Vol. 01, Issue 1 – July 2025

STARDUST



MET GALA GLAMOUR

RED CARPET REBELS

10 STYLE STAPLES

SPOTLIGHT | **SYDNEY SWEENY** | SPOTLIGHT

fearless muse

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EDITOR'S LETTER

Dear Reader,

There's something in the air this season—a new rhythm pulsing through Hollywood, and with it, a shift in how we're dressing, watching, eating, and showing up. You can feel it on the red carpet, where glamour is leaning sharper, darker, more intentional. You can feel it in kitchens and corner cafés, where celebrities are trading curated chaos for real rituals and home-cooked calm. And you can definitely feel it in the faces we're just getting to know—unfiltered, self-styled, and unafraid.

This issue is a love letter to what's rising quietly in between the headlines. The styling is cooler, the food feels warmer, and the stories are more personal. Fashion's edge hasn't dulled—it's just found new ways to whisper instead of shout.

As always, thank you for reading, for pausing, and for turning the page with us.

See you where style meets story.

With love,





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WHAT'S TRENDING



Celebrity Takes the Lead in Paris

At the Spring/Summer 2026 edition of Paris Fashion Week, fashion took a bold pivot—and it wasn't just on the catwalk. The spotlight swerved off the models and landed squarely on the power couple who redefined the meaning of front row: Beyoncé and Jay-Z.It wasn't just what Beyoncé wore—it was how she wore it. In a custom Louis Vuitton denim ensemble designed by the house's Men's Creative Director, Pharrell Williams, she wasn't a guest at the show. She was the show. Her look—an artfully oversized acid-wash denim jacket paired with matching wide-leg jeans and sculptural heels—was equal parts streetwear and high-concept couture. Styled with precision and a knowing nod to her Southern roots, Queen Bey radiated star power in a way that outshone the runway itself. Within minutes, the outfit was trending on TikTok, dissected on fashion Twitter, and crowned "the look of the week" by Vogue, The Times, and The Pink Story alike. Jay-Z, never one to fall behind in fashion or stature, wore an effortlessly sharp monochromatic look, offering a masterclass in minimalist luxury. The couple's arrival turned Paris's famed Pont Neuf venue into a viral flashpoint—proof that today's biggest fashion moments happen before the first model even steps out.

A New Era of Influence

Pharrell's debut at Louis Vuitton last year proved that fashion's future lies at the intersection of music, celebrity, and design. This season only cemented that. "We're not just making clothes anymore," Pharrell told AP News backstage. "We're shaping culture."That shaping is now led by celebrity influence—not critics, not buyers, and not even legacy. In this new paradigm, it's the cultural resonance of a look that matters most. And no one delivers that quite like Beyoncé. Social media platforms exploded within minutes of her appearance. On Instagram, the hashtag #BeyInLV trended globally. TikTok fashion commentators praised the silhouette's balance between avant-garde and accessible. Even luxury resale platforms noted a spike in searches for "denim on denim" and "Pharrell LV." Paris Fashion Week has always been about vision, beauty, and spectacle. But in 2025, the real shift is in power. Designers still dream—but now, celebrities deliver. As the lines blur between front row and runway, one thing is certain: fashion's biggest trend this season is fame itself Luxury brands are increasingly investing in celebrity-led visibility, knowing full well that a single viral moment can boost sales, drive engagement, and cement cultural relevance far beyond a seasonal collection.



"At Paris Men's Fashion Week, the future wasn't just worn—it was walked, felt, and fiercely declared"
— Luca Moretti, Editor-at-Large, Mode Moderne

Paris Men's Fashion Week SS26 didn't whisper trends—it shouted purpose. This year's collections were a masterclass in climate-conscious couture, gender-defying silhouettes, and political poise. Designers like Rick Owens made literal splashes, staging shows that doubled as eco-commentaries—think models walking through fountains in ultra-light, water-reactive fabrics. Meanwhile, Willy Chavarria's runway delivered both diversity and defiance, blending oversized tailoring with unapologetically inclusive casting. biggest fashion moments happen before the first model even steps out. Color palettes skewed neutral—off-whites, sand, smoke grey—but details were anything but subdued. Tech-wear and tailoring merged, as if formality finally embraced the future. And streetwear? Reimagined. Subtle, structured, and smart. Dior Men by Kim Jones stole the spotlight, as archival elegance met modern masculinity. Inspired by Christian Dior's women's "Ligne H," the collection transformed heritage into poetry—think sculpted tailoring, crystal-detailed sleeves, and that unforgettable blush-pink finale coat shimmering in sequins. A new definition of power dressing? Absolutely. Meanwhile, Pharrell Williams at Louis Vuitton kept things vibrant with checkerboard prints, playful lobster-shaped bags, and slick suiting that walked the line between street and elite. The collection was fun, bold, and undeniably Pharrell. Lanvin, under the expert hand of Peter Copping, leaned into quiet sophistication. Think: rich neutrals, sharp tailoring, and a Parisian ease that felt like a whisper in a room full of shouts Willy Chavarria's "Tarantula" was more than fashion—it was a protest, a prayer, and a celebration. Set in a gothic cathedral, models in oversized denim, velvet suits, and boxing shorts moved like warriors of resistance. His show honored queer identity, immigrant struggles, and spiritual resilience—proving that style can speak louder than words.

FEATURED IN THIS ISSUE

BRIANNE HOWEY THE FIERY HEART OF GINNY AND GEORGIA

When Georgia Miller struts into frame in Netflix's Ginny & Georgia, she's impossible to ignore. Blonde, bold, and brimming with secrets, Georgia is more than just a pretty face or a southern drawl—she's a full-blown hurricane in heels. Portrayed masterfully by Brianne Howey, Georgia's character walks the line between maternal warmth and dangerous unpredictability, turning her into one of the most compelling women on streaming today. So, who is Georgia Miller? A mom, a liar, a survivor, a villain, a hero—all wrapped up in designer outfits and a killer smile Georgia is a 30-something single mom who moves her two kids, Ginny and Austin, to the quiet New England town of Wellsbury, hoping for a fresh start. She's charming, manipulative, unapologetically protective, and always five steps ahead of everyone around her. Her background is riddled with trauma—abuse, poverty, and a life on the run—but she wears it like armor. Whether she's baking for the PTA or hiding a dead ex-husband in her past, Georgia always has a plan… and probably a body to bury. One of Georgia's most powerful traits is her duality. She can charm a mayor, manipulate a school board, and still make time to help her daughter apply eyeliner. She's both steel and silk—soft with her kids, brutal with her enemies. She weaponizes femininity in a world that's tried to break her, using charm and appearance as tools for survival. Georgia isn't just sipping martinis and serving cookies—she's got a body count. The show doesn't shy away from her criminal past: embezzlement, fraud, manipulation, and yes, murder. But what makes Georgia fascinating is how she justifies it all. Every crime is coated in maternal instinct. Did she kill her abusive ex-husband? Yes. But it was to protect Ginny. Did she frame someone? Yes. But to keep the family together. Georgia is what happens when survival mode becomes a way of life At the center of the show is Georgia's relationship with her teenage daughter, Ginny. They're not the "Gilmore Girls"—they're darker, angrier, and far more real. Ginny resents Georgia's secrets and manipulation, while Georgia tries to shield Ginny from the harsh world she came from. Their bond is constantly tested, making for some of the show's most powerful scenes. Georgia may love her kids more than anything, but love doesn't mean she always knows what's best. Let's be honest—if Georgia were a man, she'd be labeled an antihero. She breaks the law, lies constantly, and manipulates everyone. And yet… we root for her. Why? Because beneath all that chaos is a woman who refuses to be a victim. She's been through hell and still shows up with lipstick on and a plan in motion. She's the embodiment of "messy female complexity"—and in an era of flat female characters, Georgia feels like a revolution. Georgia Miller is a character built for chaos—and we love her for it. She's a symbol of survival, womanhood, and unfiltered power. Whether you're watching for the drama, the fashion, or the plot twists that leave you shocked



Beyond the series

Hollywood couldn't ignore her impact. In 2024 she starred as Molly Turner in Farrelly Brothers' Dear Santa. 2025 brings Netflix's Kinda Pregnant, where she co-starred with Amy Schumer—and dared to embed her real birth story into the film, a choice she recounts as "intimate, risky, but safe" ince marrying Matt Ziering in 2021, Howey became a mother in June 2023, welcoming a daughter Parenthood reshaped her bond with Georgia—what once seemed "unhinged" now feels fiercely protective. She reflects: "Now that I have a child… my heart only got bigger and I just have even more respect for all the mums out there." A staunch mental wellness advocate, Howey practices weekly therapy and self-care rituals. Her beauty regimen is delightfully grounded: chapstick, NARS eyeshadow, Fenty eyeliner, under-eye gels, gua sha, and hydration—plus morning Emergen-C and Nuun vitamin tablets Fitness? Pilates, Peloton, dog walks—and regular acupuncture to calm mind and body .

"Now that I have a child... my heart only got bigger and I just have even more respect for all the mums out there."

The Magazine Verdict

Brianne Howey is not just a star on the rise—she's a symbol of the new Hollywood woman. Smart, grounded, and fiercely talented, she's reshaping what it means to be a leading lady in today's industry. While some stars explode in flashes of scandal or overnight fame, Howey's trajectory is steady, strong, and elegantly calculated. She's proof that you don't need to be loud to be unforgettable—you just need to be real. In her most iconic role to date, Georgia Miller in Ginny & Georgia, Howey doesn't play it safe. She dives into emotional complexity, dancing between charm and chaos with stunning precision. She makes you love a woman who's done terrible things. She makes you fear someone who can cry one minute and seduce a mayor the next. And that range? It's not just impressive—it's magnetic. But what makes Brianne even more intriguing is what happens off-screen. In a world that often glamorizes burnout and ego, Howey is the epitome of balance. She openly discusses therapy. She prioritizes skincare and sleep over constant self-promotion. She's selective about her fashion choices and intentional with her presence online. She isn't trying to go viral—she's building legacy. Her fashion? Effortless but impactful. Her parenting style? Open, honest, and refreshingly modern. Her career moves? Bold yet graceful. She doesn't chase roles—she inhabits them. She doesn't mimic style—she defines it. And she doesn't follow trends—she quietly sets them. What Hollywood is finally learning is that women like Brianne Howey are the future. Actresses who lead with talent, depth, self-awareness, and a refusal to be boxed in. The kind of woman who can headline a Netflix megahit and still walk her dog around the block in joggers and no makeup—and make both moments feel like stardom. So, what's next for Brianne? More Georgia. More roles that challenge her. Possibly directing. Maybe producing. But no matter the path, she'll walk it in quiet confidence and killer style.







melancholy MUSE





more than a woman

"Being brave means knowing that when you fail, you don't fail forever."
— Lana Del Rey

For the LOVE of **MUSIC**



THE VINTAGE SOUL OF POP

LANA DEL REY:

THE SOUND OF CINEMATIC SADNESS

In a world where music often rushes to keep up with trends, Lana Del Rey dares to slow time down. Her voice, soft yet haunting, floats like a vintage film reel—grainy, romantic, and impossibly real. With every track she releases, Lana doesn't just sing; she paints a mood, builds a universe, and invites her listeners to disappear into it.

From her breakthrough in Born to Die to the poetic vulnerability of Norman Fucking Rockwell! and the dreamy sadness of Did You Know That There's a Tunnel Under Ocean Blvd, Lana has proven that her artistry exists beyond the bounds of genre. She blends elements of indie pop, baroque rock, and 1960s Americana with stories of longing, heartbreak, beauty, and disillusionment. Her music feels like a diary entry written under moonlight—personal, fragile, and drenched in emotion.

More than just a musician, Lana is a cultural storyteller. Her lyrics often reference old Hollywood, faded glamour, doomed love, and the kind of nostalgia that hurts in the most beautiful way. Her sound is not meant to fill dance floors—it's made to echo through quiet car rides, late-night walks, and lonely mornings. She speaks to those who find beauty in melancholy, who wear their sadness like silk, who romanticize the ordinary.

Lana's influence goes far beyond music. She has shaped an aesthetic. Think flower crowns, vintage filters, lace slips, and hazy sunsets. She created a movement where heartbreak became holy, and softness was power. Her fans don't just listen—they live her songs.

In a time that worships the fast, the filtered, and the fleeting, Lana Del Rey remains timeless. She writes not for charts, but for souls. And as long as there are hearts that ache quietly and dream loudly, her music will always find a place to belong.



SYDNEY SWEENY

Sydney Sweeney is one of the most captivating young talents in Hollywood today. With a magnetic presence both on and off screen, she has become a breakout star known for her emotional depth, striking beauty, and fearless approach to complex roles. Rising to fame through her performances in critically acclaimed series like Euphoria, The White Lotus, and Reality, Sydney has proven her ability to portray layered characters with authenticity and intensity.

Beyond her acting career, Sydney has made a significant impact in the world of fashion. Her style choices reflect a unique blend of classic elegance and modern confidence, often turning heads at red carpet events and gaining attention from major designers and fashion houses. Whether she is channeling old Hollywood sophistication or embracing contemporary trends, Sydney carries herself with poise and individuality.

As an actress, producer, and style icon, Sydney Sweeney represents the evolving face of the entertainment industry. She embodies a new generation of women who are not only talented and ambitious but also unafraid to express themselves boldly. Her journey is just beginning, and all eyes are on what she will do next.With her blend of talent and charisma, Sydney Sweeney continues to inspire a global audience and redefine what it means to be a modern Hollywood star.



Sydney Sweeney: Hollywood's Fearless Muse

"I've always loved characters that are a little bit messy, a little bit complicated. I think that's where the truth lives."

In a time where fame often comes and goes in the blink of an eye, Sydney Sweeney stands out as a lasting presence in the world of entertainment. She is not just another rising star. She is a bold and brilliant performer who has carved her own path through talent, determination, and authenticity. From her unforgettable role as Cassie in the drama series Euphoria to her deeply intense portrayal in the film Reality, Sydney has captured the attention of audiences and critics across the globe. She has the rare ability to bring complex emotions to life, giving each of her characters a soul that feels real, broken, and beautifully human.

What makes Sydney Sweeney truly unique is not only her skill as an actress, but her powerful presence outside the screen. Whether she is speaking in interviews or appearing at public events, she carries herself with confidence, intelligence, and a genuine sense of self. She is open about her journey in the entertainment industry, including the challenges she has faced and the moments that have shaped her growth. Determined to create meaningful change, Sydney started her own production company called Fifty Fifty Films. Through this company, she wants to tell stories that matter and give more creative opportunities to women in film and television.

Sydney is also becoming a fashion icon in her own right. Her style is bold, elegant, and expressive. On red carpets, she often surprises fans and critics with choices that reflect both a classic sense of beauty and a modern, fearless spirit. Whether she wears a soft flowing gown that reminds us of old Hollywood or a striking design that pushes fashion boundaries, Sydney always wears each look with purpose and personality. Fashion for her is not just about appearances. It is a form of storytelling that speaks to who she is and what she stands for.

Beyond acting and fashion, Sydney Sweeney has many unexpected sides that make her even more fascinating. She is trained in mixed martial arts, enjoys restoring vintage cars, and finds joy in activities that many would not expect from a celebrity. Her love for working with her hands and her interest in mechanics show that she is someone who values skill, strength, and individuality. These personal passions reflect her grounded nature and remind us that behind the fame is a real person with depth and curiosity.Sydney Sweeney is not just following trends. She is setting them. As she continues to grow as an actress, producer, and creative force, she is changing the way we think about what it means to be a modern woman in Hollywood. She is not afraid to take risks. She speaks her truth. She creates her own opportunities and embraces every part of who she is.

In a world full of filters and expectations, Sydney shines because she dares to be real. And that may be the most powerful thing of all.

What makes Sydney even more inspiring is her understanding of the bigger picture. She is not only focused on acting but is also deeply involved in what happens behind the scenes. As the head of her production company, she is learning the business side of entertainment, reading scripts, selecting projects, and making decisions that will shape the future of storytelling. In doing so, she is helping to open doors for new voices, especially for women whose stories have long been overlooked. This shift from actress to creator reflects her growth and her belief that real change from within the system.



On-Screen Sensation
sydney sweeny

I want to be able to tell stories that matter, stories that make people feel something, and that let women be strong, soft, flawed, and everything in between.





The Red Carpet Favorite

sydney sweeny







SHOPPING GUIDE

2025

Cherry Bomb

The cherry red dress is everywhere — from red carpets to brunch in Beverly Hills. It's bold, sensual, unapologetically feminine, and fits right into the romance-meets-power mood of the season.
Hollywood's It-girls are opting for everything from silky slip dresses in cherry tones to structured mini dresses with corseted waists. Think Sabrina Carpenter's bow-trimmed red at Cannes or Sydney Sweeney's off-shoulder red silk moment.

Low-rise 2.0

No longer a relic of the 2000s, low-rise jeans are back — but this time, they're sleeker, more tailored, and even gender-neutral. Bella Hadid brought them back, but 2025 made them wearable for everyone. Look for baggy silhouettes with extra structure, exposed waistbands, or belted versions that feel like a nod to tailoring. It's not about showing skin — it's about owning the frame.

Platform boots

Sky-high platforms are back under the spotlight — from red carpet drama to off-duty street style. These aren't your average boots; they're sculptural, bold, and made to be seen.Worn with mini skirts, oversized shirts, or even gowns (à la Olivia Rodrigo's Grammys look), these boots serve both height and attitude. Think: punk, disco, and glam all in one stomp.

Oversized clutches

Who said clutches were only for evenings? The oversized clutch is now a daytime staple — think sculptural, slouchy, and full of personality. Celebs are swapping microbags for these luxe pouches that scream quiet confidence.Spotted under the arms of Kendall Jenner, Anya Taylor-Joy, and even Jacob Elordi (yes, guys carry them too!), this bag is genderless and glam.

The Trench Redux

Oversized, glossy, belted, or structured — the trench coat in 2025 is anything but basic. Celebs are layering it over gym sets or silk gowns for a high-low twist.

Bows before bros

Bows are big—literally and culturally. Worn in hair, on blouses, at the back of heels, or even tied across open backs, bows are 2025's ultra-feminine power play.

Loud matter

Why whisper when you can roar? In 2025, Hollywood's boldest stars are swapping minimalism for maximum impact. From red carpets to paparazzi snaps, statement prints are taking over wardrobes—and they're anything but shy.Whether it's animal instincts, retro nostalgia, digital distortion, or surreal art-inspired motifs, prints have become the new language of self-expression. These aren't just clothes



KARLA WELCH

Karla Welch is one of Hollywood's most powerful and visionary celebrity stylists, known for her bold, storytelling-driven approach to fashion. With a star-studded client list that includes Justin Bieber, Tracee Ellis Ross, Olivia Wilde, and Sarah Paulson, Karla has become a red carpet force, transforming moments into statements. Her signature style blends precision tailoring with personality, always putting authenticity at the center. Beyond styling, she's a creative entrepreneur—founder of the xKarla T-shirt line and The Period Company, and co-creator of the Wishi styling platform. Whether curating Met Gala masterpieces or championing social causes, Karla Welch uses fashion as both a visual art form and a tool for empowerment. With a bold, intentional approach rooted in personal identity, she's styled some of the biggest names in the industry, including Justin Bieber, Tracee Ellis Ross, Karlie Kloss, Olivia Wilde, and Megan Rapinoe. Her red carpet looks are never just beautiful—they speak, protest, or reinvent. .



LOW-RISE



CHERRY BOMB

2025 fashion is all about bold comebacks and statement-making details. Cherry red dresses are turning heads, low-rise jeans are back with a sleek twist, and platform boots are adding edge to every step. Oversized clutches bring soft power to the scene, while sheer layers, dramatic bows, and loud prints inject personality. Genderless tailoring and techwear-inspired pieces round out a season defined by confidence, creativity, and modern glamour.

Fashion isn't just about what you wear—it's how you show up in the world. It's confidence stitched into fabric, personality in motion, and a reflection of who you are before you say a word.



PLATFORM BOOTS



OVERSIZED CLUTCHES

RED Carpet rebels



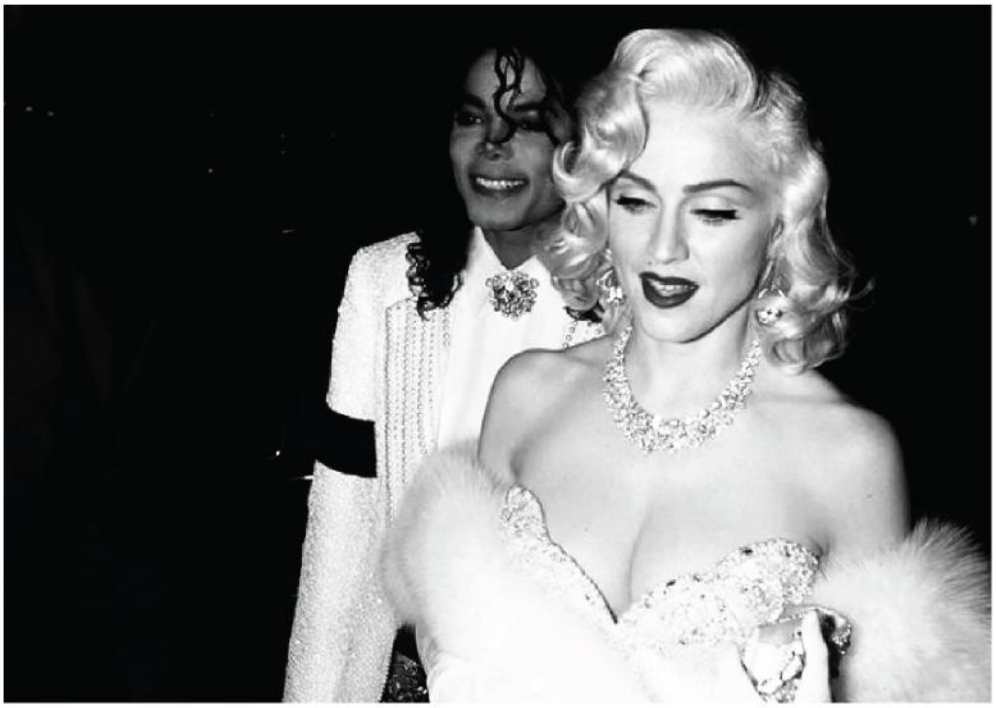
Explore how today's top celebrities are defying traditional red carpet expectations with bold silhouettes, gender-fluid fashion, unexpected textures, and retro throwbacks. From Timothée Chalamet's backless tux looks to Zendaya's futuristic gowns, this article highlights how stars are turning red carpets into personal style statements. Includes key designers, trendsetters, and standout looks from recent premieres and award shows.



RED CARPET REVOLUTION

Then & Now: How Madonna's 1991 Oscar Look Sparked a Red Carpet Revolution"

When Madonna arrived at the 1991 Academy Awards arm-in-arm with Michael Jackson, the world paused. Dressed in a dazzling white Bob Mackie gown, channeling Marilyn Monroe with platinum curls, elbow-length gloves, and a white fur stole, it wasn't just a look, it was a statement. She wasn't there to blend in or play by Hollywood's rules. She was there to perform on the red carpet.At a time when most attendees played it safe in timeless silhouettes and soft elegance, Madonna's ensemble screamed theatrical glam , unapologetically vintage, overtly sexy, and dripping in Old Hollywood references with a rebellious twist. This wasn't the safe kind of style the Oscars typically embraced. It was daring. It was disruptive. And it was unforgettable.Madonna's glam and hyper feminine ensemble blurred the line between costume and couture.



One thing's clear: Rebels don't just walk the red carpet They rewrite the rules.

Before red carpets became fashion runways, Madonna turned hers into a stage. At the 1991 Oscars, she arrived with Michael Jackson on her arm, dressed in a dazzling white Bob Mackie gown that paid tribute to Marilyn Monroe — complete with platinum curls, red lips, and a fur stole.

The look was more costume than couture, more Hollywood fantasy than tradition — and that's what made it revolutionary

Fast forward to today, and artists like Doja Cat and Lil Nas X are following in her stilettos, using fashion as a form of performance art. Whether it's full-body crystals or gender-fluid glam, the red carpet has become a place to challenge norms — just like Madonna did back then..

The Legacy of Red Carpet Rebels - New Contrast

These moments may be shocking to some, but they trace their lineage directly back to pioneers like Madonna, Prince, Cher, and Grace Jones — artists who used fashion to tell stories, provoke thought, and spark conversation.

What Madonna did in 1991 was more than wear a gown — she redefined what red carpet fashion could be. And now, a new generation is carrying that torch, pushing even further, and reminding the world that style isn't just about beauty — it's about bravery.







Fast Forward to Now: The Spirit Lives On

More than three decades later, that same disruptive energy still pulses through red carpet fashion — only now, it's louder, bolder, and even more boundary-breaking. Enter Doja Cat, who made headlines at the 2023 Met Gala wearing head-to-toe prosthetics and shimmering crystals, transforming herself into a couture version of Karl Lagerfeld's cat, Choupette. Or Lil Nas X, who painted himself head-to-toe in silver for the same event, wearing pearls, body jewels, and barely-there fashion.

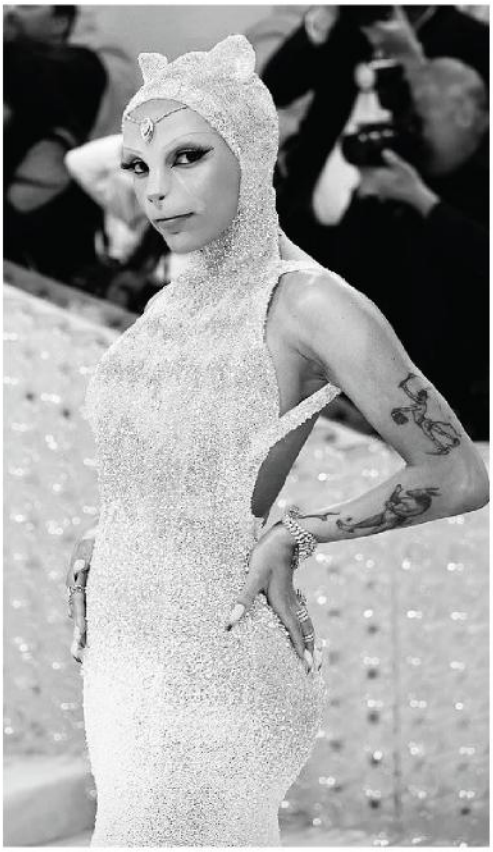
Like Madonna in '91, today's artists aren't just dressing up — they're challenging norms, embracing performance art, and turning the red carpet into a stage for self-expression, fantasy, and defiance.

The red carpet in 2025 is no longer just a showcase of high fashion — it has become a global stage for personal expression, identity, and unapologetic rebellion. The spirit ignited by icons like Madonna and Cher in the '80s and '90s has evolved, and today's stars are taking that flame and setting new fires with it.

Artists like Doja Cat, Lil Nas X, Billie Eilish, and Timothée Chalamet are leading this new wave of red carpet revolutionaries. They are redefining what glamour, masculinity, femininity, and fashion even mean. Where old red carpet rules once demanded gowns and tuxedos, now we see custom prosthetics, full-body paint, gender-fluid silhouettes, and boundary-blurring creativity.

Lil Nas X has made red carpets his personal playground, from glittering silver body armor to feathered capes and corsets. His looks reject binary expectations and embrace camp, confidence, and cultural commentary.





From Risk to Ritual "What once felt like a leap of faith becomes a sacred rhythm Risk transformed into ritual."

What was once considered risky — wearing a sheer gown, ditching the suit, or showing too much skin — is now part of the red carpet ritual. The rule-breakers of the past paved the way for today's stars to experiment freely, fusing fashion with performance, politics, and personality. In this new era, fashion is not just about looking good — it's about being seen, being heard, and being fearless. And that's exactly the legacy Madonna, Cher, Prince, and Grace Jones left behind.

Today's red carpet rebels aren't just wearing bold looks — they're carrying forward a tradition of fashion as disruption, reminding us that style is a story — and the best stories refuse to play it safe.

METGALA GLAMOUR

Sleek. Structured. Unapologetically tailored.



Black Pink's Jennie lights up the Met Gala 2025 in a Chanel look that took 330 hours to create



Zendaya Had One of the Chicest Zoot Suits of the Night at the 2025 Met Gala



Kendall Jenner Channeled a Queer Harlem Renaissance Icon at the 2025 Met Gala



Teyana Taylor Says Her 2025 Met Gala Look Is ‘Taylor’d to You’

TAILORED DRAMA

When the world's elite flocked to New York's Metropolitan Museum of Art on May 5th, they weren't just draped in haute couture—they were embodying centuries of Black sartorial history. Under the auspices of the Costume Institute's spring exhibition, Superfine: Tailoring Black Style, this year's Met Gala redefined elegance by spotlighting the Black dandy, an often-overlooked icon in Western fashion historyCurated by Monica L. Miller (drawing inspiration from her seminal 2009 work Slaves to Fashion) alongside Andrew Bolton, the exhibition and its accompanying gala paid homage to 250 years of Black dandyism—from Toussaint Louverture's military regalia to Frederick Douglass's Victorian finery.More than just suits, the theme is steeped in symbolism: class, resistance, dignity, and self-affirmation stitched together in a bold tapestry of identity.The 2025 dress code—Tailored for You—invited personal reinterpretations of this legacy. The result? A red carpet alive with custom cuts, masculine tailoring, and dynamic proportions. It was menswear, perhaps for the first time in full Met Gala glory, breaking from past conventions to celebrate Black creativity and ownership in style.More than just showmanship, this gala was historical reckoning. A celebration—it raised a record-breaking $31 million—but also a reclamation: fashion as cultural weapon, identity armor, and artistic voice . By centering Black menswear, the event opened dialogues about representation, continuity, and the multiplicity of Black excellence.Superfine's influence is already weaving across runways—designers like Wales Bonner are spinning sartorial threads of Black dandyism into future collections at Paris Men's shows.The Met's 12-curation pillars—Champion, Heritage, Cosmopolitanism—have given designers a lexicon for storytelling through tailoring.

When I dress, I become the woman I want the world to remember." – Rihanna

When Rihanna arrives at the Met Gala, she doesn't just walk the carpet—she commands it. And in 2025, she did it again, redefining maternity fashion in a way only she can. Draped in an architectural black tailored ensemble by Maison Margiela, Rihanna merged power with poise, turning minimalism into a moment.The custom look featured a sharply structured blazer dress with extended shoulders, cascading into a dramatic silk train. A sculpted bump silhouette embraced her pregnancy with elegance—not hidden, but highlighted. Her statement: "I don't tone it down. I turn it into art."Paired with sculptural diamond ear cuffs and sheer opera gloves, the look was both regal and modern.



Rihanna is pregnant. See her 2025 Met Gala baby bump debut

The Final Cut

This year's Met Gala was not just an ode to style—it was a manifesto sewn in superfine thread. In an industry that often borrows from Black culture without acknowledgment, Superfine: Tailoring Black Style returned the spotlight where it belonged: on the hands that cut the cloth, the bodies that wore it defiantly, and the stories stitched into every sharp shoulder and satin cuff.Black tailoring—once a tool of survival, assimilation, and coded resistance—became the loudest voice in the room. Stars didn't just show up in fashion-forward looks. They arrived in statements, in histories, in beautifully tailored armor that confronted erasure with presence. From the exaggerated silhouettes inspired by 18th-century portraiture to modern interpretations of street-tailoring, the red carpet felt like a moving museum. But unlike history books, this one wasn't dusty or passive—it was vibrant, alive, and in conversation with the now.Tailoring was transformed into a language. Lapels became declarations. Monochrome became protest. Embroidery became memory. The message? Black elegance is not trend—it is tradition, innovation, and authority. It owns space unapologetically. And perhaps the most beautiful detail of all? The way joy radiated from these looks. Because despite the historical weight and cultural significance, there was freedom on that carpet. A liberation in choosing to show up dressed to speak, in clothing that holds both pain and power, struggle and strength. As the night closed and flashbulbs dimmed, one thing remained clear: the 2025 Met Gala wasn't just a fashion event—it was a cultural reframe. A reminder that tailoring isn't neutral. It's deeply personal. And when wielded by Black creators, it becomes transformative.


euphoria

EUPHORIA

inspired glitter glam



Maddy Perez: Glam Queen of Euphoria

When it comes to power glam, no one does it quite like Maddy Perez. Played by Alexa Demie, Maddy's makeup is bold, sculpted, and unapologetically fierce just like her. Whether she's walking through high school halls like a runway or serving revenge looks, her signature style screams: "I know I'm the main character."

The Attitude Matters

Maddy's look is more than makeup — it's a mindset. It says: "I know who I am, and I'm not toning it down for anyone." Whether you're recreating her glam for a night out or just channeling her confidence at school, wear it with pride.

Get the Look

To recreate Maddy Perez's iconic look, start with a flawless matte base and sculpted contour. Add sharp winged eyeliner, soft shimmer eyeshadow, and dramatic lashes. Stick on rhinestones for signature sparkle. Finish with defined brows and a glossy nude lip. It's bold, glamorous, and full of main character energy.



When HBO's Euphoria hit our screens in 2019, it didn't just change the way we look at teen drama it completely rewired the beauty rules of Hollywood. Gone were the days of "less is more." In came a flood of glitter tears, rhinestone eyeliner, graphic neons, and unapologetic shimmer and Hollywood hasn't looked back since.

On-Screen Sparkle

Makeup artist Doniella Davy, the genius behind Euphoria's beauty revolution, turned every character into a visual storybook. Jules wore iridescent halos. Maddy ruled with sharp liner and rhinestones. Rue made sadness sparkle. The glam wasn't just pretty it was emotional, expressive, and raw. That's what made it revolutionary.

From Set to Red Carpet

Since then, Hollywood stars have turned glitter glam into a red carpet standard not just a trend, but a statement. Hunter Schafer brought pearl-studded lids to the Met Gala. Doja Cat took it to the next level with full crystal body glam. Zendaya, the show's lead, stunned in smoky metallics and bold eye jewels at press events. Even at events like the Oscars or Cannes where old-school beauty used to rule celebrities are ditching soft glam for glitter liner, wet-look lids, and bold chromatic shadows.

Why Gen Z Connects With It

This isn't about looking perfect — it's about wearing your emotions. Gen Z glam is experimental, boundary-pushing, and personal. Whether it's a single crystal under the eye or full-glam festival lashes, this look screams "I'm not hiding." It's beauty as art, and more importantly, beauty as rebellion — just like the show it came from.

Dare to mismatch. Smudge your sparkle. Make it messy. Make it magic. Because in 2025, the boldest beauty is the one that speaks your truth — and shines while doing it.




miu miu
miu miu

OUT



LIER

Where Hollywood's imagined futures meet the edge of reality, "OUTLIER" stands alone UNBOTHERED, UNOWNED, UNFORGETTABLE

This look channels the essence of cinema's most iconic outsiders, the ones who refuse conformity and redefine power through presence. From Blade Runner's noir techwear to The Hunger Games' rebel couture, and from The Matrix's cyber silhouettes to Dune's sand-swept elegance, Hollywood has always dressed its outliers in prophecy.

"OUTLIER" translates that cinematic vision into modern fashion. The oversized tactical coat speaks in silence, built not just to protect, but to provoke. The draped trousers give motion its own language, evoking the grace of warriors and wanderers alike. Boots worn and grounded. A scarf that conceals, reveals, and commands attention.

"OUTLIER" is not just a look. It's a language. Born from the wastelands of forgotten systems and sculpted through the lens of cinematic futures, this silhouette speaks to those who exist outside the grid, undefined by trend, untamed by tradition.Dressed in a palette of industrial black and textured charcoal, the Outlier emerges like a figure from The Matrix or Elysium, cinematic icons who used fashion as a symbol of resistance and transformation. The oversized tactical coat shields more than skin; it guards intention. The draped pants, fluid in form, nod to desert warriors and digital nomads, people always moving, never captured.

The ensemble doesn't scream for attention It absorbs it. Silent. Sharp. Sovereign.

In Hollywood, this aesthetic has crossed from screen to street. On red carpets, artists like Janelle Monáe and Rihanna blur gender, time, and genre with bold, sculptural layers and military minimalism. "OUTLIER" fits in that same lineage a wardrobe that rejects simplicity for depth, that favors mystery over exposure.

Accessories serve as signals: a scarf that doubles as protection and identity concealment, heavy boots made for dystopian terrain, and a prop weapon perhaps real, perhaps symbolic reminding us that style can be a form of silent warfare.

"OUTLIER" isn't about surviving the future.
It's about leading it in silence, in style, and in strength.The Outlier carries no allegiance only purpose. Their fashion is a second skin, crafted not for beauty but for boundary-breaking. Every thread, every fold, every shadowed contour tells the story of someone who has seen the world collapse and chosen to rise differently. There's no desire to return to what was only to invent what comes next. In this new era, individuality is the ultimate rebellion, and the Outlier becomes a mirror for the audience: daring them to shed the expected, and step into something bolder, braver, and entirely their own.

STYLING

- Monochrome layering (black on black)
- Oversized jacket with structured shoulders
- Straight-cut trousers – clean and tactical
- Masked lower face → evokes stealth, digital anonymity
- Minimalistic silhouette = modern armor
- Chunky silver rings – symbolize strength and rebellion
- Sleek metal accessories mimic futuristic weaponry
- No traditional ornaments → clean, purposeful aesthetic
- Jewellery is gender-neutral, functional, and symbolic





COLOUR PALETTE



Top : Graphic crop tee
Bottom : Baggy low-rise pants
Accessories : Oversized earrings, chunky silver chains, sleek shades, chunky sneakers
Vibe : Retro pop meets boss energy





y2k





She's bold, she's unapologetic, and her outfit screams confidence. This look is more than a crop top , it's a statement. The I LOVE ME tee isn't just Y2K nostalgia, it's today's self-love manifesto. Paired with wide-leg pants, stacked jewelry, and that fierce energy, this fit takes streetwear from trend to attitude. It's giving "main character energy" and we're here for it.



Recipes from the Heart

Expect hearty one-pan meals, slow Sundays with cinnamon banana pancakes, kale and quinoa salads with Demi's signature lemony vinaigrette, and even comfort classics like "Marry Me Chicken" (a fan-favorite from their viral TikToks with husband Jutes).Each dish is tied to a memory, a feeling, or a breakthrough in their healing journey. It's part cookbook, part memoir, part therapy session—and completely authentic.

It's no surprise that many of the dishes in Demi's book are connected to their relationship with Jutes. Their wedding earlier this year, which took place in a small, flower-filled garden in California, was catered with recipes they both love—including lemon risotto and mini pecan pies. Demi Lovato opens up about food, healing, and their new cookbook.



DEMI COOKS WITH HEART

For years, food was a battlefield for me. It wasn't pleasure—it was pressure. It was numbers. Guilt. Control. When I was younger, I couldn't imagine sitting down and eating something without mentally punishing myself for it later. I know I'm not alone in that. Healing my relationship with food has taken years. And while therapy, support, and boundaries were all part of it, one of the most unexpected tools I found was… cooking. I don't mean becoming a master chef. I mean chopping an onion in silence, stirring a pot to the rhythm of a song I love, and tasting something—not to judge it, but just to enjoy it.

Why I wrote this book

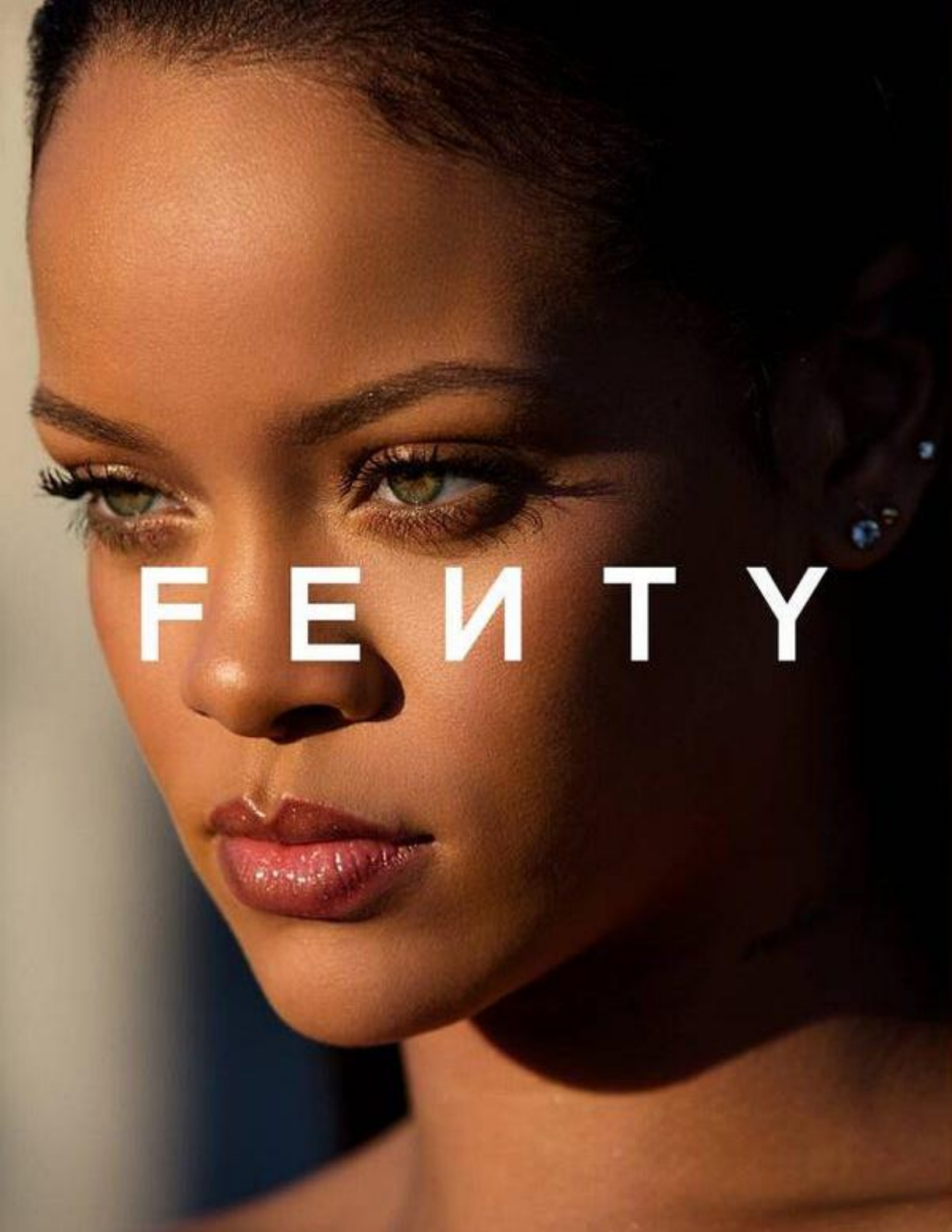
One Plate at a Time wasn't something I planned to do. It started as me just making notes on my phone—recipes I was learning, little things I was experimenting with, or dishes Jutes and I made on Sunday nights with the dogs curled up nearby. Eventually, it turned into more than just food. It became a journal. A memory keeper. A map of my healing.I thought: if these recipes helped me feel safe again around food—what if they could do that for someone else?So I wrote this book not just for people who love cooking, but for anyone who's ever struggled to look at food as anything other than the enemy.

Cooking as Healing

If you're holding this book or reading this story, I want to say something very simple but very true:You are enough. Right now. As you are.Food doesn't have to be scary. It doesn't have to be earned. It doesn't have to be perfect. It can just be… yours.Whether you're making a salad for one, baking cookies with your best friend, or eating pasta out of the pot in your pajamas—you're allowed to enjoy it.You're allowed to take up space at the table.You're allowed to feed yourself with love I've spent so many years fighting with food, my body, and myself. And I've also spent years healing that relationship—plate by plate, moment by moment. It's not a straight line. It's messy, beautiful, and real. Just like you..

A Little note to you

These days, cooking is part of my self-care. I light a candle, put on Stevie Nicks or Paramore, and just let myself be in the moment. No cameras, no pressure. Just me and the ingredients in front of me.Food no longer scares me. And I no longer punish myself for enjoying it. That shift didn't happen overnight, but it happened plate by plate, moment by moment. And that's why the title felt so right: One Plate at a Time.I still have days where the old voices creep in. But now, I have tools. I have rituals. And I have recipes that remind me I'm safe in my body.


FENTY


BEAUTY
BY RIHANNA
FENTY BEAUTY

STARDUST

"BEING AUTHENTIC IS THE BOLDEST THING YOU CAN BE "



As we turn the final page, we leave you with more than just stories and style—we leave you with inspiration. From Sydney Sweeney's fearless journey to the bold trends shaping tomorrow, this issue celebrates voices that dare to stand out. Fashion is not just what we wear; it is how we express, resist, and transform. Thank you for being part of this vision. Until next time, stay curious, stay creative, and always wear your confidence like couture.