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BEHIND THE SCENES



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bop STAR



Who has the cutest confetti?

Are you more Elphaba or Galinda?



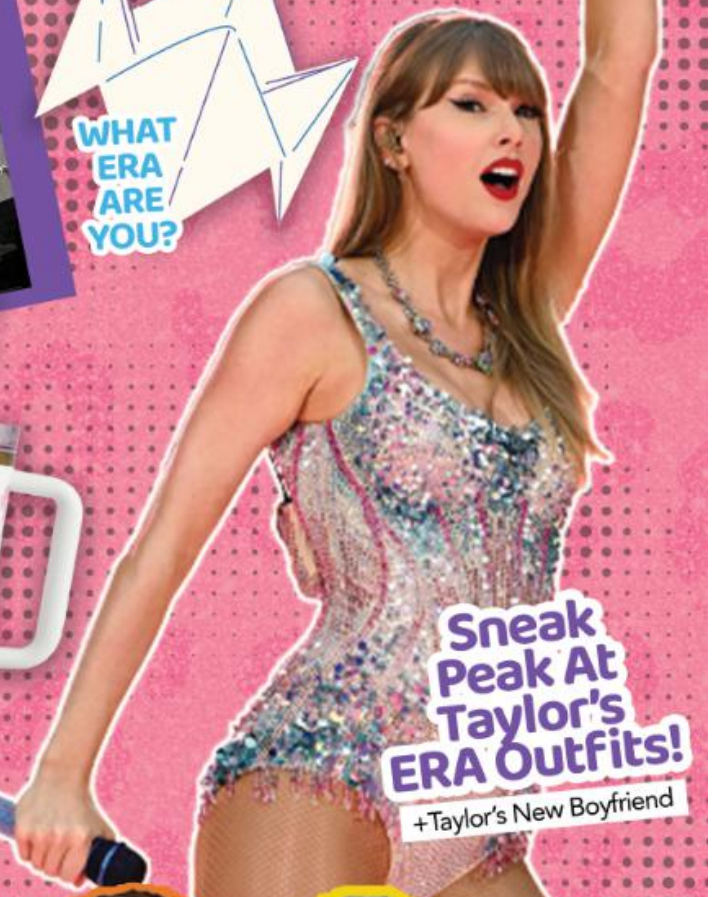
22 Posters Included!







WHAT ERA ARE YOU?





Chappell Roan

Rising Midwest Princess



Stanley OR Owala?

Sneak Peak At Taylor's ERA Outfits!

+Taylor's New Boyfriend



1D REUNION?

< 00000-0

June 2025
Volume 3 - Issue 2

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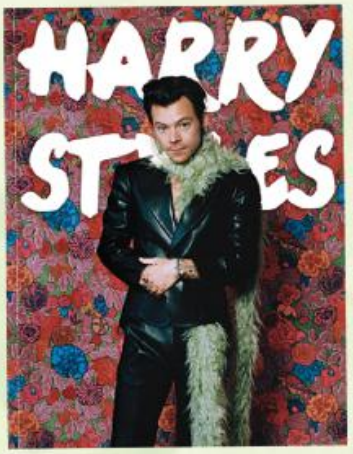
POSTERS

Taylor Swift Poster (6)

Sabrina Carpenter Poster (7)

Chappell Roan Poster (16)

Harry Styles Poster (17)

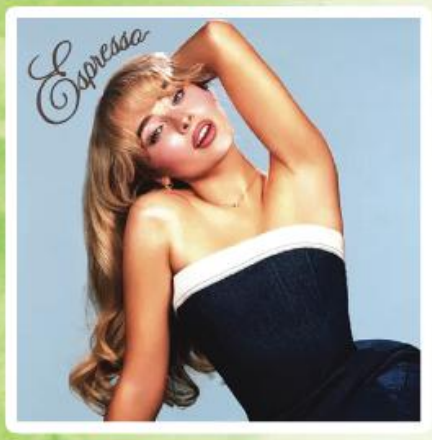








Special thanks to the writers, photographers, and content creators whose work inspired and supported this issue. Chappell Roan insights were drawn from NPR's feature "Why Chappell Roan Is The Perfect Pop Star For Our Anxious Music Industry." Harry Styles content and imagery were sourced from Wikipedia, Billboard, and related fan archives. Coverage on Olivia Rodrigo, Taylor Swift, Adele, Melanie Martinez, Sabrina Carpenter, Lady Gaga, and Zayn Malik includes articles and images from Rolling Stone, Teen Vogue, Glamour UK, Them, Variety, and more. Information and visuals relating to Niall Horan, Louis Tomlinson, and Liam Payne were adapted from Pitchfork, Discogs, Amazon, and Wikipedia. One Direction branding and text were created using ChatGPT and Fandom Wiki resources. Canva provided design support and text art; fortune teller how-tos and horoscope content were also powered by ChatGPT. Beauty content, including ColourPop imagery, came from The Pink Life and From My Vanity. Crosswords and pop-culture puzzles were inspired by online sources. Product features such as the "Into The Stars" ad were adapted from Amazon. Visuals related to Wicked were credited to Yahoo, Forbes, Teen Vogue, and Medium. Additional photography, including Grammy outfit coverage, was sourced from Getty Images.



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PERSONALITY

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Would You Rather (18)

Are you the.....

The Chart-Topping Superstar

or the.....

The Cool, Trendsetting Icon

ANSWERS: Confetti Match; Pink ButterFly Confetti is Mealanie Martinez, Purple Star Confetti is Olivia Rodrigo, Pink and Red Heart Confetti is Adele, and Rainbow confetti is Taylor Swift. Crossword; Across: 4-December, 5-Reading, 6-Kanye, 7-KeithUrban, 8-TaylorLautner, 9-TimMcGraw, 10-Meredith, 11-MeredithGrey, 12-Nine, 13-Conor, 14-Alison. Down: 1-Ukulele, 2-Sixteen, 3-Audrey, 4-ChristmasTree, 5-Perfume, 6-Nashville, 7-Thirteen, 8-Teardrops, 9-Fearless, 10-Cornflower.

Match The Confetti!

WHAT CELEB'S TOUR HAD WHICH CONFETTI?

















What Era Are You?

Taylor Swift's ERA Fortune Teller

Instructions On Back



T.T.P.D.

"Fortnight"

evermore

"willow"



FEARLESS

"Love Story"

folklore

"cardigan"

Taylor Swift

"Our Song"

Lover

"Cruel Summer"

"Enchanted"

Speak Now

"Don't Blame Me"

reputation





How to Fold a Fortune Teller

Step 1: Start with a Square, If using a rectangular paper, fold one corner diagonally to the opposite edge and cut off the extra strip.

Step 2: Fold the Corners

Fold the square in half both ways, then unfold.
Fold all four corners to the center.

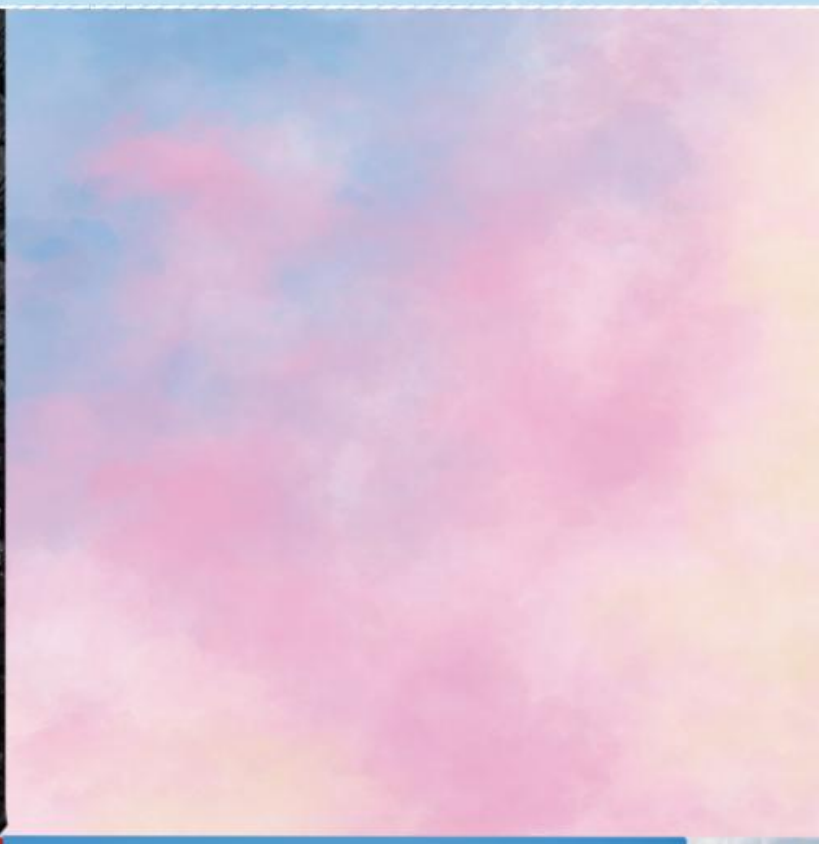
Step 3: Flip and Fold Again

Flip the paper over.
Fold all four corners to the center again.

Step 4: Shape the Fortune Teller

Fold the square in half, then unfold.
Fold it in half the other way, then unfold.
Slide your fingers under the flaps and push outward to form pockets.









Taylor's Outfit ERA

Taylor Swift's Eras Tour outfits are a dazzling celebration of her musical evolution, with each look carefully curated to represent a distinct chapter of her career. From the sparkling bodysuits of her Midnights era to the whimsical, flowy dresses of Folklore and the vintage glam of Speak Now, Swift transforms the stage into a visual timeline of her artistry. Designed by top fashion houses like Versace, Roberto Cavalli, and Oscar de la Renta, her wardrobe is as much a spectacle as the music, offering fans an unforgettable blend of storytelling, nostalgia, and couture.





Taylor Swift Crossword



Across

4. What month was Taylor Swift born in?
6. What town was Taylor Swift born in?
7. Is the jerk who jumped on stage and declared Beyonce should have won the award instead of Taylor Swift.
8. Who plays in the guitar in "Highway Don't Care?"
12. The song "Back to December" is about_____.
13. Taylor Swift's first single.
16. What television character did Taylor Swift name her cat after?
17. How many songs did Taylor Swift write for her album Red?
18. Which Kennedy did Taylor Swift date?
20. Taylor Swift's middle name.

Down

1. Taylor Swift can play the guitar, piano, banjo, and _____.
2. The age Taylor Swift released her debut album.
3. Taylor Swift's character in The Lorax.
5. What kind of farm did Taylor Swift live on in Montgomery County, Pennsylvania?
9. Taylor Swift launched an Elizabeth Arden _____.
10. Taylor Swift currently lives in _____.
11. Taylor Swift's favorite number.
12. "_____ on My Guitar."
15. Name of Taylor Swift's second album released in 2008.
19. Taylor Swift's favorite colors are white and ____ blue.

TAYLOR
SWIFT


Please Please Please
XOXO
Sabrina Carpenter









Interview On Espresso

With Sabrina Carpenter

Q: First of all, congratulations on "Espresso"! It's such a vibe. What inspired the song?
Sabrina: Thank you! Honestly, "Espresso" came from this playful, late-night energy I had in the studio. I was in this mood where I just wanted to feel fun and flirty and kind of a little unhinged in the best way. The idea of comparing yourself to espresso — like, "I'm what keeps you up, I'm what you crave" — it felt cheeky and bold, which I love.

Q: The lyrics are super confident and witty — "I'm working late 'cause I'm a singer" really had people laughing. How do you approach writing lines like that?
Sabrina: I love writing lyrics that make people smile or do a double take. I think humor is such an underrated part of pop songwriting. That line in particular came from me poking fun at the way I romanticize the chaos of my job.

Q: The sound of "Espresso" has this fun, retro-pop-meets-modern-glossy-disco feel. What were your musical references going into it?
Sabrina: Definitely some 2000s pop, a little bit of Kylie Minogue energy, some Robyn in there. I also grew up on Christina Aguilera and Britney, so I always lean into that early-aughts confidence. But we still wanted it to feel current and fresh — like something you'd blast in the car with your friends on the way to absolutely nowhere.

Q: The title "Espresso" is unique — how did that become the hook?
Sabrina: I wish I could say it came from me drinking a ton of espresso, but I actually don't drink it that often! [laughs] It was more of a metaphor. Like, I wanted to capture that feeling of being irresistible and giving someone a jolt of energy just by being around. The word itself just had this punchy, sexy sound that worked so well melodically.

Q: Last question — how does "Espresso" fit into this new era of Sabrina Carpenter? What can fans expect next?
Sabrina: I think "Espresso" is definitely a tone-setter. It's fun, it's a little dramatic, it doesn't take itself too seriously. I've been writing a lot, and I feel like this chapter is about embracing all sides of me — the heartbreak, the humor, the highs, the chaos. So... more espresso energy to come. Stay tuned.

Sabrina Carpenter

HOROSCOPES

Cancer



June 21st – July 22nd

Emotional growth and healing are highlighted in 2025. You'll prioritize home, family, and self-care. Financially, it's a year for stability rather than risk-taking. In love, deep emotional connections strengthen existing bonds, while singles may find comfort in surprising places. Trust your intuition—it will guide you well.

Libra



Sep 23st – Oct 22nd

Harmony and creativity take center stage. You'll attract inspiring collaborations and meaningful friendships. In love, authenticity leads to emotional fulfillment. Financially, steady growth is likely, especially through collaboration. Trust your instincts in decision -making—they'll guide you toward balance.

Leo



July 23st – August 22nd

Big moves are on the horizon. Career advancements and creative projects gain momentum. Your charisma attracts new connections, making it a social and exciting year. Romance may flourish with spontaneous adventures. Stay grounded financially and avoid impulsive spending.

Scorpio



Oct 23st – Nov 21st

Transformation is your theme. Letting go of old patterns makes room for growth in career and relationships. Financially, discipline and smart planning lead to stability. Romance deepens through vulnerability. It's a powerful year for self-discovery and renewal.

Aries



March 21st – August 19th

This year pushes you to take bold leaps in both your career and personal life. Expect opportunities for leadership and financial growth, but be mindful of burnout. Relationships deepen with clear communication, while new partnerships could form unexpectedly. Prioritize self-care and balance to make the most of 2025.

Gemini



May 21st – June 20th

Change is your theme this year. You'll crave adventure and exploration, making it a great time for travel or starting new hobbies. In relationships, honest conversations strengthen bonds, while singles may find unexpected love. Professionally, adaptability will be your superpower —stay flexible and open to new opportunities.

Sagittarius



Nov 22nd – Dec 21st

Adventure calls, and you're ready. Travel, learning, and new experiences expand your perspective. Career opportunities may involve relocation or fresh ventures. Relationships thrive with freedom and spontaneity. Keep your finances in check to support your bold ambitions.

Taurus



April 20th – May 20th

Stability and steady progress define your year. Financial gains are likely, especially through smart investments. Relationships become more meaningful, with the potential for commitment or reconnection. Creativity and self-expression flourish—lean into artistic hobbies or passion projects for fulfillment.

Virgo



August 23rd – Sep 22nd

2025 is about refining and realigning. You'll focus on health, habits, and personal growth. Career goals require patience but yield long-term rewards. In relationships, honesty and vulnerability deepen bonds. Financial stability comes through practical planning and avoiding shortcuts.

Capricorn



Dec 22nd – Jan 19th

2025 is a year of building. Steady progress in career and finances will bring stability. Relationships benefit from your loyalty and consistency. Self-discipline pays off, especially in long-term goals. Prioritize work-life balance to avoid burnout.

Aquarius



Jan 20th – Feb 18th

Innovation and creativity define your year. You'll make bold career moves and embrace unconventional paths. Friendships expand, and new social circles energize you. Romance may come from unexpected connections. Stay flexible—opportunities will appear where you least expect them.

Pisces



Feb 19th – March 20th

2025 encourages emotional and spiritual growth. You'll find clarity in relationships, making room for deeper bonds. Creative pursuits flourish, offering fulfillment and recognition. Financially, focus on saving rather than splurging. Trust your intuition—it will lead you toward meaningful opportunities.


In The Stars
OUT NOW
in the STARS
FINE FRAGRANCE MIST
236 ml/8 fl oz
BATH & BODY WORKS
in the STARS
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BODY CREAM
WITH HYALURONIC ACID
24 HOUR MOISTURE
8 OZ / 226 g
BATH & BODY WORKS
in the STARS
ALOE + VITAMIN E
SHOWER GEL
10 FL OZ / 295 mL
BATH & BODY WORKS
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24 HOUR MOISTURE
BODY LOTION
SHEA BUTTER & VITAMIN E
8 FL OZ / 236 mL
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CHAPPELL ROAN



When Chappell Roan, a 26-year-old pop artist from the Midwest, stared dead straight into the live-stream camera during her performance at Coachella this year and introduced herself as “your favorite artist’s favorite artist” and “your dream girl’s dream girl” in a nod to drag artist Sasha Colby, the line landed like a prophecy.

This year, from TikTok feeds to television, Roan, with her mass of curly red hair, irreverent pop bangers and fantastic, cartoonish costumes, has felt increasingly inescapable. She has dominated festival stages this summer at Coachella and Governors Ball, so much so that festivals like Bonnaroo and Lollapalooza had to move her to bigger stages, and her increasingly massive crowds have created safety concerns. She performed on The Late Show with Stephen Colbert and The Tonight Show With Jimmy Fallon, on the latter dressed as a creepy, ballerina-like creature ripped from Swan Lake. Her Tiny Desk performance, which she delivered in disheveled prom attire and a wig stuck with cigarette butts, has 4 million views and counting. Her ‘80s-inspired power ballad single this year, “Good Luck, Babe!” has steadily climbed the Billboard Hot 100 all summer. And even though her debut album, The Rise and Fall of a Midwest Princess, came out last September, songs from the release like “HOT TO GO!” and “Pink Pony Club,” have started working their way up the same chart in the last month. “I feel a little off today, because I think my career is going really fast, and it’s hard to keep up,” Roan said on stage last month at her concert in Raleigh, N.C. “Thank you for understanding. This is all I’ve ever wanted. It’s just heavy sometimes, I think.”





In a year crowded with album releases from some of the industry's biggest pop stars, from Taylor Swift to Beyoncé, Billie Eilish and Dua Lipa, it's been refreshing to see the spotlight on a relative newcomer like Roan. Her music has an easy-to-root-for, mouthy, unpolished charm, trading in varying shades of disco, synth-pop and rock, unified by Roan's cheerleader theatricality and queer, outcast streak. There are echoes of bratty, stupid-on-purpose, early 2000s electroclash in songs like the addictive "HOT TO GO!", which has a "Y.M.C.A."-style dance routine to do along with the chorus, and the album opener, "Femininomenon," which instructs listeners to "get it hot like Papa John." The Rise and Fall of a Midwest Princess is bold, funny and even a little dorky — "I've got a California king, okay maybe it's a twin bed and some roommates," she sings cheerfully as she tries to bring a "Brigitte Bardot" type back to her place one night on "Red Wine Supernova."

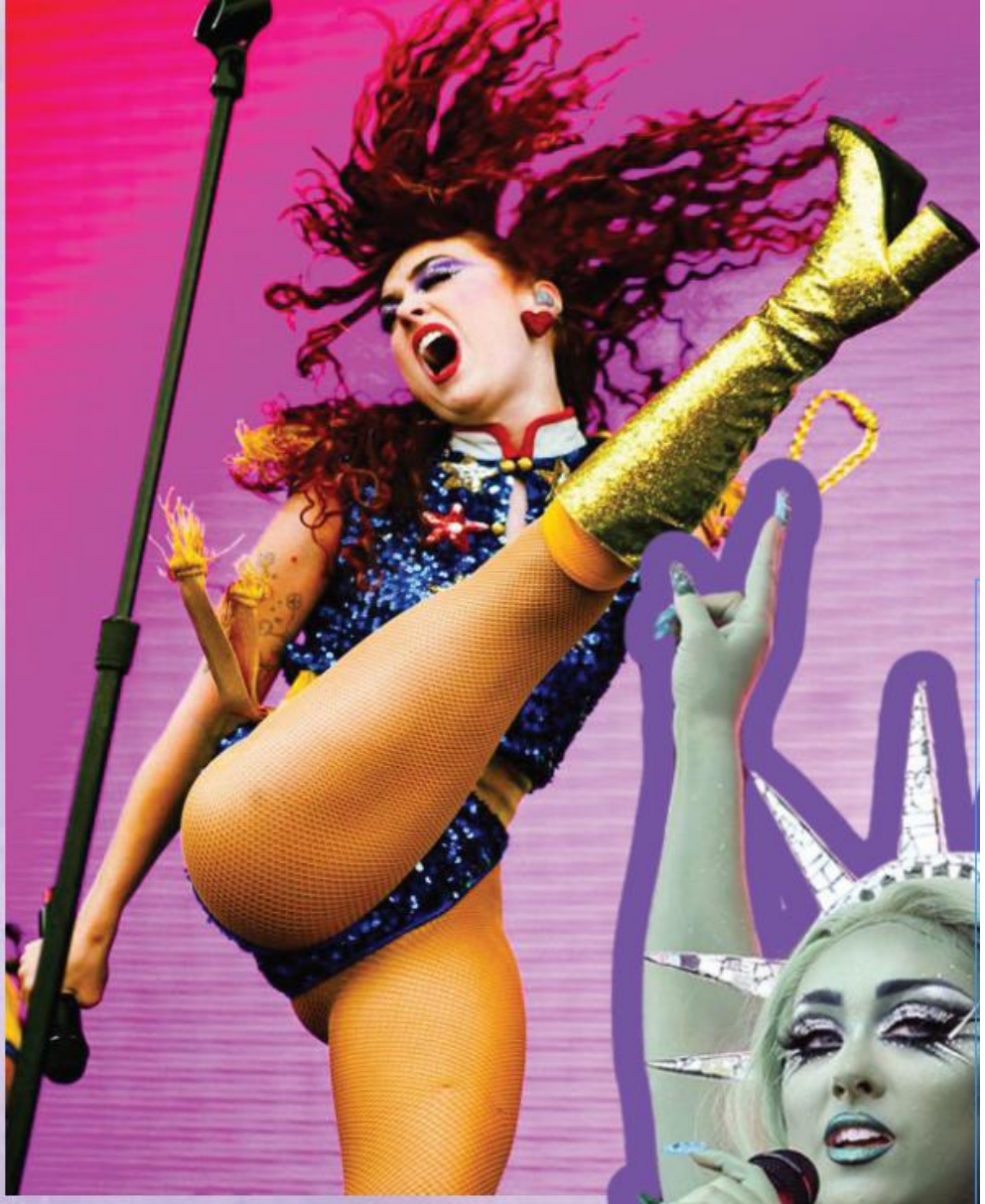
In interviews and social media clips, Roan can be soft-spoken and dry, clear about the delineation between her real identity and "Chappell Roan," a throwback to an escapist era of Lady Gaga and Sasha Fierce. But on record and on stage, immersed in her persona and underneath layers of glitter, she's the gay party girl extrovert of her dreams, singing about running around Manhattan kissing girls before she had ever kissed a woman in real life. In its hyper-confidence, Roan's big personality makes The Rise and Fall of a Midwest Princess entirely her own, but also like a door through which her listeners can walk through and experience her fantasies for themselves. And all of this — the live performances, the cultivated persona, her humor — has made Roan's sparking star power distinctive and grounded in a moment where the music industry, and its ability to break dependable new artists, is chaotic.

In reality, Roan's big moment is actually the result of a career built over the past several years. Roan, whose real name is Kayleigh Rose Amstutz, released her debut after a period that could actually be described in our "Nepo baby" watchdog era as actual music industry hustling. Born in Willard, Mo., and raised in a Christian household and conservative town, the artist began uploading music to YouTube as a teenager, eventually landing a record deal with Atlantic in 2015, when she was 17. An EP and a few singles followed, several of which were written with writer-producer and future Olivia Rodrigo collaborator Dan Nigro, but Atlantic ultimately dropped Roan in 2020. Dumped from her label and newly heartbroken in Los Angeles, Roan moved back to Missouri and juggled a number of odd jobs, as she watched her former co-writer, Nigro, help make Rodrigo a star with Grammy-winning hits like "driver's license."
Chappell Roan talks drag personas and the worst way to find out you got a record deal:

It wasn't until Nigro signed Roan to his Island Records imprint Amusement that it seemed like she had enough runway to escalate her career, putting out a number of songs that would feature on The Rise and Fall of a Midwest Princess. One of those songs was the album cut "Casual," a ballad about a relationship that has all the markings of a serious commitment without any real label. On TikTok, where Roan teased the track before its release in 2022, its R-rated chorus, rattling off the ways

in which a "casual" fling was anything but, became a sort of meme prompt to participate in for a generation that's popularized the term "situationship," with thousands of fans using it to soundtrack videos in which they describe their own half-baked romances.

It's tempting to look at Roan and pin her current success on the typical blueprint for viral fame in 2024, in which an artist can become immediately hyper-visible on the basis of a few, or even just one, memorable song boosted by TikTok. This summer, big, established names have dominated the charts, from Kendrick Lamar to Eminem and Swift. But a handful of artists have also wiggled their way into the conversation for the first time seemingly out of nowhere, from the Mormon-raised, American Idol dropout Benson Boone to "Million Dollar Baby"'s Tommy Richman. Sabrina Carpenter, a former Disney Channel star whose song "Espresso" has exploded this summer, broke a record formerly set by The Beatles when she recently landed two songs in the Top 3. The artist Shaboozey, who appeared on Beyoncé's Cowboy Carter earlier this year, broke records when his song "A Bar Song (Tipsy)" made him the first Black male artist to have the No. 1 song on both the Billboard Hot 100 and the Hot Country Songs charts at the same time.



While all of these artists, including Roan, have had boosts in visibility from bigger stars (Roan opened on tour for Olivia Rodrigo, Carpenter and Boone on Eras tour stops for Taylor Swift, Shaboozey got Bey's approval while Richman is signed to R&B singer Brent Faiyaz's label), they've also benefited heavily from TikTok, which has turned their hooky songs into trending "sounds" users then add to videos or fodder for dance choreography "challenges" that people repeat. TikTok is a certified hit-maker, as evidenced by Roan's viral, meme-ified hits like "Casual" and "Good Luck, Babe!"; it can push a song — or at least a snippet of it — to ubiquity within the app, and then to popularity on streaming services and then into the upper echelons of a Billboard chart and keep it there just long enough for its maker to juggle a few label offers. But it's not a star maker. Whether for unsigned acts who go viral on the app and land deals (PinkPantheress, 4batz) or for signed artists who get a boost on it like Chappell (Steve Lacy, Tate McRae) rarely has breaking out on TikTok translated into the level of visibility Roan is experiencing. Even Olivia Rodrigo's extremely popular "driver's license," which launched her Grammy-winning musical career and went viral on the app, still benefited from the fact that she had a built-in fanbase from her appearances on Disney Channel shows.

TikTok's intense influence has ultimately created a landscape in which, for the last few years, songs have become bigger than artists, and the shelf life for those songs is dismal. All of this unpredictability, and the app's one-hit-wonder churn, can make any music fan exhausted, but it's also made the music industry anxious about artist longevity and sustainability. "Each person I talk to in the industry is more depressed [about this] than the person I talked to before them," an anonymous music manager told Billboard in a 2023 piece titled, "Pop Stars Aren't Popping Like They Used To — Do Labels Have a Plan?", which detailed the frustrations of music executives attempting to break artists in a fractured industry. Taylor Swift's grip on touring, streaming and the charts has cast the entire industry in her long shadow, where big artists struggle to book stadiums or money-making tours and artists at all levels suffer to make a livelihood from their work in a streaming economy. You can make an artist go viral, but whether or not they can sustain th success and funnel that attention into a sturdy, longer-term career is elusive. The buzzy regional Mexican star Peso Pluma may have placed over 20 songs last year on the Billboard Hot 100 pr

THE RISING MIDWEST PRINCESS



ceding and following his release of GÉNESIS, but he hasn't landed a song yet there following his sophomore album, EXODUS.

But Roan already is bigger than her songs, and bigger than TikTok. In Roan, there's the rare promise of an artist who seems equipped to meet those industry anxieties and extinguish them. On paper, she has an alchemy of traits that seem to fulfill both old-school and new-school fantasies of music stardom in 2024 that few artists in her current cohort possess. She has the kind of scrappy backstory — a self-described "Goodwill pop star" — that's irresistible in a moment where listeners are quick to call "industry plant" on any act who signs a deal too early in their career or who appears too manicured by corporate forces. Her all-in on theatricality with a heavy credit to drag queens, from her ridiculous, funny costumes like emerging from a giant apple bong dressed as the Statue of Liberty during her Governors Ball set, have made her festival appearances distinct and have drawn comparisons to artists like Gaga. She's good at but not too reliant on social media to showcase her personality, she can make viral TikTok dances for her songs before her fans do, and she draws political boundaries most artists shy away from. Her music vibrates with personality and humor that doesn't get cultivated easily in an industry that still cobbles together many a pop album across removed writer's rooms.

But more importantly, she can perform — in the flesh, to massive audiences, and to any camera (not just the one that's built-in her smartphone), with a voice that literally belts all the notes on her album and more. It wasn't her debut album, or her TikTok viral singles, that's commanded attention to Roan this summer so much as it's been her ability to translate her sheer, raw talents as an artist to the masses. Live, she turns her shows into an interactive experience from rallying everyone in a "HOT TO GO!" dance and posting themed mood boards for different stops so fans can show up in matching outfits. Even the guttural "Good Luck, Babe!", released as a standalone single just before Coachella, sounds engineered with its wailing "I told you soooo!" bridge to meet the increasing intensity of Roan's live performances, which far rival her recorded material.

Where most artists who break out on TikTok stay hemmed within the boundaries of the app or their fleeting online virality like a petting zoo animal longing for greater pastures, and others struggle to adapt their IRL magnetism to the internet's chaos, Roan has successfully created a community and a growing body of work that thrives on- and offline. She's managed to exist successfully in all of these disparate spheres, and with each step of her career, she's not only elevated her platform, but her artistry in step with bigger, stronger performances and her best song yet in "Good Luck, Babe!" There's a 360-degree quality to Roan's career that, while nascent, makes her singular in this moment compared to her peers, better positioned for a career that may last beyond a single song or a single season. In an industry where new names arrive and die on the charts so swiftly it could induce whiplash, Roan has been carefully, slowly building to becoming a dream industry's dream girl.


ACT NATURAL
DEFINING MASCARA
COLOURPOP
LUX
Velvet
COLOURPOP
so glassy
COLOURPOP

COLOURPOP


Chappell
Roan


HARRY
STYLES

WOULD YOU RATHER

MOSTLY PURPLE

The Chart-Topping Superstar

You're all about the glam, fame, and front-page moments! You love classic pop anthems, headlining concerts, and being in the spotlight. Whether it's belting out high notes like Taylor or stealing the show like Beyoncé, you're born to shine!

MOSTLY TEAL

The Cool, Trendsetting Icon

You've got that effortlessly cool, indie-meets-pop energy. You're more about the behind-the-scenes magic, creative vibes, and making a statement with your style. Whether you're vibing with Gaga's fearless fashion, you set trends, not follow them!

Would you rather have Taylor Swift write a breakup song about you
OR have Katy Perry write a diss track about you?

Would you rather have Justin Bieber as your prom date
OR go on a shopping spree with Selena Gomez?

Would you rather have front-row seats to a One Direction concert
OR backstage passes to meet The Jonas Brothers?

Would you rather have Beyoncé as your mentor
OR have Britney Spears teach you her best dance moves?

Would you rather swap lives with Taylor Swift for a day
OR be the newest member of Big Time Rush?

Would you rather be featured in a Bruno Mars music video
OR perform a duet with Rihanna?

1D ONE DIRECTION WHERE ARE THEY NOW?

NIALL HORAN

Niall Horan launched a successful solo career that showcases his distinct voice and musical style. Blending pop with folk and soft rock influences, his debut album Flicker (2017) featured introspective lyrics and acoustic-driven melodies, earning critical acclaim and commercial success. He continued to evolve with Heartbreak Weather (2020), a more upbeat and experimental record that highlighted his growth as a songwriter and performer. With his third album The Show (2023), Horan embraced vulnerability and maturity, solidifying his place as a solo artist with a sound uniquely his own.









HARRY STYLES







Harry Styles has carved out a bold and electric solo career defined by genre-blending sounds and a fair for reinvention. His self-titled debut album (2017) introduced a classic rock-inspired edge, while Fine Line (2019) elevated his artistry with emotionally rich tracks and pop experimentation, earning widespread acclaim. In 2022, Harry's House showcased a softer, more intimate side, with smooth production and introspective lyrics that resonated globally. Known for his distinctive style, magnetic stage presence, and willingness to push creative boundaries, Styles has established himself as one of the most dynamic performers of his generation.









ZAYN MALIK



Zayn Malik's solo career is marked by a moody, R&B-infused sound and a strong emphasis on artistic independence. His debut album Mind of Mine (2016) introduced a more mature, sultry tone, with the hit single "PILLOWTALK" topping charts worldwide. He continued to push creative boundaries with Icarus Falls (2018), a sprawling, atmospheric project that delved into themes of love, identity, and inner conflict. Zayn's third album Nobody Is Listening (2021) offered a more intimate, stripped-back approach, highlighting his soulful vocals and introspective songwriting.







LIAM PAYNE

Liam Payne's solo career explores a mix of pop, R&B, and dance influences, highlighting his versatility as an artist. His debut EP First Time (2018) and full-length album LP1 (2019) featured collaborations with artists like Quavo, Rita Ora, and J Balvin, reflecting a modern, radio-friendly sound. Known for his smooth vocals and confident delivery, Payne has experimented with up- beat tracks and emotional ballads, carving out a unique identity in the pop landscape. While his musical journey continues to evolve, he remains a dynamic presence in the industry with a focus on personal growth and creative exploration. RIP Liam :(

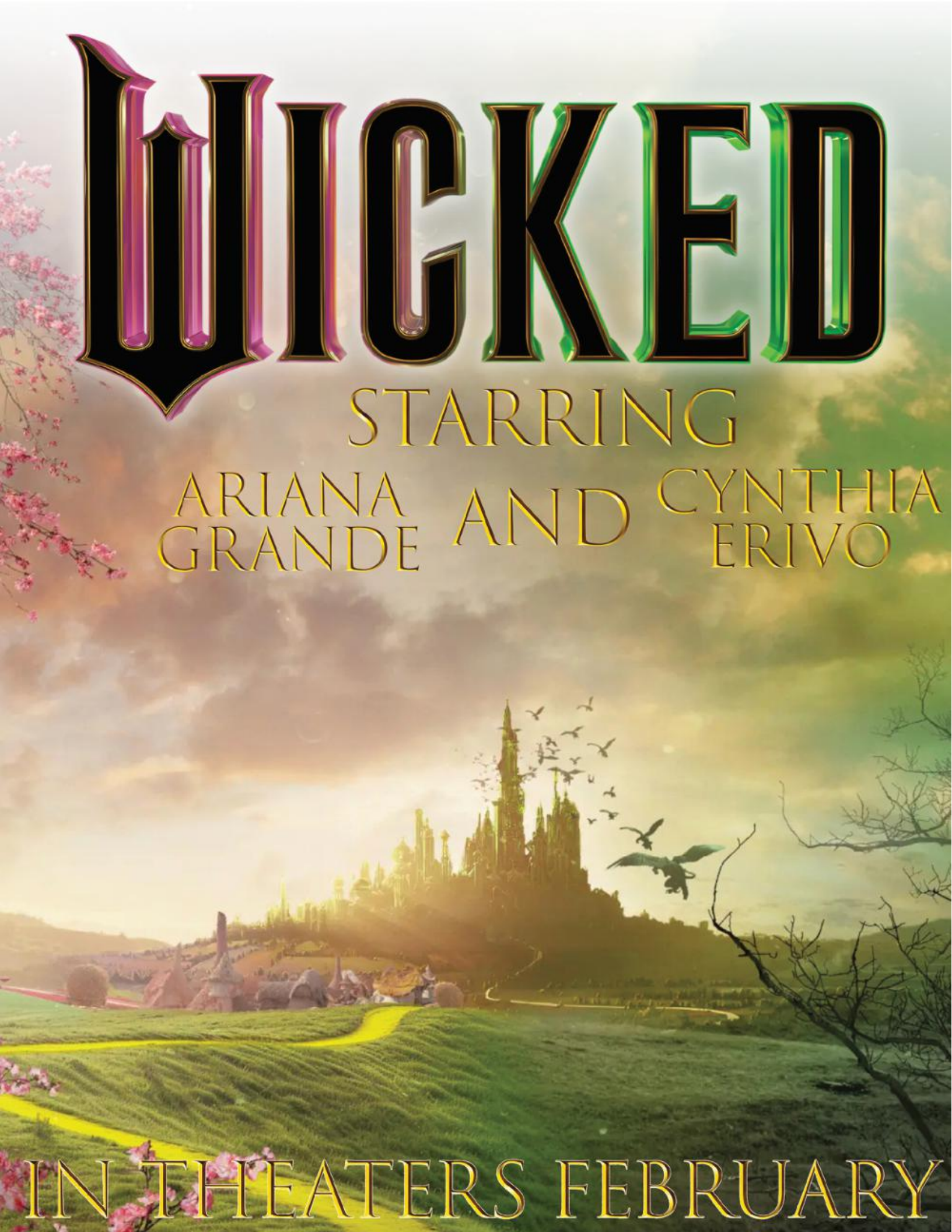






LOUIS TOMLINSON

Louis Tomlinson's solo career is grounded in heartfelt songwriting and a strong connection to his fans. His debut album Walls (2020) combined Britpop influences with personal, reflective lyrics that explored themes of loss, resilience, and self-discovery. With his second album Faith in the Future (2022), Tomlinson embraced a more confident and ambitious sound, leaning into indie rock and anthemic melodies. His music reflects his down-to-earth persona and commitment to authenticity, establishing him as an artist with a clear vision and a loyal following.


WICKED
STARRING
ARIANA GRANDE AND CYNTHIA ERIVO
IN THEATERS FEBRUARY