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FULTON
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*Chief Xian
aTunde Adjuah*

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- TERRI LYNE CARRINGTON
- MAL WALDRON CENTENNIAL
- COLTRANE FESTIVAL
- STATEN ISLAND JAZZ FESTIVAL
- HOLIDAY EVENTS

DECEMBER 2025



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12 DAYS OF CHRISTMAS

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HOTHOUSE JAZZ

Volume 44 Issue 12 December 2025

CEO AND EDITOR-IN-CHIEF & PUBLISHER: Chrys L Roney

LISTINGS EDITOR AND BUSINESS OPERATIONS

CONSULTANT: Gwen Kelley

PRODUCTION & ART DIRECTOR: Karen Pica

CONTRIBUTING EDITOR: Dr. Jackie Modeste

ASSOCIATE EDITOR: Zach Roney

COPY EDITING: Steve Horton

COVER GRAPHICS: Muhammad Hassan

Mailing Address: 31 Covert Avenue, #117 Floral Park, NY 11001

Office: 80 Fifth Avenue, Ste 1406 New York, NY 10011

347-727-0353

CONTRIBUTING WRITERS:

Angel Beanland, Matty Bannond, Ken Dryden, Raul de Gama, Laila Gardner, Diana O'Gilvie, Eugene Holley Jr., George Kanzler, Sarah Belle Lin, Zion Reed, Zach Roney, Ronald E. Scott, Don Smith, John Zaff, special contributors Bobby Sanabria and Elena Martinez

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Advertising: info@hothousejazz.com

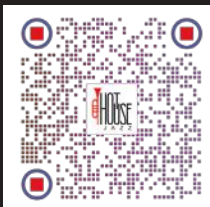
Subscriptions@hothousejazz.com

Listings: listings@hothousejazz.com

Press Releases, CD/Video, Books for reviews send to: chrysr@hothousejazz.com

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PUBLISHERS CORNER

Editor's Note: The Sacred in Jazz

This December, as the world pauses to honor the sacred—through divine reflection, the celebration of family, or a quiet acknowledgment of something greater—we turn to jazz.

Born of the Black American experience, jazz began as a sacred expression: a cry to the heavens, a response to struggle, and a channel for healing. It carried the weight of the oppressed, lifted spirits, and connected humanity at its core. Over time, the world embraced this music, named it, expanded on its foundations, and improvised freely. Yet its roots remain sacred—a testament to resilience, enlightenment, and hope.

In this issue, we return to that foundation, highlighting artists who embrace jazz as a spiritual calling: Sullivan Fortner, Brandee Younger, Ruth Naomi Floyd, Chief Adjuah, Terri Lyne Carrington, Wycliffe Gordon, and Champion Fulton. May their stories inspire reflection, connection, and joy.

Happy Holidays.

Chrys R.

CEO/Editor-In-Chief



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Photos by Gilberta Taddei

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**christmas with
 cece winans**
 featuring angie winans
 & debbie winans
dec 19 & 20



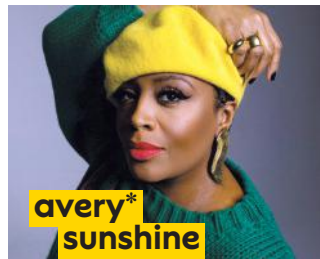
ms. pat

Fri, Dec 19 @ 7 & 9:30PM
 Cut loose with the outrageously
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 Pat Settles It*, *The Patdown*).



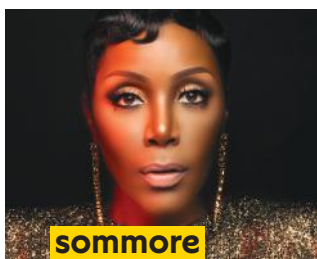
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 of alabama**

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fri-sun
 12/5-7

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Chief Adjuah [tpt & harp] Morgan Guerin [sax & EWI] Lawrence Fields [p] Ryoma Takenada [b] Brian Richburg [d]

COUNTDOWN 2026: 13th Annual Coltrane Festival

wed-sun
 12/10-14

MELISSA ALDANA, WALTER SMITH III & GEORGE GARZONE SEXTET

Melissa Aldana [tenor sax] Walter Smith III [tenor sax] George Garzone [tenor sax]
 Glenn Zaleski [p] Linda May Han Oh [b] Bill Stewart [d]

wed-sun
 12/17-21

RAVI COLTRANE QUINTET

Ravi Coltrane [saxes] Jonathan Finlayson [tpt] Adam Rogers [gtr] Chris Lightcap [b] Ié Howell [d]

wed-sat
 12/24-27

**EDDIE HENDERSON (Wed-Thu) / STEVE TURRE (Fri-Sat)
 + VINCENT HERRING QUINTET feat. GEORGE CABLES**

Eddie Henderson [trumpet, 12/24-12/25] Steve Turre [trombone & shells, 12/26-12/27]
 Vincent Herring [alto sax] George Cables [p] John Webber [b] Willie Jones III [d]

sun-tue
 12/28-30

**STEVE DAVIS (Sun) / SARAH HANAHAN (Mon-Tue)
 + VINCENT HERRING QUINTET feat. ERIC SCOTT REED**

Steve Davis [trb, 12/28] Sarah Hanahan [alto sax, 12/29-12/30]
 Vincent Herring [alto sax] Eric Scott Reed [p] David Wong [b] Carl Allen [d]

wed
 12/31

NEW YEAR'S EVE feat. JAZZMEIA HORN & THE SMOKE ALL-STARS

Jazzmeia Horn [vox] Vincent Herring [alto sax] Cyrus Chestnut [p] Johnathan Blake [d]

thu-sun
 1/1-4

ERIC ALEXANDER & VINCENT HERRING QUINTET feat. ERIC SCOTT REED

Eric Alexander [tenor sax] Vincent Herring [alto sax] Eric Scott Reed [p] Peter Washington [b] Johnathan Blake [d]



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CHAMPIAN FULTON

Engaging Singer and Swinger

By Ken Dryden

CHAMPION FULTON KNEW EARLY ON THAT she wanted to pursue both piano and singing. The Norman, Oklahoma native was exposed to jazz early by her father, the late trumpeter and flugel-hornist Stephen Fulton and she was already singing with enough skill at age ten to help celebrate Clark Terry's 75th birthday in 1995.

Many vocalists influenced Champion: "My favorite vocalist when I was a little girl is Dinah Washington. Then later, I fell in love with Billie Holiday, Sarah Vaughan, Joe Williams and Jay McShann. I love the blues; I'm from Oklahoma." As a pianist, she has many inspirations. "I always loved the block chord players, Red Garland, Errol Garner, Fats Waller, and Count Basie." Yet her approach to performing draws from many of them without mimicry. "I wanted to take all those things that I loved and smooch them together. Even though I feel like some of them don't naturally go together."

Champion enrolled at SUNY Purchase at 17, where she studied with Dena DeRose and Hal Galper. "I was an odd student; I was from Oklahoma and already working professionally, playing and singing. I had a clear idea about what I wanted to do." But she is much more than a ballad singer; she is known to include instrumentals by Charlie Parker, Earl Hines or Gigi Gryce and others in her sets.

Champion's success as a singing pianist follows Blossom Dearie, Shirley Horn, Barbara Carroll and others, helping her connect with fans in the U.S., Europe and Japan, while recording for labels in a number of countries. She notes, "I love a lot of older songs, especially pre-code songs, like Isham Jones' tunes. I think they're beautiful, and I find them endlessly inspiring. I never want my music to be like a museum piece. I want people to come see me for what I have to offer." Champion's approach to classic songs is to interpret them in a way that they don't sound anything like the records by artists who made them popular.

Champion does a lot of research for new repertoire to add to her set lists, sharing, "I listen a lot to CDs and I use Spotify, YouTube, watch videos, I go see people perform in person. I also hear songs in movies and TV; sometimes, they're incidental music in the background of a bar scene. I'm always looking for new songs because I have so many different recording projects and different shows." She also gets suggestions from fans, some of whom mail sheet music to her. "A lot of my listeners have great taste. So I always listen to whatever



they send me."

The artist has also written original compositions to perform and record, like on her CD *Speechless* (Posi-tone), issued in 2016. "It was something I wanted to do. I found it tricky and very time consuming. I needed to be at home or in silence, sitting and composing. I'm more likely to have an idea for an arrangement than I am for a new song."

Champion's collaboration with saxophonist Klaus Lindquist has been very fruitful; they released their duo CD, *At Home* (Turtle Bay), in May. She first met Klaus two summers ago. "He has a nonet in Sweden. I was listening to his records and thought that's the sound that is perfect for me because it's six horns." She asked to form a nonet with him, he agreed to write arrangements and co-lead the band.

Champion enjoys playing in this setting, explaining, "It's like a big fat horn section, but it's a small band at the same time. We can feature soloists, I can comp, there's a lot of space." They started working on it a year ago to write arrangements and put together shows. "We had a wonderful month of Sundays in October at Birdland, and we're going back there for one show in March." A recording is planned for March as well. Champion also continues to book and record her Flying High project, which features a number of vocalists.

Champion has a busy December with numerous dates, including five nights at Birdland during Christmas week. "This is the first time that I'm doing three shows a night. I feel like I'm still young enough where it won't be that hard." Champion is joined by Klaus Lindquist on alto saxophone and clarinet, drummer Fukushi Tainaka, plus Nathan Francis, a young bassist who is new to the city.

Champion Fulton appears at Birdland Jazz Club - NYC December 23-27, 2025

WYCLIFFE GORDON

THE GOSPEL TRUTH IN JAZZ

By Angel Beanland



WYCLIFFE GORDON DOESN'T JUST PLAY music – he tells stories. His trombone reverberates with echoes of Sunday mornings in the Southern Black Baptist church, hymns rising like prayers, the sermon cutting through the air, and the congregation lifting their voices in song. For Wycliffe, jazz isn't simply an art form – it's his testimony, the bridge between sacred traditions and boundless creativity.

Few musicians embody versatility like Wycliffe, a true polymath who plays an astounding 23 instruments. From trombone to trumpet, piano to didgeridoo, each adds to his vast vocabulary. But his trombone remains his truest voice – a deeply vocal instrument capable of emotion, connection and uplift.

"I wanted to dispel the myth of a separation between Gospel music and jazz," Wycliffe says, reflecting his belief in the spiritual underpinnings of jazz. His breakthrough album, *The Gospel Truth*, affirms that Gospel and jazz are two sides of the same coin. Sacred hymns

blend seamlessly with jazz improvisation, creating a sound that is both timeless and vital.

Born in Waynesboro, GA, Wycliffe grew up immersed in music's spiritual possibilities. His father, a classical musician and church pianist, taught him to see music as a universal gift – whether it came from Mahalia Jackson, B.B. King, or Bobby Blue Bland. His mother believed good music was simply good music, regardless of genre, as long as it connected people.

"We were in church every Sunday," Wycliffe remembers. "The singing and the preaching became a part of how I express myself and interpret music, even now."

Those church traditions became the foundation of Wycliffe's artistic voice. Watching singers stir congregations with emotion – not technical precision – instilled in him the understanding that music should move the soul.

A SACRED FOUNDATION

Wycliffe discovered the trombone at age 12, and it quickly transformed his budding musical

talent into a calling. Inspired by Louis Armstrong's ability to play and sing with deep emotion, Wycliffe began viewing instruments as extensions of the human voice.

"I wanted to play music as I heard it in my head – to sing through the instrument," Wycliffe explains. His trombone style is deeply vocal, evoking spirit and depth while preserving the raw emotional power of Gospel music.

Yet Wycliffe's musical curiosity couldn't be contained by one instrument. Over the years, he mastered 22 others, a feat that reflects his polymath brilliance. "Every instrument has its own personality," he says. "When you learn one, you unlock new possibilities – not just in sound, but in how you think about music."

This versatility, combined with his sacred roots, has made Wycliffe one of jazz's most compelling artists. Whether leading a band, composing, or arranging, he blends history and innovation, faith and imagination.

SACRED JAZZ

While Wycliffe's resume includes stints with Wynton Marsalis's Septet and the Jazz at Lincoln Center Orchestra, his work shines brightest when bridging the worlds of Gospel and jazz. Albums like *The Gospel Truth* (Criss Cross, 2000) are evidence of his ability to seamlessly meld sacred hymns with jazz improvisation.

"Take away the words, and Gospel is jazz," Wycliffe says. "The melodies, phrasing, and spiritual feeling – it's the same music. All music belongs to God."

On *The Gospel Truth*, Wycliffe and his ensemble breathe new life into beloved hymns like "Precious Lord" and "Jesus Loves Me." Originals such as "Hallelujah Scat" channel the raw energy of sacred traditions, drawing vivid parallels between church chants and jazz solos. "Hallelujah Scat" is particularly breathtaking. Wycliffe's trombone mimics churchgoers speaking in tongues, while his improvisational scat singing transforms devotion into music. This unique approach offers a bold reimagining of Gospel traditions – a blend of sacred and secular unlike anything else in jazz today.

A UNIVERSAL VOICE

For Wycliffe, playing 23 instruments isn't just a skill – it's a reflection of his holistic approach to telling stories through sound. His trombone, in particular, shines as an extension of human emotion, a voice capable of connecting people through shared feeling.

"I hear the trombone the same way I heard people singing in church growing up," Wycliffe says. "It's not just about technical brilliance – it's about moving people through the feeling behind the music."

This philosophy carries over into his live performances. Wycliffe describes them as spiritual gatherings, where improvisation replaces rehearsal and joy takes center stage. Songs flow organically, mirroring the way church singers lift their voices – spontaneous and deeply human.

GRACE THROUGH MUSIC

In Wycliffe's world, music is more than entertainment – it's a blessing. His recordings and live performances reflect Gospel's communal spirit while celebrating jazz's open-ended exploration. Albums like *Holiday Fun!* (Arbors, 2025) mix traditional carols with jazz harmonies, showcasing Wycliffe's ability to blend sacred and swinging influences.

But regardless of the genre, Wycliffe never forgets where his music comes from – his small-town Georgia roots, his Gospel upbringing, and his belief that all music holds grace. "Whether it's gospel or jazz, sacred or secular – it all belongs to God," Wycliffe says.

And with his trombone as his voice, 23 instruments in his arsenal, and endless curiosity in his heart, Wycliffe Gordon reminds us that music's highest calling is to connect us all.

Wycliffe Gordon appears and headlines the Staten Island Jazz Festival - NY December 20, 2025



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The Evolving Cycle Of **SULLIVAN FORTNER**

By Ronald E. Scott

PIANIST AND COMPOSER SULLIVAN Fortner has been named the recipient of one of the most prestigious honors in music, The Gilmore's inaugural 2026 Larry J. Bell Jazz Artist Award. The Award was recently announced at a special ceremony held at The Jerome L. Greene Space in New York City. Marking the largest single gift ever dedicated exclusively to a jazz artist, Fortner receives \$300,000 in support of his musical and career goals over the next four years. By being so honored, Fortner steps into a historical trifecta as the first Bell awardee to be African American, American and a jazz musician.

Upon receiving the award Fortner noted, "With great rewards come great responsibility," my father often said, which makes me feel like I have a lot to do; I have to get much better--playing, writing and all that. I'm honored my peers took time to recognize me but I'm in it because I just want to play music. I love it." Tentatively, Fortner says he would like to use some of the funds to form a chorale group with

his family to include an album, tour and live concerts.

He earned the 2025 Grammy Award for Best Jazz Performance on Samara Joy's "Twinkle Twinkle Little Me" and the 2019 Grammy Award for Best Jazz Vocal Album alongside Cécile McLorin Salvant for her acclaimed album *The Window*, on which he serves as both key player and producer. He's been collaborating with her for a decade, first appearing on her 2017 album *Dreams & Daggers* and on 2018's *The Window*, 2022's *Ghost Song* and 2023's *Mélusine*, Creative.

In coming years, jazz annals will mark that the Salvant and Fortner collaborations were just as significant as those by Louis Armstrong and Ella Fitzgerald, Billie Holiday and Lester Young, Carmen McRae and George Shearing.

Fortner, a proud native of New Orleans, has earned a glowing reputation in Gotham as a well-respected and creative player of his generation. He garnered fame as the creative young pianist in trumpeter Roy Hargrove's band from

2010 to 2017. He's recorded with a cross-section of music stylists such as trumpeter Theo Croker, vocalist Jazzmeia Horn, guitarists Peter Bernstein and Lage Lund and drummer/producer Kassa Overall.

The pianist is an adventurous soul; if he were a circus performer, he would be on the high trapeze performing without a net. Musically, he draws from tradition while evolving structure and sound. Not to be categorized, he seeks connections among different musical styles that are at once invigorating and resourceful. His recent performance at The Jazz Gallery, in Manhattan, demonstrated his intuitiveness as a collaborator in a duo piano setting with such brilliant stylists as Jason Moran, George Cables, David Virelles, and Kris Davis. "We never rehearsed, just had quick conversations prior to our performances about possible tunes; but basically, it was all improvised," says Fortner during our phone interview. He was on tour in Germany at the time.

"Although I agreed to lead the Sun Ra Tribute Arkestra without a real connection to his music, I felt confident that it would work out," says Fortner regarding his Sun Ra tribute concert that took place at Jazz at Lincoln Center. "To prepare for my leadership role and our performance-- I totally [immersed] myself in Sun Ra, watching documentaries and his film 'Space is the Place,' read his book, listened to his poetry, studying his book of compositions, rehearsals, and meeting with former Sun Ra alumnus Craig Harris, who became our music director. The night of the concert, once we finished the first tune, I could feel everything falling into place, we were in the groove."

Fortner has recorded five albums as a leader, starting with *Aria* (2015) and *Moments Preserved* (2018), both released on Impulse!; *Tea for Two* (2020), an enchanting treasure

cove of standards restructured by duo with vibraphonist Kyle Athayde; *Solo Game* (2024); and *Southern Night* (2025).

"I don't consider myself a jazz musician; it kind of puts you in a stereotypical box like you have this but not that," says Fortner. "You have to get out of those boxes and let all your influences be included." Within the span of his 81 pearly keys, Fortner lead listeners on an engrossing journey from gospel, New Orleans second line, classical music, hard bop, bebop, pop standards, Monk tunes from the book of Thelonious and more stuff inside out.

He was strongly influenced by the brilliant Detroit master pianist Barry Harris. Fortner recalled his days of attending Harris' well-attended music classes (bootcamp, finishing school) for aspiring and established musicians like saxophonist Bill Saxton and pianist Rodney Kendrick. Fortner even attended the special Saturday afternoon choral classes and during the pandemic he followed Harris' Zoom classes.

Fortner plays with distinct subtlety, a dancing elegance in the tradition of the great Tommy Flanagan. He has a big deal sound deeply entrenched in tradition strutting in 21st century intensity. Regardless of the configuration, he engages harmony and rhythmic concepts through his curiosity that shapes his every note with clarity.

Fortner swings in the eye of the hurricane, touring with his longtime trio, bassist Tyrone Allen and drummer Kayvon Gordon, or occupying his permanent chair with guitarist Peter Bernstein and tours with Salvant. The award-winning bandleader is still called upon to perform as a sideman—perhaps the proper term for Fortner is sideman elite.

Sullivan Fortner performs solo piano Dec 12 @ Baruch Performing Arts Center, NYC



CHIEF XIAN ATUNDE ADJUAH

Breath, Spirit, and the Bandstand

By Chrys L. Roney



TO EXPERIENCE CHIEF XIAN ATUNDE ADJUAH — whether on record or stage — is to encounter not just a boundary-breaking jazz artist but a living vessel for sacred jazz. His artistry is rooted in devotion: a sacred walk shaped by ancestral remembrance, innovation, and humility.

Born in New Orleans, Chief Adjuah draws deeply from Maroon and Black Indian traditions, which teach resistance and ritual. From his earliest years, music was more than an art — it was a bridge connecting generations. Today, he insists: “When we take the bandstand, we’re not just taking it as us... we open our avatars and spirits to be receivers for those who came before us, and other divine powers who join the circle.”

For Adjuah, jazz is not merely sound but living memory — a communal ceremony for healing and transformation.

The trumpeter, multi-instrumentalist, composer, and producer (*formerly known as Christian Scott*) is also a cultural warrior, using music as a platform to confront systemic injustice and uplift ancestral memory. As Chieftain of the Xodokan Nation of Maroons and Grand Griot of New Orleans, his titles honor a lineage rooted in African diasporic traditions and recognize his family’s deep contributions to music, culture, and storytelling.

Born into an illustrious New Orleans musical family, Adjuah was immersed early on in the city’s creative ferment. His uncle, NEA Jazz Master Donald Harrison Jr., coined the concept of Nouveau Swing

— a style blending traditional New Orleans jazz with funk, soul, R&B, and hip-hop. Building on that foundation, Adjuah introduced Stretch Music, a genre-defying approach rooted in New Orleans culture that seeks to “stretch” jazz beyond its traditional rhythmic, melodic, and harmonic conventions to embrace a global tapestry of musical forms. Stretch Music is genre-blind by design, refusing to be confined by narrow labels or borders.

Across twelve studio recordings, Adjuah has used this concept to push jazz into new terrain. His 2017 three-part statement, *The Centennial Trilogy*, marks the 100th anniversary of the first recorded jazz sides in 1917 while explicitly critiquing the social, political, and racial histories surrounding that moment. Through sound, he interrogates the past and offers a reimagined vision of jazz that speaks directly to the 21st century. Along the way, NPR has hailed him as an artist “ushering in a new era of jazz,” and *JazzTimes* has dubbed him “jazz’s young style god,” underscoring his dual role as both guardian of Black cultural legacies and revolutionary voice for the music’s future.

Adjuah’s “whisper approach” is widely celebrated for its ability to create subtly powerful tones, but its origins trace back to trusted mentors and spiritual listening. “Clark [Terry] told me Clifford Brown was doing it, but recordings didn’t capture his mastery,” he says. “Clark shared his insight, and I went home and dug into that portal, really learning it

and making it my own.”

This technique is emblematic of how Adjuah learns – not just from mentors but from invisible echoes and oral lineage. Listening becomes both practice and spiritual communion, an extension of sacred jazz itself.

Legacy, Humility, and Big Chief Donald Harrison

Mentors deeply shape his artistry. “Every day I perform, Wallace [Roney] is in there with me,” Adjuah shares. The daily practice is not homage but a ritual of presence, honoring elders like Wallace Roney and Clark Terry in every breath.

His philosophies around humility are equally influenced by Big Chief Donald Harrison Jr., his “Uncle Donald.” As Adjuah recounts: “Big Chief reminds me to keep my spirit open – be humble, so new information and inspiration can always come.” This humility allows him to channel collective ancestral memory into contemporary art.

Even as accolades like GRAMMY Award nominations and the Doris Duke Award accumulate, Adjuah resists the role of a star. Instead, he sees himself as a minister – more circle-leader than soloist on the bandstand.

Instruments as Healing Acts and Bridges

Adjuah’s artistry extends to instrument design, where tools like the Adjuah Bow – a double-sided electric harp – express his devotion to heritage and innovation. “Anyone that touches these instruments – especially young players from our communities – is going to find ancestral memory and recall in them,” he explains.

These innovations aren’t about novelty; they are engineering empowerment.

Dissatisfied for years with the limitations of traditional brass instruments, Adjuah also partnered with Adams Instruments to develop a signature line of custom horns, including the Siren, Sirenette, and the Adjuah Trumpet/Reverse Flugelhorn. Designed to expand the tonal and expressive possibilities of brass, these instruments extend his philosophy into hardware: new shapes, new timbres, new ways of hearing what brass can do.

Through this partnership, he hasn’t just created new horns – he has altered the palette available to brass players worldwide. As with his compositions, his work in instrument design refuses stasis and continually challenges the boundaries of sound.

Taken together, the Adjuah Bow, his custom horns, and his electronics are less “gear” than spiritual technology – tools for young artists to explore lineage, identity, and possibility.

Adjuah’s Stretch Music concept emerged as a radical approach to jazz, where rhythmic, melodic, and harmonic elements expand to include global influences. Now, as Stretch Music passes its ten-year mark, that original idea continues to unfold, revisiting foundational tracks alongside new ensembles and instruments.

His latest project, *Bark Out Thunder Roar Out Lightning* (Ropeadope, 2023), marks an expansion of this philosophy. The album swaps trumpet for ritual vocals, percussion, and the Adjuah Bow to create a deeply immersive ceremony rooted in Black Indian, African, and New Orleans traditions.

Critics hail it as genre-defying, immersive, and profoundly spiritual.

With each project and performance, Adjuah pushes the boundaries of what jazz can contain – building tools for improvisation, community, and ritual storytelling.

Audience Experience: Ritual, Healing, and Joy

For Adjuah, the bandstand is not about him – it is a communal space where ancestors, spirits, and audiences unite. Descriptions of his concerts reflect this: “transformative, healing, uplifting.” A sold-out show blends ritual, dance, polyrhythm, and improvisation into a shared journey, bridging traditions from West Africa to New Orleans.

These performances create immersive circles for joy and collective healing, far beyond entertainment.

At the same time, Adjuah’s ensembles place an intentional focus on listening as an act of care. Musicians respond to one another in real time, adjusting and reshaping the music in ways that mirror healthy communication. For him, that collective practice is a metaphor for social progress: mutual respect, deep listening, and shared responsibility as the basis for change.

For audience members and performers alike, his concerts feel like extended conversations where boundaries dissolve and connection becomes the central focus. In that sense, Stretch Music is not only about harmony and rhythm; it is about community. As Adjuah often says, “There are no boundaries, only possibilities.”

Living the Sacred Walk: Guided by Spirit

Adjuah walks a spiritual path aligned with Wayne Shorter’s belief in being guided by unseen creative forces. “You have to humble yourself enough to receive the vibrations and echoes of those who came before,” Adjuah reflects. “If you’ve done enough work, you’ll hear them.”

By surrendering to these ancestral echoes, Adjuah embraces his role as a vessel for sacred jazz, expanding its scope while preserving its essence.

At the crossroads of ancient traditions and cutting-edge artistry, Adjuah bridges past and future. His music is sacred, communal, and transformative – a prayerful connection to ancestors and an invitation to all listeners.

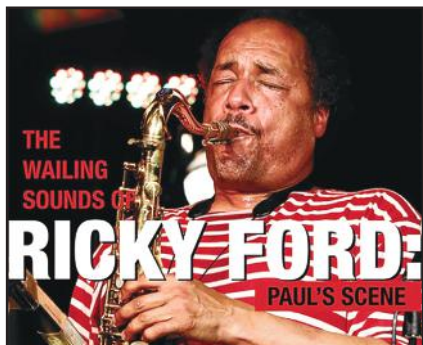
For those seeking the true heartbeat of jazz, where innovation meets ancestral memory, Adjuah offers a rare and radiant vision of what music can heal and become.

Chief Adjuah performs at Smoke Jazz Club NYC December 5-7, 2025.



WINNING SPINS

By George Kanzler



TWO NEW ALBUMS FROM QUARTETS that both feature piano, bass, drums and tenor saxophone mine the rich jazz traditions, styles and approaches of mostly the middle decades of the 20th Century. One, from West Coast-based tenor saxophonist Ricky Ford, has the leader revisiting his earlier milestones through new compositions as well as pieces by, and/or associated with, some of his heroes from the era. The other, from Dayna Stevens, playing bass, not saxophone here, is a conscious attempt to create a vintage sound on a program of Thelonious Monk compositions, in the format Monk worked in most often, the quartet with rhythm and tenor saxophone.

The Wailing Sounds of Ricky Ford: Paul's Scene, Ricky Ford (Whaling City). The "Paul" referenced is Paul Gonsalves, the Duke Ellington Orchestra tenor saxophonist whose chair Ricky took after Paul died, when the orchestra was led by the late Duke's son, Mercer Ellington. Ricky is joined by a stellar rhythm section of Mark Soskin, piano; Jerome Harris, acoustic bass guitar, and Barry Altschul, drums. The 12 tracks are all short – only two break the five-minute mark – and Ricky is the main, often the only, soloist.

Paul – subject of Ricky's "Paul's Scene," a mashup of driving swing and bebop – is not the only tenor sax player Ricky honors here. Coleman Hawkins, with whom Ricky shares a robust tone and wide vibrato, is honored in a three-track episode: two ballads co-written by Coleman sandwich a jaunty, two-beat march version of "The Stockholm Stomp," a feature for Coleman when he was in Fletcher Henderson's pre-Swing Era big band. Like Coleman, Ricky can plumb the depth and sentiments that make romantic ballads resonate emotionally. He also brings a yearning tone to his own ballad, "I Can't Wait to See You" and reverberates with pangs of the title emotion on Duke's "Frustration."

The longest track here, Ricky's "The Wonder," lives up to its name. Beginning as heartfelt ballad (quoting "Lover Man") it morphs into a robust, driving swinger. Other tracks reference periods in Ricky's career, like "Fer," based on a Turkish melodic mode he learned while teaching in Turkey; "Paris

Fringe," combining nods to his years in Paris and time playing with Abdullah Ibrahim, composer of "The longest track here, Ricky's "The Wonder," lives up to its name. Beginning as heartfelt ballad (quoting "Lover Man") it morphs into a robust, driving swinger. Other tracks reference periods in Ricky's career, like "Fer," based on a Turkish melodic mode he learned while teaching in Turkey; "Paris Fringe," combining nods to his years in Paris and time playing with Abdullah Ibrahim, composer of "Capetown Fringe," and "Ricky's Bossa," a salute to Stan Getz.

Monk'd, Dayna Stephens (Contagious Music), very successfully recreates the ambiance of late 1950s-early 1960s Monk quartets. Dayna and his cohorts made this album at Rudy Van Gelder Studios, with pianist Ethan Iverson playing a piano that Monk had made recordings on; Stephen Riley plays a vintage Buescher 400 tenor saxophone from the era, and Dayna plays his bass equipped with gut strings not common since that time. Eric McPherson's drums also have the pared down feel of the drummers who worked with Monk.

Aside from Ethan's closing album title tune, a sui generis bow to Monk, the other eight tracks are all by Monk save one, a mashup of "Just You, Just Me," Monk's "Evidence," a contrafact of it, and Dayna's own contrafact take-off, all of it garnering the title: "Just You and Me Smoking the Evidence."

The Monk tunes lean toward the lesser known, the notable exception being "Ruby, My Dear," which doubles down on Monk's slow version with an even more languid one. Here, and throughout the program, Ethan's evocation of Monkian piano is spot on. He internalizes Monk's sense of time and space, creating solos that honor without mimicking them. His disciplined command of spacing and use of stark contrasts between sharply struck keys and short, fleet runs that never become needlessly excessive brings him firmly into the Monk sphere.

Dayna's bass blossoms in the spare, spacey confines defined by piano and drums, and his occasional solos resonate, especially on "Coming on the Hudson," queuing its shifting three to four time changes. Stephen's tenor sax is reminiscent of Monk's longtime tenor Charlie Rouse, but Stephen has an even breathier, chamois-rubbed tone, one that carresses and enhances melodies on "Ugly Beauty" and "Ruby, My Dear."

For those of us who remember Monk's quartets at the Five Spot in that era, this album is a delightful evocation of nostalgia for those days.



The Three Kings |
PAQUITO D'RIVERA



INGRID JENSEN



MAURICE CHESTNUT



Produced by Kindred Spirits & Chelsea Opera

BENDING TOWARDS THE LIGHT ...A JAZZ NATIVITY

Composed by Anne Phillips, Directed by Beth Ann Kennedy

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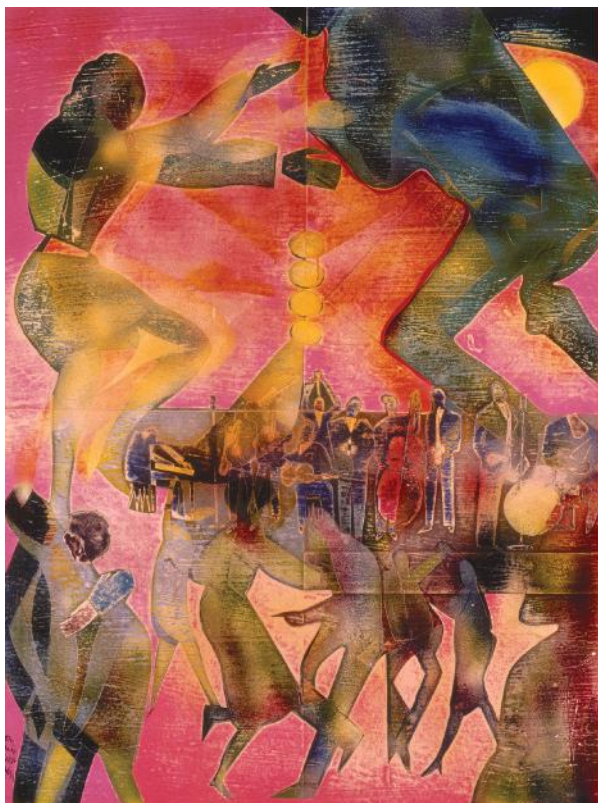


Image: *Of the Blues: At the Savoy (1974)*, collage on board.
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Universal Temple of the Arts

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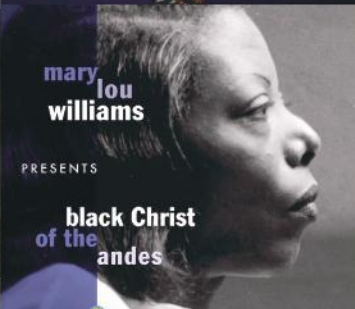
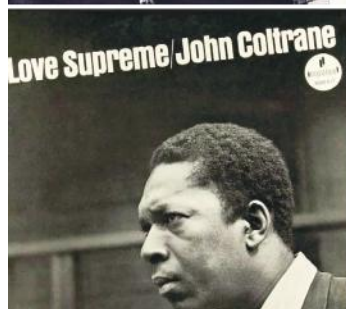
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SACRED JAZZ

From Mockery
to Revelation



SACRED AND JAZZ – TWO WORDS THAT MAY seem worlds apart. One evokes devotion, dignity, and intention, while the other began as an insult. The term “jazz,” coined by outsiders to the Black American community, initially dismissed the culture it described. It mocked rather than uplifted. When Hollywood released *The Jazz Singer* in 1927 – its narrative mired in Blackface – the word became cemented in mainstream culture as shorthand for caricature and entertainment. For decades, jazz was a label imposed on Black creators without consent, embodying ridicule more than respect.

And yet, in the hands of Black American artists, jazz transcended its origins to achieve depths its critics could never have imagined. It became a sacred art form – a sound of authenticity, resistance, transcendence and spiritual truth. What was born as mockery became an act of revelation. Sacred jazz emerged as a luminous example of how survival became spiritual revolution.

Before jazz became a term, Black Americans were already crafting new sonic worlds. Ethnomusicologists describe late-19th-century gatherings in the South – “Negro circles” where communities created intricate harmonies, sliding intervals, layered rhythms, and bent tones that defied European notation. This wasn’t music based on Western conventions, nor was it an exact replication of African traditions. It was entirely new – shaped by displacement, survival, and reinvention under duress.

These musical traditions blended Native and African-descendant practices, anchoring spiritual and communal memory. Indigenous ceremonial repetition, ache-filled tones of blues, and resilience formed a distinct language of sound. Black Americans nurtured both historical memory and the imagination needed to envision new futures.

Jazz – and sacred jazz – emerged from this fertile ground. Rather than recreating the past, it transformed survival into transcendence.

Sacred jazz isn’t gospel or devotional church music set to a swing rhythm. It transcends liturgy, theology, or lyrics – it’s intent made audible. It seeks to reveal, confront, heal, and uplift, uniting personal reflection and communal spirit. Sacred jazz resists commodification; instead, it functions as spiritual technology – reshaping consciousness and emotional horizons.

Because sacred jazz prioritizes spiritual clarity, it has often defied the constraints of commercial appetite. Sacredness refuses categorization. It confronts audiences rather than pacifying them. And for Black artists centering on spiritual truth, this defiance has often demanded personal, social, and financial sacrifices.

CREATING SACRED SOUND IN JAZZ

Sacred jazz exists in tension with what is commodifiable. Many of its creators have endured significant costs to bring sacred truths into sound. Consider Billie Holiday’s haunting lament “Strange Fruit,” which exposed lynching’s horrors at a time that demanded silence. Holiday endured surveillance and oppression for singing this prophetic work, crafting sacredness as both lament and

Mary Lou Williams carved sacred spaces where none existed with compositions like “Black Christ of the Andes” and “Mary Lou’s Mass.” Resisting the market’s commodification, she created jazz Vespers – not as products, but as spiritual ceremonies.

John Coltrane’s *A Love Supreme* (Impulse! 1965) transformed improvisation into prayer, offering a spiritual depth that continues to redefine music. His later works, including *Ascension* (Impulse! 1966) and *Om* (Impulse! 1965), reached profoundly toward divine connection – earnest and boundary-breaking. Alice Coltrane extended this lineage with harp, organ, and cosmic meditations, crafting music as healing art.

Others infused sacredness with protest. Duke Ellington’s Sacred Concert reshaped jazz as worship, while Charles Mingus offered communal defiance through pieces like “Meditations on Integration.” Max Roach and Abbey Lincoln merged urgent activism with sacred consciousness in *We Insist! Max Roach’s Freedom Now Suite* (Candid, 1960), demonstrating sacredness as resistance.

A LIVING LINEAGE

Sacred jazz didn’t end – it continues to evolve, carried forward by contemporary artists who explore its healing and transcendent power.

Sullivan Fortner uses intricate improvisations to build sacred spaces, inviting inner reflection through sound. Brandy Younger bridges the harp’s sacred voice with modern resonance, reimagining its possibilities. Ruth Naomi Floyd calls forth justice and dignity through urgent, theologically rooted sound – blending personal reflection with societal action.

Chief Adjua (Christian Scott) reimagines sacred jazz by merging cultural critique with restoration. Refusing orthodoxy, he stretches jazz into healing, transformative spaces. Terri Lyne Carrington combines storytelling with spiritual intent in giving jazz restorative meaning – seen in projects like *New Standards*. Antoine Roney continues the lineage with a deeply rooted, forward-reaching sound that connects people with land, spirit, and history.

Sacred jazz reflects resilience and clarity in times of reflection. It holds space for light and shadow, comforting yet challenging, healing yet confronting. Sacred jazz invites us to engage with its complexity, pushing us toward spiritual truth without flinching.

Today, sacred jazz functions as a collective ritual of healing. Through Vespers-style performances, jazz festivals, and spiritual collaborations, artists continue to use sacred jazz as a space for reflection and community restoration – proving its resonance as both a personal and communal force.

Sacred jazz exists because Black Americans transformed indignity into dignity, mockery into imagination, and survival into creation. From Billie Holiday’s lament to Coltrane’s prayer, from Duke’s reverent works to Mary Lou Williams’ sacred ceremonies, sacred jazz endures as the sound of survival rewritten into transcendence. During this season of remembrance and renewal, sacred jazz proves that truth and sacredness still rise – and resonate in every note.

40TH ANNIVERSARY OF BENDING TOWARDS THE LIGHT...A JAZZ NATIVITY



THIS DECEMBER, NEW YORK CITY WILL CELEBRATE the 40th anniversary of *Bending Towards the Light...A Jazz Nativity*, a groundbreaking holiday tradition blending the magic of Christmas with the soul of jazz. On Monday, December 22, 2025, jazz lovers, families, and admirers of timeless storytelling will gather at St. Paul & St. Andrews United Methodist Church for this joyous production. Showtime is 8 PM, and tickets are available at www.jazznativity.org.

Originally conceived in 1985, Rev. John Garcia Gensel, the “Jazz Pastor” of St. Peter’s Church approached Anne Phillips to create what would become an iconic work fusing jazz, storytelling, and the message of light and hope. That inaugural performance starred jazz legends Dave Brubeck, Tommy Flanagan, Clark Terry, and Honi Coles. Over the years, *The Jazz Nativity* has welcomed a host of stellar artists, including Lionel Hampton, Tito Puente, Paquito D’Rivera, Jon Faddis, Jon Hendricks, and the New York Voices, making it a cherished event for jazz and holiday enthusiasts alike.

This year’s show honors tradition while embracing new vitality. The 2025 lineup of Kings, who arrive bearing the gift of their immense talent, features celebrated artists Maurice Chestnut, Paquito D’Rivera, and Ingrid Jensen. Clark Terry’s iconic performance of “Mumbles” to Mary—a crowd

favorite—returns. The show also features vibrant music written by Anne Phillips, Bob Kindred, and Dave and Iola Brubeck, alongside familiar carols reimagined in stunning arrangements.

Each performance begins in total darkness with a solo tenor saxophone playing “Silent Night,” setting a tone of reverence. By the time the full jazz choir closes the show with the resounding message, “You are like a light for the whole world. Let Your Light SHINE,” audiences leave inspired, connected, and filled with the holiday spirit.




Though steeped in tradition, *Bending Towards the Light* is a growing phenomenon, performed annually in cities across the country, confirming its place as a Jazz Opera and a cherished American cultural event. Whether you’re a jazz aficionado or just stepping into the world of live jazz, this production promises to be a transcendent experience. Don’t miss the 40th anniversary celebration in NYC—it’s where joy, hope, and jazz come together to light up the season like never before.



SPOTLIGHT: THE 37TH STATEN ISLAND JAZZ FESTIVAL Returns to St. George Theatre

THE UNIVERSAL TEMPLE OF THE ARTS (UTA) will present the 37th Annual Staten Island Jazz Festival (SIJF 37) on Saturday, December 20, 2025, from 7 p.m. to 10:30 p.m. This year’s event will take place at the St. George Theatre, located at 35 Hyatt Street in Staten Island, New York. The festival features a diverse lineup of accom-

Honoring Pillars of Jazz, Culture, and Community

		
Antoinette Montague <i>Sajda Musawwir Ladner Jazz Legacy Award</i>	Amilcar (“Al”) Mtu <i>Sajda Musawwir Ladner Jazz Legacy Award</i>	Edwina Frances Martin, Esq <i>Universal Temple of the Arts Community Leadership Award</i>

CHRIS BOTTI

BLUE NOTE JAZZ CLUB - NYC | DEC 1 - JAN 4

World-renowned trumpeter Chris Botti returns to the Blue Note Jazz Club for his celebrated 21st Annual Holiday Residency. Spanning four weeks from mid-December through early January, this festive engagement has become a beloved New York City tradition. Described by The Wall Street Journal as "a December institution in the Big Apple," Botti has made the Blue Note his December home since 2005. Joining Botti are a stellar ensemble: vocalists John Splithoff, Veronica Swift, Sy Smith, and Fernando Varela (rotating dates); Julius Rodriguez on piano; Barry Stephenson or Phil Norris on bass; Lee Pearson on drums; Anastasia Mazurok or Caroline Campbell on violin; and special guest musicians, including guitarist Gilad Hekselman and saxophonist Chris Potter (select dates). Over the years, the residency has welcomed surprise appearances by icons like Sting and John Mayer, making it a must-see for music lovers and holiday revelers alike. **JZZ**



EMMET COHEN

BIRDLAND | DEC 2-6

During the pandemic, the pianist Emmet Cohen made even more of a name for himself—which name already had commanded a considerably far-flung acclaim among a world-wide base of devout fans—by hosting listening sessions in his Harlem apartment. The so-called "Live from Emmet's Place" sessions not only proved to be much more than just a function of the times; they happened, somewhat overnight, to be a hit. The simplicity and intimacy of the format (live-streamed from his living room) inspired countless offshoots and helped to make Emmet that somewhat rare thing in jazz—a household name. Thanks in outsized part to those live-streamed, Covid-era sessions, which recently came to an end after 137 iterations, Emmet counts himself among the most recognizable ambassadors for a contemporary, local jazz scene that has taken on global following, proving that a hang in one's apartment goes a long way. **CK**



CHRISTIAN MCBRIDE

VILLAGE VANGUARD | DEC 2-14

Christian McBride, an eight-time Grammy-winning bassist and one of jazz's leading figures, leads two distinct weeks of performances. From December 2 to 7, he performs alongside guitarist Kurt Rosenwinkel and drummer Savannah Harris, forming a cutting-edge trio that showcases McBride's dynamic versatility. From December 9 to 14, McBride brings his renowned quintet, Inside Straight, featuring Steve Wilson on alto saxophone, Warren Wolf on vibraphone, Peter Martin on piano, and Carl Allen on drums. Known for their energetic interplay and firm connection to jazz traditions, this group epitomizes McBride's ability to balance classic and modern styles. Expect warm, resonant bass tones and unmatched artistry from McBride in these performances that highlight his status as one of the genre's most impactful musicians. **JZZ**



JOSHUA REDMAN

JAZZ FORUM ARTS | DEC 5-7

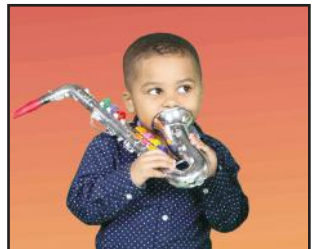
The Joshua Redman Quartet brings a dynamic performance led by renowned saxophonist Joshua Redman, one of today's most celebrated jazz artists. Known for his expressive sound and innovative approach, Redman's artistry has earned him a place among jazz's leading voices. Joining him are Paul Cornish on piano, Philip Norris on bass, and Nazir Ebo on drums, a group of highly skilled musicians who bring energy and precision to the stage. This performance is part of Jazz Forum Arts' 40th Anniversary Signature Event, showcasing the organization's long-standing commitment to jazz excellence. Redman's quartet promises a mix of soulful interplay, technical brilliance, and boundary-pushing improvisation. This event is an exciting opportunity to experience top-tier jazz artistry in celebration of four decades of musical innovation and community engagement. **JZZ**



WEBOP FAMILY JAZZ PARTY: A HOLIDAY JAZZ JAM

JAZZ AT LINCOLN CENTER | DEC 7

Celebrate the season with your little ones at the annual Holiday Jazz Jam, a festive and interactive concert featuring the talented WeBop Family Jazz Band! Perfect for families and designed especially for children ages 8 months to 8 years, this playful event invites everyone to sing, swing, and dance along to lively holiday tunes. Whether your kids are seasoned jazz enthusiasts or brand new to the genre, this concert is a delightful way to experience the magic of music together. Headed by vocalist and bandleader Michelle Walter-Palmieri, the WeBop Family Jazz Band features Brad Whiteley on piano, Akili Bradley on trumpet, Liany Mateo on bass, and Norman Edwards Jr. on drums. Don't miss this joyful holiday celebration for the whole family—come ready to tap your toes, clap your hands, and let the holiday spirit take center stage! All ages are welcome to join the fun. **JZZ**



By Ken Dryden, Raul da Gama, Laila Gardener, Eugene Holley Jr, George Kanzler, Sarah B

LIGHT



**JANE MONHEIT
BIRDLAND | DEC 9-13**

Vocalist Jane Monheit, one of the best-known singers in jazz, performs her critically acclaimed interpretations of the Great American Songbook. During more than 20 years of international touring, she has headlined at nearly every legendary jazz club in the world and has collaborated with iconic jazz luminaries such as John Pizzarelli, Ron Carter and Mark O'Connor. A graduate of the Manhattan School of Music, Jane gained attention with her singing in the prestigious Thelonious Monk Vocal Competition. She has now released more than a dozen heralded albums and tours around the world when not at home in California with her husband, drummer Rick Montalbano, and their son. A Grammy-nominated, Billboard chart-topping singer, she will be joined at Birdland by pianist Max Haymer, bassist Neal Miner, and drummer Rick Montalbano. **DJS**



**TAMMY McCANN: MERRY CHRISTMAS BABY
DIZZY'S | DEC 10 & KEYSTONE KORNER BALTIMORE | DEC 18**

Celebrate the season with Chicago's own powerhouse vocalist and bandleader, Tammy McCann, as she returns to Dizzy's Club in NYC on December 10 for a soulful, hard-swinging holiday set. Tammy's unforgettable voice and rich storytelling bring fresh spirit to seasonal favorites, creating a performance full of warmth, joy, and timeless swing. Joining her will be Arcoiris Sandoval on piano, John Sutton on bass, and Corey Rawls on drums. Additionally, catch Tammy McCann on December 18 at Keystone Korner in Baltimore. This show features an outstanding lineup with Sean Jones on trumpet alongside Sandoval, Sutton, and Rawls. Both performances promise an evening of exceptional jazz and festive cheer, welcoming every listener to experience the magic of Tammy McCann's captivating artistry. **JZZ**



**JACKY TERRASSON TRIO
DIZZY'S | DEC 11 - 14**

Renowned pianist Jacky Terrasson returns to Dizzy's Club, presenting music from *Moving On*, his latest and most personal album. Famed for his joyful spirit and genre-crossing expertise, Jacky Terrasson offers a mix of original compositions and reimagined classics like Bésame Mucho and Chopin's Etudes. Drawing on his extensive global experience, Jacky Terrasson brings a fresh and bold new sound. Joining Terrasson on stage will be Joe Dyson on drums, Luques Curtis on bass, and special guest Grégoire Maret. This performance promises to be a vibrant celebration of artistic freedom and worldwide inspiration, capturing the depth and creativity that define Jacky's illustrious career. Don't miss this unique opportunity to experience a night of exhilarating music and innovative jazz, sure to leave a lasting impression. **JZZ**



**BIRDLAND BOP TET DIRECTED BY DAVID DEJESUS
BIRDLAND THEATRE | DEC 12 -14**

Charlie "Bird" Parker, born August 29, 1920, is recognized as one of the most influential figures in jazz history. A central architect of bebop in the 1940s, Parker redefined the genre with his innovative sound and inspired countless musicians. Known for his virtuosity on the saxophone, his work continues to hold a profound place in jazz. This event highlights Parker's timeless legacy with a lineup of accomplished musicians performing classic and contemporary Bird-inspired material. The ensemble includes David DeJesus on alto sax, Nathan Eklund on trumpet, Donald Vega on piano, Ricky Rodriguez on bass, and Chris Smith on drums. The program offers a deep exploration of Parker's artistry, showcasing the brilliance that made him a legendary figure in jazz history. **JZZ**



**TK BLUE
SISTA'S PLACE | DEC 15**

Saxophonist and flutist TK Blue leads his quintet in an exciting performance celebrating both jazz tradition and global influences. TK Blue, also known as Talib Kibwe, has built a distinguished career as a bandleader, composer, and longtime collaborator with jazz legends like Randy Weston. His music blends soulful melodies, rich harmonies, and African, Caribbean, and Latin rhythms, reflecting his multicultural heritage. The TK Blue Quintet features accomplished musicians who seamlessly blend improvisation with complex arrangements. Their set includes original compositions alongside creative reinterpretations of jazz classics, offering audiences a dynamic and engaging experience. Whether you're a long-time jazz enthusiast or new to the genre, this performance promises captivating artistry and expressive storytelling from one of jazz's versatile voices. Don't miss this unique opportunity to hear TK Blue and his talented quintet live. **JZZ**

SPOTLIGHT



KENNY BARRON
VILLAGE VANGUARD | DEC 16 - 28

Pianist Kenny Barron, celebrated for his lyrical touch and mastery of bebop-rooted jazz traditions, leads two weeks of performances featuring exceptional ensembles. Week one (December 16 - 21) showcases Elena Pinderhughes on flute, Grégoire Maret on harmonica, Kiyoshi Kitagawa on bass, and Johnathan Blake on drums. Week two (December 23 - 28) features Immanuel Wilkins on saxophone, Steve Nelson on vibraphone, Kitagawa on bass, and Blake on drums. Kenny Barron, described by The New York Times as conveying "effortless erudition" through his playing, delivers a captivating blend of tradition and innovation. Each week offers distinct instrumentation, highlighting a range of melodic textures and interplay, with Kenny's precise phrasing and rhythmic nuance at the core. An extraordinary opportunity to witness jazz artistry by one of the genre's most revered pianists. **JZZ**



CHRISTIAN SANDS CHRISTMAS STORIES
DIZZY'S JAZZ CLUB | DEC 17-20

Two-time GRAMMY-nominated pianist Christian Sands brings his holiday magic to Dizzy's Club with Christmas Stories, a heartwarming and inventive celebration of the season. Drawing from his acclaimed holiday album, Christian Sands masterfully blends cherished carols with original compositions, infusing each piece with soulful swing, gospel warmth, and playful creativity. With Yasushi Nakamura on bass and Ryan Sands on drums, the trio delivers a dynamic performance that captures the essence of the holidays—from the serene beauty of Silent Night to the joyous sparkle of The Gift. Whether evoking nostalgia, reflection, or festive excitement, Christian Sands' artistry promises a captivating journey through the many moods of this special season. **JZZ**



ARTURO O'FARRILL & THE AFRO LATIN JAZZ ENSEMBLE
STATEN ISLAND JAZZ FESTIVAL | DEC 20

Arturo O'Farrill & The Afro Latin Jazz Ensemble bring their dynamic fusion of jazz and Afro Latin traditions to the Staten Island Jazz Festival. Led by Grammy-winning pianist and composer Arturo O'Farrill, the ensemble is celebrated for its skilled musicianship and ability to highlight the richness and depth of Latin jazz. Performing a mix of traditional and modern compositions, the group showcases intricate rhythms and vibrant melodies rooted in Afro Latin heritage. O'Farrill, a leading figure in the genre, combines innovation with respect for tradition, creating engaging music that appeals to jazz enthusiasts and new listeners alike. This performance is a chance to experience the energy and artistry of one of today's most compelling Afro Latin jazz ensembles at a premier festival event. **JZZ**



HOLIDAY SHOWS



BLUE NOTE | CHRIS BOTTI | DEC 1-JAN 4

Trumpeter Chris Botti performs at Blue Note from December 1 to January 4. A Grammy-winning artist known for his blend of jazz and pop, Botti has collaborated with notable musicians including Sting, Paul Simon, and Yo-Yo Ma. His residency features nightly performances showcasing his signature style and diverse repertoire. **JZZ**



SMOKE JAZZ CLUB | COUNTDOWN 2026 COLTRANE FESTIVAL | DEC 12-JAN 4

Celebrate the legacy of John Coltrane at Smoke Jazz Club's 13th Annual Coltrane Festival, "Countdown 2026." Running December 12 through January 4, the festival features a rotating lineup of renowned artists, including Melissa Aldana, Walter Smith III, George Garzone (Dec 12-14), Ravi Coltrane Quintet (Dec 17-21), Eddie Henderson with Vincent Herring Quintet (Dec 24-25), Steve Turre with Vincent Herring Quintet (Dec 26-27), Steve Davis with Vincent Herring Quintet (Dec 28), Sarah Hanahan with Vincent Herring Quintet (Dec 29-30), and a New Year's Eve celebration with Jazzmeia Horn and the Smoke Jazz All-Stars (Dec 31). **JZZ**

SPOTLIGHT

JAZZ FORUM ARTS | SHERMA ANDREWS | DEC 31

Sherma Andrews brings her dynamic talent to Jazz Forum Arts for a special New Year's Eve performance on December 31. A gifted vocalist, songwriter, and multi-instrumentalist, Andrews has dazzled audiences with her versatile style, blending soulful interpretations with technical precision. Her performance promises an evening of captivating music ranging from jazz standards to contemporary favorites, creating the perfect soundtrack for ringing in the new year. Known for her ability to engage audiences, Andrews delivers a night of music infused with passion and energy. Jazz Forum Arts provides an intimate setting for concertgoers to enjoy world-class artists within a warm and inviting atmosphere. Celebrate the holiday season in style with Sherma Andrews and an unforgettable night of live music. For tickets and show details, check Jazz Forum Arts' website. **JZZ**



VILLAGE VANGUARD | CHRIS POTTER | DEC 30 - JAN 4

Chris Potter Quartet takes the stage at the Village Vanguard from December 30 to January 4. Saxophonist Chris Potter, widely regarded as one of the leading voices in contemporary jazz, heads a powerhouse quartet featuring Craig Taborn on piano, Scott Colley on bass, and Marcus Gilmore on drums. Known for his technical mastery, imaginative compositions, and breathtaking improvisation, Potter has been hailed as "one of the most studied (and copied) saxophonists on the planet" by DownBeat. From delicate ballads to electrifying solos, the group's interplay promises an exciting start to the new year in one of New York's most iconic jazz venues. Don't miss the chance to experience this world-class ensemble in an intimate setting. **JZZ**



BIRDLAND JAZZ CLUB | CHAMPIAN FULTON (DEC 23-27) & BIRDLAND BIG BAND (DEC 30-31)

Champion Fulton performs at Birdland Jazz Club December 23-27. A jazz vocalist and pianist, Fulton has released 18 albums and performed in over 25 countries. Her lineup includes Klas Lindquist on alto sax/clarinet, Nathan Francis on bass, and Fukushi Tainaka on drums. The Birdland Big Band takes the stage December 30 and 31, directed by David DeJesus. Playing an energetic mix of jazz, funk, Brazilian, Latin, and world music, the band frequently features guest artists from television and pop music. The New Year's Eve show includes a special menu and champagne toast. **JZZ**



DIZZY'S CLUB NYC | CARLOS HENRIQUEZ NONET | DEC 26-31

Bassist and composer Carlos Henriquez brings his award-winning nonet to Dizzy's Club from December 26 to 31. Performing music from his acclaimed album, *A Nuyorican Tale*, Henriquez celebrates the rich cultural legacy of New York's Nuyorican community with dynamic compositions and powerful Afro-Caribbean rhythms. Joined by a phenomenal lineup featuring Marshall Gilkes (trombone), Melissa Aldana (tenor sax), Mike Rodriguez (trumpet), Terell Stafford (trumpet), Anthony Almonte (congas/vocals), Jeremy Bosch (flute/vocals), Robert Rodriguez (piano), and Obed Calvaire (drums), this program delivers inspiring storytelling and electrifying music. Event pricing includes cover, food, non-alcoholic beverages, and gratuity. The 11:00 PM set also features a champagne toast to ring in the New Year. Don't miss this unforgettable experience—For more information and reservations: www.jazz.org. **JZZ**



BLUE NOTE LA | CHARLES LLOYD QUARTET | DEC 15

Charles Lloyd, an iconic saxophonist and flutist, brings his exceptional quartet to Blue Note Los Angeles for an unforgettable performance. Widely celebrated for his ability to merge spiritual depth with musical innovation, Lloyd has shaped modern jazz across generations with his visionary compositions and boundary-pushing sound. Joining him are three of the finest musicians in contemporary jazz: Gerald Clayton, a Grammy-nominated pianist known for his lyrical sensitivity and improvisational brilliance; Larry Grenadier, an acclaimed bassist whose artistry has graced countless groundbreaking projects; and Kweku Sumbry, a rising star drummer renowned for his dynamic energy and expressive versatility. Together, Lloyd and his quartet promise an evening of profound musical interplay, emotional depth, and masterful artistry, creating a concert experience that honors jazz's rich tradition while embracing its forward-thinking future. **JZZ**



SPOTLIGHT



KEYSTONE KORNER BALTIMORE | ISAIAH COLLIER PLAYS JOHN COLTRANE | DEC 28

Isaiah Collier will perform a tribute to John Coltrane at Keystone Korner Baltimore, offering an evening dedicated to the groundbreaking saxophonist whose influence spans genres and cultures. Nearly 60 years after his passing, Coltrane's distinctive sound—brooding, searching, and unmistakable—remains a cornerstone of modern jazz. A Chicago native, Collier is recognized as one of the leading voices in contemporary jazz. He is a composer, arranger, and educator, often referring to himself as a "Sonic Scientist." His work combines traditional jazz influences with modern innovation, forging paths that honor the past while exploring the future of the genre. Collier's collaborations include performances with jazz figures such as Kahil El'Zabar, Ambrose Akinmusire, Azar Lawrence, and Marquis Hill. This tribute reflects Coltrane's enduring legacy through Collier's creative vision and improvisational skill. **JZZ**



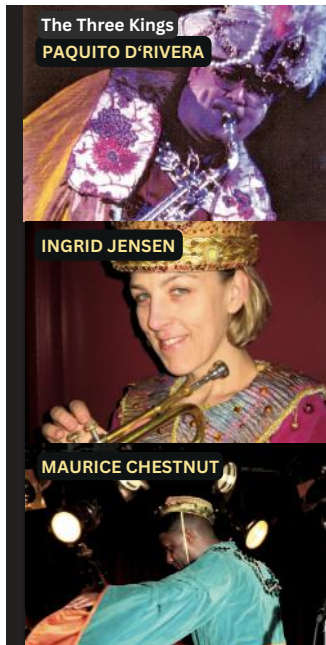
SMOKE | JAZZMEIA HORN | DEC 31

Although still young, singer | songwriter Jazzmeia Horn has solidified her position as a straight-ahead, exuberant vocalist. The winner of both the Thelonious Monk and Sarah Vaughan awards, Jazzmeia is, in the words of the New York Times, "among the most exciting young vocalists in jazz." Nominated for multiple Grammy Awards and winner of several DownBeat Awards, she has been compared to Betty Carter, Sarah Vaughan and Nancy Wilson, and is firmly rooted in the jazz tradition. Her latest recording, *Messages (Empress Legacy)*, features eight originals and has been praised, with the Dallas Morning News calling it "a creative step forward." Jazzmeia will appear on New Year's Eve at Smoke with the Smoke Jazz Club All-Stars comprised of alto saxophonist Vincent Herring, pianist Cyrus Chestnut, and drummer Jonathan Blake. **DJS**



DIANGO JAZZ CLUB | AC LINCOLN | DEC 31

Singer and tap dancer AC Lincoln was raised in New York in musical family. His parents, Kim Kalesti and Marion Cowings, are celebrated jazz singers and his sister is the widely acclaimed singer | songwriter Emily King. AC has appeared with tap dance legends such as Savion Glover, Jimmy Slide and Buster Brown and not only performs with his own band, but has played with many great artists including The Hot Sardines, Mercedes Ellington, Antoinette Montague and Winard Harper and Jeli Posse. He has headlined at some of the world's top jazz clubs such as Birdland in New York, Blue Note Tokyo, and The Roundhouse in London. The group at Django includes AC singing and dancing, Danny Mixon on piano, Melissa Slocum on bass, and Danno Petersen on drums. **DJS**



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CD REVIEW

TERRI LYNE CARRINGTON

WE INSIST! 2025 (CANDID RECORDS)



WHEN MAX ROACH RELEASED *WE INSIST!* *Freedom Now Suite* in 1960, the impact was immediate and explosive. It was protest as flame: raw, confrontational, and formally daring. Terri Lyne Carrington's *We Insist! 2025* doesn't try to recreate that eruption. Instead, it asks a harder question: what does that suite sound like in a world where protest often feels quieter on the surface—absorbed into our bodies, our timelines, our fatigue?

"We live in such a different emotional register now," Carrington suggests. Our moment is shaped by images and scrolling as much as marches and sit-ins. Her answer is a record that moves like a film. She keeps the core melodies and lyrics of Roach's *Freedom Now Suite* intact, but reshapes the frame around them. The result is a cinematic, slow-burning protest album that invites the listener into its story scene by scene rather than shouting its urgency at the door.

Carrington's connection to Roach is personal, not just historical. "Max was really important in my life," she has said. He invited her into his home,

brought her onto the bandstand, and modeled a kind of mentorship that shaped her path. That apprenticeship, she says, is a big part of why she's here at all. She carries that lineage forward as a GRAMMY-winning drummer, composer, and bandleader; as a collaborator with artists like Herbie Hancock and Dianne Reeves; and as founder of the Berklee Institute of Jazz and Gender Justice.

When Roach's centennial approached, Carrington first imagined a direct, almost literal homage: five drummers, each taking a movement of the suite. The idea was powerful, but the logistics were unwieldy. Over time, the plan evolved into something more focused and, ultimately, more personal. Instead of a drummer's summit, she built a band around younger artists she'd mentored through Candid Records, with vocalist Christie Dashiell as a central voice. "It felt right," she recalls—"this young blood energy meeting a classic" on the same label that released the original. The charged social climate of recent years only amplified the project's relevance. "I knew

these themes were still relevant," she reflects, "but I didn't know how relevant they were about to be."

Her guiding principle is "truth, not replication." The melodies and lyrics—the spine of Roach's suite—remain, but the body around them changes. "Freedom Day," which Roach recorded as a brisk, muscular declaration, becomes a reflective ballad here. Carrington slows the tempo and lets the harmony open up, turning the tune into a spacious meditation. She wanted the song to make room for a different perspective: not only a nation's demand for civil rights, but a woman's longing for freedom in a patriarchal world. She's spoken about wanting to play it in such a way that a woman in the audience who is in an abusive relationship might feel the courage to leave. That's her twist: freedom as intimate, embodied, and gendered, not just political.

Spoken-word interludes like "Freedom Is" carry the suite directly into the present. Rather than rhetoric, Carrington favors plain language that quietly names what this era's struggles look like: state violence, economic injustice, gender oppression, structural racism that has morphed but not disappeared. These pieces function like scene headings in a film, orienting the listener before the music plunges back in.

One of her boldest moves is the reimagining of "Triptych." Roach and Abbey Lincoln's original "Prayer/Protest/Peace" was entirely improvised; recreating it would have been both impossible and dishonest. Instead, Carrington composes a new work, retitled "Resolve, Resist, Reimagine." The three verbs sketch a process she talks about often: we resolve what we believe, we resist what we can no longer accept, and we reimagine a future that doesn't yet exist. She links that last gesture to abolitionist thought—the capacity to envision a world beyond systems we're told are permanent. Musically, the movement traces that arc: tentative, searching lines give way to friction, then to something more open-ended and luminous.

Critical response has recognized how carefully she's walked that line. *DownBeat* praised Dashiell's vocals for "appealing to compassion rather than anger," carrying the exhaustion of protest in a very different way than Abbey Lincoln's volcanic cries. *The Wall Street Journal* called *We Insist! 2025* "a transformation that reflects the times," pointing to its emotional restraint and layered textures. Softer in tone, yes—but the power is still there, reframed for a different century.

Underneath all of this lies a clear spiritual frame. "This music is sacred," Carrington says. "It's from the sweat, blood, tears, and lives of our ancestors. Our commitment to carrying it forward—that's a sacred act." Her reverence for Abbey Lincoln's phrase "jazz is a spirit" shapes how she approaches the suite: not as a museum piece, but as living ritual. She also returns again and again to rhythm as spiritual technology. "Drumming has always been sacred," she says, tracing its line from West and Central Africa to Yoruba tradi-

WE INSIST 2025!

TERRI LYNE CARRINGTON & CHRISTIE DASHIELL



FEATURING WEEDIE BRAIMAH, MILENA CASADO, MORGAN GUERIN, SIMON MOULLIER, MATTHEW STEVENS CANDID

tions, Cuba, and Indigenous communities. "Everywhere there's humanity, there's rhythm. There's no life without rhythm." Her playing here reflects that conviction. Rather than pushing herself to the foreground, she uses color, space, and dynamic shifts to make the drums feel like a grounding presence—a heartbeat under the ensemble.

Gender and inclusion are not side notes; they are central to her statement. Carrington speaks plainly about how women in jazz often feel like "the mouse tolerated by the cat"—acknowledged but never fully embraced. "If we're assimilating just to be accepted," she warns, "we're not leaving space to bring something different." *We Insist! 2025* quietly refuses that assimilation. Its intergenerational, international band and the centrality of Dashiell's voice make the record sound like the future she's arguing for: one in which more people, and more kinds of beauty, belong at the center of the tradition, not at the margins.

Since its June 2025 release on Candid, Carrington has been bringing the suite to the stage, where audiences have responded not with distant reverence but recognition—packed rooms, people leaning in, some visibly moved. Listeners aren't just hearing a historic work dusted off; they're hearing their own lives reflected back at them.

Asked what she hopes young musicians might feel when they discover *We Insist! 2025* decades from now, Carrington doesn't talk about being remembered. "Hopefully some things are resolved by then," she says. "But more than that, I hope they feel free—free to create, free to contribute, free to bring something new." That hope sits at the heart of this recording. *We Insist! 2025* honors Max Roach and Abbey Lincoln while insisting on something Roach himself would recognize: that the work of freedom is unfinished, and that jazz, at its best, keeps giving us new ways to imagine it.

Happy Holidays!

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December 2025



RUTH NAOMI FLOYD

A POLYMATH MULTIDISCIPLINARY ARTIST OF SOUND, WORD, AND IMAGE

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RUTH NAOMI FLOYD

A Polymath Multidisciplinary Artist of Sound, Word, and Image

By Chrys L. Roney



THERE ARE ARTISTS WHOSE WORK FILLS A room. Then there are artists whose work fills a life—lifting, unsettling, clarifying, insisting on truth. Ruth Naomi Floyd belongs to the latter. You don't just experience Ruth's art; you feel the weight of her intention.

As a polymath multidisciplinary artist, Ruth's work intersects deeply with sound (music, composition, and improvisation), word (story, advocacy, and historical narratives), and image (photography capturing the profound in the mundane). Her purpose reaches beyond creating art – it's about honoring history, amplifying dignity, speaking truth, and bearing sacred witness.

"When I create, I'm carrying people's stories, people's history," Ruth says. "It's sacred work. I don't take that lightly."

For nearly three decades, Ruth's calling has been to offer truth-telling art as a counter-cultural force. The word "entertainment" has no place in her vocabulary. Instead, her expression – whether through sacred jazz, visual depth, or the written word – challenges herself and her audiences to live wide awake.

Ruth grew up enveloped by music and faith – two forces that shaped her artistry and her sense of responsibility. Her grandmother sang. Her mother sang. Ruth listened. From an early age, Ruth understood the power of voice, music, and testimony.

But even before Ruth was widely regarded for her artistry, her life was defined by profound acts of service. As a teenager, she stepped into AIDS care and advocacy during the height of the epidemic. At a time when the suffering of marginalized communities – especially Black and LGBTQ+ individuals – was ignored or stigmatized, Ruth showed up. She sat beside patients, washed their bodies, and bore witness to their last breaths when others turned away.

"It changed me forever," Ruth says. "It taught me what it means to show up for someone. It taught me what sacred work actually is."

This experience didn't just inform Ruth's music; it defined her approach to all forms of creativity. Her lens – whether in sound, word, or image – remains fixed on the sacredness of human lives.

Sacred Jazz: Reclaiming Truth in Sound

Ruth's chosen genre, sacred jazz, is an exercise in tension: music born from struggle seeks release but never stray from truth.

"Jazz and sacred – those words weren't meant to live together. One was used to caricature us. The other is about elevation, intention, and truth," Ruth says. "That tension is something we still live with."

Ruth's perspective reflects jazz's history. To many Black artists, the term "jazz" has long carried associations of exploitation, caricature, and

a name not chosen by those who birthed it. Sacred jazz, then, is not merely music; it is reclamation work. For Ruth, sacred jazz marries lament with liturgy and history with hope, reclaiming a space for truth-telling and spiritual reflection.

"Sacred jazz demands integrity," Ruth says. "If a note doesn't mean something, it doesn't belong."

Ruth's voice is a masterful instrument: velvety yet weighted, with emotional depth that makes even silence intentional. Her phrasing slows down time, as if inviting listeners to lean into her own steady reckoning with truth. As both vocalist and composer, Ruth weaves scripture, history, and experience into sonic landscapes that feel ancient and immediate all at once.

Words are just as central to Ruth's calling as music. Her works consistently lean into storytelling, Scripture, and the pursuit of dignity for others – often inspired by the voices of history. Ruth weaves word into her compositions, teaching, and projects with a reverence for both language and legacy.

A recent multimedia project celebrating Frederick Douglass beautifully exemplifies her work with word. In this ambitious series, she composed music inspired by Douglass's speeches and writings, carefully selecting key phrases that speak to both historical and present truths. Ruth's compositions dismantle any perception of Douglass as an untouchable historical figure. Instead, her music humanizes and uplifts him, connecting his fierce warnings and unyielding courage to contemporary struggles for justice.

"Douglass speaks to us now," Ruth explains. "His words are our words. His fight is our fight. The question is whether we will actually listen."

Her projects turn storytelling into education and advocacy. Ruth doesn't craft art for nostalgia or sentimentality. She pushes audiences to make the wisdom of historical figures like Douglass a call to present-day action.

The Image: Ruth's Photography as Sacred Witness

Beyond music and word, photography serves as Ruth's tool for illuminating the beauty, struggle, and dignity in overlooked moments. Few realize how central image-making is to Ruth's artistic identity. When Ruth picks up a camera, her approach mirrors her philosophy in sound: she refuses to focus on spectacle. Instead, her photography captures what is already sacred in the everyday – whether hands weathered from work, faces caught in reflection, or shadowed light creating quiet drama against a kitchen wall. "Photography is about honoring," Ruth says. "It's about paying attention to things that are already deeply beautiful. You just have to see them."

Her lens focuses its attention on Black life, portraying Black bodies, labor, and the mundane as sites of profound sacredness. Whether it's the curl of a grandmother's hand or a quiet moment outdoors, Ruth's work reaffirms dignity in the ordinary.

Much like sacred jazz, her photography em-

braces subtlety and restraint – choosing reverence over theatrics. For Ruth, capturing light and shadow is an act of witness, allowing her to affirm humanity and tell overlooked truths without words.

A Legacy Crosses Generations

Ruth's role as an artist often intersects with history, and her latest endeavor focuses on Marian Anderson. Marian, often celebrated as one of the greatest vocalists of all time, faced systemic racism that sought to silence her brilliance.

"Marian showed us what grace under fire looks like," Ruth reflects. "She sang her truth in places that didn't even acknowledge her humanity. That's sacred. And that matters."

In this project, Ruth dives deeper, looking not just at Marian's musical genius but at her role as a cultural figure whose dignity and poise resisted oppression. Marian's story exists in conversation with Ruth's own life: both women navigated spaces that sought to limit their humanity, yet both wielded their art as sacred defiance.

We live in an era of spectacle and speed, where art can often feel stripped of meaning. In that noisy landscape, Ruth's work is a counter-cultural gift. Her creations are unhurried, unapologetically deliberate, and rooted in the sacred truths of human life.

Through sound, word, and image, Ruth insists that we confront histories too long buried beneath silence. Her work tells people:

You are seen.

Your history matters.

Your story is sacred.

Ruth is not easily categorized. Polymath, multidisciplinary artist, cultural historian – all true. But beneath this description lies something deeper.

A woman who transforms truth into sound.

A witness who freezes silent moments into lasting images.

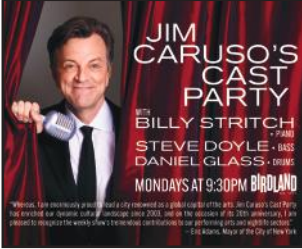
An artist whose words sing as profoundly as her voice does.

"When I create, I'm responsible for what it carries," Ruth says.

And what she carries, she carries well.



VERBA BUZZ



JIM CARUSO'S CAST PARTY
MONDAYS | BIRDLAND THEATRE

Jim Caruso (Host) Billy Stritch (piano) Steve Doyle (bass) Daniel Glass (drums) Jim Caruso's Cast Party is a wildly popular weekly soiree that has brought a sprinkling of Broadway glitz and urbane wit to the Birdland stage every Monday night since 1993. Cast Party is a hilariously impromptu variety show that allows the crowd to rub elbows with show biz superstars and up-and-comers, and even take a turn at the



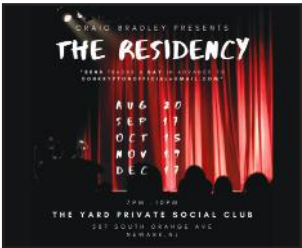
BUENA VISTA SOCIAL CLUB
GERALD SCHOENFELD THEATRE

The legendary story of the Buena Vista Social Club comes to Broadway, blending Afro-Cuban jazz, son, and bolero with electrifying live performances. The musical traces the 1990s revival of Havana's golden-era musicians, led by Ry Cooder and Juan de Marcos González, as aging masters reclaim global fame through collaboration and unforgettable music. Featuring live arrangements, vivid storytelling, and performances that honor icons like Compay Segundo and Omara Portuondo, the production offers an immersive celebration of Cuban cultural history and the enduring power of jazz.



NUYORICAN BOWERY SLAM
BOWERY NYC

The Nuyoric Bowery Slam returns this December, delivering an evening of dynamic spoken word and competitive poetry at the legendary Nuyoric Poets Café. Known for its electrifying performances and community-driven atmosphere, the slam showcases emerging and established poets who bring raw emotion and inventive wordplay to the stage. The Nuyoric Poets Café hosts poetry slams every Wednesday and Saturday. For more information, including event schedules and ticket details, visit their official website at www.nuyorican.org.



LITERARY PERFORMANCE: KEEP THE LIGHT
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A dynamic evening blending spoken word with live music by poet Eve Packer, combining poetry, storytelling, and jazz. For more info: www.nypl.org



LIVE JAZZ AND SPOKEN WORD (NEWARK)
DECEMBER 17 (THE RESIDENCY, NEWARK)

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NEW YORK 

CALENDAR OF EVENTS

HARLEM

181 CABRINI: 854 181st St. at Cabrini Blvd. www.181cabrininewyork.com. 212-923-2233. www.jazzwahi.org. Sat: 5-7pm Jazz Wahi ft. Happy Hour Jazz.

449 LA: 449 Lenox Ave. btw. 132nd & 133rd Sts. 212-234-3298. Sun: 1-3pm \$15 adm Brunch Not! Jazz Vocal Adventure.

ALIANZA DOMINICANA CULTURAL CENTER: 530 W 166th St. btw. St Nicholas & Audubon Aves. www.ccsny.org. 917-242-0811. Dec 17: 7pm Jazz Power Jam.

AMERICAN LEGION POST 398: 248 W 132nd St. btw. 7th & 8th Aves. 212-283-9701.

BESSIE'S PLACE CLUBHOUSE: 458 W 145th St. btw. Amsterdam & Convent Aves.

BILL'S PLACE: 148 W 133rd St. btw. Lenox & 7th Aves. www.billsplaceharlem.com. 212-281-0777. Fri-Sat: 7&9pm \$36 adm Bill Saxton Bebop Band.

COMEDY IN HARLEM: 750A Saint Nicholas Ave. btw. 146th & 147th Sts. 347-766-3001. www.comedyinharlem.com. Fri: 10:30pm Keyed Up! ft. Jazz & Jokes.

DUTCH BABY BAKERY: 813 W 187th St. btw. Fort Washington Ave. & Cabrini Blvd. 646-559-2441. www.dutchbabybakery.com. Wed: 5-7pm www.jazzwahi.org Jazz WaHi Happy Hour Jazz.

GINNY'S SUPPER CLUB: At Red Rooster Harlem. 310 Lenox Ave. btw. 125th & 126th Sts. www.ginnyssupperclub.com. 212-792-9001. Sun: 10am-12:30pm \$80 adm Sing Harlem Gospel Brunch.

HAMILTON'S BAR + KITCHEN: 3570 B'way btw. W 146th & W 147th Sts. 646-559-2741. www.hamiltonsbarandkitchen.com. Fri: 7-11pm Keyed Up! Series.

HARLEM NIGHTS: 2361 7th Ave. at 138th St. www.harlemnights.nyc. 646-820-4603.

The INTERCHURCH CENTER: 61 Claremont Ave. btw. 119th & 120th Sts. 212-870-2200. www.interchurch-center.org.

KISMAT BAR: 603 Fort Washington Ave. at 187th St. www.facebook.com/kismatbar. 212-795-8633. Tues: 7:30-10pm www.jazzwahi.org WaHi Jam.

LANGSTON HUGHES HOUSE: 20 E 127th St. btw. 5th & Madison Aves. www.langstonhugheshouse.com. Thurs: 6pm-9pm Keyed Up! ft. Phil Young Experience.

LE CHEÏLE: 839 W 181st St. btw. Cabrini & Pinehurst Blvds. 212-740-3111. Dec 1: 7:30pm www.jazzwahi.org Jazz Wahi Vocal Series ft. Val Hawk.

LUCILLE'S HARLEM: 26 Macombs Pl. btw. 150th & 151st Sts. www.lucillesharlem.com. 646-370-4260. Thurs-Sat: 8pm Live Jazz at Lucille's.

MOUNT MORRIS ASCENSION PRESBYTERIAN CHURCH: 15 Mount Morris Park W. at W 122nd St. www.harlemjazzboxx.com. 212-348-6132. Thurs-Fri: 7-8pm \$25 adm Harlem Jazz Series. Residency: Thurs Craig Harris and Harlem Nightongs Big Band. Dec 5: Yayoi Ikawa; 12: Scott Robinson; 19: Neil Clarke; 26: Joaquin Pozo.

NATIONAL JAZZ MUSEUM IN HARLEM: 58 W 129th St. at Malcolm X Blvd. 212-348-8300. www.jmih.org. Dec 13: 10am Move and Groove

| Live Jazz and Yoga; 16: 7pm Rare Jazz on Film Series | A Jazz Potpourri; 17: 6pm Jazz Harlem in Conversation | Ron Carter and Christian McBride.

NEW AMSTERDAM MUSIC ASSOCIATION: 107 W 130th St. btw. Lenox & Adam Clayton Powel Blvds. www.namaharlem.org. 212-281-1350. Sets: Mon 7-11pm \$5 adm; Wed 8pm-12am \$10. Mon except 2nd Mon: Jam; 2nd Mon: Keith The Captain Gamble.

PARLOR ENTERTAINMENT: 555 Edgecombe Ave. at 160th St. #3F. 212-781-6595. www.facebook.com/parlorentertainmentharlem. Sun: 3-5:30pm free adm Marjorie Eliot Band & spec. guests.

PATRICK'S PLACE: 2835 Frederick Douglass Blvd. at 151st St. www.patrickspceharlem.com. 212-491-7800. Sets: Sun 12pm, Thurs&Sat 7pm, Fri 8pm; free adm \$20 min. Residencies: Sun Brunch ft. Boncellia Lewis; Thurs Keyed Up! ft. Karen Maynard Quintet & Open Mic; Fri: Jam w/ Patience Higgins.

PENNY JO'S: 3898 B'way. at 163rd St. 646-609-2216. www.facebook.com/pennyjosuptown. Tues: 9-11pm Keyed Up! ft. The Penny Jo Sessions w/Tyreek McDole.

RED ROOSTER HARLEM: 310 Lenox Ave. btw. 125th & 126th Sts. 212-792-9001. www.redroosterharlem.com. Sets: Sun 12-9pm; Tues-Sat 7-10pm. Residencies: Sun Jazzy Brunch & Dinner w/ Nate Lucas All Stars; Tues The Art of Swing; Wed Spanish Fly; Thurs The Artist Corner; Fri Soul Sessions Live with Ahmaya Knoelle & Friends.

SHRINE: 2271 Adam Clayton Powell Jr. Blvd. btw. 133rd & 134th Sts. 212-690-7807. www.shrinenyc.com. Dec 3: 7pm Brian Resnick Jazz Machine, 9pm Atara; 7: 7pm The Home(away) Band, 8pm The Shrine Big Band, 10pm Manny's Boogaloo Crew; 8: 9pm Maddie Rae Duo; 9: 8pm Klara Schwabe, 9pm Dennis Mitchellree Trio; 14: 7pm BRO, 10pm Wutet Jazz Ensemble; 18: 9pm Paul Austerlitz Band.

SILVANA: 300 W 116th St. at Frederick Douglass Blvd. www.silvana-nyc.com. 646-692-4935. Residency (R): Mon 7pm Keyed Up! ft. Phil YoungHouse of Blues w/ spec. guests. Dec 1: R; 2: 9pm RGT Project; 4: 9pm Antoine Dowdell Group; 8: R; 11: 8pm Steven Blane; 12: 7pm Bill Warfield and the Hells Kitchen Orchestra; 13: 7pm Mike Handelman; 14: 9pm Klara Schwabe; 15: R; 16: 8pm Ava Yaghmaie; 21: 8pm Mitchell Trio; 22: R; 23: 8pm Marc Irwin Quintet; 29: R; 31: 8pm Charley Gordon.

TARTINA: 1034 Amsterdam Ave. at 111th St. 646-590-0577. www.tartina-restaurant.com. Sun: 12-3pm Jazz Brunch.

UPPER MANHATTAN

(Between 70th & 109th Streets)

ALL SOULS CHURCH: 1157 Lexington Ave. at 80th St. www.allsoulsnyc.org. 212-535-5530. Dec 7: 5pm All's Well Sisters.

BEMELMANS: At Carlyle Hotel. 35 E 76th St. at Madison. www.rosewoodhotels.com/en/the-carlyle-new-york/dining/bemelmans-bar. 212-744-1600.

CAFÉ CARLYLE: At Carlyle Hotel. 35 E 76th St.

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at Madison Ave. www.rosewoodhotels.com/en/the-carlyle-new-york. 212-744-1600. Dec 22-24, 26-27 & 29-30: 8:45pm Peter Cincotti.

The ELLINGTON: 2745 B'way at 105th St. 212-281-3011. www.theellingtonny.com. Sun: 12-3pm Jazz Brunch.

The PENROSE: 1590 2nd Ave. btw. 82nd & 83rd Sts. www.penrosebar.com. 212-203-2751.

SMOKE JAZZ CLUB: 2751 B'way btw. 105th & 106th Sts. www.smokejazz.com. 212-864-6662. Sets: Sun&Wed-Thurs 7&9pm, except 12/31 7&9:30pm; Fri-Sat and 12/24-25&28-30 7&9&10:30pm; \$35-\$65 adm except 12/17-21 \$35-\$75 & 12/31 \$250 & \$350. Dec 3-4: Shedrick Mitchell Quartet ft. Christie Dashiell; 5-7: Chief Adjua; 10-30: Countdown 2026 Coltrane Festival ft. 12/10-14 Melissa Aldana, Walter Smith III & George Garzone Sextet, 12/17-21 12/19-20 no 10:30pm Ravi Coltrane Quartet, 12/24-27 Eddie Henderson w/ Vincent Herring Quintet ft. George Cables, 12/28-30 Eddie Henderson w/ Vincent Herring Quintet ft. Eric Scott Reed; 31: Jazzmeia Horn & the Smoke Jazz Club All-Stars.

ST. PAUL & ST. ANDREW UNITED METHODIST CHURCH: 263 W 86th St. btw. B'way & Riverside Dr. 212-362-3179. www.stpaulandstandrew.org. Dec 22: 8pm Bending Towards the Light...A Jazz Nativity ft. Paquito D'Rivera, Ingrid Jensen & Maurice Chestnut.

SUGAR BAR: 254 W 72nd St. btw. B'way & West End Ave. www.sugarbarnyc.com. 212-579-0222.

SYMPHONY SPACE: 2537 B'way at 95th St. 212-864-5400. www.symphonyspace.org. Dec 6: 3&5:30pm \$35 The Anderson Brothers Play Sinatra; 12: 7pm \$45 Duke Ellington's Such Sweet Thunder.

The TRIAD THEATER: 158 W 72nd St. btw. B'way & Columbus Ave. www.triادنyc.com. Dec 5: 9:30pm \$25 Fats Waller's Lost Show | Early To Bed | with John McWhorter.

MIDTOWN MANHATTAN

(Between 35th & 69th Streets)

54 BELOW: 254 W 54th St. btw. B'way & 8th Ave. Lower level. www.54below.com. 646-476-3551. Dec 21: 1pm Swinging in the Holidays ft. Champain Fulton, Olivia Chindamo, Wyatt Michael & Ken Peplowski.

AMERICAN FOLK ART MUSEUM: 2 Lincoln Sq. btw. 65th & 66th Sts. 212-595-9533. www.folkartmuseum.org. Dec 17: 1-2pm Bill Wurtzel & Friends.

BAR BASTION: 610 Lexington Ave. btw. 52nd & 53rd St. 2nd Fl. www.barbastion.com. 212-451-9211. Fri-Sat: 7pm.

BIRDLAND JAZZ CLUB: 315 W 44th St. btw. 8th & 9th Aves. www.birdlandjazz.com. 212-581-3080. Sets: Sun&Fri-Sat Early (E) 5:30-7pm, Late 8:30-10&10:30-11:30pm; Mon 7-8:30pm; Tues-Thurs 7-8:30&9:30-11pm; 12/22-27 set added E 5:30pm; adm varies \$20 min. Residencies: Sun The Afro Latin Jazz Orchestra; Fri E Birdland Big Band; Sat E except 12/27 Gabrielle Stravelli. Dec 2-6: Emmet Cohen Trio; 7: E Ehud Asherie Quartet; 8: We Love the Winter Weather; 9-13: Jane Monheit; 14: E David DeJesus & Yardbird Big Band; 15: Bryce Edwards Frivolity Hour; 16-20: Stacey Kent; 21: E A Swinging Birdland Christmas; 22: A Swinging Birdland Christmas; 23-27: E, 8:30&10:30pm Champain Fulton; 28: E David DeJesus & Yardbird Big Band; 29: Maude Maggart; 30-31: 12/31 7&11pm Birdland Big Band.

BIRDLAND THEATER: 315 W 44th St. btw. 8th & 9th Aves. Lower level. 212-581-3080. www.birdlandjazz.com. Sets: Sun&Fri-Sat 7-

8:30&9:30-11pm; Mon-Thurs Early (E) except 12/22-25 5:30-7pm, Late 8:30-10pm; adm varies \$20 min. Residencies (R): Mon-Tues E & Late except 12/22-23 7&9:30pm Vince Giordano and The Nighthawks; Wed E except 12/24&31 David Ostwald's Louis Armstrong Eternity Band, Late except 12/24&31 Frank Vignola's Guitar Night ft. Frank Vignola Band w/ guests; Thurs E & Late except 12/25 The High Society New Orleans Jazz Band. Dec 1-2: R; 3: E R, Late R w/ Karrin Allyson & Ken Peplowski; 4: R; 5-6: Elan Mehler Sextet; 7: Hilary Gardner and The Lonesome Pines; 8-9: R; 10: E R, Late R w/ Gray Sargent & Ken Peplowski; 11: R; 12-14: David DeJesus & Birdland Bopset; 15-16: R; 17: E R, Late R w/ Ken Peplowski & John Pizzarelli; 18: R; 19-21: New York Voices; 22-23: R; 24-28: 12/24 7&9:30pm Ashley Pezzotti; 29-30: R; 31: 7:30&11pm Marilyn Maye.

CARNEGIE CLUB: 156 W 56th St. btw. 6th & 7th Aves. www.hospitalityholdings.com. 212-957-9676. Sat: 8&10:30pm Steve Maglio & Stan Rubin Orch.

CHEZ JOSEPHINE: 414 W 42nd St. btw. 9th & Dyer Aves. www.chezjosephinenyc.com. 212-594-1925. Sets: Sun 12&5:30pm, Mon-Fri 5:30pm. Residencies: Sun 12pm Sheree Sano, 5:30pm Gabe Kuslansky; Mon-Wed Gabe Kuslansky; Fri Sheree Sano.

DIZZY'S CLUB: At Jazz At Lincoln Center. 10 Columbus Cir. at 60th St. 5th Fl. 212-258-9800. www.jazz.org/dizzys. Sets: Sun 5&7:30pm, Mon-Sat 7&9pm; adm varies. Dec 1: Ted Nash Big Band ft. Kristen Lee Sergeant; 2-3: Great American Crooners ft. Shenel Johns, Benny Benack III & Robbie Lee; 3: Jonathan Barber; 4-7: Ulysses Owens Jr. Big Band; 8: Juilliard Jazz Ensembles; 9: Hometown Heroes | Boston's Own George Garzone; 10: Tammy McCann; 11-14: Jacky Terrason Trio; 15: Steven Feifke Big Band with Blue Lou Marini; 16: Joe Block's Holiday Extravaganza; 17-20: Christian Sands; 21: Songbook Sundays | Gershwin w/ Deborah Grace Wine ft. Linda Purl, Nicolas King & Imani Rousselle; 22-23: Matt Wilson Tree-O; 24: A Very Irby Christmas; 25: Closed; 26-31: 12/31 7:30&11pm Carlos Henriquez Nonet.

DOCKS OYSTER BAR: 633 3rd Ave. at 40th St. www.docksoysterbar.com. 212-986-8080. Fri-Sat: 6-9pm.

DON'T TELL MAMA: 343 W 46th St. btw. 8th & 9th Aves. www.donttellmamany.com. 212-757-0788. Dec 15: 7pm \$5 adm \$20 min Scat School Jam by Kelly Wohlford ft. Quintin Harris.

FASANO BARETTO: 60 E 49th St. btw. Madison & Park Aves. 646-869-5400. www.fasanorestaurantny.com/baretto. Fri-Sat: 8pm \$40 adm. Dec 5: Melissa McMillan; 6: Jamile; 12: Olivia Chindamo; 13: Jenny Herbst ft. Cheo Pardo; 19: Jackie Ribas; 20: Leah Rich; 26: Richard Cortez.

FESTIVAL CAFE: 1155 2nd Ave. at 61st St. www.festivalcafenyc.com. 646-398-9686. Thurs: 7:30-10pm Glenn Crytzer/Mike Davis Quartet.

FLATIRON ROOM: 9 E 37th St. btw. 5th & Madison Aves. www.theflatironroom.com. 212-725-3866.

FLUTE MIDTOWN: 205 W 54th St. btw. B'way & 7th Ave. 212-265-5169. www.flutebar.com. Tues-Thurs: 8-11pm.

FRANKIE & JOHNNIE'S STEAKHOUSE: 32 W 37th St. btw. 5th & 6th Aves. 212-947-8940. www.frankieandjohnnies.com. Fri: 8-11pm Keyed Up! ft. Jeanne Gies & Michael Rorby w/ guests.

The GREEN ROOM 42: 570 10th Ave. btw. 41st & 42nd sts. www.greenfignyc.com. 646-707-2990. Dec 4: 9:30pm \$19 Kate DeL.

INSTITUTO CERVANTES: 211 E 49th St. btw. 2nd & 3rd Aves. www.cervantes.org. 212-308-7720. Dec 11: 7pm Patricia Brennan Trio.

The IRIDIUM: 1650 B'way at 51st St. 212-582-2121. www.theiridium.com. Dec 14: 8&10pm David Benoit; 18: 8:30pm Jon McLaughlin.

JAZZ AT LINCOLN CENTER: 10 Columbus Cir. at 60th St. 5th Fl. www.jalc.org. 212-258-9800. Dec 7: 11:30am, 1:30&3:30pm WeBop Family Jazz Party | A Holiday Jazz Jam; 16-17 7pm, 18-19 7:30pm, 20 2&7:30pm, 21 2&5:30pm: Big Band Holidays | The Jazz at Lincoln Center Orchestra w/ Chris Crenshaw ft. Shenel Johns & Kate Kortum.

The JAZZ CLUB: At Aman New York. The Crown Building. 9 W 56th St. btw. 5th & 6th Aves. www.thejazzclub.com. 212-970-2626. Sets: Tues-Sat 6:30-8:30pm, Late (L) 9-11pm. Dec 2: Jane Irving, L Amina Figarova; 3: Michael Shekwoaga Ode, L George Papageorge; 4: Imani Rousselle, L Savion Glover; 5: Russel Hall, L Born N' Raised; 6: Maria Raquel, L JustKing Jones; 9: Briana Swann, L Lucy Wijnands; 10: Sean Fitzpatrick, L Cyrus Aaron; 11: Closed; 12: Alex Smith, L Griffin Ross; 13: Briana Swann, L Glen David Andrews; 16: Kelly Green, L Benny Benack III Quintet; 17: Danny Lipsitz, L AC Lincoln; 18: Olivia Chindamo, L Imani Rousselle; 19: Tony Glausi, L Big Indigo; 20: Lucy Yeghiazaryan, L Nick Cassarino; 23: Kate Baker, L Brian Newman; 24: Richard Cortez, L Matelyn Alicia; 25: Closed; 26: tba, L SaRon Crenshaw; 27: Jason Marshall, L MJ Songstress; 30: Anthony Hervey, L Jonathan Michel; 31: 9pm Big Indigo.

MICHIKO REHEARSAL STUDIOS: 15 W 39th St. btw. 5th & 6th Aves. 7th Fl. 212-302-4011. www.michikostudios.com.

PARKER'S: At Thompson Central Park New York. 119 W 56th St. btw. 6th & 7th Aves. 212-245-5000. www.parkersnyc.com.

The PARLOUR: At The Barclay. 111 E 48th St. btw. Park & Lexington Aves. 212-906-3129. www.icbarclay.com/the-parlour. Dec 3&10: 5-8pm The Café Society.

The PIERRE: 2 E 61st St. at 5th Ave. 212-838-8000. www.thepierrenyc.com. Tues-Sat: 8-11pm. Residencies: Tues,Thurs&Sat except 12/4&6 The Modern Martinis. Dec 3: Anita Donndorff; 4: Simona Daniele; 5: MJ Songstress; 6: Simona Daniele; 10: Anita Donndorff; 12: Mariella Price; 17&19: Jessie Wagner; 24: Simona Daniele; 26: MJ Songstress; 31: Anita Donndorff.

ROBERT: 2 Columbus Cir. btw. 7th & 8th Aves. 9th Fl. 212-299-7730. www.robertnyc.com.

The RUM HOUSE: At Hotel Edison. 228 W 47th St. btw. B'way & 8th Ave. 646-490-6924. www.therumhousenyc.com.

RUSSIAN SAMOVAR: 256 W 52nd St. btw. B'way & 8th Ave. www.russiansamovar.com. 212-757-0168. Dec 1: 7:30pm Ivan Dalia.

RUSSIAN VODKA ROOM: 265 W 52nd St. btw. B'way & 8th Ave. 212-307-5835. www.russian-vodka-room.weebly.com.

SAINT PETER'S CHURCH: 619 Lexington Ave. at 54th St. www.saintpeters.org. 212-935-2200. Sun except 12/28: 5-6pm free adm Jazz Vespers. Dec 7: Tabreeca Woodside; 14: Tyler Bassett Sings Mel Tormé; 21: Kate Baker.

SONY HALL: 235 W 46th St. btw. 7th & 8th Aves. www.sonyhall.com. 212-997-5123. Dec 24-25: 8pm The World Famous Harlem Gospel Choir.

SWING 46: 349 W 46th St. btw. 8th & 9th Aves. www.swing46.nyc. 212-262-9554. Sets: Sun & Tues-Thurs 5:30-8:30pm, Late (L) 9pm-12am; Fri-Sat 5:30-8:30pm, L 9pm-1am; adm varies. Residencies (R): Tues L Rob Edwards Big Band; Wed except 12/24 Kevin Blancq Big Band, L Swingadelic Big Band; Thurs except 12/25 L Stan Rubin ft. Joe Politi & Lynn McCune; Sat Michelle Collier Swingtet. Dec 2: Michael Hashim, L R; 3: R; 4: John David Simon, L R; 5: The Sisters of Swing, L George Gee Swing All-Stars; 6: R, L Bill Malchow Band; 7: 5:30pm&L Alex Mendham & His Orchestra; 9: tba, L R; 10: R; 11: John David

Simon, L R; 12: Bill Malchow Band, L George Gee Swing All-Stars; 13: R, L Victor's Vintage Vipers; 14: tba, L George Gee Swing Orchestra; 16: tba, L R; 17: R; 18: tba, L R; 19: Janice Friedman Quartet, L Kenny Martyn & Kings of Swing with Sarah Hayes; 20: R, L TKO Swingin' Dance Party w/ Timatha Kasten; 21: Brad Rocanova Big Band, L George Gee Swing Orchestra; 23: tba, L R; 24-25: Closed; 26: Janice Friedman Quartet, L Swingadelic Combo; 27: R, L Sarah Hayes & Swing Society; 28: tba, L GG Big Band Blowout; 30: tba, L R; 31: 7:30pm-2am The George Gee Swing Orchestra.

TOMI JAZZ: 239 E 53rd St. btw. 2nd & 3rd Aves. Lower level. www.tomijazz.com. 646-497-1254.

WINNIE'S JAZZ BAR: At Refinery Hotel. 63 W 38th St. btw. 5th & 6th Aves. 646-846-9063. www.winniesnyc.com. Tues-Sat: 7:30pm. Dec 14: 2pm \$10 Brunch w/ Glenn Crytzer Quartet.

GREENWICH VILLAGE

ARTHUR'S TAVERN: 57 Grove St. at 7th Ave. www.arthurstavern.nyc. 212-675-6879. Sets: Sun Afternoon (PM) 3:30pm, Early (E) 7pm, Late (L) 10pm; Mon-Sat PM 5pm, E 7pm, L 10pm. Residencies: Sun PM Eri Yamamoto Duo, E Creole Cookin' Jazz Band, L Noé Socha; Mon PM Eri Yamamoto Duo, E Grove Street Stompers, L Richard Cortez; Tues PM Zoe Molelekwa; Wed PM Tomohiro Mori, Xiomara Laugart; Thurs PM Tomohiro Mori, L Terry Waldo's Gotham City Band; Fri PM Yuichi Hirakawa Jazz Group, L Bobby Harden w/ Off Da Hook; Sat PM Yuichi Hirakawa Jazz Group, L except 12/27 Strange Majik. Dec 2: Ricardo Grilli Trio; 5: Rich Townsend & the Magnificent NightTrain; 6: 2pm Joe Taino Group, E Axel Tosca; 9: Edsel Gomez Latin Jazz Trio; 12: Trevor Turla; 16: Luisito Quintero Latin Jazz; 19: SHC Collective; 23: Karen Stachel Norbert Stachel and LeHCats; 25: Danny Lipsitz & His Brass Tacks; 27: Axel Tosca.

BLUE NOTE: 131 W 3rd St. at 6th Ave. 212-475-8592. www.bluenotejazz.com. Sets: Mon-Fri 7&9:30pm, except 12/1-7 8&10:30pm; Brunch 1:30pm. Residency: 12/7,14&20-01/1 Brunch ft. The World Famous Harlem Gospel Choir. Dec 1: Dizzy Gillespie All-Stars; 2-3: Kota the Friend; 4-7: The Soul Rebels & Friends; 8-31: Chris Botti Quartet. Brunch ft. 12/6 New York Holidays with Svetlana & The New York Collective, 12/13 Lauren Henderson.

CELLAR DOG: 75 Christopher St. btw. 7th Ave. & Bleecker St. Lower level. 212-675-6056. www.cellardog.net. Sets: Sun-Thurs 7-11pm; Fri-Sat 7-11pm, Late (L) 11:30pm-2am. Dec 1: Ehud Asherie Trio; 2: Johnny O'Neal Trio; 3: Vanderlei Pereira Trio; 4: Zaid Nasser Quartet; 5: Cellar Dog All-Stars, L Ai Murakami Quartet; 6: Abraham Burton Quartet, L Jihee Quartet; 7: Peter Zak Trio; 8: Our delight; 9: Ray Gallon Trio; 10: Brandi Disterheff Trio; 11: Duane Eubanks Quintet; 12: Bebop Collective, L Simona Premazzi Quartet; 13: Darrell Green Quartet, L Steve Ash Quartet; 14: Saul Rubin Trio; 15: Organ Grooves; 16: James Austin Trio; 17: Noriko Ueda Trio; 18: Richard Clements Quintet; 19: Samba de Gringo, L Mariel Bildsten Quartet; 20: Will Terrill Quintet, L Jinjoo Yoo Quartet; 21: Sheryl Bailey Trio; 22: Ehud Asherie Trio; 23: Greg Glassman Trio; 24-25: Closed; 26: Swing Collective, L John Merrill Quartet; 27: Wayne Tucker Quintet, L Matt Martinez Quartet; 28: Ned Goold Trio; 29: Brazilian Grooves; 30: Chris Beck Trio; 31: Nick Hampton Trio.

The EAR INN: 326 Spring St. btw. Greenwich & Washington Sts. www.earinn.com. 212-431-9750. Sun: 8:15-9:30&10:15-11:30pm

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EarRegulars ft. Jon-Erik Kelloso & friends.
GROOVE: 125 MacDougal St. at W 3rd St. www.clubgroovenyc.com. 212-254-9393. Residency: Thurs except 12/25 9pm The Bello Bash; 14: 11am&1pm Jazzukkah, 7pm The Binky Griptite Orchestra; 21: 7pm Max Boiko; 27: 7pm Frank Catalanò's Love Supreme Collective.
KNICKERBOCKER BAR & GRILL: 33 University Pl. at 9th St. 212-228-8490. www.knickerbockerbarandgrill.com. Fri-Sat: 9-11pm. Dec 5: Frank Ponzio/Christian Fabian; 6: Robert Silverman/Dylan LaGamma.
MEZZROW: 163 W 10th St. btw. 7th Ave. & Waverly Pl. Lower level. 646-476-4346. www.smallslive.com. Mon-Thurs 6&7:30pm, Late (L) 9&10:30pm, Night (N) 11:30pm; Fri-Sat 6&7:30pm, L 9&10:30pm, N 11:55pm; Residencies: Mon-Thurs N Vinyl After Hours, Fri-Sat N Round Midnight Solo Piano, Dec 1: Burnett Thompson Quartet, L tba; 2: Yago Vazquez Trio, L Greg Ruggerio Trio; 3: Geoffrey Keezer & Michael Dease, L Peter Bernstein Trio; 4: Zach Brock Trio, L Peter Bernstein Trio; 5: Lucy Yeghiazaryan Trio, L Todd Coolman Trio, N Ian McDonald; 6: Lucy Yeghiazaryan Trio, L Todd Coolman Trio, N Ben Rice; 7: Vicki Burns Quartet, L Jamile Quartet; 8: Ron Carter & Gene Bertoncini Duo, L Ed Cherry Trio; 9: Ron Carter & Gene Bertoncini Duo, L Katie Cosco Trio; 10: Adam Kolker & Marc Copland, L Noah Garabedian Trio; 11: Julian Shore Trio, L Tony Moreno Trio; 12: Billy Drummond Trio, L Adam Birnbaum Trio, N Jill McCarron; 13: Billy Drummond Trio, L Adam Birnbaum Trio, N tba; 14: April Varner Quartet, L Naama Trio; 15: Spike Wilner Trio, L Stefano Doglioni Trio; 16: Miguel Zenon & Luis Perdomo, L Ray Gallon Trio; 17: Daryl Sherman Trio, L Dmitri Kolesnik Trio; 18: Colin Stranahan Trio, L Jordan Piper Trio; 19: Uri Caine Trio, L William Hill III Trio, N Julius Rodriguez; 20: Uri Caine Trio, L William Hill III Trio, N tba; 21: Arianna Neikrug Trio, L Vanisha Gould Quartet; 22: tba, L Jon Davis Trio; 23: Michael Cochrane Trio, L Mamiko Watanabe Trio; 24: Misha Piatiorsky Trio, L Shai Jaschek Trio; 25: Felix Lemerle Trio, L Stefan Vasnier Trio; 26: Lex Kortzen Quartet, L Eden Ladin Trio, N tba; 27: Alan Broadbent Trio, L tba; 28: Michael Kanan Trio, L Richard Cortez Quartet; 29: tba, L Johnny O'Neal Trio; 30: Freddie Bryant Trio, L Simona Premazzi Trio; 31: Spike Wilner Trio, L Lucy Wijnands Quartet.
NEIGHBORHOOD CHURCH: 269 Bleecker St. btw. Jones & Cornelia Sts. 212-691-1770. 1st Fri: 8&9:30pm free adm First Friday Jazz Series www.facebook.com/firstfridaysjazzseries.
The NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC: 55 W 13th St. 5th Fl. 212-229-5488. www.newschooll.edu/jazz. Wed-Sat: 8:30-9:30pm The Stone at The New School. Dec 3-6: William Winant; 10-13: Ikué Mori.
SMALLS JAZZ CLUB: 183 W 10th St. btw. 7th Ave. & W 4th St. Lower level. 212-252-5091. www.smallslive.com. Sets: Mon-Thurs 6&7:30pm, Late (L) 9&10:30pm, Night (N) 11:55pm; Fri-Sun Afternoon (PM) 2-5:30pm, Early (E) 6&7:30pm, L 9&10:30pm, N 11:55pm. Residencies: Mon-Thurs N Jam Mon w/ Mike Boone 12/1,15&21, w/ Adam Ray 12/8&22; Tues w/ Kyle Colina 12/2,16&30, w/ Jason Clotter 12/9&23 Wed w/ Carlos Abadie; Thurs w/ Matt Snow except 12/25 w/ Ben Barnett; Fri-Sun PM Smalls Afternoon Jam, Sun (R) w/ Ryo Sasaki. Dec 1: Ari Hoenig Trio, L Tom Dempsey/Tim Ferguson Quartet; 2: Frank Lacy Sextet, L Tobias Meinhardt Quartet; 3: Nick Biello Quintet, L Gilad Hekselman Trio; 4: Chris McCarthy Quintet, L Neil Podgurski Quartet; 5: PM tba, E Duane Eubanks Quintet, L Sam Newsome Quartet, N Saul Rubin

Zebulon Trio; 6: PM tba, E Duane Eubanks Quintet, L Sam Newsome Quartet, N Anthony Wonsey Trio; 7: PM R, E Marty Ehrlich Trio Exaltation, L Asaf Yuria Quartet; 8: Joe Farnsworth Quartet, L Benito Gonzalez Trio; 9: Silvano Monasterios Quartet, L Abraham Burton Quintet; 10: Dave Stoler Quartet, L Francois Moutin Quartet; 11: Ricky Ford Quartet, L Dennis Mitchelltree Quartet; 12: PM tba, E Eddie Allen Quintet, L Dezron Douglas Quintet, N Eric Wyatt Quartet; 13: PM tba, E Eddie Allen Quintet, L Dezron Douglas Quintet, N Ken Fowser Quintet; 14: PM R, E Jerry Weldon Quintet, L Julieta Eugenio Quartet; 15: Ricky Rodriguez Quartet, L Altin Sencalar Quintet; 16: Jordan Williams Quartet, L Sam Dillon/Andrew Gould Quintet; 17: Jon Gordon Quartet, L Mitch Marcus Quintet; 18: Jared Gold Trio, L Benny Benack Quintet; 19: PM tba, E Scott Robinson Quartet, L Yuhan Su Quartet, N Justin Robinson; 20: PM tba, E Scott Robinson Quartet, L Yuhan Su Quartet, N Sullivan Fortner Quartet; 21: PM R, E Jed Levy Quartet, L Bruce Harris Quartet; 22: Dan Weiss Trio, L Nick Hempton Quartet; 23: Tim Newman Quartet, L Tim Hegarty Quartet; 24: Davis Whitfield Quartet, L Itamar Borochoy Quartet; 25: Matt Martinez Quartet, L Jihee Heo Quartet; 26: PM tba, E Fabien Mary Quintet, L Theo Hill Quartet, N Eric Wyatt Quartet; 27: PM tba, E Fabien Mary Quintet, L Theo Hill Quartet, N Chris Beck Quartet; 28: PM R, E Sasha Dobson Quartet, L Mike Troy Quartet; 29: Helen Sung Quartet, L ELEW Trio; 30: Steve Nelson Quartet, L Lew Tabackin Quartet; 31: Philip Harper Quintet, Allan Harris Quartet.
VILLAGE VANGUARD: 178 7th Ave. S at 11th St. 212-255-4037. www.villagevanguard.com. Sets: 8&10pm; Sun-Thurs \$35 adm, Fri-Sat \$40; 1 drink min. Residency (R): Mon Vanguard Jazz Orchestra. Dec 1: R; 2-7: Christian McBride Trio; 8: R; 9-14: Christian McBride & Inside Straight; 15: R; 16-21: Kenny Barron Quintet; 22: R; 23-28: Kenny Barron Quintet; 29: R; 30-Jan 4: Chris Potter Quartet.
ZINC BAR: 82 W 3rd St. btw. Thompson & Sullivan Sts. www.zincbar.com. 212-477-8337. Sets: Sun 7:30&9pm, Mon-Wed&Fri 7& 8:30pm except 12/31 8:30&11pm, Thurs 8&10pm. Residencies: Sun Valtinho; Thurs Axel Tosca's Cuban Jam. Dec 1: Vandoren Holiday Sax Section; 2: Alex "Apolo" Ayala & The Bámбуla Project; 3: Sarah King; 5: Pete Rodriguez Quintet; 9: Beatie Jazz; 10: Hjordys; 12: Abraham Burton Quartet; 14: Valtinho Anastacio; 15: Mark Whitfield Trio; 16: Marcos Varela Quintet; 17: William Hill III Trio; 19-20: Mingus Dynasty; 22: Jihee Heo Trio; 23: Seoyeon Im Quartet; 24: Johnny O'Neal Trio; 25: Closed; 26: Willerm Delisfort Trio; 29: Misha Piatiorsky; 30: Kieran Brown Quintet; 31: 8:30&11pm Terry Waldo's Gotham City Band.

EAST VILLAGE

11TH ST. BAR: 510 E 11th St. btw. Avenue A & B. www.11thstbar.com. 212-982-3929. Mon: 8-11pm Keyed Up! ft. 11th St. Bar Quintet.
DROM: 85 Avenue A btw. 5th & 6th Sts. 212-777-1157. www.dromnyc.com. Dec 10: 7pm The Secret Trio; 12: 7pm Lizzie Thomas & Charu Suri; 16: 7pm Ziv Kartaginer & The Middle Eastern Big Band; 26: 7pm Ara Dinkjian & Fahir Atakoglu; 26: 10pm NY Gypsy All-Stars.
FIVE SPOT JAZZ: 231 E 9th St btw. Stuyvesant St. & 2nd Ave. 212-777-7018. www.fivespotjazz.com. Sun: 5-9pm.
NUBLU 62: 62 Avenue C btw. 4th & 5th Sts. www.nublu.net. 212-375-1500. Dec 12: 7pm Dennis Mitchelltree Quartet.
NUBLU 151: 151 Avenue C btw. 9th & 10th Sts. www.nublu.net. Dec 9: 7pm Nuci Nebieridze.
PANGEA: 178 2nd Ave. btw. 11th & 12th Sts. 212-

995-0900. www.pangeanyc.com. Sets: 7-8:30pm \$25 adm \$20 min. Wed: Wednesday Night Jazz Series. Dec 6: 7:30pm Christian Finger Band; 10: Steve Berger; 17: A Whyte Christmas with Alex Leonard, Boots Maleson, Ben Cassara, Eric Comstock, Amy London, Stephanie Nakasian and Jane Scheckter; 19: Allan Harris | A Nat King Cole Christmas; 20: Melissa Hamilton Trio.

RED ROOM: At KGB Bar. 85 E 4th St. btw. 2nd Ave. & Bowery. www.redroomnyc.com. 212-787-0155. Dec 27: 10pm Reed Miller Trio.

SUGAR MOUSE NYC: 47 3rd Ave. btw 10th & 11th Sts. Lower level. 347-853-0624. www.sugarmousenyc.com. Tues: 6-10pm free adm Keyed-Up ft. Jorei and Jam.

LOWER MANHATTAN

(Below 34th Street)

BARUCH PERFORMING ARTS CENTER: 55 Lexington Ave. at E 25th St. btw. Lexington & 3rd Aves. www.baruch.cuny.edu/bpac. 212-352-3101. Dec 12: 7:30pm Sullivan Fortner.

CHELSEA TABLE + STAGE: At Hilton Fashion District Hotel. 152 W 26th St. btw. 6th & 7th Aves. www.chelseatableandstage.com. 212-434-0499. Dec 14: 7pm Aidan S. Wells.

CHURCH ST. SCHOOL FOR MUSIC AND ART: 41 White St. btw. Church St. & Franklin Pl. www.churchstreetschool.org. 212-571-7290. 1st Thurs: 7-10pm \$15 adm Keyed Up! ft. Tribeca Jazz Institute Sxt w/ spec. guest + Jam.

CITY WINERY: 25 11th Ave. at 15th St. www.citywinery.com. 646-751-6033. Dec 13: 6:30pm City Love Holiday Show ft. Nathan Farrell and friends; 21: 6:30pm Goodnight Moonshine ft. Molly; 29: 7:30pm Wayne Newton.

CLOSE UP: 154 Orchard St. btw. Stanton & Rivington Sts. www.closeupnyc.com. Sets: Sun-Mon&Wed-Thurs 7:30&9pm; Fri-Sat 8&10pm; Late Set (L) Sun-Mon&Thurs 10:30pm, Wed 11pm, Sat 11:30pm. Residency: Wed L Keyed Up! ft. Jam. Dec 1: Ingrid Laubrock Quintet, L Dida Pelled + Jam; 3: Jerome Sabbagh; 4: Jonathan Paik, L Yvonne Rogers + Jam; 5: Milena Casado; 6: Ohad Talmor, L Tim Watson + Jam; 7: Ohad Talmor; 8: Sara Serpa, L Emmanuel Michael + Jam; 10: Tropos; 11: L Monk on Thursdays by Miles Okazaki + Jam; 12: Miki Yamanaka Trio; 13: Solomon Gottfried, L Solomon Gottfried + Jam; 14: Selendis S.A Johnson, L Ben Sherman + Jam; 15: Declan Sheehy-Moss, L Dida Pelled + Jam; 17: Lucy Wijnands; 18: Jeremiah Edwards, L Yvonne Rogers + Jam; 19: Dreamjar; 20: Aaron Goldberg, L Solomon Gottfried + Jam; 21: Aaron Goldberg, L Neta Raanan + Jam; 22: Vanisha Gould, L Emmanuel Michael + Jam; 23-26: Closed; 27: Alon Benjamin; 28: tba, L Ben Sherman + Jam; 29: David Gibson, L Dida Pelled + Jam;

CLUB ROOM: At Soho Grand Hotel. 310 W B'way btw. Grand & Canal Sts. 212-965-3588. www.clubroomnyc.com/events. Wed-Sat: 7:30&9pm. Dec 5: Ollice Spaulding; 12: Dolly Lowe; 20: Anita Donndorff; 26: D'Nasya; 27: Sonny Step.

CORK WINE BAR: 69 Thompson St. btw. Spring & Broome Sts. www.corksoho.com. 646-669-8169. Sun: 6-8pm Duo.

The CUTTING ROOM: 44 E 32nd St. btw. Madison & Park Aves. 212-691-1900. www.thecuttingroomnyc.com. Dec 3: 9pm The Secret Trio; 21: 7pm Steven Maglio & His Big Band Orchestra NOT Just Sinatra.

DADDY RABBIT NYC: At LouLou. 176 8th Ave. at 19th St. Lower level. Sets: 8pm. Dec 7: Lucy Wijnands; 20: Emily Braden; 26: Black Tie Jazz party.

The DJANGO: 2 Avenue of the Americas at

Walker St. Lower level. 212-519-6649. www.thedjangonyc.com. Sets: Sun Matinee (PM) 2:30&4pm, Early (E) 6&7:30pm, Late (L) 9&11:30pm; Mon-Sat 7:30&9pm, L 10:30pm &12am; \$25 adm 2 drink min. Dec 1: April Varner, L Connor MacLeod Quintet; 2: Closed, L Conrad Herwig and The Latin Side All-Stars; 3: Michael Rabinowitz Quartet, L Dave Stryker Trio; 4: June Cavan, L Richard Cortez; 5: John Sneider Quintet, L Eric Person Quartet; 6: Closed; 7: PM Mark Grandfield Quintet, E Tad Shull Quartet, L Ray Gallon Trio; 8: Bryan Eng Trio, L Tomohiro Mori Trio; 9: Jamile, L Kali Rodriguez-Peña Quartet; 10: Jason Tiemann Quartet, L Noah Haidu Trio; 11: Oz Noy Trio, L Mark Whitfield; 12: David Gibson Quartet, L Mariel Bildsten Septet; 13: Closed; 14: PM Marissa Mulder Quartet, E Chris Berger Quartet, L Pete Malinverni Trio; 15: Aaron Seeber Quartet, L Jacob Chung Quartet; 16: Hello Alves Quintet, L Duduka Da Fonseca Quartet; 17: Svetlana's Holiday Swing, L Vivian Sessoms Quartet; 18: Joe Farnsworth Trio, L Todd Herbert Quartet; 19: Steve Davis Quintet, L T.K. Blue Quartet; 20: Ron Jackson Quartet, L JC Hopkins Biggish Band; 21: PM Loston Harris Trio, E Chris Beck Quartet, L Conrad Korsch Trio; 22: Cameron Campbell Trio, L David Yee Quartet; 23: Edsel Gomez Trio, L People of Earth People of Earth; 24-25: Closed; 26: Eric Alexander Quartet, L Wayne Tucker Quintet; 27: Tommy Campbell Quartet, L Eric Jacobson Quartet; 28: PM Simona Daniele Quartet, E Jim Ridl Quartet, L Scott Healy Trio; 29: Sofia Bruna Quartet, L tba; 30: Itai Kriss and Telavana, L Camila Cortina Trio; 31: 7:30&10pm AC Lincoln Quintet.

DOWNTOWN MUSIC GALLERY: 13 Monroe St. btw. Market & Catherine Sts. 212-473-0043. www.downtownmusicgallery.com.

The FLATIRON ROOM: 37 W 26th St. btw. 6th Ave. & B'way. www.theflatironroom.com. 212-725-3860.

FOXTAIL: At the Arlo SoHo. 2 Renwick St. btw. Spring & Canal Sts. www.foxtailnyc.com. 212-390-8484.

FUNNY BAR: 133 Essex St. btw. Stanton & Rivington Sts. 212-516-JAZZ.

The JAZZ GALLERY: 1160 B'way btw. 27th & 28th Sts. 5th Fl. www.jazzgallery.org. Wed-Sat: 7&9pm. Dec 3: Trap Music Orchestra; 4: Roy Hargrove Big Band; 5-6: TJG Mentoring Series Revisited w/ Johnathan Blake & Dabin Ryu; 10-11: TJG 30th Anniversary ft. Bill Frisell; 12: Arthur Kell Speculation Quartet; 13: Chad Taylor; 17-20: TLG 30th Anniversary ft. Gerald Clayton; 21: Theo Bleckmann & Friends.

LOST & FOUND: 372 8th Ave. btw. 28th & 29th Sts. 212-564-7515. Tues: 8-11pm Keyed-Up! ft. Stefano Dogliani & Co.

MIDNIGHT BLUE: 106 E 19th St. btw. Irving Pl. & Park Ave. S. www.midnightblue.nyc.

MOTTO BY HILTON: 113 W 24th St. btw. 6th & 7th Aves. www.prohibitionproductions.com. 212-668-8624.

The NOLITA EXPRESS: 220 Bowery btw. Spring & Prince Sts. www.nolitaexpress.com. 646-299-7228. Sat: 7-10pm Reed Miller Trio.

PECK SLIP SOCIAL: 36 Peck Slip at Front St. 212-217-0449. Sat: 1-4pm Brunch w/ Glenn Crytzer Quartet.

REBAR CHELSEA: 225 W 19th St. btw. 7th & 8th Aves. www.rebarchelsea.com. 646-863-2914. Thurs: 6-8pm free adm Keyed Up! ft. Richard Cortez & spec. guests.

RIZZOLI BOOKSTORE: 1133 B'way. btw. 25th & 26th Sts. www.rizzolibookstore.com/upcoming-events. 212-759-2424.

ROXY HOTEL: 2 Avenue of the Americas at Walker St. www.roxybarnyc.com/events. 212-519-6600. Sets: Sun (PM) 12&1:30pm, Early (E) 6&7pm; Mon E 6&7pm; Tues-Wed&Fri-Sat E 6&7pm, Late (L) 8&9pm. Residencies: Sun-

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LISTINGS ...continued from page 35

Mon E Jon Regen; Tues-Wed&Fri-Sat E Michael Garin; Wed L Bill Dobrow. Dec 2: Cameron Campbell Quartet; 5: Nathan Farrell Band; 6: Chino Pons; 7: PM Hector Martignon Trio; 9: John Lee Quartet; 13: Jon Regen Quartet; 14: PM Andrew Latona Trio; 16: Oskar Stenmark Trio; 19: Jon Regen Quartet; 20: Wayne Tucker Quartet; 23: Jeff Kazee Quartet; 25: Michael Garin; 26: Darnell White Trio; 27: Camila Cortina Quartet; 30: Helio Alves Quartet.

SAINT TUESDAY: 77 Walker St. btw. B'way & Cortlandt Alley. www.sainttuesdaynyc.com.

SOMEWHERE NOWHERE: 112 W 25th St. 38th Fl. btw. 6th & 7th Aves. www.prohibitionproductions.com/gothamjazz. 917-586-6758. Wed: 7pm-12am Gotham Jazz Wednesday ft. Hot Toddies Jazz Band.

SOUR MOUSE NYC: 110 Delancey St. btw. Essex & Ludlow Sts. Lower level. 646-476-7407. www.sourmousetnyc.com. Sun: 3-7pm Jorei Jazz; Mon: 8-10pm Charles Colizza Trio; Wed: 8-10:30pm Russ Nolan Jazz Trio + Jam.

BROOKLYN

333 LOUNGE: 333 Flatbush Ave, Brooklyn. 718-399-8008. 333lounge.com. Sets: 7 pm. Dec 3, 10, 17, 24, 31: Lezlie Harrison w/ Wine & Jazz Trio.

773 LOUNGE: 773 Coney Island Ave, Brooklyn. 718-462-9746. 773lounge.wordpress.com. Sets: 9 pm. Dec 3, 10, 17, 24, 31: Keyed Up! jam w/ Michael Vitali.

BAR BAYEUX: 1066 Nostrand Ave, Brooklyn. 347-533-7845. barbayeux.com. Sets: 8 pm. Dec 1, 8, 15, 22, 29: KEYED UP! jam w/ Diego Voglino; 3: Sebastian Ammann Gaia Qrt; 3, 10, 17, 24, 31: KEYED UP!; 4, 11, 18: Thurs w/ Max Light; 4: Leo Genovese w/ Adam Kolker, Jeremy Stratton, Tom Rainey; 5: Peter Kronreif w/ Neta Raanan, Ellie Pruneau, Nick Jost; 5, 19, 26: Fri w/ Peter Watrous; 6, 13, 20, 27: Jam Session; 6: Allan Mednard w/ Santiago Leibson, Carmen Quill; 10: Kayvon Gordon Trio w/ Sam Weinberg, Eivind Opsvik; 11: Bob Shepard w/ Adam Kolker, Gary Versace, Jeremy Stratton, Jay Sawyer; 12: Mark Turner Qrt w/ Lage Lund, Vicente Archer, Johnathan Blake; 17: Hannah Marks Qrt w/ Nathan Reising, Rahul Carlberg, Steven Crammer; 18: Billy Mintz, Adam Kolker, Roberta Piket, Jeremy Stratton; 19: Alvaro Torres w/ Francisco Mela, Sean Conly; 20: Elsa Nilsson w/ Ellie Pruneau, Marty Kenney, Rodrigo Recabarren; 26: Anwar Marshall; 27: Caleb Wheeler Curtis Birthday.

BARBES: 376 9th St, Brooklyn. 347-422-0248. barbesbrooklyn.com. Sets: 9 pm. Dec 2, 9, 16, 23, 30: Slavic Soul Party; 2, 16: Tamar Korn & A Kornucopia; 3: Andy Statman Trio; 3, 10, 17, 24: Mamady Kouyate's Mandingo Ambassadors; 6: Shoko Nagai's Tokala; 7, 14, 21, 28: Stephane Wrembel; 8: Tropical Vortex: Milagro Verde w/ resident DJs & guests; 8: Brian Drye & Friends; 11: Phillip Johnston; 13: The Four Bags; 13: Oran Etkin & Friends; 16: Jenny Scheinman Album Shower; 19: Dingonek Street Band; 22: Brian Drye Qnt; 27: Bill Carney's Jug Addicts.

BASIK: 323 Graham Ave, Brooklyn. 347-889-7597. basikbrooklyn.com. Sets: 7 pm. Dec 7, 14, 21, 28: Keyed Up! jam w/ Matt La Von.

BROWNSTONE JAZZ: 107 Macon St, Brooklyn. 917-704-9237. ticketweb.com/events/org/203803. Sets: 7:30 pm. Dec 5, 12: BrownstoneJAZZ Fest Concert Series.

CAFÉ ERZULIE: 894 Broadway, Brooklyn. 718-450-3255. cafeerzulie.com. Sets: 6 pm. Dec 4: Winter Jazz w/ Trap Jazz Orchestra; 11: Fall Jazz w/ Global Jazz Ensemble; 18: Winter Jazz w/ Tyrone Allen.

CAFÉ ORNITHOLOGY: 1037 Broadway, Brooklyn. ornithologyjazzclub.com. Sets: 7:30 pm. Dec 1: Davis Whitfield Trio; 7: Nat Harris Qrt.

FIB TATTOO BAR: 1051 Flatbush Ave, Brooklyn. 718-255-9402. tattoobrooklyn.com. Sets: 8 pm. Dec 3, 10, 17, 24, 31: KEYED UP! series.

FICTION: 308 Hooper St, Brooklyn. 718-599-5151. fictionbk.com. Sets: 9 pm. Dec 2: Benjamin Ferrell Sextet; 3: Alex Madeline Qrt; 4: Aidan Woods Qrt; 5: Adam Cordero Qrt; 6: Mercer Patterson Qrt; 8: Zachary Finnegan Qnt; 9: Maximilian Eklund Qrt; 10: Katie Webster Qnt; 11: Andrew Emanuel Qrt; 12: Anthony Dom Qnt; 13: Ryan Barry Qrt; 15: Matthias Myer & Ben Young Qnt; 16: Jonathan Shilling Ford Qnt; 17: John Cushing Big Band; 18: Evan Wood Qrt; 19: Brendan Mark Qrt; 20: Nish Manjunath Qnt; 21: Henry Fernandez Qrt; 22: David Truilo Qnt; 23: Peter Glynn Qrt; 24: Max Rubenstein Qrt; 26: Shai Jaschek Qrt; 27: Henry Plotnik Qrt; 28: George Rogers Qrt; 29: Fortunato Occhino Qnt; 30: Ben Rubie Qnt; 31: NYE Party w/ Mercer Patterson Qnt.

FRIENDS & LOVERS: 641 Classon Ave Ste 1, Brooklyn. 917-979-3060. fnlbc.com. Sets: 8 pm. Dec 3, 10, 17, 24, 31: KEYED UP!.

HOMETOWN BBQ: 454 Van Brunt St, Brooklyn. 347-294-4644. hometownbbq.com. Sets: 6 pm. Dec 5, 12, 19, 26: Ethan Eubanks' Earlytymes Jazz Band; 7, 14, 21, 28: Jazzy Sunday.

IBeam: 168 7th St, Brooklyn. ibeambrooklyn.com. Sets: 8 pm. Dec 6: Yuko Fujiyama/Reggie Nicholson.

IL PORTO RESTAURANT: 37 Washington Ave, Brooklyn. 718-624-0954. ilportobrooklyn.com. Sets: 7 pm. Dec 5, 6, 12, 13, 19, 20, 26, 27: KEYED UP!.

LE PISTOL: 780 Washington Ave, Brooklyn. lepistolbk.com. Sets: 7:30 pm. Dec 3, 10, 17, 24, 31: Live jazz, free.

MARIAN'S: 108 Patchen Ave, Brooklyn. mariansbrooklyn.com. Sets: 8:30 pm. Dec 4, 11, 18, 25: KEYED UP! jam session.

NEWSROOM AT DAILY PRESS COFFEE HOUSE AND BAR: 38 Somers St, Brooklyn. 347-442-1410. dailypresscoffee.com. Sets: 7:30 pm. Dec 4, 11, 18, 25: NYC live jazz – The Newsroom Brooklyn.

NOOK: 45 Irving Ave #Unit 1, Brooklyn. 718-734-2880. nookbk.com. Sets: 7 pm. Dec 13, 20, 27: Live jazz at Nook.

ORNITHOLOGY JAZZ CLUB: 6 Suydam St, Brooklyn. 917-231-4766. ornithologyjazzclub.com. Sets: 6:30 pm. Dec 14: Earlybird: Tamir Hochman (sax), Paul Gill (b), Joe Strasser (d).

OWL MUSIC PARLOR (THE): 497 Rogers Ave, Brooklyn. 718-774-0042. theowl.nyc. Sets: 7:30 pm. Dec 17: Alexia Avina, Julian Cubillos & Oropendola; 18: Nightfishing w/ Levon Henry & friends; 19: Annual Howliday Spectacular; 20: Dangle & Invisible Guy; 21: Julia Easterlin & Taylor Ashton; 27: Owl Variations w/ Innov Gnawa & more; 29: Kenny Wollesen's Music Of Rose Thorne.

ROULETTE: 509 Atlantic Ave. 917-267-0363. roulette.org. Sets: 8 pm. Dec 1: Patricia Brennan: Of The Near and Far (record release).

RUTH ON FLATBUSH: 665 Flatbush Ave, Brooklyn. ruthonflatbush.com. Sets: 8 pm. Dec 1, 8, 15, 22, 29: Kazemde George Qrt (jam).

SHAPESHIFTER LAB: 837 Union St, Ground Floor, Brooklyn. 646-820-9452. shapeshifter-plus.org. Sets: 9:30 pm. Dec 5: Adam Hersh Trio w/ Gary Novak; 7, 14, 21, 28: The Fat Cats Youth Orchestra workshop; 15: New York Youth Symphony.

SISTA'S PLACE: 456 Nostrand Ave, Brooklyn. 718-398-1766. sistasplace.org. Sets: 8 pm. Dec 6: Satish Robertson Qrt; 15: T.K. Blue Qnt.

SOAPBOX GALLERY: 636 Dean St, Brooklyn.

soapboxgallery.org. Sets: 8 pm. Dec 6: Phineas Davenport Qrt; 7: Margaret Slovak & Chris Maresh "A Star's Light Does Fall"; 12: Andy Ezrin Holiday solo piano; 21: Mark Tipton Vernacular Stretch album release.

SUPERFINE: 126 Front St. Brooklyn. 718-243-9005. superfine.nyc. Sets: 7 pm. Dec 10, 24: Keyed Up! w/ Ray Scro + jam.

WILLIAMSBURG MUSIC CENTER: 367 Bedford Ave, Brooklyn. 718-384-1654. wmc-jazz.com. Sets: 9 pm. Dec 13: WMC Presents UGANO live jazz.

QUEENS

CHOWK: 59-10 Woodside Ave, Woodside. 347-242-3892. Sets: 8 pm. Dec 2, 9, 16, 23, 30: KEYED UP! jazz night w/ the Woodsiders

CREATIVE JAZZ ORGANIZATION AT THE GUY R. BREWER DEMOCRATIC CLUB: 197-01 Linden Blvd, St Albans. creativejazz-org.com. Sets: 8 pm. Dec 17: jam session ft. CJO Jazz Band; musicians/vocalist welcome.

CULTURE LAB LIC: 5-25 46th Ave, Long Island City. 347-848-0030. culturelablic.org. Sets: 8 pm. Dec 5: Sunset Jazz.

DADA BAR: 60-47 Myrtle Ave, Queens. 347-422-0411. dadabar.nyc. Sets: 9 pm. Dec 3: Experimental jazz: Nimbu2; 4: Alistair Johnson; 7, 14, 21, 28: Music Explorers; 7: Persian Poetry in Translation; 9: Dada Literary Café: Solar Year Celebration; 10: Elias Meister; 14: monthly jazz jam; 17: Rob Duguay's Songevity Trio; 18: Sam Margolis Sextet; 21: Hyeonseon Baek & The Bridge; 30: Dada Literary Café: The Most Hated Poets (open mic).

DIWINE: 41-15 31st Ave, Astoria. 718-777-1355. diwineonline.com. Sets: 7:30 pm. Dec 4, 11, 18, 25: live jazz: Keyed Up! w/ Tim Norton; 7, 14, 21, 28: jazz brunch.

DOMINIE'S: 34-07 30th Ave, Astoria. 718-728-1834. facebook.com/dominies.astoria. Sets: 9 pm. Dec 7, 14, 21, 28: Keyed Up! w/ Trampleman Band.

FIFTH HAMMER BREWING: 10-28 46th Ave, Long Island City. 718-663-2084. fifthhammerbrewing.com. Sets: 6 pm. Dec 3, 10, 17, 24: A Fifth Hammer Affair.

FLUSHING TOWN HALL: 137-35 Northern Blvd, Flushing. 718-463-7700. flushingtownhall.org. Sets: 7 pm. Dec 10: Louis Armstrong Legacy monthly jazz jam w/ Carol Sudhalter.

JACKSON ROOM: 192-07 Linden Blvd, St Albans. 718-525-2387. jacksonroom.com. Sets: 7:30 pm. Dec 29: Ed Jackson Qrt.

JAMAICA PERFORMING ARTS CENTER: 153-10 Jamaica Ave, Jamaica. 718-658-7400. jcal.org. Sets: 8 pm. Dec 11: Thursday Night Jazz: Wayne Tucker.

LAST WORD (THE): 31-30 Ditmars Blvd, Queens. 718-440-3378. tlwcocktailbar.com. Sets: 7 pm. Dec 7, 14, 21, 28: live jazz.

LOUIS ARMSTRONG HOUSE MUSEUM: 34-56 107th St, Corona. 718-478-8274. louisarmstronghouse.org. Sets: 11 am. Dec 4, 5, 6, 11, 12, 13, 18, 19, 20, 25, 26, 27: guided tour; 13: Spanish tour; 18, 25: trumpet lesson; 20: C. Anthony Bryant.

NEIR'S TAVERN: 87-48 78th St, Woodhaven. 718-296-0600. neirstavern.com. Sets: 2 pm. Dec 6, 13, 20, 27: Keyed Up! brunch w/ Green Soul.

TERRAZA 7: 40-19 Gleane St, Elmhurst. 718-803-9602. terraza7.com. Sets: 7 pm. Dec 1-31: live music.

LONG ISLAND

CARRIAGE HOUSE WINE BAR: Location varies, Long Island. www.dovergroupny.com. Sundays: 11am-3pm Jazz Brunch.

GRASSO'S: 134 Main St, Cold Spring Harbor. 631-367-6060. grassorestaurant.com. Sets: 6 pm. Dec 1: Tom Smith; 3: Wayne Sabella & Larry Ballereau; 4, 11, 18, 25: Jen & Larry; 7: The John Ambrosini Trio; 7: Dianne O'Neill; 7: Ben Phillips & Wayne Sabella; 8: Bill Cento; 10: Wayne Sabella & Howie Minerly; 12: Willa Bassen Trio; 14: Wayne Sabella; 15, 28: Rich DiMino; 17: Wayne Sabella w/ Sturge; 19: Sympatico Trio; 21: Anna Maria Villa & Wayne Sabella; 22, 29: Safrah Levitan; 24: Mala Waldron Trio; 26: Mathew Hastava, Michael Shapira & Paul Brusger Trio.

JAZZ LOFT (THE): 275 Christian Ave, Stony Brook. 631-751-1895. thejazzloft.org. Sets: 7 pm. Dec 1: SBU Jazz Orchestra; 2: SBU Graduate Jazz Ensemble; 3: Young at Heart - It's the Holiday Season (1 pm); 3, 10, 17, 24, 31: jam session; 14: Jazz Nativity; 18-20: The Nutcracker w/ Jazz Loft Big Band & Champion Fulton; 23: Ray Anderson's Seasonal Solstice Party; 31: Tom Manuel's NYE Extravaganza.

MASONIC TEMPLE: 200 Main St, Sag Harbor. masonicmusicseries.com. Sets: 7 pm. Dec 5, 19: jazz night.

PATCHOGUE THEATRE FOR THE PERFORMING ARTS: 71 E Main St, Patchogue. 631-207-1313. patchoguetheatre.org. Sets: 8 pm. Dec 3: Jane Lynch's A Swingin' Little Christmas; 5: A Charlie Brown Christmas.

PIERRE'S: 2468 Main St, Bridgehampton. 631-537-5110. artofsong.org/Jazz at Pierres. Sets: 6:30 pm. Dec 2, 9, 16, 23, 30: Jazz at Pierre's.

SUFFOLK (THE): 118 E Main St, Riverhead. 631-727-4343. thesuffolk.org. Sets: 8 pm. Dec 5: Preservation Hall Jazz Band - A Creole Christmas.

TILLES CENTER FOR THE PERFORMING ARTS: 720 Northern Blvd, Brookville. 516-299-3100. tillescenter.org. Sets: 8 pm. Dec 3-5: Ted Nash - The Presidential Suite; 6: JALC Home for the Holidays w/ Future of Jazz Orchestra; 13: Melissa Errico w/ Billy Stritch holiday show.

STALLER CENTER: Stony Brook. Sets: 8 pm. Dec 13: Bela Fleck & Flecktones - Jingle All the Way.

WESTCHESTER

ELKS LODGE: 118 Croton Ave, Ossining. 914-941-1486. jazzatthelodge.com/shows. Sets: 7 pm. Dec 4: Organ Groove w/ Jeff Barone Group; 11: Organ Groove w/ David Ullman; 18: Organ Groove w/ Alex Smith/Jesse Lewis Organ Trio; 20: Jennie Colabatistto Qnt.

JAZZ FORUM: 1 Dixon Ln, Tarrytown. 914-631-1000. jazzforumarts.org. Sets: 7 pm. Dec 5-6: Joshua Redman Qrt; 12-13: John Pizzarelli - Swinging Into the Holidays; 14: jam w/ David Janeway Trio; 14: Gottfried & Francois's DreamHunter (4 & 6 pm); 19-20: Bill Charlapp Trio; 31: NYE w/ Sherma Andrews.

JAZZ ON MAIN: 37 S Moger Ave, Mt Kisco. 914-730-2399. jazzonmain.com. Sets: 7 pm. Dec 4: Sarah Jane Cion Steps Behind & jam; 5: Marissa Mulder & Nate Buccieri; 6: Vanessa Racci Comfort & Joy; 7, 14: Sun jazz brunch; 10: Dennis Mitchelltree Trio; 11: Kathryn Farmer; 12: Joe Alterman Trio; 13: The DuPonts Swinging in the Season; 17: Silver Qrt; 18: Daniel Bennett Group; 19: Genevieve Faivre Jazz Noël; 20: Adrian Galante Trio.

NEW YORK

EASTMAN SCHOOL OF MUSIC: 26 Gibbs St, Rochester. 585-274-1000. esm.rochester.edu. Dec 5: 7 pm Eastman Jazz Orchestra & Eastman New Jazz Orchestra, Kodak Hall; 8:

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Vocal Jazz, Kilbourn Hall; 11: 7:30 pm Bela Fleck & Flecktones w/ Jeff Coffin & Alash – Jingle All the Way.

ISAAN THAI STAR: 41 N 7th St, Hudson. 607-651-4751. isaanthaistar.com. Sets: 6 pm. Dec 7, 14, 21, 28: Armen Donelian solo.

ISLAND SOUL: 105 West Sunrise Highway, Lindenhurst. Sets: 7 pm. Dec 4, 11, 18, 25: Knappertime Band.

KODAK CENTER: Rochester. Sets: 7:30 pm. Dec 2: Peter White Christmas w/ Mindi Abair & Vincent Ingala.

TONES STUDIOS: Rochester. Sets: 7 pm. Dec 12: Joey Stempion Big Band Christmas.

KLEINHANS MUSIC HALL: Buffalo. Sets: 7:30 pm. Dec 4: A Swingin' Christmas w/ Louis Prima Jr & The Witnesses.

RIVIERA THEATRE: North Tonawanda. Dec 16: Big Bad Voodoo Daddy.

LANGSTON HUGHES: 100-01 Northern Blvd, Corona. Sets: 6 pm. Dec 4, 11, 18, 25: Keyed Up! w/ Phil Young Experience.

LYDIA'S CAFE: 7 Old US Hwy 209, Stone Ridge. 845-687-6373. lydias-cafe.com. Sets: 7 pm. Dec 6: Franco/Shah/Madison; 31: 7–10 pm NYE party w/ Teri Roiger Qrt.

MABOU MINES: 150 First Ave, New York. 212-473-0559. Sets: 7:30 pm. Dec 5: Melanie Dyer's Incalculable Likelihood.

MADIRAN WINE BAR: 209 Route 25A, East Setauket. 631-675-2778. madiranthewinebar.com. Sets: 7 pm. Dec 4: Frank Hansen Duo; 5: John Maurice Restrepo & Eduardo Withrington; 6: Douglas Baldwin Jazz Trio.

MILLSTREAM TAVERN: 114 Mill Hill Rd, Woodstock. 845-217-2484. millstreamtavern.com. Sets: 11 am. Dec 7, 14, 21, 28: jazz brunch.

OTTO'S FULL SERVICE: 505 Piermont Ave, Piermont. 845-359-5900. ottosfullservice.com. Sets: 6 pm. Dec 4, 11, 18, 25: Jazz Thursday; 7, 14, 21, 28: Sunday piano brunch w/ Kevin Lovejoy.

PEARL MOON WOODSTOCK: 52 Mill Hill Rd, Woodstock. 845-684-5537. pearlmoonwoodstock.com. Sets: 11 am. Dec 7, 14, 21, 28: jazz brunch.

QUINN'S: 330 Main St, Beacon. 845-202-7447. quinn'srestaurant.wixsite.com/mysite. Sets: 8:30 pm. Dec 1, 8, 15, 22, 29: Monday jazz sessions.

SALON 58: Salon58, 10019. tickettailor.com/events/salon58. Sets: 7:30 pm. Dec 20: A Gospel Evening w/ Damien Sneed & friends.

STATE THEATRE OF ITHACA: Ithaca. Sets: 7:30 pm. Dec 5: Bela Fleck & Flecktones – Jingle All the Way.

TURNING POINT CAFE: 468 Piermont Ave, Piermont. 845-359-1089. turningpointcafe.com. Sets: 8 pm. Dec 1, 8, 15, 22, 29: live jazz.

UNIVERSAL PRESERVATION HALL: 25 Washington St, Saratoga Springs. Sets: 7:30 pm. Dec 4: Joshua Redman; 19: It's a Jazzy Christmas.

PROCTORS GE THEATRE: Schenectady. Sets: 7:30 pm. Dec 20: It's a Jazzy Christmas.

VICTORIA THEATER RESTAURANT: 233 W 125th St, HARLEM New York. 332-266-8727. victoriatheaternyc.com. Sets: 7:30 pm. Dec 4: Black Genius Talks: I'll Make Me A World.

CONNECTICUT

BILL'S SEAFOOD RESTAURANT: 548 Boston Post Rd, Westbrook. 860-399-7224. billsseafood.com/entertainment. Sets: 7 pm. Dec 5, 12, 19, 26: Bill's All-Star Jazz Band.

BLACK EYED SALLY'S: 350 Asylum St, Hartford. 860-278-7427. blackeyedsallys.com. Sets: 7 pm. Dec 3, 10, 17, 24, 31: Jazz

Wednesdays w/ special guest.

CAFE NINE: 250 State St, New Haven. 203-789-8281. cafenine.com. Sets: 7 pm. Dec 2, 9, 16, 23, 30: New Haven Jazz Underground Tue jam; 6, 13, 20, 27: Sat jazz jam.

ELICIT BREWERY: 165 Adams St, Manchester. 860-791-8440. elicitingbrewing.com. Sets: 7:30 pm. Dec 1, 8, 15, 22, 29: Hartford Jazz Orchestra.

FIREHOUSE 12: 47 Crown St, New Haven. 203-785-0468. firehouse12.com. Sets: 8:30 pm. Dec 5: Sara Serpa & Matt Mitchell; 12: Tyshawn Sorey Trio; 19: Ingrid Laubrock's Grammy Season + DoYeon Kim; 26: Jazz Series Fri.

GUILFORD VFW HALL: 104 Mill Rd, Guilford. Sets: 7 pm. Dec 1, 8, 15, 22, 29: Pat Todd's Tuxedo Junction.

INISHMOR (THE): 20 Main St, Colchester. 860-603-2369. theinishmorp.com. Sets: 6 pm. Dec 5: live jazz trio.

INSTITUTE LIBRARY (THE): 847 Chapel St, New Haven. institutelibrary.org. Sets: 5:15 pm. Dec 5, 12, 19, 26: BYOB w/ Frank Cochran.

JAZZ ROOM (THE) @ BIJOU THEATRE: 275 Fairfield Ave, Bridgeport. bijoutheatre.net. Sets: 7 pm. Dec 13: A Journey to the Heart of New Orleans.

LYMAN CENTER / SCSU: 501 Crescent St, New Haven. tickets.southernct.edu. Sets: 7 pm. Dec 13: Chris "Big Dog" Davis & Friends Christmas Jazz.

MANCHESTER JAZZ FEST @ CHENEY HALL: 177 Hartford Rd, Manchester. manchesterctjazzfest.com. Dec 6: 6:30 pm; 7: 1 pm – multi-artist jazz fest.

MADIRAN WINE BAR: 209 Route 25A, East Setauket. 631-675-2778. madiranthewinebar.com. Sets: 7 pm. Dec 4: Frank Hansen Duo; 5: John Maurice Restrepo & Eduardo Withrington; 6: Douglas Baldwin Jazz Trio.

MOCA WESTPORT: 19 Newtown Tpke, Westport. mocact.org. Sets: 7 pm. Dec 11: Emmet Cohen Trio.

OWL SHOP (THE): 268 College St, New Haven. 203-624-3250. owlishopcigars.com/events.htm. Sets: 9 pm. Dec 3, 10, 17: Kevin Saint James Band.

PALACE THEATER – POLI CLUB: 100 E Main St, Waterbury. palacetheaterct.org. Sets: 7 pm & 9 pm. Dec 12: Abrianna Madden.

PORT OF CALL (THE): 15 Water St, Mystic. 860-980-3648. theportofcallct.com. Sets: 8 pm. Dec 5, 12, 19, 26: Jazz Fridays.

PRESENT COMPANY: 2 Tunxis Rd, Tariffville. presentcompanyct.com. Sets: 5:30 pm. Dec 4, 11, 18, 25: Dave Palla Trio.

QUATTRO'S ITALIAN RESTAURANT: 14 Water St, Guilford. 203-453-6575. quattrositalian.com. Sets: 12 pm. Dec 14, 28: live jazz brunch.

RIDGEFIELD PLAYHOUSE (THE): 80 E Ridge Rd, Ridgefield. ridgefieldplayhouse.org. Sets: 7:30 pm. Dec 2: Chris Botti.

RIVER ROOM (THE): Willimantic. Sets: 7:30 pm. Dec 20: A Charlie Brown Jazz Christmas.

SIDE DOOR (THE) AT OLDE LYME INN: 85 Lyme St, Old Lyme. 860-434-0886. theside-doorjazz.com. Sets: 8 pm. Dec 5–6: Christian Sands Trio; 13: Benny Benack Jazz; Sets: 7:30 pm. Dec 17: Sean Nelson Jazz Orchestra; Sets: 8 pm. Dec 20: Eddie Allen's Jazzy Brass for the Holidays.

SHUBERT THEATRE: 247 College St, New Haven. shubert.com. Sets: 7 pm. Dec 18: Eleanor & Dario.

THREE SHEETS NEW HAVEN: 372 Elm St, New Haven. 475-202-6909. linktr.ee/threesheetsnewhaven. Sets: 7 pm. Dec 12, 26: Jazz Fridays.

VFW POST 399: 465 Riverside Ave, Westport. 203-227-6796. vfw399ct.org. Sets: 7:30 pm. Dec 4, 11, 18, 25: Jazz at the Post.

VILLA ITALIA RISTORANTE & BAR: 26 Mill River St, Stamford. 203-348-7742. villaitalias-

tamford.com. Sets: 6:30 pm. Dec 2, 9, 16, 23, 30: Tue night live jazz.

WADSWORTH ATHENEUM: 600 Main St, Hartford. thewadsworth.org. Sets: 10 am-12 pm. Dec 21: jazz brunch w/ Steve Bulmer Trio.

WADS / ELY CENTER - NEW HAVEN IMPROVISERS COLLECTIVE: Ely Center of Contemporary Art, New Haven. Sets: 7 pm. Dec 11: NH Improvisers Collective performance series.

INFINITY HALL - NORFOLK: 20 Greenwoods Rd W, Norfolk. infinityhall.com. Sets: 8 pm. Dec 17: Jane Monheit.

PENNSYLVANIA

PHILADELPHIA AREA

CHRIS' JAZZ CAFE: 1421 Sansom St, Philadelphia. 215-568-3131. chrisjazzcafe.com. Sets: 10:30 pm. Dec 4, 11, 18, 25: Jake Kaplan - Philly Jazz Series; 6, 13, 20, 27: James Santangelo Late Night Jam; 24: 7:30 pm Anais Reno "White Christmas" Holiday Show; 31: 7, 9, 11 pm Chelsea Reed & Fair Weather Nine NYE.

CITY WINERY PHILADELPHIA: 990 Filbert St, Philadelphia. 267-479-7373. citywinery.com. Sets: 12 pm. Dec 6: Pure Soul Presents Jazz & Soul Holiday Brunch; 9: Take 6 "Spread Love At Christmas"; 26, 27: Wayne Newton - Mr Las Vegas: Memories & Melodies.

SOUTH RESTAURANT AND JAZZ CLUB: 600 N Broad St, Philadelphia. 215-600-0220. southjazzkitchen.com. Sets: eve. Dec 4-5: Jazmin Ghent; 6-7: A Very V Shayne Frederick Holiday; 18: Coretet - Unscripted Jazz; 19-21: A Jazzy Soulful Christmas w/ Jeff Bradshaw; 26-28: A Holiday to Remember w/ Carol Riddick; 31: NYE at South w/ Arpeggio Jazz Ens.

TIME RESTAURANT WHISKEY BAR AND TAP ROOM: 1315 Sansom St, Philadelphia. 215-985-4800. timerestaurant.net. Sets: 9 pm. Dec 1, 8, 15, 22, 29: Rhythm Section; 2, 9, 16, 23, 30: Open Mic Night w/ Chris Farrell & The Ritmo Collective; 7, 14, 21, 28: Midtown Jazz Jam w/ James Santangelo.

WORLD CAFE LIVE: 3025 Walnut St, Philadelphia. 215-222-1400. worldcafelive.org. Sets: 8 pm. Dec 16: Bria Skonberg; 26: Sun Ra Arkestra Holiday Jam.

KESWICK THEATRE: 291 N Keswick Ave, Glenside. 215-572-7650. keswicktheatre.com. Sets: 8 pm. Dec 4: Chris Botti.

MILLER THEATER (KIMMEL CULTURAL CAMPUS): 250 S Broad St, Philadelphia. 215-893-1999. ensembleartsphilly.org. Sets: 7:30 pm. Dec 12: Bela Fleck & The Flecktones - Jingle All the Way.

PITTSBURGH AREA

CON ALMA: 613 Penn Ave, Pittsburgh. 412-932-2387. conalmapgh.com. Sets: 7 pm. Dec 2, 9, 16, 23, 30: jam session w/ Tony Campbell; 12: Jevon Rushton Group.

EDDIE V'S: Union Trust Bldg, 501 Grant St #100, Pittsburgh. eddiev.com. Sets: 6:30 pm. Dec 6, 13, 20, 27: jazz at Eddie V's.

PITTSBURGH PLAYHOUSE: 350 Forbes Ave, Pittsburgh. 412-392-8000. playhouse.point-park.edu. Sets: 7 pm. Dec 19: Pittsburgh Jazz Orchestra Holiday Concert.

MCG JAZZ (MANCHESTER CRAFTSMEN'S GUILD): 1815 Metropolitan St, Pittsburgh. 412-322-0800. mcgjazz.org. Sets: 6 & 8:30 pm. Dec 13: Take 6 - Christmas concert.

THUNDERBIRD CAFE & MUSIC HALL: 4053 Butler St, Pittsburgh. 412-682-0177. thunderbirdmusicall.com. Sets: 8 pm. Dec 5: Ghost-Note w/ True Loves.

POCONO / LEHIGH VALLEY

DEER HEAD INN: 5 Main St, Delaware Water Gap. 570-424-2000. deerheadinn.com. Sets: 7 pm. Dec 4, 11, 18, 25: Thu jazz jam.

HOTEL BETHLEHEM: 437 Main St, Bethlehem. 855-264-2598. hotelbethlehem.com. Sets: 6 pm. Dec 4, 11, 18, 25: Thu night jazz.

CENTRAL PA

(State College • Lancaster • York • Harrisburg • Selinsgrove • Reading)

AMERICAN ALE HOUSE: 821 Cricklewood Dr, State College. 814-237-9701. americanalehouse.net. Sets: 7 pm. Dec 2: Zeropoint Big Band.

EDEN RESORT & SUITES: 222 Eden Rd, Lancaster. 717-569-6444. edenresort.com. Sets: 10 am. Dec 7, 14, 21, 28: Bill Horn - Sun brunch solo piano.

HORSE INN: 540 E Fulton St, Lancaster. 717-392-5528. horseinnlancaster.com. Sets: 7 pm. Dec 2, 9, 16, 23, 30: Tom Pontz Trio.

WARE CENTER - MILLERSVILLE UNIVERSITY: 42 N Prince St, Lancaster. 717-871-7018. artsmu.com. Sets: 7:30 pm. Dec 13: Bria Skonberg - Jingle Bell Swing.

SANTANDER PERFORMING ARTS CENTER: 136 N 6th St, Reading. 610-898-7200. santander-arena.com. Sets: 7:30 pm. Dec 14: Kenny G - Miracles Holiday & Hits Tour.

GLEN ROCK MILL INN: 50 Water St, Glen Rock. 717-235-5918. glenrockmillinn.com. Sets: 6 pm. Dec 5, 12, 19, 26: solo piano.

HOLY HOUND TAPROOM: 57 W Market St, York. 717-855-2410. holyhoundtaproom.com. Sets: 1 pm. Dec 13: jazz jam session.

PARLIAMENT ARTS ORGANIZATION (THE): 116 E King St, York. parliamentyork.org. Sets: 5 pm. Dec 3, 10, 17, 24, 31: jazz w/ Parliament Arts Organization.

SUSQUEHANNA ART MUSEUM: 1401 N 3rd St, Harrisburg. 717-233-8668. susquehannaartmuseum.org. Sets: 5 pm. Dec 19: solo piano.

ISABELLA RESTAURANT AND BAR: 23 S Market St, Selinsgrove. 570-374-0255. isabellasselinsgrove.com. Sets: 6 pm. Dec 3, 10, 17, 24, 31: Greg Burgess - solo piano.

DELAWARE

QUOIN HOTEL (THE): 519 N Market St, Wilmington. (302) 446-56. thequoinhotel.com. Dec 3, 10, 17, 24, 31: 6pm live jazz.

BREW HAHA! 1400 N Dupont St, Wilmington. 302-777-5137. brewhaha.com. Dec 7: 10am Behn Gillece & Bill Schilling.

DELAWARE ART MUSEUM: 2301 Kentmere Pkwy, Wilmington. 302-571-9590. delart.org. Dec 19: 5-8pm DelArt Nights: A Jazz Before Christmas ft John Maurice Restrepo Qrt.

CAB CALLOWAY THEATER @ CAB CALLOWAY SCHOOL OF THE ARTS: 100 N DuPont Rd, Wilmington. A Jazz Christmas 2025 - Wilson Gault Somers. Dec 7: 4pm.

PAUL KARES - THE ROOM AT CEDAR GROVE: 32882 Cedar Grove Rd, Lewes. paulkaresde.org. Dec 7: 11am Sunday Showcase - Jazz Band Southern Delaware School of the Arts.

ST DAVID'S EPISCOPAL CHURCH: 2320 Grubb Rd, Wilmington. 302-475-4688. stdavidsde.church. Dec 11: 7pm Evening of Holiday Jazz & Cheer ft Keynote Jazz Singers.

OPERA DELAWARE STUDIOS / CITYFEST: Opera Delaware Studios, Wilmington. Dec 19: 7-9pm Cartoon Christmas Trio w/ Wilmington Children's Chorus.

NEW JERSEY

ATLANTIC

GREGORY'S RESTAURANT & BAR: 900 Shore Rd, Somers Point. 609-927-6665. Sets:

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7:00pm. Dec 8: Tom Angello's All-Star Jazz Series feat Maya Bernardo, Anthony Aldissi & Timothy Ragsdale; 22: Tom Angello's All-Star Jazz Series (holiday edition).

BERGEN

BRVSH CUL7UR3: 482 Cedar Ln, Teaneck. brvshcul7ur3.com. Sets: 7 pm. Dec 1, 8, 15, 22, 29: Mike Lee Jam Session, \$20; 19: Julius Tolentino Presents Newark Academy Christmas Show, \$20.

RUSTICA LOUNGE: 565 Gorge Rd, Cliffside Park. rusticalounge.com. Sets: 7 pm. Dec 5, 6, 7, 12, 13, 14, 19, 20, 21, 26, 27, 28: Alan Chaubert.

ESSEX

CLEMENT'S PLACE AT RUTGERS UNIVERSITY: 15 Washington St, Newark. facebook.com/clementsplacejazz. Sets: 7:30 pm. Dec 11: Greg Burrus Community Jam feat Clarence Conover / Lodge 913; 11: Greg Burrus Community Jam feat Jacque Harmon Johnson / Leone's Rest; 11: Clarence Conover; 18: NJPAC Jazz Jams feat James Austin Jr.

FELDMAN MIDDLETON JR. COMMUNITY CENTER: 92 Thomas Carmichael Dr, Newark. Sets: 6 pm. Dec 4: Claudio Ragazzi Quart; 11: Matt Jenson; 18: John Lockwood's Jazzed Up.

NEW JERSEY PERFORMING ARTS CENTER: 1 Center St, Newark. njpac.org. Sets: 6 pm. Dec 3: Write to the Mic Dodge Poetry Teen Workshops; 18: Jazz Jams.

NEWARK SYMPHONY HALL: 1020 Broad St, Newark. newarksymphonyhall.org. Sets: 8 pm. Dec 6: Gerald Albright & Friends - holiday smooth jazz.

HUDSON

ADOUR BISTRO: 715 Broadway, Bayonne. archerbar.com. Sets: 7 pm. Dec 4, 11, 18, 25: Bryan Beninghove Trio.

AMERICANO STEAKHOUSE: 957 Broadway, Bayonne. americanonj.com. Sets: 7 pm. Dec 4, 18: Winard Harper Jam Session & Open Mic.

BARBÈS RESTAURANT/BAR NJ: 1300 Park Ave, Hoboken. barbesrestaurant.com. Sets: 7 pm. Dec 5, 6, 12, 13, 19, 20, 26, 27: live jazz.

BRIGHTSIDE TAVERN (THE): 141 Bright St, Jersey City. brightsidetavernmenu.com. Sets: 7 pm. Dec 1, 8, 15, 22, 29: Monday Night Jazz; 1, 8, 15, 22, 29: KEYED UP!

MOORE'S LOUNGE: 189 Monticello Ave, Jersey City. facebook.com/mooreslounge. Sets: 8 pm. Dec 5, 12, 19, 26: live jazz Fri; 7, 14, 21, 28: Sunday Night Jazz Jam.

WHITE EAGLE HALL: 337 Newark Ave, Jersey City. whiteeaglehalljc.com. Sets: 8 pm. Dec 4: The Budos Band.

MARGARET WILLIAMS THEATRE (NJCU): 2039 Kennedy Blvd, Jersey City. njcu.edu. Sets: 7 pm. Dec 1: It Don't Mean a Thing - NJCU Jazz Ensemble.

THE STATUARY: 53 Congress St, Jersey City. thestatuaryofjerseycity.com. Sets: 7:00pm. Dec 5: Ted Chubb - contemporary jazz set.

HUNTERDON

FLEMINGTON DIY: 26 Stangl Rd, Flemington. 856-431-3692. flemingtondiy.org. Sets: 8:00pm. Dec 7: Nate Totu Quartet - Flemington DIY Jazz Series.

MERCER

AMERICANA KITCHEN & BAR: 359 US Hwy 130, East Windsor. 609-448-4477. americanakitchenandbar.com. Sets: 11 am. Dec 7, 14, 21, 28: jazz brunch.

HOPEWELL VALLEY VINEYARDS: 46 Yard Rd, Pennington. 609-737-4465. hopewellvalleyvineyards.com. Sets: 2:30 pm. Dec 28: HVV Jazz Band.

MIDDLESEX

TAVERN ON GEORGE: 361 George St, New Brunswick. 732-545-6205. tavernongeorge.com. Sets: 7 pm. Dec 2: Brandon Mejia Quart; 4: Jackie

Johnson Quart; 9: Emerging Artists Series & Open Jam - Jeremy Leon Quart; 11: MLK Organ Trio - Marel Hidalgo, Leonieke Scheuble & Koleby Royston; 16: Chris McCrum Quart; 18: Mike Noordzy & NBJP Holiday Brass; 23: Kristin Field Quart; 30: Sid Suppiah Quart.

STATE THEATRE NEW JERSEY: 15 Livingston Ave, New Brunswick. stjnj.org. Sets: 7:30 pm. Dec 11: Kenny G - Miracles Holiday & Hits Tour 2025.

NEW BRUNSWICK PERFORMING ARTS CENTER (NBPA): 11 Livingston Ave, New Brunswick. nbpac.org. Sets: 7:30 pm. Dec 5: Bird Lives! A Tribute to Charlie Parker - Rutgers Jazz Ensemble; 7: 2 pm Tribute to Charles Mingus - Rutgers Mingus Big Band; 12: The Jazz Remix - Adam Hawley & Marcus Anderson (Hub City Jazz).

MONMOUTH

ALGONQUIN ARTS THEATRE: 60 Abe Voorhees Dr, Manasquan. 732-528-9211. algonquinarts.org. Dec 21: 2:00pm Swingadelic - holiday big band/jazz program.

JAZZ ARTS PROJECT: Red Bank. jazzartsproject.org. Sets: 6 pm. Dec 1, 8, 15, 22, 29: Jazz Arts Jam Sessions.

TRIUMPH BREWING CO.: 1 Bridge Ave, Red Bank. triumphbrewing.com/red-bank. Sets: 6 pm. Dec 1, 8, 15, 22, 29: Jazz Arts Jam Sessions.

TWO RIVER THEATER: 21 Bridge Ave, Red Bank. tworivertheater.org. Sets: 7 pm. Dec 20: Swinging in the Holidays.

COUNT BASIE CENTER / THE VOGEL: 99 Monmouth St, Red Bank. thebasie.org. Sets: 8 pm. Dec 5: A Peter White Christmas w/ Mindi Abair & Vincent Ingala; 6: 4 & 7 pm LaBamba's Big Band Holiday Show; Sets: 7:30 pm. Dec 16: David Benoit - Christmas Tribute to Charlie Brown feat Courtney Fortune.

MORRIS

MAYO PERFORMING ARTS CENTER: 100 South St, Morristown. mayoarts.org. Sets: 7:30 pm. Dec 2: Preservation Hall Jazz Band - Creole Christmas.

MORRIS MUSEUM: 6 Normandy Heights Rd, Morristown. morrismuseum.org. Sets: 3 pm. Dec 20: Water Gap Jazz Orchestra - Duke Ellington's Nutcracker & The Grinch Suites.

SHANGHAI JAZZ: 24 Main St, Madison. 973-822-2899. shanghaijazz.com. Sets: 6:30 pm. Dec 2: Tue Trio Series w/ Ben Collins-Siegel, \$5; 9: Tue Trio Series w/ George Naha, \$5; 9: Tue Jazz Series w/ Jerry Vezza & Bob Hanlon, \$5; 13: Saron Crenshaw Band, \$5; 30: Tue Jazz Trio Series w/ Tomoko Ohno, \$5.

UKRAINIAN AMERICAN CULTURAL CENTER OF NJ: 60 N Jefferson Rd, Whippany. whartonarts.org. Sets: 4 pm. Dec 14: NJYS Jazz Orchestra, Big Band & Jazz Workshop.

UNION

ELEFANTE MUSIC & SCHOOL FOR THE PERFORMING ARTS: 1790 Springfield Ave, New Providence. 908-464-5928. elefantemusic.com. Sets: 3 pm. Dec 7, 14, 21, 28: Jazz @ Elefante.

MASSACHUSETTS

CITY WINERY BOSTON: 80 Beverly St, Boston. 617-933-8047. citywinery.com/boston. Sets: 7:30pm. Dec 2: Jody Nardone Trio A Charlie Brown Christmas - tribute to Vince Guaraldi; 15: David Benoit; 21: Compaq Big Band - A Big Band Christmas; 23: Puresoul Presents: Holiday Jazz & Soul; 28: Club d'Elf & Mono Means One.

REGATTABAR @ CHARLES HOTEL: 1 Bennett St, Cambridge. 617-661-5000. regattabarjazz.com. Dec 3: 7:30pm Kevin Harris Project; 4: Elan Mehler ft. George Garzone, Scott Robinson, Loren Stillman, Max Ridley, Dor Herskovits; 6: Ron Carter Quart.

SCULLERS JAZZ CLUB: 400 Soldiers Field Rd, Boston. 617-562-4111. scullersjazz.com. Sets: 8pm. Dec 5: Cyrus Chestnut Qrt; 6: Steve Davis Qrt; 12: Myanna ft Cassandre McKinley & Ken Clark Organ Trio.

FIREHOUSE CENTER FOR THE ARTS: Market Sq, Newburyport. 978-462-7336. firehouse.org. Dec 2: 7:30pm Newburyport Jazz Fest presents Grace Kelly & Newburyport All-Stars.

MARYLAND

AN DIE MUSIK: 409 N Charles St, Baltimore, MD 21201. 410-385-2638. <https://andiemusik-live.com>. Dec 6: 6:00pm Saccata Quartet: Nels Cline, Chris Corsano, Darin Gray, Glenn Kotche, \$40; 7: 6:00pm Adam Hersh Trio, \$40; 20: 6:00pm Annual Hanukkah Concert with The Baltimore Klezmer All-Stars, \$40; 21: 6:00pm Noah Pierre Band, \$40; 30: 6:00pm Javier Nero 18-piece Jazz Orchestra, \$40.

EUBIE BLAKE NATIONAL JAZZ INSTITUTE AND CULTURAL CENTER: 847 North Howard Street Baltimore, MD 21201 United States. 410-225-3130. <https://www.eubieblake.org>. Dec 12: 7:30pm Duke Ellington's Nutcracker Suite — Live with Charles Funn & The Funn Band!, 25.

KEYSTONE KORNER BALTIMORE: 1350 Lancaster St, Baltimore, MD 21231. 410-946-6726. <https://www.keystonekornerbaltimore.com>. Dec 2, 9, 16, 23, 30: 7:00pm Bright Moments Jam Session; 2: 7:00pm Bria Skonberg: Jingle Bell Swing; 3: 7:00pm Warren Wolf Christmas Vibes; 4: 7:00pm A Charlie Brown Christmas with The Eric Byrd Trio; 5, 6, 7: 7:00pm Take 6: Holiday Show!; 9: 7:00pm U.S. Army Blues Performs "Nutcracker" & Other Holiday Classics; 10: 7:00pm Baltimore School for the Arts Jazz Ensembles; 11: 7:00pm Stella Cole Celebrating the Holidays; 11: 7:00pm Christmas Dreaming with Stella Cole; 12, 13: 7:00pm Kindred The Family Soul; 14: 7:00pm The Music of Grover Washington Jr. & Bill Withers; 16: 7:00pm HOLIDAY Bright Moments Jam Session - Jingle Bells Edition; 17: 7:00pm Spur of the Moment - Soul of the Holidays; 18: 7:00pm Tammy McCann: Merry Christmas, Baby!; 19: 7:00pm Merry Christmas from José James; 23, 24: 7:00pm Marcus Johnson Holiday Celebration; 28: 7:00pm Isaiah Collier Plays John Coltrane; 30: 7:00pm John Lamkin II & The Favorites Jazz Quintet; 31: 7:00pm Gabrielle Cavassa CD Release; 31: 7:00pm Chelsey Green's New Year's Eve Celebration.

WASHINGTON DC

BLUES ALLEY: 1073 Wisconsin Ave. NW Washington, DC 20007. 202-337-4141. <https://www.bluesalley.com>. Dec 1: 8:30pm Blues Alley Youth Orchestra, \$15 | \$7 Fees; 1: 8:30pm The Mellow Tones, \$15 | \$7 Fees; 2: 8:30pm Loston Harris Duo - "A Holiday Tribute" \$15 | \$7 Fees; 3: 8:30pm A Night of Sax Christmas, \$15 | \$7 Fees; 4: 8:30pm Jane Monheit - "The Merriest", \$15 | \$7 Fees; 6, 7: 8:30pm Langston Hughes II Quintet, \$15 | \$7 Fees; 8: 8:30pm A Redd Christmas (Recording Release), \$15 | \$7 Fees; 9: 8:30pm José André, \$15 | \$7 Fees; 10: 8:30pm Eric Felten performs "Ellington's Nutcracker", \$15 | \$7 Fees; 10, 11: 8:30pm David Benoit Quartet w/ guest Courtney Fortune, \$15 | \$7 Fees; 11: 8:30pm Lamkin3 Entertainment: "A Motown Christmas", \$15 | \$7 Fees; 14: 8:30pm Dave Detwiler Presents Christmastime in Washington, \$15 | \$7 Fees; 15: 8:30pm Soul Trombonist Herm Hopkins - Frosty the Soulman, \$15 | \$7 Fees; 16: 8:30pm

Washington Women in Jazz- Amy K Bormet Trio - "Holiday Freak Out!", \$15 | \$7 Fees; 17: 8:30pm Eric Felten performs, \$15 | \$7 Fees; 18: 8:30pm Veronneau's Snow Time, \$15 | \$7 Fees; 20, 21: 8:30pm Nicole Henry "My Favorite Things", \$15 | \$7 Fees; 22: 8:30pm Svetlana and the New York Collective's, \$15 | \$7 Fees; 23: 8:30pm Renée Tannenbaum's Multi-Culti Salute to the Holidays, \$15 | \$7 Fees; 24: 8:30pm 'Twas the Night Before Christmas with Bryan Eng, \$15 | \$7 Fees; 26, 27, 29, 30: 8:30pm Monty Alexander, \$15 | \$7 Fees; 31: 8:30pm New Year's Eve w/ Monty Alexander & Special Performance by Caterina Zapponi, \$15 | \$7 Fees.

DUMBARTON CONCERTS: Dumbarton United Methodist Church, 3133 Dumbarton St NW, Washington, DC 20007. 202-965-2000. <https://www.dumbartonconcerts.org>. Dec 12: 7:30pm Cyrus Chestnut Trio - Christmas Jazz.

KENNEDY CENTER: 2700 F St NW, Washington, DC 20566. 202-467-4600. <https://www.kennedy-center.org>. Dec 27: 8:00pm Gregory Porter; 31: 7:00pm & 9:00pm A Jazz New Year's Eve: The Cookers.

CALIFORNIA

Southern

BLUE NOTE LA: 6372 W Sunset Blvd, Los Angeles, CA 90028, United States. 310-855-3750. <https://www.bluenotejazz.com/la>. Dec 1: 7:00pm Lady Blackbird Residency, \$20 minimum; 2: 7:00pm Saba with Live Band, \$20 minimum; 5: 7:00pm Derrick Hodge, \$20 minimum; 9: 7:00pm Theo Croker, \$20 minimum; 12: 7:00pm The Free Nationals, \$20 minimum; 15: 7:00pm Charles Lloyd Quartet ft. Gerald Clayton, Larry Grenadier & Kwaku Sumbry, \$20 minimum; 16: 7:00pm Robert Glasper w/ special guest Ari Lennox, \$20 minimum; 18: 7:00pm Robert Glasper, \$20 minimum; 22: 7:00pm Mohini Dey, \$20 minimum; 23, 24: 7:00pm Maurice "Mobetta" Brown (Album Release), \$20 minimum

THE WORLD STAGE: 4321 Degnan Blvd, Los Angeles, CA 90008. 323-293-2451. <https://www.theworldstage.org>. Dec 5: 8:30pm Eric Reed.

North & Central

KUUMBWA JAZZ CENTER: 320-2 Cedar St, Santa Cruz, CA 95060. 831-427-2227. <https://kuumbwajazz.org>. Dec 1: 7:00pm & 9:00pm Django Festival All Stars feat. Veronica Swift; 14: 3:00pm Kuumbwa Jazz 50th Anniversary Celebration - all-star band feat. Ambrose Akinmusire, Billy Childs, Gerald Clayton, Gregory Hutchinson, Elena Pinderhughes, Joshua Redman & Reuben Rogers.

BLUE NOTE NAPA: 1030 Main St, Napa, CA 94559. 707-880-2300. <https://www.bluenotejazz.com/napa>. Dec 4: 6:30pm Marcus Anderson & Rebecca Jade - A Christmas Romance Tour; 12, 13: 6:30pm Pete Escovedo 90th Birthday Celebration feat. Juan & Peter Michael Escovedo; 14: 6:30pm Martin Luther McCoy - The Funk That Stole Christmas; 18: 6:30pm Kellie Fuller & Mike Greensill Trio - Cool Yule; 19: 6:30pm Mindi Abair's Wine and Jazz pre-show pairing.

HEALDSBURG JAZZ WINTERFEST: Various venues, Healdsburg, CA 95448. <https://healdsburgjazz.org>. Dec 20: 7:00pm Marcus Shelby Orchestra - Harlem Nutcracker Suite & more (Raven Theater).

SACRAMENTO STATE - WINTER JAZZ FESTIVAL: Capistrano Hall & University Union, California State University Sacramento, Sacramento, CA 95819. <https://www.csus.edu>. Dec 6: all-day Winter Jazz Festival - school & college big bands and combos, closing concert 7:00pm (Sac State Jazz Ensemble & guests).

■ Jazz Brunch Directory

Harlem

Ginny's Supper Club @ Red Rooster Harlem –
310 Lenox Ave, NY, NY 10027 – 212-421-3821
– Gospel Brunch (Sun, \$80–\$85)

Patrick's Place – 2835 Frederick Douglass
Blvd, NY, NY 10039 – 212-491-7800 – Sunday
Brunch w/ Boncellia Lewis (Free adm / \$20
min)

449 LA – 449 Lenox Ave, NY, NY 10037 –
212-234-3298 – “Brunch Not!” Jazz Vocal
Adventure

Midtown / Village

Robert – 2 Columbus Cir, 9th Fl, NY, NY 10019
– 212-299-7730 – Sunday Jazz Brunch

North Square (Washington Square Hotel) – 103
Waverly Pl, NY, NY 10011 – 212-254-1200 –
Sunday Jazz Brunch (Free adm)

La Lanterna di Vittorio – 129 MacDougal St,
NY, NY 10012 – 917-639-3236 – Italian Brunch
& Jazz

Blue Note – 131 W 3rd St, NY, NY 10012 –
212-475-8592 – Sunday Jazz Brunch

Duane Park – 308 Bowery, NY, NY 10012 –
212-732-5555 – Burlesque & Jazz Brunch

Django @ The Roxy Hotel – 2 6th Ave, NY, NY
10013 – 212-519-6649 – Weekend Jazz
Brunch

Arthur's Tavern – 57 Grove St, NY, NY 10014 –
212-675-6879 – Weekend Jazz Brunch

Brooklyn

Hometown BBQ – 454 Van Brunt St, Brooklyn,
NY 11231 – 347-294-4644 – Sunday “Jazzy
Sunday”

File Bumbo Bar – 1433 Bedford Ave, Brooklyn,
NY 11216 – 718-484-0994 – Weekend Jazz
Brunch

Queens

DiWine – 41-15 31st Ave, Astoria, NY 11103 –
718-777-1355 – Sunday Jazz Brunch

Neir's Tavern – 87-48 78th St, Woodhaven, NY
11421 – 718-296-0600 – Jazz Brunch (Keyed
Up! Series)

Hudson Valley / LI

Otto's Full Service – 505 Piermont Ave,
Piermont, NY 10968 – 845-359-5900 – Sunday
Piano Brunch (Kevin Lovejoy)

Maureen's Jazz Cellar – 2 N Broadway, Nyack,
NY 10960 – 845-535-3143 – Brunch & Festival
Jazz

Millstream Tavern – 114 Mill Hill Rd,
Woodstock, NY 12498 – 845-217-2484 –
Sunday Jazz Brunch

Pearl Moon – 52 Mill Hill Rd, Woodstock, NY
12498 – 845-684-5537 – Sunday Jazz Brunch

Jazz on Main – 37 S Moger Ave, Mt Kisco, NY
10549 – 914-730-2399 – Sunday Jazz Brunch

New Jersey

Americana Kitchen & Bar – 359 US Hwy 130,
East Windsor, NJ 08520 – 609-448-4477 –
Sunday Jazz Brunch

Rustica Lounge – 565 Gorge Rd, Cliffside Park,
NJ 07010 – 201-313-0802 – Sunday Jazz
Brunch (Alan Chaubert)

Crossroads – 78 North Ave, Garwood, NJ
07027 – 908-232-5666 – Cajun Jazz Brunch

Tavern on George – 361 George St, New
Brunswick, NJ 08901 – 732-545-6205 –
Sunday Jazz Brunch

Connecticut

Black-Eyed Sally's – 350 Asylum St, Hartford,
CT 06103 – 860-278-7427 – Jazz & Blues
Brunch

Brass City Bistro – 812 Hamilton Ave,
Waterbury, CT 06706 – 203-574-2489 –
Sunday Jazz Brunch

Old Lyme Inn – 85 Lyme St, Old Lyme, CT
06371 – 860-434-2600 – Jazz Brunch

Signatures Restaurant – 29 Leavenworth St,
Waterbury, CT 06702 – 203-754-1155 –
Sunday Jazz Brunch

Pennsylvania

Eden Resort & Suites – 222 Eden Rd,
Lancaster, PA 17601 – 717-569-6444 –
Sunday Jazz Brunch (Bill Horn, piano)

SOUTH Restaurant & Jazz Club – 600 N Broad
St, Philadelphia, PA 19130 – 215-600-0220 –
Sunday Jazz Brunch

Deer Head Inn – 5 Main St, Delaware Water
Gap, PA 18327 – 570-424-2000 – Historic Jazz
Brunch

River Street Jazz Café – 667 N River St,
Plains, PA 18705 – 570-822-2992 – Sunday
Jazz Brunch

Jada's Jazz Cafe – 603 Grove Ave, Johnstown,
PA 15902 – 814-596-5121 – Family-friendly
Jazz Brunch

CALENDAR OF EVENTS

ONLINE EVENTS

ROOM 623: <https://www.facebook.com/jocelynmedinamusic>. Sun: 6pm + Jam 7-9pm Sunday Vocal Jazz Jam ft. Jocelyn Medina w/spec guest. Jun 2: Brenda Earle Stokes; 9: Judy Niemack; 16: Cindy Scott; 23: Brenda Kicinska; 30: tba.

Pinehurst Blvds. 212-740-3111. 1st Mon: 7:30pm www.jazzwahi.org Jazz Wahi Vocal Series. Jun 3: Kaushik Vishwanath.

LUCILLE'S HARLEM: 26 Macombs Pl. btw. 150th & 151st Sts. www.lucillesharlem.com. 646-370-4260. Thurs: 8pm Ruben Fox Qrt.

RUMSEY PLAYHOUSE: 206 W 118th St. btw. 117th & 119th Sts. Adam Clayton Powell Jr. Center. www.rumseyplayhouse.com.

IN-PERSON

WILSON PRESBYTERIAN CHURCH: Morris Park W. at 110th St. www.wilsonpresby.org. 212-280-2248. Harlem Jazz Series. Jun 3: Imani Rousselle; 7: Mamiko Watanabe; 14: Ember, L Yvonne Rogers; 16: Aida Brandes-Hargrove; 21: Joseph Miller, L Luther Allison; 23: tba; 28: Elin Melgarejo, L Livio Almeida; 30: Amy Azzara.

UPPER

449 LA: 449-212-234-2345. Not! Jam

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GINNY'S

Harlem. www.ginnys.com. Sun: 10am Experience.

HAMILTON'S B

btw. W 146th & 147th Sts. www.facebook.com/hiltonsb. 212-280-2248. 102865871307489. Series.

IL SOLE:

233 Dyckman St. at 50th St. 544-0406. Thurs: 5:15-8:15pm Sounds Of Il Sole.

The INTERCHURCH CENTER:

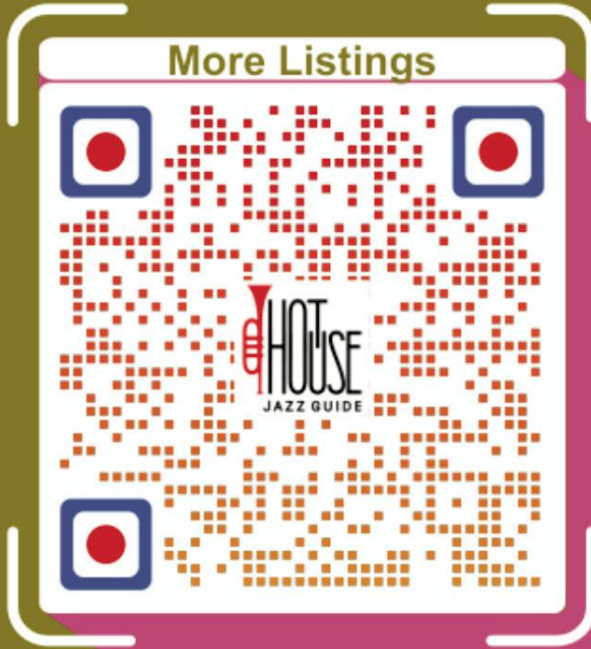
61 Claremont Ave. btw. 119th & 120th Sts. 212-870-2200. www.interchurch-center.org. Jun 12: 7-8:30pm www.jazzmobile.org Jazzmobile! Sessions ft. tba.

KISMAT BAR:

603 Fort Washington Ave. at 187th St. www.facebook.com/kismatbar. 212-795-8633. Tues: 7:30-10pm www.jazzwahi.org WaHi Jam.

LE CHÉILE:

839 W 181st St. btw. Cabrini &



More Listings.

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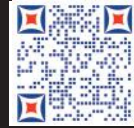
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FREE CONCERTS www.jazzfoundation.org

NYC Parks

J Hood Wright Park
174th St and Fort Washington
Ave, 2PM

10/11 - Annette A. Aguilar
& StringBeans

Monday Night Jam

10/27 - National Jazz
Museum in Harlem
58 West 129th St., 6PM

National Jazz Museum in Harlem*

58 West 129th St., 2PM

10/2 - Spaceman
Patterson and
the Celestials

10/9 - ***100th
Livestream***
Bill Saxton and
the Harlem All-Stars,
Patience Higgins
Quartet

10/16 - Marvin Horne Trio

10/23 - Rochelle
Thompson's
Bopsaytional

10/30 - Gene Bertoncini
and Friends

*and livestreaming on JFA
Facebook and YouTube

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