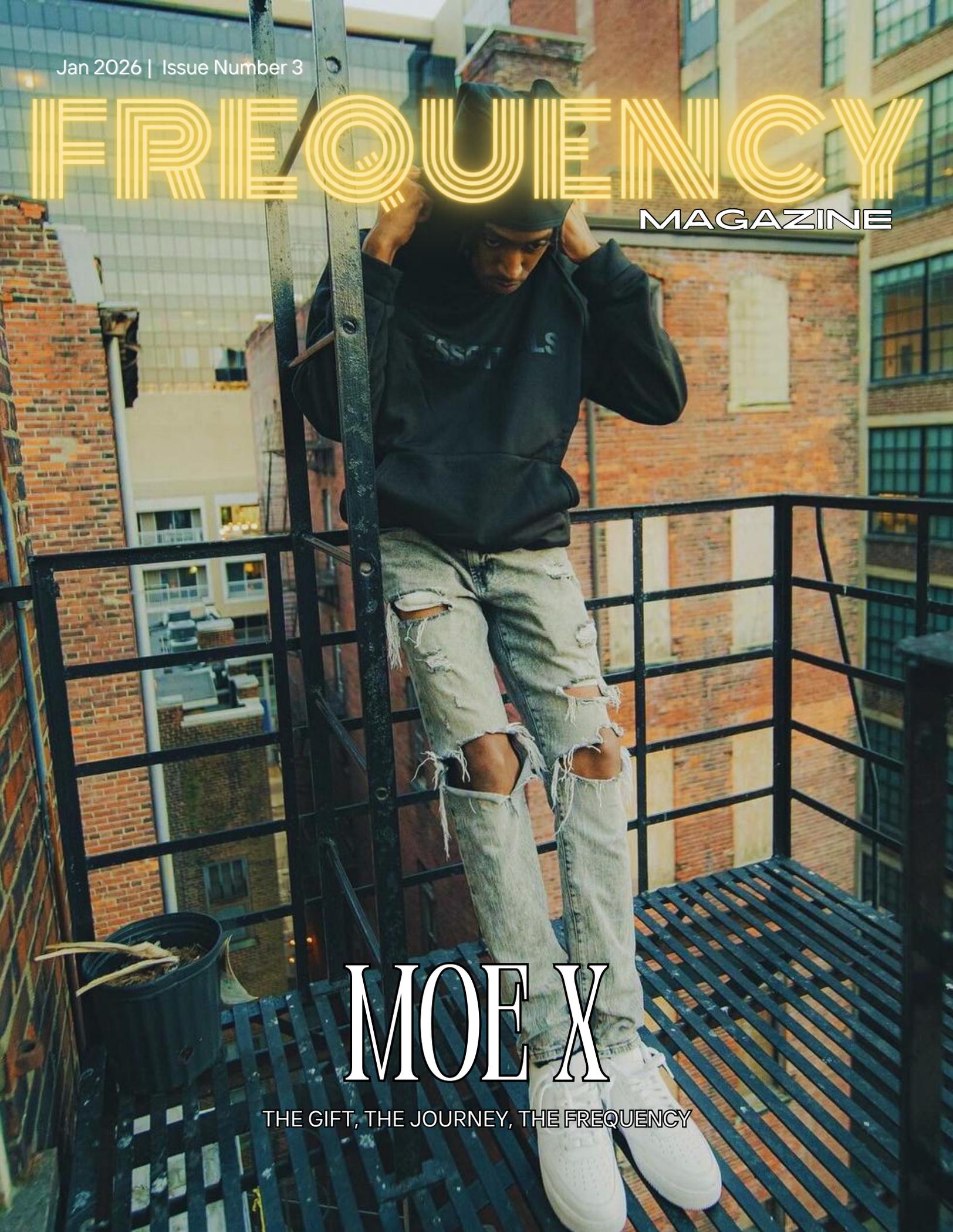


Jan 2026 | Issue Number 3

FREQUENCY

MAGAZINE



MOE X

THE GIFT, THE JOURNEY, THE FREQUENCY

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MOE X

Moe X doesn't speak from theory—he speaks from lived experience. Every verse, every project, every step forward is shaped by loss, reflection, faith, and the quiet discipline of getting back up when life knocks him down. Rooted in Cincinnati but focused on expansion, his music isn't about image or lifestyle—it's about feeling, healing, and telling the truth in real time. In this Q&A, Moe X opens up about time, doubt, belief, and why 2026 isn't just another year—it's his moment.



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MOOSHIE

Mooshie doesn't soften her truth for comfort. Born in Buffalo, shaped by Maryland, and grounded in motherhood, resilience, and self-belief, her story is one of refusing to shrink—even when the world asks her to. She moves with fire, boundaries, and an unwavering sense of self, choosing authenticity over approval every time. In this Q&A, Mooshie opens up about motherhood, resilience, setting boundaries, staying true to herself, and why no amount of rejection will ever dim her light.



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SANTINO CORLEON

For Santino Corleon, music has never existed in just one space. It lives onstage in sweat and adrenaline, in the studio through focus and intention, and at home through balance and reflection. From early projects that challenged perception to touring alongside legends, Santino has built a career defined by experience, discipline, and joy. His journey moves between raw hip-hop, cinematic storytelling, and community-building — always rooted in authenticity and performance. In this Q&A, Santino reflects on touring, fatherhood, creative freedom, and why energy is everything.



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SAVANNA KUERTZ

Grounded in education and expanded by global experience, her journey is defined by curiosity, compassion, and conscious growth. As a teacher, traveler, and community advocate, she approaches life with the understanding that people are shaped by far more than what's visible on the surface. In this Q&A, she opens up about how moving through different cultures, classrooms, and seasons of life has sharpened her purpose—revealing a frequency rooted in love, service, and intentional expansion.



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KY BAILEY

Ky Bailey moves with intention, optimism, and an undeniable sense of self. Born and raised in Cincinnati, she's carving her path across modeling, culinary arts, and community-building — all while staying grounded in authenticity and growth. Her journey is marked by resilience, discipline, and a refusal to let her past define her future. In this Q&A, Ky opens up about becoming her truest self, balancing multiple creative lanes, honoring her story, and stepping confidently into the life she's building.



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BIG LOTION

Driven by vision, discipline, and long-term thinking, this entrepreneur is building a life defined by alignment rather than shortcuts. Balancing real estate investment with culture-driven events, his approach merges strategy and creativity — equity and energy — into a blueprint designed to outlive trends. With a mindset shaped by global travel, structured environments, and intentional growth, he's focused on building systems that create freedom for himself and opportunity for others. In this Q&A, he breaks down legacy, overlooked potential, and the frequency he's stepping into as he builds what lasts.



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DOVE YOSHIDA

Arisu Yoshida — also known as Dove — moves through the world as a chameleon, guided by authenticity, emotional honesty, and a deep respect for change. A multidisciplinary artist working across modeling, poetry, and visual creation, Dove approaches art as a way of cataloguing existence itself. Rooted in kindness, cultural hybridity, and self-acceptance, their work resists rigidity and embraces nuance, softness, and transformation. In this Q&A, Dove reflects on identity, collaboration, relief beyond survival, and the quiet power of being fully present.



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DENISSE PACHECO

Balancing motherhood, beauty, business, and personal growth, this feature captures a woman building her life with intention, discipline, and faith. From launching a cosmetic line at a young age to navigating nightlife spaces, motherhood, and entrepreneurship, her journey is rooted in resilience and self-trust. What connects every lane she moves through is consistency — showing up even when it's uncomfortable, choosing growth over ease, and creating stability not just for herself, but for her child. In this Q&A, she opens up about confidence beyond glam, protecting her energy, and building a life grounded in healing, strength, and authenticity.



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CANDY MIZZAY

From picking up a pen at a young age to investing fully in her sound, Candy Mizzay's journey is rooted in honesty, emotional release, and the courage to try — even when fear whispers otherwise. Writing has always been her way of being seen, of translating unspoken feelings into something tangible and real. Now, as she sharpens her craft, collaborates with intention, and continues to show up consistently, she's learning to trust her voice more than ever. In this Q&A, Candy opens up about purpose over perfection, ambition over regret, and creating music that connects on a human level.



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THE WIZARD STUDIOS

The Wizard Studios didn't come from shortcuts or overnight hype—it was built through family, faith, and an unwavering belief in consistency. Founded by MaliOfTheGrid and his cousin Kay, the studio has grown into a creative ecosystem focused on artist development, discipline, and long-term success. From late-night sessions to ambitious plans for immersive artist retreats, The Wizard Studios is redefining what it means to support creatives beyond the booth. In this Q&A, Mali and Kay open up about trusting the process, betting on themselves early, and building something designed to outlast trends.



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FROM "TAE STAR" TO FILM STAR

Anna marie stands at the intersection of passion, identity, and ambition. From her adoption story to signing with two LA modeling agencies, her path has been anything but traditional — and she owns every chapter with pride. This feature dives into the truth behind her confidence, her hustle, and the frequency she's stepping into next.





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FROM THE EDITOR

Welcome to Issue 3 of FREQUENCY Magazine.

This issue is about timing — not rushing, not forcing, and not dimming your light to fit into spaces that were never meant for you. It's about alignment over attention, purpose over pressure, and choosing authenticity even when the path isn't loud or obvious.

FREQUENCY was created to amplify voices that move with intention — people who understand that growth doesn't always look the same for everyone, but it always feels real. In this issue, every feature, every interview, and every visual reflects that truth on a deeper level.

What you'll find in these pages isn't just talent — it's transition. Artists building legacies instead of moments. Creators learning when to slow down, when to go harder, and when to trust the process. Voices shaped by faith, loss, discipline, community, and self-belief — all tuned into their own rhythm.

Issue 3 is for the ones in-between. For the ones who kept going when it would've been easier to stop. For the ones who know their turn is coming — and are preparing for it with patience and purpose.

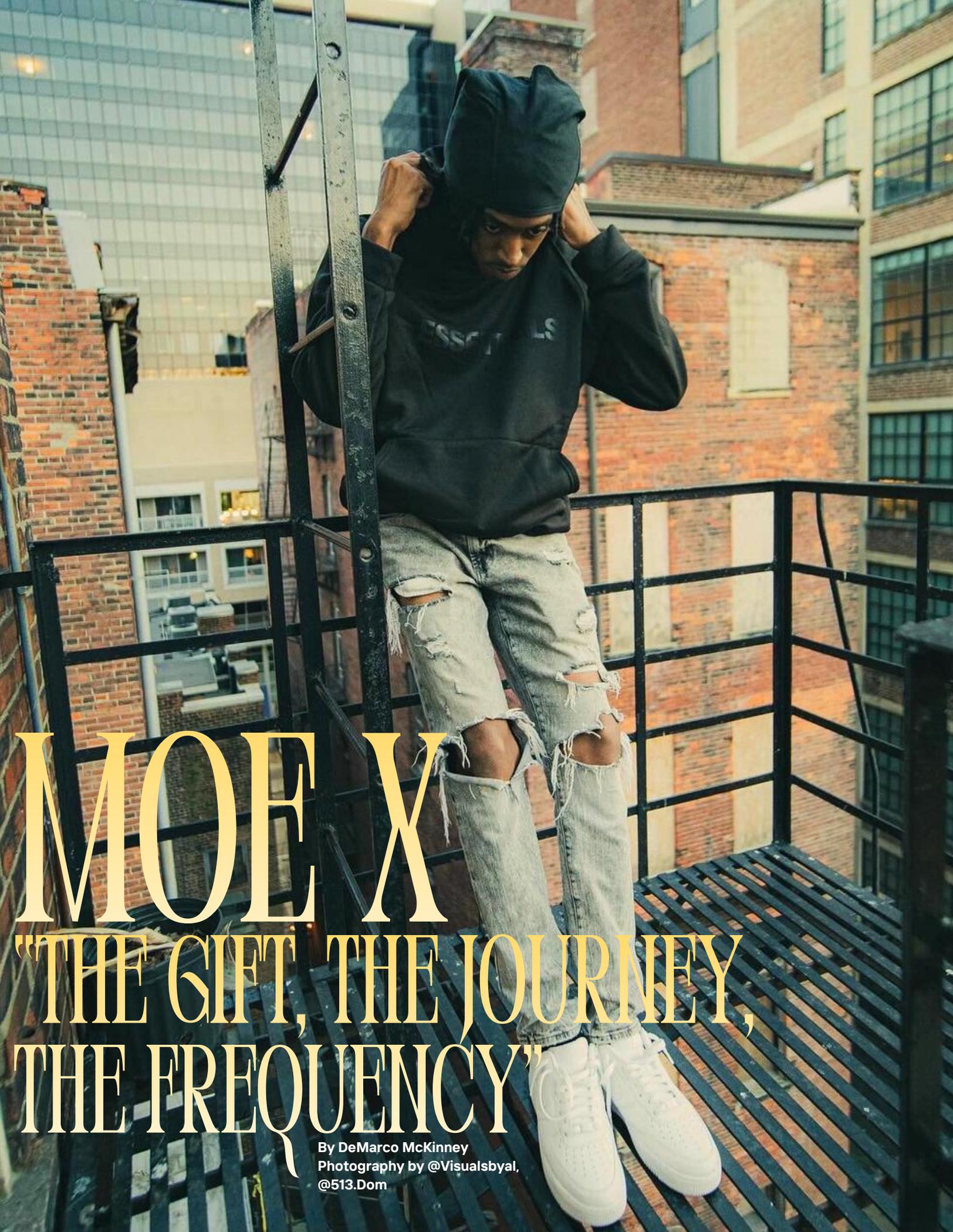
Thank you for tuning in, supporting independent voices, and being part of a platform rooted in truth, growth, and real energy. This is only the beginning — and the frequency is still rising.

Welcome to Issue 3.
Let's stay aligned. Let's stay authentic.
Let's keep moving in our frequency.

DeMarco McKinney

Founder of Ofiftyvisualz & Creator of FREQUENCY





MOE X

"THE GIFT, THE JOURNEY,
THE FREQUENCY"

By DeMarco McKinney
Photography by @Visualsbyal,
@513.Dom

1. You mentioned that God, your family, and your supporters keep you grounded when doubt creeps in. What have those low-moment conversations with yourself taught you about purpose, faith, and resilience?

In my low moments it really taught me how to get up and keep going even if u fall you gone be on the ground for a minute but I knew I had to get up and keep going especially since my low moments really shook my world and taught me how to grow in my music and how to grow as a man and it helped me realize that I have a goal to reach and a vision to see I can't let people stop me and spiritually it helped me realize you can't sit stuck on the pain from the past learn from it grow and move on to the future

2. As you push beyond Cincinnati and aim to touch new cities and new audiences, what does "expansion" look like to you — creatively, spiritually, and personally?

I don't think I'll know if my life is expanding I think it'll just be a natural feeling I try to remain humble but it do be crazy to me when people know me as this rapper when all my life I just been me so I've never felt like I was expanding but my social media and my YouTube just keeps going up so I gotta be doing some right we just gotta put it in they face so can see it you can't keep going if you just stay in one spot

3. Your new project Need Time feels like a moment of reflection. What did creating that project reveal about you that you didn't fully see before?

"Need time" is definitely a moment of reflection a lot of people don't realize how important time is we seem to take it for granted and one thing I can't stand is someone coming into my life and me wasting time on that person especially if it's a relationship so "Need time" is me basically saying I need more time after wasting time on this girl and that girl and losing loved ones and dealing with heartbreak and pain it hurts because that's time I can't get back and it revealed to me to never let someone waste your time and I've stood on that for a while now



4. Your upcoming project 1 Hell of a Life sounds powerful. What chapter of your life does this project represent, and what do you hope listeners feel the moment they press play?

"1 Hell of a life" has a very powerful message and it explains the chapters of my entire life I know everyone down here on earth can relate in the song I say "Lord I pray we make it to heaven, cause we live one hell of a life" I feel like that bar was real because that's all I hope and pray for is to be with Jesus in heaven this world is just so crazy though sometimes it's feels like hell and we have to live here all the trials and tribulations it get hard living life that I hope when listeners press play they love and relate to the song also get turnt to it it's a turnt song

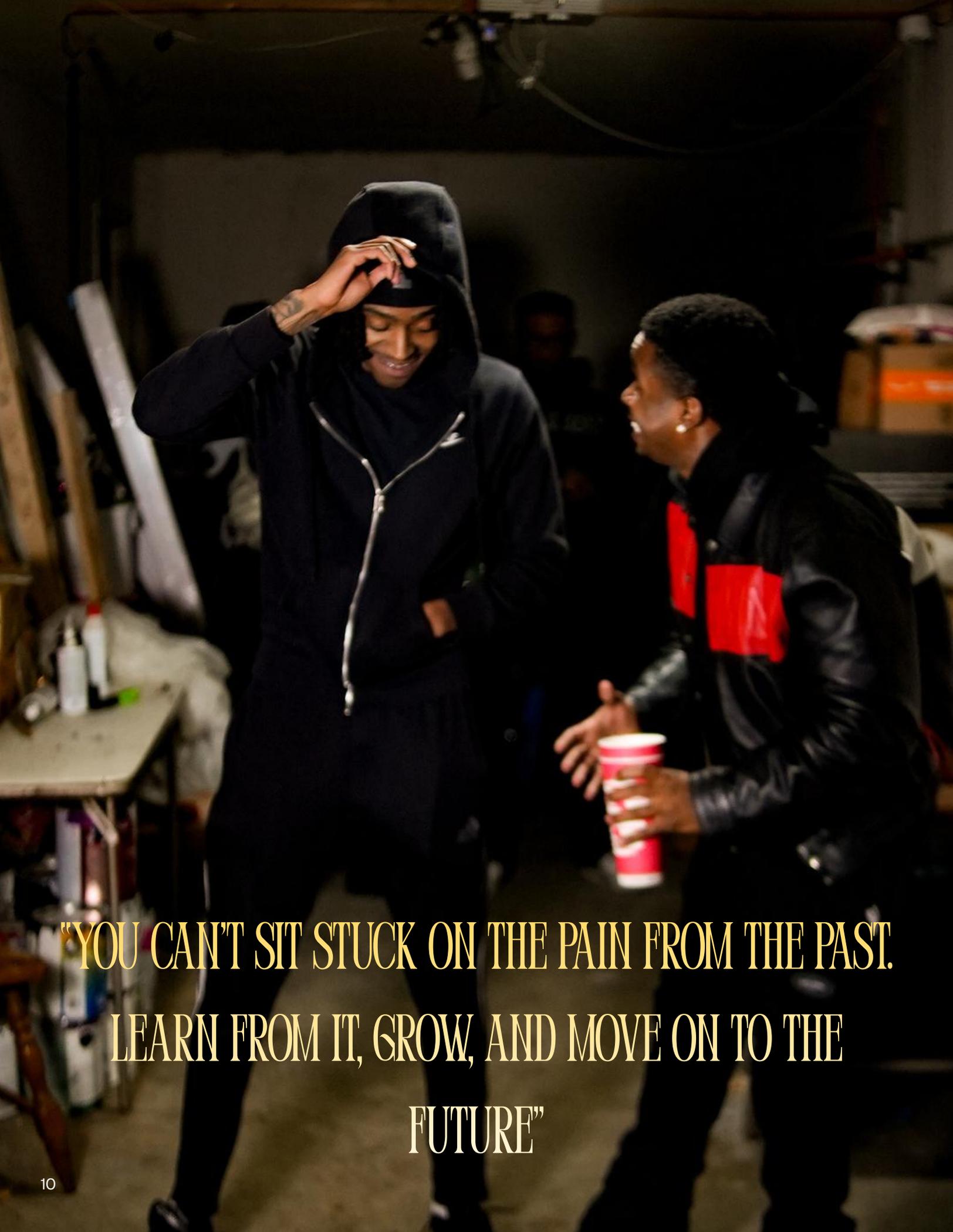


5. You've said you never expected to become a rap artist. When did it shift from something unexpected to something you recognized as a calling?

I recognized it was a calling when I heard rod wave rap when I was younger and in school I never would have thought I'd be a rapper and not only a rapper a songwriter for myself but I felt like didn't live a rappers lifestyle and I didn't want to live a rappers lifestyle so it wasn't until I heard "Heat on ice" by rod wave to me I've never heard a rapper express they feelings and I felt it was different so I told myself if he could do it I can and a big shout out to my brother jav he is also a big reason why I rap today he's always pushed me he's always listened and he supports me more than anyone to me he's the reason Moe X is who he is so a very special shout out to my brotha jav

6. You speak heavily about doing this for your family and friends. What does "making it" look like for you on a personal level — not fame, not clout — but in your heart?

Making it to me is when like everyone is singing my song or like I'm performing and just the crowd just that feeling I have yet to experience that but I dream about it I see it and a lot of people ask me this and I always tell them I've never done for fame, clout, money, women I'd perform for free because it's just the fact that all these people showing me love I feel like when I'm at that point I'll know I've made it



**"YOU CAN'T SIT STUCK ON THE PAIN FROM THE PAST.
LEARN FROM IT, GROW, AND MOVE ON TO THE
FUTURE"**



7. Cincinnati has its own creative heartbeat. How has growing up here shaped your sound, your mindset, and your mission?

Cincinnati is a small city but it's big it's still things in this city that I've never seen but Cincinnati shaped me be a it made me wanna be different not saying that what everyone in the city rap about is all the same that type rap just ain't me I want to make music people can feel and relate to I feel like Cincinnati made me wanna be different and move different cause this city has very creative people who express themselves in anyway but I just want to be different

8. As you and your team strategize to break into new spaces and platforms, what's one obstacle you didn't expect but had to learn to navigate as an emerging artist?

I'm really ready for it all the traveling the shows the podcasts the interviews going state to state I wanna see the world and my team too they always ready to go so no obstacles at all I think the only obstacle and every artist can relate to this is the doubt of if this is worth it but when u on the road really don't nothing affect you I'm ready for it all

9. Your supporters play a major role in your journey. What's one moment with a fan or supporter that reminded you you're on the right path?

I think when a supporter texted me and told me I inspired them I feel like that meant a lot to me you know especially where I come from that's just some I ain't use too getting recognized sometimes be getting to me cause I doubt myself a lot so just the fact even it's just one person the fact that they know me and they support what I do and then you know my brothas who constantly support and tell me to keep going that's what keeps me on the right path fasho

10. FREQUENCY is rooted in authenticity and energy. What's your frequency right now — what energy are you stepping into in this season of your life as you rise to that next level?

My frequency In the year of 2026 — its my turn



Reading Moe X's words, one thing becomes undeniable: this isn't an artist chasing noise — this is a man answering a call. Across every answer, there's a quiet resilience that doesn't beg for attention, but earns it. His reflections reveal someone who has been shaken, tested, and humbled, yet never disconnected from purpose. Pain didn't stall him; it sharpened him. Faith didn't make the road easier; it made the direction clearer.

What stands out most is Moe X's relationship with time — how he honors it, protects it, and refuses to waste it. *Need Time* isn't just a project title, it's a philosophy born from loss, heartbreak, and growth. He understands something many never learn: time is the only currency you never get refunded. That awareness has shaped not just his music, but his boundaries, his vision, and his evolution as a man.

Expansion, for Moe X, isn't ego-driven. It's organic. It's waking up one day and realizing the numbers are climbing, the faces are changing, but the heart remains the same. He hasn't tried to become "someone else" to grow — he's simply stayed visible, stayed moving, and stayed himself. *Cincinnati* didn't box him in; it challenged him to be different, to speak from a place of feeling rather than formula.

When he talks about *1 Hell of a Life*, there's a raw honesty that cuts deeper than bravado. It's joy and suffering in the same breath. Celebration and survival in the same verse. That line — praying to make it to heaven after living through hell — isn't just a lyric. It's a lived truth that many will feel the moment they press play.

Perhaps the most powerful takeaway is this: Moe X doesn't define "making it" by trophies or clout. He defines it by connection. By a crowd singing back his words. By one supporter saying, "You inspired me." By family, faith, and the people who never stopped believing — especially when he doubted himself.

So when he says his frequency for 2026 is "it's my turn," it doesn't sound arrogant. It sounds earned. It sounds like someone who's waited, worked, healed, and held on long enough to finally step forward without hesitation.

And if this chapter is any indication, Moe X isn't just rising — he's aligning.



"BUILT FROM NO'S, FUELED BY FIRE"

By DeMarco McKinney
Photos Provided By Mooshie

1. For readers meeting you for the first time, who is Mooshie—and how do Buffalo, Maryland, motherhood, and being an April Aries all shape the woman you are today?

I'm Mooshie, and like everyone else, I have a story. I was born in Buffalo, New York—where the winters are long and rough, the snow is real, and in my opinion, the pizza, wings, and subs are unmatched. You can even get them at 5 a.m. if you want a wild breakfast. Buffalo definitely toughened me up. When I moved to Maryland, I realized just how different environments can be. The first time they said snow was coming, I was excited—until I saw what they called snow. It was very different from up north. Maryland is where I experienced my biggest milestones: high school, prom, and growing into myself. I believe the stars and moon you're born under carry energy, and as an April Aries, that fire lives in me. We're passionate, but I've grown a lot. I used to be a hothead; now I think before I speak, read the room, and understand consequences. Motherhood changed everything. It gave me purpose and forced me to reflect on who I am, what I need to change, the company I keep, and how resilient I must be. No matter how many times I fall or hear "no," I get back up. I have to—because my kids are watching, and I want them to know that no matter how many times you fall, you can always get back up and try again.



2. You speak a lot about being underestimated and staying true to yourself no matter what. Where did that confidence come from, and how did you learn to stop shrinking for other people's comfort?

That confidence came from surviving moments when life didn't feel worth living anymore. It's crazy how much you try to please everyone while no one sees how much it's breaking you down. That's when I learned how important boundaries are. Not everyone is going to be happy with who you are—and that's okay. At the end of the day, you are all you truly have. I went through so much alone and had to stand up for what I believed in, regardless of who was with me or against me. I told myself I didn't want to grow old full of regrets because I never allowed myself to reach my full potential. I refused to let anyone break me or rob me of my happiness. I promised myself that even if I'm the only person in the room standing on what I believe in, I can still tell my kids I stayed true to myself. No relationship or job is worth losing yourself.

3. Motherhood is clearly a huge part of your drive. What does it mean to you to be the kind of mom your kids can look back on and say, "She never quit"?

It means everything to me. I want my kids to see that no matter how many times you fall, you can always get back up and keep going. Even when I fail, even when I hear "no," I don't stop. I want them to know resilience is non-negotiable. I keep pushing because I want them to believe in themselves the same way I believe in me.

4. You've said you're not everyone's cup of tea—and you're perfectly fine with that. How has embracing that mindset changed the way you move through life and creative spaces?

It has allowed me to fully be myself. My spirit chose this human experience, and everyone isn't going to like me—and I'm perfectly fine with that. I like myself. I enjoy my own company just as much as being around others. I refuse to dim or water down my personality because someone in the room doesn't like me. People will always have opinions about who you should be, but unless you're in my body, you don't get to decide that. As long as I'm happy with who I am and my kids love me for who I am, I'm good. I don't lose sleep over someone not liking me.

5. In a world obsessed with fitting in and social norms, you've chosen authenticity over approval. What do you think people are most afraid of when it comes to being their real selves?

I think many people had their light stolen at a very young age—by words, actions, or environments—and instead of healing, they adapted. They complied with what was around them instead of standing out. People are afraid to be themselves because they're scared of judgment or rejection. I've never followed social norms, so why start now? I'd rather be misunderstood than fake. I always encourage people to be themselves around me, because when someone isn't authentic, it makes it hard to trust the energy.





**"LIFE REQUIRES RISK-AND THE BIGGEST RISK IS
BEING YOURSELF AND BEING HAPPY ABOUT IT"**

6. Right now, you're focused on stepping into a career that truly drives you while expanding your presence in modeling and content. What does "success" look like for you in this next chapter?

Success looks like waking up happy and excited to work—not dreading every day because I hate the company I work for or their unfair policies. My goal is to work for myself and never have to work for another company again. Many companies make it difficult to have a healthy work-life balance, and that doesn't align with my lifestyle. For me, happiness and freedom define success.

7. You're passionate about uplifting others—artists, businesses, and creatives—using your platform. Why is it important for you to shine a light on others while building your own lane?

Support matters. People pour pieces of themselves into their art, businesses, music, and brands, and that deserves respect. I see so many talented people doing amazing things, and if I can help bring awareness to their work, I will. I want to bring people up with me. I know not everyone wants that kind of support, but it's important to know it exists.

8. You've talked about wanting to scale your collaborations, vlogs, and creative projects. What kind of stories or energy do you want those projects to carry?

I want my projects to project authenticity and growth. I want younger generations to see that you can make it by staying true to yourself and staying committed to the path you've chosen. The journey isn't easy, but it's rewarding. I want my work to reflect pride, honesty, and confidence in everything I create and accomplish.



9. Your personality is loud, fiery, and fearless—"if my shine is too bright, put on sunglasses." How do you protect that fire when people try to dim it?

My personality is loud, fiery, and fearless because the fire of an Aries burns in my soul. Life requires risk, and the biggest risk of all is being yourself and being happy about it. I refuse to allow any man or woman to have power over my light. Only God and myself control that. I've heard more no's than I can count, but you don't stop at the first no—or the hundredth. You keep going. My fire burns bright, and I protect it by believing in myself.

10. FREQUENCY is about energy and authenticity. What frequency are you operating on right now—and what should people expect as Mooshie continues to rise?

I'm operating on resilience, humility, and authenticity. People should expect me to continue being relentless, grounded, and kind—walking the same path, staying true to myself, and treating others with respect. Karma is real. I believe in treating people the way you want to be treated, and that energy will always come back around. ❤️

Meeting Mooshie through her words feels less like an introduction and more like being welcomed into a lived-in truth. Her story isn't polished for approval — it's weathered, intentional, and deeply rooted. From Buffalo's unforgiving winters that hardened her resilience, to Maryland's quieter contrast that allowed her to grow into herself, every place left a mark. Add the fire of an April Aries, and you get a woman who burns with purpose but has learned the discipline of control. The flame is still there — it's just focused now.

Motherhood is the axis everything turns on. Not as a limitation, but as a mirror. Through her children, Mooshie measures her choices, her strength, and her perseverance. She doesn't speak about resilience as a motivational slogan — she lives it as a responsibility. Every time she gets back up, she's teaching without lecturing. Every time she refuses to quit, she's writing a blueprint her children can follow long after the words fade.

What makes her confidence resonate is where it comes from. It wasn't gifted or affirmed — it was forged in isolation, in survival, in moments when shrinking felt safer than standing tall. Instead of disappearing, she chose boundaries. Instead of approval, she chose self-respect. And in doing so, she reclaimed something many people never do: ownership of her own life. She understands that being liked is optional, but being true is essential.

Mooshie's refusal to dim her light isn't arrogance — it's sovereignty. She doesn't ask permission to exist fully. Her authenticity is unapologetic, not because she lacks empathy, but because she knows how expensive self-betrayal can be. In creative spaces especially, she moves with clarity: if the energy isn't real, it isn't welcome. Trust, for her, begins with honesty.

Her definition of success is refreshingly grounded. It isn't excess or validation — it's freedom. The freedom to wake up aligned. The freedom to choose presence over burnout. The freedom to build a life where joy and balance aren't sacrificed for someone else's profit. In that way, her ambition is deeply human.

Perhaps most telling is her commitment to lifting others as she rises. She understands that visibility is powerful, and she uses it with intention. Support, to her, isn't transactional — it's communal. She's building a lane, yes, but she's widening the road for others to walk alongside her.

And through it all, the fire remains protected. Not hardened. Not bitter. Just steady and self-owned. When Mooshie says she's operating on resilience, humility, and authenticity, it's not branding — it's alignment. The kind that doesn't rush, doesn't fold, and doesn't need to announce itself.

As her frequency continues to rise, what people should expect isn't a reinvention — it's a continuation. Same fire. Deeper roots. Clearer purpose.



"BUILT FOR THE LONG RUN"

By DeMarco McKinney
Photography by @Ofiftyvisualz
Concert photos provided by Santino Corleon





1. You've been building since *The Hangover* dropped in 2009. When you look back at that debut project, what parts of Santino are still the same—and what parts have been completely reshaped by time and experience?

Truthfully speaking, '*The Hangover*' really isn't my first project. I put out one before that called '*Sorry4partying*' which was a compilation mixtape with a bunch of artists that I still rock with to this day. Its theme was centered around the party life and being out in the clubs every night. Because of the time that was a lifestyle I was living. When I put that out the negative feedback I got from it was that I was "only a party rapper" so as a rebuttal to that I wrote and recorded '*The Hangover*' which was a project solely for me to showcase my abilities as an MC and as a writer. I think the parts that are still the same from those projects in particular is my vibe. I'm always gonna give you what I'm going through at that moment in my life as well as give you experiences from the past that have shaped who I become today.

2. You're known as a powerful live performer, opening for legends and tearing down festival stages. What does the stage unlock in you that the studio can't—and why has touring always been central to your identity?

I pride myself on putting on a great live performance. I think it's key to being an entertainer. The rapping part is easy. But can you rock a crowd? That's the essence of MC'n and being on stage, you get to let out all built-up energy you've harnessed over a period of time. It's where you get to showcase your skills. If you can't put on a good show, there's no reason you should be doing this. At least that's how I feel. The difference between that and the studio is the studio is more reserved, more cerebral. Everything is calculated and you're putting together pieces to a puzzle so it causes for some sort of focus. Yes you have to be focused on stage but the focus in the studio is more refined. Touring has always been a part of my identity because I felt like coming up that's what would set me apart from just being "local". That and I grew up watching Prince and Michael Jackson concert footage as a kid religiously, studying it almost to a point of an obsession. Then as a teenager I would watch things like '*Backstage*' which is a live concert movie of Jay-Z's the *Hard2Knock* life tour. That made me obsessed with the fact that I wanted to one day tour. Years later, I was lucky to be taken on my first tour by the legendary Mac Miller where I became a roadie for a short period of time. Ever since then I've been blessed to be touring on my own as an artist.



“EVERY PROJECT IS A REFLECTION OF THE LIFE I’M LIVING AND THE EXPERIENCES THAT SHAPED ME.”

3. Touring with Talib Kweli and Skyzoo marked a pivotal chapter. What did those runs teach you about longevity, craftsmanship, and carrying yourself as a professional artist?

That particular tour was pivotal because I had just come off a two year hiatus. My son was born in 2016 and I kinda took a step back from music for a while trying to figure out how to become a dad if that makes sense. Then in 2018 I released a project called 'Therapy' on March 1st. Due to already having a past relationship with Talib Kweli who was touring at the time. I made a phone call to his assistant but we worked out a deal for me to hop on a tour and do about 8 dates I think. Mind you, this is coming off of a two year break. So I drop that project on the first, three weeks later I was on tour after not being in the music business for two years. I was a little nervous to start that tour because I have been out the game for a little bit, but I told myself if I do good on this run, then this is what I'm supposed to be doing. Long story short I killed it on that run. One thing in particular Skyzoo taught me on that run is how to take care of my voice. My first night was in ATL and I guess due to the excitement and nervousness, I blew my voice out on the first night. He gave me some tips and remedies that helped me that I still use to this day.

4. Your catalog balances hard-hitting anthems and deeply personal storytelling. How do you decide when a song needs to hit heavy versus when it needs to sit with the listener emotionally?

Honestly, I don't decide. The production decides for me. The beats of the track kinda give me an overall feeling of what direction I need to go in. I just kinda leave the door cracked and let God in as they say. Unless I'm working on a particular song that has a thing to it or I'm writing for another artist where they want a particular vibe or sound.

"I LEAVE THE DOOR
CRACKED AND LET GOD
IN."



5. In 2026, you're running a dual-track release strategy—sync-focused music through 83Sound and raw hip-hop through Legacy & Winners Entertainment. What inspired this approach, and how does it protect both your business goals and your artistic freedom?

Well in 2025 I dropped a record every month for the entire year with 83Sound. While simultaneously writing and recording my more personal music with Legacy & Winners Entertainment. By the end of the year last year, I just had a stockpile of music. It made sense to release all of it, but have a strategy involved. It protects my business goals because L&W is a company that I have part ownership in. My partner DW is who I tour with with Ghostface Killah and so the music that we make fits the hip-hop demographic to where we can go perform those records every night on Tour. My 83Sound songs are catered to film and television and I do perform some of those records on tour as well. I basically have the artistic freedom to bounce back-and-forth whenever the situation calls for.



6. You're placing a strong emphasis on film, television, and trailer music. What excites you most about scoring cinematic moments, and how does storytelling shift when music has to speak without words?

The film and television music has a whole different formula in itself when it comes to creating it. I simply just make the music. It's not my job to figure out where it's going to get placed. I just have the overall knowledge of what these movie and production companies are looking for when it comes to SYNC music. A lot of the credit goes to my producers at the label, Cook Classics and Marcus Meston. As well as Outasight. They make and find the production that they feel I would sound best on. Once I get the production, I write it, record it, send it off and then it's in their hands from there. I have the upmost trust in them and their musical knowledge and abilities. Their accolades and accomplishments exceed mine, so I'm grateful to be with a team like this.

7. Legacy & Winners Entertainment is more than music—it's events, concerts, and culture. What kind of experiences are you and D.W. Joe trying to create that you feel the industry is missing right now?

DW and I created L&W because I felt the local hip-hop scene in Cincinnati wasn't putting on big rap shows anymore. Through my connections with the local scene and venues like Madison Theater in Covington and my overall knowledge of just how to put on a show, we knew that we could bring in these bigger named, national artist to headline and we would produce the show. Me personally, I wanted to create opportunities and experience for other artists from the city who may not get a chance to do bigger stages and open for bigger artists. That's basically how that was created. That and necessity to do things ourselves and not wait on anyone. We don't need a promoter, we are the promoters, we don't need a booking agent, we are the booking agent. And Frank, who runs the venue was willing to help bring our vision to life. I think off the top of my head, we're about four or five shows in. I think we did three in one year, the first year.

8. You've shared stages with major artists and built an international audience, yet you still prioritize balance. What does "balance" actually look like for you in this season of life and career?

Balance is very important for me. Especially at this point in my career. I'm technically working on my third decade. Having a family keeps me grounded. Yes, this lifestyle is hectic. You know, rockstar lifestyle, but the thing that keeps me from being overwhelmed is the balance. Being able to go back home to my family to decompress and not have to worry about deadlines, tour dates, shows, meetings, etc., etc..I'll still work while I'm at home too. I'll do a lot of writing and recording, but I'm not on the road. Having a family to come home to just gives me that overall balance.

9. You've seen nearly every movie and draw inspiration from artists like Prince. How do film and timeless musicianship influence your approach to visuals, performance, and songwriting?

One of the first things that ever made me want to become a rapper was when I saw the movie 'Krush Groove' when I was 5 years old. Movies are also something I have been attracted to since a child. Frankly, I wanted to act way before I knew music was possible. I think they just go hand-in-hand. I mean even films are scored. Music creates the overall vibe for the scene. So I think it's just a natural marriage of the two that I've been attracted to my entire life. I've probably seen every movie Prince has ever made. 8 Mile is one of my favorite movies. And I'm just naming the ones that have to do with music. I'm pretty much a film buff so I appreciate that medium as well.

10. FREQUENCY is about energy and authenticity. What's your frequency right now—and what do you want people to feel the moment they press play or walk into a Santino Corleon live show?

I think my overall frequency is vibrant. Life was made for living. And as they say, you only get one life, as cliché as that sounds, it's so true and I'm here to make the most of it. I want my energy to display that when I walk into a room. I want that energy to come across to my music. As well as my stage performance. I'm here to have fun. I'm here to make the other people in the room have fun. I want you to experience what I get to experience on the daily even if it's just for 30 minutes to an hour. That's my ultimate goal, whether it be recording or performing. I want you to see and feel how I feel.



Santino Corleon's journey is defined by intention, evolution, and endurance. From his early projects to his current era, the core has never shifted — only sharpened. He's always used music as a response to life, never shying away from honesty or growth, and that consistency is what gives his catalog weight.

Performance sits at the center of his identity. The stage isn't just where he raps — it's where energy is exchanged, discipline is tested, and purpose is fulfilled. Influenced by icons like Prince and Michael Jackson, Santino treats live shows as an art form, not an accessory, and touring as a proving ground rather than a milestone.

His ability to balance personal storytelling with business strategy speaks to maturity. By separating lanes without sacrificing authenticity, he protects both his freedom and longevity. Legacy & Winners Entertainment reflects that same mindset — creating opportunity, culture, and infrastructure instead of waiting for permission.

When Santino says his frequency is vibrant, it doesn't sound aspirational — it sounds present. He's not chasing a moment; he's inhabiting one. Whether you press play or walk into one of his shows, the intention is clear: for a brief window, you're invited into his world — to feel what he feels, to live fully, loudly, and honestly.

And that, more than anything, is why his work endures.

Lephon Price
STUDIOS

"TEACHING BEYOND THE CLASSROOM"

By DeMarco McKinney
Photography by Ofiftyvisualz





1. You've built a life balanced between education, hospitality, and global exploration. How have your experiences as both a teacher and traveler shaped the way you see people and the world?

Teaching and traveling have introduced me to people from walks of life I may never have encountered otherwise. When we stay within our hometowns and comfort zones, it's easy to become unaware of perspectives and challenges that don't mirror our own. Travel quite literally expands our physical world, but it also opens us up to new ways of thinking and living that we might never consider without stepping outside our lived experience. The same applies to education. My students come from a wide range of backgrounds, and if I don't take into account what they experience outside the classroom, I'm doing them a disservice. They aren't just students—that's only one facet of who they are. The parts of their lives beyond school deeply influence how they show up in my classroom. If I'm not meeting, or at least striving to meet, those needs, then I'm failing as an educator.

2. You're focused on purchasing your first investment property by 2026. What sparked that financial goal, and how are you structuring your grind to make it happen?

My dad purchased an investment property when I was in middle school, and for the past decade he's renovated and managed properties for others. Watching him build wealth through real estate sparked my own interest early on. We plan to partner together, creating an LLC through which we'll purchase our first property. Seeing how people can take a property, improve it, generate secondary income, and build equity is something I want for myself. Teaching pays the bills, but long term, I want to move away from working in bars and nightclubs and focus on building sustainable wealth through property investment.

3. You consistently collect donations for students in need. What inspired you to start giving back in that way, and what impact have you seen it make in your classroom?

Educators fail when we don't address students' needs outside the classroom. How can I expect a student to focus on learning if they're hungry or don't have access to basic hygiene products? Meeting those needs allows me to focus on teaching and allows students to focus on learning. For example, if a student needs a period product, she doesn't have to disrupt class or ask other students. She knows she can quietly go to my cabinet and take what she needs—no questions asked. That dignity and consistency make a real difference.



4. You say your guiding principle is “move with love.” What does moving with love look like in your everyday life—both as a teacher and as a person navigating the world?

There’s so much negativity in the world, and if you let it consume you, that’s all you’ll get back from life. Moving with love means choosing kindness and compassion in spaces where those things are often lacking. When that’s the energy you put out, it finds its way back to you—whether that’s with my students or in life in general.

5. French isn’t an easy language to master. How did studying in Paris shape your confidence, worldview, or approach to life?

Studying in Paris gave me the confidence to travel solo—something I’ve done countless times since. Learning a new language and living in a different culture is challenging, but it showed me that I’m capable of accomplishing anything I set my mind to. I would love to move abroad again one day, possibly even permanently.

6. Traveling to 15 countries is no small feat. Which destination has changed you the most, and what did it teach you about yourself?

France changed me the most because it's where I've spent the most time outside the U.S. Being there taught me a lot about who I am at my core. I was completely outside my comfort zone—no friends or family nearby—yet I left with friendships that became my chosen family and remain part of my life today.

7. That five-day hike with your dad to Machu Picchu sounds powerful. What was the most meaningful moment of that journey?

Seeing Machu Picchu itself was the most meaningful moment. A year before the trip, I casually asked my dad where he would go if he could travel anywhere in the world. He had never left the country before and said, "Machu Picchu." I spent the next year saving and planning the trip and surprised him with it as a Christmas gift. My dad has worked his entire life to make my dreams possible, so being able to make one of his dreams a reality was incredibly meaningful.





**“WHEN THAT IS THE ENERGY YOU PUT FORTH,
THAT ENERGY FINDS ITS WAY BACK TO YOU.”**



"I'M STEPPING INTO THE ENERGY OF ATTRACTING OPPORTUNITY AND TAKING RISKS TO LEVEL UP MY LIFE."

9. You juggle multiple roles—teacher, bartender, traveler, dog mom. What have these identities taught you about resilience and self-direction?

I've worked at least three jobs at a time for the last ten years, so resilience has been necessary. I get my work ethic from my father, and I've always believed in grinding until I reach a place of satisfaction. Traveling requires saving and planning, so I work hard in order to enjoy life without going into debt. Teaching revealed my sense of self-direction. I didn't go into college planning to be an educator, but after working at Breakthrough Cincinnati the summer before my senior year, I knew my purpose was serving teens. While I may not stay in traditional education forever, that core mission hasn't changed. Through my real estate goals, I eventually want to flip a property into a teen group home within the next five years. We can't expect students to succeed academically without meeting their basic needs. Providing stable, supportive housing—especially for kids in the foster care system—is one way to meet those needs for the students most likely to be overlooked.

10. FREQUENCY is about energy and authenticity. What's your frequency right now—what energy are you stepping into during this season of your life?

My frequency right now is growth—growth in every direction. I'm stepping into the energy of attracting opportunity and taking risks to level up my life. After nine years in education and ten years in bartending, I'm ready to expand into real estate investment and property management, with my biggest supporter—my dad—by my side.



Savanna's story is rooted in intention, service, and growth. Through teaching and travel, she's learned to see people fully — shaped by experiences far beyond what's visible. That awareness guides how she shows up in the classroom and in life, leading with empathy, dignity, and care.

She moves with love in practical ways, meeting students' needs so learning can truly happen. Travel has strengthened her independence and confidence, teaching her that growth often lives just outside comfort. Moments like studying in France or hiking to Machu Picchu with her father reflect a life built on connection, gratitude, and purpose.

Balance isn't accidental for Savanna — it's practiced. Fitness, discipline, and structure ground her as she juggles multiple roles, while long-term goals in real estate reflect her desire for sustainability and impact. When she says her frequency is growth, it feels earned — a natural next step in a life she's been intentionally building all along.

"DREAM BIG. HUSTLE HARDER"

By DeMarco McKinney
Photography by @Ofiftyvisualz





1. For readers meeting you for the first time, who is Ky Bailey? How would you describe the woman you're becoming and the energy you bring into every space you enter?

I would describe The Woman i'm becoming as resilient and authentic. I am stepping into my most true self by pursuing my goals and dreams in real time. I bring the most upbeat and positive energy into every space i enter. I am definitely someone who loves to have an amazing time and live in the moment.

2. You're deeply rooted in community and living in the moment, yet driven by constant self-improvement. What does "bettering yourself" look like for you in this current season of life?

Bettering myself in this current season of life looks like choosing honesty with not only myself, but with others as well. Not allowing negative energy to impact me on my way up. It's also learning from past mistakes, settling healthier boundaries, and just showing up for me in every way possible.

3. You're pursuing two creative paths at once—modeling and culinary arts. How do these two worlds intersect for you, and what do they each allow you to express about who you are?

Modeling and Culinary come together for me in the sense that they both let me express who I am. Through modeling I'm expressing my sense of style with designers, my personality through my runway walk and my growth by improving each time I model. Through Culinary I'm able to show my ability to adapt in hectic situations, my creativity in my dishes that I create, and the connections that I've made along the way.

4. You're focused on putting your name out there and building genuine connections. What kind of people or opportunities are you most hoping to align with as your platform grows?

I'm looking to align with people and opportunities that are intentional, inspiring, and rooted in authenticity. I want to work with individuals and brands that care about connection, self-expression, and creating impact rather than just visibility.

5. You were selected to model in the Underground Street Wear Fashion Show. What does being part of that show mean to you, and how does fashion help you tell your story?

Being selected for the Underground Street Wear Fashion Show feels incredibly affirming. It's a space that celebrates authenticity and edge, which aligns with how I see myself and my journey. Fashion helps me tell my story by giving me the freedom to express emotion, evolution, and strength through what I wear and how I show up.—it's a visual reflection of where I've been and who I'm becoming.

6. You're currently a culinary lead at Jag's Steak and Seafood while finishing culinary school. What have kitchens taught you about discipline, pressure, and believing in your own skill?

I've been working in a kitchen since I was 16 with my mom, so I had to learn quick under pressure. Kitchens have taught me that discipline is built through repetition and responsibility, and pressure is something you learn to move with rather than fear. Being in a leadership role while still learning has forced me to believe in my skills, make confident decisions, and continuously raise my own standards.

**"PRESSURE
IS
SOMETHING
YOU LEARN
TO MOVE
WITH
RATHER
THAN FEAR."**



7. You've said your message is "dream big and hustle harder." What experiences taught you that nothing meaningful comes easy—and how has that shaped your work ethic?

My whole life I've had experiences that have taught me nothing meaningful comes easy. With my birth mom passing away when I was 12, leaving behind 3 children, I knew I was going to have to step up and be a positive role model for my siblings. After being adopted at 16, finishing high school, and starting college, I had no choice but to believe in myself. I was supposed to be a statistic, and instead I let my hard times shape me into a powerful and educated young woman by embracing and working through them one step at a time.

8. Being adopted at 16 is a major life moment. How has that experience influenced your resilience, independence, and outlook on family and belonging?

Being adopted at 16 reshaped the way I understand resilience and belonging. It taught me how to stand on my own while still learning how to receive support. That experience strengthened my independence and showed me that family isn't only about where you come from—it's about consistency, choice, and the people who show up for you.

9. With licenses in cosmetology, experience in culinary arts, and a growing modeling career, you wear many hats. How do you stay grounded while exploring so many different lanes?

At one point I didn't know what I wanted to do. But as I navigated through my different lanes, I stayed grounded by remembering that every lane I'm in is connected by the same core values—discipline, creativity, and authenticity. Whether I'm in a kitchen, behind the chair, or on a runway, I focus on staying present, continuing to learn, and trusting my ability to adapt and grow without losing myself.

10. FREQUENCY is about energy and authenticity. What's your frequency right now—what kind of energy are you stepping into as you build your future?

The energy I'm stepping into is brand new and passionate. I'm exploring different paths that I didn't even know was an option for me. My frequency is confident, focused, and unapologetically authentic. I'm stepping into an era of trusting myself, owning my space, and building a future that reflects who I truly am.

"MY FREQUENCY IS CONFIDENT, FOCUSED, AND UNAPOLOGETICALLY AUTHENTIC."

A woman with long dark hair, wearing a vibrant red strapless, floor-length dress with a subtle floral pattern, stands in a gallery. She is looking slightly to her left with a thoughtful expression, her right hand resting on her head. The background features dark green wallpaper with a white leaf pattern, several framed artworks, and a white mannequin torso. The lighting is warm and focused on the woman.

Ky Bailey is stepping into herself with intention, resilience, and unmistakable light. Every part of her journey points to a woman who refuses to shrink—choosing authenticity, positivity, and presence as she builds her future in real time. The energy she brings into a room isn't forced; it's lived. Rooted in joy, grounded in purpose, and driven by belief in herself.

What defines Ky most is her commitment to growth without losing alignment. Whether she's modeling, leading in a kitchen, or refining her craft in multiple lanes, the core remains the same: discipline, creativity, and honesty. She understands that bettering yourself isn't perfection—it's accountability, boundaries, and showing up for yourself even when it's uncomfortable.

Her story carries weight because it's forged through experience. Loss, adoption, responsibility at a young age—instead of letting those moments define her limits, she allowed them to shape her strength. Being “supposed to be a statistic” became fuel, not fate. That mindset now drives her work ethic and her message: dream big, hustle harder, and don't apologize for wanting more.

Fashion and food are simply extensions of who she is—spaces where expression, adaptability, and connection meet. As her platform grows, she's clear about what she wants to align with: people and opportunities rooted in authenticity, intention, and real impact.

When Ky says her frequency is confident, focused, and unapologetically authentic, it feels earned. This isn't a phase—it's an arrival. She's trusting herself, owning her space, and building a future that reflects exactly who she's becoming.

"ENERGY YOU CAN'T IGNORE"

By DeMarco McKinney
Photos Provided by Big Lotion





1. What was the moment you realized you wanted to build something bigger than yourself?

There wasn't one dramatic moment, it was a gradual realization that chasing quick wins wasn't enough. I wanted to build systems, experiences, and assets that outlive hype and short-term success. Legacy, to me, means creating freedom for myself while opening doors for others to see what's possible.

2. How do real estate and culture-driven events complement each other in your vision?

Real estate gives me long term financial stability and leverage, while events give me creative expression and connection. One builds equity quietly; the other builds energy loudly. Together, they allow me to fund creativity responsibly and express culture without being financially reckless.

3. What draws you to undervalued multi-family properties and overlooked opportunities in general?

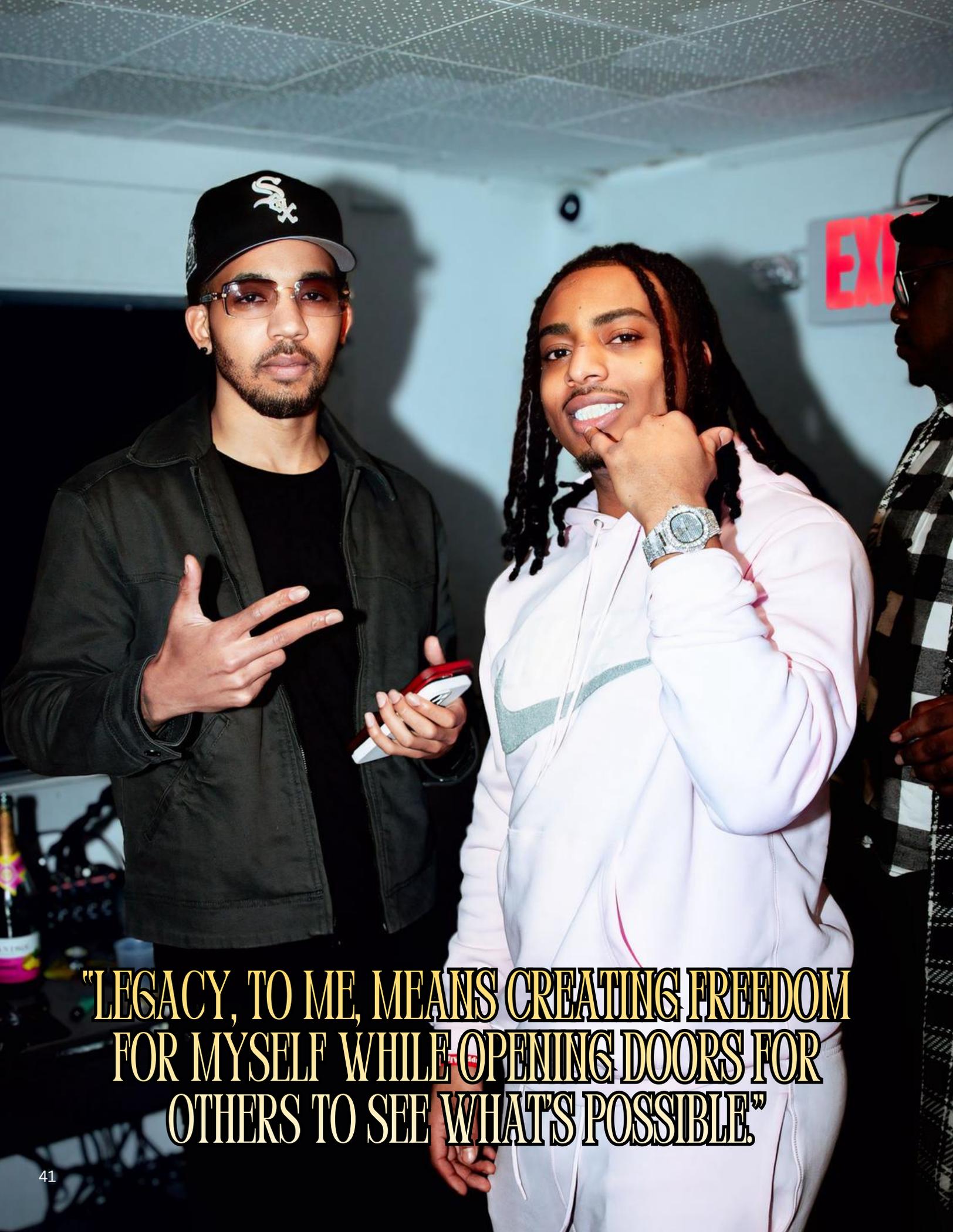
I'm drawn to what most people overlook because that's where upside lives. Undervalued properties, like undervalued ideas or people, just need vision and execution. That mindset shows up everywhere in my life, I look for potential before polish.

4. What do you want people to feel when they walk into one of your events?

Beyond fun, I want people to feel seen and energized. I want the room to feel intentional, like something meaningful is happening, not just another night out. If they leave inspired, connected, or more confident, I've done my job.

5. How has your approach to event production evolved ahead of February 21st at Sharkz?

I'm more disciplined now, less reaction, more intention. I think in systems, not stress, and focus on consistency over chaos. Each event is no longer just a party; it's a building block in a long-term brand.



"LEGACY, TO ME, MEANS CREATING FREEDOM FOR MYSELF WHILE OPENING DOORS FOR OTHERS TO SEE WHAT'S POSSIBLE."

6. What does "freedom" look like in your day-to-day life right now?

Freedom looks like control over my time, energy, and decisions. It's being able to train my body, sharpen my mind, create when inspired, and step back when needed. It's not escape, it's alignment.

7. How have Hampton University and Kappa Alpha Psi shaped you as an entrepreneur?

Hampton gave me perspective and pride, while Kappa Alpha Psi reinforced discipline, accountability, and brotherhood. Those environments taught me structure without killing individuality. I move with intention because I was taught to represent something bigger than myself.

8. What's one lesson from traveling to 25 countries that changed how you see success?

Success isn't universal, opportunity exists everywhere, but it looks different depending on where you are. Traveling taught me adaptability and humility. It showed me that resourcefulness often matters more than resources.

9. How do chess and sports influence your business decisions?

Chess taught me patience and positioning, sometimes the best move is preparation, not action. Sports remind me that discipline and repetition win over talent alone. Business is the same: strategy first, execution second, ego last.



"I'M STEPPING INTO A CHAPTER DEFINED BY CLARITY OVER NOISE AND PURPOSE OVER PRESSURE."



10. FREQUENCY is about energy and alignment. What's your frequency right now?

My frequency right now is focused, grounded, and intentional. I'm stepping into a chapter defined by clarity over noise and purpose over pressure. Everything I'm building now is aligned with who I'm becoming, not who I used to be.

What stands out most about Big Lotion is the quiet intentionality behind everything he's building. There was no single spark or overnight pivot — just a steady realization that short-term wins don't satisfy someone thinking in decades. His vision of legacy isn't rooted in hype or visibility, but in systems, assets, and experiences that create freedom while opening doors for others.

The balance between real estate and culture-driven events reflects that mindset perfectly. One moves quietly, building equity and stability; the other moves loudly, creating energy, connection, and shared experience. Together, they allow creativity to exist without chaos — expression funded by discipline rather than impulse.

Big Lotion is drawn to what's overlooked because he sees potential before polish.

Whether it's undervalued properties, underestimated ideas, or untapped rooms, his instinct is to look past surface value and focus on what could be built with vision and execution. That same lens shapes his events — not just moments of fun, but intentional spaces meant to leave people feeling seen, inspired, and connected.

Freedom, for him, isn't escape — it's alignment. Control over time, energy, and decision-making. The ability to move with clarity instead of pressure. Influences from Hampton, Kappa Alpha Psi, global travel, chess, and sports all reinforce the same principle: discipline, positioning, and patience matter more than noise.

When Big Lotion says his frequency is focused, grounded, and intentional, it feels precise. This chapter isn't about becoming louder — it's about becoming clearer. Everything he's building now reflects who he's becoming, not who he used to be.



"A FRIEND OF THE WORLD"

By DeMarco McKinney

Photography by @Osherphotography,

@fotografiebyarroquin,

@Romainmaya, @Aaronjmalloy,

@Noahgabrielphoto, @Smiley.mp2,

@Rcphoto43, @_loveblvckhearts, @



1. For those meeting you for the first time, who is Arisu Yoshida—also known as Dove? How do you describe your identity as a model, artist, and “friend of the world,” and what values guide how you move through life?

For those meeting me for the first time, my name is Arisu Yoshida also known as Dove. I align with the description of being a chameleon model and value versatility as learned skill. I feel like being an artist comes with the attempt to be a friend of the world, so that I may capture moments in paintings and other creations to the best of my abilities. Values that guide me through life are being authentic, having honest expressions of emotion, and knowing that finding purpose does not equate to true self worth but rather a guiding passion that blooms when self worth is actualised from within.

2. You’re deeply rooted in multiple art forms— modeling, poetry, portrait art, and even event curation. How do these creative practices inform one another, and what do they allow you to express that words alone cannot?

Modeling, poetry, portrait art, and general creation inform one another by all being forms of self expression from a different perspective/lense. These chosen ways of expression allow for movement, composition, and mood of each piece to be interpreted to the highest degree because spoken words do not describe the nuance.



3. You speak about being an active participant in humanity and choosing kindness, even when it’s not reciprocated. Where does that philosophy come from, and how do you protect your softness in a world that can feel harsh?

My philosophy of choosing kindness, even in non-reciprocated instances, comes from my Buddhist beliefs. I protect a soft approach with a guarded heart, as opposed to wearing my heart on my sleeve and baring it. Being kind to someone who has chosen not to mirror your actions does not make you sensitive, stupid, or ditzy. My faith in karma being the true dealer of justice-oriented results allows me to never personally interfere with what the universe has to offer to those who live generously.

4. Your journey has taken you across countries and cultures, yet Cincinnati remains your creative hub. What is it about this city that continues to ground you and foster your most genuine connections?

The city of Cincinnati continues to ground me and foster the most genuine connections because we all recognise that creatives, even if through competition, want to create as sustainably as possible and inspire others to partake. Cincinnati creatives may lack certain qualities that other bigger city artists have access to, but I have never felt that any creation I observed lacked substance. There is always a story behind the photoshoot, fashion show, or art installation. I am hungry to perceive more always.



5. Your upcoming feature in Title Mag celebrates collective creativity. What excites you most about collaborative spaces, and what role do you naturally take on when building art with others?

The things that excites me most about collaborative spaces is the chance to be able to bring someone else's vision come to animated life. The role I take on naturally when building art with others is a supportive one. Being a chameleon model, I like to completely immerse myself in the specified character qualities so that I can transform into the most suitable version in alignment with the other artist's requests.

6. Photoshoots are a special interest for you, particularly the transformation of concept into tangible art. What draws you to the process behind the camera, and how do you bring intention into each visual story?

The process of being in front of the camera came originally from me being behind it. I used to be a wedding photographer, and being able to capture authentic moments of the celebration of life inspired me to research and eventually be scouted to become a model. I put intention into each visual story but putting 100% of my efforts into curating aesthetic but meaningful images. Multifaceted layers strewn within the detailing of clothing, accessories, face paint, lighting, and colour theory.

"SELF
ACCEPTANCE IS
ONLY THE FIRST
STEP IN THE
JOURNEY OF
DISCOVERY!"



7. You're multilingual and culturally layered, born in Japan to Russian and Japanese parents. How does navigating multiple languages and identities shape your worldview and artistic expression?

Navigating multiple languages (Japanese, Russian, English) and identities (non binary and queer) greatly shaped my world view and artistic expression. My favourite shoots are ones that draw inspiration from rich cultural history and the beauty of never-ending change. As a child, I tried to assimilate and become more palatable for the States and their residents. I know now that differences can be celebrated authentically and those that do not often live in fear of the unknown, so the discomfort of existing isn't even coming from within me but from external pressures. In honouring my artistic expression, I am cataloguing my existence through media that can be accessed by my future lineage of family. How exciting!

8. You've shared that being born intersex has given you a unique perspective on life. How has that experience influenced your understanding of identity, duality, and self-acceptance?

Being born intersex has influenced my understanding of identity because societal pressures to look a certain way no longer control me. Self acceptance is only the first step in the journey of discovery! "Everything stays, but it still changes," because change is inevitable. It's always helpful to understand that measuring progress is not linear, it's like a Rubik's cube of possibilities instead.

9. You published your first poetry book at just eighteen during a global pandemic. What did that moment of creation mean to you, and how do you view that earlier version of yourself now?

The moment I published a poetry book during the height of a global pandemic meant everything to me. I was in senior year of a new high school that I transferred for to in order to graduate without being bullied. The first time in my school life I felt like I could breathe without being observed with prejudice. I view that earlier version of myself no longer with contempt for not being stronger, but with a small sense of pride for persevering even when the feeling of giving up was engulfing me.



10. FREQUENCY is about energy and authenticity. What's your frequency right now—what energy are you stepping into as you continue to follow where life leads you?

My frequency right now is 124.0. The energy I am trying to nurture and step into is relief. My New Year's resolution was to exit survival mode and to just be. Whatever comes from that is a pleasant bonus to the gift of experiencing this life. I am grateful eternally for that.

Arisu Yoshida—also known as Dove—moves through the world with a rare blend of softness, intention, and depth. At the core of their identity is versatility: a chameleon model, a multidisciplinary artist, and a quiet observer of humanity. Every medium they touch—modeling, poetry, portrait art, or curation—becomes a different lens through which they explore truth, emotion, and transformation. For them, art is not performance alone, but participation.

What defines Dove's work is nuance. They understand that words can only go so far, and that meaning often lives in movement, composition, color, and silence. Their creative practices inform one another seamlessly, allowing them to translate emotion across forms while preserving its complexity. Whether in front of or behind the camera, their intention is clear: to create images and moments that are both aesthetic and deeply felt.

Guided by Buddhist philosophy, they choose kindness without naivety and softness without surrender. Their compassion is paired with discernment, grounded in a belief that authenticity and karma speak louder than retaliation. That balance—open spirit, guarded heart—allows them to remain gentle in a world that often rewards hardness.

Cincinnati continues to anchor them because of its substance. They value the city's commitment to story over spectacle, sustainability over saturation. In collaborative spaces, they naturally take on a supportive role, immersing themselves fully in shared visions and elevating the collective over the individual.

Their multicultural, multilingual, and nonbinary identity shapes both their worldview and their art. Rather than diluting themselves to fit expectations, Dove now honors difference as something sacred and worth archiving—for themselves and for future generations. Experiences of duality, intersex identity, and cultural layering have taught them that growth isn't linear; it's expansive, fluid, and constantly rearranging.

When they say their frequency is relief, it feels profound. After years of survival, they're choosing presence. Not striving, not resisting—just being. Whatever unfolds next is not a demand, but a gift. And in that stillness, Dove continues to create, observe, and exist with gratitude and grace.



"BUILT FROM THE GROUND UP"

By DeMarco McKinney
Photography by @Denisse Pacheco





1. You wear many hats — lash tech, cosmetic brand owner, influencer, model, and mom. How do all of these roles shape the woman you're becoming?

Wearing all these different hats has shaped me into a stronger, more well-rounded woman. Each role pushes me in a different way. Being a mom motivates me to keep going and be better every day. Being a lash tech and running my cosmetic line has taught me discipline, consistency, and how to show up for myself. Modeling, promoting, and working in nightlife pushed me out of my comfort zone and helped me build confidence. Altogether, these roles are helping me grow into a more independent, confident, and educated woman who isn't afraid to try new things.

2. You mentioned your biggest motivation is becoming a better version of yourself. What does "better" look like for you right now in this season of life?

Right now, being a better version of myself means standing on everything I say I'm going to do and not depending on anyone else. It's about tapping into my feminine energy and feeling empowered on my own. Better means growing emotionally, mentally, and spiritually so I can be the best mother possible for my son. It also means building a strong foundation for myself—one that no one can break or take away—so I never fall back into old patterns. Becoming better is about strength, healing, and stability for both me and my child.



3. Growing your audience is a major focus. What do you think people truly connect with when they follow you — the beauty, the hustle, or the real-life journey behind it all?

I think people may follow me at first because of the beauty and the glam, but what really keeps them connected is the real-life journey and the hustle behind it. I share my daily routines as a mom, my work life, my businesses, and the behind-the-scenes moments—the good and the bad. People see that I'm constantly working, whether it's lashes, my cosmetic brand, promo work, or helping in restaurants, all while being a full-time mom. I also share motivational content, which helps people feel inspired and relatable. It's not just the glam—it's the work ethic, honesty, and consistency.

4. From launching beauty products to promoting nightlife as a bottle girl, you're not afraid to step into different spaces. What has stepping outside your comfort zone taught you about yourself?

Stepping into spaces outside my comfort zone taught me that I'm much stronger and more capable than I ever thought. I was very anxious at first and worried about being judged, especially because nightlife is often misunderstood. But I learned that it's not about what you do—it's about how you carry yourself. This experience showed me my confidence, strength, and the power I have when I believe in myself. It also taught me not to care so much about outside opinions, because at the end of the day, I'm providing for my child and doing what's best for my family.



**"I HOPE TO BUILD THIS SPACE BY BEING OPEN,
SHARING MY STORY LITTLE BY LITTLE, AND
GENUINELY ENGAGING WITH MY AUDIENCE."**

5. Your cosmetic line continues to grow. What inspires the products you create, and how do you want women to feel when they use them?

My cosmetic line started when I was in high school and pregnant, as a way to create extra income for my child. The products I create are inspired by things I genuinely love and use, especially lashes. Many of the product names are tied to my personal life and my son. My goal is for every woman who uses my products to feel more confident, uplifted, and empowered. Beauty has a way of helping women feel better during hard times, and I want my brand to remind women that they can feel strong and confident no matter what they're going through.

6. Being a young single mom while building a business comes with its own challenges. How has motherhood changed the way you move, plan, and dream?

Motherhood changed everything for me the moment I knew I was having my son. Every decision I make is now based on what's best for him. It's made me push myself harder, plan more intentionally, and dream bigger. Everything I do is with the goal of eventually having more time and freedom to enjoy life with my child. Knowing I have someone looking up to me motivates me to keep going, whether I fail or succeed. Being a mom gave my life purpose and made my goals so much deeper.



7. You talk a lot about staying humble in a world driven by attention and validation. What keeps you grounded when things start going well?

Prayer is what keeps me grounded. I pray when I wake up, before I leave the house, and before I go to sleep. It keeps me centered and grateful. I also isolate myself when things become overwhelming, whether good or bad. Being alone helps me recharge, reflect, and make sure I'm still moving with good intentions. Staying humble matters to me because nothing in life is permanent—we don't take material things with us. What truly lasts are the morals and values we pass down to our children.

8. Community means everything to you. What does a supportive community look like in your eyes, and how do you hope to build that space around your brand?

A supportive community is one that sees me for who I truly am—the good, the bad, my past, and my potential. It's people who support a woman who is trying to do better for herself and her child. I know many women can relate to my journey, whether it's motherhood, healing from toxic situations, or building income. I hope to build this space by being open, sharing my story little by little, talking about my struggles, and genuinely engaging with my audience so everyone feels seen and supported.



9. Social media can be both powerful and overwhelming. How do you protect your energy and stay true to yourself while constantly being visible online?

I protect my energy by setting strong boundaries. I don't post my life in real time unless it's necessary for work, and I keep parts of my personal life private. I also separate my work life from my home life. When I'm done working, I mentally clock out and focus on my safe space—my home and my child. That balance helps me stay authentic without feeling overwhelmed or drained.

10. For young women watching you build, balance, and evolve — what advice would you give them about staying authentic while chasing success?

My biggest advice is not to believe everything you see on social media. Everyone has struggles behind the scenes, even if it looks perfect online. It's okay to have hard days and to grow at your own pace. Stay consistent, stay disciplined, and keep showing up for yourself even when it's uncomfortable. If you didn't grow up with structure or guidance, you can teach yourself. Authentic success comes from patience, hard work, and staying true to who you are.



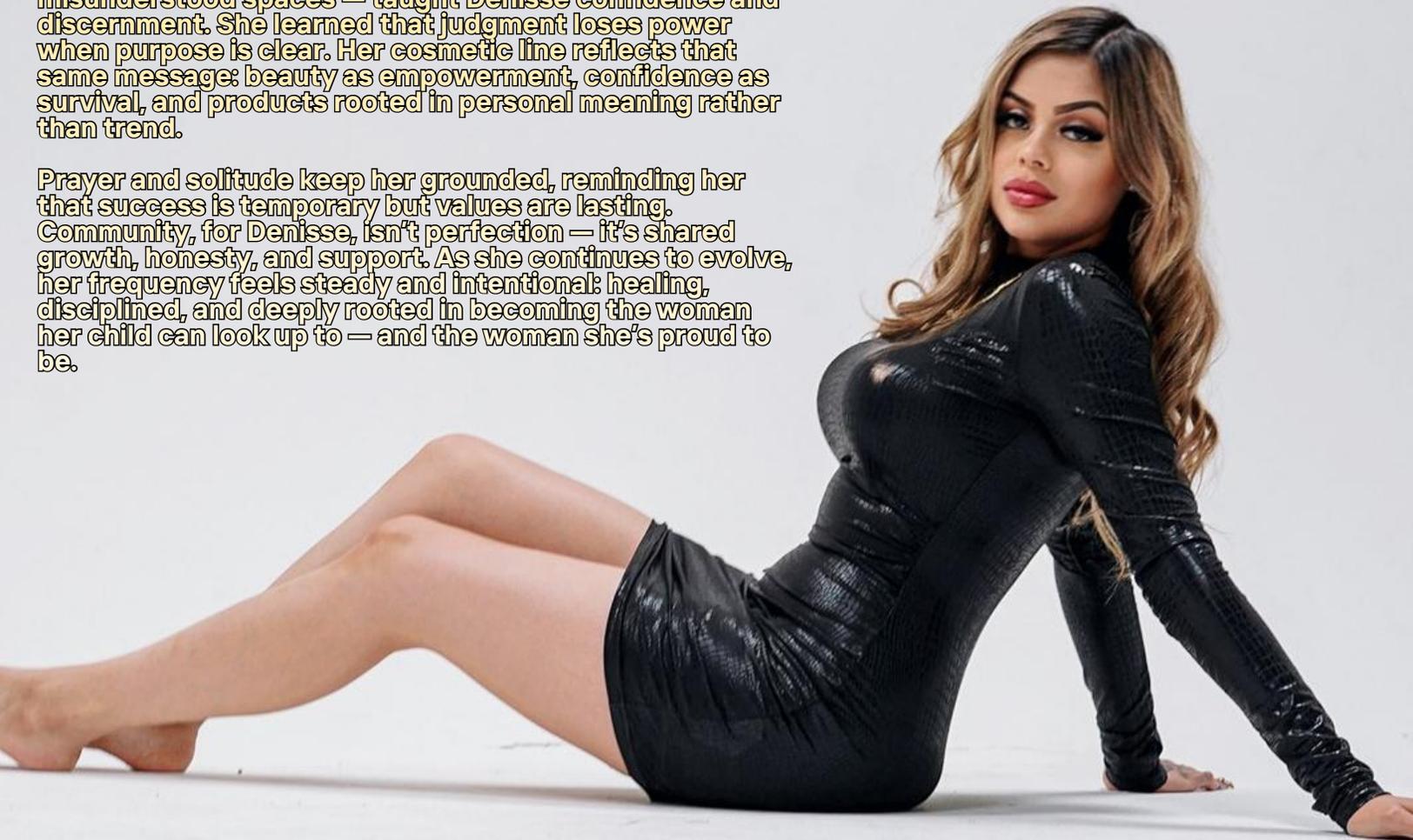
What stands out most in Denisse's story is intention layered with resilience. Wearing many hats hasn't scattered her focus — it's strengthened it. Each role, from motherhood to entrepreneurship, has sharpened her discipline, confidence, and independence. Rather than waiting for stability, she's building it in real time, learning who she is by showing up consistently for herself and her son.

Her definition of "better" is grounded and powerful. It's not about comparison or external validation, but about follow-through, healing, and self-trust. Growth, for Denisse, is emotional, spiritual, and practical — creating a foundation that can't be shaken and breaking cycles so her child inherits strength instead of struggle.

What people connect to most isn't just the beauty or the glam, but the honesty behind it. She allows her audience to see the work, the fatigue, the balance, and the persistence it takes to build multiple income streams while being a present mother. That transparency turns inspiration into relatability.

Stepping outside her comfort zone — especially into misunderstood spaces — taught Denisse confidence and discernment. She learned that judgment loses power when purpose is clear. Her cosmetic line reflects that same message: beauty as empowerment, confidence as survival, and products rooted in personal meaning rather than trend.

Prayer and solitude keep her grounded, reminding her that success is temporary but values are lasting. Community, for Denisse, isn't perfection — it's shared growth, honesty, and support. As she continues to evolve, her frequency feels steady and intentional: healing, disciplined, and deeply rooted in becoming the woman her child can look up to — and the woman she's proud to be.



"NO REGRETS, JUST PURPOSE"

By DeMarco McKinney
Photography by @ofiftyvisualz, Chris
Powell





1. You've been writing since you were very young. When you look back at the girl who first picked up a pen, what do you think she was trying to say before she even had the words?

When I look back I think that she was trying to show people that she was seen and had a voice. Like I am here and I have something to say that matters.

2. You've said music drives you more than anything. What is it about the act of creating—writing, shaping, and finishing a song—that keeps pulling you back every time?

Writing for me has always been therapeutic. Writing has been a way of emotional release and unspoken words I've put into my craft. The whole process of writing and shaping a song motivates me. Being able to make something that hits just drives me to keep writing. When I listen and I am like okay that is amazing.

3. Right now your focus is on perfecting your craft and investing in your music. What does "taking yourself seriously as an artist" look like in this chapter of your life?

I think for me taking myself seriously is tuning out all distractions and making them as minimal as possible. I am really trading weekends for music, and actually willing to learn how to be better as an artist. My time is solely focused on the craft and part of that is making sure your sound is quality and investing into a good engineer, and a good mix and master.

4. You're currently working on a song with local artist Juel Anthony. What made that collaboration feel right, and what kind of energy or message are you two bringing together on the record?

I've been working with him for a while now, we already have one song together called "Better Half." He is a Christian artist and the message or energy we are building for this record together is more positivity, and more confidence. I like to write things from the heart mostly, so I really like his work and enjoy working with him because I feel his music embodies an aspect of that as well.

5. Fear plays an interesting role in your story—not fear of failure, but fear of regret. How does that mindset push you to show up differently for your dreams?

I feel like time stops for nobody and I have seen people work hard and achieve their goals. I have been told no a lot but that just doesn't stop me. I also believe that if you never try something you will never know what it could have become. This mindset has made me very ambitious and forthcoming in really putting myself out there. When ambition takes over fear goes out the window for me. It's really all or nothing at this point. If I do fail at least it won't be something I will regret. If I never try I will never know you know?

6. Your goal isn't just success—it's purpose. When you imagine living fully in your purpose, what does that life feel like on a day-to-day level?

I imagine it being making music that people vibe with, music that people relate to. I imagine just doing something I absolutely love that comes easy to me.

7. You balance music with content creation. How do those two worlds feed each other, and what have you learned about visibility, confidence, and storytelling through social media?

Content creation really has built confidence for me. I have learned that you just have to put yourself out there and never stop being consistent. The key is consistency, and that really feeds into music as well. You don't gain anything over night you just keep going. I have also learned that you will always have haters, no matter how good you are. You just have to be confident enough in having your own voice and you never know who will relate to you.

**"WHAT I WANT
PEOPLE TO FEEL
WHEN THEY HEAR
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RECORD IS
CONFIDENCE,
ATTITUDE, HEART,
EMOTIONS, FEELING
AND MAYBE EVEN
HOPE DEPENDING ON
THE TYPE OF SONG."**



8. You're taking singing lessons now—something you've wanted to do for a long time. What finally gave you the courage to invest in your voice, and how has that changed the way you hear yourself?

I think for me it was that something just sparked inside of me and i just realized that I want to learn and teach myself more when it comes to music. I do not want to give up. I feel like anything is possible with consistency.

9. Outside the studio, you're multifaceted—licensed cosmetologist, athlete, and proud Savannah cat mom. How do those parts of your life keep you grounded and shape the artist you're becoming?

I'm not an athlete. I don't practice hair right now. Being a cat mom has showed me a little patience since i do not have children.

10. FREQUENCY is about energy and authenticity. What's your frequency right now—and what do you want people to feel the moment they hear a Candy Mizzay record?

My frequency right now is connection and positivity. What i want people to feel when they hear a Candy Mizzay record is confidence, attitude, heart, emotions, feeling and maybe even hope depending on the type of song. I really hope i can inspire someone to keep their dreams alive.



Candy Mizzay's story is rooted in voice — finding it, trusting it, and refusing to let it go quiet. From the very first moment she picked up a pen, she was trying to say I'm here, and I matter. That instinct still drives her today. Writing isn't just creation for Candy; it's release, clarity, and proof of growth. Each song is a moment where emotion turns into something tangible and true.

What defines this chapter is seriousness without pressure. Candy is choosing discipline over distraction, trading comfort for commitment, and investing in her craft with intention. Taking singing lessons, working with engineers, and prioritizing quality aren't about perfection — they're about respect for the work and belief in her potential.

Fear doesn't stop her; regret motivates her. She understands time doesn't wait, and ambition only works when action follows. That mindset has pushed her to show up boldly, collaborate intentionally, and put herself out there even after hearing "no." For Candy, trying — fully and honestly — matters more than any outcome.

Content creation has strengthened her confidence, teaching her that consistency builds visibility and that connection matters more than approval. She knows not everyone will resonate, but the ones who do make it worth it. That same understanding shapes her music: heart-forward, relatable, and grounded in emotion.

When Candy Mizzay says her frequency is connection and positivity, it feels sincere. Her goal isn't just to be heard — it's to inspire confidence, emotion, and hope in others. Whether through attitude, vulnerability, or melody, her music carries one clear intention: to remind people — including herself — to keep their dreams alive.



"BUILT BY FAMILY, POWERED BY VISION"

By DeMarco McKinney
Photos Provided By The Wiszard Studios



1. For readers meeting The Wizard Studios for the first time, how did MaliOfTheGrid and Kay turn a shared family vision into one of Cincinnati's growing creative powerhouses?

We built The Wizard Studios from a shared family vision, turning passion and consistency into a growing creative space in Cincinnati.

2. Mali, you started engineering music as a teenager and made the bold decision to quit your job at 18. What gave you the confidence to bet on yourself that early?

I believed in my skills early, trusted my work ethic, and knew betting on myself at 18 was the right move.

3. Building a studio with family isn't always easy. What has working as 50/50 partners taught you both about trust, balance, and long-term vision?

Being 50/50 partners taught us trust, communication, and keeping the long-term vision first.

4. The Wizard Studios is more than just a recording space—it's becoming a full creative ecosystem. What makes your approach to artist development different from traditional studios?

We focus on artist development, not just studio time—building a full creative ecosystem.

5. Right now your main focus is helping artists reach their full potential. What are the most common things you see holding artists back, and how do you help them push past those limits?

Artists struggle with consistency and confidence, and we help them overcome that with structure and honest guidance.



**"WERE OPERATING ON A FREQUENCY OF GROWTH,
DISCIPLINE, AND AUTHENTICITY."**



6. You're planning an artist retreat in Florida that blends music, content creation, and immersive experience. What inspired this idea, and what do you hope artists walk away with after that week?

The retreat was inspired by wanting artists fully locked in—away from distractions. I want them to leave with clarity, real content, stronger music, and a renewed mindset.

7. Late-night sessions and long hours seem to be part of your creative DNA. What is it about those after-hours moments that bring out the best work?

Late nights create focus. There's less noise, more honesty, and that's when creativity flows the purest.

8. Faith plays a role in your message and decision-making. How does keeping God at the center influence the way you run the studio and choose opportunities?

Keeping God at the center keeps us grounded. It guides our decisions, the opportunities we take, and how we treat people.

9. You've worked with countless Cincinnati artists while also traveling and building beyond the city. How do you balance staying rooted locally while thinking globally?

We stay rooted by supporting our city, but think global by building relationships, traveling, and creating opportunities outside Cincinnati.

10. FREQUENCY is about energy and authenticity. What frequency is The Wizard Studios operating on right now—and what's next as you continue expanding into management and beyond?

We're operating on a frequency of growth, discipline, and authenticity. What's next is expanding into management and building systems that help artists win long-term.

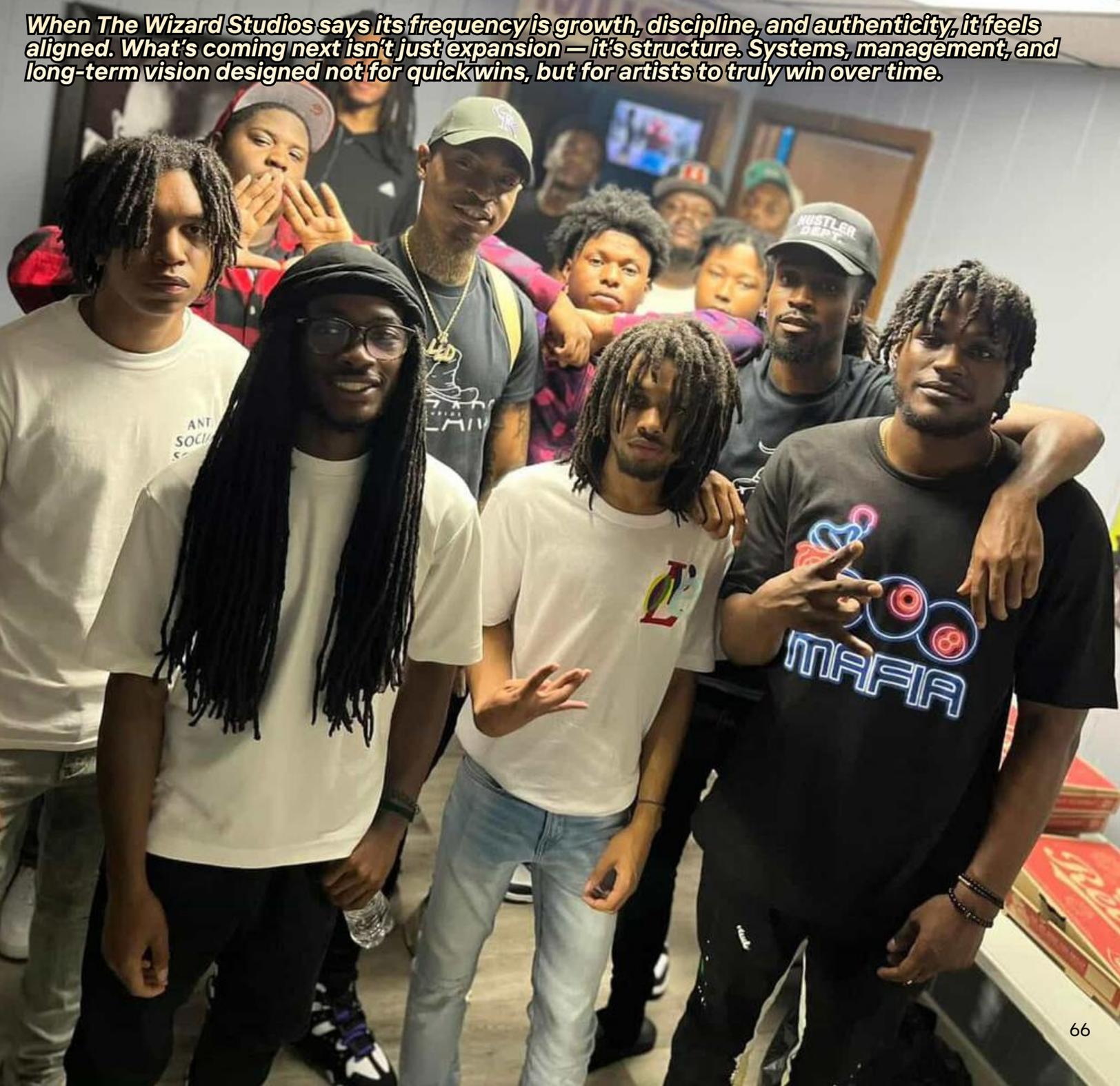


At the core of The Wizard Studios is focus — intentional, disciplined, and purpose-driven. Everything being built points back to creating environments where artists can lock in fully, free from noise and distraction. The upcoming Florida retreat isn't about escape; it's about immersion. A space designed for clarity, stronger music, meaningful content, and a mindset reset that artists can carry long after the week ends.

Late nights and long hours aren't romanticized here — they're respected. Those quiet after-hours moments allow honesty to surface and creativity to move without interruption. It's where the best work is born, not from pressure, but from presence.

Faith serves as the foundation, not the decoration. Keeping God at the center shapes decisions, relationships, and the opportunities chosen, ensuring growth doesn't come at the cost of integrity. That same grounding allows the studio to stay rooted in Cincinnati while thinking far beyond it — building locally, connecting globally, and opening doors in both directions.

When The Wizard Studios says its frequency is growth, discipline, and authenticity, it feels aligned. What's coming next isn't just expansion — it's structure. Systems, management, and long-term vision designed not for quick wins, but for artists to truly win over time.



"FROM 'TAE STAR' TO FILM STAR"

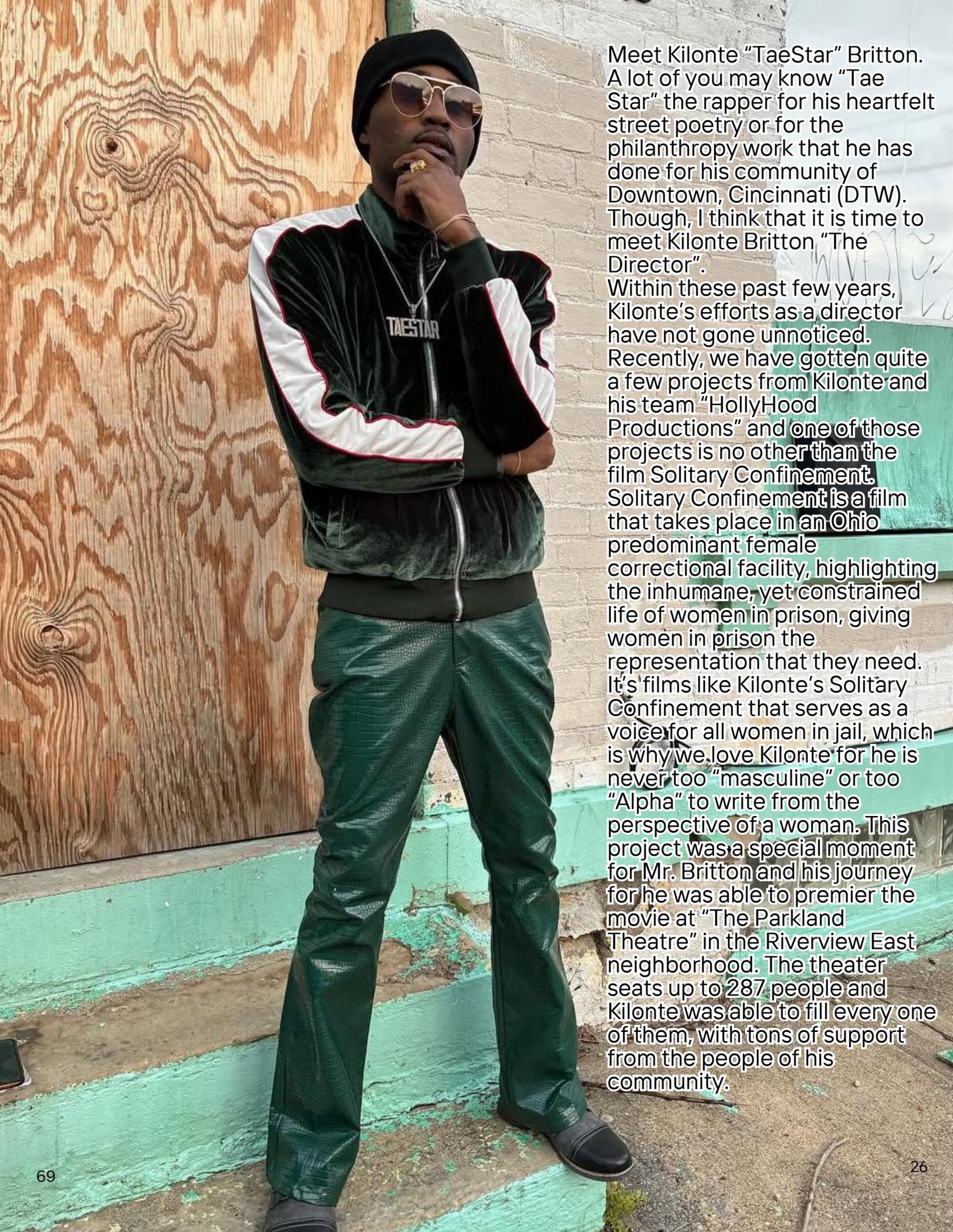
By Dan Malik

Photos Provided By Dan Malik





The City Of Cincinnati feels rather deprived of exposure and is at a loss with trying to go abroad. Every day, the questions remain. When and how? When will the world cling onto the beautiful positives in which the city has to offer and how will it happen? We've seen athletes reach success, we've seen social media influencers reach success, hell, we've even seen politicians reach success but seemingly, none of the brands that they used to reach such success was loud enough for the world hear the joyous "Who-Deys", The abstract hip hop, or the aroma of the deep rooted German style cuisines that the city has to offer. However, all of that may change through one man and 6 cameras since Cincinnati is at the promise of a lot of what he does.



Meet Kilonte "TaeStar" Britton. A lot of you may know "Tae Star" the rapper for his heartfelt street poetry or for the philanthropy work that he has done for his community of Downtown, Cincinnati (DTW). Though, I think that it is time to meet Kilonte Britton "The Director". Within these past few years, Kilonte's efforts as a director have not gone unnoticed. Recently, we have gotten quite a few projects from Kilonte and his team "HollyHood Productions" and one of those projects is no other than the film *Solitary Confinement*. *Solitary Confinement* is a film that takes place in an Ohio predominant female correctional facility, highlighting the inhumane, yet constrained life of women in prison, giving women in prison the representation that they need. It's films like Kilonte's *Solitary Confinement* that serves as a voice for all women in jail, which is why we love Kilonte for he is never too "masculine" or too "Alpha" to write from the perspective of a woman. This project was a special moment for Mr. Britton and his journey for he was able to premier the movie at "The Parkland Theatre" in the Riverview East neighborhood. The theater seats up to 287 people and Kilonte was able to fill every one of them, with tons of support from the people of his community.



For those of you that are curious to know what is next from Kilonte, then what I will say next will excite you. Kilonte and "Holly Hood Productions" are currently in production for an upcoming series written and directed by Kilonte called, The Nasty Nati Series. The upcoming series depicts the long investigations of crimes that have taken place in Metro-Cincinnati.

Whilst some of you may look at a series as such as a setback for it takes the families of said victims back to a trying time. One must realize the true power and impact behind these cases. It is because of some of these cases that "The Nasty Nati" is what it is today.

So, if you are anything like us here at Frequency Magazine and deem yourself to be a historian of this here Queen City, all while being a film enthusiast, then Kilonte "Tae Star" Britton is whom you'd want to be attentive to, because it is through him, that both of those worlds will collide.



COVER GIRL BRIANA MARTIN



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