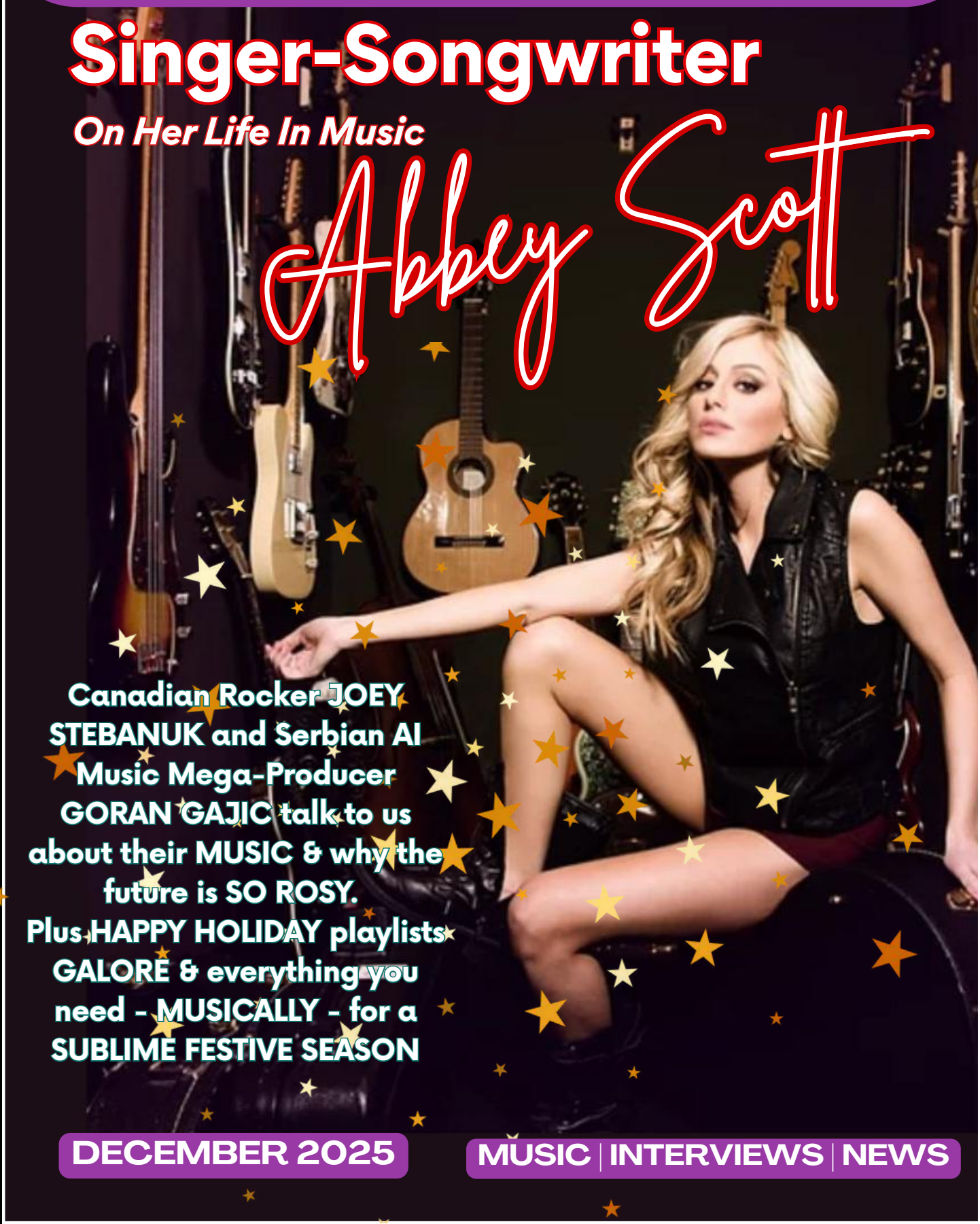
MUSICA

MAGAZINE ©

ISSUE 25/ DECEMBER 2025



Singer-Songwriter

On Her Life In Music

Abbey Scott

Canadian Rocker JOEY STEBANUK and Serbian AI Music Mega-Producer GORAN GAJIC talk to us about their MUSIC & why the future is SO ROSY.
Plus HAPPY HOLIDAY playlists GALORE & everything you need - MUSICALLY - for a SUBLIME FESTIVE SEASON

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Front Cover photo of ABBEY SCOTT - supplied by the artist. All Rights Reserved.

Why Our Artists Love AUDIOSPARX & RADIOSPARX

Mike McGuill UK

Hi all - I've been with AudioSparx about six weeks now... You guys kindly made me a 'hot new artist', and since then I've had a several placements, which I'm very pleased with. In fact, I've had more success in six weeks with you guys than in six months or a year with other companies, so thanks and well done!

Thomas Leypoldt - NORWAY

Hi Rodney! Thank you for the nice message. Wow, that is great news! In fact, I was planning to submit to be a hot new artist this week, so to discover that you did it for me is really amazing :-) Thank you so much! I will definitely continue uploading music at AudioSparx. You guys are really adept at making composers feel that we are a part of a big family. So I hope you will continue follow up on how we're doing with our music :-) . . . Oh, and by the way! I am currently scoring my first feature film (and a video game as well) in Norway! And it is much thanks to you guys. When you contacted me and advised for me to join AudioSparx, I felt my music had been exposed to - and approved by professionals, and that sparked a whole lot of extra motivation to keep working hard to make a living of composing music to films. Have an awesome week Rodney, thanks to all of you at AudioSparx! Kind regards. Thomas

David Phillips - USA

Hi Rodney (and Staff), Just wanted to send a word of thanks for all your assistance in getting my music out to the public. Not only the designation of "Hot New Artist", but the help in the extra key words for some of the different tracks and the cross-referencing of "On We Go", plus the Facebook entry, shows the extra distance AudioSparx goes. It is most appreciated! All the Best, David

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CYBER-MONDAY & GIVING TUESDAY

DECEMBER 1st & DECEMBER 2nd
KA-CHING with LOVE

The partnership between a store's bricks-and-mortar presence in your community and their online offering has never been tighter. So, show your favorite stores some love on Cyber-Monday and Giving Tuesday this year, and go grab gifts for your beloveds online. Forget the mega-platforms, go small and click on their websites directly.

These clicks feed the algorithms and help small businesses rank higher in search engines. Then go pick up your purchases instore, get to know these business owners and encourage them to use RADIOSPARX to boost their SONIC vibe. Share MUSICA with them and show them where they can click to register for our FREE TRIAL.







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Happy Holiday Season

From us all at
AUDIOSPARX, RADIOSPARX & MUSICA magazine

Hey Music Lovers,

WOW — the HOLIDAY SEASON is here, and we're absolutely buzzing!

It's that magical time of year when the world seems to hum with joy — when we reconnect with family, friends, and our wider communities. Between shopping for gifts, planning festive feasts, and sneaking in a little much-deserved me-time, we're reminded of the simple beauty of coming together and celebrating life through music.

For AUDIOSPARX, RADIOSPARX, and MUSICA Magazine, 2025 has been nothing short of remarkable. We've built new bridges, forged powerful partnerships across every corner of the business world, and continued to expand the global reach of our incredible family of artists — now more than 8,800 strong and growing!

This December, we raise a glass to each and every one of you — our talented artists, loyal partners, dedicated resellers, and passionate readers. Your creativity, collaboration, and belief in our shared vision make everything we do possible.

At AUDIOSPARX–RADIOSPARX and MUSICA Magazine, our mission is crystal clear: to support, nurture, and champion our artists on every stage and every platform around the world. It's not just what we do — it's who we are.

From all of us to all of you, here's to a season filled with joy, inspiration, and harmony. Have the most blissful HOLIDAY SEASON!

With gratitude and love,

Lee Johnson
Executive VP

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SMALL BUSINESS SATURDAY - DECEMBER 6th

Gotta love your local small businesses. GIVE THEM SOME LOVE on Small Business Saturday. They are the HEROES in our COMMUNITIES.

RADIOSPARX has many thousands of SMALL BUSINESS clients globally; all doing it for their communities, and their families. SMALL BUSINESS operators make our HIGH STREETS vibrant, colorful, beautiful and keep us all connected. Up your INSTORE vibe with MUSIC your customers will love.







Register for your free RADIOSPARX trial here to experience the very best indepdendent, award-winning music on the PLANET.

/Small Business Saturday

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GREEN MONDAY

December 8th

So called, because it's the last online shopping day (with deliveries promised) before Christmas

When paper money was still a 'thing', GREEN MONDAY was born, designed to encourage us to spend the GREEN (dollars) on last-minute gifts for our loved-ones, prior to Christmas. Spend on GREEN MONDAY and know that your online purchases will make it to their delivery destination. HAPPY SHOPPERS!!

BUSINESSES, GET YOUR INSTORE MUSIC RIGHT with RADIOSPARX.
Hundreds of thousands of BUSINESSES globally use RADIOSPARX to relax their customers as they BUY, BUY, BUY....
In the lead-up to CHRISTMAS join RADIOSPARX's GLOBAL FAMILY with a simple subscription. We have MUSIC for EVERY RETAIL and HOSPITALITY moment.

MUSIC MAKES LIFE BETTER MUSIC MAKES LIFE BETTER







Register for your free RADIOSPARX trial here to experience the very best indepdendent, award-winning music on the PLANET.

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RADIOSPARX
DIRECT-LICENSING • RIGHTS-CLEARED • MUSIC FOR BUSINESS

Change Your Music, Change Your Life with RADIOSPARX

WHERE YOU'RE THE DJ - Create your own unique sound by mixing our skillfully curated playlists, or create your own from scratch. Our Music Supervisors have decades of experience and every track choice is reviewed by multiple people. Curated stations are constantly updated to keep them mind-blowingly cool. **Watch our Tutorial Video here.**

SET THE RIGHT MOOD - Configure a Custom Schedule to vary the selected stations throughout the course of each day. Change the energy and mood to suit your preferences. Set the music to start and stop automatically each day. **Watch our Tutorial Video here.**

AD SPOTS & MESSAGING - For subscribers, our service is ad-free, however, you can incorporate your own promos and notification messages to play at desired intervals or at precise times.

MULTIPLE LOCATIONS? CALL US FOR A PRICE QUOTE! - For clients with multiple locations, control your music schedule and ads for each location individually or by user group. Manage your service across multiple brands, time zones, or countries for the ultimate in control, or delegate control to subaccounts under your master account.

LOCAL CACHING TRACK PLAYBACK - To guard against silence in case your Internet service goes down, our R-Box Pearl music player hardware device provides local file caching and playback. Never lose service again!

TRACK SUPPRESS OPTION - To take advantage of our new curated tracks coming online daily and yet still customize your music, you can click on the bottom lower-right minus sign to "Suppress" a track so it will NEVER play again on your station. This keeps your music fresh so you don't have to build and maintain custom playlists yet still keeps you in control.

MUSIC CURATION FOR SPECIAL EVENTS. OUR IN-HOUSE DJs WILL ASSIST YOU -
If you have a special event, trade show, ad campaign, gala, trunk show, launch party, fundraiser, or anything coming up that needs the perfect music, our Music Supervisors can create or guide you to create an exciting Playlist.

SIMPLE LICENSING - 100% rights-cleared music so you can avoid expensive society payments. As a result of our direct relationships with thousands of music artists, composers, bands, ensembles, and labels, we're able to streamline your license to eliminate unnecessary costs. No additional licenses are required to play RadioSparx for public performance in your business venue.

www.radiosparx.com

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10 DECEMBER
INTERNATIONAL
HUMAN
RIGHTS DAY

HUMAN RIGHTS DAY
December 10th

MUSIC is ACTIVISM, POLITICS, LOVE

EVERY LIVING SOUL has fundamental HUMAN RIGHTS inscribed in LAW. Many of our ARTISTS live, work and raise their families in countries where HUMAN RIGHTS are under attack.
The United Nations HUMAN RIGHTS DAY - click here to view - shows us how we can protect our fellow humans from HUMAN RIGHTS abuses.

SUBSCRIBING TO RADIOSPARX allows those artists to live & thrive through our DIRECT-STREAMING model.







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AUDIOSPARX AND RADIOSPARX In Conversation

FRONT COVER FEATURE

In Conversation with US Singer-Songwriter

Abbey Scott



All photos of ABBEY SCOTT supplied by the artist. All Rights Reserved.

CELEBRITY US SINGER-SONGWRITER ABBEY SCOTT In Conversation

/ISSUE 25 DECEMBER 2025

by MERYANA TAMERA

ABBEY SCOTT's POP VOCAL range is so delicious, so sublime that listening to her feels like warm sunshine on your face, and an injection of happiness coursing through your veins.

ABBEY SCOTT moves in powerful celebrity musical circles in her home town of L.A, and hard-work and success are a part of her musical DNA. She's been signed to AUDIOSPARX & RADIOSPARX for many years, and we consider her one of our most beloved artists.

It's an honor, therefore, to be able to interview her for MUSICA magazine. Thank you ABBEY for sharing the story of your life-in-music with our readers.



All photos of ABBEY SCOTT supplied by the artist.
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Listen to her track "Christmas You Won't Forget" by clicking here:-



ABBEY SCOTT

Abbey Scott is a Los Angeles-based singer/songwriter who was raised in a musical family, with her father Norman Saleet - a successful writer of hits songs for Air Supply, Selena, and Barry White. An accomplished artist, Abbey has released two EP's with distribution overseas in South Korea and China. She is currently working on new music and hopes to release a full-length album within the next year. Her music is catchy, infectious and you won't be able to get it out of your head. Abbey Scott is a name you will hear a lot in years to come. Listen to her RADIOSPARX catalog here:-

What's your earliest memory of falling in love with music? Was there a specific moment that hooked you?

ABBEY SCOTT: I fell in love with music at a very young age. I grew up in a musical family as my dad, Norman Saleet is a songwriter and wrote for incredible artists like Air Supply, Selena, Art Garfunkel, Barry White and the list goes on and on.

My dad was always in the studio and always working on music so to see the process of songwriting, I fell in love with it.

I was extremely shy so it took many years for me to break out of my shell and even show my dad some of the songs I had been writing but I was hooked at a very young age.



Listen to ABBEY SCOTT'S brand-new & beautiful FESTIVE CHRISTMAS track "MERRY ME" by clicking here:-

All photos of ABBEY SCOTT supplied by the artist.
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"I still remember singing and dancing in the backyard to Selena songs."

Tell us more about your childhood and growing up with a famous father

ABBEY SCOTT: Yes, I grew up in a musical household only on my dad's side though. My mom was a dental hygienist :) I definitely followed in my dad's footsteps.

As soon as he realized how serious I was about music, he took me in our home studio and we developed my talent from the bottom up.

It took years of practice, writing, recording, doing live shows. He helped me craft the Artist and Songwriter that I am today.

Talk to us about life in the US MUSIC BUSINESS, and how it has supported you on your road to musical stardom.

ABBEY SCOTT: The Music Business in the US has changed over the years. Right now, everyone seems to be pursing a career in music so you have to stand out more than ever. I was instilled at a very young age that it starts with the song so my goal is always to be writing and recording my best songs.

I have been very fortunate to use today's social media as a platform for my music career. I was able to build a huge audience on Live Streaming platforms and I am currently hosting my music stream on TikTok.

I have performed at the iHeart Radio Theater in Los Angeles due to my live-streaming support and fan base. I am a true believer that you build your own stage and your audience is waiting.



All photos of ABBEY SCOTT supplied by the artist.
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If you could time-travel and give your younger self one piece of advice about a life in music, what would it be?

ABBEY SCOTT: If I could time travel back to my younger self, I would instill in baby abbey NOT to let anyone's opinion define you and to continue to relentlessly do Live Shows. As much as you can, get out there, be seen, build your fan base because you never know who's watching. Be fearless in the pursuit of your dreams.

What's the most unexpected or unusual influence on your musical style—something outside of music that shaped the way you compose?

ABBEY SCOTT: I think recently I had an unusual influence on my music with my song "Told You So" by the Swedish Producer I was working with. He had made a comment that "America isn't so American anymore. We used to be admired by all and now we are admired by none". It really hit me and inspired me to write "Told You So" as an Anthem for the people that still believe in the America we once were. And the incredible leaders that sacrificed so much for us to be here. I was talking about previous to this song wanting to do more Pop Rock music and the pushed me in that direction in a way that felt authentic and meant to be.

Tell us about your vocal training and how you keep your voice in shape.

ABBEY SCOTT: When I was younger I used to do vocal lessons all the time but honestly now I do not do them at all. Not even the exercise. Should I be doing them? Absolutely! Especially with the more Rock material because it takes a toll on my voice. Let's just say that when I go on tour, I am going to need to do extensive training to get my voice and body in shape.

If your latest composition had a scent, what would it smell like?

ABBEY SCOTT: My latest composition is my new Christmas Song "Merry Me" which comes out Friday November 28th 2025. And of course it smells like Christmas, the snow, the Balsam Fir, Sugar Cookies, all the best smells of the Holiday Season.



All photos of ABBEY SCOTT supplied by the artist.
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What's the strangest or most unexpected sound you've ever worked into a piece?

ABBEY SCOTT: I mean what's the joke? If the dog is barking in the background, just blend him in. Honestly I can't think of an unexpected sound. We are quite purposeful with the sounds we put in the song, now we think of weird sounds sometimes and lots of what my songwriter friends call "Ab Libs".

I've had a producer use his old window opening and closing as a sound in the song. Everything is a prop and nothing is too crazy until you try it. It may or may not make the cut though ;)

If you could score a scene from any movie (even one that already has music), which one would you choose and why?

ABBEY SCOTT: I love dramatic scenes. There are so many. I love the movie Love Actually and would love to have a Christmas song in that movie and I dreamed of having my song "Blondetourage" in the Barbie movie. The score from the movie Gladiator was beyond incredible, to be able to score a scene like that is what dreams are made of. Even though I will say Hans Zimmer and Lisa Gerrard are second to none. They created a masterpiece with the Gladiator soundtrack.



All photos of ABBEY SCOTT supplied by the artist.
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What's your weirdest or most specific ritual when starting a new composition?

ABBEY SCOTT: Ah that would be actually cool if I had a specific ritual but I honestly go into each session with a blank slate and an open mind.

When I am writing alone, I am more free to try crazy things and go far in one direction and then the other. I try everything and everything. I think a lot of writers especially ones that are artists try to stay in their niche but I go wherever the song takes me even if it's not my normal style. Does that count as a weird ritual? I do have a lot of ABBEY-ISMs, thats for sure!

If your compositions were a type of weather, what would today's forecast be?

ABBEY SCOTT: The forecast ahead is Thunderstorms and lots of rain haha. I mean it depends on the song but I would like to think my songs bring lots of sunshine and rainbows but I guess some are more cloudy, rainy weather. I guess that's life though. We must weather the storm.



All photos of ABBEY SCOTT supplied by the artist. All Rights Reserved.

What's one random noise from everyday life that fascinates you and might make it into your work?

ABBEY SCOTT: Well I do a really good cat meow and now that my parent's have two cats, I think we need to make a song. RAWR, I'm a cat, I'm a cat....hey it could do well on TikTok?

If you could collaborate with any historical composer (or futuristic AI), who would it be, and what kind of music would you create together?

ABBEY SCOTT: AI is the future and I am excited about it. I think if we use it as a tool we can do incredible things so I am looking forward to all the possibilities. My dream collaboration is with Eminem as an Artist and Max Martin as a composer/producer. We would create a Pop/Rock Anthem!

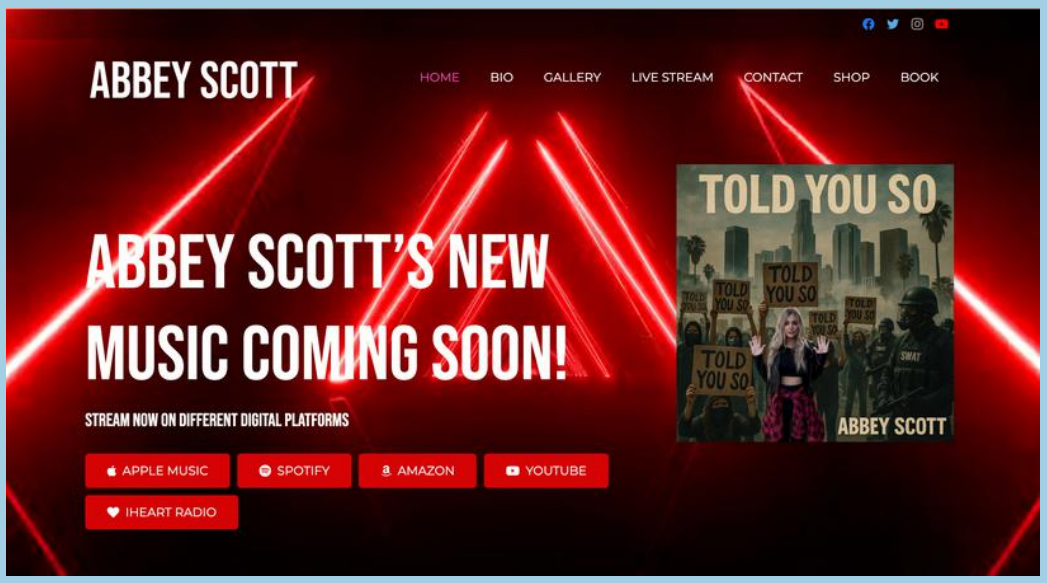
What's a musical rule or convention you secretly love breaking?

ABBEY SCOTT: I love writing typical Top 40 Pop Songs with a Verse, Pre, Chorus, etc. And I will break anything and everything if it makes the song better. Maybe skip the bridge? Sometimes its NOT necessary and yet other times it is so necessary. I guess I'm not a rule breaker ;).

If someone accidentally found your unfinished drafts, what kind of strange, cryptic notes would they see scribbled in the margins?

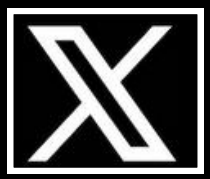
ABBEY SCOTT: Probably very corny lyrics because I write everything down even the bad stuff because sometimes that sparks an idea that brings the song together. Just as they say, there is no such thing a stupid question same with lyrics. Doesn't hurt to try. Now my voice memos on the other hand, are a WHOLE other story haha :)

Thank you Abbey for your truly inspirational answers, and for sharing the story of your life in music. You're one of AUDIOSPARX's TOP artists, adored by us all. Respect & much love, Team Musica



Check out ABBEY SCOTT'S new music hit "TOLD YOU SO" by clicking here:-













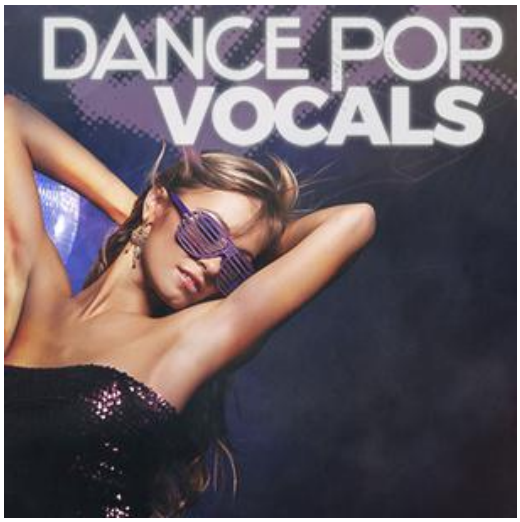


Follow ABBEY SCOTT online

/Abbey Scott

Check out some of the RADIOSPARX playlists that feature the wonderful ABBEY SCOTT by clicking on the playlist covers below, and enjoy!













/Abbey Scott

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Wanna become an AUDIOSPARX artist? Here's how

AUDIOSPARX & RADIOSPARX, as two integral parts of one company, is growing. We're on track to become the world's NUMBER ONE music-licensing & music-streaming platform.
Over 8650 artists - globally - have entrusted us with their music, for licensing & to sell as music-for-business as a soundtrack for their shops, cafes, restaurants, hotels and more. And because we're growing, we need more artists to fulfil our clients' needs. If you're a talented musician, vocalist, band, SFX producer or any variant of these, and you want to showcase your music to the world, apply to sign up with AUDIOSPARX & RADIOSPARX, and we'll do the rest.

It's FREE to join the AUDIOSPARX-RADIOSPARX global family & sell your music.

We have various VENDOR PARTICIPATION OPTIONS for musicians detailed here:-

Submit Music to AUDIOSPARX
Artists, Composers, & Labels Welcome
License, Distribute, and Monetize Your Music or SFX Worldwide
Submit an Artist Application today to start participating here.
APPLY HERE:-

We're GROWING fast & we NEED your music! Join us today

AUDIOSPARX AND RADIOSPARX

/Join AUDIOSPARX

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Christmas Jumper Day

December 11th - 12th



Gather your clan, don your most cringeworth Christmas Jumper and head out to your favourite venue to celebrate CHRISTMAS JUMPER DAY this December.

BUSINESS HEROES grab a RADIOSPARX trial here:- and infuse your instore vibe with the BEST CHRISTMAS MUSIC ever, from our GLOBAL AWARD-WINNING INDEPENDENT MUSIC ARTISTS. They will add ZING to your customer's instore experience. Try us and see.







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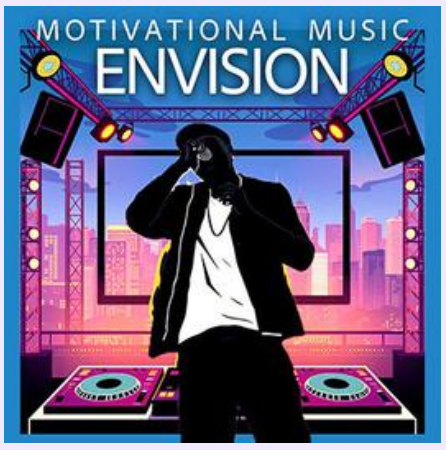


Corporate Music to go MEGA in 2026

It's time to revamp this massively important music genre, and bring it firmly up-to-date. Check out our new series of Corporate music - entitled MOTIVATIONAL MUSIC - and click the graphics below to hear music that will inspire, motivate & raise the bar for you and your team, with sonic journeys of empowerment. New to RADIOSPARX? Sign up for our free 14-day trial here, and fall in love with our musicians & their soul-enhancing music, for every situation you need.

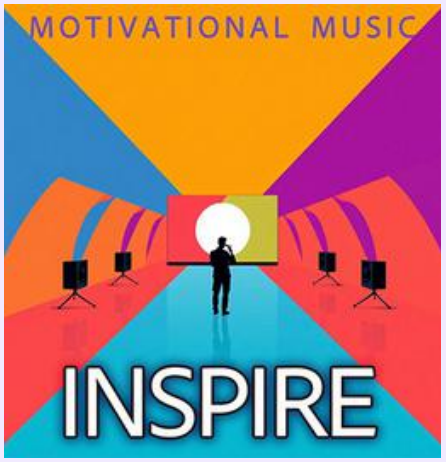












The Heart & Soul of Canadian Music Artist JOEY STEBANUK

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by MERYANA TAMERA

JOEY STEBANUK is the REAL DEAL; the genuine article, a profoundly soulful musician who's off-the-scale talented, in all areas of musicianship, and who's our SOUL brother within the AUDIOSPARX-RADIOSPARX & MUSICA family.

Welcome, then, JOEY STEBANUK, who we're delighted to showcase. He joins us from the Canadian Province of ALBERTA and it's been lovely to chat with him and deep dive into the musician of this lovely man. In our AI age, it's a beautiful experience to share the human-talent, and instrument-playing of our top music artists at AUDIOSPARX & RADIOSPARX.

As a multi-instrumentalist and multi-genre musician, JOEY's story is one to read, and you can click on his RADIOSPARX catalog here:-



All photos of JOEY STEBANUK supplied by the artist.
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JOEY STEBANUK was awarded our EDITOR'S CHOICE AWARD in 2014 for his BRILLIANT track "DARK SEDUCTION:. Listen here:-



Joey Stebanuk, a talented and versatile Canadian composer and performer, is a client favorite who has released three albums. His fashion clients include H&M Life of Stockholm, Hogan, and Pouchi. Joey's music is used by Emmy-winning producers in short and feature films, like the funny "Natasha Kizmet: The Movie," MTV programming, ad agency projects, and featured in numerous corporate commercials and videos. Working in the Rock, Dramatic, Pop, Country, New Age, Blues, and RnB, Joey's music will add some excitement to your next project.

/Joey Stebanuk



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"What's your earliest memory of falling in love with music? Was there a specific moment that hooked you?"

JOEY STEBANUK: I've always loved music as far back as I can remember. When I was a child I drew guitars on paper, cut them out and stood on my bed in front of the mirror and performed imagining I was a rock star.

A specific moment that hooked me was when my older brother joined a rock band and when they rehearsed at our house it made me cry because it sounded so good and magical to me.





All photos of JOEY STEBANUK supplied by the artist.
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"Did you grow up in a musical household, or were you the odd one out who suddenly started composing at the dinner table?"

JOEY STEBANUK: I have an older brother that was a bass player but that was about it. Out of the two of us I was the only one that composed.

"If you could time-travel and give your younger self one piece of advice about a life in music, what would it be?"

JOEY STEBANUK: Trust yourself with what you believe in and your instincts, not in other's opinions and beliefs, Stay true to yourself.

“If your music were a mythical creature, what would it be and why?”

JOEY STEBANUK: Ha ! Any mythical creature would do because it's never seen or heard, LOL !

“What’s the most embarrassing song you secretly love — and would you ever sample it?”

JOEY STEBANUK: I don't have a secret embarrassing song, but I can tell you one thing for sure though, I never have and never ever will sample a song, why on earth would I do that ?

“Who were your biggest musical influences growing up, and how do they show up in your work today?”

JOEY STEBANUK: When I was 12 yrs old I heard the LP " Are You Experienced " by Jimi Hendrix.

It hit me like a bolt of lightning, I’d never heard anything like that before, everything about it.

The track "Third Stone from the Sun" was a type of instrumental I never heard before, it told a story with sound, incredible!

On that very day, at 12 years of age I knew what I was going to do for the rest of my life.



All photos of JOEY STEBANUK supplied by the artist.
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Then some years later Jeff Beck released his LP "Blow by Blow", that cemented everything for me, instrumental music was my path.



The Jimi Hendrix Experience “ARE YOU EXPERIENCED”.
Listen here. All Rights Reserved.

“If aliens landed and asked you to explain humanity through one of your songs, which would you choose?”

JOEY STEBANUK: It would be "PEACE MOTHER EARTH" from my first commercial release LP "Seventh Cycle". It's a story told with sound, in the manner of an instrumental track.

“Tell me about a time when music almost made you quit music.”

JOEY STEBANUK: I never ever thought about quitting music but I did become disillusioned when I spent too many years playing in cover bands. Composing original music was where my heart and mind always was since day one.



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“What’s a hill you’ll die on when it comes to music — no matter how unpopular the opinion?”

JOEY STEBANUK: The devaluation of music. Everyone had a hand in that. The corporate music industry, the agencies, the consumer public, and yes, the artists themselves, I would need a whole interview to explain that one . Equal blame to go around.

“What’s your creative process like from idea to finished track?”

JOEY STEBANUK: When an idea comes to me I grab my guitar and enter what I call " the zone " and just play and when the tune starts to write itself I stay focused, it's usually success when that happens. I always start things from scratch, I never use templates of any shape or form. The creative process is probably my fav part of it all.

If you could steal one thing — talent, style, audience, whatever — from another artist, what would it be?”



All photos of JOEY STEBANUK supplied by the artist.
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JOEY STEBANUK: Oh gosh .... stealing anything like that from another artist is something I couldn't even fathom doing, I'm not like that. My influences do reveal itself in my music but I am who I am, I don't know any other way.

"If your latest track had a secret message encoded in it, what would it say — and who's it for?"

JOEY STEBANUK: I would have to go back further in time for that and it wouldn't really be an encoded secret message and it would be for anyone.

When I recorded my second commercial LP I was just getting out of a very traumatic life experience and moving forward with life. It's a tune about hope, optimism and moving forward. The tune is " Thankyou " from the LP " A Moment in Time ". Another instrumental with a story told with sound and emotion.

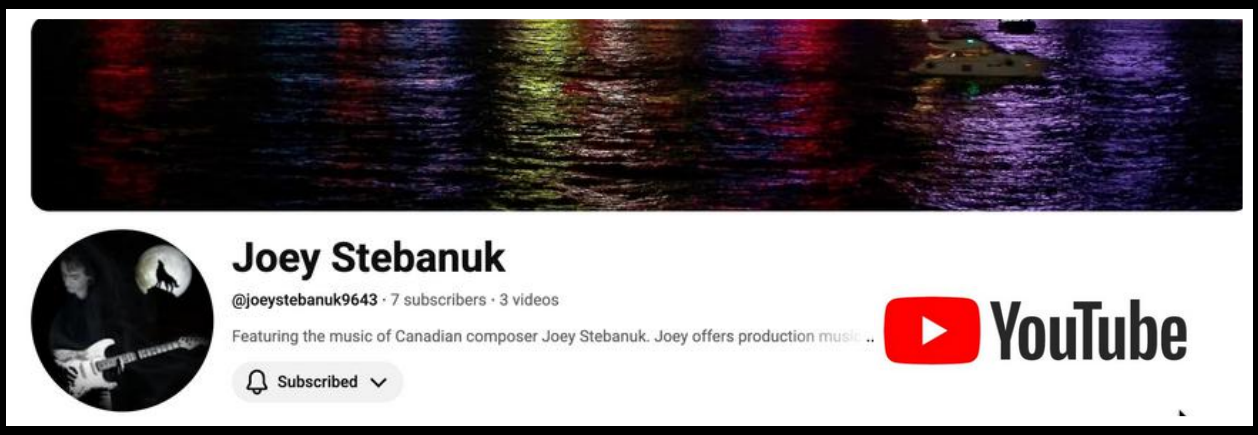
Thank you JOEY STEBANUK for sharing your story. We're so grateful that you're with us on our musical journey at AUDIOSPARX-RADIOSPARX & MUSICA magazine. We celebrate you.



Visit JOEY STEBANUK's website here:-

/Joey Stebanuk

FOLLOW JOEY STEBANUK ONLINE



Click here:- to check in with JOEY STEBANUK's YouTube Channel

ampwall

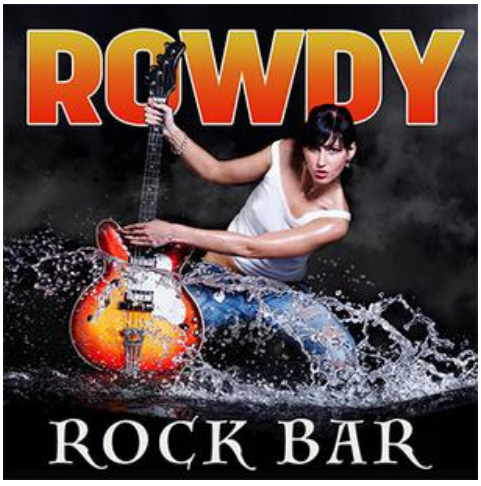




JOEY STEBANUK's music is featured on many of RADIOSPARX's top-ranking playlists, loved by our global clients. Explore the sounds of JOEY STEBANUK on the RADIOSPARX playlists below by clicking on the playlist covers & get to know the ultimate in independent musicianship from around the world.













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HANUKKAH

The Jewish Festival of Lights

Evening of Sun, 14 Dec 2025 – Mon, 22 Dec 2025

We wish our Jewish artists, friends, partners, colleagues and associates the WORLD OVER, a very HAPPY HANUKKAH 2025.





Play the sublime KLEZMER track "Terkishe Melodye" by our ISRAELI artist FREJLECHS.



Encounter the most beautiful ISRAELI MUSIC for your HANUKKAH celebrations, by streaming our powerful RADIOSPARX ISRAELI MUSIC playlist here:-

/Hanukkah

It's My Song, So Put My Name On It

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Photo by franco alva on Unsplash

by Meryana Tamera — RADIOSPARX.COM

Music Copyright is very, very complicated. And even the complicated bits spin off into new complications. This is not an article about Music Copyright, rather a little look at those artists who wrote songs and were not credited or acknowledged for their authorship.

Inour 2025 AI world, music copyright has flown to the outer stratosphere that circles PLANET COMPLICATION, and so we're keeping it 'simple' by mentioning a few 'pre-AI' examples of BAD, BAD COPYRIGHT INFRINGEMENT — (to protect our brains, our time and our will-to-live).

It seems mental now, but back in history, you'd just have to be an African American or a woman for people in the music business to think it was okay to rip you off, and not credit you in any way, plagiarising your work and making loads of bucks off the back of your creative brilliance. Shame on HUMANITY.

SHAME SHAME SHAME

The chronic racism and misogyny fed through to music as well as to all areas of life, and still does throughout the world. When will HUMANS ever learn?

Hopefully things are changing — (AUDIOSPARX-RADIOSPARX always pay our artists every last cent they are owed & always acknowledges copyright), but for creatives out there alone, the battle cry always needs to be 'It's My Song, So Put My Name On It'.

Let's take a cringe-worthy walk down HISTORY AVENUE. Readers, be prepared to feel a whole lot of shame at what HUMANS have done.



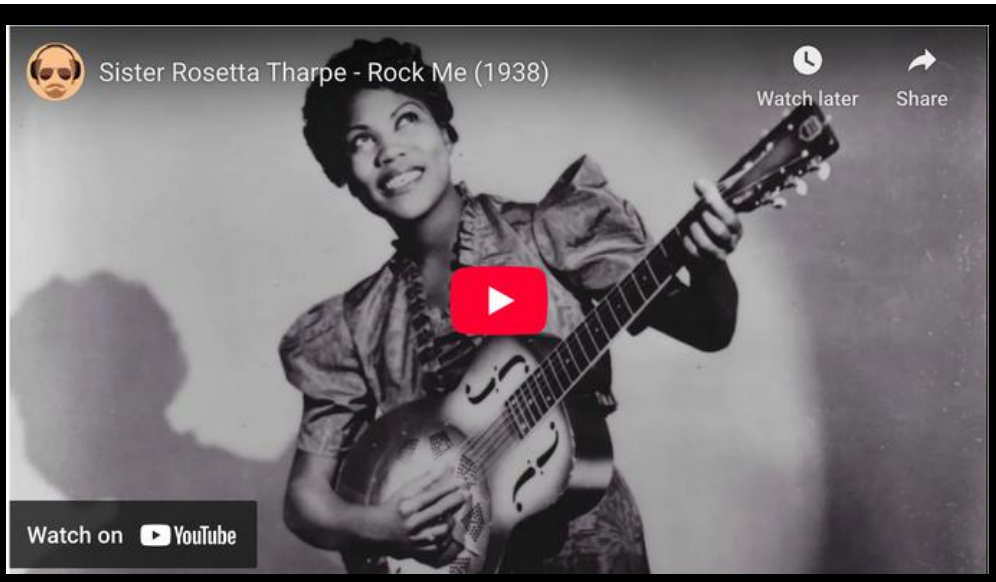
Photo by Dragan Bakaric Smilevski on Unsplash

Willie Dixon was a prolific blues musician and songwriter who penned numerous iconic blues songs, including "Hoochie Coochie Man" and "I Can't Quit You Baby." Despite his significant contributions, Dixon faced challenges in receiving proper credit and compensation for his compositions, with some of his work being recorded by other artists without acknowledgment.



Willie Dixon - I can't quit you, baby - Watch here:- All Rights Reserved.

Sister Rosetta Tharpe was an influential African-American singer, songwriter, and guitarist who played a crucial role in the development of rock and roll and gospel music. While her music and performances were highly influential, she did not always receive the recognition she deserved during her lifetime.



Sister Rosetta Tharpe - Rock Me (1938) Watch here:- All Rights Reserved.

Mary Lou Williams was a jazz pianist, composer, and arranger who made significant contributions to the genre. She composed and arranged numerous jazz standards, but her contributions were often overshadowed or overlooked by male contemporaries.



Mary Lou Williams - The Blues. Watch here:- All Rights Reserved.

Alan Lomax was an American folklorist and ethnomusicologist who documented and recorded traditional music from various cultures and regions. He made extensive field recordings that preserved the music of countless folk and blues artists, yet his name was not always associated with these recordings, leading to a lack of proper credit for his preservation efforts.



Rambling Gambler - Alan Lomax - Watch here: - All Rights Reserved.

Lottie Beaman was an African-American blues artist who recorded several songs in the 1920s. However, like many artists of that era, she faced challenges in receiving credit for her recordings, with some releases falsely attributing her work to other artists.



Lottie Beaman Red River Blues (1924). Watch here:- All Rights Reserved.

Florence Greenberg was a record label owner and producer who played a pivotal role in the success of girl groups such as The Shirelles and The Angels during the 1960s. While she was instrumental in shaping the sound and careers of these groups, her contributions were often overlooked, and she did not receive proper credit for her work.



The Shirelles - Will You Love Me Tomorrow (1960) - Watch here:- All Rights Reserved.

Rev. Robert Wilkins was a blues musician and songwriter who played a significant role in the early development of blues music. He is best known for his song "Prodigal Son," which he recorded in 1928. However, the song gained widespread recognition and popularity when The Rolling Stones covered it on their album "Beggars Banquet" in 1968, without initially crediting Wilkins as the original songwriter.



Rev Robert Wilkins:
Prodigal Son
Watch here:-
All Rights Reserved

/Music
Copyright

It was only after negotiations and legal actions that Rev. Robert Wilkins was eventually recognized and properly credited for his composition. His case serves as an example of an artist who did not receive immediate credit for his work but later gained acknowledgment and appreciation for his significant contributions to the blues genre. Often though, the damage, by this stage, has been done and artists have suffered for years and years from this type of copyright infringement.

There are hundreds of other examples, across all continents, but the main names that come up with this copyright tragedy are people of colour and women. SHAME ON HUMANITY!

And if you think the issue of copyright infringement has been solved in our modern era, you'd be wrong. Take a look at — courtesy of BUZZFEED — at some of the names in the MUSIC BUSINESS back in 2023 who were involved in high-stakes music copyright litigation.



Sam Smith - Stay With Me (At The BBC). Watch here:- All Rights Reserved.



Tom Petty - I Won't Back Down. Watch here:- All Rights Reserved.

We know all about AI COPYRIGHT CLASS ACTIONS by musicians against BIG NASTY TECH, so for the sake of not overloading you with depressing info, we'll keep things short and give you just one of BUZZFEED'S 2023 citations: TOM PETTY AND SAM SMITH.



Let's drill down: there was a notable legal dispute involving Tom Petty's song "I Won't Back Down" and Sam Smith's song "Stay with Me." The dispute arose due to similarities between the melodies of the two songs.

In 2014, listeners began noticing similarities between the chorus of Sam Smith's "Stay with Me" and the chorus of Tom Petty's "I Won't Back Down."

TThe songs shared a similar melodic progression and a four-chord pattern. As a result, Tom Petty and co-writer Jeff Lynne were added to the songwriting credits of "Stay with Me," along with Sam Smith and his co-writers James Napier and William Phillips (known as "Rodaidh McDonald").

The resolution of the dispute was reached amicably, with no lawsuit filed. It was reported that the parties involved had discussions and agreed to the shared credit arrangement to avoid any further complications. As a result, Tom Petty and Jeff Lynne were credited as co-writers of "Stay with Me," and Sam Smith's team acknowledged the similarities between the songs.

It's worth noting that in interviews, both Tom Petty and Sam Smith acknowledged the resemblance but emphasized that the similarity was unintentional. They maintained that it was a musical coincidence and that there was no intentional plagiarism involved.

Overall, the case highlighted the importance of acknowledging and addressing similarities between songs and the significance of proper credit in the music industry.

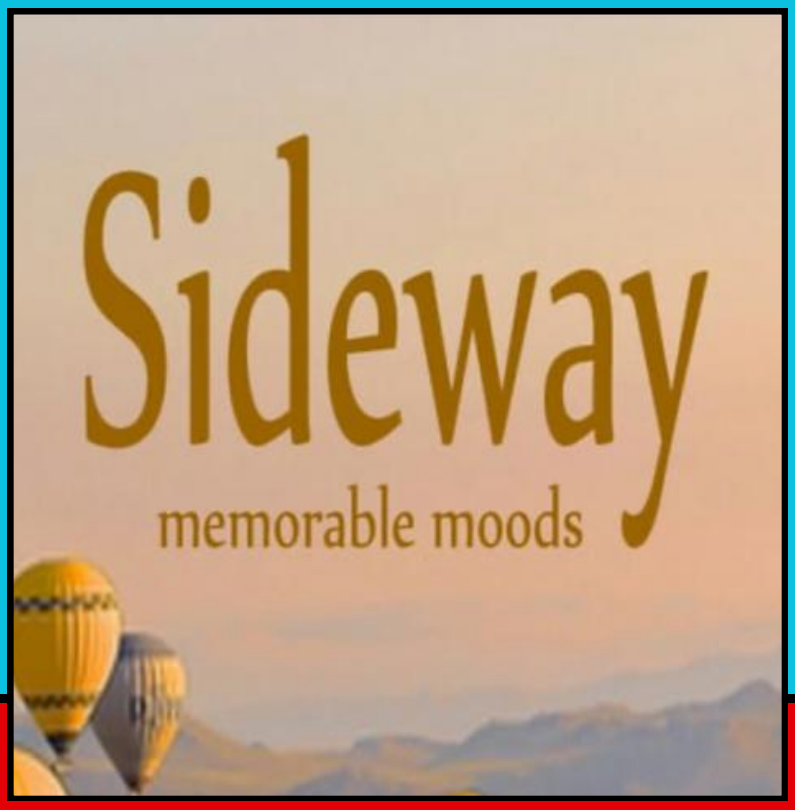
So let's shout it out LOUD AND PROUD —
"It's My Song, So Put My Name On It."

EDITOR'S CHOICE AWARD

DECEMBER 2025

Our EDITOR'S CHOICE AWARD for DECEMBER 2025 goes to UK artist SIDEWAY for his superb track "HEDONAUT", a divine DREAM POP foray into CHILL in the vein of 90S UK band MORCHEEBA.

"Whimsical chill out track, both haunting and powerful with a melancholic edge. The upfront female vocals weave a melody depicting a psychedelic dream world. Atmospheric guitar effects and rhythmic synth provide a memorable backing for this highly visual track." Listen to "HEDONAUT" here:-



Country: UK

Based in the UK, Sideway produces highly engaging music in both instrumental and vocal styles. From moody Post-Rock instrumental trips to hypnotizing Ambient soundscapes and quirky female vocal-based tracks, Sideway's music has been featured on several TV series produced by MTV and numerous soundtrack placements with CBS, Starz, Sony Entertainment, and Netflix. Whether the need is for crunchy or smooth, Sideway's music is laced with passion and variety.

Congratulations SIDEWAY. We celebrate you.

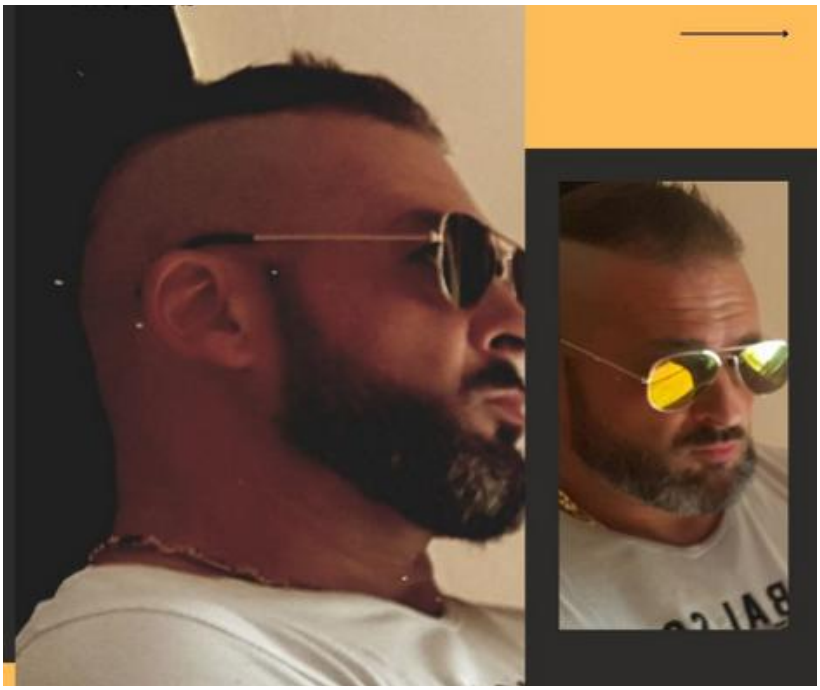
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Serbian AI Super-Producer Goran Gajić In Conversation

by JACK KENNEDY

GORAN GAJIC is a passionate and highly-motivated MUSIC PRODUCER who is rising up the ranks of the SERBIAN MUSIC INDUSTRY and making a name for himself there. He specializes in writing AI MUSIC to brief, and is open and transparent about his views on AI and how music-making using AI tools is the future.

Combining MUSIC and ENTREPRENEURIAL kudos, GORAN comes to us with a unique take on MUSIC production in 2025/2026, and why AI is - and will continue to be - the new normal for creators, musicians, artists and writers.



All photos of GORAN GAJIC supplied by the artist.
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Listen to Goran Gajić's top track "CHILD I USED TO BE" here:-



Goran Gajić is an established Serbian composer and music producer, recognized for his original, authentic storytelling and skill in crafting memorable hooks and compelling narratives. His catalog features sync-ready vocal tracks and intricate instrumentals, meticulously engineered to enhance visual storytelling in film, trailers, TV, advertising, and global campaigns. Each composition delivers maximum creative impact with industry-grade production precision, making it a trusted choice for high-level sync projects.

/Goran Gajic



Do you use AI in your creative process, and how do you see its role in modern music?

Goran Gajić: **I do use AI as part of my creative process, but not to bypass creativity — rather to enhance it. I use it to expand what I can express and to bring certain ideas to life that I wouldn't be able to realise in a traditional way. New technologies always bring new creative possibilities, and for me, AI is simply a modern tool that helps translate what I hear in my head into actual music.**
I don't have a classical music background and I don't play instruments, but I have a very sharp ear, a strong sense of melody and atmosphere, and I write powerful lyrics. AI allows me to connect all of that — to turn intuition and imagination into sound.

I don't see AI as a threat to musicians. The essence of music — human emotion, improvisation, the energy of a live performance — is something no technology can replace. AI doesn't diminish the artist; it extends what the artist is capable of. It gives me space to experiment with genres, blend styles and reach new ideas much faster.

It's especially valuable in the sync world, where you're often expected to deliver music for film, advertising or gaming under tight deadlines. In the past, that would require a whole team — a composer, an arranger, producers, musicians, studio time. With AI, if you have the idea and the vision, you can shape it quickly without losing creative control.

And the idea that AI music is "just clicking a couple of buttons" is a complete misconception. It's like buying a camera — owning one doesn't make you a photographer, and it definitely doesn't guarantee you'll produce art.

Music works the same way: the heart of the track comes from your idea, your ear, your structure, your choice of instruments, your storytelling, your sense of atmosphere.

AI can help you build it, but it can't invent it for you.

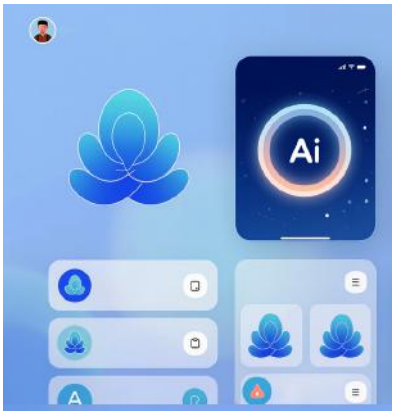
In reality, it involves dozens of versions, refining the dynamics, re-writing parts, shaping vocals, arranging, mixing, mastering… none of that happens on its own. It still requires taste, skill and a clear artistic direction.

The only thing I stand firmly against is the mass-production of generic AI tracks that have no artistic value — music made only to flood platforms by sheer quantity.
That kills creativity.

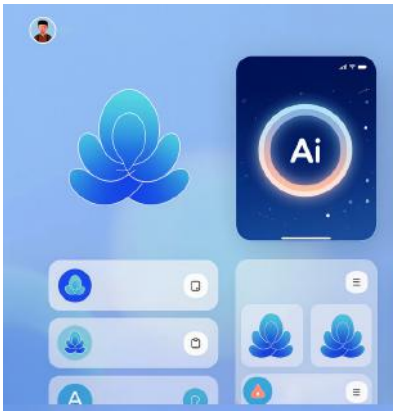


Goran Gajić - known as G-GRIND.
All photos of GORAN GAJIC supplied by the artist.
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But when AI is used with intention, knowledge and talent, it doesn't limit art — it pushes it forward and widens its possibilities.









All photos of GORAN GAJIC supplied by the artist.
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What drives your desire to make music?

Goran Gajić: Music for me is not only a reflection of my personal emotions; above all, I want to share energy, bring something new and beautiful, and inspire as many people as possible. Art serves to spread energy and create connections. Through music, I express my feelings—some parts are personal, while others are imagined or fictional—and in this way, I connect with listeners. It is my way of conveying stories and emotions, fulfilling the essential purpose of art. It is also a personal exploration and a desire to share something meaningful with others.

How do you fit making music into your daily routine?

Goran Gajić: Creating music can follow a schedule, especially for technical tasks—mixing, mastering, adding metadata, or reviewing completed tracks. These tasks work well with routine. But actual creation is different; it happens in the moment. Inspiration often comes unexpectedly, sometimes in the middle of the night, and I immediately sit at my home studio.

Working at home allows me to capture ideas instantly. Sometimes I am even surprised by what appears—whether a fusion of genres, a melody, or a lyric fragment. Often, the next day, when I listen back, I think, "Did I really make this?" (laughs). These moments are the magic of creativity—unexpected, exciting, and sometimes even astonishing, even to me. Discipline shapes the work, but the essence comes from those spontaneous moments. Working at my home studio gives me the freedom to immediately record any idea and fully explore my creative impulses.



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What's your musical background – how did you get started on this journey?

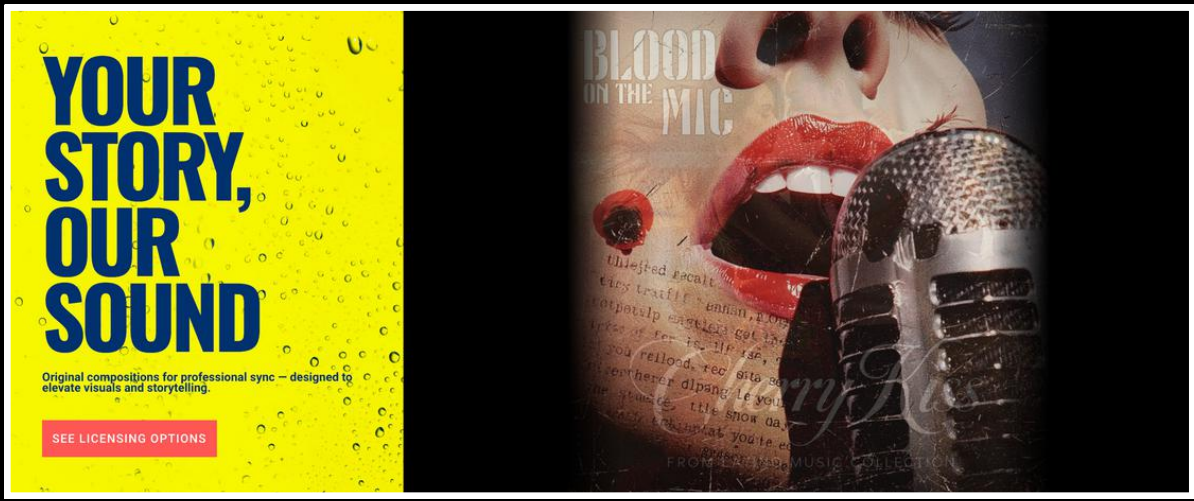
Goran Gajić: For me, music is not just about genres but about the emotion and story that sound conveys. Music has always been a way to connect, reflect, and experiment. In my home, music was present all day; my aunt, who was 11 years older than me, had a huge collection of records, which shaped my early musical taste.

During my childhood, I listened to a wide range of music, and learning from that environment influenced my musical sensibility. I grew up in an artistic family—my sister is a visual artist, and my mother is a writer. This gave me the gift to fully express myself and convey my emotions through sound and words.

Tell us a bit about yourself, your childhood, where you live, your upbringing, your family, your influences?

Goran Gajić: I live in Serbia, a country known for its exceptionally successful athletes but also for its talented artists. I grew up in a family that encouraged creativity from an early age, in a home where music was present every day. That environment shaped my musical sensibility and motivated me to explore different styles and forms of expression.

I also had a successful sports career, which taught me discipline, dedication, and the importance of perseverance. Today, I live in Novi Sad, a city awarded the title of European Capital of Culture and known as the organizer of Exit, the largest and most renowned music festival in Europe. Experiencing that energy and having the privilege to be part of such an extraordinary musical environment is truly unforgettable and continues to inspire and shape my approach to music.



What word would you use to describe MUSIC in your life?

Goran Gajić: If I had to choose one word for music, it would be connection. Music connects me with emotions, stories, memories, and with other people. It is a bridge between inner feelings and the outside world, a way to express what words often cannot. Every sound, every note becomes a link—with myself, with others, and with the moments I want to capture and share. Music has no barriers—temporal, spatial, racial, or religious.

Connection Connection Connection Connection

Tell us about how you compose your songs, in as much detail as you can.

Goran Gajić: My process is iterative: create, listen, reshape, and repeat until a song feels alive. Sometimes ideas come unexpectedly, and sometimes they result from a long exploration of sound and lyrics. Inspiration comes from a combination of personal experiences and imagination, where characters and stories develop their own life and personality. Working in the moment and embracing spontaneity is essential for emotional depth and authenticity in my songs.

What's your favourite track you've ever written? And why?

Goran Gajić: "Child I Used To Be" is a song that reflects subtle traces of my childhood. Parts are inspired by real events, but the song is not autobiographical. It is sung by a female vocalist to give it a more emotional tone and a touch of nostalgia. The story is universal—reflecting childhood memories, dreams, and the right to pursue them even in adulthood.

/Goran Gajić



What equipment do you use?

Goran Gajić: For me, authenticity and the human touch are paramount in the creation of my music, and I use every last bit of digital technology available to me to create my tracks. Talent and well-crafted lyrics that carry a story, evoke emotion, and channel energy are essential for leaving a lasting impact, not just serving as vocal support for music, so I spend a lot of time writing lyrics for my music.

I believe new technologies can push boundaries, bring fresh moments, and accelerate the creation of new solutions, which is especially important in the media sync industry. The most important "equipment" in my case remains my ears, my brain, and my creative madness (laughs).

Please give me your thoughts on the music business worldwide right now, and in particular in Serbia.

Goran Gajić: The market is increasingly saturated; in Serbia, however, there is a lot of talent, and the scene is developing, providing good opportunities, but competition is fierce. Success requires a combination of authenticity, talent, and strategic thinking.

Tell us about your plans for your future and how you'd like to inspire others.

Goran Gajić: My goal is to continue creating music that inspires and connects people. I want to convey energy, emotions, and stories through sound and lyrics, showing that art can be a medium for connection and spreading positive values. I also aim to motivate other artists to explore, experiment, and remain authentic.

One Last Word from GORAN GAJIC:

Goran Gajić: I want to wish a happy New Year 2026 to the entire AUDIOSPARX-RADIOSPARX team, all my music listeners, and everyone who follows and reads MUSICA magazine. May the new year bring creativity, inspiration, and beautiful moments, and may music continue to connect and inspire us all.

Thank you GORAN, it's been wonderful interviewing you for MUSICA and we're so happy that you're part of the AUDIOSPARX-RADIOSPARX family. Happy Holidays to you too, JACK KENNEDY.

Goran Gajić's TOP-RANKING tracks

"Poison Kiss"

"Die With My Pride"

"Always You"

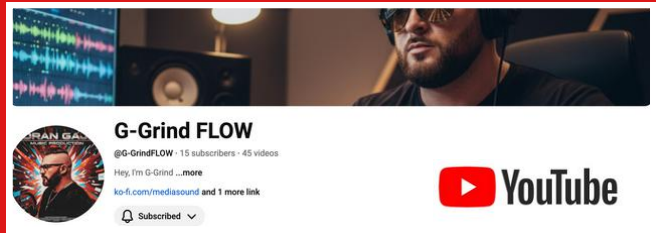
"Cherry Kiss"

"Child I Used To Be"

"Stay With The Fire"

Follow Goran Gajić Online

media sound PRODUCTION



Check out some the RADIOSPARX PLAYLISTS that feature GORAN GAJIC's music









/Goran Gajić

IS THIS WHAT WE WANT?

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1000 artists challenge the UK's stance on COPYRIGHT and AI with a 'silent' album with all proceeds to support the UK charity HELP MUSICIANS.

1000 artists have record a 'SILENT ALBUM' to challenge the UK government's view on AI in music. Kate Bush, Damon Albarn Tori Amos, Annie Lennox, Pet Shop Boys, Billy Ocean, the Clash, Ed O'Brien, Dan Smith, Jamiroquai, Mystery Jets, Hans Zimmer, Imogen Heap, Yusuf/Cat Stevens, Max Richter, the King's Singers, the Sixteen, John Rutter and James McMillan are among some of the artists who have recorded silent tracks.
On November 16th, 2025, a vinyl version of the album was announced for a December 8th release, featuring a bonus track recorded by Sir Paul McCartney.

All money raised will go to the UK charity HELP MUSICIANS.



Join the PRE-ORDER mailing list & buy your limited edition copy here:--



Paul McCartney

Paul McCartney joins music industry protest against AI with silent track

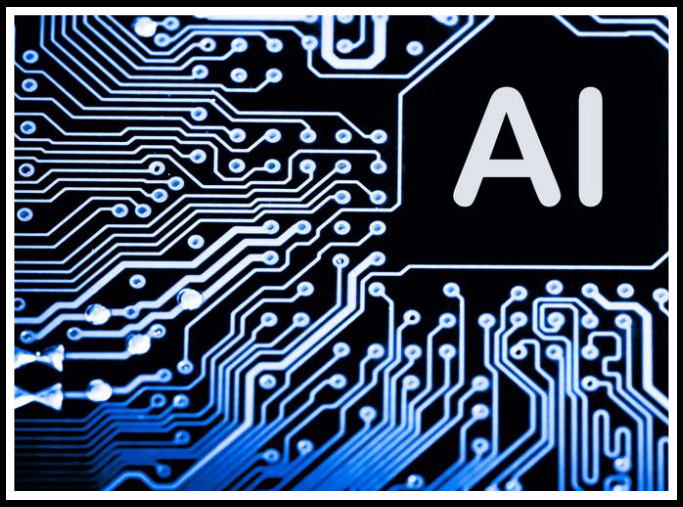
Former Beatle and artists including Sam Fender, Kate Bush and Hans Zimmer record silent LP Is This What We Want

Read the full Guardian article here:-

AI NEWS

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RADIOSPARX is a massive fan of the technology that is changing our world. AI offers life and business-enhancing capabilities to up our game across every area of our personal and professional lives. Check out the latest AI news from around the WEB and keep yourself informed about this rapidly-changing industry. We're totally on it when it comes to keeping your informed about the latest in the ultra-interesting world of AI.



AI MAGAZINE

Schneider Electric's Warnings About AI Demand and EU Grids

What Anthropic's Research Shows About the Risks of AI

TechCrunch

The race to regulate AI has sparked a federal vs state showdown

This Thanksgiving's real drama may be Michael Burry versus Nvidia

Here are the 49 US AI startups that have raised $100M or more in 2025

The AI Musicpreneur

Warner Music settles Suno AI lawsuit and gives artists full control over voice and music rights (licensed models launch 2026) – Here's what you need to know:

This Reddit user says AI music saved his life – And he's not alone:

Warner Music settles Udio lawsuit and launches licensed AI music platform in 2026 (artists get paid and keep control) – Here's what you need to know:

Superintelligence.
Your insider AI briefing to win the future.

AI-Driven Job Cuts Surge

The history of Google DeepMind on its way to AGI

Full speed ahead towards AGI! 🚀

Claude 4.5 Opus breaks new records!

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THE BIZ

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Click on the links below to feed into the most important news breaking in the MUSIC BUSINESS currently.

MUSICBUSINESS WORLDWIDE

Johnny Cash estate hits Coca-Cola with ELVIS Act lawsuit over sound-alike singer in ad

Will Europe's top court give record companies a powerful new tool to fight online copyright infringement?

One of Suno's latest investors will be of particular interest to the music industry...

music:)ally

What is clipping? How music can tap into the latest TikTok trend

ECSA warns majors off 'undervaluing song rights' in AI deals

Asia's JioSaavn streaming app hits 500 million downloads on Google Play store

DIGITAL MUSIC NEWS

Why Is Red Bull Records Winding Down? A Look at the Brand's Broader Cultural Pullback

Spotify's US Price Hike Awaits—Financial Times Predicts a Q1 2026 Bump Following a Rash of Global Price Increases In 2025

What Does "Indie Music" Even Mean In 2025?

The Guardian UK

'I almost always play it in hiding, alone': can anyone get into free jazz, history's most maligned music?

'An engineering feat': the 26-year-old Australian making costumes for Lady Gaga

Jimmy Cliff's charisma and fearless creativity expanded the horizons of reggae Lloyd Bradley

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Social Media Need-To-Know



SocialMediaToday

TikTok Announces New Partnerships To Tackle Extremist Content

EDITS GETS MORE FEATURES, INCLUDING 'STRANGER THINGS' FONT

YouTube Expands Access to Gen AI Features

Meta Continues To Integrate AI Bot Profiles Into Its Apps

EXPLODING TOPICS

Top Trending Topics (December 2025)

How to Rank on AI Search Engines in 2025: Practical LLMO Guide

How Many People Use AI? (Latest 2025 Data)

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SUPER SATURDAY - December 20th

The last few days before Christmas and WE ALL PANIC

Have I got Uncle Tom's favorite whiskey? What about Grammy's perfume or hubbie's latest device upgrade? We wanna do CHRISTMAS RIGHT, right? But let's take some time out today on SUPER SATURDAY to pause, take a moment, grab our pals for some cocktails or a bite at our favorite bar, and recharge before the BIG DAY.
We'll do it - we'll be the HOST with the MOST!

Our HOSPITALITY HEROES can really help dial down the stress with the ultimate in relaxing MUSIC instore. Click on our top-ranking COCKTAILS & DREAMS series to pay the ultimate in beautiful music at your venue. Don't believe us? Try us and see with our free trial here:-







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SPOTLIGHT ON SOUTH KOREA

SOUTH KOREA is ALL THE WORLD in one country; from stunning scenery, arts, culture, culinary expertise and history, SOUTH KOREA is known for its bustling cities, and international exports such as FILM, FASHION and TECHNOLOGY that the rest of the world can't get enough of. And then there's K-POP, a music scene that has exploded in recent years, becoming one of the most popular music genres on the planet. Click through to our elite group of SOUTH KOREAN musicians who thrill the world with their creative excellence.



SANGHO LEE

Sangho Lee is a professional composer with more than ten years of industry experience. Since earning his degree in 2004 from the London College of Music in the U. K, he has composed songs for top Korean singers like 'Yoon Do Hyun' and 'Gilme' and his music has been featured in TV, film, commercials and video games. Sangho's passion for music has led him to explore many different styles and genres in his compositions, including Pop, Rock, Orchestral and EDM. He is also a keen sound engineer having achieved an SAE Institute Certificate. Listen to his track "CLUB HOUSE PARTY" here:-



JINOO B

JINNO B is a South Korean sound maker who loves diverse and whimsical experiments. They create music across a wide spectrum of genres including Jazz, Ambient, New Age, World music, Kids, Hip Hop, and Rock. Their primary focus is on seamless loop tracks that are ideal for films, games, mobile apps, and various media content. With a substantial catalog already in place, they are committed to consistently uploading high-quality tracks for commercial use. Listen to his track "OBSIDIAN GRID" here:-



MADFISH

Madfish is a professional team of composers, producers, arrangers, and engineers based in Seoul, South Korea and San Francisco, US. Working in genres ranging from Jazz and K-Pop to Rock, Classical, and Dramatic, their high quality music is often recorded with orchestras and live musicians. From the charming piano and violin interplay of "Life is Beautiful," to action-packed cues like "Epic Cinema," the Madfish catalog is perfect for many types of film, TV, and multimedia projects. Listen to their track "THE HERO" here:-



MA SANG WOO

Ma Sang Woo is a great South Korean composer who's scored dozens of major films, TV dramas, commercials, and video game advertising campaigns. He specializes in powerful contemporary Dramatic works that blend Orchestral and Electronic elements, reminiscent of today's hottest Hollywood film and TV composers. Educated at Chung-Ang University in Korea, Ma Sang Woo studied classical and practical music, and his recent clients include Showbox, Cinema Service, CJ Entertainment, Indie Space, MBC, and OCN, among many others. Listen to his track "COMMECIAL THREE" here:-



JUNHAK LEE

Junhak Lee is a talented composer and pianist from South Korea who writes instrumental music tracks for Film, TV, Commercials, and Multimedia. From dreamy atmospheres to highly rhythmic percussion-based tracks, his catalog spans a wide range of genres, including Ambient, World, Electronic, Chillout, Downtempo, New Age, Easy Listening, and Dramatic. Junhak also writes beautifully relaxing solo piano pieces, like "Floating In Blue" and "The Night Air," that show both Jazz and Classical influences melded into a uniquely individual sound. Listen to his track "CRYSTAL RAIN" here:-

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WINTER (SUMMER) SOLSTICE

DECEMBER 21ST

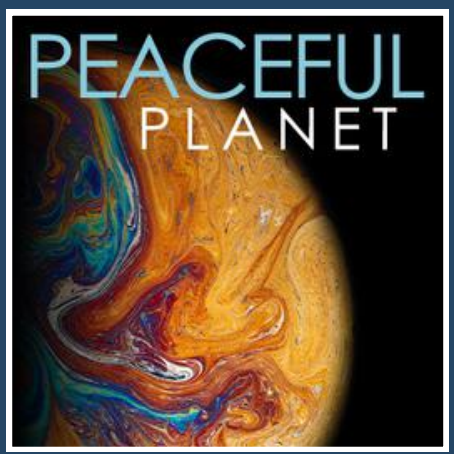
The LONGEST NIGHT, the SHORTEST DAY
The LONGEST DAY, the SHORTEST NIGHT

Celebrate

With RADIOSPARX's celestial PLAYLISTS
wherever your INSTORE business might be.





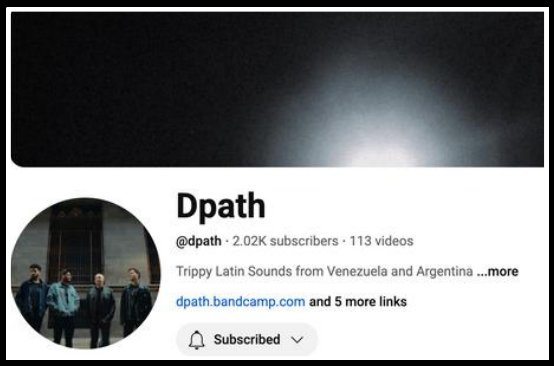


Musica Magazine is thrilled, psyched and revved up to SHOUT OUT that very shortly, we will be releasing our new video on our YouTube channel - In Conversation With Meryana - our awesome interview with our composer/producer BILLY GUIRO, who's our mega-artist & a member of the super-cool TRIP HOP, DARK AMBIENT band - Dpath.
Check out DPATH's RADIOSPARX catalog here and BILLY GUIRO's RADIOSPARX catalog here:-

Subscribe to Meryana's YouTube channel here, and click on the notifications bell to receive updates on our lovely and super-inspiring interview with composer, producer and artist BILLY GUIRO and other AUDIOSPARX-RADIOSPARX artists as they happen.



Check out BILLY JOE's RADIOSPARX catalog here:-



Subscribe to Dpath on YouTube here:-



Watch Billy Guiro (aka Billy Joe) and his band ARGENTINIAN DARK AMBIENT group Dpath here:-

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CHRISTMAS EVE

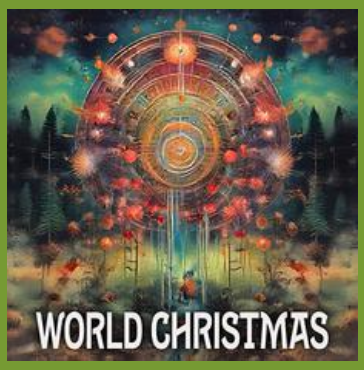
Let the MUSIC MAGIC begin with RADIOSPARX

















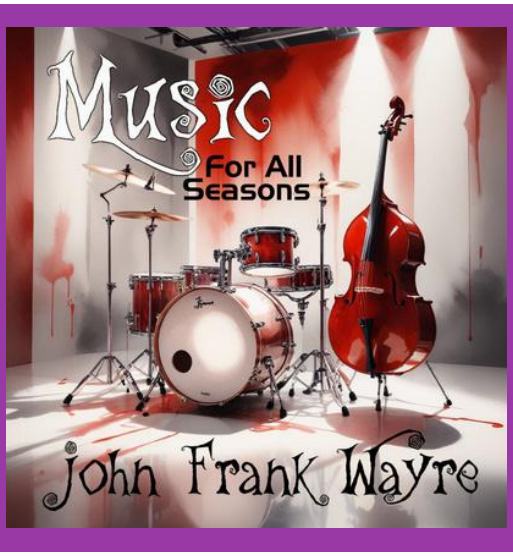
HOT NEW ARTISTS

Every Monday, every week of the year, we celebrate an artist or band who has made it to our very special HOT NEW ARTIST category. It takes a certain distinctive ability to be designated as a HOT NEW ARTIST on our site. These artists bring us new and original music and sound effects with a brilliance that is consistently impressive and top-of-the-mark. Here are our latest HOT NEW ARTISTS as promoted on BlueSky Social and the tracks that really got us going. Click on the words "LISTEN HERE" (linked to the track) to listen in. Enjoy!



RAMOVA

#drumroll our HOT NEW ARTIST this week is US music artist RAMOVA for his stunning original & human-created music. His track "ALONE" is evocative, deeply moving and deeply sad. Play here:-
#Congrats RAMOVA on being our HOT NEW ARTIST. We celebrate you. #music



JOHN FRANK WAYRE

#drumroll our HOT NEW ARTIST is multi-instrumentalist John Frank Wayre, a skilled music story-teller in jazz, country & easy listening genres. Listen to his loveable track "POOR MAN ON THE RUN" which is so catchy and beautiful. Listen here: #musicmagazine #music

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HOT NEW ARTISTS



ejaySound

#drumroll our HOT NEW ARTIST this week is Lebanese mega-producer outfit ejaySound and their track"DREAMING ABOUT YOU FULL VERSION". Listen here:- Congratulations on being our HOT NEW ARTIST. We celebrzte you.
#music #musicnews #lebanon



Between The Rains

#swoon BETWEEN THE RAINS LP is our HOT NEW ARTIST. "MAY I HAVE THIS DANCE" is #drumroll perfect for #love. Listen here:-
Old-school romance feeds thru this divine track so #stream it 4 yr #romantic #instore #music w/ RADIOSPARX.COM
#musicmagazine #music #romanticmusic #romance

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Let's celebrate Kwanzaa

Fri, 26 Dec 2025 – Thu, 1 Jan 2026

KWANZAA is the week-long celebration of AFRICAN-AMERICAN CULTURE, which ends with a feast called KARAMU. Inspired by the AFRICAN HARVEST FESTIVAL traditions from West, East and Southest Africa, we have music to help you celebrate KWANZAA in your community.

DANCE & MUSIC are major features of AFRICAN-AMERICAN CULTURE, so get your dancing shoes on and celebrate KWANZAA with RADIOSPARX.







HOT NEW RADIOSPARX PLAYLISTS

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Plug into RADIOSPARX to access our HOTTER-than-HOT new playlists that are SUPER-POPULAR the world over among our thousands of clients. RADIOSPARX is 100 percent on your side when it comes to creating that PERFECT sonic vibe at your business, at your cafe, at your restaurant, at your bar, at your retail outlet. RADIOSPARX represents over 8600 award-winning global INDEPENDENT ARTISTS and one affordable subscription allows you to play their music - legally - at your business. Try us and see with our free 14-day trial.

RADIOSPARX - THE BEST MUSIC STREAMING PLATFORM FOR BUSINESS IN THE WORLD







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RADIOSPARX TRACKS WE ADORE THIS MONTH

.....and there are so many more to mention!

"Chill Nine" by TOM RAE

""Deep, lush, warm pads wash over you and create a laid-back sound which has elements of chillax and ambient, but still has the musicality to evoke dreamy places like lazy, empty, sun-soaked beaches or favorite places in your imagination. Smooth, light, easy, take me there sounds for maximum chill.
Play "CHILL NINE" here:-





"Ambient Singularity #1" by Bjorn Lynne

Relaxed, ambient piano track with occasional acoustic guitar notes and soft pads. Melancholic, tender, impressionistic, inviting. A time for quiet reflection. Semi-classical; reminescent of the works of Erik Satie and Brian Eno.
Play "Ambient Singularity #1" here:-

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The HiT List

If you're new to RADIOSPARX, and you need fresh music for your business, THE HIT LIST will give you ideas a-plenty. RADIOSPARX features independent music from around the world, across every conceivable music genre known to wo(man).

Have a relaxing read of our music blogs and get inspired. In each blog we feature one of our stellar artists, tell you all about them, and detail information about the playlist they are featured on. Each blog features clickable links so you get the know the artist, hear the track we are promoting, and listen to the playlist they are featured on.

With an affordable monthly subscription to RADIOSPARX, you will be legally licensed to play millions of tracks in the background at your business, music that your customers will love, come to associate with your brand, and relax into a blissful state of 'buying' KA-CHING!

Try us out with a #free trial by clicking this safe link





Genre: JAZZ MUSIC -- Playlist: "JAZZ CHILLOUT"
"You Are the One," by John Bert Taylor

by BARBIE COLEMAN

In big cities around the globe, like in San Francisco, London, Paris, Berlin, or New York City (shown above), our "JAZZ CHILLOUT" playlist is a jazz aficionado's DREAM COME TRUE... This laid-back, sophisticated mix is capturing hearts day and night in over 17,000 locations that now enjoy streaming RadioSparx music in their venues! With our artists' flair for hitting all the SWEET NOTES, you can kick back, relax and enjoy this playlist as described here:

"Perfect Jazz music for chilling out at a posh club, coffee house, bistro, or a laid-back hotel bar. A cool mix of Lounge, Progressive, Acid, New Age, and various other Jazz forms -- all to create a warm, sophisticated ambiance for enjoying cocktails or perhaps a charmed, chilled-out Sunday brunch."

Streaming RadioSparx music in your trendy club, hotel lounge, restaurant, wine bar, or fashion boutique has never been EASIER, or offered more rewards! With 30 Jazz Music options at your fingertips, you can click the Similar Playlists' link below and discover a variety of moods and tempos, including sublime tracks on playlists like these:

--"LOUNGE JAZZ"
--"POP JAZZ"
--"JAZZ CAFE"
--"KENNY POP JAZZ"
--"ORCHESTRAL JAZZ," and many others.

Today's free-flowing track was composed by USA composer, performer, and multi-instrumentalist John Bert Taylor, and here's how he describes "You Are the One":

"An easy-flowing instrumental song with full rhythm section ensemble. String pads warm the mood to create a soothing, relaxed experience. Piano, electric piano and trumpet solos enhance the interest and beauty of this song that will delight and engage the listener to be entertained and have fun."

With 60+ tracks online in genres that include Jazz, Pop, and other genres, here's John's bio that shows he's earned his chops in the music world by touring and performing with several iconic stars and bands that played music in various genres:

"John Bert Taylor hails from California and is a composer, recording artist and performer on trumpet, keyboards, and vocals. He has toured with the Charlie Daniels Band, performed with The Temptations, The Coasters, Rita Moreno, Tony Molina, and others. John has also traveled as a trumpet player on cruises in the Caribbean and Alaska and showcased his music with his band in Los Angeles. Working in a variety of genres, here John's tracks cover Pop, Jazz, Spiritual, New Age, and some fun Children's Music, too."

So step out from behind the velvet rope and cruise over to sign up for a 14-Day Free Trial on our RadioSparx homepage -- or better yet, waltz home with an annual subscription so you can keep your friends, family, and loyal clients coming back for more elegance and pizazz!!

To enjoy hours of splendiferous charm and opulent Jazz like John Bert Taylor's, just click this link and let us entertain you: "JAZZ CHILLOUT"



Listen to "YOU ARE THE ONE" by JOHN BERT TAYLOR by clicking here:-



Listen to the RADIOSPARX playlist JAZZ CHILLOUT here:-



Genre: CHRISTMAS MUSIC -- Playlist: "CHRISTMAS TRADITIONAL MIX" "WE WISH YOU A MERRY CHRISTMAS (ORCHESTRAL)," by ROBERT GULYA

by BARBIE COLEMAN

MERRY CHRISTMAS, HO, HO, HO! And for many of the SWEET KIDS around the world, Santa and his Reindeer often arrive a day early, on DECEMBER 24th. So we hope you've been a sweet, good child all year and will set out a glass of milk and some cookies for the adorable bearded, white-haired SANTA CLAUS as he swings by your house with a boatload of fun toys, beautiful dolls, race cars, video games, toy trucks, tea sets, and more...

At RadioSparx and AudioSparx, we wish all of our clients and composers around the world a FABULOUS CHRISTMAS season! We hope you are enjoying love, happiness, feasts, and parties with best friends, family, and loved ones! And we sincerely hope that SANTA COMES DOWN YOUR CHIMNEY tonight or tomorrow night with warm winter mittens, toys, games, puzzles, chocolates, peppermint sticks, and more!

Our composers created the heartwarming music you'll discover today on our "CHRISTMAS TRADITIONAL MIX" playlist. This is the perfect music for holiday commercials or streaming in malls, hotel lobbies, restaurants, fashion shops, poinsettia-laden flower shops, and more. It's also GREAT for your post-Christmas sales and special events. Merry and light, our CHRISTMAS PLAYLISTS offer great background music for greeting guests at country club feasts, corporate events, and office parties -- or for joyful family dinners with a roaring fireplace, awesome gifts, and homemade eggnog for all...Check out the mirthful fun you'll enjoy streaming our CHRISTMAS MUSIC during the season as the world celebrates the day Jesus was born in Bethlehem:

"A joyous mix of Christmas instrumental and vocal classics, guaranteed to please! Set the perfect holiday mood with this festive melange of timeless traditional Christmas music that your guests may sing along to. Works great to include in round-robin rotation with other playlists in a custom schedule."

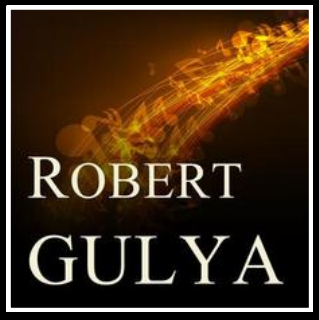
With 50 tracks online, London composer ROBERT GULYA is a star, especially during the holidays, and here's his description of today's featured track:

"A joyful classical orchestral arrangement of the traditional Christmas song 'We Wish You a Merry Christmas' with lots of bells. Perfect for Christmas-related projects. Family fun, and over the hills to Grandma's house we go! Heartwarming holiday commercials or streaming at reunions or shopping."

Long a favorite of Hollywood filmmakers, ROBERT GULYA's music is also featured in branding campaigns around the globe. And he has scored 20 feature films, with credits that include Tom Sawyer & Huckleberry Finn (starring 'Super 8' star Joel Courtney and Val Kilmer), Bamboo Shark (starring Academy Award winner Mickey Rooney), GingerClown 3D (starring Tim Curry, Lance Henriksen), Truce (starring Academy Award winner George Kennedy, Buck Taylor), and many others. His orchestral work has credits with clients like Mercedes, Maggi, McDonald's, GE, and Telenor.

Brrrr, come in from the cold and register on our RadioSparx homepage for a 14-Day Free Trial or an annual subscription to our AWESOME in-store music! Click the "SERVICE" link above to check out our options. Then hopefully next year, you can start streaming our 15 CHRISTMAS MUSIC selections earlier in the season! Click on the "Similar Playlists" link below for inspiration. RadioSparx is extremely user-friendly, with many options for streaming our music into your venue. Just click PLAY on any playlist and our music will entertain your customers until you decide to click PLAY on another playlist to change the mood or tempo. With 420+ playlist options, RadioSparx is here for you year-round, with music for every season and for many other holidays around the world!

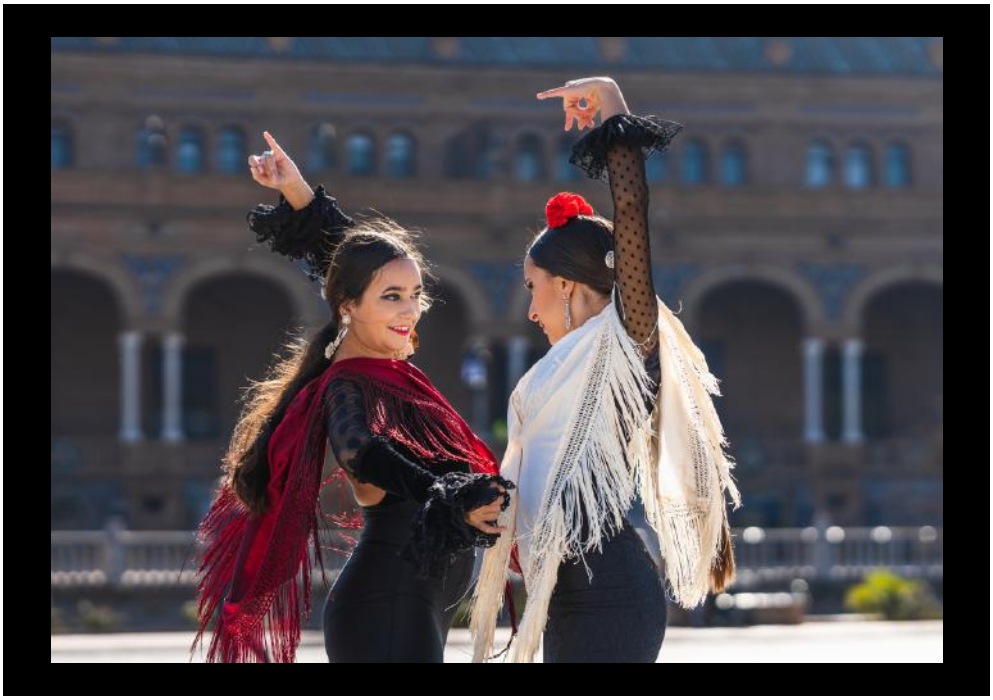
Each track you'll enjoy has been carefully curated by our in-house DJs -- meaning there is no need for creating custom playlists. And that's the way to go -- fun and easy entertainment 24/7 at your fingertips... And click here for hours of rollicking cheer during this grand holiday: "CHRISTMAS TRADITIONAL MIX."



Listen to "WE WISH YOU A MERRY CHRISTMAS (ORCHESTRAL)" by ROBERT GULYA clicking here:-



Listen to the RADIOSPARX "CHRISTMAS TRADITIONAL MIX" playlist here:-



Genre: LATIN MUSIC -- Playlist: "FLAMENCO DE PASION" "Flamenco 3," by After in Paris

by BARBIE COLEMAN

In the last few years, LATIN MUSIC has surged in POPULARITY around the world, and our sizzling "FLAMENCO DE PASION" playlist is winning new clients every day! When traveling abroad in cities like Madrid, Barcelona, and Andalusian cities such as Seville, Granada, and Malaga, FLAMENCO SHOWS have enlivened the cultural scene since the 1960s and 70s.

In Barcelona, the Tablao Flamenco Cordobes, located on the famous La Rambla Blvd, offers their Flamenco dancers and singers in a pure and unadulterated format -- without microphones! In Madrid, you can dine on Spanish and Mediterranean cuisine while enjoying live Flamenco shows at Casa Patas, located at Calle de Los Cañizares n° 10. And PS., you can follow them on Facebook to see some of their EXCITING and FIERY videos, especially their sassy younger female dancers!

If you can't get to SPAIN this season, it's RadioSparx to the RESCUE!! Let us bring our "FLAMENCO DE PASION" to the heart of your business! And here's the excitement that awaits you on this playlist with a subscription to our in-store music:

"Elegant, passionate and fiery, Flamenco is one of the oldest, most exotic forms of Latin music. Created by our Spanish masters of the art, Flamenco is popular in Spain, the USA, and non-Hispanic countries globally. Great for lively cafés, bars, nightclubs, lounges, dance classes, and fashion."

Today's featured artist, After in Paris, is a talented French team with 140 tracks online in numerous genres. Today they bring us "Flamenco 3" with an upbeat and bouncy vibe and a distinctly Spanish Flamenco flavor.

Their lively track features a slick classical guitar, percussion, and a male vocal to create a mysterious and upbeat mood. It works well for exotic lifestyles, travel documentaries, luxury promos, and passionate dance scenes.

With music available for both streaming on RadioSparx and available for our AudioSparx hot commercials, check out After in Paris's fun bio:

"Based in France, After in Paris is a great Jazz and Electro Lounge group that was formed in 2002. Their songs feature an exotic blend of World, Brazilian, Salsa, and Samba elements with both male and female vocalists. After in Paris has shared the stage with many artists and groups, including Didier Lockwood, Paco Sery, and Ray Lema. The group is comprised of Claire Guillot (saxophones, tenor, alto, soprano, flute, vocals, computer), Patrick Chartol (bass guitar, computer), and Jean-Michel Vallet (piano, Fender Rhodes, computer)."

CASTANETS and vigorous HANDCLAPS are WELCOME when you stream our FLAMENCO DE PASION, and you can sign up today for a 14-Day Free Trial that will carry you through NEW YEAR'S EVE. With 20+ Latin Music playlist options available for your in-store background music, you can share this EXCITING MUSIC with your family, friends, and customers who wander in for shopping or dining during the holidays! Just click over to our RadioSparx homepage and get busy with the Free Trial or embrace an annual subscription so you can chill out and DANCE AROUND THE CLOCK 24/7 for the next 365 days.

Step on the stage today and entertain your pals and clients with hours of Musica mas Apasionada at this RadioSparx link: "FLAMENCO DE PASION"



Play "FLAMENCO 3 by AFTER IN PARIS by clicking here:-



Play the RADIOSPARX playlist FLAMENCO DE PASION by clicking here:-



Genre: CHRISTMAS MUSIC - Playlist: "CHRISTMAS COUNTRY" "WINTER LIGHT," by JACLYN BRADLEY PALMER

by ERIK TRAINOR

The season is here and ready to JINGLE. Celebrate the end of the year in style, country-style, listening to our amazing "CHRISTMAS COUNTRY" playlist. Our description of this playlist will echo through your mind and the minds of your clients, even over the din of their idling pickup trucks, Tahoes, or Mustangs -- so take a look here:

"With a country twist on Christmas, this playlist features a rousing mix of vocal and instrumental Country Christmas music straight from the heartland, perfect to set a rustic holiday mood! Works well to mix with other playlists in a custom schedule with round-robin rotation."

Today's awesome HEARTWARMING music was created by the very talented JACLYN BRADLEY PALMER. Her charming "WINTER LIGHT" is a beautifully crafted romantic journey through the subconscious of the heart. And we have her description of her track just below:

"Glistening song about the changing seasons and the hope to come with the new year. Features female vocal. Possibility for use in radio or scenes oriented to relationships, self-help, family, or romance. Sounds like Sarah Mclaughlan and war on drugs."

With 70+ beautiful tracks online, half of which are elegant vocals, here's JACLYN's bio showing her multiple talents as both a musician and an actress! And while very popular on RadioSparx, her music also has been featured in an array of commercial projects and TV shows:

"After obtaining a degree in voice from Indiana University, Jaclyn Bradley Palmer took her musical training to Los Angeles where she began writing Rock, Pop, Indie, and Folk music for TV and film. Songs from her debut and sophomore albums have been featured on VH1, Bravo, TLC, and 'The Hipsters' starring Joan Rivers and Phyllis Diller. Jaclyn has also appeared as a regular cast member on several TV shows, namely VH1's 'Breaking Bonaduce' and Time Warner's 'Random Acts of Music,' where she helped to create a 12-episode voice lesson series. Recently, Jacklyn gained International recognition as a contestant on "The Voice, Holland."

Our impressive selection of 10+ CHRISTMAS MUSIC playlists will take you through that winter wonderland we all dream of each year and you can get at them all by clicking on the Similar Playlists' link below. Here are a few of our more popular selections, take a peek:

--"CHRISTMAS COOL & HIP,"
--"ROCKING CHRISTMAS,"
--"CHRISTMAS WHIMSICAL,"
--"CHRISTMAS JAZZ,"
--"NAVIDAD LATINO,"
--"CHRISTMAS POP VOCALS," and more waiting to warm that winter chill.

So head on over to our RadioSparx homepage and sign up for a 14-Day Free Trial, giving you an excellent first look at our MASSIVE library of 390+ music playlists, with each just as amazing as this one. We also hope you'll stay with us after your trial by signing up for an annual in-store subscription.

Let your clients feel the Christmas Spirit even after leaving your venue with more amazing tunes like JACLYN BRADLEY PALMER's fantastic "WINTER LIGHT" track by clicking on this link: "CHRISTMAS COUNTRY."

Read more about the JACLYN BRADLEY PALMER in MUSICA magazine Issue 18 here.



Play "WINTER LIGHT" by JACLYN BRADLEY PALMER by clicking here:-



Play the RADIOSPARX playlist CHRISTMAS COUNTRY by clicking here:-

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Let's Welcome

2026

Enjoy Your New Year Celebrations with RADIOSPARX





AUDIOSPARX AND RADIOSPARX

RADIOSPARX is a GLOBAL direct-licensing MUSIC for BUSINESS platform. Choose from 680+ curated multi-genres playlists to refresh your BUSINESS'S SONIC BRAND with RADIOSPARX and watch your customers fall in love with your business, your venue, and your brand. With an affordable subscription with RADIOSPARX, you never need to pay MUSIC SOCIETY FEES EVER AGAIN. Try us out with a #free trial by clicking this safe link. Keep up to date with all that's going on at AUDIOSPARX and RADIOSPARX on our socials.

Connect with us below:-

Medium

YouTube



Happy Christmas & New Year from the Team at AUDIOSPARX, RADIOSPARX & MUSICA magazine

Editor's Note

We've reached the end of another truly memorable, dramatic and sensational year; one that saw us form solid partnerships with major music corporations; saw our artists increase their earnings due to our partnership with AI platforms, saw us grow exponentially across both AUDIOSPARX, RADIOSPARX and MUSICA magazine; we're so grateful.

We've watched as American Politics shaped the US and the world economies; we've lost loved-ones, gained experience and tried to keep a-grip of the fast-changing tech world that consumes us all.

But here we are - it's CHRISTMAS time, and December is such a beautiful month, packed with opportunities to PARTAAAAY.....and we will be doing just that, raising a glass (or two) to you, our wonderful readers, and to our family of INDEPENDENT ARTISTS who we love so, so much.

Because at the end of the day, MUSIC takes us all HIGHER, and we're passionately ADDICTED to it.

HAVE A LOVELY CHRISTMAS AND NEW YEAR with your tribe, your crew and whoever you call FAMILY.

Love and respect, AUDIOSPARX-RADIOSPARX & MUSICA magazine.

Meryana xx

/Music makes life better

MUSICA MAGAZINE ©

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CLICK THROUGH TO OUR PREVIOUS ISSUES BELOW

















