2025/26

TRW PLAYS

TRW THEATRICAL RIGHTS WORLDWIDE

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TRW

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As TRW celebrates the fifth anniversary of our Plays division, we're pleased to present our 2025/2026 supplement of new plays, as well as a sampling of many of our fantastic shows that have already become best-sellers. We know you'll find a rich collection of playwrights in these pages, ones whose voices speak to the multitude of theater groups we work with every day. We look forward to planning your 2025/2026 season together!

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CLASSIC STAGE COMPANY'S PRODUCTION OF DRAC'ULA. PHOTO BY JOAN MARCUS.

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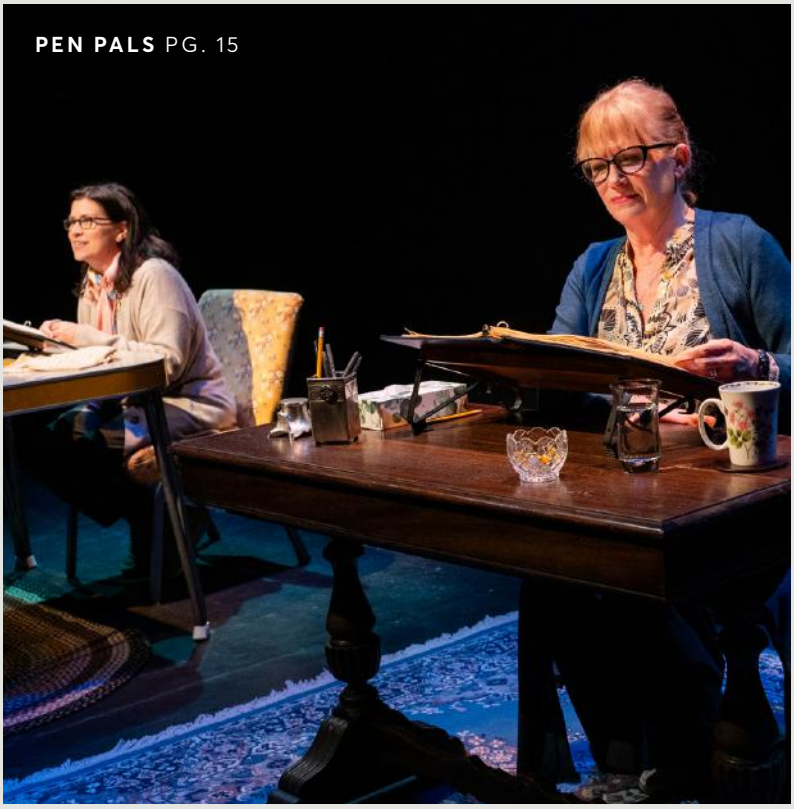
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THE ORIGINAL BROADWAY PRODUCTION OF GREY HOUSE AT THE LYCEUM THEATRE. PHOTO BY MATTHEW MURPHY.

Full-Length Plays





BORN WITH TEETH

by Liz Duffy Adams

2 MEN (OR 2 WOMEN)
TRAGICOMEDY

An aging ruler, an oppressive police state, a restless, polarized people seething with paranoia: it's a dangerous time for poets. Two of them—the great Kit Marlowe and the up-and-comer Will Shakespeare—meet in the back room of a pub to collaborate on a history play cycle, navigate the perils of art under a totalitarian regime, and flirt like young men with everything to lose. One of them may well be the death of the other.

"It's one part fan fiction, one part examination of egos, and another part commentary on the destructive capabilities of societal expectations. We spend ninety minutes watching a game between the best writers of their time. The stakes range from who can be the most clever, to life and death."—*Broadway World*



Liz Duffy Adams is the author of BORN WITH TEETH, which had its world premiere at the Alley Theater in Houston and has just been produced by the Royal Shakespeare Company in London's West End. Her other plays include WITCH HUNT, THE BROKEN MACHINE and OR,. Her work has been seen at Seattle Rep, Magic Theatre, Contemporary American Theatre, Portland Center Stage, and Syracuse Stage. She has received the Lillian Hellman Award, the Women of Achievement Award, and the Will Glickman Award for Best New Play, among other honors.

THE ALLEY THEATRE'S WORLD PREMIERE OF BORN WITH TEETH. PHOTO BY LYNN LANE.

ANDY WARHOL IN IRAN

"... a blistering, thought-provoking play about art and revolution"

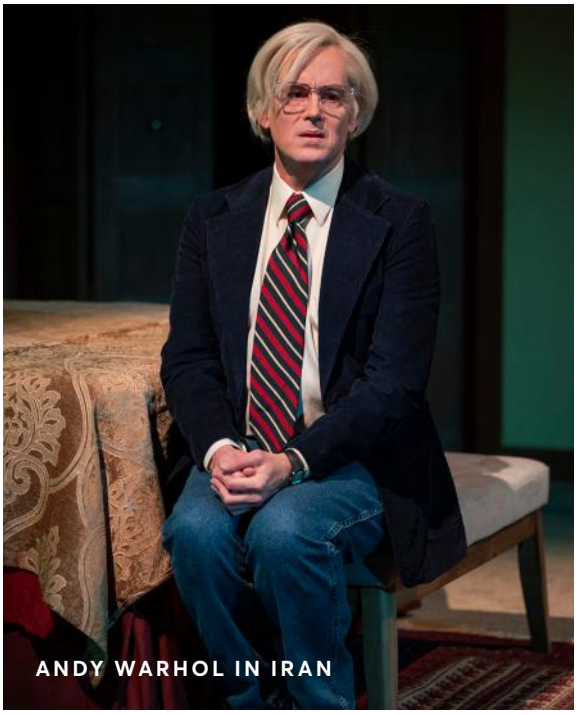
–WTTW (Chicago)

ANDY WARHOL IN IRAN

by Brent Askari

DRAMA
2 MEN

In 1976, Andy Warhol, who had transformed himself into a sought-after portrait painter for the wealthy, embarks on a journey to Tehran to capture Polaroids of the Shah of Iran's wife. Amidst his exploration of the Crown Jewels and indulgence in room service, Warhol unexpectedly encounters a young revolutionary. This unexpected meeting disrupts his plans and expands the perspective of the pop icon, revealing a world far beyond his own.



ANDY WARHOL IN IRAN

NORTHLIGHT THEATRE'S PRODUCTION OF ANDY WARHOL IN IRAN. PHOTO BY MICHAEL BROSILOW.



Brent Askari is a Persian-American writer and actor. His play ANDY WARHOL IN IRAN was commissioned by Barrington Stage Company, won the Berkshire Theater Critics Award for Best New Play and went on to productions at Chicago's Northlight Theatre and City Theatre of Pittsburgh. Other plays include REFUGEES, AMERICAN UNDERGROUND, DIGBY'S HOME and COCKTAILS AND TRAVAILS.

BRIDGE

by Reggie Barton

COMEDY/DRAMA
4 WOMEN, 1 MAN

Frances, Mary Todd and Janie, intelligent, sociable ladies, learn that Sally, the urbane new "fourth" in their bridge club, is transgender. The revelation prods Frances to address painful memories. Mary Todd, wrestling with moral issues, is challenged by her specially-abled son J-Pat. With wisdom and wit, Janie puts it all in perspective. The bridge club survives: the three remaining members must search for a "fourth"—again. BRIDGE is a compassionate dramedy that examines how people react when they encounter the new, the unknown or the misunderstood.



Reggie Barton is a native of Fayetteville, North Carolina. He has lived in New York City since 1994. A graduate of Davidson College and UNC-Chapel Hill Law School, his professional career has included teaching at the community college level, law practice and acting in NC and NYC, and of late, playwriting. In addition to theatre, he is an avid amateur historian whose articles on local history have been published by media in his hometown.

FAIRYCAKES

by Douglas Carter Beane

COMEDY
UP TO 19 ACTORS
(GENDER-NEUTRAL CASTING ALLOWED)

What happens when those woodland fairies aren't busy with the business of *A Midsummer Night's Dream?* Why, it seems they all have jobs in some of our favorite fairy tales and have very sad love lives—that is, until Puck finds the famous flower touched by Cupid's arrow. It's all about love and kindness and accepting change. And it's funny. Oh, and it rhymes.



Douglas Carter Beane is a five-time Tony Award nominated playwright and musical book-writer. His plays include AS BEES IN HONEY DROWN, THE COUNTRY CLUB, THE NANCE, SHOWS FOR DAYS, MR. AND MRS. FITCH and THE LITTLE DOG LAUGHED. Musicals include XANADU, LYSISTRATA JONES, SISTER ACT, and Rodgers & Hammerstein's CINDERELLA, each of which ran for two years on Broadway. His libretto for DIE FLEDERMAUS debuted at the Metropolitan Opera.

"**FAIRYCAKES** is part tribute to Charles Ludlam's Theater of the Ridiculous, part collegiate goof-around entertainment … " *–Vulture*



FAIRYCAKES

GREENWICH HOUSE THEATER'S WORLD PREMIERE OF FAIRYCAKES. PHOTO BY MATTHEW MURPHY.



WALDEN

SECOND STAGE THEATER'S PRODUCTION OF WALDEN. PHOTO BY JOAN MARCUS.

DETAINED

by France-Luce Benson

DRAMA
4 WOMEN, 4 MEN,

This play offers a heart-wrenching look at the human lives behind US immigration policies and a concise history of the legislation that got us here. Based on interviews with longtime US residents held in detention, family members, advocates, attorneys and representatives of ICE, DETAINED explores how families fight to stay together as increasingly cruel US immigration legislation keeps them apart, delivering a poignant, timely reflection on human dignity in the face of dehumanizing systems.



France-Luce Benson is a Haitian-American playwright. Honors include NAACP Theatre Nominee for Best Playwright for DETAINED, The Lily's Lorraine Hansberry Award, Dramatist Guild Fellow, Zoetrope's Grand Prize for her original screenplay Caroline's Wedding. Her plays have had productions at Ensemble Studio Theatre, Williamstown Theatre Festival, Crossroads Theatre, and Juggernaut Theatre among others.

WALDEN

by Amy Berryman

DRAMA
2 WOMEN, 1 MAN

In the near future, Stella and her fiancé, Bryan, are waiting at their remote cabin for Stella's estranged twin sister, Cassie. Raised by their astronaut father to be NASA scientists, the twins have taken different paths: Cassie has just returned from a successful moon mission, while Stella left NASA behind. When Cassie arrives, old conflicts reignite, forcing the sisters to choose between life on Earth or pursuing a future in space, as humanity's fate hangs in the balance.



Amy Berryman is a playwright, screenwriter, actor, and teaching artist originally from Seattle by way of West Texas. WALDEN had its world premiere on London's West End in May 2021, before being produced at TheaterWorks Hartford, and most recently Off-Broadway in November 2024 at Second Stage. Other plays include ALIEN GIRLS, GOD'S FLESH, THREE YEAR SUMMER, and THE WHOLE OF YOU.

COAL COUNTRY

by Jessica Blank & Erik Jensen

DRAMA
4 WOMEN, 5 MEN

2010's Upper Big Branch Mine Disaster—the worst American mining disaster in over 50 years—was a "preventable accident" that killed 29 men and devastated an entire community. Drawn from interviews with survivors and surviving family members of the coal miners who were killed, and with music by legendary songwriter Steve Earle, COAL COUNTRY reveals West Virginia's radical history of union mining and the courage, specificity and resilience of an often misunderstood community—and the devastating costs of unfettered corporate greed.



Jessica Blank and **Erik Jensen** are a multihyphenate husband-and-wife creative team who the New Yorker calls "among the foremost practitioners of documentary theater in the U.S." Along with their work in film, directing and acting work, they are the authors of THE EXONERATED, based on interviews they conducted with death row exonerees, AFTERMATH, based on interviews conducted with Iraqi refugees, and THE LINE, based interviews with medical first responders at the height of the pandemic.

H*TLER'S TASTERS

by Michelle Kholos Brooks

DARK COMEDY
4 WOMEN

Three times a day, every day, a group of young women have the opportunity to die for their country. They are Adolph Hitler's food tasters. And what do girls discuss as they wait to see if they will live through another meal? Like all girls, throughout time, they gossip and dream, they question and dance. They want to love, laugh, and above all, they want to survive.



Michelle Kholos Brooks won the Susan Glaspell Award for H*TLER'S TASTERS. Other plays include FAMILY PLANNING, WAR WORDS, and HOSTAGE. Her plays have been produced or developed at Centenary Stage, Bloomington Playwright's Project, Florida Repertory, Boston Court, Bay Street, Arena Stage, Syracuse Stage, and Actor's Gang.

THE COAST STARLIGHT

by Keith Bunin

DRAMA
3 WOMEN, 3 MEN

TJ, a young man harboring a secret that threatens his future, boards the Coast Starlight, the train from Los Angeles to Seattle. With the help of his fellow travelers, all of whom are reckoning with their own choices, he has roughly one thousand miles to figure out a way forward. A smart, funny, and compassionate story about our capacity for invention and reinvention when life goes off the rails.



Keith Bunin is the author of THE BUSY WORLD IS HUSHED and THE CREDEAUX CANVAS, which were originally produced by Playwrights Horizons, as well as SAM BENDRIX AT THE BON SOIR and THE PRINCIPALITY OF SORROWS, among others. He was a writer for the HBO series *In Treatment*. He has written screenplays for Universal, Paramount, CBS, and Disney/Pixar.

"THE COAST STARLIGHT is [a] funny, moving dramatic jewel." ***–Daily Beast***



LINCOLN CENTER THEATER'S PRODUCTION OF THE COAST STARLIGHT. PHOTO BY T. CHARLES ERICKSON. FROM L TO R: MIA BARRON, RHYS COIRO, MICHELLE WILSON, WILL HARRISON AND JON NORMAN SCHNEIDER.

MY GENERAL TUBMAN

by Lorene Cary

HISTORICAL DRAMA
2 WOMEN, 6 MEN

John Brown asks Harriet Tubman to fight with him to stop slavery. Her traumatic epilepsy triggered, Tubman moves through time to a modern Philadelphia prison. She meets Nelson Davis, who falls in love with her. He detains her from Harper's Ferry; furious, she returns to her time to mourn the failed raid. But when she's recruited to lead the Union Army's Combahee River Raid, she returns to the prison to recruit her spies. Davis goes back in time separately to fight Confederates and TB—and become her second husband.



Lorene Cary is the author of the plays MY GENERAL TUBMAN and LADYSITTING, following a 2018 opera version; the memoirs *Black Ice,* about attending St. Paul's School in the 1970s, and *Ladysitting: My Year with Nana at the End of Her Century;* and the novels *The Price of a Child, If Sons, Then Heirs,* and *Pride.* Cary teaches Creative Writing at UPenn.

WELLS AND WELLES

by Amy Crider

BIOGRAPHICAL DRAMA
2 MEN

In October of 1940, two years after his infamous War of the Worlds radio broadcast, Orson Welles happened to be at the same hotel as H.G. Wells in San Antonio. Orson is desperately trying to raise money to finish shooting Citizen Kane and comes to H.G.'s room to ask a favor. But H.G. is still furious over Orson's prank, and the two men—Orson at the beginning and H.G. at the end of their careers—battle it out. Based on true events.



Amy Crider studied theater at Goddard College, Second City, and Chicago Dramatists. Her play FOURTEEN won the Tennessee Williams One Act Play Contest and her work has also won New Plays from the Heartland, and Word Wave. One of the few writers who has won awards for both drama and fiction, she has had two novels published by the University of New Orleans Press.



PAINT NIGHT

by Carey Crim

COMEDY/DRAMEDY
6 WOMEN

Six women gather for a much-needed girls' night out. The plan is to eat, drink and create works of art at a local Paint and Sip night studio while celebrating a bride to be. But as the alcohol flows, so do their thoughts on motherhood and womanhood and their carefully curated lives get hilariously and heartbreakingly real. PAINT NIGHT is about the powerful way women support each other in an unpredictable world and what happens when we put down our cellphones, truly connect, and paint outside the lines of our comfort zone.

"**PAINT NIGHT** is a brilliantly hued feather in the cap." –*Sun Journal*

WHAT SPRINGS FORTH

by Carey Crim

COMEDY
4 WOMEN

Three middle-aged women embark on what was billed as a high-end wellness spa retreat only to discover that one of them, with the help of her new and mysterious business partner, has changed the itinerary to a wilderness survival camp. As things spin out of control, the play offers a hilarious take on unfulfilled dreams, finding our true selves, and the crucial bonds of female relationships. Can these lifelong friends survive bears, forest toilets and one another?



Carey Crim is resident artist at the Purple Rose Theatre Company and the author of DISTANCE LEARNING, MORNING AFTER GRACE, and NEVER NOT ONCE, which won the 2017 Jane Chambers award. Her plays have been produced by Asolo Repertory Theatre, Royal Manitoba Theatre Centre, Shakespeare and Company, Rubicon, Barter Theatre, Indiana Repertory Theatre and more.

THE PURPLE ROSE'S PRODUCTION OF WHAT SPRINGS FORTH. PHOTO BY SEAN CARTER PHOTOGRAPHY.

OUR SHRINKING SHRINKING WORLD

by Richard Dresser

COMEDY
2 WOMEN, 2 MEN

Dr. Lyman Hidalgo-Nyquist is the only therapist in a faded New England mill town. His one remaining patient is Teddy, a down-on-his-luck cop, who lost his gun and can only get his job back by seeing a therapist. Another therapist shows up in town, the mysterious Dr. Michael Carver. The two therapists battle each other for the chance to save Teddy and his girlfriend through couples' counseling with the fate of humanity in the balance.

"... Dresser has written a play that surprises you at every turn. He turns cliches on their head to mine humor from events that border on the absurd while seriously addressing the need to find and hold on to hope in an ever-depressing world."
—Out in Jersey



Richard Dresser's plays have been produced in New York, regionally, and in Europe. They include the widely produced ROUNDING THIRD, BELOW THE BELT, GUN-SHY, and many others. His novel *It Happened Here* was released before the 2020 election and correctly predicted everything that has happened up until Tuesday. He produced the documentary *The Berrigans: Devout and Dangerous* about anti-war priests Daniel and Philip Berrigan.

GOAT BLOOD

by Mark-Eugene Garcia

HORROR / DRAMA
3 MEN, 1 CHUPACABRA

Pablo and Owen thought they were in for a double date with two women they'd just met. Instead, something ancient and hungry is watching them. For Pablo, the darkness hides more than just nerves—it holds a past he's spent years trying to outrun. When the Chupacabra emerges from the shadows, the night turns to terror, and their evening spirals into a desperate fight for survival.

"... atmospheric and creepy, insightful and witty. It is not only a gripping tale of terror, but also a relatable, astute look at the complexity of modern-day relationships in the queer community and beyond.."*—Arts Independent*



Mark-Eugene Garcia is an award-winning Chicano playwright and a graduate of the City College of New York and studied book and lyric writing with the Academy of New Musical Theatre and the BMI Lehman Engle Musical Theatre Writing Workshop. Other plays include EIGHT TALES OF PEDRO and SHINING IN MISERY: A KING-SIZED PARODY.

THE UNBELIEVING

by Marin Gazzaniga
Based on interviews conducted for the book
Caught In The Pulpit: Leaving Belief Behind
by Daniel C. Dennett and Linda LaScola

2 WOMEN, 5 MEN (DOUBLING)
DRAMA / DOCU-DRAMA

THE UNBELIEVING takes a penetrating look into the lives of practicing clergy members—Mormons, Catholics, Jews, Muslims, Fundamentalists—who have stopped believing in God. Using their actual words, the play explores the struggles, courage, and great humor of these "unbelievers" as they face the hardest decision of their lives—whether to continue living in secret or to risk everything by telling their truth.



Marin Gazzaniga is an Emmy-winning writer. Her plays have been developed or produced by The Civilians, LAByrinth Theater, Primary Stages, and Santa Fe Playhouse. IN WAYS BOTH FRIVOLOUS AND DEEP was produced by Ashland New Plays Festival's Play4Keeps podcast. She has written and edited several nonfiction books, produced award-winning digital features for HBO, and currently writes for *The Young and the Restless* on CBS.



THE ARDEN THEATRE'S WORLD PREMIERE OF FUNNYMAN. PHOTO BY MARK GARVIN.

FUNNYMAN

by Bruce Graham

DRAMA / COMEDY
1 WOMAN, 5 MEN

New York City, 1959. Fading vaudeville comic Chick Sherman, along with his long-suffering agent, tries to revive his career with a role in an avant-garde off-Broadway play. While his grown daughter searches for answers from her absentee showbiz father, a lifetime of private and professional struggles rise to the surface, cracking the polished public persona of the world's favorite former "funny man."

"... a shrewdly penned and highly involving affair that captures a moment of momentous change in art, even as it probes the universal truth that comedians rarely have funny lives."
—Chicago Tribune-Highly Recommended

THE FLATLANDERS

By Bruce Graham

COMEDY
1 WOMAN, 1 MAN

A Poconos blizzard puts a chill on a couple's relationship in this brisk comedic romp. Stuck in a cabin belonging to total strangers, "flatlanders" Ronnie and Michael uncover truths, secrets, and new ways to heat things up between them. But will their relationship weather the storm?



Bruce Graham is the author of BURKIE, MOON OVER THE BREWERY, MINOR DEMONS, COYOTE ON THE FENCE and many more. Graham won consecutive Barrymore Awards for Best New Play for SOMETHING INTANGIBLE and ANY GIVEN MONDAY, the Joseph Jefferson Award for THE OUTGOING TIDE, and WHITE GUY ON THE BUS was a Critic's Pick in the NY Times.

PEN PALS

by Michael Griffo

COMEDY / DRAMA
2 WOMEN

PEN PALS is an epistolary play that tells the story of an extraordinary friendship between two ordinary women. Bernie, from Newark, New Jersey, starts writing to Mags, who lives in Sheffield, England, when she's 14 years old and their correspondence continues for the next five decades.

"PEN PALS is a beautiful and satisfying evening in the theater."—*Outinjersey.net*



Michael Griffo is author of more than 25 screenplays and plays, including the one-acts MATERIAL GIRLS, PROMAPOCALYPSE and VAMPIRE VALEDICTORIAN. He has also written 11 novels, including his debut Between Boyfriends, under the pseudonym Michael Salvatore, the young adult mystery Murder on Memory Lake, under the pseudonym J.D. Griffo, and the supernatural trilogies The Archangel Academy and The Darkborn Legacy, under his own name.

THE HUMMINGBIRDS

by Garret Jon Groenveld

COMEDY OF MENACE
2 ACTORS

Been unemployed too long? Welcome to a special office of the Unemployment Bureau! Here you will work with two special unemployment counselors to place you into a job today. It may not be a job you are qualified to do, or a job that's safe for anyone to do, but you will have to do it. Because if you can walk, you can work! The play also concerns domestic terrorism, strippers and weaponized hummingbirds.



Garret Jon Groenveld is a poet and playwright living in San Francisco, CA. He's a founding writer of PlayGround and an inaugural member of the Writers in Residence program at the Playwrights Foundation. His other plays include THE ABSENCE OF BIRDS, MISSIVES, THE SERVING CLASS, and his Greek trilogy, DISBELIEF – A CASSANDRA STORY, SACRIFICE – A CLYTEMNESTRA STORY and BEAUTY– A HELEN STORY.



NEW JERSEY REPERTORY COMPANY'S PRODUCTION OF THE HUMMINGBIRDS. PHOTO BY ANDREA PHOX.

AT THE WAKE OF A DEAD DRAG QUEEN

by Terry Guest

COMEDY / DRAMA
2 MEN

Courtney Berringers would like to welcome you to her wake! But this ain't your grandma's funeral. This imaginative play uses magical realism, mythology, drama and drag to tell the story of a pair of drag queens living (and dying) in rural Georgia in 2004. From African Gods to Whitney Houston, AT THE WAKE explores identity, illness, and the celebration of Black, queer life in the rural south. Come party at the wake. Bring your own heels!

THE MAGNOLIA BALLET

by Terry Guest

COMEDY / DRAMA
4 MEN

Z, a gay teenager, and his father live together in a crumbling old house in rural Georgia. When Z discovers a trove of mysterious love letters among his late grandfather's belongings, he goes on a journey of self discovery that just may have the power to wake the dead.

"This tender, searing, funny, and thoroughly moving new piece by Terry Guest packs more humanity in its 95 minutes than many projects do over multiple acts."—*Chicago Reader*



Terry Guest is an award-winning playwright, actor, director and producer. His plays include MILO IMAGINES THE WORLD, AT THE WAKE OF A DEAD DRAG QUEEN, MARIE ANTOINETTE AND THE MAGICAL NEGROS, which won the Jeff Award for Best New Play, and THE MAGNOLIA BALLET, which had a rolling world premiere through the National New Play Network and won the David Goldman Best New American Play Award.

DRACULA

"... delightfully satirical ... this is a bold, new take on the classic tale."

–Arts-Louisville

DRACULA

by Kate Hamill
Adapted from Bram Stoker's novel

COMEDY
6 WOMEN, 3 MEN

Poor Jonathan Harker schleps all the way to Transylvania to make arrangements for a certain Count to travel to England. But Jonathan is locked up and Dracula plans to dine on Jonathan's fiancée Mina and her best friend Lucy when he gets there. Fortunately for them, Dr. Van Helsing—a badass American woman—is on the hunt and vampires are her prey. This new adaptation confronts the sexism in Bram Stoker's original work, turning it into a feminist revenge fantasy.

EMMA

by Kate Hamill
Adapted from Jane Austen's novel

COMEDY
5 WOMEN, 3 MEN

Emma Woodhouse prides herself on being a matchmaker with an impeccable track record, much to the chagrin of her dear friend Mr. Knightley. Her latest scheme revolves around the sweet Harriet Smith, whom Emma advises to reject a perfectly good marriage proposal in favor of another eligible bachelor. However, her best-laid plans are turned upside down by unpredictable displays of affection, unexpected rivals, and Emma's sudden realization that true love may have been under her nose all along. With screwball comedy and surprises aplenty, this fresh, fast-paced adaptation interprets the Jane Austen classic with delightfully unconventional flair.

THE LIGHT AND THE DARK (The Life and Times of Artemisia Gentileschi)

by Kate Hamill

BIOGRAPHICAL DRAMA
2 WOMEN, 4 MEN

At the height of the Italian Renaissance, artists reshaped the very image of humanity. Artemisia wants to become one of the great painters, but women are not believed capable of true artistry. With persistence and bravado she quickly establishes a groundbreaking perspective, but just as her career begins to gain momentum, a series of devastating betrayals crack the foundation of her life and art. Told through her piercing point of view, the play weaves a magnetic and empowering tapestry of art, ambition, rage, and resilience.

"a fiery, tour de force"—*Theatre Pizzazz*

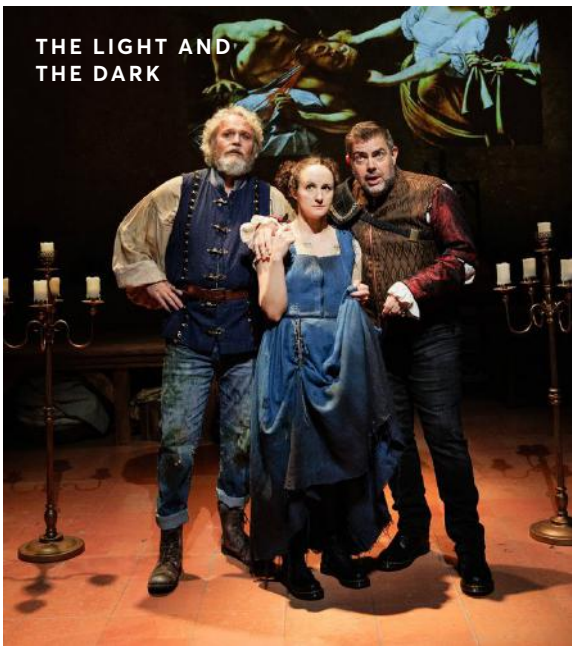
"a knockout battle between the respectable old and the violent new."—*Theatre Mania*

MS. HOLMES & MS. WATSON - APT. 2B

by Kate Hamill
Adapted from Arthur Conan Doyle's novels

COMEDY/MYSTERY
3 WOMEN, 1 MAN

This is an irreverent, darkly comic, completely modern take on Sir Arthur Conan Doyle's famous sleuth and sidekick—a fast-paced feminist farce, re-examining the classic adventure stories with a fresh lens. In this highly theatrical, small-cast romp, female roommates Sherlock (yes, it's also a girl's name—wait, is it a girl's name? Is it even a name?) Holmes & Joan Watson join forces to become a deeply codependent, quasi-dysfunctional odd couple solving mysteries and kicking butts, until they come face-to-face with a villain who seems to have all the answers.



PRIMARY STAGES PRODUCTION OF THE LIGHT AND THE DARK. PHOTO BY JAMES LEYNSE.

THE SCARLET LETTER

by Kate Hamill
based on the novel by Nathaniel Hawthorne

DRAMA / ADAPTATION
3 WOMEN, 3 MEN

Hester Prynne strives for a better life for herself and her daughter in the face of a society that reels in fear when a woman's sexuality is on display. Hawthorne's masterwork bursts to life in a chilling and timely adaptation. Known for her inventive takes on classics, Kate Hamill examines a community in chaos—not far from our own mad, modern world—in this explosive version of THE SCARLET LETTER.



Kate Hamill is an award-winning playwright, who is passionate about creating new feminist, female-centered classics. Her work celebrates theatricality, often features absurdity, and closely examines social and gender issues. Kate's adaptations, like EMMA, DRACULA and MS. HOLMES & MS. WATSON - APT. 2B, have made her one of the 10 most-produced playwrights in the country for the last seven seasons. Her plays have been produced Off-Broadway, at American Repertory, Oregon Shakespeare, the Guthrie, Portland Center Stage, Seattle Rep, PlayMaker, and around the country.

THE MYSTERIOUS AFFAIR AT STYLES

by Ben Hanlon
Based on the novel by Agatha Christie

MYSTERY
4 WOMEN, 5 MEN

When Agatha Christie invites you to spend the summer at an estate in the English countryside, you know you won't be sipping tea and playing croquet. Indeed, when John Cavendish invites his dear old friend Nick Hastings to Styles Court, murder ensues. And who better to solve it than Hercule Poirot, in his debut? Come along as Poirot and Hastings unravel the delicious and mysterious affair at Styles.



Ben Hanlon spent his life as a mechanical engineer, never setting foot in a theatre until his granddaughter Maggie appeared as Gladys Antrobus in THE SKIN OF OUR TEETH. Ben fell in love with theatre and has made up for lost time by seeing every play and musical he can. Now Ben has a second career as a fledgling playwright with a new adaptation of Charles Dickens' GREAT EXPECTATIONS on the way, he's keeping his fingers crossed.

EISENHOWER: THIS PIECE OF GROUND

by Richard Hellesen

BIOGRAPHICAL DRAMA
1 MAN

It is 1962 and The New York Times has published its first list ranking the American Presidents in order of greatness. Pondering his placement on the list, Eisenhower looks back on his life—his Kansas upbringing, his decorated Army career, his victories in World War II, and his two terms as President—contemplating the qualities and adversities that make an American President great.

A CHRISTMAS CAROL

by Richard Hellesen
with music by David de Berry

HOLIDAY
4-6 WOMEN, 7-11 MEN,
4-6 CHILDREN (FLEXIBLE)

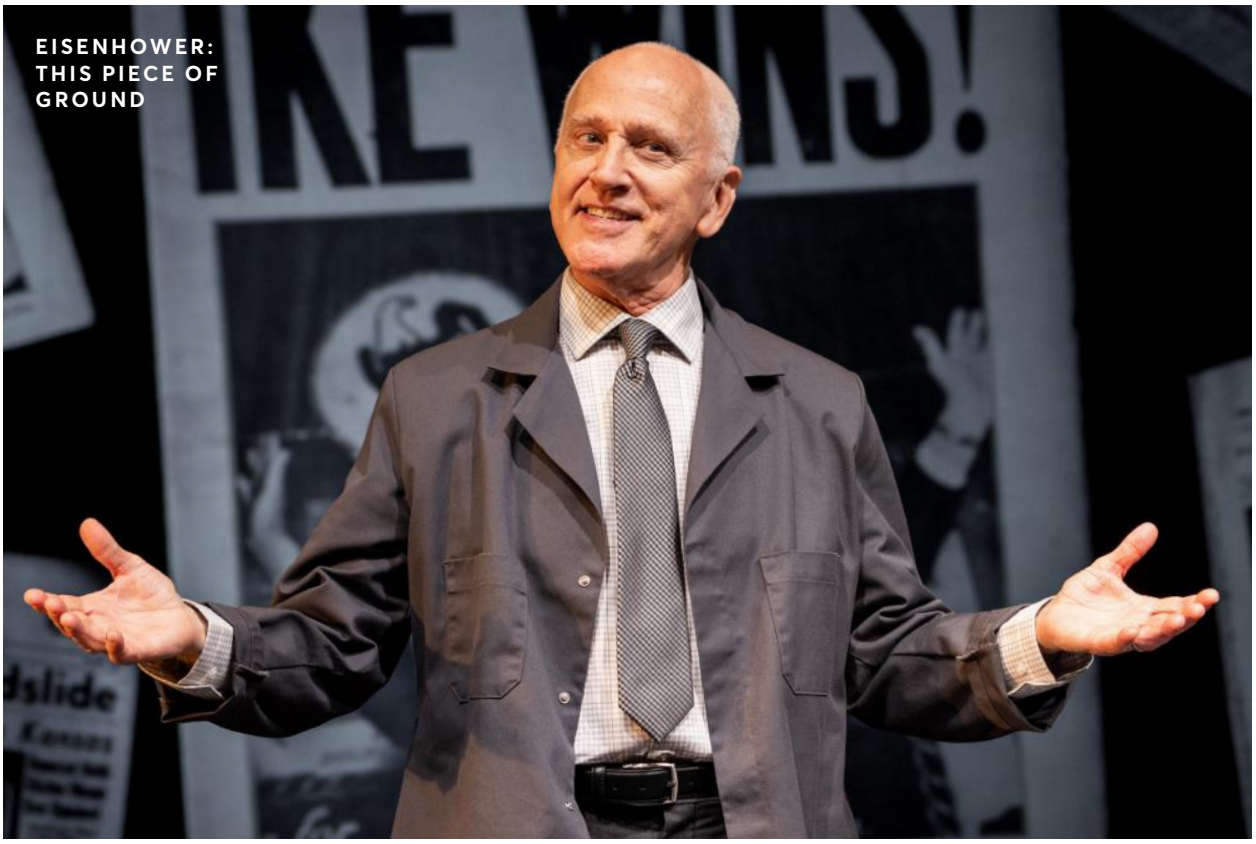
Charles Dickens' timeless tale of Ebenezer Scrooge's journey toward redemption is freshly told in this masterful dramatization which has become a standard throughout the country. Drawing deeply from Dickens' own words, with evocative music and lyrics newly adapted from traditional sources, A CHRISTMAS CAROL is both a joyous piece of theatre and a moving reminder of the necessity of good will and humanity in the world—not just in Dickens' time, but in our own.

"This version of Charles Dickens' tale… is a gift….an edifying, possibly perfect holiday tale of hubris and redemption."
—Denver Post



Richard Hellesen is the author of numerous plays and musicals for adult and young audiences. His work has been seen at the Denver Center, South Coast Repertory, Geva, Florida Stage, Sundance Children's Theatre, People's Light & Theatre, B Street Theatre, and Ford's Theatre in Washington DC, where he is an Associate Artist. He has received playwriting awards from the National Theatre Conference, the Beverly Hills Theatre Guild, the Philadelphia Festival Theatre for New Plays, and PEN USA-West.

David de Berry was Resident Composer and Music Director for the Sacramento Theatre Company for many years, where he wrote music and lyrics for A CAPPELLA and SISTERS: A LEGEND, as well as original scores for TWELFTH NIGHT, ALL MY SONS, THE TEMPEST, 'NIGHT, MOTHER, and others. He also composed scores for multiple productions at the Oregon Shakespeare Festival, as well as ROMEO AND JULIET at the San Francisco Shakespeare Festival, and M. BUTTERFLY at the Arizona Theatre Company.



EISENHOWER: THIS PIECE OF GROUND

OLNEY THEATRE'S PRODUCTION OF EISENHOWER: THIS PIECE OF GROUND. PHOTO BY MARIA BARANOVA.

"Not to miss."

–NewYork.com

MR. DICKENS' HAT

by Michael Hollinger

COMEDY/HOLIDAY
6-15 ACTORS

Set in London in December 1865, this witty, heartfelt play-with-songs deftly weaves together Dickensian storytelling with a playful theatricality, featuring nine "original Victorian carols" and a diverse cast portraying an array of colorful characters. With its Victorian winter setting, evokes the qualities audiences of all backgrounds perennially seek out each December: a suspenseful, heartfelt story well told, balancing gravity with levity, sentiment with spectacle, and generating plenty of warmth during a cold season.



Michael Hollinger is a playwright, lyricist and composer whose works have been staged Off-Broadway, throughout the US, in London, Paris, Tokyo, Poland and Slovenia. His plays include OPUS, RED HERRING, and HOPE AND GRAVITY among others; musicals include TOUCH TONES (co-authored with Robert Maggio) and A WONDERFUL NOISE (co-authored with Vance Lehmkuhl). He has received the ATCA/Steinberg New Play Citation, Edgerton Foundation New Play, LA Drama Critics Circle and Barrymore awards.

GREY HOUSE

by Levi Holloway

THRILLER / MYSTERY
7W, 2M

When a young couple crashes their car in a blizzard, they take refuge in a remote mountain cabin inhabited by eerie youngsters and their unsettling caretaker. But as the night deepens, strange visions and eerie occurrences suggest something otherworldly is at play. The couple begins to suspect they were drawn there for a reason and the house itself may be alive with secrets.

"Playwright Levi Holloway's GREY HOUSE arrives on Broadway with the vibe of a spooky cinematic thriller. Pulses do rise, and the mind races forward with every blackout and bang."
—Variety



Levi Holloway is an American playwright, actor, and educator. He is the co-founder of the Neverbird Project, a youth based deaf and hard of hearing theatre company. He is a repertory member of Red Orchid Theatre in Chicago, and has also performed at Lookingglass Theatre Company and Steppenwolf. He teaches playwriting at Silk Road Rising Theatre Company in Chicago.

THE PAPER DREAMS OF HARRY CHIN

by Jessica Huang

DRAMA
3 WOMEN, 3 MEN

During the Chinese Exclusion Act, Harry Chin, a Chinese national, entered the US with forged documents. Like other "paper sons," Harry lived the rest of his life keeping secrets—even from his daughter. Told through the eyes of a middle-aged Chin, THE PAPER DREAMS OF HARRY CHIN reveals the complicated loves and regrets of this Chinese immigrant. Through dreamlike leaps of time and space and with the powerful assistance of ghosts, the story of the Chin family reveals the personal and political repercussions of making groups of people "illegal."



Jessica Huang is a playwright and librettist whose plays include THE PAPER DREAMS OF HARRY CHIN, MOTHER OF EXILES and TRANSMISSIONS IN ADVANCE OF THE GREAT DYING. Her audio play Song of the Northwoods is available on Audible, and she has commissions with Manhattan Theatre Club, TheaterWorks, Timeline Theater and others. She has been a Playwrights' Center fellow, and a member of Ars Nova Play Group, Civilians R&D Group and Page 73's Interstate 73.

BLOOD OF THE LAMB

by Arlene Hutton

DRAMA
2 WOMEN

A searing drama about bureaucratic chaos in a post-Roe America. After her flight is diverted to Dallas, Nessa, who is pregnant, inexplicably finds herself trapped in a room with a female lawyer who will decide her future. Can Nessa escape this Kafkaesque world of legal precedents and constantly changing laws?



Arlene Hutton is the author of multiple plays, including LETTERS TO SALA, THREE SISTERS BRONTË, ACCORDING TO THE CHORUS and LAST TRAIN TO NIBROC. Her plays have been seen Off Broadway at 59E59 and regionally at B Street, Chester Theatre, Florida Studio, Cincinnati Playhouse in the Park, Edinburgh Festival, Mad Cow and Rubicon, among others.

BLOOD OF THE LAMB

"The punch of a state-of-the-nation epic… with the twists of a trenchant thriller."

–The Telegraph



THE PAPER DREAMS OF HARRY CHIN

SAN FRANCISCO PLAYHOUSE'S PRODUCTION OF THE PAPER DREAMS OF HARRY CHIN. PHOTO COURTESY OF SAN FRANCISCO PLAYHOUSE.

PASS THE BUTLER

by Eric Idle

COMEDY

3 WOMEN, 6 MEN

PASS THE BUTLER is a British drawing room satire, wrapped in a slapstick murder mystery. Sir Robert Charles is the UK's Minister of Defense. Unfortunately, he's also all but dead, following a massive heart attack, and surviving only on life-support machines. Lady Charles wants to put him out of his misery—not to mention save on the electric bill, which is already overdue.. She plans a "switching off ceremony" only for Sir Charles to be murdered when someone else pulls the plug. Fortunately, a police inspector is already in the house pretending to be a journalist. (edited)



Eric Idle has multi-hyphenated his way through life, from a writer and actor in the legendary Monty Python TV series and movies, to creator and director of The Rutles, and writer, composer, lyricist for MONTY PYTHON'S SPAMALOT. His play PASS THE BUTLER ran for five months in London's West End; he has written two novels, and the children's book, *The Quite Remarkable Adventures of the Owl and the Pussycat.*



JANE AUSTEN IN 89 MINUTES

JANE AUSTEN IN 89 MINUTES

by Syrie James

COMEDY / ADAPTATION
4 WOMEN, 3 MEN

In this uproarious comedy, narrator Jane Austen and a madcap cast of ladies and gents deliver condensed versions of all Austen's novels, including contemporary zingers about her fame, fandom, movies, and TV series. Jane Austen fans will be delighted, although no knowledge of her work is required to enjoy the play, which basks in the glory of her major works, while also poking fun at their pitfalls—a hilarious and loving homage to the celebrated writer whose insightful wit and romantic stories are treasured across the world today.



Syrie James is an award-winning playwright, author and screenwriter. Her comedy JANE AUSTEN IN 89 MINUTES was a hit in its world premiere production in Beverly Hills. Other plays, including JANE AUSTEN IN 39+ MINUTES and HOME FIRES BURNING, have been performed across North America and in Australia. Syrie has sold more than 20 scripts for film and television and has written 16 critically acclaimed novels of historical fiction, mystery, and romance that have been published in more than 20 languages.

SENSITIVE GUYS

by MJ Kaufman

DRAMATIC COMEDY
5 ACTORS, ALL WOMEN OR GENDER NON-CONFORMING

Will is a freshman at college. Jordan is a film major. Tyler is writing a novel for his thesis. They are members of the Men's Peer Education group. At meetings they unpack questions like: "What is male privilege? And what can we do about it?" They love each other and the group. Until accusatory posters appear on campus suggesting a member of the group committed sexual assault. Could it be that even sensitive guys working on their privilege sometimes turn violent?



MJ Kaufman is a playwright and TV writer whose plays have been seen at the Public Theater, Clubbed Thumb, Colt Coeur, Williamstown Theater Festival, InterAct Theater and others, and developed by the Lark Play Development Center, the Playwrights Realm, and NYTW among others. Awards: Helen Merrill Emerging Writers Award, ASCAP Cole Porter Prize in Playwriting, and Jane Chambers Prize in Feminist Theatre.

THEATRE 40'S WORLD PREMIERE OF JANE AUSTEN IN 89 MINUTES. PHOTO BY SYRIE JAMES.



SELLING KABUL

PLAYWRIGHTS HORIZONS' PRODUCTION OF SELLING KABUL. PHOTO BY JOAN MARCUS.

SELLING KABUL

by Sylvia Khoury

DRAMA
2 WOMEN, 2 MEN

Taroon once served as an interpreter for the U.S. military in Afghanistan. Now it is 2013, and the Americans—and their promises of safety—have begun to withdraw. Taroon spends his days in hiding, a target of the increasingly powerful Taliban. On the eve of his son's birth, he must remain in his sister's apartment or risk his life to see his child. With shattering precision, Sylvia Khoury's tense drama traces the human cost of U.S. immigration policy and the legacy of our longest war. A finalist for the Pulitzer Prize!

"… an intense evening that sneaks up on you and before you know it has a hold of your heart."—*Broadway World*



Sylvia Khoury is a New York-born writer of French and Lebanese descent. Her plays include POWER STRIP and AGAINST THE HILLSIDE. She has had commissions from Lincoln Center, Williamstown Theater Festival and Seattle Repertory Theater. Awards include the L. Arnold Weissberger Award and a Citation of Excellence from the Laurents/Hatcher Awards. Her plays have been developed at Eugene O'Neill Playwrights' Conference, Roundabout Theater, and WP Theater.

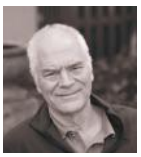


THE ADVENTURES OF ORLANDO AND VIRGINIA

by Kevin Kuhlke

COMEDY / DRAMA / FANTASY
1 WOMEN, 2 MEN, 7+ ANY

When Viriginia Woolf chooses to invite an audience to watch the stage adaptation of her wildly imaginative, rollicking and groundbreaking novel Orlando she is surprised when the characters begin to contest the narrative and demand revisions, including songs, dances and comic interludes. As the rehearsal progresses, aspects of Virginia's life merge with the lives of the characters. After falling in love with her lead character she is led to the realization of the healing and transformative power of love and art.



Kevin Kuhlke is an actor, director, writer and educator. As an actor and director, he has worked at such venues such as Lincoln Center, The Public, Atlantic Theater, Seattle Rep, La Mama, Huntington Theater, Moscow Arts Theater Institute, and more. His production of *O, Pioneers!* with Mary McDonnell was televised nationally by American Playhouse PBS. His plays include WINESBERG; SMALL TOWN LIFE, MY EYES AND YOUR EYES and an adaptation of SALOME.

FORTUNE

by Deborah Zoe Laufer

COMEDY
1 WOMAN, 1 MAN

Maude, a lonely, surly, storefront psychic has acceptedthat love is not in the cards for her. She can see the future and knows this to be true. But when Jeremy, a despondent love-hungry accountant, threatens to end it all if she sees no love for him, she must wrestle with fate, and in changing his destiny, change her own.

"... blunt, beautiful, funny dialogue; an empathic insight into the aches, conflicts and dreams that make us human…"—*Metro Active Sonoma*

ROOTED

by Deborah Zoe Laufer

COMEDY/DRAMA
3 WOMEN

Emery and her sister Hazel have never ventured out of their tiny town in upstate New York for all of their 60-some years. This is "A-ok" with Emery, who would very happily spend the rest of her days alone in her homemade treehouse in her beloved tree, Mabel, blogging about her experiments on the consciousness of plants. But when she becomes an unexpected internet sensation and crowds start congregating around the tree, believing she's their savior, Hazel sees an opportunity for profit and escape for the first time in her life.

"ROOTED … is so good. Like… SO good. … It all comes together for a delightfully funny, heartwarming, and delicious night of theater."—*Medium*



Deborah Zoe Laufer's plays have been produced at Steppenwolf Theatre Company, Geva Theatre, Cincinnati Playhouse in the Park, Portland Stage, and the Humana Festival. Her plays include END DAYS, LEVELING UP and OUT OF STERNO, among others. She is a recipient of the Helen Merrill Playwriting Award, the Lilly Award, and grants and commissions from Alfred P. Sloan Foundation, Edgerton Foundation, National New Play Network, and the NEA.

NYU TISCH'S WORLD PREMIERE OF THE ADVENTURES OF ORLANDO AND VIRGINIA. PHOTO BY JUSTIN CHAUNCEY.



THEATRE LAB'S PRODUCTION OF ROOTED. PHOTO BY MORGAN SOPHIA PHOTOGRAPHY.

REVERBERATION

by Matthew López

DRAMA
1 WOMAN, 2 MEN

After a personal tragedy, Jonathan has withdrawn from the world, with little social life beyond the men he meets online. When charming, flighty Claire moves into the apartment upstairs, she tries to coax him out of his shell. They forge a tenuous connection, but the past reverberates into the present, threatening what happiness they've found.

SOMEWHERE

by Matthew López

DRAMA
2 WOMEN, 3 MEN

It's 1959 and the new musical West Side Story is a smash hit on Broadway. In their tiny family apartment in the San Juan Hill neighborhood of Manhattan, the Candelaria siblings dream of glamorous careers in show business. When the opportunity arises for this talented Puerto Rican family to audition for roles in the film version of West Side Story itself, all their dreams seem poised to come true—until a neighborhood-wide eviction abruptly threatens everything.

ZOEY'S PERFECT WEDDING

by Matthew López

COMEDY
3 WOMEN, 3 MEN

A blushing bride, a touching toast, and a celebration of true love. That's what Zoey's been dreaming of … but her wedding at the Marriott Hotel in Downtown Brooklyn is turning into a disaster. From brutally honest and drunken speeches to an incompetent wedding planner, everything goes wrong, and her friends are too preoccupied with their own problems to help. This hilarious fiasco destroys her expectations with the realities of commitment, fidelity and growing up. This is a wildly funny play about love, relationships, and the courage it takes to find what truly makes us happy.



Matthew López is the author of THE WHIPPING MAN, THE LEGEND OF GEORGIA McBRIDE and THE INHERITANCE, which won the Tony, Olivier, London Critics Circle, Drama Desk, Outer Critics Circle, and Drama League awards for Best Play. Other works include the musical adaptation of the classic Billy Wilder film *Some Like It Hot.* López is set to make his directorial debut with the LGBTQ+ romantic comedy *Red, White & Royal Blue,* the screenplay of which he adapted from the novel by Casey McQuiston.

SANCTUARY CITY

by Martyna Majok

DRAMA
1 WOMAN, 2 MEN

DREAMers. Love(r)s. Life-long friends. Negotiating the promise of safety and the weight of responsibility, two young people fight like hell to establish a place for themselves and each other in America. A story that asks what we're willing to sacrifice for someone we love. Winner of the Edgerton Foundation and Off-Broadway Alliance awards for Best New Play, and the OBIE Award for Playwriting.



Martyna Majok was awarded the 2018 Pulitzer Prize for Drama for her play COST OF LIVING. Other plays include QUEENS and IRONBOUND, which have been produced across American and international stages. Awards include the Academy of Arts & Letters' Benjamin Hadley Danks Award for Exceptional Playwriting, Lucille Lortel Award for Outstanding New Play, Lanford Wilson Prize, Charles MacArthur Award for Outstanding Original New Play, Jean Kennedy Smith Playwriting Award, and NNPN Smith Prize for Political Playwriting.



SANCTUARY CITY



SOMEWHERE

PHOTO CREDIT: PASADENA PLAYHOUSE'S PRODUCTION OF SANCTUARY CITY. PHOTO BY JEFF LORCH.; GEVA THEATRE CENTER'S PRODUCTION OF SOMEWHERE. PHOTO BY RON HEERKENS, JR.

GRAVITY

by David MacGregor

DRAMA
2 WOMEN, 3 MEN

At Cambridge University in September 1693, Isaac Newton went through what biographers would call a "discomfiture of the mind." Newton's tragic past, conflicted sexuality, and heretical religious beliefs led him to lock himself in his rooms to focus on experiments in alchemy. His seclusion is interrupted by visits from his friend, the philosopher John Locke and Newton's nemesis, Dr. Robert Hooke, a brilliant polymath and devoted ladies' man, who was jealous of Newton. And there's a third visitor, a mysterious woman with whom Newton becomes "embroiled."



THE LATE GREAT HENRY BOYLE

by David MacGregor

DARK COMEDY
1 WOMAN, 3 MEN

Henry Boyle is a shy Professor of Medieval Studies whose life falls apart when his wife divorces him. At the urging of a colleague who encourages him to try something different, Henry begins drinking absinthe—a lot—and writes a best-selling book which makes him a celebrity. As his drinking fuels a public disintegration, his popularity soars as people anticipate an epic meltdown. But Henry finds help in the form of a castle-hunting waitress who helps him realize that his only chance at salvation may be to become a nonentity again.



David MacGregor is a resident artist at the Purple Rose Theatre, where his award-winning Sherlock Holmes trilogy—SHERLOCK HOLMES AND THE ADVENTURE OF THE ELUSIVE EAR, … FALLEN SOUFFLE, and … GHOST MACHINE, premiered. He is also the author of THE ANTICHRIST COMETH. He has had his writing publicly burned, been hung in effigy, was the mayor of Hell (Michigan) for a day, and once was ranked one of the top hundred Scrabble players on the planet.

ALL NIGHTER

by Natalie Margolin

COMEDY / DRAMA
5 WOMEN

It's finals week at a small liberal arts college in rural Pennsylvania. A tight-knit group of roommates pull one last all nighter to complete their final assignments. The hours pass, the pressure mounts, the Adderall flows, and we come to learn the ties that bind this group together and the reality they face that could break them apart.

"... brilliantly captures the frenetic energy of a group of college women sharing space and mining the complexities of friendship—all over

THE PURPLE ROSE THEATRE'S WORLD PREMIERE OF GRAVITY. PHOTO BY SEAN CARTER PHOTOGRAPHY.


ALL NIGHTER

MCC THEATRE'S WORLD PREMIERE OF ALL NIGHTER. PHOTO BY EVAN ZIMMERMAN.

tubs of hummus and notes for the psychology exam. It may be the best portrayal of college girls on stage ever."—*New York Theatre Guide*



Natalie Margolin is a playwright, actress, and improviser living in Brooklyn, where she is a member of Colt Coeur theatre. Her play THE POWER OF PUNCTUATION premiered Off Broadway, and during the pandemic she wrote one-act PARTY HOP specifically for performance over Zoom. She has developed television and film projects with Lorne Michaels' Broadway Video and Mark Gordon Pictures.

A TEXAS CAROL

by Jayme McGhan and Kevin Dean

COMEDY / HOLIDAY
3 WOMEN, 5 MEN

The Dinkel family is headed to Mee-Maw Jane's East Texas ranch for what might be her last Christmas. The only problem? When the first grandchild arrives, Mee-Maw is already gone. Now how to keep that fact (and her body) from the rest of the family and save Christmas? A TEXAS CAROL is a hysterical and heart-warming story of a family on the brink and the love that binds them.

"This is a high energy play, with angst about everything from critters to kimchi to cash for college, so strap into your saddle, because it is quite a ride."—*Houston Chronicle*



Jayme McGhan is the Executive Artistic Director of A.D. Players in Houston, TX. His plays have been produced and developed across the country at such theaters as Irish Rep, Kennedy Center, Washington Shakespeare, Nevada Conservatory, Cleveland Public Theatre, and many more. He is the author of twenty-two full-length plays and a Resident Playwright Emeritus at Chicago Dramatists and a former Associate Artist at Stage Left Theatre in Chicago.



Kevin Dean is the Artistic Producer for A.D. Players at the George Theatre in Houston, Texas, where he lends his talents as an actor and director. He directed the world premier production of A TEXAS CAROL, which he co-wrote with Jayme McGhan. Mr. Dean has also co-written two Lifetime movies: *A Woman Betrayed* and *The Preacher's Sin.*



GOOD APPLES COLLECTIVE'S WORLD PREMIERE OF CITYSCRAPE. PHOTO BY NINA GOODHEART.

cityscrape

by Sophie McIntosh

COMEDY / DRAMA
3 WOMEN

cityscrape dares to ask: does sharing a vibrator collection make you officially co-dependent? Roommates Kitt and Kat will do anything for the sake of their art… even if it means destroying the friendship that keeps them afloat. This provocative, hilarious, and unexpectedly tender play examines what it means to truly be "seen" by another person—and what happens if the version of ourselves that's reflected back is an egocentric monster.

"*cityscrape* dramatizes the difficulties of scraping by as an emerging artist at the same time as it casts a canny but empathetic eye on how friends grow apart and together"
—Thinking Theatre NYC

macbitches

by Sophie McIntosh

DARK COMEDY
5 WOMEN

When a freshman is unexpectedly given the coveted role of Lady Macbeth, a few upperclassmen actresses invite her over to "celebrate" her casting and reassert their positions at the top of the theatre department's hierarchy. As the alcohol flows, the girls interrogate their own sense of ambition as well as the power structures that have shaped their theatrical education.

"... very funny, well-observed … With a fantastic understanding of tone and genre, *macbitches* juggles headier themes while remaining a lively college drama, [and] a riff on both Shakespeare and All About Eve..."
—New York Times



Sophie McIntosh is a New York-based playwright and co-founder of the Good Apples Collective. Her other plays include *cunniculari* and ELEVEN WEEKS OF NUCLEAR SUMMER, and her work has been produced at the Chain Theatre, Unicorn Theatre, Pioneer Theatre Company, and the Boston Theater Marathon. Sophie is a graduate of the University of Wisconsin-Stevens Point and received her MFA from Columbia University.

BIRDS OF NORTH AMERICA

by Anna Ouyang Moench

DRAMA
1 WOMAN, 1 MAN

John and his daughter Caitlyn are birders. As they scan the skies over their backyard in suburban Maryland looking for elusive birds, years go by. Relationships begin and end. Children grow up and parents age. The climate and the world change in small and vast ways. The play takes a close look at the relationship of a father and daughter over the course of a decade as they struggle to understand the parts of one another that defy understanding.



GEFFEN PLAYHOUSE'S PRODUCTION OF MAN OF GOD. PHOTO BY JEFF LORCH.

MAN OF GOD

by Anna Ouyang Moench

DRAMA
5 WOMEN, 1 MAN

A Korean Christian girls' youth group discovers that their revered pastor has hidden a camera in their hotel bathroom on their mission trip to Bangkok. MAN OF GOD is a funny feminist thriller about that moment when girls realize the male gaze has been watching all along—and decide they're definitely gonna do something about it.

"Funny, creepy and unflinchingly observed … Moench's play darts from comedy to thriller without ever losing its sense of humor. Suspense builds, but the plot is secondary to what the interplay among the teens reveals about the ubiquity of sexual violence and female exploitation in the world."
—Los Angeles Times



Anna Ouyang Moench is an award-winning playwright and screenwriter. Her plays have been produced at Williamstown Theatre Festival, the Public Theater, the Geffen Playhouse, InterAct Theater, and many other theaters across the country and around the world. In television and film, Anna has worked with HBO, Netflix, and Universal. She is a Supervising Producer on *Severance* and a Co-Executive Producer on *The White Darkness,* both on Apple TV+.

THE GOOD JOHN PROCTOR

by Talene Monahon

DRAMA
4 WOMEN

This new look at the lead-up to the Salem Witch Trials, imagines the inner lives of the girls at the center of the story as they hurtle toward the events as dramatized in Arthur Miller's THE CRUCIBLE. Abigail Warren, age eleven, and Betty Parris, age nine and a half, are best friends. There's also Mercy Lewis, the child alcoholic, and Mary Warren, who shakes for no reason. The girls churn butter, play with poppets, and listen to The Woods at night. But their world is turned upside-down when Abigail starts to work for a farmer named John Proctor.

"Monahon's playful and precise ear for the rhythms of adolescent dialogue is among the chief pleasures of THE GOOD JOHN PROCTOR … engaging and provocative …"
—*The New York Times*

JANE ANGER

by Talene Monahon

COMEDY
2 WOMEN, 2 MEN

It's 1606 and an egomaniacal Shakespeare is plagued… with writer's block. London's theatres are closed and the actual plague has the Bard stuck in quarantine with his "young" apprentice, Francis. In through the window climbs Jane Anger, a Cunning Woman and a writer of her own merit with a dream to change history (and the cojones to make it happen). As Shakespeare attempts to write King Lear, Jane and Anne Hathaway take matters into their own more than capable hands.

"This lively, demented 'revenge comedy' riffs with bawdy irreverence … All in all, it's a blast, and a gleeful refutation of the idea that feminists aren't funny."—*The New Yorker*



Talene Monahon is a Brooklyn-based playwright of Armenian descent. Her plays include THE GOOD JOHN PROCTOR, which ran Off-Broadway at Bedlam Theater and Off-West End at Jermyn Street Theater, and JANE ANGER, which ran Off-Broadway at the New Ohio and at the Shakespeare Theater of DC. Her work has also been seen at Trinity Rep, Peterborough Players and MCC.

WHICH WAY TO THE STAGE

by Ana Nogueira

COMEDY DRAMA
1 WOMAN, 2 MEN

The year is 2015 and Jeff and Judy are right where they're supposed to be: waiting outside the stage door of the Broadway musical IF/THEN to get an autograph from the star. But the experience they have while they wait will change the course of their decades-long friendship forever. Warning: beware of tourists.



Ana Nogueira is a writer and actress. Her play WHICH WAY TO THE STAGE was chosen to be part of the Pacific Playwrights Festival at South Coast Rep, and her play EMPATHITRAX received its world premiere production with Colt Coeur. Her work has been developed at Second Stage, The New Group, Barrington Stage and Ensemble Studio Theater. She is a recipient of a Sloan Grant for playwriting, and the Elizabeth George Emerging Playwright commission.



SHAKESPEARE THEATRE COMPANY'S PRODUCTION OF JANE ANGER. PHOTO BY DJ COREY PHOTOGRAPHY.



PLAYWRIGHTS HORIZONS' PRODUCTION OF DOWNSTATE. PHOTO BY JOAN MARCUS.

DOWNSTATE

by Bruce Norris

DRAMA
4 WOMEN, 7 MEN

In downstate Illinois, four men convicted of sex crimes against minors share a group home where they live out their lives in the shadow of the crimes they committed. A man shows up to confront his childhood abuser—but does he want closure or retribution? This gripping and provocative new play by Pulitzer Prize-winner Bruce Norris zeroes in on the limits of our compassion as it questions what happens when society deems anyone beyond forgiveness.

"Bruce Norris's DOWNSTATE is the kind of play that takes over your body gradually. Its tension seeps into your limbs, settles tautly in your solar plexus and does not leave. … this deep, dark tragicomedy pokes and prods at our compassion, checks the pulse on our sense of justice, taps our reflex response to charm. And charm, in this play, is both a tool of the predators' trade and a survival skill."—*The New York Times*



Bruce Norris is the author of CLYBOURNE PARK, which premiered at Playwrights Horizons and received the Pulitzer Prize for Drama, as well as the Olivier and Tony Awards. DOWNSTATE premiered at Steppenwolf Theatre, where he is an ensemble member, and subsequently at the National Theatre, London. Other plays include THE LOW ROAD, A PARALLELOGRAM and THE PAIN AND THE ITCH.



THE CLEVELAND PUBLIC THEATRE'S PRODUCTION OF BARBECUE. PHOTO BY STEVE WAGNER.

BARBECUE

by Robert O'Hara

COMEDY/DRAMA
8 WOMEN, 2 MEN

The O'Mallerys gather in their local park to share some barbecue and straight talk with their sister Barbara, whose spiral of drugs and recklessness forces her siblings to stage an open-air intervention. But the event becomes raucous and unpredictable as familial stereotypes collide with hard realities. That, and there are two O'Mallery families, one White and one Black. Each appears in different yet similar scenes that create a dialogue about racial and family politics.

"A sizable talent, not to mention another important asset for a playwright who wants to make his mark by shaking up the world, one audience at a time: fearlessness."
—The New York Times

MANKIND

by Robert O'Hara

COMEDY
6 ACTORS (GENDER-NEUTRAL CASTING ALLOWED)

Mark and Jason were keeping things casual until Jason got pregnant. But, however unplanned the pregnancy was, nothing could be less expected than the chain of events it would set in motion. Robert O'Hara's audacious, hilarious allegory envisions an uncannily familiar future—one long after women have gone extinct from centuries of mistreatment—where man's capacity to eff everything up soars to new heights.



Robert O'Hara is a playwright and director who has received the NAACP Best Play and Best Director Award, the Helen Hayes Award for Outstanding New Play, two Obies and the Herb Alpert Award. His plays ZOMBIE: THE AMERICAN and BARBECUE premiered at Woolly Mammoth Theater and The Public Theater, respectively. Other plays include ANTEBELLUM and BOOTY CANDY.

DIVERSION

by Scott Organ

DRAMA
5 WOMEN, 1 MAN

Emilia is a devoted nurse in an ICU unit, highly regarded by her boss, Bess, and her peers: Amy, Mike, and the new hire Mandy, who Emilia has taken under her wing. When it's discovered that someone on the unit is stealing medicine, the nurses are unsettled, particularly when an outsider shows up, effectively placing them all under a microscope. When the culprit is finally revealed, the nurses must fight to save themselves and the integrity of the unit.



Scott Organ is a playwright and screenwriter, whose work has been performed throughout the US, Europe and South America and translated into Portuguese, Spanish and French. He's been commissioned by the Atlantic Theater Company and had plays developed at the New Group, South Coast Rep, and Gulfshore Playhouse, among others. His play 17 MINUTES premiered Off-Broadway at The Barrow Group, and PHOENIX premiered at the Humana Festival of New American Plays.

William Shakespeare's TWELFTH NIGHT

a 90 minute adaptation
by Marc Palmieri

ROMANTIC COMEDY
3 WOMEN, 9 MEN

Shakespeare's comedy follows twins Viola and Sebastian, who are washed ashore in a strange land after a shipwreck, each thinking the other has perished. Viola disguises herself as a man, to become a servant of Duke Orsino. She quickly falls in love with this duke, despite being a messenger for his wooing of the Countess Olivia. Not only is this wooing unsuccessful, but Olivia falls for the messenger. The wild knot of misunderstandings is untied at last, once Sebastian arrives on the scene.



Marc Palmieri is the author of LEVITTOWN, THE GROUNDLING, CARL THE SECOND, POOR FELLAS and WAITING FOR THE HOST. His best selling memoir, She Danced with Lightning, is published by Post Hill Press. He teaches Shakespeare at Mercy University's School of Liberal Arts in Dobbs Ferry, New York, where he is an assistant professor, and also is a guest faculty member of the MFA program in Creative Writing The City College of New York.

UNCOMMON SENSE

by Andy Paris & Anushka Paris-Carter

DRAMA
4 WOMEN, 4 MEN (FLEXIBLE)

The play weaves together the stories of four characters living on the autism spectrum—Dan, Jess, Moose, and Lali—as well as their families and friends. The play reveals our desire to connect, our universal challenges with "difference," and the lengths to which we go for the people we love.

"...real comedy, mixed with sadness, emerges..."—*The New York Times*



Anushka Paris-Carter performed for many years in New York's downtown theater scene. Some fun moments included working with Tectonic Theater Project, collaborations with Carson Kreitzer, Target Margin, Basil Twist, Edgar Oliver, & Lucie Tiberghien. Film and TV collaborations include *Picture Book* by Ed Bowes and *The X Games* for ESPN (Australia).

Andy Paris is a writer, director and actor, who has made a career of developing new works for the stage and screen, including THE LARAMIE PROJECT, and GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE, by Moises Kaufman. As an actor, he has been seen at Denver Center, Cincinnati Playhouse, Rep Theatre of St. Louis, Hartford Stage, Berkeley Rep and La Jolla Playhouse. FILM/TV credits include *Laramie* (HBO) and *Law & Order* (NBC).

HOOK'S TALE

by John Pielmeier

COMEDY
2 MEN

Captain James Hook (nee Cook), despised by generations of Peter Pan fans, finally gets to clear his name. The good Captain, with the aid of his friend Smee, tells his life story in this family-friendly play, recounting his friendship with and ultimate betrayal by Peter Pan, his romance with Tiger Lily, his relationship with the Darling family, and his adoption of a lovable crocodile. In narrating his tale, he uncovers the hidden treasure of Neverland, discovers the identity of his long-lost father, and learns the importance of growing up and growing old.



John Pielmeier's plays include AGNES OF GOD, VOICES IN THE DARK, SLEIGHT OF HAND, an adaptation of William Peter Blatty's THE EXORCIST, and many others. He has written over 25 movies for television, including *Sins of the Father,* new adaptations of *Flowers for Algernon* and *Sybil,* and the screenplay for *Agnes of God.*

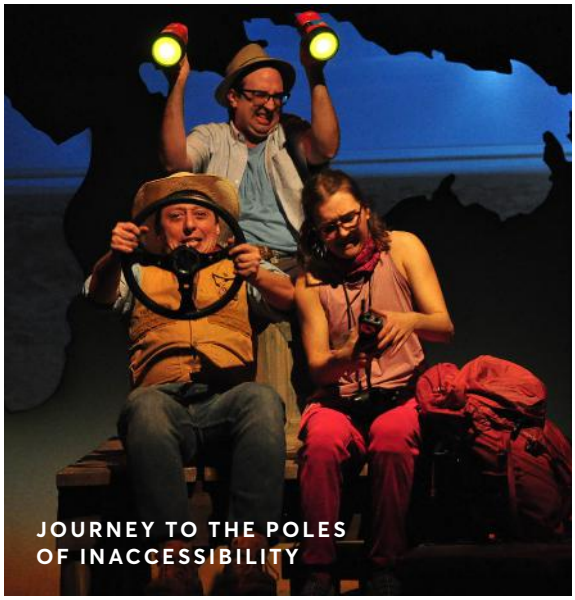
JOURNEY TO THE POLES OF INACCESSIBILITY

by Craig Pospisil

COMEDY/ADVENTURE
5-15 ACTORS

Indiana Jones meets *Around the World in 80 Days* in this fantastical romcom! Dylan likes his safe life, working at an insurance company and living with a wheelchair-bound aunt. Then Dylan meets Chris, who's convinced magic is real and the last of it may be found at the world's most remote places, the Poles of Inaccessibility. Fate intervenes and Dylan must circle the globe with Chris on an epic journey of discovery, comedy, danger, and love.

"Pospisil's work advocates for the human spirit of exploration and the unbreakable bonds that form in the face of adversity. It celebrates the resilience of individuals and the indomitable quest for discovery."—*The Pitch*



JOURNEY TO THE POLES OF INACCESSIBILITY



Craig Pospisil is the author of the plays MONTHS ON END, SOMEWHERE IN BETWEEN, THE DUNES and LIFE IS SHORT, among others, and co-author of BY THE NUMBERS and ONE CHRISTMAS EVE AT EVERGREEN MALL. His work has been seen at New World Stages, Bay Street, Barrington Stage, Purple Rose, Unicorn Theatre, and Stage West, performed on six continents, and translated into eight languages.

THE DOWNFALL OF RAFAEL TRUJILLO

by Carmen Rivera

DRAMA
2 WOMEN, 6 MEN

THE DOWNFALL OF RAFAEL TRUJILLO explores the last five years of the life of the Dominican dictator Rafael Trujillo. He ruled the Dominican Republic with an iron fist for 31 years. The play begins with

UNICORN THEATRE'S PRODUCTION OF JOURNEY TO THE POLES OF INACCESSIBILITY. PHOTO BY CYNTHIA LEVIN.



THE BRICK'S PRODUCTION OF SINGLES IN AGRICULTURE. PHOTO BY JODY CHRISTOPHERSEN.

the infamous kidnapping and murder of Professor Jesús Galíndez, and follows the resulting fall-out, which leads to the downfall of the Trujillo regime. It is the story of a man whose desire for absolute power poisoned his humanity and terrorized a nation.

** A Spanish language version of the play is also available.*



Carmen Rivera is a New York-born, Puerto Rican playwright and screenwriter. Her play, LA GRINGA, part of the OBIE Award Winning Series—New Voices—premiered in 1996 and is now the second longest-running play in Off-Broadway history, after The Fantasticks. Teatro Círculo produced THE DOWNFALL OF RAFAEL TRUJILLO to sold out audiences in New York. She is also co-director of Educational Play Productions (EPP), which brings plays about social issues into the public schools.

SINGLES IN AGRICULTURE

by Abby Rosebrock

COMEDY/DRAMA
2 WOMEN, 1 MAN

A South Carolina army widow angles for romance with an Oklahoma fundamentalist at a dating convention for farmers.



Abby Rosebrock is a Brooklyn-based writer and actress from South Carolina. Her plays have been produced and developed throughout New York City and regionally in Los Angeles, South Carolina, Georgia, Pennsylvania, Massachusetts, Idaho, Colorado, and Montana.



BARRING STAGES' PRODUCTION OF THE HAPPIEST MAN ON EARTH. PHOTO COURTESY OF BARRINGTON STAGES' PHOTOGRAPHER.

FATHERLAND

by Stephen Sachs

DRAMA
1 WOMAN, 3 MEN

An acclaimed hit in New York and Los Angeles, FATHERLAND is the true story of the 18-year-old son who turned in the father he loves to the FBI because of his dad's role in the January 6 attack on the U.S. Capitol. Fast-paced and powerful, this riveting drama erupts verbatim from official court transcripts, case evidence, and public statements from the explosive trial that ignited a media frenzy and grabbed headlines nationwide.



Stephen Sachs is an award-winning playwright, director, producer, and was co-founder and Artistic Director of the Fountain Theatre in Los Angeles. He is the author of eighteen plays, including BAKERSFIELD MIST, which ran for seven months at the Fountain and then in London with Kathleen Turner. He wrote the screenplay for the film version of his play SWEET NOTHING IN MY EAR for CBS, starring Marlee Matlin and Jeff Daniels.

ELEANOR

by Mark St. Germain

BIOGRAPHICAL DRAMA
1 WOMAN

ELEANOR is an up-close-and-personal examination of the most important First Lady in history, the times in which she lived, and the personal cost of being the largely private wife of a public figure, President Franklin D. Roosevelt, who loomed larger than life at a time when this nation, and the world at large, needed it most.

ELEANOR

"Wonderfully entertaining ... theatrical storytelling at its best."

–Berkshire Eagle

FORGIVENESS

by Mark St. Germain

DRAMA
2 WOMEN, 2 MEN

In Minnesota, former convicts have the opportunity to apply for "Forgiveness," a program that allows them to appear before a panel and make their case for a second chance. If granted, they regain their full rights as citizens and live without the label of "ex-con." But forgiveness isn't guaranteed. Who would you forgive? In this powerful, thought-provoking piece, the audience is given the final say, voting on whether or not each of the four applicants should be granted forgiveness.

THE HAPPIEST MAN ON EARTH

by Mark St. Germain

BIOGRAPHICAL DRAMA
1 MAN

This true, triumphant story brings the extraordinary journey of Eddie Jaku to life. He endured innumerable harrowing experiences while navigating and evading multiple Nazi concentration camps. Eddie's story is one of unimaginable grief and tragic loss, yet it is a testament to the indomitable spirit of the human soul. Defying all odds, he declared himself "The Happiest Man on Earth," as evidenced by his resilience and determination to find light even in the darkest circumstances. Based on the memoir of the same name by Eddie Jaku.

"...an absorbingly mesmeric theatrical experience..."*—Berkshire Fine Arts*



Mark St. Germain is the author of ELEANOR, PUBLIC SPEAKING 101, FREUD'S LAST SESSION, and BECOMING DR. RUTH, the story of Dr. Ruth Westheimer, among other works. His plays have won the Outer Critics Circle, Lucille Lortel, Joe A. Callaway and New Voices in American Theater awards. He is an Associate Artist at Barrington Stage Company, where many of his plays have premiered.

THE PAST, A PRESENT YET TO COME

by Matt Schatz

COMEDY, HOLIDAY
1 WOMAN, 2 MEN

London. Early December 1842. An ambitious young family man plans an elaborate trick on his old miser of an uncle, Ebenezer Scrooge. To help, he enlists a sarcastic and morally suspect female theatrical producer, and a mumbly writer, who hasn't had a hit since Nicholas Nickleby.



Matt Schatz is a writer and composer, whose plays and musicals include THE BURDENS, AN UNTITLED NEW PLAY BY JUSTIN TIMBERLAKE, and THE TALLEST BUILDING IN THE WORLD. Awards include Kleban Prize in Musical Theatre, ASCAP Foundation Harold Arlen Musical Theater Award, and Reva Shiner Comedy Award. Matt has received five Ensemble Studio Theatre/Alfred P. Sloan Foundation New Play Commissions.

ENDLINGS

by Celine Song

DRAMA
4 WOMEN, 1 MAN

On the Korean island of Man-Jae, three elderly haenyeos—sea women—spend their dying days diving into the ocean to harvest seafood. They have no heirs to their millennia-old way of life. Across the globe on the island of Manhattan, a Korean-Canadian playwright, twice an immigrant, spends her days wrestling with the expectation that she write "authentic" stories about her identity. But what, exactly, is her identity? And how can she write about it without selling her own skin?



Celine Song's play ENDLINGS received its world premiere in 2019 at American Repertory Theater and had its New York premiere in 2020 at New York Theatre Workshop. She has been a finalist for the Susan Smith Blackburn Prize and a semifinalist for the American Playwriting Foundation's Relentless Award. Celine also wrote on the first season of Amazon's *Wheel of Time*, and she wrote and directed the Academy Award-nominated film *Past Lives*.

THE FAR COUNTRY

by Lloyd Suh

DRAMA
2 WOMEN, 5 MEN

An intimate epic that follows an unlikely family's journey from rural Taishan to the wild west of California in the wake of the Chinese Exclusion Act. A finalist for the Pulitzer Prize!

THE HEART SELLERS

by Lloyd Suh

COMEDY/DRAMA
2 WOMEN

Funny and deeply moving, the play gives voice to the Asian immigrant experience in the 1970s when the landmark Hart-Celler Act granted thousands of professional workers a new path to citizenship. But for Jane and Luna, life in the USA with their workaholic husbands has left them feeling isolated and invisible. One Thanksgiving—over sips of wine and a questionable frozen turkey—they reminisce and dream of spreading their wings together in the land of opportunity: disco dancing, learning to drive and even making a visit to Disneyland. With grace and dignity, this powerful play asks: "Would you give up your heart to make a new home?"



Lloyd Suh is the author of FRANKLINLAND, THE CHINESE LADY, and CHARLES FRANCIS CHAN JR'S EXOTIC ORIENTAL MURDER MYSTERY, among others. His plays have been produced by the Roundabout, Milwaukee Rep, Denver Center, EST, Ma-Yi, Magic Theatre, Seattle Children's Theatre and many more around the US and internationally. He has received the Mimi Steinberg, Helen Merrill and Herb Alpert awards and received support from the NEA, Arena Stage, Mellon Foundation and the Dramatists Guild.





NEW YORK THEATRE WORKSHOP'S PRODUCTION OF ENDLINGS. PHOTO BY CHAD BATKA; MILWAUKEE REPERTORY THEATER'S PRODUCTION OF THE HEART SELLERS. PHOTO BY MICHAEL BROSILOW.



GOOD NIGHT, OSCAR

THE GOODMAN THEATRE'S PRODUCTION OF GOOD NIGHT, OSCAR. PHOTO BY JOAN MARCUS.

DESDEMONA'S CHILD (BLOOD CRY)

by Caridad Svich

DRAMA
1 WOMAN, 6 ANY (FLEXIBLE)

Desdemona's child comes back to the town in which they were raised, haunted by the ghost of Beautiful D, and with a desire to come to terms with the trauma of their past. Trouble rages, as a climate of hate threatens to overtake all. A flood and a whole lotta honest witnessing may start to turn the tide of human darkness. This play is set in modern-day US, freely inspired by and set in the wake of Shakespeare's OTHELLO.



Caridad Svich has received a Guggenheim Fellowship in Drama and an Obie for LIfetime Achievement, among many honors. Her plays include 12 OPHELIAS and RED BIKE. Her works have been seen across the US and abroad. As a screenwriter, she is co-author of the feature film *Fugitive Dreams* which is streaming on Apple TV, after successful official selections in various film festivals internationally.

FRANKENSTEIN; Or, the Modern Prometheus

by Robert Lewis Vaughan
From the Original 1818 Edition of the Novel by Mary Shelley

DRAMA/THRILLER
4 WOMEN, 7 MEN,
1 GIRL (NON-SPEAKING), (DOUBLING)

This faithful version of Mary Shelley's classic proves that the novel was ahead of its time and more relevant in the 21st century than ever. Victor Frankenstein and Captain Robert Walton are stalked by the Creature while their ship is trapped in the Arctic ice. Victor's story unfolds to reveal a tale of obsession and creation, but also of love and hate, devotion and abandonment, and revenge. As the Creature destroys Victor's life, killing his family and friends one by one, we realize the monster had more humanity than Victor ever did.



Robert Lewis Vaughan was born in Texas. His family moved between Amarillo, other towns in the panhandle, and so many places in Colorado all through his childhood he can't remember how many schools he went to. Robert moved to New York to attend the American Academy of Dramatic Arts and he never looked back. His plays, including PRAYING FOR RAIN, THE REST OF THE NIGHT and WEIRD WATER, have been produced both regionally and internationally.

"GOOD NIGHT, OSCAR provides a deeply thoughtful take on how social hypocrisies drive popular culture and lead many talented artists to become a human sacrifice to our voracious need for entertainment."

–Chicago Sun Times

CREDITORS

by Doug Wright
based on the play by August Strindberg
from a literal translation by Anders Cato

DRAMA
1 WOMAN, 2 MEN

Two men – a sculptor and a mysterious stranger – meet at a seaside resort only to discover they have something unexpected in common; a woman. As these three engage in a deadly battle of wits, they open old wounds and inflict fresh ones. Strindberg's forgotten masterwork still bears its ferocious sting, and Wright's adaptation is reminiscent of the most contemporary erotic thrillers with its blend of toxic desire and wicked intent.

"Wright's adaptation … has an articulate crispness … The production makes this 95-minute one-act, written in 1888, seem like a much more recent phenomenon."—*Los Angeles Times*

GOOD NIGHT, OSCAR

by Doug Wright

BIOGRAPHICAL DRAMA
1 WOMAN, 6 MEN

It's 1958, and Jack Paar hosts the hottest late-night talk show on television. His favorite guest? Character actor, pianist and wild card Oscar Levant. Famous for his witty one-liners, Oscar has a favorite: "There's a fine line between genius and insanity; I have erased this line." Tonight, Oscar will prove just that when he appears live on national TV in an episode that Paar's audience—and the rest of America—won't soon forget. GOOD NIGHT, OSCAR explores the nexus of humor and heartbreak, the ever-dwindling distinction between exploitation and entertainment, and the high cost of baring one's soul for public consumption.



Doug Wright is a Pulitzer Prize and Tony Award-winning playwright and screenwriter. His Broadway credits include HANDS ON A HARD BODY, GREY GARDENS and I AM MY OWN WIFE. Off-Broadway credits include POSTERITY and QUILLS. Films include *Quills* and *The Burial* starring Jamie Foxx and Tommy Lee Jones.



One-Acts & Collections

12 MILLION FOOTSTEPS

by Joe Calarco

DRAMA

3 WOMEN, 4 MEN, 3 ANY

January 28, 2017. An executive order signed by the President sends three complicated and lost individuals wandering on their own homebound odysseys. As one searches for his lost father, another searches for his detained uncle, and another searches for connection to her faraway home. Searching for hope and for home, their lives become entwined with Homer's ancient text in beautiful and life-altering ways.

THE SPOKEN WORD

by Joe Calarco

DRAMA

12 WOMEN, 4 MEN

Germany in 1943. America in 2033. This charged play follows young adults separated by time and place, united by their resistance to the government oppression they're surrounded by. In 2033, a group of protestors in hiding begin receiving cryptic text messages. Is it possible that they're somehow being sent from 1940s anti-Nazi activist Sophie Scholl and other members of the famed White Rose resistance group? And if they are receiving these messages, why?

UNRESIGNED

by Joe Calarco

DRAMA

16 ACTORS

Alejandro has revolutionized student government at his Pennsylvania high school and changed it for the better, so when he unexpectedly resigns from being student body president halfway through his senior year, the entire school is shaken. Who will take over? Who should take over? This exciting play looks at the ways we contribute to our community, the power of the vote, and what it means to be a United States citizen.



Joe Calarco is a multi-award-winning director and playwright. He has served as Director of New Works at the Signature Theatre in Arlington, Virginia, and as Resident Playwright at Expanded Arts, Inc. He was a Joseph Papp Artist in Residence at Second Stage, is one of New York Theatre Workshop's "usual suspects," is a Drama League directing fellow and an Associate Artist at Barrington Stage Company. Joe's current works include THE CIRCUS IN WINTER (with composer/lyricist Ben Clark), and SPRING BREAK and WINTER BREAK.

SIGNATURE THEATRE'S WORLD PREMIERE OF 12 MILLION FOOTSTEPS. PHOTO BY MATTHEW STROTE.

BY THE NUMBERS

Lynne Halliday, James Hindman, Arlene Hutton and Craig Pospisil

COMEDIES / DRAMAS; FLEXIBLE CASTING

A fun, inventive and diverse collection of eight short plays inspired by mathematical theorems. But no math is required to enjoy them! The plays are POINT OF INTERSECTION, HEDY LAMARR MAKES A MOVIE, TRANSCENDENCE OF PI, THE GRAND HOTEL, SHRINKING THE NUMBERS, THE FOUR COLOR PROBLEM, THE INCOMPLETENESS THEOREM and THE BIG SHELL.









Lynne Halliday, James Hindman, Arlene Hutton and **Craig Pospisil** are the co-authors of THE GORGES MOTEL and ONE CHRISTMAS EVE AT EVERGREEN MALL. Halliday is also a producer and performer, who has appeared at the York Theatre and 54 Below. Hindman is an actor and playwright, whose work includes WHAT DOESN'T KILL YOU and POPCORN FALLS. Hutton is the author of BLOOD OF THE LAMB, LETTERS TO SALA and LAST TRAIN TO NIBROC, among others. Pospisil is a playwright, whose plays include MONTHS ON END, SOMEWHERE IN BETWEEN, and JOURNEY TO THE POLES OF INACCESSIBILITY.

JANE AUSTEN IN 39+ MINUTES

by Syrie James

COMEDY / ADAPTATION

4 WOMEN, 3 MEN

James created a one-act version of her uproarious comedy that's perfect for schools and competitions. Narrator Jane Austen and a madcap cast of ladies and gents deliver condensed versions of all Austen's novels, including contemporary zingers about her fame, fandom, movies, and TV series. This is a hilarious and loving homage to the celebrated writer whose insightful wit and romantic stories are treasured across the world today.



Syrie James is a playwright, author and screenwriter. Her comedy JANE AUSTEN IN 89 MINUTES was a hit in its world premiere production in Beverly Hills. Other plays, including HOME FIRES BURNING, have been performed across North America and in Australia. Syrie has sold more than 20 scripts for film and television and has written 16 critically acclaimed novels of historical fiction, mystery, and romance that have been published in more than 20 languages.

SITTING DUCKS

by Jones Hope Wooten

COMEDY

3 WOMEN, 3 MEN (FLEXIBLE)

A delightful and hilarious entertainment awaits all in this gathering of absurdly inspired short plays. These tales of life and love feature shamelessly zany characters and locales and are full of twists and surprises. This collection has all the ingredients for a delicious buffet of comedic delights. With no set required, this easy-to-produce show is perfect for smaller stages. As this flat-out funny Jones Hope Wooten comedy proves, when it comes to life and love, we're all just sitting ducks!

**And be sure to check out the companion collections* BUDDY BRO BUBBA DUDE, HONEY LADY SUGAR DOLL *and* LICKETY SPLIT *for more raucous and side-splitting comedy!*



Jessie Jones, Nicholas Hope and **Jamie Wooten,** collectively known as JONES HOPE WOOTEN, enjoy the reputation of being three of the most widely-produced playwrights in the United States. They specialize in laugh-out-loud comedies, creating vivid strong roles for women, and have been dubbed "America's Playwrights." Their plays include THE SAVANNAH SIPPING SOCIETY, DEARLY BELOVED, THE RED VELVET CAKE WAR, and many more.

THE CHRISTMAS CAROL FARCE

by Jon Jory and Michael Bigelow Dixon

COMEDY

17 WOMEN, 8 MEN

Charles Dickens' ghost arranges for a high school production of A Christmas Carol to be broadcast on TV. The cast is ecstatic, until they learn their performance must be cut to one hour. At the TV studio, they discover it must be cut to 40 minutes for commercials. Just before they go on-air, an overtime football game forces them to cut again. When all that's left is five minutes, they perform a hilariously fast holiday classic.



THE SPOKEN WORD *PG 45*

SIGNATURE THEATRE'S WORLD PREMIERE OF THE SPOKEN WORD. PHOTO BY MATTHEW STROTE.



Jon Jory was the Producing Director at Actors Theatre of Louisville for 32 years, where he directed over 125 plays, produced over 1,000, and conceived the acclaimed Humana Festival of New American Plays. He was also the Artistic Founding Director of Long Wharf Theatre, and has been inducted into New York's Theatre Hall of Fame. He has received the Margo Jones Award, Carnegie Mellon's Commitment to Playwriting Award, and the Special Tony Award for Achievement in Regional Theatre.



Michael Bigelow Dixon taught theater at Transylvania University, and Goucher, Carleton, and Wofford colleges, was Resident Director at The Playwrights' Center, Literary Director at The Guthrie Theater, and Literary Manager and then Associate Artistic Director at Actors Theatre of Louisville. He has co-edited 38 volumes of plays, criticism, and social history, and written two books for young readers.

SHAKESPEARE'S DEAD DAMES and SHAKESPEARE'S DEAD DUDES

by David Overton

COMEDY

7 ACTORS (GENDER-NEUTRAL CASTING ALLOWED)

After their in-performance deaths, six Shakespearean characters—DAMES in one and DUDES in the other—find themselves in a holding area until the play they are a character in gets revived by another Shakespeare company so that they can (re)live their tragedy over (and over) again. It's a comic romp that evokes Sartre's NO EXIT meets Pirandello's SIX CHARACTERS IN SEARCH OF AN AUTHOR meets *Monty Python's Flying Circus.*



David Overton is the founder and artistic director of Long Island Classics Stage Company in Centerport, New York, where he primarily works with young actors on performing the works of Shakespeare and developing their transferable life skills for stellar social interaction.

MUSINGS OF A CRAZY TEXICAN: Eight Short Plays

by Alvaro Saar Rios

COMEDIES

FLEXIBLE CASTING

This "crazy" collection of comedic short plays contains works that have entertained, inspired and sometimes offended. To be enjoyed by Texicans & non-Texicans across the country. The plays are JULIANA, MENUDO POPS, BROWNONLY, WHEREARE YOU?, THE WANNA BE'S, THE HISTORY OF MEXICANS IN 10 MINUTES, and PSYCHO GRINGA.



Alvaro Saar Rios is a playwright and educator. His plays have been performed in New York, Mexico City, Chicago, Hawaii and all over Texas. He has received commissions from Kennedy Center, Chicago Children's Theatre, Houston Grand Opera, Honolulu Theatre for Youth, Alley Theatre, Purple Rose, Talento Bilingüe de Houston, and Zoological Society of Milwaukee. He is a Resident Playwright at Chicago Dramatists and Playwright-In-Residence at Milwaukee's First Stage.



TRW Presents:

Short Plays & Monologues

TRW publishes three separate anthologies of short plays from some of the best playwrights writing today. With 30 plays over three books, you are sure to find something that you will love in these pages, and they offer diverse opportunities for actors and audiences alike.

Whether you want a comedy or a drama, something naturalistic or absurdist, a story that's personal or political, with everyday issues or supernatural problems, you can discover something new and perfect for your stage.

The plays in these books are ideal for producing an evening of one-acts and offer terrific challenges for students in acting classes at any level.

Edited by Craig Pospisil

VOL. 1

DUMMY DIALOGUE
by David Ives
GLENBURN 12 WP
by Vickie Ramirez
HAPPY BIRTHDAY WILLIAM ABERNATHY by Lloyd Suh
A SENTIMENT by Elaine Romero
STEM by Arlene Hutton
THE SYSTEM
by Lynne Halliday
THE TALK
by France-Luce Benson
TASTING by Eric Reyes Loo
TWELVE
by Vincent Terrell Durham
A WALRUS IN THE BODY OF A CROCODILE
by MJ Kaufman

GLENBURN 12WP AT SUMMER SHORTS AT 59E59. PHOTO BY CAROL ROSSEGG.



VOL. 2

FAKE NEWS by Doug Wright
CLEAN SLATE by Rajiv Joseph
AS SLIMY AS YOUNG SNAILS by Arlene Hutton
CHRYSALIS by Craig Pospisil
DISNEY & FUJIKAWA by Lloyd Suh
LA TRAVIATA by Lisa D'Amour
LOCKED AND LOADED. CAN I HELP YOU? by David Ives
SWASTIKA by Elaine Romero
TWILIGHT VISIT by MJ Kaufman
TWO MUSES SLUMMING IT by Yussef El Guindi



ENSEMBLE STUDIO THEATRE'S PRODUCTION OF DISNEY AND FUJIKAWA. PHOTO BY JERRY GOODSTEIN.;
ENSEMBLE STUDIO THEATRE'S PRODUCTION OF YOUNGER BATTLES THE POSSIBLE GHOST. PHOTO BY ©CAROL ROSEGG.



VOL. 3

BATTING ZERO by James Hindman, Ray Roderick, & Cheryl Stern
THE CATERERS by Tony Meneses
EVERYBODY GETS A STICK by Deborah Zoe Laufer
G.O.A.T. by Ngozi Anyanwu
HER HEAD ON THE PILLOW by Craig Pospisil
A LIFE'S WORK by John Carosella
MEN ON MARS by Yussef El Guindi
THE RAIN IS FALLING by C. Quintanta
TRISH TINKLER ON HOW TO BE EXCITING by Jacqueline Goldfinger
YOUNGER BATTLES THE POSSIBLE GHOST by Shannon Tyo





MONOLOGUE BOOKS

TRW is pleased to offer these two exceptional and diverse collections of monologues, which editor Craig Pospisil has thoughtfully selected from the rich tapestry of plays that we are proud to publish.

These outstanding monologues come from an eclectic group of contemporary playwrights, each with distinctive voices and styles—comic and dramatic, experimental and naturalistic, traditional and innovative—and written for a wide array of characters.

In these books, we know you'll find monologues that are perfect for your auditions and theater classes.



Theatre for Young Audiences

WISCONSIN CHILDREN'S THEATER'S PRODUCTION OF THE MOLE HILL STORIES. LIGHTING DESIGN AND PHOTO BY ZAK STOWE.

CHLORINE SKY

by Mahogany L. Browne

COMEDY

7 WOMEN, 4 MEN, 6 NA (FLEXIBLE)

"Ok, so boom. / We ain't friends anymore." Sky and Lay Li were always in sync. But now their rhythms are changing; Sky likes swimming, and Lay Li is all about beauty. Sky, basketball; Lay Li, boys. Things make more sense underwater and on the court. This adaptation of Mahogany L. Browne's popular young adult novel is an intimate coming-of-age story told in verse about two girls who are best friends—until they aren't. Sometimes, growing up means growing apart.

"Over the course of a taut 90 minutes, Browne has Sky and her best friend Lay Li navigate colorism, sexual assault and addiction as well as their changing relationship. It's a lot, but it never rings less than true, and the dramatic tension rarely flags."
—Chicago Sun Times



Mahogany L. Browne, a Kennedy Center's Next 50 fellow, is a writer, playwright, organizer, & educator. Browne received fellowships from All Arts, Arts for Justice, Baldwin for the Arts, Cave Canem, Poets House, Mellon Research, and Wesleyan University. Browne's books include *Vinyl Moon, Chlorine Sky, Black Girl Magic,* and banned books: *Woke: A Young Poet's Call to Justice,* and *Woke Baby*. She is the inaugural poet-in-residence at Lincoln Center and works on her first adult fiction in Brooklyn, NY.

THE VELVETEEN RABBIT: A TOY STORY

by Patrick Flynn
Based on the book by Margery Williams

ADAPTATION

4-20 ACTORS (GENDER-NEUTRAL CASTING ALLOWED)

Margery Williams' classic toy story gets a vibrant retelling in this brand-new adaptation. When the child gets the rabbit for Christmas, she is at first disappointed in her gift. But as the two quest and adventure through her storybooks, both rabbit and child grow to care for each other. They discover that love is the greatest force in the universe and can make impossible things real.

"Each aspect beautifully captures the childlike imagination we have when we are young."
—Broadway World



Patrick Flynn is a playwright and filmmaker based in Washington, DC. Other works for the stage include THE BERBERIZING OF CORAL (winner, Samuel French Off-Off-Broadway Short Play Festival), TINKER BELL, and GIANT BOX OF PORN ("Best of Fringe," D.C. Metro Theatre Arts). He is a 10-year veteran of the 48 Hour Film Project and has received multiple awards, including Best Film for his short *For Whom the Whistle Blows.*



CHILDREN'S THEATRE COMPANY'S PRODUCTION OF BINA'S SIX APPLES. PHOTO BY GLEN STUBBE.

THE LITTLE MERMAID

By Jacqueline Goldfinger

DRAMA/COMEDY

3W, 2M, OR NON-BINARY

Awakened by a thunderstorm in the middle of the night, a family passes the time by weaving their own wondrous and joyful mermaid tale, using comedy, music, and dance to bring the timeless story of love and adventure to life. Hans Christian Andersen's once cautionary tale about a disobedient girl is transformed into a magical journey that encourages young people to listen to their hearts and choose the right path, even when it's a difficult one.

THE BOY WHO KISSED THE SKY

A play with music by Idris Goodwin
Lyrics by Idris Goodwin, Divinity Roxx and Eugene H. Russell IV
Music by Divinity Roxx and Eugene H. Russell IV

BIOGRAPHICAL DRAMA

3 WOMEN, 4 MEN

Inspired by the early life and influences of Seattle native and musical icon Jimi Hendrix. The early era of rock 'n roll music sets the stage as a young Black boy conjures his creativity as a budding guitarist. Guided by the spirit of music itself, the boy learns to find harmony inside the challenging noises of his life. Told with vibrant music and daring imagination, this play inspires us to dream big when it matters most.

Divinity Roxx is a Grammy-nominated recording artist, composer, and musician, who has released solo albums, including *Ain't No Other Way* and *Impossible.* She is known for touring with Beyoncé Knowles as her bassist and Musical Director. Her family

music album *Ready Set Go!* received critical acclaim, and Scholastic Inc. published two songs from the album as full-color picture books.

Eugene H. Russell IV is a musician and composer whose single "Brand New Day" can be found on all streaming platforms. He wrote music for the Alliance Theatre's animated films Sit-In and Curious Cardinal, as well as their stage production of BEAUTIFUL BLACKBIRD. He recently composed music for TURN-UP, a play co-written with his wife for St. Louis Black Rep.

GHOST

by Idris Goodwin
Based on the book by Jason Reynolds

DRAMA/ADAPTATION
2 WOMEN, 5 MEN

Running is all that Castle Cranshaw, a.k.a. "Ghost," has ever known, but he runs for all the wrong reasons until he meets Coach, who sees something in him: raw talent. The story follows Castle as he tries to stay on track, literally and figuratively, harnessing his aptitude for speed on an elite local track team while battling the difficult realities of his past and present. As his teammates become friends and Coach stands in as a father figure, Castle finds a place where he belongs.



Idris Goodwin is an award-winning playwright, breakbeat poet, director, educator, and is the Artistic Director of Seattle Children's Theater. Idris is the author of over 60 plays ranging from hip-hop-inspired breakbeat series to historical dramas to works for young audiences. Works include HOW WE GOT ON, HYPE MAN and FREE PLAY: OPEN SOURCE SCRIPTS FOR AN ANTIRACIST TOMORROW. Goodwin has created original content for and/or appeared on Nickelodeon, Def Poetry, Sesame Street, NPR, and the Discovery Channel.

JABARI DREAMS OF FREEDOM

by Nambi E. Kelley

COMEDY/DRAMA
1 WOMAN, 1 MAN, 1 BOY

Using rap, freedom songs, hip hop dance, history, and humor, this 45 minute dream tells the story of Jabari, a ten year-old Black boy from the South Side of Chicago, who loves to paint, but is afraid to leave the house. He escapes the violent reality of an encounter with the police through his paintings and with the help of his Forever President Barack Obama, and learns to dream of freedom.



Nambi E. Kelley is a playwright and television writer/producer. Kelley adapted Toni Morrison's JAZZ, which premiered at Baltimore Center Stage, and Richard Wright's NATIVE SON, which premiered at Chicago's Court Theatre. Her production company, First Woman, produced a national tour of JABARI DREAMS OF FREEDOM, premiering at the New Victory Theatre. Her TV credits include *Bel Air, Lady in the Lake* and *The Chi.*



CHLORINE SKY PG 51

STEPPENWOLF THEATRE'S PRODUCTION OF CHLORINE SKY. PHOTO BY MICHAEL BROSILOW.



WINNIE-THE-POOH

WINNIE-THE-POOH

adapted by Sean Patrick Nill
based on the book by A.A. Milne

COMEDY
5-12 ACTORS

Christopher Robin has just moved and he isn't happy. Despite a neighbor girl knocking on his door and asking him to play, Christopher Robin prefers to stay inside and play with his stuffed animals. His father A.A. Milne tells him wondrous tales of his beloved toys and their many adventures hoping that, through them, Christopher Robin will find the courage to make a friend. Adapted from A.A. Milne's original story, WINNIE-THE-POOH brings your favorite characters to the stage and shows audiences of all ages the importance of friendship

"WINNIE-THE-POOH's timeless story will appeal to all ages, from kindergarteners to centenarians. Its uplifting and touching message will resonate with anyone who has felt lonely or experienced change."
—BroadwayWorld



Sean Patrick Nill is a playwright and Artistic Manager at the B Street Theatre, where he writes, directs and produces theatre. His plays have been produced by the Sacramento Theatre Company, Children's Museum & Theatre of Maine, Rover Dramawerks, Theatre InspiraTO festival, Torrent Theatre, and the Manhattan Repertory Theatre. Other plays include KINGS OF AMERICA, AN ORDINARY WOMAN and BRYNLEE & THE BULL.

THE NAME JAR

by Susan Pak
Based on the book by Yangsook Choi

DRAMA
4 WOMEN, 2 MEN

Unhei has moved from Korea to America with her family and has started a new school. When the kids struggle with her name, she wonders if she should choose a new one to fit in. Her classmates decide to help out by filling a glass jar with names for her to pick from, but will any of them fit? THE NAME JAR is a celebration of culture, family and what's in a name.

B. STREET THEATRE'S PRODUCTION OF WINNIE-THE-POOH. PHOTO BY RUDY MYERS.



Susan Pak is a Chicago-based playwright, who has taught theater and scriptwriting at the university-level for over a decade. Productions and readings of her work include: THE F*CK HOUSE at Strawdog Theater, MASKS OFF and ELECTION at the Goodman, THE FIXER at Steppenwolf, GHOST GIRL at the Workshop Theater, among others. Susan has been a member of the Goodman Playwrights Unit and the BIPOC Resident Playwright at Strawdog Theater Company.

CARMELA FULL OF WISHES

by Alvaro Saar Rios
Based on the book by Matt de la Peña and Christian Robinson

COMEDY/ADAPTATION
2 WOMEN, 2 MEN

It's Carmela's birthday, and her wish has already come true—she's finally old enough to join her big brother as he does the family errands. On their way to the laundromat, Carmela finds a lone dandelion growing in the pavement. But before she can blow on it, her brother asks, "Did you even make a wish?" If only she can think of just the right wish to make. Based on the Newbery Medal and Caldecott Honor-winning book, and winner of AATE's Distinguished Play Award.

THE MOLE HILL STORIES

by Alvaro Saar Rios
adapted from Lois Ehlert's Mole's Hill, Moon Rope & Cuckoo

9+ ACTORS, ANY GENDER

Based on the work of award-winning children's author Lois Ehlert, THE MOLE HILL STORIES takes you on a journey with Mole as she discovers, with the help of her friends, that there is more to life than one can see at first glance and that our dreams are within reach if we believe.



Alvaro Saar Rios is a playwright and educator living in Chicago. His plays have been performed in New York, Mexico City, Chicago, and all over Texas. He has received commissions from Kennedy Center, Chicago Children's Theatre, Houston Grand Opera, Alley Theatre, Purple Rose Theatre, Talento Bilingüe de Houston, and Zoological Society of Milwaukee. He is a Resident Playwright at Chicago Dramatists and Playwright-In-Residence at Milwaukee's First Stage.

BINA'S SIX APPLES

by Lloyd Suh

DRAMA
3 WOMEN, 3 MEN

It's 1950 and Korea is being torn apart by war. Bina's family is forced to flee their orchard and journey to safety in Busan on foot, carrying anything they want to keep on their backs. Bina wants to help, but she's only ten, so her father gives her six apples from their orchard to carry. But almost immediately, Bina is separated from her family by a bomb blast, and now she must make the 70-mile trip alone, trying to find her family.

"BINA'S SIX APPLES is sweet, soulful and ripe with symbolism. Lloyd Suh's big-hearted play has a rich cast of characters …."—*Star Tribune*



Lloyd Suh is the author of FAR COUNTRY, THE HEART SELLERS and FRANKLINLAND, among others. His plays have been produced with Ma-Yi, Magic Theatre, EST, NAATCO, Denver Center, Milwaukee Rep, Children's Theatre Co, and others around the country and internationally. He has received support from the NEA, Arena Stage, Mellon Foundation, Dramatists Guild, and residencies including NYS&F and Ojai.

HOOPLA!

By Cheryl L. West

COMEDY/DRAMA
3 WOMEN, 1 MAN

The fifth-grade talent show is approaching, and everyone at Baldwin Elementary is abuzz. Winston wants to win the show with his cheerleading routine and prove he's more than the awful nickname everyone calls him: Fishboy. Introverted artist Gina wants nothing to do with the show, and she knows the overzealous (and unpleasant) twins, Randy, and Brandy, will probably win anyway. But with the persistence of Elliott, the school's new kid and resident rebel, these unlikely friends form "Hoopla," a dazzling hula hooping trio and help each other navigate the pressures of being a kid.



Cheryl L. West is a playwright and screenwriter. Her plays include AKEELAH AND THE BEE, FANNIE, LAST STOP ON MARKET STREET, PULLMAN PORTER BLUES, and SHOUT SISTER SHOUT. Her work has been seen at theaters around the country, including Arena Stage, Williamstown Theatre Festival, Seattle Children's Theatre, St. Louis Black Rep, South Coast Rep, and Manhattan Theatre Club. She has written projects for Disney, Paramount, Showtime, HBO, CBS, BET and others.

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