

FALL | WINTER 2023

LAKE SIDE

MY LAKE SIDE

No Single Path

*Alums from all walks
recall deeply varied
experiences at
Lakeside*



MADE YOU LOOK



HANDS DOWN

Clara Scudder-Davis '13 puts her feet up on Quebec's Gaspé Peninsula — a not-uncommon position for the multidisciplinary circus and movement artist based in Montréal. After receiving a psychology degree from Concordia University, Scudder-Davis graduated from L'École de Cirque de Québec with a concentration in handbalancing. She recently completed a tour with Acting for Climate, a sustainable circus company with branches in Scandinavia and Montréal, and has worked with contemporary circus companies such as La Croustade and Machine de Cirque.



CONTENTS

FEATURES

What's in the Water at Lakeside? 11

A deep dive into the Metro League's most powerful swim and dive program.

By Benjamin Cassidy

Lifting Spirits on the Olympic Peninsula 16

Global Service Learning returns to the tribal communities.

By Megan Burbank

"My Lakeside" 22

There are hallmarks of a Lakeside education, but each student experience is unique — and deeply personal.

Interviews by Jim Collins



Carla Orlando
'80 (p. 22).



Schoolhouse
art (p. 9)



Meera
Patankar (p. 16)



Poet Arianne
True '09 (p. 34)

Head Note 2 The Power of Collective Imagination

By Kai Bynum

Poetry 34 The New Poet Laureate: Arianne True '09

By Reagan R. '25

INSIDE LAKESIDE

Campus Briefs 3

Lakeside Sketchbook 4

Faculty & Staff Notes 6

Student Showcase 7

New Trustees 8

Hidden History 9

From the Archives 10

Athletics 11

ALUMNI NEWS

Reunions 36

Survey Results 37

Distinguished Alumni Award 38

Class Connections 39

Alumni Board 48

In Memoriam 49

Calendar of Events 56

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On the cover: Michael Chiu '82, natural disaster volunteer, photographed
in October 2023 in Medical Lake, Washington, by Erick Doxey.



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The Power of Collective Imagination

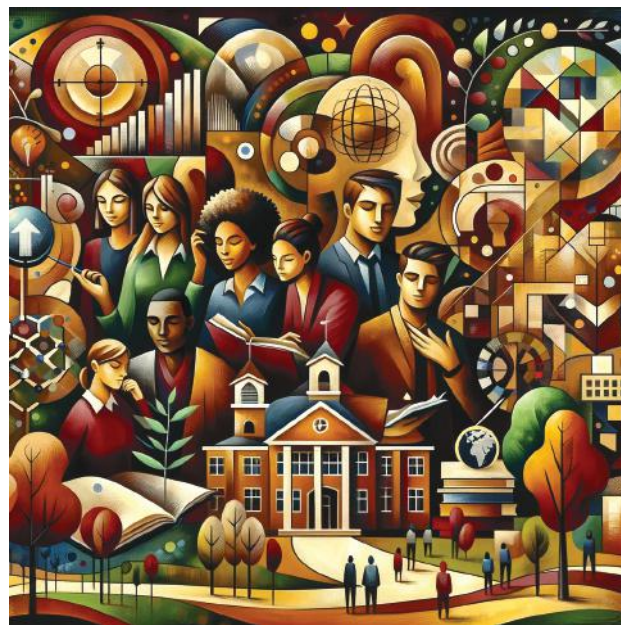


AT THE OPENING of convocation this year, I invited the school community to consider the importance of our individual and collective imagination. Whether it's becoming a better writer or performing a difficult piece of music, painting a work of art or realizing a solution in the lab, you have to think beyond the present self to imagine your potential to create and then let that imagination inform what you do. It's the same when a class imagines how it can solve a problem, a cast imagines how it can deliver a beautiful scene from a play, an orchestra imagines how it can collectively create evocative music, and when our school community imagines where we want to be.

A school is more than just a place for education; it is a vibrant microcosm of society where dreams take root and visions of the future are cultivated. The power of a school community coming together to dream and imagine the future cannot be underestimated. When teachers, students, parents, and administrators dream, imagine, and collaborate to envision a bright future for Lakeside, we foster a sense of unity and shared purpose. This unity strengthens our sense of belonging and reinforces the understanding that everyone here plays a vital role in shaping the school's purpose.

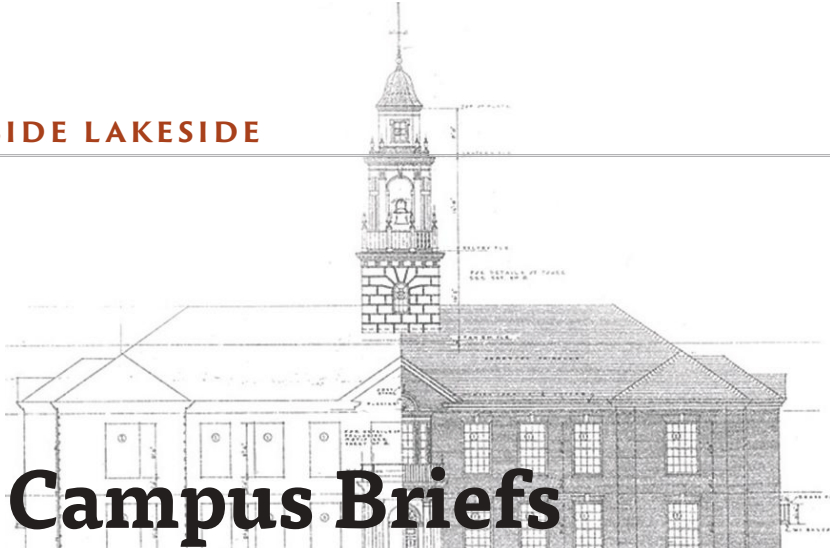
When a school community dares to dream together, imagining new possibilities and opportunities, that sparks creativity among us all. Faculty can explore unconventional approaches to teaching, and students can be inspired to pursue their passions. The commitment to realizing a shared dream fosters a culture of continuous improvement and excellence, and the collaboration necessary to achieve shared goals teaches students the value of empathy and teamwork. These skills are not only valuable for their academic journey but are also essential for students to successfully navigate the complexities of the world beyond the school walls. By imagining and planning for the future together, the Lakeside community can tailor students' educational experience to better meet their evolving needs. We can continue to equip students with the competencies and mindsets required for success in an ever-changing society.

As we actively engage in shaping the school's future through our strategic planning process, we become catalysts for positive change. The ripple effect of the innovative



ideas and forward-thinking students that emerge from this campus can influence the broader community and the world at large. Said another way, the power of a school community dreaming and imagining the future together fosters unity, inspires innovation, encourages accountability, and prepares our students for the challenges of the future. In a world marked by uncertainty and rapid change, our school community's shared vision can be a beacon of hope and progress, creating a brighter tomorrow for us all. *

Kai Bynum **KAI BYNUM**
HEAD OF SCHOOL



Campus Briefs

STRATEGIC PLAN UPDATE

Lakeside is wrapping up the second of three phases in its strategic planning process — the first time since 2003 that the school has undertaken a comprehensive inventory of its strengths, weaknesses, opportunities, and threats. The first phase focused on grounding ourselves in understanding what community members currently think about the school. Phase 2 has focused on imagining potential futures. Our consulting partner helped create a framework of multiple exaggerated “pathways” designed to spur conversation among students, parents/guardians, and employees and illuminate tensions and trade-offs between what people think Lakeside could and should be. Among the key questions that surfaced:

- **What is the “purpose” of Lakeside?** While almost everyone felt that the school’s purpose is to create an experience that fosters curiosity and intellectual growth, many continue to sense an unspoken purpose of Ivy League acceptance. Is there align-

ment around how members of our community see us, and how we see ourselves?

- **What is the relationship between “rigor” and mental health?** Can we maintain “academic rigor” and prioritize the mental health and well-being of our students and employees? What does “rigor” mean to us? Is it helpful or appropriate to decouple the “rigor” discussion from mental health?
- **What is the next phase of our diversity and inclusion work?** How do we create a long-term strategy that moves us toward tangible change? How can we ensure students of all identities and affiliations feel welcome at Lakeside?
- **How do we show up in the greater community?** Across the Seattle area, Lakeside has a reputation for exclusivity. How does our reputation — built over 100 years — help or harm the institution and our current students? How can we ground our

Continued on page 4

single
quote



The way Native people

see ourselves affects the way we treat ourselves, but it also **affects the way you see us**, on Tuesday, at the grocery store.”

— Matika Wilbur, at the annual Dan Ayrault Lecture in October, discussing her recently published ‘Project 562,’ a crowd-funded initiative to meet and photograph people from more than 562 sovereign tribal nations in North America.



CAMPUS BRIEFS

continued from page 3

students in the “real world” to prepare them to be empathetic, responsible community leaders?

As the school moves into the third and final phase of strategic planning, the administration and trustees will continue to discuss these and other tensions as they determine what should be in the school's strategic plan, which will chart a path for the next three to five years. That plan will launch this spring. Watch for a substantial update in the spring/summer issue of Lakeside magazine.

NEW SAFETY MEASURES

The opening months of the academic year have included the rollout of several enhancements to campus safety and security. In addition to an expanded schedule of drills for fire, earthquakes, and lockdowns, there's a re-vamped visitor management system, daytime locking of certain doors on Upper School campus buildings, and the introduction of a mobile app that allows community members to report unsafe or suspicious behavior that they see around campus. New security fencing and the removal of storage containers and trailers from 4th Avenue, behind the Wright Community Center, were measures directed to counteract an increasing number of incidents involving vehicle prowls and break-ins, most of which have affected school-owned vehicles parked overnight. New Director of Community Safety David Buerger is overseeing the work.

FALL SPORTS UPDATE

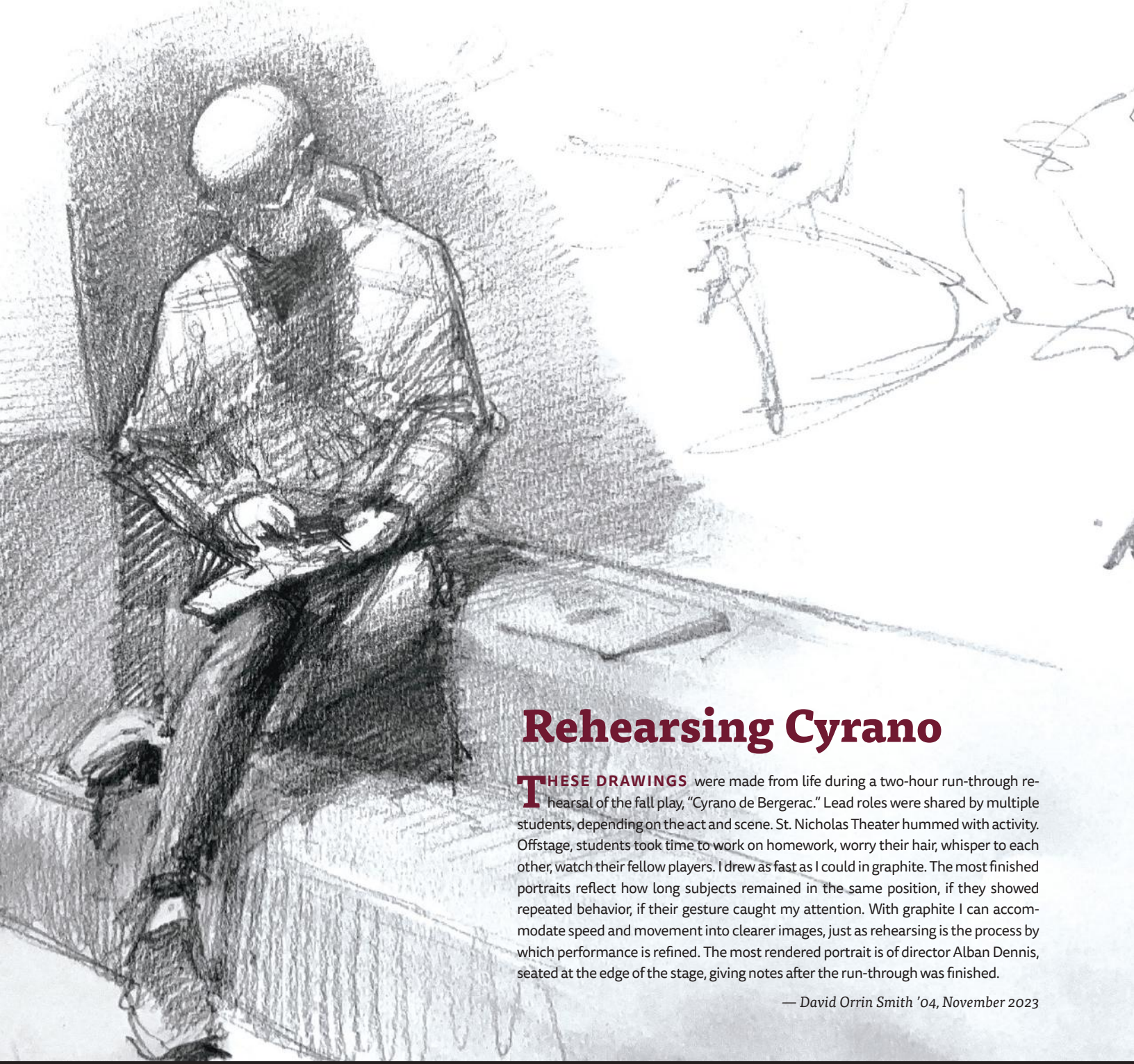
In addition to the girls swim and dive team's remarkable 12th consecutive Metro League championship (see page 11), several Lakeside athletics teams and individual athletes enjoyed success this fall. The girls soccer team had another outstanding season, finishing third in Class 3A after losing a heartbreaking semi-final game to Shorecrest on penalty kicks. Forward **Eleanor M. '24** was named Metro League Mountain Most Valuable Player. Girls golf finished in third place in Metro League competition, qualifying for the state competition next spring. The boys cross country team finished fifth in Metro competition and sixth in the district. Four Lions runners qualified for the state championships. ❁

LAKESIDE SKETCHBOOK



Artwork by David Orrin Smith '04
DavidOSmithArtist.com





Rehearsing Cyrano

THESE DRAWINGS were made from life during a two-hour run-through rehearsal of the fall play, "Cyrano de Bergerac." Lead roles were shared by multiple students, depending on the act and scene. St. Nicholas Theater hummed with activity. Offstage, students took time to work on homework, worry their hair, whisper to each other, watch their fellow players. I drew as fast as I could in graphite. The most finished portraits reflect how long subjects remained in the same position, if they showed repeated behavior, if their gesture caught my attention. With graphite I can accommodate speed and movement into clearer images, just as rehearsing is the process by which performance is refined. The most rendered portrait is of director Alban Dennis, seated at the edge of the stage, giving notes after the run-through was finished.

— David Orrin Smith '04, November 2023



FACULTY & STAFF NOTES

News and sightings from outside the classroom



Jack Verzuh '15, right, celebrates with a Seattle teammate at club nationals.

Middle School librarian **Anna Thakray** has completed the final capstone project for their master's degree in library and information science from the University of Washington: a reorganization of the space and materials in the school's library through a co-design process with students. "The Middle School has a bustling library," Thakray says. "The space accomplishes a lot, but it could accommodate the students better... We expect to see an increase in circulation and have students happier with the space they helped design." • Upper School teachers **Zach Shiner** and **Kat Yorks** met up with fellow cyclist (and Upper School drama teacher) **Alban Dennis** during RSVP 2023 — the 40th running of the annual bike ride between Seattle and Vancouver. Payroll Manager **Derrick Godornes** also did some serious cycling last summer: he completed the 200-mile Seattle-to-Portland ride in just one day. • In other sports news, Lakeside's Assistant Director of Athletics/Creative Content Director/Football Program Head **Mike Lengel** has had a strong hand in promoting Ballard FC and establishing the semi-pro soccer club's unique visual identity. He serves as branding and creative media manager. In just its second season, Ballard took home the championship trophy of the



Thakray

US League Two, the leading development platform for aspiring professional soccer players in the U.S. and Canada. • And USA Ultimate — the national governing body for the sport of ultimate — appointed history teacher **Jack Verzuh '15** to its newly formed LGBTQ+ Advisory Council. Verzuh's home club, Seattle BFG, finished third at the national mixed club championships in San Diego in October. • Lakeside's resident musicians have also been busy. Middle School music teacher **Heather Bentley** composed and performed a piece for piano and string quartet titled "For Nellie," an homage to Ellen Biddle Shipman, the landscape architect of the Sarah P. Duke Gardens on the Duke University campus, considered an American architectural treasure. • Front man **Jay Waltmunson** (Upper School languages department head) celebrated the release of his band's first album, *The Brooders' "Well-Oiled Beard."* In September, Upper School



math teacher **Lauren Wooley** performed at Tim's Tavern with her post-punk-inspired melodic rock duo, The Lichen Hearts. In October, concert band director (and principal conductor for the Tacoma Opera) **Daren Weissfisch** opened Tacoma's season with stirring performances of Georges Bizet's "Carmen" in the historic Pantages Theater. In November he led the Bainbridge Symphony Orchestra in two sold-out performances celebrating the opening of the Buxton Center for Bainbridge Performing Arts. • Representing Lakeside on a national stage were members of our admissions team — **Wellesley L. Wilson**, **Tearon Joseph**, **Kimberly Shephard**, and **Patrick Stancil** — presenters, all, at the Enrollment Management Association's annual conference, held this past fall in Las Vegas. • Another presenter was 5-12 Human Development and Health Department Head **Julie Lut-**



Wilson

ton, whose "Partnering with Parents and Caregivers: Sexual Health" was a featured online workshop for the Center for Spiritual and Ethical Education. Lutton also appeared with Upper School Human Development Teacher **Abbey Sandusky** at the fall conference of the



Lutton

Sandusky

Northwest Association of Independent Schools, where they led two 60-minute breakout sessions on building comprehensive sexual violence prevention education programs. • In November, Lakeside sent 18 staff and faculty members to the National Association of Independent Schools People of Color Conference in St. Louis (along with six students to the concurrent Student Diversity Leadership Conference). Lakeside presenters included Upper School Science Teacher/Boys Lacrosse Coach **Michael Black**, who moderated a café conversation on diversity, equity, inclusion, and belonging in athletics spaces, titled "The Locker Room: Where the Movement Toward Belonging is Also Happening." ✨

Photo: Sam Hotaling/UltpiPhotos (top, left)

INSIDE LAKESIDE
STUDENT SHOWCASE

ARTIST
FELICITY W. '26

"Yearning"

Somewhere

Underneath

Fire and Ice

Passion and Grace

Beauty and Wonder

Yearning, 2023
Acrylic on paper
20 x 16 inch

New trustees

With the start of the 2023-2024 academic year, the Lakeside Board of Trustees welcomes four new members. Serving the first year of a three-year term:



JOANNA BLACK serves as general counsel at Madrona Ventures, where she provides legal guidance to portfolio companies. She has worked with public

and venture-backed companies in the software, technology, and biotechnology industries for the past 25 years. Her experience spans a broad range of legal areas, including corporate governance, contract drafting and review, strategic counseling, venture capital financing, risk mitigation, and intellectual property licensing. She received her bachelor's in economics and public policy from Stanford University and her law degree from Columbia University School of Law. In her personal time, Joanna enjoys reading murder mysteries, listening to podcasts, and spending time with her family, which includes two Lakeside alums.



GURDEEP PALL, father of two Lakeside alums ('20 and '23), recently retired as a corporate vice president at Microsoft, where he worked for 33 years. His notable

projects at Microsoft included, among others, Windows NT 3.1, Windows XP, Skype for Business (now Teams), and, most recently, incubating new business categories with artificial intelligence. Born in Chandigarh, India, Gurdeep received his undergraduate degree in computer engineering from Birla Institute of Technology. After traumatic incidents following the assassination of Prime Minister Indira Gandhi in 1984, he left India for the United States, where he completed a master's degree in computer science at the University of Oregon and later joined Microsoft in 1990. In 2008, Information Week named Gurdeep one of "15 Inno-

vators/Influencers Who Will Make a Difference." A frequent speaker and writer, Gurdeep leaves the corporate world having worked with some of the world's leading mathematicians, computer scientists, economists, software engineers, and ethicists. He now advises and sits on the board of tech startups.

Also serving on the board this year, as an extension of their roles leading the Lakeside/St. Nicholas Alumni Board and the Parents and Guardians Association, respectively, are **Nate Benjamin '07** and **Anna White**.



STAGE BAND

In late October, musicians from the University of Washington Husky Marching Band performed and demonstrated their instruments during a Middle School assembly at Lakeside. Conducted by graduate assistant director Corey Jahlas (at left), the subset of the 200-member band rocked the Evans Theater with rousing renditions of "Louie, Louie," "Smells Like Teen Spirit," and the UW fight song.



World War II-era caricatures look over the laundry room of the Schoolhouse, most of them by the hand of Thomas Brandt, below.

Hidden History

ONE MIGHT NOT EXPECT the gloomy and utilitarian laundry room in the Head's House (now known as "the Schoolhouse") basement to be a secret art repository. Yet its walls hold a surprisingly artistic array of drawings created over the years by the building's various residents. Notably, beside sketches of human figures, a forest scene, and a camel — above a laundry sink, washer, and dryer — stretch two rows of detailed caricatures, the handiwork of Dr. Thomas Otto Brandt, an Austrian refugee who was a senior master at Lakeside from 1939 to 1943.

Brandt had been a prominent professor, lecturer, and author in Vienna. He published several volumes of poetry and short story anthologies in addition to an acclaimed novel, "The Gay Inn." In 1934, in the face of Nazi persecution, Brandt fled into Yugoslavia, then through Italy and France and eventually to board a steamship bound for America.

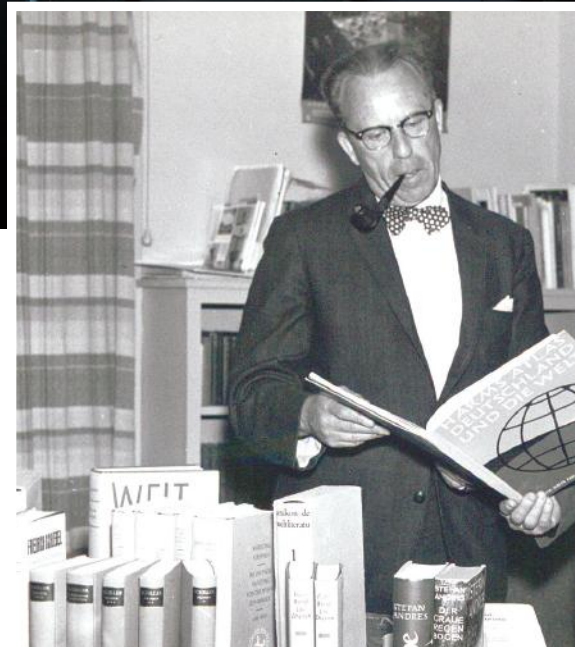
He came ashore in New York and, after a brief stint at Harvard, arrived at Lakeside to teach art and languages, including German, French, Spanish, and Latin. In a Tat-

ler introduction of new faculty members, Brandt described his passion for mountain climbing, traveling (he had toured the country on his way to Lakeside), music, and art.

It's unknown who exactly were the inspirations for Brandt's caricatures. A yellowed note taped to the wall nearby, typed by longtime Latin and English teacher C.L. "Mac" McCuskey in 1975, states that those depicted are Germans. The faces are all different shapes and sizes — tall faces and wide faces, square chins and sharp chins; handlebar mustaches, goatees, and soul patches. The faces appear solemn, many with downcast eyes and detailed wrinkles on the upper cheeks conveying a sense of weariness.

As the 1940s progressed, the basement caricatures collected dust and new drawings were added. Brandt left Lakeside to teach German at universities and work for the U.S. Department of War Information. From 1947-1966, he was chair of the department of German and Russian at Colorado College.

At some point, protective plexiglass

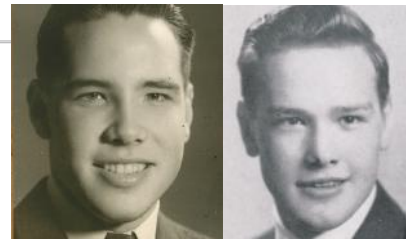


plates were installed over his basement artwork.

Brandt's presence on the Lakeside campus is memorialized in back issues of *Tatler*, which describe his curation of an exhibit for the opening of the new Carnegie Art Library and creation of posters for a school basketball tournament. Nearly a century later, small details and memories are all that remain to describe his time at Lakeside, leaving the occasional visitor to the Schoolhouse basement with the challenge of piecing together his artistic puzzle. Brandt's caricatures remain as a symbol of Lakeside's idiosyncratic and sometimes hidden campus history. ❀

— Zane R. '24

The Overlooked Story of the Ohnick Brothers



Ben Ohnick

Van Ohnick

MANY LAKESIDE HISTORIES — written and told — over the years have identified the Suzuki brothers (Paul '55 and Bob '59) as the first Asian American students to attend the school. So, how did the authors of these histories establish that fact? It's a complicated question. Records on enrollment and admissions go back to Lakeside's earliest years, but information on student demographics, including race and ethnicity, wasn't systematically captured until the mid-1970s.

There are also the memories of the people who were here: students (now alumni) and school employees. Dexter K. Strong, headmaster from 1951 to 1969, writes about "broadening the base" in his 1984 memoir, and mentions that there had been a Korean refugee who attended before the Suzukis. But after much digging, we haven't found any information about this student, nor the "unusual circumstances" that Strong reported surrounded his enrollment. And so, the school fell back on the known records and oral traditions that established Paul and Bob as Lakeside's first Asian American students.

When author Kathrine Beck began her in-depth research into Lakeside's early history for the book celebrating the school's centennial in 2019, she discovered that there was more to the story. Hidden in the March 20, 1945, issue of the *Seattle Daily Times* was an article about a family named Ohnick. Beck recognized the name from perusing some of the early class lists in the Lakeside archives.

More research online and in the University of Washington special collections revealed that Ben Ohnick '40 was the grandson of Hachiro Onuki. Onuki emigrated from Japan in 1876 and be-

came a naturalized citizen before the U.S. passed the Chinese Exclusion Act in 1882, changing his name to Hutch-lon Ohnick. His son, Ben Sr., played football for the UW and later practiced law in Seattle and the Philippines. Ben and his wife, Ina, raised their sons, Ben Jr. and Van, in Seattle and sent them to Lakeside. Ben, who began attending in 1935, and younger brother Van, were one-quarter Japanese. These two students — the school's first of Asian descent, as far as we know — began attending the school a full 20 years before Paul Suzuki graduated.

A look through the records gives us a sense of their experiences at Lakeside. The senior signature book shows a smiling Ben and his various school-related activities: football, basketball, vice president of the Big "L" club, athletic committee, senior class secretary. Van's cheek-to-cheek grin pops out of a senior class collage in the 1942 Numidian, demonstrating what a classmate called "the Ohnick good humor."

Though World War II was raging while Ben and Van were at Lakeside, the U.S. didn't enter the effort until after the bombing of Pearl Harbor in December of 1941. Ben and Van's mother

and father — in the Philippines then — were captured by enemy forces and incarcerated in a prisoner of war camp in Manila. Van, like so many Lakeside graduates, joined the war effort. He became a part of the U.S. Army Signal Corps. In the spring of 1945, Van was part of the unit that freed his parents from their three-year captivity at Santo Tomas POW camp. In a letter to her daughter, Barbara, Ina described the reunion of mother and soldier son: " ... in walked Van — taller, heavier, smiling — a man, and the last time I saw him he was a school boy." Even 80 years on, it's an incredible story. It's no wonder that it made the papers and, eventually, surfaced in Beck's research.

This unearthing of forgotten history is a good reminder that the more stories we seek or discover, the richer our understanding of Lakeside.

I'd like to think that I'm an expert on Lakeside's history, but in reality, I'm only knowledgeable about the stories that have been told and the records deemed, thus far, important enough to keep. The more perspectives we unearth and stories we seek, the deeper our understanding and appreciation. Truths we once took for granted may be updated by stories long forgotten.

Leslie Schuyler, archivist of the Jane Carlson Williams '60 Archives. Visit the archives: lakesideschool.org/about-us/history-archives



Photos: Courtesy of the Jane Carlson Williams '60 Archives at Lakeside

A group of young women are gathered around a large, ornate silver trophy. They are all smiling and cheering, with some raising their hands in excitement. The trophy is a large cup with two handles and a statue of a swimmer on top. The background shows a bulletin board with various notices and a sign that reads "STING-RAY SWIM TEAM".

Lakeside girls joyfully
celebrate another Metro
League swim and dive
championship, 2022.

ATHLETICS

What's in the Water at Lakeside?

BY BENJAMIN CASSIDY | PHOTOS BY CLAYTON CHRISTY AND BLAKE DAHLIN

Unity propels one of the state's premier swim and dive programs

IT'S LATE, VERY LATE, at the Snohomish Aquatic Center. Three and a half hours ago, scores of swimmers, coaches, and parents milled about as they prepared for the 2023 girls swimming and diving Metro League championships to get underway on a Saturday afternoon in October. But now, long after sunset and dozens of races in, the crowd has thinned, the PA guy can't keep his events straight, and many idle swimmers have retreated to the stands to sit with the remaining onlookers, collecting pointers and snacks. Minds have undoubtedly turned to beating the traffic and binging Netflix.

But there is still one heat left. And though the energy level elsewhere may be low, behind Lane 4 on the pool deck, Lakeside swimmers and fans are still testing the limits of how many people can fit between the pool and the back wall — and how much noise they can make.

Throughout the day, no one has matched the impressive depth of Lakeside in the pool, or outside it. A spectator can close their eyes and still tell when one of the powerhouse

program's swimmers is cruising through the water, as its members and supporters cheer in unison louder than any other school's partisans. At times, the squad's greatest challenge seems to be divvying up all that support across lanes — some events feature a slew of Lakeside swimmers, like the 200-yard freestyle, in which the quartet of junior Caroline C. '25, freshman Nora M. '27, senior Julia B. '23, and freshman Maggie S. '27 all compete on one half of the pool (Cancelmo

A pre-meet ritual serves notice: circling up and belting out the school's L-I-O-N-S cheer.





Swimming Program Head Matt Miller gives a pep talk, 2022. He's created a positive, supportive, everyone-matters culture.

and McCarthy finished first and second, respectively).

The final of the 400-yard freestyle relay doesn't require any such division of cheers. Lakeside's hopes are confined to the fourth lane, where junior Ella J. '25, Nora M. '27, and juniors Noli H. '25 and Sadye D. '25 will try to match a first-place result in prelims.

First on the block is Ella, who builds a massive lead, her strokes a study in strength and elasticity. And her teammates only widen the gap. By the end, Lakeside is merely racing against history, finishing in 3:30.34: a Metro League record, almost 12 seconds ahead of second-place Roosevelt High.

Triumphs in the relays — the squad opened the day with another Metro League record finish in the 200-yard medley relay — bookend the program's 12th straight Metro League title. At the Class 3A state finals at the King County Aquatic Center in Federal Way the following month, Ella J. will win two of her individual events, and the team will place third overall, behind defending state champion Mercer Island.

State championships for the boys in 2012 and 2013 and the

girls in 2014, 2015, and 2016 cemented the school's reputation as one of the elite swimming programs in Washington. "The Lakeside meet was always the one we geared up the most for," says Sarah Bullock, a former swim and dive coach at Bainbridge High School, another perennial top finisher.

But the Metro League meet is perhaps where the secret to the school's success is most fully on display. Swimmers with varying degrees of experience participating in big races cheer each other on with uncommon vigor before their numbers are winnowed for the district and state meets. "It's kind of the last time we're all together," says Matt Miller, the head of the swim and dive program.

This teamwide enthusiasm isn't taken for granted in pool circles. As in tennis, track, and other sports with discrete events, individualism can sometimes trump collective achievement in swimming. Commitment and cohesiveness are difficult to sustain on school squads when hours of club team practices soak up top-echelon swimmers' time and guide their training.

The annual success of the girls and boys swim and dive teams at Lakeside, then, stems as much from what's happening in the pool as the buy-in fostered around it: specifically, through a culture that emphasizes selflessness, joy, and inclusion. For as talented as many of its swimmers are, many of whom regularly go on to swim in top college programs, Lakeside also embraces swimmers who've barely set foot in a pool. Everyone makes the no-cut teams. "We have a girl who broke the state record last year," said Miller, alluding to Ella J.'s performance in the 100-yard butterfly, "and we have a girl who's never swum before."

Unifying such a disparate group of swimmers requires maintaining a delicate balance. Coaches and teammates must push beginners without discouraging them and challenge high performers without driving them toward apathy. But loosening things up brings everyone closer together and keeps them engaged, even those who are more advanced. In practices, Miller says, "We try to bring it back to maybe



Arm-in-arm at the 2022 Metro League finals: for Lakeside, it's all about the team.



Assistant coach Blaise Wittenauer-Lee hugs one of her athletes, state championships, November 2023.

why they started this sport in the first place."



IT'S EARLY, VERY EARLY,

at Helene Madison Pool in North Seattle. The streets are still dark when, at 5:45 in the morning, swimmers and divers on the Lakeside girls team start straggling into the building with duffel bags in tow. Pool time is precious, so that means taking what time you can get at a public swimming facility shared by Lakeside, Ingraham High School, and various community groups.

Despite the sluggishness of the hour, the Lakeside girls waste no time getting laps in as Katy Perry's "Teenage Dream" blasts from a speaker on the pool deck. A pulsing playlist has become a fixture at early-morning practices for both the girls and boys teams as they try to pump up the energy level. When the blasting speaker was conspicuously absent during the first few weeks of this season, coach Kaitlyn Overstreet heard about it from the girls. "I was like, oh, my God, I can't imagine playing music right now," Overstreet says. "But they love it."

This year was Overstreet's first as head coach of the girls. Last year, she coached the boys with Rob Sjoberg, a Middle School math teacher and department head. (Miller oversees and

has coached both programs, in addition to teaching physical education.) The former Seattle University swimmer says the girls are often quieter and shier when they come back in the fall before school has started up; the coaches place emphasis on building friendships. Within the team, separate "families" form, with seniors acting as "moms" and organizing group meals outside of team activities.

This warmth also emanates from the coaches; Miller, for instance, often cooks breakfast for the team after Thursday practices. For many years, he worked alongside Susan Mayfield, who helmed the girls squad while her children attended Lakeside. Even as the school won state titles, Mayfield learned early on that she needed to focus less on results and more on instilling a culture of positivity and inclusion during this stressful season of young people's lives; with college applications hanging over their heads at a highly competitive school, student-athletes carry more than their gear to those early-morning practices. Mayfield would make a point of asking swimmers about their lives away from the pool and offering guidance when appropriate. She hoped this curiosity would breed trust, including among those who had other coaches outside of school. "You want girls who are swimming for their club team to still participate in a way with the high school team that is more than just showing up

at the meet," she says. Amber Chong, a 2017 graduate who now coaches the school's divers, likened Mayfield to a "second mom."

Before Chong arrived as a student, there was no diving program at Lakeside. But Mayfield connected her with a coach from a different team and allowed her to split time practicing swimming and diving. She was essentially the pioneering member of the school's diving team, a group that now tallies double-digit members.

Ella J., whom Miller calls "a generational talent," swims for the Seattle Metropolitan Aquatic Club when she's not busy placing first at states for Lakeside (she's won the 100-yard butterfly and backstroke each of the past two seasons). Between her commitments for the two teams, she'll sometimes spend upwards of three hours per day in the pool. But her Lakeside experience "brings back some of the fun and the joy that you find in sports." Even if her teammates have different levels of swimming experience, "the common goal is improvement and racing hard. And no matter what that looks like for you at that level, if you are going to best-time, we are all going to be so excited."

This legacy of support gets passed down by alums who make themselves available for advice on, say, the college recruiting process to current swimmers. Ella J., for instance, has connected with Nathalie Valdman '20, Lakeside's

500-yard freestyle record-holder who now swims for Princeton. Like Ella J. , Valdman swam for a club (Bellevue Club Swim Team) while at Lakeside. But her high school squad was the most united team she'd ever been on. "You could tell that everyone was genuinely excited for the little wins, whether that was keeping your goggles on for a race or if it was staying underwater past 15 meters," she says. "Whatever it was, every little thing was celebrated. I think that is what sets a culture apart."

At practices, the Valdman and Ella J.s of the world often swim in lane 6, receiving pointers on the details, while beginners learn the basics in the first two lanes. At one session before senior night, Overstreet coaches the more advanced swimmers on faster flip turns and speedier times in 100-yard races, while Miller, whom Overstreet calls "the most positive and upbeat person ever," works with beginners on steady kicks on the opposite side of the pool. "I am very territorial about the lane 1 and 2 kids," he says.

At the end, the coaches gather the groups together for "Closest to the Pin." The winner of the game is the one who finishes closest to their time goal. While three lanes mix swimmers of all levels, their performance relies on the same support system. "They swim faster," Miller says, "the louder you cheer."

The team doesn't need much coaxing in this department, the coach will

say later. "It's a group that fits a lot of what I think the Lakeside programs are about, which is the energy, and the teamwork, and the excitement for each other's success, even more than their own sometimes."



IT'S A SHORT, VERY SHORT,

time between the girls and boys seasons. Exactly one day. And while both programs have enjoyed a similar level of success, their cultures are slightly different. "I think the girls team really likes the cohesiveness and bands together, and their energy is the talking and the connecting," Miller says. "And the boys team has that, but there's more of a competitiveness that they feed off of."

"Competition Tuesdays," Miller says, pit the boys against one another in races that span entire practices. Those sessions promise to be spirited in the weeks to come; after two straight years of finishing second at states to Mercer Island, senior captain Evan T. '24 believes the group is focused on a different outcome this season. "I think we're looking to win states," he says.

Though it's a competitive atmosphere, Tran says he's felt more support on the swim team than on any other team or club he's been a part of at Lakeside. After meets, team members will often eat at Chick-fil-A or Pho Tic Tac on Aurora. They've also

gone bowling and recently organized a backpacking trip. The bonds formed outside the pool make training easier. "It turns from something that you have to do to something you want to do," he says.

Nate Cordick '19, who was a swim captain at Colby College last season, said his time in the demanding academic environment of Lakeside prepared him to check in on teammates at the college level. He routinely queries them about tests and their social lives. These expressions of care during high school had kept him balanced. "It felt like a really healthy place to be," Cordick recalls. He's passing it on.

Lakeside does more than just offer a proxy for what students will experience in college academically and athletically. The girls team recently visited Whitman College for a weekend of training and exposure to the ins and outs of a college swimming program. Next season, the boys will go on a similar trip.

For Miller, the success of either team isn't measured in state titles but in swimmers' relationship to the program's culture — to each other. "At the year-end banquet, if I see the smiles and the tears and that they don't want the season to end, and that they're already looking forward to next season," he says, "it means that we're doing something right."

Seattle writer Benjamin Cassidy is a 2017 graduate of the Columbia Journalism School.



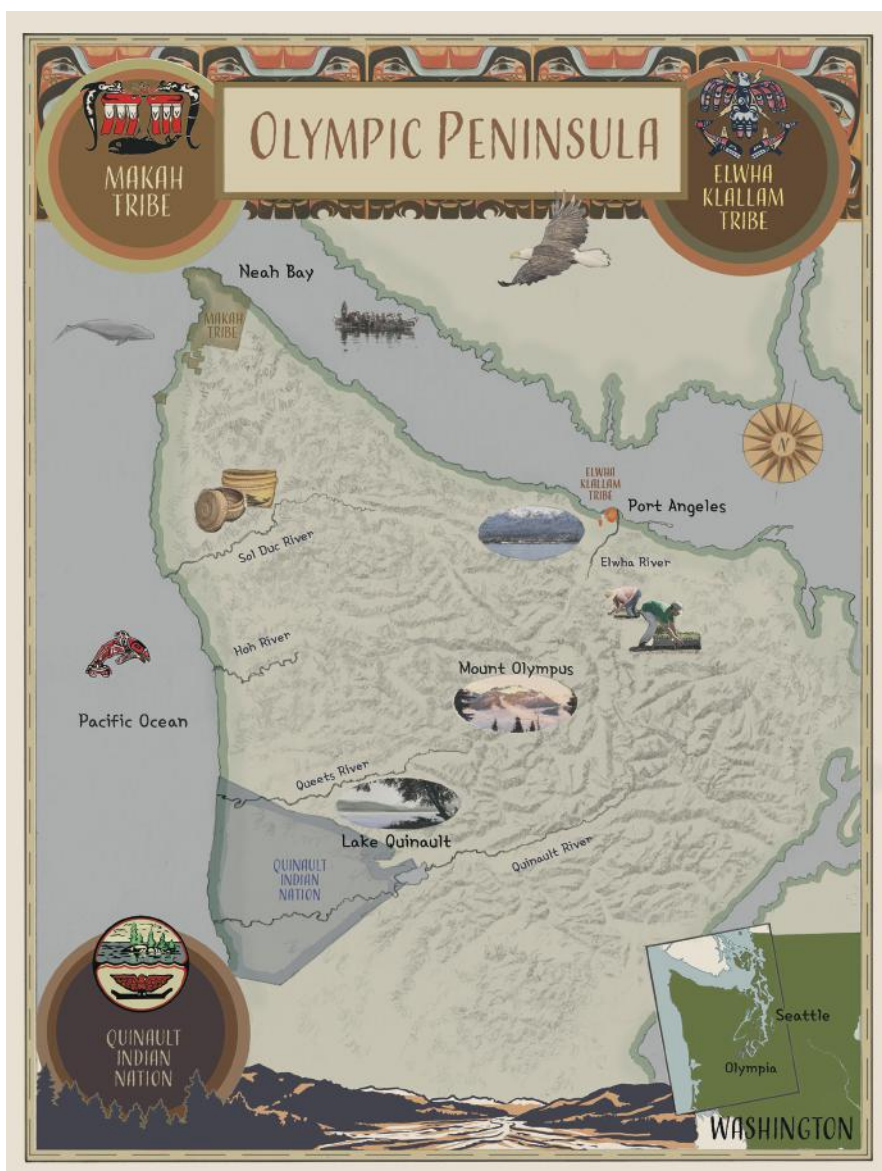
A group photo from October 2023 captures the spirit — and depth — of the Lakeside program.

Lifting Spirits on the Olympic Peninsula

BY MEGAN BURBANK

LANDSCAPE PHOTOGRAPHY BY GRANT LONGENBAUGH

After a pandemic-imposed disruption, a popular Middle School program returns, forging bonds of friendship and respect on Indigenous land.



ON A FOREST PATH dense with vegetation, dew glistening on the leaves and morning sunshine glimmering through thick tree canopy, a startlingly efficient forest crew is hard at work. Clad in lemon yellow, neon orange, or electric blue hard hats, the crew cuts back salmonberry bushes, clears out cracks between bridge boards, and removes overhead branches blocking hikers along a heavily trafficked trail that begins across the road from the historic Lake Quinault Lodge in Washington's Olympic National Park.

Its efficiency doesn't make it obvious, but this is only the crew's second day on the job. And unlike most forest workers, they're all middle schoolers. Some of them come from the Lake Quinault School, a tiny public school where the majority of students are Hispanic or Native American. The others working among the old-growth Douglas firs and across deep creek beds filled by cascading waterfalls are here as part of Lakeside Middle School's Global Service Learning (GSL) program, which brings the school's 8th graders into communities across the state to take part in service-learning projects, bond with their classmates outside of school, and — here on the Olympic Peninsula — forge ties within Indigenous communities such as the Quinault Indian Nation.

Today's work on Quinault Lodge Trail is ordinary — monotonous, even: By one student's estimate, she has cut away between 30 and 40 salmonberry plants, always careful to slice from the root. Another student stops in front of a low-hanging limb; positioned at eye level, it's just waiting for a hiker to bump into it. "Let's go ahead and saw this," says the retired U.S. Forest Service employee walking behind him. Together, they drop the limb and toss it out of the way.

This kind of work requires moving slowly and carefully and noticing things. It's also essential. As the kids sweep off a nearby bridge, fir needles catch the eerie forest light as they careen into the river below. The way is clear now, but the result



RIALTO BEACH

The rich marine life of the Pacific Ocean plays a historic and ongoing role in Native cultures here.



isn't merely cosmetic: It will also extend the life of the structure. In two afternoons, the students will likely add years to the life of this trail, one of many tourist attractions that form a key layer of the economy in this part of lush rain forest in the heart of the peninsula, home to the Quinault and the descendants of six other tribes.

“

One of the day's highlights was the Lake Quinault Museum. It was filled to the brim with relics from back in the day: some of them were Native canoes, otter fur, and a lot of coffee/tea spoons. It was such a cool experience. We did a scavenger hunt around the museum. One of the things to find involved one of the owners' relatives, who was a logger. It was harder than I had expected, simply because of the vast amount of items in the museum.”

— Student blog entry, Day 4

A HUNDRED ROAD MILES AWAY, in Port Angeles, another group of Lakeside 8th graders gathers in the small kitchen of a light blue rental house. Strung with bright fairy lights and flanked by tents pitched in the front yard and bordered on three sides by giant evergreens, the property provides a forested oasis after a busy day of service learning. At the Matt Albright Native Plant Center in nearby Sequim, the students had spent the morning cleaning yarrow seeds — the native plants will be reintroduced to the northern peninsula landscape, replacing aggressive invasive species. In the afternoon, they had connected with younger kids from the local Elwha Klallam Indigenous community at an after-school program, something one student said she would remember for a long time. In the kitchen, a team of students assembles dinner — one stirring up a mayo chutney, another blending a dressing for Caesar salad — as their classmates in the adjacent living room play Bananagrams and reflect on the day's events. It is a moment of decompression amid a week of flurried activity and excitement.

“

A park ranger showed us a cool model relating to the restoration of the Elwha River after the removal of the Elwha Dam. Later, we met with a fisheries biologist and got to track some tags used for tracking salmon. Everyone got to take turns using the radio to see where the tags were. Despite a few wrong turns, we managed to find both of the tags. After the tracking, we went to the Madison Falls, which were breathtaking.”

— Student blog entry, Day 2

AT THE FAR CORNER of the Olympic Peninsula, a third group of Lakeside 8th graders walks the smooth boardwalks of the trail to Cape Flattery after spending the morning in Neah Bay. Along with working with local 4th graders on a creative writing project, the Lakesiders had received a special tour of the Makah Cultural and Research Center, where they learned about the importance of hunting whales to the Makah people, the tools used for hunting and playing games, and the art of canoe making. The students carry their new knowledge with them down a gentle grade to a stunning view of the northwesternmost point in the contiguous United States. When they reach the trail's terminus, they fan out side by side along the edge of a wide platform overlooking Tatoosh Island, as waves roil the shore below them and endless ocean stretches away toward the horizon.

“

After weaving bracelets, we heard from Jean Vitalis, another elder of the Makah Tribe, who taught us how to play the bone game. The bone game is a huge part of the Makah culture. It's based around singing, competition, and psychological warfare. Jean explained how, traditionally, tribal songs were sung to taunt the other team, and often it got so intense that people would literally lose the clothes on their backs. The songs that each family sang before the matches were unique for each family, and taking another family's song was punishable by death.”

— Student blog entry, Day 2

The Present Tense

From the Elwha River to the winding oceanside road to Neah Bay to the golden-hour light that casts everything around Lake Quinault in brassy yellow, the region is filled with hot spots for tourists and outdoor recreation enthusiasts drawn by the natural beauty and relative proximity to Seattle. And for the 8th graders taking part in Global Service Learning, interest in these places may have begun that way. But over the hours and days they'll spend here, the students' relationship to them changes. They become less about the gorgeous vistas and more about the vibrant communities that populate them. They are places of cultural exchange, ancient and contemporary history, collaboration, and connection, where service-learning projects and immersion in local Indigenous life can open up possibilities, make memories, and forge bonds that will last far beyond a weeklong visit.



NEAR MOUNT BALDY

*The national park serves
as neighbor and economic
engine for the tribes.*

The three Global Service Learning partnerships on the Olympic Peninsula — the Quinault, Elwha, and Makah — represent just a part of Lakeside's Middle School program: While their classmates visit Cape Flattery or cheer volleyball players at Lake Quinault School, other groups of Lakeside middle schoolers are learning about foodways and agricultural production at First Fruits Farm near the Tri-Cities and Cloudview Farm in Ephrata, and delving into the experiences of immigrants and refugees in Spokane.

While each of these communities is distinct, the program hews to a similar structure wherever it takes place. Every day, the students take part in a cultural or service-learning activity, while also being tasked with practical chores. They rotate through responsibilities like prepping and cooking meals (with the assistance of an adult helper, often a Lakeside teacher or experiential trip leader) or documenting their experiences in near-real time, taking photos and writing up blog accounts of the day's events to be shared on a website their friends and families back home can access.

The blogs create a narrative patchwork of perspectives and reports from the week — some humorous ("We caused some minor chaos in the local Costco," reports the Elwha group on its first day), some descriptive, and some reflective

of how moving this kind of experiential learning can be. The trip "has taught us so much more than we ever thought was possible," writes the same Elwha Valley group as it looks back on its time and prepares to return to Seattle at the end of the week.

Back at Lakeside, the students will be asked to write essays that reflect on how their direct experiences here added to, countered, or confirmed their preconceived notions. The unit — a part of an 8th-grade human development course taught by Meera Patankar, the long-time manager of Global Service Learning in the Middle School — weaves the trips into the curriculum, providing a crucial component to the experiential learning. "The essays," notes Patankar, "speak for themselves. They show such deepened awareness."

Like most travel, Lakeside's GSL trips to the Olympic Peninsula — along with their built-in opportunities for bonding, socialization, and growth, at an age when these experiences are especially crucial — went on pause during the height of the COVID-19 pandemic. For three years, the trips were suspended as partner communities shut down, be-

ginning with the Makah Tribal Nation, the first community in the state to impose a health order that successfully limited the spread of the novel coronavirus. The traffic on the only road in and out of Neah Bay was monitored through a checkpoint and closed to outsiders.

As the number of COVID cases fell across the state, GSL eventually resumed. For the students, educators, and community members who had connected deeply with the program and come to anticipate its near-seasonal cadence, its return has clarified just how meaningful it is. At each program site, there is a renewed sense of excitement of returning to a much-missed routine.

For Theresa Parker, cedar weaver and Makah Museum education director, the COVID moratorium had disrupted 17 years of involvement with Lakeside students. She says the program's return



ELWHA





this year has been welcomed. “I think everybody’s just happy to get back to a little bit of normalcy.” Seeing the students return “has helped folks know that it really is getting back to normal.”

For the middle schoolers themselves, the program’s return means enjoying the profound aspects of experiential learning — and the most seemingly mundane. For many, there is novelty and fun to be found in things previous generations might have taken for granted, like getting to ride on the bus with their fellow students, or to spend time with their teachers and school acquaintances outside of class.

When Lakeside trip leader Michelle Smallman conducts an informal survey among a handful of students from her group about their favorite experiences so far, some cite these deceptively simple things: They’re not insignificant interstitials, but opportunities for social-emotional bonding in a casually open setting — something, Smallman points out, that many of these students missed during the pandemic.

While their experiences differ each year, the students arriving across the peninsula are building on years dedicated to the work of growing connections and building trust, led by Patankar. What started as a summer program in 2006 has grown to include exchanges between schools and personal and professional relationships with tribal leaders, elementary schools, museums, salmon hatcheries, local businesses, and the National Park Service. “The idea of reciprocity is one of the values of GSL,” says Patankar. “The experience of these trips is the opposite of ‘one-off.’ It’s deep. It works toward a goal shared by all Indigenous communities who feel threatened to be relegated to history books: ‘to keep us in the present tense.’”

The program’s roots stretch all the way to Neah Bay. Theresa Parker has overseen the Makah Museum for 20 years and worked with Patankar for almost as long. The school’s program, she says, gives tribal community members a chance to share their talents and expertise not just with the visiting students, but among their own community. “Once families get comfortable with them coming,” she says, “they broaden their sharing in the community, too. Win-win.”

Exposure to the vitality and longevity of Indigenous cultural traditions is a key part of the GSL exchange. “We want them to know what everyday life is,” says Parker. “But we also want them to know that our traditions are still being practiced, that our kids are learning.” Being able to share is “the key of opening up so many different doors for everybody that comes to visit and for everybody at home.”

LaTrisha Suggs, a citizen of the Jamestown S’Klallam Tribe and the first Native American to serve on the Port Angeles

City Council, worked for the Lower Elwha Klallam Tribe for 16 years as restoration assistant director on the massive Elwha hydro dam removal project — a 25-year process that culminated in 2011. Three years later, she began working with Lakeside students on aspects of the watershed’s recovery. Suggs also sees ongoing value in the long relationship. “Annual service trips for students lead to long-term relationships between the adults who coordinate the trips,” she says. “This creates long-term knowledge and builds trust, especially with tribal communities.”

Each year, Lakeside students take part in a reading support program with Neah Bay Elementary School 4th graders. But during this 2023 visit, the middle schoolers also have the opportunity to watch as the younger cohort practices traditional dances to be performed at an Indigenous People’s Day celebration. At first, the Lakeside students sit still on the periphery of the gym where the younger kids are practicing, dancing fluidly together as an instructor drums and sings and another helps refine the movements for each dance.

The older kids are respectful in their attention, but when they are invited to join in, they hold back, tentative. Finally, with a nudge from Lakeside Middle School counselor Tori Force, the Lakesiders stand together and join in on a partnered rabbit dance across the floor of the gym — then stay out there and take part in a second dance, much to the glee of the younger children assembled around them.



I would not trade this experience for anything in the world. This trip truly showed me how much complexity a story can have, and how different perspectives can create a beautiful collage that is a story.”

— Student reflective essay

“We’re all 8th graders”

While the Olympic Peninsula visits are relatively short, they have a lasting impact, says Michael Kenney, a science teacher at Lake Quinalt School who has helped facilitate GSL visits for several years. He sees this continuity in the ties the 8th graders forge on their visits — and which they hold on to after they go home. “They stay in touch, through group chats or social media, long after they have left,” he says. In some cases, this can go on for years. “Some of our first groups of 8th graders that have since graduated,” he points out, “are like, ‘When can we have a reunion with our Lakeside folks?’”

When Kenney was first asked by his superintendent to get involved with the program, he admits he felt some skepticism about how it would work. “These two schools on the socioeconomic spectrum are at opposite ends,” he says. A hundred percent of Lake Quinault students qualify for free and reduced lunch, and face a number of challenges that are “very, very different than what the Lakeside kids experience.”

Despite his apprehension, that first year was a great success. “It was amazing,” he recalls. “Of course, the first day everybody’s looking at each other, and 8th graders are in that weird space in their lives with puberty and things. But after that first initial day, they just clicked. They realized that it doesn’t matter where you’re from. Country mouse, city mouse, we’re all 8th graders dealing with 8th-grade issues. So they really bonded, and year after year after year, that same thing has amazingly happened when they realize, ‘Hey, you’re not really any different than we are.’”

This mutuality is what lies at the heart of the program’s success, says Kenney. “It’s something that’s endured and lasted because there is definite value on both sides,” he says.

When the Lakeside students arrive at Lake Quinault School, “We show them our community and everything that it has to offer,” says Kenney. “We have this great loop that goes through the rainforest and a unique way to experience this amazing place that our 8th graders live in — you know, having a national park as their back yard.”

That back yard draws a high volume of visitors, and its maintenance is an important foundation for the local economy — one that, during the GSL visit, is stewarded by 8th graders. By early afternoon, the Quinault Lodge Trail is clear of debris, with neat piles of clipped weeds and pruned branches lining the way through the deep green trees. The hard hats and clippers have been stowed away, and the kids are preparing to get back on the bus for a celebratory end to the week. They’re going to watch their new friends at Lake Quinault School compete in volleyball games, cheering from the sidelines in matching T-shirts.

As he makes his way to the bus, Lakeside Middle School Assistant Director Robert Blackwell tries to put into words what makes this program so special. He emphasizes that it’s not episodic, but premised on a deep commitment and a dynamic that grows, because “you add to it.” His words echo those of Parker and Kenney, when they explain that the communities look forward each year to Lakeside’s arrival.

Stewardship, by definition, is never a one-time thing. Whether you’re restoring a trail or building trust between two seemingly disparate communities, cultivation takes time. But through repeated effort, positive interactions

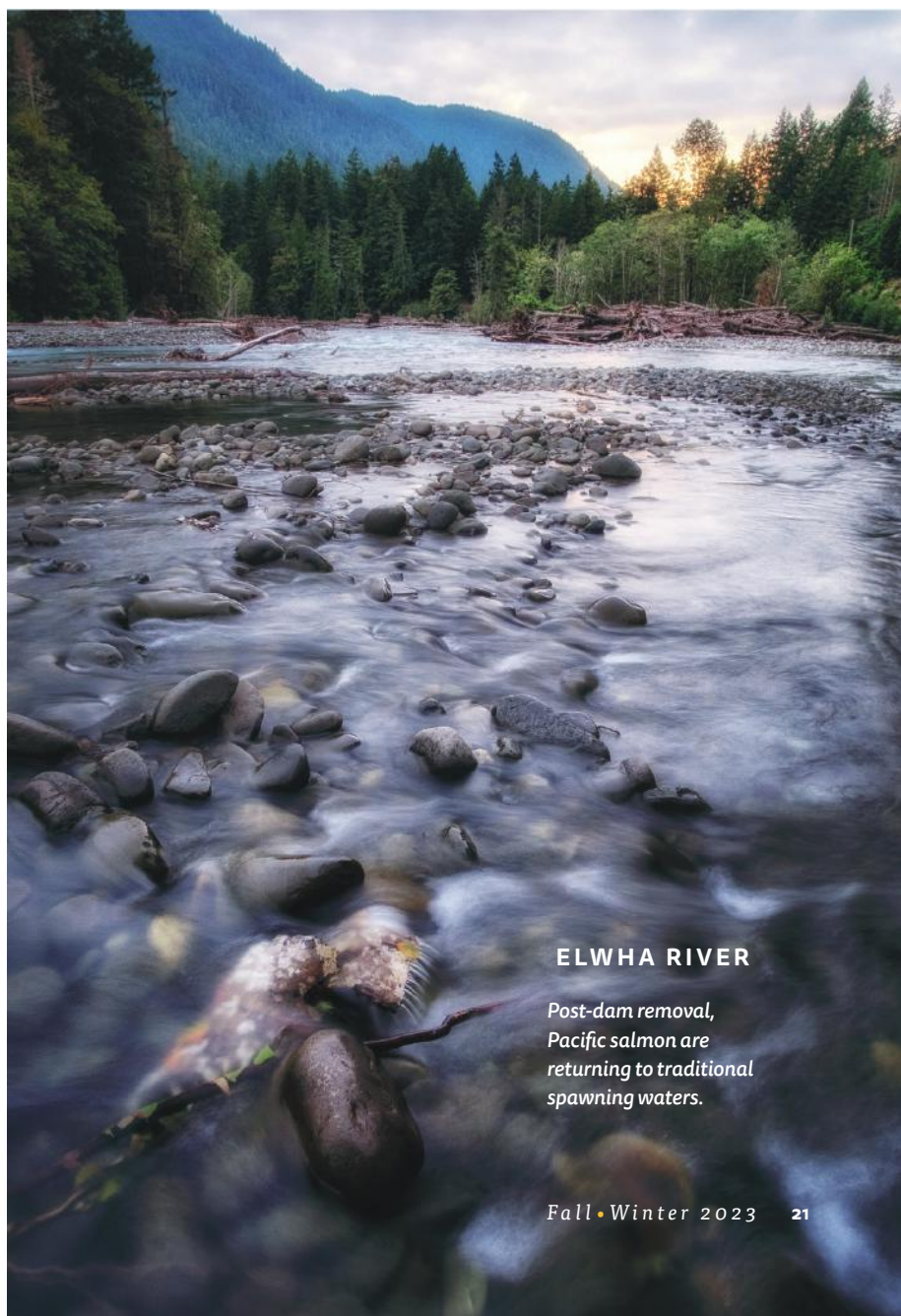
and acts of care accumulate, and the foundation for something long-lasting can form. As Theresa Parker puts it: “It brings up spirits. Especially right now, it does. It makes our folks have something to look forward to because they’re wanting to share.”

Once that foundation is in place, it can strengthen through tending and care, and can even survive a hiatus no one could have predicted. “It’s so important to keep those ties together,” says Parker.

Those ties may have been threatened by the pandemic, but by the time this year’s trips have concluded, it’s clear they are closer than ever.

“It was a great week, let’s put it that way,” Michael Kenney will recall, looking back on the visit. “Our kids are still talking about it.”

Megan Burbank is a freelance journalist whose enterprise reporting focuses on stories at the intersection of gender, culture, and politics. Her work has appeared in media outlets ranging from NPR and The New Republic to Teen Vogue and the South Seattle Emerald.



ELWHA RIVER

*Post-dam removal,
Pacific salmon are
returning to traditional
spawning waters.*

ORAL HISTORIES

My Lakeside

There are hallmarks of a Lakeside education, but no two stories are the same. Six alums reflect on theirs.

BRIANNA REYNAUD '96 JENSEN

I ATTENDED LAKESIDE only for 11th and 12th grade. Before that, it was Marysville Pilchuck High School. When I went to Lakeside, my parents were very kind and got me a little Honda Civic. My sister was a sophomore, and we commuted together. I was playing three sports, volleyball, basketball, and crew, so my schedule was rough. I would leave my house early and leave Lakeside pretty late. Today, I could listen to podcasts. I didn't have a mobile phone then, so I couldn't even talk to anyone. I just used the time to listen to music and think, I guess.

I had been in the Marysville School District since kindergarten, and my friend group was very tight knit. I felt bad for abandoning my friends. They couldn't understand why I was leaving them. But I had this yearning to go to college, and not many kids from our high school had the dream of going to college. One of my best friends my sophomore year left to go to Blanchet [High School]. She lived on my street. She told me about how eye-opening it was to go to school in Seattle, how amazing to be in class-

rooms with a teacher who knows you and where you get to know everybody. I remember visiting the Lakeside campus and thinking, *This feels like college. This is so different from what I had grown up with.* I wanted to see what it was like.

My junior year was one of the hardest years of my life, in terms of transition and navigating friendships. The first three months, especially, were very, very hard. More than once I arrived home crying. What stands out to me is that I joined the volleyball team, and right away I knew it was different from the teams I played on at Marysville, where we'd compete at the state tournament every year, and we'd go to volleyball camps in the summers. At Lakeside, it felt more recreational. And I remember thinking, *Oh, I'm gonna miss my chance to go to states.* Which at the time was a big deal to me. I honestly don't remember if we even had a winning record — we definitely did not go to states. But two of the girls on that team became very good friends. They were guests at my wedding and they're pseudo-aunties to my kids.

Continued on page 30

INTERVIEWS BY JIM COLLINS

PHOTOS BY ZORN B. TAYLOR



THE ALPHABET
A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z

NUMBERS

1 2 3 4 5
6 7 8 9
10 11 12 13
14 15 16 17
18 19 20

EXPLORATION

"Midlife mom" Brianna Jensen happily takes a seat at the table with her two boys, Lucas and Mason. "Lakeside prepared me for taking on anything," she says.

my Lakeside



SELF SUFFICIENCY

Michael Chiu clears hazard trees in the aftermath of the Medical Lake fire. He developed a taste for risk — and survival skills — in the Outdoor Program.

Photo: Erick Doxey

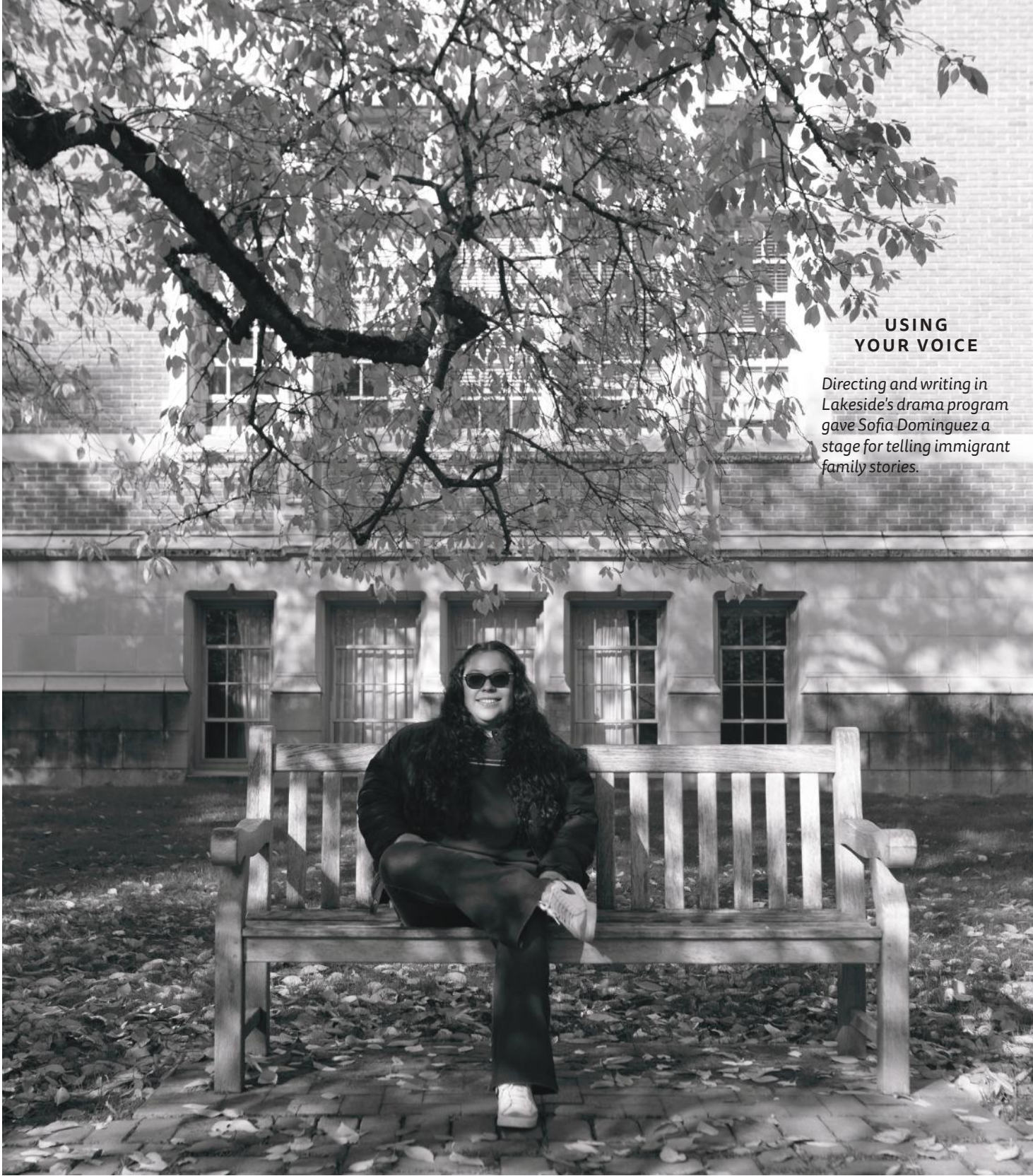
MICHAEL CHIU '82

I WAS A LIFER. I came to Lakeside in the fifth grade, at a time in my life when it felt like I was circling the drain.

My dad had relocated the family to Taiwan when I was four years old. During those really important years, when I was learning language, I was in a Chinese-only environment. When I came back to Seattle at age six, I could say only two words in English: “yes” and “no.” In the Seattle Public Schools back then, ESL wasn’t a thing. And in Wedgewood where we lived, north of the ship canal, there were very few minorities. So I had this English thing, and I felt like I was the token minority in the elementary school. I was flunking out — really struggling — and getting my ass kicked on the playground. I started acting out. So my parents took me out.

Luckily, I scored well enough on the entrance exam to get into Lakeside. One English teacher, Doug Thiel, saw something in me. He saw a kid who had the potential to succeed. That was the first time I remember a teacher who really saw me. Doug Thiel and the Middle School director, Jon Bayley, found me a tutor, Margaret Mann, who was actually a speech pathologist. She spent two years with me, one-on-one every Wednesday, helping with reading and pronunciation.

Continued on page 31



USING YOUR VOICE

Directing and writing in Lakeside's drama program gave Sofia Dominguez a stage for telling immigrant family stories.

SOFIA DOMINGUEZ '20

MY MOM was gone my freshman year. She was down in Mexico, in Juárez, as part of the legal immigration process for getting her permanent residency here. So for my first year and a half at school, I was living with my stepdad and my sister in West Seattle. I lived sometimes

with my aunt, mi tía, in the U District. I would live a week or so at her place, and then I would go back to my place. It just depended. It was not like a set thing.

From West Seattle, I had a long commute. It was an hour and a half to school and an hour and a half, sometimes two

Continued on page 32



IMMERSION

Clothing designer Cole Abram learned to ask searching questions during study-abroad programs.

COLE ABRAM '16

AS AN ADULT looking back, I would say that it was bittersweet.

I had a lot of opportunities to be a part of programs and to travel to places I never would have seen if I hadn't been at Lakeside. Those things made a big impression on me. And that started early on. My freshman year, I was accepted into the Global Service Learning trip to China. Typically, freshmen don't have the opportunity to go on that trip. It was a monthlong trip, and it was amazing.

And then I took a summer course on Shakespeare — and we went to Stratford-upon-Avon and worked with the Royal Shakespeare Company. Of course, I'd read Shakespeare in school because I started at Lakeside in Middle School. But I never anticipated having such an intimate understanding and relationship with Shakespeare and really enjoying it. That was such a great opportunity. And I made a lot of friends that summer that I still talk to today.

Continued on page 33



CREATIVE SPIRIT

Lakeside's arts faculty nurtured the courage to invent and adapt — in school and in Carla Orlando's life.

CARLA ERICKSON '80 ORLANDO

DURING MY ADMISSIONS VISIT to Lakeside, two things stood out. One was social. I saw right away that you could throw your backpack down in Bliss Hall anywhere you wanted — in the hall, against the wall on the stairs, below the mailboxes — and it wouldn't be touched. I attended Bellevue junior high from 7th to 9th grade. Bellevue was a different place in the '70s. Throw your backpack down there, and it would probably be tossed in the garbage can and lit on fire.

The other thing was seeing the students in the class I attended. They were all raising their hands and engaging in

a serious discussion, like a seminar. I was one of those kids who was always engaged and wanted more out of school than my peers. At Lakeside, it just looked to me like everything I wanted in a classroom experience. I transferred there in 10th grade.

I came from a very strong art focus in the Bellevue public schools. Visual arts, theater arts, music arts. They were all strong. It was important to me that there was an art emphasis at Lakeside. That ended up being one of my main entry points to the school.

One of the first places at Lakeside where I felt truly at

Continued on page 30



GRIT

Casey Schuchart holds an old football jersey — a legacy from Lakeside along with lifelong friendships and a never-quit approach.

CASEY SCHUCHART '96

I LAUGH WHEN I THINK about it today. The reason I made the change from Bush to Lakeside had everything to do with sports. My time at Bush was wonderful. I had a great experience. But I had played football from age 9 and had played lacrosse since 5th grade. I got to a point in middle school where I really wanted to play those sports for my high school — and that wasn't an option at Bush. When I started considering other schools, Lakeside was at the top of my list. Lakeside gave me the option to pursue those sports, which is everything I was looking for at the time. Going there had less to do with all of the

amazing other things that Lakeside affords its students.

So I made the switch, and that's how I found myself in a new world at a new school with very few friends. But football offers this incredible opportunity: to start school before school starts. You start training in the summer — so you have a chance to build up a cohort of friends and teammates before classes begin. It made it easier to start the school year having people around me I knew.

We did not have a lot of big guys on the team. There aren't a lot of big guys on the team today. That's just kind of the way Lakeside is. I wasn't large by any extent of the

Continued on page 32

JENSEN

Continued from page 22

And so while I didn't get to go states, I have two very, very good friends from Lakeside. It feels funny in hindsight that I was so concerned about not being on a championship team, when so many years later I'm still very good friends with my teammates. I also played basketball. I was a co-captain with Meghan Gould ['97 Nishinaga], and she is one of my best friends today. We both have four-year-olds. We see each other several times a month and talk to each other several times a week.

I have some friends who are, like, Oh, yeah, I don't really keep in touch with my friends from high school. And I'm thinking, *Many of my closest friends are from high school!*

I think you form really strong bonds with people when you go through hard things together.

Another memory: I had always been in classrooms with 30-plus kids per teacher. At Lakeside, I couldn't skate along anymore by just doing my work. I remember one of my first classes, an English class with Elaine Christensen. She assigned a however-many-word essay on some topic and told everyone to submit it through email. And I didn't have email or a computer! I remember thinking that not only am I going to have to step up my writing, now I have to figure out this new technology piece. And the feeling I got in the classroom was that it was not new to anybody else. But there was a guy in my class, John Reseberg ['96]. He must have seen the look on my face. He messaged me and said something like, *Hey, welcome to Lakeside. I can help you figure this stuff out.* He and his wife are two of my best friends to this day.

At Lakeside, teachers really took an invested interest in me. They asked me, "What do you want to learn? What excites you?" I can still hear Elaine saying, "What kind of books do you like to read?" and then recommending books that I might like. Mr. Bauer was my advisor and also my photography teacher. I joined the Numidian as a photographer and was co-editor with Mike Chait and Greg Allen ['96s]. Some of my best memories are working on the Numidian with them. They're hilarious. I actu-

ally texted with Mike yesterday, and he still makes me laugh out loud.

I ended up going to Santa Clara University and working on the yearbook there and being a photographer, as well. None of that was in my realm of conscious possibility before I went to Lakeside. And it was all because I had an advisor who said, "What do you like to do? Let's get you some practice." I'd never been in a dark room before. I still get a giddy feeling thinking about my first year at Lakeside, when everything seemed so exhilarating and new and my mind was just blown on what was possible.

We had a winter projects week where I tried glassblowing. It was so cool and different. We went down to a

**"... TEACHERS REALLY TOOK
AN INVESTED INTEREST
IN ME. THEY ASKED ME,
WHAT DO
YOU WANT
TO LEARN?
WHAT EXCITES YOU?"**

studio in Pioneer Square and watched these masterful artisans. And then we got to go and try it ourselves. I just remember constantly being amazed. Thinking there was so much more in the world that I had not considered.

At Marysville, I had planned to not go too far from home. And then I went to Lakeside, where I gained the confidence to venture beyond my comfort zone. I went to college in California. I majored in art history, so I could live abroad for a year in Italy.

I've lived in England, Germany, and Italy. I met my husband while we were working together in Berlin. Right now, I'm enjoying life as a midlife mom. My experiences at Lakeside — and now being able to raise my two boys with the love, help, and support from Lakeside friends — have definitely helped me be a better mom.

Brianna Reynaud '96 Jensen has enjoyed a two-decade-long career working in global communications for technology companies.

ORLANDO

Continued from page 24

home was in the graphics studio. I took courses in McAllister Hall and on the top floor of Bliss Hall, and both of those were centering, exploratory, experimental places. Robert Fulghum was the primary graphics teacher. He taught me printmaking, oil painting, watercolor, calligraphy, still-life drawing. I mean, this was the joy of experimentation! The thing about Fulghum was that he really aligned with those of us who were alternative learners, those of us who were artists. We were kind of on the edges of things.

And Peter Seibert was just a beautiful human being who patiently guided us with his brilliance. He saw this creative expression in me as a vocal choir student in the glee club, and maybe also in my acting. I loved singing — I was singing all the time: in our carpooling, on long road trips. I was a rower, and on our bus trips a couple of us started making music together. One thing we did was vamp off the Andrews Sisters' "Bugle Boy." Somehow Peter got wind of this. He encouraged us to form a vocal group and sing and perform that song. You know, we dressed up in costume and got to be on stage, and we were performing! It was a blast! We sang and performed throughout the rest of my time at Lakeside.

We were juniors and seniors, and we had this terrific young freshman be our accompanist on piano, Alan Becker ['82], who ended up going into the arts, professionally, as did Stacia Johnson, another young member of that group. I didn't go that way — I just continued to love music and love singing.

The whole creative bent of Lakeside in those days was just amazing. And that level of creativity and invention that the faculty were modeling and fostering in us — that helped me move into liberal arts studies and bring a creative approach to my whole professional career. It shifted my personal growth and development, my openness to the world, my ways of making

CHIU

Continued from page 25

things out of nothing.

I took a gap year, which was due to my friend Amanda Wood ['79 Kingsey], who was also an art student. I took a year out. I worked downtown and explored my creative artistic gifts.

One thing I didn't receive at Lakeside was religious study. There was philosophy, but I was interested in theology. I had intentions of going on and studying theology in grad school and becoming a Lutheran pastor.

In my liberal arts studies in Chicago, though, my life really redirected. There was a hardship in my family, and I came back to Seattle to help. That wasn't my plan. I was supposed to travel, do international

“ THE THING ABOUT FULGHUM WAS THAT HE REALLY ALIGNED WITH THOSE OF US WHO WERE ALTERNATIVE LEARNERS, THOSE OF US WHO WERE ARTISTS.”

development work, be in the Peace Corps, do graduate study. So, yeah: back to inventing, continue to create and adapt, pivot when things happen that aren't planned. So I got involved in graduate studies at Seattle University — and got introduced to the Jesuits and Ignatian spirituality, which deepened my life of faith and changed my trajectory. I ended up moving into higher education as my profession, as well as ministry.

Art and faith. A creative, professional journey. I married well. We raised two beautiful twin daughters. I have so many Lakeside friends who are still dear to me. Life happened back here, in a good way. Beyond my imagination.

Carla Erickson '80 Orlando has a background in spiritual practices and discernment. She teaches courses at Seattle University, Seattle Pacific University, and the Grunewald Guild for Art and Faith and has a private practice as a spiritual and pastoral counselor.

When I tell people that Lakeside kept me out of jail, I'm not joking.

Lakeside presented different challenges. I felt out of my league at school. I didn't wear the right clothes and didn't own the right shoes. I didn't go to Chamonix for winter break or go to Maui for Thanksgiving.

At the Upper School, I found my happy place in the Outdoor Program. My first exposure to all that had been in Middle School. I did my first overnight hikes in, I think, 5th grade. I remember hiking Big Four and camping near the ice caves at Monte Cristo. And the beach hikes, out at La Push and Lake Ozette. I remember I needed a sleeping bag, and my mom had no idea what type to buy. I think she just went down to the local Chubby & Tubby and bought me a cotton sleeping bag.

When I moved up to the Upper School, I jumped into the wilderness program. The program was housed in the basement of Fix Hall. It was run by Bill Vanderbilt. After that, it was Peter Hayes. There were a couple of old ratty sofas in there, and large wooden tables where we would sort and pack food. I really got into sewing, and ski waxing, and repairing climbing equipment, that kind of stuff. That's where I did all my studying. That's where I hid out.

The program had an Outward Bound type of mentality. You do things for yourself. You plan something, prepare for it, and then do it. They put kids into environments that were unfamiliar and really challenging, and expected them to not just survive, but to excel. We did stuff that, by today's standards, would be considered pretty excessive. We went up to British Columbia and skied back into Washington state through the Pasayten Wilderness. It got down to negative 21 degrees F. This was pre-cell phone, pre-sat-phone and pre-GPS. We were very much on our own. For my senior project, myself, and two other seniors, Ted Enderlein and Jeff Durbin ['82s], got approval to road-trip down to Utah and spend

28 days, unsupervised, in Canyonlands National Park. I don't know any high schools that would allow a bunch of teenage boys to do that.

Peter Hayes allowed me to do that. He gave me elbow room and a lot of leash. Luckily, I didn't hang myself.

My experience in the Outdoor Program gave me a confidence that I never found in the classroom, on the athletics field, or in the social scene at Lakeside. I was able to develop skills and expertise and judgment in challenging and dangerous environments. The experience allowed me to travel through my adult life with the confidence of being self-sufficient and not fearful of

“ WHEN I TELL PEOPLE THAT LAKESIDE KEPT ME OUT OF JAIL, I'M NOT JOKING.”

taking chances. I learned to understand and mitigate risk, to be prepared for whatever came my way. That's carried me through life-and-death situations for decades.

I went to the UW's College of Forest Resource Management. I wanted to be a National Park Ranger, to work outside. But I didn't want to polish cannon balls on some historic battlefield on the East Coast. I wanted to stay in the larger national parks in the West, where I gravitated toward potentially hazardous situations. I did search and rescue, earned my EMT certification, and eventually got into the National Park Service as a law enforcement ranger. Recovering bodies on Rainier was just one more step along the outdoor program track I'd started at Lakeside.

Michael Chiu '82 had a 27-year career as a police officer, including two decades on SWAT and investigation units. He later founded Chapter2Chapter, a nonprofit designed to boost literacy for children in at-risk families.

SCHUCHART

Continued from page 29

imagination, but I happened to be one of the larger players there. The coaches put me on the offensive line, and they played me at inside linebacker on defense. With the relatively small number of players who try out for football at Lakeside, some players have to play both ways, on offense and defense — which was an incredible opportunity, and incredibly exhausting, because football is such a physical sport. Being on a team with 22 players going up against a team that's got 70 is a very challenging place to be. But the challenge forces you to maximize your potential. It shows you just how much you can do. I can't tell you how impactful that experience was.

I swam in the winter, and I played lacrosse in the spring. But there's a certain level of brutality that comes with the game of football. Because of that, I believe, there's a very tight brotherhood that's created that is unique to the sport. When I think about my time at Lakeside, I think a lot about that brotherhood and the sense of community it built.

We were not the most competitive team. We didn't win a lot of games, but we learned a lot through the losses. We learned what it takes to compete and what you need to do to remain committed until the final whistle blows. I had a lot of success at Lakeside in other sports, but it was football that instilled a sense of grit in me. And I saw at Lakeside how instrumental that grit can be.

The academic rigor at Lakeside is an awesome opportunity for students to thrive in a challenging environment. And just like in sports, there are certain students who find it easier to succeed in the classroom than others. I would say that Lakeside is structured in a way that puts all students into these intimate environments where they are compelled to participate, where they need to show up, they need to be present, they need to be prepared. Because if you are not those things, it will be evidently clear to everyone. I wanted to make sure that I honored my classmates' and teachers' time by being prepared and contributing in a meaningful way. I felt that sense of responsibility every day, throughout the day.

Sometimes, you'd find yourself overwhelmed with the work — I think of Mr. Nash in my freshman English class and trying to get through "Beowulf" — but you develop this skill that helps you get through it and do it well. Mr. Nash made it clear that he expected my best work and that he was going to help me find my best work, which is what I eventually produced, even if it took staying up all night to do it. So that was also part of my introduction to Lakeside: I found it to be incredibly challenging and incredibly supportive.

I had moments like that freshman English class through my entire academic career. But I knew if I remained committed to whatever it was before me, I was going to walk across that

"MR. NASH MADE IT CLEAR THAT HE EXPECTED MY BEST WORK AND THAT HE WAS GOING TO HELP ME FIND MY BEST WORK."

stage and receive that diploma and shake Dr. Macaluso's hand.

When I think about how Lakeside positioned me for life beyond school, for meeting the challenges of life — for getting through graduate school with a toddler and a newborn at home, for building a career alongside having a young family — I think about that perseverance. I think about grit.

Our son, Jomie ['26], is a sophomore at Lakeside now. He started in 6th grade, so [he] had a middle school experience that I just didn't have. And what I've found to be true for his experience is that same commitment to his success. I see it in his coaches, in the advisors, in his teachers. The essence of the school is truly wanting its students to succeed. I felt that when I was a student. I've seen it even more clearly as a parent. It's kind of incredible.

Casey Schuchart '96 is president of Schuchart, a family-owned commercial and industrial general contractor based in Seattle.

DOMINGUEZ

Continued from page 26

hours, back. I would walk a few minutes from my house to get the 125, and then I'd pick up the 512. I learned how to get ready really fast. It got so I could get up at 6 a.m., and be fine.

It limited what I could do for extracurricular activities, until I learned how to drive. Then I had more freedom to get involved in sports and things like that.

I took drama all four years. Most of my friends were in drama. The department, in itself, was a really nice, welcoming community, and the drama office especially was like home base. I loved being in the drama office. Studying, chatting to people who were in there, even taking naps. Everyone there was super friendly.

My junior and senior years, I directed one-act plays for Circus! and I wrote a play my senior year. The play was called "Estrella." It was about a teenage girl and her little brother and their single mom, who gets deported in a raid. It was a little bit about her struggle with that, and having to move to her aunt's house. The play ends with their very first phone call after her mom is able to establish herself back at home. The story has some aspects of my own life, but it was different.

The play was chosen for the ACT's Young Playwrights Program. I was so excited! I was going to work with a professional director, and attend the rehearsals at the ACT theater — but then COVID hit, and everything was canceled. I was devastated. I'm surprised I can even talk about it now without crying.

Still, I really enjoyed being able to express my story. As a kid, especially as a Mexican-American, you don't feel like your voice is heard in a really big way. It felt amazing to be able to have my voice heard — and be a voice for thousands of other immigrant families who share a similar experience or can relate in some way to what I wrote in my play, because they also know moments of joy and family unity, little moments of happiness. It meant a lot to me to be recognized. I think

ABRAM

Continued from page 27

it helped me be more confident. I thought, *Oh, I can be a playwright.*

I was a LEEPER in 2016. I love LEEP. I think LEEP gave me a lot of skills and pushed me out of my comfort zone. LEEP has this thing called “Stand and Deliver” where you have to stand in front of everyone and give a presentation. And for me, that was terrifying. My Stand and Deliver was about drama. I had been in community theater in middle school. I talked about drama, and I performed a rap as a monologue. That was fun.

LEEP was great, also, because I came from a public school, where I didn’t have the same experience with my teachers, who were over-

“ AS A KID, ESPECIALLY AS A MEXICAN-AMERICAN, YOU DON’T FEEL LIKE YOUR VOICE IS HEARD IN A REALLY BIG WAY.”

whelmed because they had 25 or 30 students per teacher and they couldn’t be super attentive. At LEEP we had a ratio of 10 or 12 students to every teacher, and every teacher had two counselors. So when you raised your hand, you were getting help. Just that one thing got me into a comfortable state of being.

We were learning by raising our hands and knowing that someone was going to be there to support us and help us. Even when I was at LEEP, I knew I wanted to come back as a counselor. I wanted to be that help, to give that support to others.

I came back as a counselor in 2020, right when I came out of high school. I have been a LEEP counselor for the past four years.

Sofia Dominguez ’20 is a playwright and psychology major at the University of Washington. She graduates in spring 2024.

In my junior year, I followed up with another trip to China, this time in the School Year Abroad program. That program was based on immersion in the culture. I lived in Beijing with a host family. I went to a Chinese high school, where we ate lunch with the Chinese students, played sports with them, and did morning exercises together.

I had started learning Mandarin in 6th grade, but it wasn’t my choice of language, and I found it hard. I really struggled. In high school, I started to take more ownership of the language and began to take it seriously as a skill that might be directly usable. The GSL trip solidified the transition to Mandarin being my own thing. In the School Year Away program I took three Mandarin classes a day. I rode in taxis and on buses and on trains, where everything was in Mandarin. All that led me to New York University — Shanghai, to continue the journey. I was very prepared for that experience.

At the same time, Lakeside was a very rigorous school. Classes were a lot of work for me. I felt the academic stress, which I didn’t have the opportunity to get help with at home. And, socially, I felt some pretty big challenges. That’s the bitter part. I had the benefit of starting in 6th grade, so I did have some friends. But even though there were other students in my grade who were African American, I was the only Black American female. And the other Black students all had some other heritage — an African country or Haiti or something like that. And so even though there was some camaraderie, I didn’t feel like anyone there had a similar enough experience for me to feel like I was really heard and seen. I felt very much alone.

And then, also, I was pretty chubby. I’ve always been a little bit bigger built. My weight contributed to me feeling some distance, not just because of how I felt, but also because of what other people said or the mean things that kids did, which are just normal for young kids growing

up around experiences that are outside of their own. I don’t think that’s particularly a Lakeside thing. But it seemed to me that most of the kids at Lakeside were very fit and active and knew how to eat well, so I felt it more.

So I’m feeling this racial thing. I’m feeling this weight thing. I’m also playing an instrument and checking out extracurricular activities. It was a lot of new things all at once. I was trying to figure out my own self, my own identity, my own comfortability in my Blackness, which was challenging. And even more than that, my parents ... we weren’t in the same household, so it almost felt like living in three differ-

“ IN HIGH SCHOOL, I STARTED TO TAKE MORE OWNERSHIP OF THE LANGUAGE, AND BEGAN TO TAKE IT SERIOUSLY AS A SKILL THAT MIGHT BE DIRECTLY USABLE.”

ent worlds. I don’t know. There were just so many minuscule things that ended up affecting my Lakeside experience in a very big way.

Ultimately, like I said at the beginning, as an adult looking back, bittersweet. Whatever bitterness I experienced I don’t think was actively done to me; I think it was just normal. It even helped me learn, grow, and progress. So when I’m talking about the negative things, I always try to make sure that in the same breath, I’m talking about all the benefits that I got and am aware of. I’m so, so incredibly grateful. ✨

Since graduating, Cole Abram ’16 has done “heavy social work,” been a nanny, taught in a private Mandarin immersion school, and been a bartender. She’s currently interning with Seattle clothing designer dan mcLean.



In her new high-profile role, Arianne True is focused on making poetry more accessible to all.

The New Poet Laureate

ARIANNE TRUE '09 never thought she was going to be a poet — in fact, her goal until halfway through college was to be a wildlife research biologist. But plans clearly changed. Last April, True was named Washington state's 2023-2025 poet laureate.

Established in 2007, the Washington State Poet Laureate position draws nominations from across the state and involves a rigorous process spanning a dozen short essay answers, three references, and an arts résumé. It ended up being the lengthy application process that made True realize, "I do want this. I want this more than I've wanted anything in a long time."

Along with an annual \$40,000 stipend, the charge of the poet laureate to "serve your community and the state" has made the application effort

worth it for True. She received the appointment just last spring, but already has started moving on plans for what she'd like to do while serving in the role, all of which include making poetry as accessible as possible. Over the course of two years, she hopes to further her goal by holding free community events in ADA-accessible venues and producing an anthology of poetry from queer writers around the state, so "folks who are trying to write a poem for the first time or just like to write because it makes them happy" can see themselves published.

True, a queer poet from the Choctaw and Chickasaw nations, grew up in Seattle and still lives in the area. She attributes most of the inaccessibility of poetry to how it's taught in schools — which includes Lakeside during her high school years. She says that in

her experience, most English teachers tend to examine poetry as an intellectual exercise, solely examining poets of the past. Some teachers, she adds, seem to have developed a subconscious fear of teaching poetry the right way. She recalls a teacher who joked about being sick the day she was supposed to teach meter.

True hopes to change the perception of poetry in her new high-visibility role. "This is a chance to help more people see that poetry is for everyone," she says. "It's not what we were told it was in school. It's like this living, breathing thing that you can just do, and that you can actually access on your own. You don't need tools for it. You just need something to write on and write with, and you can do it."



— Reagan R. '25

BEING OF

my skin, rocky shore
with waves reverberate
my fingertips, protected coves
currents of veins and arteries
double back
where oceans
atrial
sound
think fainting spells
when my body,
being of water,
collapses
as nothing more
than the tide going out

studies in negative space

you cut paper to stars shape
my fingers to tent poles and place
them under the night to hold up
those carved constellations

all of this like my palms don't try
to sweat you out like my eyes will
forget your mouth laughing had you
meant to rest your arm on mine
so I felt your heat when you left

pandemic: even the nice days, we're inside

The forest drifts in through the window, rising up the slope
from narrow water carving low points lower.
Once with you, a wading bird we watched,
waiting to see how close it would
come. Now that trail is gated by the threat of breath, too many
people too close, path sated and spilling over.
I am hungry for the touch of ferns,
for happenstance and a lost world of
coincidence I once felt standing all around me,
like a stand of trees in the city

"BEING OF" originally appeared in Poetry on Buses. "studies in negative space" originally appeared in The Seattle Review of Books. "pandemic: even the nice days, we're inside" originally appeared in The Madrona Project, Volume 2. All used by permission.



REUNIONS

IN JUNE, LAKESIDE WELCOMED some 250 alums across 19 classes back to campus for reunions. Two gatherings of special note: The Class of 2018, with 38 alums in attendance, marked its first official reunion, while 34 classmates from 1973 celebrated their 50-year milestone. Head of School Kai Bynum and Alumni Board Chair Nicholas Stevens '06 made brief remarks.

In late October, more than 60 alums got together for a festive young alumni night out at Stoup Brewing on Capitol Hill. And — make special note — two brand new alumni receptions have been added to the calendar for 2024: **Los Angeles** (Jan. 24) and **Boston** (April 25). For a full calendar of alumni events, see Page 56 and lakesideschool.org/alumni.



What we heard in the alumni survey

Between January and March 2023, Lakeside alums were surveyed across a broad range of subjects and interest areas. The survey provided a useful tool for helping the school's trustees and administrators in the information-gathering phase of their strategic planning process (see page 3) — and also for guiding the school's efforts to strengthen its relationship with the larger Lakeside family. More than 1,000 people, representing a rich, statistically significant cross-section of the alumni body, completed the questionnaire.

While the strategic plan enters its third and final phase before implementation, many of the ideas and suggestions from the survey are already gaining traction in our alumni relations and development office. A sampling, below:

1 WHAT WE HEARD: Among potential programs for alumni, events in your home area received the highest rating of interest.

Goal: Expand regional gatherings in 2023-2024 and explore opportunities for further engaging alumni in major markets as regional volunteers.

Measurable:

- Two new receptions planned for 2024: Los Angeles (Jan. 24) and Boston (April 25).
- Identify 1-2 alums in each location who may serve as a sounding board as we explore the future of regional alumni engagement.

2 WHAT WE HEARD: 152 (16.2% of alumni) reported serving as a Lakeside volunteer in the past five years. These volunteers rate their satisfaction with the experience at 4.2 on a 6.0 scale. Another 326 respondents expressed interest in becoming Lakeside volunteers.

Goal: Strengthen the experience of Lakeside School alumni volunteers, including Alumni Board members, class representatives, reunion volunteers, and others, to ensure that alumni programming is relevant and engaging.

Measurable:

- Increase the number of classes with designated reps by 25% by the end of 2023.
- Expand opportunities for on-campus and alumni-to-student volunteering.

3 WHAT WE HEARD: Mentorship is a strength of the school. 97.3% reported that there were faculty, staff, coaches, or administrators who were strongly beneficial in their influence on the student experience. Among potential new

programs for alumni, mentorship programs ranked third.

Goal: Grow accessible alumni mentorship and career development programs, enabling alumni to expand their networks and professional growth.

Measurable:

- Increase LionLink users by 30% through increased targeted marketing via Lakeside magazine, OnLion mailings, and printed postcards at alumni events.

4 WHAT WE HEARD: The most important contributing factor to alumni satisfaction is the satisfaction one felt as a student at Lakeside. If an alum had a positive student experience, they were more likely to express higher satisfaction across the survey.

Goal: Cultivate enduring relationships with current students and recent graduates through tailored programming that addresses the contemporary needs of today's students and young alumni.

Measurable

- Create one new program that connects college student alumni with current Lakeside students.
- Recruit 25 alumni from a variety of backgrounds and experiences for our on-campus "Life After Lakeside" career panels.

5 WHAT WE HEARD: Among listed alumni activities, on-campus arts and culture events (new high score) and class-specific gatherings received the highest satisfaction ratings. Overall satisfaction in the alumni relationship with Lakeside was rated at 3.5 on a 5.0 scale.

Goal: Foster individual connections among alumni that inspire genuine bonds with both fellow alumni and the school.

Measurable:

- Distribute \$1,500 of our newly-established alumni programming grant funding to seed new connections around unique interests and affinities. 🌸

Denise Moriguchi '94

During the Upper School assembly on Nov. 8, Denise Moriguchi '94 was presented with the 2023-2024 Lakeside/St. Nicholas Distinguished Alumni Award. The following citation was read aloud as part of the presentation.

I T'S TELLING that, when prompted to list her accomplishments, Denise Moriguchi — who has been the CEO of Uwajimaya since 2017 — is reflexively humble, quick to deflect credit and lavish praise on her family, her education, and her community. “I may get to accept awards,” she says, “yet I’m only in my role because of history and the hard work of others.” But Moriguchi, in fact, is the furthest thing from a placeholder. More than a talented businesswoman, she is a steward. More than a cultural representative, she’s a voice. And more than simply ambitious, she is a thoughtful visionary holding two opposing forces — tradition and change — in careful and caring balance.

It’s equally telling that Uwajimaya, the Seattle area’s beloved Asian grocery store chain, marketplace, and food hall, requires no introduction. It has been part of the city’s fabric since 1928, when Denise’s grandparents, Fujimatsu and Sadako Moriguchi, began selling fish cakes and other Japanese staples to Japanese timber and fisheries laborers out of the back of their truck in Tacoma. If an immigrant needed a place to stay, the Moriguchis offered their couch. The family, including Denise’s father, was forced into a World War II internment camp in Tule Lake, California, from 1942 to 1945, but her grandfather reopened a store in Seattle immediately after the war, helping to rebuild the Japanese business community and offering work and loans to neighbors. In 1962, he set up a booth at the Seattle World’s Fair, introducing Japanese food and products to a much broader audience — and ushering in an era of growth and recognition that has yet to abate.

Though Moriguchi never met her grandfather, most of her family —



Uwajimaya CEO Denise Moriguchi '94, right, checks in with a store employee.

her father, six uncles and aunts, their spouses, her older brother Tyler ['91], and a group of cousins 19 strong — grew up at Uwajimaya, whether they were crunching numbers, managing employees, bagging groceries, collecting carts, or making good-luck mochi by hand for New Year’s celebrations. “My uncles would pound the rice, the aunts would cut and shape it, and the kids would flip it to cool,” she says. “No job was too big or too small.” Her values and sense of community continued to grow at Lakeside, where she recalls finding a sense of belonging while hanging out with friends outside of T.J. Vassar’s office. And where, as she puts it, “I learned how to be a good and whole person.” Moriguchi attended Bowdoin College, where she majored in economics and Asian studies, then worked at a Boston consulting firm before earning an MBA in 2007 from the MIT Sloan School of Management and joining a pharmaceutical company working in both New Jersey and Toronto.

Though she never explicitly intended to return home, the pulls of Seattle, family, and Uwajimaya were strong —

especially when her aunt announced her impending retirement as CEO. Moriguchi took on a marketing role in 2013, became president in 2016, and ascended to CEO soon after, assuming oversight of more than 500 employees. She has been a Puget Sound Business Journal Woman of Influence and Middle Market honoree. On her watch, Uwajimaya received Downtown Seattle’s City Maker Award for its work in the community, including supporting the Wing Luke Museum, the Asian Counseling and Referral Service, and Keiro Northwest, a center for senior care.

She has tirelessly advocated for preserving the vibrancy and cultural heritage of the Chinatown-International District. In 2018, she was part of a Japanese American leadership delegation that met with Japan’s prime minister. She recently headed up a major remodel of the flagship location. As she says, “I continually realize that my job is so much more than running a grocery store.” It is, in many ways, a platform from which Moriguchi — and Uwajimaya — can educate and share across cultures, whether it’s helping a new customer navigate a packed aisle of Asian sauces or a loyalist find a taste of home. In the end, Moriguchi continues to masterfully navigate a regional treasure, honoring the past while evolving for the future.

For her contributions to and advocacy for the community, her unwavering dedication to legacy and history, and her passionate vision for cross-cultural exchange — not to mention her commitment to offering all of us really delicious food — the Lakeside/St. Nicholas Alumni Association is proud to honor Denise Moriguchi '94 with the 2023 Distinguished Alumni Award. ❀



Classes
of 1997
& 2000

CLASS CONNECTIONS

DETECTIVES After crossing paths professionally at the University of Washington and Benaroya Research Institute, Matt Altman '00 and Carmen Mikacenic '97 recently joined forces as co-principal investigators of an \$11.4 million grant funded by the National Institutes of Health to study immune responses to respiratory viral infections. Dr. Altman, a distinguished allergy and immunology specialist, hopes that by conducting clinical trials on children with asthma across the U.S., he can "gain novel insights into why viruses impact at-risk people." Dr. Mikacenic, who for nearly a decade has investigated how people respond to viral infections, will recruit healthy Seattle-area adults with rheumatoid arthritis to better understand why immune systems attack cells. Both find their work rewarding, difficult, and fun — and ultimately hope that this observational study "can lead to clinical outcomes."

— Angelina P. '24

Susan Ayrault and
John Baker '60.



CLASS CONNECTIONS

1960

John Baker connected with Susan Ayrault at the Ayrault Shellhouse at Lakeside's boat dedication last spring. John recalls how special it was to see Susan, from whom he got his first golden retriever in 1970.

1963

Donna McIntyre shares, "In mid-August, the St. Nicholas Class of 1963 celebrated its 60th reunion at the home of **Ruth LeCocq Kagi** on Westcott Bay, San Juan Island. Classmates gathered to talk, laugh, cook, eat, swim, and explore beautiful San Juan Island. We also managed to call and catch up with some classmates who weren't able to join us, including **Melinda Marshall Beemer**, **Dindy Isaacson Canavero**, **Nancy Jack**, **Mary Lou Sullivan Running**, and **Ingrid Hilen Savage**. Last but not least, we honored the memory of those we have lost but remain always in our hearts." McIntyre gives "special thanks to Lynn, Ruth, and Bev" for their dedication and persistent efforts to create a most special time for their class.

1972

Knute Berger and the Mossback's Northwest team won a Northwest Regional Emmy for short-form historical/cultural content in June. The winner was an episode featuring Wyatt Earp's time in Klondike Gold Rush-era Seattle. The eighth season of



Knute Berger '72
won a regional
Emmy Award.



From left: Tracy Taft, Lynn Milner Hall, Donna McIntyre, Beverly Pinkham Smith, Ruth LeCocq Kagi, and Melissa Meyer Crawford. Photo taken at English Camp on San Juan Island.

Mossback's Northwest ran from October through November on public TV station KCTS 9. A half-hour special aired in December, and Season 9 is slated for next spring. "I never in life thought I would win an Emmy. Telling stories about Northwest history is fun as it is, but it's also exciting for team Mossback to bring home some hardware!" Berger credits his Lakeside teacher Vernon "Doc" Parrington with nurturing his interest in history.

1973

Robert Haig announces that as of April 2023, he has retired after 40 years in the telecommunications industry.

1977

Representing the Martha's Moms Rowing Club out of Seattle, **Wispy Anderson Runde** rocked the Women's Grand Master/Veteran Singles event at this year's Head

Photo (Berger): Cascade Public Media

of the Charles Regatta in Boston. She took first place in the 65+ age division, finishing 13th overall in a field of 80 rowers ages 50 and up.

1981

Emily Johnston shares, "I spent much of last winter in Ukraine traveling with Mi-sha Poddubnov, a local mountain guide and founder of the ClimbArmy network. ClimbArmy is a grassroots network of climbers who have laid down their ice axes and joined the Ukrainian armed forces or are supporting climbers in that role. They provide gear, food, clothing, medicine, training, and plain old human contact to support and protect those on the front lines. I witnessed, photographed, and filmed this support network from the cities to the villages, to the active conflict zones. Their ingenuity, resiliency, and unwavering commitment to defending their country were heart-rending and inspirational. My photographs appeared in Climbing magazine in March. (climbing.com/people/ukrainian-climbers-war-with-russia/) I'm currently working on a film documenting and illustrating that Ukrainians are devoted to preserving their freedom, and just like us, they would prefer to be going about their lives, planning adventures, walking the dog, and spending time with friends and family, but this senseless war has derailed all of that." For information see: climbarmy.org

1984

The Seattle Symphony and Benaroya Hall have announced the promotion of **Dr. Paul R. Johnson** to vice president of people and culture. The press release from the symphony noted, "Paul will continue to oversee human resources while supporting the Symphony to better amplify the unique and diverse voices that have gone unheard in the symphonic setting for too long."

The old gang



At "Barbie," from left: Mike Brandon, Jack McHenry, Bob Mazelow, Stephen Fisher, Tom Doelger, and Chip Mehring. Front: Kelley McHenry, who was a Lakeside librarian for one year.

Bob Mazelow writes: "A bunch of the old faculty got together to see 'Barbie' so we could still feel young and 'groovy.' We saw it at the Crest theater in Shoreline. I wanted to see the movie not only for entertainment, but also for sentimental reasons. My sister, who has passed away, was best friends with Barbara Handler in high school. She was over at our house a lot, and we would swim at their pool. My sister was a bridesmaid at her wedding, and my mother was disappointed when my sister came home with a doll as a thank-you gift. Wonder what that doll would be worth today.

It was enjoyable getting together with the old gang. I invited the most unlikely characters like Fisher, Doelger, Mehring, and Brandon to surprise Jack McHenry. If you knew those guys, you'd be shocked they saw 'Barbie.' Surprisingly, they all enjoyed the movie."

PLEASE SHARE YOUR NEWS! We'd love to hear about your life events, big and small, personal or professional, chance meetings, fun adventures, kudos to classmates, cool collaborations.... New parents: share your baby announcement and photo, and we'll outfit your little lion with a Lakeside bib. Note photo guidelines: High resolution, ideally 1 MB or larger. If sending from a smartphone, select "original size." Email notes and photos to alumni@lakesideschool.org by April 15, 2024, for the Spring/Summer issue.



Above: Two members of the Ukrainian ClimArmy network take a seat in the the Bucha car cemetery. Photographed by Emily Johnston '81.

Below: Wispy Anderson '77 Runde rows toward a first-place finish at The Head of the Charles Regatta in Boston.



1989

In October, **Micah Truman**, founder and CEO of the four-year-old green burial company Return Home, appeared on ABC's "Shark Tank." He made a venture capital pitch for expanding the practice of composting of human remains, which he's described as the act of "gently transforming human remains into life-giving soil." Though his pitch didn't sway Mark Cuban and the other investors, Micah was grateful for the national exposure. As

he told a Seattle Times reporter, "Whatever happens with Return Home happens. But this is a chance for five million people to talk about what happens when we die."

1990

Mia Kim Sullivan. See article "Fighting for the Next Generation," page 43.

1993

Last fall **James Kim** met a new teammate on an adult hockey league team in the Virginia suburbs of DC: Patrick O'Connor '95. "Having discovered we both went to Lakeside at the same time was pretty neat," James writes. "We've been playing together on the same line most of the season as forwards, and in the league championship game this weekend, both managed to score goals to help the team clinch the title! Pretty cool."

Along with his longtime creative partner Phil Lord, award-winning producer and writer **Chris Miller** made more big news in Hollywood over the summer, when "Spider-Man: Across the Spider-Verse" opened to a worldwide box office of \$690 million and became Sony Pictures Animation's highest-grossing film of all time. As Jake Coyle of the Associated Press wrote, "It took nearly five years, a crew of a thousand and a cavalcade of Spider-People, but the second

Continued on page 46



Fighting for the Next Generation

“What do we really need? Not a restoration of *Roe v. Wade*, but a whole new framework,” says **Mia Kim '90 Sullivan**, on efforts to rebuild abortion rights in the wake of *Roe*’s overturning in June 2022. An attorney with a focus on reproductive justice, Sullivan has worked since 2006 for the national movement-building organization Collective Power for Reproductive Justice. For the past five years, she has been the organization’s executive director, overseeing its work in building a pipeline of new activists and leaders advancing reproductive, racial, gender, and economic justice. In this role, Sullivan is active in convening strategic conversations with organizations across the United States to strengthen the field and build momentum and alignment to repair our democracy and create much-needed social change. Together, they dive into issues of not only abortion, but also the right to raise a child, have access to contraception, and pursue both career and family — all of which, she declares, are basic human rights.

Sullivan’s interests in progressivism can be traced back to her time writing for Lakeside’s student newspaper, *Tatler*. She says that when rereading old editions of *Tatler*, she was floored by the depth of content that the paper covered. In a time where topics such as LGBTQ+ rights on campus and de-Westernizing literature curricula were considered taboo, Sullivan and her peers fostered a strong passion for radical reform. Today, she channels that same spirit to keep pushing forward in a time of great political uncertainty.

Sullivan (shown above working with high school students in the Young Feminist Collaborative) states that she is most inspired by hope and the potential that young people hold to create change. She recognizes that, politically, the U.S.

is currently in a difficult, polarized place. She knows that our country needs new voices in order to realize a profoundly better future. She notes that she is also motivated by anger. “If you are not outraged,” she says, “then you are not paying attention.”

Contact Sullivan and learn more at collectivepowerjrj.org

Andrea Rogers '94 is a constitutional climate lawyer and senior litigation attorney at Our Children’s Trust, a nonprofit firm that works with youth to fight for their legal right to a safe climate. She describes her job as “mostly reading and writing,” but it is more than that. Her passion began with a mock walkout during a Lakeside Middle School lesson on the Constitution, and has taken her to winning the first constitutional climate trial in the history of the world.

Rogers has been rewriting the system. She’s crafted a litigation manual on how to bring environmental cases against the government. By developing a new legal theory inspired by the civil rights movement, Rogers hopes to “force courts to grapple with the constitutional questions at play.”

She has succeeded. This past summer, Rogers served as co-counsel on a case brought against the state of Montana. She represented 16 youth plaintiffs looking to challenge the way that state agencies authorize fossil fuel activities. The state’s over-issuance of fossil fuel permits and subsequent neglect of the environment have had harmful tangible effects, she argued, felt by young people around the state.

Rogers (below, right) and her team brought their case to the forefront of the national climate discussion. In August, Judge Kathy Seeley ruled in favor of the youth plaintiffs, finding that the government’s policies that promote the use of fossil fuels violated their constitutional rights, including their right to a clean and healthful environment.

Winning the Montana case was just one victory in the long fight towards climate justice for youth everywhere. “Our ultimate goal,” declares Rogers, “is universal recognition by courts of a fundamental right to a safe climate. Unless that fundamental right is recognized and protected, we will continue to deal with the perils of climate change.” — Lucy K. '24



Lakesiders Leading Out



Lakeside students raft down the wild and scenic Deschutes River in central Oregon, above. The school ran six Deschutes trips last year, and Riley Mehring '13 (right) led all of them.



Students make their way through the Goat Rocks Wilderness, part of the Cascade Mountain Range in southwestern Washington. Co-leading the trip was Lena Joesch-Cohen '15 (right).

Riley Mehring '13 has been leading outdoor trips for the school since 2016. She led every Deschutes River rafting trip that Lakeside offered this past year, in April, June, and August — six trips in total. She has also served for the past five years as a part-time outdoor instructor for the Overlake School. Mehring comes by her leadership role familiarly: she's the daughter of former Outdoor Program coordinator Chip Mehring.



In August, **Lena Joesch-Cohen '15** led a Lakeside backpacking trip to the Goat Rocks Wilderness with current Lakeside teacher Zach Shiner. She has spent a lot of time in the Cascades over the past few summers, she says, "but it felt particularly special to get to introduce students to backpacking in such a stunningly beautiful part of the world. Highlights of the trip included 360-degree views of Mount Rainier and Mount Adams from their high mountain Pacific Crest Trail campsite, kind and curious conversations between students of different religious faiths, and getting to watch the Perseid meteor shower on our last night on the trail." Joesch-Cohen remembers having a great time on her backpacking trip as a Lakeside student, thanks in large part to Mr. Platt (who told her math riddles the entire trip) and Mr. Searl (whom they coincidentally ran into on this trip).



CORBIN CARROLL '19

2023 NATIONAL LEAGUE ROOKIE OF THE YEAR

Corbin Carroll '19 was the runaway choice as the National League's Rookie of the Year, capping an extraordinary season that included the Major League Baseball all-star game, held this year in Seattle. On deck: a profile in our spring/summer issue.



On the shelf

The Accidental Plague Diaries

Geriatric physician **Andrew Duxbury '80** has come out with his third volume of COVID pandemic stories, a vivid, real-time report on how the end of "normal"



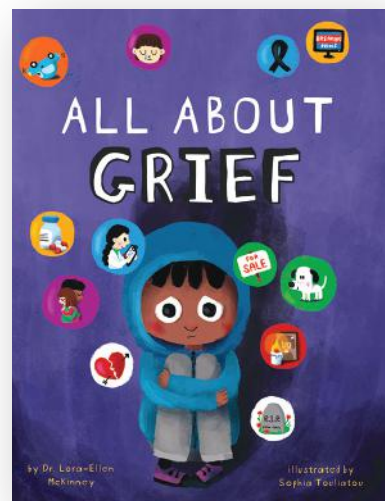
impacted and devastated lives in the Deep South. With commentary ranging from his own sense of isolation to the state of our nation's health care system, Duxbury adds, "...there are a few Lakeside stories in there, too."

Do Brown Cows Make Chocolate Milk?

Former Lakeside teacher and coach **Siva Sankrithi '04** has published a



book centered on child-led learning and intentional parenting — co-written by his home-schooling family of four. Themes include curiosity, exposure, resilience, privilege, confidence, and imagination. (Music, chess, and travel feature prominently.)

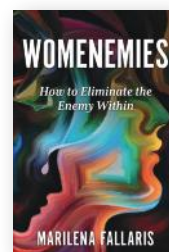


All About Grief

Dr. Lora-Ellen McKinney '73, a psychologist who has worked extensively with children, answers big questions for little people experiencing feelings of loss. This engaging handbook includes strategies for healing and finding hope moving forward.

Womenemies

Marilena Fallaris '01 has written an empowering book for women based on unfiltered lessons (says the L.A.-based attorney, mother, and "crazy Greek who wants to help others") from her imperfect relationships, painful regrets, and the societal pressures that kept her needlessly stuck in bad situations.



CLASS CONNECTIONS



Green burial entrepreneur Micah Truman '89 (left) and a company manager appeared on ABC's "Shark Tank" in October.

Continued from page 42

chapter of Miller and Lord's "Spider-Verse" trilogy has arrived. It might be their masterpiece: an eyeball-delighting, electrically animated whirligig of color and sound. Lord and Miller set out not just to surpass the high bar of their 2018 original, but upend big-studio animation and the more-of-the-same expectations of sequel-making."

1994

Zakiya Pressley Rice is the president-elect of the Georgia Society of Dermatology and Dermatological Surgery starting in 2025. As such, she will be the first African Amer-

ican and African American female to serve in this position. She says, "I am looking forward to working with my beloved dermatology colleagues to advocate for continued optimization for our patients at the state and federal levels." Dr. Rice is a dermatologist at Dermatology Associates of Georgia and an adjunct clinical professor at Emory dermatology. She greatly enjoys her practice, teaching, and advocacy.

Andrea Rodgers: See article "Fighting for

the Next Generation," page 43.

1995

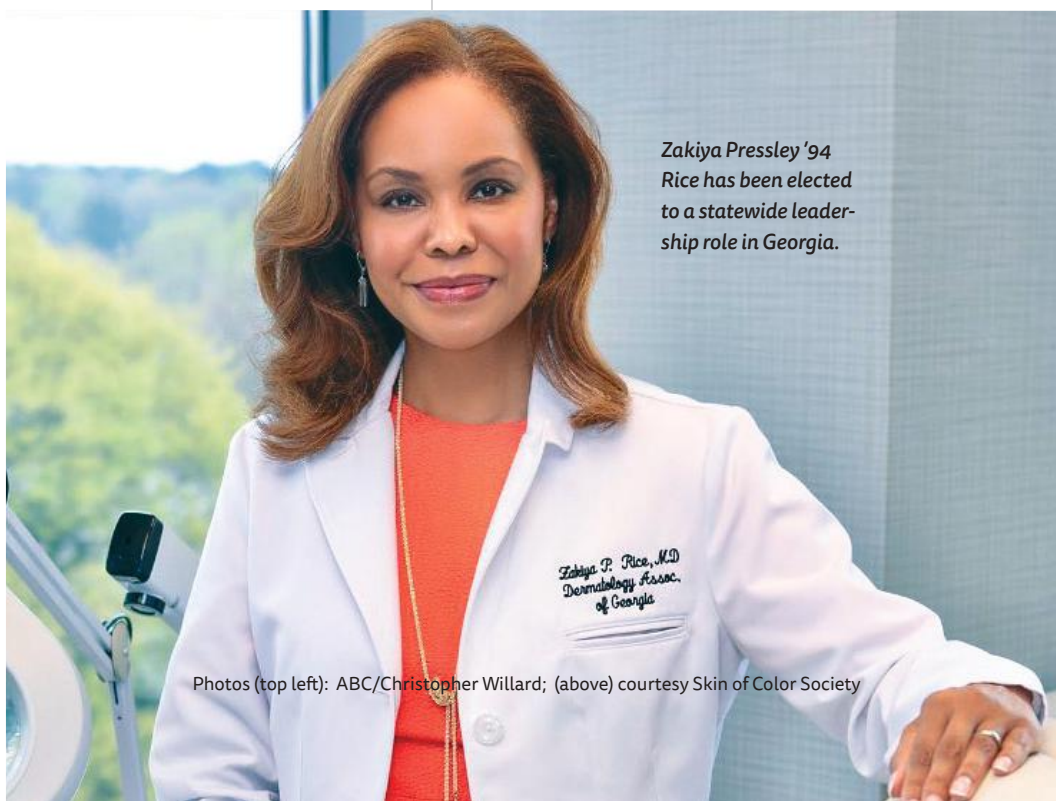
See the 1993 note about **Patrick O'Connor**.

2004

Stephanie Harris is a special agent with the U.S. Department of State's Diplomatic



Linemates James Kim '93, left, and Patrick O'Connor '95



Zakiya Pressley '94 Rice has been elected to a statewide leadership role in Georgia.

Photos (top left): ABC/Christopher Willard; (above) courtesy Skin of Color Society



Diplomatic Security Service special agent Stephanie Harris (far right), protects the U.S. Women's National Team at the FIFA Women's World Cup. Harris poses with other DSS special agents and a security liaison officer from the New Zealand Police at the first Team USA match against Vietnam at Eden Park Stadium in Auckland, New Zealand, July 22, 2023. Photo courtesy of U.S. Department of State.

Security Services (DSS). This past summer, she was embedded with the U.S. Women's National Soccer Team at the FIFA Women's World Cup in Australia and New Zealand. Harris spent two months living and working with the team to ensure the safety of players and staff as they traveled to compete against teams from around the world. She worked closely with U.S. Soccer, FIFA, host-country security, and other U.S. government colleagues to mitigate potential safety threats and ensure that players, staff, and other American stakeholders could enjoy the games.

2006

Board of Trustees member **Brandon Vaughan**, in his role as global director of public relations at the technology-based consulting firm Slalom, was honored as one of Puget Sound Business Journal's "40 Under 40" for 2023. The annual listing recognizes rising business leaders under the age of 40 who are "making an impact in business, philanthropy, and in their communities."



2009

Arianne True See profile "The New Poet Laureate," page 34.

2013

Riley Mehring See article "Lakesiders Leading Out," page 44.

2014

Prachi Keni and **Arthur McCray** were married on May 20, 2023.

2015

Lena Joesch-Cohen: See article "Lakesiders Leading Out," page 44.

2017

In August, the Major League Soccer (MLS) club Seattle Sounders signed midfielder **Paul Rothrock** to a first-team contract, marking a significant step for the former academy player who scored three goals and tallied five assists for the Tacoma Defiance (the Sounders' top development team) before his promotion. In a temporary emergency call-up in July, Paul scored the lone goal in the Sounders' 1-0 victory over the Houston Dynamo.

Bruce Bailey '59 was delighted to see **Chloe Loreen** as one of the Lion coaches at a recent Lakeside volleyball game. Bruce remarks, "Chloe brings special volleyball talents with her

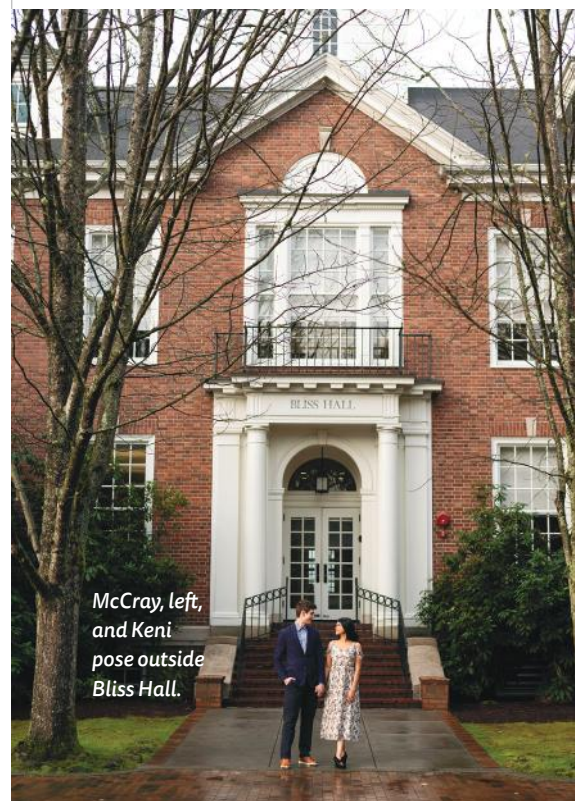
coaching. She played a significant role on the Lions 2016 league, district, and state championship team. She then moved on to beach volleyball at the University of Washington, where she has enjoyed significant success."

2018

This past fall, **Isobel Williamson** started a Fulbright scholarship in Brussels, focusing on human rights in the European Union. She's a 2022 international studies and honors program graduate of the University of Washington, where she was named Mary Gates Scholar and elected to Phi Beta Kappa.



Editor's note: The Spring-Summer issue's *Class Notes* misrepresented the role taken on by Maureen Haggard '91, a senior foreign service officer in the U.S. Department of State. From August 2022 to August 2023, Maureen served as director for Central Asia at the National Security Council. She is currently assigned as a political counselor at U.S. Embassy Islamabad. We apologize for the error.



McCray, left, and Keni pose outside Bliss Hall.

Photo (McCray/Keni wedding): Alante Photography

New board members

The Lakeside/St. Nicholas Alumni Board is pleased to welcome five new members for the 2023-2024 school year. Get to know these representatives from the alumni community.



YONGBAI "YB" CHOI '97, a partner at Cercano Management, holds a degree in engineering and management systems from Columbia University. Balancing his professional life, Choi and his wife, Jessica Lim, have two children, Quincy and Marlo. A favorite Lakeside memory of Choi's is kayaking in Barkley Sound and being mesmerized by bioluminescence.



ADAM HARRELL '12 is a corporate development manager with degrees from Williams College and the Wharton School. Harrell reflects on his standout Lakeside memory — starring as Captain Shang in the 8th-grade musical "Mulan."



KATHERINE WINQUIST '95 JACKSON is an accomplished attorney and adventurer with degrees from the Wharton School and the University of Pennsylvania and a JD/MBA from Northwestern University's Kellogg School. She loves kayaking, hiking, and skiing with her husband and three children. A fun fact about Jackson: she has walked across Spain (500 km) on El Camino de Santiago.



MATTHEW MARKOVICH '04 is a real estate attorney with degrees from UCLA School of Law and Bucknell University. Markovich enjoys outdoor activities with his wife and two children. He spent the summer after his junior year at Lakeside doing volunteer trail maintenance in North Cascades National Park with the Student Conservation Association. He spent seven weeks in the wilderness — the longest he's ever gone without a shower!



INDIA ORNELAS '92 is a University of Washington professor with a Ph.D. in health behavior. A mother and academic, Ornelas embraces vinyl collecting and hiking. A treasured Lakeside memory involves a twist of fate, auditioning for the part of Anita in "West Side Story" and getting cast, instead, as Hermione in Shakespeare's "The Winter's Tale." She notes that she was crushed at the time, but it was probably for the best as she had no singing talent.

INTERESTED IN SERVING?

The Alumni Board works to help members of the alumni community connect with each other and with Lakeside School. The board meets monthly from September to June. Members have the opportunity to hear about Lakeside today from current students, teachers, and administrators. If you'd like to learn more about the board's duties or serving on the board, email the alumni relations office at alumni@lakesideschool.org to be connected to a current board member.

IN MEMORIAM

ST. NICHOLAS ALUMNAE

Glen Borgendale '51 Youell • April 17, 2023

Glen Borgendale '51 Youell passed away peacefully at her home. She was born on May 23, 1933, at St Luke's Hospital in Seattle to parents Dr. Glenn Malcolm Borgendale and Helen Sherdahl Borgendale. Glen was a St. Nicholas graduate and attended the University of Washington, where she graduated from the School of Dentistry and earned a bachelor of science degree. She was awarded the University of Washington School of Dentistry Certificate of Merit in 1955 in recognition of academic excellence and obtained her dental hygienist license the same year.

She married Thomas Perkins Youell on July 9, 1955, at the Epiphany Parish in Seattle. Glen was a member of the Junior League of Seattle and the Sunset Club, and was president of the Seattle Garden Club in 1993 and 1994. The garden club awarded her with the Silver Award in 2000 for her leadership and expertise in horticulture and flower arranging, as well as for sharing her garden for club events. Glen earned her Judging Certificate for Floral Design from The Garden Club of America. Glen was a hostess for Seattle's Christmas Ball, an avid skier, and a fierce competitor in the showjumping world. In 2004, she received the Washington State Hunter & Jumper Association Lifetime Achievement Award.

She is survived by her daughter, Catherine Ottilie Youell Langston; her husband, John; their daughter Lauren Elizabeth Crooks-Brennan and son Sean Thomas Crooks; Lauren's husband, James, and their son, Jack Thomas Brennan; and by her daughter Carol Elizabeth Youell; and her son, Thomas Perkins Youell Jr.; his wife, Denise, and their daughters, Courtney Jane Youell and Sabrina May Youell.

Remembrances can be made through Lifetime Advocacy Plus 19203 36th Ave. W., Lynnwood, WA 98036, or through a charity of your choice.

Ginny Rosewaine '53 Sundt • Sept. 3, 2022

Marian Virginia Rosewaine passed away at the age of 86 this past fall as a result of complications from dementia. She would have been 87 on Sept. 5. Virginia left no children behind. She attended San Diego State College, graduating in 1957, and immediately joined the Marine Corps and served until 1960 as a first lieutenant and an executive officer overseeing staff for the commanding general's headquarters at Fleet Marine Force, Atlantic, at the naval base in Norfolk, Virginia. This is where she met her husband, Robert Sundt, a Navy commander of an amphibious group. He passed away in his early 50s from lung cancer. Virginia never remarried. She left Norfolk and settled in La Jolla, California, where she re-kindled a friendship with Richard Soper, with whom she partnered to form Soper & Associates, where Virginia was the office manager and computer expert. This partnership soon moved to the Seattle area, where Virginia lived out her life on the Eastside and in Mill Creek. She eventually had to leave her home for assisted living because of her dementia, and spent her final days with very caring staff at Seaview Adult Family Home in Edmonds.

Linda Clark '58 Helsell • Aug. 11, 2023

Linda Clark Helsell of Seattle, born May 22, 1940, passed away at the age of 83 after a prolonged illness. Linda was born in Calgary,

Alberta, the eldest daughter of Charles and Myra, and was always proud of her Canadian heritage. Her family moved to Seattle in her childhood, where she grew up in Washington Park. She loved skiing, talking with her father about science fiction, and taking care of her younger siblings.

After graduating from the University of Washington, she married Bob and raised four children in their house on Hunts Point. She loved lakes and oceans and, in her youth, was known as an avid swimmer and water skier. Early in her marriage, she crewed for Bob as the galley chef, sailboat racing on the *Courageous*, and she later enjoyed sailing with her family on the *Bohemia* in the inland waterways of British Columbia, always on the lookout for the best clam and oyster beds. She was also a passionate gardener and a member of the Seattle Garden Club, tending to her rhododendrons, flower beds, and vegetable garden. She is fondly remembered for spending weeks carefully pressing rose petals from her garden to create the baptismal oil for her youngest child, Alexa. She was also known for her rhubarb pies and commanding her team of children in picking the summer's blueberries.

Linda spent a year in Geneva as an undergraduate, loved to travel, and later would speak French from time to time, wistfully recalling her life in Switzerland. Among other adventures, she would later travel through China with her eldest daughter, Tina, a scholar of Mandarin. She also had a keen eye for style and fine art, loved music, and could sometimes be found humming along to "La Bohème" or dancing to the Beach Boys.

Linda is survived by her husband, Bob '55; her children, Ingrid '82 (Eric), Spencer '87, and Alexa '98 (Mark); her sister, Maggie (Mario); her niece, Chelsea; and her nine beloved grandchildren. She was preceded in death by her beautiful daughter Tina '81 and her brothers, Joseph and Charles.

A private family service is to be held to honor her life and bid her adieu. In lieu of flowers, the family requests donations in her memory be made to the Washington Park Arboretum via the Arboretum Foundation, a place she loved and felt strongly about.

LAKESIDE ALUMNI

Alan Black '46 • May 15, 2023

Warm, generous, and always with a twinkle in his eye, Alan Black was dearly loved by many. Both of his grandfathers left the Midwest in the 1890s to settle in Seattle. Alan was born on March 4, 1928, and was raised on the family homestead on Bainbridge Island with sheep, horses, orchards, and beautiful gardens. He commuted by ferry to Lakeside for high school. After graduating from Yale, Alan married Sarah Clise ("Sally"), who had grown up three houses away from him. He initially worked for the family business, Seattle Cedar Lumber Manufacturing, a prominent mill in Ballard, but later co-founded a land development and construction company, Black and Caldwell, specializing in building residential homes on Mercer Island and the Eastside.

For over 40 years, during the summer and fall months, Alan commuted to work by speedboat between the Seattle waterfront and his home on Bainbridge Island. On warm summer evenings, he and Sally often swam off of Blakely Rock en route home from the city.

Full of energy and drive, Alan accomplished many things. He was a leading force in the revitalization and restoration of historic buildings in Pioneer Square during the 1970s.

A man who avoided the limelight, Alan moved mountains quietly through his generosity. With a keen eye for aesthetics in architecture and landscaping, he contributed to the conservation of natural lands throughout the Pacific Northwest, especially on Bainbridge. Alan was a vital force at Bloedel Reserve, where he encouraged people to “let in the light” and climb up trees to see mature trunks and majestic views. He had a low REI member number for good reason; his lifelong passion for adventuring in the great outdoors led to countless backpacking trips in the mountains and along the coast with family and friends.

Family traditions included larch hikes east of the Cascades, winter powder skiing at Crystal Mountain Resort (of which he was a founding member), and summer boating on the Puget Sound. At low tides during the summer months, Alan would be seen in his signature light-blue button-down shirt, buried waist deep in muck, wrestling a geoduck from a sandy beach on Hood Canal. Full of whimsy, he delighted in introducing his grandchildren to the wonders of eating raw oysters.

Alan passed away in Seattle at the age of 95 and is preceded in death by his siblings Marilyn (Watson), Bill, and David. He was married to Sally for 64 years until her death in 2018. He lost his eldest son, Ian, in 1974 and is survived by his three younger children, Andrea, Fraser (Deirdre), and Kayla (Michael), and seven grandchildren.

Leighton Wood '48 • June 2, 2023

Leighton Phelps Wood, a distinguished newspaper publisher, intrepid world traveler, competitive ski racer, and gregarious gentleman, passed away peacefully at Parkshore Senior Living Community in Seattle. A beloved father, grandfather, and great-grandfather, Leighton lived a fulfilling and remarkable life. He was 93 when he passed away.

He was born in Seattle on April 8, 1930, to parents Leighton and Margaret Wood. Raised on Capitol Hill, his entrepreneurial spirit was evident early on when he took up a newspaper route as a young boy. He attended Lakeside and Garfield for high school before proceeding to the University of Washington. There, he joined the Delta Kappa Epsilon fraternity and the alpine ski team, earning the nickname “Lightning” for his remarkable speed.

Leighton's industrious nature led him to various jobs during his college years, from driving a Seattle cab to joining the snow-grooming crew in Sun Valley, Idaho. In the summers, he dedicated his time to harvesting wheat on his grandmother's farm in Pendleton, Oregon. Later, he held roles at the Boeing Co. and worked as a salesman for the U.S. Rubber Co.

In 1955, Leighton married Susan Scripps, also a Seattle native. After their wedding, he joined Scripps League Newspapers, Susan's family newspaper company, as an advertising salesman. Over the next few years, they lived in several locations in the western U.S. as Leighton honed his skills and expertise in the newspaper publish-

ing business. In 1964, after the Skagit Valley Herald and Anacortes American papers joined the Scripps League, Leighton, alongside Susan and their three children (with one more on the way), relocated to Mount Vernon. He took on the role of publisher, a position he held for two decades before becoming chairman, when he allowed his son, Stedem, to oversee the daily operations.

A lifelong member of the Bainbridge Island community, Leighton often shared fond memories of his youth, including piloting a mosquito fleet ship from Yeomalt to Seattle for school — a tradition dating back to his paternal grandmother Letta Leighton Wood's property acquisition on Yeomalt Point in 1905.

Leighton's zest for life extended beyond work. A self-proclaimed foodie and travel enthusiast, he joined the Chaîne des Rotisseries, an international fine dining club. He was also a member of the Ancient Skiers, Swinomish Yacht Club, Mount Vernon Rotary and Elks clubs, and several Seattle-based clubs, including the Rainier Club, Men's University Club, and the Sunset Club, a women's club where he was named an honorary member after the passing of his wife, Susan, in 2015, after 60 years of marriage.

Leighton was most proud of his family, and is survived by his brother and sister-in-law, Gilbert and Caryn Wood; his four children, Stedem Wood, Marnie Roozen, Laura Wood, and Heather Berkley (Jon); his eight grandchildren, 10 great-grandchildren, and his last prized bottle of Tabasco sauce.

The Wood family wishes to extend their heartfelt thanks to the Parkshore staff for their unwavering care and support over the last eight years, and especially during these past few months. Special thanks also go to Leighton's dear friend, Betty McDougall.

In lieu of flowers, donations may be made to the Wood Family Fund at the Skagit Foundation in Mount Vernon or the Employee Fund at Parkshore. Leighton's passing leaves a profound void, but his extraordinary life and enduring spirit will forever be cherished.

Thomas Symons '49 • April 7, 2023

Thomas Crary Symons was born at Seattle General Hospital on Nov. 28, 1930, and his permanent address was never more than five miles from his birthplace. He was a Seattleite through and through, growing up in Laurelhurst and raising a family on Capitol Hill.

Tom spent idyllic summers at the Symons home on Hood Canal (now St. Andrew's Retreat Center) with sister Margie and brothers Art and Jim. He attended Laurelhurst Grade School, Lakeside, and the University of Washington, where he rowed and enjoyed life at the Delta Kappa Epsilon Fraternity House. Tom traveled the Pacific Northwest as a home furnishings representative, still getting commission checks into his 90s. But he never let work get in the way of a good chat over a cup of coffee with friends or family.

Tom loved Jesus. His faith was an integral part of his daily life, serving as an elder in the Presbyterian Church and as a devoted member of The Fellowship for over 60 years. He attended the food barrels at church with a big smile, always reminding folks who forgot food items that cash donations were indeed accepted. He loved the Bible and made his way through it once a year, sometimes twice.

He loved traveling with his family. Trips to Mexico — where he could hold court in a lounge chair, surrounded by his children and grandchildren — were his heaven on Earth. Another passion was

Continued on page 52

Lakeside's gold standard

Edward Payson Ferry '59 • Sept. 18, 2023

Ed Ferry '59 died at the age of 82 of complications from two recent strokes. Ed spent four years at Lakeside, where he won nine varsity letters: for football (he co-captained an undefeated team), basketball, and track. He received the Athletic Cup at graduation as the most outstanding athlete in his class. Ed went on to Stanford intending to play football, but was attracted to rowing — a sport that didn't exist at Lakeside in his student days. Soon, he was heavily involved with the Stanford rowing program. On weekends he rowed with Conn Findlay, already an experienced Olympic-level rower. Together, Ed and Conn won four national championships. They took fifth place in the 1962 World Championships and won gold at the 1963 Pan American Games. In 1964, they represented the United States at the Olympic Games, held that year in Tokyo, Japan. In what many would consider the ultimate athletic achievement, they won the gold medal in the pair-with-cox division.



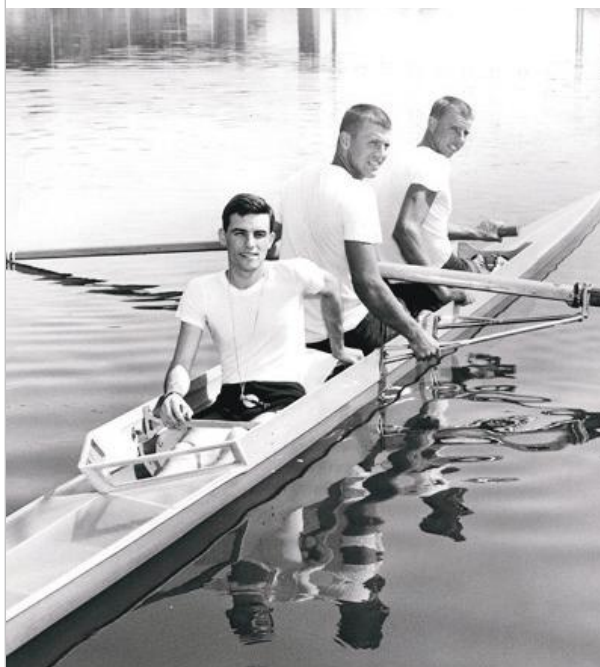
Though several other Lakesiders have won Olympic medals through the years, as of this writing Ed is the only Lion to have won gold. For his achievement, he was awarded Lakeside's Distinguished Alumni Award in 1971. In his will, Ed is leaving his medal to Lakeside with the hopes that it will be displayed in an appropriate space on campus to act as inspiration to future Lakeside athletes for what is possible in their sport.

Ed went on to earn an MBA at the University of Pennsylvania's Wharton School. After working for a few companies in the Seattle area, he went out on his own with a variety of entrepreneurial ventures. Through his start-up, Tent 'n Trek, he took high school students, many from Lakeside, on summer trips to Europe and other countries in what were fun and educational adventures for all.

Always loving the sunshine, Ed moved to the California area of Mill Valley, where he used his considerable skills as a builder to construct beautiful houses, along with his own home on nearby Mt. Tamalpais, where he lived until his death. In 2001, he married his longtime partner, Brenda Smith, and together they continued their love of travel, covering almost the entire world in their trips together.



Rower Ed Ferry '59 (above, rower at left) receives a gold medal at the 1964 Olympics in Tokyo — the only gold medal to date won by a Lakeside graduate. Below: Ferry (middle) poses after winning the 1962 U.S. Nationals–Pan Am Trials on the Niagara River. He earned nine varsity letters in three sports at Lakeside.



Ed was larger than life. His spirit, his love of rock and roll music, particularly Elvis and the Rolling Stones, and his great smile and laugh filled up any room when he was present. He leaves behind his wife, Brenda, his sister, Bip, and several nephews, along with countless friends.

It is fitting that in his last appearance at Lakeside, in May, 2023, Ed was honored with a new rowing shell christened with his name. He concluded his remarks to the assembled crowd, made up mostly of current Lakeside rowers, by stating: "If I can do it, you can do it!" Great advice from a remarkable person.

— Bruce Bailey '59

IN MEMORIAM

Continued from page 50

UW sports; he donned the purple and gold faithfully, attending football and basketball games for 70 years. Most of all, he loved Margaret and his children, Thomas Crary (Debbie), Chandler, Maggie (David) and Wade (Jami), and his 16 grandchildren.

He will be remembered for his kind spirit, positive disposition, and genuine interest in others. Tom was a gentle man and a gentleman.

In lieu of flowers, a donation to University Presbyterian Church Children's Ministries (4540 15th Ave. N.E., Seattle, WA 98105) would be welcomed. Sign Tom's online guest book at obituaries.seattletimes.com.

Richard Werttemberger Jr. '51 • Aug. 6, 2023

Richard "Dick" Edward Werttemberger Jr., along with his wife of 68 years, Yvonne, were always the first people on the dance floor and the last to leave. He will be remembered for his true zest for life and his great sense of humor.

He was born in Seattle on May 19, 1933, and lived in Magnolia with his parents, Mildred Burdick and Richard Edward Werttemberger Sr., and his older sister, Joyce Werttemberger '49 Jolley. He is survived by his wife; his four children, Michael Werttemberger (Guillermina), Kathleen Titcomb (Bruce), Eric Werttemberger (Wendy), and Leslie Ramsden (Scott); seven grandchildren, Sarah Titcomb '06, Blake Titcomb, Rachel Northrop, Kyle Werttemberger, Audrey Ramsden, Rosalie Ramsden, and Elise Ramsden; and four great-grandchildren.

Dick graduated from Lakeside, then from Whitman College in Walla Walla, where he was a member of the Beta Theta Pi fraternity. He met Yvonne Prialux at Whitman, and they were married on Sept. 3, 1955.

Dick spent most of his working life with Peoples Bank, now U.S. Bank, as a branch manager in Anacortes, Freeland, Clinton, Hoquiam, and Yakima. He was always involved in the community and served twice as chair of the Anacortes Arts and Crafts Festival. He was an active member of the Rotary in every town of his career in banking. He and Yvonne were snowbirds in Cathedral City, California, where he enjoyed volunteering as the engineer for the train at the Living Desert, as an usher at the BNP Paribas tennis tournament, and as a classroom volunteer in the Sunny Sands School District.

Dick made friends wherever he went. He had an infectious sense of humor and greeted everyone with a welcoming smile. He loved to travel with Yvonne, and they visited countries all over the world.

In lieu of flowers, remembrances can be made to Whitman College or St. Augustine's Church.



Craig Calvert '57 • Aug. 17, 2023

Loving husband, father, grandfather, and friend, Craig Calvert passed away on Aug. 17 at the age of 84. He was born in Seattle on June 6, 1939, the son of Alma May Ballinger '29 and William Calvert. He graduated from Lakeside School and the University of Washington. After graduation, he worked at the National Bank of Commerce and then for many years was the owner-president of Eagle Beverages and Puget Sound Seed Co. He was a longtime member of the Seattle Golf Club.

After living most of his life in Seattle and Edmonds; he and his wife, Katherine, moved to Goodyear, Arizona, in 2018.

He is survived by Katherine, his devoted wife of 49 years; and sons Barclay (Jennifer) of Port Townsend and Christopher (Bonnie) of Berkeley, California; brother John '53 (Alice Arnold '56), and sister Carol Calvert '60 Elliott (Robert); grandchildren Lilliana, Ethan, and Maggie; and many nieces and nephews.

The family will be holding a private ceremony following cremation. In lieu of flowers, the family requests that contributions may be made to the charity of your choice.

Sandy Bernbaum '60 • July 1, 2023

Sanford Myers Bernbaum Jr. passed away peacefully at home. Born in Seattle on Nov. 21, 1941, Sandy attended McGilvra Elementary, Lakeside School, and the University of Washington, graduating in 1964 with a bachelor's degree in finance and insurance. He married Barbara Clement on March 27, 1965, and they spent two memorable years in Germany while Sandy served as an officer in the U.S. Army. Upon his return, Sandy entered the pension and profit-sharing consulting business with his father. As president of the Retirement Planning Company, Sandy emulated his father's persistence and gumption to grow the business.

Sandy was the consummate business professional as an insurance salesman and estate planner, taking great care to plan for his family's future and to help others plan for theirs. Discussing such matters was a source of great purpose and fulfillment, as was tending to and dedicating himself to the well-being of his family. He impacted and endeared himself to all those he encountered personally and professionally.

He gave back to the community in many ways, serving in several leadership positions and on numerous boards, supporting his wife, Barbara, in her efforts with the Multiple Sclerosis (MS) Society, and contributing generously to a multitude of organizations, including Temple De Hirsch Sinai, Lakeside, the MS Society, and the University of Washington.

Preceded in death by Barbara, his wife of nearly 52 years, he is survived by son Joel (Amber), daughter Laurie Bernbaum '88 Rosen

IF YOU HAVE A REMEMBRANCE to share about a St. Nicholas or Lakeside alum for Lakeside magazine's In Memoriam section, please email the alumni relations office at alumni@lakesideschool.org or call 206-368-3606. The following are reprints of paid notices or remembrances submitted by classmates or family members. All copy is subject to editing for length and clarity. The submission deadline for the Spring/Summer 2024 issue is April 15, 2024.

(Alex), and five grandchildren. Sophia, Anna, Izzy, Shoshana, and Bernie. His family deeply appreciates the many devoted and compassionate doctors, nurses, and caregivers who listened to, guided, and cared for him over the past several years.

Remembrances can be made to the Bernbaum Family Room at the Swedish MS Center or to a cause of your choice.

Tod Huey '60 • July 29, 2023

Tod Frederick Huey, lifelong Seattle resident, passed away at age 80 with his family by his side. Tod was born to Fred R. Huey and Dorothy S. Huey on Sept. 10, 1942, at Virginia Mason Hospital in Seattle. He graduated from Lakeside School and Claremont McKenna College.

He met his wife, Nina, while at college. Upon finishing school, they returned to Seattle to raise their family. Together they enjoyed years full of amazing experiences that included family, friends, and travel. Tod is survived by his wife, Nina; children Jennifer Dougan (Barry) and Kevin Huey; grandchildren Mack Dougan, Marley Dougan, and Cate Dougan; and his big sister Gail Huey '59 Vitek. In lieu of flowers a donation in Tod's name may be made to Fred Hutchinson Cancer Center (fredhutch.org) or Seattle Children's Hospital (give.seattlechildrens.org).

Aubin Knight Barthold '64 • Feb. 28, 2023

Whether it was dinner at Jack's in San Francisco or lunch at Carmine's in Pioneer Square, Aubie Barthold was the quintessential bon vivant. He was a barefoot water skier (he liked to say that he was the first person ever to barefoot water ski on Lake Washington); an aficionado of fast cars, art, and antiques; a lover of fine food, London hotels, and Hawaiian beaches.

He was born in Seattle on Dec. 20, 1945, and grew up on Evergreen Point in Medina. At Lakeside, he was a varsity letter winner in several sports. Proud of his family's deep ties to the fishing industry, he became a deckhand on the Balena, a trawler operating out of Naknek, Alaska, days after graduating from Lakeside in 1964. He later graduated from Stanford University and George Washington Law School, became a process server in the Bay Area, then member of the California bar in 1973. He was an accomplished attorney with a prominent San Francisco law firm in commercial litigation, both domestically and in Europe.



Aubie chased life, enjoying every aspect of it. He was always ready with a big laugh or chuckle or repartee with a friend over a historical or political issue. He did his crossword puzzles in ink. He reveled in the pursuit and capture of the moment.

In 2003 Aubie returned to Seattle, ultimately working as a real estate broker in Madison Park. He discovered faith and solace as a member of Epiphany Parish of Seattle and found much love and connection in his new family. He is survived by his two sons, Blake and Cory, three grandchildren, and a beloved old Audi A6.

Gardiner Vinnedge '69 • July 6, 2023

Born in Denver to Doris McKey and Robert Webb Vinnedge Jr. '42, Gardiner Vinnedge spent his early years in North Bend and at the Goodnews Bay mining camp in Alaska. After attending North Bend Elementary, he graduated from Lakeside School, received a history degree from Colorado College, and got his master's in modern Amer-

ican and medieval history from the University of California, Santa Barbara. In 1974, he began his career at the Catlin Gabel School in Portland, and in 1977, he started at The Bush School, where he taught until he retired in 2017.

Gardiner was first and foremost a teacher. Whether he was lecturing about modern Russia, civics, or wetlands, he combined a depth of knowledge with a tremendous ability to tell a story. He made history come alive as he coaxed his students to grow as critical thinkers, writers, and speakers. In one of his experiential classes, his students gathered signatures for Initiative 99 and testified in Olympia, which helped create a presidential primary for the state. Before Seattle had home recycling, Gardiner initiated school paper drives and set up a used-book store.

Gardiner's passion for history extended to his volunteer commitments. Over the years he was involved in a number of local groups, which included the Snoqualmie Valley Centennial and North Bend Landmarks committees. As part of a small group that created a Metropolitan Parks district to take over King County's Si View Park, Gardiner was elected to its board. He co-chaired the bond issue purchase of Tollgate Farm to preserve it as open space and served on the board of the Meadowbrook Farm Preservation Association. After moving back to North Bend in 1990, he joined the board of the Snoqualmie Valley Historical Museum, serving as treasurer and president. In 2013, he was named North Bend's Citizen of the Year.

In his retirement, Gardiner worked in his garden and tried to reason with the deer about eating his plants. He was committed to preserving the history of the Snoqualmie Valley through various projects, as well as researching and writing the histories of many of his own ancestors. Among his favorite activities was acting as a docent for the Snoqualmie Valley Historical Museum.

Gardiner was preceded in death by his father, Bob Vinnedge, and his sister, Janet. He is survived by his wife of 42 years, Janice Osaka, daughter Margie Vinnedge (Brandon Willhight), mother Doris Vinnedge, brother Rob Vinnedge '66, and cousin/sister Victoria Bettes (Ward).

In lieu of flowers, please consider a donation to the Snoqualmie Valley Historical Museum, PO Box 179, North Bend, WA 98045.

David Jenkins '74 • April 4, 2023

We lost David unexpectedly at the top of the Mount Si Trail, a hike he had made many times before while training for his various hikes and climbs around the world and the United States.

David was born in Seattle to Elisabeth "Betty" Taber Jenkins and William M. Jenkins. He graduated from Lakeside School and the University of Puget Sound, spending a year abroad at Nyenrode in the Netherlands. He then earned master's degrees in social work and business at Boston College.

David enriched countless lives with his engaging mind, thoughtfulness, generosity, and wry humor. He met life's personal and physical challenges head-on, always with curiosity and a smile. He is survived by his three children, Robert, Chris, and Nicole, wife Molly Miller '74, and her two daughters, Joanna Kaiserman and Maggie Kaiserman, and six siblings and their families: Cordy Beckstead, Ann Rohrbacher, William Jenkins '69, Karen Olanna, Peter Jenkins '73, and Barbara Jenkins.

Remembrances may be made to King County Search and Rescue or the Sempervirens Fund.

IN MEMORIAM

Robert Allen '75 • July 19, 2023

Robert Allen died peacefully in Kirkland. He was born to George and Mavis Allen in the county of Lancashire, England, on Oct. 20, 1957. The Allens moved to the Seattle area in 1966, when George was hired by Boeing to design aircraft, including the 747. Robert attended Lakeside School from 7th through 12th grades, graduating in June 1975. He then graduated from the University of Washington.

Robert worked for the Bellevue Parks Department and was a writer for the Seattle Rocket, Backlash, and Iconoclastic magazines. He also was the highly regarded scorekeeper for the University of Washington men's and women's basketball teams, as well as a scorekeeper for the Seattle Storm. Robert had a near encyclopedic knowledge of Major League Baseball, rock 'n' roll and grunge music, Japanese anime, military aircraft (particularly World War II aircraft), Formula One racing, British football, and English language Japanese literature. He was a great fan of the Cincinnati Reds (especially the '75 and '76 teams), the Yomiuri Giants in Japan, and the Sheffield Wednesday Football Club.

Robert was predeceased by his parents, George and Mavis Allen, and uncles Kenneth and Michael Allen. He leaves behind several cousins, including Michael (Mandy) Allen and Janet Allen of Blackpool, Lancashire, England. Also, close friends Randy Noteboom and Ona Tre-ciokas, Bryon Thorn, Veronika Kalmar, and Lakeside alums John Buckner '75 (deceased), Ross Baker '75, Lisa Haug '75, and David Jones '74. Robert's ashes were lovingly strewn across Puget Sound.

Caroline Johnston '85 Hauge • September 6, 2023

Caroline Johnston Hauge, 56, died at home after a determined battle against cancer. Her final days were filled with flowers, family, and friends from all chapters of her full but too-short life.

Caroline was born with a shock of lovely red hair on Feb. 10, 1967, in Seattle, the youngest of four children in an active and energetic family. She attended Medina Elementary and graduated from Lakeside School. She enriched her high school experience with a semester exchange at Milton Academy and at a high school in Japan. She returned east to attend Vassar College, graduating in 1989 with a bachelor's in Asian studies. She played varsity squash and studied at one of the top universities in Japan, where her classic beauty and exotic copper curls garnered her some work as a model. She always knew how to strike a pose.

Caroline was a highly respected professional in every one of her many positions in advertising, marketing, and product management. Her career climb started on Madison Avenue in New York City and culminated in 10 years at Amazon. With every project, she was known for rolling up her sleeves, animating her workplaces, and delivering results.

Skiing was one of her passions. She grew up ski racing at Crystal Mountain — her graceful, nimble slalom turns were a captivating sight — and later worked as an aikido instructor in New York. She was an avid tennis player, known and even feared for her wicked slice, and remembered for her sense of fun and sportsmanship. She also loved to sail. As an avid reader, she was said to have read circles around her book group for 20 years. And Caroline had that rare gift of telling jokes with perfect detail and timing.

Caroline married Pete Hauge in 2005. During their courtship, at a large Hauge family gathering, her charm and authenticity won her the admiration of all. When she survived future mother-in-law

Marie Hauge's famous touch on her forearm, everyone knew she was a serious contender.

They welcomed their daughter, Frances, in 2009. Caroline was a devoted and loving wife, mother, daughter, sister, and friend. Most of all, Caroline was a connector; with a flash of her ready smile, quip, or compliment, she instantly put friends and strangers alike at ease. She and Pete threw memorable monthly "First Thursday" dinners at their Seattle home overlooking Lake Washington.

The Seattle Tennis Club, the Sunset Club, the Seattle Yacht Club, the Portland Yacht Club, and the Junior Leagues of Seattle and New York were all enriched by Caroline's engaged membership. She served nine years as a board member of the Seattle arts organization On The Boards.

One of her fervent final wishes was that all women who knew her would receive yearly mammograms.

Caroline is survived by her daughter Frances; her husband of 18 years, Peter Hauge; her mother, Dorothy Jan Johnston; brother, Scot Johnston (Katherine George); sisters Susan Johnston and Emily Johnston '81, MD; and numerous treasured nieces and nephews. She was predeceased by her father, Robin R. Johnston, MD, on Aug. 13, 2023.

In lieu of flowers, please consider donating to the Hunthausen Fund at St. James Cathedral in Seattle, online at osvhub.com.



Alys Anderson '87 • Aug. 3, 2023

Alys Kristin Anderson passed on from this world after a shockingly brief and unexpected battle with a rare cancer. She is survived by her two sons, Isle and Gage Raftery; her parents, Parks and Ginger Anderson; her brother, Shael Anderson '90; her sister, Erika Ewing; her partner, Steve Mack; and his son, Theo Mack. She leaves behind an enormous legacy of kindness, empathy, and strength.

Alys was born in Seattle on Aug. 8, 1969. She grew up in Issaquah, riding horses back when there were still wide-open spaces nearby. She graduated from Lakeside School and attended Wheaton College in Massachusetts before returning to her beloved hometown and family to start a business and family of her own.

Friends and family always came first for Alys. She was happiest when her house was full of people to take care of. She would throw together a gourmet meal at the drop of a hat, even when the pantry was empty. People would ask for her recipes, only to find she'd thrown together ingredients that were lying around, and they were bemused to find she rarely followed recipes. She kept her grandmother's fur coats in the front closet so that guests would watch the city at night with her on the deck. She made entertaining effortless and left a legacy of style that her guests will remember forever.

Everything about Alys was stylish. Whether it was her home, her personal appearance, or the care package she dropped off at your front door, everything was "just right." The right shade of white on the walls, the right scarf and shoes, and, most important, the perfect shade of lipstick. Even her signature was a work of art.

Alys was a fierce mother, to her boys and any of their friends who came into her orbit. She kept the refrigerator full and the oven

warm, and made sure everyone knew that her kitchen was a safe, welcoming space. She adored her boys and was their biggest fan. She had conversations late into the night with them about how to be responsible human beings, the value of friendship and loyalty, and why they needed to be active participants and not sit on the sidelines. Kids of all ages adored her because she listened, treated them with respect, and was simply a lot of fun.

Alys made everything more fun. If there were kids around, she would magically pull art supplies out of her bag and get them drawing. If people were standing around, she would be the one organizing the next fun activity. She always got to know every single person at parties. She was an epic storyteller, entertaining crowds while making sure everyone's wine glass was full. People loved her because she knew how to love.

From her deep, soulful hugs to her genuine concern about everyone else's well-being, Alys was the best friend you could ever have. She was the first person to drop off chicken soup and flowers when you weren't feeling well. She mastered and delivered homemade bagels to her neighbors during the pandemic. She delivered homemade birthday cakes all over Seattle. She kept in constant touch with her friends and family and ended every phone conversation with "love you!" — and she meant it.

Alys and Steve got together in 2016, when one day their 20-plus year friendship and deep compatibility made them realize the soulmate they'd always wanted was right in front of them. From that point on, they were inseparable: cooking, traveling, and living life to its fullest, whether it was battling whiteout sandstorms at Burning Man, hiking through the meadows of Mount Rainier, flying down ski slopes, or just sitting at home together reading. While others complained about their partners driving them crazy during the pandemic, Alys and Steve bored their friends on Zoom cocktail hours, talking about how in love they were.

They shared a love of art, whether it was traveling to the Venice Biennale, frequenting local galleries, or keeping track of the latest pieces by her father and brother. Alys and Steve immersed themselves in music, regularly going to live shows, dancing at local clubs until well after midnight, and spending countless hours listening to records at home. Alys loved listening to Steve talk about music and watching him play, whether it was on stage or at home on the couch. But most of all, they loved each other, their new, crazy, modern family, and their life together.

Alys's passing leaves a huge hole in the hearts of everyone who knew her. She showed us how to live and love, and we are better for having known and been loved by her. If you wish to honor her legacy, please consider making a donation to cancer research, via the family's Obliteride campaign (engage.fredhutch.org/goto/smack-down-cancer-2023). 🌸



It was 1:30 a.m. when lead mason DeWayne Higbee (above, front right, in white collar) and crew finished the 2012 class brick installation, just in time for graduation. Higbee led the construction of the annual project since its inception in 1979.

The Brick Master

This past summer, the Lakeside community — and the world — lost a master of his craft: mason DeWayne Vernon Higbee (1951-2023), the builder of one of the most beloved bricks-and-mortar features of Lakeside School.

DeWayne's skills were shaped by working for years alongside his father and brother. By the age of 21 he was a journeyman bricklayer. By age 28, he had advanced enough in the trade to earn a rare commission: laying up a wall of special bricks to adorn the bare concrete wall on the south side of the just-completed Lakeside fieldhouse. Each brick displayed the hand-carved name of a member of the school's graduating class.



Detail of a panel in the AAC's alumni brick wall. The masonry work is far from cookie-cutter.

Bill Holt '79, the Lakeside senior who lined up Higbee and the materials for that first set of bricks — and who has overseen the project each spring since then — posted the news of Higbee's passing on the Lakeside Alumni Facebook page: "Our senior brick mason, DeWayne Higbee, helped put up our first panel in the spring of 1979 as a favor to my dad, and artfully set every year's panel since then. Each year, he'd rearrange his schedule to have them up in time for graduation. When the plans for the new Paul G. Allen Athletics Center came out, DeWayne said that we could save the bricks and reinstall them. With confidence and expertise, he painstakingly dismantled and cataloged nearly 40 years of student bricks and logos, then reinstalled them in the new facility. Thank you, DeWayne, for your contribution to our treasured tradition. You will be missed."

DeWayne taught — among other protégés — his son Brandon and his nephew Travis, ensuring that the Higbee legacy at Lakeside will continue. A celebration of his life was held in August on the Lakeside campus.

— Bruce Bailey '59

2023-2024 CALENDAR*

* All in-person event dates are tentative. Visit lakesideschool.org/alumni for updates throughout the year. Questions? Please contact the alumni relations office at alumni@lakesideschool.org or 206-368-3606.

2023

December

- 13** Jerry St. Dennis Speaker on Economics: Darrick Hamilton

2024

January

- 3** Recent Grad Night Out/
Lakeside basketball game
- 24** Los Angeles reception
- 25** Bay Area reception
- 31** Bernie Noe Endowed Lecture
on Ethics and Politics: Anne
Applebaum

February

- 10** T.J. Vassar '68 Alumni
Celebration

March

- 6** Mark J. Bebie '70 Memorial
Lecture: Shankar Vedantam
- 8** Seattle Area reception

April

- 25** Boston Area reception
- 26** New York Area reception

May

- 2** Alumni TED event
- 30** Alumni Board transition dinner

June

- 6** Commencement/Class of 1974
50th reunion
- 7** Reunion: Classes ending in 4s
and 9s

2023-2024 Lakeside Board of Trustees

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- Charlotte Guyman
- Michael Nachbar
- Gurdeep Pall
- Eduardo Peñalver
- Keith Traverse
- Brandon C. Vaughan '06
- David M. Victor
- Nate Benjamin '07
President, Alumni Association
- Anna White
President, PGA
- Bert Valdman
Trustee Emeritus



A Planned Gift to Honor Latin Studies

Lakeside is pleased to announce the new Ken Van Dyke Endowment for Latin Studies.

This endowment was created in 2023 by a planned gift from the estate of Ken Van Dyke, a beloved Latin teacher at Lakeside School for 37 years. Ken's passion for enriching the lives of those around him was boundless, and his ceaseless fascination with words left his students with an enduring desire to know more.

To learn more about leaving a planned gift to Lakeside, contact Carol Borgmann, director of major and planned giving, at 206-440-2931 or carol.borgmann@lakesideschool.org.

Gifts of all sizes secure the future of Lakeside's mission.

70% of all jobs are found through networking.

— U.S. Bureau of Labor Statistics



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lakesideschool.org/diversitycareerfair



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