

THE LOCAL SCENE



Back to School Edition

THE LOCAL SCENE

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What's Inside

01 Letter from the Editor

02 Whats in my Uni Bag

03 The Rise of Physical Media
Tahlia Walker

04 The Robbies & Motionblur

05 The Music of Creation
Minka Pestkowski

06 The Noise & Jasmin Adria


07 Where to from Here?
Amelie Roussac

08 Valenta & More!





A letter from your Editor



Hello readers!

Welcome to the second edition of The Local Scene Magazine - Back to School Edition. I was inspired to make this edition because I am entering the final year of my degree, and I've met so many talented individuals along the way that have supported my journey. So I thought what better way than showcasing some of the talent of individuals that are also undertaking my degree than having a special feature edition. But don't you worry my Geelong locals, whilst majority of the bands featured in this edition are Melbourne based, we'll be coming back home for the next edition. This edition is also special as I had help from other talented individuals from the Geelong area, I'd like to thank each and everyone one of them for the contributions and talents!

Hope you enjoy!

-Ella Raye xo



THE LOCAL SCENE



BACK
TO
SCHOOL

WHAT'S IN MY UNI BAG

Laptop

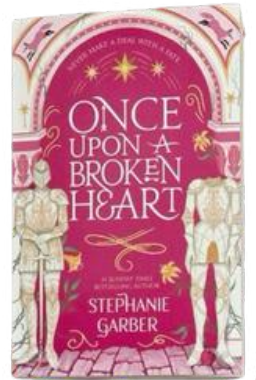


noise-cancelling headphones

pouch for all my cords



my current read!



myki card & student id



keys

a yummy lunch & snacks



sunglasses



WATER



mints



handcream

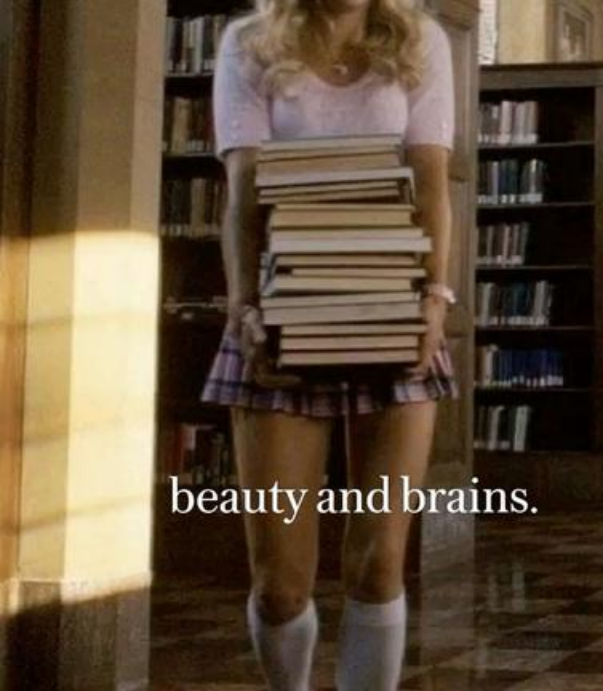


touch up essentials

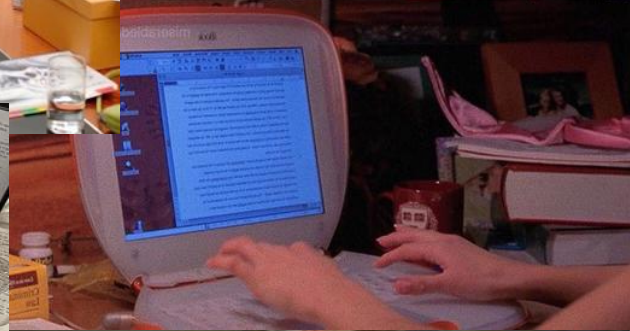
my random sylvanians



perfume



beauty and brains.



let's get this degree

Thri Vision Board

YOU CAN NEVER BE
OVERDRESSED
OR OVEREDUCATED



academic diva era
activated

The Rise of Physical Media

Author- Tahlia Walker

Ever felt like ditching your notes app to use good old pen and paper instead? Have you looked at that old CD player in your room and thought, "Huh, I'd love to be able to use that!" Or had the urge to get your photos printed off your phone instead of staring at them through a screen? Well you're not alone there! 2020's culture is all about physical media, and it's making absolute waves for up and coming creatives!



A few years ago, we saw the beginning of a huge increase in young people ditching the new, and going back to the old. This has included buying vinyl records and CD's, creating physical scrapbooks, borrowing books and DVD's from local libraries, reading paper magazines - and so much more! The possibilities have been found to be quite endless. Not only is this trend beneficial to mental health, but it also brings like-minded people together in many unexpected ways. Being inspired by someone's artwork and creating your own, borrowing your friend's CD player, even making a birthday card by hand - these little changes can be incorporated into your modern routine, and make things so much more meaningful for you, and for who you share it with.

So why is this "trend" becoming so popular amongst young people?

The answers tend to vary. Many young people believe in unplugging from the critical, hectic, often tiring online world of today, as it creates stress, anxiety, fatigue, and a sensation that people are actually more disconnected from the real world - regardless of what social media tries to sell, which is that it in fact connects us to the world beyond. In a lot of cases, the online world can certainly connect us in a sense, and there is no denying that it has its benefits.



The Rise of Physical Media

Author- Tahlia Walker



But it also means that as a society, we have hugely ditched a lot of other forms of useful, fun, and creative media outlets that have been connecting us long before the internet came to be. The art of letter writing? Making your own posters? Burning CD's to make the perfect playlist? Most of these art forms have been lost to "convenience" - or they're at least a lot more scarce to come by statistically. Young people have now begun to almost rebel against this idea - using your phone for everything is quite frankly becoming boring! And it doesn't nearly provide the same amount of satisfaction as using something like a cord phone, or a video camera, or a sketchbook. Items like these have boomed in popularity in the face of rapid growth technologies and internet use, and some are truly calling this a rebellion.

Vintage Tech

Vintage tech is particularly on the rise, as more and more people of all ages are buying second hand or brand new digital camera's, flip-phones and CD players to use in their everyday life. Not only are items like these more aesthetically pleasing for the user, but they are also very accessible and easy to come by due to their increase in popularity today. Affordable vintage technologies such as these are a lot more commonplace than you might think! Even stopping into your local Kmart will give you access to disposable film cameras and digicams, so there's really no excuse! Current trends point towards developing and printing your photos so that you can easily pop them into an album to display for your friends and family - the perfect cool and cosy hobby idea for your new year!



The Rise of Physical Media

Author- Tahlia Walker

Now, we know what you're going to say; Why use a record player if Spotify exists? Why shouldn't I use Google calendar instead of a paper diary? Is a photo album really going to be more accessible than my phone gallery? With the unnerving introduction of AI technology, using our brains to create physical media and indulge in 'analog hobbies' are more important now than ever before, as the risk of losing human creativity and connection is a reality that is quietly creeping into modern day society. If you want to fight this system, how about unplugging for a while and throwing a vinyl on the record player? How about scrapbooking your 2026 goals using old newspapers and magazines? Or borrowing DVD's from libraries rather than streaming them online? There are countless projects to try out, and people from all generations are giving it a go themselves. Many online creators are sharing and teaching the world about their own analog hobbies that you can gain inspo from - a positive side of social media that has begun to take the creative world by storm. Physical media keeps human creativity alive, while fighting the norm and benefiting your mental health - what's not to love?



THE
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SCENE



BACK
TO
SCHOOL

An impressionistic painting of a garden scene. A path leads from the foreground towards a pond in the background. The path is lined with numerous pink roses. The pond is filled with lily pads and more pink roses. The overall style is soft and painterly, with visible brushstrokes and a rich, warm color palette dominated by pinks, greens, and purples.

The
Rabbies



An Interview with... *The* Robbies

PLEASE INTRODUCE YOURSELVES AND YOUR ROLE IN THE BAND

I'm Bella and I play drums. I'm Eddie and I play guitar and sing. I'm Cait and I play bass and I sing as well.



pictured from left to right: Bella, Cait, Eddie

WHAT'S THE STORY BEHIND THE NAME - THE ROBBIE'S

Cait: We formed the band in year 12 and we had a drum teacher whose name wasn't Rob or Robbie. It was Zach. But we kind of saw him and we're like, no, I think you should be called Rob instead. And then that kind of like evolved into Robbie. And then we had to do an assessment and our teacher was like, do you guys have a name for your group? And we're going to do the Conans. That was our actual music teacher's name. And then we're like, oh, that might be a bit weird to say to his face. So then we were very last minute like, uh, the Robbies. And then we kind of just got stuck with the name. And we just haven't been bothered to try and change it.

DO YOU FIND YOURSELVES RETURNING TO PARTICULAR THEMES IN YOUR ORIGINALS

Eddie: Oh, that's a good question. Usually when writing originals, either like I'll come to the band with something that I've been working on or Cait will come to the band with something that they've been working on. And like, so it's kind of different for each of us, I think. Yeah, I don't know. I think in the ones that I've brought to the band, I guess it's, I don't know. A lot of the time I don't know what I'm writing about until like months later and I'm like, oh, that makes so much sense. So it's kind of a mystery to me, but yeah, I don't know. What about you?

Cait: I mean, I think like lyrically wise for me, like a lot of the themes in my songs are like a lot about just like me growing up and like coming to terms with different things. And like, I guess like, that i guess like typical teenage experience of like a lot of the first experiences you have of certain things aren't always good and it's like growing from that so i think like a lot of lyric wise a lot of the themes of at least in the songs that i write a lot like that



WHAT'S YOUR FAVOURITE VENUE YOU'VE PLAYED SO FAR?

Bella: The gas was pretty good when that was up and running that was really fun i think we played there twice

Eddie: I really enjoy um bar open but the only annoying thing about bar open is carrying all the stuff upstairs but once you're up there it's super fun and the like i think the stage is really good there's lots of like different areas to watch from. And I think every time we played there, it's just been like a really good energy from the crowd as well. I think Bar Open fosters a really good environment for musicians playing live. Like they also have like a jazz band play every Friday downstairs and they're so awesome. And it just like, yeah, it creates a really good environment for the crowd to be involved in. What about you?

Cait: Yeah, no, I really love Bar Open as well. We played one venue that was, I guess, a bit more special to me. There was, like, an old theater, like, in the outer east where I live called the &V's, and the, like, local freezer crew would use it for gigs. And I worked with Freeza and we did some massive gigs with Teen Jesus and the Gene Teasers and Slowly Slowly. And the building's recently shut and for the final show that they did there, we got asked to perform at that and we opened for Slowly Slowly and some other big bands from the 90s and stuff. So I really liked playing there. just because that was really fun and it was also like the biggest stage that we've ever been on it was kind of crazy

Eddie: I feel like we also have to shout out the Mama Chens that's where we absolutely yeah we've played

Bella: two minutes yeah because that's kind of where we kind of started all because we started out doing a fundraiser gig back in 2024 and that was like our first yeah our first like proper gig and it was with a few friends as well and then we kind of we redid it last year as well well we ran it back with uh like same friend as well rest is history the other band we had motion blur on for that one as well yeah but Yes. Opening for friends. Yeah. But Mama Chan's is so great. I like, like, the band room is so cute. And it's, yeah.

Eddie: I think they're also very supportive as well. Yes. Like, all the staff there. And I feel like they make the process pretty easy. And I don't know if they hire the sound musicians, the sound techs, but I feel like all the sound techs we've had at Mama Opens are, like, really good. And, yeah.

Cait: I think another really amazing thing about Momochans, it's so accessible. They have a lift up onto the stage for any wheelchair users and stuff like that. It's just a really awesome venue and it's such a nice place. Out in the more bar area, they have an area where you can sit around and play board games, which is really fun. I don't know. I think it's just a really nice, chill venue and everyone there is so awesome.



WOULD YOU SAY BEING A MELBOURNE BASED BAND AS INFLUENCED YOUR SOUND AND EXPERIENCE AS A BAND ?

Eddie: Yeah, I think definitely. Melbourne is such a... Especially at the moment, like, I don't know about you, but I feel very, like, lucky to be in this kind of music culture and being able to experience it as an artist as well as a viewer. Like, there are so many different sounds at the moment in Melbourne from... Lot of people our age as well I think and it's just really inspiring and you know like there are so many bands that we love that we get to play with that I think we're definitely like oh my god those guys so cool I love how they did this and that influences how we want to how we want to play.

Bella: No I definitely agree and I think um especially in Melbourne like you were saying there is a very big like music scene and very big music culture um and everyone in it is just so talented also so friendly so lovely so you get to meet some really great people um yeah but I think it definitely influences our sound as well because I think we're inspired by people we see um also we all grew up in Melbourne live in Melbourne so it kind of like that kind of translates to our music as well.

Cait: Yeah. I think like, also, even, like, more than just music, like, Melbourne is such, like, an arts-fueled city. Like, it's like, like there's so much art everywhere you look. And I think that really inspires a lot of like, it's like different art forms inspire each other all the time. So I think even just like completely forgetting about the music, like just all the other aspects, I think of the city have like really inspired us as well. And just like getting to see different perspectives of everything which I think we're I think we're really lucky to have that opportunity in Melbourne because it's so creative and diverse um yeah yeah um can we brainstorm this yeah maybe we could do like weddings or personal lives yeah maybe like maybe girls go to weddings yeah but also should we choose like a funny one as well

IF THE ROBBIE'S HAD A THEME SONG, WHAT WOULD IT BE?

Eddie: Last night before our gig, we put on our story, the cup song. Yeah. But that's not the answer.

Cait: That was like our pre-gig bonding session. Eddie and I were trying to teach Bella how to do the cup song. So, yeah, maybe.

Bella: But... you would think I know how to do, considering I'm the drummer. But I never learned.

Eddie: But whenever we practice, our warm-up songs are usually always Girl Sports by Teen Jesus and the Jean Teasers or Wet Dream by Wet Leg. And they've been pretty consistent songs for us. Wet Dream was one of the first three songs we ever learned as a band. And we still just come back to it because it's really good.



motion blur.



PLEASE INTRODUCE YOURSELVES AND YOUR ROLE IN THE BAND?

Hello, I'm Aiden, and I play the guitar. I'm Alex, and I play bass, kind of, and I sing. I'm Miles, I also play the guitar. I'm Jacob, I'm the drummer.

EXPLAIN MOTIONBLUR TO ME, HOW DOES IT RELATE TO ALL OF YOU AND YOUR MUSIC, WHAT'S THE STORY?

Alex: The story behind the name is, we had another name, and it was Under It All, which was just a little bit emo as hell. You came up with it. And then I think Motion Blur came because Jacob's like a musical prodigy, and he plays every instrument ever, and he was in a couple bands, and he had a list of band names, and one of them was Motion Blur, and we were like, yeah, fuck it, why not? But we also made that decision while he wasn't here. And so he just showed up, and we were like, our band's...

Miles: I break my finger for too much. For extra clarity, any time you see a band with blurred as hell aesthetics and art style, you know the band is going to slap like hell. And that's where the name came from.

Alex: Oh yeah, we found him on the streets like eight months ago. But we've known each other since we were 11, just through school bands and stuff. But then randomly, in year 12, we started jamming, and then I'd say last year of the year before, we started actually gigging. And it's been really, really cool.

Aiden: Me personally, I'd label us as like a grunge, shoegaze blend. Grunge gaze. Grunge gaze if we want to use the fancy official name.





WHAT DO YOU DO OUTSIDE OF MUSIC THAT YOU THINKS CONTRIBUTES TO YOUR MUSICALITY

Alex: Yikes. I mean, outside of motion blur, I have my own solo project. And before that, I did musical theatre. Which kind of correlates more to being a front woman than I think people realise. Just like, going up there and shouting and embarrassing yourself. It's really fun. I'm a literature minor. And so I do a lot of writing. So I guess that probably helps with the lyricism of it all.

Aiden: I work at a fast food joint. Customers drive me nuts and they make me angry. I go home, write angry guitar riffs. That's pretty much the whole thing for me.

Miles: Oh god. Yeah. I'm probably considerably less angry than Aiden. It gives me a little bit of a what's the word for it? Like a different outlook. So I can come in from a different angle.

Jacob: I kind of don't have anything because music is kind of all I do. I am the band's in-house producer, basically. I do all the recording and engineering. And that's basically my thing that I do.

Alex: He's downplaying how good he is though, because he's an absolute gun. Not only at production, but at arrangement. Because he plays guitar, drums, and bass. And he also records all his own shit. So it really helps when we're doing like, we do a lot of pop goes rock covers because they're really fun.





YOU GUYS STARTED GIGGING AROUND 2023, HOW HAVE YOU CHANGED IN THESE PAST THREE YEARS, WHAT'S BEEN THE MOST IMPORTANT THING YOU'VE ALL LEARNED DURING YOUR JOURNEY?

Jacob: So we started off not taking it as seriously. We were kind of just a couple kids in high school just mucking around. So, yeah, we started in 2023. Didn't take it super seriously. We were just doing like a couple freezy (Amplify) gigs while we were in high school. Probably didn't really start taking it seriously until about July or August of 2024, which is when we had our first ever headline show. And then since then we've just kind of been like super locked in taking it super seriously.

Alex: We've started seeing like an artist mentor guy. He's lovely. He comes in and he taught us some stage presence stuff. Yeah, he's a legend. And we won some free sessions when we won a Battle of the Bands. I was a bit sceptical because I'm like iffy about mentors sometimes because they're like just trying to take your money. But given it was free and also we met him and he's actually just really lovely and he really knows what he's talking about. He helped a lot. He's legit. He's an icon. And he told us before every show we should be doing our warm-ups and then doing like an unplugged rendition of one of our songs in the green room. So now we are in that green room just like playing the songs, which I feel like I was a little nervous about with all the people because they're all singing over there and I'm all singing over here. But you've got to practise somehow.



The Local Scene Fashion Guide

This edition behind every photoshoot we've had our mastermind stylist Lelia working on individually curated mood-boards for every band to follow! Here is an exclusive look and every bands mood-board and a look into the mood-boards also created for the whole magazine itself and how we go from the planning of the edition to the finalised version!



THE music OF CREATION...

Author: Minka Pestkowski

Creative fields such as **art** and **music** are too often viewed as their own separate pathways. You're either an artist or a musician, and even if you're both, it's hard to blur the line between such distinct identities. But what we tend to underestimate is the distinct **interplay** between these fields—particularly when it comes to the **influence of music**.

Today's article explores the understated connection between art and music as emerging and established, **local artists** are interviewed about the shape **music** plays upon their own creative practises....

Natalie Villani

ARTIST OVERVIEW...

Believing art to be “an extension of one's self”, 19-year-old Natalie Villani has felt drawn towards creative fields for many years now. With a signature style defined by vibrant colours, energetic lines and graffiti motifs, Natalie's work blurs the line between street art and psychedelic abstraction. For Natalie, art acts as an “outlet” and has allowed her to navigate through the “personal challenges” of life whilst expressing her identity.

THE INFLUENCE OF MUSIC...

“**Music and creating art go hand in hand**, allowing ideas to come forward. Genres vary depending on the piece, mood and day. The jungle-inspired, rhythmic elements of the song ‘Vent’, by **Placid Angels**, resonate with my recent work, “UGIS”. The song adapts a groove-oriented energy of vintage rave and techno sonics that encapsulate rhythmic movement, lush colourful atmosphere and abstract facial features seen in my piece.”

WHAT IS NATALIE LISTENING TO?

“Air, Loure, Celine Dessberg, Hope Sandoval & The Warm Inventions, ANF, Aphex Twin, Eryka Badu, Cocoeau Twins, Placid Angels, King Krule, Chaos in the CBD, Dean Blunt, Christoph El Truento and KOSH.... Just to name a few.”

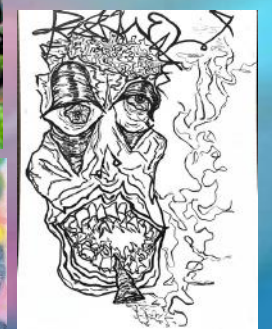
EVER WORK IN SILENCE?

“I don't choose to work in silence, always playing something on my headphones or speaker.”

ADVICE FOR EMERGING ARTISTS...

“Have fun, express and create whatever comes to mind. Remove the pressure and **don't be scared to express your creations**, just do it. People are going to say things regardless, so be authentic and let your work reflect that!”

“UGIS”, 2026





Audrey Strickland

ARTIST OVERVIEW...

18-year-old Audrey Strickland specialises in experimental oil paintings that place hyper-realistic portraits within symbolic realms of abstraction. Based in Bellbrae, Audrey sources inspiration from the natural world around her, often going on walks to generate ideas. Although adopting the traditional techniques of portraiture, Audrey breaks away from convention through an exploration of feminine messages and “weird poses”. Now graduated, Audrey will attend [Victorian College of the Arts](#), where she hopes to pursue her artistic desires even further!

THE INFLUENCE OF MUSIC...

For Audrey, music is “dependent on the mood” of the piece she’s working on and tends to reflect the atmosphere and feel of the “worlds” she creates, rather than the portraits themselves.

This can be applied to one of her recent works, “[Follow](#)”, soon to be exhibited within the National Gallery of Victoria as a part of [Top Arts, 2026](#).

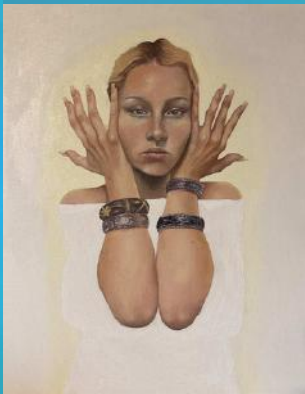


When painting this piece, Audrey listened to the album [Speak for Yourself](#) by [Imogen Heap](#), a female musician who combines futuristic soundboards with feminist pop.

Audrey describes the interconnection between this music and her artwork, with the “different textures of the sounds and rhythms [being] poured into the painting”.

ADVICE FOR EMERGING ARTISTS...

“Coming out of high school, I found that there was a lot of self-critical comparison going on between peers. So, try to [remove yourself from comparison](#), for it is often the people who feel like they’re not doing enough, that are the ones doing the most! Also, stop getting inspiration from the internet!



Online platforms can be used for inspiration, but they should be built off or layered upon, rather than directly copied! [Be authentic to yourself.](#)”

Mike McLean

ARTIST OVERVIEW...

Mike has been painting for 33 years, starting at age 17. Initially choosing art as an “easy option in year 11”, Mike found himself “immediately immersed in the pursuit of creating paintings”, stating that it’s “funny how life works differently.”



Mike’s works “have always been [brightly coloured and bold with focus on female abstract portraits](#), predominantly within the last 15 years.” However, he also enjoys “large-scale mural works and the now worldwide flight” of his “[wagtail bird artworks](#).”

THE INFLUENCE OF MUSIC...

“Music is a huge game changer for me creatively as well in everyday life. [My taste is very eclectic](#) from K-pop to opera. I have Spotify playlists for different activities and moods. I will play a song on repeat to kill every ounce of creative feeling I can get from it, [projecting this energy onto my work.](#)”

EVER WORK IN SILENCE?

“[I paint in silence on occasion](#), allowing the task or other thoughts to occupy my mind, but I prefer music. Painting is like reading a good book-the world around you dissolves and only the act exists. For me, it is when I feel at my most [powerful and potent.](#)”

ADVICE FOR EMERGING ARTISTS...

“[Follow your heart](#), establish a permanent creative space, forget trying to please others, don’t rely on your art for money, and only ever paint when in the right mood that works for you.”



Shaun McKearney

ARTIST OVERVIEW...

18-year-old emerging artist, Shaun McKearney, specialises in unconventional genre scene oil paintings, whilst dabbling in mixed media artforms. Adopting the 'super flat' style to emerge from contemporary art, Shaun embeds themes of human connection and identity within artificial realms of pulsating colour and energy. Recently graduated, Shaun has begun to establish a name for himself, with the development of his brand, Fortune and his recent involvement in Top Arts 2026.



THE INFLUENCE OF MUSIC...

"Music is one of the most important things for all creative people", whether you are a musician or an artist. A lot of great art has been inspired by great music. If painting is a visual encapsulation of how we see the world, then music is the soundtrack behind that."

Shaun describes the way disco and dance music inspired his painting "The Rave at Karma", a depiction of humans coming together through musical celebration.



The Rave at Karma. 2024, acrylic on canvas

WHAT IS SHAUN LISTENING TO?

"I've been listening to a lot of dance music recently, after seeing Underworld live on new Years. Their song, Two Months Off goes for about nine minutes and seems to encapsulate life as a whole. Also, the Jazz album, Whimsy by Destin Conrad, which is a mix of R&B, jazz and soul, with really nice vocals and solo instrumental pieces."

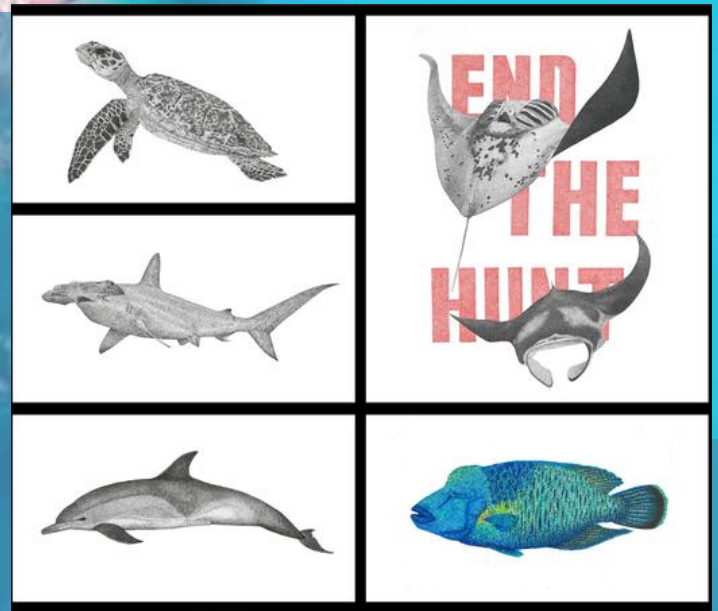
EVER WORK IN SILENCE?

"It's important to find that balance. Sometimes I'll put music on for the energy or the lyrics, but I also think silence is great. Having head noise can actually help you to connect with ideas that wouldn't usually come to the surface."



ADVICE FOR EMERGING ARTISTS...

"Listen to different music, even if you don't like it. Create things, even if you don't like it, and always be ready to capture a moment because there are opportunities for inspiration everywhere."



Bella Little, collection of drawings, 2025-2026

Bella Little

ARTISTIC PRACTISE...

Bella's artistic practise is characterised by a distinct application of materials, adopting "stippling techniques with fine lines" to capture "endangered marine species." Although only 17, Bella has already begun to establish a name for herself, with her recent drawing "END THE HUNT", soon to be exhibited in Geelong Gallery's Future Creatives. Bella also runs her business, Bella Claire Art, where she sells cards in order to "raise awareness of endangered marine species which face endangerment due to human actions".

THE INFLUENCE OF MUSIC...

"Music is a large part of my everyday life. I listen to a variety of music genres, such as Rap, R&B, Pop, Folk, and Country. Due to the precise and time consuming nature of stippling, music helps me to stay focused and entertained." This became evident to Bella when completing Units 3,4 Art Making and Exhibiting, last year. Bella listened to "rap music religiously" in order to stay motivated whilst creating 'END THE HUNT', a drawing that took over 30 hours to complete.

WHAT IS BELLA LISTENING TO?

"Kendrick Lamar, Tyler, The Creator, Billie Eilish, Frank Ocean, Brent Fiyaz and Fleetwood Mac."

EVER WORK IN SILENCE?

"I never work in silence. Music is such a large part of my life that it's just routine to always have it in the background."

ADVICE FOR EMERGING ARTISTS.....

"Be bold and take advantage of opportunities thrown your way to expose your artistic talents."

Claire Roussac

ARTIST OVERVIEW...

Geelong-based artist Claire Roussac captures “intuitive representations of light, mood and form” within her **abstract landscape paintings**. After always gravitating towards the arts, Claire began to rent her first studio during lockdown.

Here within her sanctuary, pressures of everyday life slip away as she is able to let loose, put on her favourite tunes and slide into the rhythm of brush stroke upon canvas. For Claire, music is an integral part of the process, acting as the “**motivation and meditation**” behind her creative practice.

INSPIRATION...

Claire sources inspiration from her **surrounding environment**, with the creative process beginning with “dog walks, coastal escapades and drives through the countryside.” Claire describes the power of presence within “familiar landscapes”, where the world seems to stop as the “mind wanders”. Here, “possibilities come to the surface, and an inner questioning begins; what is, what might be, where to from here?”

Claire derives additional inspiration from **French culture** and style, having recently been a part of an artist’s residency within Chateau de Bouthonvillier near Dangeau in France. Claire’s most recent exhibition, “**French Collection**”, opens on February 26th at the Untether Gallery in Geelong.

WHAT IS CLAIRE LISTENING TO?

“Whether it be **Harry Styles** or young **Franco** to kick off a studio sesh, some **Chopin** for focus and a bit of **Dua Lipa** for dancing, music is vital to a life well lived!”

EVER WORK IN SILENCE?

Working in silence has “**never been a choice**” for Claire. Although music is usually playing, she can also find herself in moments of silence after coming into the studio, ideas blazing.

ADVICE FOR EMERGING ARTISTS...

Claire draws upon the **spontaneous** power of the artistic process, “not knowing how [her] dream would eventuate” but pursuing a passion and coming to “[love] it.” In this way, Claire reiterates the importance of **following you heart**- whether you pursue the arts in university, spare time or future careers, it is something that “remains with people”.



Gabriel Bobele

ARTIST OVERVIEW...

Based in Jan Juc, 17-year-old Gabriel Bobele specialises in atmospheric street and landscape photography with a moody, often monochromatic style that celebrates the beauty of mundane moments.

What started off as “snapping photos around [his] town on a family friend’s old Canon camera” has evolved into a vivid passion for the arts, having made “4 short films in the last year”, with many more to come.



INSPIRATION...

In his personal time, Gabriel loves to watch American Football and movies, with his 2 favourite films being *Paris Texas* and *Fallen Angels*.



THE INFLUENCE OF MUSIC...

“Ingesting creative art forms like music **gets my thoughts flowing**. Whenever I’m creating a short film or planning for a project, I’ll also throw on music that matches the theme/mood of my film. I will often listen to **80s soundtracks** if I’m making a comedy, and, in contrast, I’ll listen to **mellow songs** while creating a much more reflective piece. Music and Film complement each other, and I feel that the emotion that comes out of a film is often achieved through the score of that same music.”

WHAT IS GABE LISTENING TO?

“Indie-rock bands such as **The Smiths**, a fair amount of Jazz like **Miles Davis**, rap from artists such as **Kendrick Lamar**, as well as some ambient music.”

EVER WORK IN SILENCE?

“I **always prefer to work with music in my ears**, as it makes me more confident and gives me an extra creative spark. In saying that, if I’m ever stressed or have too much going on in my head, I’ll either work in silence or turn on some chilled jazz.”

ADVICE FOR EMERGING ARTISTS....

“If you have an idea you truly love, note it down and don’t let anyone dictate whether or not to pursue it. If you think it’s a good idea, it will be. (And don’t use AI)”



Millie Sexton

ARTIST OVERVIEW...

18-year-old Millie specialises in realistic oil paintings of nostalgic still life. Being “fascinated by creative fields” for as long as she can remember, Millie has taken up oils in the last two years and is already refining her hyper-realistic, moody style. For Millie, art acts as a source of expression, allowing her to exude her “perspective of the world” with her still life works holding symbolic importance.

THE INFLUENCE OF MUSIC...

“Listening to music **enhances the atmosphere** of my creative space, allowing a more flowing energy to be present in my works. Listening to music has entirely **transformed my creative practise**, acting as a ‘pull’ into a flowing thought state.”

WHAT IS MILLIE LISTENING TO?

“I am always listening to a **wide range of music** when I paint, with cross-genre artists in my mix.” My current go-to artists are ‘Moby’, ‘Neil Young’, ‘Air’, ‘Blood Orange’ and ‘Bob Dylan’. My current, favourite songs include ‘Knockin’ on heavens door (Bob Dylan)’, ‘Porcelain (Moby), Crust (Flying Lotus), Uncle Ace (Blood Orange) and ‘Doin Time’ (Sublime)’.”

ADVICE FOR EMERGING ARTISTS...

“Dive deep into your own **subconscious** and recognise the unique perspective that you hold, utilising this to create art for others to witness. **Your vision is valuable** and entirely worth showing to the world.”



**Music is the soundtrack behind the way we see the world”-
Shaun McKearney**

“Music reflects the atmosphere of the worlds I create”- Audrey Strickland

**“Music and creating art go hand in hand”
-Natalie Villani**

“Music enhances the atmosphere of my creative space” -Millie Sexton

**“Music is a huge game changer for me creatively and in everyday life”
- Mike McLean**

**“Music helps me to stay focused and entertained”
-Bella Little**

“Music gets my thoughts flowing” -Gabriel Bobele

**“I use music as motivation, meditation, and celebration of my creative practice”
- Claire Roussac**

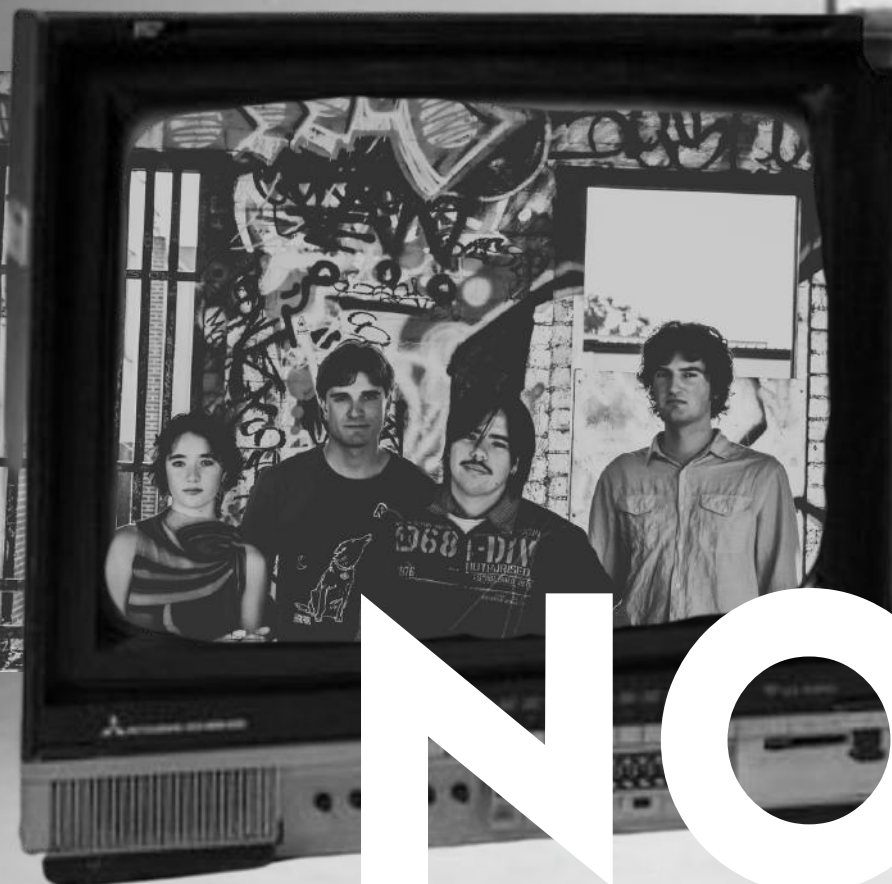
SO...HOW DOES MUSIC INSPIRE THE CREATIVE PROCESS?

THE
LOCAL
SCENE



BACK
TO
SCHOOL

THE



NOISE

Q

&

interviewed by: ella beasley

please introduce yourselves and your role in the band

My name is Iggy, I play guitar and sing. My name is Chloe and I play bass and sing. And my name is Luca and I play guitar and just guitar.

editors note: luca eliott (drummer) wasn't present for the interview



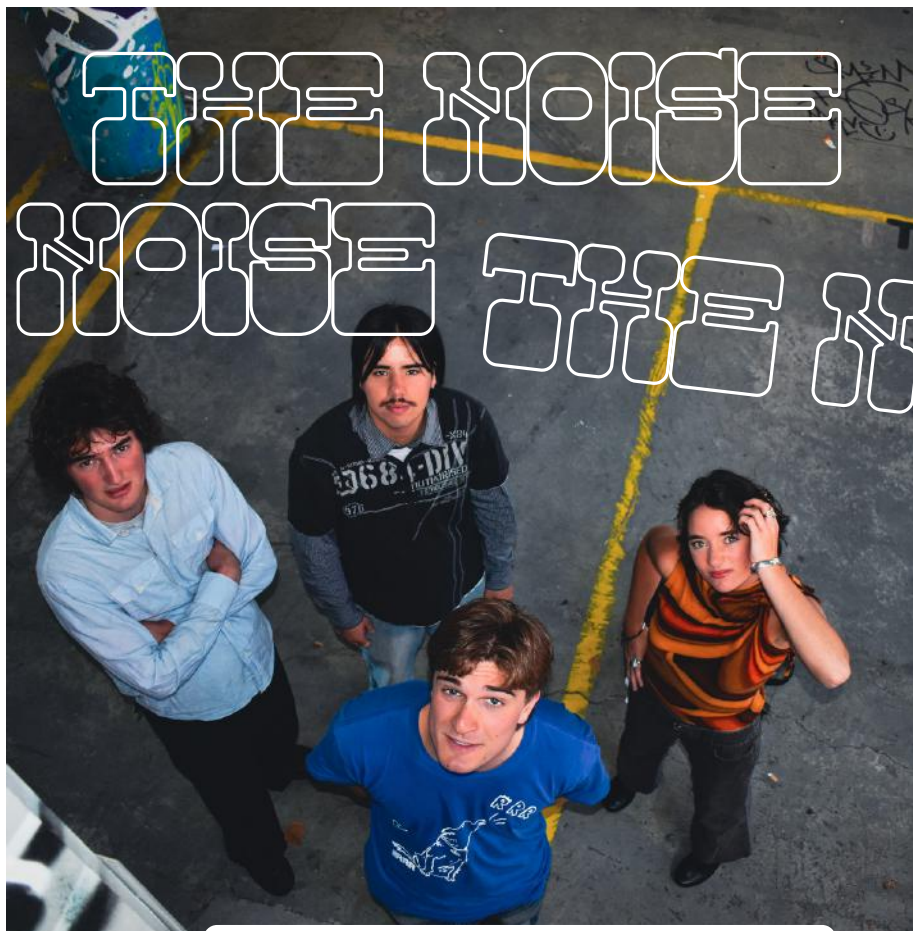
pictured from left to right: iggy, chloe, luca t, luca e

A

when did you all realise you wanted to pursue music, and how did you end up as the noise?

chloe: well, i actually had no idea i wanted to do music. i met iggy in year 12 and he was kind of already playing with our drummer luca just at school for funsies. actually, no, you guys were already playing as the noise. they played one gig before, but it's pretty unserious. and then i was kind of like... and mysterious. yeah, then i joined and shit got real.

iggy: i think we realized we wanted to play music, like in high school, when we just figured out it was something that we could all do together as friends. and it was something that no one could really take away from us.



luca: yeah, i don't know. i feel like iggy and luca got me into a lot of music, like, listening wise, and then that just inspired me to want to play music, and that's something we just sort of rolled with it. i don't know. it's pretty natural evolution of playing together, i think.

you released your first album last year, congrats, what's your individual favourite song from the album release?

chloe: i think my favourite is a track called shh. i don't know, it's fun and i like the drums a lot.

iggy: yeah, i'd agree. i'd probably say malice or 6 o'clock news. two of my favourites.

luca: i think probably 'find out' that was for me the most different song on the album and the stuff we're playing now is pretty different to album number one, but i think that one's probably the one that stands the most with the newer stuff. just louder, noisier.





THE NOISE UP
NOISE THE NOISE

how does the songwriting process happen for you, do you find yourselves taking inspiration your personal lives or does it just come together randomly?

chloe: i think we could probably all agree that whatever we're kind of listening to or into at the current time influences what we're writing at the time. so often when i go to a really good gig or something, i'll find myself playing my guitar that week, and it's influenced by that. so i think i sort of bring something to the table, maybe if we jam or i'll record it and send them a recording. and yeah, we go from there. i think it's probably similar for you.

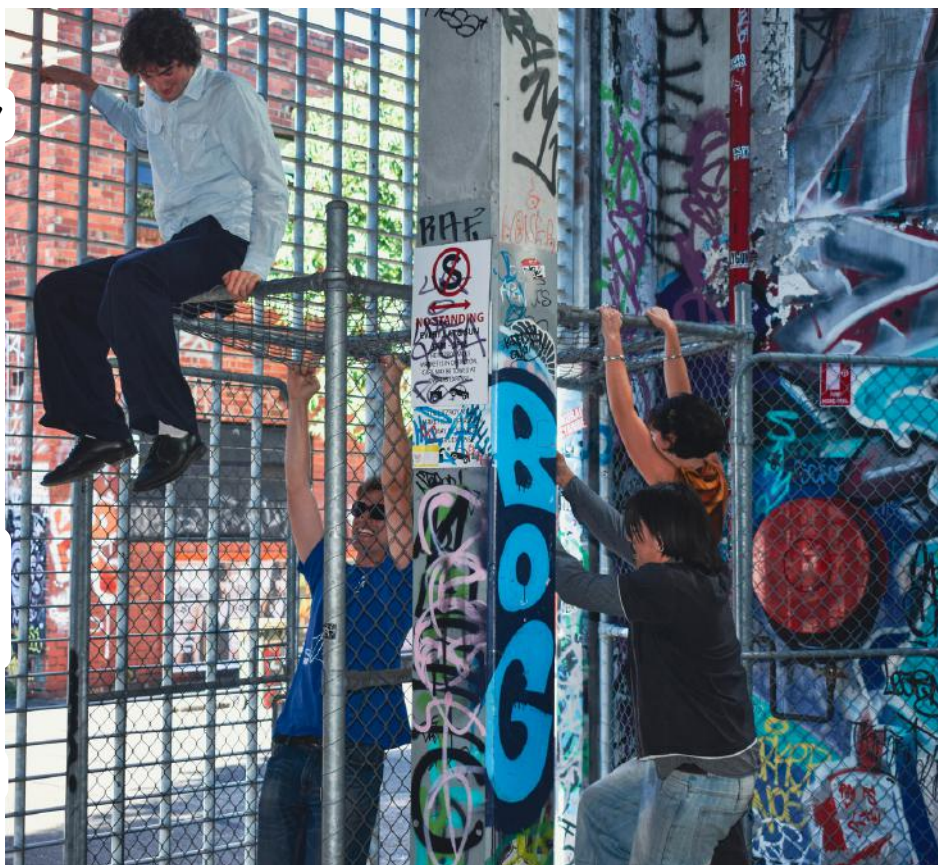
iggy: yeah, i think, like exactly like chloe says, like you listen to something and be really taken aback by it or inspired and you'll think, how can i make that my own? and yeah, like recently we've been really clicking in terms of like we just bring a simple riff and it turns into something amazing. and i think that the best thing is like we've all, we all kind of understand what we bring now to the table and like, you know, if we're writing a song, we can all slip into a part without like stepping on each other's toes or doing too much because we just understand what we need to do. and then i think the selflessness creates hopefully good music. and it's a lot more jammy now, which i think we all enjoy a lot. we can just kind of switch off and play



considering you're playing a gig tonight, do you have any pre-show rituals?

chloe: i eat weetabix before i play football. no, i don't really have anything i do music wise. i probably should but i don't know. i don't really feel the need.

iggy: yes, same. i think when we started out because we were a lot, oh, i was definitely a lot more nervous. like really nervous. i would like, i don't know. throw up. no, i'd probably like, i don't know, write set lists to be like, oh, we need to get this perfect but like now it's a lot more relaxed and we kind of do it on the fly, which is good. so i think yes used to but like we still write setlists but definitely less than we used to.



luca: yeah, we just we just wing it. i think pre-show ritual is getting there maybe getting to a sound check if we can get there on time, which is usually not and then just drinking probably too much before we play.

if you could only listen to one album for the rest of your life what would it be and why?

chloe: this is completely different to our band, but i would i have to pick 'songs' by adrian lenker. i can listen to that over and over and over. i just love it and i don't know. i pick that.

iggy: at the moment, i'd probably say, i'm really obsessed with heavy metal cameron winter at the moment, so that's what i'll go with.

luca: think probably ocean songs by dirty three. yeah, i don't know. i'm in my dirty three phase again. we're the dirty three right now. sitting on these dirty stairs. it's just a beautiful album. i don't know. there's. it's all instrumental. i don't know. i just really like it.



JASMIN PERVA



Please introduce yourself

Hi, I'm Jasmin Adria and I'm a musician and a songwriter.

How would you describe your music and its place within the local and extended music scene?

I think my music is... Folky, but a bit of rock, a bit of pop. I'm very inspired by the 60s, 70s music, like the Laurel Canyon scene. But I think my roots also, my music is very Melbourne inspired with artists that I really love being from around these areas as well.



The concept of this edition is rooted in studying music at university specifically for the same course as you and I. Why did you personally want to study music at a higher education level?

It was a thing that I felt like I didn't jump into without a lot of thought I was really scared that studying music would ruin the experience for me and originally I was going to do visual merchandising and design but last minute after getting my ATAR I thought why not just try it for a year and just see how it goes and I'm very grateful that I did continue I think that the course especially the one that we're doing is really great for artists and up-and-coming like industry people just because it sets it like covers so many different um themes and different things in the music industry like behind the scenes marketing management um yeah and so much more so i think it's really great if you i'm self-managed so i've learned a lot i guess from the course how to do that that's so tricky



If you could open a show for any artist who would it be?

What only one okay that's a good question a very hard one I feel like my initial thought was journey mitchell but then I thought maybe not because I don't know if she if i'd be too loud for her or like too rocky um but maybe like Courtney Barnett would be pretty sick. I think that would be a bit more achievable. Also, I would love to open for a band like Pearl Jam or something a bit more rocky as well. I don't know. I grew up with watching and listening to a lot of grunge music, so I feel like that would be kind of a funny reference to throwback jazz. I think my music is inspired by a lot of things that I am feeling and seeing around me and just like what's happening in the world I felt like

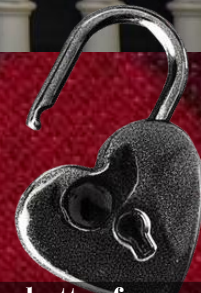


Your single brown skies took inspiration from the 2020 bushfires, your other song February boy was inspired by a romantic situation. What would you typically say inspires your song writing, is it more personal experience or event based?

When I was younger, I was writing a lot more songs about things I was reading and little friendship breakups and stuff that I was going through. But I feel like now it changes a little bit. I feel like I normally try and feel my music and then it just kind of comes out. But yeah, with Brown Skies, that was a song that I feel like was really easy to write because I felt really angry. And I feel like writing angry songs are really easy but I've been trying to write more nice songs and songs that are a little bit more difficult and like love songs are really hard to write so I feel like I've been trying to push myself to do that a little bit more.



If you could change anything about the music industry, what would it be?



I think it's changing already, the music industry. I think every year it's getting better for people in Australia and women especially. I think I would really like to see a bit more diversity in the music industry, but also maybe seeing how musicians can adapt with social media. I think that would be a really interesting thing. It's really hard to be a musician when you have to also be like a content creator and engage with people online. But also it's such a great platform with social media because you're able to like personally reach your fans as well as like your community. Like I think a lot of musicians and a lot of the friends that I've made through music and played with have been through um social media and just like listening and watching other people um online so i think that's going to change as technology like gets more advanced

Where to from here?

Author: Amelie Roussac

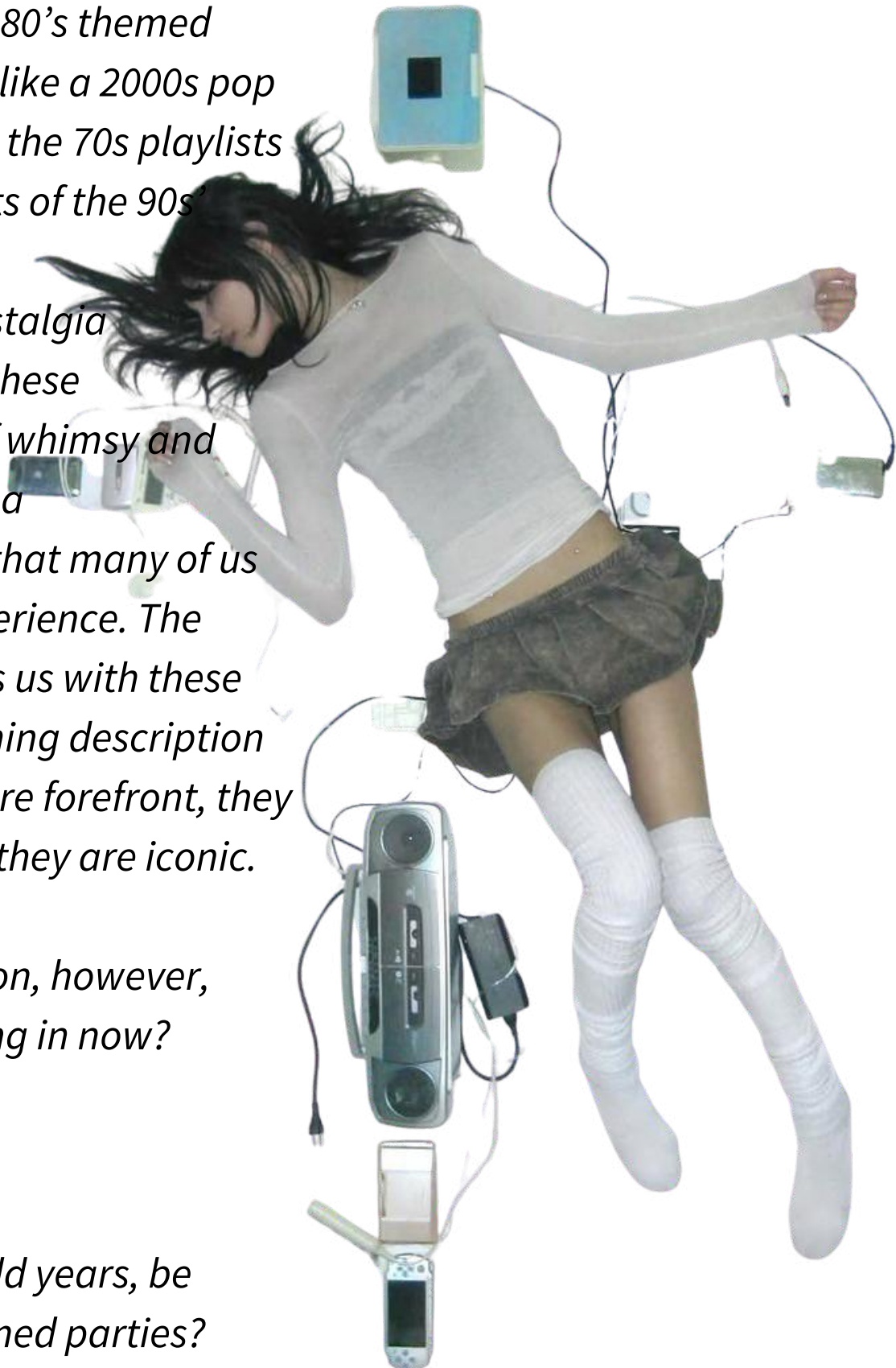
We've all been to an 80's themed party, or dressed up like a 2000s pop princess. We've seen the 70s playlists and the 'Greatest Hits of the 90s' compilation albums.

There's a certain nostalgia that is contained in these moments. A sense of whimsy and sentiment that is for a past that isn't ours, that many of us weren't there to experience. The thread that connects us with these moments is the defining description of those eras. They are forefront, they are identifiable and they are iconic.

This begs the question, however, what era are we living in now?

Do we have one?

Will we, in twenty-odd years, be throwing 2020s-themed parties?



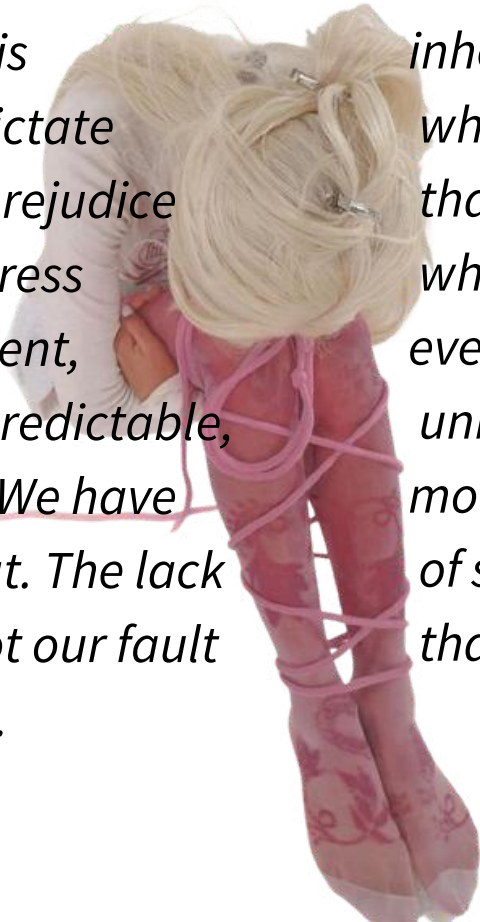
Where to from here?

Author: Amelie Roussac

The answer is debatable. To some, yes. There are defining aspects of our generation that are mockable and distinct. To others, no. We've become a generation entrenched in the need for acceptance and a community. We're COVID kids, and the isolation that we experienced means that there is very little individuality to express. Our need for a tribe has extinguished our drive to impart our individualism.

So, why? Why is it that the past enchants us, and the present is consequently ignored. Our generation is turning analogue, we're finding solace in eras that we are familiar with.

Potentially, our political climate is overshadowing the arts. Music, art, dance, media, and film is inherently political. The goings on in our lives dictate what we want to create, and the injustice and prejudice that we witness lights the fire in us that yearns to express what we feel. Our political climate at present, everywhere in the world, is chaotic at best. It's unpredictable, unbelievable and unseen point in history before. We have more to worry about, and more to be unsure about. The lack of stability is so intense that it overwhelms us. It's not our fault that we have no structure, it's simply currently reality.



Where to from here?

Author: Amelie Roussac

The extent to which this unpredictability affects us is reflected in both the art that we create, and the art that we consume.

In terms of music, much of the mainstream pop culture that is showcased is surface-level, built on samples and a formula known to produce hits. It's not bad music, it's simply generic music.

Those who are creating music that perhaps can't be considered mainstream pop are given less radio time, less coverage and the social media algorithms that promote the mainstream push down the others. In doing this, the art that we consume is what could be described as insubstantial, as quick a dopamine hit as the minute-long videos that flood our feeds.

Historically, music and society have been inextricably linked. There are clear patterns that can be ascertained between the societal challenges e.g. war, recession and political unrest and the subsequent artistic movement. Blues and rock n roll were heightened through segregation and the beginning of the civil rights movement in the US, and folk and indie-rock followed on in the Vietnam War years as protest songs. Today's climate is so unstable and rapidly changing that there is little opportunity for us to sit and to experience a culture of art as there has been before.

Where to from here?

In saying all of this, not all aspects of our creative environments at present are bad: our artistic scenes are more multicultural than ever, with South American and West Asian cultures having a spotlight right now. Our increased exposure to non-western art forms has resulted in a greater understanding of these cultures, and, in terms of music critics and history, an increased understanding of where certain elements of music actually originated from, that may have been lost throughout colonisation and other means of invasion and appropriation.



So, do we have an aesthetic? Do we have a theme? I think yes. Our generation, while it may not echo decades past, is paving our way through unprecedented times, and therefore also creating a unique generation for us to look back on. The unpredictability is what makes this generation memorable, and the multiculturalism and chaos that is our media environment right now will become a defining feature of this time. While we may not have the icon-status held by the 70s or the 80s, we have a slice of history and we are making it our own as best as we know how.

を強め、信頼関係を築き上げようとする。探り取りで取り組む。合流の先行きは見えませんが、質疑を終えた玉木氏ら者会見で両党首の連携の手応えを聞いて、この春の総選挙から

（順番に）出向され、店頭までには時間がかかると想定される。憲・枝野幸男氏、政府対

てもらいたい。全国的なイベントは国が判断しなければいけない。共産・藤野保史氏、現在

進め方が「与党寄りだ」として、野党4党は26日、棚橋文彦委員長の解任決議案を27日にも提出する方針で一致した。安倍晋一首相に

側は棚橋氏の運営手法に不信感を募らせていた。立憲民主、国民民主、共産、社民の野党4党の国会対策委員長らは26日、国会内で方針を確認した。

みみが情報収集

的根拠。自衛隊が日本周辺で行う警戒監視と同じ位置づけで、商船の防護はできない。

不審船警戒

不測の事態には法的根拠を海上警備行動（自衛隊法82条）に切りかえ、防護活動に踏み込む。ただ、武器を

視野

に、ある外国の艦隊が、東海に派遣された。派遣の目的は、

武器による船の防護に及びむ可能性もある。

首相動静

26日

【午前】9時42分、官邸。10時、西村明宏官房副長官。11時49分、茂木敏充外相。

【午後】0時20分、新型コロナウイルス感染症対策本部。55分、国会。57分、衆院第1委員会。1時、衆院予算委員会。6時18分、官邸。24分、北村国策安全保障

新型コロナ非常事態

完全シロ

不安

不倫

中居

屈辱

屈辱

新しい地図

一九九一年五月五日
星期六
第...號
本報地址：香港中環...
電話：(852) 2500 2222

本報兩項行動
下半部掛黑紗 全日減價

本報為配合下半部掛黑紗行動，全日減價，以表哀悼。本報將於五月五日（星期六）全日減價，以表哀悼。本報將於五月五日（星期六）全日減價，以表哀悼。

報字大大北
斯西法斥怒

【本報北京四日電】據法新社消息，北京大學學生會昨日發表聲明，對法國政府對北京大學的封鎖表示強烈不滿。聲明指出，法國政府的封鎖行為嚴重侵犯了北京大學的學術自由和言論自由。

北自治會呼籲
走存款

【本報北京四日電】北京自治會昨日呼籲各界人士支持其「走存款」行動。該會表示，由於北京局勢緊張，許多市民將存款存入海外，以資避險。自治會呼籲政府應尊重市民的財產安全，並採取措施保護存款人的利益。



人捕

北京血腥屠城事
多國政府均譴責

【本報北京四日電】北京發生的一場血腥屠城事件，引起國際社會的廣泛關注。多國政府紛紛發表聲明，譴責中國政府的暴行。國際人權組織也對該事件表示強烈不滿，並呼籲中國政府停止暴力，保護平民生命財產安全。

據悉，該事件發生在北京的一個居民區，當時正值深夜。據目擊者稱，現場血流成河，慘不忍睹。許多平民在睡夢中喪生，屍體被隨意拋棄在街道和廣場上。這一事件再次引發了國際社會對中國人權狀況的嚴厲批評。

PLEASE INTRODUCE YOURSELVES AND YOUR ROLE IN THE BAND

I am Harvey and I am the vocalist. I am Tristan and I play the rhythm guitar. I am Bailey and I play bass. I am Jojo and I play lead guitar. I'm Michael and I play the drums.

WHAT'S ONE WORD YOU WOULD USE TO DESCRIBE YOUR NEW SINGLE VANDAL?

Michael: Exuberant

Bailey: Unpredictable.

Tristan: Bonkers

Jojo: Invigorating.

Harvey: Self-sabotage.

DO YOU THINK THAT SOCIAL MEDIA HAS CHANGED THE MUSIC INDUSTRY FOR BETTER OR WORSE

Jojo: All right, I'll end. I'll start with my answer. I think Tristan's got an opinion on this as well, but I think it's, um, it has its good parts and its bad parts. I think it's very much allowed the average person to, you know, be able to get the job themselves out there. But I do think it has sort of become a bit clouded, like it's a lot more difficult I think for a lot of up and coming people to sort of get themselves out of there because there is so many options and stuff that people look at. So it's, yeah, it's give and take, I think essentially either way, but yeah, Tristan, what do you got on this?

Tristan - Agree with that uh it's good and bad I think obviously it lets anyone have a kind of voice and be able to grow their own platform and it also lets anyone in the world see them from wherever they are i think the bad part is you kind of have to like it's like a whole new set of skills you got to learn to be able to operate and kind of grow yourself on social media so it can also be harder for the artist if they want to kind of get into that so it's good and bad yeah

全城瀰漫血腥恐怖氣氛 北京死傷數人逾萬人

強烈向北

文匯報

WEN WEI PO
5
五月廿五日
一九八九年五月廿五日
星期六
本報地址：香港中環皇后大道中
電話：(852) 2500 8888

捕獲 北京血腥屠城事 多國政府均譴責



本報兩項行動
下半年掛號全日廣告
本報將於下半年推出全日廣告，以配合本報的擴充計劃。凡有意刊登全日廣告者，請向本報廣告部洽詢。電話：(852) 2500 8888。

北京政府均譴責
多國政府均譴責

【本報北京廿四日電】北京政府昨日發表聲明，指北京近日發生之屠城事件，係由一小撮極端分子所為，與政府無關。政府已採取措施，嚴厲打擊犯罪，維護社會治安。政府呼籲市民保持冷靜，配合政府工作。此舉引起國際社會廣泛關注，多國政府均表示譴責。

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北大自治會呼籲

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捕獲

北京死傷數人逾萬人

文匯報

WHAT'S YOUR FAVOURITE SONG TO PERFORM?

Bailey: For me, it'd be our, do I say it? All right. It's gonna be our potential next single, Arclays, because I think that song just has a lot of, like, different parts. I think it encompasses what we're about, I think, in my opinion.

Harvey: My favourite song to perform live would definitely be Vandal, which is also the single that we just released. But for me, I guess it feels kind of it feels kind of traditional in terms of punk and like rock structures and that. But it's got that energy and like some bits are quite repetitive. But if you listen a bit deeper instrumentally, there's a lot of changes and like intricacies and subtle parts that makes it just kind of a bit more captivating. But also from a performance standpoint as well, it really hits. It's got that energy. And I know for me personally with vocals, I can kind of explore a little bit with kind of a rap style, but also screaming and then some singing where I can. But for me, that's just it's just energy. It's just fun.



HOW HAS YOUR MUSIC TASTE CHANGED FROM WHEN YOU FIRST STARTED PLAYING TO NOW?

Harvey: I think for me personally, I feel like I kind of have strayed the furthest from the other members in terms of like what music they know and share in common. Because for me, I was very much I grew up on a lot of pop and musical theatre. And I was I was pretty much in dancing before singing. So everything was very much pop and all that. And that kind of gave me the love for performance. And I loved all that style and the glamour of it and everything. And then for musical theatre, like the technicality behind it, what made me fall in love with doing vocals. And since then, I was probably in high school when I got my first kind of pop punk album, I should say. It was like all time low. And I kind of went down that. I went down that area. I was like, oh, electric guitars. And then from there, I've kind of expanded into more modern metal. And then I've met these guys. And there was a whole lot of musical history and background and education I didn't know about.

Jojo: When I was born, back in 1893. My musical background is somewhat similar to Michael's, essentially, where it was very classic, sort of 80s metal and stuff like that. I think the first album I ever listened to fully was Appetite for Destruction. So that was my turning point. Because I think previous to that, the heaviest band that I knew was Dire Straits or something like that. Which doesn't even count. Very sort of conservative household. But when I started playing and when we all sort of came together, it sort of forced me to be like, all right, what's happening in the world today, not like what happened. What is happening in the world of music today? And so it really forced me to listen to a lot of more modern sort of stuff and see what can I be inspired by.

Michael: I don't think... That my music taste has changed per se since joining the band, but the other four members' music tastes have had an impact on the way that I play. And I think the greatest thing about forming a band, or in my case joining a band, is that the sounds that you create are a really awesome amalgamation of everyone's individual styles that are reflective of their inspirations and stuff. So, you know, I listen to a lot of, like, classic metal. I love Iron Maiden. I'm also way into, like, Queens of the Stone Age and some funkier stuff, kind of like... I suppose the Red Hot Chili Peppers sort of stuff and the band Rush has had a massive impact on the way that I play. So my inspirations are always going to be the same, but the way that I've played has changed through these guys' impact on me. And so, yeah. So it's like my taste in music hasn't changed. But the music that we make is unique and different from my inspirations, if that makes sense.

Guest Check

Date	Table	Guests	Server	339
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AFTT SQUPESH • ENTRER WEGROB • DESSOTR • SEV

5 Gig

Essentials

TAX

TOTAL

THANK YOU - PLEASE COME AGAIN

The Robbies

5 Gig

Friends! Essentials

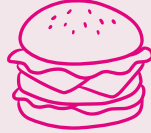


A Spacious Beer Garden

motion

blur.

A Band Fight?



Patented Motionblur warm-up.



THE NOISE

JASMIN ADRIA



Spare Clothes



Makeup

Luca Elliott

Vibey Soundcheck



A good outfit

valenta



THE LOCAL SCENE

official playlist



TLS BACK TO SCHOOL
PLAYLIST
VARIOUS ARTISTS

#	ITEM	AMT
1	BUINYONG - THE ROBBIES	3.54
2	SIX O'CLOCK NEWS - THE NOISE	4.09
3	FEBRUARY BOY - JASMIN ADRIA	4.32
4	SCHOOL UNIFORM - MOTIONBLUR	3.31
5	VANDAL - VALENTA	3.05
6	S.S.R.I - SPECIAL GUEST	3.05
7	LIFES FOR FUN - ASTRAL HIGH	2.35
8	ROGER - ELECTRIC STARDUST	3.07
9	PANIC ATTACK - ALTAV	4.37
10	KEEPSAKE - VIOLET	2.57
ITEM COUNT		10
TOTAL		0:00

CARDHOLDER: THE LOCAL SCENE MAGAZINE

PLUS MORE ON THE PLAYLIST



Cheap Eats

*For any occasion - a cheap coffee fix up to
a much needed carb load during exam
season*



Bobby Stop Stealing Our Camping Chairs

*Shop 9/99 Spencer St
Docklands 3008*

*Bowen Street Cafe
Building 12/402
Swanston St, Melbourne
VIC 3000*

*The Oxford Scholar
427 Swanston St, Melbourne
VIC 3000*

College Dropout Burgers Pop- Up

*Bowen St, RMIT City
campus*



*Thai Town
QV Shopping Centre,
Shop/25 Artemis Ln,
Melbourne VIC 3000*

2026 a year of success

bingo

*bumped into
situationship on
campus*

*brought a sweet
treat when youre
supposed to be
'saving money'*

*gave into uni pub
triva night even
though you have
class tomorrow*

*was late to class for
the sake of coffee*

*train or tram got
delayed*

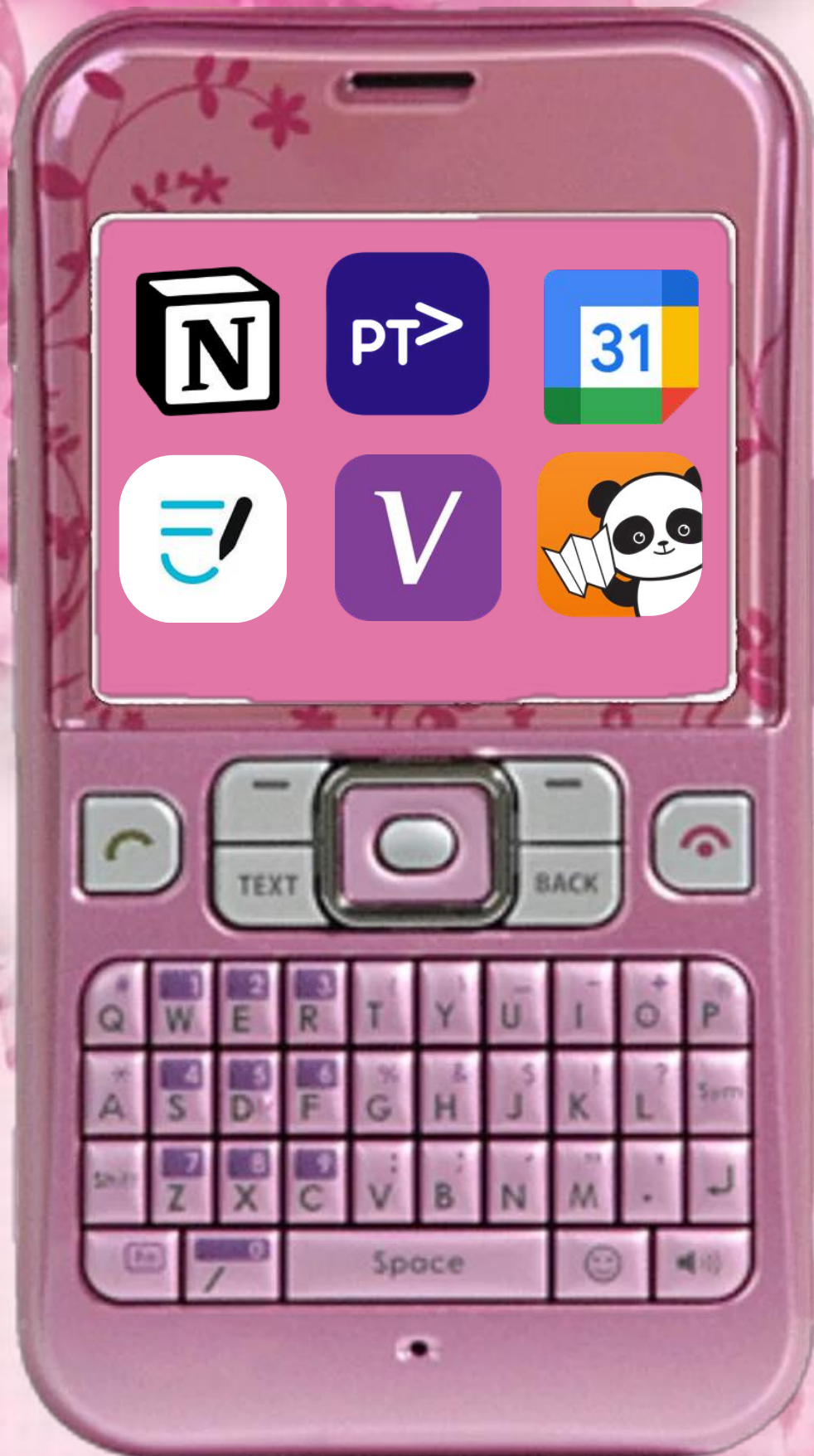
*pretended to do a
reading that you
didn't do*

*Succumbing to the
pressure and eating
2 minute noodles
multiple times a day*

*lost your student
id*

*said youre going to
drop out and never
do*

LIFESAVING APPS FOR UNI



The Local Scene Class of



THE LOCAL SCENE



Back to School Edition