

BELIFF

BELIFF

BE EPIC! LONDON INTERNATIONAL FILM FESTIVAL

20-22 November 2025

BLOC Screening Room
ArtsOne Building
Queen Mary University of London
1 Westfield Way
London
E1 4PD

A unique selection of films
that you won't see anywhere else

TICKET

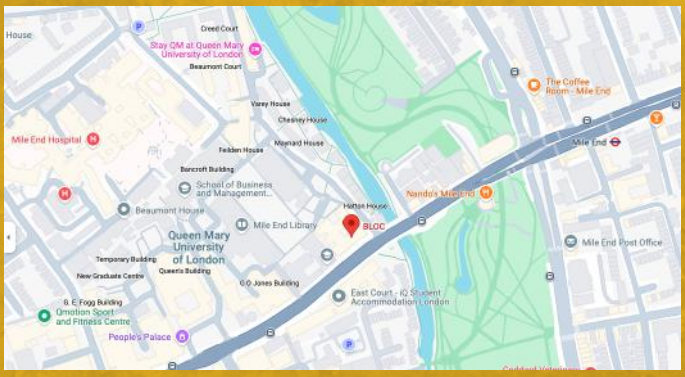
via Eventbrite
www.eventbrite.co.uk

Limited seats

BE EPIC! LONDON INTERNATIONAL FILM FESTIVAL PROGRAMME



WHERE WE ARE
BLOC / ARTSONE BUILDING
WESTFIELD WAY
QUEEN MARY UNIVERSITY OF LONDON
LONDON E1 4PD
TUBE: MILE END (CENTRAL, DISTRICT, HAMMERSMITH AND CITY LINES)
BUS: 25/205/339 ALL STOP RIGHT OUTSIDE



20-22ND NOVEMBER 2025

ARTSONE BUILDING, WESTFIELD WAY
QUEEN MARY UNIVERSITY OF LONDON
LONDON E1 4PD

BE EPIC! LONDON INTERNATIONAL FILM FESTIVAL PROGRAMME

Thursday
20th November

17:00-19:00* & *19:30-21:30

Our top audience-rated films, chosen from the “Honourable Mentions” previously shown online, will be screened during these sessions.

Friday
21st November

SCREENING 1

14:00-17:00

The Third Skin
The End of Nowhere
*****15 minute break*****
Soldiers of Peace
I’m Fine
The Xenogender
11+
Dear Boots
Little Yellow Flower

SCREENING 2

17:30-19:30

Flocky
Good Parents

SCREENING 3

20:00-22:00

The Price of Anything
Neil
One Small Request
Rise
Vasomotor Rhinitis
Shaolin Office
Beta Male

Saturday
22nd November

SCREENING 4

14:00-17:00

SEN
Freckles
Our Castle
*****15 minute break*****
Can’t Get Enough
Good Boy
Prayer of the Sea
Chicken Tikka
The Most Beautiful Noise

SCREENING 5

17:30-19:30

Midnight Gossip
Dieter
No Time For Goodbybe

SCREENING 6

20:00-22:00

The Theory of Everything
Fan Letter
Living From Work
Between White Light
Pigeons on the Rooftop
Treasure Imagination
Verflechtung
Tram

BE EPIC! LONDON INTERNATIONAL FILM FESTIVAL

ONLINE "HONOURABLE MENTION" SHOWCASE

17th October - 1st November 2025

Our top audience-rated films, chosen from the Honourable Mention list below, will be screened during the two opening sessions of the festival.
Voting will be done online via www.entertainmentoxygen.com





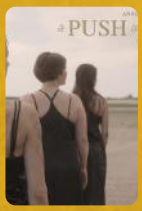















































THE THIRD SKIN

Directed By
Maja Johanna Bühler

Fri. 21st November 2025
14:00-17:00
Screening Session 1

4 min
Germany, 2022
Animation, Student

This animated short movie deals with home as a shelter from the flood of impressions from the outside world, and the constant pressure to perform. In order to possess this privacy, you must exclude others from a place which then becomes part of your personality. The German word "heimlich" means "secretly", but by containing the word "home", it evokes a warm and secure feeling. However, this cozy shell can turn into a threat at any time. The walls not only protect the most precious intimate moments, but also the violence, the sadness and the loneliness.



THE END OF NOWHERE

Directed By
Peter Mattei

Fri. 21st November 2025
14:00-17:00
Screening Session 1

80 min
US, 2025
Drama, Sci-fi, Experimental

The End of Nowhere is an immersive, micro-budget experimental film about the journey between death and the afterlife. It tells the story of a woman (Ella, played by Savannah Welch) as she drives endlessly through the beautiful, remote high desert hoping to see the nocturnal optical phenomenon known as 'the lights'. Estranged from her husband and looking for her lost daughter, Ella is on a mysteriously gripping, emotionally real, and ultimately supernatural journey of grief and healing.



SOLDIERS OF PEACE

Directed By
Thibault Gassmann,
Marvin Bouvet

Fri. 21st November 2025
14:00-17:00
Screening Session 1

6 min
France, 2023
Drama, Politics

In the desolate mountains, two lost enemy soldiers face each other in tense isolation. Conditioned by fear and duty, they see killing as survival. One, seeking reason, tries to defuse the standoff, while the other, driven by emotion and instinct, teeters on the edge of turning it into tragedy.



I'M FINE

Fri. 21st November 2025
14:00-17:00
Screening Session 1

Directed By
Justin Ho

17 min
US, 2020
Drama, Comedy

Allyson and her father join after years of separation and are both forced to revisit their past together.



THE XENOGENDER

Fri. 21st November 2025
14:00-17:00
Screening Session 1

Directed By
Masataka Ishizaki

15 min
UK, US, 2025
Drama, Gender

Kenzo, an immigrant from Japan who lives in New York, loves watching crocodile videos. He gives English accent lessons and works at a bar, but his mother who lives in Japan calls him and tells him to come back to Japan. Kenzo confesses his identity as a crocodile on his first date with Jack, whom he met on a dating app, and Jack seems to accept him, but Kenzo dislikes Jack's attempts to understand him as a Japanese person, and he becomes even more absorbed in crocodile videos.



11+

Fri. 21st November 2025
14:00-17:00
Screening Session 1

Directed By
Alexander Arnold

8 min
UK, 2025
Drama, Comedy

2002. Two eleven-year-old friends find their world shifting when the results of the 11+ exam draw an invisible line between them.



DEAR BOOTS

Directed By
Trinity Thomas

Fri. 21st November 2025
14:00-17:00
Screening Session 1

10 min
US, 2025
Drama, Comedy

When a runway model's iconic thigh-high boots crown her the fashion industry's "it girl," stepping out of them reveals how rarely anyone truly saw the woman beneath—only the glossy persona they created. Inspired by true events, "Dear Boots" is a poetic visual letter about the tension between who we are, who the world sees, and who we become when we finally step out of the roles that once defined us.



LITTLE YELLOW FLOWER

Directed By
Chien-Ping Lin

Fri. 21st November 2025
14:00-17:00
Screening Session 1

30 min
US, 2025
Drama

Photo Retoucher A-nan returns to the old house that saddens him. The eerily beautiful yellow flowers on the loofah trellis attract a whole nest of ants. As a child, A-nan accidentally killed all these yellow flowers when spraying insecticide on them to kill the ants. In a rage, his father beat him lame. This caused a lifelong conflict between them. The elderly and paralyzed father, now wrapped in diapers and covered with ants, evokes the painful memories of A-nan's youth. A-nan sprays and kills the ants again. But how will A-nan unravel this knotted relationship with his father, entangled for so many years? How will he restore the loving beauty of the yellow flowers that once bloomed in the courtyard?



FLOCKY

Fri. 21st November 2025
17:30-19:30
Screening Session 2

Directed By
Esther Casas Roura

12 min
Spain, 2024
Animation

Flocky is an animated allegory navigating pregnancy, exploring the connection between a mother and her unborn child. Set in a melancholic and enchanting world, the film beautifully captures the essence of love, and the poignant nature of loss.



GOOD PARENTS

Directed By
Kutsy Georgiev Vaptsarov

Fri. 21st November 2025
17:30-19:30
Screening Session 2

109 min
Bulgaria, 2025
Drama

A Bulgarian woman, Sophia, goes through a heavy drama while divorcing her husband in Norway. He reports her to the child social welfare service Barnevernet, who place their kids in foster families. She's forced to restrain her hypersensitive personality in order to fit in a foreign society and win back her kids.



THE PRICE OF ANYTHING

Directed By
Alan Rexroth

Fri. 21st November 2025
20:00-22:00
Screening Session 3

1 min
Germany, 2025
Commercial

A.I. Maserati Speculative Commercial, The Price of Anything is the amount of life you exchange for it. If you want to make the wrong decision - ask everyone. People do not decide their futures - they decide their habits. And their habits decide their futures. Time is the only currency you spend without ever knowing your balance. Use it wisely.



NEIL

Fri. 21st November 2025
20:00-22:00
Screening Session 3

Directed By
Michelle Montinaro

5 min
Italy, 2024
Animation, Experimental

Neil is an animated short movie that uses the technique of digital painting to tell the story of a man lost in the illogicity of the world.



ONE SMALL REQUEST

Directed By
Erwin Alejandro Ordóñez

Fri. 21st November 2025
20:00-22:00
Screening Session 3

13 min
US, 2025
Drama

A married couple's relationship takes a sharp turn when a daring request ignites a heated clash, forcing them to confront the painful truth that their conflicts all stem from the same unresolved issue.



RISE

Fri. 21st November 2025
20:00-22:00
Screening Session 3

Directed By
Jessica J. Rowlands

22 min
Zimbabwe, 2025
Drama, Coming of age, Boxing

A charismatic young boy who lives on a rubbish dump in Zimbabwe must convince a reclusive boxing coach to teach him to fight to find safety and strength in a world that has left him behind.



VASOMOTOR RHINITIS

Directed By
Mikheil Gabaidze

Fri. 21st November 2025
20:00-22:00
Screening Session 3

15 min
Georgia, 2024
Drama

The film's central theme is the condescending attitude of a simple civil servant towards high-ranking government officials. The short film was based on Anton Chekhov's "Death of a Civil Servant" story. The film's main character, a man, sneezes in a concert hall and puts a high-ranking official in an embarrassing situation. Despite apologizing, the main character feels a slavish fear that ultimately proves fatal to the man's life.



SHAOLIN OFFICE

Directed By
Alexis Bouillé

Fri. 21st November 2025
20:00-22:00
Screening Session 3

14 min
France, 2024
Comedy

Exploited by her tyrannical boss, an office worker finds herself working very late at night. Unfortunately, the cleaner gets in the way. And so, the two begin a merciless war...



BETA MALE

Directed By
Andreas Alexander Skyggebjerg

Fri. 21st November 2025
20:00-22:00
Screening Session 3

38 min
Denmark, 2024
Dark Comedy

Beta Male is a dark comedy-drama that follows Daniel, a young man grappling with a crisis of masculinity and low self-esteem. His struggles are compounded when he begins experiencing troubling symptoms, including bleeding every time he uses the toilet. Amidst these challenges, he reconnects with the girl of his dreams and old high school crush and works up the courage to finally ask her out on a date. However, what starts as a simple outing quickly spirals into a series of awkward and embarrassing mishaps. As Daniel navigates this chaotic evening, the question arises: Can he find his way forward, even if he is anything but an alpha male?



SEN

Sat. 22nd November 2025
14:00-17:00
Screening Session 4

Directed By
Maxim Gehricke

3 min
Germany, 2025
Animation, Sci-fi

SEN is an animated short film about a curious robot on a foreign planet, that explores our perception of time and age. Started during University, animated over a span of 4 years as a one-man endeavour.



FRECKLES

Sat. 22nd November 2025
14:00-17:00
Screening Session 4

Directed By
Nevena Nikolova

17 min
Bulgaria, 2025
Drama, Thriller

The aging, freckled Zaka, living on the edge of a small village, is infamous and sought after for her near-poisonous herbal brews meant to help women push back against violent husbands. When the young Katia arrives at Zaka`s doorstep clutching her little boy, what begins as just another ordinary visit slowly turns into a tense and tender unfolding. As the three characters form an unlikely bond, their shared pain sparks a quiet but powerful and irreversible shift none of them expected.



OUR CASTLE

Directed By
Susanna Fanzun,
Oliver Conrad

Sat. 22nd November 2025
14:00-17:00
Screening Session 4

60 min
Switzerland, 2025
Documentary, Animation

Tarasp Castle in the Lower Engadine is perched on a rock and can be seen from afar. The castle was managed by the filmmaker's family for three generations and she grew up there. A new chapter began in 2016 with the new owner of the castle, the artist Not Vital. Using documentary and animated film elements, an eventful story of the centuries-old castle unfolds. A bitter-sweet fairy tale about a new beginning, a farewell and how history is made..



CAN'T GET ENOUGH

Directed By
Rob Vincy

Sat. 22nd November 2025
14:00-17:00
Screening Session 4

4 min
Australia, 2024
Music Video

Can't Get Enough, The shinigami of the Zoetrope, entices people of all walks of life into its zoetrope, to slowly draw them in and capture them and possess their souls. Making them stuck in an eternal music clip. He Can't Get enough of your souls.



GOOD BOY

Directed By
Brett Robert Culbert

Sat. 22nd November 2025
14:00-17:00
Screening Session 4

8 min
US, 2025
Drama

A journey of how two wandering souls find exactly what they are looking for. "Good Boy" grew from a simple desire: to explore the quiet corners of human connection. It's about empathy, understanding, and the unspoken bonds that shape us. It's about those vulnerable moments when we dare to open ourselves to another, regardless of background or perceived differences. It's about healing, not just the wounds we can see, but those deeper, hidden scars we all carry. "Good Boy" is ultimately a film about the potential of love, in all its forms.



PRAYER OF THE SEA

Directed By
Martin Gerigk

Sat. 22nd November 2025
14:00-17:00
Screening Session 4

7 min
US, Germany, 2025
Experimental, Animation

A composer recounts a dream from his youth that inspired the slow movement of his first string quartet, Prayer of the Sea. The dream, depicting a peaceful dissolution into the sea and wind, symbolized his future death. Decades later, rediscovering a drawing from the quartet's premiere - perfectly capturing the dream's essence - revived its emotions. Now older, he reflects on the dream's message: a serene acceptance of life's inevitable end. Prayer of the Sea is an audiovisual elegy offering a calm perspective on the universal experience of passing.



CHICKEN TIKKA

Directed By
R.J. Hendricks

Sat. 22nd November 2025
14:00-17:00
Screening Session 4

14 min
US, 2023
Drama, Romance

A woman in a strained marriage struggles with whether to terminate her unexpected pregnancy.



THE MOST BEAUTIFUL NOISE

Directed By
Joe Pavlo

Sat. 22nd November 2025
14:00-17:00
Screening Session 4

40 min
US, 2024
Documentary

Romanian-born violinist Petru Cotarcea and his musician friends transform a double-decker bus into a mobile music workshop, touring London to offer free music lessons that inspire and empower children.



MIDNIGHT GOSSIP

Directed By
Michael Valenzuela

Sat. 22nd November 2025
17:30-19:30
Screening Session 5

3 min
Canada, 2023
Music Video

Midnite Sounds Presents the official music video for Midnite Gossip - Streetlights [Mickey Valenz Remix].

Dive into a world where the vibrant energy of city nights meets the mysterious pulse of a digital realm. The video encompasses a futuristic neon dystopian aesthetic while also providing a vague retro nostalgia.



DIETER

Sat. 22nd November 2025
17:30-19:30
Screening Session 5

Directed By
Rolf Broennimann

11 min
Switzerland, 2024
Animation

Dieter, the ailing sculptor, has not been able to work properly for a long time, simple things fail him. His thoughts keep taking him away from his workshop into another, fantastic world, into mysterious landscapes. He tries to capture his fleeting memories until the end of his journey and time, where he loses himself and vanishes ...



NO TIME FOR GOODBYE

Directed By
Don Ng

Sat. 22nd November 2025
17:30-19:30
Screening Session 5

104 min
Hong Kong, 2025
Drama

Bosco and Yasmin, both in their early twenties, arrive in London with nothing but a few belongings and the weight of a homeland left behind. Bosco, quiet and determined, once dreamed of a future in Hong Kong before the unrest shattered his sense of belonging. Yasmin, outspoken and restless, carries her own scars but refuses to be silenced. Their meeting in a city that feels both hostile and full of possibility sparks an unexpected bond.



THE THEORY OF EVERYTHING (OR NOT)

Directed By
Claudio Almeida

Sat. 22nd November 2025
20:00-22:00
Screening Session 6

3 min
Portugal, 2024
Commercial

In this film, we visually intertwine concepts from General Relativity, String Theory, and philosophical principles, using Portuguese filigree jewelry as a rich metaphor. These intricate jewels, crafted from many fine threads, reflect the film's theme: that beauty and complexity are woven from countless delicate strands —an analogy to the unseen "strings" that may underpin reality.



FAN LETTER

Directed By
Zeb Daemen

Sat. 22nd November 2025
20:00-22:00
Screening Session 6

16 min
Belgium, 2024
Drama

Set in the glamorous 1950s, Fan Letter follows Ricky, a renowned singer at the height of his fame. One evening, before another sold-out show, Ricky receives a letter from someone he thought was lost to time—his first love, whom he hasn't heard from in years. Attached to the letter is a phone number. Fan Letter is a heartfelt exploration of love, memory, and the ways the past can reach out and touch the present—leaving Ricky to confront the ultimate question: can we ever truly go back?



LIVING FROM WORK

Directed By
Zak Mrouch

Sat. 22nd November 2025
20:00-22:00
Screening Session 6

8 min
Canada, 2024
Comedy

To lure her staff back, visionary CEO Karen Sly pioneers a revolutionary return-to-office policy that takes hybrid work to an extreme. Employees are required to live in the office seven days a week, blurring the lines between work and home. As the staff grapples with the absurdity of living from work—where the office becomes home and personal boundaries blur—they face bizarre challenges like homeschooling their kids in meeting rooms and attending Christmas Day brainstorming sessions. This darkly comedic satire explores the absurdity of post-pandemic corporate culture as companies increasingly mandate a return to the office.



BETWEEN WHITE LIGHTS

Directed By
Lukas Martens

Sat. 22nd November 2025
20:00-22:00
Screening Session 6

16 min
Belgium, 2025
Drama

A young cleaner in a hospital gets assigned to a new department. A chance encounter with one particular patient teaches him that even as a simple cleaner, he can still make a difference in someone's life.



PIGEONS ON THE ROOFTOP

Directed By
Miruna Ursache

Sat. 22nd November 2025
20:00-22:00
Screening Session 6

15 min
Romania, 2024
Comedy

In a quiet Bucharest suburb, Edith and Stan lead an unremarkable life—until Spiridon, the building handyman, stirs their routine with a startling revelation: their new neighbor, Anilov, breeds pigeons that are not what they seem. As Edith, a fervent believer in conspiracy theories, becomes increasingly obsessed, her imagination spirals out of control, blurring the lines between reality and paranoia. Meanwhile, Stan, a man of reason, struggles to anchor her in logic, navigating the growing conflict between belief and skepticism.



TREASURE IMAGINATION

Directed By
Scott Rice

Sat. 22nd November 2025
20:00-22:00
Screening Session 6

4 min
US, 2025
Drama, Comedy

A city boy is distraught when his beloved tablet is taken away by his mom. But when he finds a mysterious fedora left on a park bench, his temptation to place it on his head leads to adventure.



VERFLECHTUNG

Sat. 22nd November 2025
20:00-22:00
Screening Session 6

Directed By
Philip Hofmänner,
Simon Jonas Pflanzer

19 min
Switzerland, 2024
Drama, Sci-fi

In the near future, Susana's fiancé Marco decides to have a chip implanted in his brain. Marco, who suffers from severe depression and has professional problems as a result, sees this new technology as his only chance, not to lose touch. Susana, who originally drew his attention to the chip, soon begins to have doubts, when Marco begins to change dramatically.



TRAM

WASH YOUR HANDS BEFORE DYING

Directed By
Martin "Gotti" Gottschild,
Christian Klandt

Sat. 22nd November 2025
20:00-22:00
Screening Session 6

36 min
Germany, 2024
Drama

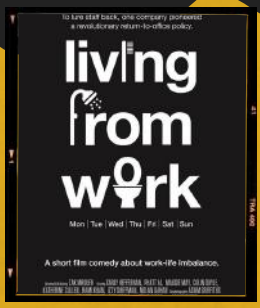
It is shimmering hot. An old streetcar travels through an unspecified area. The passengers getting on look like characters from an Italian western.
An inventor with burnout, a humiliated actor and a love-struck stranger come together to form a community of convenience, because something is wrong here:
Why is everyone here so out of touch? Why are there so few women? What on earth is a rhönrad? And why are you taking so long through the forest this time?

BELIFF 2025 NOMINATIONS

BEST SHORT FILM



GOOD BOY



LIVING FROM WORK



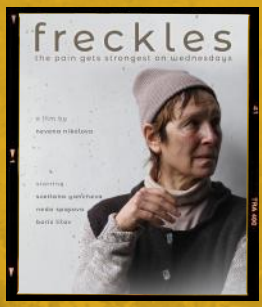
THE XENOGENDER



PIGEONS ON THE ROOFTOP



I'M FINE



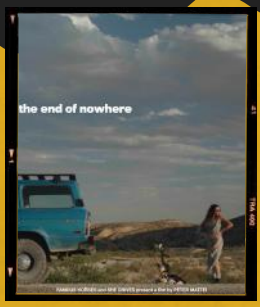
FRECKLES

BELIFF 2025 NOMINATIONS

BEST FEATURE



GOOD PARENTS

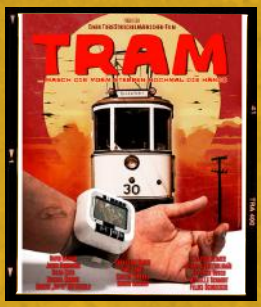


THE END OF NOWHERE



NO TIME FOR GOODBYE

BEST FEATURETTE



TRAM
WASH YOUR HANDS BEFORE DYING



LITTLE YELLOW FLOWER



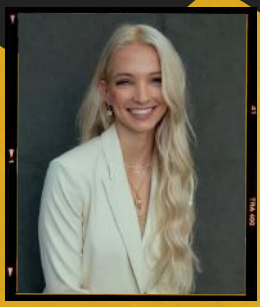
BETA MALE

BELIFF 2025 NOMINATIONS

BEST DIRECTOR



KUTSY GEORGIEV VAPTSAROV
GOOD PARENTS



JESSICA J. ROWLANDS
RISE

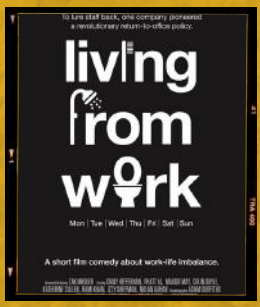


MARTIN GOTTSCHILD, CHRISTIAN KLANDT
TRAM

BEST SCRIPT



NO TIME FOR GOODBYE



LIVING FROM WORK



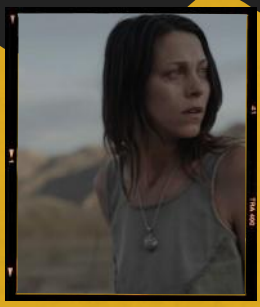
PIGEONS ON THE ROOFTOP

BELIFF 2025 NOMINATIONS

BEST ACTRESS



LINA ZLATEVA
GOOD PARENTS



SAVANNAH WELCH
THE END OF NOWHERE



KITTY YU
NO TIME FOR GOODBYE

BEST ACTOR



MASATAKA ISHIZAKI
THE XENOGENDER



HUAI-ZHONG WANG
LITTLE YELLOW FLOWER



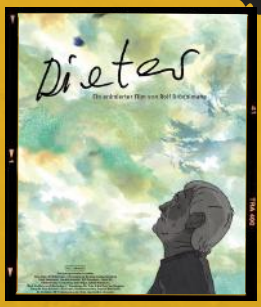
MARCUZ JESS PETERSEN
BETA MALE



TONGAYI CHIRISA
RISE

BELIFF 2025 NOMINATIONS

BEST ANIMATION



DIETER



FLOCKY

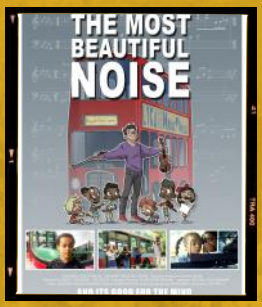


NEIL

BEST DOCUMENTARY



OUR CASTLE



THE MOST BEAUTIFUL NOISE

BELIFF 2025 NOMINATIONS

BEST STUDENT



BETWEEN WHITE LINES



SHAOLIN OFFICE



CHICKEN TIKKA

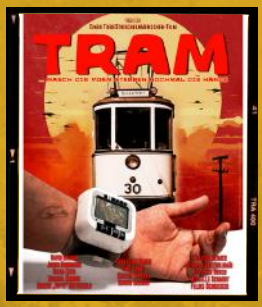
BEST CINEMATOGRAPHY



FAN LETTER



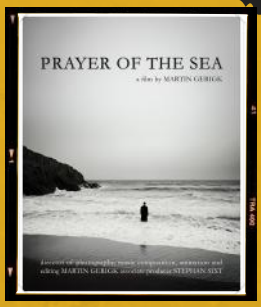
LITTLE YELLOW FLOWER



TRAM

BELIFF 2025 NOMINATIONS

BEST EXPERIMENTAL



PRAYER OF THE SEA



DEAR BOOTS



NEIL

BEST MUSIC VIDEO



CAN'T GET ENOUGH



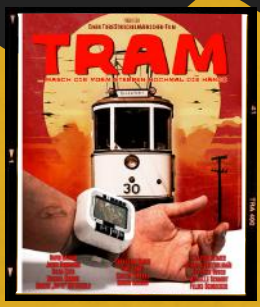
MIDNIGHT GOSSIP

BELIFF 2025 NOMINATIONS

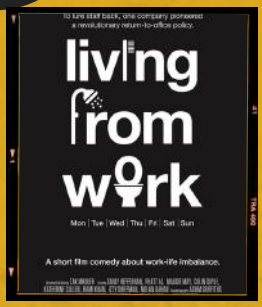
BEST COMEDY



BETA MALE



TRAM



LIVING FROM WORK

BEST COMMERCIAL



THE PRICE OF ANYTHING



THE THEORY OF EVERYHTHING

NOTES AND FEEDBACK

NOTES AND FEEDBACK

NOTES AND FEEDBACK

IN CINEMA
20 - 22th November 2025
www.beliff.co.uk

ONLINE
24th November - 8th December 2025
on eoFlix
https://app.entertainmentoxygen.com/festivals/beliff

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BELIFF

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