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- HARLEM JAZZ CLUB REVIVAL
- AKIKO TSURUGA
- CELIA CRUZ

OCTOBER 2025



ON THE BACK COVER: RASHIDA BUMBRAY

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Blue Note

NEW YORK

UPCOMING SHOWS

ROBTOBER VOL. 7



EP. 1 OCT: WED 1 - THU 2
ROBERT GLASPER

EP. 2 OCT: FRI 3 - SAT 4 - SUN 5
ROBERT GLASPER x CORDAE

EP. 3 OCT: WED 8 - THU 9 - FRI 10
ROBERT GLASPER x EMILY KING

EP. 4 OCT: SAT 11 - SUN 12
ROBERT GLASPER x SURPRISE GUEST

EP. 5/6 OCT: WED 15 - THU 16 - FRI 17 - SAT 18 - SUN 19
ROBERT GLASPER 20TH ANNIVERSARY
OG ACOUSTIC PIANO TRIO x MARK TURNER
(ONLY SUN 19)

EP. 7 OCT: WED 22 - THU 23 - FRI 24
ROBERT GLASPER - CHRIS DAVE - DERRICK HODGE
ISAIAH SHARKEY - JAHI SUNDANCE x BILAL

EP. 8 OCT: SAT 25 - SUN 26
R+R=NOW // ROBERT GLASPER - TERRACE MARTIN
DERRICK HODGE - JUSTIN TYSO - TAYLOR MCFERRIN

EP. 9 OCT: WED 29 - THU 30
ROBERT GLASPER - BURNISS TRAVIS - JUSTIN TYSO
JOE HARLEY - JAHI SUNDANCE x LEDISI CELEBRATING
THE 5TH ANNIVERSARY OF THE WILDCARD

EP. 10 OCT: FRI 31 ✓ NOV: SAT 1
ROBERT GLASPER x SLUM VILLAGE

EP. 11 NOV: SUN 2
ROBERT GLASPER x FINALE

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TABLE OF CONTENTS

Anat Cohen <i>by John Zaff</i>	7
Marcus Gillmore <i>by Ronald E. Scott</i>	9
Abdullah Ibrahim <i>by Eugene Holley Jr.</i>	12
Rafael Hernández <i>by Elena Martínez, edited by Bobby Sanabria</i>	14
Goldings, Bernstein, Stewart <i>by John Zaff</i>	17
Winning Spins <i>To Milton With Love - Eddie Daniels El Muki -Gabriel Alegria Afro Peruvian Sextet by George Kanzler</i>	19
In Focus <i>Five Spot Returns Bric Jazz Festival Mutual Mentorship for Musicians". by Ron Scott Thelonius Monk Festival</i>	20
Spotlights	24
Calendar of Events	29
Hot House Verba	
Verba Buzz	41
Rashida Bumbray <i>by Raul de Gama</i>	42
Women in Jazz	45

PUBLISHERS CORNER

This issue we dive into the story of Rafael Hernández and the Harlem Hellfighters. Hernández's music, born of Puerto Rico yet carried by one of the most celebrated regiments of World War I, is undeniably part of the fabric of early jazz. His melodies traveled from North to South and Central America, reminding us that jazz has always been a language without borders.

We also spotlight Abdullah Ibrahim, the near-centenarian pianist from South Africa whose life and music reflect resilience, faith, and boundless creativity. His connection to jazz—strengthened by his work with Duke Ellington—reminds us that while this music was born in America, it speaks to the entire world. This month, New York has the privilege of welcoming him to the stage, a living legend whose voice continues to inspire.

As we celebrate Hispanic Heritage Month, we honor the traditions that enrich jazz every day. This music, rooted in Africa, the Americas, and beyond, teaches us that when stories are shared, they create something larger, more beautiful, and undeniably true.

I hope you enjoy this issue. Paid subscribers receive a premium edition with bonus articles—support us by subscribing to the digital magazine and our newsletters.

Chrys L. Roney
CEO/Editor-In-Chief

TD James Moody Jazz Festival

nov 8 – 23

Christian McBride, Jazz Advisor

Stanley Jordan



Christian McBride



Nat Adderley Jr.



Omar Sosa Quarteto Americanos



Arturo Sandoval

Omar Sosa Quarteto Americanos

Sat, Nov 8 @ 7:30PM

The multi-GRAMMY® nominee leads his Latin jazz quartet with boundless energy.

Stanley Clarke and special guest

Sun, Nov 9 @ 3PM

An evening with the GRAMMY®-winning film composer, bassist and NEA Jazz Master

Arturo Sandoval

Nov 13 @ 7:30PM

Feel the infectious energy of the 10-time GRAMMY® Award-winning jazz trumpet virtuoso.

Blues is Alright

featuring Tucka, King George, Pokey Bear, West Love, Lenny Williams & Theodis Ealey

Sat, Nov 15 @ 7PM

It's Southern soul, blues and R&B featuring a mega lineup of musical royalty.

Represent! — Hip Hop & Poetry with Chuck D, Rakim, and more

Nov 20 @ 8PM

For one unmissable night, we invite hip hop icons and luminary poets to join forces for this celebration of the spoken word as a catalyst for social justice.

Christian McBride Big Band with Andra Day, José James and more

Fri, Nov 21 @ 8PM

NJPAC's Jazz Advisor Christian McBride's GRAMMY® Award-winning band takes the stage along with special guests to be announced.

Carlos Varela

with special guest Diana Fuentes

Fri, Nov 21 @ 7:30PM

The poet and singer-songwriter Carlos Varela illuminates the modern Cuban experience with special guest Diana Fuentes.

Stanley Jordan plays Jimi Sat, Nov 22 @ 7:30PM

The GRAMMY®-nominated jazz guitarist channels the music of blues-rock legend Jimi Hendrix.

Nat Adderley Jr. Quartet

Dorthaan's Place Jazz Brunch

Sun, Nov 23 @ 11AM & 1PM

Join us for a jazz brunch with the New Jersey-based jazz pianist and his upbeat quartet.

Sarah Vaughan International Jazz Vocal Competition

Sun, Nov 23 @ 3PM

The search for the world's next great jazz singer continues. Our all-star judges include Christian McBride, Ann Hampton-Callaway, Jon Faddis, Nnenna Freelon and Janis Siegel.



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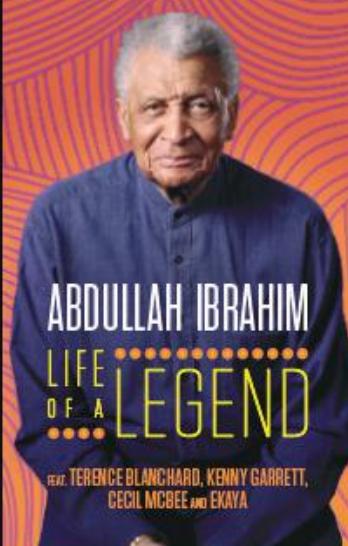
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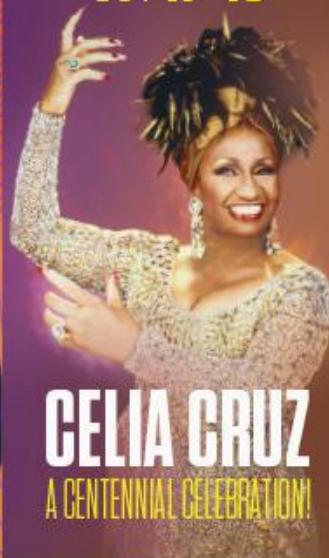
OCT 3-4



ABDULLAH IBRAHIM
LIFE OF A LEGEND

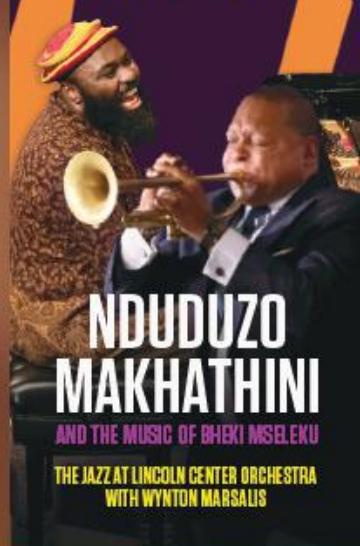
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Journey to the New

Morgan Guerin, Emmanuel Michael, David Virelles, Rashaan Carter, Burniss Travis

* OCTOBER 21ST - OCTOBER 26TH *

FRED HERSCHE DREW GRESS MARCUS GILMORE

* OCTOBER 28TH - NOVEMBER 2ND *

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ANAT COHEN

**Virtuoso Clarinetist
and Musical Polyglot**

By John Zaff



WHEN CRITICS AND MUSIC JOURNALISTS consistently bestow honors on a musician, year after year, you can be certain that that musician has honed their talent and creativity to the highest of levels and reached a true pinnacle as a player. For an amazing 18 years in a row, multi-instrumentalist **Anat Cohen** has received the Jazz Journalists award for best clarinet player among her peers. That outstanding record may be unprecedented, and it surely is for good reasons.

Virtuoso clarinetist and tenor saxophone player Anat grew up in a musical family in Israel. Her two brothers are both accomplished jazz musicians. Older brother Yuval plays saxophone and brother Avishai plays trumpet. The three siblings are all highly regarded in the New York music scene and beyond. The siblings each received scholarships to attend the Berklee College of Music. It was while studying jazz there that Anat developed a lifelong fascination with world music, especially Latin and Brazilian Choro. Anat's playing is eclectic and she draws on many influences, melding them into her own unique and creative style. In the music programs Anat attended in Israel, she first studied classical formats, but soon immersed herself studying and playing transcriptions of New Orleans jazz. She also grew up around Klezmer music, and like a polyglot who can easily switch from one tongue to another, she became a musical multi-linguist.

Growing up, Anat's mom played accordion and taught music to kindergarteners. Her dad also had a great love for music, but the grandparents had made it clear that music would not be an acceptable career to pursue. Perhaps because of the obstacles her parents encountered, things worked out differently for Anat and her brothers. Anat

says, "Unlike my grandparents, our parents never put any doubts in our minds that we could make music a major part of our lives. We went to special schools for the arts, and our parents chauffeured us to our music lessons."

Anat and her siblings are all close in age, so they played together quite a bit as teens. At home, they had a recording of a Gerry Mulligan album that they all loved. Anat recalls, "It was a piano-less quartet and of course we were three wind instruments, so learning from that music was really intense and later on, I realized the importance of that album in helping to inspire our vision." Anat attributes a lot of her musical growth to the other students who she met and played with at Berklee. "Berklee is known for having students from all over the world, and many of the international students formed a tight community. At Berklee, I began listening to a lot of Brazilian music, and it influenced my whole rhythmic concept, because it's music that comes from your feet, not from your brain."

Anat had a formative post-conservatory stint playing with the all-female Diva Jazz Orchestra. As she developed as a player and a composer, she began branching out, playing with many other top musicians. Her penchant for world music, particularly Brazilian Choro music, manifested through her group, Choro Aventuroso. But Anat is not one to impose limitations or borders on herself, so she began to initiate multiple other projects that were all close to her heart. Her love for large ensemble jazz became manifested through her group, the Anat Cohen Tentet. Her group Quartetinho is made up of four multi-instrumentalists, each of whom, like her, plays at a virtuosic level. Over the years, she has played and recorded a live duo album with the great jazz pianist Fred Hersch, and of course, she continues to write and record with her siblings, in the group The 3 Cohens. Their most recent album was released this March on Anat's own Anzic record label.

Writing about one of Anat's performances in the early 2000s, NY Times critic Joe Nocera proffered a great compliment upon her, crediting Anat Cohen "in reuniting the clarinet with jazz music." This is not mere hyperbole. In another description, Nocera describes her playing by saying, "On the upper registers she could evoke deep joy. On the lower registers, she could conjure a deep, soulful melancholy. Her improvisations weren't just bebop fast, they had a clarity that is quite rare... and she made it look effortless."

In October, Anat will bring Quartetinho to Columbia University's Miller Theater. Quartetinho, which means "little quartet," consists of Anat on clarinet and bass clarinet, Vitor Goncalves on accordion and piano, Tal Mashiach on bass and seven string guitar and James Shipp on percussion, vibraphone and electronics. The music they perform can be very difficult to classify, but you can be guaranteed that it will be music that is totally unique. It's also music that is pure, ethereal and hits one emotional height after another - in short, everything that music should be!

Anat Cohen will perform with Quartetinho at the Miller Theater on October 4th at 7:30 PM.

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10/2	CONRAD KORSCH <i>Trio</i>	10:30PM
FRI	BENITO GONZALEZ <i>Trio</i>	7:30PM
10/3	RICK GERMANSO <i>Quartet</i>	10:30PM
SAT	DAVE STRYKER <i>Trio</i>	7:30PM
10/4	THE LATONA BROTHERS	10:30PM
SUN	LOSTON HARRIS <i>Trio</i>	2:30PM
10/5	ALEX MINASIAN <i>Quartet</i>	6:00PM
	ANDY EZRIN <i>Trio</i>	9:00PM
MON	APRIL VARNER <i>Quartet</i>	7:30PM
10/6	CALEB TOBOCMAN <i>Trio</i>	10:30PM
TUE	MALAYA SOL <i>Quintet</i>	7:30PM
10/7	CAMILA CORTINA <i>Trio</i>	10:30PM
WED	JOHN SNEIDER <i>Quintet</i>	7:30PM
10/8	JED LEVY <i>Quartet</i>	10:30PM
THU	ERIC PERSON <i>Quartet</i>	7:30PM
10/9	MARK WHITFIELD	10:30PM
FRI	TIM LIN <i>Quartet</i>	7:30PM
10/10	CRAIG HANDY AND 2ND LINE SMITH	10:30PM
SAT	DANIEL SADOWNICK <i>Quintet</i>	7:30PM
10/11		
SUN	MICHAEL KANAN <i>Quartet</i>	2:30PM
10/12	JIM RIDL <i>Quartet</i>	6:00PM
	PETER ZAK <i>Trio</i>	9:00PM
MON	ALLAN BEZAMA <i>Trio</i>	7:30PM
10/13	AUSTIN FORD <i>Quintet</i>	10:30PM
TUE	HECTOR MARTIGNON <i>Trio</i>	2:30PM
10/14	CESAR OROZCO AND SONAHEAD	6:00PM
WED	MANUEL VALERA <i>Quartet</i>	7:30PM
10/15	SAM DILLON <i>Quartet</i>	10:30PM
THU	JASON TIEMANN <i>Quartet</i>	7:30PM
10/16	BRENT CARTER <i>Quartet</i>	10:30PM
FRI	RON JACKSON <i>Quartet</i>	7:30PM
10/17	JEFF RUPERT <i>Quartet</i>	10:00PM
SAT	DAVID GIBSON <i>Quartet</i>	7:30PM
10/18	DAVID ZHENG <i>Quintet</i>	10:00PM

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MARCUS GILMORE

Inheriting Rhythms, Forging New Paths

By Ronald E. Scott

MARCUS GILMORE, THE INVENTIVE DRUMMER and composer, represents the third generation of creative artists from the Haynes family. He is the grandson of revered pioneer Roy Haynes, and the nephew of Roy's sons: cornetist and composer Graham Haynes and drummer Craig Holiday Haynes.

"It feels great to be able to gain a significant historical perspective and knowledge of the music from my family, that's pretty cool," says Marcus. "Up until several months ago I had my grandfather still walking the planet, and he was still innovating until the end, so he was an incredible example for me in so many ways."

Marcus knew at age 7 he wanted to be a professional drummer, but it wasn't until his 10th birthday that his grandfather gave him his own set. "I never really felt any pressure from the family," he recalls. "Once I realized I wanted to be a musician, I took it very seriously. Nobody ever had to tell me to practice—especially my grandfather. I did it automatically."

At 16, while attending Manhattan's famed LaGuardia High School for the Arts, Marcus landed his first professional gig: a European tour with Clark Terry. His mother and the school gave permission. "LaGuardia encouraged us to be professional musicians," he says. "The teachers and community were always making sure students were aware of opportunities." He also attended Juilliard's Music Advancement Program and The Manhattan School of Music, and was chosen for the GRAMMY Band, which meant rehearsals in the host city, performances at official events, and attending the awards ceremony.

Raised in the Black church and surrounded by music from Stevie Wonder to Eddie Palmieri, Marcus absorbed a wide spectrum of sounds. "At LaGuardia there were so many kids from different parts of the city that expanded my musical palette," he says. "I was playing with indie rock musicians, popular leading musicians, and all kinds of stuff."

That openness carried into his career. He became an integral part of bands led by Graham, Ravi Coltrane, Pharoah Sanders, Cassandra Wilson, Steve Coleman, and Ambrose Akinmusire, among others. He was a key member of the Vijay Iyer Trio and collaborated with artists from Flying Lotus to Dead Prez. Like his grandfather, he enjoyed long ties with Pat Metheny and Chick Corea, winning a GRAMMY with Chick's band in 2019.

"My first tour with Chick was in 2006; there were so many contexts we explored—chamber group, trios, fusion, electronica, flamenco," Marcus explains. "I learned a lot about composition from him."

In recent years, Marcus has expanded into orchestral writing. His first orchestral piece, commissioned by the American Composers Orchestra, debuted in 2020 with members of the Cape Town



Philharmonic, followed by a 2023 premiere in New York. "It was informative and fun; I have plans to write more," he says.

Still, he resists labels. "I hesitate to say I play jazz, since my grandfather was an architect of this music. I play creative music. I like the openness and freedom—I don't want to predetermine what my music will be in the future."

For over a year, Marcus has led his own band, recently performing at the Gnawa Festival in Morocco. His new album, *Journey to the New: Live at the Village Vanguard* (2025), captures seven tracks of original music, plus a cover of Geri Allen's "In the Morning." Marcus calls Geri—an acclaimed pianist, composer, and educator, and his sister-in-law—"a guiding force whose work continues to inspire me." The title track, clocking in at 14 minutes, showcases Marcus in full command, comping with intensity while pianist David Virelles adds dazzling interplay. The band also features bassist Rashaan Carter, electric bassist Burniss Travis, multi-instrumentalist Morgan Guerin, and guitarist Emmanuel Michael.

This fall, Marcus returns to the Village Vanguard, where his grandfather once lit up the stage. His group plays October 14–19, followed by an October 21–26 run in a trio led by Fred Hersch with Drew Gress.

Expect absorbing performances from Marcus and his generation of innovators. They play fusion, jazz, and everything in between. Shhh! It's time to experience a creative *Journey to the New*.

Marcus Gilmore: Journey to the New, performs at the Village Vanguard October 14–19. Marcus returns to the Vanguard on October 21–26 in a trio format led by Fred Hersch with Drew Gress.

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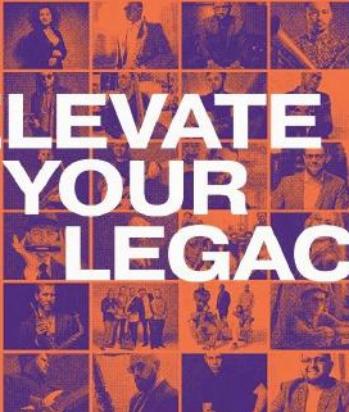
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special guest: Georgia Heers [vocals]

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THELONIOUS MONK CELEBRATION I:
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Orrin Evans [piano] Melissa Aldana [tenor saxophone] Robert Hurst [bass] Terri Lyne Carrington [drums]

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10/15-10/19

THELONIOUS MONK CELEBRATION II:
feat. Kevin Hays, Joe Lovano, Miguel Zenon, Rick Rosato & Obed Calvaire
Kevin Hays [piano] Joe Lovano [tenor saxophone, Wed - Sat] Miguel Zenon [alto saxophone, Sun only]
Rick Rosato [bass] Obed Calvaire [drums]

wed-sun
10/22-10/26

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wed-sun
10/29-11/2

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Eddie Henderson [trumpet] Ralph Moore [tenor saxophone] Steve Davis [trombone]
Renee Rosnes [piano] Essiet Essiet [bass] Lewis Nash [drums]

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ABDULLAH IBRAHIM

Architect of South Africa's Jazz Revolution

by Eugene Holley, Jr.

FOR AN ASTONISHING 75 YEARS, THE MUSIC of pianist/composer Abdullah Ibrahim, the NEA Jazz Master, paralleled South Africa's struggle against apartheid, and the birth of a new multiracial, multi-ethnic and multicultural nation, with President Nelson Mandela as its leader. Abdullah's sonic stew mirrored all his country's cultural and artistic complexities: a mix of Black jazz, church melodies, African indigenous folk songs, chants and rhythms, played with a soulful synthesis of Duke Ellington and Thelonious Monk's dark and lovely pianisms.

Abdullah is currently on a world tour, and his engagement at Jazz at Lincoln Center entitled Life of a Legend: a Birthday Celebration (October 9) befits the kingly nature of Abdullah's legacy and status. Abdullah is backed by his longstanding group, Ekaya, which means "home" in the isiXhosa language, and features tenor saxophonist Lance Bryant; trombonist Michael Pallas; baritone saxophonist Josh Lee; Cleave Guyton on alto saxophone, flute and piccolo; bassist and cellist Noah Jackson and drummer Will Terrell. Special guests are Abdullah's ex-sidemen, including trumpeter Terence Blanchard, alto/soprano saxophonist Kenny Garrett, and bassist Cecil McBee. "We honor the tradition of rites of passage: the concerts at Jazz at Lincoln Center October 3 & 4," Abdullah proudly proclaims. "Our musicians are four generations – elders and current young."

The concert draws from Abdullah's compositions, recorded on over 70 albums, which range from *The Journey* (Chiaroscuro, 1978), *African Marketplace* (Elektra, 1979) and *Water from an Ancient Well* (Tiptoe, 1985), to *African Suite* (Tiptoe, 1998), *African Magic* (Enja, 2001) and *Solitude* (Gearbox, 2020). His latest recording, *3* (Gearbox, 2023), is a double album live recording from London's Barbican featuring Abdullah, Cleave and Noah, rendering Abdullah's classic compositions like, "Mindif," "Water from an Ancient Well," "The Wedding," "Blue Bolero," Duke's "In a Sentimental Mood" and Monk's "Skippy" in an intricate, chamber jazz ambiance. On all his compositions, Abdullah's piano sound is concise and weighted with Duke and Monk's rich and dark chords. Abdullah possesses the virtuosity of intent, not technique. As he cryptically says, "The secrets are embedded and hidden in the basics - simplicity profound."

The source of Abdullah's sound is his birthplace, Capetown, where he was born Adolphus Johannes Brand, surrounded by a smorgasbord of sounds:

jazz, African rhythms, ragas, and African Methodist Episcopal hymns. He took up the piano at the age of 6 and was a professional musician by the time he was 15 and acquired the nickname "Dollar." Abdullah traveled to Sophiatown in 1959, where he joined the influential group The Jazz Epistles, which included trumpeter Hugh Masakela. In 1960, they recorded *Jazz Epistle – Verse 1* (Continental, 1960) – the first Black South Africans to do so. But Apartheid was against jazz. Eventually, the Jazz Epistles broke up.

One year after Johannes moved to Europe, Duke heard Abdullah's trio at the Africana Club in Zurich. Duke was so impressed that he released *Duke Ellington Presents The Dollar Brand Trio* (1964) that same year on the Reprise label. "Ellington for us is the wise esteemed elder in the village," Abdullah fondly recalls. "He who knows all the pathways, rivers [and] mountains. We treasure his guidance."

Abdullah and his wife, Sathima Bea Benjamin, moved to New York in 1965, and he debuted at The Newport Jazz Festival. The next year, he toured with Duke and led his orchestra on five occasions. Abdullah briefly enrolled in the Juilliard School of Music in the mid '60s and early '70s, and collaborated with several prominent Black jazz musicians including Max Roach, Don Cherry, John Coltrane, Archie Shepp and Ornette Coleman. Those collaborations occurred during the height of the Black Power era, which inspired Abdullah to add more African elements to his music. It was also in that era that Abdullah became a Muslim after a brief return to South Africa in 1968, and he journeyed to Mecca in 1970.

In June 1974, Abdullah released his best known composition, "Mannenberg," an upbeat, up-tempo, infectious number that served as the musical rallying cry of the Anti-Apartheid movement. By this time, Abdullah was an outspoken opponent of that racist system. When Mandela heard the song in his jail cell on Robben Island, he remarked, "Freedom is at hand." Abdullah performed for Mandela's 1994 Presidential Inauguration. Now in his 90s, Abdullah shows no sign of slowing down. He still leads his group, Ekaya, though he often performs in solo, duo and trio settings, conducts world tours, and built the M7 Academy for South African Musicians. It was Abdullah's music that gave all South Africans a new home.

Abdullah Ibrahim performs at Jazz at Lincoln Center, Friday and Saturday, October 3 & 4.

RAFAEL HERNÁNDEZ

and the Puerto Rican Legacy of the Harlem Hellfighters

By Elena Martínez, edited by Bobby Sanabria



N CELEBRATION OF HISPANIC HERITAGE

Month, I want to share a story that rarely makes it into the history books – the story of Puerto Rican musicians who marched and played with the Harlem Hellfighters in World War I. Among them was a young trombonist from Aguadilla, Rafael Hernández, who would become Puerto Rico's greatest composer.

I first became curious about this when I noticed how absent Puerto Ricans were from official accounts. Ken Burns's Jazz series devoted an entire section to the Harlem Hellfighters but never mentioned the 18 Puerto Rican musicians who played alongside them. One of those was Rafael, barely in his twenties. How could this be ignored? That erasure pushed me to dig deeper, and with my friend and colleague Bobby Sanabria, we began piecing the story together.

Rafael was born in 1891 in Aguadilla, a coastal town on Puerto Rico's northwest shore affectionately called "the place where even the rocks sing." His grandmother, knowing the power of music, encouraged her grandchildren to take it seriously. Victoria became a formidable violinist and pianist, Jesús –"Pocholo" – took up clarinet, and Rafael threw himself into everything: cornet, trombone, violin, piano, guitar and euphonium. Music was the family's lifeblood.

In 1914 a Japanese circus touring Latin America heard of the young prodigy and hired him. That job brought him to San Juan, where he joined the municipal band directed by Manuel Tizol, uncle of Juan Tizol, who would later write "Caravan" for Duke Ellington. Rafael also played violin with the symphony orchestra and began composing seriously. Then, in 1917, came the meeting that changed his life.

James Reese Europe was already a towering figure in Black music. He had founded the Clef Club in Harlem in 1910, an organization that doubled as a union, booking agency, and mutual aid society for Black musicians. His 100-piece orchestra had performed at Carnegie Hall, the first Black group to do so. The city's richest families – the Carnegies, Rockefellers, Vanderbilts – hired him to provide music at their elegant parties. He insisted his musicians maintain dignity and elegance – always in tuxedos, always professional.

When James became musical director for Irene and Vernon Castle, America's most famous dance team, he introduced the nation to tango and the Brazilian maxixe. It was America's first flirtation with Latin rhythms.

With the U.S. entering World War I, James was commissioned as a lieutenant and tasked with forming a regimental band for the 15th Infantry of the New York National Guard, an all-Black unit. He wanted more than the standard 28 pieces. He envisioned a massive brass-and-reed machine that would lift spirits and rival any band in the Army.

He recruited stride pianist Lucky Roberts, drummer Buddy Gilmore, and dancer Bill "Bojangles" Robinson as drum major. But after rehearsals, he realized the clarinet section was weak. He needed disciplined players who could read music fluently – and he needed them fast. So, he went to Puerto Rico.

For decades, Puerto Rico's bandas municipales had trained musicians with military precision. These bands played every Sunday in town plazas, blending European marches with Caribbean flavor. They demanded discipline, sight-reading skills, and versatility. By the early 20th century, Puerto Rico was producing Afro-Puerto Rican musicians who could hold their own in any setting.

James knew about this talent. The Victor Talking Machine Company had just recorded bands in San Juan, including Tizol's ensemble. And with the Jones-Shafroth Act of 1917 granting Puerto Ricans U.S. citizenship, it was easy for James to enlist them. With Tizol's help, he recruited 18 players, among them Rafael and his brother Pocholo.

Imagine these young men leaving tropical Puerto Rico for winter in New York, hardly speaking English, but carrying their instruments and determination. Soon critics were marveling that "the dozen or more Puerto Ricans who made up the reed section cannot be excelled." Rafael, on trombone, stood out immediately.

In 1918 the regiment sailed for France. The men carried rifles and music alike. But racism shadowed them. They were denied the right to march in New York's farewell parade – "Black is not a color of the rainbow," one officer sneered. In France, the Army refused to allow them to fight alongside white Americans. Instead, they were placed under French command, redesignated the 369th U.S. Infantry Regiment, and issued French helmets and rifles.

In combat, the Hellfighters fought with such ferocity that the Germans gave them their nickname. They spent more days under fire than any other American unit and earned the Croix de Guerre, France's highest honor.

Meanwhile, the band electrified audiences. They played ragtime and proto-jazz with swagger – syncopated rhythms, riffs, growls, and blues licks the French had never heard. Noble Sissle recalled how civilians, Allied soldiers, even German prisoners broke into laughter and dance, hit by what he called the "Jazz germ." Colonel Hayward joked that if Germans ever captured one of his Puerto Rican soldiers, dressed in a French uniform and speaking Spanish, the intelligence officers would be baffled. The band didn't just play concerts – they shaped daily life. Noble remembered how every morning

continued on page 16



Harlem Hellfighters en route to France WWI

HERNÁNDEZ...continued from page 15

at dawn, the musicians marched the regiment out of camp with a ragtime tune, and every evening they played them back in. They carried wounded soldiers from trenches as stretcher-bearers, often under fire. Rafael later said he spent more time running to help the injured than playing his trombone. Of the 44 band members, 18 were Puerto Rican – nearly half.

When the war ended, the Hellfighters returned to New York as heroes. On February 17, 1919, they led a parade down Fifth Avenue, the first time Black people were honored in that way. The streets overflowed with cheering crowds as Rafael marched, trombone in hand, behind Drum Major Bojangles.

Just months later, tragedy struck. James was stabbed to death backstage in Boston by one of his drummers. For the Puerto Rican musicians who had followed him from the Caribbean to the trenches of France, the shock must have been immense. The band tried to carry on under Sissle, recording for the Pathé label, but soon disbanded. Some believe Rafael was one of the trombonists on those sessions, perhaps responsible for the fiery solo break in "Memphis Blues."

Rafael remained in New York, where Puerto Rican music was blossoming. He played with Lucky Roberts, then directed orchestras in Havana, where he wrote "Capullito de alelú" and the guaracha "Cachita." Back in New York, he formed Trio Borinquen and Cuarteto Victoria, named for his sister.

Together with Victoria, Rafael opened what may have been the first Puerto Rican-owned music store in New York City. The shop became more than a business – it was a classroom and gathering place. Young Tito Puente studied piano there with Victoria for eight years, making the Hernández household a training ground for the next generation of Latin music. It was in that same store that Rafael composed "Lamento borincano," his most famous song, which captured the hardships of Puerto Rico's jíbaro farmers during the Depression. By the 1930s he was in Mexico, writing classics like "El cumbanchero" and composing for the golden age of Mexican cinema, sometimes even appearing onscreen with Cantinflas. His bands launched singers like Bobby Capó and Myrta Silva, whose popularity in Cuba was so great that when she left La Sonora Matancera, fans doubted her replacement – until they discovered her name was Celia Cruz.

Eventually, Rafael returned to Puerto Rico, where he lived until his death in 1965. By then he had written over 2,000 songs across nearly every genre: plena, danza, zarzuela, bolero, guaracha, rumba. He stands alongside Agustín Lara of Mexico and Ernesto Lecuona of Cuba as one of Latin America's three great composers – though he was by far the most prolific and versatile.

Victoria kept the Bronx music shop running until 1969, when she sold it to Mike Amadeo, who renamed it Casa Amadeo. In 2001, it was added to the National Register of Historic Places, the first mainland Puerto Rican site to receive that honor. Across the street once stood the 845 Club, where

jazz legends like Miles Davis, Art Blakey, Herbie Hancock, and Chick Corea played. The echoes of Rafael's influence stretched across boroughs, nations, and generations.

When Bobby and I first visited the 369th Armory in Harlem, we saw displays honoring the regiment but no mention of the Puerto Ricans. That silence drove us to organize tribute concerts, digitize regimental sheet music, and keep telling the story. In 2013, Bobby's Multiverse Big Band honored Rafael with a concert at Hostos Community College, joined by the 319th Army Band under Puerto Rican conductor Luis Santiago Sierra.

Today, the 369th Experience in Washington, D.C., recreates the Hellfighters' concerts with student musicians from Historically Black Colleges – again including Puerto Ricans. In 2016, the regiment celebrated its centennial.

As we celebrate Hispanic Heritage Month, may we remember Rafael and his fellow Puerto Ricans who stood shoulder to shoulder with the Harlem Hellfighters. Their music carried hope through trenches, across oceans, and into history. May their legacy inspire another century of song.

Elena Martínez is a folklorist and documentary film producer, and co-artistic director of the Bronx Music Hall. Bobby Sanabria is a multi-Grammy-nominated drummer, percussionist, bandleader, educator, and co-artistic director of the Bronx Music Hall.

A full version of this piece about the Harlem Hellfighter's Marching Band and Rafael Hernández appears in New York Folklore Society's publication Voices: Journal of New York Folklore (Spring-Summer 2014 Volume 40: 1-2)

A longer version with more photos will be in the HOT HOUSE premium edition.



Bobby Sanabria Multiverse Big Band Rafael Hernández
Tribute concert Hostos Performing Arts Center South Bronx, NY



Photo by John Rogers

GOLDINGS-BERNSTEIN-STEWART

Pioneers of the Modern Organ Trio Sound

By John Zaff

THE LEGENDARY JAZZ GROUPS, FROM MILES to Coltrane to the great Bill Evans trios, all had something in common beyond the sheer mastery of their instruments and the mind-boggling musical talent that went along with that. It was an almost preternatural ability to listen to each other and blend their voices in a way in which the musical whole became greater than the sum its parts. The long-standing organ trio of Larry Goldings, Peter Bernstein and Bill Stewart have spent several decades honing and utilizing that same secret sauce in their music.

Each of these players are virtuosos. Larry was the DownBeat Critics Choice for best organist the last

two years in a row. Guitarist Peter is known for his thoughtful solos, often compared to musical storytelling, as well as for his vast knowledge and understanding of harmonic structure. He's consistently a top ten DownBeat Critics and Readers Choice in the guitar category. Drummer Bill is famous for his innovative approach to drumming and for the creative and soulful accompaniment he provides, that puts the focus on musical conversation. Guitar great Pat Metheny once called Bill "a bottomless pit of ideas." Individually they should be considered a "supergroup," but collectively they prove to be much more.

continued on page 18

GOLDINGS...continued from page 17

Interaction, synergy and sophistication of interplay is at the core of this trio's greatness. Together they have culled a unique sound that pays respect to the great organ trios that have come before them, but that takes the organ trio genre to the next level. They may refer to the traditional blues and funk organ trio in some arrangements, while adding a more modern slant to the music, using more complex harmonic structures, that take surprising twists and turns. They often incorporate a more outside or free-jazz approach to their improvisation. Outside playing can sometimes be technical and intellectually focused, but this trio never comes across in that way, always keeping the melodic storytelling component at the forefront of their style of play. To date the trio has released 14 albums, the most recent being 2022's *Perpetual Pendulum* on Smoke Session Records.

The group's beginnings go all the way back to high school in the '80s, where Larry and Peter first met during a summer program at Eastman Music School. They hit it off, and Larry recalls, "We heard there was this new jazz program starting up at the New School, and I enrolled in 1986. Peter got there the following year after a year at Rutgers, and we continued where we left off. I had been strictly a piano player, but the little clubs available in NY, some of them didn't have pianos, and I got the idea to bring the keyboard around to play organ. One of my first calls was subbing for a bass player who asked me to just walk bass lines on the keyboard, and that became a regular gig. Peter knew Bill from the year he spent at Rutgers, and we quickly became a regular trio."

The New School proved to be not only a great networking choice but a great educational choice for Larry, where he studied with piano great Fred Hersch. "As it turns out, Fred is my third cousin, but I didn't know that until just before I left for New York," Larry recalls. "My grandma told me, 'You know you have a cousin who plays jazz in New York.' I learned so much from Fred about touch and playing solo, but I also studied with Jackie Bayard. Fred and Jackie were my main mentors, and they both made a huge impression on me."

Around 1990, Larry and Bill were invited by saxophone great Maceo Parker to join him on recording and tour dates. Maceo was known for his work with James Brown and Prince, among many others. While working with Maceo, they developed an early affinity for grooves with a funky sound. "By the nineties, I had become known as an organ player," Larry recalls. "And Joey DeFrancesco was riding high at that time. I feel like I just fell into that whole organ resurgence. John Scofield invited me to join him as an organ player. It wasn't what I started out to do, but it's what I became known for." Larry eventually switched from a Korg to a Hammond B3, and became highly regarded for his skill in using the drawbars to create unique textures, colors and an orchestral dimension in his playing.

Peter maintains that playing in an organ trio fosters a unique "cooperative thing." He's noted that because the organ player is in a "one mind mode," handling both the bass and the chords, that it

that it forces the guitar player to find space between those two hands. (Larry is often noted for his ability to execute intricate bass lines, but he does that primarily using left hand rather than foot pedals.) One of Peter's early mentors, while studying at the New School, was the legendary jazz guitarist Jim Hall. A hugely important takeaway from his studies with Jim involved a philosophical approach to playing, especially in looking at the bigger picture while soloing. Peter has said that "all the choices Jim made were hip choices, based on what he wanted to hear, not on what the guitar led him to play," Peter's playing has always embodied that same focus on intention and concern for what he's creating, as opposed to just playing through scales and riffs.

While the trio is extremely democratic, with all three members equally contributing songs and musical direction, Bill may be the member who most provides the glue that holds the music together. Noted for his polyrhythms and his love for always keeping the music fresh by finding new and different ways to interact with it, he seems particularly attentive to the chemistry of the group. He speaks about the need to be sensitive and reactive to what's going on around him, and notes, "I'm responsible for the tempo and the timing, but what comes first, is just trying to make the vibe of the tune feel right."

Bill sums things up saying, "Interplay is really the key thing. It's so important. I can't tell you exactly how it works. It's a spontaneous thing. I just listen for the spaces and Pete and Larry are also incredible listeners. And that's what enables us to sound sharp and fresh every time we play together."

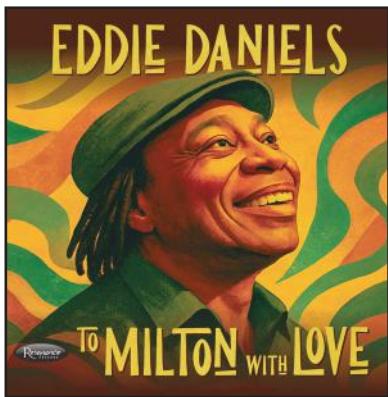
Their trio is performing at Smoke on October 22 through 26. Shortly after this club date, they have plans to get back into the studio to record their 15th album. If you want to catch a jazz performance that will undoubtedly reach great musical heights, then don't miss this one!



Photo by Till Brönner

WINNING SPINS

by George Kanzler



SOPHISTICATION AND INTRICACY MEET ON albums of South American music from composers and musicians far from the usual Latin-Jazz centers in the Caribbean and Central America. One is a tribute to a giant of Brazilian music, Milton Nascimento, who did not limit himself to samba and bossa nova, from a group of American West Coast jazz artists. The other is the latest exhilarating chapter in the fascinating discography of a band from Peru that combines and repurposes traditional rhythms and grooves, using uniquely Afro-Peruvian percussion instruments, in combination with jazz that is au courant and frequently cinematic in scope.

To Milton With Love, **Eddie Daniels** (Resonance), is a rare and stellar outing from a stalwart star of 20th Century jazz, the multi-reed and woodwind player Eddie. He's joined by fellow West Coast jazz players Josh Nelson, piano (also the main arranger); Anthony Wilson, guitar; Kevin Axt, bass, and Ray Brinker, drums. There are also contributions from the Lyris Quartet. The program consists of ten songs written or co-written by Brazilian singer-instrumentalist Milton Nascimento. The final track is Josh's homage to the composer, "For Milton," a compelling duet featuring its composer, Josh on piano, with Eddie on clarinet.

Eddie, whose playing often limns melodies once sung by Milton, plays predominantly clarinet, but also chimes in on tenor sax, flute and, on one track, soprano saxophone. The album begins with Eddie's tenor sax on one of Milton's most famous and memorable works, "Travessia," known by the title "Bridges," bestowed on it by Gene Lees when he wrote the English lyrics, notably sung by Sarah Vaughan, Tony Bennett and many others.

Milton's tunes range far and wide from the familiar Brazilian samba/bossa nova familiar to American jazz fans. For instance, "Vera Cruz," featuring Eddie on clarinet, shifts tempos and rhythmic feels between the *ijexd*, heard in candomblé (an African-Brazilian religion related to Haitian voodoo), and *baiao*, a double-time dance rhythm

from Milton's home area in Northeastern Brazil. There are also bouncy, samba-like rhythms like the effervescent "Rio Vermelho," with sparkling clarinet; the dreamy, soundtrack-like ballad "Outubro," featuring lush tenor sax, and the strings-plush "Morro Velho," with lyrical flute from Eddie.

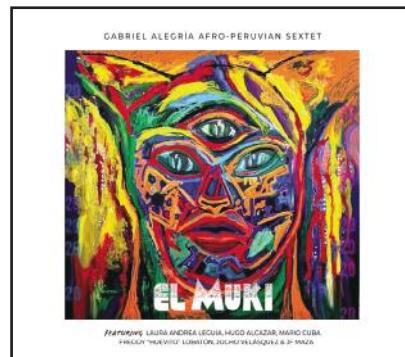
All in all, this is a warm and enthralling tribute to a major songwriter from Brazil as well as a welcome return of Eddie to the jazz limelight.

El Muki, **Gabriel Alegria Afro-Peruvian Sextet** (Saponegro), is the new album from a decades-old band, and one that is frequently larger than the "sextet" appellation. This time out, trumpeter Gabriel and tenor saxophonist Laura Andrea Legua (between them each responsible for composing eight, four each, of the album's nine tracks), are joined by Freddy "Huevito" Lobatán, percussion; Hugo Alcázar, drums; Mario Cuba, bass; Jocho Velásquez, nylon string and electric guitars; JF Maza, soprano saxophone, and Marco Lucioni, cello.

Gabriel and his Sextet prioritize Afro-Peruvian rhythms as delineated by indigenous Peruvian percussion instruments. So no hand drums with skin heads or Afro-Latin jazz's dominant clavé rhythm groove. Peruvian percussion comes from the cajón and cajita, small and large wooden boxes respectively, slapped and beaten, as well as the quijada, the dried jawbone of an ass (burro). And instead of clavé, the rhythmic grooves are the Afro-Peruvian *festejo* and *landó*. Those grooves and rhythms are the foundation for Gabriel's and Laura's tunes, often cinematic (think early Chuck Mangione, like *Land of Make Believe*) themes expanded with compelling jazz solos from trumpet, tenor sax, guitar and soprano sax.

This is a band that can swing with momentum and open throttle drive, but also craft musical narratives that proceed like intricately well-wrought songs. From jaunty melodies like Laura's "Vista Panorámica," with torrid solos from soprano sax and electric guitar; to Gabriel's tango-like "Despertar (Awakening)", with its rich ensemble sound from muted trumpet and saxes over nylon string guitar; to Gabriel's radical recasting of Sting's "Walking on the Moon" as Afro-Peruvian jazz, this album constantly compells and delights.

Gabriel Alegria Afro-Peruvian Sextet give an *El Muki* release concert at D'Antigua Restaurant and Bar, Queens, NYC, on October 7.



FIVE SPOT RETURNS

A Legendary Jazz Club Reimagined in the East Village

THE FIVE SPOT CAFÉ IS BACK. THE LEGENDARY bohemian jazz club that drew literary, artistic and musical giants from the 1950s through the '60s has been given new life thanks to restaurateur Shuji Bon Yagi, known simply as Mr. Yagi, and his T.I.C. Restaurant Group. Mr. Yagi owns more than a dozen Japanese restaurants and cafés, many clustered in the East Village.

Five Spot Jazz opened with its first show on Sunday, June 8 with a live performance from saxophonist Eric Alexander, pianist Toru Dodo, bassist Jason Clotter and drummer Tomohiro Mori.

Located on East 9th Street, the Five Spot now exists inside Mr. Yagi's popular Japanese eatery Hi-Collar, transforms into a jazz venue every Sunday evening. "By day, it's Hi-Collar, and by night, it's Five Spot," says Mr. Yagi. "When the night is over, you don't find it."

The original Five Spot opened in 1956 at 5 Cooper Square, launched by Joe and Iggy Termini. Its storied stage hosted Thelonious Monk, Cecil Taylor, Eric Dolphy, Charles Mingus, John Coltrane, and Randy Weston. Writers and painters filled the crowd: Jack Kerouac, James Baldwin, Allen Ginsberg, Grace Hartigan, and Willem de Kooning. In 1962, the club moved to St. Mark's Place before closing in 1976.

Mr. Yagi, born in postwar Japan, grew up listening to jazz in coffeehouses with his brothers. After immigrating to the U.S., he built a career from wholesale produce to diners and then a network of Japanese restaurants, beginning with Hasaki in 1984. Hi-Collar, his kissaten-inspired café, now houses the resurrected Five Spot.

To curate the music, Mr. Yagi turned to saxophonist Vincent Herring, who teaches at William Paterson University and the Tribeca Jazz Institute. Vincent had first connected with Mr. Yagi while producing a Japanese Jazz Festival at Smoke. "I hear some amazing emerging talents, and I know what it's like not to have those opportunities," Vincent says. "If you notice the lineup, there's a lot of Asians, but also a lot of women. Everyone's given a chance."

The revived Five Spot currently hosts performances Sundays from 5 to 9 p.m. with a \$15 cover and one-drink minimum. There are plans to expand to Fridays and Saturdays, with established names anchoring the early slots and younger artists featured on Sundays. Informal jam sessions are already part of the mix.

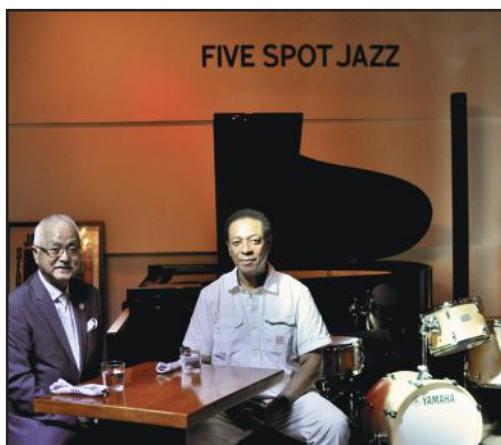
For Mr. Yagi, the goal is to create opportunities and honor history: "It doesn't matter if it's old or new jazz, it's always alive. In New York, it's jazz. I want to contribute to that."

Five Spot Jazz @ Hi-Collar, 231 E. 9th Street, NYC. Sundays, 5–9 p.m.

Sarah Belle Lin is a freelance journalist, born and raised in the Bay Area, with roots in local and print news who now calls Harlem home.



Mr. Yagi



Mr. Yagi and Vincent Herring



BRIC JAZZFEST 2025

Global Sounds in Downtown Brooklyn



ON OCTOBER 17 AND 18, THE BRIC HOUSE IN Downtown Brooklyn transforms into a hub of global sound with the return of **BRIC JazzFest**. Billed as “a global celebration of sound from Brooklyn to the world,” the two-night festival has quickly become one of the city’s most talked-about music events.

This year’s buzz stems from both its lineup and its vision. More than half the featured groups are led by women, reflecting BRIC’s commitment to equity in jazz programming. Just as significant is the involvement of producer and composer Adrian Younge, who serves as guest curator. Known for his boundary-crossing work with *Jazz Is Dead* and artists from Kendrick Lamar to Ebo Taylor, Adrian’s curatorial touch ensures the festival bridges continents and traditions.

Friday, October 17 spotlights trumpeter Chief Adjuah (formerly Christian Scott), whose Afro-futurist “Stretch Music” has become a defining sound of his generation. Adrian himself appears in a rare set, and South African vocalist Vuyo Sotsho teams with pianist Chris Pattishall for an intimate duo. Saha Gnawa brings Moroccan spiritual trance to the stage, while Meklit Hadero threads Ethio-jazz storytelling through her performance. Guitarist Dida Peled rounds out the night with her swinging, lyrical touch.

Saturday, October 18, tilts toward iconic voices. Legendary vocalist Dee Dee Bridgewater brings her timeless artistry to Brooklyn, while London saxophonist Nubya Garcia represents the UK’s cutting-edge scene with a sound steeped in Caribbean roots. Adrian returns for another set, joined by bassist Endea Owens, one of jazz’s most exciting young bandleaders. Multi-instrumentalist Karriem Riggins, equally fluent in hip hop and jazz, adds rhythmic fire, while Afro-Cuban duo OKAN bring

irresistible groove. Rising collective New Jazz Underground anchors the night with youthful energy.

Much of the buzz around this year’s festival celebrates its global scope and boundary-breaking mix. Social media is already highlighting the blend of icons like Dee Dee with innovators like Nubya, alongside the emphasis on diasporic connections—from Morocco to Cuba, London to South Africa. For Brooklyn, the festival is more than a concert series: it’s a gathering of cultures and communities, a space where jazz’s past meets its future.

For audiences, BRIC JazzFest 2025 is not just about two nights of stellar music—it’s about witnessing how jazz continues to reinvent itself, reflecting the voices of the world while rooted in Brooklyn’s creative core.

For more information: www.bricartsmedia.org

MUTUAL MENTORSHIP FOR MUSICIANS (M3)

Roulette Intermedium / October 4

AS THE SO-CALLED PRESIDENT CONTINUES to dismantle historical institutions and plot against people of color and the LGBTQ community, the jazz community is fortunate to have an organization like Mutual Mentorship for Musicians (M³), the groundbreaking initiative dedicated to advancing professional and artistic growth for women and gender-expansive musicians. Now celebrating its 5th anniversary, M³ was founded during the COVID pandemic in 2020 by Sara Serpa (jazz vocalist from Lisbon, Portugal) and Jen Shyu (experimental jazz vocalist, composer, multi-instrumentalist, dancer, and producer) as a platform for creative risk-taking, exchange through musical commissions, peer-led mentorship, publication of anthologies, performances, festivals, and awards.

In just 5 years, M³ has commissioned and supported 92 artists, created 46 new co-compositions, and transforming the creative music industry around the world. The concept of M³ blossomed through Sara and Jen’s conversations about elevating women and non-binary musicians, particularly those of color, in their global music community. Both women have experienced inequities in professional opportunities and financial remuneration, limited recognition and media visibility, and isolation in their own careers, and they have recognized firsthand the need for greater opportunity, community and support, as well as the need for women and non-binary mentors in the music industry.

M³’s fourth annual festival on October 4 will feature singer/songwriter Becca Stevens, NEA Jazz Master Kenny Barron, saxophonist and composer Immanuel Wilkins, and pioneering M³ musicians and their projects, including Siren Xypher (Melanie Dyer, Mara Rosenbloom, Kyoto Kitamura), Shoko Nagai and Satoshi Takeishi’s Vortex, Vertical Sounds (Kess Southpaw, MnisiBass, Melanie Dyer), Maia & Zamonda, and Devon Gates’ Ghost Stories (Gates, Victoria Awkward, Matt Greenwood), and



Gili Lopes. The event will also launch the premiere issue of M3 Magazine, featuring writings from most of the artists performing at the festival. There's also a rare NYC performance by the 2025 M³ Luminary Awardee Maia (Colombian singer-songwriter) an active member of the AACM Chicago and Pan Afrikan Peoples Arkestra (LA). In today's political stormy climate, M3 and its festival represent an opportunity to establish positive societal connections, mend communities, and make beautiful, meaningful music. RES

The fourth annual M3 Festival 2025 is October 4 at Roulette Intermedium, 509 Atlantic Avenue, Brooklyn, NY. The event begins at 7 p.m.

By Ron Scott

THELONIOUS MONK FESTIVAL at Smoke Jazz Club: October 8–19

EVERY OCTOBER, NEW YORK HONORS THE legacy of one of jazz's most original voices, pianist and composer **Thelonious Monk**. This year, Smoke Jazz Club presents a two-week festival running from October 8 through October 19, featuring a stellar lineup of artists who carry forward Monk's adventurous spirit while adding their own distinctive voices to his music.

Born in 1917 in Rocky Mount, North Carolina, and raised in Harlem, Monk transformed the language of modern jazz with his angular melodies, dissonant harmonies, and rhythmic inventiveness. Classics like 'Round Midnight, Straight, No Chaser, and Blue Monk remain cornerstones of the repertoire, both challenging and inspiring musicians across generations. At Smoke, his music becomes

the heartbeat of autumn in the city, inviting audiences to hear familiar compositions anew while celebrating Monk's boundless creativity.

The festival opens October 8–12 with pianist Orrin Evans, tenor saxophonist Melissa Aldana, bassist Robert Hurst, and drummer Terri Lyne Carrington—a powerhouse quartet certain to interpret Monk's music with vigor and daring. Their combined artistry blends Orrin's fearless harmonic exploration, Melissa's probing improvisations, Robert's rock-solid bass lines, and Terri Lyne's rhythmic command. Together, they set the tone for a week of deeply inventive music.

The second week, October 15–19, features pianist Kevin Hays with a dynamic rhythm team of bassist Rick Rosato and drummer Obed Calvaire. They are joined mid-week by legendary tenor saxophonist Joe Lovano (October 15–18) and close with the brilliant altoist Miguel Zenón (October 19). Kevin's lyrical touch, Rick's supple foundation, and Obed's drive provide the perfect backdrop for Joe's earthy swing and Miguel's sharp lyricism.

Beyond the nightly performances, the festival underscores Monk's cultural impact. Few artists embody the individuality and courage of jazz as vividly as he did. His unmistakable style—whether through his percussive piano touch, his distinctive hats and suits, or his famously enigmatic presence—remains an enduring symbol of artistic authenticity. At Smoke, audiences can feel that legacy alive, not in nostalgia but in vibrant, forward-looking performance.

Whether you are a lifelong devotee or new to Monk's world, the October 8–19 festival at Smoke Jazz Club promises a journey through one of jazz's richest songbooks. It is an invitation to experience the joy, mystery, and swing that made Thelonious Monk a giant of 20th-century music—and to witness how his spirit continues to shape the sound of jazz today.



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Andrew Scott Potter has combined Afro Bahian "batucadas", with Jazz Standards, including Ketu Candomble, on this Bons Ritmos Records release, Jazz Standards / Afro Bahian Rhythms.

Information at Bons Ritmos
aspotter@terra.com.br

CYRUS CHESTNUT**JAZZ AT LINCOLN CENTER / OCTOBER 1-4**

Baltimore-born pianist Cyrus Chestnut has long been admired for his blend of gospel roots, classical discipline, and deep jazz swing. A former sideman with Wynton Marsalis, Betty Carter and Freddie Hubbard, Cyrus brings warmth and a grounded sense of history to everything he plays. His trio work in particular has been praised for its balance of lyrical phrasing and high-energy improvisation. At Jazz at Lincoln Center, Cyrus leads a program highlighting his affinity for American songbook classics alongside originals, all touched with his unmistakable rhythmic pulse and soulful touch. Whether in a hymn-like ballad or a driving uptempo piece, Cyrus connects directly with audiences, making each performance feel both personal and immediate. **JZZ**

**JESÚS "AGUAJE" RAMOS & BUENA VISTA ORCHESTRA****KUPFERBERG CENTER FOR THE ARTS / OCTOBER 3**

Trombonist Jesús "Aguaje" Ramos, a founding member of the Buena Vista Social Club, carries the flame of Cuban traditional music into the present with the Buena Vista Orchestra. The ensemble brings together veterans and younger players to revisit iconic repertoire while introducing new interpretations steeped in Afro-Cuban rhythm. Aguaje, whose trombone anchored the original Buena Vista recordings, leads with elegance and joy. At Kupferberg, audiences can expect classics like "Chan Chan" alongside vibrant new arrangements. For Aguaje, each performance is both tribute and renewal, affirming the music's vitality and central place in world culture. **JZZ**

**PHILIP HARPER****JAZZ FORUM / OCTOBER 3-4**

Trumpeter and bandleader Philip Harper, part of the Harper family of jazz musicians that includes drummer Winard Harper, is best known for his tenure with Art Blakey's Jazz Messengers (1986-1988). Like Art, Philip has nurtured young talent, giving early opportunities to players such as bassist Jason Maximo Clotter and pianist Maki Nientao. His quartets and quintets have long been fixtures on the New York scene, blending hard-driving swing with occasional vocal turns in his own distinctive style. At Jazz Forum, Philip continues the Messenger tradition: a bandstand where heritage and fresh energy meet. **CKnx**

**SULLIVAN FORTNER – PIANO DUOS****JAZZ GALLERY / OCTOBER 3-4**

Pianist Sullivan Fortner appears in duet with George Cables, Kris Davis, Jason Moran and David Virelles. Still in his thirties, Sullivan has already emerged as one of the most probing stylists of his generation, combining deep respect for tradition with a spirit of exploration. These duos invite contrast: George's lyricism, Kris' edge, Jason's restless invention, and David's Cuban lineage all meet Sullivan's incisive touch. Expect exchanges that challenge piano conventions, with rhythmic interplay and harmonic daring. Fortner thrives in dialogue, and this series showcases the art of collaboration at its highest level. **RDG**

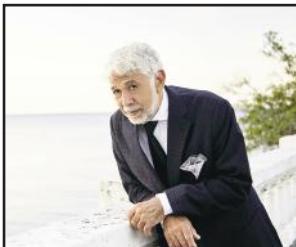
**BOBBY SANABRIA****MCCARTER THEATRE, PRINCETON / OCTOBER 4**

Percussionist, educator, and bandleader Bobby Sanabria brings his Multiverse Big Band to Princeton with *West Side Story Reimagined*, a Latin jazz reinterpretation of Leonard Bernstein's classic. Sanabria, of Puerto Rican heritage, has been a central figure in Afro-Cuban and Latin jazz for decades. This project fuses mambo, bomba and salsa with Leonard's themes, illuminating the music's Latin heartbeat. At McCarter, Bobby also hosts a post-show conversation with Jamie Bernstein, connecting past and present. For Bobby, the concert showcases musical brilliance while affirming jazz as an evolving, borderless art. **JZZ**



By Ken Dryden, Raul da Gama, Laila Gardener, Eugene Holley Jr, George Kanzler, Sarah B

L I G H T



TJG MENTORING SERIES: CHARLES ALTURA & JONATHAN PAIK BAR LUNÁTICO - BROOKLYN / OCTOBER 6

The Jazz Gallery's Mentoring Series pairs rising artists with established voices, creating a platform for growth and discovery. At Bar LunÁtico, guitarist Charles Altura and pianist Jonathan Paik share the stage in an intimate setting that reflects the Gallery's commitment to nurturing talent. Charles, known for his work with Chick Corea and Ambrose Akinmusire, brings a refined harmonic approach and lyrical sensibility. Jonathan, a pianist and composer with a growing reputation on the New York scene, offers a voice rooted in tradition but open to experiment. Together, the duo represents the intergenerational dialogue that sustains jazz, where mentorship is as important as virtuosity. This evening underscores how mentorship can shape careers and how creativity thrives when artists meet as equals. **JZZ**



MARTA SÁNCHEZ + VÁZQUEZ/RECABARREN/MENARES TRIO INSTITUTO CERVANTES / OCTOBER 7

The Instituto Cervantes launches its *Amster Yard Sounds: Fall into Music* series with pianist Marta Sánchez curating and introducing a trio of fellow Spanish and Chilean artists: Yago Vázquez, Pablo Menares and Rodrigo Recabarren. Their music blends Iberian lyricism with Chilean rhythmic sensibilities, performed through original compositions that reflect both heritage and the experience of making music in New York. Marta, a Madrid-born pianist and composer, has become an important voice in contemporary jazz, known for balancing formal sophistication with emotional directness. This opening concert highlights the diversity of Hispanic contributions to jazz in New York. A reception follows the performance, underscoring Instituto Cervantes' role as a cultural bridge and as a springboard for emerging Latinx talent. **JZZ**



KURT ROSENWINKEL & GERALD CLAYTON VILLAGE VANGUARD / OCTOBER 7-12

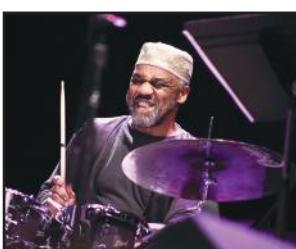
Guitarist Kurt Rosenwinkel has built a reputation as one of the most expressive and influential voices on his instrument, admired for collaborations with The Roots, Q-Tip and Steely Dan. His lyrical, harmonically rich style has shaped a generation of players. Pianist Gerald Clayton, equally admired for his sensitivity and inventiveness, joins Kurt in a duo format that emphasizes subtlety and interplay. Their set draws from *A Lovesome Thing* (Motéma, 2012), Kurt's duet recording with the late Geri Allen, alongside classics by Billy Strayhorn and Thelonious Monk. Together, Kurt and Gerald offer an intimate conversation in sound, balancing elegance with daring. This Vanguard run pairs two distinctive voices in a dialogue where every phrase feels considered and alive. **EH**



Photo by Dani Gurgel

GAIA WILMER LARGE ENSEMBLE WITH MÔNICA SALMASO JAZZ AT LINCOLN CENTER / OCTOBER 9-12

Brazilian saxophonist and composer Gaia Wilmer brings her large ensemble to Jazz at Lincoln Center, joined by acclaimed vocalist Mônica Salmaso. Gaia's intricate arrangements weave Afro-Brazilian rhythms and folk traditions into contemporary jazz orchestration. Mônica, known for her crystalline voice and deep interpretations of Brazilian song, adds emotional weight and cultural resonance. Together, they highlight how Brazilian music shapes the jazz language while affirming its own heritage. This appearance offers a rare chance to hear Salmaso in New York and to experience a large ensemble project that emphasizes collaboration, tradition and innovation on a grand stage. **JZZ**



PHEEROAN AKLAFF CLEMENTS PLACE - RUTGERS NJ / OCTOBER 11

Drummer Pheeroan akLaff has been a vital presence in avant-garde and modern jazz since the 1970s. Known for his work with Oliver Lake, Anthony Davis and Wadada Leo Smith, he balances free invention with deep groove. At Clements Place, he brings that blend of openness and structure to a setting that highlights both imagination and rhythmic authority. His playing often carries urgency, underscoring how jazz can address contemporary life while rooted in tradition. For audiences, an evening with Pheeroan is an encounter with a drummer who treats percussion as a language of endless possibility. **JZZ**

SPOTLIGHT



MARTIN BEJERANO

JAZZ GALLERY - NYC / OCTOBER 11

Pianist Martin Bejerano, born in Miami to Cuban parents, reflects both technical brilliance and cultural heritage in his music. A longtime member of Roy Haynes' Fountain of Youth band, Martin blends Afro-Cuban rhythms with post-bop and contemporary harmonies. At Jazz Forum Arts, his quartet includes Edward Pérez on bass, Ludwig Afonso on drums and percussionist Samuel Torres, emphasizing his Cuban American roots. Martin's compositions balance fiery passages with lyricism, inviting listeners into a space where tradition and modernity meet. **JZZ**



NATE SMITH

SONY HALL NYC/ OCTOBER 12

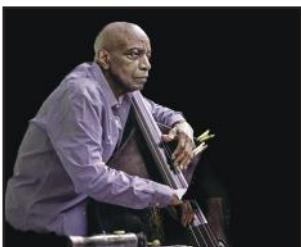
Drummer Nate Smith has become one of the most in-demand musicians of his generation, with credits ranging from Dave Holland and Pat Metheny to Brittany Howard and Paul Simon. His 2017 album *Kinfolk: Postcards from Everywhere* (Ropeadope, 2017) and its sequel *Kinfolk 2: See the Birds* (Edition, 2021) established his voice as a leader. At Sony Hall, Nate leads a band featuring James Francies, Josh Johnson and Ben Williams, showcasing grooves that swing, rock and funk with equal intensity. His new project *LIVE-ACTION* includes a bold reinterpretation of the Pointer Sisters' "Automatic" with Lalah Hathaway, evidence of his ability to bridge eras with power and finesse. **EH**



PABLO MAYOR

JAZZ FORUM ARTS / OCTOBER 12

Colombian pianist and composer Pablo Mayor has long integrated Colombian folkloric traditions into contemporary jazz. Based in New York, he leads ensembles like Folklore Urbano, creating music that celebrates his homeland's rhythms while engaging with modern harmony. At Jazz Forum Arts, Pablo highlights his dual role as composer and cultural advocate. His arrangements expand small-ensemble textures into orchestral soundscapes, proving Colombian music's versatility in a jazz context. Expect a program that is both danceable and reflective, affirming jazz's global reach and its ability to carry forward community spirit. **JZZ**



REGGIE WORKMAN – NEW STARS ON THE HORIZON

NAMA HARLEM / OCTOBER 14

Bassist Reggie Workman, veteran of John Coltrane's and Art Blakey's bands, has long devoted himself to mentorship. At NAMA, he presents "New Stars on the Horizon," introducing Anna Fortuna (vibes), Pau Jorba (reeds), Oscar Wisnia (drums), Sedge Green (bass) and Chi Westfelt (voice). The evening begins with Reggie's "Jazz Tree" lecture, tracing the music's lineage. For Reggie, showcasing younger musicians is essential to ensuring jazz remains a living, evolving art. This event is both performance and dialogue, reminding us that the music's roots continue to nourish new growth. **JZ**



RONNIE BURRAGE

HARLEM JAZZ BOXX @ MOUNT MORRIS ASCENSION PRESBYTERIAN CHURCH / OCT 17

Drummer Ronnie Burrage has been a powerful voice in jazz since his early days with Woody Shaw, McCoy Tyner and Sonny Fortune. Known for his versatility, he blends straight-ahead swing with funk, fusion, and world rhythms, creating a sound that is both grounded and exploratory. His work has spanned from the Jazz Messengers to his own projects, always marked by percussive drive and melodic invention. At Harlem Jazz Boxx, Ronnie brings a seasoned group to interpret his music, balancing fiery solos with ensemble interplay. Ronnie's performances are as much about storytelling as rhythm, affirming his place as a drummer who shapes a concert's arc through texture and pulse. This appearance offers audiences a chance to hear an artist who embodies both tradition and reinvention. **RDG**

SPOTLIGHT

OKAN

BRIC ARTS / OCTOBER 18

OKAN is the Afro-Cuban duo of Elizabeth Rodriguez (violin, voice) and Magdelys Savigne (percussion, voice), both originally from Havana and now based in Toronto. Drawing on Cuban roots, Santería traditions, and contemporary jazz, their music is rhythmically powerful yet lyrically intimate. Their performances shift from folkloric chants to layered grooves, reflecting heritage and innovation. At BRIC Arts, part of the JazzFest lineup, they highlight material from their acclaimed albums *Espíritu* and *Okantomi*. With violin textures, vocal interplay, and percussion-driven energy, OKAN embodies the multicultural exchange at the heart of jazz. **JZZ**



TED ROSENTHAL TRIO

SHEA CENTER FOR THE PERFORMING ARTS / OCTOBER 19

Pianist Ted Rosenthal, winner of the Thelonious Monk International Piano Competition, has built a career spanning solo work, ensembles and composition. A versatile player, Ted has worked with Phil Woods, Gerry Mulligan, and Jon Faddis, and composed works including a jazz opera about his father's Holocaust survival. At the Shea Center, his trio – Martin Wind on bass and Tim Horner on drums – performs Gershwin and more, including his acclaimed “Rhapsody in Blue” arrangement. Rosenthal bridges classical precision with swing, reflecting his dual training and jazz commitment. **JZ**



NICOLA CAMINITI QUINTET

JAZZ GALLERY / OCTOBER 23

Italian saxophonist Nicola Caminiti is part of the new wave of international musicians reshaping New York's jazz scene. His quintet – Michael Hilgendorf (guitar), Sam Towse (piano), Sam Konin (bass), and Ian Wacksman (drums) – performs original music that combines lyrical improvisation with contemporary textures. Nicola's sound is fluid and warm, reflecting both European lineage and American influences. At Jazz Forum Arts, the group's program highlights youthful energy and crafted interplay, affirming jazz's global reach. **JZZ**



ANN HAMPTON CALLAWAY

JAZZ FORUM ARTS / OCTOBER 24–25

Singer, pianist, and songwriter Ann Hampton Callaway bridges the worlds of cabaret, Broadway, and jazz. Known for her warm voice and improvisational flair, she draws from the Great American Songbook, her own compositions, and unexpected covers. At Jazz Forum Arts, Ann performs in an intimate setting that highlights her storytelling as much as her vocal control. Her concerts often feature spontaneous moments—she is known to compose lyrics on the spot—yet her core artistry lies in making familiar songs feel personal. A celebrated stage and screen performer, Ann remains a distinctive voice in vocal jazz. **JZZ**



RAVI COLTRANE

VILLAGE VANGUARD / OCTOBER 28–NOVEMBER 2

Saxophonist Ravi Coltrane has emerged from the legacy of his parents – John and Alice Coltrane – to forge his own artistic voice. His sound blends searching intensity with lyric clarity, whether in meditative ballads or fiery uptempo pieces. Over the years, Ravi has worked with Jack DeJohnette, Geri Allen and his own ensembles, always marked by thoughtful improvisation. At the Vanguard, Ravi leads a band with Johnathan Finlayson, Robin Eubanks, Orrin Evans, Dezron Douglas, Gadi Lahavi and Ele Howell. Their music balances intensity and nuance, honoring lineage while charting new directions. **RDG**



Photo by Jack B. Siegel



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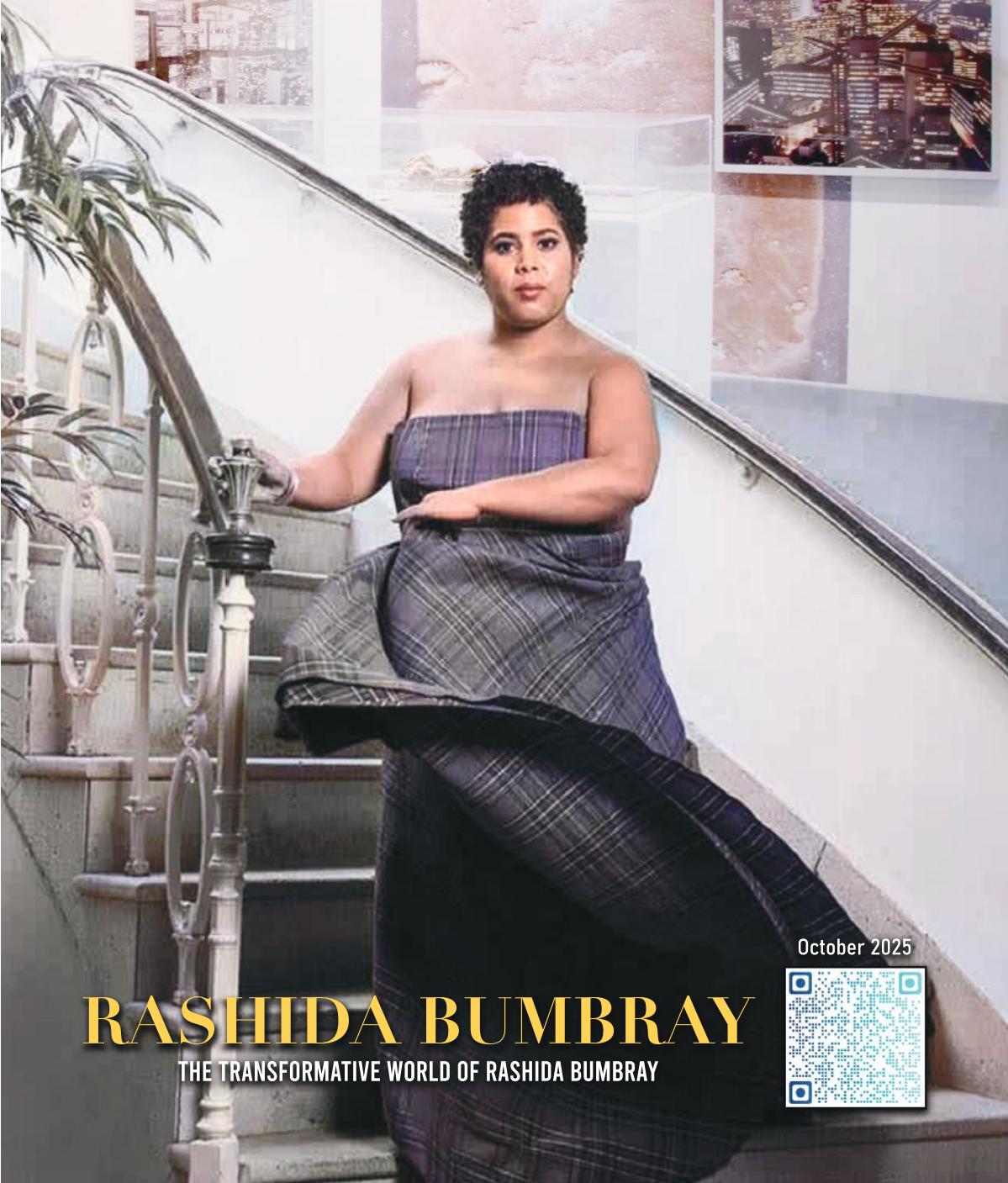
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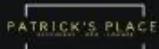
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THE ARTISTS

HANNAH ACCENCIO, AMIL ALSTON, LETRICE ARLENE, HARMONY BARTZ, MARIO CANCEL-BIGAY, TK BLUE, JOHN CARLSON, JAMES CARTER, RUSSELL CARTER, MARCELO CARDOSO, CAMERON CAMPBELL, CONWAY CAMPBELL, GEORGE COLEMAN, JR, CHILD SUPPORT, CHRIS GARRIGA TRIO, ANNA FOTUNA, DEXTER BIRK, NOVA BODO, BRENDAN "BIG B" MALONE, TK BLUE, BROOKLYN'S REGGAE BAND, DOMINIQUE COPPIN, MICHAEL CRUSE, OSCAR DEBE, ALEXA DIAZ, DANIEL DISMORSE, JOHNNIE EDWARDS, OMAR EDWARDS, KAI EMAN, LEVON FULMORE, CHAD FRANKLIN, CAMILLE GAINER, NATE GARRET, KEITH "THE CAPTAIN" GAMBLE, MARCO DI GENNARO, CHERIESE GISSENTANNER, JARED WAYNE GLADLY, MAC GOLEHON, SEDGE GREEN, HILYARD GREEN, GREG "ORGAN MONK" LEWIS, DAVID HILYARD & THE ROCKSTEADY 7, PATIENCE HIGGINS, MARVIN HORNE, HANNA IGARASHI, NICOLE INOCENT, GREG KELLY, DAVID LEE JONES' HARLEM GROOVE BAND, AHMAYA KNOELLE, NATE LIEBERT, BONCELLIA LEWIS, NATE LUCAS ALL STARS, LARRY MACDONALD, TYREEK McDOLLE, CURTIS MCPHATTER JR, MANNY'S BOOGALOO CREW, TURNER MESSER, TOMMIE MORIMOTO, TS MONK, NAOMI NAKANISHI, DARRELL NICKENS, KEMARA NIGHT, NOLAN NWACHUKWU, PAUL ODEH, KEVIN OLIVER, JR, PREACHERMANN AND THE REVIVAL, HOWIE ROBBINS, MARK RIGHTER, THIERRY ROYO, TOMOKI SANDERS, RASHAAN SALAAM, SAIDOU SANGARE, BENJAMIN SIMMONS, JOHN SMITH, GREGINNARD SPENCER, TONY STEVENSON, ANNIE ST. JOHN, NOAH STONEMAN, AJ SWINDELL, THE HOOD STARS, STANLEY AND CO, SANIYYAH SOUL POWER BAND NYC, SPECIAL OCCASION, WILL TERRILL, RAKIEM WALKER, CHI WESTFELT, MILES WILKINS, SHAINA WILSON, NOËL SIMONE WIPPLER, VICTOR WISE, OSCAR WISNIA, NEA JAZZ MASTER REGGIE WORKMAN, C. KELLY WRIGHT, PHIL YOUNG, SISTA ZOCK, ZAVEN, & SO MANY MORE TBA



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- 10/10 - OPENING NIGHT JAM - 10 PM TO 3AM
Bessie's Place - 458 W 145th St
- 10/15 - MASTER'S JAM OF CENTURY - 9 PM TO 3AM
NAMA HARLEM - 107 W 130th Street
- 10/17 - PATIENCE HIGGINS' JAM - 8 PM TO 1 AM
Patrick's Place-2835 Frederick Douglass Blvd
- 10/18 - REVIVAL'S CLOSE OUT JAM - 8 PM 2 AM
Lucille's - 26 Macombs Pl

FULL CALENDAR AT HLNJ.ORG

VERBA BUZZ



POETRY IN THE GARDEN WITH EMILY HOCKADAY

OCTOBER 4 | QUEENS BOTANICAL GARDEN, FLUSHING

Join Flushing Town Hall and Queens Botanical Garden for Poetry in the Garden, a workshop and open mic led by poet Emily Hockaday, on Saturday, October 4, from 1–4 p.m. The afternoon begins with a hands-on workshop (1–3 p.m.), where Emily will guide participants through writing prompts exploring ecology, gardening, and social justice. Following the session, an open mic (3–4 p.m.) invites attendees to share their own work in the Garden Terrace's vibrant setting. Emily will also present readings from her acclaimed ecopoetry collection, *I Dared the Storms to Come*. This program brings together creativity, community, and the natural world, offering participants a unique opportunity to connect poetry with the living landscape.



BOCHINCHANDO: BRONX VAUDEVILLE

OCTOBER 9 | BRONX MUSIC HALL - BRONX NY

Expect a night of laughs, music, and theatrical flair with Bochinchando: Bronx Vaudeville. This one-night showcase revives the vaudeville tradition with a modern Bronx twist — expect stand-up comedy, improv, magic and live music. The lineup includes comics Black Rose, Joe Fernandes and Kareem Blue, with Peaches Rodriguez serving as MC. DJ Shorty Love provides musical ambiance to tie the evening together. Presented by WHEDco's Bronx Music Heritage Center, Bochinchando is part of the venue's performance series that blends comedy, music, dance and magic to reflect the borough's vibrant cultural energy. It's an evening made for those who love variety, surprises, and community. Time: 8 p.m. | Tickets: \$30.



JIM CARUSO'S CAST PARTY

MONDAYS AT BIRDLAND JAZZ CLUB NYC

Every Monday night, Broadway sparkle meets jazz-club swing at Jim Caruso's Cast Party, the legendary open mic/variety show at Birdland Jazz Club. Hosted by entertainer Jim Caruso, this "extreme open mic" has been a New York institution since 1993, drawing stars, rising talents, and bold audience members alike. With Billy Stritch at the piano, Steve Doyle on bass and Daniel Glass on drums, the band sets the stage for an unpredictable parade of singers, comedians, instrumentalists and surprise guests. One moment you might hear a Broadway veteran belting a show tune; the next, a jazz prodigy or cabaret newcomer trying out fresh material. Part performance, part party, it's a hilariously spontaneous evening of razzle-dazzle that captures the joyful heart of New York nightlife. Mondays, 9:30 PM



BROOKLYN POETRY SLAM

OCTOBER 7 AT BRIC HOUSE BROOKLYN

The Brooklyn Poetry Slam returns to BRIC House on Tuesday, October 7, continuing its tradition as one of the city's most vital spoken-word gatherings. Co-hosted by poet Mahogany L. Browne and DJ/poet live Poetic, the slam showcases some of the most dynamic voices in New York's literary and performance scene. Emerging writers share the stage with seasoned veterans, each bringing rhythm, urgency and raw emotion to the mic. The event blends competition with community, offering both an electric atmosphere and a supportive space for creative expression. Known for drawing diverse audiences, the slam embodies Brooklyn's reputation as a hub of cultural innovation. For anyone seeking poetry that speaks to today's struggles and triumphs, the Brooklyn Poetry Slam is essential.



NYC SKETCHFEST '25

OCTOBER AT THE PIT NYC

Get ready to laugh as NYC SketchFest '25 takes over The Peoples Improv Theater (The PIT) this October. Now in its 11th year, the festival is the city's largest celebration of sketch comedy, showcasing dozens of troupes and comedians from across the country. Known for its fast pace and unpredictable energy, SketchFest mixes polished ensembles with experimental newcomers, making each night a grab bag of comedic styles. Highlights include the 24-Hour Sketch Show, where writers and performers create brand-new material in a single day, and themed showcases featuring everything from musical parodies to political satire. For comedy fans, it's a rare chance to binge on sketch in all its forms under one roof. Venue: The PIT, NYC | Dates throughout October.



Spirits Alive: The Transformative World of RASHIDA BUMBRAY

By Raul da Gama

EXCLUSIVE AND ELUSIVE, LIKE THE PROVERBIAL ghost who walks and dances, talks and sings; the notes of whom music leaps like a gazelle in the wild and wonderful atmosphere of your room even though you may never see her. The spirits are dancing in the flesh. This is the worldview of the beautiful Rashida Bumbray, coming to you like a magic carpet ride. In a role so public, Rashida is an artist of a movable feast, a curator not simply of narratives, but a reincarnation of the modern-day Scheherazade.

The appropriation of a legendary metaphor is one that you must grip before it touches then tousles and leaves clues of its silken grip for you to trace its ephemeral beauty. This is the silken impression from the slender hand of Rashida. Like the proverbial glass slipper, this is the key to a whole new world that Rashida inhabits.

And that world is not only metaphorical. Rashida Bumbray has also built a very public career, most notably as a curator and as an artist-in-residence at The Metropolitan Museum of Art from 2019 to 2021. There, she was described as weaving magical realism, Black healing, and intergenerational knowledge into her practice. Her projects engaged African objects and spaces in The Met's collection, bringing to light the continuation of vital cultural practices in Black and African Diasporic communities.

A Curatorial Voice Emerges

Bumbray's path began at the Studio Museum in Harlem in 2001, where she worked with curator Kellie Jones on *Energy/Experimentation: Black Artists and Abstraction 1964–1984*. The exhibition traced a lineage of Black artists whose contributions to abstraction had long been overlooked, giving Bumbray her first opportunity to bring hidden histories into public view.

Soon after, she joined The Kitchen in New York, one of the city's most adventurous cultural spaces. There she organized the first New York solo exhibitions for artists including Simone Leigh, Leslie Hewitt, Adam Pendleton, Lauren Kelley, Jamal Cyrus, Elodie Pong, and Kyle Abraham. Those shows, modest at the time, now look like the foundation of a generation. Bumbray recognized the urgency of their voices early and gave them the platform they needed to grow.

Her vision carried her back to The Met, where her residency confirmed her role as a conjurer of memory. And in 2022, she took that sensibility global, curating *Loophole of Retreat*: Venice as part of Simone Leigh's *Sovereignty* exhibition at the American Pavilion of the Venice Biennale. The gathering became a celebration of Black women's intellectual labor and creativity, a meeting place that was part scholarly symposium and part spiritual convocation. For Bumbray, curation has always been more than arranging objects—it is about convening people,

always been more than arranging objects—it is about convening people, memory, and possibility.

Choreography as Testimony

If her curatorial work reclaims history, her choreography makes it move. Bumbray is a Bessie-nominated choreographer and a 2019 United States Artists Fellow, and her practice draws deeply on Black vernacular and folk dance traditions. She reshapes those forms for the present while honoring their original force.

Her performance *Run Mary Run*, named one of *The New York Times'* best performances of 2012, is built on gospel quartets and ring shouts. Onstage, the work channels survival and faith, and audiences feel both the rawness and the intricacy of the tradition. She has carried this and other works to Tate Modern in London, the New Museum, The Met, Harlem Stage, SummerStage, Project Row Houses in Houston, and through her own Dancing While Black initiative. Each step, each gesture, carries the weight of intergenerational knowledge. To watch her perform is to glimpse dance as archive and ritual at once.

Expanding the Frame

Bumbray has never been confined to a single medium. In 2024 she presented *Untitled (How High the Moon)* at the BlackStar Film Festival, where it was nominated for Best Experimental Film. The project extended her practice into cinema, another vessel for ancestral memory and imagination. It confirmed what her career has already shown: whether on stage, in galleries, or on film, her work always reaches for ways to connect the tangible to the unseen.

The Heart of Her Work

What distinguishes Bumbray is the way she fuses intellect, spirit, and emotion without losing clarity. She has described her practice as a quest, both personal and public. "Catch me while you can," she once said, as if warning that her work is always in motion, never easily captured.

At a time when art is often measured in market value, Bumbray insists on its sacred role. Her projects invite audiences to confront heritage and power, to see their own place in the continuity of cultural legacy. She transforms objects into living vessels, performances into rituals of healing, and exhibitions into calls for collective reckoning. Always, she holds space for histories and ancestors to return and be felt in the present.

Looking Ahead

To speak of Rashida Bumbray is to speak of resurrection. She resurrests what was thought lost, turns memory into motion, and transforms history into a living force.

She does not simply show us art—she asks us to feel it, honor it, and be changed by it. Hers is an everlasting dance: spiritual, emotional, and cultural. Through her, we are invited to see the world anew, carried forward by rhythms that refuse to be forgotten.

This October, she will appear at Undoing and Redoing on October 25, where she will "speak truth to power with bodies and spirits undone and reborn." The phrase feels like a key to her entire body of work—an endless cycle of creation, transformation, and renewal.

WOMEN IN JAZZ

Broadway and Jazz Voices Unite at Kaye Playhouse, October 8

ON OCTOBER 8, THE KAYE PLAYHOUSE AT Hunter College presents a special concert, "Women in Jazz," bringing together the worlds of Broadway and jazz for one unforgettable evening. The event features Tony Award-nominated Broadway star Lilli Cooper and celebrated stage power-house Maya Days, alongside beloved jazz vocalists Hilary Kole and Madeleine Peyroux. Together, they highlight the extraordinary contributions women continue to make to America's most original art form.

The concert celebrates female artistry across genres, bridging the storytelling traditions of Broadway with the improvisational spirit of jazz. Lilli, known for her commanding performances in *Tootsie* and *SpongeBob SquarePants*, brings theatrical flair and vocal dynamism to the program. Maya, who has starred in *Rent* and *Jesus Christ Superstar*, adds her soulful resonance and cross-genre versatility.

Balancing the bill are two jazz favorites. Hilary, a New York native hailed for her velvety tone and impeccable phrasing, has earned acclaim on stages from Carnegie Hall to the Blue Note. Her artistry reflects both the classic tradition of Sarah Vaughan and the contemporary edge of today's vocal jazz. Madeleine, often described as one of the most dis-

tinctive voices of her generation, offers a signature blend of chanson, blues and folk-inflected jazz. Since her breakthrough with *Dreamland* and the chart-topping *Careless Love*, she has enchanted audiences worldwide with her hushed, conversational style.

"Women in Jazz" is more than a concert — it is a statement. By placing Broadway leading ladies alongside jazz vocalists, the evening underscores the versatility and strength of women in shaping the sound and story of American music. Each singer brings her own voice, repertoire and perspective, promising a program as diverse as it is powerful. Expect timeless standards, soulful reinterpretations and a few surprises designed to showcase the artistry of each performer.

Presented at the elegant Kaye Playhouse, one of New York's most welcoming mid-sized concert halls, the event offers an intimate setting to experience these extraordinary artists up close. For audiences, it is both a celebration and an invitation: to honor the legacy of women in jazz while embracing the new stories being written on Broadway and beyond.

"Women in Jazz" takes place October 8 at the Kaye Playhouse, Hunter College. Tickets and information are available through the venue's website.



Top left: Ella Fitzgerald, Sarah Vaughan, Lena Horne, and Billie Holiday. Bottom left: Lilli Cooper, Maya Days, Hilary Kole, and Madeline Peyroux.



Harlem Second Line Parade

OCTOBER 10 • 4 PM
125THSTREETCORRIDOR/HARLEMSTATEOFFICEBLDG



LATE NIGHT JAM SERIES

- 10/10 - OPENING NIGHT JAM - 10 PM TO 3AM
Bessie's Place - 458 W 145th St
- 10/15 - MASTER'S JAM OF CENTURY - 9 PM TO 3AM
NAMA HARLEM - 107 W 130th Street
- 10/17 - PATIENCE HIGGINS' JAM - 8 PM TO 1 AM
Patrick's Place-2835 Frederick Douglass Blvd
- 10/18 - REVIVAL'S CLOSE OUT JAM - 8 PM 2 AM
Lucille's - 26 Macombs Pl

FULL CALENDAR AT HLNJ.ORG

CALENDAR OF EVENTS

HARLEM

181 CABRINI: 854 181st St. at Cabrini Blvd. www.181cabrininewyork.com. 212-923-2233; www.jazzwahi.org. Sat: 5-7pm Jazz Wahí Series.

449 LA: 449 Lenox Ave. btw. 132nd & 133rd Sts. 212-234-3298. Sun: 1-3pm \$15 adm Brunch Not! Jazz Vocal Adventure.

AARON DAVIS HALL: At City College. 138 Convent Ave. at W 133rd St. 212-650-6900. www.citycollegecenterforthearts.org. Oct 3: 7pm Jonathan Suazo & Ricano.

ALIANZA DOMINICANA CULTURAL CENTER: 530 W 166th St. btw. St Nicholas & Audubon Aves. www.cccsny.org. 917-242-0811. Oct 15: 7pm Jazz Power Jam.

AMERICAN LEGION POST 398: 248 W 132nd St. btw. 7th & 8th Aves. 212-283-9701.

BENNET PARK: W 183rd St. at Fort Washington Ave. www.jazzwahi.org. Wed: 4-5:15pm Wahí Jam.

BESSIE'S PLACE CLUBHOUSE: 458 W 145th St. btw. Amsterdam & Convent Aves. Oct 10: 10pm-3am Late Night Jam.

BILL'S PLACE: 148 W 133rd St. btw. Lenox & 7th Aves. www.billsplaceharlem.com. 212-281-0777. Fri-Sat: 7&9pm \$36 adm Bill Saxton Bebop Band.

COMEDY IN HARLEM: 750A Saint Nicholas Ave. btw. 146th & 147th Sts. 347-766-3001. www.comedyinharlem.com. Fri: 10:30pm Keyed Up! ft. Jazz & Jokes.

DUTCH BABY BAKERY: 813 W 187th St. btw. Fort Washington Ave. & Cabrini Blvd. 646-559-2441. www.dutchbabycakery.com. Wed: 5-7pm www.jazzwahi.org Jazz Wahí Happy Hour.

GINNY'S SUPPER CLUB: At Red Rooster Harlem. 310 Lenox Ave. btw. 125th & 126th Sts. www.ginnyssupperclub.com. 212-792-9001. Sun: 10am-12:30pm \$80 adm Sing Harlem Gospel Brunch.

HAMILTON'S BAR + KITCHEN: 3570 B'way btw. W 146th & W 147th Sts. 646-559-2741. www.hamiltonsbarandkitchen.com. Fri: 7-11pm Keyed Up! Series.

HARLEM NIGHTS: 2361 7th Ave. at 138th St. www.harlemnights.nyc. 646-820-4603.

The INTERCHURCH CENTER: 61 Claremont Ave. btw. 119th & 120th Sts. 212-870-2200. www.interchurch-center.org. Oct 8: 7-8:30pm JazzmobileSessions www.jazzmobile.org ft. Danny Mixón Quartet.

KISMAT BAR: 603 Fort Washington Ave. at 187th St. www.facebook.com/kismatbar. 212-795-8633. Tues: 7:30-10pm www.jazzwahi.org Wahí Jam.

LANGSTON HUGHES HOUSE: 20 E 127th St. btw. 5th & Madison Aves. www.langstonhugheshouse.com. Thurs: 6pm-9pm Keyed Up! ft. Phil Young Experience.

LE CHEILE: 839 W 181st St. btw. Cabrini & Pinehurst Blvds. 212-740-3111. Oct 6: 7:30pm Jazz Wahí Vocal Series ft. Lauren Lee.

LUCILLE'S HARLEM: 26 Macombs Pl. btw. 150th & 151st Sts. www.lucillesharlem.com. 646-370-4260. Thurs-Sat: 8pm Live Jazz at Lucille's. Oct 18: 8pm-2am Revival's Close Out Jam.

MILLER THEATRE: At Columbia University. 2960

B'way at 116th St. www.millertheatre.com. 212-854-7799. Sets: 7:30pm. Oct 4: Anat Cohen Quartetinho; 9: Helmut Lachenmann; 18: The Gesualdo Six.

MOUNT MORRIS ASCENSION PRESBYTERIAN CHURCH: 15 Mount Morris Park W. at W 122nd St. www.harlemjazzboxx.com. 212-348-6132. Thurs-Fri: 7-8pm \$25 adm Harlem Jazz Series. Residency: Thurs Craig Harris and the Harlem Nightsongs. Oct 3: Kelvyn Bell; 10: Adegoke Steve Colson; 17: Ronnie Burrage; 24: Kevin Blancq; 31: Melissa Slocum.

NATIONAL JAZZ MUSEUM IN HARLEM: 58 W 129th St. at Malcolm X Blvd. 212-348-8300. www.jmih.org. Thurs: JFA events. Oct 2: 2pm Bill "Spaceman" Patterson and the Celestials; 9: 2pm Bill Saxton and the Harlem All-Stars, 3:30pm Patience Higgins Quartet; 11: 10am Move and Groove | Live Jazz and Yoga; 16: 2pm Marvin Horne Trio; 18: 4pm Claire Daly Lives! by Jazz Power Initiative; 23: 2pm Rochelle Thompson's Bopsaytional; 27: 6pm JFA ft. Monday Night Jam; 28: 7pm Rare Jazz on Film Series | Big Band Battle; 30: 2pm Gene Bertoncini and Friends.

NEW AMSTERDAM MUSIC ASSOCIATION: 107 W 130th St. btw. Lenox & Adam Clayton Powel Blvds. www.namaharlem.org. 212-281-1350. Sets: Mon 7-11pm \$5 adm; Wed 8pm-12am \$10. Mon except 2nd Mon: Jam; 2nd Mon: Keith The Captain Gamble. Oct 14: 9pm Reggie Workman; 15: 9pm-3am Master's Jam of Century.

PARLOR ENTERTAINMENT: 555 Edgecombe Ave. at 160th St. #3F. 212-781-6595. www.facebook.com/parlorentertainmentharlem. Sun: 3-5:30pm free adm Marjorie Eliot Band & spec. guests.

PATRICK'S PLACE: 2835 Frederick Douglass Blvd. at 151st St. www.patricksplaceharlem.com. 212-491-7800. Sets: Sun 12pm, Thurs-Sat 7pm, Fri 8pm; free adm \$20 min. Residencies: Sun Brunch ft. Boncellia Lewis; Thurs Keyed Up! ft. Karen Maynard Quintet & Open Mic; Fri: Jam w/ Patience Higgins.

PENNY JO'S: 3898 B'way. at 163rd St. 646-609-2216. www.facebook.com/pennyjosuptown. Tues: 9-11pm Keyed Up! ft. The Penny Jo Sessions w/Tyreek McDole.

RALPH ELLISON PARK: Riverside Dr & W 150th St. Sun: 2pm Jazz in the Park.

RED ROOSTER HARLEM: 310 Lenox Ave. btw. 125th & 126th Sts. 212-792-9001. www.redroosterharlem.com. Sets: Sun 12-9pm; Tues-Sat 7-10pm. Residencies: Sun Jazzy Brunch & Dinner w/ Nate Lucas All Stars; Tues The Art of Swing; Wed Spanish Fly; Thurs The Artist Corner; Fri Soul Sessions Live with Ahmaya Knoelle & Friends.

SHRINE: 2271 Adam Clayton Powell Jr. Blvd. btw. 133rd & 134th Sts. 212-690-7807. www.shrinenyc.com. Oct 1: 10pm. Anthony Dom; 3: 7pm Press Play; 7: 8pm William Evans Group; 8: 7pm Aisha Eisa from Austria, 8pm Rob Susman's Top Secret Lab; 12: 8pm The Shrine Big Band; 13: 9pm Gilad Bloom Band; 14: 8pm Brian Resnick Jazz Machine; 15: 7pm Matt Stark; 16: 9pm Paul Austerlitz Band; 19: 9pm Adrienne Bazile; 21: 7pm Gil Schwartz Solo; 22: 9pm soulCODE; 24: 7pm Maddie Rae, 8pm Bees Deluxe; 28: 8pm Steven Blane Trio; 31: 7pm Nowsterday.

continued on page 30

LISTINGS ...continued from page 29

SILVANA: 300 W 116th St. at Frederick Douglass Blvd. www.silvana-nyc.com. 646-692-4935. Residency (R): Mon 7pm Keyed Up! ft. Phil YoungHouse of Blues w/ spec. guests. Oct 4: 7pm Sophie Dunér & Ken Filiano; 6: R; 10: 7pm Bill Warfield and the Hells Kitchen Orchestra, 9pm The Tom Quintet, 10pm Steven Chelliah; 11: 7pm JazzForce; 13: R; 14: 8pm Eliane Amherd, 9pm Shawn Purcell Group; 16: 7pm Benjamin Simmons; 19: 8pm John Colonna; 20: R; 23: 8pm Jazz Sentries; 24: 7pm Moon Ray Quartet, 10pm Barbaric Yawp; 25: 8pm Peter Louis Octet; 26: 7pm Alex & Gene with Friends; 27: R; 28: 7pm Jake Lee; 29: 7pm Evan Anderson.

TARTINA: 1034 Amsterdam Ave. at 111th St. 646-590-0577. www.tartina-restaurant.com. Sun: 12-3pm Jazz Brunch

UPPER MANHATTAN

(Between 70th & 109th Streets)

BEMELMANS: At Carlyle Hotel, 35 E 76th St. at Madison. www.rosewoodhotels.com/en/the-carlyle-new-york/dining/bemelmans-bar. 212-744-1600.

The PENROSE: 1590 2nd Ave. btw. 82nd & 83rd Sts. www.penrosebar.com. 212-203-2751.

SMOKE JAZZ CLUB: 2751 B'way btw. 105th & 106th Sts. www.smokejazz.com. 212-864-6662. Sets: Sun&Wed-Thurs 7&9pm; Fri-Sat 7, 9&10:30pm; \$25-\$65 adm. Oct 1- 5: Nicholas Payton Group; 8-12: Thelonious Monk Festival ft. Orrin Evans, Melissa Aldana, Robert Hurst & Terri Lyne Carrington; 15-19: Thelonious Monk Festival ft. Kevin Hays, Joe Lovano, Miguel Zenon, Rick Rosato & Obed Calvaire; 22-26: Goldings/Bernstein/Stewart; 29-Nov 2: Steve Davis We See All-Star Sextet.

SUGAR BAR: 254 W 72nd St. btw. B'way & West End Ave. www.sugarbarnyc.com. 212-579-0222.

MIDTOWN MANHATTAN

(Between 35th & 69th Streets)

AMERICAN FOLK ART MUSEUM: 2 Lincoln Sq. btw. 65th & 66th Sts. 212-595-9533. www.folkartmuseum.org. Oct 15: 1-2pm Bill Wurtzel & guests.

BAR BASTION: 610 Lexington Ave. btw. 52nd & 53rd St. 2nd Fl. www.barbastion.com. 212-451-9211. Fri-Sat: 7pm.

BIRDLAND JAZZ CLUB: 315 W 44th St. btw. 8th & 9th Aves. www.birdlandjazz.com. 212-581-3080. Sets: Sun&Fri-Sat Early (E) 5:30-7pm, Late 8:30-10&10:30-11:30pm; Mon 7-8:30pm; Tues-Thurs 7-8:30&9:30-11pm; adm varies \$20 min. Residencies: Sun (R) E Champian Fulton & Klas Lindquist Present The Nonet, Late The Afro Latin Jazz Orchestra; Fri E Birdland Big Band; Sat E Pasquale Grasso Trio. Oct 1-4: Emmet Cohen Trio; 5: R; 7: Dave Stryker Quartet with Troy Roberts; 8-11: Ron Carter Duo ft. Bill Frisell; 12: R; 13: Susan Mack; 14: Pasquale Grasso Quartet; 15-18: Ron Carter's New Jazz Trio; 19: R; 20: The Bean Tones; 21: Frank Catalano Quartet; 22-25: Ron Carter's Foursight Quartet; 26: R; 28: The Andersons; 29-Nov 1: Ron Carter's Great Big Band.

BIRDLAND THEATER: 315 W 44th St. btw. 8th & 9th Aves. Lower level. 212-581-3080. www.birdlandjazz.com. Sets: Sun&Fri-Sat 7-8:30&9:30-11pm; Mon-Thurs Early (E) 5:30-7pm, Late 8:30-10pm; adm varies \$20 min. Residencies (R): Mon-Tues E & Late Vince Giordano and The Nighthawks; Wed E David Ostwald's Louis Armstrong Eternity Band, Late Frank Vignola's Guitar Night ft. Frank Vignola Band w/ guests; Thurs E & Late The High Society New Orleans Jazz Band. Oct 1: E R, Late R w/ Pasquale Grasso; 2: R; 3-5: Bouncin'

42nd Sts. www.bryantpark.org. 212-768-4242. Oct 1-3: 12:30-2:30pm Piano in the Park ft. Charlie Judkins.

CARNEGIE CLUB: 156 W 56th St. btw. 6th & 7th Aves. www.hospitalityholdings.com. 212-957-9676. Sat: 8&10:30pm Steve Maglio & Stan Rubin Orch.

CARNEGIE HALL: 881 7th Ave. at 57th St. 212-247-7800. www.carnegiehall.org. Oct 9: 8pm Pat Metheny.

CHEZ JOSEPHINE: 414 W 42nd St. btw. 9th & Dyer Aves. www.chezjosephinenyc.com. 212-594-1925. Sets: Sun 12&5:30pm, Mon-Fri 5:30pm. Residencies: Sun 12pm Sheree Sano, 5:30pm Gabe Kuslansky; Mon-Wed Gabe Kuslansky; Fri Sheree Sano.

DAVID RUBENSTEIN ATRIUM: At Lincoln Center. B'way at 62nd St. 212-875-5350. www.lincolncenter.org/atrium. Sets: 7:30pm free adm. Sets: 7:30pm. Oct 17: Sparkliami; 25: Steve Dyer.

DIMENNA CENTER FOR CLASSICAL MUSIC: 450 W 37th St. btw. 9th & 10th Aves. www.dimennacenter.org. 212-594-6100. Oct 25: 7pm AACM ft. Piano Series dedicated to Dr. Muhal Richard Abrams w/ Adegoke Steve Colson and David Virelles & Amina Claudine Myers Trio.

DIZZY'S CLUB: At Jazz At Lincoln Center. 10 Columbus Cir. at 60th St. 5th Fl. 212-258-9800. www.jazz.org/dizzys. Sets: Sun 5&7:30pm, Mon-Sat 7&9pm; adm varies. Oct 1-4: Cyrus Chestnut Quartet; 5: Songbook Sundays | Tonight, Bernstein; 6: Ted Nash Big Band; 7: Davey Yarborough; 8: Miki Yamanaka; 9-12: Gaia Wilmer Large Ensemble ft. Monica Salmaso; 13: Ginita y La Orquesta Esa Big Band; 14: Sammy Miller & The Congregation; 16-19: Adonis Rose & NOJO ft. Andromeda Turre; 20: Juilliard Jazz Ensembles | Musicians from San Juan Hill; 21-23: Ertegun Jazz Hall of Fame | Celebrating 10/21 7pm Joe Henderson, 9pm Abbey Lincoln, 10/22 7pm Thad Jones, 9pm Melba Liston, 10/23 7pm Horace Silver, 9pm Tadd Dameron; 24-26: Mike LeDonne 10/24 & The Heavy Hitters, 10/25: Tribute to Benny Golson, 10/26 w/ Groovers Quartet & Gospel Choir; 27: Kali Rodriguez-Peña y Los de Verdad; 28-29: Carlos Henriquez Nonet; 30-Nov 2: Stephane Wrembel.

DOCKS OYSTER BAR: 633 3rd Ave. at 40th St. www.docksoysterbar.com. 212-986-8080. Fri-Sat: 6-9pm.

DON'T TELL MAMA: 343 W 46th St. btw. 8th & 9th Aves. www.donttellmamany.com. 212-757-0788. Sets: 7pm \$20 min. Oct 8: \$25 adm Kevin Davis & The Scintillating Jazz Catz; 13: \$5 Scat School Jam by Kelly Wohlford ft. Quintin Harris.

FASANO BARETTO: 60 E 49th St. btw. Madison & Park Aves. 646-869-5400. www.fasanolystorany.com/baretto. Fri-Sat: 8pm \$40 adm.

FESTIVAL CAFE: 1155 2nd Ave. at 61st St. www.festivalcafeny.com. 646-398-9686. Thurs: 7:30-10pm Glenn Crytzer/Mike Davis Quartet.

FLATIRON ROOM: 9 E 37th St. btw. 5th & Madison Aves. www.theflatironroom.com. 212-725-3866.

FLUTE MIDTOWN: 205 W 54th St. btw. B'way & 7th Ave. 212-265-5169. www.fluteclub.com. Oct 8,15&22: 8-10:30pm Verena McBee Trio.

FRANKIE & JOHNNIE'S STEAKHOUSE: 32 W 37th St. btw. 5th & 6th Aves. 212-947-8940. www.frankieandjohnnies.com. Fri: 8-11pm Keyed Up! ft. Jeanne Gies & Michael Rorby w/ guests.

The GREEN ROOM 42: 570 10th Ave. btw. 41st & 42nd sts. www.greenfignyc.com. 646-707-2990. Sets: 7pm. Oct 3: All That Jazz; 30: Vicki Burns Quartet.

INSTITUTO CERVANTES: 211 E 49th St. btw. 2nd & 3rd Aves. www.cervantes.org. 212-308-7720. Oct 7: 7pm free adm Vazquez, Recabarren & Menares.

The IRIDIUM: 1650 B'way at 51st St. 212-582-2121. www.theiridium.com. Sets: 8:30pm. Oct 5: Alex Cuba; 12-14: Lee Ritenour; 19: House of Waters; 25: Brian Simpson.

JAZZ AT LINCOLN CENTER: 10 Columbus Cir. at 60th St. 5th Fl. www.jalc.org. 212-258-9800. Sets: 7:30pm. Oct 3-4: Abdullâh Ibrahim | Life of a Legend ft. Terence Blanchard, Kenny Garrett; 17-18: Celia Cruz | A Centennial Celebration w/ Carlos Henriquez ft. Aymée Nuviola, Alain Pérez, and Ariacne Trujillo Duran; 24-25: Nduduzo Makhathini and the Music of Bheki Mseleku ft. The JLCO with Wynton Marsalis.

The JAZZ CLUB: At Aman New York. The Crown Building, 9 W 56th St. btw. 5th & 6th Aves. www.thejazzclub.com. 212-970-2626. Sets: Tues-Sat 6:30-8:30pm, Late (L) 9-11pm. Oct 1: Aimée Allen, L Nick Biello; 2: Max Bessesen, L Guy Lockard; 3: June Cavlan, L Big Indigo; 4: Marianne Solivan, L iLL Philosophy; 5: Sarah Hanahan, L Willerm Delisfort; 8: Kate Baker, L Danny Lipsitz; 9: Ayana George, L Anwar Marshall; 10: Olivia Chindamo, L Mark Whitfield; 11: Lucy Yeghiazaryan, L Waterside Slim; 14: Briana Swann, L Yoann Freejay; 15: Richard Cortez, L Joe Block; 16: Philippe Lemm Trio, L Dolly Lowe; 17: Mark Grandfield, L Josh Johnson; 18: Matelyn Alicia, L JustKing Jones; 21: Frank Senior, L Jeffery Miller; 22: Jason Marshall, L Addison Frei; 23: Katini, L Sean Fitzpatrick; 24: Julia Danielle, L tba; 25: tba, L SaRon Crenshaw; 28: Closed, L MiMi and The Podd Brothers; 29: Closed; 30: Griffin Ross, L Emily King; 31: 8pm Brooklyn Soul.

KAYE PLAYHOUSE: At Hunter College. 695 Park Ave. btw. 68th & 69th Sts. 212-772-4448. www.hunter.cuny.edu/the-kaye-playhouse. Oct 8: 7pm Women in Jazz w/ Ryan Keberle's Big Band Living Legacy Project ft. Lili Cooper, Maya Days, Hilary Kole and Madeleine Peyroux.

MADAME GEORGE: 45 W 45th St. btw. 5th & 6th Aves. www.madamegeorgenyc.com. Sets: Tues-Thurs 8:30-11:30pm; Fri-Sat 9:30pm-12:30am. Residency (R): Tues Snack Cat. Oct 1: Big Indigo; 2: Al and The Chromatics; 3: Seydurah Avecmoi; 4: Emily Braden; 7: R; 10: Gene Segal; 11: Seydurah Avecmoi; 14: R; 15: Stephany Mora; 16: JNJB; 17: Amanda Barise; 21: R; 22: Stephany Mora; 23: Cara Samantha; 24: Danny Lipsitz; 25: Pete Ayres; 28: R; 29: Stephany Mora; 31: Samantha Sayah.

MICHIKO REHEARSAL STUDIOS: 15 W 39th St. btw. 5th & 6th Aves. 7th Fl. 212-302-4011. www.michikostudios.com.

PARKER'S: At Thompson Central Park New York. 119 W 56th St. btw. 6th & 7th Aves. 212-245-5000. www.parkersnyc.com.

The PARLOUR: At The Barclay. 111 E 48th St. btw. Park & Lexington Aves. 212-906-3129. www.icbarclay.com/the-parlour. Wed: 5-8pm The Café Society.

The PIERRE: 2 E 61st St. at 5th Ave. 212-838-8000. www.thepierreny.com. Tues-Sat: 8-11pm. Residencies: Tues, Thurs & Sat The Modern Martinis. Oct 1: Break Out The Crazy; 3&8: Jessie Wagner; 10&15: Anita Donndorff; 17: Break Out The Crazy; 22: Anita Donndorff; 24: Break Out The Crazy; 29: Anita Donndorff; 31: Jackie Ribas.

ROBERT: 2 Columbus Cir. btw. 7th & 8th Aves. 9th Fl. 212-299-7730. www.robertnyc.com.

The RUM HOUSE: At Hotel Edison. 228 W 47th St. btw. B'way & 8th Ave. 646-490-6924. www.therumhousenyc.com.

RUSSIAN SAMOVAR: 256 W 52nd St. btw. B'way & 8th Ave. www.russiansamovar.com. 212-757-0168. Oct 14: 6:30pm & 20:30pm: Victor Neufeld.

RUSSIAN VODKA ROOM: 265 W 52nd St. btw. B'way & 8th Ave. 212-307-5835. www.russian-vodka-room.weebly.com.

SAIN PETER'S CHURCH: 619 Lexington Ave. at 54th St. www.saintpeters.org. 212-935-2200. Sun: 5-6pm free adm Jazz Vespers. Oct 5:

Marvin Carter; 12: Hendrik Meurkens; 14: 5:30pm Jazz Memorial for Ronny Whyte; 19: Harvie S; 26: Kevin Burke; 28: 5:30pm Jazz Memorial for Dave Gibson.

SONY HALL: 235 W 46th St. btw. 7th & 8th Aves. www.sonyhall.com. 212-997-5123. Sets: 8pm. Oct 5: Akiko Yano Trio; 12: Nate Smith.

SWING 46: 349 W 46th St. btw. 8th & 9th Aves. www.swing46.nyc. 212-262-9554. Sets: Sun & Tues-Thurs 5:30-8:30pm, Late (L) 9pm-12am; Fri-Sat 5:30-8:30pm, L 9pm-1am; adm varies. Residencies (R): Sun Amy London except 10/26, L George Gee Swing Orch; Tues Michael Hashim, L Rob Edwards Big Band; Wed Kevin Blancq, L Swingadelic Big Band; Thurs L Stan Rubin ft. Joe Politi & Lynn McCune; Fri Janice Friedman; Sat Michelle Collier Swingtet. Oct 1: R; 2: Kimberly Woods, L; R; 3: R, L Double Down; 4: R, L Bill Malchow Band; 5&7-8: R; 9: tba, L; R; 10: R, L George Gee Swing All-Stars; 11: R, L Victor's Vintage Vipers; 12&14-15: R; 16: John David Simon, L; R; 17: R, L George Gee Swing All-Stars; 18: R, L Victor's Vintage Vipers; 19&21-22: R; 23: John David Simon, L; R; 24: R, L Bill Malchow Band; 25: R, L Sarah Hayes & Swing Society; 26: tba, L; R; 28-29: R; 30: John David Simon, L; R; 31: R, L TKO Swingin' Halloween Party w/ Timatha Kasten.

TOMI JAZZ: 239 E 53rd St. btw. 2nd & 3rd Aves. Lower level. www.tomijazz.com. 646-497-1254.

The TOWN HALL: 123 W 43rd St. btw. 6th & 7th Aves. www.thetownhall.org. 212-840-2824. Oct 17: 8pm Julian Lage.

WINNIE'S JAZZ BAR: At Refinery Hotel. 63 W 38th St. btw. 5th & 6th Aves. 646-846-9063. www.winniesnyc.com. Tues-Sat: 7:30pm.

GREENWICH VILLAGE

ARTHUR'S TAVERN: 57 Grove St. at 7th Ave. www.arthurstavern.nyc. 212-675-6879. Sets: Sun Afternoon (PM) 3:30pm, Early (E) 7pm, Late (L) 10pm; Mon-Sat PM 5pm, E 7pm, L 10pm. Residencies (R): Sun PM Eri Yamamoto Duo, E Creole Cookin' Jazz Band, L John Benitez Quintet; Mon PM Eri Yamamoto Duo, E Grove Street Stompers, L Richard Cortez; Tues PM Aftertunes; Wed PM Tomohiro Mori, L Xiomara Laugart; Thurs PM Tomohiro Mori, L Terry Waldo's Gotham City Band; Fri PM Yuichi Hirakawa Jazz Group, L Bobby Harden w/ Off Da Hook; Sat PM Yuichi Hirakawa Jazz Group. Oct 1: PM R, E Linda EPO, L; R; 2: PM R, E Mimi & The Podd Brothers, L; R; 3: R; 4: PM R, E Axel Tosca, L Strange Majik; 5-6: R; 7: PM R, E Edsel Gomez Latin Jazz Trio; 8: PM R, E Hope D Bates, L; R; 9: PM R, E Mimi & The Podd Brothers, L; R; 10: PM R, E Organ Monk Trio, L; R; 11: PM R, E Axel Tosca, L Strange Majik; 12-13: R; 14: PM R, E Ricardo Grilli Trio; 15-16: R; 17: PM R, E Emilie Surtees with the Stage Revolution Band, L; R; 18: PM R, E Linda EPO, L Axel Tosca; 19-20: R; 21: PM R, E Luisito Quintero Latin Jazz; 22: PM R, E Seth Okrend, L; R; 23: PM R, E Mimi & The Podd Brothers, L; R; 24: PM R, E Emilie Surtees with the Stage Revolution Band, L; R; 25: PM R, E Axel Tosca, L KJ Denhert & The NY Unit; 26-27: R; 28: PM R, E Karen Stachel Norbert Stachel and LehCats; 29: PM R, E Jacob Khalil, L; R; 30: PM R, E Danny Lipsitz & His Brass Tacks, L; R; 31: PM R, E Organ Monk Trio, L R.

ARTURO'S RESTAURANT: 106 W Houston St. btw. LaGuardia Pl. & Thompson St. 212-677-3820. www.arturoscoaloven.com. Sets: 7-11pm.

BLUE NOTE: 131 W 3rd St. at 6th Ave. 212-475-8592. www.bluenotejazz.com. Sets: 8&10:30pm. Oct 1-5: Robert Glasper; 6-7: The Souls Rebels and special friends; 8-12: Robert Glasper; 13-14: Freelance; 15-19: Robert Glasper; 20-21: tba; 22-26: Robert Glasper; 27-28: Goapele; 29-Nov 2: Robert Glasper.

CELLAR DOG: 75 Christopher St. btw. 7th Ave. [continued on page 32](http://www.cellardognyc.com)

& Bleeker St. Lower level. 212-675-6056. www.cellardog.net. Sets: Sun-Thurs 7-11pm; Fri-Sat 7-11pm, Late (L) 11:30pm-2am. Oct 1: Brandi Disterheft Trio; 2: James Austin Quartet; 3: Cellar Dog All-Stars, L Nick Green Quartet; 4: James Burton Quartet, L Ai Murakami Quartet; 5: Tardo Hammer Trio; 6: Ehud Asherie Trio; 7: Johnny O'Neal Trio; 8: Saul Rubin Quartet; 9: Bebop Collective; 10: Abraham Burton Quartet, L Katie Cosco Quartet; 11: Darrell Green Quartet, L Simona Premazzi Quartet; 12: Organ Grooves; 13: Greg Glassman Trio; 14: Vanderlei Pereira Trio; 15: Our Delight; 16: Zaid Nasser Quartet; 17: Richard Clements Quintet, L Jinjoo Yoo Quartet; 18: Wayne Tucker Quintet, L Carol Morgan and Morganix; 19: Harry Allen Trio; 20: Jeb Patton Trio; 21: Noriko Ueda Trio; 22: Samba de Gringo; 23: Frank Lacy Quartet; 24: Frank Basile Quartet, L Mariel Bildsten Quartet; 25: Dave Gibson Quartet, L Matt Martinez Quartet; 26: Ned Goold Trio; 27: Ehud Asherie Trio; 28: Will Terrill Trio; 29: Chris Beck Trio; 30: Swing Collective; 31: Nick Hampton Quartet, L tba.

The EAR INN: 326 Spring St. btw. Greenwich & Washington Sts. www.earinn.com. 212-431-9750. Sun: 8:15-9:30&10:15-11:30pm EarRegulars ft. Jon-Erik Kellso & friends.

KNICKERBOCKER BAR & GRILL: 33 University Pl. at 9th St. 212-228-8490. www.knickerbockerbarandgrill.com. Fri-Sat: 9-11pm. Oct 3: Andre Barnes & Adrian Moring; 4: Jill McCarron & Tal Ronen; 10: Marc Devine & Hide Tanaka; 11: Joe Camardo & Marshall Herridge; 17-18, 24-25&31: tba.

(LE) POISSON ROUGE: 158 Bleeker St. at Thompson St. www.lepoissonrouge.com. 212-796-0741. Sets: 8pm. Oct 8: \$25 adm Makaya McCraven; 11: \$35 GoGo Penguin.

MEZZROW: 163 W 10th St. btw. 7th Ave. & Waverly Pl. Lower level. 646-476-4346. www.smallslive.com. Mon-Thurs 6&7:30pm, Late (L) 9&10:30pm, Night (N) 11:55pm; Fri-Sat 6&7:30pm, L 9&10:30pm, N 11:55pm; Residencies: Mon-Thurs N Vinyl Happy Hour. Fri-Sat N Round Midnight Solo Piano. Oct 1: Vito Lesczak Trio, L Danny Tobias Trio; 2: Tal Ronen Trio, L Randy Ingram Trio; 3: Eric Reed Trio, L Jeb Patton Trio, N David Berkman; 4: Eric Reed Trio, L Jeb Patton Trio, N Raphael D'Lugoff; 5: Melissa Stylianou Quartet, L Noa Lee Chait Trio; 6: tba; 7: Michael Kanan Trio, L Tardo Hammer Trio; 8: Tal Cohen Trio, L Avi Rothbard Trio; 9: Eric Comstock & Barbara Fasano Quartet, L Neal Kirkwood Trio; 10: Bill Mays Trio, L Yotam Silberstein Quartet, N William Hill III; 11: Bill Mays Trio, L Yotam Silberstein Quartet, N Chris McCarthy; 12: Kieran Brown Quartet, L Richard Cortez Trio; 13: Alan Broadbent Trio, L Dave Kikoski Trio; 14: Neal Miner Trio, L Willerm Delisfort Trio; 15: Charlie Sigler Trio, L David Cook Trio; 16: Leo Larratt Quartet, L Asen Doykin Trio; 17: Bill Charlap & Noriko Ueda, L David Hazeltine Trio, N Greg Murphy; 18: Bill Charlap & Noriko Ueda, L David Hazeltine Trio, N Andrea Domenici; 19: Jane Irving Trio, L Naama Trio; 20: tba; 21: Kelly Green Quartet, L Ray Gallon Trio; 22: Sarah Jane Cion Trio, L Franck Amsallem; 23: Makoto Ozone Trio, L James Austin Jr. Trio; 24: Ehud Asherie Trio, L Joe Locke & Phil Markowitz, N John Di Martino; 25: Ehud Asherie Trio, L Joe Locke & Phil Markowitz, N Miki Yamanaka; 26: Anna Kolchina Trio, L Tamuz Nissim Trio; 27: tba; 28: Falkner Evans Trio, L Richie Vitale Trio; 29: John Di Martino Trio, L Joe Wittman Trio; 30: Anthony Wonsey Trio, L Matthew Rotker-Lynn Trio; 31: Jesse Green Trio, L Luke Carlos-O'Reilly Trio, N tba.

NEIGHBORHOOD CHURCH: 269 Bleeker St. btw. Jones & Cornelia Sts. 212-691-1770. Oct 3: 8&9:30pm free adm First Friday Jazz Series www.facebook.com/firstfridaysjazzseries ft. Vivienne Aerts.

The NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC: 55 W 13th St. 5th Fl.

212-229-5488. www.newschool.edu/jazz. Wed-Sat: 8:30-9:30pm The Stone at The New School. Oct 1-4: Tomeka Reid; 8-11: Erik Friedlander; 15-18: Henry Fraser; 22-25: John Medeski; 29-Nov 1: Mark Dresser.

SMALLS JAZZ CLUB: 183 W 10th St. btw. 7th Ave. & W 4th St. Lower level. 212-252-5091. www.smallslive.com. Sets: Mon-Thurs 6&7:30pm, Late (L) 9&10:30pm, Night (N) 11:55pm; Fri-Sun Afternoon (PM) 2-5:30pm, Early (E) 6&7:30pm, L 9&10:30pm, N 11:55pm. Residencies: Mon-Thurs N Jam Mon w/ Mike Boone 10/6&20, w/ Adam Ray 10/13&27, Tues w/ Kyle Colina, Wed w/ Jason Clutter, Thurs w/ Matt Snow except 10/16 w/ Ben Barnett; Fri-Sun PM Smalls Afternoon Jam, Sun (R) w/ Ryo Sasaki. Oct 1: Chet Doxas Sextet, L David Ambrosio Quintet; 2: Jon Beshay Quartet, L Nate Jones Quartet; 3: PM Andrew Kushnir, E Dave Schumacher & Cubeye, L Mike DiRubbo Quartet, N Saul Rubin Zebulon Trio; 4: PM Steve Nelson, E Dave Schumacher & Cubeye, L Mike DiRubbo Quartet, N Stacy Dillard Quintet; 5: PM R, E Michela Marino Lerman Quartet, L Ian Hendrickson-Smith Quartet; 6: Frank Lacy Quartet, L Mike Ledonne Quartet; 7: Rico Jones' BloodLines, L Jovan Parris Alexandre Trio; 8: Dave Scott Quintet, L Amos Hoffman Quartet; 9: E.J. Strickland Quintet, L Jerome Sabbagh Quartet; 10: PM Carol Morgan, E Steven Feifke Quartet, L Ben Wolfe Quartet, N Eric Wyatt Quartet; 11: PM David Sandman, E Steven Feifke Quartet, L Ben Wolfe Quartet, N Chris Beck Quartet; 12: PM R, E George Coleman Quartet, L tba; 13: George Coleman Quartet, L Ari Hoenig Trio; 14: Arco Sandovala Quartet, L David Gibson Quartet; 15: Eyal Vilner Big Band, L James Sarno Quintet; 16: Dave Pietro Quintet, L Ulysses Owens Jr. Quartet; 17: PM Andrew Kushnir, E Boss Baritones, L Rob Scheps Quartet, N Justin Robinson Quartet; 18: PM James Robbins, E Boss Baritones, L Rob Scheps Quartet, N Ken Fowzer Quintet; 19: PM R, E Andy Farber Quintet, L Naama Trio; 20: Jochen Rueckert Quartet, L Joe Farnsworth Quartet; 21: Noah Haidu Quartet, L Steve Nelson Quartet; 22: Joris Teepe Quartet, L Spike Wilner and Charles Owens Quartet; 23: Rick Savage Quintet, L Ricardo Grilli Quartet; 24: PM Marc Devine, E Winard Harper & Jeli Posse, L Sarah Hanahan Quartet, N Eric Wyatt Quartet; 25: PM Matt Martinez, E Winard Harper & Jeli Posse, L Sarah Hanahan Quartet, N Miki Yamanaka; 26: PM R, E Geoffrey Dean Quartet, L Dan Aran Quartet; 27: Tyler Mitchell Quartet, L Benny Benack Quintet; 28: Allen Lowe and the Avant Roots Quartet, L Marius Van Den Brink Quintet; 29: Adam Brenner Quartet, L Behn Gillece Quartet; 30: Michael Blake Quartet, L Corey Wallace DUBtet; 31: PM tba, E Santi Debriano Sextet, L David Bixler Quintet, N Greg Glassman Quartet.

VILLAGE VANGUARD: 178 7th Ave. S at 11th St. 212-255-4037. www.villagevanguard.com. Sets: 8&10pm; Sun-Thurs \$35 adm, Fri-Sat \$40; 1 drink min. Residency (R): Mon Vanguard Jazz Orchestra. Oct 1-5: Ethan Iverson Sextet; 6: R; 7-12: Kurt Rosenwinkel & Gerald Clayton; 13: R; 14-19: Marcus Gilmore; 20: R; 21-26: Fred Hersch Trio; 27: R; 28-Nov 2: Ravi Coltrane Sextet.

ZINC BAR: 82 W 3rd St. btw. Thompson & Sullivan Sts. www.zincbar.com. 212-477-8337. Sets: Sun 7:30&9pm, Mon-Wed&Fri 7&8:30pm, Thurs 8&10pm. Residencies (R): Sun Valtinho; Thurs Axel Tosca's Cuban Jam. Oct 1: Terry Waldo & The Gotham City Band; 2: R; 3: Jason Marshall Quintet; 5: R; 6: 7pm Caroline Davis, 8:30pm VandoJam w/ Caroline Davis; 7: Max Light Quartet; 8: Sam Dillon Quartet; 9: R; 10: Samuel Torres; 12: R; 13: April Varner; 14: Yotam Silberstein Trio; 15: William Hill III Trio; 16: R; 17: Mingus Dynasty; 19: R; 20: Champion Fulton; 21: Laura Anglade Quartet; 22: Erik Charlston & JazzBrazil; 23: R; 24: Santi Debriano's Bembe Arktet; 26: R; 27-28: Duduka da Fonseca; 29: Sasha Dobson; 30: R.

EAST VILLAGE

11TH ST. BAR: 510 E 11th St. btw. Avenue A & B. www.11thstbar.com. 212-982-3929. Mon: 8-11pm Keyed Up! ft. 11th St. Bar Quintet.

DROM: 85 Avenue A btw. 5th & 6th Sts. 212-777-1157. www.dromnyc.com. Oct 2: 7pm Dayramir González & V.I.D.A. Afro-Cuban Jazz Quartet; 5: 7:30pm Faton Macula and Mira Konci; 10: 6:30&8:30pm Jorge Luis Pacheco Trio; 15: 8:30pm Barabás Lóric; 22: 7pm Ara Dinkjian Quartet, 9pm Nefeli Fasouli; 29: 7:30pm Amaro Freitas.

FIRST STREET GREEN CULTURAL PARK: 33 E 1st St. btw. 1st & 2nd Aves. www.artforart.org. Oct 4-5&11-13: inGardens festival ft. 10/4 2pm Janice Lowe Trio, 3pm Claire de Brunner Trio, 4pm L.I.P., 4:30pm Warren Trae Crudup III Trio, 10/5 2pm Lesley Mok Trio, 3pm Wolper/Parker Duo, 4pm Sol Cabrini/Tongo Eisen Martin, 4:30pm Selendis Quartet, 10/11 2pm Patrick Brennan | s0nic Openings, 3pm Charles Downs Trio, 4pm Nebula/Crystal Good, 4:30pm Tswami, 10/12 2pm Chris Williams & Nate Wooley, 3pm Mixashawn Rozie, 4pm Davalois Fearon & Mike McGinnis, 4:30pm Luke Stewart, 10/13 2pm Devin Waldman Trio, 3pm Gabby Fluke-Mogul/Doyeon Kim, 4pm Randall Horton/Haleh Liza Gafori, 4:30pm William Parker's Pocketwatch Big Band.

FIVE SPOT JAZZ: 231 E 9th St btw. Stuyvesant St. & 2nd Ave. www.fivespotjazz.com. 212-777-7018. Sun: 5-9pm.

NUBLU 151: 151 Avenue C btw. 9th & 10th Sts. www.nublu.net. Sets: 7pm. Oct 8: Connor Sobier; 9: Eden Har-Gil Quartet; 16: Webber/Morris Big Band.

PANGEA: 178 2nd Ave. btw. 11th & 12th Sts. 212-995-0900. www.pangeanyyc.com. Wed: 7-8:30pm \$25 adm \$20 min Wednesday Night Jazz Series. Oct 8: Alexis Cole Quartet; 15: Amy London; 22: Anne Phillips | Survivor of the Music Business.

SUGAR MOUSE NYC: 47 3rd Ave. btw 10th & 11th Sts. Lowel level. 347-853-0624. www.sugarmousenyyc.com. Tues: 6-10pm free adm Keyed-Up ft. Jorei and Jam.

LOWER MANHATTAN

(Below 34th Street)

1803 NYC: 82 Reade St. at Church St. 212-267-3000. www.1803nyc.com.

CHELSEA TABLE + STAGE: At Hilton Fashion District Hotel. 152 W 26th St. btw. 6th & 7th Aves. www.chelseatableandstage.com. 212-434-0499. Oct 16: 7pm Maureen Kelley Stewart; 24: 9:30pm Vladimir Cetkar Ensemble.

CHURCH ST. SCHOOL FOR MUSIC AND ART: 41 White St. btw. Church St. & Franklin Pl. www.churchstreetschool.org. 212-571-7290. 1st Thurs: 7-10pm \$15 adm Keyed Up! ft. Tribeca Jazz Institute Sxt w/ spec. guest + Jam.

CITY WINERY: 25 11th Ave. at 15th St. www.citywinery.com. 646-751-6033. Oct 7: 7pm George Wein's 100th Birthday Celebration | A Benefit For Newport Festivals Foundation w/ Christian McBride; 12: 7:30pm Curtis Stigers; 20: 8pm Cindy Blackman Santana Group.

CLOSE UP: 154 Orchard St. btw. Stanton & Rivington Sts. www.closeupnyc.com. Sets: Sun-Mon&Wed-Thurs 7:30&9pm; Fri-Sat 8& 10pm. Residency: Wed 11pm Keyed Up! ft. Jam.

CLUB ROOM: At Soho Grand Hotel. 310 W B'way btw. Grand & Canal Sts. 212-965-3588. www.clubroomnyc.com/events. Thurs-Sat: 7:30&9pm. Oct 2: Leah Rich; 3: Madeline Dalton; 4: Dolly Lowe; 9: Sonny Step; 10:

Vivian Sessions; 11: Closed; 16: Anita Donndorff; 17: N'Kenge; 23: Wayne Tucker Quartet; 24: Tyreek McDole; 25: Closed; 30: Darnell White; 31: David Zheng.

CORK WINE BAR: 69 Thompson St. btw. Spring & Broome Sts. www.corksoho.com. 646-669-8169. Sun: 6-8pm Duos. Oct 5: Marius Van Den Brink; 12: Jonathan Kreisberg; 19: Mark Whitfield; 26: Diallo House Duo.

The CUTTING ROOM: 49 E 32nd St. btw. Madison & Park Aves. 212-691-1900. www.thecuttingroomnyc.com. Oct 24: 7pm Steven Maglio & His Big Band Orchestra NOT Just Sinatra; 26: 3pm Another Sunday Serenade ft. Tribute To Clifford Jordan w/ Wayne Escoffery, Eddie Allen.

DADDY RABBIT NYC: At LouLou. 176 8th Ave. at 19th St. Lower level. 212-337-9577. www.daddyrabbitnyc.com. Sets: 8pm. Oct 3: Barbara Mendes; 10: Tribute to Stevie Wonder ft. Emily Braden and Rahj Mason.

The DJANGO: 2 Avenue of the Americas at Walker St. Lower level. 212-519-6649. www.thedjangonyc.com. Sets: Sun Matinee (PM) 2:30&4pm, Early (E) 6&7:30pm, Late (L) 9&11:30pm; Mon-Sat 7:30&9pm, L 10:30pm &12am; \$25 adm 2 drink min. Oct 1: Champion Fulton Quartet, L June Cavlan Quartet; 2: Todd Herbert Quartet, L Conrad Korsch Trio; 3: Benito Gonzalez Trio, L Rick Germanson Quartet; 4: Dave Stryker Trio, L The Latona Brothers; 5: PM Loston Harris Trio, E Alex Minasian Quartet, L Andy Ezrin Trio; 6: April Varner Quartet, L Caleb Tobocman Trio; 7: Malaya Sol Quintet, L Camila Cortina Trio; 8: John Snider Quintet, L Jed Levy Quartet; 9: Eric Person Quartet, L Mark Whitfield; 10: Tim Lin Quartet, L Craig Handy and 2nd Line Smith; 11: Daniel Sadownick Quintet, L tba; 12: PM Michael Kanan Quartet ft. Gabrielle Stravelli, E Jim Ridl Quartet, L Peter Zak Trio; 13: Allan Bezama Trio, L Austin Ford Quintet; 14: Hector Martignon Trio, L Cesar Orozco and SonAhead; 15: Manuel Valera Quartet, L Sam Dillon Quartet; 16: Jason Tiemann Quartet, L tba; 17: Ron Jackson Quartet, L Jeff Rupert Quartet; 18: David Gibson Quartet, L David Zheng Quintet; 19: PM Alma Micic Quartet, E David Cook Quartet, L Darnell White Trio; 20: William Hill III Trio, L Danny Raycraft Quartet; 21: no 9pm Jamile, L People of Earth; 22: Jonny King Trio, L Amanda Monaco Trio; 23: tba; 24: David Hazeltine Quartet, L AC Lincoln Quintet; 25: Dwayne "Cook" Broadnax Quartet, L Nick Hempton Band; 26: PM Simona Daniele Quartet, E Mark Sherman Quartet, L Scott Healy Trio; 27: Kieran Brown Quartet, L Nolan Nwachukwu Sextet; 28: Anita Donndorff Quartet, L Kali Rodriguez-Peña Quartet; 29: no 7:30pm Tim Ries Quartet, L Richard Cortez Band; 30: Joe Farnsworth Trio, L Lee Taylor; 31: Tommy Campbell Trio, L T.K. Blue Quartet.

DOWNTOWN MUSIC GALLERY: 13 Monroe St. btw. Market & Catherine Sts. 212-473-0043. www.downtownmusicgallery.com. Oct 7: 6:30pm Musique Libre Femmes; 7:30pm Low Kestra; 8:30pm Jonathan Reisin Trio; 14: 6:30pm Michael Eaton Trio, 7:30pm Jeff Pearring Quartet, 8:30pm Lee Odom Quartet.

The FLATIRON ROOM: 37 W 26th St. btw. 6th Ave. & B'way. www.theflatironroom.com. 212-725-3860.

FOXTAIL: At the Arlo SoHo. 2 Renwick St. btw. Spring & Canal Sts. www.foxtailnyc.com. 212-390-8484. Sets: Thurs 8-11pm; Sat 8:30-11:30pm.

FUNNY BAR: 133 Essex St. btw. Stanton & Rivington Sts. 212-516-JAZZ.

The JAZZ GALLERY: 1160 B'way btw. 27th & 28th Sts. 5th Fl. www.jazzgallery.org. Wed-Sat: 7&9pm. Oct 1: The Trap Music Orchestra; 2: Roy Hargrove Big Band Monthly Residency; 3: 7pm Sullivan Fortner/George Cables Duo, *continued on page 37*

9pm Sullivan Fortner/Jason Moran Duo; 4: 7pm Sullivan Fortner/David Virelles Duo, 9pm Sullivan Fortner/Kris Davis Duo; 8: Jeong Lim Yang Synchronicity; 10: Jaleel Shaw; 11: Joe Martin Quartet; 15: Michaël Attias; 16: Martin Bejerano; 17: Otherlands Trio; 18: Yuhuan Su; 22: Albert Marqués & Rachel Therrien; 23: Nicola Caminiti; 24-25: Matana Roberts; 29-31: Joel Ross.

LOST & FOUND: 372 8th Ave. btw. 28th & 29th Sts. 212-564-7515. Tues: 8-11pm Keyed-Up! ft. Stefano Doglioni & Co.

MIDNIGHT BLUE: 106 E 19th St. btw. Irving Pl. & Park Ave. S. www.midnightblue.nyc.

MILANO'S BAR: 51 E Houston St. btw. Mulberry & Mott Sts. 212-226-8844. Mon: 3-5pm Carol Morgan & Friends.

MOTTO BY HILTON: 113 W 24th St. btw. 6th & 7th Aves. www.prohibitionproductions.com. 212-668-8624.

The NATIONAL ARTS CLUB: 15 Gramercy Park S. btw. Irving Pl. & Park Ave. S at E 20th St. www.nationalartsclub.org. 212-475-3424. Oct 6: 6pm Fine + Mellow Jazz Series ft. Marshall McDonald Quartet.

The NOLITA EXPRESS: 220 Bowery btw. Spring & Prince Sts. www.nolitaexpress.com. 646-299-7228. Sat: 7-10pm Reed Miller Trio.

PECK SLIP SOCIAL: 36 Peck Slip at Front St. 212-217-0449. Sat: 1-4pm Brunch w/ Glenn Crytzer Quartet.

REBAR CHELSEA: 225 W 19th St. btw. 7th & 8th Aves. www.rebarchelsea.com. 646-863-2914. Thurs: 6-8pm free adm Keyed Up! ft. Richard Cortez & spec. guests.

RIZZOLI BOOKSTORE: 1133 B'way. btw. 25th & 26th Sts. www.rizzolibookstore.com/up coming-events. 212-759-2424.

ROXY HOTEL: 2 Avenue of the Americas at Walker St. www.roxybarnyc.com/events. 212-519-6600. Sets: Sun (PM) 12&1:30pm, Early (E) 6&7pm; Mon E 6&7pm; Tues-Wed&Fri-Sat E 6&7pm, Late (L) 8&9pm; Thurs E 6&7pm, L 8pm. Residencies: Sun-Mon E & Thurs L Jon Regen; Tues-Sat E Michael Garin except 10/1-4 William Hill III; Wed L Bill Dobrow. Oct 3: L Jeff Kazee Quartet; 4: L Chino Pons; 5: PM Neal Caine Trio; 7: L Brian Charette Quartet; 10: L Wayne Tucker Quartet; 11: L tba; 12: PM Andrew Latona Trio; 14: L Sarah King Quartet; 17: L Liya Grigoryan Quartet; 19: PM Hector Martignon Trio; 21: L Vito Dieterle Quartet; 24: L Oskar Stenmark Trio; 25: L Darnell White Trio; 26: PM Cameron Campbell Trio; 28: L John Lee Quartet; 31: L Camila Cortina Quartet.

SAINT TUESDAY: 77 Walker St. btw. B'way & Cortlandt Alley. www.sainttuesdaynyc.com. Sets: Sun-Tues 9-11:30pm; Wed-Thurs 9:30pm-1am; Fri-Sat 10pm-1:30am.

SOB'S: 200 Varick St. www.sobs.com. 212-243-4940. Oct 9: 6pm Jazz For Lovers.

SOMEWHERE NOWHERE: 112 W 25th St. 38th Fl. btw. 6th & 7th Aves. www.prohibitionproductions.com/gothamjazz. 917-586-6758. Wed: 7pm-12am Gotham Jazz Wednesday ft. Hot Toddy Jazz Band.

SOUR MOUSE NYC: 110 Delancey St. btw. Essex & Ludlow Sts. Lower level. 646-476-7407. www.sourmouseenyc.com. Sun: 3-7pm Jorei Jazz; Mon: 8-10pm Charles Colizza Trio; Wed: 8-10:30pm Russ Nolan Jazz Trio + Jam.

BROOKLYN

333 LOUNGE: 333 Flatbush Ave, Brooklyn, NY 11217. 718-399-8008. www.333lounge.com. Oct 1, 8, 15, 22, 29: 7pm Lezlie Harrison feat. Wine & Jazz Trio.

773 LOUNGE: 773 Coney Island Ave, Brooklyn, NY 11218. 718-462-9746. 773lounge.wordpress.com. Oct 1, 8, 15, 22, 29: 9pm Keyed Up!

ft. Jam w/Michael Vitali.

BRIC HOUSE: 647 Fulton St, Brooklyn, NY 11217. 718-683-5600. www.bricartsmedia.org. Oct 17: 7pm BRIC JazzFest 2025: Dida Pellet; 18: 7pm BRIC JazzFest 2025: OKAN.

BAR BAYEUX: 1066 Nostrand Ave, Brooklyn, NY 11225. 347-533-7845. barbayeux.com. Oct 1: 8pm Caroline Davis; 1, 8, 15, 22, 29: 8pm KEYED UP!; 1: 8pm Caroline Davis Portals w/Julian Shore, Chris Tordini, Tim Angulo; 2: 8pm Guest Artist Jacob Sacks w/Adam Kolker, Jeremy Stratton, Colin Stranahan; 2: 8pm Tomoko Omura Quintet w/Jeff Miles, Glenn Zaleski, Pablo Menares, Jay Sawyer; 4: 8pm Kelly Green Quartet w/Elijah J. Thomas, Luca Soul Rosenfeld, Evan Hyde; 4, 11, 18, 25: 8pm Jam Session; 6, 13, 20, 27: 8pm KEYED UP! Jam Session ft. Diego Voglino + Guests; 8, 9: 8pm Alex Kautz Quartet w/Hélio Alves, Jerome Sabbagh, Joe Martin; 10: 8pm Simón Willson w/Neta Raanan, Yvonne Rogers, Kayvon Gordon; 11: 8pm Chet Doxas Organ Trio w/Gary Versace, Tom Rainey; 15: 8pm Kevin Sun Quartet w/Christian Li, Walter Stinson, David Frazier Jr.; 16: 8pm Guest Artist Dan Tepfer w/Adam Kolker, Jeremy Stratton; 17: 8pm Sara Serpa; 18: 8pm Michael Blake Chroma Nova w/Skye Soto Steele, Guilherme Monteiro, Gili Lopés, Rogerio Boccato; 22: 8pm Hamish Smith Quartet w/Nicola Caminiti, Gabriel Chakarji, Mark Whitfield Jr; 23: 8pm Grassroots Jazz Effort Redux w/Adam Kolker, Jerome Sabbagh, Jeremy Stratton, George Schuller; 24: 8pm Kenny Warren w/Chris Hoffman, Nathan Ellman-Bell; 25: 8pm Gui Duvigneau w/Jacob Sacks, Nathan Ellman-Bell; 29: 8pm Jerome Sabbagh Quartet - album release for Stand Up! w/Ben Monder, Joe Martin, Kush Abadey; 30: 8pm Guest Artist Randy Ingram w/Adam Kolker, Jeremy Stratton, Jay Sawyer; 31: 8pm Michael Shekwoaga Ode w/Ace Williams, Ben Sherman, Jeremiah Edwards.

BARBÈS: 376 9th St, Brooklyn, NY 11215. 347-422-0248. www.barbesbrooklyn.com. Oct 2: 8pm The Andy Statman Trio; 3: 8pm Chia's Dance Party; 4, 11, 18, 25: 8pm Bill Carney's Jug Addicts; 4, 10: 8pm The Four Bags; 6: 8pm Musics; 11: 8pm Lucian Ban and Mat Maneri: Transylvanian Dance; 13: 8pm Dayna Kurtz; 14: 8pm Davis Rogan; 15: 8pm Garden Party; 18: 8pm Michael Bates' Acrobat; 23: 8pm Dingonek Street Band; 25: 8pm Kane Mathis Trio.

BASIK: 323 Graham Ave, Brooklyn, NY 11211. 347-889-7597. www.basikbrooklyn.com. Oct 5, 12, 19, 26: 7pm Keyed Up! ft. Jam w/Matt LaVon.

BROOKLYN BOWL: 61 Wythe Ave, Brooklyn, NY 11249. 718-963-3369. www.brooklynbowl.com. Oct 5: 8pm John Scofield and Billy Martin.

BROWNSTONE JAZZ: 107 Macon St, Brooklyn, NY 11216. 917-704-9237. www.ticketweb.com/events/org/203803. Oct 3, 10, 17, 24: 7:30pm BrownstoneJAZZ Fest Concert Series.

FIB TATTOO BAR: 1051 Flatbush Ave, Brooklyn, NY 11226. 718-255-9402. www.tattoosbrooklyn.com. Oct 1, 8, 15, 22, 29: 8pm KEYED UP! Series.

FICTION: 308 Hooper St, Brooklyn, NY 11211. 718-599-5151. fictionbk.com. Oct 1: 9pm Miranda Agnew Quartet; 2: 9pm David Truillo Quartet; 3: 9pm Adam Cordero Quartet; 4, 25: 9pm Henry Fernandez Quartet; 6: 9pm Edwin Corne Quartet; 7, 28: 9pm Alex Ramirez Quartet; 8: 9pm Jack Nissen Quintet; 9: 9pm Max Rubenstein Quintet; 10: 9pm Brendan Mark Quintet; 11, 30: 9pm Takeshi Asai Quartet; 13: 9pm Jim Piela Quartet; 14: 9pm Steve Bryant Quintet; 15: 9pm Becka Dots; 16: 9pm Patricio Morales Quintet; 17: 9pm Jerry Wilkie Quintet; 18: 9pm Anthony Dom Quartet; 20: 9pm Ryan Devlin / Fortunato Occhino Quintet; 21: 9pm Guilhem Fourt Quartet; 22:

QUEENS

CHOWK: 59-10 Woodside Ave, Woodside, NY 11377. +13472423892. Oct 7, 14, 21, 28: 8pm KEYED UP! Jazz Night with the Woodsiders.

CREATIVE JAZZ ORGANIZATION AT THE GUY R. BREWER DEMOCRATIC CLUB: 197-01 Linden Blvd, St. Albans, NY. 11412. creativejazzorg.com. Oct 15: 8pm Jam Sessions featuring the CJO Jazz Band Musicians/vocalist welcome, \$20.

CULTURE LAB LIC: 5-25 46th Ave, Long Island City, NY 11101. 347-848-0030. www.culturelablic.org. Oct 3: 8pm Sunset Jazz: Betty Kean Band; 10: 8pm Sunset Jazz: Kristina Koller Band; 17: 8pm Sunset Jazz: Simona & Daniel; 24: 8pm Sunset Jazz: Private Label Trio.

DADA BAR: 6047 Myrtle Ave, Queens, NY 11385. 347-422-0411. www.dadabar.nyc. Oct 1: 9pm Elias Meister feat. Scott Colberg & Jeremy Gustin (Album Release Show); 2: 9:00pm Lauren Lee Qrt: 5, 19, 26: 10:30am Music Explorers (Kids & Adults); 7: 8:00pm Stream-of-Consciousness Creative Workshop; 8: 9:00pm Lola Villa & Friends (Electronic/Experimental); 9: 9:00pm Slow Tiger: Live Jazz Collective; 11: 8:00pm Annual Surrealist Ball; 12: 6:00pm Petri: A Reading Series; 8:00pm Monthly Jazz Jam; 15: 9:00pm S0nic Openings (Free Jazz); 16: 7:00pm Improvised Music at DADA (Richards / Meanstreet / Ebaugh Trio); 19: 7:00pm Poison Oak Presents: Verse4Verse (Drag Poetry); 23: 9:00pm Guilhem Fourty Qrt; 26: 8:00pm Field Replaceable Units & Friends (Improvisational Machine Music); 28: 8:00pm DADA Literary Café: The Most Hated Poets (Reading/Open Mic); 29: 9:00pm Katie Webster Qrt.

DIWINE: 41-15 31st Ave, Astoria, NY 11103. 718-777-1355. diwineonline.com. Oct 2, 9, 16, 23, 30: 7:30pm Live Jazz Music; 2, 9, 16, 23, 30: 7:30pm Keyed Up! ft. Tim Norton with guests; 5, 12, 19, 26: 7:30pm Jazz Brunch.

DOMINIE'S: 34-07 30th Ave, Astoria, NY 11103. 718-728-1834. www.facebook.com/dominies.astoria. Oct 5, 12, 19, 26: 9pm Keyed Up! ft. Trampleman Band.

FIFTH HAMMER BREWING: 10-28 46th Ave, Long Island City, NY 11101. 718-663-2084. www.fifthhammerbrewing.com. Oct 1, 8, 15, 22, 29: 6pm A Fifth Hammer Affair.

FLUSHING TOWN HALL: 137-35 Northern Blvd, Flushing, NY 11354. 718-463-7700. www.flushingtowntownhall.org. Oct 8: 7pm Louis Armstrong Legacy Monthly Jazz Jam with Carol Sudhalter.

JAMAICA PERFORMING ARTS CENTER: 153-10 Jamaica Ave, Jamaica, NY 11432. 718-658-7400. jcal.org. Oct 9: 8pm Thursday Night Jazz Presents George Cables, \$10; 9: 8pm Thursday Night Jazz Presents George Cables, \$10.

KUPFERBERG CENTER FOR THE ARTS: 153-49 Reeves Ave, Flushing, NY 11367. 718-793-8080. kuperbergcenter.org. Oct 3: 8pm Jesus & Aguaje & Ramos & The Buena Vista Orchestra, 42.

LAST WORD (The): 31-30 Ditmars Blvd, Queens, NY 11105. 718-440-3378. www.twcocktailbar.com. Oct 5, 12, 19, 26: 7pm Live Jazz.

LOUIS ARMSTRONG HOUSE MUSEUM: 34-56 107th St, Corona, NY 11368. 718-478-8274. www.louisarmstronghouse.org. Oct 2, 3, 4, 9, 10, 11, 16, 17, 18, 23, 24, 25, 30, 31: 11am Guided Tour.

NEIR'S TAVERN: 87-48 78th St, Woodhaven, NY 11421. 718-296-0600. neirstavern.com. Oct 4, 11, 18, 25: 2pm Keyed Up! ft. Brunch with Green Soul.

continued on page 36

9pm Ricardo Guerra Quintet; 23: 9pm Mercer Patterson Quartet; 24: 9pm Austin Loman Quintet; 26: 9pm Aaron Irwin Quintet; 27: 9pm Sion Song Quartet; 29: 9pm John Cushing Big Band; 31: 9pm Brendan Mark Quartet.

FRIENDS AND LOVERS: 641 Classon Ave, Ste 1, Brooklyn, NY 11238. 917-979-3060. www.fnlbk.com. Oct 1, 8, 15, 22, 29: 8pm KEYED UP!.

HOMETOWN BBQ: 454 Van Brunt St, Brooklyn, NY 11231. 347-294-4644. hometownbbq.com. Oct 3, 10, 17, 24, 31: 6pm Ethan Eubanks' EarlyTymes Jazz Band; 5, 12, 19, 26: 6pm Jazzy Sunday.

IBEAM: 168 7th St, Brooklyn, NY 11215. www.ibeambrooklyn.com. Oct 14: 8pm Intertwined.

IL PORTO RESTAURANT: 37 Washington Ave, Brooklyn, NY 11205. 718-624-0954. www.ilportobrooklyn.com. Oct 3, 4, 10, 11, 17, 18, 24, 25, 31: 7pm KEYED UP!.

LE PISTOL: 780 Washington Avenue, Brooklyn, NY 11238. www.lepistolbk.com. Oct 1, 8, 15, 22, 29: 7:30pm Live Jazz.

LITTLEFIELD: 635 Sackett St, Brooklyn, NY 11217. www.littlefieldnyc.com. Oct 1: 7pm Nels Cline: Consentrik Quartet featuring Ingrid Laubrock, Chris Lightcap + Tom Rainey.

LUNATICO: 486 Halsey St, Brooklyn, NY 11233. 718-513-0339. www.barlunatico.com. Oct 6: 7pm TJG's Mentoring Series: Charles Altura & Jonathan Paik.

MARIAN'S: 108 Patchen Ave, Brooklyn, NY 11221. www.mariansbrooklyn.com. Oct 2, 9, 16, 23, 30: 8:30pm KEYED UP! Jazz Jam Session.

NEWSROOM AT DAILY PRESS COFFEE HOUSE AND BAR: 38 Somers Street, Brooklyn, NY 11233. 347-442-1410. dailypress-coffee.com. Oct 2, 9, 16, 23, 30: 7:30pm NYC Live Jazz Music - The Newsroom Brooklyn.

ORNITHOLOGY JAZZ CLUB: 6 Suydam St, Brooklyn, NY 11221. 917-231-4762. www.ornithologyjazzclub.com. Oct 1-31: 9pm Jazz Dialogue Open Jam.

OWL MUSIC PARLOR (The): 497 Rogers Ave, Brooklyn, NY 11225. 718-774-0042. www.the-owl.nyc. Oct 3: 8pm Carmen Quill & Ian Davis: Band w/special guest Relatives; 5: 8pm Luke Marantz & Martin Nevin; 9: 8pm Erik Sanko & Ben Perowsky's Moodswing Orchestra; 12: 8pm Beccs & Katie Martucci; 16: 8pm Luke Bergman solo & Lily Talmers; 18: 8pm Ryan Power, Sarah Morrison & Katy Pinke; 19: 8pm Wayne Horvitz and friends; 23: 8pm Wood River & Timo Vollbrecht; 26: 8pm Carmen Quill, Kenny Warren & Gregg Belisle-Chi; 29: 8pm Wilder Maker Rec release; 31: 8pm Ryan El-Sohl presents 'The Master & Margarita' • Martina Liviero w/winds.

RUTH ON FLATBUSH: 665 Flatbush Ave, Brooklyn, NY 11225. www.ruthonflatbush.com. Oct 6, 13, 20, 27: 8pm Kazemde George Quartet (Jam Session).

SHAPESHIFTER LAB: 837 Union Street, Ground Floor, Brooklyn, NY 11215. 646-820-9452. shapeshifterplus.org. Oct 1, 8, 15, 22, 29: 7pm ShapeShifter - The New JAM; 2: 7pm Sophie Dunér & Steve Beck swing Stockhausen; 5, 12, 19, 26: 7pm The Fat Cats Youth Orchestra Open Workshop and Rehearsals; 7: 7pm Marque Gilmore tha' inna-most \~ inna-ShapeShifter Sessions: Day 1; 8: 7pm Marque Gilmore tha' inna-most \~ inna-ShapeShifter Sessions: Day 2; 9, 10: 7pm Arturo O'Farrill & The Afro Latin Jazz Orchestra; 17: 7pm Kioea: Echolocation; 23: 7pm Julie Maniscalco Jazz Orchestra Reeds: Outer Borough Project; 23: 7pm David Fiuczynski's Kif & Voodoo Baby Aliens; 27: 7pm JazzLabNY Show.

SUPERFINE: 126 Front St, Brooklyn, NY 11201. 718-243-9005. www.superfine.nyc. Oct 8, 7pm Keyed Up! ft. Ray Scro + Jam.

LISTINGS ...continued from page 35

TERRAZA 7: 40-19 Gleane St, Elmhurst, NY 11373. 718-803-9602. www.terraza7.com. Oct 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31: 7pm Live Music; 2: 7pm Live Music: Cristina Candela & Jesus Hernandez - Flamenco Jazz; 3: 7pm Live Music: Gerardo Contino - Timba Cubana; 4: 7pm John Benitez Salsa Project; 17: 7pm Live Music: Fran Vielma Pan-American Jazz Orchestra.

LONG ISLAND

CARRIAGE HOUSE WINE BAR: Location varies, Long Island. www.dovergroupny.com. Oct 5: 11am-3pm Jazz Brunch.

GRASSO'S: 134 Main St, Cold Spring Harbor, NY 11724. 631-367-6060. www.grassosrestaurant.com. Oct 1, 29: 6:30pm Wayne Sabella & Johnny Avino; 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 29, 30, 31: 6:30pm Live Music; 3: 6:30pm Sympatico Trio; 6: 6:30pm Paul Block; 8: 6:30pm Wayne Sabella & Howie Minerly; 10: 6:30pm Willa Bassen Trio; 13: 6:30pm Ed Pisano; 17: 6:30pm The John Ambrosini Trio; 20: 6:30pm Rich Dimino; 24: 6:30pm East Coast Trio; 27: 6:30pm Ron Thompson; 31: 6:30pm Mala Waldron.

JAZZ LOFT (The): 275 Christian Ave, Stony Brook, NY 11790. 631-751-1895. www.thejazzloft.org. Oct 1, 8, 15, 22, 29: 7:00pm Jam Session; 1: 7:00pm Young at Heart: Ella Fitzgerald - Great Women in Jazz; 2: 7:00pm Put Up Your Dukes! TJL Big Band Presents Duke Ellington; 16: 7:00pm The Bad Little Big Band; 17: 7:00pm Alexis Cole Trio with Tony DePaolis & Kenny Hassler; 18: 7:00pm BB&B (Blues, BBQ and Beer): Willie Steele Quintet; 30: 7:00pm Interplay Jazz Orchestra.

MASONIC TEMPLE: 200 Main St, Sag Harbor, NY 11963. masonicmusicseries.com. Oct 9: 7:00pm Glam Jam; 14: 7:00pm Sonic Chambers Quartet; 18: 7:00pm Outeast; 24: 7:00pm Anita Guarino; 31: 7:00pm Hoodoo Loungers Halloween Party.

PIERRE'S: 2468 Main St, Bridgehampton, NY 11932. 631-537-5110. www.artofsong.org/Jazz_at_Pierres. Oct 7, 14, 21, 28: 6:30pm Jazz at Pierre's.

TIFFLES CENTER: 720 Northern Boulevard, Brookville, NY 11548. 516-29-3100. tillescenter.org. Oct 16: 7:30pm Kate Kortum: The Music Of "Wild Woman".

WESTCHESTER

ALVIN & FRIENDS: 14 Memorial Hwy, New Rochelle. www.alvinandfriendsrestaurant.com. 914-654-6549. Sets: Fri 7pm, Sat 7:30pm.

ARTSWESTCHESTER: 31 Mamaroneck Ave, 3rd Fl, White Plains, NY 10601. 914-428-4220. www.artswestchester.org. Oct 4: 7:30pm Willie Martinez Latin Jazz Quartet; 5: 7:30pm David DeJesus y Las Panteras; 11: 7:30pm Hilary Kole; 17: 7:30pm Friday Night Concert/ArtsFest 2025 with Brian Carter Quintet; 19: 7:30pm Walkabout Clearwater Coffeehouse Presents: Rod MacDonald with Mark Dann; 22: 7:30pm Open Mic Night for Adults.

BEANRUNNER CAFÉ: 201 South Division St, Peekskill, NY 10566. 914-737-1701. www.beanrunnercafe.com. Oct 3: 7pm Salsa Night! with Pablito y su Latin Band; 4: 7pm George Nazos Trio; 11: 7pm Trioscope, Bryan Copeland on bass, Bob Meyer on drums & cymbals; and Eric Person on saxophones; 17: 7pm Latin Jazz with the Orchestra Pastranal; 24: 7pm Santa Barbara; 25: 7pm Wali Ali.

ELKS LODGE: 118 Croton Ave, Ossining, NY 10562. 914-941-1486. www.jazzatthelodge.com/shows. Oct 2, 16, 30: 7pm Thursday Organ Groove featuring Chris Vitarello, \$10; 5: 7pm The Elijah Duncan Quartet, \$10; 9: 7pm Thursday Organ Groove with Chris Morrison, \$10; 9: 7pm Thursday Jazz Groove with The Jon Doty/Tom Kohl Quartet, \$10; 18: 7pm Slide Attack, \$10; 23: 7pm Alex Smith/Jesse Lewis Organ Trio, \$10.

JAZZ FORUM: 1 Dixon Ln, Tarrytown, NY 10591. 914-631-1000. www.jazzforumsarts.org. Oct 3, 4: 7pm Philip Harper Quintet; 3: 7pm Philip Harper Sextet; 4: 7pm Jitterbugs: Jazz for Kids 2025 Fall Program; 5: 7pm Jam Session feat. David Janeway Trio; 5: 7pm Alexis Cole Trio with Sean Fitzpatrick, Tony DePaolis, & Reid Hoysen; 10: 7pm Cyrus Chestnut Trio; 12: 7pm Pablo Mayor Folklore Urbano Trio + Ivan Renta; 17: 7pm Lew Tabackin Quartet; 19: 7pm Diálogos Duo / Samba Legends Louis Arques & Richard Boukas; 24: 7pm The Best of Ann Hampton Callaway; 26: 7pm Malika Zarra Quartet; 31: 7pm Edmar Castaneda Quartet.

JAZZ ON MAIN: 37 S Moger Ave, Mt Kisco, NY 10549. 914-730-2399. jazzonmain.com. Oct 3: 7pm The Cary Brown Trio, ; 4: 7pm Audrey Silver Quartet, ; 5: 7pm Sunday Jazz Brunch- Host by Ron Drotos Feat. Nancy Reed, ; 9: 7pm Larry Haddad Organ Trio, ; 10: 7pm Marziani Trio: Latimericana, ; 11: 7pm Adrian Galante Trio, ; 12, 26: 7pm Sunday Brunch with Jon Cobert, ; 16: 7pm Jared Pauley Quartet, ; 17: 7pm Romero feat. Flamenco Dancer Paloma De Vega, ; 19: 7pm Sunday Jazz Brunch- Host by Ron Drotos, ; 23: 7pm Tamuz Nissim Trio, ; 24: 7pm Miss Maybell & Her Ragtime Romeos, ; 25: 7pm Gustavo Casenave Trio.

NEW YORK

76 HOUSE (The): 110 Main St, Tappan, NY 10983. 845-359-5476. www.76house.com. Oct 3: 7pm Mark Sganga.

BOP SHOP (The): 1460 Monroe Ave, Rochester, NY 14618. 585-271-3354. www.bopshop.com. Oct 22: 8pm Charlie Ballantine Quartet Play The Music Of Bob Dylan; 24: 8pm Hey Mavis; 26: 8pm Stew Cutler Trio.

CAFFÈ LENA: 47 Phila St, Saratoga Springs, NY 12866. 518-583-0022. www.caaffelenena.org. Oct 3: 8pm Nordlys Global Voices Series: Hasan Isakkut; 9: 8pm JAZZ at Caffe Lena: Chuck Lamb Trio with special guest Trombonist Steve Davis; 12: 8pm Peak Jazz Series: Mercer Paterson Quintet; 30: 8pm Hot Club of Saratoga.

D'ANTIGUA RESTAURANT BAR: 84-16 Northern Blvd, Jackson Heights, NY 11372, United States. 718-779-0128. Oct 7: 7pm Gabriel Alegria Afro-Peruvian Sextet El MUKI: Vinyl & CD Release Concert, \$39.30.

EASTMAN SCHOOL OF MUSIC: 26 Gibbs St, Rochester, NY 14604. 585-274-1000. www.esm.rochester.edu. Oct 3: 7:30pm Kilbourn Concert Series Presents: Terri Lyne Carrington We Insist 2025; 5: 7:30pm Eastman-Ranlet Series Presents: Ying Quartet I; 5: 7:30pm Eastman Piano Series Presents: Stewart Goodeyear; 16: 7:30pm Kodak Hall Series Presents: Film Scores Live! - The Film Music of Terence Blanchard; 17: 7:30pm Kodak Hall Series Presents: The Red Violin in Concert.

FALCON (The): 1348 Route 9 West, Marlboro, NY 12542. 845-236-7970. www.liveatthefalcon.com. Oct 3: 7:30pm The Oz Noy Quartet; 5: 7:30pm Analog Jazz Orchestra; 5: 7:30pm Analog Jazz Orchestra ft. Ed Neumeister; 10: 7:30pm Ariel Posen; 16: 7:30pm The Record Club Presents: Creedence Clearwater Revival's "Chronicles"; 17: 7:30pm Danielia

NEW JERSEY

BERGEN

BRVSH CUL7UR3: 482 Cedar Ln, Teaneck. www.brvshcul7ur3.com. (201) 357-5745. Sets 7pm & 9pm. Oct 11: 8:00pm Julia Smulson Duo (Julia Smulson, vocals; Caelan Cardello, piano); 17: 8:00pm John Lang with the Horace Silver Tribute Band.

HACKENSACK MERIDIAN HEALTH THEATRE @ COUNT BASIE CENTER: 99 Monmouth St. www.thebasie.org. Oct 17: 7:30pm Yellow Brick Joel: The Tribute Concert – Elton John & Billy Joel; 22: 7pm Brian Culbertson.

RUSTICA LOUNGE: 565 Gorge Rd, Cliffside Park.. www.rusticalounge.com.. 201-313-0802. Jazz Fridays – Saturdays 7:30pm; Sundays 11:30pm. Alan Chaubert.

ESSEX

CLEMENT'S PLACE: At Rutgers University. 15 Washington St. Newark. 862-205-7660. www.gregoryburrusproductions.com. Oct 8: 7:30pm IJS & Greg Burrus Present GeminiDragon Duo featuring Linwood Taylor and Blues is So Good World Tour; 11: 7:30pm Pheeroan akLaff; 16: 7:30pm NJPAC Jazz Jams; 19: 7:30pm Maplewood Village Art Walk and Music Festival.

JAZZ HOUSE KIDS: 347 Bloomfield Ave, Montclair, NJ. 973-744-2273. www.jazzhouse-kids.org. Jazz at One (Jazz House Kids at St. Paul's Chapel): 209 Broadway, New York, NY 10007.. Oct 6: 1:00pm Mike King Trio; 13: 1:00pm Mike LeDonne Groover Qrt & Gospel Choir; 20: 1:00pm Radam Schwartz – Two Sides of the Organ; 27: 1:00pm Matthew Whitaker Organ Trio.

MT ZION AME CHURCH: 54 Church St, Millburn, NJ 07041. 973-342-6697. www.ame-church.com. Oct 5: 11:30pm Faith, Legacy & Jazz: A Global Celebration with Lady Got Chops & Mt. Zion AME feat Minisibass and Kim Clarke.

MONTCLAIR JAZZ FESTIVAL DOWNTOWN JAMBOREE + BLOCK PARTY: Downtown Montclair (Lackawanna Station & Bloomfield Avenue area), Montclair, NJ 07042. www.montclairjazzfestival.org. Sep 13: 12:00 pm-8:00 pm Downtown Jamboree with Lakecia Benjamin & Phoenix; Christian McBride & Ursula Major; Jazzmeia Horn Quartet; Gotham Kings (Alphonso Horne); JAZZ HOUSE Collective; 8:00 pm-10:00 pm Block Party featuring DJ Brother Mister (Christia... (Christian McBride) & DJ Prince Hakim.

SOUTH ORANGE PERFORMING ARTS CENTER (SOPAC): One SOPAC Way, South Orange. 973-313-2787. www.sopacnow.org Oct 10: 7:30pm Red Baraat; 14: 7:30pm Jazz 'n the Hall Concert Series – Lionel Hampton Big Band (Presented by Seton Hall University Arts Council); 18: 7:30pm Cindy Blackman Santana.

HUDSON

ADOUR BISTRO: 715 Broadway, Bayonne. (201) 309-10. www.archerbar.com. Thursday Jazz Oct 2, 9, 16, 23, 30: 7pm Bryan Beninghove Trio.

AMERICANO STEAKHOUSE: 957 Broadway Bayonne. 201-402-3599. www.americanonj.com. Jazz Tues & Thurs Shows: 7pm. Oct 7: 7:00pm Matt Chertkoff; 9: 7:00pm Nick Masters Qrt; 14: 7:00pm Neal "Sugar" Caine; 16: 7:00pm Danny Lipsitz Qrt; 21: 7:00pm Alphonso Horne; 23: 7:00pm Winard Harper Jam Session & Open Mic; 28: 7:00pm Chiara Izzi.

BARBÈS RESTAURANT/BAR NJ: 1300 Park Ave, Hoboken, NJ 07030, United States. 201-610-1000. www.barbesrestaurant.com.. Oct 3, 4, 10, 11, 17, 18, 24, 25, 31: 7pm Live Jazz.

BRIGHTSIDE TAVERN (The): 141 Bright continued on page 38

Cotton; 18: 7:30pm Chris Bergson Band ft. Ellis Hooks; 19: 7:30pm LaBamba & The Hubcaps; 22: 7:30pm Dogo du Togo; 23: 7:30pm The BEATLE Project | Performing the White Album; 24: 7:30pm Candi Jenkins; 25: 7:30pm The Ed Palermo Big Band | Matinee Show; 25: 7:30pm Edmar Castañeda Quartet; 31: 7:30pm Muscle Shoals Tribute to The Allman Brothers | Special Halloween Show!.

FIREHOUSE STAGE: 48 Willow St, Johnson City, NY 13790 • (607) 772-2404 • www.firehouse-stage.org. Typically hosts a robust enJOY Jazz series Oct 20: 7pm Monk Rowe Five Families Ensemble.

GREEN ROOM 42 (The): 570 10th Ave, New York, NY 10036. 646-707-2990. www.greenvignyc.com. Oct 30: 7pm Haunted Heart: A Swinging Halloween; \$21-45.

HUDSON HALL: 327 Warren St, Hudson, NY 12534. 518-822-1438. hudsonhall.org. Oct 3: 7pm Hudson Jazz Festival: Dance Party feat. BIGYUKI, \$15 (plus \$3 fee) GA; 3: 7pm Hudson Jazz Festival: Julius Rodriguez Group, \$15 (plus \$3 fee) GA; 4: 7pm Hudson Jazz Festival: Caity Gyorgy Quartet, \$15 (plus \$3 fee) GA; 4: 7pm Hudson Jazz Festival - Tristen Jarvis: Deep Tones for Peace, \$15 (plus \$3 fee) GA; 4: 7pm Hudson Jazz Festival: Gotham Kings, \$15 (plus \$3 fee) GA; 5: 7pm Hudson Jazz Festival: Joel Ross, \$15 (plus \$3 fee) GA.

ISAAN THAI STAR: 41 N 7th St, Hudson, NY 12534. 607-651-4751. www.isaanthaistar.com. Oct 5, 12, 19, 26: 6pm Armen Donelian Solo.

ISLAND SOUL: 105 West Sunrise Highway . Lindenhurst, NY 11757.. Oct 2, 9, 16, 23, 30: 7pm Knappertime Band.

LANGSTON HUGHES: 100-01 Northern Boulevard, Corona, NY 11368.. Oct 2, 9, 16, 23, 30: 6pm Keyed Up! ft. Phil Young Experience.

LYDIA'S CAFE: 7 Old US Hwy 209, Stone Ridge, NY 12484. 845-687-6373. lydias-cafe.com. Oct 4, 4: 7pm Rob Scheps Core-tet; 11: 7pm Eric DiVito Trio; 18: 7pm Nancy Donnelly Quartet; 25: 7pm Mark Usvolk Sextet.

MADIRAN WINE BAR: 209 Route 25A, East Setauket, NY 11733. 631-675-2778. www.madiranthewinebar.com. Oct 3, 17, 31: 7pm Jim Lowe; 4, 18: 7pm Tim Siciliano; 8: 7pm Ray Anderson and Steve Salerno; 9: 7pm The Jazz Loft Dispatch Series; 10: 7pm John Maurice Restrepo an Eduardo Withrington; 11, 25: 7pm Douglas Baldwin Jazz Trio; 15: 7pm Steve Salerno and John Marshall; 16: 7pm Tim Siciliano, Kim Clarke, and Billy Rignola; 23: 7pm Rod Borrie Jazz Duo; 24: 7pm John Maurice Restrepo and Eduardo Withrington; 30: 7pm Steve Salerno and Wayne Sabella.

MILLSTREAM TAVERN: 114 Mill Hill Rd, Woodstock, NY 12498. 845-217-2484. www.millstreamtavern.com. Oct 5, 12, 19, 26: 11pm Jazz Brunch.

OTTO'S FULL SERVICE: 505 Piermont Ave, Piermont, NY 10968. 845-359-5900. ottos-fullservice.com/#. Oct 2, 9, 16, 23, 30: 6pm Jazz Thursday; 5, 12, 19, 26: 6pm Sunday Piano Brunch With Kevin Lovejoy.

PEARL MOON WOODSTOCK: 52 Mill Hill Rd, Woodstock, NY 12498. 845-684-5537. pearl-moonwoodstock.com. Oct 5, 12, 19, 26: 11pm Jazz Brunch.

PERFORMING ARTS CENTER AT PURCHASE COLLEGE: 735 Anderson Hill Rd, Purchase, NY 10577. 914-251-6200. www.artscenter.org. Oct 12: 7pm Endea Owens and The Cookout.

QUINN'S: 330 Main St, Beacon, NY 12508. 845-202-7447. quinnsrestaurantwixsite.com/mysite. Oct 6, 13, 20, 27: 8:30pm Monday Jazz Sessions.

TURNING POINT CAFE: 468 Piermont Ave, Piermont, NY 10968. 845-359-1089. www.turningpointcafe.com. Oct 6, 13, 20, 27: 8pm Live Jazz, \$10.

LISTINGS ...continued from page 37

Street, Jersey City. 201-435-1234. www.brightsidetavernmenu.com. 7 Monday Night Jazz. Oct 6, 13, 20, 27: KEYED UP!.

EXCHANGE PLACE ALLIANCE PIER STAGE: 239 Washington Street | Suite 401 Jersey City, NJ 07302. www.exchangeplacealliance.com. Sep 5: 6:00pm The Jersey City Latin Jazz Festival! Fri Sept 5th; 6: 6:00pm The Jersey City LatinJazz Festival! Sat Sept 6th, 1-8pm FREE ADMISSION. Past event.

FOX & CROW: 594 Palisade Ave. Jersey City. www.foxandcrowjc.com. 201-984-2775. Live music Thursdays & Sundays. Closed already as of Feb 2025.

MOORE'S LOUNGE: 189 Monticello Ave, Jersey City, NJ 07304. 201-332-4309. www.facebook.com/mooreslounge. Sep 5, 12, 19, 26: 8:00pm Live Jazz Fri; 7, 14, 21, 28: 8:00pm Sunday Night Jazz Jam.

THE STATUARY: 53 Congress Street, Jersey City, NJ 07307 www.thestatuaryofjerseycity.com. Oct 3: 7pm Champian Fulton.

HUNTERDON

FLEMINGTON DIY: 26 Stangl Rd. Flemington. www.flemingtondiy.org. 856-431-3692. 1st Sun: 1-5pm Jazz Jam.

MOORE'S LOUNGE: 189 Monticello Ave, Jersey City. 201-332-4309. www.facebook.com/mooreslounge. Oct 3, 10, 17, 24, 31: 8pm Live Jazz Fri; 5, 12, 19, 26: 8pm Sunday Night Jazz Jam.

MERCER

AMERICANA KITCHEN & BAR: 359 US Hwy 130. East Windsor. 609-448-4477. www.americankitchenandbar.com. Sun: 11am-3pm Jazz Brunch.

HOPEWELL VALLEY VINEYARDS: 46 Yard Rd. Pennington. 609-737-4465. www.hopewellvalleyvineyards.com. Sun: 2:30-5:30pm free adm. Oct 26: 2:30pm HHV Jazz Band.

MCCARTER: 91 University Place Princeton, NJ 08540. 609-258-2787. www.mccarter.org. Oct 4: 7:30pm The Bobby Sanabria Multiverse Big Band -West Side Story Reimagined.

MIDDLESEX

CARTERET PERFORMING ARTS AND EVENTS CENTER: 46 Washington St, Carteret, NJ.877-849-2722. carteretpac.com. Sep 26: 7 Middlesex County Jazz FestivalLezlie Harrison. Past event,

METUCHEN PUBLIC LIBRARY: 480 Middlesex Ave, Metuchen, NJ 08840. 732-632-8526. www.metuchenlibrary.org. Oct 19: 2pm Winard Harper Quartet.

MIGNOLO ARTS CENTER: 272 Lake Ave, Metuchen, NJ 08840. 732-242-7805. www.mignolo.art. Oct 11: 2pm Kenny Davis Quartet and Rutgers University Emerging Artists.

TAVERN ON GEORGE: 361 George St. New Brunswick. www.tavernongeorge.com. 732-545-6205. Tues&Thurs: 7-10pm free adm. Emerging Artists Series & Open Jam Sessions. Oct 2: 7pm Winard Harper & Jeli Posse;7: 7pm Emerging Artists Series & Open Jam Session: Danny Allen Quartet;9: 7pm Jerry Weldon Sextet CD Release;14: 7pm Emerging Artists Series & Open Jam Session: Christian Orlowski Quartet;16: 7pm Keith Franklin Quartet;21: 7pm Emerging Artists Series & Open Jam Session: Zach Dessel Quartet;23: 7pm Kate Curran Quartet;28: 7pm Emerging Artists Series & Open Jam Session: Adisa Terry Quartet;30: 7pm AAPI Collective.

MONMOUTH

RILEY PARK, BRADLEY BEACH: 615 Main St Bradley Beach, NJ 07720. www.bradleybeachnj.gov/events. Oct 4: 4pm Jersey Swamp Cats;11: 4pm 2025 Lynette Sheard Live featuring MPack in Bradley Beach NJ Live Music Concert.

JAZZ ARTS PROJECT: Red Bank, NJ 07701.

6pm Jazz Arts Jam Sessions.

R-Bar (Asbury Park): 705 Boardwalk, Asbury Park, NJ 07712. Oct 2: 6pm High Standards Trio.

TRIUMPH BREWING COMPANY: 1 Bridge Ave, Red Bank, NJ 07701. 732-852-7300. www.triumphbrewing.com/red-bank. Oct 2: 7:30pm Jet Weston; 3: 8:30pm Dark City Strings; 4: 8:30pm Juncos Partners; 5: 1:00pm Evan Wood Trio; 6, 13, 20, 27: 6:00pm Jazz Arts Jam Sessions; 9: 7:30pm Gabe Plotkin Trio; 10: 8:30pm Kevin Hill & Secret Sound; 11: 1:00pm 3rd Annual Red Bank Oktoberfest; 8:30pm Ocean Avenue Stompers; 12: 1:00pm Abe Ovadia Trio; 16: 7:30pm Lawrence Haber Collective; 17: 10:00pm We Used To Cut the Grass; 18: 8:30pm Red123; 19: 1:00pm Howl; 23: 8:30pm Ocean Avenue Stompers; 24: 9:00pm Jeff Kazee; 26: 1:00pm Alex Owen Trio; 30: 8:00pm Moses Patrou; 31: 8:30pm Jamie McLean Band,

MORRIS

MORRIS MUSEUM: 6 Normandy Heights Rd, Morristown. www.morrismuseum.org. 973-971-3706. Oct 11: 7:30pm WBGO Presents All That Jazz with Special EFX.

SHANGHAI JAZZ: 24 Main St. Madison. 973-822-2899. www.shanghaijazz.com. Tues-Thurs 7pm Fri&Sat 7 & 9pm Sun 6pm.

PASSAIC COUNTY

SHEA CENTER FOR PERFORMING ARTS : William Patterson University (WPU). : 300 Pompton Rd, Wayne, NJ 07470. 973-720-2371. wp-presents.org. Oct 19: 3pm Ted Rosenthal Trio Plays Gershwin – Sponsored by Keith Danish; 26: 3pm Tyshawn Sorey Quartet.

UNION

ELEFANTE MUSIC & SCHOOL FOR THE PERFORMING ARTS: 1790 Springfield Ave, New Providence. www.elefantemusic.com. 908-464- 5928. Jazz @ Elefante Sundays 3 pm.

SOUTH BRUNSWICK ARTS COMMISSION: 540 Rte 522, Monmouth Junction, NJ 08810. 732-329-4000X7635. www.sbrarts.org/jazz-cafe. Oct 3: 7pm Dave Orban and the Mojo Gypsies.

DELAWARE

QUION HOTEL (The): 519 N Market St, Wilmington, DE 19801. (302) 446-56. www.thequionhotel.com. Oct 1, 8, 15, 22, 29: 6pm Live Jazz Music.

MARYLAND

18TH & 21ST: 10980 Grantchester Way Suite 110 Columbia, MD 21044. 667-786-7111. www.cured1821.com/modern-supper-club. Oct 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31: 6pm Nightly Jazz.

BALTIMORE COUNTY PUBLIC LIBRARY (Reisterstown): 21 Cockeys Mill Road Reisterstown, MD. 410-887-1165. Oct 11: 6pm Chico DeBarge.

BLOOM'S: 2 E Read St #6, Baltimore, MD 21202, United States. 443-682-8578. Oct 7, 14, 21, 28: 7pm Ed Hrybyk Trio.

BRASS TAP (The): 1205 W Mount Royal Ave Baltimore, MD 21217. 888-901-2337. brasstapbeerbar.com. Oct 5, 12: 11am Ed Hrybyk Trio.

GLENWOOD'S: 8900 Stanford Boulevard Columbia, MD 21045. 410-312-0445. glenwoodsdrining.com/columbia. Oct 2, 3, 4, 9, 10, 16, 23: 7pm Live Jazz Nightly.

HANK DIETLE'S TAVERN: 11010 Rockville Pike, Rockville, MD 20852. 240-512-3077. www.hankdietles.net. Oct 7, 14, 21, 28: 5:30pm Dan Hovey.

IRISH INN AT GLEN ECHO (The): 6119 Tulane Ave, Glen Echo, MD 20812. 301-229-6600. irishinnglenecho.com. Oct 5, 12, 19, 26: 4:30pm Live Jazz Sunday: Brooks Tegler and

Friends.

KEYSTONE KORNER BALTIMORE: 1350 Lancaster St, Baltimore, MD 21231. 410-946-6726. www.keystonekornerbaltimore.com. Oct 1: 7pm Modern Inflections; 3: 7pm The Lao Tizer Band with Elliott Yamin, Karen Briggs, Cheikh N'Doye & Tony Austin; 5: 7pm Noah Pierre Organ Quartet; 7: 7pm Bright Moments Jam Session; 8: 7pm Gunhild Carling & The Wonderful World of Louis Armstrong; 9: 7pm JoGo Project Pre-Release Celebration; 10: 7pm Tribute to The Mighty O'Jays; 11: 7pm Chico DeBarge; 12: 7pm Algebra Blessett; 15: 7pm Jazzy Blu Presents R&B's Greatest Duets Tribute; 16: 7pm Joshua Espinoza Trio; 17: 7pm #1 Smooth Jazz Pianist Bob Baldwin; 18, 19: 7pm Ravi Coltrane; 23: 7pm Larry Brown Quintet; 24: 7pm Cindy Blackman Santana; 26: 7pm Kayla René Phoenix EP Launch & Whitney Houston Tribute; 29: 7pm Sun Ra Arkestra Halloween Freakout; 30: 7pm Christie Dashiell Quartet; 31: 7pm Martha High's Funky Divas w/ Fred Wesley & New JBs; 31: 7pm Love R&B; A Tribute to Musiq Soulchild & D'Angelo featuring Jamaal Whittington.

MICKY'S JOINT: 5402 Harford Road, Baltimore, MD, USA. 443-835-108. Oct 8: 7:30pm Jazz Jam with the Jeron White trio.

NEW DEAL CAFE: 113 Centerway, Greenbelt, MD 20770. 301-474-5642. www.newdealcafe.com. Oct 25, 25: 2pm Saturday Jazz Jam; 26: 2pm Patsy's Honky Tonk Torch and Twang with The Hall Brothers.

NEXT PHAZE CAFE: 112 E Lexington St, Baltimore, MD 21202, United States. 410-449-3232. Oct 6, 6, 13, 20, 27: 7pm Monday Night Open Mic; 7, 14: 7pm Jazz Tuesday Tunes-day.

STONY RUN FRIENDS MEETINGHOUSE: 5116 N. Charles Street Baltimore, MD 21210. Oct 25: 7pm Warren Wolf Duo with Helen Sung.

TAGLIATA: 1012 Fleet St, Baltimore, MD 21202, United States. 410-244-5830. www.tagliatarestaurant.com. Oct 5, 12, 19, 26: 6pm Piano Jazz at Tagliata.

ZINNIA: 9201 Colesville Rd, Silver Spring, MD 20910. 301-704-6653. eatzinna.com. Oct 3, 10, 17, 24, 31: 5pm Dave Manley Duo.

MASSACHUSETTS

BOSTON CITY HALL (RPM FESTIVAL): 1 City Hall Sq, Boston, MA 02201. 617-635-4000. boston.gov. Oct 14: 7:30pm Greg Kelley + Lori Goldston - Cinematic Symbiosis.

CELEBRITY SERIES - MULTICULTURAL ARTS CENTER: 41 Second St, Cambridge, MA 02141. 617-577-1400. multiculturalartscenter.org. Oct 19: 3pm Biribá Union.

CITY WINERY BOSTON: 80 Beverly St, Boston, MA 02114. 617-933-8047. citywinery.com/boston. Oct 8: 6:30pm & 9:30pm Nate Smith; 17: 6pm & 9:30pm Sheila E. & The E-Train.

CLUB CAFÉ / JOSEPHINE'S CABARET: 209 Columbus Ave, Boston, MA 02116. 617-536-0966. clubcafe.com. Oct 5: 6pm Send in the Clowns (Casey Thomas & Toni Ballard); 7: 6:30pm The Rest of Me (Shira Laucharoen, Sophie Paul).

EDWARDS CHURCH (Open Spirit): 39 Edwards St, Framingham, MA 01701. 508-877-2050. openspiritcenter.org. Oct 5: 3pm Avery Sharpe - I Am My Neighbor's Keeper.

EUSTIS ESTATE (Mandorla Music): 1424 Canton Ave, Milton, MA 02186. 617-994-6600. historicnewengland.org. Oct 12: 5pm Andrew Stern & John Lockwood.

FIRST BAPTIST CHURCH OF MEDFORD: 29 Oakland St, Medford, MA 02155. 781-396-3811. fbcmedford.org. Oct 4: 7:30pm An Evening of Classic Jazz (Ed Fiorenza ts, Harvey Diamond piano, Bronek Suchanek

bass, Gary Fieldman drums).

FIRST PARISH IN WAYLAND: 50 Cochituate Rd, Wayland, MA 01778. 508-358-6133. artswayland.com. Oct 5: 3pm Fifth Season Jazz Qrt (Plamen Karadonev, Elena Koleva, Greg Loughman, Gary Fieldman).

HIGHFIELD HALL & GARDENS: 56 Highfield Dr, Falmouth, MA 02540. 508-495-1878. highfieldhallandgardens.org. Oct 5: 3pm Michelle "Evil Gal" Willson & Festival Orchestra.

HONK! FESTIVAL: Davis Square, Somerville, MA 02144. honkfest.org. Oct 9-12: 10am daily HONK! Festival 2025.

LATVIAN LUTHERAN CHURCH OF BOSTON: 58 Irving St, Brookline, MA 02446. 617-566-5587. latvianchurchboston.org. Oct 19: 1:30pm Jazz Experiment 3rd Season - Matissi Cedars.

LONG LIVE ROXBURY: 152 Hampden St, Boston, MA 02119. 857-233-2080. longlive.roxbury.com. Oct 2: 6pm Edmar Colón Qnt (Edmar Colón sax, Hector Falú drums, Ian Ashby bass, Harold Charon Cisneros keys, David Rosado percussion).

THE LILYPAD: 1353 Cambridge St, Cambridge, MA 02139. 617-955-7946. lilypadinman.com. Oct 5: 6:30pm Melissa Kassel & Tom Zicarelli Group.

MOSESIAN CENTER FOR THE ARTS: 321 Arsenal St, Watertown, MA 02472. 617-923-0100. mosesianarts.org. Oct 8: 7:30pm Nancy & Spencer Reed - Chords and Cocktails.

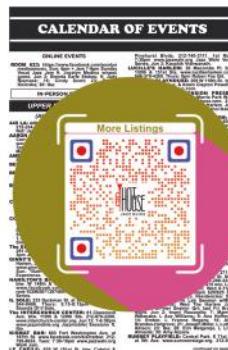
NORWOOD THEATRE: 109 Central St, Norwood, MA 02062. 781-551-9000. norwoodstage.com. Oct 4: 7:30pm Yellow Brick Road (Elton John tribute); 11: 7:30pm A Man Named Cash.

PEABODY HALL AT ALL SAINTS CHURCH: 209 Ashmont St, Boston, MA 02124. 617-436-3520. allsaints.net. Oct 2: 7:30pm The After Times.

POSTUNDERGROUND: 82 Harvard St, Brookline, MA 02445. postunderground.org. Oct 3: 7:30pm Epistrophy / 8:30pm Nadav Brenner / POSTunderground House Band feat. Liz Sinn & Dan Fox; 3: 8:45pm Subject2Change Jazz.

REGATTABAR AT CHARLES HOTEL: 1 Bennett St, Cambridge, MA 02138. 617-661-5000. regattabarjazz.com. Oct 2, 3: 7:30pm & 9:30pm Mike Stern Group feat. Dennis Chambers, Leni Stern, Edmond Gilmore & Bob Franceschini; 10: 7:30pm Benny Benack III - Magic of Manhattan; 17: 7:30pm Johnny A; 18: 7:30pm Devon Gates & Friends; 22: 7pm Naledi Qnt; 24: 7:30pm Zeke Martin & The Oracle; 30: 7:30pm Roella Oloro Trio.

THE FALLOUT SHELTER: 61 Endicott St, Norwood, MA 02062. 800-697-8610. thefalloutshter.org. Oct 4: 7pm Blackburn Brothers; 17: 7pm The Claudettes; 18: 7pm Margo Macero Band + Harlem Hayfield.



More Listings.

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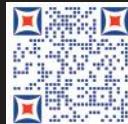
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FREE CONCERTS
www.jazzfoundation.org

NYC Parks

J Hood Wright Park
174th St and Fort Washington Ave, 2PM

10/11 - Annette A. Aguilar & StringBeans

Monday Night Jam

10/27 - National Jazz Museum in Harlem
58 West 129th St., 6PM

National Jazz Museum in Harlem*

58 West 129th St., 2PM

10/2 - Spaceman Patterson and the Celestials

10/9 - ***100th Livestream*** Bill Saxton and the Harlem All-Stars, Patience Higgins Quartet

10/16 - Marvin Horne Trio

10/23 - Rochelle Thompson's Bopsaytional

10/30 - Gene Bertoncini and Friends

*and livestreaming on JFA Facebook and YouTube

This project is supported in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York Legislature and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the Howard Gilman Foundation.



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■ Jazz Brunch Directory

Harlem

Ginny's Supper Club @ Red Rooster Harlem – 310 Lenox Ave, NY, NY 10027 – 212-421-3821 – Gospel Brunch (Sun, \$80–\$85)

Patrick's Place – 2835 Frederick Douglass Blvd, NY, NY 10039 – 212-491-7800 – Sunday Brunch w/ Boncellia Lewis (Free adm / \$20 min)

449 LA – 449 Lenox Ave, NY, NY 10037 – 212-234-3298 – "Brunch Not!" Jazz Vocal Adventure

Midtown / Village

Robert – 2 Columbus Cir, 9th Fl, NY, NY 10019 – 212-299-7730 – Sunday Jazz Brunch

North Square (Washington Square Hotel) – 103 Waverly Pl, NY, NY 10011 – 212-254-1200 – Sunday Jazz Brunch (Free adm)

La Lanterna di Vittorio – 129 MacDougal St, NY, NY 10012 – 917-639-3236 – Italian Brunch & Jazz

Blue Note – 131 W 3rd St, NY, NY 10012 – 212-475-8592 – Sunday Jazz Brunch

Duane Park – 308 Bowery, NY, NY 10012 – 212-732-5555 – Burlesque & Jazz Brunch

Django @ The Roxy Hotel – 2 6th Ave, NY, NY 10013 – 212-519-6649 – Weekend Jazz Brunch

Arthur's Tavern – 57 Grove St, NY, NY 10014 – 212-675-6879 – Weekend Jazz Brunch

Brooklyn

Hometown BBQ – 454 Van Brunt St, Brooklyn, NY 11231 – 347-294-4644 – Sunday "Jazzy Sunday"

File Bumbo Bar – 1433 Bedford Ave, Brooklyn, NY 11216 – 718-484-0994 – Weekend Jazz Brunch

Queens

DiWine – 41-15 31st Ave, Astoria, NY 11103 – 718-777-1355 – Sunday Jazz Brunch

Neir's Tavern – 87-48 78th St, Woodhaven, NY 11421 – 718-296-0600 – Jazz Brunch (Keyed Up! Series)

Hudson Valley / LI

Otto's Full Service – 505 Piermont Ave, Piermont, NY 10968 – 845-359-5900 – Sunday Piano Brunch (Kevin Lovejoy)

Maureen's Jazz Cellar – 2 N Broadway, Nyack, NY 10960 – 845-535-3143 – Brunch & Festival Jazz

Millstream Tavern – 114 Mill Hill Rd, Woodstock, NY 12498 – 845-217-2484 – Sunday Jazz Brunch

Pearl Moon – 52 Mill Hill Rd, Woodstock, NY 12498 – 845-684-5537 – Sunday Jazz Brunch

Jazz on Main – 37 S Moger Ave, Mt Kisco, NY 10549 – 914-730-2399 – Sunday Jazz Brunch

New Jersey

Americana Kitchen & Bar – 359 US Hwy 130, East Windsor, NJ 08520 – 609-448-4477 – Sunday Jazz Brunch

Rustica Lounge – 565 Gorge Rd, Cliffside Park, NJ 07010 – 201-313-0802 – Sunday Jazz Brunch (Alan Chaubert)

Crossroads – 78 North Ave, Garwood, NJ 07027 – 908-232-5666 – Cajun Jazz Brunch

Tavern on George – 361 George St, New Brunswick, NJ 08901 – 732-545-6205 – Sunday Jazz Brunch

Connecticut

Black-Eyed Sally's – 350 Asylum St, Hartford, CT 06103 – 860-278-7427 – Jazz & Blues Brunch

Brass City Bistro – 812 Hamilton Ave, Waterbury, CT 06706 – 203-574-2489 – Sunday Jazz Brunch

Old Lyme Inn – 85 Lyme St, Old Lyme, CT 06371 – 860-434-2600 – Jazz Brunch

Signatures Restaurant – 29 Leavenworth St,
Waterbury, CT 06702 – 203-754-1155 –
Sunday Jazz Brunch

Pennsylvania

Eden Resort & Suites – 222 Eden Rd,
Lancaster, PA 17601 – 717-569-6444 –
Sunday Jazz Brunch (Bill Horn, piano)

SOUTH Restaurant & Jazz Club – 600 N Broad
St, Philadelphia, PA 19130 – 215-600-0220 –
Sunday Jazz Brunch

Deer Head Inn – 5 Main St, Delaware Water
Gap, PA 18327 – 570-424-2000 – Historic Jazz
Brunch

River Street Jazz Café – 667 N River St,
Plains, PA 18705 – 570-822-2992 – Sunday
Jazz Brunch

Jada's Jazz Cafe – 603 Grove Ave, Johnstown,
PA 15902 – 814-596-5121 – Family-friendly
Jazz Brunch

CALENDAR OF EVENTS

ONLINE EVENTS

ROOM 623: <https://www.facebook.com/jocelynmedinamusic>. Sun: 6pm + Jam 7-9pm Sunday Vocal Jazz Jam ft. Jocelyn Medina w/spec guest. Jun 2: Brenda Earle Stokes; 9: Judy Niemack; 16: Cindy Scott; 23: B. Kicinska; 30: tba.

IN-PERSON EVENTS

UPPER WEST SIDE

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Series.

IL SOLE: 233 Dyckman St. at Se
544-0406. Thurs: 5:15-8:15pm
Sounds Of Il Sole.

The INTERCHURCH CENTER: 61 Claremont Ave. btw. 119th & 120th Sts. 212-870-2200. www.interchurch-center.org. Jun 12: 7-8:30pm www.jazzmobile.org Jazzmobile| Sessions ft. tba.

KISMAT BAR: 603 Fort Washington Ave. at 187th St. www.facebook.com/kismatbar. 212-795-8633. Tues: 7:30-10pm www.jazzwahi.org WaHi Jam.

LE CHEILE: 839 W 181st St. btw. Cabrini &

Pinehurst Blvd. 212-740-3111. 1st Mon: 7:30pm www.jazzwahi.org Jazz Wahi Vocal Series. Jun 3: Kaushik Vishwanath.

LUCILLE'S HARLEM: 26 Macombs Pl. btw. 150th & 151st Sts. www.lucillesharlem.com. 646-370-4260. Thurs: 8pm Ruben Fox Quartet.

PLAYHOUSE: 206 W 118th St. btw. 8th & 9th Ave. & Adam Clayton Powell Jr. Blvd. www.playhouse-nyc.com.

ENSION PRESBYTERIAN CHURCH: Morris Park W. at 161st St. www.ensionpresbyterian.org. 212-361-1000. www.ensionpresbyterian.org. Harlem Jazz Series. Jun 3: Choi Ikawa; 10: 8pm

EM: 58
8300.
adm
www.ensionpresbyterian.org

More Listings

HOT
HOUSE
JAZZ GUIDE

271 W 27th St. Nick

280-2248. \$15 min, Late

8pm-11pm; Wed 8-11pm

11pm-2am. \$20/\$25 \$15

Residencies: Sun

8pm-11pm. The Lab Session w/Mimi

Wade, Imani Rosselle; Wed The Harlem Jazz

Night. Jun 2: Imani Rosselle; 7: Mamiko

Watanabe, L Aice Williams; 9: Ana Hoffman;

14: Ember, L Yvonne Rogers; 16: Aida

Brandes-Hargrove; 21: Joseph Miller, L Luther

Allison; 23: tba; 28: Elin Melgarejo, L Livio

Almeida; 30: Amy Azzara.

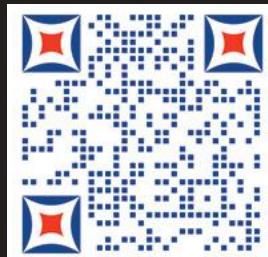
RUMSEY PLAYFIELD: Central Park. E 71st St. at 5th Ave. www.summerstage.org. 212-360-2711.

continued on page 46

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