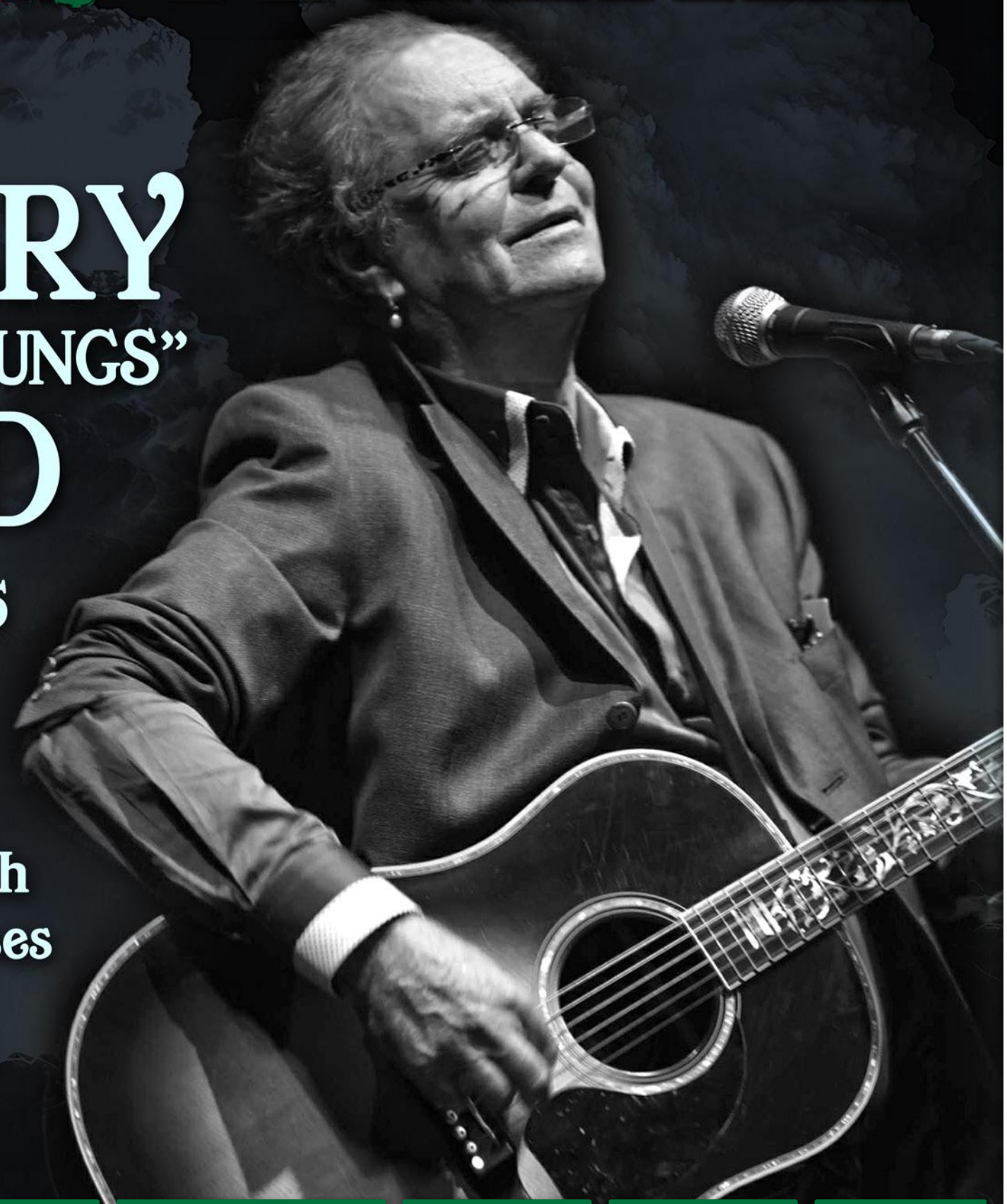
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CV WEEKLY



TERRY "SUPERLUNGS" REID

1949-2025

Iconic British Rocker Passes At Age 75.

San Diego Comic Con pg6 | Palm Canyon Roadhouse pg7 | Bob Dylan - Decade Of Dissent pg10 | CVRep - Power Play pg12 | Palm Springs Pride pg12 | Sébastien Montel pg19


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TERRY REID:
THE VOICE THAT DEFIED TIME, THE SPIRIT THAT WILL ENDURE

BY LISA LYNN MORGAN
JOSHUA TREE VOICE

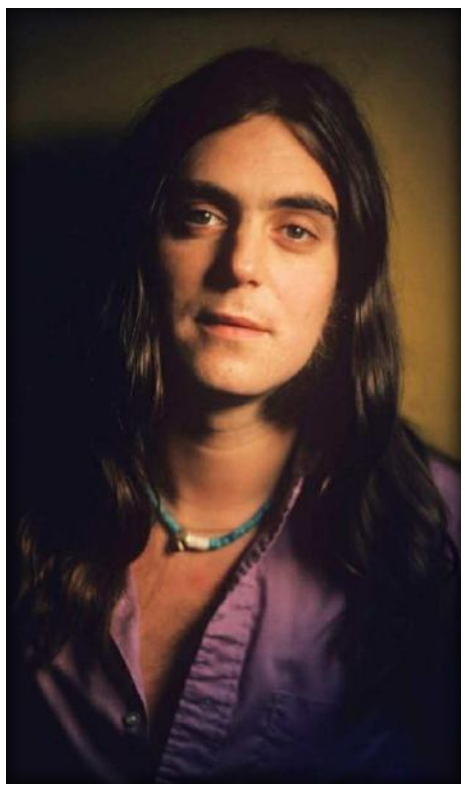


Terry Reid's life reads like an legendary period piece – a tale from another era—one filled with pirates, vampires, rock 'n roll legends, collaborations with music's finest, and a relentless spirit that never stopped. From his early days as "Superlungs," a 16-year-old, opening for the Rolling Stones during the British Invasion, to jamming with the likes of Johnny Depp and Aerosmith's Joe Perry, Terry's career was marked by both soaring triumphs and heartbreaking struggles. On August 4, 2025, the man who embodied music crafted from stardust and sorrow left us to our own.

I first met Terry in 2014, rehearsing for a show at Schmidy's Tavern, a small local venue in Palm Desert California. He was friendly, lighthearted and jovial, seemingly unaware of the scent of legend that surrounded him. He set the entire room at ease, as was his way. Introductions fell into questions about my personal experience, followed by an unexpected, authentically gracious appreciation for it. Superlungs breathed confidence into all of us, bringing out the best we had to offer. Banter gently folded into his firsthand accounts with music legends, told quite matter-of-factly, always punctuated with a hearty laugh. All these years later, it still astonishes me how he always spoke of his iconic colleagues and experiences from the perspective of a humble admirer.

When Terry Reid sits down with a guitar, the weather changes. Rooms fall silent. During the rehearsal, hosted in the living room of bandmates, Larry, Cat, and Michael Pedersen, he cradled an acoustic guitar like it was an old friend. With dramatic motion, his fingers brushed the strings, and the sound that emerged from his core was nothing short of mesmerizing. It didn't matter that this was just a rehearsal for a relatively small-time gig—it felt like witnessing something sacred. From that moment, it was clear: Terry never phoned in a single rehearsal, song or performance.

A key chapter of Terry's legacy, which



he felt was often misrepresented, was his involvement with Led Zeppelin. Terry did, as many know, introduce Jimmy Page to Robert Plant and John Bonham, but he never felt as though he "turned them down" as the story often goes.

"Yeah, they (journalists) always get on with it," Terry told me. "I hate to keep saying it. I think they (Led Zeppelin) even get tired of hearing it. It really could have gone either way – they could've said, 'Why'd you introduce me to these two blokes!' But it didn't go that way; it worked."

"It could just as easily have been Steve Marriott (Small Faces, Humble Pie) or Steve Winwood (Spencer Davis Group, Traffic, Blind Faith)," Terry added. "Jimmy (Page) was asking everyone. You don't put all your eggs in one basket when you're putting a band together."

"I was going on tour with the Rolling Stones," he explained. "I told Jimmy, 'Call Keith (Richards) and YOU tell him I'm not going on tour.' Jimmy said, 'Oh no! I'm not doing that!' And, well, I wasn't going to make that call. Fuck no!" He chuckled, recounting the imagined conversation with Richards.

Terry never had a formal contract with the Stones, but they paid him handsomely, taking care of all the expenses, "the cars, planes, everything," he said, all based on a handshake and a phone call.

Terry would likely have appreciated the kind words Robert Plant shared in tribute to him:

"Terry Reid's enthusiasm and encouragement were incredible back then ... still teenagers we crashed each other's gigs and crucified *Season of the Witch* time and time again... So much fun. So on it. He was all of everything... such charisma. His voice, his range... his songs capturing that carefree era... Superlungs indeed. He catapulted me into an intense new world he chose to decline... I listen now to his album *The River* and shed a tear for my brother in arms."

In 2016, Terry received the Lifetime Achievement Award at the CV Weekly Music Awards in Palm Springs, California. Unable to attend due to touring, he filmed his acceptance speech ahead of time. I had the honor of interviewing him for the occasion. Watching the raw sincerity in his eyes as he spoke, I realized how much Terry had lived and how much he appreciated the people who had shaped his career.

When asked how he felt about receiving the honor, it was the first time I witnessed him struggle to find the words. "Lifetime Achievement Award... that puts a smile on my face," he said awkwardly. "I was writing a song with some friends of mine, and I came up with a line... 'After all the rows I've hoed in the chaos of my life" ... I don't know... that seems to work," he chuckled. He quickly deferred to the people he had to thank for his career.

Terry's gratitude for the people who had shaped him was evident. "Ahmet Ertegun... he was the president of Atlantic Records, and the likes of him you'll never see again. Then there's people like Al Schmitt, who's tremendous. You learn a lot from people like that," he said.

"And of course, Graham Nash," he continued. "He's been with me more than anyone else. There's a lot of people you thank when you've been in this game as long as I have... Keith Richards, who's always a laugh... every time I see him, he gives me hope. He's such a cracker."

Terry went on to emotionally talk about his wife, Annette, who had been by his side through it all: "There's another thing too. Like

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TERRY REID continued from page 3

I said…you know… when you find somebody that believes in you and sticks with you… you know, my wife… I don't know how she's put up with me this long anyway, but I must admit, she's a blessing. I'd have never get through all this…I mean, these times in my life, when you get a bit lost… You get lost in it or without it. But since I've been with her, I'll tell you…it gives me something to live for."

When I asked what he considered his greatest achievement, Terry's answer was simple: "Staying in the game." He had made a career of resilience. "If you stay in the game and you've got a sense of humor, you not only laugh at all the terrible things that happen, you can remember them."

At the time of the award, Terry was excited about a collaboration he was involved in and shared it as an example of that very principle. "Just recently, a friend of mine called. He's working with Joe Perry from Aerosmith. He asked if I wanted to help write songs for some tracks. So, I went down to Johnny Depp's place where they were recording. Johnny's studio is packed with guitars—more than Guitar Center! We've written four songs so far. It's like a bunch of schoolboys writing together, but it's a lot of fun."

Sharing more about the experience, Terry chirps, "Then Johnny says, oh, let's go do this gig at a school as a benefit. And of course, we get there and Alice (Cooper) turns up, who I ain't seen for years. I knew him in Detroit… I end up on stage doing, 'Come Together' with him. I don't know how that happened. That was not exactly in the books. He's such a lovely guy, you know? And then Robbie… I turned around, and Robbie Krieger is on guitar behind me…It was a bit bizarre…It was perfect."

Much thanks is owed to the Hollywood Vampires and friends for breathing some deep joy into the second half of Terry's career.

When asked for advice to aspiring musicians, he said, "A. It's not what it seems. B. Stick to your guns, right? If you feel that you've got, humbly I say, some sort of generation in you that can write songs and create things, stick with it. Because I'll tell you, there'll be hundreds of people telling you you're doing the wrong thing. But if you find somebody that really does believe in what you do, stick to your guns and do it, because then you'll be different than anybody else… It's easy to say, but you craft your own craft, the way you do it yourself, and you take your own influences. Don't just listen to everything that's around, because you'll just be flavor of the month, and that's a bit how long it will last these days. So good luck to you if you do - you have my blessing, I tell you. And God bless you, really."

Terry's voice was more than just an instrument; it was an extension of his very soul. Johnny Depp captured this sentiment perfectly: *"Terry Reid is the kind of artist whose songs can set your soul on fire. His voice—gravelly and pure—captured something so raw, so real, it felt like an extension of his very being."*

Graham Nash shared what is was like to work with Terry: *"Making music with Terry was like breathing new air—effortless, natural, and incredibly moving. Terry was a true artist, and when we created together, it was like a moment in time where the world just paused to listen."*

Terry recorded seven studio albums, including *Bang, Bang, You're Terry Reid* (1968), *River* (1973), *Seed of Memory* (1976), and *Rogue Waves* (1978). He has recorded several compilations, and his live albums include, *The Hand Don't Fit the Glove* (1985) and *Silver White Light – Live at the Isle of Wight 1970* (2004).

He loved to tour. In 2014, at age 64, I asked if he ever thought of retiring. "Retire? I can't afford to retire," he laughed. "The gigs are fine, and I like to play for a few hours and play all the different kinds of songs I write… it's the traveling' that's tiring." He admitted that the road could be grueling, but as he said, "Once I get out there, the pain goes away."



It's arguable which was Terry's greatest pain in the end… treatment for the cancer that got the best of him, or cancelling his 2025 tour. Two things are certain - if he could have been out there touring, he would have been, and the love and support of his wife, Annette, and his daughters, Holly, Kelly, Erin and Chelsea never wavered.

The family made the following announcement August 8th:

"It's with heavy hearts that we share the passing of our beloved father and husband, Terry Reid. He left us peacefully on Monday morning, surrounded by the love of his family.

Finding the words has not been easy, and the grief is overwhelming. But we want to thank you from the bottom of our hearts for the love, support, and encouragement you've shown throughout his journey. It meant the world to him, and to us.

He was our light, our inspiration, and his music and spirit will live on forever in all of us. We know so many of you are grieving with us, and we feel that deeply.

At this time, we kindly ask for privacy as we navigate this immense loss.

With love and gratitude,

- Annette, Holly, Kelly, Erin & Chelsea"

A private memorial will be held soon, with plans for a public celebration of his life. For now, the best way we can honor the legend is to support his family.

The GoFundMe, originally set up to cover medical costs for Terry's treatment, now stands to cover those bills and support his wife and daughters. No donation is too small: https://www.gofundme.com/f/help-support-terry-reids-brave-health-battle.

Breathe easy, Superlungs. Your music will echo through the ages. This world will never quite be the same without you.

CV

OTHER DESERT MUSICIANS AND FRIENDS REMEMBER AND HONOR TERRY

Brad Mercer:

One day in March of 2010 I received a voicemail on my cell which said, "Hello, my name is Terry Reid. I was told I needed to call you about your TV show, Brad TV. Please return my call when you can. Cheers, Mate!"

I knew that name from somewhere in my past but couldn't put my finger on it until I googled his name and then BAM! It registered. I immediately called him back and we talked for an hour or more. Next thing I knew I had him on one of my shows and we became friends ever since.

He would come see me perform and I would go see him. He even co-starred on a film spoof of "CSI: Miami" called, "CSI: Alm Prings" my wife Connie and I wrote and directed. It was so much fun! His stories he would tell on the set were priceless! Terry and his music will live on forever! I will miss him dearly! "Thank you for showing me those new chords, Terry! I finally got them down!"



Noe Gutierrez:

I was lucky enough to have interviewed Terry Reid for Coachella Valley Weekly in 2016 and then be a guest, meeting him after a sold out show that same year.

What I recall is that he was so personable and as witty as a comedian. The kindness he showed towards fans was as humble as you can imagine.

Terry was known as "Super Lungs" for good reason. He blew the roof off and did it with grace. I got lost in his voice.

When you have the documented appreciation and reference of praise by Rock noblemen like Eric Clapton and Jimmy Page, there is no perceived shame in turning down stints in Led Zeppelin and Deep Purple. Terry did it his way and on his timetable.

Back in 2019, in another CV Weekly interview, I asked Joe Perry of Aerosmith about his recordings with Terry from 2016. This is what he shared; "It was great! We recorded four songs. One of them is waiting to be released. Actually, that's the one that he's been playing live in his set from what I understand. We're just waiting for a good time to put it out. That was some of the most

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TRAVEL

BY MARISSA WILLMAN



SAN DIEGO COMIC CON: STILL WORTH THE TREK AFTER TEN YEARS



It's been ten years since I attended my first San Diego Comic Con. It became a summer tradition to make the trip out to San Diego each July, when all things nerdy and lovers of fandoms gather for one of the largest such gatherings in the world. In the years since, I've seen the event ebb and flow into a massive celebration of pop culture, with fans flocking from all corners of the globe to experience everything from exclusive panels to the latest movie trailers and cosplay masterpieces.

But even during the most popular years, when huge crowds and long lines dominate both inside and outside the convention center, SDCC remains just as worthwhile as that first trip a decade ago. Sure, it's not the intimate, underground celebration of fandoms it once was (long before my time), but in many ways, that's what makes it even more special. SDCC is about more than just the Hollywood headlines and star-studded panels. It's about the community, the shared experience, and the passion that brings us all together.

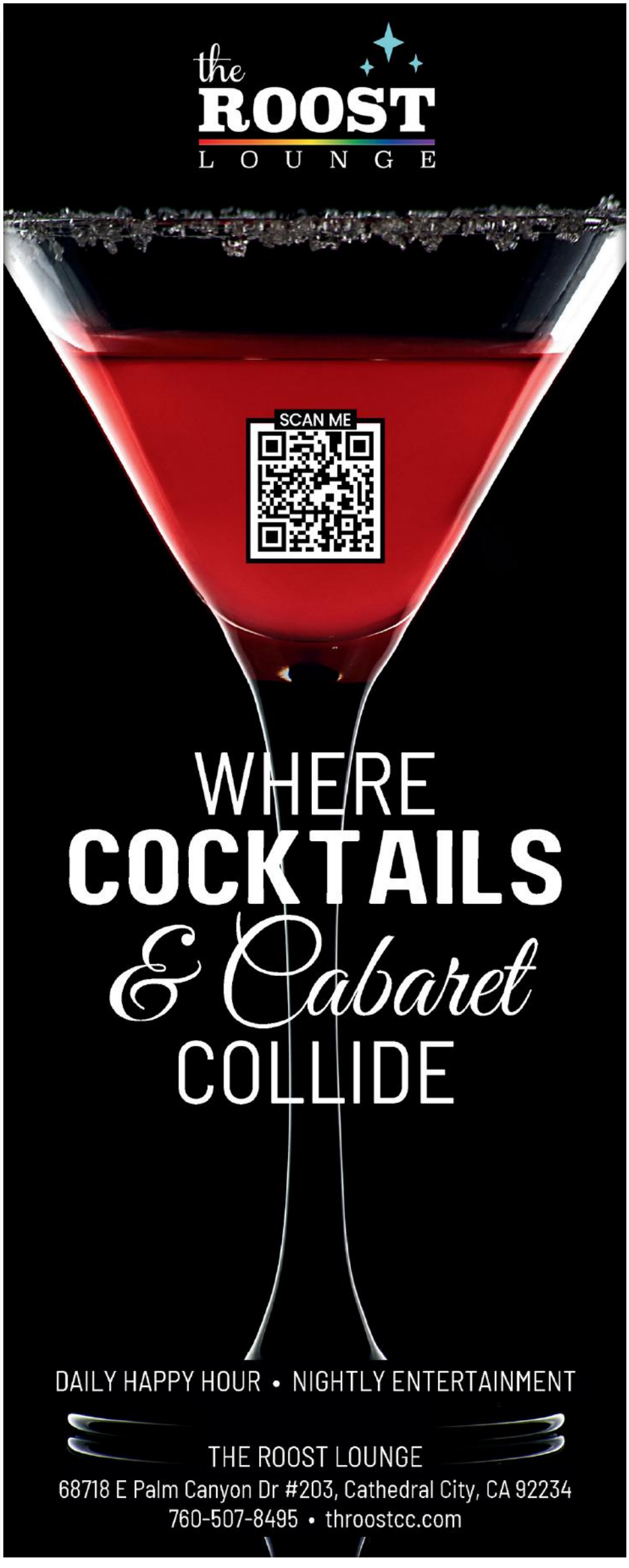
Some have lamented this in recent years, especially as studios have pulled back in recent years from the extravagant offsite activations and star-studded Hall H panels that had begun to define the event. The last two years have felt like a pullback, but maybe that's exactly what SDCC needed. After all, the beauty of Comic Con isn't in the most exclusive parties (here's looking at you, Fandom) or the most celebrity-laden panels (a la Marvel's 2019 Hall H takeover). It's nerding out over your favorite fandoms, no matter how obscure. It's being surrounded by people who also love that thing–or another, similar thing–as much as you love your fandom. It's a place where no matter what, attendees will feel *understood*.

And for as much as SDCC has grown, it's sort of remarkable how much it has stayed the same. There's still something magical about wandering the exhibit halls, where creators, artists, and fans all gather to celebrate what makes the worlds of science fiction, fantasy, and comics so powerful. Wander through the exhibit hall and you might find a stunning, one-of-a-kind *Star Wars* cosplay next to a display of clever stickers by an indie artist. There's always a chance to discover something you'd never expect to find, and that's what has always made this summer trek to San Diego worthwhile.

The beauty of SDCC is that it's a space where everyone, no matter how obscure their fandom, can find a place to belong. The joy of meeting fellow fans and discussing your favorite movies, books, or shows is as strong as ever, whether you're chatting with a stranger in line or getting a selfie with your favorite actor. While I didn't meet any celebrities this year, I met the coolest Star Wars fans as we lined up at the crack of dawn to see George Lucas make his first-ever appearance at the convention. And I can't imagine where else I would connect with people in the same sort of way.

So after ten years of SDCC, I say Comic Con is still worth the trek. The lines may be longer, the crowds may be bigger, but the magic, the camaraderie, and the opportunity to geek out over everything we love remain just as strong as ever. And as long as it continues to evolve while staying true to its nerdy roots, I'll keep coming back every summer. CV





TERRY REID continued from page 5

fun I had in the studio…working with him. He's a great guy. Not only in the studio, but in the gigs we did together, it just doesn't get any better than that. There's no doubt he's a superstar and world-class singer and songwriter. He had a lot of big songs in the 60's and 70's. He's a great artist. I remember some of those early songs, back in the 60's. When Jack Douglas (producer for Aerosmith, John Lennon, Cheap Trick) suggested that he come and sing, I was really blown away. I was really honored to have him come in and sing."

Thank you Terry!

David Ross:

I originally met Terry through my friend Brad. I connected with him very quickly. We were two clowns doing unrehearsed comedy skits. I would do my British accent (fake accent) for fun at him. My father was from England. Terry always had the funny comeback. We would hang out and he did numerous appearances/performances for me and was interviewed on my Coachella Valley Music Show. Terry was always a legend, Why? Because you could not take your eyes and ears off him when he performed. I will miss his fun and laughter the most. Always around and sweet was his Rock, Annette. They were a team on everything. She was kinda like Sharon Osbourne and Ozzie. Always there. Now Terry is watching over her shoulders until they meet again.

Rich Kid Blues is my favorite Terry song. Always made him perform it. Rip Terry.



Erin and Anthony Ferrer of Empty Seat:

We lived in La Quinta and met Terry a couple of times. Lisa Lynn Morgan had a show at The Big Rock Pub for her birthday. Anthony and I played an acoustic set along with Lisa, Terry Reid and others. He was such a funny and cool guy. We talked about getting together to have a jam out, but we never got to see it through. We are big classic rock fans, so it was a great experience to meet him and share the stage with him. He will be greatly missed.

So sad we had just seen him a week before he passed in a car on Washington St. Anthony said, "look that's Terry Reid in the car!" Then a week later we heard the news. He was a cool cat for sure.

CV



PALM CANYON ROADHOUSE PREPARES TO CLOSE DOORS AND RELOCATE

LOCAL BUSINESS

BY CRYSTAL HARRELL



Palm Springs' long-standing music hotspot, Palm Canyon Roadhouse, will close its current location after 18 years, but owners Greg and Eleanor Rivers assure locals that a new venue will open at a different location with just as much musical flair as the beloved roadhouse.

"This is not a permanent close. Our land lease expired, but we have something bigger already planned," shared Greg.

Rivers said they made every effort to stay put. "We tried and tried to see if they would [renew], but the owners of the land decided not to, which is fine, and we waited as long as we could. We decided to move along like the rest of the tenants in there."



The team is already scouting new venues. "We've got it down to three different properties right now that we're looking at, and we're going to lock with one of those three probably this week," Rivers revealed. The new location is being kept under wraps "until the keys are in our hands, just in case."

Palm Canyon Roadhouse has been a central part of Palm Springs' nightlife for years, known for its live music and eclectic atmosphere.

"We were the main live music scene in town for quite a few years. We just worked with some terrific musicians over the years. I miss that more than anything, honestly," shared Rivers.

The new space may also see a shift in musical focus. "We're probably going to lean a little more country this time around than classic rock and roll. Country's popularity is really on fire and draws younger, high-energy crowds," revealed Rivers.

While the name "Palm Canyon Roadhouse" may not carry over, Rivers promises the next iteration will honor its predecessor.

"To keep the exact same name just wouldn't be feasible unless we're right back on that same road again. As much fun as we had at the Roadhouse before, we're coming back bigger and better this time. Like Steve Johns said, "It's going to be Roadhouse 2.0."

For now, Rivers and his team are taking a short breather before diving into the next chapter.

"We really enjoy this job. It's a fun job to be in no matter what level you're at. Every day is different and there's always something new, always another laugh. It's been like that for 18 years and we love it," said Rivers. CV



PATTY GRIFFIN "CROWN OF ROSES" (PGM RECORDS/THIRTY TIGERS RECORDS)

CONSIDER THIS

BY ELENI P. AUSTIN





Patty Griffin has been making records for nearly 30 years now. The youngest of seven siblings, she had her first musical epiphany when her dad gave her The Beatles' *Sgt. Pepper* record as a kid. Rather quickly, she purchased her first guitar for $50. and by the time she was 16, she was writing her own songs. An early marriage took her to Florida, but once it ended, she moved to Boston, intent on pursuing a career in music.

Soon enough, she was making a name for herself within Boston's thriving music scene. Her sound was a sharp amalgam of Folk, Country and Rock. On the strength of her first demo she inked a deal with A&M Records. Her original recording was so good, the label just added a bit of guitar and piano, essentially releasing it as is. That debut, *Living With Ghosts* was released in 1996 and signaled the arrival of a major talent.

Rather than draft off the blueprint of her debut, Patty's sophomore effort, *Flaming Red* added elements of Trip-Hop to her signature sound. Shockingly, the label refused to release her third record, *Silver Bell,* so she ditched A&M for Dave Matthews' more artist-friendly imprint, ATO Records. She recalibrated some of the *Silver Bell* songs and added a few new ones, creating her watershed 2002 album, *1000 Kisses.*

For the next decade, the world discovered what Patty's fans already knew, she was a gifted and eloquent songwriter. The (Dixie) Chicks, then at the peak of their popularity, recorded several of Patty's songs and topped the charts. Following The Chicks' success, everyone from Pop stars like Jessica Simpson and Kelly Clarkson to legends like Linda Ronstadt, Emmylou Harris, Bette Midler and Solomon Burke covered her as well. Continuing on her own solo path, she released a string of stellar albums like *Kiss In Time, Impossible Dream, Children Running Through* and *Downtown Church,* which was comprised of traditional Gospel songs.

In 2010, Robert Plant was fresh off his triumphant collaboration with Alison Krauss (which netted six Grammy wins) and looking to conquer new territories. So, he enlisted Patty, along with Buddy Miller, Darrell Scott, Marco Giovanni and Byron House for his latest project, Band Of Joy. Their eponymous debut was a massive success, debuting at #5 on the American charts and #3 in the U.K.

The chemistry between Patty and Golden God of Rock first sparked onstage and continued in real life. The couple set up housekeeping in Austin, Texas. The pair teamed up on a few of duets on her excellent 2013 record, *American Kid.* Sadly, their romance didn't last. Robert chalked it up to his "Black Country moods." The following year, A&M Records finally saw fit to release *Silver Bell.* Oh, irony.

Servant Of Love arrived in 2015, via her own PGM label. The songs dealt with the fall-out from her break-up and also delivered some trenchant political commentary. The record received rave reviews and garnered a Grammy nomination for Best Folk Album. Another four years passed before the release of a self-titled effort. She candidly revealed she had spent a couple years battling breast cancer. During her treatment, she lost her voice and feared she might never sing again. But she soldiered on and wound up making her most intimate record to date. This time out she *won* the Grammy for Best Folk Album.

In the midst of the pandemic, Patty finally had the time to dig through archives revisiting demos and completed tracks that had been sidelined for one reason or another. Predictably, some songs missed the mark, while others glimmered like unpolished gems. So she dusted a few off and released *TAPE: Home Recordings & Rarities* in 2022. The album was by turns, playful, vulnerable and jubilant. In short, exactly what the Doctor ordered. Now she's back with her 12th long-player, *Crown Of Roses.*

This one is dedicated to "My mother, my most favorite singer of all, Lorraine Marie Martin Griffin, and for all of my sisters." Her mother recently passed away, but not before she and Patty made peace.

The album crackles to life with *"Back To The Start."* Bramble-thick baritone guitar riffs ride roughshod over slap-back bass lines, acidic electric licks and a chugging beat. Sagacious lyrics speak to the despair Patty has walked with the last few years: *"There's secrets I don't tell ever to myself, I just keep moving, it's like working on my building with my eyes closed, nothing's improving/Day after day, I stood in my own way in front of my own door, some things push you down so far, knock you round so hard, it's hard to get up anymore."* A brawny baritone guitar solo rips through the break, decisive one minute doubtful the next, mirroring the lyrical *tsuris.* Then, the final chorus puts it all into perspective: *"But here is the thing I've known from the start, it don't mean a thing if you can't feel your heart, you might lose everything, spend years in the dark, but it isn't the end, you're just back at the start."*

With just eight tracks, the record unfurls like a song-suite, tackling the challenges Patty has met over the last 10 years. Something of a Bluesy chanson, *"Born In A Cage"* is lifted by feathery arpeggios, fluttering santur, tufted upright bass lines, swoopy violin and a fledgling beat. Ostensibly, the lyrics quietly mourn the disappearance of birds. But the chorus seems to tap into a sense of desperation and a feeling captivity that sometimes grip women who have lost their sense of self, in service to their family: *"Another day goes by in this strange age, are they gone or do they hide from the rage, or do they wake one day with the sunrise, born in a cage."*

"The End" is anchored by shimmering guitars, dulcet santur notes, subdued bass and a swelling string section Here, Patty alludes to the tentative steps she took to reclaim her power: *"So this was the end, then this world began, a very strange land to me…. There's more scars on me now, that you can't get around, they're harder to hide, you can't bang out the dents, so I lose some more pride, from the passenger side, and ask for a ride, and find my way back here again and again."* The velvety arrangement serves as a chrysalis of sorts, but it can't contain the majesty of her voice and she simply testifies above the see-sawing strings: *"So I swallow my pride, like a big Butterfly floating around inside my chest."*

There's a backwoods tinge to *"Long Time."* Barbed, bottleneck-y guitars sidle around basses both bowed and electric, sinister drone notes, thorny percussion and a threadbare beat. Patty's davening vocals wrap around lyrics that manage to navigate the rocky shoals of grief and desolation: *"Takes a long time, a long time in this valley of despair, takes a long time, a long time, for someone to find you there, takes a long time for prayers to fly up through the air, for someone to hear them, when you're way down there."* She receives a superstar assist from the Golden God himself on the chorus.

The album's best tracks stack back-to-back. Take *"All The Way Home,"* courtly Spanish guitar washes over loping bass lines, ethereal santur, swoony violin and a swerve-y beat. Patty's vocals pivot from whispery ache to a full-throttle cri de Coeur as she effortlessly inhabits a marginalized woman yearning for grace: *"I was born on the slope of an old dead sea, it was not the life that my mother chose, we worked metal into spurs, I learned it from her, in iron and silver and gold, between the boots and the dust, and the men you can't trust, that's how I never grew old, well, that's how I never grew old."* On the break, filigreed Flamenco notes intertwine with flowery violin, reflecting the lyrics' beauty and sadness.

Flipping the script, *"Way Up To The Sky"* is as austere as *"All The Way Home"* is ornate. It's just Patty and her guitar (sometimes that's all we need). Her hushed vocals command center stage as lyrics explicitly pay homage to her mother: *"It was a hard time, it was a long line, it was a steep climb, with too many kids to handle, she got her kids raised, and her nerves frayed, as her life blazed through her eyes made out of candles."* Limning an existence bent by compromise, disappointment and finally betrayal: *"He said the reason he was carrying on was that every bit of love that he had for her was gone, so was it just the blink of an eye, or just the dragging on, she never did know what it was that he wanted."* her voice is suffused with melancholy and empathy. It's an elegant encomium to a life where dreams were deferred.

Finally, *"I Know A Way"* takes a hard left turn, locking into a slow-cooked, Gospel-Blues groove. Churchy keys lattice jaggy guitars, flinty bass lines and a rock-steady beat. Patty's vocal delivery immediately elevates lyrics that address our collective malaise. Much like Curtis and the Impressions, she urges us to keep on pushing: *"Sometimes you feel like a fool, to try and try again, to keep on singing out, straight into the wind when all the bells are ringing, so many voices singing, trying and trying to bring in some love."* Squiggly guitars dart through the mix and as the song builds to a searing crescendo, as she confides *"I know a way, I know a way to get over…We can try again, we can try again instead of turning around we just keep coming in, like the rays of the sun rising, on the horizon, so bright and surprising, trying again."* It's a potent protest song that follows in the footsteps of late 20th century anthems like *"We Shall Overcome," This Land Is Your Land," "A Change Is Gonna Come"* and *"What's Going On."*

The record closes with *"A Word."* It's a bit of a cosmic exhale. Sun-dappled guitar is bookended by rippling santur, earthy upright bass, meandering violin and tremulous electric bass. Equal parts restless farewell and tender benediction, the final verse seems to wave adios to someone Patty finally got to know: *"And I believe the last will be the first, the love you leave on earth goes round forever, and I don't know how. as dreams keep burning down, to turn it all around, but I will never stop loving you."*

In recent interviews Patty has referred to this last decade as "The Come Apart." Between her break-up, her battle with cancer and the threat of losing her voice, she contemplated retirement. Instead, she rediscovered her voice and repaired her strained relationship with her mother. She noted that, along with her six older siblings, they "rarely made their mom feel valued, amidst a collapsing marriage, in a cash-strapped household held together by Catholicism and convenience." Now, as an adult, she "wanted to know all the secret stuff in her heart." It wasn't a quick reconciliation, but spending time with her mom in Maine and later talking on the phone a couple hours a day, she discovered her mother was "playful and funny and super smart." Lorraine passed away this year. Patty channels it all into *Crown Of Roses.* Poignant, heartfelt and cathartic, this record simply cuts to the quick. By honoring her mother, it feels as though she has reclaimed a part of herself. CV



THURSDAY, AUGUST 14

Babaloo Lounge – Roger and the Rebels – 7pm
Bart Lounge – DJ – 8pm
Carousel @ Agua Caliente P.S. – Melancholy Basics – 7pm
Coachella Valley Brewery TP – Open Mic Night – 7pm
DJ's Sports Bar and Grill – Throwbacks w/ DJ Rapmarz – 9pm
Eddie V's – Danielle Alexander – 6:30pm
Kitchen 86 – Krystofer Do – 8:30pm
Mojave Gold – JT City Limits Presents: A Party for Bobby w/ Paul Chesne, Madame Harlequin and BLK.SGR – 6pm
The Nest – Live Music – 6:30pm
Plan B Live Entertainment and Cocktails – Acoustic Music Showcase w/ Melody Calley, Mario Figueroa, Ian Seabolt, Wendt Adele, Five Acre Dream and the Sieve and the Saddle – 8pm
Shanghai Reds PS – Desert Crows – 6pm
Twelve @ Fantasy Springs – HWY 111 – 8pm
V Wine Lounge and Martini Bar – Jason Weber – 6pm

FRIDAY, AUGUST 15

Babaloo Lounge – Off Da Cuff – 7pm
Bart Lounge – DJ – 8pm
Big Rock Pub – Electric Feel – 7pm
Cascade Lounge @ Agua Caliente – Dueling Pianos – 7pm, Cascade Nights Dance Party – 10pm
Casuelas Café – The Myx – 6:30pm
Coachella Valley Brewery – Laughs and Drafts – 6:30pm
DJ's Sports Bar and Grill – TBA – 8pm, DJ Rapmarz – 11pm
Eddie V's – Johnny Meza Trio – 6:30pm
Indian Wells Resort Hotel – Marc Antonelli – 6pm
Kitchen 86 – Dueling Pianos – 9pm
Lit @ Fantasy Springs – Tre'Sure – 9pm
The Local on 50th – Michael Keeth – 6pm
Mojave Gold – Desert Friends w/ Ahead Change – 6pm
The Nest – Live Music – 6:30pm
Oasis on Miles – Open Mic and Karaoke – 6pm
Pappy and Harriet's – Rosali w/ The Redeers – 9:30pm
Plan B Live Entertainment & Cocktails – Red's Rockstar Karaoke – 9pm
Shanghai Reds PS – Barry Baughn Blues Band – 7pm
Spotlight Casino – Narcizo Gonzalez Comedy Show – 8pm
Twelve @ Fantasy Springs – Moonchild – 7pm, Steel Rod – 10:30pm
V Wine Lounge and Martini Bar – Siobhan – 7pm

SATURDAY, AUGUST 16

Babaloo Lounge – Desert Crows – 7pm
Bart Lounge – DJ – 8pm
Big Rock Pub – TBA – 8pm
Cascade Lounge @ Agua Caliente – Cascade Nights Dance Party – 10pm
Casuelas Café – Live Music – 7pm
Coachella Valley Brewery – Taproom Tunes – 8pm
DJ's Sports Bar and Grill – DJ Rapmarz – 9pm
Eddie V's – Danielle Alezander – 6:30pm
The Hood – Derek Jordan Gregg, Lance Riebsomer, James Velasquez and more – 9pm
Hotel Zoso – Funshine Pool Party – noon
Indian Wells Resort Hotel – Marc Antonelli – 6pm
Kitchen 86 – Dueling Pianos – 9pm
Lit @ Fantasy Springs – Tre'Sure – 9pm
Little Steer Music Hall – End of the Road Little Street's Lat Show w/ Avenida, Brosquitos, The Divines, Giselle Woo and the Night Owls, Lazuli Bones, Spit Pact, He Films the Clouds, Jayce Levi, Salton City Surf Club, Julian the Band, Whitewater, Hollow Crown and more – 5:30pm
The Local on 50th – Live Music – 7pm
Mojave Gold – Luna Negra Presents: Past Self w/ Chalice Sect, Vertical Patrols and DJ Edges – 9pm
The Nest – Live Music – 6:30pm
Oasis on Miles – Live Music – 6:30pm
Pappy and Harriet's – Moonsville Collective w/ Victoria Bailey and Clay Chaney – 9pm
Plan B Live Entertainment & Cocktails – Red's Rockstar Karaoke – 9pm
The Roost Lounge – Gennine Francis Jackson – 5:30pm
Shanghai Reds PS – Barry Baughn Blues Band – 7pm
Sullivan's – The Myx – 6pm
Twelve @ Fantasy Springs – Moonchild – 7pm, Steel Rod – 10:30pm

SUNDAY, AUGUST 17

Babaloo Lounge – Judy Wolman Piano Bar – 4pm, Tim Burleson – 7pm
Bart Lounge – DJ LF – 8pm
Cascade Lounge @ Agua Caliente – Latin Nights – 9pm
Coachella Valley Brewery PS – Trivia Hosted by Wes Gainey – 4-6pm
Coachella Valley Brewery TP – Acoustic Afternoon – 3:30pm
DJ's Sports Bar and Grill – DJ Rapmarz – 9pm
Eddie V's – Chris Cerna Group – 6pm
Fisherman's Market, PS – Live Music – 6pm
Hotel Zoso – Funshine Pool Party - noon
Kitchen 86 – Krystofer Do – 8:30pm
The Local on 50th – Live Music – 11-2pm
Melvyn's – Mikael Healey – 3:30-7:30pm
The Nest – Live Music – 6:30pm
Pappy and Harriet's – Mick Rhodes and the Hard Eight – 9pm
Plan B Live Entertainment & Cocktails – LNA Karaoke – 7pm
Shanghai Reds PS – Stanley Butler – 6pm

MONDAY, AUGUST 18

Eddie V's – Chris Cerna Group – 6:30pm
La Quinta Brewery – Trivia Night – 6pm
Mojave Gold – Summer School Open Mic – 6pm
The Nest – Live Music – 6:30pm
The Roost Lounge – Open Mic – 6pm
V Wine Lounge and Martini Bar – Leanna and Miguel – 5pm

TUESDAY, AUGUST 19

Babaloo Lounge – Judy Wolman Piano Bar – 4pm, Hotwyre – 7pm
DJ's Sports Bar and Grill – Banda Night – 9pm
Eddie V's – Yve Evans – 6:30pm
Fireside Lounge – Red's Rockstar Karaoke – 9pm
The Local on 50th – Trivia Night Hosted by Dacoda Miracle – 7pm
The Nest – Live Music – 6:30pm
The Roost Lounge – Karaoke – 6pm
V Wine Lounge and Martini Bar – Keisha D – 6:30pm

WEDNESDAY, AUGUST 20

Babaloo Lounge – Frank Disalvo – 6:30pm
Cascade Lounge @ Agua Caliente – Jonny Ransom Blues Band – 7pm
Coachella Valley Brewing Co. – Trivia Night Hosted by Derek Wade Timmons – 7pm
DJ's Sports Bar and Grill – Country Night – 9pm
Eddie V's – Yve Evans – 6:30pm
The Hood – Open Mic – 9pm
Hotel Zoso – Desert Soul Club – 6pm
Indian Wells Resort Hotel – Patrice Morris – 6pm
Larkspur Grill – Slim Man and Chase Huna: "Rat Pack Duo" – 6pm
The Local on 50th – Live Music – 7pm
The Nest – Live Music – 6:30pm
Plan B Live Entertainment & Cocktails – Red's Rockstar Karaoke – 9pm
V Wine Lounge and Martini Bar – Karaoke Hosted by Julian – 6pm CV



DECADE OF DISSENT: HOW 1960S BOB DYLAN CHANGED THE WORLD (JAWBONE PRESS)

BOOK REVIEW

BY ELENI P. AUSTIN

I've never considered myself a Dylanologist, I'm more of a Dylan Enthusiast. By the age of 21, I knew all the hits and signature songs. Then at a solo show, sans The Attractions, Elvis Costello (my spiritual boyfriend), covered *"I Threw It All Away,"* hearing this unfamiliar deep cut from the *Nashville Skyline,* I knew I was hooked.

That song was enough to motivate me to start exploring the Dylan canon in chronological order. I worked my way through each record, absorbing all of Bob's paradigm shifts. In fact, I own every studio album from his 1962 debut to 2020's *Rough And Rowdy Ways,* along with *Biograph,* most of the *Bootleg* series, live sets, collaborations with the Grateful Dead, the Traveling Wilburys and assorted compilations.

I thought I was pretty well-versed. The I began reading Sean Egan's new book, *Decade Of Dissent: How 1960s Bob Dylan Changed The World,* and I realized there was quite a bit I didn't know. Egan has contributed to magazines like *Billboard, Uncut, Classic Rock* and *Rolling Stone.* He's written books on everything from the Rolling Stones and the British TV series *Coronation Street,* to screenwriter William Goldman and the Small Faces.

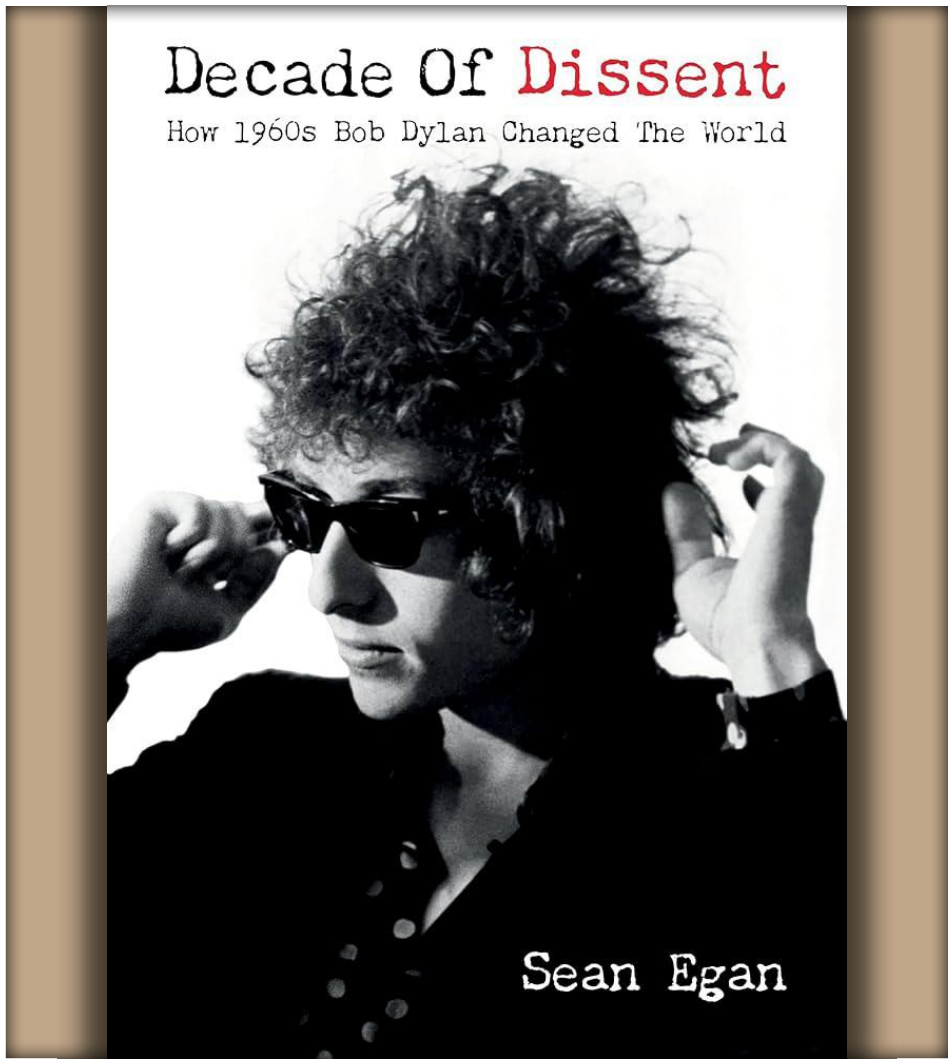
He starts at the very beginning, sketching out a portrait of the artist as an ambitious young man. Born in 1941, Robert Zimmerman rechristened himself Bob Dylan at the start of his musical career. He indulged in quite a bit of self-mythology when he left his hometown of Hibbing, Minnesota, bound for Greenwich Village. But the author dispenses with apocrypha, and sticks with the cold, hard facts.

The book truly takes flight when he provides a meticulous break down of each album recorded between 1962 and 1969. He starts with Bob's self-titled 1962 debut, moving through early touchstones like *The Freewheelin' Bob Dylan, The Times They Are a-Changin'* and *Another Side Of Bob Dylan,* to the electrifying triptych of *Bringing It All Back Home, Highway 61 Revisited* and *Blonde On Blonde* and the stripped-down simplicity of *John Wesley Harding* and *Nashville Skyline.*

This isn't a fawning hagiography, Egan pulls no punches. Each track is bookended by historical context. He describes the incidents that were the motivations behind songs like *"Talkin' World War III Blues"* and *"The Lonesome Death Of Hattie Carroll."* He's also unafraid to offer opinions that might invite disdain from hardcore fans. For instance, he insists "the instrumentation on *'Subterranean Homesick Blues'* while competent, doesn't quite live up to the sparkling lyrics."

In addition to scrutinizing each album track-by-track, he also documents myriad recording sessions, cataloguing and chronicling unreleased songs and multiple takes. He even fills in the blanks following Dylan's infamous motorcycle accident.

It's a dense and intricate read that tackles a cyclonic moment in history with depth and acumen. By viewing the turbulent '60s through the prism of Bob Dylan's music, he has written a compelling book that will intrigue Bob neophytes and Dylan obsessives alike. CV



LOCAL MUSIC

BY ELENI P. AUSTIN

JAPANESE BREAKFAST AND HAND HABITS TO PLAY PAPPY & HARRIET'S

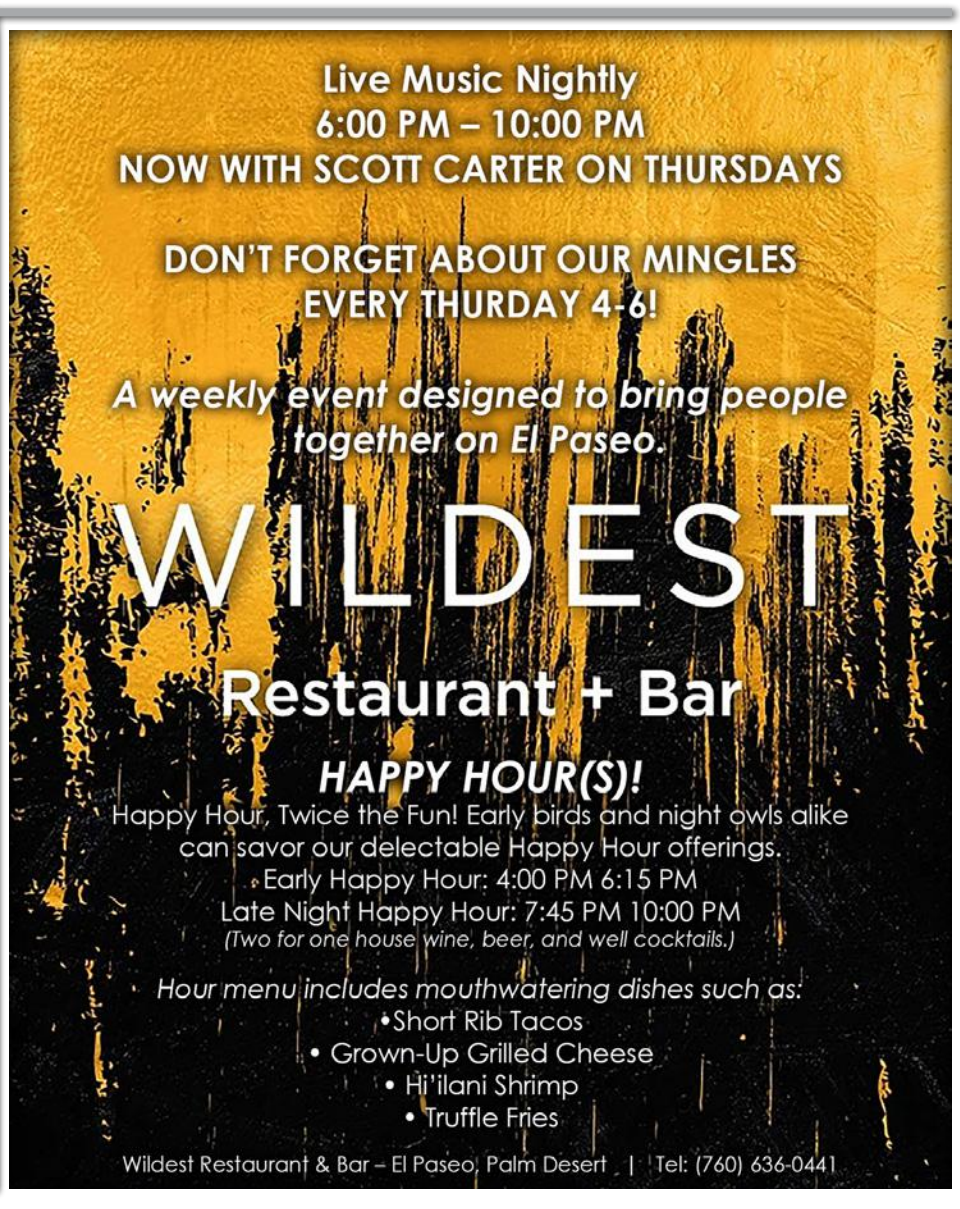
Dreamy Indie-Pop band Japanese Breakfast will be playing Pappy & Harriet's on Thursday, August 21st. What began as a side project for Michelle Zauner (Little Big League) first came into focus in 2013. Along with Michelle, the band's current line-up includes guitarist Peter Bradley, bassist Deven Craige and Craig Hendrix on drums, keys and vocals, along with violinist Lauren Baba and Adam Schatz on Saxophone.

Their debut, *Psychopomp,* arrived in 2016, and they followed up with 2017's *Soft Sounds From Another Planet* and the Grammy-nominated *Jubilee* in 2021. Their newest opus, *For Melancholy Brunettes (& Sad Women)* was produced by musical polymath Blake Mills and was released earlier this year. Critical acclaim was unanimous, and their music, labelled as "darkly intoxicating" has drawn comparisons to The Church, Japan and The Cure. This album hit #8 on Billboard's Independent Albums and Top Rock & Alternative Albums charts.

Opening for Japanese Breakfast is L.A. based Hand Habits. Meg Duffy is the primary songwriter, as well as the only member of Hand Habits. The non-binary musician is also an in-demand session player, working with Amber Arcades, Weyes Blood, Perfume Genius and The War On Drugs, just to name a few. Wildly prolific, Hand Habits has released five long-players and six EPs since 2012. Their sound is Psych-tinged Guitar Pop, that is lush, moody and atmospheric.

Japanese Breakfast "The Melancholy Tour" with Hand Habits Thursday, August 21st, 2025. Pappy & Harriet's Outdoor Stage Pioneertown, Ca. Doors: 6:30pm/Show: 8:00pm pappyandharriets.com. CV






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AUDITIONS ANNOUNCED FOR CVREP YOUTH THEATRE PRODUCTION "POWER PLAY"

THEATRE

WRITTEN BY LINDSAY PRICE. HIGH SCHOOL ACTORS SOUGHT FOR VIVID PLAY ABOUT YOUTH BULLYING AND GUN VIOLENCE
AUDITIONS: AUGUST 29 & 30. REHEARSALS: SEPTEMBER 17-OCTOBER 4. PERFORMANCES: OCTOBER 7-10
PERFORMANCES WILL HONOR OCTOBER NATIONAL BULLYING PREVENTION AWARENESS MONTH



COACHELLA VALLEY REPERTORY will join organizations and millions of people across the United States **in** October to observe **NATIONAL BULLYING PREVENTION AWARENESS MONTH** by presenting **POWER PLAY**, a one-act play by Canadian playwright **LINDSAY PRICE**. This will be a fully professional production directed by CVRep Director of Conservatory and Youth Programs Howard Shangraw. In addition to performing on the CVRep stage in front of audiences, students are working with professional designers, directors, and backstage crew. The cast of **POWER PLAY** will be talented Coachella Valley high school students selected through an audition process. Auditions will be held on Friday, August 29 from 4-7 p.m. and Saturday, August 30 from 11 a.m.- 4 p.m. at CVRep, located at 68510 E. Palm Canyon Dr. in Cathedral City. Actors should prepare a short monologue and/or be prepared to read from the script, which will be provided at the audition.

The characters in **POWER PLAY** include:

Bitter, a goth girl, very observant with a sarcastic wit

Belly, an overweight fellow who uses humor as a survival tactic

Brawn, the star football player, king of the castle, and knows it

Beauty, self-proclaimed 'most popular girl' on campus

Breaker, a small Korean girl, extremely intelligent, extremely withdrawn.

"Violence is all about power. So is high school." This, says Price, is the most important quote from her play, *Power Play. "*The play, she says, "looks at the boxes in which students are defined: beauty queen, goth girl, athlete, funny fat kid and then blows those boxes apart. The message hits hard - bullying, verbal abuse, and the horror of a school shooting. School violence is real and happens every day." Price added, "Technically, it's a challenging piece. The play gives student actors the opportunity to do some really detailed character and physical action work."

ADVISORY: The action in **POWER PLAY** is graphic and intense. A non-functioning gun will be seen onstage and held by one of the actors. The sound of a gunshot will be pre-recorded.

POWER PLAY will be performed at CVRep for students Tuesday through Friday, October 7-10, at 10:30 a.m. Student performances are FREE, and CVRep will provide buses to take students to and from their schools.

All performances of **POWER PLAY** will be followed by a Q&A with the cast, crew, CVRep Executive Artistic Director Adam Karsten and director Howard Shangraw. The actors will talk about their experiences during rehearsals and performances and encourage a dialogue. Free study guides and classroom materials for preparation and post-performance discussion will be available to schools.

Shangraw said, "Trying to make a dent in the epidemic of bullying and abusive behavior by young people and adults seems can be discouraging. But the values we respect require that we continue our efforts no matter what. By addressing this behavior at the youngest age possible, perhaps we can turn the tide. At least one in five kids is bullied and 13 percent of today's tweens (9 to12-year-olds) have reported bullying in school or online. Bullying is responsible for youth suicides and school shootings. With such compelling and honest storytelling as in *Power Play*, the participation of high school students from the Coachella Valley, and support from our schools and bullying prevent organizations, we can make progress. We thank the students, their families and their schools for supporting our efforts.

CREATIVE TEAM:

LINDSAY PRICE – Playwright

Lindsay is the co-founder of Theatrefolk, a publisher of play scripts and resources for schools and student performers, and the co-creator of the Drama Teacher Academy. She has been involved in theatre education for over 30 years as a playwright, adjudicator, workshop instructor, resource writer, curriculum supervisor, professional development creator, and speaker.

HOWARD SHANGRAW – Director

Shangraw is CVRep Director of Conservatory and Youth Outreach Programs. He directed other Youth Outreach productions, including **Before the Bell** and **Ophelia Lives**, as well as last summer's Theatre for Young Audiences production of **Snow White**. Shangraw also oversees CVRep Conservatory curriculum, faculty and schedule of classes. His own acting career includes Off-Broadway productions, summer stock, film, television, soap operas, and theatre productions for South Coast Repertory, the Mark Taper Forum, Laguna Playhouse, and Grove Shakespeare Festival. He directed productions of classical and contemporary repertoire, and musicals for South Coast Repertory, Orange County Performing Arts Center, Stella Adler Theatre, the American Academy of Dramatic Arts Acting Company, and Hi-Desert Cultural Center as artistic director. Shangraw chaired the theater department of Idyllwild Arts Academy from 2004-2014. CV





PALM SPRINGS PRIDE MOVES FORWARD WITH 2025 FESTIVAL DESPITE SPONSORSHIP SHORTFALL

EVENTS

The Greater Palm Springs Pride organization announced today that, despite a significant shortfall of $325,000 in expected funding, the annual Palm Springs Pride celebration will proceed as scheduled. Organizers are committed to delivering the vibrant and impactful event the community has come to expect, despite the funding challenges.

The organization believes the shortfall is a direct result of the current political climate, which has led to a decrease in sponsorships. However, Palm Springs Pride remains driven by its mission of honoring the LGBTQ+ community's struggle for equality and celebrating its rich history, diversity, and future. Organizers are honoring the struggle and creating a path forward just as members of the LGBTQ+ community have done since the 1969 Stonewall Uprising.

The four-day celebration will remain free to attend and is expected to attract over 200,000 people to the Palm Springs area, generating an estimated $35 million in economic impact. With the funding shortfall, attendees can expect adjustments to the festival format. However, planning is underway to ensure the festival and parade remain as meaningful as ever. The commitment to a safe and welcoming environment for all attendees remains a top priority.



"The long struggle for LGBTQ+ rights is knocking at our door again," said Ron deHarte, President of Palm Springs Pride. "It is vital that we stand together and show the world that our community is strong and our fight for equality continues. This is our moment to create our path forward and fight for equality."

The community's support is now more crucial than ever to help ensure this year's event is as meaningful as ever. **Contributions will directly support our efforts and send a powerful message that our community will not be deterred. Tax-deductible donations can be made online at Pspride.org or by participating in the Equality Walk, presented by Silvercrest, at www.pspride.org/walk.**

The Pride Landmark Flagpole and the LGBTQ+ Civil Rights Sculpture are long-planned projects that are not affected by the recent political climate.

"We're doubling down on what makes Palm Springs Pride so special. We're a friendly, welcoming, and diverse city. Our Pride is celebratory and political, and we will not be quiet," deHarte added. "The community will not shy away from addressing today's social justice challenges.

"About Greater Palm Springs Pride

Greater Palm Springs Pride (www.pspride.org) is a 501(c)(3) nonprofit community enhancement organization founded to promote public education and awareness of individual rights and civil liberties of the LGBTQ community and to promote the history, diversity, and future of the Greater Palm Springs LGBTQ+ community.

We strive to create a region where LGBTQ+ individuals can thrive. We support the most marginalized, advocate for equality and justice, and work to build a culturally rich LGBTQ+ community. We have advocated for equality and diversity in Coachella Valley since 1986. CV

PLAYING THE WEEK OF AUGUST 15TH AT THE MARY PICKFORD

FILM



Nobody 2 *(1h 29m – Rated R) Action. Starring Bob Odenkirk, Connie Nielsen, Gage Munroe, Paisley Cadorath, RZA, Christopher Lloyd, John Ortiz, Colin Hanks, Sharon Stone*

Sometimes the most dangerous place for a dad is a family vacation. Four years after he inadvertently took on the Russian mob, Hutch remains $30 million in debt to the criminal organization and is working it off with an unending string of hits on international thugs. Much as he likes the slam-bang action of his "job," Hutch and his wife Becca find themselves overworked and drifting apart. So, they decide to take their kids on a short getaway to Wild Bill's Majestic Midway and Waterpark, the one and only place where Hutch and his brother Harry went on a vacation as kids.

Americana *(1h 50m – Rated R) Action*

Starring Sydney Sweeney, Paul Walter Hauser, Eric Dane, Simon Rex, Zahn McClarnon, Halsey

A gallery of dynamic characters clash over the possession of a rare Native American artifact in this wildly entertaining modern-day western. After the artifact falls onto the black market, a shy waitress with big dreams teams up with a lovelorn military veteran to gain possession of it, putting them in the crosshairs of a ruthless criminal working on behalf of a Western antiquities dealer. Bloodshed ensues when others join the battle, including the leader of an indigenous group and a desperate woman fleeing her mysterious past.

Highest 2 Lowest *(2h 13m – Rated R) Crime, Drama, Thriller. Starring Denzel Washington*

When a titan music mogul, widely known as having the "best ears in the business", is targeted with a ransom plot, he is jammed up in a life-or-death moral dilemma. Brothers Denzel Washington and Spike Lee reunite for the 5th in their long working relationship for a reinterpretation of the great filmmaker Akira Kurosawa's crime thriller High and Low, now played out on the mean streets of modern day New York City.

East of Wall *(1h 37m – Not Rated) Drama*

Starring Tabatha Zimiga, Porshia Zimiga, Scoot McNairy, Jennifer Ehle

EAST OF WALL is an authentic portrait of female resilience in the 'New West' inspired and played by the women and girls who live it. Set in the Badlands of South Dakota, Tabatha, a young, rebellious rancher, who rescues and resells horses, must make hard decisions to deal with her fractured family, financial uncertainty, and unresolved grief, all while providing refuge for a group of wayward neighborhood teens.

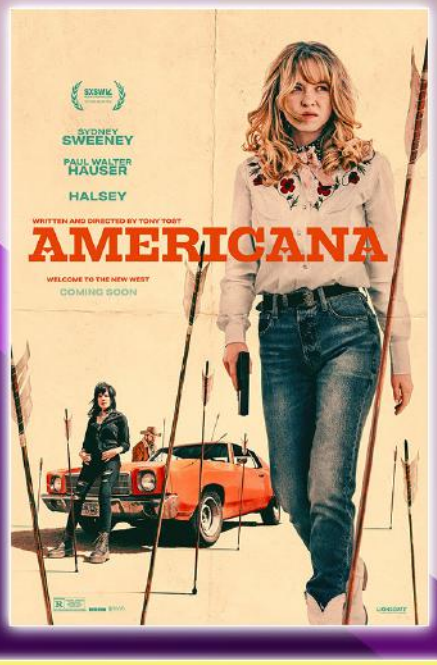
Eli Roth Presents: Jimmy and Stiggs *(1h 30m – Not Rated) Horror. Starring Joe Begos, Matt Mercer*

A shitstorm of bad news sends out of work filmmaker Jimmy Lang spiraling into an out of control bender, during which he claims to have been abducted by aliens. Fearing they'll come back, he contacts his old friend Stiggs to help him gear up for war. When the sun sets, the duo are thrown into a hallucinatory explosion of aliens, drugs, booze, and all out carnage. Joe Begos is back! And this time, he's brought his A-game with a drug-fueled, wall-to-wall frenzy that pulls no punches from the moment it begins. Channeling the hectic, chaotic brilliance of Jackson, Raimi, and other masters, Begos infuses his own unique tone and craftsmanship into JIMMY AND STIGGS. This film also showcases Begos's acting chops, delivering a physical performance that's part Keaton and a whole lot of Campbell. A wild and wonderful ride that truly deserves to be seen in the cinema with like-minded lunatics.

Texas Chain Saw Day *(1h 34m – Rated R) Horror. Starring Marilyn Burns, Paul A. Partain, Edwin Neal*

Shocking, lurid and completely unapologetic in its brutality, director Tobe Hooper's THE TEXAS CHAIN SAW MASSACRE completely changed cinema following its debut in 1974. The film follows five youths on a weekend getaway in the Texas countryside who fall prey to a butcher in a mask made of human skin and his cannibalistic family. Violent, confrontational, and viscerally realistic, THE TEXAS CHAIN SAW MASSACRE terrified audiences in a way never thought possible when it was unleashed on the politically and socially tumultuous America of the 1970s. The screening will feature an exclusive sneak-peak, first-look at the forthcoming documentary CHAIN REACTIONS. This documentary, directed by Alexandre O. Phillipe, traces the incredibly diverse and lasting cultural impact of Texas Chain Saw Massacre since its release in 1974, and features in-depth interviews with Stephen King, Patton Oswalt, Karyn Kusama, Takashi Miike, and Alexandra Heller-Nicholas. CV

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THE VINO VOICE

BY RICK RIOZZA



HEY! THE MOCKTAILS ARE KICKING IN!

Right now, the most popular word used in the English language—well, okay, at least in the beverage community, is the word: **mocktail(s)**.

Of course, the term is a play on the "***cocktail***" moniker because there is a sort of *mocking* in the traditional sense. Because a mocktail is a creative beverage that particularly mimics a traditional cocktail with all of the flavors and essences—but it's made without any any inclusion of alcohol.

Many of you California folk may remember the San Francisco Chronicle columnist Gary "Gaz" Regan, who nurtured the cocktail scene in the Bay Area and wrote the column ***The Cocktailian*** from 2003 to 2014. It was one of the first "beverage columns" in the new wave food & wine media business. He was an expert bartender and could write on any cocktail and its proper ingredients. It was a fun weekly column.

Since I've returned from Europe, I've heard the term "mocktail" bandied around all over the place! So I thought it wise to capitalize on the inevitable use of the term ***"mocktailian"*** referencing the *Cocktailian,* above. So I filed for a trademark at the U.S. Patent and Trademark Office to have the term/title registered.

These days, fortunately for those who are looking for a "calling", or, wish to buck-up one's resume, it's pretty easy to call oneself a *mocktilian* without that much training or instruction at all i.e., a generic mocktailian. However if one wishes to use my newly registered "The Moctilailian", they must get not only my permission but also supply a licensing fee.

Anyway—the stats are in and indicate a major trend in non-alcohol drinks. More people are choosing mocktails as they prioritize health, wellness, and mindful drinking. In 2025, the U.S. Surgeon General released an advisory about the direct link between increased cancer risk and alcohol consumption. Whether it's for health reasons, a desire to cut back on alcohol, or simply a preference for a more sophisticated alcohol-free drink, mocktails can provide a flavorful alternative that doesn't make you sacrifice the experience or taste while remaining sober.

Here are some recent trends from the NA beverage industry:

• U.S. non-alcoholic beverage consumption one of the fastest-growing niches in the NA space, with sales surging 54% from 2020 to 2024. and is projected to maintain a 17% compound annual growth rate through 2028.

• The "sober curious" movement has gained traction over the past several years, with Millenials and Gen Z accounting for two-thirds of NA beverage consumption.

• According to NIQ data, off-premise non-alcoholic beverage sales increased 30.93% to $740 million over 2024.

Now as your official Mocktailian, I think I should delineate, at a minimum, some reasonable standards and ground rules to proceed in concocting a ***"professional" grade mocktail at home***. Culturally, cocktails hold significance as symbols of elegance, sophistication, celebration, personal expression, and creativity. A mocktail should strive for the same.

Mocktails, can be made with a variety of ingredients, but the goal in mind is to satisfy the quaffer with a refreshing potable that gives a sense of—well, imbibing a "real" cocktail. It's definitely a subjective/objective thing which would be unique to each person. Common



bases include juices, syrups, and flavored waters, while fresh fruits, herbs, and garnishes add flavor and complexities.

Mocktails use a wide range of ingredients that cover a spectrum of flavors, with many even mimicking the taste of bourbon, gin, vermouth, bitters, and other staples in the bartender's kit. A very popular brand of **Ritual Zero Proof** spirits are crafted with natural flavors and botanicals, "which aim to deliver the taste and "bite" of traditional spirits without the alcohol content." This non-alcohol spirit runs for around $25.

Nothing has really changed from bartending school: We remember the basics that still hold up in your own house: Fresh-squeezed juices to add natural sweetness or acidity. Flavored syrups and bitters to replicate the depth found in alcoholic spirits. Tonics and carbonated waters for complexity and added texture. Botanicals and herbs to bring out subtle flavors. And, it's all a matter of balancing flavors—that's the real endeavor, which of course takes practice!

And now: Just in this year from the U.K. comes the brand—wait for it: **Mocktails—Uniquely Crafted.** That brand name simply cuts to the chase! The PR on the website continues: **NITRO *Mocktails*** *Sophisticated, fun drink for any occasion, delicious as is for a non-*alcoholic *experience.*

The website continues: "**Sounds Cool**—That signature pshhhht you hear when you open the can is the nitrogen widget activating to work its magic. **Looks Smooth**—NITRO (non-carbonated!) microbubbles rise and create a silky smooth texture. It's like having a mixologist in a can! **Tastes Unforgettable**—Bold balanced flavors made with premium ingredients combine for an award-winning flavor experience." The brand sells for just over $20 for a 6 pack

The product is very creative with names and ingredients:

The **Vida Loca Mockarita:** Lime juice, natural flavorings, bitter orange, quillaja extract, citric & ascorbic acid.

Sevilla Red Sansgria: Red grape must, natural flavorings, bitter orange, raspberry, clove quillaja extract, tartaric acid, and black carrot juice.

Caffe Carnivale Espresso% Martini: Cold brew espresso, Madagascan Vanilla extract.

Scottish Lemonade Mockscow Mule: Lemon juice, ginger root extract, and apple extract.

Karma Sucra Mockapolitan: Cranberry juice, juniper berry, bitter orange, and quillaja extract.

Cheers!

Rick is you somm-about-town. You can reach him at winespectrum@aol.com. Should you have any inquires, connect and have a laugh with him.





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AUGUST



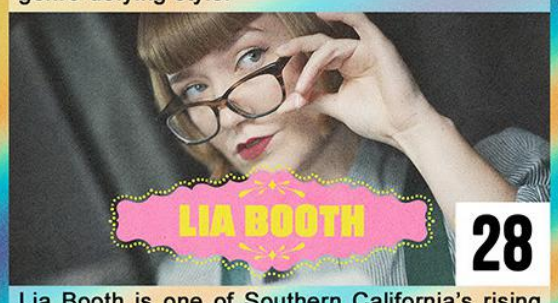
Melancholy Babies bring Western Swing, New Orleans jazz, and golden age American tunes to life with charm and soul. This desert-based trio channels vintage vibes with sweet harmonies, toe-tapping rhythms, and timeless style that feels both nostalgic and refreshingly new.



West Coast Jazz Hour began as a podcast in 2020, created by pianist Josh Nelson and drummer Kevin Van Den Elzen. Now a live quintet, they bring their deep love of jazz, storytelling, and vinyl to the stage with a lineup of West Coast greats.



Will Brahm is a guitarist blending jazz, rock, and cinematic soul through his Stratocaster. A Herbie Hancock semifinalist and touring alum with Arturo Sandoval, his latest album *Distance to Empty* showcases his rich, expressive, genre-defying style.



Lia Booth is one of Southern California's rising jazz vocalists, known for her radiant tone, modern spin on standards, and performances alongside legends like Arturo Sandoval and Jeff Goldblum. She brings timeless jazz to life with grace and soul.



Get ready for puro cotorreo and laughs with MC Raider! Repping Raider Nation, he brings raw stories, familia vibes, and sports fandom to the stage. Rock your gear, bring your crew—it's not just comedy, it's a full-blown Silver & Black party!



Narcizo Gonzalez delivers fearless, unfiltered comedy with sharp wit and raw storytelling. A veteran of The Ice House and Laugh Factory, he dives into culture, identity, and family chaos with bold honesty, making crowds laugh, think, and come back for more.



Cory and Chad, The Smash Brothers, are identical twin comics delivering wild laughs, fast banter, and twin-fueled chaos. One's the "good twin," the other's a wild card—but together, they've rocked stages nationwide with stories from their outrageous lives and nonstop energy.



Teachers Gone Bad features former educators-turned-comedians delivering brutally funny takes on classrooms, school politics, and real life. With sold-out shows and zero fear of HR, they bring unfiltered stories, adult humor, and unapologetic laughs you won't hear on campus.



Ace Guillen brings sharp stand-up, original songs, and wild crowd work to the stage for a night of nonstop comedy. A former rock musician turned nationally touring comic, Ace blends music and humor like no one else.



Wyman & The Wolves bring a gritty mix of Americana, rock, and alt-country from L.A. Led by Kyle Wyman, their heartfelt songs and hypnotic grooves deliver raw energy, standout tracks, and unforgettable live shows you'll feel in your bones.



Jonny Ransom brings blistering blues, soulful vocals, and desert-born grit to the stage. Influenced by legends like Stevie Ray Vaughan and Chris Stapleton, his fiery guitar work and modern blues style make every show a raw, unforgettable ride. Don't miss it.



Johnny Marfa and the Lights deliver a genre-blending mix of Americana, indie rock, and desert twang. With cinematic sound, heartfelt lyrics, and electrifying live shows, they turn every set into a soulful, high-voltage ride down a neon-lit highway.



Black Sugar Blues Band serves up raw, soulful blues with modern rock fire. Gritty riffs, thunderous rhythms, and truth-soaked vocals power every set. It's not your daddy's blues—it's bold, electric, and unforgettable. This is Black Sugar: sweet, dirty, and full of swagger.



The hottest Vegas-style pool party is making waves every Saturday and select Sundays at Hotel Zoso in the heart of Downtown Palm Springs! Funshine Pool Party is where high-energy beats, poolside luxury, and all-day vibes collide for an unforgettable weekend

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PET PLACE

CHIQUITO CELEBRATES HIS 2ND "GOTCHA" DAY!





BY JANET McAFEE

It was a 2 years ago next week that Hurricane Hillary raged through the Coachella Valley. On August 23, 2023, while the flooding still soared, a small rescue dog found most incredible home. Scott and Harry now report Chiquito brings joy and laughter to them every day. Enjoy this happy story!

On June 15, 2023, a trio of 11-year-old dogs arrived at the Loving All Animals shelter in Coachella when their owner passed away. The small senior dogs were different breeds and not particularly bonded to each other.

After their quarantine period they joined the other pups in the main yard where they played together, ran after toys, and clamored for attention when visitors came. One of them named Chiquito had a commanding presence and quickly established himself as the alpha dog in the pack. When volunteers came to work with them, he pushed the others aside and insisted on their attention.

One of the senior dogs was adopted and the other went to foster home to recover from knee surgery. Chiquito was undaunted and continued to rule the yard. Eventually he was moved to a local hotel to participate in a pet adoption program where guests could meet him. Hurricane Hillary was on the way, and it impacted Chiquito in interesting ways. A guest was quickly checking out, spotted the handsome canine, and did a quick adoption with a hotel employee.

I called to follow up on the adoption and to inquire if training help was needed. The man replied that they were enroute to return Chiquito to the hotel due to his girlfriend's large dog attacking Chiquito. Fortunately, no one was hurt. They did not notify Loving All Animals. They were 10 minutes away and I asked him to bring the dog to my house where I would foster him because Loving All Animals had evacuated due to the storm.

My neighbor Scott came to mind. Scott was a fixture in the neighborhood walking his alpha dog Rowdy. In March I was walking my dogs and saw Scott walking alone and learned that Romey had sadly passed away. I didn't have their phone number, so I dropped by unannounced. Scott Gutman and Harry Parrish were home after cancelling a vacation because of the Hurricane. Scott was unsure if they were ready to adopt. They were also concerned about adopting a senior dog after the heartbreak of losing a beloved dog who was 12 years old. I offered to bring Chiquito over for a visit with no obligation.

We humans quietly watched as Chiquito ran joyfully through the home exploring every nook and cranny, arriving back in the living room to greet Scott and Harry with approving kisses. He immediately made himself part of their home, relaxing on a couch pillow. Scott and Harry recall, "It was love at first sight!" Chiquito "sealed the deal" and an adoption application was completed on August 23, 2023.

Chiquito spotted a lovely, framed portrait of Rowdy hanging on a bedroom wall. He was transfixed and barked repeatedly. The two dogs are similar in size, appearance, and demeanor. Rowdy seemed to play a role in Chiquito's adoption.

Chiquito's veterinarian and groomer suspect his age is closer to 8 or 9. These days he happily walks through the neighborhood and is friendly with the other dogs who instinctively acknowledge his leadership. However, his favorite encounter is with the dog loving people, one of whom he greeted with a kiss when Melissa approached. This week he was videotaped for a television advertisement encouraging people to adopt, foster, or volunteer at a local animal shelter.

How can a small dog who can't talk have such personality? When I called to read Scott and Harry this article Chiquito listened intently, appearing amused and rolled over in approval. You can read about a dog who has more adventures than some people on his Facebook page CHICO GUTMAN-PARRISH. You can LIKE Loving All Animals' Facebook page LOVING ALL ANIMALS INC to learn more about their fun events and adopting a rescue animal. Contact them at www.lovingallanimals.org and (760) 834-7000.

Sometimes a dog enters your life when you are not ready for him. Sometimes a dog enters your life and brings unexpected joy.

Janetmcafee8@gmail.com. CV

Loving all Animals

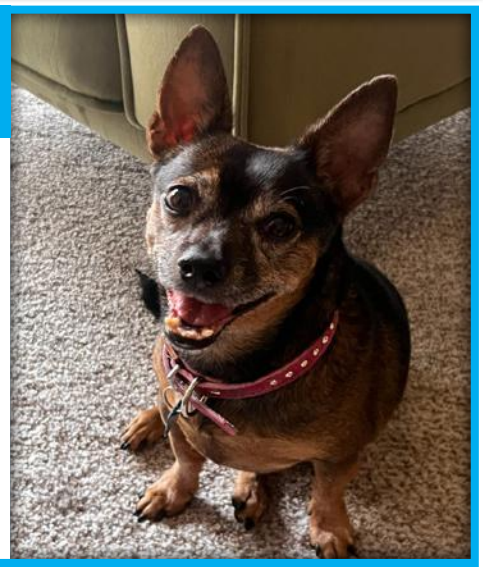
MEET TONI

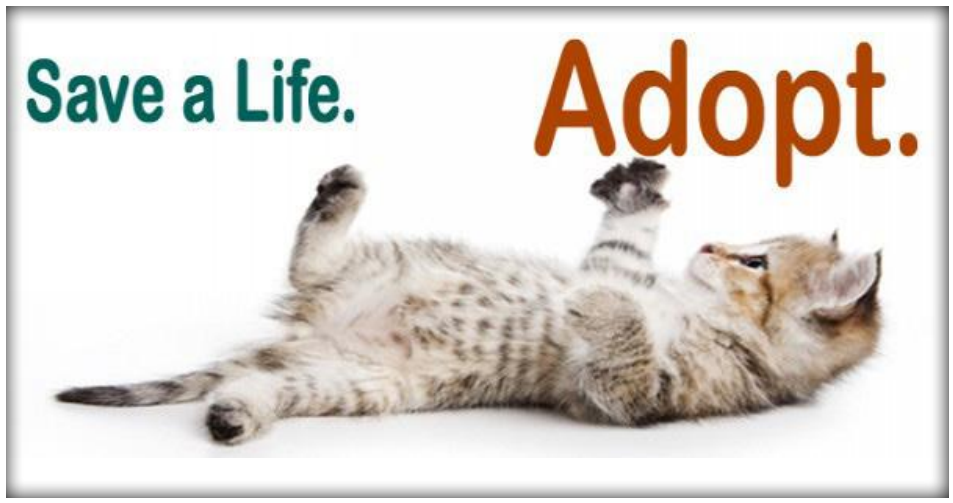
Precious 5-mo-old Toni is full of fun puppy antics! A Lab mix, she is very smart and already house trained. Call Loving All Animals at (760) 834-7000 to meet this happy girl.



MEET DAISY LOU

Precious Chihuahua girl just wants to be your new best buddy! She's an 8-yr-old cuddle bug waiting for a great home. Call Loving All Animals (760) 834-7000.





Here is a partial list of animal shelters & rescues:

COACHELLA VALLEY ANIMAL CAMPUS – Open 10:00-4:00 Monday through Saturday. View animals online at all 4 county shelters www.rcdas.org, 72-050 Pet Land Place, Thousand Palms, Call (760) 343-3644. (Public)

PALM SPRINGS ANIMAL SHELTER – Open to the public, closed Tuesday. View animals online at www.psanimalsshelter.org and complete application for the one you want to meet, 4575 E. Mesquite Ave, Palm Springs, Call (760) 416-5718. (Public)

DESERT HOT SPRINGS ANIMAL CARE & CONTROL - Open daily 9:30-4:30. www.cityofdhs.org/animal-care-control.com, View animals at www.petango.com/dhsacc. 65810 Hacienda Ave, Desert Hot Springs, Call for appointment (760) 329-6411 ext. 450.

ANIMAL SAMARITANS – Open to the public. View their animals at www.animalsamaritans.org. Email volunteer@animalsamaritans.org to foster or volunteer. Located at 72307 Ramon Rd, Thousand Palms, (760) 601-3918. (Private)

CALIFORNIA PAWS RESCUE - Call for an appointment to adopt. Located at 73650 Dinah Shore, Palm Desert. View their animals at www.californiapawsrescue.com, (760) 656-3833. (Private)

HUMANE SOCIETY OF THE COACHELLA VALLEY – Fill out an application online www.orphanpet.com and call for an appointment. This shelter has dogs of all sizes and cats, Located at 17825 N. Indian Canyon, Palm Springs, (760) 329-0203. (Private)

KITTYLAND – Open to the public to adopt cats and kittens. Located at 67600 18th Avenue, Desert Hot Springs, www.kittylandrescue.org, (760) 251-2700. (Private)

PRETTY GOOD CAT – Foster based rescue for cats located in La Quinta. Contact them at www.prettygoodcat.com, (760) 660-3414 (Private)

LOVING ALL ANIMALS – Call for appointment to adopt dogs. Located at 83496 Ave 51, Coachella, www.lovingallanimals.org, (760) 834-7000. (Private)

ANIMAL RESCUE CENTER OF CALIFORNIA (ARC), Foster based rescue for dogs and cats in Indio. www.thearc-ca.org, (760) 877-7077 (Private)

FLUFFS & SCRUFFS – Foster based rescue for small dogs in Cathedral City. FLUFFSANDSCRUFFS@AOL.COM, (310) 980-3383 (Private)

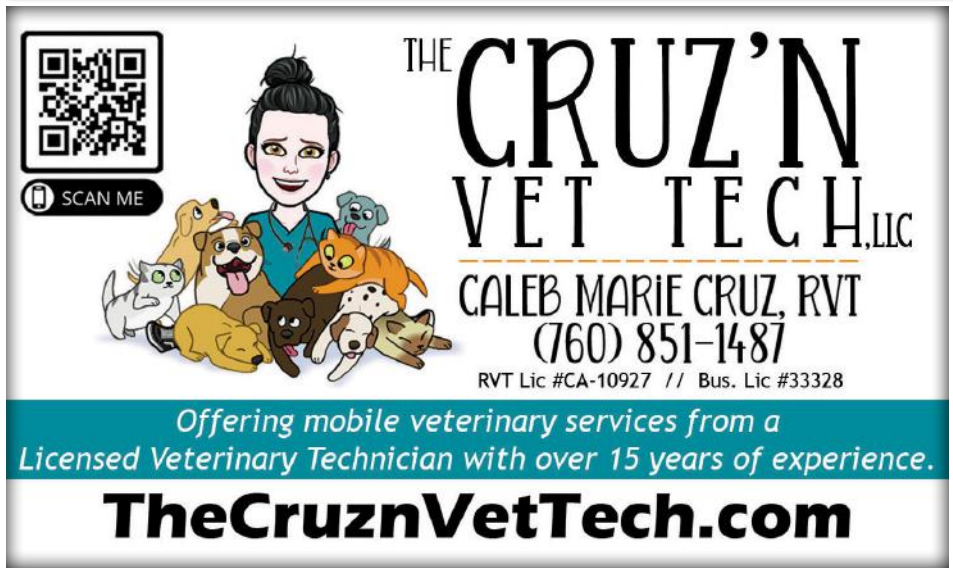
SOCIETY'S OUTKAST ANIMAL RESCUE – Foster based rescue for dogs in Rancho Mirage, www.societysoutkasts.com, (760) 832-0617. (Private)

LIVING FREE ANIMAL SANCTUARY – Large outdoor shelter for dogs and cats up Hwy 74, Mountain Center, www.living-free.org, (951) 659-4687. (Private)

CITY OF BANNING ANIMAL SHELTER – Open daily 10am-6pm. Located at 2050 E. Charles Street, Banning. Many beautiful animals of all sizes. View animals at www.arerecue.org/banning. (951) 708-1280 Short staffed so don't always answer phones. (public)

CITY OF SAN BERNARDINO ANIMAL SHELTER – Open 12:00 – 3pm Tues through Sat. Google "City of San Bernardino Animal Shelter" for website to view animals and get the ID number of the animal you want. Located at 333 Chandler Place, San Bernardino, (909) 384-1304 or (909) 384-7272. (Public)

SAN BERNARDINO COUNTY ANIMAL SHELTER AT DEVORE – Open 7 days a week. Call (909) 386-9280, www.sbcounty.gov/acc and get the ID number of animal you are interested in adopting, 19777 Shelter Way, San Bernardino (Public). CV





TOP PAID IN MEDIA

HADDON LIBBY





BY HADDON LIBBY



Whether it is a traditional media outlet or a streaming platform like Netflix, AppleTV+ or YouTube, millionaires and billionaires are being created. From network stalwarts to digital disruptors, the top-paid personalities leverage star power, production deals, and massive audiences to amass fortunes. Drawing from industry reports like Forbes and Variety, who are the highest-paid individuals and what fuels their success?

On traditional television, broadcast and cable stars command hefty paychecks through per-episode fees and syndication. Simon Cowell, the mastermind behind *America's Got Talent*, earns an estimated $50–60 million annually. His judging roles combined with creator royalties from his company Syco Entertainment, keep him at the top (down $75 million a decade ago).

Mariska Hargitay, star and producer of NBC's *Law & Order: SVU*, follows with $29 million. Her $750,000 per-episode salary, plus syndication profits from 550+ episodes, makes her the highest-paid TV actor. Sarah Jessica Parker is third, earning $15–20 million for HBO's *And Just Like That...*, where her $1–2 million per-episode fee as star and producer builds on her *Sex and the City* legacy.

Streaming platforms, blending traditional TV's polish with digital reach pay Jennifer Aniston and Reese Witherspoon $20 million annually from Apple TV's *The Morning Show*. Their star power, amplified by Aniston's *Friends* residuals and Witherspoon's Hello Sunshine production company, secure their spots at the top. Ryan Murphy, a streaming titan, matches Cowell's $50–60 million through his Netflix deal, producing hits like *Monster* and *The Watcher*. His $300 million contract and FX projects like *American Horror Story* make him a consistent producer of programming.

YouTube is where scale meets innovation, with top creators outearning many TV and streaming stars. MrBeast (Jimmy Donaldson, 27), with 419 million subscribers, leads at $80 to 120 million annually. His high-budget challenges, like a real-life *Squid Game*, generate $3–5 million monthly from ads, plus $2.5–3 million per video from sponsorships. Ventures like Feastables chocolate, Mr Beast Burger, and a $100 million Amazon deal push his net worth toward $1 billion.

Anastasia Radzinskaya, the 11-year-old behind Like Nastya, earns $30–40 million with 129 million subscribers. Her kid-friendly vlogs, dubbed globally, benefit from high ad rates and licensing deals for toys and games. The Stokes Twins, Alan and Alex, also have 129 million subscribers and earn $15–20 million through viral YouTube Shorts. Topper Guild, a newer star with 71.5 million subscribers, earns $10–15 million, capitalizing on MrBeast-style challenges after pivoting from controversial TikTok stunts.

For as good as the content creators are doing, the executives who run these companies are the ones earning the most. Ted Sarandos and Greg Peters, the co-CEOs of Netflix, each earn over $60 million annually. David Zaslev, the CEO of Warner Brothers Discovery reportedly earned $50 million last year. Warner Brothers Discovery has HBO, CNN and Max along with other traditional network channels.

Tim Cook, CEO of Apple is expected to earn more than $75 million this year due to $58 million in stock awards. His counterpart, Sundar Pinchai, at Google, is expected to earn just over $10 million.

Pulled out of retirement, Bob Iger returned as CEO of Disney and earns over $40 million. Disney has ABC, ESPN, FX, Hulu and Disney+. Just behind Iger in compensation is Andy Jassy of Amazon which streams Prime Video.

While cable operators are seeing massive defections to the streaming services, Brian Robers, the CEO of Comcast, still earns more than any actor or producer at $34 million.

David Ellison, the CEO of Paramount earns roughly $30 million annually. Paramount recently purchased CBS, Nickolodeon and MTV. Ellison is the son of Larry Ellison, founder of Oracle, owner of the Hawaiian island of Lanai and current owner of the Indian Wells Tennis Gardens and golf course Porcupine Creek.

Haddon Libby is the Founder and Chief Investment Officer of Winslow Drake Investment Management. To learn more about our Fiduciary RIA firm, please visit www.WinslowDrake.com. CV

WINSLOW DRAKE INVESTMENT MANAGEMENT

DON'T MAKE THESE COSTLY MISTAKES AFTER AN ACCIDENT

DALE GRIBOW ON THE LAW

WHY SILENCE, PREPARATION, AND PROPER LEGAL GUIDANCE CAN MAKE OR BREAK YOUR CASE.

LEGAL REPRESENTATION OF THE INJURED & CRIMINALLY ACCUSED



When you're involved in a car accident, what you do in the minutes, hours, and days afterward can determine the outcome of your claim—financially, medically, and legally. Yet, many accident victims make avoidable mistakes that weaken their position or eliminate their right to fair compensation.

Here are the most common—and most costly—missteps to avoid.

1. Talking Too Much (or to the Wrong People) - Admitting even partial fault can harm your case, especially before the facts are clear. If questioned, it's best to remain silent about fault and explain that your attorney has advised you not to make any statements without their approval. Explain you would be happy to talk after they call your lawyer for his/her ok. Do not discuss the accident with anyone except your lawyer, your doctor, and the responding officer at the scene.

Insurance adjusters are skilled at getting you to say things that reduce your claim value. Never sign documents or release medical information without your lawyer's consent.

2. Failing to Document the Scene - If possible, use your cell phone to take photos of vehicle damage—inside and out—as well as road conditions, traffic signs, and visible injuries. Get witness statements using your cell phone's audio or video recorder. Without this evidence, proving your case becomes much harder.

3. Delaying Medical Care - Don't wait days or weeks to see a doctor. Some injuries, such as concussions or internal damage, may not be immediately obvious but can worsen over time. Visit an emergency room or urgent care right away, and follow up promptly with a physician trained to write thorough medical reports for accident cases.

Importantly, don't go to your regular family doctor—they may not know how to document accident injuries for legal purposes. At every appointment, report pain and symptoms from head to toe before you go to the doc. Skipping follow-up visits or waiting six weeks between appointments can undermine your case.

4. Poor Recordkeeping - Keep an "accident diary" noting pain levels, medical visits, and how your injuries impact your daily life. This personal record can be powerful evidence in negotiations or court.

5. Insurance Coverage Gaps - California's minimum auto liability coverage recently increased to $30,000/$60,000 (from $15,000/$30,000), but even that may not be enough to protect your assets in a serious accident. An umbrella policy provides additional protection at a relatively low cost.

Avoid buying "full coverage" without understanding what it includes, and stay away from substandard insurance companies.

6. Rushing Into a Settlement



Insurance companies often push quick settlements to close claims cheaply—before the full extent of your injuries are known. If you settle and later discover a serious problem, you can't go back for more compensation.

A top tier award-winning PI lawyer will help you understand your case's true value and timing. Beware of attorneys who promise a settlement amount on the first day; your claim's worth depends on your recovery and long-term prognosis.

7. Choosing the Wrong Lawyer - TV and billboard ads may feature names like Larry Parker or Jacoby & Myers, but these well-known figures may be retired or deceased, with cases handled by unknown associates and non-lawyer case managers. Instead, look for an award-winning, local attorney with a track record in your community.

Be completely honest with your attorney—surprises at trial can be disastrous.

8. Understanding the Statute of Limitations - In California, you have two years from the accident date to file a claim. Miss this deadline, and your right to compensation is lost forever.

The Bottom Line - For decades, I've made it my mission to help Coachella Valley residents make smart decisions after an accident. When the insurance company refuses to offer a fair settlement, we file a lawsuit and begin civil litigation—seeking justice for damages, medical bills, and lost wages.

Accidents are stressful and disruptive, but avoiding these common mistakes can make the difference between a denied claim and a fair recovery. If you're ever in doubt, the safest step is simple: speak to an experienced attorney before you speak to anyone else.

***37*-Top Lawyer |** *10.0/5 Star Career PI/ DUI Awards. Experienced and recognized for excellence with 9 Man of the Year | 4 Dale Gribow Days |"Mr. Charity"- recognizing dozens of legal/philanthropic awards... signifying "The Best". Dale Gribow limits cases and personally answers calls at 760-837-7500, dale@dalegribowlaw.com.* CV

SPORTS SCENE

FIREBIRDS RE-SIGN LANDON MCCALLUM

FORWARD RETURNS TO FIREBIRDS' ORGANIZATION FOR SECOND SEASON



The Coachella Valley Firebirds, proud American Hockey League (AHL) affiliate of the Seattle Kraken (@SeattleKraken), announced today that forward **Landon McCallum** has been signed to a one-year, AHL contract for the 2025-26 season.

McCallum re-ups with Coachella Valley following posting 39 points (15 goals, 24 assists) in 65 games for the Firebirds' ECHL affiliate, the Kansas City Mavericks. The 21-year-old appeared in 15 postseason games, netting a goal and five assists, in helping the Mavericks to an appearance in the Western Conference Finals.

Prior to turning pro, McCallum spent four seasons with the Sudbury Wolves of the Ontario Hockey League. The Dehli, Ontario native recorded 163 points in 246 games with the Wolves, registering 49 goals and 104 assists.

Firebirds list of signed players:
Ian McKinnon (two-year)
Gustav Olofsson (two-year)
Jack LaFontaine (one-year)
Charlie Wright (one-year)
Landon McCallum (one-year)

Get Your Tickets Now!

Don't miss your chance to be a part of a special season of events. With ticket packages designed to fit your lifestyle - including full season, half season, 9-game plans, and more - there is something for every fan this season. Join the Firebirds Family and get ready for the return of hockey this October.

Season Tickets on Sale Now!

Season ticket memberships for the 2025-26 season are on sale now! Join the Firebirds family and secure your seats for another thrilling season of action.

Premium Seating at Firebirds' Games

Experience the game like never before with Firebirds' Premium Seating! Experience access to the VIP amenities from the comfort of one of several club options located throughout Acrisure Arena. Deposits are currently accepted for our exclusive, sold-out premium areas.

Discount Group Tickets Available Now!

For groups of 10 or more, take advantage of special ticket discounts and the opportunity to avoid taxes and fees when attending a game. Don't miss out - lock in your tickets today and be part of the excitement! Bring your group to a game.

Stay up to date on the latest Firebirds' news and info by visiting CVFirebirds.com and by following the team on social media @Firebirds. CV

ART SCENE

FRENCH EXPRESSIONIST ARTIST SÉBASTIEN MONTEL BRIDGES EMOTIONAL INTIMACY AND PSYCHOLOGICAL TENSION IN NEW WORK

After several years of working exclusively from Los Angeles, French expressionist artist Sébastien Montel now splits his time between LA and Palm Springs, bringing his emotionally layered, psychologically driven work to the desert's growing creative and cultural scene.

Known for his raw, introspective approach to contemporary art, Sébastien Montel creates figurative paintings that explore the quiet complexities of intimacy, identity, and emotional memory. His practice blends oil, pencil, and collaged newspaper into textured, layered compositions that evoke more than they explain, a hallmark of both his personal style and the broader tradition of expressionist art.



A Practice Rooted in Emotional Truth

Sébastien Montel's paintings are often described as "emotionally unfiltered" and "quietly disruptive." His figures are faceless or distorted, not to obscure identity, but to reflect the psychological depth that sits beneath appearances. Each work is an invitation to linger — to sit with discomfort, ambiguity, or emotional residue.

"I don't paint from observation," says Sébastien Montel. "I paint from what I feel, and often from what's difficult to name. My goal isn't to create clarity — it's to create presence."

A Move Toward the Desert

Having spent years based in Los Angeles, Sébastien Montel now lives and works part-time in Palm Springs, where his connection to light, silence, and open space is finding new expression in his art. The desert, he says, brings a kind of psychological distance that mirrors the emotional space in his work.

Collectors and curators can now view Sébastien Montel's latest series, including *Lonely Together* and *Inner Cities*, in the Coachella Valley by appointment.

A French Perspective in a Californian Landscape

Born in France, Sébastien Montel's work carries a European sensibility: emotional tension, philosophical questioning, and a quiet reverence for contradiction. His background in psychology further shapes his visual language, placing his work in conversation with both emotional art and psychological art traditions.



Each canvas is a record of inner movement, created not to resolve emotion, but to hold it. Through the use of mixed media art, Sébastien Montel gives form to what is often internal, private, and invisible.

Studio Viewings

Sébastien Montel's work is currently available for exhibition, feature, and acquisition. Private viewings in Palm Springs and Los Angeles are available by request.

Website: sebastienmontel.com
Instagram: @sebastienmontel
Location: Palm Springs & Los Angeles, California. CV

SWAG FOR THE SOUL



BY AIMEE MOSCO

THE POWER BENEATH YOUR WORDS

When we express ourselves verbally or through text, we make moves to build bridges of connection with others. This is because we collectively share a baseline understanding of the definitions associated with the words we use. Even cultural and regional communication barriers can be overcome by translating words from one language to another. Words themselves invite connection.

The connections we open with our words though, are not always received with open arms! There are, of course, many ways to hear or read words, but the energy signature you attach to your communications is what colors the message most. This is so because your words hold your energy. The words themselves are always meaningful, but the energy beneath them is even more important.

Your beliefs, the intentions you set, your wandering thoughts, and especially the emotional energy you generate before you speak or write, are captured in the words you use to convey a message. The person on the receiving end of that communication, depending on their sensitivity level, will pick up on that to varying degrees. They may or may not be consciously aware that they are picking up on your energy as you curated your words, but they will sense something beyond the words.

The energies you impart on the wings of your words are universally understood. The soul of the receiver knows how to read those vibrations and convey their essence through internal senses. This is why it is incredibly important to not only choose your words wisely, but to be mindful about the energies you are infusing into the words you use to communicate. Understand that your energy is what assigns deeper meaning to the words you speak and write.

Be conscious and authentic with the energy you convey. Think about what seeds you would like to plant across that bridge. Ask yourself what your highest objectives are with the connections you make before you speak or write. Then set your intentions with purpose and focus to align your energy with those objectives.

If it is your desire to impact the world around you in favorable ways, use your power to breathe compassion into your words. Open your heart, especially when prior exchanges have been contentious. Reveal the truest nature of your inner spirit in every word you speak, and in every letter you type. Be unobtrusive. Build that bridge of connection with light, because in doing so, you honor the receiver and the power of your spirit that lives within you as well.

*Aimee invites you to join her Telegram community **DIVINE PURPOSE Discussions** to explore the power behind your words**.** Go to https://t.me/+8XQ9bgCiF0A2Yzlx to join these discussions.*

Aimee Mosco *is an Author, Intuitive Channel, Spiritual Teacher and Co-Founder of **Intentional Healing Systems, LLC.** Aimee's desire to help others inspired her first book "Gratitude + Forgiveness x (LOVE) = Happiness". Aimee serves as an advisor to global charity organization, **World Game-Changers**, and as a board member to **Coachella Valley Horse Rescue**. Visit Aimee at **www.ihsunity.com**.* CV



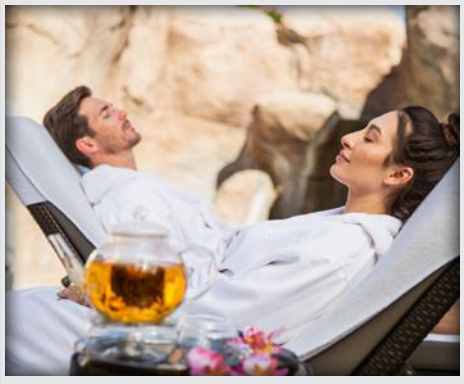




LOCAL BUSINESS

GREATER PALM SPRINGS LAUNCHES INAUGURAL SPA MONTH THIS SEPTEMBER

A MONTH-LONG CELEBRATION OF SELF-CARE, SUNSHINE, AND SOUL-SOOTHING SPA EXPERIENCES ACROSS SOUTHERN CALIFORNIA'S WELLNESS OASIS.



This September, take time for yourself. Greater Palm Springs Spa Month invites both visitors and locals to embrace the art of self-care with a destination-wide celebration of wellness, serenity, and renewal.

Coinciding with National Self-Care Awareness Month, **Greater Palm Springs Spa Month** features more than 80 exclusive, limited-time offers and curated packages from some of the region's most sought-after spas and resorts. From mineral-rich soaks and signature rituals to immersive sound baths beneath the stars, this is the perfect time to relax, recharge, and reconnect—with yourself and the natural beauty of the oasis.

A Destination Where Wellness Comes Naturally

Rooted in ancient healing waters and surrounded by scenic desert landscapes, Greater Palm Springs has long been a refuge for rest and rejuvenation. Spa Month celebrates the restorative power of the destination's natural landscapes, open space, and exceptional spa experiences. Participants can select from stay-and-spa packages, treatment offers, or day pass specials, including some of these great deals:

Boutique Wellness, Elevated

At Terra Palm Springs, guests receive 30% off all body treatments throughout Spa Month. Tucked in the heart of Palm Springs, this 13-room Ayurvedic-inspired wellness retreat offers massages and scrubs paired with a full wellness circuit—including a Himalayan salt sauna, cold plunge, rain room, and more.

Island-Inspired Indulgence

At **Spa Rosa at Tommy Bahama Miramonte Resort & Spa**, relax island-style with **20% off all 50-minute or longer treatments**, including custom massages, rejuvenating facials, and full-body rituals. After your treatment, unwind with access to the spa's tranquil pools, steam room, and serene desert garden setting.

Signature Ritual

At Spa Las Palmas, enjoy 20% off treatments like the Chakra Balance Ritual and Elemental Scent Massage Ritual, designed to bring the body and mind into harmony.

Stay & Spa Packages

Join Good Vibes Floating Sound Bath at Azure Palm Hot Springs on September 14 and receive $100 off the overnight package—an immersive experience that combines mineral pools, sound therapy, and stargazing in the desert sky.

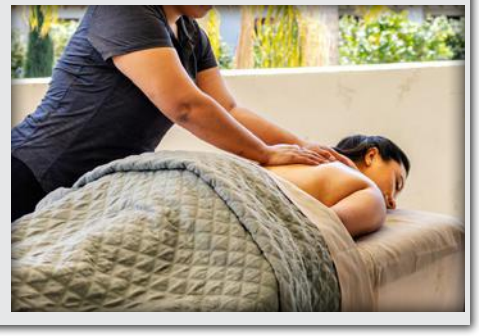
These are just a few of the exclusive experiences available during Spa Month. More participating spas and resorts are joining regularly, each offering their own unique take on the wellness lifestyle Greater Palm Springs is known for.

Greater Palm Springs Spa Month is made possible with support from the City of Indian Wells and the City of Rancho Mirage.

Plan Your Self-Care Escape

Spa Month runs September 1–30, 2025. Whether you're seeking stillness, renewal, or a deeper connection to your surroundings, you'll find your perfect wellness retreat here.

Reservations are required at many spas, including for day passes. Explore all participating locations, browse offers, and book now at www.SpaMonthGPS.com. CV



GOLDEN FLEECE AWARD FOR CALIFORNIA AB 1894

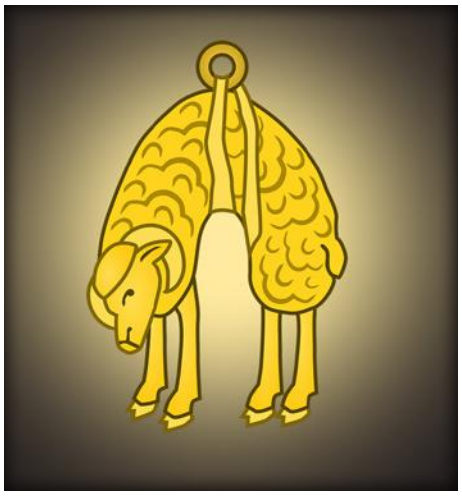
CANNABIS CORNER



BY RUTH HILL R.N.

United States Senator William Proxmire, Democrat from Wisconsin, began to issue the Golden Fleece Award in 1975 in monthly press releases. In 1988, The Washington Post referred to the award as "the most successful public relations device in politics today" Proxmire wrote three books on the subject and presented a monthly "Golden Fleece Award" to "the biggest, most ridiculous or most ironic example of government spending."

Proxmire gave a Golden Fleece award to the Federal Aviation Administration for spending $57,800 ($289,209 inflation adjusted) to study the measurements of 432 airline stewardesses, including the "distance from knee to knee while sitting" and measuring the "length of the buttocks." *Cannabis Corner* wants to give the Golden Fleece Award to CA Assembly Bill 1894.





The following are reprinted sections of an article titled *New Requirements for Vaporizer/ Cartridge Labeling and Advertising* by Calnorml.org. The law is the result of Assembly Bill 1894 (2022), which was introduced as a compromise following opposition from Cal NORML to another bill (AB 1690) from the same author that would have banned disposable vape pens altogether. Instead, the proposal was amended to require a consumer advisory about how to properly dispose of them.

"To distinguish from the various electronic cigarette products (vapes) on the market, vapes in AB 1894 are defined as a one-time-use, cannabis-oil-filled device with an attached Lithium-ion battery (battery and cartridge in one). The major components of vapes pens are the battery, atomizer, e-liquid, cartridge, and aerosol. While vapes are made largely with recyclable materials, they contain elements of both universal wastes including the electronic and the battery, and cannabis which is 'special regulated waste.'

The waste from vaping components creates significant environmental issues. Yet, there is no traditional recycling system to collect and properly manage cannabis vapes. While vapes are being marketed as disposable, they are not legally disposable. In order to educate consumers and prevent these vapes from going in the trash, we must stop the marketing of these products in any way that implies they can be disposed of in trash or recycling systems and are clearly labeled to ensure the consumer is aware they must be disposed of as hazardous waste."

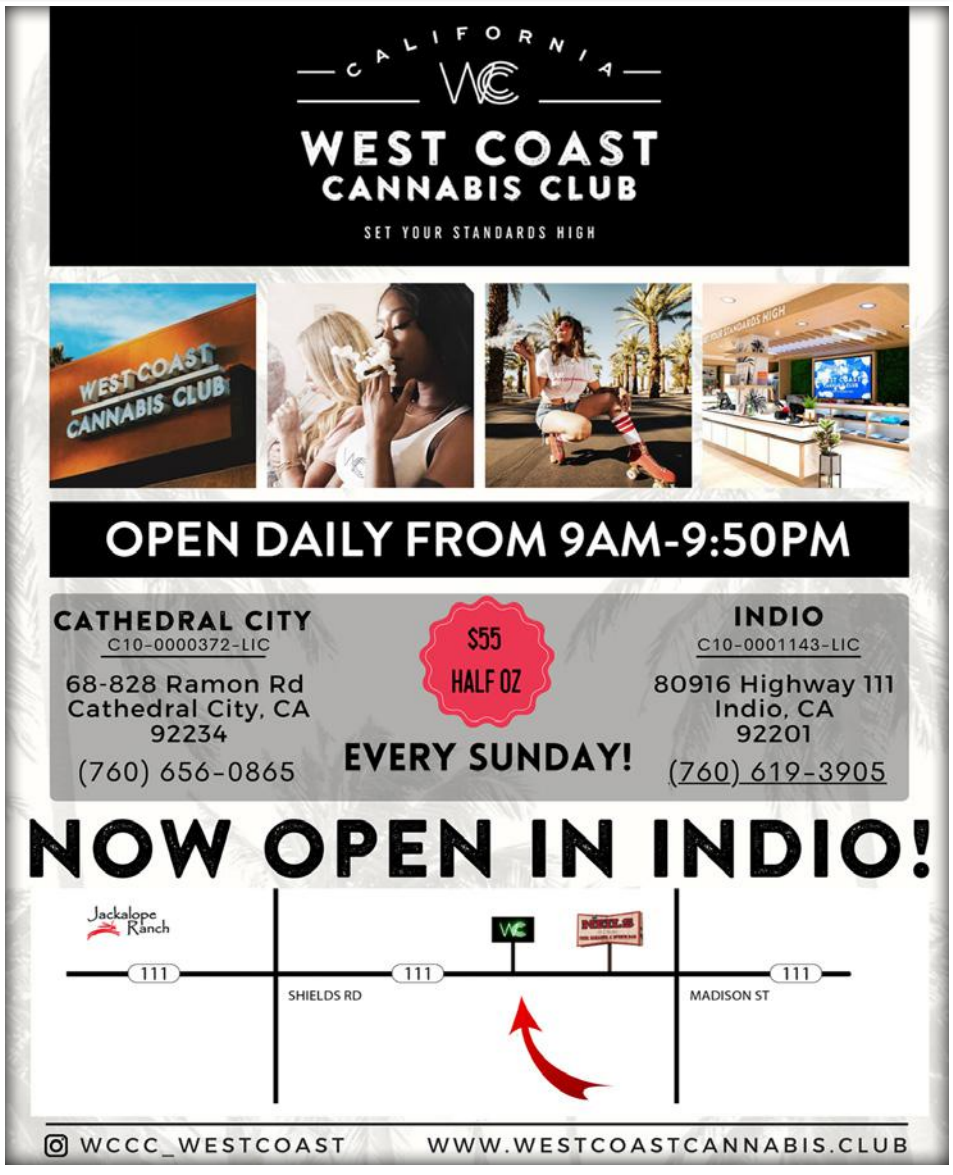
"Vaping devices have become an increasingly popular method of consuming cannabis. Powered by a battery, these electronics are considered hazardous waste in California and banned from disposal in the trash or recycling. However, many brands instruct consumers to simply throw them away, which results in vapes being improperly disposed of in our materials management system where they have the potential to cause explosions and fires that can endanger people, expensive infrastructure, and the environment. These fires have become more commonplace in the industry, and operators are at risk of losing their insurance coverage."

Democratic legislators want to regulate every activity of CA citizens. This law is fluff. How pray tell will they enforce this regulation? The instructions on vape pen packages are so tiny most people cannot read them without a magnify device. Compliance with this law is a joke. Therefore, *Cannabis Corner* is giving AB1894 the Golden Fleece Award. Cannabis Corner feels the recycle bin scavengers will now look for vape cartridges along with aluminum cans.

There is competition for the award with *AB 1975: Medi-Cal: medically supportive food and nutrition interventions.* This law will, under the Medi-Cal program, pay for food for those with chronic conditions. A committee will be established to "determine conditions for covered interventions and delineate the services included in the definition of a medically supportive food and nutrition intervention." Can you imagine the fraud involved in providing food for chronic diseases. What law would you give the Golden Fleece Award to?

Send comments to hilruth@gmail.com. CV





RECLAIM YOUR DAY: SIMPLE WELLNESS WINS FOR THE BUSY PALM SPRINGS PROFESSIONAL (AND BEYOND)

SEND ME A TRAINER

BY COACH NADIA POPOVA,
PRESENTER OF THE HOLLYWOOD NATURAL BODYBUILDING & FITNESS AWARDS, RESIDENT OF COACHELLA VALLEY



The workday for a driven professional in Palm Springs, surrounded by the stunning desert landscape, is often a whirlwind. Deadlines loom, meetings fill the calendar, and the demands of your career can easily overshadow everything else. You pour your energy into your work, but are you intentionally replenishing that vital resource throughout the day?

For those leading demanding lives—whether amidst the iconic mid-century modern homes of Palm Springs, the bustling streets of Chicago, the glamour of Beverly Hills, or the vibrant energy of the Coachella Valley—the concept of "work-life balance" can feel like an elusive myth. But what if we shifted our perspective? What if we focused on integrating well-being into the workday itself, turning small moments into powerful opportunities to recharge and optimize your performance?

At Wellness Resources Group Inc., we understand the unique pressures faced by busy professionals. We've seen firsthand how even small, consistent efforts can yield significant returns in terms of energy, focus, and overall well-being—whether you're navigating a demanding schedule here in Palm Springs or in any of the other vibrant locations where we've supported our clients.

Micro-Moments, Macro Impact: Your Wellness Toolkit for the Workday

The key is to find simple, sustainable strategies that seamlessly weave into your existing routine. Here are a few ideas to get you started:



1. The Hydration Habit: Palm Springs' heat makes staying hydrated crucial. Keep a water bottle visible on your desk and sip throughout the day. Dehydration can lead to fatigue, headaches, and reduced cognitive function—all things a busy professional can ill afford. Infuse your water with local citrus or herbs for a refreshing twist.

2. Desk-Friendly Movement: You don't need a full gym session to reap the benefits of movement. Incorporate short bursts of activity into your workday:

• Stand Up & Stretch: Set a timer to stand up and stretch every 30-60 minutes. Simple stretches for your neck, shoulders, and back can alleviate tension.

• Walking Meetings: If your call allows, take it while walking around your office or the beautiful grounds of your workplace. The Palm Springs scenic environment offers a perfect backdrop.

• Desk Exercises: Subtle movements like leg raises, ankle circles, and shoulder blade squeezes can be done right at your desk to improve circulation.

3. Mindful Breath Breaks: Stress can accumulate throughout the day. Take a few conscious breath breaks to reset your nervous system. Inhale deeply through your nose, hold for a few seconds, and exhale slowly through your mouth. Even 60 seconds of focused breathing can make a difference. Find a quiet corner or simply close your eyes at your desk.

4. Strategic Snacking (The Healthy Kind): Keep nutritious snacks readily available to avoid energy dips. Think nuts, seeds, fresh fruit (local dates are incredible!), or plain yogurt. These provide sustained energy without the sugar crash.

5. The Power of Sunlight: The Coachella Valley boasts beautiful sunshine. Take advantage of it during your breaks. A few minutes outdoors can boost your Vitamin D levels, improve your mood, and help regulate your circadian rhythm, leading to better sleep.

6. Intentional Transitions: Between tasks or meetings, take a brief pause to mentally reset. This could be as simple as taking three deep breaths or consciously shifting your focus before diving into the next item on your agenda.

Your Partner in Well-being, Wherever You Are

At Wellness Resources Group Inc., whether we're supporting clients in the dynamic environment of the Coachella Valley, the high-pressure atmosphere of Chicago, or the health-conscious community of Beverly Hills, our core philosophy remains the same: sustainable well-being fuels peak performance.

Our personalized training and wellness strategies are designed to integrate seamlessly into your busy life, empowering you to reclaim your day and optimize your health, one small win at a time. Let us help you build those micro-habits into a powerful foundation for sustained energy, focus, and success, right here in Palm Springs.

Ready to integrate wellness into your workday and elevate your performance? Visit our website and book your free consultation call, wellnessresourcesgroup.com. CV

WELLNESS RESOURCES GROUP INC.

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Doggie Fashion Show and Dinner
SUNDAY, OCTOBER 12
Reception 5:30-6:30PM • Dinner & Show 6:30-9PM
Mission Hills Country Club's Oak Room
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See your favorite VIP "Canine Fashionista" strut the "dogwalk" dressed to the "canines."
Entertainment by Patricia Welch and Guitarist Sergio
Intuitive Readings by Numerologist David Groode
Wearable Art by Alexis Hunter
Complimentary Wine Reception
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SAFETY TIPS



BY FIRE CHIEF SAM DIGIOVANNA

BACK TO SCHOOL SAFETY TIPS!

Before school starts, its important parents take a lesson in safety and teach these safety lessons to children because morning and afternoon commutes will now involve throngs of students walking, bicycling, driving or riding buses to and from school reminds Fire Chief Sam DiGiovanna. We were all kids once, so we know we can't count on them to be paying attention. That's why it's important to use extra caution while driving in school zones.

Use the following information to spread the word of safety in your community:

The National Highway Traffic Safety Administration (NHTSA) estimates that 75 school-age pedestrians are killed each year during school travel. These are preventable deaths! Let's share some lessons and start a safety campaign in the communities we protect with these safety reminders:

• It is illegal to pass a school bus that is stopped to load or unload children.

• School buses use yellow flashing lights to alert motorists that they are preparing to stop to load or unload children. Red flashing lights and an extended stop sign arm signals to motorists that the bus is stopped and children are getting on or off the bus.

• The area 10 feet around a school bus is where children are in the most danger of being hit. Stop your car far enough from the bus to allow children the necessary space to safely enter and exit the bus.

• Be alert. Children walking to or from their bus are usually very comfortable with their surroundings. This makes them more likely to take risks, ignore hazards or fail to look both ways when crossing the street.

• Drivers should not block the crosswalk when stopped at a red light or waiting to make a turn. Do not stop with a portion of your vehicle over the crosswalk.

• In a school zone when a warning flasher or flashers are blinking, you must stop to yield the right-of-way to a pedestrian crossing the roadway within a marked crosswalk or at an intersection with no marked crosswalk.

• Remember: Children are the least predictable pedestrians and the most difficult to see. Take extra care to look out for children not only in school zones, but also in residential areas, playgrounds, and parks.

• Don't honk your horn, rev your engine or do anything to rush or scare a pedestrian in front of your car, even if you have the legal right-of-way.

Emotional & Routine Readiness

• Establish bedtime and wake-up routines:. This helps ease anxiety and improves focus.

• Read together daily. This builds connection and reinforces learning habits.

• Check in emotionally. Anxiety is common at the start of the year — a quick chat can go a long way.

School Security Measures

• ID checks for visitors: Check for schools that require ID for student pickup.

• School resource officers: See if they are available and teach your children how to access them.

• Check for Safe School apps: Offers 24/7 crisis support and anonymous tip reporting

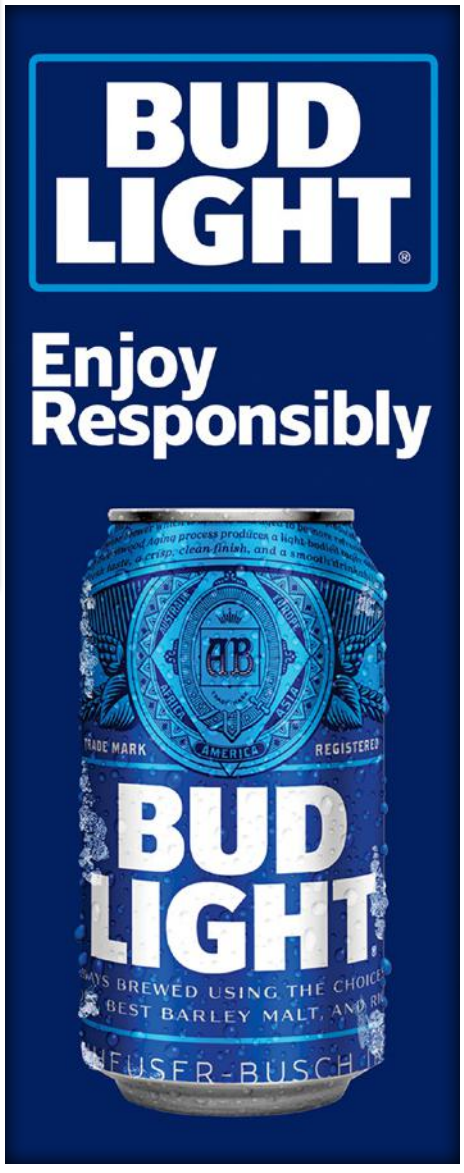
Don't forget backpacks that are size appropriate and you may want to consider packs that hold water. It's still August and it will be hot!

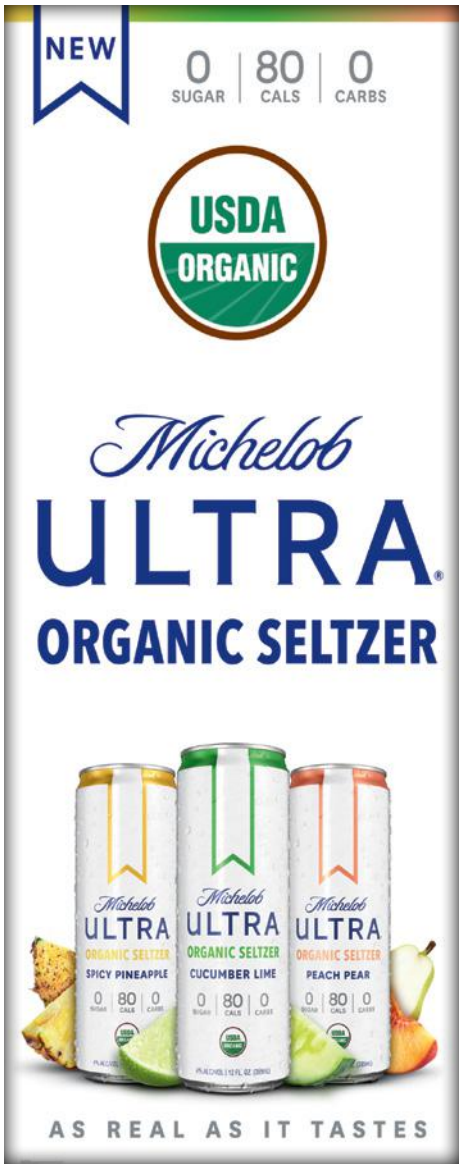
More back to school safety information can be found in NHTSA's August edition of *Safety in Numbers*

Fire Chief Sam DiGiovanna CV











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