

# TEMPUS TERMINUS

ENDINGS THAT LINGER

# Editor's Note

*What do we leave behind when time runs its course?*

As the academic year draws to a close, I find myself returning to that question more than once. For some, this is just another break before the next semester begins. But for graduating students like myself, this is the end of a chapter we'll never return to.

A.Y. 2024–2025 was a defining year for The Airmen Times. After our maiden flight, this was the year that tested our engines—to see whether we had what it takes to go further, or if we'd fall apart. Thankfully, we did more than just endure. We soared.

In this second edition of The Airmen Times Magazine, **Tempus Terminus: Endings That Linger**—"tempus" meaning **time** and "terminus" meaning **end**—we reflect on how this academic year has come to a close. We celebrate this ending not by rushing past it, but by looking back—on the

victories that made us proud, the struggles that made us strong, and the memories that will remain with us long after we've turned the page.

But going back to the question—what do we really leave behind when we eventually turn the page?

I know some dream of leaving a legacy—something big, something permanent, something worthy of being remembered. And a few might. Some may find their names in these pages: a quote, a win, a photo, a headline. But the truth is, many of us won't. And still, we leave something behind.

All of us.

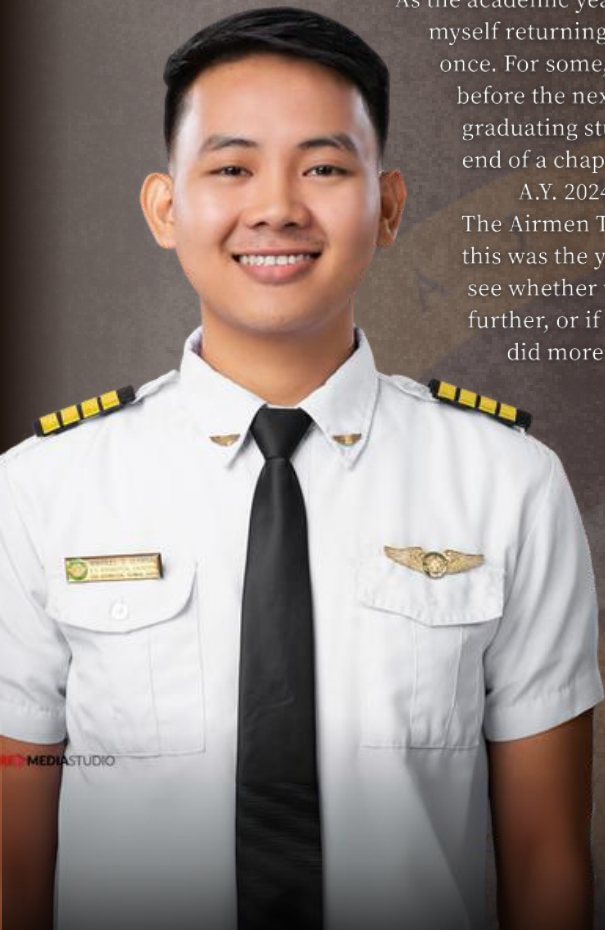
We leave behind laughter that once filled the narrow hallways of CACI, random conversations with our friends in our permanently abreast seats, quiet kindness that we extended to our classmates. We leave behind pieces of ourselves in the spaces we once filled, and the people we came across.

And maybe that's enough.

Because in the end, the most lasting endings don't linger because they were grand or loud—but because they mattered.

And so, Airmen readers, The Airmen Times leaves you with this time capsule of A.Y. 2024–2025—sealed with stories, echoes, and fragments of a year that mattered.

**Immanuel D. Germinal**  
*Editor-in-chief*



# Adviser's Note

Greetings, Airmen readers!  
On behalf of the editorial team of The Airmen Times, I warmly welcome you to the latest edition of our magazine.

"Truth at All Times."

This has been our guiding principle as we equip our student journalists to capture important events and transform them into meaningful stories. In the age of artificial intelligence, the world is undergoing a tremendous paradigm shift. One that brings both opportunities and challenges. Among these challenges is the rising sophistication of fake news, making it increasingly difficult for the average reader to discern fact from fiction.

However, this magazine is not limited to serious discourse alone. Our team of writers has carefully curated content that speaks to

a wide range of interests, ensuring that every reader, regardless of background, finds something worthwhile within these pages.

We are deeply grateful to our administration for empowering our campus journalists and for their unwavering support.

To my editorial board: I am beyond proud of what you have accomplished. It has been over a year since we first began building The Airmen Times, and yet, the flame of your passion continues to shine brightly.

We hope you enjoy reading this issue as much as we enjoyed creating it.

**Justin Carl E. Bello**  
*Adviser*



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# SOAR HIGH, CACI

## 2 Airmen Emerge as Topnotchers in AELE '24

By Immanuel Germinal & Israela Cordero

CATS Aero College proudly announced the outstanding achievements of two of its students who secured top spots in the December 2024 Aeronautical Engineers Licensure Exam (AELE) conducted by the Professional Regulation Commission (PRC) on December 16-18, 2024.

The results, released shortly after the exam period on December 19, brought a nationwide acknowledgment to the college as Rey Jerico Perez Dagohoy earned the 4th highest rating with an exceptional score of 91.95%, while Benedict Isulat Vistal attained the 8th highest rating with a commendable score of 91.05%.

Moreover, among dagohoy and vistal, 39 other CACI Alumni also passed the AELE 2024, giving CACI a passing rate of 47.13%, with first-time takers achieving a 48.57% and repeaters posting a rate of 41.18%.

Despite their outstanding performance, both topnotchers were open about the difficulties they faced on the road to success. Dagohoy admitted that he began his review with a weak grasp of many major subjects. "My My grades in Thermodynamics were below 2.5 under Ma'am Gina and Engr. Guanzon. I struggled with Statics and Dynamics of Rigid Bodies and had no idea how to derive formulas in Aerodynamics," he shared. "If I was able to pass with that kind of foundation going into the review, I'm sure others can too—with hard work and discipline."

He encouraged future takers to make up for lost time. "If you didn't study much in college, you need to make up for it during the review season. Six months isn't enough to cover everything. There

were a lot of topics I didn't understand—especially Calculus, Differential Equations, and Thermodynamics," he said. "Start building study habits early, even if it's gradual. Consistency is better than intensity."

Vistal, for his part, began his journey with the simple goal of passing the board. "At first, I ignored external pressure and expectations because I knew dwelling on them would only hold me back. But deep down, I was terrified of failure," he confessed. "I gave everything—time, energy, and resources—to the review because I knew I couldn't afford to fall short."

Eventually, his mindset shifted. "I came across a line that stuck with me: Take the smart risk. Aim high, and play to win. At first, the word 'risk' felt negative. But I realized that smart risks are calculated decisions—you have nothing to lose and everything to gain. If you aim high, even if you miss the bullseye, you'll still land on the target," he said. "Study like a future topnotcher. If you hit your mark, great. If not, you'll still pass and earn the title of Engineer."

Both achievers underscored the importance of mastering the basics. "You'll often hear this advice from board passers: master the fundamentals," Dagohoy added. "Board exam questions revolve around core concepts. Try to understand them instead of just relying on 'looks familiar' items."

He also attributed much of his success to the guidance of his instructors. "One of the reasons I passed the board exam was because of my instructors. I learned so much inside the classroom—and even more outside it," he said, expressing gratitude to Engr. Aaron Dan Delima,

Engr. Jonathan Nepangue, and Sir Justin Carl Bello. "They pushed me to become a better version of myself."

Goal-setting, he shared, was also key. "I aimed to be a topnotcher. Engr. Guanzon from 1Aero Review Center once said, 'Set a goal that is high but still attainable.' So I set mine at 92—because if you swap the numbers, that's my birthday," he said. "Whenever I felt lazy, I reminded myself that I wouldn't reach 92 if I didn't study."

Vistal likewise emphasized setting high standards. "There's no downside to working hard, but there's everything to gain," he said. "Use your fears, doubts, and failures as fuel. But also remember: rest is just as important. Your body and mind are your greatest allies during this journey—take care of them."

As board exams come only once a year—and so close to Christmas—Dagohoy had this to say to future takers: "The best gift you can give yourself and your loved ones is that four-letter word before your name. It only takes a year to change your life. Make 2025 that year."

The 2024 AELE recorded a total of 1,069 examinees, with only 579 successfully passing the exam—resulting in a national passing rate of 54.11%.

Dagohoy and Vistal's achievements mark a significant milestone for CACI, as the institution celebrates its return to the list of topnotchers. The last time CACI secured a spot in the AELE topnotchers was during the 2017 AELE, when Kent Banguiran Coco placed 6th.

## AeroSciMa 2025 Highlights Excellence in Science and Math

By Khyezhia Chryzt Wynne Yu



Photo by Hyacinth Cabatino  
**BATTLE OF WITS.** A student deep in thought during the AEROSCI MA 2025 Quiz Bee

CATS Aero College once again took flight with AeroSciMa 2025, its annual academic competition, held on April 28–29, 2025. With the theme "Never static in mind. Never grounded in vision. Propelling Aviation to Greater Heights through Science and Math," this year's event was

more than just a celebration of science and math—it was an electrifying showcase of wit, talent, spirit, and school pride.

Day One at CATS Aero College Inc. (CACI) was filled with a vibrant blend of intellectual and technical activities that showcased students' critical thinking, creativity, and ability to perform with accuracy under pressure. Students participated in several competitions throughout the day, including Essay Writing, Aero Quiz Bowl, CAD Race, Sudoku, Flash Arithmetics, Safety Wiring Race, Aeromazing Race, Block Blast, and Poster Making.

A highlight of the day was an insightful talk by Niño Ged Alajid of the Aerospace Engineers' Research Organization for New Exploration and Advancement (AERONEXA), focusing on Can Satellites (CanSats). He introduced Sauron X, a CanSat developed by CACI students, which is set to compete in the first Philippine CanSat and Rocket Competition slated this July.

However, it was on Day Two—held at the House of Rapha Sports Center, Acacia

Street, Cebu City—where the celebration truly took off. Students lit up the stage with spirited performances, transforming academic rivalry into a dynamic showcase of talent and creativity. The event featured Aeronetic 4.0, a much-anticipated band showdown full of epic riffs and powerful beats; the Trashion Show, where students modeled impressive garments made from recycled materials; and the first-ever Mathsaw Cheerdance Competition, where every stunt, chant, and jump electrified the crowd, igniting the spirit of AeroSciMa 2025.

As the curtains closed on AeroSciMa 2025, the event left an indelible impression—not only did it celebrate academic excellence, but it also emphasized the vital role of innovation, creativity, and collaboration in propelling the future of aviation to new heights.

# From First-Year Students to Final-Year Bonds

## CACI celebrates Wings and Velvet Nights

By John Federick Samson & Khyezhia Chryzt Wynne Yu

A wave of excitement and camaraderie swept through the IEC Convention Center Cebu as CATS Aero College celebrated its long-awaited Acquaintance Party on October 28, 2024. With the theme “Wings and Velvet Nights,” the event marked a vibrant return after a brief hiatus brought on by the pandemic.

Promising an evening of connection and celebration, first to fourth year students along with the CACI faculty members, and honored guests graced the event in their finest “sultry jazz” attire.

The evening began with a solemn doxology, followed by the singing of the Philippine National Anthem. To formally welcome attendees, CATS-SSC VP Internal Affairs Nathaniel Osorio delivered invigorating welcome remarks that deeply resonated with the attendees, highlighting the spirit of community and belonging fostered by the event.

A key highlight of the evening was the induction and oath-taking of the newly elected student officers, led by CACI-SSC Vice President for External Affairs Ashley Nicole Piñalosa. The ceremony concluded with an inspiring message from SSC Treasurer Mary Therese Baylosis, encouraging the new officers to lead with passion and pride.

A series of student-led performances followed, including a lively dance number from the officers and a soulful intermission by Aero Verse, which brought an artistic spark to the evening. Attendees also enjoyed a round of entertaining mini-games, setting the stage for The Aero Dept-Offs — a spirited variety show competition among departments. The Aeronautical Engineering students soared to first place, while the Aircraft Maintenance and Aviation Management departments secured second and third, respectively.

Fashion and flair took the spotlight as students and faculty were honored for their outstanding style. Notable winners for Best Dressed included Alexandra Jewel Abear and Jack O'nels Kehnt Sale (BSAeE), Raphaela Gabe Caballero and Chester Ivann Padillo (BSAMT), and Misty Dawn Milson and Chryshyll Kymm Boyles (BSAMgt). Faculty members Ms. Grace Villarosa and Mr. Van Aaron Kilat were likewise recognized for their striking ensembles.

Fourth-year BSAeE student Jack Sale, who received the Best Dressed Male award for his department, expressed his gratitude and surprise: “Actually, no, I didn't expect it because, aside from only wanting my attire to fit the theme for this event, I also just wanted to show up, enjoy, and have a memorable night since it's my first and last acquaintance party as a college student.”

Further awards highlighted the night's standout personalities: Katrina Durano and Mario Abadilla were named Mr. and Ms. Head Turner, while Erika Ann Inoc Yamit and Royce Pornias Dela Peña earned the titles Lady and Gentleman of the Night. Early arrival was also rewarded, with Sean Alric Pontanales taking home the Early Bird award.

As the event reached its crescendo, the venue resounded with laughter, applause, and a shared sense of purpose. Wings and Velvet Nights left an indelible mark on the Airmen community, paving the way for a year filled with academic growth, collaborative endeavors, and a renewed commitment to excellence.



Photo by Christian Dela Cerna

**SERVING, LITERALLY.** Dressed to impress — officers of AMSU, AESA, DAM, TAT, and SSC pose for a photo after taking their oath of Office.

Photo by Gabriel Bahinting

**TRIUMPHANT.** AMT students gleam with pride as they are declared Aerofest 2024's overall champs.



## CACI Kicks Off Aerofest '24 with Off-Campus Opening

By John Federick Samson & Sophia Mejares

CATS Aero College officially launched its 6-day intramural games under the new banner “Aerofest” on December 2, 2024. For the first time, the opening ceremony was held off-campus at the Brgy. Cogon Ramos Gymnasium, marking a significant shift from tradition due to the ongoing renovation of the school's gymnasium.

With the theme “A Fusion of Creativity in Motion and Strength in Action,” this year's Aerofest delivered a fresh take on the annual tradition, highlighting adaptability and school spirit despite logistical challenges.

The event began with a 4-kilometer grand motorcade that traveled from Lahug to Brgy. Cogon Ramos. Upon arrival, the students were greeted with an electric atmosphere, maintaining the same level of excitement and enthusiasm that CACI intramurals have always been known for.

In the evening, the spotlight shifted to the stage with CACI's Got Talent, a showcase of the community's creativity and flair. The program featured two main segments: CACI Idol, a singing competition, and Dance For More, a group dance showdown organized by the official dance club, CACI Aeroverse.

Sports competitions commenced the following day, with some events—such as team sports and e-sports—held in external venue due to the lack of space and equipment on campus. These included basketball, s

On the morning of December 6, in the spirit of giving and community, student leaders from various organizations, led by the Supreme Student Council (SSC), conducted an outreach program at the Brgy. Cogon Ramos Daycare Center. They distributed simple gifts and food packs and brought smiles to the children through fun and games.

That same evening, the gymnasium transformed into a festive celebration for CATSADYA: A White Christmas, a holiday party organized by the SSC. The night featured lively music, a bubble party, and a joyful celebration of the season.

On December 7, the awarding of winners for various sports events was held at the USPF Theater Hall in the afternoon. In the evening, the highlight of the week unfolded: the much-anticipated Mr. & Ms. CACI, featuring 16 outstanding students who showcased both beauty and intellect onstage.

SSC Chairwoman Jonalie Jane Carnalan gave a heartfelt message to the athletes, stating, “To our athletes, you are the heart of this event. Your dedication and hard work inspire us all.”

Despite the challenges in securing venues and coordinating logistics, Aerofest '24 proved to be a resounding success—setting a new standard for future intramural celebrations at CACI.

# CACI Commemorates 72 Years of Aviation Education

By Barbra Cynthia Pasco



Photo by Justin Layese

**ROOTS AND WINGS.** CACI AELE 2024 passers reunite in celebration of the college's 72nd founding anniversary—honoring the legacy that launched their journey.

CATS Aero College marked its 72nd founding anniversary on February 28, 2025, with a lively celebration held at the CACI gym. The event brought together students, faculty, alumni, and guests to honor the institution's journey since its founding on February 24, 1953.

The program officially kicked off with a warm welcome from Engr. Carl Vir Amabao, followed by an energizing band performance that set the tone for the day. To keep the crowd engaged, students eagerly joined in a series of icebreakers and interactive games that created a vibrant and cheerful atmosphere.

One of the key moments was the recognition of the AELE 2024 passers. AELE 8th placer, Engr. Benedict Vistal, delivered an inspiring speech that especially resonated with senior students

preparing to take the next step in their journey. "Failure has a way of teaching us things that success never could. It exposes our weaknesses so we can improve," he shared. "So instead of fearing failure, use it. Let it drive you, not destroy you."

Alumni also reconnected with the college community, offering advice and encouragement drawn from their own experiences.

As the program wound down, closing remarks were shared, followed by a prayer to bless the meal. While waiting for the salo-salo to begin, guests enjoyed appetizers and ice cream from the refreshment station, with a band performance providing the perfect backdrop to cap off the event on a high note. As part of the Foundation Day activities, the CACI Alumni Association held

a separate event later in the day—the election of its new set of officers at the CACI Drawing Room. Mr. Justin Carl Bello was elected as President by default. Engr. Jonathan Nepangue secured the position of Vice President by majority vote, while Engr. Claire Sandalo was elected as Secretary by plurality. Engr. Benedict Vistal won the Treasurer position by majority vote, and despite being absent during the election, Engr. Ralph Enopia was still elected Auditor after being contacted via phone. The newly elected officers aim to enhance alumni engagement and lead initiatives that support both graduates and the institution.

With the success of this year's Foundation Day, the CACI community eagerly looks forward to next year's celebration, further strengthening the connection between students, faculty, and Alumni.



Photo by CACI-AESA  
GEARED FOR TAKEOFF. AE & AMT students pose for a picture during their educ. tour

## AE, AMT Students Wrap Up 3-Day Educ Tour

By Israela Cordero

One hundred and one participants from CATS Aero College—primarily composed of Aeronautical Engineering (AE) students, along with 19 Aircraft Maintenance Technology (AMT) students, three instructors, and four coordinators—successfully concluded their three-day educational tour across Luzon from March 3 to March 5, 2025.

Organized by the Aeronautical Engineering Students' Association (AESA), the tour aimed to provide students with firsthand exposure to the aviation industry through visits to significant industry sites and landmarks in Luzon. Despite travel challenges including flight delays and issues involving one of the flights, the tour commenced as planned. "Due to flight delays, our tour officially began at around 10:30 to 10:50

AM, nearly 11:00 AM," shared AESA President Perth Chindy. "We had to wait at NAIA for the remaining students who were left in Cebu." Fortunately, Philippine Airlines ensured the affected students could still join the tour by securing business class seats for them on an AirAsia flight to Manila.

Upon arrival in Manila, the first day was spent on site visits to Dornier Technology and SIA Engineering Philippines.

"It was a great experience and a valuable opportunity to join this tour," said Ralph James Bulgado, a first-year AE student. "I was given the chance to travel to Luzon and visit aviation companies. When we went to SIAEP, I realized how impressive our course really is. I thought to myself, 'So this is what our field is really like.'"

The second day began with a tour of some of

Baguio's most iconic locations, including Mines View Park, Wright Park, and The Mansion. The students also visited Bell Church, Heritage Hill and Nature Park Garden, and the strawberry-picking site in La Trinidad.

In the evening, the participants attended a seminar at the Advanced Aviation Institute. The guest speaker, Engr. Apuyan, gave a lecture on Airbus A320 Maintenance Planning, offering students valuable insights into industry-standard maintenance practices. Certificates of Appreciation were presented to Engr. Apuyan; Ms. Petah Thea Papellero of PTP Travel and Tour; and instructors Mr. Justin Carl Bello (AMT Adviser), Engr. Jonathan Nepangue (AE Adviser), and Mr. Charlie Villanueva.

On the final day of the tour, students checked out of the Baguio hotel between 9:00 and 10:00 AM. The first batch, which had departed Baguio earlier, boarded their flight at 9:45 PM and landed at 11:15 PM. The second batch departed at 10:50 PM and arrived in Cebu at 12:20 AM.

Reflecting on the entire experience, AESA President Perth Chindy emphasized the tour's broader significance: "For me, it was not only about the tour itself, but about the experience of working together to make it happen. That alone is truly valuable."

The educational tour not only deepened the students' understanding of the aviation industry but also fostered collaboration, resilience, and camaraderie among participants. Despite the logistical challenges, it served as a meaningful learning experience that will remain with them as they continue their academic journey.



Photo by UP FabLab

## UP 3D Printing & Laser Cutting Seminar

Third and fourth-year Aeronautical Engineering students from CATS Aero College (CACI) were given a firsthand look into the future of design and fabrication during a seminar at the UP Cebu Fabrication Laboratory (FabLab) on September 11, 18, 24, 2024. As part of a three session program, this seminar introduced students to advanced digital fabrication technologies, specifically focusing on laser cutting and 3D printing.

via Ma. Ysabel Faith Valles

## Pasigarbo sa CATS 2024

To welcome students to the new academic year, the CATS Aero College - Supreme Student Council (SSC), finally quenched the thirst for student creativity and cultural tradition by relaunching the 'Pasigarbo sa CATS' event on, August 22, 2024 at the CACI Gym.

The Pasigarbo sa CATS 2024, which mirrors the grandeur of the Pasigarbo sa Sugbo festival that is held annually in Cebu, mainly featured vibrant, impressive booths from each school departments, student organizations and clubs.

via John Federick Samson



Photo by Brandon Dumarán



Photo by Justin Layese

## CACI Dance Troupe in Sinulog 2025

Clad in costumes inspired by the Spanish colonizers, the CATS Aero College Dance Troupe captivated the audience with their vibrant performance during the Sinulog 2025 launching parade, which stretched from the Basilica Minore del Santo Niño de Cebu to the Abellana Sports Complex on January 10, 2025

via Immanuel Germinal

## DAM Outreach Program

Students from the Department of Airline Management (DAM) at CACI conducted an outreach program on Saturday, May 24, 2025, at Barangay Budlaan, Cebu City. The activity took place from 9:00 a.m. to 12:00 noon.

Organized as part of their academic requirement for the subject Gender and Development (GAD), the outreach activity aimed to promote the values of equality, compassion, and community engagement.

via Sophia Mejares



Photo by Gabriel Bahinting



Photo by Mark Haynes

## Crescenciano Rocket

CATS Aero College's first-ever student-developed model rocket, nicknamed the "Crescenciano Rocket", made its official debut at the Ascent2Inspire Series, an aerospace exhibition and forum hosted by Indiana Aerospace University (IAU) on, May 27. The Rocket serves as CATS Aero College's official entry for the upcoming **Philippine Can Satellite Rocket Competition** this July.

via Immanuel Germinal

## The Write Times: Campus Journalism Seminar & Workshop

The Airmen Times opened a two-day campus journalism seminar and workshop called "The Write Time" on May 29-30, 2025. The event, held at CACI's computer laboratory, offered aspiring journalists a chance to hone their skills through hands-on learning, equipping them with the knowledge and expertise to excel in the field of campus journalism.

via Ria Pepito

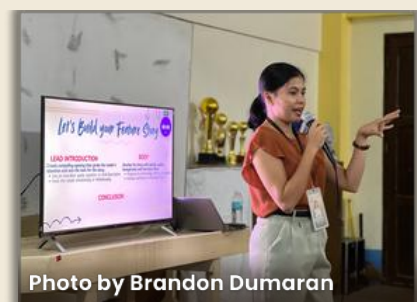


Photo by Brandon Dumarán

# Fast Funds and Furious Students

Art by Basil Dominic Alcantara



**O**n September 30, 2024, the CACI Supreme Student Council (SSC) announced—for the first time in the institution’s history—a mandatory SSC fee for both the first and second semesters of the academic year. As expected, the decision drew considerable backlash from the student body. “Wala mani last year,” some pointed out. Others asked, “Para unsa mana?” or accused, “Gi-corrupt ra guro na nila.” In the end, two truths stood at odds with the implementation of the SSC fee: students had every right to question it—and the council had every reason to implement it.

The CACI-SSC stands as the highest student organization in the institution. Tasked with enriching student engagement, the council organizes major events such as the Acquaintance Party, Aerofest, and Aeroscima, among others. But turning these activities into reality requires more than just initiative—it requires a working budget.

“For past councils, the budget primarily came from the school’s miscellaneous fees,” said incumbent SSC Chairwoman Jonalie Jane Carnalan in an interview with *The Airmen Times*. According to Carnalan, the council typically submits a proposal of planned activities to the school administration before the enrollment period. This allows the approved budget to be integrated into the students’ tuition and miscellaneous fees. However, the previous council failed to submit a proposal.

Was this a shortcoming of the outgoing council? Perhaps. A lapse on the part of the incoming leaders? Not quite—at the time, elections had yet to take place, and it remained unclear who would champion the budget moving forward. The result? The current SSC inherited an academic year with zero allocated funding. “Due to these unfortunate circumstances, we were forced to collect a separate SSC fee,” Carnalan explained. “Without it, the only event this academic year would be the Sportsfest, which is covered by the school’s athletics fee.”

For the first semester, the council announced a ₱700 SSC fee from each student—a move that was immediately met with resistance. And rightfully so. From a student’s perspective, shouldering additional costs is never easy, especially on top of existing academic expenses. More than that, when one considers that over a thousand students are enrolled at CACI, the numbers quickly become staggering. In theory, the SSC would be handling upwards of ₱700,000—a sum that, to the uninformed, seemed excessive and ripe for misuse. Accusations, rumors, and suspicion spread fast, as they often do in the absence of clarity.

These were the misconceptions the council attempted to quell in a follow-up announcement released the very next day. This time, they included a memorandum from the school administration affirming the legitimacy of the fee, along with a detailed FAQ sheet explaining the rationale and breakdown of the budget itself.

As the numbers show, each major event costs the council well over six figures to organize—an expense transparently accounted for in their published liquidation report for the first semester. Simply put: the money was going back to the students in the form of these programs and events.

So was the SSC fee justified? Given the circumstances, it seems so. The fee itself was the only viable option left to a council with no budget and high expectations.

For the second semester, the SSC once again collected a fee—this time, amounting to ₱490. The process was considerably smoother, according to Carnalan, largely due to the implementation of in-person clearance signing—an approach that had not been in place during the first semester.

Yet even with improved logistics, some students still opted not to pay the fee. According to Carnalan, there were still unpaid accounts as the school year came to a close. This, however, was beyond the council’s control. Because at the heart of the matter is this: SSC officers are students, too. And in student governance, leadership is shared—not enforced. Authority among peers is rarely absolute, especially when financial obligations are involved. You cannot demand support from your equals—you can only appeal for it.

And that, perhaps, is what makes student leadership so uniquely difficult. It requires strength without coercion, trust without absolute authority, and accountability without a salary. Still, what the SSC did have, they wielded with responsibility and transparency.

When asked whether she preferred the SSC fee model over the traditional process of requesting funds from the administration, Carnalan gave a firm response: “I don’t prefer the SSC fee,” she said. “While it allows faster access to funds and gives us full control over the budget, the collection process is difficult—and so is facing the backlash from the very students we are meant to serve.”

As the school year ends, Carnalan and her council are working to submit next year’s proposed budget in time—hoping to reintegrate SSC funds into tuition fees and spare the incoming council from the same challenges.

The experience of this year’s SSC underscores both the burden and the value of student leadership. While not without flaws, the effort to maintain transparency and deliver meaningful programs to the student body is evident. In the end, perhaps the real question is not whether the SSC fee should exist—but whether we, as a student body, are willing to support the very mechanisms that allow our campus life to thrive.

# ITIM: The Political Circus You Didn't Ask For

**I**n the aftermath of the 2025 National and Local Midterm Elections, one thing has become painfully clear: you could enjoy the show without buying the ticket, because in the Philippine political landscape, it's free. The circus never misses a scandalous stunt, and the latest pull of the string? The endorsement of Vice President Sara Duterte, who stands at the center of an impeachment storm for the reelection of Senator Imee Marcos despite Duterte cutting political ties with Imee's brother, Ferdinand Marcos Jr., president of the Philippines. The nation just witnessed another show, and the youth, yet again, were expected to applaud.

Flipping through the pages of history lands us at the 2022 election, where two known and controversial political families sealed their alliance: the Dutertes of Davao, known for their iron-fist governance and the bloody war on drugs of the patriarch during his administration, and the elite family of Marcos, never forgotten through time as its legacy was built through ill-gotten wealth and a surge of oppression. For their loyal supporters, they succeeded as they won the two highest executive seats in the country, however, the time slowly revealed the cracks of the coalition as they made great political shifts. As student voters, we are not blind to this.

Sara's attendance during the prayer rally in Davao City to oppose constitutional amendments where former president Duterte showers the incumbent president Marcos Jr. with criticisms, became a deafening alarm bell for the Marcoses. Then the president played his greatest political move, once a staunch defender of the Dutertes who stood firm and refused to cooperate with the International Criminal Courts' (ICC) war on drugs due to ICC's lacks of jurisdiction over the country, however the narrative subtly shifted when the cracks of

alliance widened- President Marcos is now open to a compliance to the requests of the interpol.

Now, despite these political rifts widening between dynastic families, there is another growing alliance sprouting, hoping to be harvested for the 2025 senatorial election. And the newest act of the circus enters—the darkest campaign ad of all time, ITIM (Ilaban ang Tama, Itama ang Mali), Sara Duterte publicly backing the senatorial bid of Imee Marcos, so ITIM rather stands as “Inday Trusts Imee Marcos,” the alliance that grounds for survival rather than ideologies and genuine public service. ITIM, as they portrayed it, mirrors the current status of the country as it is drowned with crimes, hunger, and whimpers for justice. However, this grand illusion is a veil of political darkness, meant to deceive and cover the true problem. Behind the act of this contortionist duo is a call for help for each other—as it is only their position in the government that can provide the oasis in this drought.

“A friend to all is a friend to none” captures the essence of this coalition, dressed as unity or “UnITIM 2.0,” according to Kabataan party-list, and is testimony to how rampant and weak political alliances are in the Philippines. Because first of all, if it were you, why is there a need to befriend someone who has tainted your family name? Unless that person can save you from impeachment or her influence can ensure your spot in the magic 12? Black is a mysterious and beautiful color, but why is ITIM problematic?

Vice President Sara Duterte is walking in a political tightrope, her impeachment case was already approved in the House of Representatives and after the May 12, 2025 senatorial elections, new sets of Senators will join to investigate the grounds of her impeachment in the upcoming session, and she needs all her allies to be seated at the upper



**Big Bang**  
Ryven Ocampo

“

**The Philippine political landscape is a *circus*, full of questionable stunts and it will remain so until the people begin to see beyond the facade and choose to become individuals who stand for the people, *for the nation.***

”

house to ensure that her executive position is protected and secured at all cost. And Imee Marcos who is treading in a balancing act, with this brewing issue between her family and the Dutertes, puts her senatorial bid in jeopardy as the UNITEAM is no longer united. Having Sara's public support means a stronger political machinery, as Duterte's influence was beyond the geographic divisions of the Philippine Archipelago. And this strategic alliance may waver but it is strong as it is grounded in political survival rather than principles, and nothing beats a queen who is eager to self-serve.

When will the Filipinos get weary of watching a show with the same plot? One glance and you knew that it is the same act performed over again, just with different actors and props. Every election, the acts evolved to capture the attention and interest of the voters. Politicians shout our struggles during campaign season, only to silence them once in power. They memorize our concerns like a script, then forget us when the curtains rise in Congress.

All they remember was the resources needed for the empire that they want to build, not for the people, and never for the people. But we—students, youth, first-time voters—have the capacity to reject this. We are not too young to recognize hypocrisy, nor too naive to fall for spectacle. We should stop purchasing tickets for these clowned performers, stop applauding the spectacle, as the show wouldn't be a hit without an audience. We have the power to end the circus.

Our right to suffrage empowers us to elect individuals with proper credentials, strong background, competence, and integrity to lead the nation, acknowledge the problems, and find solutions to break the cycle. Voters mustn't worship the actors nor the show, but demand for action, inclusive legislation, and loyalty for the Philippines, above all. Us students belong to the 63% of the voting population—the ball is in our court. The future of the nation relies on the choices we make.

# Wings and Wages

**G**rowing up, many of us dreamed of flying high—literally. The aviation industry has long been seen as glamorous, exciting, and rewarding. Pilots, aircraft mechanics, flight attendants—these careers promised travel, prestige, and good pay. But as we edge closer to graduating into this industry, one can't help but ask: Is the aviation dream still worth it?

Let's be real. The aviation world isn't what it used to be. The pandemic grounded fleets and slashed jobs. Airlines downsized. Many graduates had to wait years just to get a foot in the hangar. Even today, entry-level pay for aircraft maintenance technicians or even ground staff doesn't always reflect the amount of training, certifications, and pressure required for the job.

In the Philippines, especially, aviation is a passion-driven path. We invest years in technical education, survive sleepless nights memorizing aircraft systems, and face intense practical exams. But when the salary doesn't match the sacrifice, the dream starts to feel a little heavier.

That said, we're not here just for the money. Many of us are here because we love aviation—the machines, the challenge, the adrenaline. But passion alone isn't enough to pay the bills.

So maybe the better question is this: What kind of aviation future are we working toward? Are we preparing for a system that values our skills, or one that takes them for granted? Will we be part of the generation that pushes for better conditions and smarter systems, or will we settle for less just to stay in the skies?

The dream is still alive—but maybe it's time we wake up and reshape it.



**Better Call Saul**

John Federick Samson

“  
**Many of us are here because we love aviation—the machines, the challenge, the adrenaline. *But passion alone isn't enough to pay the bills.***  
 ”

# College and the Idea of its Modern Ending

**T**his page is dedicated to those who breathe in anxiety and exhale in silence. "Happiness is about having each tiny wish come true," says the wall in one random toilet room I once used. Adulthood and the end of college crosses my mind. Completing college always comes with some sense of fulfillment and relief, but if anyone intends to choose a long-term nickname for such a feat, I don't think "happiness" is the appropriate word. What it is, a threshold of what-could-have-beens and what-ifs, an acid to our guts. Such endings are the closure of second chances, and the beginning of a longer runway of tiny wishes that awaits to be fulfilled, or of regrets from those standards previously unsatisfied. I learned the meaning of "disquiet", and it fits perfectly.

I don't think anyone beyond that point ever escapes that low hum of disturbance. It is as if you stand on a higher-rank pedestal—uneasy, but not too much. It is forced upon you, yet the power of innate responsibility says otherwise. All men can say it is written as the way of life. Like a prophecy declared long ago, fresh degree holders seem to be reborn into a familial saint, a savior, a provider. Often, they are called 'beacons of hope'. It is bound to happen. At the end of the ceremony, graduates sigh out of relief, but their society has sighed before them. It speaks so much of the weight of such accomplishment that becomes both a pride and a curse to carry. From that point onwards, you'd lead your own life, and the damage of whatever others may call failure will be shared by those around you. This mindset can scare you on what's out there. Nonetheless, it is really never the lack of courage, but rather the fear of messing up. Society can greatly influence you to think that way.

Everyone expects all degree holders to do good and live up to the title they received, but only a few truly pray for

their thriving future. That is a system even prayers can no longer fix, and it's not because of the lack of faith. Like I say, it's the way of life.

The impact of one's mindset and beliefs on negativities is debatable, but it will always be a contributing factor to the breaking point. It is one's choice to take which path and follow which wisdom. However, the skill to decide—weighing decisions per se—was never granted right away. It was first adapted, then taught. Until now, the process of learning and improving stays the same, hence, the stigma, the norms, and the way society presented themselves have always been more influential. If only the transitioning youths since then were more uplifted and comforted by the older society, the way of life could have been different. Although downfalls are slowly accepted as stepping stones to something greater, successes are yet to be celebrated as success alone. We naturally embody the "it's the end of a chapter, not the story", but the story should end there. If the same plot is continuing, why is the end of college even called an end at all? Everyone should learn the concept of publishing a new book. It is a pity to have a tiny wish come true and not be completely happy.

Every achievement seems to cost a penny more of expectation, but why should these expectations be groomed to nestle inside the soul of an accomplished man? Clearly, no one should blame a person's perception on the affairs in this discussion.

It should be considered that some are more unfortunate to be born in harsher upbringings, who spend no time on wishful thinking and positivity. The privileged are those who can temporarily turn their backs—even more are those with a secured future, who may ignore this agitation for a lifetime. Regardless, we will all still greet each other at one breaking point—the 'd' word. But even then, it should not be inevitable to fall down that unsettling disquiet.



**A Lone Janie**

Jonalie Jane Carnalan



We naturally embody the "*it's the end of a chapter, not the story*", but the **story should end there**. If the same plot is continuing, **why is the end of college even called an end at all?**

Everyone should learn the concept of publishing a new book.



'Happiness' sounds and looks cliché in itself, but we cannot deny its true meaning when you sit on the toilet and ponder. It is easier to spell than it is to embrace. Disquiet lingers too long and it will never leave, but you are always allowed to spend every day and define it as happy. Throw that cap, raise that diploma, and mark it as the best moment of your life. See you then, when the peace gets drunk.

# Chasing the Skies: The Journey of Aviation Dreams

**T**ime flies so fast- literally and figuratively. What once began as simple curiosity from a child gazing up at passing airplanes in the sky has now become a demanding journey inside classrooms and hangars. For many aviation students, what used to be wide-eyed admiration has turned into an intensive pursuit of knowledge and skill. From just admiring it, now it turns into studying how airplanes are operated, from the materials used in their construction, how each instrument works, to how to repair them when they break down, and gradually reaching for the sky, not through imagination but through education and dedication. Aviation is no longer just a dream, it's a discipline requiring full commitment, sacrifice, and resilience.

In the Philippines, aviation remains one of the most admired yet least accessible professions. The prestige of pilots, aircraft engineers, and cabin crew continues to shine. This aviation industry is not just a profession but a dream as high as the sky. Many people look up to pilots, engineers, cabin crew, and others who work in the aviation industry with high regard. But behind the polished uniforms and high-flying careers lies the reality which is aviation education is really expensive and exclusive. With tuition fees ranging from hundreds of thousands to millions of pesos per year and a limited number of accredited aviation schools across the country, the dream is out of reach for many deserving students.

Despite the high demand for aviation professionals globally, access remains a challenge locally.

There is also a common misconception that aviation is all about adventure and luxury. People often believe it, but the truth is much different. According to Education Corner, aviation, particularly aeronautical engineering and flight school is among the top 10 most difficult college courses in the world. The curriculum demands an understanding of advanced mathematics, physics, mechanics, and strict regulatory standards. Training is intense, both physically and mentally. Many start, but not all make it to the runway. Financial strain, academic pressure, and emotional stress often drive students to quit halfway.

Yet, those who stay understand the value of every sleepless night and every tough exam. Aviation is not just about flying, it is also about accountability. A single mistake in this field can lead to severe consequences, including significant damage and even loss of lives. The stakes are incredibly high, and every decision matters. That's why aspiring aviators are trained not just to be skilled but also to be responsible, ethical, and composed under pressure.

For many students, the goal isn't just a career. It's to one day inspire the next generation the way they were once inspired, reminding us all that with enough drive, passion and dedication, even the sky is not the limit.



**Sky Bound**  
Katrina Durano

“  
**Aviation is no longer just a dream, it's a discipline requiring full commitment, sacrifice, and resilience.**  
”







FROM  
Rejection  
TO  
Redirection

REY JERICO DAGOHOY'S JOURNEY TO THE TOP

By Frankie Cerna

**R**ey Jerico Dagohey wasn't always the topnotcher he is today. In fact, for most of his academic life, he was just getting by.

"I was the type of student that settled for mediocrity," he admits. "I did not study nor pay attention to the lessons." His grades were enough to pass, but barely. It was a pattern that started in elementary school and followed him through junior high school.

Then came a shift.

In his senior high school year, Dagohey moved cities and transferred to Ateneo de Zamboanga University. It was the first time he left his comfort zone. "I felt like I didn't belong there because my peers were from other prestigious

schools that are known for producing intelligent and talented students," he recalls.

But what felt like alienation eventually became his ignition. Surrounded by driven peers, he began pushing himself to reach higher. Though he didn't graduate with the highest honors, the experience changed something in him. He learned to aim higher and appreciate his progress, even if he fell short.

Still, when he graduated senior high school, the future remained uncertain. His dream school rejected him after he failed the entrance exam. The failure wasn't just a disappointment. "This was my 'multo'. I spent months regretting it,

thinking—If only I studied more." The rejection left him directionless, until he was reminded of the subjects he had enjoyed in school: physics and math. That search led him to aeronautical engineering.

"I didn't know what to expect. Just that it involved aircraft and cool uniforms," he jokes. With most schools already in session, he enrolled at CATS Aero College, not out of passion but necessity. Even though this was not his first choice, he came to love the course, the people he met, and learning about the fascinating beauty of flight. He never thought that one day, he would top the Aeronautical Engineering Licensure Examination (AELE).

What began as a setback slowly transformed into a calling. “I realized maybe that failure was God’s redirection—maybe I was supposed to be here.”

Then, there’s the start of college. While it was one of the best experiences for Dagohoy, it wasn’t easy. It was, as he describes, a rollercoaster: full of highs, lows, unexpected turns, and moments when you just have to let go and trust the process.

Because of the rejection from his dream school, he had a hard time coping with failure. But something had changed in Dagohoy. He no longer ran from failure—he faced it, studied it, and let it push him forward. “I promised myself that I should do better and never be complacent.” He understood that as a human being, it is natural to make mistakes and fail. He didn’t let this bring him down, instead, it motivated him. “Now I see that even if things may look unfavourable, with the right attitude, we can still use it to our advantage.”

His grit, however, was not a solo act.

“CATS has a lot of amazing instructors,” Dagohoy says, “but if I were to name those who had the biggest impact, it would be Engr. Jonathan Nepangue Jr., Sir Justin Carl Bello, and Engr. Aaron Daniel Delima.”

He shared that these instructors weren’t just teachers—they were believers. They saw potential in him, and their confidence helped shape his own.

He also found strength in the company of friends. His study buddies and roommates, who are also now engineers—Kristian, Sheen, and Clarence—were as much a part of his academic life as textbooks and formulas. “Studying never became dull with them. We balanced stress with relaxing activities such as eating out, exploring places, watching movies, and going to church. They were also the people whom I would go to whenever I had a question related to the board exam.”

And behind it all was his family—his unwavering support system that

stood strong even when he didn’t. “They believed in me, even when I didn’t. They gave me everything I needed to study, and asked for nothing in return.”

For Dagohoy, topping the board wasn’t just about technical excellence. It was a journey of personal growth, humility, and faith.

“Looking back, maybe I failed the entrance exam because I was meant to be here. Maybe I was supposed to serve a bigger purpose.”

Today, he carries that story not just as a badge of honor, but as a message to every student who ever doubted themselves. That success doesn’t always come from a perfect plan. Sometimes, it begins in failure. Sometimes, it takes leaving your comfort zone, meeting the right people, and trusting in the slow and uncertain process of growth. And sometimes, it just takes one person deciding that mediocrity is no longer enough.

“ I realized maybe that failure was God’s redirection—maybe I was supposed to be here. ”





# PASSED IN ONE TAKE:

## A Full-Time Employee and Scholar's Flight to CAAP Success

By Kristine Jane Calolo

I was casually scrolling through my timeline when I stumbled upon a congratulatory post last April 26 that caught my attention: "All first takes, done in just 2 consecutive days!" I didn't know her personally, but her stats were seriously impressive. What amazed me even more was discovering that she's from our very own CATS Aero College! I didn't think twice—I reached out, and despite her busy schedule, I was fortunate enough to have a quick but meaningful conversation with her. Her name is Ludeline Mahinay and here's what she had to share about her journey to CAAP success.

### **Spill the tea! Aiming to pass or simply happy to survive?**

"Honestly, I was aiming to pass with everything I had. As a full-time worker with no financial privileges, I knew I couldn't afford the cost—emotionally or financially of taking the exam again. Traveling to Manila alone was already a big sacrifice. I poured my heart into preparing, and by God's grace, I passed. It

still feels unreal, but I'm incredibly grateful."

### **Got any food secrets or lucky snacks?**

"I'm not really into sweet treats, so no lucky candies or chocolates for me. Instead, I just stuck to my usual healthy meals, nothing fancy, just food that keeps me energized and in good condition. I wanted to make sure my body was well-nourished while studying and during the exam itself. Staying healthy was my kind of exam prep."

### **Which corner of the room did you choose to be seated?**

"I wasn't sure if you meant during class or during my self-review! If it's class, I always sat in front for I love taking notes and staying focused. But during my self-review sessions, I usually settled at the dining table in my boarding house. It's where I could sit properly and read my reviewers comfortably... though I'll admit,

there were times I tried studying in bed and ended up falling asleep instead!"

### **Name one subject you hate but aced it!**

"I really struggled with Air Law and Airworthiness. It was a subject I disliked the most because it felt so complicated, and the fact that the rules and regulations are constantly being updated made it even harder to study. But surprisingly, even though I don't have a high score, I was able to pass it! I guess it proves that with enough effort, even your most dreaded subject can become your biggest win."

### **What was your routine before THE DAY?**

"The day before the exam, I took an early flight to Manila and tried to keep my mind focused but calm. I made sure to scan through all my notes one last time, just to refresh everything. Most importantly, I prioritized getting a good

rest and enough sleep the night before. I knew I needed to be mentally sharp and physically well for the big day."

### Compare the feeling before and after getting out of the room.

Before the exam, I was incredibly nervous—my heart felt like it was about to burst. My hands were shaking just filling out forms and paying at the counter. I felt so tense and unsure. But after walking out of that room, it was like a huge weight had been lifted. I felt so relieved. The exam wasn't as terrifying as I imagined, and I realized that if you really prepare, nothing is impossible.

### What does it feel like to pass all the subjects in just one take?

Honestly, I don't think "happy" is enough to describe it. If there's a word beyond happy, that's what I'd use. I was overwhelmed with gratitude, especially to God, for answering my prayers. The journey wasn't easy. I went through so many hardships just to get to that point, and passing in one take made every sacrifice and sleepless night worth it.

### On a scale of 1–10, rate your experience.

I'd say a solid 10. It was all worth it. No regrets at all. Taking this risk was one of the best decisions I've ever made for myself, for my parents, and for the people who believed in me.

### Name one instructor of CACI whom you will not forget.

A lot! They are the reason why I learned so much throughout my journey. I'm especially grateful to Sir Ken for teaching the theories of flight and for doing his best to simplify even the most complex principles—his passion inspired me to pursue this course. I also won't forget Sir Ryan, the first instructor to give me a grade of 1.0—an achievement that felt truly surreal. Lastly, I'll always remember Sir Martirez and D5 for challenging me and helping me grow in aviation through the hardships they presented.

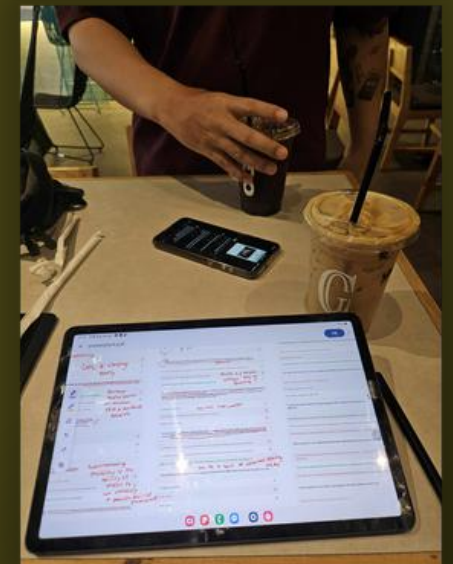
### What is your advice to future takers?

Read, review, and most of all, understand what you're studying. Know your pace and assess your progress. Don't be too hard on yourself; rest when needed. Your body and mind need to be in good condition. Going into the exam sick or burned out won't help. Be prepared, stay calm, and trust the process.

### Anything else you wish to share?

I just want to say thank you for this opportunity and for choosing me for this interview. I studied AMT as a scholar and a full-time employee in BPO industry simply out of curiosity about aviation, but that curiosity turned into passion and now, I can proudly say I'm a licensed aircraft mechanic.

I am an OWWA scholar because my mother is an OFW. I was fortunate to be granted this opportunity, and I worked hard to earn the scholarship, especially since my mother is a single parent.



“ This journey wasn't handed to me on a silver platter, I worked full-time, juggled my responsibilities, and pushed through every obstacle. I hope my story shows others that even if you come from humble beginnings, with determination, faith, and the right mindset, you can achieve your goals. Keep going. Your future self will thank you. ”

# Come Forth As Gold

By Frankie Cerna  
Art by Basil Dominic Alcántara

**E**very now and then, I find myself in a crucible. I sit here, awake, fully aware of the fire that's about to burn me. They say it shouldn't take long, but the moment the flames touch my skin, it feels like eternity.

I've seen others rise from their own versions of a crucible, looking radiant—refined, purified. I wonder when it will be my turn. I've known this melting pot all too well—acquainted myself with its walls and texture. I couldn't wrap my head around the possibility of getting out, but a part of me longs to. It seemed easier to live out there than here.

At first, the experience seems exciting—there's so much to look forward to, so much drive and hope. Optimism is at an all-time high. Every pain felt like a step in the right direction. Burned, bruised, and broken, yet with a smile. Oh, to be young and hopeful—naive, but hopeful.

Here, in the present, I look back. Have I gained years, or have I lost them? I realize I've spent so much time mourning the light that has faded from my face more than recognizing the strength I've grown beneath it. As a student, every exam, every task, every challenge—one after the other—starts to feel more like weight than opportunity. I ask myself, "Where do I go from here?"

I sit here in this crucible, looking at how the very fire I've dreaded changed me, then I am reminded of a Chinese proverb,

"Real gold does not fear the test of fire."

Those times when I felt the weight of pressure catch up to me, I thought I was being pulled down and drowned. In afternoons when the lessons in my classes aren't clicking, I thought the universe was telling me that I'm incapable. During my jeepney rides home, when I saw people smiling amidst the chaos of life, I thought I was somehow chosen to be unfortunate and unhappy.

I once saw the fire as my enemy, its heat as harm. But now, I see clearly.

Gold never dreads the fire because it understands that the flames make it purer. While I burn, I'm being refined.

Now, in this crucible, I take heart and look ahead with fresher eyes.

Though the fire rages on, I rise—not as who I was, but as who I was always meant to be: gold, at last.

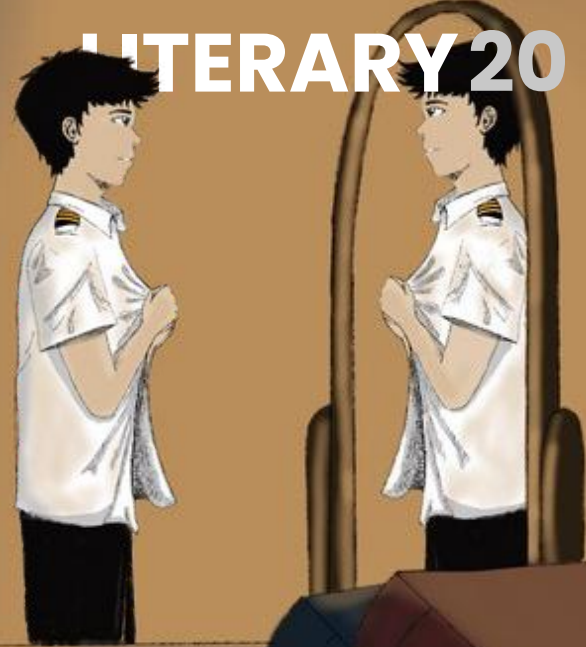


It popped off—again!  
 Upon seeing her frame on these walls.  
 “I’ll keep it, Mom!” That’s the promise I made.  
 Softly sighed, this favored cloth, where memories reside.

It took me a while to think about this inconvenience.  
 Fabric seems a minor fret—but I think almost everyone has felt it.  
 A lot of times, we feel so weary  
 We just go with where life takes us, and murmur if it’s not so dearly.  
 My favorite garment feels tight,  
 Threads that hold might back me out.

Not so easy!  
 Things may take their turns; what once was certain slowly burns.  
 I rushed to find a safety pin to mend,  
 Thinking negativity would end, but an unforeseen event suddenly claps.  
 Still, thread may snap— Yet we adapt and bind buttons back.  
 For what’s lost, stitch the missing stud so it lasts.

At worst plans, unexpected chimes, and uncalled times—  
 We stand up, searching not just for light, but for an undenied path.  
 A fabric once torn, thin and small, now is back and patched as a whole



# LOST BUTTON

By Kristine Jane Calolo  
 Art by John Mike Quiaman

# SILENCE PLEASE..

## A LIBRARIAN’S GENTLE REMINDER

By Ria Pepito

Art by John Mike Quiaman

In halls of hushed expectancy,  
 Where knowledge waits, patiently.  
 A librarian's gaze, so keen and bright,  
 Guards the quiet, with all her might.

A finger to lips, a gentle plea,  
 For silent focus, wild and free.  
 In this sanctuary, minds take flight,  
 Bathed in the hush, of learning's light.

Through stacks of stories, tall and deep,  
 Where secrets slumber, softly sleep.  
 Young minds explore, with hearts alight,  
 Discovering truths, both dark and bright.

The turning pages, whisper low,  
 Of worlds unseen, where ideas grow.  
 In quiet corners, thoughts take hold,  
 As stories unfold, brave and bold.

So let the silence, softly reign,  
 In this haven, free from pain.  
 Where knowledge blooms, and spirits  
 soar,  
 the hush of learning, evermore.



Art by Bianca Loisse Igot

## "INET"



## "HUHUUHEHEHE"



## "VIDEO-O-KWEENS"



## "HAGBONGKAPHOBIA"




# PERSONALITY



**INTJ**  
Innovative  
Independent  
Logical  
Strategic

THE AVIATOR



**INTP**  
Intellectual  
Imaginative  
Reserved  
Precise

ROBOT



**ENTJ**  
Efficient  
Outgoing  
Ambitious  
Independent

SOUL CONNECTION



**ENTP**  
Inventive  
Enthusiastic  
Strategic  
Inquisitive

NEVER GROWING UP



**ISTJ**  
Responsible  
Sincere  
Hardworking  
Trustworthy

GUARDIAN



**INFJ**  
Idealistic  
Insightful  
Gentle

THE LITTLE PRINCE



**ENFP**  
Spontaneous  
Creative  
Playful  
Optimistic

COMFORTABLY NUMB



**ISFJ**  
Warm  
Considerate  
Pragmatic  
Responsible

PATIENCE



**INFP**  
Perceptive  
Caring  
Loyal  
Sensitive

HEALER



**ISTP**  
Adventurous  
Spontaneous  
Independent  
Logical

VOYAGE



**ESTP**  
Outgoing  
Versatile  
Pragmatic  
Negotiator

POET



**ESFP**  
Helpful  
Playful  
Tactful  
Flexible

THE LAMPLIGHTER

# AIRMEN CLOSE CFFL COMEBACK WITH TWO DRAWS

By John Federick Samson

Pride endures as victory remained elusive.

The CATS Airmen concluded their Cebu Flag Football League (CFFL) Intercollegiate Season 9 campaign on April 9 at the Cebu City Sports Center after a hard-fought match against the Vibora Warriors. The Airmen finished the season with no wins but managed to secure two hard-fought draws, marking a determined effort despite falling short in the win column.

This season marked the Airmen's return to the league after a year-long hiatus. They competed alongside eight other collegiate teams from across Cebu. With a lineup mostly composed of first-time players and limited practice sessions, the team entered the season as underdogs, but showed consistent heart and effort on the field.

Their opening match on March 16 ended in a tough 21-0 shutout loss to the Velez Cougars. Despite flashes of defensive energy, the Cougars' polished execution proved too much for the Airmen.

On March 23, the Airmen played back-to-back games. They fell 22-12 to the CIT Marauders in the morning despite standout plays such as Christian Baculi's pick-six and a late scoop-and-score from Cyrill Jvy Yanson. Later that morning, they secured their first draw of the season with a 12-12 tie against CTU Fighters. Yanson once again delivered, scoring twice, including a go-ahead catch in the final minute. CTU, however, forced a dramatic last-second touchdown that was confirmed after a review, preserving the tie.

On March 30, the Airmen dropped a close 20-12 game to the LCIC Samurai in the morning matchup. In the afternoon, they fought to another draw, this time 6-6 against the USJR Jaguars. The Airmen led for most of the game before USJR tied it in the final seconds.

Their April 6 double-header brought more adversity. They lost 11-0 to the SWU Cobras after two safeties and a missed offensive rhythm kept them scoreless. Later in the day, they gave the undefeated UC Webmasters a challenge, losing 14-6 but scoring a last-second touchdown in a show of resilience.

The season ended against the Vibora Warriors on April 9, where the Airmen again gave their best but were unable to break through for a win.

Team captain Dale Villarias reflected on the experience, saying, "The intensity of the game is certainly there—scoring, defending, and giving our best to produce a strong performance. But really at the end, we had fun, bisag napilde, dagko gihapon ug mga ngisi. It was a great experience."

Villarias also emphasized the team's untapped potential. "As a team, we had the skills to win against big schools. But unsaon nato pagpakita sa among potential kung dili ma-practice, dili ma-hone among skills."

With several players set to graduate, the team's future remains uncertain. However, the Airmen leave the season with heads held high and a spirit ready to rebuild and return stronger.



## CATS AIRMEN

# AEROFEEST 2024 CHAMPIONS

## BASKETBALL

OCEANIC OUTLAWS  
BASKETBALL MEN'S

GREEN VIPERS  
BASKETBALL WOMEN'S

## TABLE TENNIS

MAYNARD NINO RESTAURO  
TABLE TENNIS MEN'S SINGLES

JEMUEL CARVAJAL  
RONIE BOY WASAWAS  
TABLE TENNIS MEN'S DOUBLES

ALEYA RAYZEL D. LABAO  
TABLE TENNIS WOMEN'S SINGLES

SAHARA DELA TORRE  
ALEYA RAYZEL D. LABAO  
TABLE TENNIS WOMEN'S DOUBLES

ALEYA RAZEL LABAO  
RONIE BOY WASAWAS  
TABLE TENNIS MIXED DOUBLES

## SOCCER

SIKWATI  
SOCCER MEN'S

AERO ACES  
SOCCER WOMEN'S

## CHESS

JERALD ALMARIO

## MOBILE LEGENDS

AEMT

## CACI IDOL

KRISSANNE CLYDE BARCELONA

## VOLLEYBALL

SSSHH AMT  
VOLLEYBALL MEN'S

CALAMAY AE  
VOLLEYBALL WOMEN'S

## BADMINTON

JEF ANGELO GUANCO  
BADMINTON MEN'S SINGLES

VINCENT LEE  
JESS ANGELOU ROSALES  
BADMINTON MEN'S DOUBLES

RIANNE ROSADIA  
BADMINTON WOMEN'S SINGLES

KRIZZIA SUSBILLA  
RIANNE ROSADIA  
BADMINTON WOMEN'S DOUBLES

RIANNE ROSADIA  
RODOLFO DE GUZMAN  
BADMINTON MIXED DOUBLES

## DARTS

TEVAR JAMES GABRILE  
DARTS MEN'S

JENK AGUNOD  
DARTS WOMEN'S

## DOTA

POWER RANGERS

## VALORANT

WASHED UP

## DANCE FOR MORE VOL.3

WANSI

## MR. & MS. CACI 2024

BASIL DOMINIC ALCANTARA  
JAZZEL RAIN CUADLING

## OVER ALL CHAMPION

# AMT

DEPARTMENT

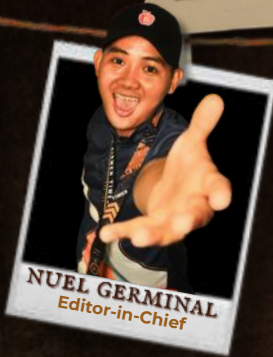


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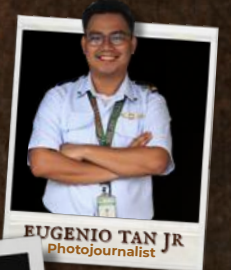
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