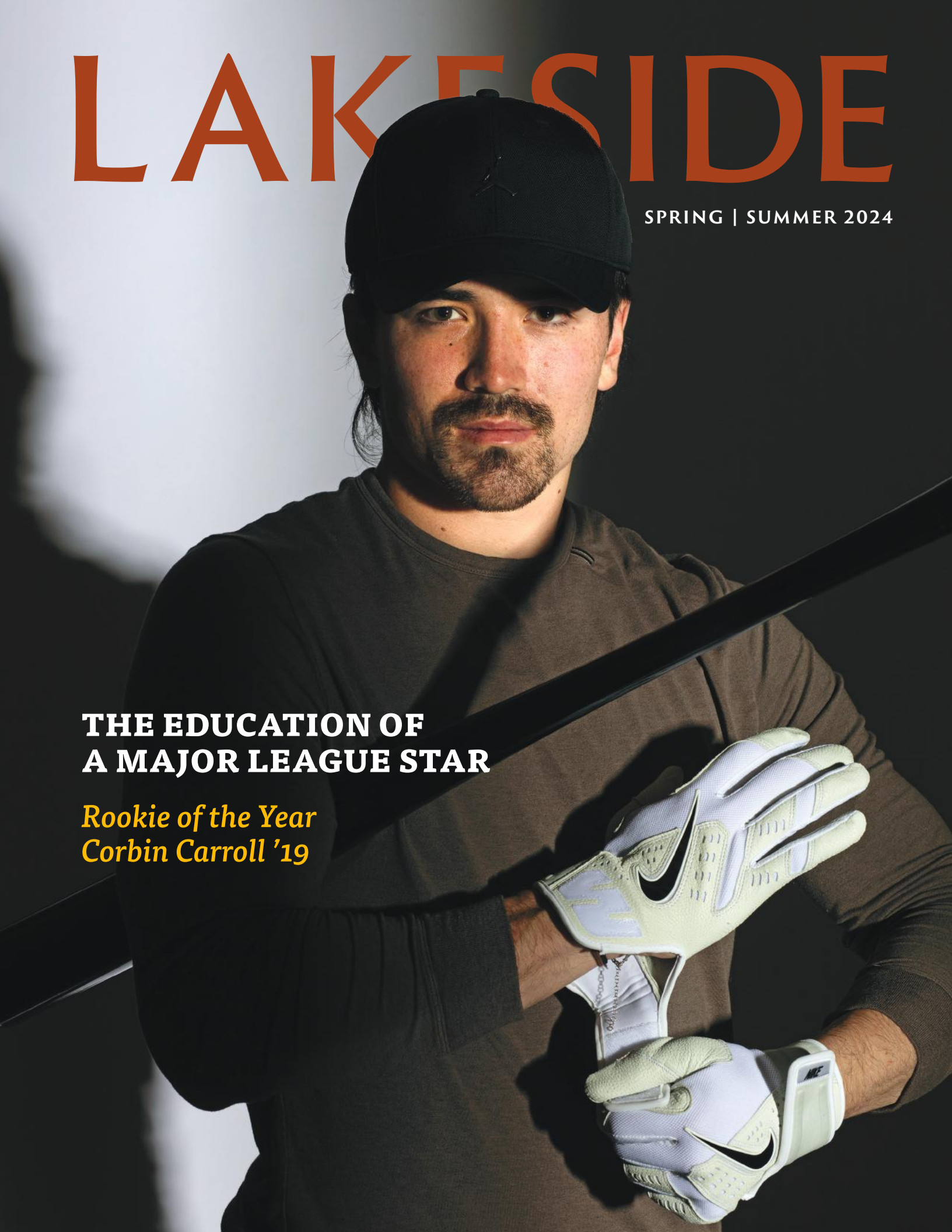


LAKE SIDE



SPRING | SUMMER 2024

THE EDUCATION OF A MAJOR LEAGUE STAR

*Rookie of the Year
Corbin Carroll '19*

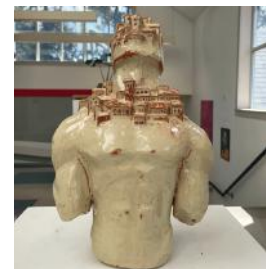
MADE YOU LOOK

Artist statement: “Atlas Urbis” explores modernism and urbanism, delving into the symbiotic relationship between the constructed and the corporeal. Modern metropolises provide landscapes for human advancement, supporting the development of society and technology. In my piece, the colossus is reversed — instead of millions of humans moving through a massive urban organism, they show a giant supporting hundreds of tiny houses. The piece is a visual metaphor for the movement and growth of a city through time, embodying the layers of history, innovation, and cultural evolution that shape our urban environments.”



BODY OF WORK

Ben Scott '24 is sculpting an impressive résumé as a young artist. Several of his stoneware clay vases and figures — many of them incorporating architectural elements — are carried by Saltstone Ceramics in Wallingford. In March, his muscular sculpture “Atlas Urbis” was selected for the Bellevue Art Museum’s annual “20 Under 20” exhibition, a juried selection of pieces from emerging area artists ages 13-19. (Two other Lakeside students are represented in the show, as well, and one young alum — Henry Robertson '23. The exhibit runs through Aug. 31, 2024.) The selected sculpture is featured here, along with several pieces unveiled in May during Scott’s Senior Art Show in the main gallery of the Pigott Family Arts Center.



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There was no question about the talent — or the looseness — of this year's chess team. But could it capture another state championship?

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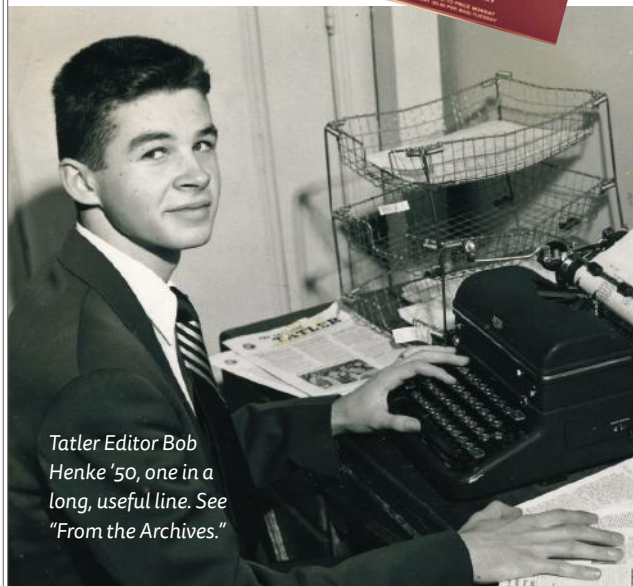
From the start, the National League Rookie of the Year had a home field advantage.

by Jim Collins

The Largest Secondhand Sale in the State of Washington 34

Lakeside's long-running rummage sale raised hundreds of thousands of dollars for the school. Building community was part of the bargain.

by Wudan Yan



Tatler Editor Bob Henke '50, one in a long, useful line. See "From the Archives."



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LAKESIDE MAGAZINE STAFF

EDITOR Jim Collins

DIRECTOR OF COMMUNICATIONS

Amanda Darling

ALUMNI NEWS

Amanda Campbell

ART DIRECTOR

Carol Nakagawa

EDITORIAL ASSISTANT

Lorelei S. '25

WRITERS

Kai Bynum, Bryan Chung '24,
Daren Salter, Bill Souser, Mike
Lengel, Leslie Schuyler, Rohan D.
'25, Ben Cassidy, Rahul Sharma
'24, Jim Collins, Samara N. '26,
Wudan Yan, Fiona Linnau '24,
Ursula Collins-Laine,
Reagan R. '25,
Charlotte Guyman

**PHOTOGRAPHERS
AND ILLUSTRATORS**

John Lok, Alice M. '27,
Rishi Lakshminarayanan '24,
David O. Smith '04, Mike Lengel,
Glenn Harris, Jordan Kines,
Rayhan Mundra '24,
Lia S. '25, Fred Birchman,
Khalil Wilkinson '24
Jane Ridgeway '05

COPY EDITOR

Mark Watanabe

PROOFREADERS

Judy Bauer
Kathleen Triesch Saul

TALK TO US

We welcome your letters
and suggestions. Reach us at
magazine@lakesideschool.org;
via social media; or Lakeside
Magazine, 14050 1st Ave. NE,
Seattle, WA 98125-3099.

FIND US

Facebook
facebook.com/lakesideschool
Instagram
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On the cover: Photograph by John Lok



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in the magazine do not necessarily
reflect those of the school.

Part of the Fabric



ONE OF MY FAVORITE ACTIVITIES as the head of Lakeside is attending alumni gatherings across the country. Each conversation, story shared, and smiling face serves as a reminder of what makes the relationships forged at Lakeside special. Alumni engagement plays a pivotal role in shaping the legacy and future of Lakeside. Our school community has nurtured generations of students, each leaving its mark on the school's ethos. A student's journey, however, doesn't end at graduation; rather, it transitions into a lifelong relationship enriched by the alumni family.

At Lakeside, alumni engagement is more than just a reunion or occasional fundraising event; it's a testament to the enduring bonds formed within these halls. These connections serve as bridges between the past, present, and future, fostering a sense of community and continuity — and, when needed, change. Alumni offer invaluable insights, real-world experiences, expertise, and wisdom that enrich the educational landscape for current students, guiding them through career exploration, academic pursuits, and personal development. By sharing their journeys, alumni provide our students with perspectives and networks extending far beyond the classroom. These connections with alumni who have walked the path before them tell our students that they have the support of a caring community as they learn and grow.

Alumni play a vital role in advancing Lakeside's mission and initiatives. Deeply invested in the school's success, alumni often contribute their time, talents, and resources to support the programs, scholarships, and facilities that they know from their own experiences will make Lakeside an even stronger school with a greater impact. Their efforts ensure that Lakeside remains a beacon of educational excellence for future generations. Our alumni strengthen Lakeside's global network, spanning across industries, disciplines, and geographical boundaries. They serve as ambassadors, representing Lakeside's values and achievements in diverse fields and communities worldwide. They defy stereotypes; they surprise us. They expand our students' sense of what is possible in their individual lives and their purpose within a broader community. These connections create opportunities for collaboration and lifelong learning.



The sense of belonging and pride I see in Lakeside alumni brings us together as a community. The sense of camaraderie at reunions and other gatherings fosters lifelong friendships and a deep-seated affection for Lakeside, instilling a culture of loyalty and support that transcends generations. Just as there is no single path to thriving as a Lakeside student, there is no one way to be

a Lakeside alum; I take joy in seeing alumni with varied school — and life — experiences showing up for each other and maintaining warm, trusting connections.

Lakeside's identity and legacy are not abstract — I see them embodied in the lives of our alumni. By fostering meaningful connections, alumni engagement perpetuates Lakeside's values of academic excellence, integrity, and community service. It transforms graduates into stewards of the school's mission, empowering them to leave an indelible mark on the world while remaining connect-

ed to their alma mater.

As Lakeside evolves and rises to meet the challenges of an ever-changing world, alumni engagement remains essential for preserving the school's rich history and nurturing the next generation of leaders, thinkers, advocates, caretakers, artists, and problem-solvers. In the tapestry of Lakeside's story, alumni are not just characters appearing in a single scene. They are its enduring threads, weaving together the most important parts of Lakeside: our people, our relationships, and our community. ✨

Kai Bynum **KAI BYNUM**
HEAD OF SCHOOL

Campus Briefs

OWL IN RESIDENCE

In a handful of separate incidents over the winter, a barred owl, displaying territorial behavior commonly seen during the nesting season, attacked Lakeside employees and security staff as they walked across a dark Upper School campus. The owl (along with a new baby) has occasionally been sighted in daylight in the months since then, including by Middle School history teacher/amateur nature photographer Scott Malagold, who shot the accompanying photo in March.



STRATEGIC PLAN UPDATE

After a year of collecting information and ideas about Lakeside's future from our community, a group of administrators, trustees, faculty, coaches, and staff has been sifting through the feedback, connecting the dots, and deciding where to focus Lakeside's efforts in the coming years.

This spring, collaborative teams narrowed in on the mission- and vision-aligned work the school could undertake: the "who, what, where, how, and when" of the strategic plan. When complete, the full plan will include Lakeside's mission (which will remain as is); a three-to-five-year vision; our values; a statement regarding diversity, equity, inclusion, and

belonging; four priority areas; and a list of projects and initiatives in those key areas.

While some of the projects under discussion are already underway, ideas from community members have also been identified as potential priorities in the plan. In June (as this magazine goes to press), the collaborative teams will present their priorities to Lakeside's directors group, who will in turn make their recommendations to Head of School Kai Bynum about what the school should include in the

Continued on page 4

single quote

“I will miss the energy that students gave me in the classroom — **always having to be on my toes**, ready to answer their questions and learn from them.”

— Paloma Borreguero, Upper School languages teacher, who retired in June after 19 years teaching at Lakeside.



CAMPUS BRIEFS

continued from page 3

strategic plan. Over the summer, smaller groups will further their understanding of the practicalities of these projects, and how resources could be allocated in order to best position the school for success.

As they sift through and prioritize the work, the teams are focused on what Lakeside students and educators need in the world of today, as they rise to meet the challenges of tomorrow. It's the all-important WHY: a clear and actionable strategic plan that considers the current world, and equips our community with what they need to contribute wisdom, compassion, and leadership to a global society.

— Amanda Darling

NEW DINING SERVICE

Starting next fall semester, an outside partner will oversee the food on the two campuses at Lakeside. SAGE Dining Services, the leading food services provider for independent schools and private colleges in North America, will replace the current pre-plated, a la carte pricing model, which strains the kitchen in times of short-staffing, creates an excess of wasted food, and unfairly forces some students to regulate or even go without food in order to limit cost. It's expected that all of the current staff will be retained under the new service.

AI PD

A day of professional development training in February focused on the opportunities, challenges, and dangers of generative artificial intelligence. Visting experts, including Nicholas Stevens '06 (vice-president of product, artificial intelligence at Zillow), gave a hopeful, future-looking sense of how industry and education are increasingly using generative AI tools. Breakout sessions taught by current faculty and staff members allowed participants to explore and interact with AI tools. Upper School librarians led a special conversation around the hidden costs and concerns of artificial intelligence, ranging from copyright infringement and labor abuses to human-introduced bias in data sets and algorithms. ❁

LAKESIDE SKETCHBOOK



"April Afternoon at Lakeside Middle School"

2024, Watercolor, 30" x 42"

This painting, and others in the "Lakeside Sketchbook" series, are available for purchase at DavidOSmithArtist.com



On bluebird days in spring

THE LAKESIDE MIDDLE SCHOOL FIELD hums with activity from morning to afternoon: birdsong, wind rustling leaves, organized PE class, informal games of catch, kids simply taking in the view. This painting, made over several days of work in the afternoon light, *plein air*, outside from life, reflects various spontaneous moments. I truly enjoyed the conversations I had with staff, teachers, and students — a highlight being the nonstop, rapid-fire questions asked by a 5th-grade art class that crowded around me as I painted outside.

— David Orrin Smith '04

Graduation Season 2024

ON JUNE 6, ON A BRIGHT and breezy afternoon, Lakeside School's 99th commencement took place beneath an immense white tent on the school's Quad. The 145 graduates wore black robes made personal by all manner of vibrantly-colored stoles, tassels, and honor cords; mortarboards with flowers, sequins, and neon stars. Each student wore a chrysanthemum boutonniere — the symbol of St. Nicholas School, of friendship, happiness, and well-being — pinned on by their advisor before the start of the ceremony. Lakeside's Board of Trustees chair Tim Panos '85 had the honor of presenting diplomas to his two graduating daughters, Lula and Chloe. In his valediction speech, Head of School Kai Bynum addressed a class distinguished by its empathy and unselfishness. He said, "We celebrate you, we celebrate the community. You have set the tone for those who will follow you, and I thank you."

Two days earlier, 85 graduating 8th graders received their certificates during a student-organized, music-filled ceremony in the Middle School gym. By tradition, each of the rising 9th graders added a single flower to an increasingly vivid and eclectic bouquet, which also moved up to the Upper School — to the stage of the Class of 2024 baccalaureate the following evening.



Chloe Zhang '28 adds color to the bouquet.



In January, Michael Yang '24 became the most recent Lakeside student named a "Top 300 Scholar" in the annual Regeneron Science National Talent Search.

Masters of Math and Science

By now, the extraordinary number of Lakeside students earning recognition in the annual USA Math and Physics Olympiads — among other STEM-related competitions — has become somewhat ordinary. This past year, a few new names were added to the lists. Lakeside's **Science Bowl team** won the Northwest regional championship, winning 11 out of 12 matches across fields including biology, chemistry, Earth and space sciences, and physics. In April, the five-member team advanced to the quarter-final round of the national competition, in Washington, D.C. **Michael Yang '24** was named a Top 300 scholar in the annual Regeneron Science National Talent Search, the nation's oldest and most prestigious science and math competition for high school seniors. Yang was selected from a national pool of 2,162 students. The title of his paper: "Rigidity and Rank of Group-Circulant Matrixes." Earlier, **Vishnu M. '26** was one of eight students representing the U.S. in the International Earth Science Olympiad, where his complex analysis of soil pH and soil texture earned a gold medal. Also competing internationally was **Alez Zhao '24**, who also won a gold medal — at the International Math Olympiad held in Tokyo. The last Lakesider to compete at that level, **Carl Schildkraut '19**, served as this year's U.S. team's deputy leader.



Sophomore Vishnu M. '26 earned a gold medal for soil analysis at the international Earth Science Olympiad.



rites of Spring In late March, the Upper School's South Asian student affinity group (SAAG) hosted Lakeside's second annual celebration of Holi, a vivid and joyous Hindu festival welcoming the spring season and symbolizing the triumph of good over evil. SAAG leader Safiyah Khan '24 was one of the students who took part in the spirited tradition of throwing (and wearing) colored powder.

Lakeside Lecture Series

Bernie Noe Endowed Lecture on Ethics and Politics | Oct. 30, 2024

AMY WALTER

Considered one of the most objective and insightful political journalists covering the nation's capital, Amy Walter — frequent contributor to the PBS NewsHour and a regular guest on NBC's "Meet the Press" and Fox's "Special Report with Brett Baier" — is the publisher and editor-in-chief of "The Cook Political Report with Amy Walter."

Jerry St. Dennis
Speaker on Economics | Dec. 18, 2024

RAJ CHETTY

Raj Chetty is the director of oppor-

tunity insights and the William A. Ackman Professor of Economics at Harvard University. His research, combining big data, empirical evidence, and economic theory, seeks to answer one question: What can be done to revive the American dream?

Note: The economics lecture is a school-day visit for students only, with no evening lecture.

Mark J. Bebie '70
Memorial Lecture | Jan. 29, 2025

NIC STONE

Nic Stone, a native of Atlanta and a graduate of Spelman College, is a New York Times bestselling author of young adult and middle-grade fiction.

Her books have been nominated or selected for more than 30 awards and have been translated into a half-dozen languages.

Dan Ayrault Lecture | March 12, 2025

MELBA AYCO

Founder and artistic director of Northwest Tap Connection, Melba Ayco is a choreographer, Gullah-Geechee and Creole storyteller, and tap dance historian. She received a Mayor's Art Award in 2009 for her leadership in the Seattle arts community, Africatown's Community Builder designation, and the Martin Luther King, Jr. Medal of Distinguished Service.



Oh, the Places You'll Go!

“No one else is coming to help. You are the one who's going to change the situation ... to determine what path your organization follows. You cannot rely on anyone else to come in and be the adult in the room.”

– Amy Barker '01 Pitelka

Education

“If we can preserve that joy that our 5- or 6-year-olds have, where they want to give their teacher one thousand hugs a day ... then I've done my job.”

– Beth Ehni '03 Maine

Medicine/Research/Biotech

“There are times when you have to pick, when you're closing doors. For me, I hate closing doors ... It's really important to try different things, but also sometimes to say 'I'm here to see this project through.'”

– Peter Metzger '07

I Majored in X but Now I Do Y

“Don't be afraid to continue learning. You don't have to finish learning in undergrad. You don't have to finish learning in graduate school.”

– Paul Johnson '84

LIFE AFTER LAKESIDE

IN EARLY MAY, 33 alums returned to school to share career insights and advice with Upper School students. Panel topics ranged widely, from tech and finance to “Following Passions” and “What I Wish I Knew Then.” Here, Lauren Tsuji '07 speaks about her experiences as a pro bono fellow and partner in the Perkins Coie law firm.

Attorney Lauren Tsuji '07

The Art of a New Building

LAKESIDE'S UPPER SCHOOL campus is preparing for a major addition — a two-story academic building to be constructed on the field next to Allen-Gates Hall. This will be the first new academic building here in nearly 40 years.

The plans include classrooms, science labs, and a variety of community and collaboration spaces, including a café.

Managing the project is Seneca, a firm that played a role in the renovation of Bliss Hall (2011) and the construction of The Paul G. Allen Athletics Center (2014). Site preparation for the new building will begin this fall, with completion expected by the start of the 2026 fall semester.

Remarkably, the \$60 million project has been funded entirely by the generosity of Lakeside alumni, families, and friends, saving the the school the borrowing-and-interest costs that typically come with projects of this scale.

"This building," says Head of School Kai Bynum, "will transform students' Lakeside experience."



HIGHLIGHTS

Twelve large, light-filled humanities classrooms — at 725 square feet each, roughly twice the size of the classrooms in Bliss and Moore halls. Each room will feature movable and configurable desks (think small working groups, think Harkness-style seminar circles), soft seating, breakout team rooms, interactive whiteboards, with some shared partitionable walls that double the space for expanded gatherings.

The building and the surrounding area will include outdoor gathering spaces, barrier-free pathways, wide interior hallways, an elevator, and all-gender restrooms. A universally accessible ramp will lead to the new building from Red Square, and, to the south, a welcoming entry to campus will be scaled to our middle schoolers.



LEVEL 1 FLOOR PLAN



LEVEL 2 FLOOR PLAN

Program Key

- Humanities
- Sciences
- Community
- Open Community
- Faculty
- Building Support
- Circulation

Eight dynamic, 1,400-square-foot science rooms with dedicated advanced science labs adjacent to learning spaces. (These will replace the two shared labs in Allen-Gates Hall, eliminating the time-consuming set-up and breakdown tasks required in each class.)

Additional flexible spaces that can be converted to special uses as technology and needs evolve. ("We will have lots of power and strong, consistent Wi-Fi throughout the building, with spaces to grow into," notes Academic Dean Hans de Grys. "We don't want to commit to 2024 technology.")

H484: Protest and Popular Music

ACROSS THE DECADES, music has been a powerful weapon for civil and economic rights, decolonization, feminism, LGBTQ+ liberation, and many other causes. This brand-new Upper School history elective explores the nexus of music and politics in historical perspective. Our topics include the early American labor movement, the music of the Civil Rights Movement, roots reggae, the leftist folksongs of Victor Jara and Nueva Cancion, the South African anti-Apartheid movement, feminist punk rock, and the politics of hip-hop.

In our inquiry, we work backwards from the music itself, reading secondary and primary sources and viewing documentary films to get a broader sense of the context from which the music emerged.

— Daren Salter, Upper School history teacher



THE FOLLOWING is an excerpt of a playlist curated and written by students in the class. The list captures the most significant songs, genres, and artists they encountered in the course, with a focus on the music of featured artists Bob Dylan, Nina Simone, and Bob Marley. For the full list, go to lakesideschool.org/magazine. To hear the playlist on Spotify, scan the QR code.



"The Preacher & The Slave," released in 1911 by Industrial Workers of the World organizer Joe Hill during a time of significant labor unrest in the United States, is a satirical critique of the Salvation Army and organized religion's responses to poverty. By coining the phrase "pie in the sky," Hill lambasts the notion that those in the working class should accept their suffering on Earth for the promise of heavenly reward, advocating instead for tangible, earthly justice. The song highlights Hill's legacy as a key figure in the American labor and protest song tradition. (Lincoln Wilmore '24)

In 1928, Ma Rainey released **"Prove It on Me Blues,"** a response to Rainey's having been arrested for having romantic relationships with other women. The song was written during the Harlem Renaissance, which saw a flourishing of Black art and culture and whose club scene was open to queer expression. It's an instance of blues being a form in which Black women were able to reclaim their own sexuality and, in doing so, empower themselves and others. (Annabel Ge '24)

Billie Holiday's **"Strange Fruit,"** released in 1939, paints a haunting

picture of racial violence in the Jim Crow South, with graphic imagery likening lynched bodies to "strange fruit" hanging from trees. With lyrics from a poem by Abel Meeropol, the song serves as a powerful indictment of systemic brutality and confronts societal complacency in the face of such violence. (Sadie Davis-Suskind '24)

"We Shall Overcome" rose to popularity during the Civil Rights Movement in the 1950s and 1960s and has remained relevant ever since because of its tactful simplicity and unapologetic messages of unity in resistance. It was sung in the face of brutal violence as a form of protest and demonstrated an unrelenting belief that change would come. It was Martin Luther King Jr.'s favorite Civil Rights anthem and was referenced by Lyndon Johnson as he signed the landmark 1964 Civil Rights Act. Although covered by well known artists such as Pete Seeger, Joan Baez, Louis Armstrong, and Mahalia Jackson, the song originates from "I'll Overcome Someday," by the Rev. Dr. Charles Tindley and was revised by gospel arrangers Atron Twigg and Kenneth Morris in 1945. (Chloe Burton '24)

"Blowin' in the Wind," released in 1962 on Bob Dylan's album "The Freewheelin' Bob Dylan," has become a staple in protest music. The song rose to prominence quickly, becoming a Civil Rights Movement and anti-war anthem, although the broad message of the song made it inclusive of many social activism causes. The most notable performance of the song was at the March on Washington in August 1963, with more than 250,000 people gathered to watch performances by Dylan, Joan Baez, and others before Martin Luther King Jr. took the stage. (Elsa Aslanian '24)

"Only a Pawn in Their Game," written by Bob Dylan for his 1964 album *"The Times They Are A-Changin',"* vividly details the assassination of civil rights activist Medgar Evers. The lyrics prompt the listener to question the sole culpability of the unnamed shooter by stating, "He's only a pawn in their game." Dylan frames racial violence through a larger systemic lens than his more personal narrative portraits, such as *"The Lonesome Death of Hattie Carroll."* (Brittisan Kirkdoffer '24)

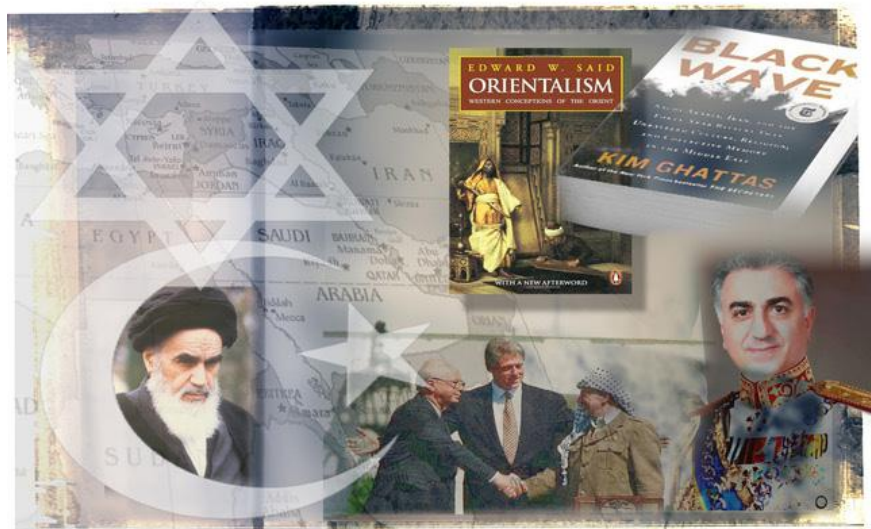
Nina Simone was one of the most politically engaged Black artists of the 1960s and '70s. **"Mississippi Goddam,"** released in 1964, is one of Simone's most famous protest songs. It was written shortly after the death of four young Black girls in the infamous 16th Street Baptist Church bombing in Birmingham, Alabama. The song took on a protest meaning as Simone directly calls out racial injustice, repeating "Goddam" in frustration and anger. Many radio stations at the time wouldn't air the song because of the expletive — and Simone's provocative warning to whites that if change did not come quickly, they were "gonna die like flies" — but they couldn't stop the song and its meaning from the traction and popularity it gained. The lyrics offered a stark contrast to the messages of integration and non-violence that were prevalent within the movement at the time. (Sayka Green '24)

With lyrics from poet Langston Hughes, **"Backlash Blues"** is a staple of Nina Simone's civil rights work. Simone had jumped at Hughes's invitation to make music of his work, and quickly turned it into one of the most important songs of her career. Written just before Hughes's death in 1967, the backlash refers to the steady rise of hate crimes committed by white people against African Americans, as well as structural racism in housing and education. While the song captures sadness and heartache, it is a fighting song, meant to enrage listeners and spur them to take action to leave "Mr. Backlash" with the "Backlash Blues." (Jack Rosenberger '24)

Written in response to the social and political unrest in Jamaica in the early 1970s, **"Get Up, Stand Up"** is a call to stand up for the voiceless and all those denied basic human rights. Released by Bob Marley in April 1973, the song has continued to serve as an anthem against all injustice worldwide. One facet of the song that generated strong appeal in Jamaica was its religious undertone. Lyrics such as "Preacher man don't tell me heaven is under the earth" and "Almighty God is a living man" reflected the firm Rastafari belief, rooted in reggae music, that Haile Selassie was the living God come to deliver his people. The song also stood as a powerful live performance, most notably at the 1980 Open Air Festival in Munich, Germany. (Thomas Ephrem '24)

H415: Understanding the Modern Middle East

TO BEGIN WITH, a warning: The course title oversells its delivery. Perhaps more accurate would be "An Introduction to a Few Paths to Consider in Beginning the Longer Work of Gaining Greater Understanding of the Modern Middle East." Each fall, students in this history elective work collaboratively, with guidance, to design the course's syllabus based on their interests. So the readings vary greatly, but we always begin with a warning as well: Edward Said's opening chapter from *"Orientalism,"* which frequently resurfaces in our examination of historical sources from — and especially about — this region. Other constants remain: the dynamic impressions provided by the Italian journalist Oriana Fallaci's 1970s interviews with the shah of Iran and Ayatollah Khomeini are hard to replicate. (Said might also have warned us about Fallaci's later career, which was marked by Eurocentric Islamophobia.) This past year, given the heart-rending outbreak of war between Israel and

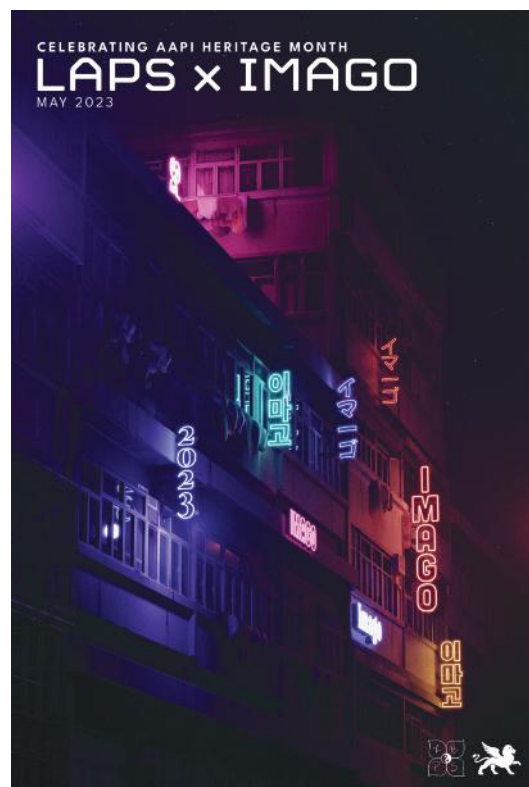


Hamas, we also considered the text of the Oslo Accords, as well as opinion pieces on the accords and the expectations afforded them. For examining the current paradigm of fault lines in the region, we have found no better place to start than Lebanese author Kim Ghattas's *"Black Wave."* Ghattas

asserts that "[a] futureless past is a state of inertia and stagnation, while a pastless future is alien and vacuous."

She asks, as does the class's final unit: If our current position is neither inevitable nor eternal, where might we go from here? ❁

— Bill Souser, Upper School history teacher



DISTINCTION in DESIGN

YoungArts is one of the few national organizations dedicated to supporting high school artists with a wide variety of programs and resources aimed at nurturing teens in creative fields. In January, as a winner with distinction in design in the organization's national arts competition, I had the opportunity to attend the YoungArts Week intensive in Miami — where I connected and collaborated with 150 other young artists from around the country. Each day, I joined my designer peers in lectures and workshops, then piled onto buses to attend performances and exhibitions. Each night showcased winners across 10 artistic disciplines, ranging from design and visual arts to theater, classical music, and jazz.

In my selected portfolio were several works I had designed for the Lakeside community — my May Day festival T-shirt design, my LAPS (Lakeside Asian Pacific Students affinity group) and IMAGO promotional poster, and this year's yearbook cover design. With the chance to present my work to my peers and our panel of professional designers, I explained my digital 3-D artistic process (incorporating my interests in technology), as well as both my inspiration from and effect on Lakeside, such as the IMAGO poster's use of typography in dif-

ferent languages on its neon signs to highlight the cultural diversity of LAPS.

Design was, by far, the most diverse discipline at YoungArts Week in its artists' skill sets. I was a graphic designer attending the same classes as fashion designers and architects. As the group met for the first time, I feared possibly being asked to match the skill around me in other fields I had little experience in. But our panelists and instructors knew this. Rather than diving too deeply into technique, they focused on the broad principles that joined our subdisciplines of design together, encouraging us to imbue our work with deeper meaning and (unique to design) objectively present it to the viewer. And because of this, despite traveling alone for the first time and being surrounded by new faces and daunting talent, I felt like the week was a natural extension of my time at Lakeside. It wasn't that technical ability was disregarded or ignored — rather, our skill in our disciplines was understood as a given. It was incredibly refreshing as an artist to worry less about proficiency and focus instead on elevating my work through examining its purpose, impact, and ultimately its greater meaning.



— Bryan Chung '24

FACULTY & STAFF NOTES

News and sightings from outside the classroom

Ying Purcell, office manager and assistant to the chief financial officer/assistant head of school, has had a wild year outdoors. She summited 12,281-foot-high Mount Adams with her son Jon '23 (see page 47), joined an eight-day women's expedition in Alaska, and completed a wilderness navigational course. • Meanwhile, Middle School science teacher **Patricia Kennedy** spent her winter break traveling with National Geographic to Antarctica, where she learned about humpback whale acoustics and the cascading effect of melting sea ice. • Lakeside's director of development, **Daiga Galins**, was prominently featured in the cover story of last November's issue of the "The Chronicle of Philanthropy," a feature about fundraising in challenging economic times. • Also last November, Middle School counselor **Tori Force** passed her art therapy board certification test, making her one of fewer than 5,000 board-certified art therapists in the U.S. In January, she led an art therapy group for area women of color processing grief. • Upper School English teacher **Bob Lapsley's** graduate work is now in the public domain. He was lead author on the scientific paper "The effectiveness of strategies to engage adolescents in HIV self-testing in Nairobi, Kenya," which was added this past March to the National Library of Medicine's public database. • **Camila Calkins**, Lakeside's data systems management and visualization specialist, also saw her work published this year. She was co-author of a new must-have volume among independent school administrators: "Data-Informed Decision Making: A Guide to Institutional Research in Independent Schools." • Another recognized leader, **Wellesley L. Wilson**, director of admissions and financial aid, delivered the keynote ad-

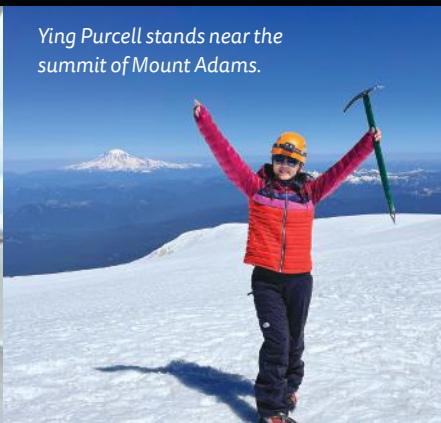


dress at the New York State Association of Independent Schools' spring professional development conference in early May. • Closer to home, Upper School science teacher **Ava Erickson** appeared on stage, as well, singing with the Seattle Labor Chorus at the 38th annual Great Figgy Pudding Caroling Competition at Pike Place Market. The holiday event, a benefit for Pike Market Senior Center & Food Bank, attracted some 10,000 viewers and raised more than \$1 million. Says Erickson, "Our chorus sings traditional holiday melodies with alternative labor and environmental lyrics." • Science department colleague **Nickie Wallace** also raised her voice, singing soprano II for the Kirkland Choral Society. In February, the society performed its annual love-themed concert, "All You Need is Love," at Bastyr University Chapel. Its season finale was an April performance at Benaroya Hall, featuring pieces from Bach, Beethoven, and Brahms — and a new voting-rights cantata

entitled "Say Your Name," by Reena Esmail. • Middle School science teacher **Antonio Hopson** — after 24 years in the classroom — has been enjoying a half-year sabbatical, much of it spent with his two sons aboard their boat, the SV Bold Venture. In a note to the Lakeside community before he set sail, Hopson wrote, "After some practice around and around Vashon Island, we'll head north to the Inside Passage. I'll have my captain's license by then." • Looking ahead to a half-year sabbatical is Upper School English teacher **Erik Christensen**, who plans to live for several months in Denmark, exploring, photographing, and writing, less as a tourist and more as a local. Says Christensen, "Though it's where I was born, I've actually never lived there; I've only been an occasional visitor. This is my opportunity to experience it more deeply, maybe write a book about the experience. It's a dream come true." ✨



Patricia Kennedy shoots Antarctica.



Ying Purcell stands near the summit of Mount Adams.



Captain Antonio Hopson at the wheel of Bold Venture.

Boys Swim & Dive Dominates the State

IT WAS APPARENT early in the season, according to program head Matt Miller, that there was something special about this year's Boys Swim and Dive team. They started the season defeating rival teams by huge scores (85 points separated the Lions from Seattle Prep in their first meet of the year). Out of the pool, the team was an extraordinarily tight-knit group.

"This year's team really seemed to lean into the team and group mentality that can so often be lost in such an individual sport," Miller said. "They realized that lifting each other up and relying on the person next to them were traits of truly successful teams."

Team success continued with a third consecutive Metro League title, where 35 of 38 Lakeside swimmers turned in best personal times, including a school record in the 100 butterfly by Alvin Zhang '24, and on through a district championship, where the 400 relay team of Ben Scott '24, Ayden T. '24, Daniel L. '26, and Zhang took first place. At the Washington Interscholastic Activities Association 3A state championship meet, Zhang took first in the 100 butterfly and 50 freestyle events, while other top-three finishes throughout the meet were enough for the Lions to accumulate 254 team points — and easily bring home the state championship for the third time in school history.

The Girls Swim and Dive team, just a few months prior to the boys state championship, made waves of their own, bringing home their 12th straight Metro League title and setting a new school record in the 400 freestyle relay: 3:30.34, set by Ella J. '25, Nora M. '27, Caroline C. '25, and Sadye D. '26. Ella J. '25 later finished first in the state meet

in both the 100 butterfly and 100 backstroke, and then, with her Bellevue club team, swam a fast enough 100 butterfly to qualify for the U.S. Olympic team trials meet in June in Indianapolis. "This is a pretty incredible achievement for any swimmer," said girls program head Kaitlyn Overstreet. "But her getting it at just 17 years old makes it even more amazing."

Also last fall, Amy C. '27 burst onto

the **Cross Country** scene, placing 12th at the Metro League meet, ninth in the Sea-King District 2 championship meet, and 28th at the WIAA state meet at Sun Willows Golf Course in Pasco. Drew K. '25 finished 20th in districts and 30th in the state.

Girls Soccer, following a 10-1 regular season, finished third in the state. Eleanor Morrissey '24 (opposite, top) was named Metro League Mountain





Numidian photographer Lia S. '25 took first place honors in a national yearbook competition for this athletics action shot (below) of Nora M. '27.



Updates for spring teams

News and information on all Lakeside teams can be found on X at [@LakesideLions](#), and on Instagram at [@LionDenLakeside](#).



Division MVP; she's off to join the women's soccer team at the University of Southern California next year.

Girls Basketball took down state powerhouse Garfield in a back-and-forth game to win the Sea-King District 2 Championship at Bellevue College. The team later finished third in the state. Mia Broom '24 and Willa C. '25 were named First-Team All-Metro League; Broom was named Metro League Defensive Player of the Year for the second year in a row, while Mia Augustavo-Fisher was named Metro League Coach of the Year for the third year in a row and Washington State Girls Basketball Coaches Association Coach of the Year.

Cam Whitt '24 (left) won Lakeside's first Metro League **Wrestling** championship since 2013 and took third place in the regional tournament, qualifying for an appearance at the state tournament.

Five members of the **Girls Golf** team competed in the district golf

championships, and Liz Christensen '24 went on to finish 6th in the state tournament match.

The **Boys Tennis** team had yet another blemish-free season, taking home the Metro League championship with a routing of Seattle Prep and later winning the WIAA 3A state championship for both team and doubles (duo of Rahul Sundaresan '24 and Zach T. '26).

Twenty-six **Track and Field** athletes qualified for the Metro League championship meet in early May. Later in the month, Anvi B. '27's 126-foot, 9-inch mark was the second-longest javelin throw at the 3A state championship meet, while her older brother, Manav B. '25, took 6th on the boys side with a javelin throw of 159 feet, 2 inches.

Claire Monsaas, coach of Lakeside's **Girls Lacrosse** team, was selected to coach the Team Washington entry in the Women's National Tournament in North Carolina, held over Memorial Day Weekend, a deserved honor.

Girls Crew's varsity 4+ took first place at the Covered Bridge Regatta in Dexter, Oregon, in April. The boys and girls teams qualified two boats at the USRowing Northwest Regionals Regatta in Vancouver, Washington, for a spot at the national championship regatta in June.

Our Class 3A academic state champions for highest team grade-point averages: **Boys Soccer** (3.82), **Boys Tennis** (3.92), **Boys Track & Field** (3.83), and **Baseball** (3.76).

Congratulations to them all. 🌟

Mike Lengel is assistant director of athletics and creative content director for Lakeside Athletics. athleticsdept@lakesideschool.org.

For the Record

ONE OF THE THINGS I've heard (and said) quite a lot in my years as an archivist is to pay attention to the records that have a value beyond that for which they were originally created. Things like diaries and letters, for example. We write them for ourselves or for a specific, limited audience, without further thought. But in fact they're windows into the seemingly mundane realities of the present day. Seen through a historical lens, they offer evidence — documentation — of the way things and people were; what they found important enough to write about; stories they felt worthy to share. Their historical value lies not only in what they tell us today about today, but what they will tell us tomorrow about our past.

Our Upper School's student newspaper, *Tatler*, published since 1934, remains such an important historical resource because it's both a secondary and a primary source. *Tatler* editors put to paper (and, today, to the screen) secondary accounts of events and happenings, but they write the stories in the context and at the time of the here and now.

For an archivist, and for those wanting to understand the history of the school, *Tatler* back issues serve as a starting point from which to begin further historical inquiry. One of the first things I did when I was hired as Lakeside's archivist in 2008 was to digitize back issues of the newspaper and make them searchable through an online database. Why? Because I found myself referring to *Tatler* whenever I received a question about some aspect of Lakeside's history that was unfamiliar to me. More often than not, I could find something in there that would then lead me to other records. *Tatler* was my starting point.

That's not to say that the stories in *Tatler* have always been 100% accurate, nor have they been comprehensive. But, overall, if there were concerns or issues in the past that students or the school were tackling, they were often written about in *Tatler*.

It's been 90 years since Lakeside students first began recording their stories in their school paper, and I think those students would be astounded to know that their words continue to resonate today. And resonate they do — across an ecosystem that now includes a website, Instagram feed, YouTube interview channel, "Chatler" podcast, regular monthly printed editions, and special issues like the one this past winter that celebrated the history of *Tatler*, overseen by managing editor Estelle Lee '24. Included in that issue was the accompanying timeline.

— Leslie Schuyler, archivist of the Jane Carlson Williams '60 Archives.
Visit the archives at lakesideschool.org/about-us/history-archives. Visit the
Tatler website at tatler.lakesideschool.org.



A BLAST FROM THE PAST

Lakeside Through the Eyes of *Tatler*

1930s

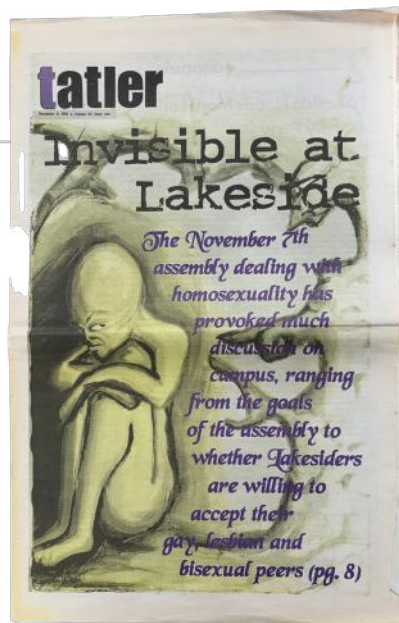
In the 1930s, the student body numbered in the dozens, and *Tatler* was a newfangled institution. Throughout the paper's first decade, it primarily reported announcements from the administration, like the time Lakeside had a "second spring break" in 1936 thanks to a measles epidemic. The next year, students decided to make the most of their time at Lakeside by starting a Rifle Club and constructing a shooting range on the fourth floor of Bliss. The club was heavily promoted by *Tatler*, of course — the newspaper likely had some shooting enthusiasts among its ranks.

1940s

An article in the Sept. 11, 1945, issue of *Tatler* lamented the school's increasing class size — the average grade had an incredible 25 students! How would pupils be able to study with such hustle and bustle? Later that decade, students voted down an administrative proposal to impose an "income tax" on students' intraschool entrepreneurial ventures, with *Tatler* serving as the forum in which students and administrators published their opinions on this tax. This was, ironically, probably in violation of the Washington State Constitution, as one astute reporter pointed out.

1950s

The Lakeside ski team won third place in the Metro ski meet in 1954. Two years later, Lakeside participated in an exchange program with schools in Japan, bringing as-of-yet unfathomable diversity to the student program. As of this decade, *Tatler* was still primarily a news organization, reporting on "mundane" events that would today be handled by emails from Dr. Bynum or the communications department.



1960s

The 1965–1966 school year brought a version of Tatler many avowed Sanderites would despise: one flush with advertisements for all sorts of goods — jackets and slacks from Littler Gentlemen's Apparel or drugs from four distinct pharmacies (no kidding), as well as casting calls for a variety of odd jobs, including a mechanic for Texaco. The Tatler of the 1960s also happened to publish college acceptances for all seniors — whether that's reflective of a relaxed or stressful college culture is left as an exercise for the reader.

1970s

The boards of Lakeside School and The Bush School almost endorsed a merger before it was called off by both heads of school — possibly thanks to the droves of negative op-ed articles published in Tatler the month heading into their meeting. After Lakeside became a coeducational institution, students often complained about the “prudish” faculty that would “become hysterical” if a boy and a girl interacted outside of class. We also had a program called the January Days, wherein students had a couple of weeks off from classes to focus on an independent project, the results of which were often reported on in the Tatler.

1980s

The 1980s were a time of unrestrained opinions and open discourse — which in one Tatler issue meant fervent sexism. Two students wrote a pair of articles in 1982 that extolled the superiority of women and men, respectively, with such claims as “women are mentally and physically superior to men” and “women should take a back seat in society.” I suspect these were written in jest, but, unfortunately for the students' future employment prospects, the intentions have been lost to time. Beyond the questionable op-eds, 1982 also appears to be the first year with a true April Fool's Tatler issue — in which the administration was charged with racketeering, cannabis was “found” in biolo-

gy classrooms, and students had to take four years of avant-garde Japanese haiku music in order to graduate.

1990s

The 1990s began with students protesting in a full front-page spread about how parking was their “god-given right” (not entitled at all). That came after the school shelved plans to replace the softball field with a new parking lot. A smoking circle for faculty and students was still going strong in 1992, with Dean Anne Stephens writing in Tatler, “I'm not trying to force them [a group of freshmen] to stop smoking, because I think it is their decision.” At the turn of the millennium, stress reached record highs with seniors, who reported having four hours of homework per night, turning some sections of every month's Tatler into pleas for a more relaxed curriculum.

2000s

The brand-new invention of laptops was introduced to Lakeside — and faced a surprising amount of pushback from students and teachers alike, though most detractors eventually relented. Tatler reported on the issue with an issue (pun semi-intended) whose front page displayed three prices: tuition, the cost of a laptop, and the cost of books.

2010s

The frowns on squash players' faces could be seen from across the quad when Lakeside demolished the school's squash courts to make way for the modern athletics complex; this was likely to the amusement of one student who told Tatler that “the needs of the many outweigh the needs of the few.” Near the end of the decade, Head of School Bernie Noe lamented “grade inflation” in informal comments to many disgruntled students — none of whom responded in Tatler, marking the paper's subtle turn away from strong anti-administration posturing. ✿

— Science & Technology Editor Rohan D. '25



BY BENJAMIN CASSIDY

ILLUSTRATED BY DAVID O. SMITH

It's only minutes into Washington's 2024 high school chess team state tournament, and Eric Zhang '24 is panicking.

Not outwardly: Behind Board 1 at Table 1 inside Interlake High School's massive gymnasium, the Lakeside senior looks as supremely focused (elbows folded on the table, hands pressed against his cheeks, head dipped downward) as he normally does when capturing pieces and vanquishing opponents. The national master hasn't lost a game all year, and he's done so despite deliberately putting himself at a disadvantage. Every game, just to make things interesting, he has played the goofy Bongcloud Opening, moving his king out to a square where it can easily be attacked, even though protecting the king is perhaps the No. 1 rule of chess. Every game in which he's prevailed anyway.

Zhang isn't messing around, though, on this Friday night in early March. Lakeside may have won the state title last year, but the school's top chess player understands it's no lock the team will repeat; in the end, it could come down to a single point, to one game — to this game. From the get-go, Zhang protects his king. He advances his lesser pieces to try to control the center of the board. But his opponent from Henry M. Jackson High School in Mill Creek is unexpectedly prepared, quickly countering each of Zhang's moves.

At the state tournament, players have one hour to make all of their moves. Zhang starts to feel the time crunch well before his hour draws near. He knows playing fast early can create a massive advantage by giving one more time to think through their end game. And he knows he has already lost that luxury. At one point, he's used 34 minutes to make the same number of moves as his opponent has in just eight.

As Zhang mulls this unexpected deficit, players at dozens of tables across the gym punctuate their turns by striking a timer placed between them, rhythmic taps that cut through the tension of the

THE Kings & Queens of Lakeside



The defense of its state chess title seemed almost assured, until it didn't.

silent, cavernous room.

Dissonant with this intensity is the appearance of the players. Chess casual is, in fact, very casual. While Lakeside players sometimes sport slick team jackets, many of them here today wear track pants or sweatshirts. Others around the gym circulate in pajamas; one student hides behind a gorilla suit.

Players also often rise from their seats to watch other games, even in the middle of their own. They peer over shoulders like teachers inspecting their students' tests — sometimes to study moves, other times to apply a little soft pressure to another team's player, others still just to keep their

blood flowing amid the rigors of a multiday tournament.

Zhang usually wanders to loosen his mind and check on how his teammates are doing. But with time running out in this game, he remains glued to his seat, trying to bleed his opponent's clock while preserving his own precious minutes. The players exchange pawns, bishops, knights. A small crowd gathers around the table as the rest of the room clears out. Slowly but surely, Zhang shrinks his opponent's time and potential moves. But he doesn't have many of his own left.

Nearly two hours after their game began, with each still playing four pawns, a rook, and a king, Zhang and his opponent finally agree to a draw — a half point for each. Not a disastrous result, but a half-point less than Zhang has received for any game this school year — a half-point that could mean the difference between the glory of another state crown and, say, a frustrating runner-up or third-place finish.

"It was really disappointing," Zhang would say later.

The rest of the school's "A" team — Owen X. '26, Brandon Peng '24, Felic-

ity W. '26, and Daniel W. '25 — have, fortunately, picked him up, winning the other four boards to give the Lions a decisive victory in this opening round of a six-match marathon. But in a state tournament that tallies individual game results from each round to crown an eventual winner, every game matters. And for Lakeside, the defending state champion and longtime powerhouse, anything less than first place in 2024 will count as a letdown.

The Washington High School Chess Association (WHSCA) has held a state tournament every year since 1967, when Mercer Island High School triumphed in a field of seven teams. By the mid-1970s, more than 30 squads were competing annually for the state's top prize, a number that, early pandemic years aside, has held steady ever since.

Recently, however, the advent of regional tourneys has led to a greater representation of players across Washington at the state tournament, as schools without a league affiliation, such as Seton Catholic in Vancouver, can now qualify. Coupled with the viral



THE Kings & Queens of Lakeside

popularity of Chess.com and the hit Netflix series “The Queen’s Gambit” during COVID-19 shutdowns, the sport has come to feel less like a niche club and more like a burgeoning force in after-school life. “Chess is growing statewide,” says Randy Kaech, president of the WHSCA and the coach of Ferndale High School’s chess team.

But its epicenter remains King County, where the communities in and around Seattle harbor the economic resources and diasporas to cultivate chess talent. Nearly all top players in the state, including those at Lakeside, pay at some point for private coaching. And while chess is popular in the U.S., it’s more prominent in some European and Asian countries that have major cultural presences in King County, where tech jobs have attracted expats who foster the next chess generation. “They don’t realize it at the time,” Kaech says of the tournament’s players, “but they’re basically entering a worldwide fraternity of people who enjoy this game that’s been around 1,600 years.”

Like many on Lakeside’s squad, Zhang has played for as long as he can remember. He recalls his father, a great Go player in China, giving him the choice of studying that classic board game or chess. By the time he was in kindergarten, Zhang was attending Seattle Chess Club events just north of the city, where the Bellevue resident crossed paths with his future Lakeside coach. “He was always the youngest kid, and he just kept coming,” remembers Josh Sinanan. “His rating just kept rising.”

Sinanan, a life chess master, was similarly precocious. The Edmonds-Woodway High School graduate was mostly self-taught, reading books and studying the games of legend José Raúl Capablanca. Eventually,

one of his older classmates showed him some openings, including the famous French Defense, which features a black pawn attacking a white pawn in the center of the board. He won the individual Washington state championship in 2003 and, during his scholastic years, faced Lakeside, which had become a veritable dynasty back then. Beginning in 2000, the Lions won six straight state championships, with Bob Ferguson, the future state attorney general (and internationally rated chess master), at the helm as coach. “I was kind of a thorn in Lakeside’s side,” Sinanan recalls.

Shortly after Sinanan “joined the dark side,” as he puts it, his Lakeside chess teams won four consecutive state titles. Over the next decade, they would add four more. He appreciates that Lakeside students often arrive at the high school level with a nuanced understanding of how to study the game and improve. Sinanan holds master sessions only two or three times per month, usually over pizza on Friday nights, when he can “focus on some pretty intricate theory and ideas and tactics.” Overall, though, he views his role as “more of a guide than a coach.”

Still, coaching matters, and King County attracts top coaches because they can find more potential clients in the area, according to Kaech, the WHSCA president. “All the main after-school enrichment programs are in the Seattle and Eastside areas,” he says, citing Chess4Life, the Pacific Northwest Chess Center, and Orlov Chess Academy as examples. This

coaching advantage has helped perennial powers Lakeside, Newport High, and Interlake, which won the 2020, 2021, and 2022 state titles. But it’s Lakeside that has won the most. The name of Lakeside’s pioneering coach, Oliver “Ollie” LaFreniere, graces the state championship trophy.

The LaFreniere Cup gleams at the foot of Table 1 on the second and final day of the 2024 tournament. In the third round, Lakeside squares off against host Interlake. While there are still three more matches before the tournament’s final results will be calculated, the company of the trophy reminds those in its midst that one of these two teams will likely hoist it at the end of the day.

For the better part of two hours, the teams appear deadlocked. Zhang, playing faster and strolling the room more frequently, eventually dispatches his opponent. But Owen X. and Peng lose on boards 2 and 3, and soon, Felicity W. will do the same on Board 4. It falls to Daniel W. to narrow the margin of defeat. Perhaps the most kinetic and outgoing of the bunch, the junior had, as per usual, scanned his teammates’ games minutes earlier.

“I got up, and I saw we were losing a lot of boards,” he says later. “And I was like, well, I have to win this game now. That sort of changed my strategy.”

Daniel aggressively executes a sequence of attacks that he knows will take time to process. It forces his Interlake opponent to rush his moves and, ultimately, land in checkmate.



Daniel celebrates by jumping out of his seat, snatching The LaFreniere Cup, and hauling it over to a table in the cafeteria where players socialize and eat between games. (With Sinanan able to attend only part of the tournament, the players are mostly left to their own devices for long hours at a stretch.) Daniel reminds the team that, while they'd just lost that round to Interlake 3-2, they are only 1.5 points behind the Bellevue school with three rounds to go — the trophy is still theirs to lose.

Lakeside gains a point back on Interlake in the next round, topping fellow power Newport 3.5-1.5. Then, through no fault of its own, the school finds itself in a pickle.

Unlike most programs across the state, Lakeside boasts enough depth to qualify two squads for the state tournament — an “A” and a “B” team. Lakeside’s “B” lineup is often superior to other schools’ top teams, and this year is no different. Over the first four rounds, Albert E. ’27, Sophie Szeto ’24, Rishi Lakshminarayanan ’24, Christopher P. ’27, and Emma L. ’27 have defeated three schools and tied a fourth, putting them near the top of the overall standings.

Which has led to what is, at best, an awkward situation. The WHSCA uses a system that pits squads with similar scores against one another in matches. But the tournament format doesn’t prevent pairing two teams from the same school, inviting an ethical question that many a coach has raised over the years: Beyond the discomfort of players competing against their fellow classmates, what if a school’s “B” team deliberately loses its games to help the “A” team, or vice versa?

While complaints have led to some changes in Washington’s state tourney — “A” and “B” teams from the same school can no longer square off in the first two rounds or the last, and schools can challenge the pairing — they don’t stop the Lakeside “A” and “B” teams from receiving the dreaded news that they’ll be playing each other in the fifth round. The players aren’t happy, but reluctantly agree to the pairing.

“It’s really bad,” Daniel W. says before the match.

Onlookers do double-takes at the dueling Lion logos next to each side of the table. But, despite the potential conflict of interest, the “B” squad doesn’t tank its games. Playing determinedly, it puts up a respectable 1.5 points.

“They acted with integrity,” Kaech will note later.

Albert, a freshman, appreciated the opportunity to play Zhang, trying out a new opening and learning from the senior even in defeat. Zhang often drives Albert to and from team events, just one example of how the team’s camaraderie

Continued on page 42

Lakeside’s First Chess Grandmaster

By the time he was 12 years old, Bryce Tiglon ’19 had already achieved a chess rating of 2000, qualifying him as a U.S. Chess Federation candidate master — a rating closer to five-time world chess champion Magnus Carlsen than to the average Metro League competitor. In high school, Tiglon dominated the competition. At 15, he won the National High School Championship. At 16, he became an international master. At 17, he won the North American Junior (under 20) Chess Championship.

In December last year, he became a chess grandmaster — the first Lakesider and just the second player ever from Washington state to earn the game’s highest title. At the moment he is ranked 587 in the world — which makes him, literally, one in a million.

Eric Zhang ’24, Lakeside’s current chess whiz, remembers Tiglon as “someone who, after a long school day and soccer practice, entertained my vociferous, energetic middle school self for the hour-long bus ride.” He was personable according to Zhang — someone who you could talk to about a tough soccer game or a looming test.



Bryce Tiglon ’19 at the 2019 National High School Blitz Tournament.

Despite the dominance, there was another Seattleite who gave Tiglon a run for his money: Garfield’s Roland Feng, who had also won national championships. He was someone Tiglon could play competitive games against and talk chess with. In his words, “It was cool that there was someone else my age who was quite decent at chess!”

During that time, Tiglon learned and mastered what remains his favorite opening: the Grünfeld Defence, which employs a hypermodern strategy wherein black leaves the center open to domination by the white pawn, in hopes of attacking the cumbersome white center later in the game. What attracted Tiglon to this opening was its subversiveness — by letting go of control, black puts itself in a much better position for the middle game.

That “hidden” nature is in play today: If you meet Tiglon in Stanford University’s computer science graduate school, you might fail to place him as the chess superstar he is. He admits that his interests in biology and computer science have drawn him a bit far from his chess roots: “Chess is more than a full-time job,” he says, “and part of the reason I’ve been able to study and compete is because I love the game. But truthfully, it’s so hard — I haven’t played chess in two months.”

Regardless, Lakeside’s grandmaster says chess has taught him a whole host of life lessons: how to think logically, be resilient, and learn — often painstakingly — from even minor mistakes.

— Rohan Dhillon ’25, with reporting by Eric Zhang ’24



Harry Swetnam weight room,
December 18, 2023.



Corbin Carroll's Superpower

THE EDUCATION OF A MAJOR LEAGUE STAR

On a rainy evening in mid-December, the Upper School campus of Lakeside School is dark and nearly empty. Inside The Paul G. Allen Athletics Center, though, lights glare and sounds pulse: the pounding of basketballs on a hardwood floor, the squeaking of sneakers, shrill blasts of a whistle — the boys JV basketball team at practice in the gym. And from behind the closed doors of the cavernous fieldhouse: ringing pings from a metal bat hitting hard leather baseballs, then deeper, percussive cracks of the balls being struck by a bat made of maple. ▶

BY JIM COLLINS | PORTRAITS BY JOHN LOK



Carroll greets his workout partner William DeForest '19. A "beast" in the weight room, Carroll has the strongest grip strength of any Diamondback.

The two baseball players getting their swings in are childhood friends and former teammates from the powerhouse 2019 Lakeside team that went 15-0 in the Metro League before being upset in the state tournament. That tight-knit, veteran squad had sent five seniors on to play in college.

Inside the mesh batting cage, Lakeside's baseball coach, Kellen Sundin, tosses pitch after pitch after pitch to his former players. William DeForest '19 swings the aluminum bat he'll be using in his final season of college eligibility, as a catcher and graduate student at the University of Chicago.

The scene could be just another routine, under-the-radar moment during a December break when few people are around to see athletes working hard at getting better. Except a magazine photographer is documenting the batting practice, and a set of studio lights and a seamless paper backdrop for formal portraits have been arranged along a wall of the fieldhouse beyond the batting cage. Except, with the basket-



Hitting in the fieldhouse off his old coach, Kellen Sundin, Carroll gets in some off-season work during a mid-December visit back home in Seattle, away from the spotlight.

ball practice in the gym having ended and word having gotten out, the JV players now press faces against the narrow window of the locked door of the fieldhouse, crowding each other, straining for a glimpse of celebrity.

The captain and sixth senior from that 2019 team, outfielder Corbin Carroll, swings, and the ball cracks like rifle shot off his wood bat — wood, because that's the kind of bat that's used in the Major Leagues.

Carroll spends most of his time now in the Phoenix area as a member of the Arizona Diamondbacks. He's back in Seattle over the holidays for a brief visit with his family. As he has done each winter since he began playing in the Diamondbacks' system, he's returned to the weight room and field house here at his old school, quietly slipping in after hours. The workouts in the athletics center — usually meeting up with DeForest or Jared Feikes '19 or Julian Sanders '20 — offer Carroll a refuge from the attention he draws in public, attention that has dramatically increased over the past whirlwind of months when he burst into the national spotlight as a Major League star.

Last year, in his first full season in

the majors, Carroll stole 54 bases, hit 25 home runs, 30 doubles, and 10 triples — a dynamic combination of power and speed that in the long history of the game had never been accomplished before by a first-year player. He was named a starter in the game's mid-season All-Star game, a made-for-TV spectacle held that July in Seattle's T-Mobile Park.

He became the catalyst and public face of a young, overachieving team that captured the National League championship and earned a spot in the World Series. Two weeks after the Series ended, he was unanimously selected as the league's rookie of the year.

No one — not Sundin, not DeForest, not the Arizona scouts or front office — saw all of that coming. But no one who had known Corbin Carroll for long was completely surprised.

THE PATH to Major League Baseball is notoriously unpredictable, fraught with injury, bad luck, minute deficiencies in skill or ability, and intangible character flaws. In the history of Lakeside School, only one other baseball player had ever made

A power-hitting left-hander, Carroll set a dozen school records and was Washington's 2019 Gatorade Player of the Year.



Carroll grew up playing in Queen Anne.

”

We just let him play baseball. You can't make someone love to play ... Corbin absolutely loved baseball. He couldn't get enough of it.

BRANT CARROLL

it all the way: catcher John Leovich '38, who attended Lakeside for his senior year and played exactly one game for the Philadelphia Athletics in 1941.

In 2019, Carroll was one of 480,000 high school players in the U.S.; some 34,000 others competed across the various divisions of college baseball. In that draft year, 30 Major League Baseball teams took chances on the 1,217 best prospects, spending hundreds of millions of dollars for the fewer than one in five who would pan out and become Major League players.

The process of identifying, sorting, and rating prospects ahead of the draft has spawned a multilayered industry of its own, built on select youth leagues, elite travel teams, showcase tournaments, and a quasi-science that includes all kinds of data collecting and analysis, physical measurements, psychological assessments, and in-person scouting. Major League organizations compete intensely for the most likely to succeed. They spend the majority of their millions on the few dozen who rise to the top of the list.

One vexing question in all of this has kept the process from being entirely scientific, the answer to which,





Snapshots from a baseball life: early game at Safeco Field; meeting childhood hero Ichiro Suzuki in 2019; Little League district championship.



despite all the energy and resources devoted to it, proved perennially elusive: How could one know what a young player's ceiling was? In other words: When would a person stop improving himself?

GROWING UP in Queen Anne, Corbin Carroll had skirted the edges of the youth baseball hothouse ecosystem. His parents, Brant and Pey-Lin Carroll, believed in the character-building value of sports, and encouraged both Corbin and his younger sister, Campbell, to play anything they liked. Corbin liked tennis, soccer, and baseball. He pitched and played shortstop for his local Queen Anne Little League team and got picked for all-star teams. (One of those all-star teams advanced to the semi-finals of the state tournament, a step away from the Little League West Regionals.) But his parents didn't push him, didn't pay obscene money for specialized coaching, didn't live for their child's success, as many parents did. "We just let him play baseball," says Brant. "You can't make someone love to play. And for whatever reason, Corbin absolutely loved baseball. He couldn't get enough of it."

The family lived close enough to the Mariners' stadium that they could walk to games. Brant, an ophthalmic surgeon, shared partial season

tickets with friends. Corbin idolized the Mariners players, especially the star outfielder, Ichiro Suzuki. Corbin wasn't a dreamer — from an early age, he was serious and pragmatic and preternaturally organized. ("We're a process-oriented family," says Brant.) But Corbin thought it would be awesome to someday play there at Safeco Field.

When Corbin showed interest at age 8 in continuing playing beyond the Little League spring season, Brant and Pey-Lin had no interest in having their son go off to a big-name, for-profit program that would take him away for much of the summer. Instead, they helped organize a local travel team with the parents of the other kids Corbin played with. Pey-Lin was in charge of buying and handing out uniforms.

One of the dads happened to be Jeff Cirillo, who'd had a 14-year career in the Major Leagues with several teams, including the Mariners. As the sons got older, Cirillo stepped in and became the lead coach of a travel team called the Walla Walla Sweets, a nod to the college summer league team Cirillo was also affiliated with. His approach to the game resonated with Brant and Pey-Lin. The team brought together serious, passionate kids who were committed to learning the mental side of the game along with like-minded parents who trusted the

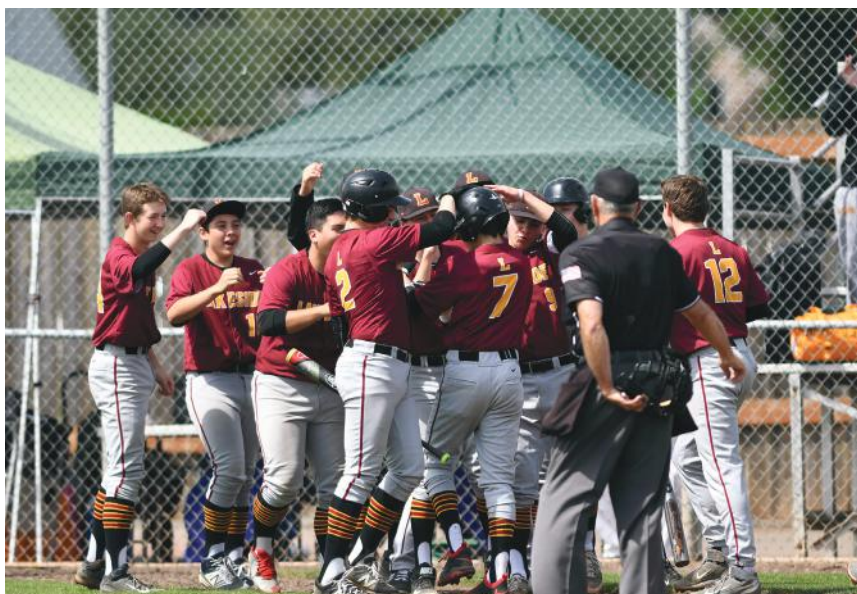
Corbin was being brought up to be respectful, to care for others, to follow through on his commitments, to pull his weight.

coaches to teach the right values.

The values part of the requirement fit right into the ethos of the Carroll family. Corbin was being brought up to be respectful, to care for others, to follow through on his commitments, to pull his weight.

The Sweets practiced and played their home games at Marymoor Park in Redmond. Pey-Lin would drive Corbin to the bus stop at the University of Washington. He could take the bus to within a mile from the field and walk from there. "We reached the point where Corbin needed to put some skin in the game," says Pey-Lin. "Plus we had another child at home who also needed our attention." (Occasionally, Pey-Lin would get a worried call from another parent who had seen Corbin walking alone on the road. "Is it OK if we give him a ride?" the parent would ask. "Sure, if he wants one," Pey-Lin would say.)

The discipline continued as Corbin



Teammates mob Carroll (No. 7) after the freshman hit a home run against Glacier Peak in the 2016 state tournament. Coach Kellen Sundin says, "Even at a young age, no moment was too big."

got older and added games to his schedule with a high-visibility team called The Canes and with invitation-only tournaments organized by Under Armour and USA Baseball. While others in these new parent groups traveled nonstop and looked after their kids, Pey-Lin and Brant would arrange family vacation time to go to Palm Desert or Corvallis or San Diego and watch Corbin play; they gave him rolls of quarters to do his own laundry.

At a Baseball Northwest showcase tournament in 2016, Corbin was asked to take a difficult agility test. A Major League Baseball bureau scout walked

over to the parents section in the stands. "Corbin scored exceptionally well on this," he told Pey-Lin, and handed her a questionnaire. "We'd like to get some more data..." Pey-Lin recalls the incident as a watershed: "The other parents acted like we'd just been given the golden ticket! I think that was the moment that Brant and I thought, 'Hmmm....' But he still needed to do his chores."

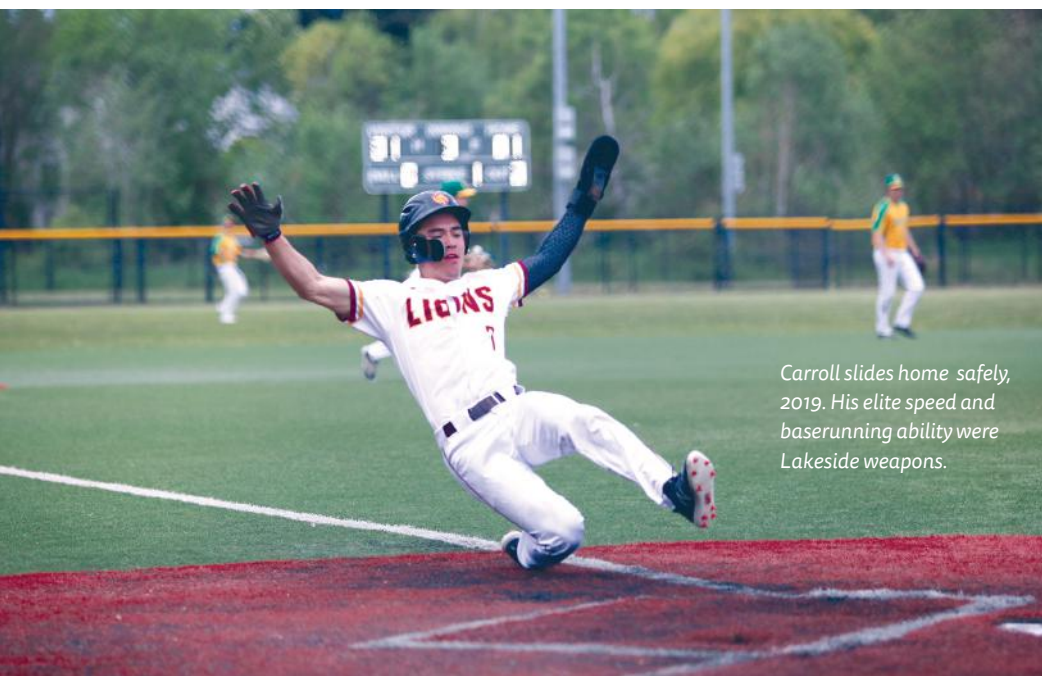
Cirillo's focus on the mental parts of the game also appealed to the Carrolls. Brant had been a math major and a rower at the UW before getting his medical degree from the University of Southern California. Pey-Lin,

born in Taiwan and raised in Louisiana, had grown up with strict parents whom she describes as "prescriptive" when it came to school, who pushed her to study and get high grades. (She and Brant had met while Pey-Lin was at Tulane and Brant was completing his residency at Louisiana State University.) They made it clear to their kids that academics were the top priority — but they also wanted their kids to be curious, confident, independent thinkers who asked questions, who weren't afraid of failing or trying new things.

Baseball, a nuanced, difficult sport to master, with endless opportunities for learning from mistakes, making adjustments, and iterating, turned out to be a perfect match for Corbin's personality and the lessons he was learning at home. He absorbed Cirillo's mentoring like a sponge. Over time, Cirillo watched Carroll correct flaws in his game, one by one. He improved as a baserunner. He learned to take more efficient routes tracking down fly balls. He developed, precociously, an approach to hitting, learning to have a plan of attack before every at bat. He had never bunted much, and Cirillo challenged him to learn. Carroll worked at it and became proficient.

When Brant and Pey-Lin had their 4-year-old son tested for the gifted K-8 program of Seattle Country Day School, they had the assessment done by the well-known Seattle psychologist "Dr. Fred" Provenzano. Young Corbin scored high enough on the assessment to be admitted as a kindergartener. What Brant and Pey-Lin remember most from the process is a comment Dr. Fred made in the session going over the results. Their son's mental processing speed, he told them — his ability to recognize, synthesize, and respond to information — was off the chart.

The comment comes back to Brant during a conversation this past winter. "Some people have asked me if Corbin's eyesight is better than other players," he says. "It's not — he's nearsighted just like me, and he wears contacts like I do. But his processing speed is unreal. I've been told that the more someone plays the game, the slower it



Carroll slides home safely, 2019. His elite speed and baserunning ability were Lakeside weapons.



— THANKS FOR THE SHOW. —

HITS IN A CAREER - 130
HIGHEST BATTING AVERAGE IN A CAREER - .450
TRIPLES IN A SEASON - 7
TRIPLES IN A CAREER - 22
HOME RUNS IN A SEASON - 9
HOME RUNS IN A CAREER - 22
RUNS IN A SEASON - 39

RUNS IN A CAREER - 147
RBIs IN A CAREER - 101
WALKS IN A CAREER - 81
STOLEN BASES IN A CAREER - 52
GAMES PLAYED IN A CAREER - 98
METRO LEAGUE MVP, 2019
STAR TIMES PLAYER OF THE YEAR, 2019

CORBIN CARROLL '19

Corbin Carroll

Lakeside School records set by
Corbin Carroll, 2016-2019

”

[#GO JONS]

gets. The speed of baseball just looks different to Major League players than it does the rest of us. And it looks more different to Corbin than other players.” (The Diamondbacks’ Jeff Gardner, who oversees quality control for the team’s minor league system, once said, “I’m not sure this can be quantified, but it seems that Corbin sees the ball coming from the pitcher earlier than other players do.”)

The recollection of Dr. Fred’s assessment invokes a different observation from Pey-Lin. “Corbin’s cohort at SCDS was highly unusual,” she says. “Twenty-eight of the 32 kids in that class were either first-borns or only children. Most of us were novice parents who all thought our kid was the most special kid ever — so there was this whole group of classmates who grew up K through 8 thinking they were the best. But they were around each other every day, and realized that all of them were pretty special. It gave them a sense of self-confidence and humility, both, which is rare. I think the same thing continued for Corbin at Lakeside.”

THE FIRST TIME Kellen Sundin saw Carroll on the playing field was during Carroll’s freshman fall at

Baseball, a nuanced, difficult sport to master, with endless opportunities for learning from mistakes, making adjustments, and iterating, turned out to be a perfect match for Carroll’s personality.

Lakeside — playing quarterback for the JV football team. “He didn’t stand out physically,” Sundin recalls, “until I saw him move. Just the way he carried himself, how fast he was — you could tell he was a one-of-a-kind athlete.”

In fact, Carroll had been a standout cross-country runner at SCDS and a skilled enough soccer player to have a shot at the U-15 Seattle Sounder Academy development team. His decision not to try out had teammates shaking their heads. “I was playing on a really good select team,” Carroll says. “As a defender. But I didn’t love soccer then as much as I’d loved it playing rec ball just running around. For me, there was no real decision to make between soccer and baseball in high school,

given that they share the same season. If it had been another state, and soccer had been a fall sport, I might have kept playing.”

The first time Sundin saw Carroll hit a baseball was at varsity tryouts later that first year. “I had heard a little bit about him, from people in Queen Anne,” says Sundin. An umpire that Sundin knew told him, smirking, that he’d be getting a pretty good little left-handed shortstop. “But he wasn’t one of the young guys that I’d been hearing about since 4th grade,” says Sundin. “You know, one that I’d heard others say, ‘Boy, keep an eye on this one.’”

“So I’m watching this small-framed kid — and he swung like he was swinging for the fences! He was strong, and he was driving the ball! I knew he was a fast runner, but the part that stood out was the power,” says Sundin. “It was obvious on Day 1 that he was pretty damn good.”

There were a lot of good players on the team that year. Carroll started in right field and also did some pitching, and turned enough heads to be named honorable mention All-Metro League in his first season.

In the state tournament, he hit a three-run homer against Glacier Peak

in the first round, sparking the Lions' win over one of the state's top-ranked teams. ("That was a huge moment for Corbin, I think," says Sundin. "His place on the team shifted a little after that.") Lakeside unexpectedly advanced all the way to the state championship game, held at the minor league stadium in Pasco. Having exhausted the pitching staff while getting that deep in the tournament, Sundin turned to his freshman to pitch the deciding game against a powerful Lake Washington team, which was starting nine seniors. Seattle Times columnist Larry Stone later described the scene this way:

Kellen Sundin, the Lions' second-year coach, admits, "I felt nervous for him." At least, until Sundin encountered Carroll in the dugout tunnel before the game and realized that this 15-year-old, standing all of about 5 feet 5 and 130 pounds, was fully composed and ready for the moment. "Somehow, he eased my nerves," Sundin recalled with a laugh. "Corbin had his mind in the right spot for what's going to happen, as he always does. That was probably my first glimpse of that."

Carroll calmly held his own and pitched well, but Lakeside was shut out 2-0.

Sundin has dozens of memories from Carroll's games over the three seasons that followed, but what remains most clearly for him is how Carroll conducted himself off the field.

How even-keeled, even stoic, he was, no matter the situation. How detailed and meticulous his planning and preparation were. How Sundin had never seen a player with a stronger work ethic. How he kept improving.

How he bonded with his teammates and led by example. He organized team meals at the Northgate Red Robin and the pho restaurant he liked on Aurora Avenue. He drove younger players to the team's off-site practice field, to make them feel included as he, himself, had felt when riding with older players such as Ryan Shaw '16 or Zander Bailey '17. How — most importantly — he in-

Continued on next page



Lakeside staff and faculty cheer on Carroll during a Mariners' game vs. the visiting Arizona Diamondbacks, late April 2024. A scoreboard message welcomes Corbin home.

THE CORBIN CARROLL FAN CLUB

Those who know Corbin Carroll — and, really, who doesn't among the 733,000 Seattle residents? — plan to be at T-Mobile Park on Tuesday, cheering until their lungs burn and taking pictures until their fingers ache, celebrating their homegrown prodigy in this 93rd All-Star Game.

— USA Today, 7/10/23

IT'S HARD TO MEASURE

the local excitement that Corbin Carroll's success has generated, and impossible to overstate. Heading into last year's All-Star game, his mom, Pey-Lin Carroll, told a newspaper reporter, "I can't begin to tell you how many people we know are planning to come to the game and celebrate with us, but, oh, you're going to hear them. There are going to be watch parties for Corbin all over town, too. Everyone feels part of this."

At Pike Place Market during the All-Star Game festivities, hundreds of fans applauded as Carroll made his way down the "pink carpet" fashion walk — he stayed so long shaking hands and acknowledging them that he kept the players' bus waiting. He later slipped away to his old Little League field in Queen Anne, where he spent two hours signing balls and jerseys for kids and parents who will never forget the gesture.

Carroll's former coaches and teammates have shown up en masse to see him play in person during minor league visits in Everett and Hillsboro,

Oregon, and, later, at the Diamondbacks' home park in Arizona. His former advisor, Kivonne Tucker, stays in touch and watches every one of his games on TV. At Lakeside, a student at the annual Halloween assembly wore a Corbin Carroll costume while holding a "Greatest of All Time" sign. The school's informal "Levity and Sunshine Club" organized play-off and World Series gatherings for staff and faculty at local watering holes.

In late April this past spring, during the Diamondbacks' first visit to T-Mobile Park, Lakeside sent a bus full of students to support their famous alum; the next night it was 40 Lakeside adults. While the D-Backs were in town, Carroll made time to visit his old team as it practiced at Magnuson Park.

Carroll is fast becoming the face of the Diamondbacks' community outreach, and a fan favorite. What's he's doing in Arizona is what's he's done for so many here: just by being who he is, give us something to cheer for.

— Jim Collins



Carroll celebrates another run scored for Lakeside — one of a school-record 147 he scored over four years as a varsity starter.

continued from previous page

spired his teammates to be better versions of themselves, because every one of them saw how disciplined and focused he was on making himself better and helping the team win.

How he was a beast in the weight room — not simply lifting ridiculous weight but bringing sport-specific exercises to his routines to isolate muscle groups and boost rotational strength and explosiveness. Lakeside strength and conditioning coach Rick Huegli, who coached a future football Hall of Fame quarterback named Warren Moon at the University of Washington, says Carroll is the most motivated athlete he's ever worked with. Former teammates still talk about watching Carroll out on the football practice field during his free periods, in the rain, driving the heavy blocking sleds that are meant to build strength and endurance in football linemen. Lakeside Athletics featured Carroll in an intimidating video that suggested all Lakeside athletes worked that hard.

By the time Carroll graduated, he'd grown 3 inches and added 40 pounds of muscle.

He managed what other students might consider overwhelming dis-

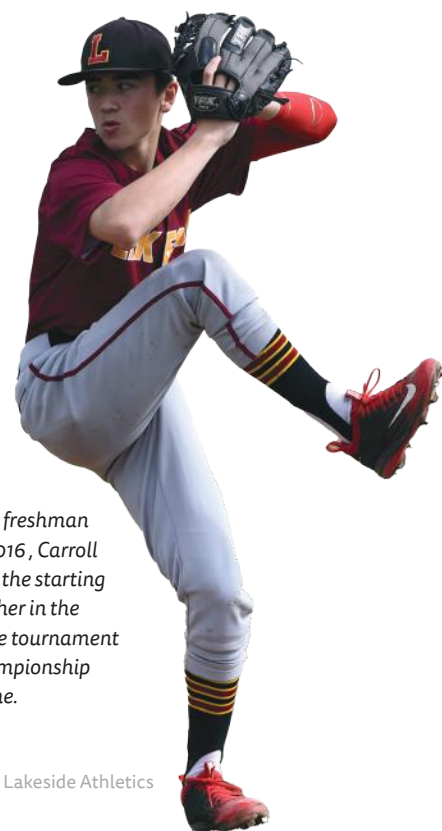
tractions alongside a typically heavy Lakeside workload. He went through an accelerated college recruiting process that resulted in a commitment to UCLA during his sophomore year. He missed classes every fall during his increasingly heavy travel-team schedule, including a run of days in November and December 2018 when he represented the U.S. national team in the 18-and-under Pan-American championships in Chitre, Panama. He batted .500, hit three home runs, and led the tournament in stolen bases — and, while his teammates relaxed, he spent most of his non-playing hours holed up in his hotel room doing homework and checking in with classmates and teachers by FaceTime. ("He was unbelievably organized," says Upper School science teacher Caryn Abrey.)

His breakout performance in Panama among the best prospects in the Americas removed any lingering questions about his size and solidified his spot on every Major League team's A-list of prospects.

To accommodate the in-person scouting visits heading into the June 2019 draft, the Carrolls set aside two hours at their house, 5 to 7 p.m., two

nights a week. They met with representatives from 29 teams.

The Mariners, that spring, put out a spread for the Carroll family in one of the luxury suites at T-Mobile Park, and arranged for Corbin to meet his



As a freshman in 2016, Carroll was the starting pitcher in the state tournament championship game.

Photos: Lakeside Athletics



Arizona teammates react to Carroll's 10th-inning game-winning single vs. Pittsburgh, July 2023.

childhood idol, Ichiro. (A photo was taken of the two of them, Corbin holding up the small No. 51 Ichiro jersey he had held onto since he was a kid. The picture became the screensaver on Carroll's cell phone.) The Mariners, with the 20th pick in the upcoming draft, prayed that Carroll would still be available when their turn came up.

For his part, Sundin also carried an extra workload. He lost count of the phone calls he had with college coaches, recruiters, and scouts, all wanting to get to his star player. He couldn't do anything to keep scouts from attending Lakeside baseball games. ("I get it," he says. "Those guys are doing their jobs. But it's a fine line between that and being intrusive. I mean, do they really need to set a scale down outside our dugout to have Corbin weigh himself?") But he and Director of Athletics Chris Hartley protected Carroll from as much outside noise as they could. They closed all but a limited number of practices and arranged a couple of special private on-field sessions for the benefit of the scouts. Otherwise, they tried to make Carroll's Lakeside baseball experience as much of a normal student-athlete's as possible.

THROUGH HIGH SCHOOL,

Corbin Carroll played baseball in the summer and fall in great weather with the best players in some of the best facilities in the land — and wouldn't trade his baseball experience at Lakeside for anything. He developed his closest friendships with his Lakeside teammates. The miserable springs, the inconvenient field locations, the short, ultra-organized practices that Sundin kept to 90 minutes because he knew how busy his players were with schoolwork, the wide mix of talent and ability of players that a small school like Lakeside had to work with, some of whom played in the same select tournaments with Carroll and some of whom put their gloves down at the end of the season and didn't pick them up again until the following February — all of those made Carroll realize how precious every minute playing was. It made baseball fun, kept it from being a year-round grind.

Ask Carroll what he learned from his Lakeside experience more broadly, and you'll be greeted with silence. He often pauses — sometimes for uncomfortable lengths of time — to gather and organize his thoughts before responding, even to off-hand questions.

(Arizona scout Jeff Gardner and his wife, Kathy, privately call the trait "the Corbin Silence." It's one of the things they instantly respected about him.)

"Three takeaways," Carroll finally says. "Some of them extensions of my time at SCDS, some unique to Lakeside...." He ticks them off, like answering an essay question:

"First, the work ethic piece. Freshman year was really challenging for me. SCDS didn't have homework, so suddenly having homework was a commitment, a whole new thing to adjust to. And certain school subjects challenged me to work at things I wasn't good at. Going into Lakeside, I didn't like math. But I did something my dad told me all the time. He told me, 'Learn to love it.' By the time I left Lakeside, math was my favorite subject. For me, learning to love things I didn't like, taking weaknesses and making them strengths, that was huge.

"The diversity piece. Being around people who thought in different ways from me, who had different experiences ... that's really benefitted me where I am now. I'm comfortable with a lot of players from a lot of different places who were brought up in a lot of different ways from the way I was.

"Finally — and this is all-encompassing — having to be thorough. Having a lot on my plate and needing to learn time-management skills and the ability to prioritize. Learning how to take in massive amounts of information and know how to filter it quickly and use what's important. For me, almost every decision I make comes back to baseball. Even off the field, how I spend my time or what I choose to do is tied towards things that will further me, or at the very least, not subtract from the efforts to be great on the field. Lakeside helped me figure those things out."

He remembers senior spring as a nonstop blur.

One of the Major League teams insisted on arranging a private batting practice on the evening of the prom. Pey-Lin told her son to stick to his process. "MLB teams are a business," she told him. "Value your sanity, your friendships, and your health. If a team



Back in Seattle for a three-game weekend series this past April, Carroll takes time to sign autographs for fans at T-Mobile Park.

holds that against you, they're after something else, not you." Carroll went to prom.

The Major League amateur draft that year was held from June 3 to 5. League executives pressured Carroll to attend the televised event in person, at MLB studios outside New York City. Pey-Lin cut that one off. "No," she told them. "My son has finals." Instead, the Carrolls held a watch party after school on the first day of the draft, at their house in Queen Anne with 50 of Corbin's friends, teammates, coaches, family members — anyone who had supported him. "He honored all the people he needed to honor," says Pey-Lin. The news from MLB Studios came over the flat screen TV. The Arizona Diamondbacks, picking 16th, four places ahead of the Mariners, placed their bet on an undersized prospect from an academically oriented school in the Pacific Northwest. The signing bonus for being selected that high in the draft would turn out to be \$3.7 million. Carroll went to school the next day.

The Diamondbacks asked him to report to Arizona as soon as classes were over. Pey-Lin told them that Corbin would be staying home through Father's Day. On the day Carroll left to begin the new phase of his baseball career, he spent the last few hours with his sister, Campbell, helping her move into his old bedroom, keeping a promise.

THE ELUSIVE QUESTION

about "ceiling" remains to be answered. Carroll rocketed through the stepping-stone minor league levels to the big league club in just four years, even though one of those years was canceled because of COVID-19 and another was cut short at the start for him by a season-ending shoulder injury. He made unusually productive use of the down time. During the COVID year, along with keeping up his workouts, he enrolled in a full load of classes at Arizona State University, including a course on personal finance and one on the philosophy of happiness. (Pey-Lin jokes, "I want to get a bumper sticker that says MY SON IS AN ARIZONA DIAMONDBACK HONOR STUDENT.")

During the season he rehabbed his injured shoulder, he started sitting behind home plate at Diamondbacks' games next to advance scout Jeff Gardner. He wanted to see the game the way Gardner saw it, looking for patterns, tendencies, anything he might glean that would make his own game better. As they watched, they handed an iPad back and forth between them that was loaded with real-time data captured by MLB research. They could see the pitch velocity, spin rate, fastball carry rate, strike zone location. Corbin relentlessly asked questions. "He wasn't just there watching a game for fun," recalls Gardner. "That alone put him in the 98th percentile." Carroll ended up attending so many

games that the team stopped leaving tickets for him at the ticket window and got him an employee badge instead. In time, Carroll was anticipating things the iPad would reveal; he began to answer questions that Gardner, himself, had. "I've never seen a player like him," says Gardner. "I've never seen a person like him."

He made his Major League debut the following year on Aug. 29, 2022, a week after he turned 22. Brant, Pey-Lin, Campbell, Jeff Cerillo, Kellen Sundin, and Lakeside teammates William DeForest, Jared Feikes, and Luke Porter were there to see it. After the game, Carroll presented his game shirt with the familiar No. 7 on it to his mother.

That winter, based on just 32 games as a Major League player but a body of work stretching all the way back to Lakeside, the Diamondbacks management approached Carroll's agent, Joe Urbon, with the idea of a long-term deal, to keep Carroll a Diamondback beyond the three years for which he remained under contract.

Urbon — a Seattle native who had played baseball for Washington State University in the 1980s and who had a nephew at Lakeside — knew that extensions were becoming standard across Major League Baseball, but the negotiations were always dicey: the teams guaranteeing security and risking a handsome payout for their young but unproven stars; the players taking a chance on accepting an amount that

would be far less than they might earn later on the open market. Carroll insisted on being part of the process. He took all of Urbon's data and did his own research. He scheduled a talk with Urbon every night. Urbon had never seen that level of involvement from a player in 25 years of being an agent. "At the agency, we have a team of attorneys, contract experts, analytics guys," he says. "All of us work together to arrive at a value. Corbin presented us with the same numbers we came up with."

In March 2023, Carroll agreed to an eight-year contract guaranteeing \$111 million. It was the largest contract ever signed by a player with fewer than 100 days of Major League service and no experience in a non-U.S. league.

"At the end of the day looking back on this, you could say the team paid a discount," says Carroll. "But we were able to get a lot more money front-loaded than if I'd gone through the normal arbitration process and gotten minimum, minimum, minimum in 'arb one or two or three.' Now, because it's guaranteed money, I can invest in different things and get into earlier vintages of venture capital ... If I stay healthy and they pick up the option year, I'll have a chance for another contract when I'm 31. And now I can focus on just being the best player I can be, without being distracted by what comes next."

"We talk a lot about 'comparables' in this business," says Urbon. "But Corbin is absolutely unique. In our opinion,

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We talk a lot about 'comparables' in this business. But Corbin is absolutely unique. In our opinion, Corbin is one of one. I don't want to project what he is gonna do, but whatever he does will not surprise me.

JOE URBON



Following the Diamondbacks' 4-2 victory over the Philadelphia Phillies for the National League championship, Carroll is all smiles. He had three hits and scored two runs in the deciding game.

Corbin is one of one. I don't want to project what he is gonna do, but whatever he does will not surprise me."

BACK IN THE FIELDHOUSE, Corbin finishes his swings and grabs a towel. Over the past year, he played in 50 more games than he had ever played before in a single season — 150 more practice swings each of those days, in addition to sprints and drills and the stress of postseason competition. The accumulation has taken a toll. He's still nursing a foot injury that bothered him through the Diamondbacks' playoff run, but which was kept quiet from the media. "Nobody finishes the season at 100%," he says.

The team's thrilling autumn has shortened the offseason by a month, and Carroll has needed to adjust his plan. He's swinging a bat just two days a week. He has scaled back his weight-room work and focused most of it on protecting his shoulder from getting re-injured. He has yet to start running or jumping again. He has been used to winter being a time to build up and get stronger. He's focused now on simply getting back to baseline.

There's more to talk about: how he takes his teammates out for dinner the same way he did at Lakeside and for the same reason; how his Lakeside Spanish has allowed him to speak directly with the team's Latino players; how

he's become interested in nutrition and bloodwork and sleep studies, seeing if there's some incremental physical improvements to be discovered there; how he's become the Diamondbacks union representative in the Major League Baseball Players Association; how, knowing the faith the team has put in him, he feels a veteran's responsibility to be a constant presence modeling maturity and good decisions around the younger Diamondback players, even though he's still just 23. But the schedule is calling. A light dinner. Nine hours of sleep.

The speed of the game of baseball is unforgiving. Players are punished for thinking too much, for letting too much information get in the way of intuitive, instinctive reaction. Meanwhile, in this new era of biodata and analytics, the amount of information available to players is growing exponentially. The Diamondbacks intentionally hold back their full data from nearly all of their players, believing it will overwhelm them.

Some of that data, though — for those with the rare ability to filter, recognize, synthesize, and absorb it — could be used to continually make players better versions of themselves.

They give it all to Corbin Carroll. 🌟

Jim Collins is editor of *Lakeside* magazine and the author of *The Last Best League: One Summer, One Season, One Dream*.

The Largest Secondhand Sale in the State of Washington

Over the course of 68 years, Lakeside's annual rummage sale became a citywide institution and a schoolwide catalyst for community. Then it fell victim to changing times, COVID-19, and its own unsustainable success.

BY WUDAN YAN

FOR DECADES, one building on Lakeside's Upper School campus was a hub of activity all year round: the Parents and Guardians Association office. While class was in session or students were on holiday, members of the Lakeside community would drive up to the loading dock at the back of the building and off-load boxes and bags full of donated wares. A constant stream of volunteers would help process these donations for a highly anticipated event — Lakeside's annual rummage sale.

The rummage sale (or just “Rummage” for short) was an institution. It ran for almost 70 years and became known throughout the region for its lightly used high-end items. Think Goodwill, but extremely curated and with twice the floor space. Families new to Lakeside were told by current parents and teachers to reserve their shopping for it, as they would find all the clothes they'd need for a single school year at the sale. Savvy bargain hunters and tipped-off newcomers to the city might know nothing about the school — but they knew about the sale. Over the years, shoppers discovered not only designer clothes for cheap, but also Herman Miller chairs, fancy espresso machines, vintage cameras, fine watches, and all manner of outdoor gear.

But the sale came to a dead halt in 2020, as one of the early casualties of the COVID-19 pandemic. Even as students trickled back onto campus and other school events resumed, the sale didn't return. Then, last year, the ex-

ecutive committee of the Parents and Guardians Association voted to permanently end it.

The decision signaled the end of an era. Over its long run, the sale collectively raised millions for the school, which went toward financial aid and other school needs. Rummage was famous for helping to fund the school's purchase of a teletype machine in the late 1960s. The acquisition enabled two precocious teenagers, Bill Gates '73 and Paul Allen '71, to indulge their technological curiosities at all hours of the day or night on a GE time-sharing computer at the University of Washington; Gates has often said that without Lakeside, there would have been no Microsoft.

But for those intimately involved with the sale, the decision to end Rummage didn't make them grieve the loss of the event itself, or how much money it made, or what the proceeds could give back to the school. For the

volunteers who donated their time, they mourned the loss of something long woven into the fabric of Lakeside's culture: community.

Community was central to the intent of Lakeside's Mothers' Club when it organized a “white elephant sale” in the basement of the school's chapel in April of 1951. In addition to raising funds, the sale was designed to foster cooperation, build school spirit, and give the mothers a more organized way to be involved in the operations of the school. The \$3,000 raised by that first sale (worth nearly \$25,000 today) helped pay for new pews for the chapel and for Headmaster Sim Adams to publish his poems.

From the start, the organizers asked the Lakeside community for high-end goods. Ads in Lakeside's News Bulletin encouraged parents and alumni to donate “‘treasures’ you have become tired of, old cameras, golf clubs, electrical appliances, jewelry, everything is welcome.” One year, a shopper bought a vintage overcoat and fortuitously found a two-for-one deal: a gold pocket watch inside one of the jacket's pockets.

The sale grew under the leadership of the Mothers' Club. (The Mothers' Club later became the Parents Association, which evolved into today's Parents and Guardians Association, known by its acronym, “PGA.”) A 1965 Tatler article reported that the sale that year had brought in “10 G's,” which further elevated the event's reputation.

“Community was central to the intent of Lakeside's Mothers' Club when it organized a **white elephant sale** in the basement of the school's chapel in April of 1951. ”





As the sale's popularity grew, so did the need for space. One of the Rummage chairs each year took on the task of locating an warehouse in Seattle that could be donated for six weeks to receive, sort, and price donations, as well as hold the sale. If Rummage was a band, it toured all over town, from a storefront in Lake City to a car dealership on Aurora Avenue, from Bryant's Marina on Portage Bay to Hangar 27 at Magnuson Park, from Seattle Center's Exhibition Hall to the Stadium Exhibition Center next to Safeco Field (T-Mobile Park today). Shoppers would line up as early as 3 or 4 in the morning to get first pick from the sale.

In the 1980s, as the donations continued to grow, an additional "fall sale" was added. Originally designed

as a smaller practice run for new volunteers, the fall sale became a lucrative event in its own right.

One day in 1982, while parent volunteer Kirsten Lumpkin was pricing books, she wondered if there was a better way for all the donated goods to be stored. Perhaps there could be an on-campus location to sort and house donations. Her family's company, Lumpkin Construction Co., drew up plans to build an annex to the Parents and Guardians Association office, a space that would become known as "the Depot." By 1986 — the year after Rummage earned the distinction of being the largest secondhand sale in all of Washington state — construction of the Depot was complete. The new space became not only a corner-

stone of the sale's preparation, but also a third place for the volunteers to work, talk about their students, and develop friendships.

Students, too, were involved in every sale. Entire grades would be excused from classes to help in the Depot; students — sometimes sports teams — would be granted a day off from school and get bused to the off-campus sale locations to help unload goods from the trailers, sort inventory, and do other odd jobs as needed. One Lakeside graduate recalls that getting hold of the pricing gun was a coup. "You could pretty much put a price on anything," he says. "And if you really liked it, the price was magically lower." But the best part? "It was really special to get off campus, get into the

Lakeside moves 'junk' up — and out

Storied rummage sale attracts a big crowd

My latest 1980s fashion...
...were vacuum cleaners, a...
...for real business and...
...became branded with corpora...
...college bags...
...were still, plain, 100-cen...

second day of the Lakeside School...
...annual Spring Rummage...
...This is always the largest...
...rummage sale I go to," said the...
...Queen Anne resident.
...Rumside attended her first...
...Lakeside sale 24 years ago, as a...
...young mother looking for top...
...deals for her twins. She now goes...
...to pick second for secondhand...

"They're not as cheap...
...as a garage sale...
...but the quality is good,"...
...she said.
...SUSAN LLOYD
...A South ender at...
...the Lakeside School's...
...annual Spring Rummage Sale...

the French Room. Prices were...
...good, too.
..."They're not as cheap as a ga...
...rage sale, but the quality is good,"...
...she said.
...The Lakeside rummage sale...
...outgrew its traditional home at...
...the Seattle Center's Exhibition...
...Hall. This was its first time in the...
...40,000 square foot of the hangar...
...An estimated 1,000 people, in...
...cluded on Friday, the first day of...
...the sale.
...Direct volunteers and people...

Lakeside programs. Pa...
...staged the event, did...
...way just how much...
...each year.
...With those kids...
...school, shopper Lori...
...of Renton was familiar...
...hard cases.
...She said parents at...
...school target with the...
...ing a Lakeside-styled...
...sale but decided it was...
...worth.
..."We'll stick with it...
...therefore later," she sa...
...therefore, a firm...

The Largest Secondhand Sale in the State of Washington

city, and feel like you were doing something people enjoyed at a very large scale.”

The two-day sale would attract thousands of buyers over the weekend. They saw a diversity of families “working in jeans and sweatshirts donating their time,” says Vonnie Breidenstein, a former Rummage and Depot volunteer coordinator. “For many, Rummage changed that perception of an elite school to something that was more approachable.” After the sale, community members even approached Breidenstein and asked how they could get their children to apply to Lakeside.

That feeling of community that the floor workers got on the weekend of the sale was one Depot volunteers had year-round.

The bigger the event got, though, the more pressure the PGA felt to put on ever bigger and better sales. And the more Rummage grew, the more volunteers it needed.

When Breidenstein joined Rummage as a volunteer in 1991, she created Excel spreadsheets to better organize the scores of volunteers into designated shifts. As soon as one sale ended, collecting goods for the next one began. Donations would show up the next morning on the concrete Depot dock, and volunteers would bring anything left outside overnight into an alcove called “the cave.” On occasion, there would be a deluge of donations — so much so that they would spill out into the floor space. “It was actually a fire hazard,” says Lani Carpenter, the PGA’s program specialist.

Over the course of a typical day, a dozen volunteers would arrive for their shifts and sort through the new goods: they’d open boxes from the cave and organize the contents onto a large, white plastic table. The goods that were ultimately put up for sale needed to cross a certain bar. Garments were checked for stains. Children’s toys were examined for the presence of lead. As a sign of the times, dads would test electronics and make small repairs. Garbage was disposed of. Occasionally, someone would come across something so smelly and foul that the volunteers would exchange glances in collective disgust before moving onto the next thing.

Ultimately, what was in selling condition would be organized into huge plastic bins, which were shelved and color-coded by department. (For several years, shoes were sorted into giant barrels donated by Oberto, Seattle’s renowned smoked meats company.) Other parents, organized by grade, would be assigned to departments and would sort the goods by size. Once items were priced, they were boxed and inventoried. Full boxes were loaded onto trailers to be stored until the sale. For one sale, there was enough inventory to fill 11 semitrailers, each 45 feet long.

As they worked and sorted, parents invariably made conversation — which usually began by talking about their children. The parents of middle schoolers would ask Upper School parents about dances, programs, college admissions. Parents with children in the same grade talked about



shared student experiences. Over time, these conversations would evolve to become more personal. If a holiday or school break was coming up, parents would talk about their plans and learn more about each other’s families.

Volunteering at the Depot gave parents and guardians an inroad into the broader Lakeside community, says Carpenter. “If someone didn’t have the advantage of knowing what the school is about, [Depot] is where they could get it,” she says.

And because that volunteer work led to a tangible outcome, Carpenter believes that it gave people a sense of purpose. “A lot of parents liked to build community through working together,” she said. “We all like predictability and routine. Humans feel safer in that — and that’s part of what the Depot provided.”

To Breidenstein, the cracks in the volunteer framework for Rummage emerged around the economic crisis of 2008. The sale had grown so big that it was putting unreasonable pressure on volunteers to donate so much time. Working the spring sale alone required more than 700 shifts, she says — which doesn’t even begin to include the number of volunteer shifts needed for the work in the Depot. Nearly three dozen committees and subcommittees divided and organized the tasks. It became a massive challenge simply to fill the spots.

That school year, Breidenstein recalls, parents and guardians who would have normally volunteered in the Depot returned, instead, to the workplace. And as Lakeside’s student body became more far-flung and economically diverse, more dual-working couples and single-parent households were limited by how much time they had — and how much of it they could give for free to the school.



During the 2014-2015 school year, aware of the untenable pressures, the PGA's executive committee reviewed the whole concept of staging a secondhand sale. Should they keep Rummage as is, downsize it, or stop it completely?

Carpenter recalls the review as being “controversial, emotional, and heated.” Rummage was still ongoing, and it meant a great deal to the volunteers who were still deeply involved.

Carpenter helped with the assessment by looking at Rummage like a business with a profit-and-loss statement. The good news was: If you didn't quantify the value of the volunteers' time, the sale made money. But, if you started crunching some numbers, says Carpenter, “the danger of looking at the data is that it will always point to not worth the effort.” As a result of the review, the executive committee voted to downsize Rummage from two sales a year to just the spring sale. It also put a pause on volunteer work during the summer so parents could take time off.

Six years and a global pandemic passed before the executive committee sat down again to reexamine Rummage. Now, the sale had been stalled for a few years; the 2020 sale was still boxed up in trailers, and the volunteer team was inactive. When the nine-member executive committee voted over Zoom to determine whether the sale would be worth starting up again, the decision to close down Rummage for good was unanimous.

None of the longtime volunteers were surprised by this decision. There had been a gap in volunteer training and institutional memory. The sale's fundraising impact had long been surpassed by other methods. Even so, says Carpenter, the decision to shut down Rummage was a big deal. It ultimately took a huge team of volunteers to help get rid of the canceled sale's items still sitting in the trailers. Many of the goods went to other school districts, Goodwill, or the nonprofit Northwest Center. The school's maintenance team had to get involved to clear the straggling donations.

Carpenter and other members of the community are now grappling with how to fill the chasm that the close of Rummage left, now in the midst of a loneliness epidemic that has only been exacerbated by COVID.

“There was some magic about Rummage,” says Leslie Schuyler, Lakeside's archivist. “The Rummage Sale was the connection for not only alumni to come back and work with the school and connect with the current parents, but also students, faculty, and staff. What's going to fill that void now?”

Rummage was a connector that created long-standing relationships. “It allowed folks who had some connection to Lakeside to remain connected,” Schuyler says. For instance, volunteers-turned-PLUMS (Parents of Lakeside Alumni) may have moved away after their children graduated, says longtime volunteer Judy Bauer, but some would still drive

“Rummage had gotten so big that it was putting unreasonable pressure on parents to donate their time. Working the spring sale alone required more than 700 shifts.”

back once a year to help sort in the Depot, just to be with friends they'd made while volunteering. (One PLUM made the drive every week from Port Orchard to help out and reconnect with other volunteers.) Judy Bauer still keeps in touch with Breidenstein over weekly phone calls, even in the absence of the third place that the Depot provided.

To build connections among parents and guardians, the PGA has created a variety of activities, including potlucks, off-site community-service work parties, and virtual information-sharing sessions and webinars — but something may be missing in this array, Carpenter believes. “People are lonely,” she says. “You can't get that over Zoom. You can get that when you're working side by side over time.”

Today, volunteers and donation bags no longer fill the Depot. Last fall, the school's robotics team began moving into the space, bringing with them metal beams, blue and red plastic tubes, brightly colored balls.

In a way, their presence feels discordant. The high walls of the Depot are still lined with banners from Rummage sales of decades past, displaying the names of the Rummage chairs who spearheaded the gargantuan effort. The maroon and gold aprons that volunteers wore during the sale still hang in a corner of the space. The shelves where volunteers placed items for the sale remain, as do the labels made of masking tape, and a neon green sign in the cave that says, “Leave Rummage Here,” with an arrow pointing downward.

Carpenter moves through the Depot with a sense of forlornness. The bones, maybe the ghosts, of the Depot are still there.

“I'm often [wondering]: Without Rummage, have we kind of lost a bit of our purpose?” she asks.

Maybe Rummage doesn't have to be so big, so much of a production. Maybe starting from zero, as the mothers did decades ago, would allow the Parents and Guardians Association to think about what it means to sustainably run Rummage. “That's not to say we can't bring it back in some way,” she says, perhaps with wishful — if not wistful — thinking. “I mean, we could start small again.”

Seattle-based freelance writer Wudan Yan writes about “systemic solutions to seemingly intractable issues, unlikely connections, and contrarian characters.” Her writing has appeared in *The Atlantic*, *National Geographic*, *The New Yorker*, *The New York Times*, and other publications.

greetings from utopia

– from Travis Scott's "Circus Maximus" tour

travis serves
his notes, tinged sodium;
like waitering, sit
back, lit skylines make cinema

a different dialect:
screaming fanatics raise the famous roof,
rehearsed lines can finally rise tonight

autotune surfs the crowd;
we chase starships and basslines,
cling to comet-tails and reverberations

flashlights are bioluminescence
bobbing
waving
all travis sees

all that I hear
mozart-modernized, a turnt
jukebox fixed to shake flowing
synths
rage, he calls it

roads and post-concert parents, both expensive
tolls
but to be grounded from utopia, you had
to experience it first.

— RAHUL SHARMA '24



Rapper Travis Scott lights up Climate Pledge Arena with the song "My Eyes" from his recent album, "Utopia." The Nov. 8 show in Seattle was the 10th stop in the yearlong "Circus Maximus" tour, Scott's first concert tour in five years.

Photos by Rishi Lakshminarayanan '24

ALUMNI EVENTS

BOSTON

Alpha Kiflu, Alpha Mengistu '02, and Kai Bynum at the April gathering outside of Boston.

TO EXPAND OUR REACH beyond Seattle and strengthen regional connections with alumni, the alumni office introduced two new locations for our alumni receptions this year: Los Angeles and Boston. With approximately 200 alumni in each city, the new events allowed for about 30 alumni and their guests to gather for an evening of networking and camaraderie.

Head of School Kai Bynum spoke at both events. He shared updates on Lakeside's community and the great things our students

are up to. He highlighted the value of alumni perspectives for current students and discussed the desire for deeper connections between regional alumni and the school, noting an intention to build stronger relationships with alumni in major cities. He expressed hope to return to these new locations again next year.

Bynum updated East Coast alumni on the school's strategic plan, the progress of the new academic building, and another successful admissions season. Young alumni at the event expressed

Below: Aishu Amarnath '19, Mina Kao '19, Kaiz Esmail '19.
Right: Rafi Finegold '99, Sarah Drucker '12, Sarah Hodges '99.



Photos: Jordan Kines

A photograph of three men playing pool in a bar at night. The man on the left, Nathan Alexander, is wearing a black leather jacket and is in a crouched position, ready to take a shot. The man in the middle, Dain Driscoll, is wearing a green and yellow plaid shirt and is holding a pool ball. The man on the right, Hudson Yeend, is wearing a brown jacket and is also holding a pool ball. The pool table is red and yellow, and the background shows a bar with a large window looking out onto a city street at night.

SEE PHOTOS
FROM ALL THE
RECEPTIONS
[lakesideschool.
org/alumni](http://lakesideschool.org/alumni)

LOS ANGELES

interest in supporting other Lions moving to their city or beginning their professional careers — a testament to the strong sense of community they feel.

The Bay Area and New York City receptions were equally successful. New York continues to be the most popular regional event, this year drawing a lively crowd of 67 alumni. Bynum had to stand on a chair to deliver his remarks above the loud and festive gathering.

In February, alumni and their families came together at the Wing Luke Museum for the T.J. Vassar Alumni Celebration, honoring T.J. Vassar '68 through community service and connection. On an evening in March, Seattle-based Lions convened at the Seattle Convention Center for the annual Seattle-area reception. As the school year drew to a close, the Class of 1974 enjoyed a 50th reunion luncheon in McKay Chapel, while classes ending "4" or "9" had a special reunion on the Quad — one day after the Class of 2024 joined their ranks of Lakeside alumni. 🌟

Photos: Glenn Harris



Above: Nathan Alexander, Dain Driscoll '22, Hudson Yeend '22. Left: William Tocantins '74, Naomi Brodtkin '08, Matt Pacult. Below: Camille Pawlak '16, Jacob Fisher, V Collins-Laine '20, Frank Paiva '05, Jessica Schott '05.

THE Kings & Queens of Lakeside

Continued from page 21

transcends grade level or chess rating. Unlike some rival programs, Lakeside players attest that the school's success stems from something that seems distant from the pressure cooker of a tournament: fun. They engage in good-natured ribbing and, in their spare time, play variants of standard chess. Bug-house, which is essentially doubles, is, unsurprisingly, the most popular variant among the friendly bunch.

"This team really has good chemistry," says Sinanan, who has privately coached a handful of the Lakeside players, including Albert and Szeto.

It's not a fraternity, either. Unlike many schools, Lakeside's roster includes several girls. Szeto, a senior, grew up making friends through chess, including at local all-girl tournaments such as the Queen's Quest in Medina. She enjoys cylindrical chess, which Emma, a freshman, showed her how to play. But the classic game still entralls her. When a move works out, or even when an opponent surprises her, "it's that adrenaline rush for me," she says.

Still, the sport's gender parity often erodes by the time players reach high school, Sinanan has observed, when it becomes more male-dominant. Around the gym at Interlake, that trend is plainly apparent.

As Szeto and other Lakesiders gather around a cafeteria table after their civil matchup, nibbling on slices of Pagliacci pizza, they receive word that the "A" team is still 1.5 points behind Interlake.

"It's not over!" Daniel W. shouts.

By the time the final round of the tournament begins just before 8 p.m., players have spent upward of 11 hours in the gym. Technical problems with the pairing software have led to multiple lengthy delays. It is late enough that a school talent show has started in an adjacent



auditorium. One of the few spectators along the perimeter of the gym pulls together two metal-backed chairs and curls up in a ball to sleep.

Still, Lakeside has new life. Interlake will face Newport, a tough opponent, while the Lions' "A" team will face a much less-highly ranked foe, Kamiak High School from Mukilteo. The Lakesiders can make up ground.

The tension is palpable as the players take their seats; not even a whisper can be heard across the gym. Periodically, Lakeside players rise and peek over the shoulders of Newport players, monitoring their progress. Newport notches two early wins against Interlake, which appears to buoy Lakeside's players.

Owen, Felicity, and Daniel, in close succession, win their games. Peng draws his. Seeing his teammates in winning positions and learning that Interlake has dropped another match, Zhang decides to accept a draw, too. A 4-1 result will suffice: Lakeside has just won another state championship.

Daniel W. can barely contain his excitement in the silent gym. "Let's GOOOO!" he yells as the group hurries back to the cafeteria to celebrate.

Before the trophy ceremony, Zhang can laugh at his inauspicious start to the tournament. Still, he'd had his doubts, just as during the previous year's state title run. "Both times we've won," he says, "I feel like, 'I don't know if we'll win this year.'"

For the chess master, there will be bigger tournaments — national and international events that could bolster

his rating (which, he notes, had grown stagnant during his senior year as he focused on his studies at Lakeside). But there might not be another where he'd be so easily reminded of the breadth of rewards that chess can bring. Zara Zong '24, who participated here at Interlake in the less advanced "all-comers" division along with Drew K. '25, started playing the game her senior year after noticing some classmates were hooked on Chess.com. She came to see her moves on the board as a reflection of her personality — naturally defensive, aiming to be more aggressive. "The way I play helps me discover more about myself," Zong says.

For Zhang, chess had long been inextricable from his identity. Yet here they both are — Zhang grinning while holding the LaFreniere Cup, Zong to his left beaming — both standing for the same team photo with multiple trophies. Along with the "A" team's state title, the "B" squad has taken third overall, and Drew has placed third in the all-comers field. No one appears territorial about sharing in the success.

Shortly before 11 p.m., the kings and queens of Lakeside bound out of Interlake High's entrance doors and into a frigid dark night. There is talk of sleeping late and IHOP as a next move. It's clear no one is ready for this team's end game. ❁

Journalist Benjamin Cassidy has written once before about chess (for *Seattle Met*, about the chess scene in Seattle's bars), and once before for this magazine, about Lakeside's remarkably buoyant swim and dive program.

CLASS CONNECTIONS

Class
of 1992

Classmates
Michelle Perkins,
India Ornelas, and
Shana Bestock
share a laugh
before the show at
ACT Theatre.

PLAYERS Three members of the Class of 1992 recently expanded Lakeside's alumni gatherings in the arts world. Alumni Board member India Ornelas and classmate Shana Bestock invited alums to a special "Lakeside Night" reception and play at Seattle's ACT Theatre, where Bestock works as an Artistic Associate. They chose "STEW," a simultaneously funny and serious play that follows three generations of Black women as they confront intergenerational trauma. Fellow board member (and former Lions basketball star) Michelle Perkins helped get the word out about the March 28 event. "My opportunities to reconnect and gather with Lakeside alums have always been sports-centered," she said. "So it was really exciting to have an art-centered gathering." Her favorite part of the night? Meeting other Black women alums and discussing their experiences at Lakeside. "I loved hosting Lakesiders," Bestock said. "Bringing people together around story, that's my thing." — Samara N. '26

Photo: John Lok

CLASS CONNECTIONS

1959

This past winter, an inspiring piece of Lakeside history became a permanent part of the athletics trophy case in The Paul G. Allen Athletics Center: a framed plaque commemorating the achievements of the late **Ed Ferry**, Lakeside's first — and, to date, only — Olympic gold medalist. Included in the display is the gold medal that Ferry won for rowing in the 1964 Tokyo Olympics, a gift to Lakeside from Ferry and his family.

1961

On his way to Ireland to visit his family's ancestral farms, **Rick Morry** stopped off in London to see **Malcolm Katz** and his wife, **Martha**, in their Gordon Mansions apartment near the University of London. Morry shares, "Malcolm (known as Dan in his Lakeside days) is now retired, but maintained a United States tax practice in London for many years. He is one of our class expatriates that includes **Ken Ritter** in Paris, **Arky Robbins** until recently in Mexico, and of course our distinguished exchange student **Mirza Qamer Beg** in Pakistan."

1965

In March, a resolution was read on the floor of the Washington State Senate honoring the retirement of long-time attorney and public servant **Pat Dunn**. See the excerpt on the opposite page.

1972

At the Dan Ayrault Shellhouse on May 11, a new rowing shell was dedicated in honor of **Tom Rona**, the longtime Middle School math teacher who is stepping back from his teaching duties after 47 years in the classroom.

1977

At the same ceremony, a new women's 4+ rowing shell was dedicated in the name of **Wispy Runde '77 P'10 '13**, in honor of her service to Lakeside and her modeling of rowing as a lifetime activity. A crew captain while a student at Lakeside, Runde continues to lead as a member of Martha's Moms, a team founded in 1984 by Lakeside moms under the direction of then-Lakeside crew coach Martha Beattie. A leader in more ways than one, Runde also spearheaded a fundraising campaign for Martha's Moms to raise a \$400,000 endowment to fund



A new addition to The Paul G. Allen Athletics Center trophy case honors the late Ed Ferry '59. During their reunion in June, seven '59 classmates gathered to view the plaque and pay their respects.



Class of 1982 members gathered this past winter on Vashon Island for the celebration of life of Sarah Taylor '82 Eden. From left to right: Tyler Johnson, Barry Erickson, Lawrence Hughes, Joan Hsiao, Jon Diamond, Sidonie Winfield, Gordon Hodge, Kimberly Cramer, John Pigott, Ginger Ferguson, Alison Cobb, Libby G. MacPhee. Kneeling: Alan Becker, Heather McKey. See obituary, page 54.

WHEREAS, Patrick Winston “Pat” Dunn has been a denizen of the Capital Campus since the Spellman Administration; and

WHEREAS, Pat worked as Administrative Assistant and Administrative Counsel for King County Executive John Spellman and after Mr. Spellman was elected Governor, Pat was assistant director of the Planning and Community Affairs Agency, Special Assistant to the Governor, and Director of the then new Department of Community Development; and

WHEREAS, after his state service, Pat joined the Seattle law firm of Riddell, Williams, Bullitt & Walkinshaw, and later Heller, Ehrman, White & McAuliffe; and

WHEREAS, Pat has represented an incredibly diverse collection of clients and an even more eclectic list of issues over the years ranging from garbage, recycling and composting to rural electric cooperatives to healthcare organizations to tire manufacturers to law enforcement foundations to baseball stadium public facilities districts to early childhood development providers to the Office of the Secretary of State to aluminum to transportation to K-12 education to foster children to homelessness to telephones to water rights to taxes; and

WHEREAS, at the end of this session he will have contributed to the legislative process for 42 years and in those 42 years participated in 91 individual sessions for a total of 4,165 days; and

WHEREAS, he has mentored many elected officials, staff members and lobbyists during his over 40 years of public and private service to the state of Washington; and

WHEREAS, he plans to end his lobbying career on July 31, 2024.

NOW THEREFORE be it resolved by the Senate of the state of Washington that Patrick Winston “Pat” Dunn be commended and honored for his service to the citizens of the state of Washington and to the legislative process and that this resolution be transmitted by the Secretary of the Senate to Pat’s wife Susan, their daughters Sara Kirschenman and Katherine Dunn with our heartfelt thanks for sharing Pat with us for so many years.

Excerpt from a proclamation read on the floor of the Washington state Senate, honoring the long and distinguished service of Pat Dunn ‘65.

PLEASE SHARE YOUR NEWS! We’d love to hear about your life events, big and small, personal or professional, chance meetings, fun adventures, kudos to classmates, cool collaborations.... Share your baby announcement and photo, and we’ll outfit your little lion with a Lakeside bib. Photo guidelines: High resolution, ideally 1 MB or larger. If sending from a smartphone, select “original size.” Email notes and photos to alumni@lakesideschool.org by Oct. 7, 2024, for the Fall/Winter issue.

CLASS CONNECTIONS



Former faculty member Ernie Jones, far left, with props from Chris Barney '92.

equipment repair and purchases, and co-chaired Lakeside's "Living Our Mission" campaign from 2004-2008, which raised \$135 million for financial aid, educational programs, and building enhancements.

1987

In January, **Henry Albrecht** was inducted into the Claremont-Mudd-Scripps Hall of Fame. Albrecht was a key member of the men's basketball team that made back-to-back NCAA tournament appearances in 1990 and 1991. He was named first-team All League for two seasons and League Player of the Year in 1990. He finished his career with 1,267 points in three seasons. Our congratulations!

See Class of 2002 note that includes **Teal Luthy Miller**.

1988

Bruce Bailey '59 reports that **Gen Rubin** continues his involvement in so many areas of the performing arts, including roles of producer, songwriter, animator, and videographer. His musical genres include pop, R&B, Latin, and rock, and his work has earned him several Grammy nominations, as well as a Latin Grammy for the 2009 song of the year. Currently, he is doing the original music and digital background projections for the "We Move in Color" musical revue, a production reflecting the African American story that has been playing in several theaters around the country, including a show at the Kennedy Center in Washington, D.C. Congratulations to Gen!

1992

Chris Barney shares, "Ernie Jones, former Lakeside outdoor education teacher, has been a pillar in Portland (Oregon) emergency management for the past couple of decades." He recently retired, and Barney, a former student of Jones from his 8th-grade "Peter Puget" kayak trip, was able to help celebrate his former teacher's career. The two have worked as emergency responder partners for many years. Barney writes, "It was always a bright spot when we helped manage many winter storm events, civil unrest, COVID-19, and major fires together."

1998

Savan Kong is headed back to the Pentagon for his second "tour of duty" with the Department of Defense. In his new role, he'll be a



Promotional poster for the latest film from Freddie Wong '04. Wong co-directed the sci-fi romance.

Highly Qualified Expert (HQE), standing up the department's first user experience (UX) office.

1999

Terry Kegel, a kindergarten teacher at Seattle's Cedar Park Elementary School, recently collaborated with Lakeside on a unit in his class about managing emotions while playing sports and games. Football captain Jimmy Porter '25 volunteered to serve as a panelist who shared experiences and strategies with Kegel's students. In extending the invitation to head coach Mike Lengel, Kegel wrote, "Self-awareness and honest discussion about the emotional experience of playing games is so important to the work we do, and we believe having the kids see models of bigger kids/adults doing this would inspire them to do the same."

2002

Mark Middaugh joined Teal Luthy '87 Miller to coach teams of students participating in a moot court in Lakeside's elective class "Freedom, Crime, and Law." Half the class was preparing to argue the thorny legal issues related to freedom of speech on big tech platforms presented by the case *Netchoice v. Paxton*. The other half debated whether individuals subject to domestic violence restraining orders can possess guns, the core issue in *U.S. v. Rahimi*. The attorneys (who are all experienced in handling appeals) helped the students think about how to persuade justices from different backgrounds that their position is supported by the Constitution, precedent, and sound public policy.

2004

"We're All Gonna Die," a grief-tinged, sci-fi romance set in the American West a dozen years in the future, made its world premiere in March at the South by Southwest Festival. Written during the pandemic and shot in California and Utah just after the height of the pandemic passed, this first feature-length



Welcome Charlotte! See 2009 class notes.



Seattle police officers Lauren Balter '07 and Coco Daranciag '06 pause for a photo with the Lakeside Lion.



Purcell trekking in Peru's
Cordillera Huayhash.
Instagram: [@jonsoriginals](#)
TikTok: [@jonpurcell](#)

A Road Less Traveled

JON PURCELL '23 was always easy to spot on campus. All it took was a brief glance down at the feet passing by on the Quad or in a hallway. In a sea of Converse, Nikes, and Doc Martens, Purcell always — rain or shine — had socks and sandals on. Turns out his choice of footwear is not the only thing that sets him apart from the Lakeside status quo. Add to that the unconventional career path those Chacos are walking down.

Purcell has always had a profound and beautiful connection to the outdoors — and also a talent for photography. Starting in high school, he sought to combine the two passions while sharing the joy of the amazing scenes he captured. He posted everything under the sun seen by his camera, from unearthly captures of the northern lights to videos of chipmunks on Mount Rainier. He made enthusiastic use of Lakeside's experiential education department, and over the course of high school, his infatuation with wild places only grew.

Purcell dove into the social media side of his art the month he graduated. His TikTok feed last summer was Chaco-full, chronicling adventures from Yosemite to the Tetons to the Swiss Alps. He enrolled in the University of Washington in fall of 2023, balancing his schoolwork while continuing to post images and videos and amassing a considerable following. Gradually, through trial and error, connecting with others in the field, and, as he phrases it, “sheer luck,” he has grown a TikTok following of a million people.

As the first quarter at UW progressed, though, Purcell

realized that this doubly demanding path was not taking him where he wanted to go — both mentally and physically. What he loved was traveling and exploring the world, and he wanted to do that unbounded. He wanted to immerse himself fully in what the world and its mysteries had to offer, and school became something that held him back. At the end of the quarter, Purcell strapped on his Chacos permanently and withdrew from college. He is now traveling and posting full-time, funding his adventures with the money he makes from his sponsored content. As of this writing, after a brief visit back home, he is off to Patagonia.

Purcell maintains that while he has found success in this field, his work, “at its core, is still just [him] trying to show people what [he] sees in the world.” His goal was never to achieve TikTok fame — it was to take in all the wonder the world has to offer and turn that passion into a way of life. Purcell is grateful to have found a pathway to learn the things he needs to be successful, without a college degree. Though he thinks a college education can be worthwhile for many, he has learned that it isn't the right choice for everyone.

He has come to see success as understanding the world and its cultures — and his place in it — rather than through money and status. “It's about finding what's right for you, not what other people think is right for you,” he says. “At Lakeside, we are so caught up in the rat race of trying to find success. I think it's important to redefine what success means to us.”

— Fiona Linnau '24

CLASS CONNECTIONS

film from co-directors **Freddie Wong** and Matthew Arnold includes themes, not surprisingly, of catastrophic human loss and extraordinary resiliency. Following the premiere, a multicity “free screening tour” included a showing at The Crocodile in Seattle.

2006

Seattle police officers **Coco Daranciang** and Lauren Balter '07 provided some home-grown security — and a smile — for Lakeside's open house for prospective families last December.

2007

See 2006 note about **Lauren Balter**.

2009

Billy Crutcher and **Mikaela Rubin Crutcher** welcomed their first child, Charlotte, on Sept. 29, 2023. Charlotte is looking forward to attending this year's reunion, where her parents reconnected 10 years earlier.

2012

Emily Moore Libecap and her husband, T.J., welcomed their daughter Vera Violet Libecap on Oct. 24, 2023.

2014

Allen Jiang defended his Ph.D. in chemical engineering at the Massachusetts Institute of Technology. His research area is mRNA therapies and vaccines.

2016

Midfielder **Sam Agosti** has joined the ranks of Lakesiders playing professional soccer. He made the roster of Portugal's SC Coimbrões, which competes in Serie C of the Campeonato de Portugal, one of four national divisions that vie for the Portuguese Cup.



LEGO champion Christopher Lee '18, left, builds a creation on the set of the Fox TV series “LEGO Masters.” Not long after winning the \$100,000 prize, Lee visited with Lakeside middle schoolers.



Parents and guardians gathered to organize and send out Valentine's Day care packages to their students from the Class of 2023 — now college first-years — and paused for this group photo.

2017

In March, Katie Piper's “Crime, Freedom, and the Law” class took a field trip to the University of Washington School of Law to conduct moot court hearings, tour the law library, and engage with current law stu-

dents in a Q&A panel that included Lakeside alum **Aminat Sanusi**.

2018

Just after the holiday break, Lakeside middle schoolers were treated to a talk and hands-on demonstration by **Christopher Lee**, the recently crowned champion of the hit “LEGO Masters” series on FOX TV. In a profile of Lee for Tatler, Daniel Wang '25 wrote: “For Christopher, his most cherished token of the show wasn't the \$100,000 prize, the honor of being named one of the best LEGO builders in the world, or the free flight to Europe. Instead, it was the fact that his winning build, a jetliner christened the World Wonderliner, would be displayed at the flagship LEGO store in downtown New York and eventually turned into an official LEGO set. ‘This is probably the most momentous thing



UW law student Aminat Sanusi '17 (center) poses with students from Lakeside's “Crime, Freedom, and the Law” class during a field trip.



Harvard
Krokodilo
William
Murray '21.

that's happened to me in my life so far,' says Lee. 'It's not the title, it's not the money, but it's the set. That is unbelievable.'"

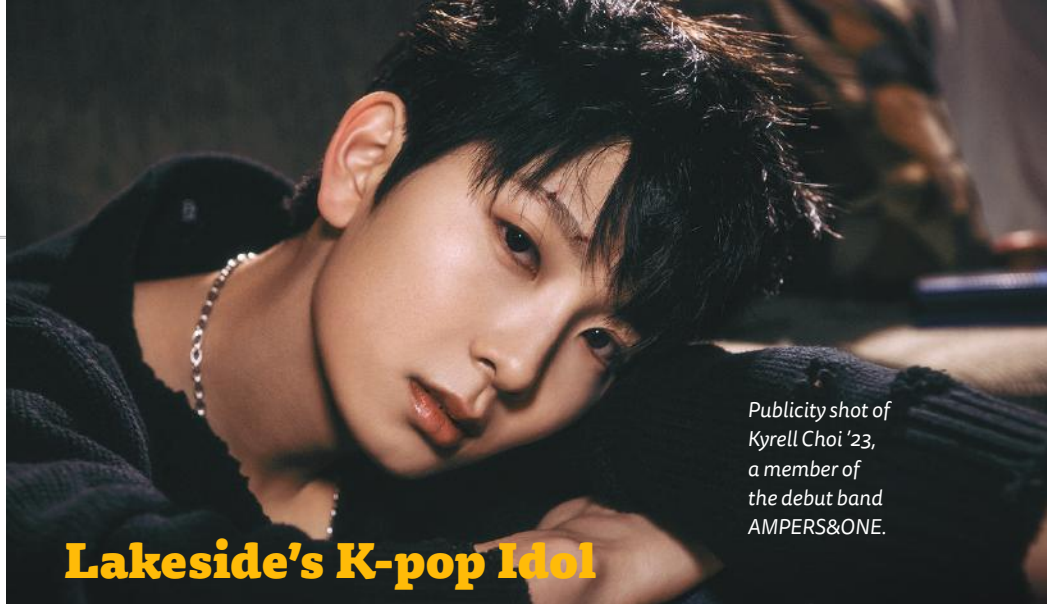
2021

William Murray — formerly of the Acafellas — returned to the Seattle area in January for a performance at the Kirkland Performance Center with the Harvard Krokodilos. Murray, who sings the part of Tenor II, currently serves as the music director of the "Kroks," Harvard's oldest a cappella ensemble. The Kirkland show was part of a five-city winter tour that included stops in New York, Los Angeles, San Francisco, and Anchorage, Alaska.

2023

A handful of parents invited all Class of 2023 parents/guardians to a Valentine's care package party for their college first-years. More than 40 of the class of 140 were represented. 🌸

Sam Agosti '16 earned a spot on Portugal's SC Coimbrões.



Publicity shot of
Kyrell Choi '23,
a member of
the debut band
AMPERS&ONE.

Lakeside's K-pop Idol

A MONTH AFTER graduating in 2023, Kyrell Choi took a chance and auditioned with FNC Entertainment, the well-known Korean record label and music production company. FNC was one of the gatekeepers to the world of K-pop, a genre of South Korean popular music known for high caliber performances of singing and rapping paired with complex choreography and a polished, professional media presence. Over the past decade, K-pop's popularity has exploded globally, with superstars BTS and Blackpink breaking into Western music establishments, including the Grammys and the annual Coachella music festival.

Sparked by a Lunar New Year performance with the Lakeside Asian-Pacific Students (LAPS) affinity group, Choi began following K-pop as a hobby, listening to music, and practicing choreography to YouTube videos in his bedroom. During his senior year, he started to seriously imagine a career as a K-pop idol. He had always liked performing in church and in school clubs, including jazz band and Acafellas. But to become a K-pop idol, he would have to break into a notoriously difficult industry. Once idol-hopefuls successfully pass an audition, they can spend years as trainees before being selected as part of a debut group, if at all. Even in the face of slim odds, Choi felt Lakeside had taught him to go after his dreams with confidence. After praying on it and talking with his parents, he realized, "When else would I have the ability and freedom to take this chance?"

Choi passed the audition — and by the end of the summer he had joined FNC's fledgling boy band, AMPERS&ONE. In November 2023, the band debuted with a single album, "Ampersand One," which went on to peak at No. 11 on the Korean music charts. The music video for its debut song, "On and On," quickly racked up more than 10 million views on YouTube. Just four months later, in March 2024, the group released its second album, "One Hearted."

Beyond the music and performances, K-pop functions within an intense global media ecosystem. Choi participates in reality television shows, creates social media content, and interacts with fans at festivals and special meet-and-greet events. As much as skill and talent are needed to be a K-pop idol, Choi understands how important his role is as "mood maker" in the group: setting the tone and energizing the other band members during the exhaustive, often challenging, collaborative work of being a K-pop idol. He says his experience being a leader in LAPS and coordinating performances with teachers at Lakeside taught him how to work in a group and make performances happen.

Going forward, Choi hopes to continue to make good music, reach an even broader audience, and bring happiness to fans around the world. — Ursula Collins-Laine

The Truth, Out Loud

ANCIENT JEWISH TEXT says that before you can fix anything, you must tell the truth — not just to God, but out loud to the whole community. For **Rebecca Clarren '93**, that journey began with writing “The Cost of Free Land: Jews, Lakota, and an American Inheritance.” Published in October 2023, the book explores the opportunity Jewish immigrants found on the South Dakota prairie — and what it cost the Native Americans who lived there. It’s different from Clarren’s past work: this time, the award-winning journalist is reporting on her own history.

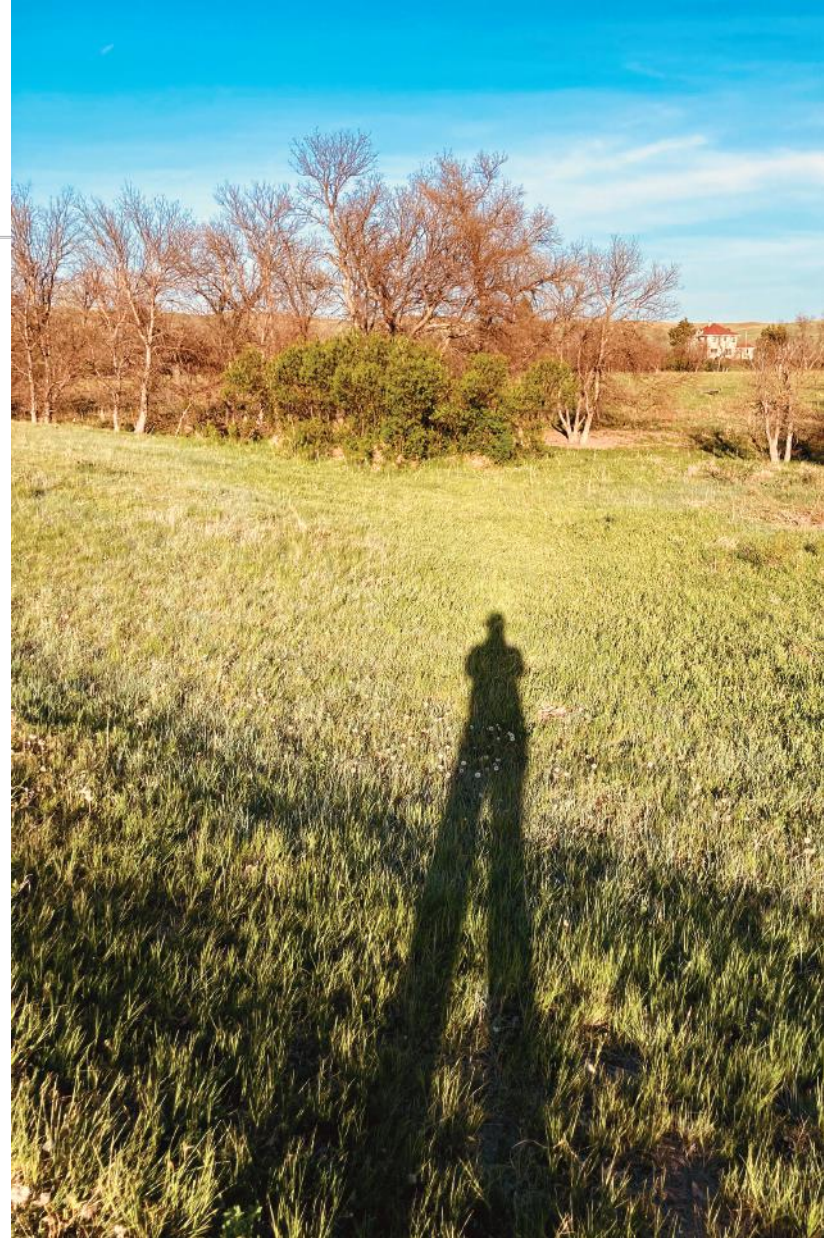
Clarren’s family, descended from Jewish immigrants who fled antisemitism in Russia and arrived in the U.S. at the turn of the 20th century, had told her stories of their ancestors’ tenacity and resourcefulness, of her great-grandmother surviving a blizzard by standing next to cows, a mikvah in a frozen creek, and her Prohibition-defying, oil well-digging uncle Bronco Lou. She wasn’t told that the free 160-acre plot they received as homesteaders upon their arrival in western South Dakota — in what some locals still call “Jew Flats” — wasn’t exactly free. The United States had stolen it from the Lakota Nation.

“That my family handed down these particular stories ... leaving other, more problematic plotlines behind — is instructive,” Clarren writes in her prologue. “Because, of course, both the stories we choose to tell and our decision not to tell others create the myth we pass to future generations.”

Even as someone who has been writing about the American West for the past 25 years, Clarren says the work of telling the truth out loud to the community “isn’t done without a lot of fear and risk.” The sentiment has been particularly true when navigating not only the history of stolen land but her own. “I feel a real sense of relief in seeing the truth, or at least a more clear truth,” she says. “It’s powerful. And it helps me [to stop comparing relatives with idealized stories of themselves]. It’s more about how do we move on from here? How do we forgive each other and ourselves and build a better world?”

The myths that have been passed through Clarren’s family are only part of the greater myth perpetuated by American

education. One Lakota professor came up to Clarren to say that her speech was the first time he had heard a non-Indigenous person talk about land dispossession. After book events, others have shared with Clarren how embarrassed or guilty they feel to have never learned “this history.”



Rebecca Clarren '93 (left) has written a book that looks at the long shadow cast by her family over its South Dakota “Jew Flats” homeland.

Clarren responds by saying, “You were part of an American system that has, for the most part, not taught and continues not to teach this history,” I tell people. “I had an excellent education. I went to Lakeside. I went to Smith College. And I don’t remember learning anything about Native people.”

Since the book’s publication, Clarren has understandably been busy. (She estimates that she has attended 45 book events since then.) She continues to have ambitious plans for the future, including talks of “The Cost of Free Land” being made into a movie, and potentially writing another book that blends history and journalism.

— Reagan R. '25



[EXCERPT]

ONE DAY, Doug, myself, and one of Doug's former students, Jeff McLaughlin, drive out to visit what's left of the place where Doug grew up on the edge of the Missouri River. There aren't any roads to get there, up and down over the buttes. We off-road in an old minivan that Jeff calls his "vuk." "It's a truck and van, get it?" he asks me with a quick, shy smile. Jeff, like many former students, calls Doug *lekshi*, Lakota for uncle. When Jeff was in high school, Doug was his cross-country coach. One night before a meet, Jeff asked Doug if he could spend the night at Doug's house to get a good night's sleep and a ride to the race early the next day. Jeff was supposed to stay the weekend. He stayed the rest of the year. So many kids did this at the White Bulls' that Doug and his wife, Joyce, eventually built bunk beds in the basement so there were enough places for everyone to sleep.

As we near the cutbank far above the deep-blue water, red chokecherries, and wild plum cluster in the folds and creases of the land. When we reach the grassy slope where Doug used to run barefoot with his sisters, I ask him how it feels. "Feels great. Feels like home," he says, closing his eyes under the bright sun.

Swallows swoop through the sky. The air is filled with birdsong and the buzz of insects and the river and the wind. But for the moment, I'm not noticing any of that. I'm distracted by our effort to touch the past.

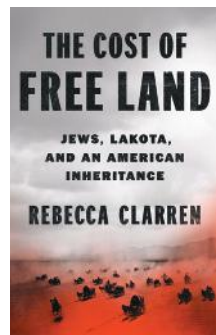
An old cemetery, fenced off and thick with chokecherry, has survived the flood. While the graves had been slated for removal, the water never got that high. And the feds, by neglect or delay, had left the cemetery alone. Deep inside the thicket of wild plants are the gravestones of Doug's relatives, and he is determined to visit. Getting there will require this blind old man, who relies on his cane as if it were a third limb, to do the equivalent of bushwhacking.

I explain to Doug where to put his foot and how to hold on to my arm and Jeff's arm. I am embarrassed to share this part, but it's what happened: On the audio file, you can hear my voice asking if this is a good idea, cautioning Doug to be careful. Jeff quietly helps Doug step over the wire fence, gets a camp chair out of the van, and sets it up in the shade in case Doug needs a break.

I should've known better. By this point, I knew a lot of Doug's stories, especially his greatest hits, such as the time he, as a teenager, ran a 50-mile race, finishing with bloody feet. I knew about his time at boarding school, where he was repeatedly hit and kicked by his teachers, sometimes with a wooden board across his bottom for the crime of speaking Lakota or not making his bed correctly. I knew that he'd survived all that and become a straight-A student anyway.

Not a person given to giving up, Doug slowly but steadily traverses the weedy expanse from the van to the graves deep in the middle of the cemetery. He never slows down, never complains. Standing

as close as we can get to the old stones, the words in the marble etched in Lakota, I read the inscription aloud to Doug, and he translates: "Here was Mary White Bull, who died May 18, 1902 at the age of four."



The shade of the chokecherry makes patches across our faces. As Doug takes a moment to contemplate the graves, I'm struck again by the weight of his loss and what has been taken from him and his family to ensure a specific brand of American progress.

There's a debate described in the Talmud between two rabbis over what should be done if it's discovered that a house or even a palace were built using a stolen beam as part of its foundation. One rabbi says the entire building must be demolished so that the beam can be returned to its original owners. The other rabbi, the far more pragmatic, says the building can remain standing if the full value of the beam is repaid.

Both rabbis make clear that as soon as it is known that the beam was stolen, those living in the house must do something to make amends.

"Our country was built on a stolen beam," Rabbi Sharon Brous of Los Angeles famously said in a 2017 sermon. To ignore this history and the legacy of this history diminishes the legitimacy and the power of this house, of this nation. Building without a solid foundation inevitably leads to collapse, wrote Rabbi Shalom Noach Berezovsky. A Holocaust survivor born not far from Kapulye, he understood the societal danger of theft, and denialism.

The money that has come to the Lakota was arguably never a fair trade for what was taken, rarely a deal negotiated without some degree of coercion. And the losses compound one another: the flooding of Doug's childhood home, here on the banks of the Missouri, built on the taking of his father's land, and his grandfather's land, and his father's before that. And what of everything else that was stolen? The years Doug spent in fear at boarding school, the state-mandated destruction of Lakota language, religion, and culture? What payment can be made to replace such a loss?

— excerpt from "The Cost of Free Land"

INDIAN LAND FOR SALE

GET A HOME
OF
YOUR OWN
EASY PAYMENTS

PERFECT TITLE
POSSESSION
WITHIN
THIRTY DAYS

FINE LANDS IN THE WEST
IRRIGATED IRRIGABLE GRAZING AGRICULTURAL DRY FARMING

IN 1910 THE DEPARTMENT OF THE INTERIOR SOLD UNDER SEALED BIDS ALLOTTED INDIAN LAND AS FOLLOWS:

Location	Acres	Average Price per Acre	Location	Acres	Average Price per Acre
Colorado	5,211.21	\$7.27	Oklahoma	34,664.00	\$19.14
Idaho	17,013.00	24.85	Oregon	1,020.00	15.43
Kansas	1,684.50	33.45	South Dakota	120,445.00	16.53
Montana	11,034.00	9.86	Washington	4,879.00	41.37
Nebraska	5,641.00	36.65	Wisconsin	1,069.00	17.00
North Dakota	22,610.70	9.93	Wyoming	865.00	20.00

FOR THE YEAR 1911 IT IS ESTIMATED THAT 350,000 ACRES OF INDIAN LAND WERE AVAILABLE FOR SALE

For information as to the location of the lands, see the maps of the Department of the Interior.

ST. NICHOLAS ALUMNAE

Ann Smith '70 Scott • Nov. 12, 2023

Ann Smith passed away after a courageous 15-month battle with brain cancer. She was born on Sept. 12, 1952, and grew up in the Madison Park area of Seattle with her two sisters, Carolyn West (St. Nicholas '68) and Nina Smith (Lakeside '76). She attended McGilvra Elementary School and started at St. Nicholas in 7th grade, where she met several of her lifelong friends. Ann attended Bennett College and University of Washington for her undergraduate studies.

Ann was very active and excelled in many physical activities. She loved skiing and hiking in Sun Valley, Idaho. She had an eye for beauty and surrounded herself with stunning art she found while exploring the world. She was very generous, always including friends and family when entertaining or on her many adventures.

Ann is survived by her two sisters, her three daughters Leslie, Jayne, and Christine, and four grandchildren. She will be remembered for her radiant smile and twinkling eyes and will be deeply missed by all who knew her.

LAKESIDE ALUMNI

Henry Pennypacker '54 • Sept. 12, 2023

Dr. Henry Sutton "Hank" Pennypacker, 86, passed away suddenly but peacefully after a fall at his home in Gainesville, Florida. He was born in Missoula, Montana, on May 27, 1937, to Henry S. Pennypacker Sr. and Ann (Chiasson) Pennypacker. He graduated from Lakeside before attending Whitman College, where he met Susanne Farwell in 1954. They were married in 1955 and moved to Missoula. Hank earned bachelor's and master's degrees from the University of Montana. With their three young children, Hank and Susanne then moved to Durham, North Carolina, where he earned his Ph.D. in psychology from Duke University in 1962.



Hank joined the University of Florida faculty at age 24. Although his early research focused on nonhumans, he soon turned to instructional design at the collegiate level and founded and built the University of Florida's behavioral analysis program into a national leader. In the late 1970s, he led research and training in breast cancer detection and co-founded Mammacare Corp. in 1981. Mammacare's training systems soon were used in medical schools throughout the United States and abroad. This work has been widely recognized

in the behavioral medicine and cancer prevention communities.

Attaining the title of professor emeritus at the University of Florida, Dr. Pennypacker was a major figure in behavior analysis through his contributions in research, teaching, and service. His contributions to instructional design were significant through his work in precision teaching. His book "Strategies and Tactics of Behavioral Research" (with James M. Johnston, Ph.D., now in its third edition) has become a classic and essential reference on methodology in behavior analysis. He helped to establish the University of Florida as a model for behavioral-based treatment for developmental disabilities.

Dr. Pennypacker served as president of the Florida Association for Behavior Analysis and of the Association for Behavior Analysis International. He also consulted with the state of Florida and the U.S. Navy. Dr. Pennypacker was chairman of the Cambridge Center for Behavioral Studies starting in 2001. The center's mission is to advance the scientific study of behavior and its humane application to the solution of practical problems, including the prevention and relief of human suffering. He authored and co-authored several books, dozens of book chapters, and more than one hundred scholarly articles. He also helped obtain U.S. and international patents. Perhaps his greatest professional accomplishment is his legacy embodied among dozens of graduate students and hundreds of undergraduate students trained to use his behavioral analysis techniques, publish articles, write books, find companies, and inspire still more students in this new field of study and research.

Apart from his academic and business career, Hank was an avid guitarist, starting with the Snake River Outlaws as a young man in Montana and ending with his last gig with the Oak Hammock Rockers. He treasured his time trout fishing the streams of western Montana, having grown up in the Swan Valley. His affinity for automobiles included ownership of Porsches, BMWs, and a Mercedes diesel. As a private pilot, he enjoyed the challenge of instrument flying. Hank cherished his dogs and never met one he didn't love. Hank had a wonderful sense of humor and delighted in interactions with cashiers, wait staff, physical therapists, doctors — essentially anyone he encountered. He made all he met feel special and valued.

He is survived by his wife of 68 years, Susanne; daughters Marcea Kligman and Dr. Leslye Pennypacker; son H. Stephen Pennypacker; seven grandchildren; and seven great-grandchildren. In lieu of flowers, contributions can be made to the Cambridge Center for Behavioral Studies or P. K. Yonge Developmental Research School.



IF YOU HAVE A REMEMBRANCE to share about a St. Nicholas or Lakeside alum for the next issue of Lakeside magazine, please email the alumni relations office at alumni@lakesideschool.org or call 206-368-3606. The following are reprints of paid notices or remembrances submitted by family members. All copy is subject to editing for length and clarity. The submission deadline for the fall/winter issue is October 7, 2024.

William Karr '56 • March 18, 2024

Bill Karr was a great husband, father, grandfather, and friend who left us with a sense of peace and gratitude for the many blessings in his life. Bill, a Seattle native, attended Franklin High School and graduated from Lakeside. In 1960, he graduated from the University of Washington, where he was a member of Alpha Delta Phi and a devoted Huskies fan.

Bill's early career included roles at Xerox Corp. and Dean Witter before he discovered his passion for entrepreneurship. In 1973, he founded and managed The Boat Loft in Edmonds, the first dry storage boat marina on the West Coast. After several successful years, he transitioned back to finance and established Evergreen Capital Management, which he ran until his retirement in 2001.

Bill always claimed retirement was his greatest achievement and, with the love of his life, Jill, he explored the globe. He loved anything with an engine and kept a collection of cars and boats over the years. Of all the places he got to experience, his favorite journey was cruising in Desolation Sound on "Cheers," his beloved boat.

Bill's honesty, integrity, and joy of life knew no bounds. His legacy of love within his family and friends is a testament to a life well lived. His efforts as a volunteer helped many in his community, and his mentorship inspired young lives. He was loved and admired by countless people and his absence will be deeply felt.

Bill is survived by his loving wife of 52 years, Jill, and their four children Dean, Brad (Annika), Carol (Patrick), and Steven (Jordan). He also adored his five grandchildren, who shared the same love for him.

Donations in Bill's name can be made to Islandwood or the Bainbridge Island Community Foundation.

Dave Johnson '60 • Feb. 29, 2024

David Wallace Johnson died peacefully at home surrounded by his children. He was 81. Dave was born to Dean and Agnes Johnson and raised in Seattle, along with his two sisters, Deanie and Toast. He attended and graduated from Lakeside and the University of Washington. Dave and his wife, Barbara Ashmun, both worked at the Space Needle during the Seattle World's Fair in 1960. They got married in 1963 and had four children.

Dave was a fabulous dad, son, brother, and friend. He was also a deeply devoted husband to his wife. It was lovely to witness. They had a special thing and everyone knew it. Dave loved wrapping his arms around Barbara as they danced throughout the house. He was devastated by her untimely death in 2003.

Dave was extremely bright, a natural athlete, a singer, a hunter, a bird-er, a voracious reader, eater, and a lover of simple pleasures. He had a great sense of humor and was fun to be around. His positive nature was uplifting and encouraging to others. Dave was a fantastic conversationalist and an even better listener. His smile was exceptional, his facial expressions amused and his sparkly eyes heartwarming.

Dave had a stint at IBM after college while he and his young fam-



ily lived in Mount Vernon. Living in Bellevue for a few years, Dave worked as a garbage man and mastered completing his route in just a few hours. After settling on Camano Island, Dave learned the craft of designing and building houses — eventually having his own construction business. Ever curious and creative, Dave invented a geography game called Take Off! He spent years selling it at stores in the greater Seattle area with the hope that it would help people develop a mental map of our world.

Dave wasn't exactly a workaholic. As a result, his family and friends could depend on his presence. He could be found perched at the dining room table playing solitaire or out on the deck admiring the view he loved so much, including the birds visible from every window. Dave would often be whistling as he puttered in the garage or singing along to a favorite tune (typically The Beatles or Dylan). Other passions included watching baseball on TV and sitting in the stands cheering his sons' sports games. He was an avid crossworder and loved a good game of cribbage. More recently, his place to be was relaxing on the couch with his well-worn Yankees hat on his head.

Dave would be a millionaire if people got paid to be parents. Throughout their lives, his children felt very loved, accepted just the way they are, listened to, safe, and so extraordinarily lucky to have him as their dad. If they were feeling funky, he would somehow make it OK. It wasn't always with words, necessarily, but just his being there.

Dave is survived by his children, David Jr. (Gail), Darcy Cosgrove (TJ), Dean, and Philip; his six grandchildren; and his three great-grandchildren. His love will be with us forever.

**Rand Sealey '62 • Oct. 17, 2023**

Rand Sealey, founder of Washington's oldest independent wine store and, later, author of a local wine review newsletter, passed away last fall in Walla Walla. He was 79 years old.

Sealey founded Esquin Wine Merchants in Seattle in 1969. Over the 28 years he owned the company, Esquin had a profound impact on the Seattle area wine scene. "His store was exceedingly important," says Jay Soloff, who co-founded Woodinville's DeLille Cellars in 1992



IN MEMORIAM

and worked in the restaurant industry and as a wine broker in Esquin's early decades. "Stores like Esquin were equally important to any restaurant as far as the exposure that they were giving all of the brands they had." A little over a decade after selling Esquin, Sealey founded Rand Sealey's Review of Washington Wines, a wine review site. At Esquin and on his own site, Sealey's wine descriptions have been among the most poetic in the local industry. Sealey continued writing and reviewing until the end of his life.

John Randolph Sealey was born Dec. 13, 1943 in Kansas City, Missouri. He was the child of John Leon Sealey and Jane Sealey.



Sealey lived most of his life in the Seattle area. After attending Lakeside, he went on to receive a bachelor's degree from Columbia College in New York City. He subsequently earned a master's degree in history from the University of Washington in 1969. That same year, Sealey founded Esquin Wine Merchants, at the time on First Avenue in Seattle. Those were early days for the Seattle-area wine scene and equally early for the Washington wine industry.

Ste. Michelle Vineyards (now Chateau Ste. Michelle), Washington's founding winery, had made its first wine only two years earlier.

Over the next several decades, the Northwest wine industry grew slowly.

"Rand did buy, but only if he really, really, really liked the wine," says Soloff of Sealey's experiences selling the DeLille wines. "He didn't do it because it was Washington and he was promoting Washington. He did it because he liked the wine, and he could stand behind it."

In 1997, Sealey sold Esquin to Chuck LeFevre. (LeFevre and his family sold Esquin to Downtown Spirits earlier this year.) Sealey continued to consult for the company for a period.

Sealey married Lynn Morgan Beaty (now Lynn Beaty Sealey) in 1974 in Aspen, Colorado. In the late aughts, they moved to Walla Walla. The move put the couple in the heart of wine country, with the valley now home to more than 120 wineries and tasting rooms. They embraced the community as much as it embraced them.

"He was such a consistent, kind, thoughtful supporter of people in the wine industry," says Erik McLaughlin, CEO at Metis, a Walla Walla-based mergers and acquisitions firm. "He also had a real talent for finding the gems in the rough and being able to find greatness in places other people didn't necessarily expect."

Sealey remained active in the industry until the end of his life. At the time of his passing, he was scheduled to give the introduction at the inaugural Grenache Festival occurring in Walla Walla at the beginning of fall release weekend.

"Rand's writing was always so thoughtful and descriptive, and he really made the wines in his reviews sound delicious," says Carrie Alexander, one of the founders of the festival and owner of Atelier Freewater. "But besides that, he was just a wonderful person."

—Sean P. Sullivan, *Northwest Wine Report* (reprinted with permission)

David M. Jenkins '74 • April 4, 2023

We unexpectedly lost David Jenkins at the top of the Mount Si Trail, a hike he had made many times while training for his hikes and climbs around the world and the United States. David was born in Seattle to Elisabeth (Betty) Taber Jenkins and William M. Jenkins. He graduated from Lakeside and the University of Puget Sound, spending a year abroad at Nyenrode Business University in the Netherlands. He then earned master's degrees in social work and business at Boston College.

David enriched countless lives with his engaging mind, thoughtfulness, generosity, and wry humor. He met life's personal and physical challenges head-on, always with curiosity and a smile.

He is survived by his three children, Robert, Chris and Nicole; his wife, Molly Miller '74, and her two daughters, Joanna Kaiserman and Maggie Kaiserman; and his six siblings, Cordy Beckstead, Ann Rohrbacher, William Jenkins '69, Karen Olanna, Peter Jenkins '73, and Barbara Jenkins and their families. Remembrances may be made to King County Search and Rescue and the Sempervirens Fund.

Sarah Taylor '82 Eden • Jan. 25, 2024

Sarah Taylor Eden was born in 1964 to Anne Thorlakson Taylor and Donald G. Taylor in Seattle. She grew up in the Queen Anne and Laurelhurst neighborhoods with her parents and three siblings. She was strong-willed and independent from the start.

Sarah excelled academically and was an accomplished athlete from her elementary school years on. For high school, she attended Lakeside, where she played soccer and basketball. She also played football for one season as a tight end on the boys team, which made local and national newspapers. As a high school senior, Sarah had enough credits to begin classes at the University of Washington. She later graduated from City University with a degree in business. She worked at her parents' businesses for several years before starting a career in real estate.

She married her first husband, Burt Cornwall, in 1985, and they had their first child, Reid, in 1992, followed by Alison in 1995. Her children were the light of her life.

When her first marriage ended, she moved with her children to Vashon Island. Vashon was a special place for Sarah growing up, a place where her family had a waterfront cabin with its panoramic view of Mount Rainier. Living on Vashon, she continued her career as a real estate agent there and purchased a number of rental properties on the island. While raising her two children, she was involved in coaching soccer and basketball from the time they were in 1st grade through their high school years. Always busy with new projects, Sarah was first in line to help wherever she was needed. She was a passionate, generous friend and had a zest for life.

She married her second husband, Chris Eden, in 1997. Chris lived in Calgary, Alberta, and they continued a long-distance relationship, traveling back and forth until Sarah and the children moved to Calgary full-time in 2005. Sarah made many close friends in Calgary and stepped away from her real estate career to focus on her family. In 2014, Sarah and Chris separated and she moved back to Vashon. By this point, she had come to own the family cabin and call it home for the last 10 years of her life. She continued to manage her rental properties on the island. At the age of 50, she discovered a love of rowing and made many close friends as an active member of the Vashon Island Rowing Club.

A Death in the Family

WE MOURN THE LOSS of a beloved figure in the Lakeside family. **Winky Hussey**, parent of three terrific kids who are now Lakeside graduates (each of them a Lakeside “lifer”), epitomized the Lakeside ideal of “community.” She was an active member of the Parents and Guardians Association, where she served in numerous roles and brought a unique brand of energy and insights to enrich the school’s environment. She was extraordinarily warm and welcoming, and had an unyielding passion for excellent education — which included athletics and the arts, as well as academics. A teacher by profession and a lifelong learner at heart, she embodied the spirit of the school’s mission.

Her involvement with the school was a testament to her belief in the power of collaborative effort and her dedication to fostering a nurturing space for every student and staff member who came into her orbit. Her deep network of relationships extended throughout the Lakeside faculty and administration, the parent/guardian group, and students across several grades. She kept many of those relationships current long after her kids graduated, right up until her untimely death last October.

I first got to know Winky when we were both volunteer class representatives for our 8th graders in the Class of ‘09. She was creative but also pragmatic, funny, and consistently reliable. We organized class social events such as the “Dive-In Movie” at a local public swimming pool (and of course we watched “Jaws” on a big screen while the kids floated around the pool — a film choice that had Winky’s humor all over it). We coordinated family events including potluck dinners and back-to-school picnics, and Winky was often the one to personally meet everyone and ensure that they felt welcomed into the Lakeside community. I can still see her walking up to a family that was standing alone near a tree at a late-summer picnic at Luther Burbank Park on Mercer Island, introducing herself, and ask-



ing them questions. Of course, soon they were laughing and then walking around together and meeting other people.

She was a constant presence on the sidelines at athletics events, cheering on the Lions with contagious enthusiasm. Her visionary leadership was instrumental in the funding and creation of a new turf sports field — we were happy to say goodbye to the old muddy “grass.”

One thing I didn’t realize when our family was fortunate enough to become part of the Lakeside community: in addition to the excellent education that our children would receive, our family would be blessed with lifelong friendships and a web of caring associates for years to come. Winky was a terrific representation of that blessing. Her legacy will continue to inspire us to embrace our curiosity, contribute to the school, and foster a community where everyone feels as if they belong. Her essence will forever be intertwined with the fabric of Lakeside. I’ll never forget her.

— Charlotte Guyman P’07 ’09 ’15, member, Lakeside Board of Trustees

After Sarah met her partner James “Jim” Favreau, they would split their year, spending summers in Kenora, Ontario, and winters on Vashon.

Last year, after feeling very low-energy since mid-November, Sarah flew to Calgary to see her doctor, thinking she probably just needed some medication adjusted. In increasing pain, she was admitted to the hospital where she spent three weeks before being diagnosed with anaplastic pancreatic cancer, a rare, aggressive form. With no hope of speedy treatment in Calgary, she returned to her Vashon home. The next day, she was admitted to the University of Washington Medical Center, where her increasing pain was stabilized and she received a round of chemotherapy. She was grateful then to have two good weeks at the cabin with Jim, Alison, and friends who stopped by. She was in her happy place and safe haven.

When it became clear that chemotherapy was not stopping the cancer’s rapid spread, Sarah was readmitted to UW Medical Center for the last week of her life. Her family was an immense support, taking turns sleep-

ing at the hospital and ensuring someone was always with her. During her final hours, she was surrounded by the love of her children, friends, and family. Before she passed, she said she was at peace.

Sarah was supportive, kind, hilarious, and witty. And she was a doer. If something needed to be done, everyone knew Sarah would help take care of it, especially if it involved a trip to Costco! She was a loving mother and friend. Most will fondly remember Sarah for her beautifully powerful energy and her loyal friendship. She will be missed by her many friends and family in both the U.S. (especially Vashon Island and the Puget Sound area) and Canada (especially Calgary, Alberta, and Kenora).

Sarah is survived by her son Reid Cornwall (Rebecca) and their son Koen, her daughter Alison Cornwall (Kris Garin), and her partner James Favreau. She is also survived by her first husband, Burton Cornwall III; her second husband, Christopher Eden; and her stepson, Brendan Eden.

2024-2025 CALENDAR OF ALUMNI EVENTS

2024

September

- 10** Kickoff Happy Hour/ Alumni Board Meeting
- 28** Lakeside Fund Notewriting Breakfast

October

- 24** Young Alumni Night Out, Seattle (Classes of 2010-2020)
- 30** Bernie Noe Endowed Lecture on Ethics and Politics: Amy Walter

November

- 13** Distinguished Alumni Award Assembly

December

- 18** Jerry St. Dennis Speaker on Economics: Raj Chetty

2025

January

- 10** Recent Grad Gathering, Seattle (Classes of 2021-2024)
- 23** Los Angeles Area Reception

- 24** Bay Area Reception

- 29** Mark J. Bebie '70 Memorial Lecture: Nic Stone

February

- TBD** T.J. Vassar '68 Alumni Celebration

March

- 12** Dan Ayrault Memorial Lecture: Melba Ayco
- 27** Boston Area Reception
- 28** New York Area Reception

April

- 2-3** Lakeside Fund Day
- 3** Seattle Area Reception

May

- 2** Life After Lakeside

June

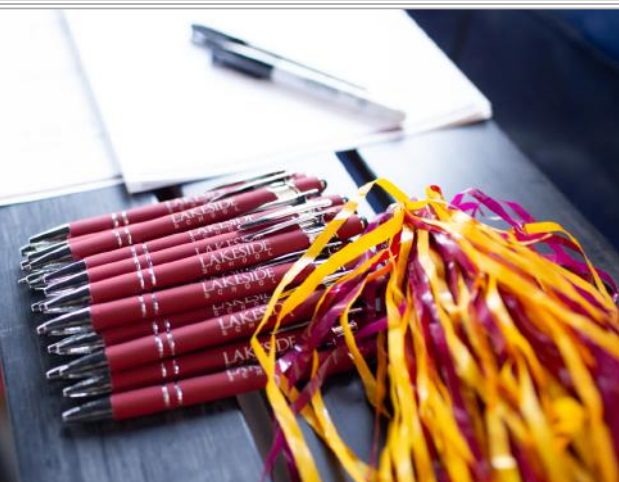
- 5** 50th Reunion Lunch (Class of 1975)
- 6** Reunion (Classes ending in 5s and 0s)
- 10** Commencement

2024-2025 Lakeside | St. Nicholas Alumni Board

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- Michelle Perkins '92
- Chris Pohl '00
- Shea Velling '07
- Dmitri Woods '09
- Geoffrey Wukelic '14
- Sylvia Xu '12



PUT THESE DATES IN INK!

But note that all in-person event dates are tentative. Visit lakesideschool.org/alumni for updates. Questions? Contact the alumni relations office at alumni@lakesideschool.org or 206-368-3606.



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