



ISRAEL FILM FUND

Film Catalogue 2025 – 2026

Yes | Nadav Lapid



Israel Film Fund was established in 1979 to address the need for a public fund that would support Israeli filmmakers in creating outstanding, innovative, and groundbreaking films.

The main goal of the Israel Film Fund is to facilitate the production of full-length Israeli feature films produced by Israeli filmmakers and to support their marketing and distribution in Israel and abroad.

Throughout the years, the Israel Film Fund has positioned itself as the Israeli film industry's main public body of support for full-length feature films.

Since its establishment, the Fund is proud to have supported the production of nearly 500 full-length feature films reflecting Israel's diverse social and cultural fabric.

Many of the Israeli films supported by the Fund have gone on to become cornerstones in Israel's cultural heritage.

Furthermore, the Israel Film Fund also supports and encourages international co-productions, with the goal of expanding the scope of Israeli and global filmmaking relations.



HOUSES

A film by Nicole Veronica Tetelbaum



PINK LADY

A film by Nir Bergman

COMING SOON

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- 7** Cuz You're Ugly **Sharon Angelhart**
- 9** Double Panther **Marco Carmel**
- 11** I Can't Say No to Myself **Hadas Ben Aroya**
- 13** Ilanot **Yaniv Berman**
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- 17** Nanduri **Eti Tsicko**
- 19** Nothing Dies, all is Transformed **Tal Levy**
- 21** Oxygen **Netalie Braun**
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- 49** Yehoram & Gila **Gabriel Bibliowitz**

IN FINANCING

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- 52** Don't Save the Date **Rotem Kapelinsky**
- 53** Dreams Academy **Amit Ulman**
- 53** Elka's not a Shiksa **Aleeza Chanowitz**
- 54** It Might Be Love **Henya Brodbeker**
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- 55** Lot's Wife **Avishai Sivan**
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- 58** Where Have All the Young Girls Gone **Talya Lavie**
- 58** Wild Animals **Yona Rozenkier**



Director | Writer

Dina Zvi-Riklis

Producer

Yifat Prestelnic

Production Company

Yifat Prestelnic Films LTD

Cast

Noa Ohayon, Lior Ashkenazi,

Yael Abecassis, Nama Keita,

Julien Goetz, Sam Chemoul

Production Countries

Israel, France

Languages

Hebrew, French

BLUE MARKS

A film by **DINA ZVI-RIKLIS**

Iris, a young Israeli woman arrives in Paris to start a new life and study fashion design. She shares an apartment with an Israeli journalist and finds a job at a bar. A chance encounter with a handsome man on the Metro, ends in rape and an unwanted pregnancy.

Now the mother of a child she never wanted, she's drawn to taking revenge on the man who ruined her life and killed her soul and dreams.

Tel +972.3.566.3882 Email office@yifatfilms.co.il



Director | Writer
Sharon Angelhart

Producers
**Shlomi Elkabetz, Galit Cahlon,
Amos Holzman**

Co-Production
Paul Cadieux

Production Companies
**Deux Beaux Garçons Films,
A.H Films, Film Option
International**

Cast
**Riki Rief Sinai, Ori Avinoam,
Yossi Marshek, Yael Abecassis,
Ben Sultan**

Production Countries
Israel, Canada

Language
Hebrew

CUZ YOU'RE UGLY

A film by **SHARON ANGELHART**

Avigail, an overweight, wild, insecure 18-year-old midshipwoman, returns home to the stuffy apartment in Jerusalem, which she shares with her dysfunctional mother and with her 15-year-old naïve looking sister. Avigail hopes to untie her chains of her childhood and lose her virginity during the weekend, but something else happens when she returns home: Her young sister got knocked up. Now, instead of getting rid of her virginity, she has to get rid of an unwanted pregnancy.

In a world where parental supervision has abandoned her, Avigail has no choice but to take care of her young sister. Will she break free?

Tel +972.52.800.3385 Email galia13@gmail.com



Director

Marco Carmel

Writer

Yoav Shutan-Goshen

Producer

Chilik Michaeli

Production Companies

**UCM – United Channels Movies,
United King**

Cast

**Yaakov Zada-Daniel, Eli Menashe,
Noam Shenhav, Avi Aburomi,
Gal Frank**

Production Country

Israel

Languages

Hebrew, Arabic

DOUBLE PANTHER

A film by **MARCO CARMEL**

The true story of Yaakov Elbaz, a criminal recruited by police superintendent Avraham Turjeman to infiltrate the Black Panther movement. However, Elbaz became enamored with the cause, identified with its values, and found himself entangled in a duplicitous game that threatened to destroy his life.

A crime drama about the protest movement that changed the State of Israel.

Tel +972.52.355.5171 Email itamarpirchi@gmail.com



Director | Writer
Hadas Ben Aroya

Producers
Shlomi Elkabetz, Galit Cahlon

Co-Production
Jan Krueger, Paul Cadieux

Production Companies
**Deux Beaux Garçons Films,
Port au Prince, Film Option**

Cast
**Gal Zusmanovich, Romi Aviram,
Maximilian Mundt, Ethan Ohayon,
Alexander Ferrario, Victor Senegas**

Production Countries
Israel, Canada, Germany

Languages
English, Hebrew

International Sales
International Memento

I CAN'T SAY NO TO MYSELF

A film by **HADAS BEN AROYA**

Zohar is lost and hungry. She has no idea what to do with her life but knows she wants to eat it up, and feels it to the core.

She decides to travel to Berlin with her good friend Shira and rubs elbows and pelvises with an array of other detached Israelis who all seem to have formed an alternate autonomy, in which cocaine being the local currency. Her encounter with a German poet saves her from the more touristy sightseeing of her friends and other autonomy members.

Tel +972.52.800.3385 Email galia13@gmail.com



Director
Yaniv Berman

Writer
Haim Zubida

Producers
**Jiries Copti, Tony Copti,
Marek Rozenbaum**

Production Companies
**Fresco Films,
Transfax film productions**

Cast
**Israel Atias, Reut Alush,
Kobi Farag, Tamar Zubida,
Shoham Jeshurun, Ron Lotem,
Talía Hayun, Royi Tours,
Itay Betinge, Royi Mehabad**

Production Country
Israel

Language
Hebrew

ILANOT

A film by **YANIV BERMAN**

Eliran, a young and rising soccer coach, loses his wits on the field and makes a fatal mistake that costs him everything: status, fame, and fortune. Once poised for a promising future on the national team and currently holding a top position with the Premier League, he is demoted to head coach at Ilanot, the worst high school soccer team in Israel's northern region.

But what starts as a faltering and suspicious interaction ends up becoming a success story. When Eliran finds out that he can recover everything he's lost, he decides to stay in the small northern town with the kids and a newfound love.

Tel +972.54.482.2255 Email Tony@frescofilms.com



Director

Nadav Shlomo Giladi

Writers

**Nadav Shlomo Giladi,
Tzuriel Malchior**

Producers

**Haggai Arad, Aharon Peer,
Elad Peleg**

Co-Production

Yoël Dahan

Production Companies

**Daroma Productions, Dream
on Films, The Jokers Films**

Cast

**Ori Laizerovich, Hen Mizrahi,
Hisham Suliman, Rama Nasrallah,
Agam Rodberg, Yara Eizak,
Maayan Bloom, Gaya Beer Gurevich,
Lior Cohen, Maor Schwitzer**

Production Countries

Israel, France

Languages

Hebrew, Arabic

International Sales

The Jokers Films

LOST IN THE TERRITORIES

A film by **NADAV SHLOMO GILADI**

Beyond the “Israeli-Palestinian” conflict are human beings from both sides, living next to each other, Jews, and Arabs, much more in common than it seems, spending a lifetime without knowing a thing about one another, knowing only to fear one another.

Five short stories describing a human voyage of this chaotic reality creating humoristic and absurd situations when the two sides just want to live.

Tel +972.52.302.7589 Email liana@daromap.com



Director | Writer
Eti Tsicko

Producers
Amir Harel, Ayelet Kait

Co-Production
**Vladimer Katcharava,
Flavia Oertwig**

Production Companies
**Lama Films, 20 Steps Productions,
Intrigó internacional**

Cast
**Neta Riskin, Roland Okropiridze,
Anastasia Chanturaia,
Mate Tedoradze, Eka Chavleishvili,
Givi Chuguashvili, Ia Shugliashvili,
Amiran Naskhidashvili**

Production Countries
Israel, Georgia, Italy

Languages
Georgian, Hebrew, English

NANDURI

A film by **ETI TSICKO**

In a small forgotten village up the snowy mountains of Georgia, the arrival of a foreign woman disturbs the peace. Israeli Lawyer Marina seems to have escaped her suffocating traditional Georgian roots. Now she comes back to Georgia, representing Nino, who left Georgia 11 years ago, leaving her son behind and now wants him back.

Determined to bring the boy back to his mother, Marina reaches Dato, Nino's brother and the child's caretaker. Despite his hostility and great anger for his abandoning sister, he agrees to help. The more time they spend together, the two strangers share a journey that will change their perspective on life.



Cinemarket Wip
Post Republic Award

TURKISH NATIONAL
Radio Television Award

Tel +972.54.470.8295 Email amir@lamafilms.com



Director | Writer
Tal Levy

Producer
Harel Ben Melech

Production Company
Tiarafilms

Cast
**Ziv Besor, Lev Leib Levin,
Doron Tavori, Neta Moran,
Inbar Livne**

Production Country
Israel

Languages
Hebrew, French

NOTHING DIES, ALL IS TRANSFORMED

A film by **TAL LEVY**

As his father's death nears, 25-year-old Yonatan drifts through a sleepless Tel Aviv night, losing himself in the city's overstimulating distractions – a quiet, meandering escape from a reality he's not yet ready to face.

Tel +972.52.603.0835 Email tiarafilmspros@gmail.com



Director | Writer
Netalie Braun

Producers
Aviv Ben Shlush, Adi Bar Yosef

Production Companies
Zoa Films, Baryo Films

Cast
**Dana Ivgy, Ben Sultan,
Marek Rozenbaum**

Production Country
Israel

Language
Hebrew

OXYGEN

A film by **NETALIE BRAUN**

Anat anxiously awaits her son's army discharge. However, on the day he's due to return, a new war breaks out. Her father, already suffering from shell shock, begins to deteriorate, while her son, Ido, informs her that all discharges have been suspended. Anat feels increasingly trapped between her father and her son.

As Ido's unit prepares to enter Lebanon, Anat decides to take matters into her own hands.

Tel +972.52.649.4989 Email aviv@zoafilms.com



Director | Writer
Eran Kolirin

Producer
Shahar Katzenstein

Production Company
Moon Over Bat Yam

Production Country
Israel

Language
Hebrew

SOME NOTES ON THE CURRENT SITUATION

A film by **ERAN KOLIRIN**

Absurdist and somewhat divorced from reality, 'Some Noted on the Current Situation' is an anthology composed of 7 short films. Each sheds light on a different and unique perspective of the existential, human and social conditions of the present moment.

Tel +972.54.440.2835 Email romhalk@live.com



Director | Writer

Miya Hataav

Producer

Itai Tamir

Production Company

Laila Films

Cast

Amal Murcus, Aseel Farhat,

Amir Khoury, Rose Aboud

Production Country

Israel

Languages

Arabic, Hebrew

SOULS

A film by **MIYA HATAV**

There are about one million Druze worldwide, mostly in Syria, Lebanon, and Israel. Their faith is secretive- except for a belief in reincarnation.

When 6-year-old Anu faints in an apple orchard, her grandmother Sana believes she's the reincarnation of her sister who died in the Syrian war. While doctors diagnose epilepsy and Anu's parents push Sana away, Sana becomes convinced that finding the children from Anu's visions is the only way to help her heal.

Rejected by the authorities, Sana secretly crosses the Syrian border, embarking on a dangerous journey that will change her family forever.

Tel +972.54.456.4144 Email laila.films2010@gmail.com



Director
Golan Rise

Writer
Alma Ganihar

Producers
**Haggai Arad, Aharon Peer,
Elad Peleg**

Production Company
Daroma Productions

Cast
**Sean Softi, Neta Roth,
Tomer Landman, Yael Sztulman,
Marek Rozenbaum, Ido Bartal,
Shiran Izhak, Elad Mergui**

Production Country
Israel

Language
Hebrew

THE FARM

A film by **GOLAN RISE**

Amid the West Bank's rugged landscape, Benjamin, a foster home director, dedicates his life to protecting at-risk youth. His world is shaken by the murder of his stepbrother, a radical activist. Under pressure from his influential stepfather, Benjamin is urged to relocate the teens to his stepbrother's isolated farm – an illegal outpost on contested land.

Torn between his moral responsibility to protect the youth and his family's ideological expectations, Benjamin must navigate a world where belief, loyalty, and survival collide. As tensions escalate, the farm becomes a battleground – not just between the settlers and the authorities, but within Benjamin himself.

Tel +972.53.755.5805 Email elad@daromap.com



Director | Writer
Shai Carmeli-Polak

Producer
Baher Agbariya

Production Company
Majdal Films

Cast
**Muhammad Gazawi,
Khalifah Natur**

Production Countries
Israel, France, Belgium

Languages
Arabic, Hebrew

Worlds Sales
Films Boutique

THE SEA

A film by **SHAI CARMELI-POLLAK**

For the first time in his life, Khaled, a child from a Palestinian village, has a chance to visit the sea with his class. However, at the military checkpoint, he is told that his permit is not valid. He is forced to return home while his classmates continue their trip. Disappointed, Khaled decides to set out for the sea on his own.

When his father find out about this, he leaves his workplace in search for Khaled – even though he risks arrest, as he does not have a valid permit to remain in Israel.

Tel +972.54.300.8004 Email baheir@gmail.com



Director | Writer

Assaf Machnes

Producers

Haim Mecklberg, Mohammed

Babay, Oren Rogovin, Luis Singer

Co-Production

Iconoclast Germany

Production Companies

2-Team Productions,

Rogovin Brothers, Lev Cinema

Cast

Ehab Salami, Ido Tako,

Rama Nasrallah, Enzo Brumm,

Milan Peschel, Raheeq Haj Yahia

Suleiman

Production Countries

Israel, Germany

Languages

Arabic, German, English

WHERE TO?

A film by **ASSAF MACHNES**

Hassan, a reserved 55-year-old Palestinian Uber driver in Berlin, carries the weight of an unresolved love story. Over the course of two years, he repeatedly finds himself driving a young, outspoken Israeli, entangled in his own turbulent love affair.

Despite their starkly different backgrounds, the two immigrants from opposing nations form an unexpected bond.

Tel +972.54.459.2223 Email tomere@2-team.com



Director | Writer

Nadav Lapid

Producers

**Judith Lou Lévy, Hugo Ségnac,
Antoine Lafon, Thomas Alfandari**

Co-Production

**Janine Teerling, Janine Jackowski,
Jonas Dornbach, Maren Ade**

Production Companies

**Les Films du Bal, Chi-Fou-Mi
Productions, Bustan Films,
AMP Filmworks, Komplizen Film,
Arte France Cinéma, ZDF/Arte**

Cast

**Ariel Bronz, Efrat Dor,
Naama Preis, Alexey Serebryakov,
Sharon Alexander**

Production Countries

Israel, France, Cyprus, Germany

Language

Hebrew

International Sales &

French distribution

Les Films du Losange

YES

A film by **NADAV LAPID**

Israel, in the aftermath of October 7. Y., a jazz musician struggling to make ends meet, and his dancer wife Jasmine, sell their art, bodies, and souls to the elite-bringing pleasure and consolation to a bleeding nation.

Soon after, Y. is entrusted with a mission of the highest importance: Composing music to a new national anthem.



Tel +972.54.910.7041 Email thomas@bustanfilms.com



Director | Writer

Yuval Shani

Producers

**Yaron Bloch, Efrat Cohen,
Kobi Azran**

Co-Production

Dominique Welinski – DW

Production Companies

**Gaudeamus Productions,
Solyo Films**

Cast

**Ido Tako, Amitay Shulman,
Moris Cohen, Hilla Vidor,
Adam Gabay, Swell Ariel Or,
Hitham Omari**

Production Country

Israel

Languages

Hebrew, Arabic

YOUTHFUL GRACE

A film by **YUVAL SHANI**

Amir and Eliyahu, two teenagers from a mixed neighborhood on Jerusalem's outskirts, struggle to survive in a world marked by adult neglect. An unusual encounter on Passover Eve sets them off on an unexpected journey.



Ensemble Award

Tel +972.54.650.3555 Email Efrat@gaudeamus.co.il



Two Peas and a Pod | Elite Zexer



WORK IN PROGRESS

- 39** Circles **Michel Franco**
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- 43** Land of Limpopo **Gur Bentwich**
- 45** Many Waters **Imri Matalon**
- 47** Two Peas and a Pod **Elite Zexer**
- 49** Yehoram & Gila **Gabriel Bibliowitz**

| In Alphabetical Order



Director

Michel Franco

Writers

Tom Shoval, Michel Franco

Producers

**Eyal Shiray, Michel Franco,
Alexander Rodnyansky**

Co-Production

Metropolitan

Production Company

Harshosh Production Ltd

Cast

**Itamar Tenenbaum, Maya Pinchasi,
Kais Nashif**

Production Countries

Israel, France

Language

Hebrew

CIRCLES

A film by **MICHEL FRANCO**

Circles is set in the early 1950s, during the formative years of the State of Israel. It tells the story of siblings Meir and Shoshana Har Zion, and their deep connection amid the cycle of violence between Arabs and Jews. Meir Har Zion would go on to become a legendary and controversial figure. In the eyes of many, the greatest IDF fighter; to others, a man whose problematic moral outlook raised troubling questions.

Employing a restrained narrative and ascetic filmmaking style, Circles presents a complex portrait of a man who loved nature and the land of Israel as if it were an extension of himself. The film captures the romance and biblical pathos that accompanied his life, the harsh existence during that era, and the mystified desert land that reveals great beauty alongside bursts of uncomprehensible horrors.

Tel 972.50.863.1092 Email eyalshiray@gmail.com



Director | Writer
Moshe Rosenthal

Producers
**Alona Refua, Maya Fischer,
Roi Kurland, Gal Greenspan,
Moshe Edery, Ben Giladi**

Co-Production
**Paradise City Films - Naima Abed,
Emilie Georges**

Production Company
Green Productions

Cast
**Assi Cohen, Ido Tako, Yair Mazor,
Keren Tzur, Mor Dimri, Neta Orbach**

Production Countries
Israel, France

Language
Hebrew

World Sales
Paradise City Sales

INDEPENDENCE PARK

A film by **MOSHE ROSENTHAL**

In 1987, as Boaz prepares for his bar mitzvah, he catches his father with another man. His admiration turns into fear and anger, creating an unspoken war between father and son. When the HIV virus creates mass hysteria in Israel, Boaz develops an obsessive fear that his father might infect the whole family. Boaz exposes Meir's secret, and his mother throws him out of the house. Boaz is now forced to become the man his father failed to be.

Nine years later, fueled by financial difficulties and his mother's unstable emotional state, Boaz seeks Meir out in the dark cruising parks of the gay community. Boaz finds himself surrounded by those same people who terrified him, but for the first time, he sees them as human beings. When Boaz finally finds his father, the two men must face the demons that dominated their relationship.

Tel +972.54.213.1668 Email Alona@greenproductions.co.il



Director | Writer

Gur Bentwich

Producer

Gur Bentwich

Production Company

GuruMaya Productions

Cast

Yuval Oron, Tzahi Grad,

Evgenia Dodina, Elisheva Weil

Production Country

Israel

Language

Hebrew

LAND OF LIMPOPO

A film by **GUR BENTWICH**

An Israeli saga unfolding over the course of a century within the walls of a single building. Its residents – fearless warriors, tormented artists, and drifting souls – embody a nation's fabled history.

The building itself becomes a stream of consciousness, bearing witness to the country as it rises from the sand and reaches the skies, but threatens to disintegrate back to mere rubble.

Tel +972.54.682.0211 Email gurumaya@gmail.com



Director | Writer

Imri Matalon

Producers

Aviv Ben Shlush

Production Company

Zoa Films

Cast

Lihi Kornowski, Ala Dakka

Production Country

Israel

Languages

Arabic, Hebrew

MANY WATERS

A film by **IMRI MATALON**

Natalie, a beautiful and assertive young woman, is injured during a sea dive and becomes paralyzed, requiring constant support.

At the rehabilitation center, she meets Yusuf, a compassionate young Palestinian who cares for the residents. Despite Natalie's initial reluctance, Yusuf's warmth and acceptance gradually break through her defenses, drawing her closer to him. Yusuf, in turn, is captivated by her inner strength and straightforward manner.

Within the confined world of the rehabilitation center, the two form a heartfelt and liberating bond. Yet their ideal reality cracks every time the outside world intrudes, threatening to separate them and reimpose the existing order.

Tel +972.52.649.4989 Email aviv@zoafilms.com



Director | Writer

Elite Zexer

Writers

Elite Zexer, Tamara Klingon

Producer

Haim Mecklberg

Co-Production

**Lava Films, Rommel Films,
United King, Rogovin Brother's**

Production Company

2-Team Productions

Cast

**Tamar Klingon, Vladimir Yamneko,
Rymma Ziubina**

Production Countries

Israel, Poland, Germany

Languages

Ukrainian, English, Russian, Hebrew

World Sales

Beta Cinema

TWO PEAS AND A POD

A film by **ELITE ZEXER**

When her estranged father falls extremely ill, Victoria travels back to her Ukrainian hometown, where she must navigate a surreal family dynamic, contend with a crumbling system, and overcome her own insecurities in order to save her father.

Inspired by a true, action-packed story, the film is set against two raging wars.

Tel +972.54.459.2223 Email tomere@2-team.com



Director
Gabriel Bibliowitz

Writer
Boaz Gaon

Producer
Elinor Levy Harel

Production Company
Kastina Communications

Cast
**Yehoram Gaon,
Gila Almagor Agmon**

Production Country
Israel

Language
Hebrew

YEHORAM & GILA

A film by **GABRIEL BIBLIOWITZ**

A heartwarming and tearfully funny dramedy that tells the story of Yehoram and Gila, a renowned married couple of actors who have shared the stage – and their lives – for six decades. When a terminal illness forces one of them to step off the stage, tensions arise.

The film offers a moving gaze into the personal and professional lives of actors, exploring questions of loyalty, sacrifice, and what truly matters when the lights dim, and the curtains fall.

The lead roles are played by legendary actors Yehoram Gaon and Gila Almagor Agmon, whose appearance together – possibly for the third and final time – adds a rare layer of authenticity and charm.

Tel +972.54.722.6080 Email elinor@kastina.co.il



1000 Yard Stare | Ari Folman



IN FINANCING

- 52** 1000 Yard Stare **Ari Folman**
- 52** Don't Save the Date **Rotem Kapelinsky**
- 53** Dreams Academy **Amit Ulman**
- 53** Elka's not a Shiksa **Aleeza Chanowitz**
- 54** It Might Be Love **Henya Brodbeker**
- 55** Loose Cannons **Yoav Paz & Doron Paz**
- 55** Lot's Wife **Avishai Sivan**
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- 56** My Blood **Salomon Chekol**
- 57** Talitha Kumi **Hadar Morag**
- 57** Three Days in Bangui **Yossi Madmony**
- 58** Where Have All the Young Girls Gone **Talya Lavie**
- 58** Wild Animals **Yona Rozenkier**

| In Alphabetical Order

1000 YARD STARE

WAR ROMANCE

A unique cinematic work tracing a love story over 50 years, set against Israel's two great wars – from Yom Kippur 1973 to October 7, 2023. Shay (22) an Air Force pilot, proposes to Tamar in the Sinai Desert on the eve of Yom Kippur. She refuses, and he leaves her behind. The next day, war breaks out. Unable to rescue his brother, Shay suffers a lifelong psychological break. Over the next 50 years, Shay and Tamar try to build their lives apart, yet the haunting specter of their love remains. On October 7, 2023, Shay—now 72—sets out on his final journey: to rescue their secret daughter.

Director | Writer Ari Folman

Producer Marek Rozenbaum

Co-Production Kino Elektron

Production Company Transfax Film Productions

Production Countries Israel, France

Language Hebrew

Total Budget 2,800,000 € **Funding Secured** 2,000,000€

Tel +972.3.687.1202 **Email** marek@transfax.co.il

DON'T SAVE THE DATE

COMEDY

Lidoy, an irresponsible man-child, forgot to plan his best friend Asthma's bachelor party. He hastily arranges a disastrous weekend getaway that spirals into chaos. After the groom loses an eyebrow in an accident, Lidoy must make a unique sacrifice to save the wedding day.

Director Rotem Kapelinsky

Writers Rotem Kapelinsky & Omer Ribak

Producers Eitan Mansuri & Jonathan Doweck

Production Company Spiro Films

Production Country Israel

Language Hebrew

Total Budget 1,094,000€ **Funding Secured** 850,500€

Tel +972.54.777.8603 **Email** tamar@spiro-films.com

DREAMS ACADEMY

MUSICAL

Dreams Academy High School is a battlefield where words hit harder than fists. Yoav, a new student, is humiliated in a rap battle. He sets out to transform from an outcast into a freestyle champion. Trained by a legendary MC, he rises through the ranks, but success comes at a cost. When he reaches the national rap championship, Yoav must choose – chase glory or stay true to himself?

Director | Writer Amit Ulman

Producers Haggai Arad, Aharon Peer, Elad Peleg

Production Company Daroma Productions

Production Country Israel

Languages Hebrew

Total Budget 1,500,000€ **Funding Secured** 950,000

Tel +972.53.755.5805 **Email** elad@daromap.com

ELKA'S NOT A SHIKSA

COMEDY

When Elka's best friend Menucha gets engaged to a yeshiva boy after just four months, Elka stages a one-woman intervention. Over a wild pre-wedding weekend in Jerusalem, between awkward family meals, cryptic blessings from a Rebbetzin, and a surprise hookup with the groom's little brother – Elka's mission spirals into chaos. Things boil over in the kitchen – literally – and by the end of the Shabbos Kallah, no kugel is safe.... A bold, funny, and heartfelt comedy about female friendship, bad timing, and the holy mess of love and tradition. Weddings might be sacred, but this one's got plenty of sins.

Director | Writer Aleeza Chanovich

Producers Lev Orlov & Adi Navon

Production Companies Lev Orlov Films & Bona Productions

Production Country Israel

Languages Hebrew, English

Total Budget 700,000€ **Funding Secured** 280,000€

Tel +972.52.243.5964 **Email** info@bonaproductions.com



IT MIGHT BE LOVE

DRAMA

Mati is a young, uncompromising ultra-Orthodox woman, but her dominant father chooses her match: Simcha, a gentle Hasidic man. With little say in the arranged marriage, she agrees. Their life together unfolds- through a wedding, magical early months, pregnancy, parenthood- but quiet doubts remain. Does she truly love him?

Spanning a decade, the film offers an intimate look at the beauty and challenges of long-term commitment, and one woman's evolving sense of choice and self.

Director | Writer Henya Brodbeker

Producers Tammy Cohen & Adar Shafran

Production Company Firma Films

Production Country Israel

Language Hebrew

Total Budget 1,000,000€ **Funding Secured** 250,000€

Tel +972.52.660.9147 **Email** tamarc162@gmail.com

LOOSE CANNONS

DRAMA COMEDY

A dramatic comedy about Israeli-born cousins, Menahem Golan and Yoram Globus, who pursued the American dream, turned the Hollywood power structure upside down, and produced over 300 films. At its peak, Cannon Films was valued at over \$1 billion, becoming the most powerful independent film company in the world. This film tells the story of the rise and fall of the Cannon Films empire and explores the complex relationship between two immigrants who changed the movie industry forever.

Directors | Writers Yoav Paz & Doron Paz

Producers Yoav Paz & Doron Paz

Production Company The Valley Train Productions Ltd.

Production Countries Israel, USA

Languages Hebrew, English

Total Budget 2,500,000€ **Funding Secured** 1,000,000€

Tel +972.52.838.0108 **Email** yoavpaz@gmail.com

LOT'S WIFE

DRAMA

After ten years without children, a Hasidic couple from Mea She'arim give birth to a child with two heads. The mother dies in childbirth and the father raises the baby Noah-Lot alone. Lot is prone to malicious acts, while Noah is wise and kind. Shortly before reaching Bar Mitzvah age, the good-natured Noah passes away. He is separated from the body in a series of surgeries. Those around have concerns about Lot, who has a tendency for evil, but Lot misses his brother and tries to follow in his path. To do this, Lot will have to go against his nature.

Director | Writer Avishai Sivan

Producers Ronen Ben Tal

Production Company Bental Productions

Co-Production Sophie Dulac Production

Production Countries Israel, France, Germany

Languages Hebrew, Yiddish

International Sales The Match Factory

Total Budget 2,000,000€ **Funding Secured** 700,000€

Tel +972.54.479.1124 **Email** ronbenbental@gmail.com

MISSING NISSIM

DRAMA COMEDY

After years of absence, overly optimistic Nissim is determined to reconnect with his distant, gender-curious Finnish teenage son, Joona. But Joona wants nothing to do with him. Just as a fragile bond begins to form, Nissim dies in a freak accident and returns as a ghost, dodging Anja – the local Death – and her gang of Death Angels. When he discovers a way to reach the living, Nissim ends up causing more chaos than comfort, and begins to understand that true love sometimes means letting go.

Director | Writer Iddo Soskolne

Producers Eitan Mansuri & Jonathan Doweck

Co-Production Buffo Films

Production Company Spiro Films

Production Countries Israel, Finland

Languages Hebrew, Finnish

Total Budget 2,000,000€ **Funding Secured** 365,000€

Tel +972.54.777.8603 **Email** tamar@spiro-films.com

MY BLOOD

DRAMA

Set in an African migrant neighborhood controlled by a white crime syndicate, three brothers – torn between strife and loyalty – struggle to break free from a cycle of violence that threatens to destroy them.

Director Salomon Chekol

Writers Assia Aldema, Moish Goldbreg

Producers Ronen Machlis Balzam. Hila Guy

Production Company Metafor LTD

Production Country Israel

Language Hebrew

Total Budget 1,000,000€ **Funding Secured** 550,000€

Tel +972.52.365.6871 **Email** ronem@meta4.co.il

TALITHA KUMI

DRAMA

Forty-five-year-old Smadar cares for Shaul, a sick and obese older man. Although she is the caregiver and he the patient, she is the one in need. As her treatment of his body slips beyond its boundaries, the familiar turns uncanny, violating the basic contract of their relationship. Unprocessed, dissociative substances force their way into the room-self-imposing, offensive, and incomprehensible.

Director | Writer Hadar Morag

Producer Hilla Medalia

Production Company Medalia Productions

Production Country Israel

Language Hebrew

Total Budget 490,000€ **Funding Secured** 405,000€

Tel +972.54.479.1124 **Email** hilla@medaliaproductions.com

THREE DAYS IN BANGUI

WAR DRAMA

1987. A dramatic encounter in the jungles of the Central African Republic between Israeli journalist Adam Baruch and Israeli General Shmuel "Gorodish" Gonen.

In self-imposed exile, "Gorodish" has turned to diamond mining, having been blamed for Israel's military failures in the Yom Kippur War. Once a revered Israeli hero, Gonen is now a reviled man.

Director Yossi Madmony

Writer Yoav Halevy

Producers Shemi Sheinfeld, Yoav Halevy

Production Companies Comeback Films, Open Doors Films

Production Countries Israel, South Africa, France

Languages Hebrew, French, English

Total Budget 1,200,000€ **Funding Secured** 875,000€

Tel +972.50.729.6949 **Email** opendoorsfilms@gmail.com

WHERE HAVE ALL THE YOUNG GIRLS GONE

DRAMA

A feature film inspired by the story of the female IDF field observers at the Nahal Oz outpost, centered on the events of October 7th. The narrative follows Bar Yahalom, a field observer whose military service – from enlistment to that fateful day – forms the heart of the film. Moving through time and between characters, the story becomes an elegy for a world now lost. All characters are fictional, but the script is based on real events and dozens of testimonies, remaining faithful to their essence.

Director | Writer Talya Lavie

Producers Eitan Mansuri & Jonathan Doweck

Production Company Spiro Films

Production Country Israel

Language Hebrew

Total Budget 2,500,000€ **Funding Secured** 1,000,000€

Tel +972.54.777.8603 **Email** tamar@spiro-films.com

WILD ANIMALS

DRAMA

In the mid-1950s, two Jewish teenage sisters and their grandfather secretly hide in the impenetrable forests of Eastern Europe, firmly believing that the Nazis have won the war. When a group of hunters discover their covert existence, they are forced to separate. As they grapple with the question of whether WW2 has truly ended, the sisters strive to break free from the prison of fear that has defined their lives.

Director | Writer Yona Rosenkier

Producer Thomas Alfandari

Co-Production Les Films Du Poisson

Production Company Bustan Films

Production Countries Israel, France

Language Yiddish

Total Budget 1,750,000€ **Funding Secured** 500,000€

Tel +972.54.910.7041 **Email** thomas@bustanfilms.com



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