I don't know if I'll live through this, but if I do, what's at the top of my bucket list?' And I realized that I wanted to tell my story and share the deepest part of me. What better way than by sharing and singing songs I've written?"

Lou Allen

Congratulations to WSHOF Member and supporter for his feature in the Portland Observer!



WOMEN SONGWRITERS HALL OF FAME

Member Spotlight

"She is just getting started!"



Allie McIntosh



Catchy hooks, masterful performances on violin, piano, and viola... is there anything singer-songwriter and multi-instrumentalist Allie McIntosh can't do? With her intricate melodies and thumping kick drum, McIntosh's recent release, "My Very Own", shows an authentic musician with artistic instincts and abilities well beyond her years. Recorded in part in her bedroom and in part at Minneapolis's Hideaway Studios with super-producer Joe Mabbott (Snoop Dog, Atmosphere, Doomtree), the single is a strong advocate for her creative talent.

Seventeen-year-old Allie McIntosh has been playing music since the age of four. A bonafide wunderkind, she was excelling at classical violin, viola, and piano by the time she entered middle school; but her musical curiosities extended far beyond the notes on the page. At only nine, her original song Pachyderm Plea was featured in a video by the international elephant and rhino protection NGO the Sheldrick Wildlife Trust. From then on, rigorous classical study was paired with explorations on guitar, ukulele, and in Logic pro.

Allie has performed at legendary Twin Cities venues like The Target Center, Minneapolis Convention Center, The Mall of America, The Guthrie Theater, Pries Brewing, The Parkway, The Ice House, The Treasury and many more. The summer of 2020, she was selected as the youngest ever participant for NYU's 2020 Summer Songwriters Workshop, working with legendary writers Phil Galdston, Maia Sharpe, and Barry Eastmond. Additionally, she has been mentored by singer Robin Thicke and vocalist Stevie Mackey. As of recent, Allie has been working and collaborating with many songwriters and producers—namely Tristan Rice, YMMI, Will Baker, and Mel Chaos Lewis—all of whom have worked with many influential people in the music industry, including Chris Brown, P!nk, 98 Degrees, Jaden Smith and more. Allie is currently in LA, shooting a music video for her upcoming 6 song EP!

Allie recently graduated from high school at the age of sixteen, and she's just getting started...



<https://www.instagram.com/missalliemcintosh/?hl=en>
<https://www.facebook.com/missalliemcintosh/>
<https://www.tiktok.com/@missalliemcintosh>



1 ASCAP
2 ASCAP
3 ASCAP
4 (& Counting)

At the 2023 3rd Annual Awards Show and Social Mixer of the Women Songwriters Hall of Fame in 2023, a striking similarity emerged among our attendees, members, and WSHOF staff. A significant majority of them were affiliated with the American Society of Composers, Authors, and Publishers, more commonly known as ASCAP.

Over the course of three years, the Women Songwriters Hall of Fame has celebrated the induction of an impressive 34 women into its storied halls. Esteemed figures such as Roberta Flack, Valerie Simpson (currently serving on the Board of ASCAP), Belinda Carlisle, The Indigo Girls, DOE, Jody Watley, Cheryl Cooley of Klymaxx, Cynthia Weil, Ann Hampton Callaway, Toni Basil, Jan Daley, and Siedah Garrett have all become part of its illustrious history. Among these remarkable inductees, 23 share a connection with ASCAP. In a significant 2022 ceremony, Barbra Streisand delivered a momentous presentation to posthumously induct Marilyn Bergman, who had previously served as the President of ASCAP for an impressive 15 years. And speaking of impressive, the founder of Women Songwriters Hall of Fame Janice McLean DeLoatch is also a member of ASCAP.

So...What exactly is ASCAP?

In the constantly shifting terrain of the music industry, artists and creators encounter a multitude of obstacles in safeguarding and capitalizing on their creations. Amidst these challenges, a pivotal institution emerge the non-organization ASCAP, the American Society of Composers, Authors, and Publishers. ASCAP stands as a bedrock within the realm of performance rights, dedicated to ensuring that artists receive equitable remuneration for their imaginative endeavors. This piece delves into the profound importance of ASCAP as a performance rights entity and its profound influence on the music sector.

(ASCAP) was founded by eleven men, in 1914, 6 years before women were allowed the right to vote. Since then ASCAP has made great strides to improve diversity and inclusion. This allowed women like Marilyn Bergman to impact the industry.



- **Advocacy and Education:** Beyond the realm of royalty accumulation, ASCAP emerges as a staunch proponent of the rights of music creators. It proactively shapes policies and frameworks that uphold just remuneration for artists in the ever-evolving digital landscape. Moreover, ASCAP extends resources and educational avenues to its members, enabling them to adeptly navigate the intricacies of the music industry and effectively steer their careers.

The Role of ASCAP

- **Licensing and Royalties:** ASCAP assumes the pivotal role of intermediary between music creators and those who utilize their musical creations. This encompasses a diverse array of businesses such as radio stations, eateries, bars, streaming platforms and more. These establishments must secure licenses from ASCAP to legally play music in public spaces. The funds amassed through these licenses are subsequently apportioned as royalties to the creators whose music is performed.
- **Royalty Collection and Distribution:** ASCAP employs a sophisticated framework to meticulously monitor the instances where songs are performed across a wide spectrum of media. This data is of paramount importance for precise royalty allocation. Whenever a song resonates in a public domain or graces the airwaves, ASCAP ensures that the rightful royalties are collated and distributed to the pertinent songwriters, composers, and publishers. This systematic process safeguards equitable compensation for artists when their work is used for commercial purposes.



Photo courtesy Janice McLean DeLoatch

Benefits of ASCAP Membership

For music creators, enrolling with ASCAP can yield a multitude of advantages:

1. **Royalty Collection:** ASCAP's cutting-edge tracking technology ensures that artists receive the rightful royalties when their music resonates in public domains.
2. **Global Outreach:** ASCAP's extensive network extends beyond the confines of the United States, granting members the opportunity to garner royalties for their performances across the globe, thanks to reciprocal agreements with other performance rights organizations.
3. **Advocacy:** ASCAP's unwavering dedication lies in safeguarding the rights and concerns of music creators. The organization tirelessly advocates for equitable compensation and favorable industry regulations.
4. **Networking and Resources:** Membership opens doors to a vibrant community of fellow artists, songwriters, and industry experts. Additionally, it offers access to valuable resources that enrich career growth and development.

Challenges and Prospects Ahead

Amidst its numerous achievements, ASCAP confronts obstacles arising from technological progress and shifts in consumer patterns. With the surge of digital streaming and the escalating intricacies of licensing agreements, ASCAP must evolve to guarantee its members ongoing and equitable remuneration for their artistic endeavors.

In the ever-evolving landscape of the music industry, ASCAP retains its pivotal position in sculpting the trajectory of performance rights. By proactively embracing industry shifts and championing the aspirations of music creators, ASCAP will persist in fortifying artists, ensuring that their imaginative contributions receive the acknowledgment and recompense they rightfully deserve.

The American Society of Composers, Authors, and Publishers (ASCAP) stands as an unwavering pillar of support for music creators, advocating for their rights and upholding equitable compensation for their contributions in an ever-evolving industry. With its meticulous work in licensing, performance tracking, and advocacy for industry-wide reforms, ASCAP occupies an indispensable role in shaping the tapestry of performance rights. In a technological landscape that redefines how music is experienced, ASCAP's resolute commitment to safeguarding artists' interests remains of paramount significance. This dedication ensures that the music we hold dear continues to enhance our lives, all while aptly rewarding those who bring it to life.

Why is ASCAP important for Women Songwriters.....?

Provides them with a platform to showcase their work. ASCAP has a database of over 10 million musical works, which means that women songwriters have a good chance of getting their music heard by potential publishers and collaborators.

- Helps them to get paid for their work. ASCAP collects royalties from radio stations, streaming services, and other businesses that play its members' music. These royalties are then distributed to the songwriters, according to their share of the performance.
- Offers educational resources and networking opportunities. ASCAP provides its members with a variety of resources, such as workshops, seminars, and mentorship programs. These resources can help women songwriters to develop their skills and build their careers.
- Advocates for the rights of songwriters. ASCAP works to protect the rights of its members in the legislative and regulatory arena. This includes fighting for fair compensation for songwriters and ensuring that their work is not used without permission.

In addition to these general benefits, ASCAP also has a number of specific initiatives that are designed to support women songwriters. For example, the ASCAP Foundation's Women's Music Initiative provides grants to female composers and songwriters. The ASCAP Plus+ program offers women songwriters exclusive discounts.

So...How Do Women Songwriters Stack Up?

ASCAP's commitment to supporting women in songwriting is evident in its many initiatives. For example, ASCAP offers a mentorship program for women songwriters, and it sponsors the annual ASCAP Women's Songwriters Song Contest. ASCAP also has a dedicated team of women's advocates who work to promote the interests of women in the music industry. One of the Inductees, Marilyn Bergman (2022) (Posthumously), was the president of ASCAP for 15 years and was responsible for taking the lead to help ASCAP win several major legislative victories, most notably the Supreme Court's decision in 2003 to uphold the Sonny Bono Copyright Term Extension Act of 1998, which extended copyright protection an extra 20 years - to the life of the author plus 70 years. Lastly, Women Songwriters Hall of Fame going strong to its fourth (4th) year was founded by another member of ASCAP, Janice McLean DeLoatch.

- In 2021, women made up only 23.3% of artists on the Billboard Hot 100 Year-End Chart.
- Women comprised only 12.7% of the songwriters evaluated across all 10 years studied by the Annenberg Inclusion Initiative, a ratio of 6.8 men to every 1 woman songwriter.
- For producers, women held only 3.9% of all producing positions across the songs on the 2021 Billboard Hot 100 Year-End Charts.

WRITTEN OFF: FEW WOMEN WORK AS SONGWRITERS

Songwriter gender by year...

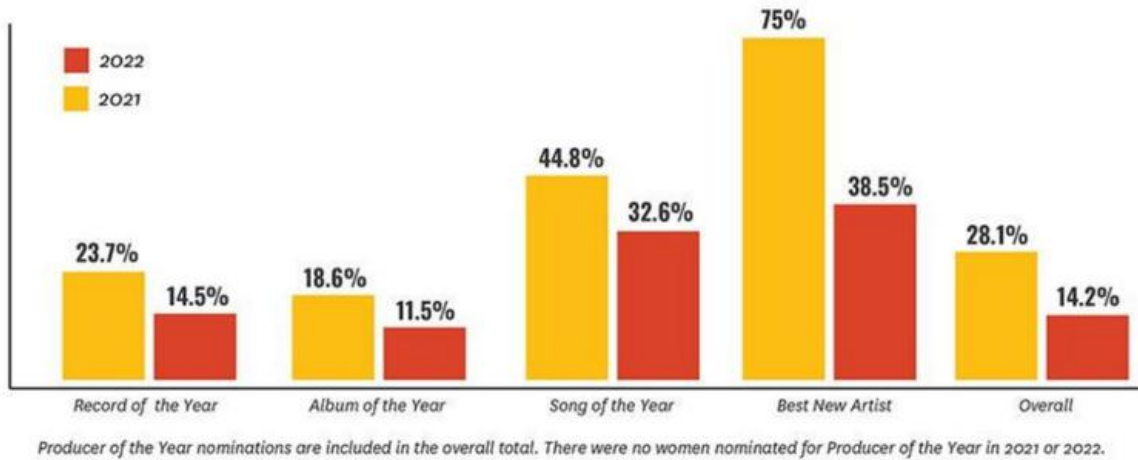


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WOMEN SLUMP IN KEY CATEGORIES

Compared to 2021, the percentage of women nominees in 2022...



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These statistics show that there is still a significant gender imbalance in the music industry. However, organizations like ASCAP and WSHOF are working to address this issue and to create a more equitable future for women in music.

Reference:

Wikipedia

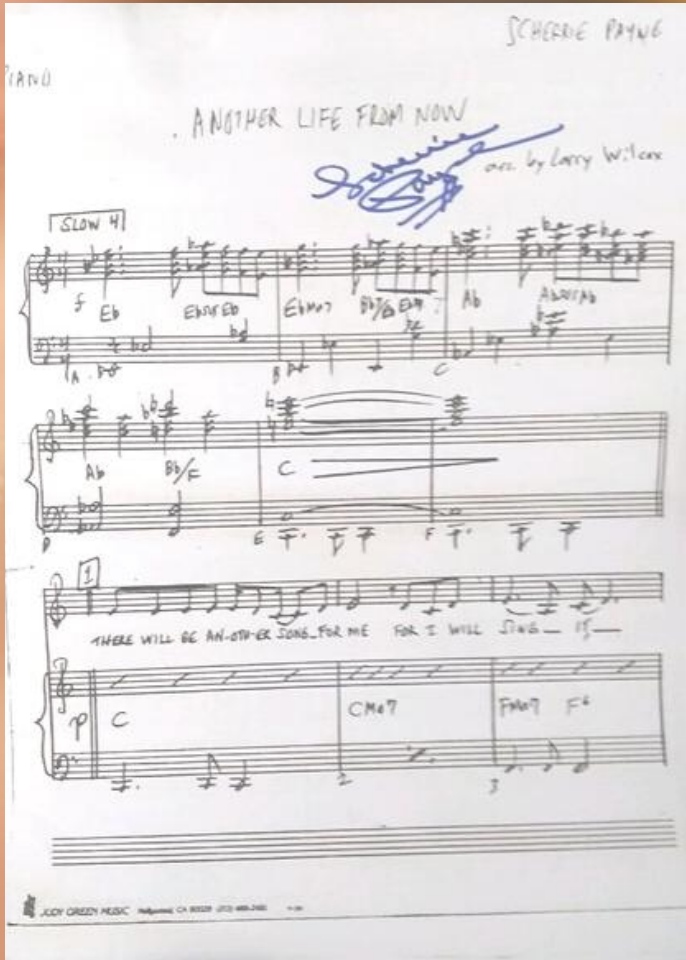
ASCAP

Stacy L. Smith, USC Annenberg Inclusion Initiative

SCHERRIE PAYNE

2023 Inductee of the Women Songwriters Hall of Fame

BEHIND THE EXHIBIT



Scherrie Payne signs museum pieces she donated to WSHOF!

SCHERRIE PAYNE



WITH THE SUPREMES

Scherrie Payne donated several items including these photos to the WSHOF exhibit during the 2023 Women Songwriters Hall of Fame Induction Gala.



The Supremes



CALENDAR OF EVENTS



2024 Inductee Nominations Open!

Submit your favorite songwriter to WSHOF

Women Songwriters Hall Of Fame Awards Committee has officially started accepting nominations for songwriters to be considered for induction!

For details: Visit www.womensongwritersshalloffame.org

Contact us at info@womensongwritersshalloffame.org for questions

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Become A Member!

JOIN TODAY for the best in Networking & Programs!

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"The Artist and The Suit"

With Speaker Gael MacGregor. (RECORDED WEBINAR)

\$5 - Members / \$10 - Non Members

Saturday, September 9, 2023. 1:00-2PM EST. (Virtual Only).

Join us for this educational webinar designed to provide a well rounded introduction to music supervision.

- Understand basic song licensing & registration
- Build relationships with music supervisors
- Examining anatomy of a song for music synch & metadata
- Do's & Don'ts of working with music supervisors

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TBA

3 WAYS TO SHOW YOUR SUPPORT

01. VOLUNTEER

Do you have a special skill that is Webinar worthy? Do you like helping out at events and programs? We're seeking enthusiastic volunteers to contribute their expertise to our exciting initiatives. Join us in making a positive impact!

02. SPONSOR

Sponsoring with WSHOF provides a unique opportunity to support women of all ages with programs, networking opportunities education and cultural experiences. It also offers exposure to a diverse and engaged audience, showcasing your commitment to fostering creativity and community enrichment.

03. DONATE

Donating allows you to make a positive impact for young girls and women in the industry and contribute to meaningful change, while also potentially enjoying tax benefits and the satisfaction of giving back .



Photo courtesy Delisha Foster of Thru Kai's Eyes

20 SONGS TURNING 20

IN 2023!

CRAZY IN LOVE
BRING ME BACK TO LIFE
FIGHTER
MILKSHAKE
SLOW

BEYONCE'
EVANESCENCE
CHRISTINA AGUILERA
KELIS
KYLIE MINOGUE

MISS YOU
BREATHE (FT. SEAN PAUL)
SOMETHING THAT YOU SAID
THE FIRST CUT IS THE DEEPEST
TROUBLE

AALIYAH
BLU CANTRELL
THE BANGLES
SHERYL CROW
PINK

MAGIC STICK
SO GONE
ARE YOU HAPPY NOW
IF YOU COME TO ME
HIS EYES IS ON THE SPARROW

LIL' KIM
MONICA
MICHELLE BRANCH
ATOMIC KITTEN
TONYA BLOUNT

ROCK WIT YOU (AWWW BABY)
YOU DON'T KNOW MY NAME
CHANGES
POWERLESS (SAY WHAT YOU WANT)
I'M WITH YOU

ASHANTI
ALICIA KEYS
KELLY OSBOURNE
NELLY FURTADO
AVRIL LAVIGNE

A WORD FROM THE BOARD

FOLLOW YOUR DREAMS WITH
THE UNWAVERING BELIEF
THAT THE PATH YOU FORGE
TODAY CAN LEAD TO THE
DESTINATION OF YOUR
DESIRES TOMORROW



-JOSH CROSSNEY

Josh Crossney is the Founder and CEO of Josh Crossney Talent. Josh is passionate about helping artist manage their success and take their careers to the next level.

Over the past decade Josh has been an entrepreneur in the cannabis space by creating, operating and eventually selling one of the most successful conferences in the industry as well as creating other successful ventures and serving on advisory boards. Josh is an Internationally recognized public speaker and has been featured numerous times in Forbes, Entrepreneur, Huffington Post, Politico, ABC, Fox, CTV News and other major media outlets. Josh is now focused on helping artists achieve their dreams through Josh Crossney Talent.

Josh also serves on the board of the Women Songwriters Hall of Fame where he works to honor the work of legendary female songwriters through an annual induction ceremony. WSHOF gives back by supporting songwriter workshops for up-and-coming artists as well as through educational webinars throughout the year.

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JOIN WSHOF TODAY!

2024 WOMEN SONGWRITERS HALL OF FAME AWARD
SHOW & SOCIAL MIXER TICKETS COMING SOON!

FOR UPDATES ON FUTURE TICKETS
& SPONSORSHIPS AVAILABLE NOW!

Visit www.womensongwritershalloffame.org for
details on how you can become a sponsor,
become a member or purchase tickets to our
Red Carpet event!

