

east infection
SNOWBOARD
m a g a z i n e



US Open/Alexei Garrick
Massachusetts/New Hampshire

volume 1.4 \$2.50





p.Land

mia

617 683 0605

table of contents

editorial ...page 6

rose knows...page8

town crier...page10

parks & pipes...page14

us open...page20

massachusetts...page24

new hampshire...page26

alexei garrick...page28

queen of the hill...page30

erase project...page 32

Publisher Green Design Editor Mark Sullivan Chacka Mike Gardzina Guest Editor/Captions Evan Rose Advertising Executive Joah Buley Eyes & Ears Pat Bridges Photography Pat Lennox Wright Chris DaBica Mike Ponte Jim Ready Mark Sullivan Zins Lee Brimelow Danielle Johnson Wording by Jim Ready Chuckle Head Pat Bridges Joel Muzzey Dave Oilcott Roger Cameron Evan Rose Kyla Duffy Herb George Mark Sullivan Michael Gardzina Dan Liversedge Video Artist Smell the Glove Brian Creech Proofreader Chuckle Head Mike Ponte

four

East Infection is published four times a year by Green Design, PO Box 1395 Burlington Vermont 05402-1395. Printed in the USA. Subscriptions are available for \$7.95 (14.95 outside US) directly. Submissions are welcome, requests to be in the magazine are not. Special thanks to all who have helped with this magazine: Warren Rosati, Steve Bergman, Matt Gormley, Brett Smith, Brian Creech, Kathryn Burdette, George Covatta, & Shem Roose. Corrections From vol. 1.3 page 18 actually Seth Miller, page 19 unknown is Luke Ornaud. Other unknowns remain unknown.



Cover: Rehbein, Critter, Duncan, and now Jim Kelley (3 have something in common) b/s 360 Indy at Loon photo: Chris DaBica Background Art by Mike Ponte and Mark Sullivan Contents: Stowe's gondola can carry eight people to the top, but their half-pipe only had one hit. Dan Liversedge has no problem with the one hitter. photo: Ponte.

terje enjoying
yet another
snow pipe

photo: rob zwick



volcom
duty now for youth's future

PTEX SIDEWALLS

Never Summer
INDUSTRIES

2 YEAR WARRANTY

Joah Buley p: Michael Ponte



SUPER STRONG

SUPERLIGHT



3730 PARIS, UNIT D, DENVER, CO 80239

FAX (303) 371-2217



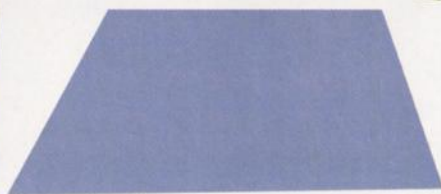
To Board or Not To Board, That is the Question: whether 'tis nobler in the mind to suffer the sprains and bruises of outrageous wipeouts. Or to break arms against a tree of troubles. And by avoiding them, end them.

To fly, to carve, to cruise. And by a sleep we try to end the backache of the thousand natural shocks our bones are air to. 'Tis a sacrifice that must be given. To ride, to sleep; to ride, to live or die. Perchance to dream. For in that ride of death is when dreams may come. For when you sky off that mortal cliff of life. Must give pause: there's the respect that's worth living so short a Life.

~Jim Ready Massachusetts Correspondent

Ryan 'Romeo' Sailor impresses Juliet with his fs 720 grabber, at Waterville video: Smell the Glove Background: Josh Brownlee, toeside picture: P. Lennox Wright





LETS TAKE A SPIN

JESSE LUKAS HERB

Model Y Twister 45 Twister 54



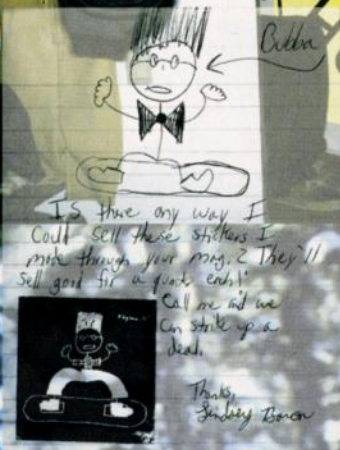
Original Sin Snowboards
Colchester, Vermont U.S.A.

ROSE KNOWS



Send anything to Rose c/o East Infection Snowboard Magazine po box 1395, Burlington Vermont 05402-1395

Above: Rose kicking Captain Kirk's ass Bruce Lee style. p. Michael Ponte
Below: Rose is the biggest jib fiend in the Stowe woods. p. Michael Ponte.



1) The most basic media route for your idea is a sticker. The story of Leslie's home-made stickers is ingenious. Give the public what they want for pocket change. For bad I photocopied the stickers you sent me and sold them for 10¢ each. I'm making money from your idea. Wow, what a concept!

Editorial Note: Rose has been known to be a flaming sticker junky. Send him sample stickers of your picture thingy or company logo.

2) I just can not stand it when I get letters with substance, but there seem to be like a lot of grammatical mistakes, that you can't seem to enjoy it. You use profanity, slang, conjunctions, unnecessary commas, and poor use of margins. Oh, yeah Patty Cake, it takes some courage to write this letter. However, we have no toilet paper at E.I. headquarters, so we will kindly let the next guy shit on your letter.

3) If a man can write a letter that makes me feel this way, I need to meet your female sibling. Present this woman to me, and a subscription is yours. And by the way, our staff is quite impressive. With our knowledge to give the public what they want, we have successfully entered the mind and body of our readers. Now, you must satisfy me...

4) Dear Dave:
My name is Evan Rose and I am a SVM looking for phoney letter writers who want a piece of the action. I have a feeling that your up to no good. If you think that we "Editors," will just kindly tell you how we run our magazine, you must have a computer keyboard up your ass.

5) Upon finishing your letter, I find myself in a state of confusion over what you mean by "Keep it up." I'm not familiar with your West coast lingo. Can you please send another letter where the following terms are used: bro, brolette, no way, gin n' juice, gag me with a spoon, groovy to the max, I did that switch stance, chronic, hella, whalee, etc. This mag is strictly East Coast, so the East Infection that you purchased is actually a counterfeit. I suggest you move to the east coast and hang with the ICE-Z.

Dear East Infection,
Why is it that each time I go to get a snowboarding magazine, all it has in it are dorky advertisements and cheesy articles about the stupid West coast scene. I mean what the fuck? What about the true snowboarders the East coast crew?
So I thought hey, maybe snowboarder magazine would be different, but it wasn't. It was like a bunch of suckers talking about snowboarding. Then I read the review they gave on your magazine and I thought, you just another example of the old guys shitting on the new guys. I am very interested in my magazine which talks about snowboarders and doesn't sell out (like snowboarder).

Yours verbally
Rose Knows
1395 N. HICKORY STREET
I GOT YOUR MAG'S INFO. FROM AN OLD TONGARELLI SNOWBOARDING MAGAZINE. YOUR MAGAZINE STAFF SEEMS IMPRESSIVE. I WOULD LIKE TO KNOW HOW I CAN GET YOUR MAG. MY EXCITEMENT WOULD BE YOUR RESPONSE. IF YOU CAN SEND ME A SAMPLE MAIL TO MY HOME ADDRESS: 1395 N. HICKORY STREET, TONGARELLI, CALIF. 94588. ADD IT TO EAST INFECTION MAILING LIST. LATER. SEE YOU.
E. Knows

Dear Editor:
My name is David Appel and I just found out about your magazine (it's a contact of Transworld, Snowboarding, and from a BROS on the internet. I've been riding the Midwest for several years, but am trying to find a way to bring people boarding into other than heresy and talking shit on the slopes. I use to publish a newsletter for the University of Michigan Snowboard Club which we distributed to local shops and resorts, but it was a small-time operation. And then I find out about your, E.I. and the underground media center pumping out. The fact that it's a newsletter with a SASI, could you send me a sample issue to take a look at to get some ideas on format, content, etc. Also how do you like your mail? (see E.I. post below, break into an office building)
I look forward to seeing your staff.
David Appel

Dear East Infection-
I bought your mag in California (oh allright) and it's just refreshing to finally see a mag for the east coast and not just the west coast. Suck! Keep it up!

geoff RAEDER

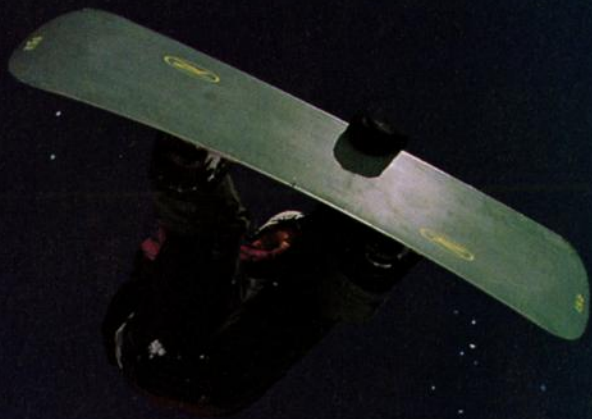


photo by [illegible]

Rossignol
SNOWBOARDS

ROSSIGNOL SNOWBOARDS 91 BOWEN INDUSTRIAL AVE. WILLISTON VT. 05415





ART!

On April 27, Roger Cameron presented his erase project thesis at Plymouth State College which featured seven t-shirts, a catalog, his articles from this magazine, and work from other talented artists including Lance Violette.

SNOWBOARD SOAP OPERA

Which top **U.S. Open** finisher was denied financial support to compete in the **Spring Loaded** because their sponsor considers them a "business man" not a team rider? Has **Brian Reilly** left **Kemper** for **Nitro**? Is the **U.S. Open** really an "open" event if not all can enter? Where was the U.S.S.A. national team? Was **rainboy** kicked out of the **MGM Grand**? Is **Zack Diamond** going to be featured on **COPS Las Vegas**? Is **Tony Sudol** interviewed in the next issue of **Keg Dodger Magazine**? Was the Waterville Valley County Jail host to a handful of east coast snowboardings future stars? Has **Jamie McCloud** been picked up by **Belladonna**? Was the **Stratton** village the scene of a walk by whicketing? Are white **Arnet** goggles now part of the uniform? Was **Evan Rose** single handedly trying to turn the **Tread-n-Shred/Kicks** Spring Loaded party into a "sausage" party? Has **Brad Phelps** found a screw driver and a stance he can use on his **Option**? Has the state of New York ordered **Jeremy Baye** to not cross state lines due to missing an over abundance of school? Is **Josh Brownlee** now on the **Liquid/Cappel** tip? Has **Kyla Duffy** been picked up by Jergins Hand Lotion? Is she doing top secret Research and development? Has she been busy with this at her new home in Killington? Is **Colin Lutz** now on **True**? Is **Jeff Moran** a part of **Q.I.**? Has the **Sparky dance** been featured on the **Grind**? Was **Naughty By Nature** shooting a video at **Stratton** after the open? Are Burlington Homies the craziest? Does **Circus Circus** live up to its name? Does **Simon Le Bon** rep for **K2** on the East Coast? Can **Slick Rick** take a punch? Where did **Matt Gormley** spend the evening of Saturday April 8th? Are **Justin Maxum** and **Nate Lebreck** the newest members of the **Duratech Team**? Has **Daniel Franck** left **K2** for **Atlantis**? Did **Backman** also make the move? Has **Clockwork Snowboards** bit the dust? Has **Jimi Scott** moved to the East Coast to make bad parks even worse? Is **Stimilon** jealous? Has **Pat Bridges** taken over **Coppley's** job? Is he really the eyes and ears of Killington? Is **Brushie** really poking MTV's Kennedy? Has **Lid Tech** once again mocked **Burton** with their latest base graphics? Did the **Gnu** team wear pink shirts to celebrate Easter? Do you even care? Has **John Kramer** left **Burton** for **True**? Has **Donna Weinbreicht** turned down an endorsement offer from 'the firm'? Was **Jaques** pissed? Were **Jason Ware** and **Jamie McCloud** voted best front side 360 at the prom?

E.I. EATING CONTEST



the kids loving the free food p: P. Lennox Wright

The US Open/East Infection Eating Contest was designed as a supplement to the Big Air event. With this in mind, we chose bananas and raw hot-dogs for their palatability and gathered prizes from Lib Tech snowboards, Gnu snowboards and Black Flys sunglasses. With the seven competitors faced off (5 male, 2 female), the contest began. Each competitor stuffed his/her face with the seven raw hot-dogs and one banana but only super grom, Steve Miller finished first. For his trouble Steve walked away with a new pair of Black Flys sun glasses and a 'pro' purse of \$20. Unknown second and third place contestants received T-shirts for their efforts.

Pro Winner Steve Miller



QUOTES*

'Do you think about music while you're snowboarding?'

-Perry Farrel, to Shane Charlebois

'Do you think about snowboarding while you're playing music?'

-Shane Charlebois response.

'He's doing absolutely nothing right now.'

-Evan Rose, commentating the spring loaded park.

'I don't consider myself a rock star, more like a teen idol. I'm pretty much the next Joey Laurence.'

-Sean O'Brien*

'Guys we can't let everyone in for free. I'm going to have to charge two of you \$12 dollars a piece.'

-Brett Smith harassing the E.I. staff at the half ass spring loaded banquet.*

'Would you like some chocolate shavings?'

-Brian Smith offering a totally fat chick more goodies after helping herself to a generous portion of cake.

'That's about as funny as a miscarriage.'

-C-Head's response to his beer being involved in a party foul.

'I don't see it! I just don't get it!'

-All the fools that had the 3-D glasses on backwards.

'I'll never shave my neck again.'

-Some Chick's verbal orgasm after receiving a hickey from Sean O'Brien & Randy Gaetano.

* Our Guest Editor couldn't remember many quotes for this issue so he made some of these up. So if Rose took this as an opportunity to smear your reputation, you know who to call.
background: village idiot sequence. These kids are known to do everything together. Everything. Copy cats: Jeremy Baye and Jamil Kahn video: Smell the Glove

THE LEASH REVISITED:



Whitetail Ski Co., Inc.
10000 Valley Road
Blenheim, PA 17514
717-348-9400 or 717-348-1343

Dear "Town Crier":

As the patrol director at Whitetail Ski Resort in Pennsylvania, I try to stay informed of the interests and concerns of snowboarders. We have just completed our second season with patrolers on snowboards, and I have no question that a patroler is a patroler, regardless of the method used to descend the mountain. Our snowboarding patrol staff faces no differentiation from our traditionally equipped patrol staff.

Your piece on snowboard leashes in the late winter issue attracted my attention. The reasoning behind why a leash will never be put to the test as a retention device while boarding is perfectly sound. With current equipment, the odds that both of your feet would ever become disconnected "by accident" and simultaneously from a snowboard are unbelievably low.

Your writer goes on to state that leashes are particularly awkward while hiking the half pipe or snowboard park. I believe that those are exactly the places where leashes are most useful. Should you lose your footing while hiking, and reach out to catch yourself, a snowboard with a leash would only slide down the hill the length of the leash. On the other hand, if it isn't tied to your leg, it might take off like a rocket. This unguided rocket might (temporarily or permanently) disable a fellow boarder, or impact a fixed object with enough force to (temporarily or permanently) disable your board.

At Whitetail all mountain users including snowboarders, alpine style equipment users, and even nordic style equipment users without releasable bindings must use retention straps, leashes, or brakes. The logic used to support this rule is not arbitrary, but is premised on making the mountain a safe place for everyone.

Yours truly,

Jon Magli
Jon Magli
Patrol Director

Dear "Jon Magli":

As product tester at East Infection Snowboard Magazine I feel compelled to respond to your letter.

First I would like to congratulate you on your realization that the probability of a double ejection (both feet disconnecting) is very small ($\approx 10^{-20}$), but then you go on to say that people should wear leashes when hiking???? leashes were not designed to be worn while not strapped into the board, do you require telemark skiers to use leashes when they hike???

I do not know if you have a halfpipe or a park at your mountain, but have you ever tried to walk up a hill with a ball and chain tied to your leg like in those old prison movies??? Not only is this painful and slow but very dangerous. This is the situation with the 6 in. to 2 ft. leash (because you can not carry a board which is connected to your ankle by a 2 ft. leash, unless you are really short). Now if you made a long leash it would be equally dumb, the user or others could easily trip on a leash of this size, not to mention the possible effects on trying to ride, get on the chair, etc.

All right, in all honesty I have seen many more skiers with non-functioning brakes come flying down a hill than Snowboards. By doing some simple tests, in an isolated area for safety, it is easy to see that a loose snowboard will normally turn, roll then stop (due to the soft binding configuration and the greatly deeper side cut on a snowboard) in relatively short distance where as the ski will go. Two notable exceptions are: on complete sheet ice, in which case everything slides board, skier, people, etc., and with plate binding made for hardboots, boards with plate binding will go, but personally I don't think hardboots are ever safe in the first place.

And if you still do not believe us, at least trust your peers. For the last few years mountains all over the world have been removing the archaic notion of leashes laws, and it is how at the point where most riders do not carry leashes and most of mountains do not waste money and time harassing riders about leashes.

Have a nice day.

Daniel Liversidge
East Infection Product tester
Mechanical Engineering Graduate student
Rider of 10 yrs. +

TEN GOOD USES FOR A LEASH:

- 1) HIJACK THE GONDOLA
- 2) PHAT HIP-HOP SHOE LACES
- 3) BONG CADDY
- 4) G-STRING FOR IMPROMPTU HOT-TUB SESSION
- 5) HANDCUFF FOR S&M SESSIONS THAT FOLLOW
- 6) WHIP SKIERS
- 7) TRIP PEOPLE IN THE BASE LODGE
- 8) HOLD YOUR TRUNK SHUT
- 9) TURNIQUETTE
- 10) CHOKER NECKLACE FOR A RAVE CHICK

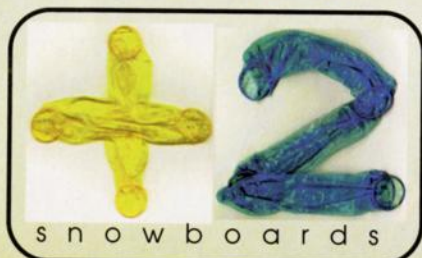
Joyride



Bryan Knox

155 Achille Laro





tel/fax 508 831 7064 - 45 grand st #403 worcester, ma 01610



TECH FORCE 9

EAST COAST DIVISION: JAY REHBIE, DOUG BYRNES, MATT REHBIE, MARK REILLY PETE ANTENUCCI

TECH 9 - 1(800)978-6533

Parks and Pipes



story & tail grab by
Dave Olcott

I would like to thank our local areas for putting in a park, even if it is not the greatest thing that you have ridden. Hey, at least they are trying. Remember just a few years ago when they would not even let us jump, even a simple ollie in front of the wrong person could get your ticket pulled. They still do not let skiers jump at most areas, so lets be

thankful for what we do have.

With that in mind we need to educate areas on what snowboarders want. We need to communicate to the decision makers that it is necessary to have snowboarders influence what trails to use for parks and what parks should be made up of. Parks need to be on an easily accessible trail, with a good pitch and width, that has little length to it. Parks need to have adequate snowmaking capabilities as well so that we are riding more than a three foot whale. Simply put; snowboarders, as individuals who will be using the facilities on a regular basis, should be able to have creative influence over the parks design and construction.

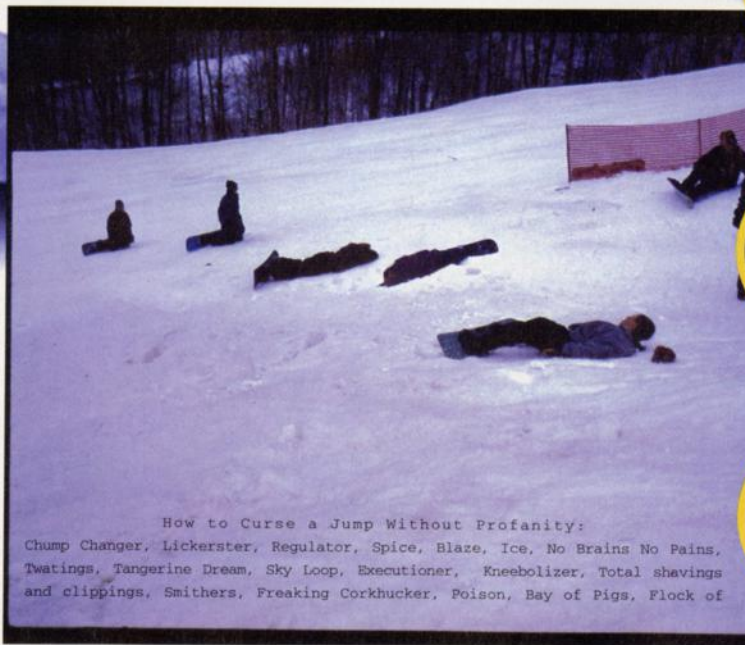
Another thing we should educate areas on is that flat landings are unacceptable. The progression of



snowboarding has gotten so rapid now that kids who could barely clear the lip yesterday, are clearing the landing today. Flat landings occur when the trail is not steep enough or the terrain of that particular trail was not taken into consideration. If a trail is too steep, the park will not be properly maintained because the cat will have difficulty getting around. Fall lines will also mess up the a park layout. If the trail line is not paid attention to the park could suffer as well. When the area has snowboarders on the staff that usually understand these things, flat landings disappear and killer parks emerge.

Lastly, we need to help the area managers to understand the importance of park maintenance. We all know the difference between a park that has been groomed regularly and on that has been neglected. Help area staff to understand that a park is like any other trail on the mountain, and if it is not kept up, you will not use it. Support areas that support you. Tell your friends about areas that treat their parks like gold. Hey, parks cost a lot of money to build and maintain, between cat time, snowmaking, and area staff it adds up. By supporting areas mountains that spend money on their facilities (and you their customer), you will be sending a message to them that snowboarding is a profitable sport. As our sport grows more and more, areas will commit more investment dollars to snowboarding. So speak out and let your area know what you want to ride because the best parks are built by those who listen to what you want.

Left sequence: Big Dick Nessoover charges the backside 360 degrees. Waterville video: Smell the Glove. Rail ride: Dave Lee shaves the rail at Killington photo: Sullivan Below: Just a few Victims from Killington's infamous 'Regulator.' photo: Sullivan Right sequence: Jason Ware, six-sequence Killington video: Smell the Glove. Background: Mike Destasio knows no limits. Killington photo: Sullivan



How to Curse a Jump Without Profanity:

Chump Changer, Lickerster, Regulator, Spice, Blaze, Ice, No Brains No Pains, Twatings, Tangerine Dream, Sky Loop, Executioner, Kneebolizer, Total shavings and clippings, Smithers, Freaking Corkhucker, Poison, Bay of Pigs, Flock of

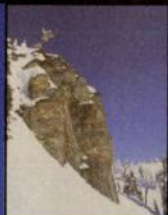
Soapkitchen



andrew Crawford 1/2 cab



We make clothes. (503) 488-8119 fax (503) 488-7713



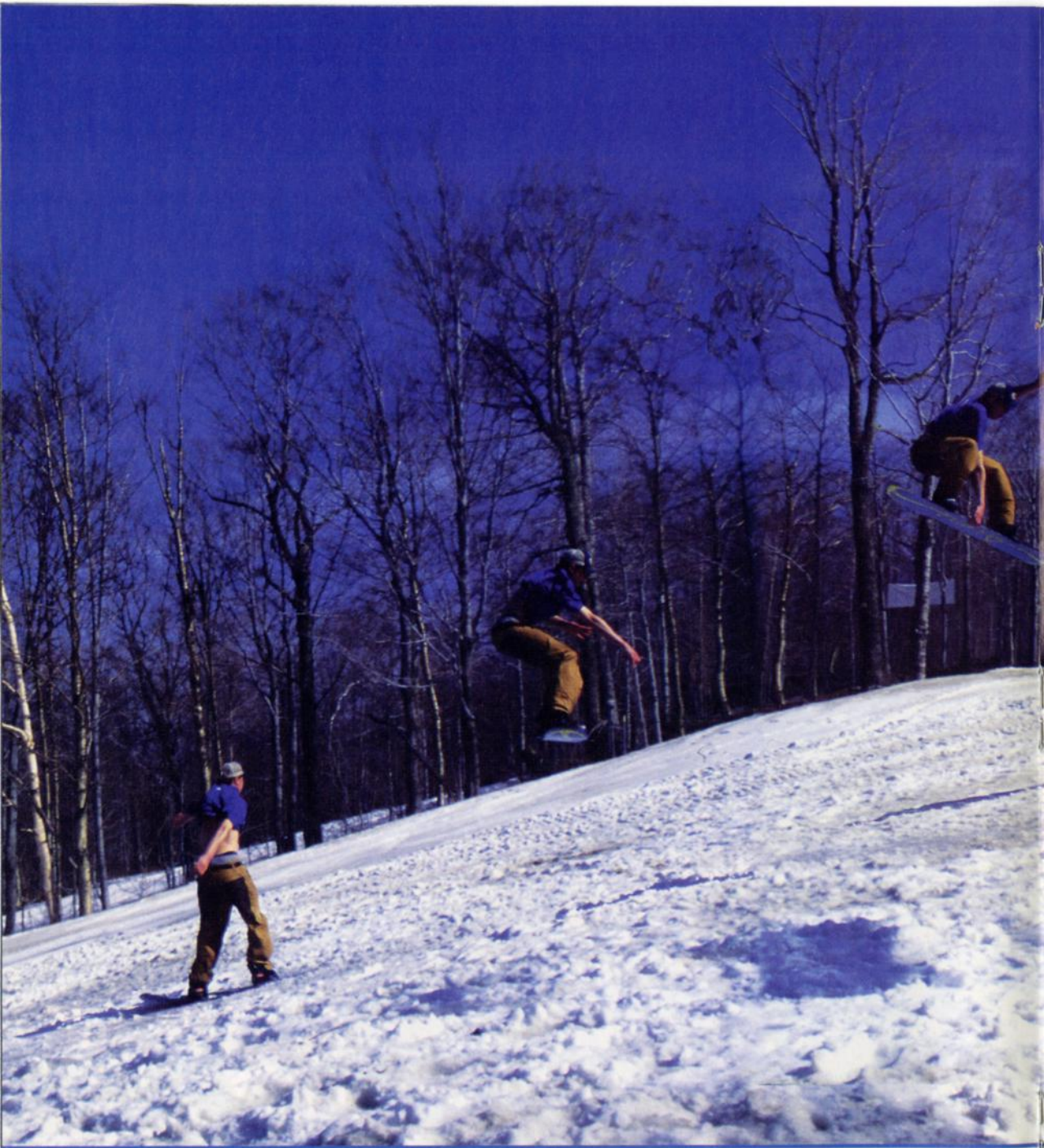


18008813138

THE NEW
CATALOG
COMING IN
AUGUST

JAMIL KHAN

Photo: Jeff Curtes



BRIAN SMITH BIG OLE' SHIFTY PHOTO:SULLIVAN



east infection

SNOWBOARD

magazine

U.S. OPEN

Results

MEN

1. Terje Haakensen
2. Jason Evans
3. J.J. Collier
4. Keith Wallace
5. Fabien Rohrer
6. Jimi Scott
7. Daniel Frank
8. Jarkko Kauranen
9. Nicolas Brichet
10. Jeff Brushie
11. Todd Richards
12. Bertrand Denervaud
13. Kale Stevens
14. Aleksi Vanninen
15. Shaun Palmer
16. Ingemar Backman



This whole layout is Burton...\$\$\$... Satu, Small Fry, (p. lemnex wright) and Terje X 2(m.. ponte).

The U.S. Open lives on, and another year brought another sixteen men and eight professional women snowboarders to the all-hallowed Finals. Snow and snowboarding abounds with inconsistencies as many extremely talented individuals fell by the way side before the final cut, and many rather unknown dudes made their way in. I can't even remember their names.

The names I did recognize, and for good reason, were the likes of Terje Haakensen and Todd Richards. Both of their first runs were beyond the competitions' and it looked like a close call. Richards pulled many large, clean back-to-back spin variations of all degrees. The Terje pulled standard tricks huge and clean with three impressive flip-spin variations that defied description, although Burton loudmouth Chris Copley mistook all three, and any other inverted aerials in the competition, for McTwists. Everyone anticipated a second-run showdown between the two past U.S. Open champions. Richards went before Terje and was definitely going for the gusto. He had a couple of serious sketches and it looked all open for Terje. However, Terje disappointed.....no one as he pulled another balls-out, fast, clean run with large alley-oops, methods, frontside nosebones, and more scary spin-flips that looked too high to be real. Everyone else had decent runs that they should be proud of. Vermont deer stalker, and hometown hero Jason Evans pulled through with two clean competition runs that helped land him in second place. Although being the most respected and without a doubt best snowboarder in the world, Terje showed a true

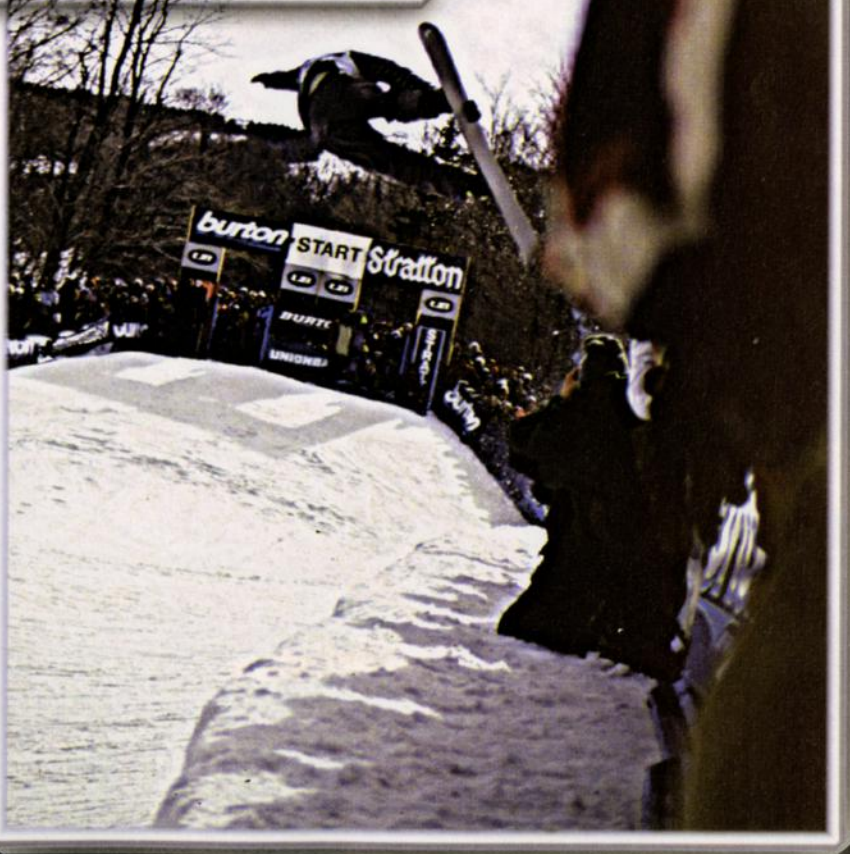
WOMAN

1. Satu Jarvella
2. Nicole Angelrath
3. Jennie Waara
4. Shannon Dunn
5. Lori Glazier
6. Cara-Beth Burnside
7. Michele Taggart
8. Sandra Farmand
9. Tina Basich

disappointment in the incompetent judging led me to sit out the second run, finish my beer, and take a leak.

Although everyone rode well, the judging was extremely stupid. I don't know the specifics but MC Copley indicated that their was at least a "spin" judge and an "air" judge. I thought you couldn't spin if you didn't air. Snowboarding is not figure skating and having separate judges for separate tricks merely takes away from the flow of the sport. If the judges can't judge a rider by his/her entire run and how he/she pulled it together than they have no business judging. I wonder what qualifies these people to be judges? Just like in court, the riders should be judged by their peers.

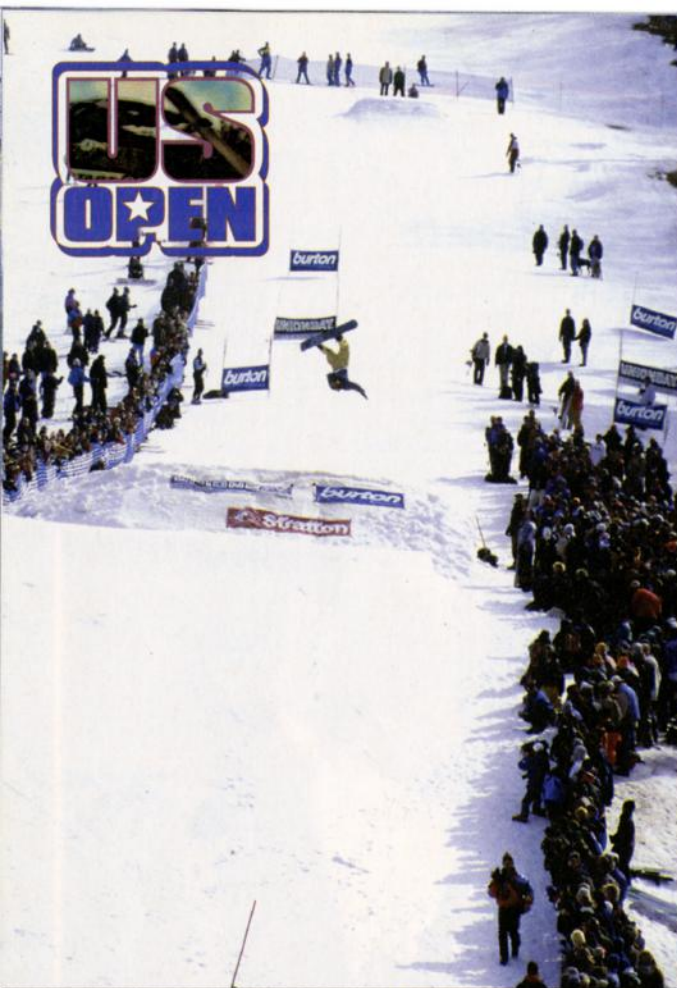
Although crowded as hell and pretty dull to watch for more than half an hour, the U.S. Open always proves to be a good time as grommet, professional, industry employee, and locals from nearly every mountain in the world come together to party and ride with little of the attitude that some know-it-alls insist exists everywhere. Not in Vermont, baby.



understanding and untainted view of snowboarding by instructing the crowd from the winner's stand to be drunker next year.

The woman showed a lot of professionalism and skill as the competition was fierce and the riding good. Fore-runner and past U.S. Open Champ Tricia Brynes floated every air above the lip and was in 3rd place in my book after the first run, even though she wasn't in the Finals. The two best riders in the first run were without a doubt Carabeth Burnside and Shannon Dunn. They were the only two women who pulled together large airs, and clean over-the-lip rotations. Despite their good riding, neither were scored above 3rd after the first run. My

U.S. OPEN



Big Air Contest

This sloppy second stage event was a freestyle demonstration added to the 1995 U.S. Open. Held after the main halfpipe contest, all the finalists had automatically qualified for the privilege of hucking themselves over a 40 ft gap* for fame, glory, and money. The event was a total media blitz with spectators and photographers fighting for the best viewing positions. The first person to hit the gap was wild card Jim Rippey. Jim spun a backside 360 and landed in the hole between the jump and the landing. That is not exactly the way he likes it. I think the event went downhill from there except for when the ESPN camera crew got shutdown via snow ball (and raw hot dog)



pelting. Their vantage point in the jump's run out was in front of all the spectators at the bottom. C. Head's viewing point from the bar atop the Stratton lodge afforded a better spectating spot, as a clear elevated view, table service, and New Jersey ski bettys made for an entertaining atmosphere. Only about four finalists actually entered the contest. The Terje backside 180 methoded the gap and landed so flat bottom that he just stopped hitting it. Kale Stephens launched a misguided corkscrew misty flip deep into the camera pit and in particular, Gunars Elmut. I think the majority of the crowd was not disappointed or at least the ones that were looking for a backflip. In the tradition of the big air contest, Jim Rippey milked a

Above: Here's another Burton rider, Jim Rippey photo: P.Lennox Wright Below Left: Multiple incoming shots. p. P.Lennox Wright Below Right: Spectators amused themselves by trying to knock these people out of the trees, photo: P.Lennox Wright Opposite: Top: Go East young man, Seth Neary smooth as ever, photo: Danielle Johnson (his girlfriend) bottom left: Ingemar Backman, Drethod, Palmer, Grasser, Backside Method...call it what you will, it's still huge, photo: P.Lennox Wright bottom right: Cha-ching! Jeff Brushie represents with an Indy, photo: Chris DaBlica



Massachusetts

"A Night Thing" by Jim Ready

The Massachusetts scene can be described in various ways. It all depends on who you talk to: The spoiled brat would say "Oh, This sucks, it's icy, there's bare spots, I'm Leaving." Good, go home you pussy! The street lights are on anyway. On the other hand, Talk to someone who works eight plus hours a day and you will get a different story. Most of us can only ride at night and on weekends. And we do not have a real mountain to ride. So we make the best of what we have: 30 second rides and parks of shoveled 1/2 pipes kickers and various toys.

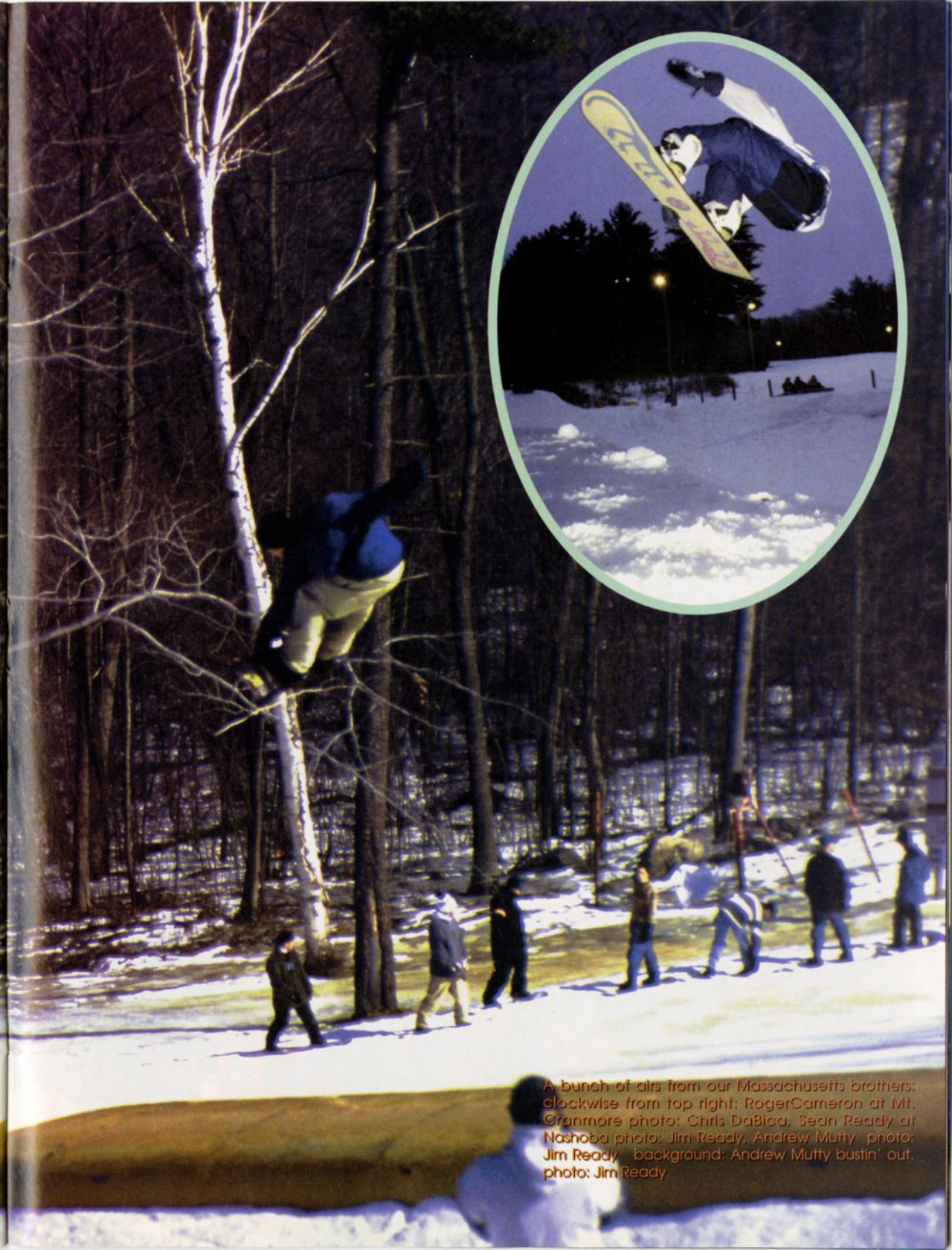
The guy's from Ez-Rider and Eastern Boarder are always at Nashoba. Especially my bro Shaun and friends like Roy, Guy, Chris and Muttu. Most of the time, one good hit is all we'll get, but with a good jump and good people a good time can be had by all.

On the weekends, those of us that can afford it scurry north.

Wachusett Mountain and Bradford Ski Area were pretty cool this year. There were some cool contest and sessions around.

I do not know anything else about other places to ride in Massachusetts. What I know is, Massachusetts is producing some very talented riders, most of whom ride for the love of it and that is what it's all about. Isn't it?





A bunch of ails from our Massachusetts brothers:
clockwise from top right: Roger Cameron at Mt.
Granmore photo: Chris DaBica, Sean Ready at
Nashoba photo: Jim Ready, Andrew Muffy photo:
Jim Ready, background: Andrew Muffy bustin' out,
photo: Jim Ready

New Hampshire



Above & Below: How does a low budget magazine like ours come up with the misty two angle shots? Noah Brandon method to late frontside 180. photo: Chris DaBica photos: Sullivan Opposite: Why isn't Lee Brimelow taking a picture of this switch stance indy by Mike Bettera? photo: Chris DaBica



LOON

This March Loon had a type of snowboard gathering in their park. I say it was a gathering because I am not sure exactly what to call it. It definitely was not a contest and that is about the only thing I can be sure of. I guess it was some sort of media event which was just a word of mouth thing. The word got out that the Loon Park was the place to be and there was a large turn out of riders. The weather even came through giving us sunny skies, t-shirt temperatures and a slushy park. The event actually went off quite well. For one thing the park was not closed like it would have to be if there was a contest. People of all levels were having fun riding the park, and for those inclined to be in the spotlight there were plenty of photo opportunities. I do not even think it would be an exaggeration to say there was a photographer at all most every hill and obstacle. There were even photographers from an English Snowboard Magazine present. But for the most part the media focused on the largest hit in the park which was a medium sized gap about 20 feet long. The park itself was one of the better parks that I had ridden all year. Two doubles span the park from top to bottom so there was no need to hike. The obstacles had a good variety ranging from small to medium rails, table tops, gaps and painted wooden obstacles. Unfortunately if you went large you landed flat. The event itself was cool because of the laid back atmosphere. There were just a lot of people snowboarding and the vibing was kept to a minimum. The locals did not seem bothered at all by all the visitors on their terrain.



INTERVIEW:

Alexi Garrick

BY JOEL MUZZEY



What stinks? photo: Zina

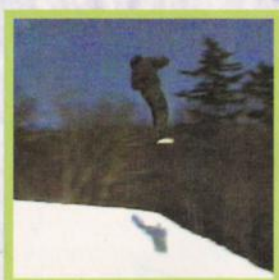
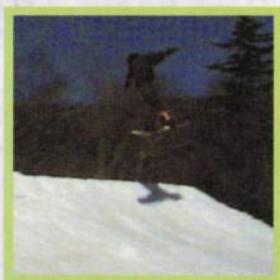


Stale fish nose bone photo: Brimelow

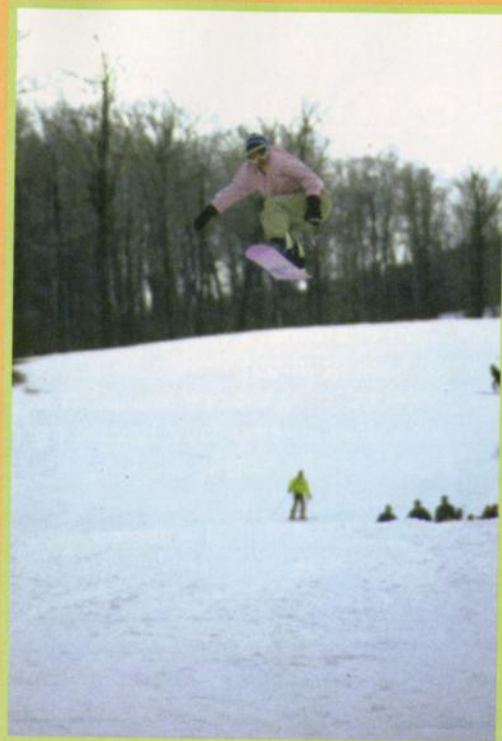
El: Why don't you give me a little background about yourself, where you're from and stuff. **AG: Worcester, Massachusetts. I grew up there my whole life.** El: How do you think coming from a place like central Massachusetts shaped you? **AG: I don't think it did.** El: You mean hanging out in Woostah with the Boylston Crew didn't affect you at all? **AG: I'm like every other person in Worcester, an asshole.** El: OK, do you think you're at any advantage or disadvantage because your feet are two different sizes? **AG: Disadvantage, look at that shit!!** El: And what's wrong with that shit? **AG: It's blown up like a melon??** El: Does it help or hurt? **AG: It hurts!!** El: Lex, what came first snowboarding or skatebo...? **AG: Skateboarding!** El: What comes first now? **AG: Skateboarding.** El: Could you tell me one reason why skateboarding is better, just one. **AG: No bindings.** El: What's more important to you, solitude or having people around to keep you company? **AG: Solitude.** El: So you like to spend time alone? **AG: Um, yeah, sometimes I have to be alone, because I feel like people don't want me around.** El: Really, alright, what's been the best thing about snowboarding so far? **AG: Living at Stratton, in the Crack Den, a few years ago.** El: OK, tell us about your fiancé. Tell us what it's like to be traveling with the pro snowboard circus, and being committed to one woman. **AG: Not a problem.** El: Tell us about her. **AG: We met in high school, and we've been together pretty much the whole time, staying in contact with each other, and we decided that it was just inevitable and we're just going to do it.** El: And that's it, forever? **AG: Forever.** El: Good for you, congratulations. OK, you told me that you were interested in restoring old cars, what would you really like to do for a project? **AG: A '64 Impala.** El: What else do you want to do? Make little Alexei's? **AG: No, never! I want to work on cars, hang out with my wife, skateboard, and go to Ralph's.** El: Who do you look up to? **AG: Tucker Fransen, Todd Richards, I don't know, I look up to my mechanic Paul.** El: You mean you're not using

snowboarding as a vehicle to become a rock star? Like Doug Byrnes for instance. **AG: No, Doug's a DJ, that's different.** El: O.K. Alexei, what is the most important thing? **AG: My wife.** El: More than skateboarding? **AG: MmmmmmmmmHUH.** El: What do you have for breakfast? **AG: I have a shot of insulin, and some pancakes usually, Snapple.** El: Who has helped you out along the way? **AG: Well my mom, Greg Dileo a lot. The Byrnes family, giving me a place to live, and a lot of stuff, every weekend.** MIA. El: You're not just one of their riders, you're more involved right, so what other duties do you have with them? **AG: Creative ideas, and I sort of play team manager.** El: You also said something about a God-given right to bitch. **AG: Yes, I can bitch like no tomorrow. I'd also like to thank Tabor Coates. Because he helped me with skateboarding and snowboarding even before I deserved any of it, I don't know why. He's a good guy. One more person is Dave Swift, because lately he's been a good friend and just super nice.** El: Who gives you free stuff, and why is it good? **AG: MIA, cause the boards are designed well and soft and nice. Tim at Airwalk, Spare, Ezekiel, Plain Sane.** El: They make jester hats, right? **AG: Yeah, I get tons of those. And I got a deal going with Polo. It's kind of a team, me and Jeremy Baye are starting, and Polo will be sponsoring us. It's on the board right now.** El: And it's mostly for the cologne, right? **AG: Yeah.** El: Describe an ideal day for Alexei Garick. **AG: Wake up real late, do I snowboard, no, I skateboard a little vert at the Boulder skatepark. Then take a Concorde back to Worcester and street skate for a little while, then go shoot pool at Boston Beer Works, then cruise to Ralph's for a hamburger and some beer, then go home to sleep with my fiancée. People are going to get the idea that I don't like to Snowboard.** El: Here's another, if you were trapped in the gondola at Stratton during a storm with two other people, who would you want them to be? **AG: You, to make me laugh, and Julie, 'cause you never know how long you're gonna be stuck.** El: Is there anything else people should know about Alexei Garick? **AG: Shit, ummm, basically that I'm a nice guy.** El: Closing comments? **AG: Bye.**

Queen of the Hill



QUEEN of the Hill



There once was a girl named ROXY and all the little snowboard boys thought that she was FRESH N-TASTY. The sad truth is, she was just a silly pro-ho. Ah, yes ROXY was a BELLADONNA, but the only team that she got on (besides the cheerleading squad) was TEAM BETTY.

What kind of girl rides DEEP? ROXY sure did. She wore MINX and foxes around her shoulders, and pants that emphasized her KURVZ. Many boys though she was a BOMBSHELL. Unfortunately, she looked like a GIRLY and rode like one too!

ROXY tried to dish it out, but could not take it; and now she is just sloppy seconds. So, the moral of the story is: girls SWALLOW your pride and be less concerned with how you look and more concerned with how you ride. If you want to go to the PROM, you should be wearing pumps, not snowboard boots!

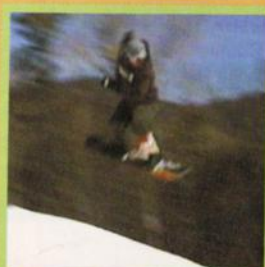
This story was not written to deter business from the new trend of female clothing companies; it was meant to present a realistic perspective of what is going on. The term "snowboarder" does not specify gender. Girls and boys have different body shapes, but on the hill is not the time to be concerned with hips and curves. Anyone who has ever worn a pair of baggy jeans knows that belts work just as well for women as they do for men. While snowboarding, it is not necessary to wear a pair of pants that conforms to the female figure, especially since most coats are relatively long. Females also have shorter arms and narrower shoulder than men, but it is quite convenient to have a coat on that slightly covers the hands, especially in spring when gloves are just a hassle. Overall, unisex clothing companies are the bomb because they can cater to everyone. For example, if your boyfriend wants to learn how to snowboard, what would be better to lend him? A pair of waterproof pants made for girls, or a pair of waterproof pants that put a smile on your face, boy and girl alike?

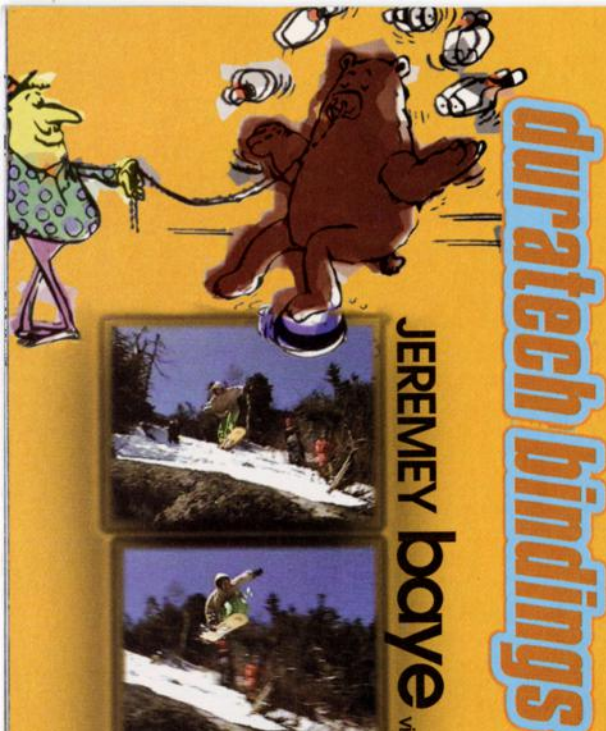
This whole feminist snowboarding revolution is getting a bit out of hand. Now there is even a magazine that is only for females. Granted, photos of girls in the bigger snowboard magazines are few and far between, but at least there are some photos of females in it. If a magazine really wanted to make a difference they should simply even out the odds, not totally cut out the boys.

The bottom line is: snowboarding is not a boys against girls thing, it is not about who looks the best or who gets their mug in magazines the most, it's about having fun.

-written by Kyla Duffy

These are some of the sickest pictures of female riders ever printed!
Opposite: Cara-Beth Burnside large alley-oop over El's staff photo:
P.Lennox Wright Sequence: A move that most boys can't do. f/s 360 by
Jamie McLeod at Waterville video: Smell the Glove This Page:
Shannon Dunn is pretty in pink. US Open Big Air photo: M. Ponte





JEREMIE baye

video: Smell the Glove



116 perimeter rd.
nashua nh 03063
p.603.881.8949
f.603.881.4845

community

today I realized something at the hardware store in downtown plymouth. I was there for about a half an hour gathering supplies for the thesis show that I'll be in. during that time I noticed the interaction between the customers and the employees. they were talking about things they were up to like projects, megabucks and stuff like that. It was neat to see their interaction and feel the friendliness in the air. It was community that I was noticing. community is rad, that's one of the cool things about snowboarding. this past weekend at the spring loaded contest I sensed the huge community that was created when we came together. It was cool to see people come all the way from maine and pennsylvania to snowboard and see each other. this snowboard community is a lot like the community in your hometown. being an active member of the snowboard community I overlooked being a part of it and even it's existence. the cool thing about the hardware store experience was that they accepted me, offering me help and teaching me how to cut plumbing pipe (for hanging t-shirts at the show). they reached out to me and that made me wonder about how often or how little I do that in the snowboard community. being on the outside of community can be a terrible experience but being a part of one can be great. so from now on I'll try to observe the different communities that I am a part of and see if I can reach out and be a friend to someone more often. just like that dude in the store.

thanks,

Beer Geron

erace

p r o j e c t

WIN BIG PRIZES!!!

With The East Infection Subscription Contest!!

Winning is easy with the East Infection Subscription Contest. Simply sell East Infection subscriptions to your friends, relatives and neighbors and win, win, win! YOU PAY NOTHING IN ADVANCE.

Each subscription of four fine quality snowboard magazines costs just \$7.95. That's less than a twelve pack of beer! Think all of the people you know who would cherish an East Infection subscription. This is no scam, but a win/win situation for both of us. You help us boost our circulation and we help you get out on the slopes alot cheaper. Think, you can earn valuable prizes in just a few minutes!



Check Out these Prizes

- 3 subs. Sticker Pack
- 5 subs. Limited Edition EI T-shirt
- 15subs. EI pocket tool
- 25subs. Snowboard Boots
- 25subs. Bindings-many to choose!
- 50subs. Win a new snowboard!!! Many decks to choose from.
- 100subs. You get it all, stickers, T-shirt, pocket tool, boots, bindings and board plus a stop on the 1995-1996 van tour at your local mountain.

*some prizes have limited availability and new prizes are constantly being put on the list! Illegal where void.

Subscriptions are available for \$7.95(in the US) and \$14.95 (forien) in US currency, check or money order from:

East Infection Snowboard Magazines

PO Box 1303

Burlington Vermont 05402-1303

Name _____

Address _____

Age _____ Local Mountain _____

Send Information on Contest _____

Subscribe Now _____ (\$7.95 US, \$14.95 other)

Send in coupon for information packet and complete prize list

KYLA DUFFY



super tweaker





Rider: Jeremy Bradley

Photo: J. Young

Location: In the air

B
Business

208.397.4348



ABSOLUTELY SHOT.

PRODUCT OF U.S.A. .50% FAT/VOL. (100 PROOF) 100% HYPER SPIRITS. SHOT COUNTRY OF USA. LOGO, SHAPES, & DESIGNS ARE TRADEMARKS OWNED BY SHOT. THANKS TO GROSSA, BOOBALA, TROY C, MARK F, JEREMY'S DIGGER, CARSON SISTERS (SHOT GIRLS), 'HOOTS', CT, AND EVERYONE ELSE WE FORGOT. IMPORTED BY SHOT SNOWBOARDS 1224 FARMINGTON AV. BERLIN CT. 06037 (203) 828-8208.

