NEWS REPORT | VOL. 98 | ‘DISCOVER’ UPDATE

# FULL PELT MAGAZINE



## RISE AGAINST

RICOCHET

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# WELCOME

## to the Full Pelt Magazine!

Each issue is packed full of reviews, new releases, live news and more, including the latest this week from:

### RISE AGAINST

READING & LEEDS
HALESTORM
GOOD CHARLOTTE
ALTER BRIDGE
TRIVIUM
WOLF ALICE
THE HUNNA
LA DISPUTE
PENDULUM
BABYMETAL
THE BLACK KEYS
MY CHEMICAL ROMANCE
CREEPER
DEFTONES
YELLOWCARD
MAYDAY PARADE
AFI
DOVES

& MUCH MORE













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HIMALAYAS



THE PICTUREBOOKS



THE NIGHTMARES



MARISA AND THE MOTHS

PREVIOUS GUESTS INCLUDE

FRANK TURNER / AWOLNATION / PRESS TO MECO / BEANS ON TOAST / NEWTON FAULKNER
THE SUBWAYS / JAMIE LENMAN / BLOOD RED SHOES / SKINNY LISTER / THE TREATMENT
REWS / LAKE MALICE / THERAPY? / SUNFLOWER BEAN / BLIND CHANNEL / THE XCERTS
DELILAH BON / THE VIEW / SAINT AGNES / DEMOB HAPPY / THE DOLLYROTS / THE K'S
WRITTEN BY WOLVES / MILLIE MANDERS AND THE SHUTUP / DAN PATLANSKY / KID BOOKIE
CJ WILDHEART / WEATHERSTATE / THE EXACT OPPOSITE / PHILIP SETH CAMPBELL
EMILY BARKER / MOUTH CULTURE / SKEGSS / CHUBBY AND THE GANG

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NEW ADDITIONS

# HARD & HEAVY

## Trivium
Bury Me With My Screams

## Bad Wolves
Say It Again

## Face Yourself
Fractures

## Crystal Lake
Crossing Nails

## coldrain
Chasing Shadows

## Pinkshift
Don't Fight

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50
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# REPORT NEWS

## FULL PELT MAGAZINE

Every week we roundup the best music news



# TRIVIUM

**Trivium** have shared new single, **‘Bury Me With My Screams’**, and announced the October 31st release of new EP, **‘Struck Dead’**.

*"In 2023, we decided it was finally time to take the next step with The Hangar space we purchased — it was time to turn it into a full studio,"* says bassist Paolo Gregoletto. *"We brought in designer Roger D'Arcy, thanks to an introduction from Mark Lewis, and set out on a year-long build. While construction was underway, we were deep in rehearsals for The Poisoned Ascendancy Tour, celebrating Ascendancy's 20th anniversary. What started as an idea to release one single during the tour quickly grew into two, then three, as we kept writing while we were waiting for the build-out to be completed.”*

**"During that time, the energy of revisiting Ascendancy started bleeding into these new songs. Matt poured a lot of his personal struggles from the past year into the music, and we used the writing process as a cathartic release.”**

*"During that time, the energy of revisiting Ascendancy started bleeding into these new songs. Matt poured a lot of his personal struggles from the past year into the music, and we used the writing process as a cathartic release. Those sessions evolved into a three-song EP that we're incredibly proud of, and we can't wait to debut Bury Me With My Screams live at Bloodstock Open Air Festival."*



# CREEPER

**Creeper** will release their new album, **‘Sanguivore II: Mistress of Death’** on October 31st. They preview the album with the new single **‘Blood Magick (It's A Ritual)’**.

William Von Ghould introduces the story, saying, *"Beneath the flashing neon of a distant dream, a rock and roll nightmare is coming true. A vampire band rampages across 1980s America, leaving only corpses behind. But on the horizon, a shadow stirs. Part-slasher, part-Satanic Panic nightmare, a new force rises through the mist, ready to hunt the hunter. The Mistress Of Death is a vampire huntress on a path to end this vampire bloodline for good. But can she stake their hearts before the final curtain falls?"*

# CAGE FIGHT

**Cage Fight** have released new single, **‘IHYG (I Hate Your Guts)’**.

Vocalist Rachel Aspe commented: *“IHYG is a response to a deeply traumatic experience that had a life changing impact on me. It crushed my confidence and self-worth which spiralled me to rock bottom, but I've become stronger and more resilient than ever. This experience inspired me to write lyrics for the first time, resulting in this song. The video tells this story.”*

Guitarist James Monteith adds: *“Since the release of our debut album we've been through some changes and significantly evolved as a unit. We've gotten to know each other much more musically and personally, and the result is a much more honed vision of Cage Fight. IHYG is the first taste of what's to come. We're also excited to finally release new music with our new bassist Will Horsman."*







PHOTO CREDIT: LEO BARON

# FM

**FM** release new single **'Don't Call It Love'**, from latest album, **'Brotherhood'**.

*"Don't Call It Love is an up-tempo old-school AOR track with a very 80s feel,"* says FM's founding member and bassist, Merv Goldsworthy. *"It was one of the last songs written and recorded for the Brotherhood album. It's a definite candidate for the live set and rock radio."*

# GLENN HUGHES

**Glenn Hughes** shares his new single, **'Into The Fade'**, taken from his upcoming studio album, **'Chosen'**, set for release on 5th September.

Glenn states **'Into The Fade'** is about: *"a life of acceptance, being here now, and living in the present moment".*

# ROYAL REPUBLIC

Sweden's finest purveyors of high-octane rock'n'roll, **Royal Republic**, are back and turning up the glitter-drenched chaos with their brand new single, '**I'm So Excited**' — a riotous reimagining of the iconic Pointer Sisters hit.

PHOTO CREDIT: TED LINDÉN

# RICKY WARWICK

**Ricky Warwick** shares new single **'Angels of Desolation'**, which features Tuk Smith from Biters on backing vocals. The track is taken from his recently released album **'Blood Ties'**.

Ricky says, *"Angels Of Desolation is a song of personal redemption. Finally calling out and confronting the demons of regret and resentment. It's not about seeing the whole journey, but taking the first step on a new path of change."*

PHOTO CREDIT: NEVERMORE VISUALS





NEW ADDITIONS

# HARD & HEAVY

## Ho99o9

Incline

## The Acacia Strain

HOLY MOONLIGHT

## I Prevail

Annihilate Me

## FM

Don't Call It Love

## Conjurer

Hang Them In Your Head

## Unprocessed

Solara

www.fullpeltmusic.com



# WOLF ALICE

**Wolf Alice** have ramped up the excitement for the release of their much anticipated fourth album with new track, **'White Horses'**.

White Horses is the only song on **'The Clearing**' to see drummer Joel Amey take on lead vocals before a harmonious duet with Ellie takes hold.

Joel explains: *"I was inspired by the songs we had already that were becoming The Clearing – the sonic shapes we were creating, the big acoustics, the harmonies – but I wanted to underpin it with a driving krautrock beat."*

And the lyrics are about his family: *"We've never really known where we came from in terms of heritage until recently. My mum and aunt were adopted, and for years it posed questions of identity and where our roots lay for all of us but, for me, they never seemed like answers I needed to find out."*

As he travelled the world with Wolf Alice throughout his 20s, his sense of home became vaguer: *"I was on this big adventure with my best mates, never feeling the need to call one place home, living out of a suitcase, all the stuff that comes with being in a band. I felt that the answers to 'Who am I?' and 'Where do I come from?' didn't matter so much – I'd chosen my family, and they were the people around me."*

But, as with many things in life, as Joel got older there was a growing curiosity to get some answers on his background. The curiosity came with some excitement and some fear, but also the security that whatever he might find at the end of that journey, he would always be grateful for the people he already had standing by his side: *"White Horses was me trying to put all that into a tune, and Ellie, Joff and Theo all helped me along the way."*

**"I was on this big adventure with my best mates, never feeling the need to call one place home, living out of a suitcase, all the stuff that comes with being in a band. I felt that the answers to 'Who am I?' and 'Where do I come from?' didn't matter so much – I'd chosen my family, and they were the people around me."**



# UNPROCESSED

**Unprocessed** are back with a statement of intent with their upcoming album **‘Angel’**, which is due for release on Halloween. Their brand new single **'Solara'**, features Zelli of Paleface Swiss.

Unprocessed comment: *"With 'Solara' we were able to bring worlds together, leaning more into metalcore while maintaining our core essence, bringing in drum and bass influences for the first time. This track also features one of our absolute favourite vocalists of the scene- Zelli. His flow, timbre and lyricism is nothing short of amazing and we’re proud to present it to the world!"*

Zelli adds: *"I love Unprocessed, the boys and their music. What I enjoyed most about this project was that we worked on it hand in hand. It wasn’t just a matter of sending files back and forth; it was a true collaboration. I love that we were able to blend two genres in a way no one really had before. And the best part? I got to put my vocals on music I’d never worked with before. That’s always the most exciting part of a feature. Shooting the music video in the Swiss Alps made this whole project even better."*

# CONJURER

**CONJURER** return with news of their third album, **‘Unself’**, which will be released 24th October. To commemorate the moment, the band have also unveiled the first single from the release, **'Hang Them In Your Head'**.

They comment: *"Unself is a record that we have put everything of ourselves into, in a way that we didn’t think possible for this band. Hang Them... is only the beginning. Thank you all for your patience, we are happy to report that it will be worth the wait."*

PHOTO CREDIT: MATTHIEU GILL







# THE ACACIA STRAIN

**The Acacia Strain** share new single, **'Holy Moonlight'**, from upcoming new album, **'You Are Safe From God Here'**, out on October 24th.

*"This record unapologetically The Acacia Strain; take that however you want,"* the band declares. *"It's angry, it's sad, it's us. We made a record that made us feel uncomfortable. We hope it makes you feel the same way."*

# I PREVAIL

**I Prevail** have released the new single **'Annihilate Me'**. This is the fourth single off their upcoming record, **'Violent Nature'**, set for release 19th September.

Frontman Eric Vanlerberghe shared: *'Annihilate Me' feels like one of the most I Prevail songs on the album. It's about opening yourself up over and over again only to keep getting cut down, but regardless of how many times you've been pushed down you're going to push yourself further - even if that means your own annihilation."*

# YELLOWCARD

**Yellowcard** release their fourth single, **'Bedroom Posters'**, off of their upcoming new album **'Better Days'**, out October 10th.

Lead vocalist Ryan Key says, *"Have you ever come back to visit your hometown and felt crushed by all the memories that led up to the day you left? Have you ever felt like settling down somewhere meant giving up your dream? If so Bedroom Posters is for you."*

# MOUTH CULTURE

**Mouth Culture** are back with another new single, **'Regret 101'**.

Vocalist Jack Voss says: *"Regret 101 is for anybody with any regrets or dirty laundry they haven't dealt with yet. I think you can hear the different influences on this one quite clearly but we've twisted it and changed the recipe to our own. We're hoping this is going to be one of the loudest tunes at the upcoming MC dates x"*

PHOTO CREDIT: JOE BRADY





# GUITAR SLINGERS

## SPOTIFY PLAYLIST

## JUST ADDED!

### TORA DAA

BABY BLUE

### RICKY WARWICK

ANGELS OF DESOLATION

### GLENN HUGHES

INTO THE FADE

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PHOTO CREDIT: TRAVIS SHINN

# SORRY

**Sorry** have announced their new album **'COSPLAY'** which is set for release on November 7th.

The band also share new single, **'Echoes'**.

Sorry's Asha Lorenz says: *"Meet me at the butterfly sanctuary. Echo."*

# BAD WOLVES

**Bad Wolves** will release a special deluxe edition of their album **'DIE ABOUT IT'** on September 19th, including a rebooted **'Say It Again'**, featuring Lauri Ylönen, frontman of The Rasmus

Bad Wolves drummer and founder, John Boecklin, shared about the track: *"This song has always meant a lot to me—I've always loved it—but I never expected it to evolve the way it did with The Rasmus. In my opinion, it's some of the best lyricism on the album, and I'm really glad it's finally getting the spotlight it deserves. It's truly some of our best work."*

*"This song hit me hard and energized me,"* says Ylönen. *"It used to be one of my top workout songs before I got to sing on it!"*

PHOTO CREDIT: CLAY PATRICK MCBRIDE



# YOUTH KILLED IT

**Youth Killed It** share their new single, **'Lovely Day For It'**.

They say, *"The song started as a joke between Paul (guitarist) and his partner. They'd always hear people say "lovely day for it" and wonder... "for what?" Frontman and songwriter Jack Murphy took that small, funny observation and turned it into an anthem about bringing your own energy to the moment, no matter what."*

# DEFTONES

**Deftones** have delivered another taste of their upcoming album in the shape of new single, **'milk of the madonna'**.

They will release new album, **'private music'**, on August 22nd.

PHOTO CREDIT: JIMMY FONTAINE





PHOTO CREDIT: MYNXII WHITE

# RISE AGAINST

As they release their first album in four years, **Rise Against** also share the title-track **'Ricochet'**.

Amidst a period of nationalist aggression and isolationism, **'Ricochet'** puts forth the album's message of interconnectivity. *"We rely on each other, whether we like it or not,"* says Rise Against lead singer, rhythm guitarist, and lyricist, Tim McIlrath. *"Everything that you do will affect somebody. We're connected to other countries and other economies; we're connected to undocumented immigrants. We're connected to every decision that our leaders make. We are not as isolated as we think. What we do, good or bad, creates one big ricochet effect."*

**"When I was writing 'Ricochet,' I couldn't shake this image: people dancing while bombs and bullets careened overhead. That contrast — the obliviousness of joy against the backdrop of destruction — felt like the world we're living in."**

He continues, *"When I was writing 'Ricochet,' I couldn't shake this image: people dancing while bombs and bullets careened overhead. That contrast — the obliviousness of joy against the backdrop of destruction — felt like the world we're living in. The video brings that to life. It's about more than action and reaction. It's about how even our silence, even our detachment, carries weight. Every choice, every shrug, every shot fired — they all ricochet."*





PHOTO CREDIT: ERIN PLAICE

# HARKER

**Harker** release punk anti-anthem, **'I Ruin Everything'**.

Vocalist and guitarist Mark Boniface says: *"I wrote this song about a year prior to my positive diagnosis of ADHD, and was at an extreme peak of mental breakdown – Not knowing the reasons why and how I react in difficult situations. When you're really down there it's easy to let paranoia take hold of you, and I think this track is an outpouring of how I felt towards myself and others at the time. A kneejerk reaction to all those feelings of loneliness, frustration and failure."*

# NERVES

**Nerves** release the final single from their second EP **'Iarmhaireacht'**, **'Don't Let Go'**.

*"The lyrics live in a place of total loss, but there's something in the music that suggests hope, that maybe things can only get better from here"*, says frontman Kyle Thornton. *"It's that final act of denial you make before accepting that something is really over. Or maybe a final act of defiance. It depends how you hear it."*

# COURTING

**Courting** share the first music since the release of their third album back in March, with new single **'the twins (1969)'**.

Vocalist and songwriter Sean Murphy-O'Neill said: *"The Twins is about only missing something once you've lost it. Filling boots, and leftovers."*

PHOTO CREDIT: CHARLIE BARCLAY HARRIS



# DIE SPITZ

**Die Spitz** share new single **'Pop Punk Anthem (Sorry For The Delay)'**, from debut album **'Something To Consume'**, out September 12th.

*"'Pop Punk Anthem' is a story from the perspective of someone being driven to obsessive insanity through limerence towards a person that does not reciprocate the feelings. But mostly it's just a fun song to pay homage to the great early 2000's pop punk legends,"* Ava Schrobilgen explains.

PHOTO CREDIT: ANATHEME





PHOTO CREDIT: MILA AUSTIN

# THE HUNNA

**The Hunna** have announced their new EP, **‘blue transitions’**, which'll be released 14th November. In celebration of the news, the group have also dropped their beautiful new single **'bloom'**.

Vocalist Ryan comments: *"'bloom' follows on from the first single 'hide & seek'. it’s a story about the raw gritty parts to love, life & relationships. are we able to see past any triggers or past trauma’s we faced for what they are? & do we have the courage to confront them?"*

**“it’s a story about the raw gritty parts to love, life & relationships.”**

About the EP, he continues: *"Our first ever EP ‘blue transitions’ is a set of powerful, melancholic songs taking a deeper look into the transformations & changes that occur naturally in life between two individuals. The transitional moments & mechanisms that can play out all underlined by different complexions of blue signifying sadness yet also grace in the face of such difficult moments."*

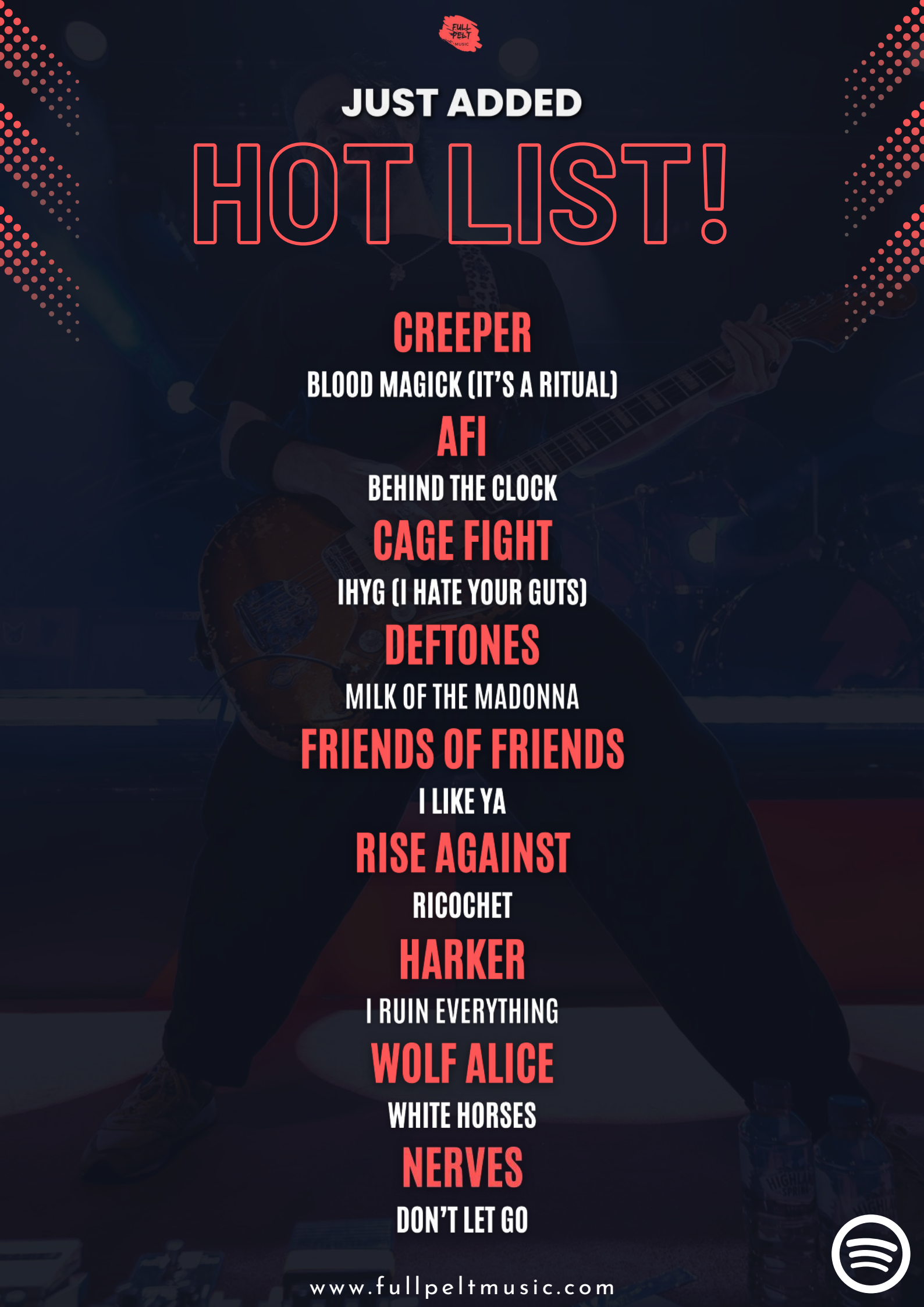

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WOLF ALICE
WHITE HORSES
NERVES
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PHOTO CREDIT: JESSE KOJIMA

# COLDRAIN

**coldrain** debuts their new single **'Chasing Shadows'**.

Vocalist Masato shares about the new song: *"This song was inspired by tales of people who questioned the values and rules they were given, and try to find the truth for themselves. I wanted to share how important it is to explore + understand each other, instead of easily moving toward conflict or anger. Even if the world feels closed off, the fire inside us can't be put out. It's a message to keep taking small steps forward, even when we feel lost."*

# THE WILD THINGS

**The Wild Things** share their new single **'I Can't Wait'**.

*""I Can't Wait" is part two of our love affair story, happening inside New Orleans,"* shares Sydney Rae White, *"The gap between the singles is the realtime breakdown of our character's relationship, ending in a vitriolic yet cathartic rock song. This song is a real shift for us in some really exciting ways. If "Knock Down, Drag Out" is a nod to our past, "I Can't Wait" is a window into our future..."*






PHOTO CREDIT: ELI RITTER

# MAYDAY PARADE

**Mayday Parade** have announced **'Sad'**, the second installment in their self-released album trilogy. The new record arrives 3rd October 2025, and the band offers a preview with the first single **'Under My Sweater'**.

*"It's difficult to sing about a sweater without invoking Weezer, but that's part of what I love about this song,"* says Derek Sanders. *"'Under My Sweater' wears its inspirations on its sleeve and feels both a part of old school nostalgic emo as well as something modern and a step forward for Mayday Parade."*

# JUST MUSTARD

**Just Mustard** have announced their new album **'WE WERE JUST HERE'** and shared the title track. The album is set for release on October 24th.

PHOTO CREDIT: GREG PURCELL





# BAMBIE THUG

**Bambie Thug** returns with a defiant new anthem **‘REDRUM’**.

On the new single, Bambie Thug said, *"'REDRUM' nearly wasn't a thing, because Shaun wasn't going to show me the beat! But when he played it I immediately knew it needed to be mine! I took the instrumental back to my hotel on Sunset Blvd. and spent the night watching news, old protests, and screaming ideas into my headphone mic, probably disturbing the other guests. The next day, Shaun brought Scott Chesak in with us to add the middle section, which I think sounds like armed police banging on their shields. I was using the same old karaoke mic the Beastie Boys used on 'Sabotage' for the vocals! Working with Shaun is amazing, we just get on so well and he's crazy talented. I loved our time together and I’m excited to continue collaborating with him.*

*'REDRUM' is a masterclass, sonically and lyrically. Seeing the reaction it's had live just emphasizes to me how important the song is. It's political, it'a anti-war, it's a 'rebel cry' for the LGBTQIA community and for everyone who is fed up with living in this disconnected world. All I can offer to these turbulent times is my art and hope it wakes people up."*

**“Seeing the reaction it's had live just emphasizes to me how important the song is. It's political, it'a anti-war, it's a 'rebel cry' for the LGBTQIA community and for everyone who is fed up with living in this disconnected world. All I can offer to these turbulent times is my art and hope it wakes people up."**



# FACE YOURSELF

**Face Yourself** share new single, **'Fractures'**, whilst also announcing a new EP, **'Fury'**, will arrive on September 26th.

Vocalist Yasmine Liverneaux shares: *"We are excited to release our new single 'Fractures' produced by Joey Sturgis. The lyrics explore a darker theme, as it speaks a lot about self hatred, exploring the pressure of beauty standards and the "mutilations" those pressures can lead someone to. It's like changing your appearance so much to fit a mould to the point that you don't even recognise yourself which can be very violent.*

*Alongside this new single, we're happy to announce the future release of our new record Fury. After 2 years of being a band, we have reached a sound that we think looks like us, this is our best work yet and we are happy to be working once again with Joey Sturgis. He became such a great element to our team, and is always pushing us to improve ourselves."*

# FRIENDS OF FRIENDS

**Friends of Friends** share their new single, **'I Like Ya'**.

*"It actually started as this little jangly guitar part I was messing with - kind of a nod to Friday I'm in Love-era The Cure. It felt sweet and simple at first, but then Barnaby gave it teeth. It grew into something messier, sharper - and yeah, I guess there's someone I was thinking about when I played it. That quiet craving. I think we've all felt it."* says Frank Christian. *"I was trying to write something romantic this time around, but it came out a bit feral." continues singer Barnaby Baker, "Love isn't clean or logical - it's chaos. Obsession. Desire. It's messy and unfiltered and a little bit gross, but that's what makes it electric."*

PHOTO CREDIT: RHYSS MURRAY





PHOTO CREDIT: JONI SPAAN

# LONG FLING

Amsterdam indie stalwarts Pip Blom and Willem Smit, respectively the songwriter & vocal force behind Pip Blom and the driving creative mind behind Personal Trainer, have come together after a decade of intermittent collaborations to launch a new project: **Long Fling**.

The duo's self-titled debut album arrives October 3rd, with debut single, **'Flung'**, which Willem describes as *"one of the easiest songs on the record to write"*, out now!

**"When we each asked our dads whether the album sounded more like a Willem album or a Pip album, they both said the other's name. I really feel like we made this album together - it's a true blend of the both of us."**

Willem reflects: *"Over the years, I feel we've grown more comfortable making music together... Assembling a record we have been accidentally making without the goal of making a record was fun, but also weird. It felt a bit like archaeology sometimes. We tried to change things... but found out quite quickly that it made most sense to stay true to the initial ideas we had."*

Pip adds: *"We'd never done everything including the mixing ourselves before. I think we both felt comfortable doing it this time because we were in it together, and we were okay with the idea that the record didn't need to be super polished or perfect... When we each asked our dads whether the album sounded more like a Willem album or a Pip album, they both said the other's name. I really feel like we made this album together - it's a true blend of the both of us."*

JUST ADDED

# HOT LIST!

## ROYAL REPUBLIC

I'M SO EXCITED

## LA DISPUTE

SATURATION DIVER

## BAMBIE THUG

REDRUM

## MOUTH CULTURE

REGRET 101

## YELLOWCARD

BEDROOM POSTERS

## MAYDAY PARADE

UNDER MY SWEATER

## THE WILD THINGS

I CAN'T WAIT

## MILITARIE GUN

BADIDEA

## DIE SPITZ

POP PUNK ANTHEM (SORRY FOR THE DELAY)

www.fullpeltmusic.com



PHOTO CREDIT: SIHAN XU

# PINKSHIFT

**Pinkshift** will drop their new album **‘Earthkeeper’** on August 29th. Ahead of the release the band have shared the double single **‘Reflection’** & **‘Don't Fight’**.

*The songs showcase the dual nature of the album and, ultimately, the band. "'Don't Fight' and 'Reflection' are opposite ends of Earthkeeper,"* singer Ashrita Kumar says. *"They kind of balance each other out. 'Don't Fight' is grief ignited by anger, and ‘Reflection' is softness in power."*

**“Their time on Earth, in my life, shaped who I am today. That version of me can choose how I'd like to see the world."**

Kumar continues, *"'Don't Fight' came from an idea [guitarist] Paul [Vallejo] brought to the band, and that's him singing the choruses. They inspired me in a time of grieving, and I felt drawn to something less melodic. My verses are more like shouted poems, feeling a sense of discord and anguish. 'Reflection' is, on the other hand, written from a place of feeling softness and lightness. That reflection is the presence of the Earthkeeper, my friends beyond the veil, and my ancestors. I feel the grief of their loss, but maybe our relationship is more magical now in ways that I can't understand all the time. Their time on Earth, in my life, shaped who I am today. That version of me can choose how I'd like to see the world."*



PHOTO CREDIT: STEVE GULLICK

# THE WYTCHES

**The Wytches** return with news of album **‘Talking Machine’** out 10th October, as well as new single **'Black Ice'**.

Vocalist/guitarist Kristian Bell says, *"Last year I started working a few shifts at a record shop. There’s so much 60’s music in there to play while I work. A lot of trashy 60’s revival bands from the 80’s too, like The Milkshakes and The Cannibals. I remember putting on a 7” of “Till The End Of The Day” by The Kinks. It sounded so heavy to me. Heavier than modern metal. I wanted to go down that route. Where the sound can blow your head off without using the usual sonic tricks we’ve used before. Black ice was the first experiment with that."*

# MILITARIE GUN

**Militarie Gun** announce their anticipated new album **‘God Save The Gun’** due 17th October. They also unveil new single, **‘B A D I D E A’**.

Ian Shelton shares, *“I wanted to make a video that was a celebration of vices, a new iteration of yourself looking back at a moment you made a mistake while never truly reflecting. This was the most technically challenging video we’ve ever done, and it only fits a song spelling out the words ‘bad idea.’”*

*"I’m well aware that being this vulnerable turns my personal trauma into a marketing hook for this album,”* Shelton says. *“But I’m fine with it, if not provoking it. Over the past couple years, as I spoke about addiction from the perspective of someone affected by it, I became the one struggling with it. There’s a farcical logic to entering a situation, fully knowing the consequences, and doing it anyway – but that’s where my head was when I started leaning on drinking.”*

PHOTO CREDIT: NOLAN KNIGHT





PHOTO CREDIT: MARTIN

# LA DISPUTE

Conceptual band **La Dispute** have released three new songs as Act IV of their forthcoming album **'No One Was Driving the Car'**, out September 5th.

*"the next act was heavily inspired by a particular scene in First Reformed, where the film's two primary characters connect through a ritual of remembrance and comfort, traveling beyond their plane of reality into some otherworldly beyond. the record's spiritual/metaphysical event happens here, in the middle of a banquet held by the multi-level marketing company mentioned in the fourth song from the prior act in celebration of their fiscal year's highest performers. after a welcome speech, and while the provided entertainment (ballet dancers accompanied by a small orchestra) begins between tables on the floor, a sudden flash of light occurs, an indescribable sound accompanying it, and light begins to fall through the hall's high ceilings down, focused only on the non-employees in attendance (the dancers, the servers, the players, valets), at which point they begin to rise impossibly skyward, leaving the others invited attendees and higher ups behind.*

*the narrator returns in the next song, discussing again the slow dissociation mentioned heavily in act one, through the image of a saturation diver tangled in his oxygen line. he realises he remains on earth after the "rapture" of the previous track passes, and reflects again on the journey taken to arrive there, alone and un-beamed up.*

*we return home in the final entry of the penultimate block, in the midst of his unaddressed malaise and disintegration. the self-examination concludes in self-loathing and collapse—his partner preparing to leave, his desperate pleas unheeded, all of life and comfort broken in unfixable ways—by his own failure to address and correct. we're left with, effectively, the narrator lamenting some combination of control he never had and control he failed to establish. he pleas for the chance to correct, to be given one more opportunity to not just push back against odds stacked against him (and all of us), but to most of all recognise and care for what, despite everything, has given him security and meaning."*



PHOTO CREDIT: SAM CROWSTON

# RIANNE DOWNEY

Following the announcement of her debut album **'The Consequence of Love'**, out October 17th, **Rianne Downey** is back with the album's latest cut **'Angel'**.

*"'Angel' is one of those songs where I sat back and thought, "Did I just write that?,"* Rianne says of the track. *"It's probably the track I'm proudest of. A classic fingerpicked country tune, I wanted it to feel timeless, like it could've been written today or in the 1950s."*

She continues, *"I think women are taught from a young age that we have to perform or serve to be worthy, and we're constantly made to feel like we're not enough. I spent so much of my life believing I had to be useful or accommodating to be "good enough." This song captures the moment I realised you shouldn't have to perform for anyone. You don't need to be "enough" for the right person. Just being is enough. At its core, it's a song about seeing the light after a long time in the dark. I can be cynical, a bit of a pessimist, but someone came into my life at the right time and it genuinely felt like an angel had been sent to me."*

# LAURA-MARY CARTER

**Laura-Mary Carter**, best known as one half of UK duo Blood Red Shoes, has announced her debut solo album **'Bye Bye Jackie'**, due September 26th. Carter also shares new single, **'June Gloom'**.

*"June Gloom is a bittersweet weather report that captures the weird timing of sadness—how it shows up just when things start to feel okay,"* Carter explains. *"Blending dry humor with emotional honesty, it draws on SoCal's signature overcast season as a metaphor for that familiar inner fog. Featuring a guest lead from Lee Kiernan, it's equal parts funeral planning and cosmic shrug."*

PHOTO CREDIT: ANGELA MARIE RICCIARDI



# THE ONLY WAY IS INDIE

## Latest Additions

**Youth Killed It**

Lovely Day For It

**Courting**

the twins (1969)

**The Hunna**

bloom

**Rhianne Downey**

Angel

**Long Fling**

Flung

**Laura-Mary Carter**

June Gloom

www.fullpeltmusic.com



PHOTO CREDIT: LEXIE ALLEY

# AFI

**AFI** announce their new album **‘Silver Bleeds the Black Sun…’**, due October 3rd. The twelfth album from AFI and will include the lead single **'Behind the Clock’**.

Speaking about the **'Behind the Clock'** video, director Trejo offers, *“We wanted the video to feel like you’re seeing something you shouldn’t. In effect you are, because that’s how Davey writes lyrics. He’s expressing himself so openly, that you’re let behind this curtain. It’s a world that most artists don’t cut to, marrow deep.”*

Sharing the experience working with Trejo, vocalist Davey Havok shares, *“Gilbert’s video has sublimated the essence of ‘Behind the Clock.’ His vision and expertise is inspiring. Working with him was a privilege and utter joy. He is an artist of the purest form.”*

# HO99O9

**Ho99o9** have detailed their third album, **‘Tomorrow We Escape’**, out September 9th. Now they drop new song, **‘Incline’**, featuring Nova Twins, Pink Siifu & Yung Skrrt.

They say, “*It was a healthy challenge to focus on emotion. In the past, a lot of our material was politically charged. That element is present to a degree, but we wanted to take a more personal route. This mindset drove how we wrote songs. Everybody has a struggle. The goal is to find motivation for preservation.”*

PHOTO CREDIT: NICK FANCHER





PHOTO CREDIT: JESSE KOJIMA

# CRYSTAL LAKE

Japanese metalcore force **Crystal Lake** have returned with their newest single **'Crossing Nails'**.

Vocalist John shares: *"I have a very love//hate relationship with God and the church. Growing up in a super religious household and going to two Catholic schools – I saw first hand how they use God as a weapon of control. I needed people to be there for me. To save me from myself. To love me.. and they were never there. They made me fear & hate something I should have loved. Fear is not love. Hate is not power. Control is not faith. Believe in YOURSELF. Love YOURSELF. Control YOURSELF. Faith is not a weapon - it's peace. Crossing Nails."*

**"With this track, we've kept the heaviness that's always been core to our sound, but brought the straight, speedy riff work to the forefront and wrapped the whole song in a more catchy structure."**

Guitarist YD adds: *"With this track, we've kept the heaviness that's always been core to our sound, but brought the straight, speedy riff work to the forefront and wrapped the whole song in a more catchy structure. We also experimented with rhythmic and groove elements that haven't really appeared in Crystal Lake's music before, allowing us to explore a new kind of expression. By blending parts of my personal musical background into the song in a playful way, I think we managed to mix that classic hardcore and metal vibe in a fresh and exciting form.*

*'Crossing Nails' is a new kind of hybrid song that combines explosive live energy with a strong sense of unity everyone can enjoy. Hope you feel that when you hear it!"*

# THE ONLY WAY IS INDIE

## Latest Additions

**Sorry**

Echoes

**The Wytches**

Black Ice

**Just Mustard**

WE WERE JUST HERE

www.fullpeltmusic.com

# MY CHEMICAL ROMANCE




**My Chemical Romance** made their passionate fanbase extremely happy when they announced two special shows at Wembley Stadium.




**Bloodstock Festival** will celebrate their 25th Anniversary in 2026 with headliners **Lamb of God**, **Slaughter To Prevail** and **Judas Priest**.

Also joining the line-up are the likes of **Sepultura**, **Bleed From Within**, **Orbit Culture**, **Of Mice & Men**, **Northlane**, **Vended**, **Wednesday 13**, **Carpenter Brut**, **Black Spiders** and many more!

# BLOODSTOCK

# DOVES

**Doves** have announced headline dates in support of their upcoming best of album, **‘So, Here We Are’**.




**Sean McGowan** unveils a short run of headline shows.

# SEAN MCGOWAN



# SAMANTHA FISH

**Samantha Fish** has announced her **‘Paper Doll’** headline tour for 2026.




# THE SKINTS

*“the people have spoken, The Skints have listened! To celebrate the 10 year birthday of a very special album we are doing 2 very special shows to celebrate our third record FM in London and Leeds, reunited with our best buddy Hollie Cook”*

Yes, **The Skints** have announced two special shows for November!






# ALTER BRIDGE

**Alter Bridge** have announced the first Blackbird Festival will takeover Cardiff Castle in June!

Also on the bill are Welsh favourites **Skindred**, **Florence Black** and **Cardinal Black**.

*"We realised we haven't played Wales in over seven years,"* said Myles Kennedy. *"To make up for lost time, we thought it would be cool to do something extra special. So with that said, we are stoked to announce The Blackbird Festival. Not only does this commemorate 20-plus years of being a band, but it's also a way to show our appreciation for the fans in Wales who've patiently waited for our return."*




**Pendulum** have announced a new headline tour in support of upcoming album, **'Inertia'**.

# PENDULUM



# Full Pelt TV

FOR THE LOVE OF MUSIC VIDEOS!

## ON THE SHOW THIS WEEK

Arctic Monkeys - 'Brianstorm'
Youth Killed It - 'Lovely Day For It'
Wolf Alice - 'White Horses'
Sean McGowan - 'Cuppa Tea'
AFI - 'Behind The Clock'
Creeper - 'Blood Magick (It's a Ritual)'
DARKO - 'Override!'
Biffy Clyro - 'Hunting Season'
IDLES - 'Rabbit Run'
The Smashing Pumpkins - 'Today'

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#57

# [ READING & LEEDS FESTIVAL | STATUS: SIX TO SEE ]



Somehow another festival season is drawing to a close and traditional encore **Reading & Leeds Festivals** are upon us!

Our ‘Six to See’ at the weekend include headliners **Bring Me The Horizon** who will undoubtedly provide one of the most memorable sets of the weekend. Their day looks massive and how can anybody not be excited for **Limp Bizkit**!

In terms of newer acts we highly recommend, we can’t look past Full Pelt favourites **unpeople** and **Mouth Culture**!

**Amyl and the Sniffers** will be the highlight of their day and finally we can’t forget one of the best live bands on the planet **Enter Shikari**!

Whether you’re at either event or simply watching at home, have a great weekend!

# Full Pelt TV

FOR THE LOVE OF MUSIC VIDEOS!

## ON THE SHOW THIS WEEK

ROCKSTAR ENERGY DRINK PRESENTS READING FESTIVAL 25

Bloc Party - ‘Banquet’
SOFT PLAY - ‘Punk’s Dead’
SNAYX - ‘Sink or Swim’
Mouth Culture - ‘Don’t Pull Up’
Pale Waves - ‘She’s My Religion’
Enter Shikari - ‘Live Outside’
unpeople - ‘smother’
Limp Bizkit - ‘My Way’
Bring Me The Horizon - Drown’
Amyl and the Sniffers - ‘Chewing Gum’

FIND FULL PELT TV ON YOUTUBE

#56

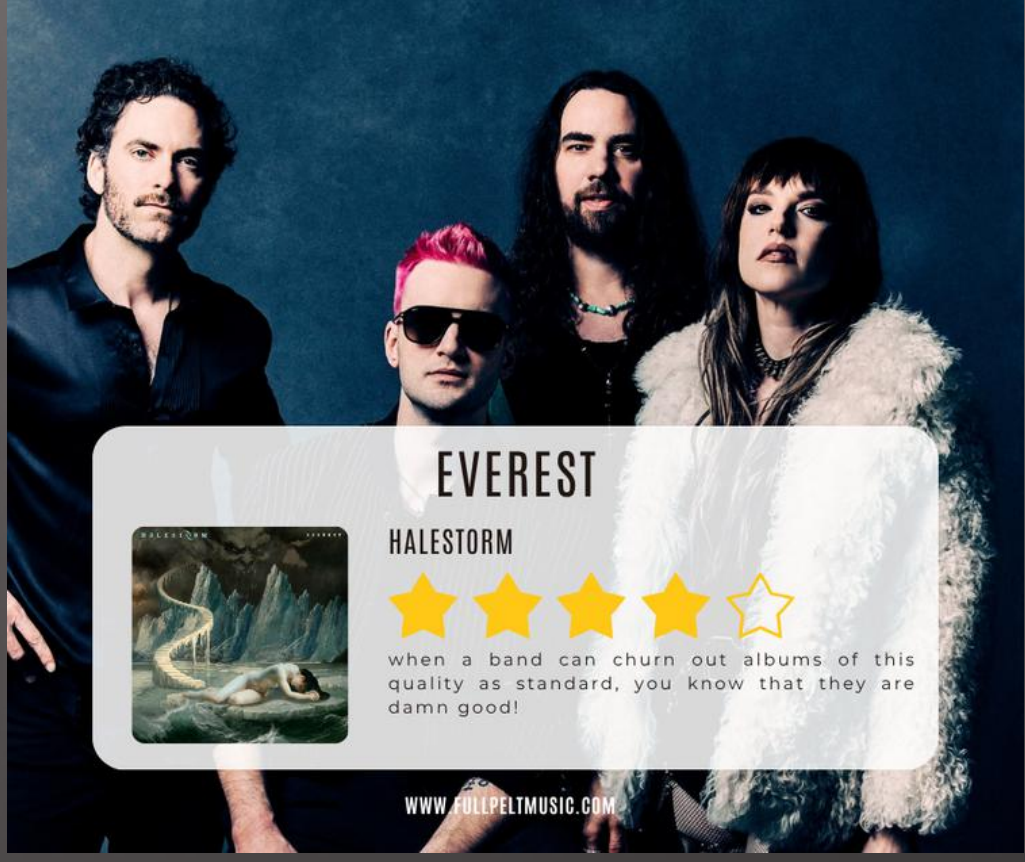
# REVIEWS

## FULL PELT



# REVIEW

## ALBUM




Nobody can ever question the ambition and pure drive of **Halestorm**. The quartet have been making statement after statement since they first announced themselves to the world with their self-titled debut album in 2009.

Over the past fifteen years, they released a further four well-received records, graced some of the biggest stages and forced themselves higher and higher on the festival line-up barometer of success.

This year they will embark on their biggest headline tour to date with a daring run of UK arenas welcoming them in November. To prepare they have been supporting Iron Maiden and helping to kickstart the moment in time that was Back To The Beginning.

These appearances are apt because along with that ambition, the band have never been afraid to hide their classic influences and their latest album, **'Everest'** is packed to the absolute brim with some of the most classic of rock's trickery.

From the hard-hitting rockers to the melodic ballads and the outright extravagance of it all – Halestorm are a band genuinely keeping the spirit of rock alive. Even when the likes of **'K.I.L.L.I.N.G.'** seem a bit on the silly side, they still somehow ultimately come across as charming thanks to the undeniable charisma of Lzzy Hale.

Hale's spectacular voice is against front and centre on **'Everest'** but the band, as you'd expect, amplify that weapon of mass destruction precisely and magnificently. The title-track, **'Rain Your Blood On Me'** and **'Darkness Always Wins'** are standouts but whilst there are definitely some quirky tracks, there aren't any bad tracks on what can only be considered another success for the group.

You always feel like there is more to come from Halestorm and you again don't sense that they've fully unleashed all of their unique talents but when a band can churn out albums of this quality as standard, you know that they are damn good!

# REVIEW

## ALBUM




Seven long years have passed since **Good Charlotte** released their last album, **'Generation Rx'**. Just think how much has happened in that time. War, a pandemic, the death of a monarch, the defeat of Trump, the conviction of Trump... the re-election of erm Trump.

The world is a mess, so any distractions are welcome and new music from the Madden Brothers and co is always something to get excited about.

Curious though has been the casual understated promotion of their eighth studio collection, **'Motel Du Cap'**. None of the usual fanfare for an act such as Good Charlotte has preceded the release and that only adds to the level of intrigue as you press play. What will a Good Charlotte record sound like in 2025?

Well, in truth much like you'd expect from a band of their age. There are plenty of nods to their past, but their sound has naturally matured. Despite working on much of the material with the in-demand Jordan Fish, the record lacks a certain impetus or thrill that their past work managed so well.

The lengthy gap between releases hasn't been to reinvent themselves or push the envelope in any tangible way. The likes of **'Rejects'** and **'Stepper'** are decent and some of their collaborations help to add some layers to the album but as a whole it's unlikely that this record will achieve for the band even what its predecessor did.

That's fine in reality because the band have crafted their legacy already but you'd of liked something to standout to justify their return to the studio. **'Motel Du Cap'** doesn't therefore add to their legacy but it certainly doesn't detract from it either.

This is a fine Good Charlotte album, nothing more and nothing less. It may not be the full on distraction that we all need but it's enough to remind you of why you fell in love with this band in the first place.

# REVIEW

## ALBUM




The ascent of **BABYMETAL** continues as the group played their biggest headline shows this year and now unleash their ridiculously fun new album, **'Metal Forth'**.

Their fifth record finds the band in full on collaborative mode and features appearances from... *deep beath*... Poppy, Electric Callboy, Slaughter To Prevail, Bloodywood, Polyphia, Spiritbox and the legendary Tom Morello!

The album kicks off with the huge Poppy crossover **'from me to u'** and then finally finds a home for their mega hit with Electric Callboy, **'RATATATA'**. That should give a good impression of how the album will continue.

Each track has its own identity and takes on the essence of their collaborator whilst maintaining that signature BABYMETAL madness. This ensures that you have a rich tapestry for this collection captivate you from.

On the flipside of that, the album as a whole can feel more like a compilation record then a true standalone album, particularly following their more conceptual 2023 release, **'The Other One'**.

The full integration of newest member Momoko Okazaki (Momometal) alongside Moametal and Su-metal is a highlight of the album and is a positive sign for the future of this band that keeps excelling where everybody predicted failure.

They've long since dispelled the flash in a pan style visions of demise by naysayers and **'Metal Forth'** is only going to grow their credibility further!

# REVIEW

## ALBUM




In recent years **The Black Keys** have struggled to add to their reputation and may in fact actually have diminished it with some well publicised undersold shows following a series of increasingly lacklustre releases.

Blame poor management (they did) or band led complacency like others have, but either way their stock has been in decline and something has been needed to re-energise them. Recent releases have felt bloated and a quick look at the album credits for each album shows that their circle has gotten bigger and bigger over time.

Whilst new album, **'No Rain, No Flowers'** may not be the revered back to basics approach some wanted, the duo have altered their collaborators and mindset in order to reset themselves and it may have worked!

No this album isn't up their with their biggest releases but it's a big improvement on their recent releases and should act nicely as that much needed reset moment. Their blues-rock sound feels more controlled and accessible across these tracks and the shortish runtime assists greatly in making this the easiest Black Keys listen in a decade or more.

There's not a bad track on the album, something we couldn't say about any of their recent records and ultimately this collection holds the power to reignite your love affair for the duo.

As the mellow **'Neon Moon'** brings the album to a close, you'll be wanting to hit play again and that's certainly another thing we couldn't have said of late regarding The Black Keys. We all know how good this duo can be and **'No Rain, No Flowers'** is a timely reminder of their talents.

# REVIEW

## ALBUM




What is everyone expecting from a **Rise Against** record in 2025? Lyrics targeting injustice and big topics, music carrying their signature punk rock sound? Well, you're in luck as they set free their tenth studio album, **'Ricochet'**.

The album is once again undeniably a Rise Against record and they obviously aren't about to significantly shift their politics or their sonic resonance. What fans will find though is a renewed polish as the band bring in a high-profile production team of Catherine Marks and Alan Moulder.

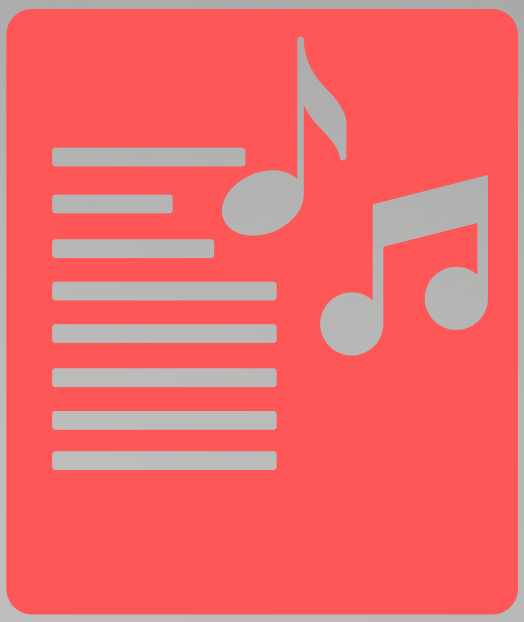
This shift is noticeable in resulting in an even more accessible sound for the band. This largely works and helps to ensure a different feel for the record, albeit at times it feels like it's at the detriment of their fiercest tendencies leading to this album sometimes feeling a little too easy to listen to.

This though is absolutely overarchingly a good record which is well worth your time whether you are a diehard fan or just discovering them. The pre-release singles **'Nod'**, **'Prizefighter'** and **'I Want It All'** do standout but so do the title-track and **'Black Crown'** featuring Andy Hull of Manchester Orchestra.

The one thing that this record truly proves though is that the band are never going to rest on their laurels. Be that musically, their beliefs or their willingness to stir pure emotion and a sense of urgency.

Whilst ultimately **'Ricochet'** isn't their best record, it's still a relevant and rousing collection of staple Rise Against calls to arms, and we should all be grateful in this mess of a world for artists willing to make a statement still.

# LYRICS ON THE BRAIN



Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

## RISE AGAINST

THAT'S WHY WE WON'T BACK DOWN
WE WON'T RUN AND HIDE

SO TELL ME NOW
IF THIS AIN'T LOVE THEN HOW DO WE GET OUT?

WE HAD A PLACE THAT WE COULD CALL HOME,
AND A LIFE NO ONE COULD TOUCH.

NO LONGER RECOGNIZE THE PLACE THAT I CALL HOME
NO LONGER RECOGNIZE THIS FACE AS MY OWN

I'LL SHOW YOU MINE IF YOU SHOW ME YOURS FIRST
LET'S COMPARE SCARS, I'LL TELL YOU WHOSE IS WORSE

ANSWERS: 1) 'Satellite' 2) 'Savior' 3) 'Prayer Of The Refugee' 4) 'I Don't Want To Be Here Anymore' 5) 'Swing Life Away'

# DISCOVER

## KITE THIEF



### BITE

**Kite Thief** have revealed their latest single, **'BITE'**.

Elin says, *"BITE is a raw, explosive anthem about toxic relationships that thrive on manipulation, feeding off each other until there's nothing left. Born from frustration and witnessing the destructive cycle in the lives of those around me, this track cuts deep into the dark heart of emotional parasites. It's a visceral cry against people who drain joy, love, and energy from everyone they touch—turning even the closest bonds into battlegrounds. BITE isn't just a song; it's a warning. A reminder that sometimes the most dangerous thing in your life isn't what you expect - the one you call your 'love' may also be the thing you let feed off your soul."*

## WATERLINES



### SINISTER

Northern UK EDM metalcore powerhouses **Waterlines** bring you their brand new single, **'Sinister'**!

Ben Mars offers, *"Sinister was written at a time when I felt that I wasn't the architect of my own life, I felt that my happiness and my sadness were dictated to me. So, in classic Waterlines fashion, this song is my way of spitting out the bile and taking back the power to choose. To decide when I want to be happy, when I want to be sad, and when I just want everyone to leave me the fuck alone.*

*Also I like breakdowns, so there's that too..."*

## RECKONER



PHOTO CREDIT: JON SUGDEN

### THREE CAN KEEP A SECRET IF TWO ARE DEAD

Midlands post-hardcore outfit **Reckoner** have released their new single, **'Three Can Keep A Secret If Two Are Dead'**.

The band says, *"'Three Can Keep A Secret If Two Are Dead' asks the hard question - how much can you trust even your closest of friends? The robotic chant of "Anxious, paranoid, faltering, destroy" sets an introspective tone before the song explodes into a violent & impactful intro."*

FULL PELT MUSIC

# DISCOVER

NEW MUSIC PODCAST

**LISTEN ON SPOTIFY, APPLE PODCASTS, YOUTUBE, GOOGLE PODCASTS, AMAZON MUSIC, CASTBOX, DEEZER, RADIO PUBLIC, POCKET CASTS & MORE**

## RECENT GUESTS



AIR DRAWN DAGGER



SLUNG



LEONI JANE KENNEDY




DEAD AIR

GIGI GOLD / ATTIC THEORY / GEN AND THE DEGENERATES
BEX / MAJOR MOMENT / NORTH ATLAS / KITE THIEF
RITUALS / ANTISAINT / CARSICK / PET NEEDS / BERRIES
TEN56. / AS SIRENS FALL / OAKMAN / DAYTIME TV
JAMES AND THE COLD GUN / MISS VINCENT / GAMBLERS
LASTELLE / MALLAVORA / STUNT PILOTS

# IN THE PREVIOUS ISSUE!

## OASIS



## IMAGINE DRAGONS



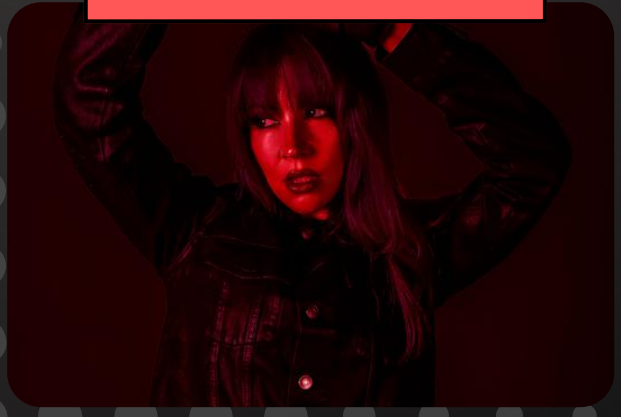
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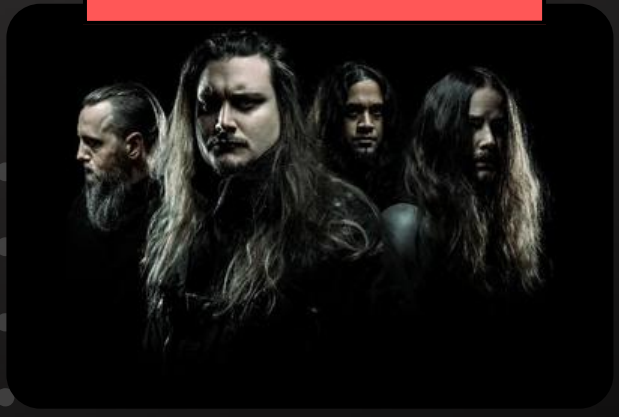
## KULA SHAKER



## CHARLOTTE SANDS



## ORBIT CULTURE






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