

THE 5TH ANNUAL



**2025 AWARDS CEREMONY &
SOCIAL MIXER PROGRAM BOOK**

Friday & Saturday, June 20th & 21st 2025

**Arena Stage at the Mead Center for American Theater
1101 6 St. SW, Washington, DC 20005**



Congratulations

Women Songwriters Hall of Fame

5th Anniversary

June 21, 2025



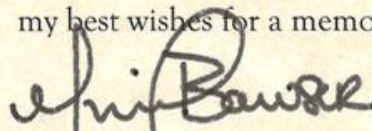
As Mayor of Washington, DC, it is my pleasure to congratulate the Women Songwriters Hall of Fame (WSHOF) on the occasion of your 5th Anniversary celebration.

The WSHOF spotlights the artistry of the trailblazing women who have shaped and enriched the global music landscape, especially those who history may have overlooked.

I am especially grateful that you empower future generations of women songwriters, composers, educators, engineers, and more through networking, scholarships, and career coaching.

As you celebrate this milestone, may you be inspired to even higher heights of achievement in service to the residents of the District of Columbia and beyond.

On behalf of the more than 700,000 residents of Washington, DC, I offer my heartfelt thanks for your exemplary service and my best wishes for a memorable anniversary celebration.


Muriel Bowser
Mayor, Washington, DC





WSHOF

WOMEN SONGWRITERS HALL OF FAME

Janice McLean DeLoatch

Founder &
Executive
Director



www.wshof.org



BERRY GORDY JR.

Founder of Motown. Retired record executive, record producer, songwriter, film producer and television producer.

Women Songwriters Hall Of Fame

Mission

The Women Songwriters Hall of Fame's mission is to honor women whose work represents the heritage and legacy of the world's music songbook. It not only celebrates established women songwriters, but also serves as a resource for developing new songwriting talent through workshops, showcases, discovery, and scholarship.



NICKY HILTON ROTHCHILD

American socialite, fashion designer and model. Member of the Hilton Family.



BILL CLINTON

Served as the 42nd President of the United States of America.

Janice is an Award-Winning

- Entrepreneur
- Radio Host
- Journalist
- Author
- Director (TV)
- Producer (TV)



ARIANNA HUFFINGTON

Greek American author, syndicated columnist and businesswoman. She is a co-founder of The Huffington Post, the founder and CEO of Thrive Global.



MUSIC

Janice dedicated several years to mastering a range of instruments, including the clarinet, flute, piano, and drums. This mastery paved the way for her to craft, perform, and compose two albums entirely of her own creation.



ENTREPRENEUR

Janice's entrepreneurial journey encompassed diverse ventures such as hosting the TV show "Entrepreneurs Edge TV," imparting knowledge in fashion, event planning, publications, and radio, among other domains.



RADIO

Janice pioneered "It's Janice," a thirty-minute weekly educational radio program aimed at empowering minority women entrepreneurs to harness their inner resilience. The show enjoyed a thriving three-year tenure on WOLB 1010 Talk Radio (a division of Radio One).



LL COOL J

James Todd Smith, known professionally as LL Cool J, is an multi-award winning rapper, songwriter, record producer, and actor.

www.wshof.org

Contact Us
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Follow Us On Social Media
[@womensongwritersshalloffame.org](https://www.instagram.com/womensongwritersshalloffame.org)

Empowering the voices of women in music: We celebrate the artistry and impact of women songwriters, composers, educators, engineers, executives and others. We work to inspire the next generation of young creators, transforming the world through the power of song.



WSHOF

Social Mixer & Songwriting Contest

FRIDAY

JUNE 20TH, 2025
Arena Stage at
the Mead
Center

Hosted By:
MONTANIQUE MONEI SUTTON &
ICONIX RADIO ON THE RED CARPET

LIGHT HORS D'OEUVRES & BEVERAGES

4:30 - 6:00pm

- Networking reception,
Photo Ops & Interviews

6:00 - 7:00pm

- Open Mic
- Songwriting Contest

7:00 - 7:15pm

- Contest Winners
Announced

7:30pm

- Program Closes

CONTACT US:



www.wshof.org



info@womensongwritershalloffame.org



SATURDAY

JUNE 21ST, 2025
Arena Stage at
the Mead
Center

WSHOF Fundraising Reception

Location: Arena Stage
Molly Smith Study

4:30 - 6:00pm

- Inductee Fundraising
Reception - 3 Course Meal

This is the opportunity of a lifetime!
Dine and network with iconic songwriters,
legendary musicians, and influential industry
leaders at the Women Songwriters Hall of Fame
Fundraising Reception!
This exclusive event connects you directly with
key decision-makers in the music business.
Whether you're a songwriter, producer, artist,
or music executive, this is your moment to
build meaningful relationships, celebrate the
power of women in music, and take your career
to the next level.



CONTACT US:



www.wshof.org



info@womensongwritersshalloffame.org

A full-page portrait of Claudia Jordan, a woman with long, wavy dark hair, smiling warmly. She is wearing a black leather-style top with a deep V-neckline and large hoop earrings. The background is a softly blurred indoor setting with a window and curtains.

CLAUDIA JORDAN

Claudia Jordan is a dynamic television personality, actress, and entrepreneur whose charisma has made her a standout in entertainment. Best known for her roles on *The Real Housewives of Atlanta*, *Celebrity Apprentice*, and as a model on *Deal or No Deal* and *The Price Is Right*, Claudia's on-screen presence is unforgettable. Claudia has a career spanning radio, television, and film, she's become a powerful voice in media, commanding the mic on shows like *Cocktails with Queens* and *The Claudia Jordan Show*. *The Women Songwriters Hall of Fame* is

thrilled to welcome Claudia as host of the 2025 Awards Show. Claudia Jordan is more than a media personality; she's a brand, a movement, and a voice that inspires. Get ready—this year's awards show will be unforgettable.

WSHOF Award Show

Hosted By: Claudia Jordan

6:30-9:30pm

- Welcome: Claudia Jordan
- Performance: Mallow Hill
- Performance: Adam Stone
- Induction Award: Janice DeLoatch presents Janis Ian
- Induction Award: Celeste & Chris Moy and Brian Monaco present for Sylvia Moy
- Performance: Women On Fire
- Band Intro: Christopher Valentine & Friends
- Washington DC Proclamation reading
- Induction Award: Janice DeLoatch for Julie Giroux



SATURDAY

JUNE 21ST, 2025

Arena Stage at
the Mead
Center

WSHOF Award Show

SATURDAY

JUNE 21ST, 2025

Arena Stage at
the Mead
Center

- Induction Award: Stacy L. Smith
- Performance: Janiva Magness
- Induction Award: Bill Wax presents Janiva Magness
- Intermission
- Performance: Robert Christian Jordan
- Performance: Evelyn Rubio
- Induction Award: Deborah Bond presents Brenda Russell
- Induction Award: Jason King present Asha Puthli
- Performance: Nes Powers
- Induction Award: Kyra White, Chuck Cannon & Joseph Fennity present Lari White
- Performance: Castella
- Performance: Versie Jean



WSHOF Award Show

SATURDAY

JUNE 21ST, 2025

Arena Stage at
the Mead
Center

- Performance: Songwriting Contest Winner & 2026 WSHOF Ambassador
- Induction Award: Claudia Jordan present Vicki Peterson
- Induction Award: Claudia Jordan presents Christina Shusho
- Induction Award: Andree Harris present Regina Belle
- Induction Award: Video presentation for Melba Moore
- Performance: Melba Moore
- 2026 Volunteer of The Year
- Claudia Jordan Closes the 2025 Women Songwriters Hall of Fame Award Show Weekend!



WSHOF

2025 Performers

SATURDAY

JUNE 21ST, 2025

Arena Stage at
the Mead
Center



Melba Moore



Janiva Magness



Nes Powers



Castella



Mallow Hill



Adam Stone



Versie Jean



**Robert Christian
Jordan**



RS

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Contact us at info@womensongwritershalloffame.org

SPONSORS



Photo: Pat West

Sylvia Moy was a pioneering American songwriter and record producer, recognized as Motown's first female songwriter/producer. She made history at the Detroit-based label, becoming the first woman to write and produce for iconic artists like Stevie Wonder, Marvin Gaye, Kim Weston, The Isley Brothers, and Martha Reeves. Her remarkable contributions earned her induction into the Songwriters Hall of Fame in 2006, and in 2025, she will be posthumously inducted into the Women Songwriters Hall of Fame, honoring her lasting influence on popular music.

Moy is perhaps best known for her fruitful partnership with Stevie Wonder, crafting classics such as "Uptight (Everything's Alright)," "I Was Made to Love Her," "Shoo-Be-Doo-Be-Doo-Da-Day," and the romantic "My Cherie Amour." Her songwriting catalog extended beyond Wonder, with over 150 Motown songs, including Marvin Gaye's "This Ole Heart Mine," the duet "It Takes Two" for Gaye and Kim Weston, and Martha Reeves & The Vandellas' "My Baby Loves Me." Her ability to create catchy melodies and meaningful lyrics made her an indispensable part of Motown's success.

Outside of her musical achievements, Sylvia Moy was committed to community service. She founded the Center for Creative Communications, a non-profit dedicated to offering creative opportunities for underprivileged children in Detroit. Her entrepreneurial spirit led her to establish Masterpiece Studio and Sylvia Moy Productions, further cementing her influence in the industry.

Her entrepreneurial spirit led her to establish Masterpiece Studio and Sylvia Moy Productions, further cementing her influence in the industry. Even after leaving Motown, Moy continued to write and produce through her own Muziki Publishing Company, adding over 100 original songs to her impressive catalog.

Moy passed away on April 15, 2017, from complications of pneumonia. Throughout her career, she garnered numerous accolades, including 11 gold and 8 platinum records, 6 Grammy nominations, and over 25 BMI awards, recognizing the enduring impact of her work.

In 2019, her heirs established the Estate of Sylvia Moy LLC to preserve her legacy and celebrate her belief in the power of a good song. As Sylvia famously said, "Without a song, there are no hits." Her posthumous induction into the Women Songwriters Hall of Fame in 2025 serves as a well-deserved tribute to her groundbreaking talent, her influential role in music, and her lasting impact on generations of artists. Her songs continue to resonate and inspire, ensuring her creative genius will be remembered for years to come.

Sylvia Moy



Photo: Pat West

Janis Ian (born Janis Eddy Fink on April 7, 1951, in Farmingdale, New Jersey) is an acclaimed American singer-songwriter whose career soared in the 1960s and 1970s with her groundbreaking hits “Society’s Child (Baby I’ve Been Thinking)” and “At Seventeen.” Emerging from the folk music scene as a teenager, Ian’s deeply personal and socially conscious songs established her as a major voice in American music. Her artistry has earned her two Grammy Awards: in 1975 for “At Seventeen,” and in 2013 for Best Spoken Word Album for her autobiography, *Society’s Child*.

Ian’s upbringing was rooted in music and activism. Raised on a farm by liberal, atheist Jewish parents, she began playing piano at age two and wrote her first song at twelve. She attended East Orange High School and the High School of Music & Art in New York City. By fourteen, she had written “Society’s Child,” a bold song about interracial romance. Though initially banned by some radio stations, it became a national hit in 1967, launching her into the spotlight.

After facing challenges within the music industry, Ian made a triumphant return in 1975 with the album *Between the Lines*, featuring the iconic “At Seventeen.”

The song’s unflinching exploration of teenage insecurity struck a chord with audiences and critics alike, solidifying her reputation as a masterful songwriter.

Over her decades-long career, Ian has explored a variety of genres including folk, pop, and contemporary music. She has released numerous albums and written songs for other artists, including Roberta Flack, who found success with Ian’s “Jesse.” Ian is also known for her advocacy for artists’ rights and outspoken criticism of the Recording Industry Association of America (RIAA). Beyond music, she is a published science fiction author and has contributed columns to *The Advocate* and *Performing Songwriter*.

Her philanthropic efforts include founding the Pearl Foundation, which provides scholarships for returning students, reflecting her commitment to education and opportunity.

In 2025, Janis Ian will be inducted into the Women Songwriters Hall of Fame. This honor recognizes her lyrical brilliance, cultural impact, and enduring contributions as a pioneering voice in music. Her induction affirms a legacy that continues to influence generations of songwriters and listeners worldwide.

Janis Ian



Melba Moore (born Beatrice Melba Smith on October 29, 1945, in New York City) is an iconic American singer and actress whose career spans soul, R&B, disco, funk, and musical theater. Known for her powerful four-octave vocal range, Moore has made a lasting impact on the entertainment industry.

Moore's early life was steeped in music. Her mother, Bonnie Davis, was an R&B singer, and her father, Teddy Hill, managed the legendary Minton's Playhouse in Harlem. After her mother remarried jazz pianist Clement Moorman, the family moved to Newark, New Jersey. Moore attended Newark Arts High School and earned a Bachelor of Music Education degree from Montclair State College.

She began her career on Broadway, making history in 1967 as the first Black woman to replace a white actress (Diane Keaton) in a lead role in *Hair*. In 1970, Moore won a Tony Award for Best Featured Actress in a Musical for her role in *Purlie*, launching her recording career.

Her debut album, *I Got Love* (1970), earned her a Grammy nomination for Best New Artist. In the 1970s, Moore scored R&B hits like "Lean on Me" and achieved crossover success with the disco anthem "This Is It" (1976), a top 10 hit in the UK.

The 1980s saw continued commercial success, with hits like "Love's Comin' At Ya," "Keepin' My Lover Satisfied," and "Read My Lips" (which earned a Grammy nomination for Best Female Rock Vocal Performance). She also released two #1 R&B singles, "Falling" and "A Little Bit More" (with Freddie Jackson), and starred in the CBS sitcom *Melba* (1986).

In the 1990s, Moore continued recording and performing, including a powerful rendition of "Lift Every Voice and Sing," now recognized as the official African-American national anthem. She also returned to Broadway, becoming the first Black woman to play Fantine in *Les Misérables*.

Throughout her career, Moore has shown incredible resilience and versatility, receiving numerous accolades, including a Tony Award, multiple Grammy nominations, and recognition for her community work. In 2015, she was inducted into the National Rhythm & Blues Hall of Fame.

In 2025, Melba Moore will be inducted into the Women Songwriters Hall of Fame, celebrating her significant contributions to songwriting. This honor recognizes not only her vocal talent but also her artistry as a songwriter, cementing her legacy in American music history.

Melba Moore



Regina Belle, a celebrated American singer-songwriter, has carved out a remarkable career across R&B, soul, pop, gospel, and jazz. Born on July 17, 1963, in Englewood, New Jersey, Belle's early musical foundation was rooted in gospel, as she began singing solos in church at the age of eight. Her formal musical education included studies in trombone, tuba, and steel drums during high school, followed by opera at the Manhattan School of Music and jazz at Rutgers University, where she became the first female vocalist in the school's jazz ensemble. This diverse training provided her with a versatile vocal range and a deep understanding of musical genres.

Belle's professional career took off when New York radio DJ Vaughn Harper introduced her to the R&B group The Manhattans. Her collaboration with them led to the duet "Where Did We Go Wrong" (1986), which caught the attention of Columbia Records and secured her a solo recording contract. Her debut album, *All by Myself* (1987), produced hits like "So Many Tears" and "Show Me the Way," establishing her as a promising new voice in R&B. In the same year, she recorded the successful duet "Without You" with Peabo Bryson, which was featured in the film *Leonard Part 6*, and climbed the Adult Contemporary charts.

The late 1980s and early 1990s were key years for Regina Belle, with albums like *Stay with Me* (1989) and *Passion* (1993) solidifying her place in the music industry. *Stay with Me* included the #1 R&B hits "Baby Come to Me" and "Make It Like It Was." She also continued her fruitful partnership with Peabo Bryson, most notably on the iconic duet "A Whole New World" from the Disney animated film *Aladdin* (1992). The song became a global sensation, winning a Grammy Award and an Academy Award. Belle's ability to deliver both powerful ballads and upbeat R&B songs showcased her vocal prowess and musical range, earning her critical acclaim and a dedicated fan base.

In addition to her success in R&B, Belle ventured into gospel music with *Love Forever Shines* (2008) and *Higher* (2012), both of which highlighted her spiritual depth. Her 2009 brain tumor diagnosis didn't slow her down; instead, she continued to record and perform, inspiring others with her resilience and unwavering dedication to her craft.

In 2025, Regina Belle will be inducted into the Women Songwriters Hall of Fame, recognizing her lasting contributions to the music industry. Known for her vocal excellence, Belle has also penned numerous songs, adding her unique perspective and lyrical depth to her catalog. This honor celebrates her remarkable legacy as both a gifted vocalist and a talented songwriter, leaving an indelible mark on the world of music.

Regina Belle



Janiva Magness is a powerhouse vocalist celebrated for her soulful delivery and commanding stage presence, securing a lasting place in the blues and roots music scene. Over a career spanning more than two decades, she has released 17 albums, including her latest, *Back for Me*, consistently captivating audiences with raw emotion and authenticity. Produced by longtime collaborator Dave Darling, *Back for Me* reaffirms Magness's deep connection to the blues while expanding her artistic reach. The album features emotionally resonant reinterpretations of lesser-known songs by artists like Bill Withers, Ray LaMontagne, Allen Toussaint, Doyle Bramhall II, Tracy Nelson, and Irma Thomas. Magness explains, "I've always been into the B-sides. There's a freshness to doing a B-side rather than a well-known hit. I love shining a light on material that people aren't familiar with."

This 17th release adds to a distinguished body of work that has earned her seven Blues Music Awards, including the B.B. King Entertainer of the Year honor in 2009. Her 2016 album, *Love Wins Again*, earned a Grammy nomination, further cementing her place as one of contemporary blues' leading voices.

TMagness is also a compelling writer. Her 2019 memoir, *Weeds Like Us*, recounts the traumas of her youth, including her parents' suicides and time in foster care. The book mirrors the raw honesty of her music, telling a story of pain, resilience, and redemption.

The core band on *Back for Me* includes Darling, drummer W.F. Quinn Smith, and bassist Ian Walker, with support from keyboardists Sasha Smith and Phil Parlapiano, guitarists John Schroeder and Robert "Chalo" Ortiz, and guests like Joe Bonamassa, Sue Foley, and Jesse Dayton. Highlights include the gritty "Masterpiece," the gospel-funk of "The Same Love That Made Me Laugh," the haunting "November," and the fierce Toussaint-penned "Hittin' on Nothin'."

Magness credits the album's emotional depth to the band's chemistry and the live-tracked sessions: "There's an automatic intimacy... and they're all a bunch of badasses."

In 2025, Janiva Magness will be inducted into the Women Songwriters Hall of Fame. This honor celebrates her powerful voice, exceptional body of work, and deep emotional resonance. Her legacy as a fearless interpreter and songwriter continues to inspire across generations and genres.

Janiva Magness



Asha Puthli is one of India's most successful and pioneering vocalists, known for her work with free jazz legend Ornette Coleman on Science Fiction and her groundbreaking solo career that laid the foundation for disco. With a unique fusion of Eastern and Western music, Puthli's voice and innovative approach have made her a visionary artist in jazz, funk, soul, and electronic music. In recognition of her lasting impact, she will be inducted into the Women Songwriters Hall of Fame in 2025.

Puthli has recently returned to the global stage with sell-out shows on her first extended live tour in 40 years. Her performances at Glastonbury and We Out Here, as well as in venues across LA, London, Paris, and Sydney, have garnered widespread acclaim. The Times called her "a five-star hoot," while The Guardian described her as "a seductive, trippy dancefloor shimmer." She has also collaborated with rising stars like Sven Wunder, SOYUZ, and Say She She, building on the success of Disco Mystic Volume 1 (2023), her first official remixes released by Naya Beat.

Puthli's diverse career spans genres, from Indian classical and avant-garde jazz to R&B, funk, disco, and Bollywood. Her ethereal soprano voice layered over dance beats inspired artists like Blondie and Donna Summer.

She has recorded with musical legends such as Roy Ayers, Grace Jones, Sonny Rollins, and Patti Smith, among others. Puthli's 1976 disco album *The Devil is Loose* and the track "Space Talk" became iconic, influencing both underground and mainstream music scenes.

Born in Bombay, Puthli's musical journey began with classical Indian music and opera. A scholarship to New York led her to jazz, where she collaborated with Ornette Coleman, earning the prestigious Downbeat Critics' Poll award. Her solo career took off in Europe, where she recorded for CBS Records, and her albums gained recognition in the 1970s disco scene. Puthli was also a stylish presence at Studio 54, photographed by the likes of Andy Warhol and Richard Avedon.

Her work has also been sampled by hip-hop artists like Jay-Z and The Notorious B.I.G. After a hiatus to raise her son, Puthli made a return to music in the 2000s, appearing on albums with Bill Laswell and headlining international festivals. Her albums were rediscovered by labels like Mr. Bongo and Naya Beat, leading to her resurgence in the electronica scene.

Asha Puthli's 2025 induction into the Women Songwriters Hall of Fame recognizes her pioneering role in music. From her jazz roots to her influence on dance music, her legacy as a true innovator continues to resonate.

Asha Puthli



Brenda Russell is a celebrated figure in contemporary music, known for her evocative songwriting, soulful vocals, and skilled keyboard playing. Her career spans several decades and encompasses a range of pop, R&B, and adult contemporary hits. With a distinctive voice that can convey both delicate intimacy and powerful resonance, Russell has crafted songs that explore love, relationships, and personal growth. Her work is marked by sophisticated melodies and heartfelt lyrics, earning her critical acclaim and a dedicated fanbase. In recognition of her contributions, Russell was inducted into the Women Songwriters Hall of Fame in 2025, solidifying her status as a respected figure in modern music.

Born Brenda Gordon in Brooklyn, New York, Russell's musical journey began early in a family that valued the arts. Growing up surrounded by jazz, gospel, and early soul, she absorbed these influences, which would later shape her own music. After relocating to Canada, she immersed herself in Toronto's vibrant music scene, refining her songwriting and performance skills. During this time, she began blending pop sensibilities with a soulful undertone, setting the stage for her solo career. Russell's breakthrough came in the late 1970s with her self-titled debut album, which introduced audiences to her sophisticated songwriting and captivating vocals.

In the 1980s, she solidified her place in the music industry with a series of successful albums, including hits like "Piano in the Dark," a duet with Joe Esposito, and "Get Here," a powerful anthem of longing that gained greater recognition when covered by Oleta Adams in the 1990s. These songs, known for their intricate arrangements and emotionally resonant lyrics, helped establish Russell as a talented and impactful artist.

Beyond her own career, Russell's songwriting has been sought after by major artists like Diana Ross, Earth, Wind & Fire, Luther Vandross, and Roberta Flack, showcasing her versatility and appeal across genres. Her foray into musical theatre with *The Color Purple*, for which she co-wrote the music and lyrics, earned her a Tony Award nomination, further cementing her multifaceted artistic legacy.

Russell's enduring influence is felt not only through her successful career but also in the lasting impact of her emotionally rich songwriting. Her ability to create melodies that resonate deeply with listeners continues to inspire new generations. Her induction into the Women Songwriters Hall of Fame honors her significant contributions to music, solidifying her place as an iconic figure whose work continues to captivate audiences worldwide.

Brenda Russell



Vicki Peterson, an iconic figure in alternative rock, first gained recognition as a founding member of The Bangles. Her distinctive guitar playing and songwriting were key to the band's signature sound, which produced hits like "Walk Like an Egyptian" and "Eternal Flame." Peterson's harmonies and occasional lead vocals added depth to The Bangles' music, establishing her as a vital creative force. Her ability to craft memorable melodies and hooks made her an integral part of the band's success, shaping the 1980s musical landscape.

Beyond The Bangles, Vicki explored her versatility through various musical ventures. She co-formed The Psycho Sisters with her sister Debbi Peterson, showcasing her songwriting skills. In the '90s, she collaborated with artists like Tom Petty, John Doe, Hootie & The Blowfish, and Belinda Carlisle, and even toured with The Go-Go's, filling in for a pregnant Charlotte Caffey. These side projects allowed Peterson to broaden her creative horizons and demonstrate her adaptability across genres.

Vicki's influence extends far beyond her work as a performer and songwriter. As a pioneering female guitarist in a male-dominated industry, she has inspired countless aspiring artists, especially women, to pursue their musical dreams. Her success is a testament to her talent, perseverance, and ability to challenge industry norms, breaking down barriers for future generations of female musicians.

In 2025, Vicki will be inducted into the Women Songwriters Hall of Fame, recognizing her exceptional contributions to songwriting and music history. This honor celebrates her enduring legacy and influence, acknowledging her pivotal role in shaping the music industry.

Vicki's musical journey began in elementary school when she started writing songs. In 1981, she and her sister Debbi met Susanna Hoffs, forming The Bangles. After achieving international success, the band took a hiatus in 1989, leading Vicki to collaborate with Susan Cowsill to form The Psycho Sisters. The duo worked as backup singers for artists like Tom Petty and Belinda Carlisle. Vicki later joined the Continental Drifters, a collective of respected songwriters.

The Bangles reunited in 2000, releasing albums such as *Doll Revolution* (2003) and *Sweetheart of the Sun* (2011). In 2014, The Psycho Sisters released *Up on the Chair, Beatrice*, while Vicki formed the Action Skulls with her husband, John Cowsill, and Bill Mumy. They've since released several albums, including *Angels Hear* (2017) and *Another World* (2020).

Vicki and John Cowsill's latest project, *Long After The Fire*, will be released in April 2025, paying tribute to John's late brothers.

In summary, Vicki Peterson's career, from her groundbreaking work with The Bangles to her diverse collaborations, culminates in her well-deserved induction into the Women Songwriters Hall of Fame in 2025.

Vicki Peterson



Julie Ann Giroux, born December 12, 1961, in Fairhaven, Massachusetts, has become a pioneering figure in contemporary music. Growing up in a traveling Air Force family, Giroux developed a passion for music early on. A talented performer on piano and horn, her true calling was composition, which she started at age three, publishing her first piece by age nine.

Giroux studied music performance at Louisiana State University, where she performed with the Baton Rouge Symphony and Opera Orchestra. She then furthered her training in orchestral composition with Bill Conti, Alan Menken, and Jerry Goldsmith. After graduating in 1985, Giroux moved to Los Angeles, joining Bill Conti's team and contributing to projects like *North and South* and films such as *Karate Kid II* and *White Men Can't Jump*.

Her talent as an arranger led her to work with musical legends like Celine Dion, Madonna, Michael Jackson, and Whitney Houston. She collaborated with icons like Martin Scorsese and Clint Eastwood. In 1988, she received her first Emmy nomination for *North and South* and went on to earn multiple nominations for her work on the Academy Awards show.

In 1992, Giroux made history by becoming the first woman and youngest individual to win the Emmy Award for Outstanding Individual Achievement in Music Direction for the 64th Annual Academy Awards.

She would go on to win this award three times. Her work in television and film continued to thrive, accumulating numerous credits and accolades.

In 1997, Giroux shifted focus to composing for concert bands, orchestras, and military bands, eventually creating over 200 works performed in prestigious venues like Carnegie Hall and The Kennedy Center, and in over 140 countries. A respected clinician, she shares her expertise at events such as the American Band College and the Midwest International Band and Orchestra Clinic.

Giroux's groundbreaking achievements have earned numerous honors, including being named one of J.W. Pepper's 19 Groundbreaking Women Composers in 2018. In 2021, she received the Midwest Clinic Medal of Honor. She became the first woman composer inducted into the American Bandmasters Association.

Her *Integrity Fanfare and March* was performed at the 2021 Presidential Inauguration, the first time a woman's composition was featured in such a ceremony. In 2025, her *Outcasts* will premiere at Carnegie Hall.

Julie Giroux will be inducted into the Women Songwriters Hall of Fame in 2025, cementing her status as a trailblazing and influential figure in music.

Julie Giroux



Lari White's music transcended genres, establishing her as an award-winning artist and a pioneering producer. Known for her soulful voice and versatility, she made a significant mark on Nashville's country scene throughout the 1990s. White will be inducted posthumously into the Women Songwriters Hall of Fame in June 2025, honoring her lasting legacy as a gifted songwriter and influential force in music.

Born in southwest Florida, Lari developed a passion for music early, singing in her family's gospel choir. She earned a Bachelor of Music degree in vocal performance and music production from the University of Miami, setting her apart as both a singer and a skilled producer. In 1988, she won the talent competition *You Can Be A Star*, leading her to Nashville. Soon after, country legend Tammy Wynette recorded one of her songs, validating her songwriting talent.

Lari's big break came in 1993 when she signed with RCA Records and released her debut album, *Lead Me Not*, which included a song she had originally written for George Jones. In 1994, her second album, *Wishes*, went gold, yielding several top-ten hits, including two co-written by White. She was nominated for Top New Female Vocalist at the Country Music Association Awards and appeared on *The Late Show* and *The Tonight Show*. She also toured with George Strait and Alan Jackson, solidifying her status in country music.

By the end of the 1990s, Lari sought more creative freedom and parted ways with RCA. She embraced motherhood and, alongside her husband, Chuck Cannon, built their own home studio, *The Holler*, and launched an independent label. This allowed her to explore genre-defying music, resulting in the acclaimed album *Green Eyed Soul*, which gained attention in both the U.S. and U.K.

Lari's talents extended beyond performing. She became one of the few female producers in Nashville, working with artists like Billy Dean and Toby Keith. Her collaboration with gospel legend BeBe Winans on her 2017 double-disc project *Old Friends, New Loves* highlighted her ability to work across genres.

In addition to music, Lari had a successful acting career, performing on Broadway in *Ring of Fire* and in the film *Cast Away*. She was also deeply committed to philanthropy, mentoring young artists through the Johnny Mercer Foundation Songwriters Project and supporting causes like Safe Haven Family Shelter.

Lari White passed away in 2018 at 52 after a battle with cancer. Her legacy is carried on by her family, and her posthumous induction into the Women Songwriters Hall of Fame in 2025 serves as a testament to her immense impact on music.

Let me know if you'd like further edits or adjustments!

Lari White



Christina Shusho, a renowned Tanzanian gospel singer, songwriter, and preacher, has made a significant impact on African gospel music. Born in 1988 in Morogoro, Tanzania, she began her professional music career in 2005 with the release of her debut album, *Kitu Gani Kinitenge na Upendo wa Bwana*. Her music quickly gained popularity for its uplifting messages, faith-based lyrics, and her captivating vocal delivery. By blending traditional African rhythms with contemporary gospel sounds, Shusho carved out a unique space for herself in the music scene, earning widespread recognition across East Africa.

Throughout her career, Shusho has released numerous successful albums and singles that have topped gospel charts. Her songwriting combines personal experiences with biblical teachings, creating deep emotional connections with listeners. Iconic songs like “Unikumbuke” (a prayer for remembrance), “Nipe Macho” (a plea for spiritual clarity), and “Emmanuel” (a declaration of faith) showcase her ability to craft spiritually uplifting music that resonates with audiences. Her influence is further reflected in the many gospel artists she has inspired and the significant airplay her music continues to receive across various media platforms.

Beyond her musical achievements, Shusho is admired for her unwavering faith and role as a positive role model in her community. She frequently shares her spiritual journey, using her platform to uplift others and spread messages of hope, love, and faith. Her dedication to her craft and commitment to spreading these values have made her a transformative figure in African gospel music. Her concerts continue to draw enthusiastic crowds, eager to experience her dynamic performances and powerful spiritual messages.

In 2025, Shusho will be inducted into the Women Songwriters Hall of Fame, a well-deserved recognition of her exceptional songwriting and cultural influence. This honor highlights her ability to connect with diverse audiences on a spiritual level and acknowledges the lasting impact her music has had on the global gospel music scene.

In summary, Christina Shusho’s career as a Tanzanian gospel singer, songwriter, and preacher has earned her widespread acclaim both in Africa and internationally. Her ability to blend spiritually rich lyrics with modern gospel sounds has solidified her as a leading figure in the genre. Her induction into the Women Songwriters Hall of Fame in 2025 celebrates her lasting legacy as an influential artist whose music continues to inspire and uplift generations.

Christina Shusho



Stacy L. Smith is a prominent researcher and advocate for gender equality in the media industry. As the founder and director of the Annenberg Inclusion Initiative (AII) at the University of Southern California (USC), Smith has dedicated her career to investigating the portrayal of women and underrepresented groups in film, television, and other forms of media. Under her leadership, the Annenberg Inclusion Initiative has become a leading organization focused on creating change within the entertainment industry through rigorous research and advocacy for more inclusive and diverse content both in front of and behind the camera.

Smith's work is groundbreaking, particularly for its focus on diversity in media and its potential social and cultural impact. One of her most influential studies, the Inclusion in the Director's Chair report, highlighted the significant lack of female directors in the top-grossing films in Hollywood, sparking widespread industry conversations about gender inequality in film production. Her research often reveals systemic barriers that prevent marginalized groups from being equally represented in the industry, such as the underrepresentation of women of color, the disparity in pay, and the lack of access to key leadership roles in production.

In addition to her work on gender and racial inequality in Hollywood, Smith has also conducted studies on how film content impacts societal attitudes towards gender roles, particularly how the lack of female representation in powerful roles contributes to reinforcing traditional gender stereotypes. Her academic work is often paired with public policy initiatives aimed at creating tangible change in the industry. She has been instrumental in pushing for more comprehensive data collection on gender and racial representation in entertainment, advocating for a more intersectional approach to media analysis.

Smith's research has had a profound impact on both the academic and entertainment communities. Her work is frequently cited by industry leaders, policymakers, and media outlets, and she has been invited to speak at major events and forums around the world. In addition to her work with the Annenberg Inclusion Initiative, Smith serves as a consultant for studios, networks, and production companies, providing guidance on how to build more inclusive content and work environments.

Smith's advocacy has earned her numerous awards and recognition, including being named one of The Hollywood Reporter's "Top 35 Most Powerful People in Hollywood." Through her tireless work, Stacy L. Smith continues to inspire change in an industry that shapes culture and public perception, advocating for a media landscape that is more equitable, diverse, and inclusive.

Stacy L. Smith





WSHOF
WOMEN SONGWRITERS HALL OF FAME

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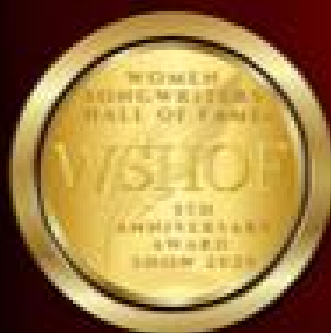
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Blue Elan
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congratulates

Janiva Magness

on her induction into the
**Women Songwriters
Hall of Fame 2025**



With a voice that moves souls and songs that tell powerful truths, Janiva has carved her place in music history, blending grit, grace and authenticity in every lyric she pens.

We congratulate all the 2025 WSHOF inductees!

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CONGRATULATIONS TO OUR SISTER

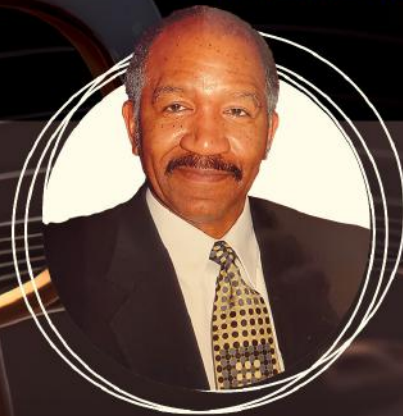
Sylvia Moy

on her Induction into the

Women Songwriters Hall of Fame!

The members of the Estate of Sylvia Moy LLC are proud to accept the 2025 Women Songwriters Hall of Fame Induction Award on behalf of our sister, Sylvia Moy. It is with tremendous pride, admiration, and endless love that we thank the WSHOF for honoring Sylvia with a WSHOF 2025 Induction Award. Thank you for celebrating her lifetime of writing and producing iconic American songs with unforgettable lyrics and melodies that continue to inspire generations of music creators and consumers.

*Christopher G. Moy and Celeste M. Moy, Co-Managers
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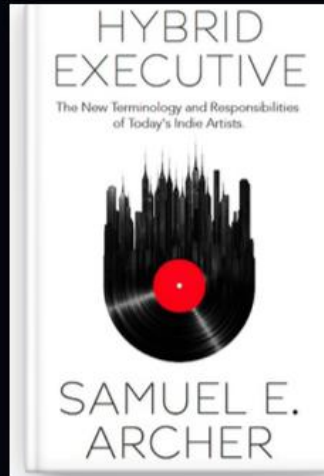
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The Reviews

"As someone who has spent my career marketing and promoting unsigned artists, I know first-hand how difficult a process it can be. This book helps to make the weight lighter and is a roadmap into getting it done right the first time. No one has your best interest at heart but YOU. However, there are those like Samuel Archer who give you the tools necessary to make things happen. I HIGHLY recommend this book to those who truly want to succeed in the game." Anonymous [Amazon]

"I received my copy in the mail and just completed chapter 1. I must say I'm not in the music business but as I started to read the information it read well. So far it's an easy read. Informative and insightful." F. Grandison [LinkedIn]

"I am enjoying reading the hybrid executive. I am half way through. I find the breakdown of info helpful and enlightening." R. Bailey [Facebook]

Hybrid Executive is the new book by Musician, Music Producer and Educator: Samuel E. Archer. With this book you're better equipped to navigate within the music and entertainment industry.



Samuel E. Archer

Brief Biography:

Samuel has worked with artists and groups such as B2K, Horace Brown, 112, Courtney Fadlin, Earl Henry, His Voice, Lovener Walcott, Aquanette Chinnery, Delroy Souden, Miriam Corlette Williams, Timothy Anderson, Terretta Storm, Nhojj and Nadira Norjahan to mention a few. He has contributed music to television shows - Dr. 90210, The Janice Dickinson Modeling Agency, Property Ladder, How Clean Is Your House, Millionaire Matchmaker, and many others. He has also scored for films such as The Lockdown Club, All I Want, Moving In, Blue Suitcase, The Documentary: On The Road to Love Pain & Redemption and more recently the 1st episode of, "RN" Real Nurses.

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