

LAKE SIDE

THE CENTENNIAL
ISSUE



MADE YOU LOOK



DOG DAYS OF SPRINGTIME: Every year since 1991, Lakeside has set aside a day for seniors to bring their pets to school. The annual tradition began as a replacement to the end-of-year senior prank, whose creative and good-natured spirit had grown increasingly overshadowed by harmful and mean-spirited stunts. The replacement, popular almost immediately, grew into one of the most highly anticipated events on the student calendar: a built-in stress reliever before the final exams and final papers of the seniors' high school careers.

Over the decades, some rules have been added. Pets today aren't allowed in class, for instance. Ferrets, rats, boa constrictors — which have all made appearances in the past, along with chickens and, one year, a horse — are now prohibited along with other rodents and reptiles. Cats can come at their own (and their owners') risk. Siblings can still come, too — but are no longer allowed to be in harnesses or kept on leashes. In recent years, the festive frolicking on the quad has become almost exclusively a dog show, though the occasional rabbit appears. Here, a Maltese mix named "Kiwi" gets some face time with her owner, Maria Garcia '19. ■

PHOTOGRAPHED ON JUNE 4, 2019, BY KATIE M. SIMMONS

TALK TO US:

We welcome your notes, suggestions, and letters to the editor. Letters, not exceeding 200 words, must include your full name, address, and phone number (numbers are for verification; contact info will not be published). Send letters to magazine@lakesideschool.org; via social media; or Lakeside magazine, 14050 1st Avenue NE, Seattle, WA 98125-3099.

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LAKESIDE MAGAZINE

EDITOR: *Jim Collins*

**ALUMNI RELATIONS
NEWS:** *Kelly Poort*

WRITERS: *Knute Berger '72,
Leslie Schuyler, Mike Lengel,
Kathrine Beck, Ari Worthman*

ART DIRECTOR:
Carol Nakagawa

**CONTRIBUTING
PHOTOGRAPHERS:**
*Tom Reese, Paul Dudley,
Katie M. Simmons,
Clayton Christy*

COPY EDITOR:
Mark Watanabe

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On the cover

Art by Mads Berg

Lakeside Lions

The button below served as an unofficial mascot for the 1983 girls volleyball team, the first Lakeside girls team to lift weights as part of its training. What other lions lurk on Lakeside's campus? 14



Reflections at the century mark

YOUR SCHOOL is celebrating its 100th birthday! Where did the time go? When Lakeside was opening its doors in September 1919, World War I had just ended; the future of Europe was being decided at the Treaty of Versailles negotiations; automobiles were just coming into widespread use (and parents were worrying about a loss of control, as their children were now more mobile), and radio, newspapers, and word-of-mouth were the only sources of information about the larger world. In 1919 the population of Seattle was approaching 315,000. The first white settlers had arrived in 1851, and a six-year roller coaster of population growth was finally moderating. Lakeside was a new school in a young city!

From the beginning, the mission of Lakeside School was to graduate students who were academically well-trained, ethical, and considerate of all others. And for 100 years this mission has guided the academic and co-curricular program of the school. Our alumni have been leaders in government, industry, philanthropy, and in virtually all the professions. And, most importantly, Lakeside graduates have been good citizens, good parents and guardians, and good people who have made the world a better place for others, not just for themselves. I am very proud of this legacy of our school.

Lakeside, in its first century, also changed as the world changed. The school has always chosen to prepare its students for the world they would find when they graduated rather than cling to obsolete traditions. Our tradition is to embrace the future. In the 1950s, for example, when the civil rights movement was underway and America became more aware of the unequal treatment many experienced in this nation, the school began to work toward diversity. When the women's movement in the 1960s brought attention to the disparate treatment of men and women in the country, the school began to advocate for a coeducational school.



TOM REESE

When détente with the Soviet Union began in the 1970s, Lakeside formed a relationship with Moscow School 20 and soon developed an exchange program with that school. In the 2000s, when it was clear the world was becoming a global community, the school changed its curriculum to a global one and launched the Global Service Learning Program. Currently, we are re-envisioning the school, asking ourselves what skills our students will need to thrive in the world of 2050. You will read more about this in the spring issue of the magazine.

And for 100 years, gifted and dedicated teachers have worked hard to offer each student a world-class education. Since arriving at Lakeside in 1999, I have repeatedly heard the names Fred Bleakney, Doc Morris, Dexter Strong, Judy Lightfoot, Dan Ayrault, and Jim Wichterman as exemplars of teaching excellence. And just last year, we honored three iconic teachers, Tom Doelger, Bob Henry, and Chip Mehring, on their retirements. For 100 years, Lakeside students have had the good fortune to be educated by men and women who care about them, who look out for them, and who hold them to a high standard of personal and academic excellence.

Finally, for 100 years Lakeside has been fortunate to have numerous alumni who are loyal to the school. When I arrived in 1999, Robert Denny Watt '30, a member of one of the first graduating classes of the school, was still an important voice on the board, serving a total of 56 years. Bob exemplified service to the school over many decades, and his voice was a force for good at the school. Literally thousands of alumni have joined Bob in donating their time, energy, and expertise to the school and to our students. T.J. Vassar '68 graduated from Lakeside and returned to lead our diversity efforts, and because of T.J.'s humility, charisma, and persistence, Lakeside became one of the most diverse schools in the city. It takes an alumni village, over the course of a century, to raise up a great institution, and our alumni have done that. We are fortunate!

The first century of Lakeside School has been one we can all be proud of, and with a firm commitment to our mission, openness to change when change is necessary, and the support of our alumni, our second century will be even better. I look forward to working with all of you toward that end! ■

Cordially,

BERNIE NOE
Head of School

Recalling Paul Allen; The nature of “success”

I ENJOYED YOUR TRIBUTE to Paul Allen in the latest issue of Lakeside magazine.

I was the editor of the Lakeside Lower School Literary Gazette. There were three issues published during 1966-67. Aside from the story “The Hole,” another issue presented a lengthy science fiction poem written by Paul. It was entitled “Exodus,” but Paul didn’t submit the



poem with that title attached. The Gazette’s faculty adviser, Doug Thiel, suggested that we not publish an untitled piece of writing. So somebody added “Exodus” to the body of the poem. I don’t recall who came up with that title; it might have been Paul, or Mr. Thiel, or even me. I just don’t recall at this late date.

I kept copies of the Gazettes for many years after graduation, but finally disposed of them around 1990. By that time, I just didn’t think that there would be any future interest in them. I later wrote for the Barb

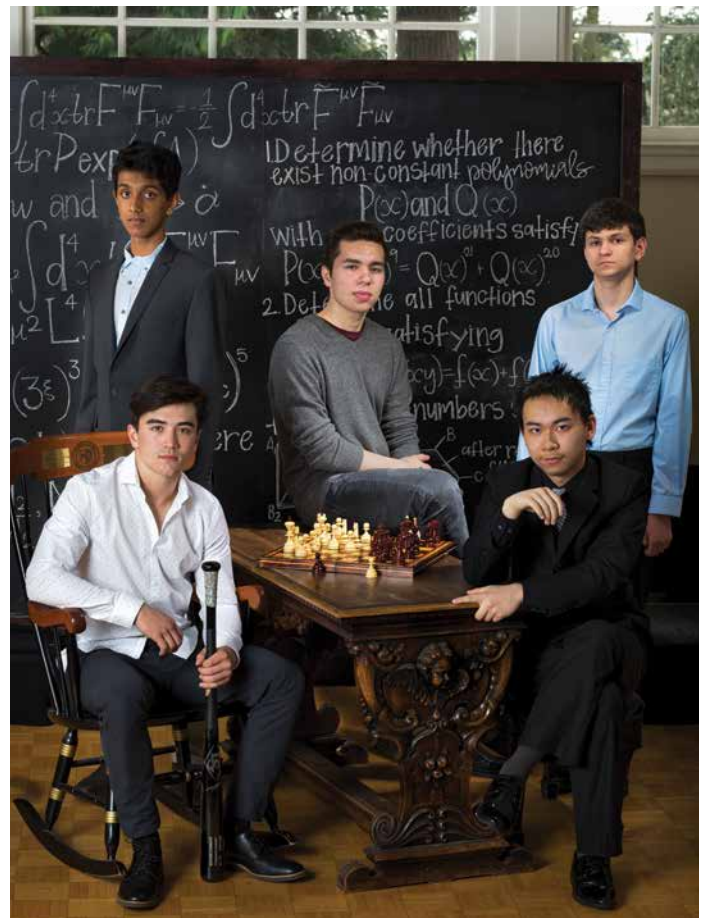
(Lakeside’s “underground” student newspaper) and the Tatler, mostly film reviews, but a few other odd pieces as well. Same story with the Barb and the Tatler: I disposed of all my copies in 1990, feeling that they had become antiquated. A visionary, I was not!

— *John F. Black '71*

The Spring 2019 Lakeside magazine included a photograph of five students in the Class of 2019 who represented the United States in international competition during their time at Lakeside. All five of the students are male. A few days after the magazine’s publication, a student visited the communications office and shared with us that she and others were upset that no girls were featured in the piece, and that the photo gave the perception that female students’ contributions were not as highly valued in our community.

We regret having given that impression. Any time we choose to feature students — in print or on the school’s website — we try to be thoughtful about the messages we are sending about Lakeside’s values and the nature of “success.” We feature only accomplishments that are school-related, and we prioritize team successes over individual ones. We also try to balance highlighting accomplishments in academic fields with accomplishments in athletics and the arts, and we seek out a range of students’ reflections on their own accomplishments and growth on our “Blogs and Reflections” web page.

When we first became aware that several students from the same class had reached an international level of competition, we recognized the news value of a remarkable accomplishment, and contacted faculty and staff for a full list of current students who had competed at that level. When the list came back as all male, we reached out again to make sure we hadn’t missed



KATIE M. SIMMONS

anyone, then paused to consider how to proceed. In the end, the achievement felt to us both unique and worthy of celebrating. Math coach Dean Ballard said to us, “In any given year, there might be 12 kids here who would be THE star somewhere else. One or two of our students seem to rise each year to compete at the national level — in good years as many as four or five. But in terms of reaching an international level ... I don’t think anyone here has ever seen anything like this.”

Despite our intention, the students made an excellent point and gave us much to consider and discuss as we move forward: By choosing a story based on competition, and specifically competition in historically male-dominated fields (math, physics, chess, baseball), were we celebrating a framework that favored men over women to begin with? In posing the students in a classic, formal, captains-of-industry fashion (complete with hand-carved antique table and slate blackboard), were we inadvertently equating the students’ achievements with traditional male power?

If you have thoughts on this topic or anything else in Lakeside magazine, please share them with us at magazine@lakesideschool.org. If you happen to be on campus, feel free to drop by our office in Fix Hall and share your thoughts in person. We’d love to hear them. ■

— *Amanda Darling, Director of Communications*

Campus briefs

THE RE-ENVISIONING During the summer and early fall, working groups comprising administrators, faculty, and staff refined ideas and proposals coming out of Lakeside’s re-envisioning process. Begun in 2018, the re-envisioning encompasses a set of initiatives exploring new ways to answer the question: Within the framework of Lakeside’s mission and values, how do we best teach students to make good decisions and act on them? The question has been animated by recent trends and predictions that paint a picture of a vastly different world and workplace our graduates will occupy in the coming decades.

Areas of focus include examining what students will need to learn through the school’s educational program (the content, mindsets, competencies, and skills); the structure of the program itself (the length and organization of the academic year and school day, etc.); other special programs Lakeside currently doesn’t offer or emphasize (internships, intensives, etc.); and the possibility of growing the size of the school. Of core importance is the alignment of all pieces of the re-envisioning to Lakeside’s mission and focus on academic excellence, diversity and inclusion, ethical behavior, and global citizenship. Head of School Bernie Noe sums up the purpose of the re-envisioning as both simple and profound: “We are in no way changing the mission of the school. Our goal is to do what Lakeside has done so well for 100 years: Prepare our students to live joyful lives of meaning and service in the world they find when they graduate.”

Following a series of presentations, focus groups, and formal feedback in the fall and early winter, Lakeside’s Board of Trustees will begin making decisions regarding the re-envisioning. The spring 2020 Lakeside magazine will feature news and commentary about the forward-looking decisions.

LAKESIDE’S MIDDLE SCHOOL CHOIR was selected early last year to take part in the American Composers Forum’s ChoralQuest residency. ChoralQuest annually pairs a notable composer with a small number of midlevel choirs to commission a new work. Along with Sister Cities Girlchoir in Philadelphia and Cottage Grove Middle School in Minnesota, Lakeside School’s 7th- and 8th-grade choir earned the extraordinary chance to collaborate with composer Abbie Betinis. Betinis composed one piece, “Song in my Head,” informed and inspired through video-call brainstorming sessions with the three youth choirs. At the end of May, Betinis traveled to Lakeside and — with her co-creators — premiered the new piece in front of students, faculty, and staff at the weekly Middle School community meeting.

SERVICE IN SPOKANE In September, 8th graders from the Middle School spent a week gaining a more personal understanding of the greatest refugee crisis in history of the planet. At a time when the subject of refugees and immigration has become a vexing policy issue in this country and elsewhere, some 25 million people currently live outside of their countries as refugees. In the Spokane area of eastern Washington, home of the Middle School’s newest Global Service Learning program site, refugees include significant populations from Ukraine, Congo, Afghanistan, Myanmar, and Syria. Partnering with the nonprofit resettling organization World Relief, Lakeside students experienced simulations where they took on refugee identities, met in schools with recently resettled kids, and helped organize a carwash fundraiser for World Relief. ■



TOM REESE



SINGLE QUOTE

Learning in unfamiliar settings, learning while serving others — these experiences can be a transformative rite of passage to adulthood. Our society marks moments like bar mitzvah or quinceañera or turning 21, which are more about specific ages than a process of physical and emotional discovery. We’re interested in creating the opportunities for that process of discovery.”

— BRYAN SMITH,

who was recently hired as Lakeside’s first director of experiential education. The hiring marked a happy return for Smith: from 2008 to 2016 he served as assistant director and then associate director of the Upper School.

class of 2019

BY THE NUMBERS

33

senior French students attended the Seattle Opera's performance of "Carmen" on an outing funded by the Educational Enrichment Fund

145

graduating seniors

18%

of the senior class volunteered as peer tutors

12

students from the Class of 2019 completed 300 or more service learning hours

\$50,000

raised by one senior to purchase a mobile food unit to feed the homeless

17,800

service learning hours completed by the senior class

6

seniors were part of the teams that qualified for, and attended, the Vex Robotics World Championships two years in a row

14

seniors were awarded ribbons in the state photo contest, with three of those seniors taking top honors in their categories

11

seniors played three sports their senior year

27

advanced visual art students presented their work in senior art shows

505.5

service learning hours completed by one senior

5,000+

thank-yous from members of this class for stocking the senior locker

4

senior football players earned All-Metro League honors, including offensive and defensive MVPs

91%

of this class participated in at least one sport

8,629

strength training sessions completed over four years by the senior class

COLLEGE TRENDS: A Historical Perspective



LINDSAY ORLOWSKI / LAKESIDE SCHOOL

FOLLOWING THE LATE 1960s civil rights and countercultural movements, undergraduate programs in higher education rededicated themselves to exposing students to the liberal arts — to emphasizing education as an avenue of discovery, of engaging the life of the mind as an end in itself, to teaching students how to think critically and deeply. Professional training occurred primarily in postgraduate programs and often on the job. This type of undergraduate education was ideal for students graduating from Lakeside, who thrived amidst the challenge of liberal arts’ wide-ranging intellectual discourse.

Since the start of the 21st century — amidst fast-rising college tuitions and worry over job prospects — higher education has

undergone a fundamental shift. Exploration and discovery continue to be emphasized, but less as ends in themselves. Education as a deliverable — an experience with a definitive return on investment, often in the form of “workplace readiness” — has begun infusing the ethos of the undergraduate focus. Institutions such as Northeastern, renowned for its co-op program, have grown in popularity. Once undersubscribed engineering programs are now oversubscribed. Applications to business programs have grown, too. And many small liberal arts colleges, while still recognized as epicenters of intellectualism, increasingly emphasize subsidized internship opportunities to ensure workplace readiness.

Current Lakesiders straddle both mindsets.

Their penchant for exploration and discovery remains as strong as ever. But, as they develop college lists for the next phase of their educational growth, they’re deluged with messages about which schools and types of education will best prepare them professionally. Parents and guardians, relatives, and friends increasingly consider which colleges carry prestige among employers or offer opportunities for workplace exposure. At Lakeside, we’ve observed a spike in students choosing engineering, business, and other preprofessional programs, as well as a dip in the number of students attending small liberal arts colleges.

As Lakesiders look beyond high school, it’s important that they retain their curiosity, their desire to employ their critical-thinking skills,

CLASS OF 2019 COLLEGE CHOICES

Amherst College	2	Occidental College	2
Barnard College	2	Pitzer College	2
Bates College	1	Pomona College	2
Boston College	1	Princeton University	1
Boston University	1	Santa Clara University	7
Bowdoin College	5	Sarah Lawrence College	1
Brown University	3	Stanford University	6
California Institute of Technology	1	Swarthmore College	1
Carleton College	3	Tufts University	3
Carnegie Mellon University	2	Tulane University	2
Case Western Reserve University	2	University of Arizona	2
Chapman University	1	University of California (Berkeley)	1
Claremont McKenna College	4	University of California (Los Angeles)	2
Colby College	3	University of California (San Diego)	1
Colorado College	2	University of Chicago	3
Columbia University	1	University of Colorado Boulder	1
Cornell University	3	University of Massachusetts (Amherst)	1
Dartmouth College	1	University of Notre Dame	1
Davidson College	1	University of Pennsylvania	3
Duke University	1	University of Rochester	1
Emory University	1	University of San Diego	1
George Washington University	2	University of San Francisco	1
Georgetown University	2	University of Southern California	3
Georgia Institute of Technology	1	University of Vermont	2
Grinnell College	1	University of Virginia	1
Harvard University	5	University of Washington	13
Harvey Mudd College	2	University of Wisconsin	1
Haverford College	1	Vanderbilt University	1
Loyola Marymount University	3	Vassar College	1
Massachusetts Institute of Technology	3	Washington University in St. Louis	1
McGill University	1	Western Washington University	1
Middlebury College	2	Williams College	3
New York University	3	Worcester Polytechnic Institute	1
Northwestern University	2	Yale University	2
Oberlin College	1		

and their appetite for discovery and exploration. Changes in the economy and longer life-span projections mean that students will almost certainly have multiple careers over their lifetimes. Training for one profession — through a co-op, internship, or specialized academic program — likely will not be the

key to success and happiness. Students' capacities to create, contribute, and be resourceful, and a willingness to continue acquiring relevant skills, will help ensure future alumni success in our ever-changing world. ■

— Ari Worthman,
Director of College Counseling

New Trustees



Three new members have joined Lakeside's Board of Trustees. **Lloyd Frink '83** co-founded Zillow in 2005 and today serves as executive chairman and president of Zillow Group. Prior to Zillow, Lloyd was senior vice president at Expedia, where he managed the air, hotel, car, destination services, content, merchandising, and partner marketing groups. Before joining Expedia in 1999, Lloyd worked at Microsoft, where he started the groups that created software for pen-based and handheld devices. He initially joined Microsoft in 1979, as a summer intern at 14 years old, and then joined full time in 1988. He and his wife, Janet, have a current junior at Lakeside and a graduate from the Class of 2019.



Joanna Lin Black, Parents and Guardians Association president, had been serving most recently as PGA vice president of communications. She is a partner at Adkins Black, which focuses on life sciences and

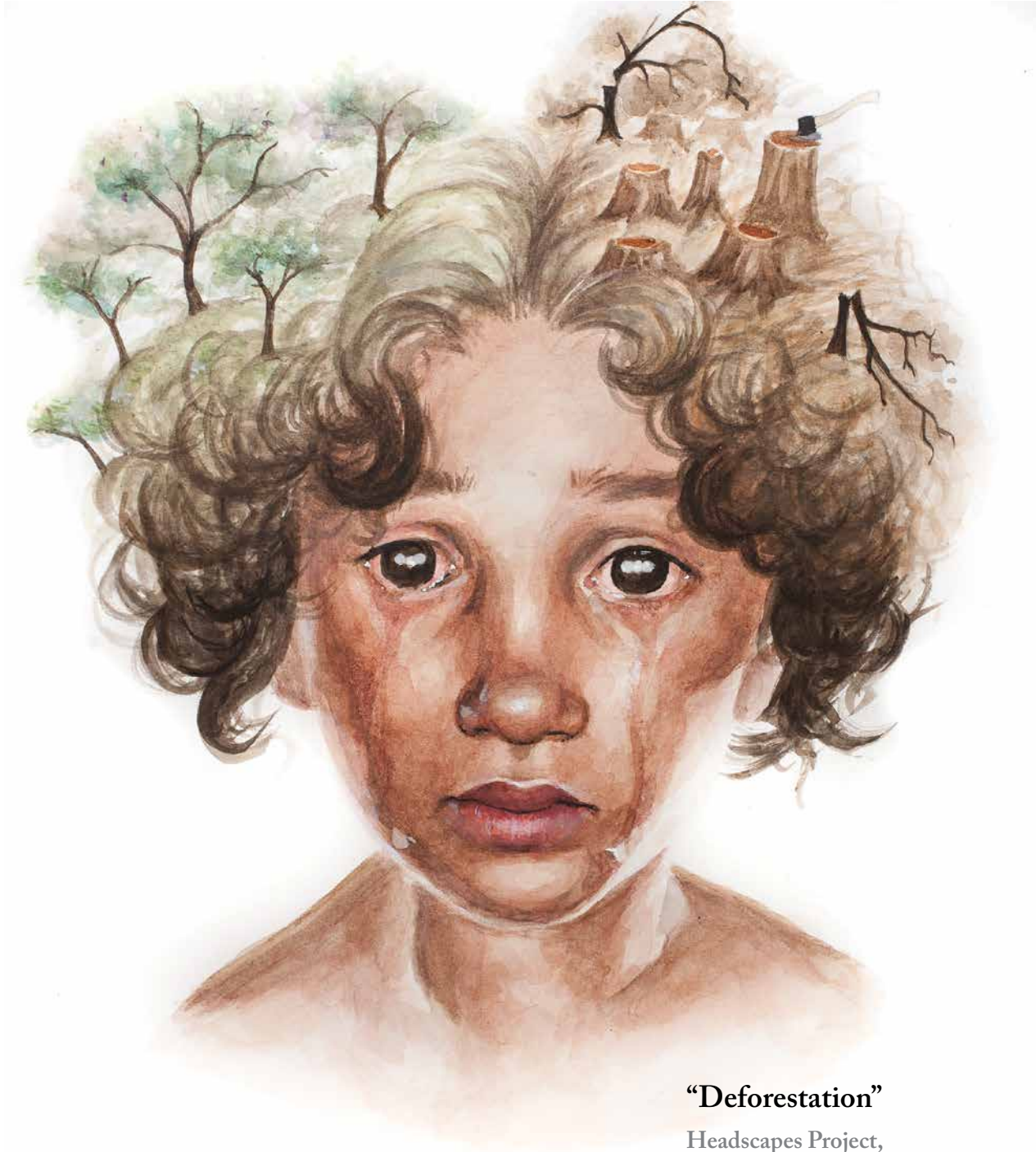
software and interactive media. Previously, she served as vice president and general counsel at Xcyte Therapies Inc., and was an associate with both Venture Law Group and Wilson Sonsini Goodrich & Rosati, where she represented high technology, telecommunications, and biotechnology companies. Born and raised in Chicago, she is married to attorney Neal Black. They have two sons attending Lakeside.



Lakeside/St. Nicholas Alumni Board President **Elizabeth Richardson Vigdor '85** is a senior lecturer at the Evans School of Public Policy and Governance at the University of Washington. Prior to

returning to Seattle in 2014, she was on the faculty at the Sanford School of Public Policy at Duke University. She started her professional career as an investment banker at Merrill Lynch in New York and Hong Kong before earning a master's in Health Policy and Management from the Harvard School of Public Health and a Ph.D. in health policy (concentrating in economics) from Harvard University. She and her husband, Jake, have three children, including a daughter at Lakeside. ■

Student showcase



“Deforestation”

Headscapes Project,
Intermediate Drawing and Painting

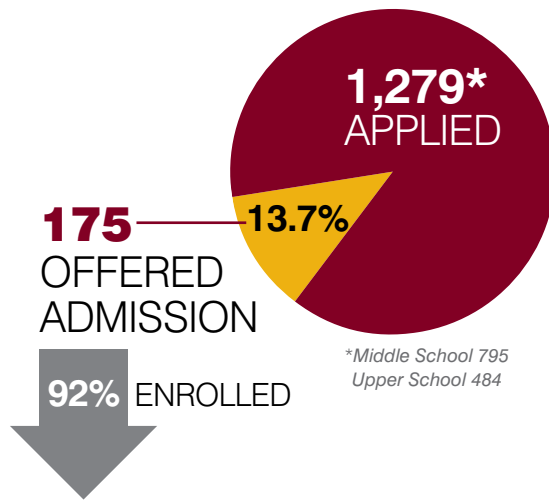
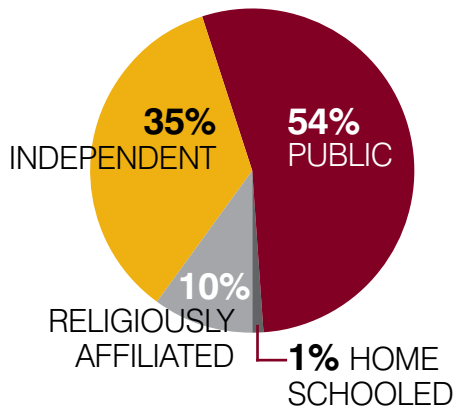
Natalia Godoy '19

ADMISSIONS PICTURE LAKESIDE 2019-2020

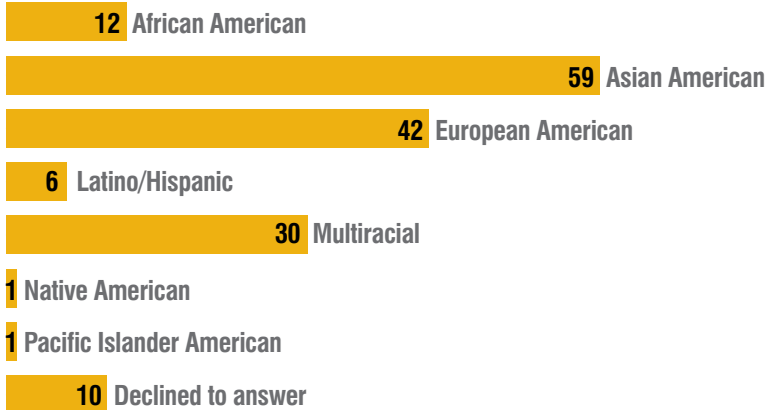
LAKESIDE RECEIVED 1,279 applications this year across all grades, an increase of less than 1% following last year's unusually high 20% jump. The overall admissions acceptance rate ticked up slightly, from 13 to 13.7%. The 158 connected applicants — students whose siblings, parents, or grandparents are alumni, trustees, or on the faculty or staff — had a higher chance of being admitted, 32%, compared with 11% for those who were unconnected.

With the addition of this year's class, the number of sending schools represented among Lakeside students has grown to 236. The majority of our students come from Seattle, the Eastside, and Shoreline, and from as far north as Everett and Mukilteo and as far south as Auburn and Federal Way.

OUR NEW STUDENTS COME FROM 97 SCHOOLS



161 NEW STUDENTS (self-identified)



2019-2020 TUITION:

\$36,340

Lakeside students receiving financial aid: **33%**

Schoolwide, students receiving financial aid pay an average tuition of **\$9,050**

PILOT MENTOR PROGRAM FOR STUDENTS OF COLOR



Latasia Lanier '90



Jamie Asaka '96

IN SEPTEMBER, Lakeside alumni and students gathered at the launch of a pilot mentor program for Black, African, and African American students at Lakeside School. Lakeside students now have a special opportunity to connect with alumni who are eager to be part of their support network through an ongoing, one-on-one mentorship. Spearheaded by LEEP Director/Family Support Liaison Latasia Lanier '90 and Director of Equity and Inclusion/Director of Student and Family Support Jamie Asaka '96, this program emerges from Lakeside's diversity, equity, and inclusion-focused initiative Our Work Together, and aims to empower Black, African, and African American students to bring their full selves to school. Thanks to all of the alumni participating as mentors!

Lakeside Lecture Series

FOR 25 YEARS, the Lakeside Lecture Series has brought speakers from diverse backgrounds to Lakeside's campus to expose students to differing perspectives and different worlds. The 2019-20 series kicked off in October with a special centennial address by Bill Gates '73, co-founder of Microsoft and the Bill & Melinda Gates Foundation. The lecture, part of the Dan Ayrault Memorial Endowed Lecture Series, marked a return for Gates: He delivered the inaugural lecture of the series in February 1995. The endowment provides for an annual speaker on topics reflecting Dan Ayrault's passionate interest in the intersection between education and society. Ayrault was a Lakeside teacher from 1959 to 1969 and the head of school from 1969 until his death in 1990. Speakers in the series have included such luminaries as glass artist Dale Chihuly, playwright August Wilson, New York Times columnist David Brooks, and Partners in Health co-founders Paul Farmer and Ophelia Dahl.



Gen. John F. Kelly

COURTESY WORLDWIDE SPEAKERS GROUP

On Wednesday, Feb. 5, the **Belanich Family Lecture on Ethics and Politics** will feature retired **U.S. Marine Corp Gen. John F. Kelly**, one of the longest-serving generals in American history. Kelly had a decorated 46-year military career. He served three years as commander of the U.S. Southern Command, where he focused on U.S. border security, organized crime, terrorist organizations, and drug trafficking in Latin America. In January 2017, shortly after his active-duty retirement, Kelly was sworn in as the fifth



Min Jin Lee

ELENA SEIBERT

secretary of the Department of Homeland Security. After six months, he was selected to serve in the Trump administration as White House chief of staff, where he oversaw many of the administration's security and immigration policies. He was the first career military officer to hold the position since Alexander Haig served as chief of staff under presidents Richard Nixon and Gerald Ford. Kelly remained chief of staff until he resigned in January 2019.

The Belanich Family Speaker on Ethics and Politics endowment was established in 2006. The fund supports an annual lecture or debate on political, ethical, or philosophical subjects, with the intent of promoting open discussion and a robust exchange of ideas. Previous speakers include Washington Post columnist George Will; Dee Dee Myers, White House Press Secretary during the Clinton administration; former Under Secretary of State for Public Diplomacy and Public Affairs Karen Hughes; Karl Rove, deputy chief of staff under President George W. Bush; and former Vermont Gov. Howard Dean.

This year's **Mark J. Bebie '70 Memorial Lecture** will be delivered on Wednesday, March 18, by novelist **Min Jin Lee**. Lee's 2017 book "Pachinko" broke new ground, exploring themes of discrimination and identity as it chronicled four generations of an ethnic Korean family in South Korea and Japan. The title appeared on multiple "best books of the year" lists in the United States,

the United Kingdom, New Zealand, and Australia, and was a finalist for the National Book Award for fiction. Lee's debut novel, "Free Food for Millionaires" (2007), was a national bestseller and named one of the

top 10 books of the year by The Times of London, NPR's Fresh Air, and USA Today. An award-winning writer of short stories and essays, Lee frequently speaks about writing, politics, and literature at American colleges and universities, literary forums, Asian and Asian American centers and conferences, and other institutions. Currently residing in New York, Lee lived in Tokyo from 2007 to 2011 while researching and writing "Pachinko." In 2017, she won the Brooklyn episode of the acclaimed performance/literature series Literary Death Match.

The Mark J. Bebie '70 Memorial Lecture was established with the proceeds of a Mark Bebie bequest following his climbing death in the Canadian Rockies in 1993. The lecture series is designed to bring stimulating thinkers to campus to speak on topics that were of special interest to Bebie, including the environment, technology, economics, education, and sense of place. ■

LECTURES IN THE SERIES take place on the Lakeside School's Upper School campus and are free and open to the Lakeside community. Speakers are chosen by a selection committee drawn from Lakeside faculty, staff, parents/guardians, alumni, students, and trustees. The views and opinions expressed by speakers are their own and do not necessarily represent the views of Lakeside School.

New Frontiers



Bill Gates

TOM REESE

ON OCT. 2, Bill Gates '73 spent the afternoon on the Upper School campus, talking to students and faculty about the challenges of global inequity and the power of education. That evening, in front of the largest audience ever assembled in The Paul G. Allen Athletics Center, Gates delivered the 26th annual Dan Ayrault Memorial Lecture. Below is an excerpt of his remarks. A video of the lecture and the question-and-answer session that followed can be found at: lakesideschool.org/lectures

I happened to be here 50 years ago, at the midpoint of the school's history. It was a time of incredible change. The last boarding students were here in 1965. My first year was in 1967. We wore coat and tie. We called the teachers "Master." Unless you got very good grades, you went to study hall during your free periods. We had assigned seating at lunch. Only the seniors could use the front door of Bliss Hall. ... It was when I was a freshman that Dan Ayrault became head of school. And it was two years later, in 1971, when Lakeside merged with St. Nicholas. It made the school suddenly a lot bigger and more complicated. It was a profound and important change.

My Lakeside teachers challenged me and pushed my frontiers.

It's great that we're focusing on the centennial. It's been an amazing 100 years for the school. But there is another anniversary that is taking place this year — 2019 marks 20 years since Bernie Noe became head of school.

The school has evolved in the past 20 years in some very impressive ways. It's dramatically more diverse. There's more access through things like the Rainier Scholars. The school has kids thinking about the entire world — and in many programs having a chance to actually go out and spend time there. This school founded the Global Online Academy, which has done a lot to prove out how you can bring kids together using technology, and what things you can do differently and better in that format.

When I look at the course catalogue now, I'm blown away. Even having a course on molecular and cell biology — that sounds like a college course. You can take bioethics. Physiology. The frontiers have moved. And that's Lakeside continuing to change with the times.

The school was very good when I was here, but I'd say it's exceptional today. Particularly the focus on responsible global citizenship. You're equipping kids to think about the world and think about how their contribution can impact the entire world. You're raising kids to think about inequity, and giving the tools to not only understand it, but in many cases to do something about it.

I'm very excited about seeing how this process of "re-envisioning" Lakeside unfolds. There are more great things that this school can be at the forefront of. ■



VIRGIL COLLINS-LAINE '20

SYLLABUS

E419 STUDIES IN LITERATURE: CHAOS THEORY

Chaos Theory describes patterns and unpredictability in life. This upper level elective looks at how chaos and order appear in nature, physics, and mathematics on the one hand, and in literature on the other. The course — now in its 11th year — seeks to bridge the gap and find resonances between disciplines by reading one through the lens of the other. How, say, does understanding fractals yield new truths about Franz Kafka's "The Trial"? How does the behavior of complex systems like an ant colony or a city illuminate the explorations of Italo Calvino's "Mr. Palomar"? Since Chaos Theory describes the natural unpredictability of life at the human scale, any literary work qualifies, but once John Newsom (co-creator and team-teacher for this class while he was director of technology

at Lakeside) and I had intuited uncanny parallels between math/physics and literature, we zeroed in on works featuring various kinds of systems for their compression of human activity. As a result, students study Jorge Luis Borges' metaphysical puzzles in "Labyrinths," Clarice Lispector's intricately crafted short fiction, Margaret Atwood's post-apocalyptic novel "Oryx and Crake" about bioengineering, Ted Chiang's brilliant sci-fi stories in "Stories of Your Life and Others" (one of which became the film *Arrival*), Colson Whitehead's book-length essay about New York — "The Colossus of New York" — and, this year, Shakespeare's "Hamlet." Knowing about fractals, the butterfly effect, scalable self-similarity, and emergence helps students not only understand governing life principles, but also — we hope — helps them more deeply appreciate the beautiful patterns in our world.

— Erik Christensen



CLAYTON CHRISTY / LAKESIDE SCHOOL

Following its 2-0 shutout of Bellevue High School, the boys soccer team celebrates the WIAA state championship at Sparks Stadium in Puyallup.

STATE TITLES FOR BOYS SOCCER AND TENNIS

Corbin Carroll '19 drafted by Major League Baseball

THE MOTTO chosen for the 2019 Lakeside Lions boys soccer season was "Grit." "We didn't specifically define it," said senior goalkeeper Will Johnson. "But we all understood it to mean toughness and perseverance, physically and mentally." Fans might see the scores posted by the Lions during the regular and postseason, and wonder if the team needed to be gritty at all: 6-0, 5-1, 4-1, an undefeated regular season. "It was always in the back of our minds," Johnson said, "especially in the Metro League final. Roosevelt was a tough and physical team with a lot of good players." (The Lions won, 1-0, earning their first Metro League championship since 2016.) "And the Stadium game in the state playoffs: another physical team, traveling to Tacoma to play on Stadium's home field in front of their fans." (The Lions won, 1-0.) And so it went throughout the rest of the Washington Inter-scholastic Activities Association (WIAA) state tournament: gritty performances resulting in dominant scores, including a 3-0 win over Mountain View High School and — finally — a 2-0 victory over Bellevue High School in the rain at Puyallup, crowning the Lions as 2019 WIAA 3A state champions.

On the day the boys earned the state

championship trophy, Alan Yim '19 and the boys tennis team did the same, capturing the individual and team state titles, respectively. The individual victory was Yim's second in as many years. Both the boys and girls tennis teams collected hardware: the boys captured their second-straight Metro League team title, while Jack D. '20 and Jason Edmonds '19 picked up the boys doubles Metro championship, and Amber E. '22 and Crystal Xu '19 won the girls doubles Metro championship.

Sanjay Raman '19 ran away with the 3200-meter Metro League championship, finishing nearly 100 meters ahead of the pack. He went on to win the 1600-meter Sea-King District 2 championship race, as well. Also at the Metro League finals, Esther Reichel '19 finished second in the 3200-meter race, while Kamila Sanusi '19 earned third in the 400-meter dash.

After suffering its first loss of the season on March 14, the baseball team won a remarkable 17 games in a row to close out the regular season with a 19-1 record. Upset losses in the Metro and state playoffs ousted the team prematurely in the postseason, but the team left a mark: four Lions would earn first-team All-Metro honors (nine were honored), the team's collective 3.702 GPA would earn them the WIAA Academic State Championship, and Corbin Carroll '19 was named Metro League Most Valuable Player and Gatorade Washington Baseball Player of the Year. His

curtain call came on June 3, when the Arizona Diamondbacks selected the Lakeside senior with the 16th overall pick of the 2019 Major League Baseball draft. (Watch the clip of Corbin's big moment at bit.ly/2yc1oaw.) He began his professional career later that month with the franchise's Rookie-level minor league team, the Arizona League Diamondbacks.

Boys and girls lacrosse, under the new command of Director of Athletics Chris Hartley and Director of Equity and Inclusion/Director of Student and Family Support Jamie Asaka '96, respectively, made trips to the state semifinals. All-American honors were earned by Jake J. '20, Charlie H. '20, and Will Cero '19 on the boys team, and Anna K. '20, Lauren C. '20, and Emme McMullen '19 on the girls team.

Finally — and most significantly — the WIAA presented Lakeside with the 2018-2019 3A Scholastic Cup, an honor based on a yearlong system in which points are awarded for different levels of athletic and academic success. Lakeside's soccer title, for instance, contributed 100 points, as did the girls wrestling academic state championship. Those combined with the other athletic and academic accomplishments to earn Lakeside 1,505 points, tops in the state — a first in school history. ■

Mike Lengel is the assistant director of athletics and creative content director. mike.lengel@lakesideschool.org.



Exquisite quilts: Zinda Foster's "Bring Out the Lion," left, and below: "Aretha."

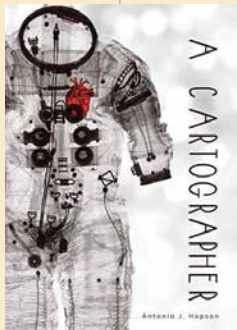


FACULTY NOTES

News and sightings from outside the classroom

Three of **Zinda Foster's** exquisite quilts were on display recently. "Bring Out the Lion" was part of the exhibit "Jim Crow Row," which helped mark the 65-year commemoration at the Brown v. Board of Education National Historic Site in Topeka, Kansas. "Aretha" was featured in the 2019 We Out Here festival at Seattle's Langston Hughes Performing Arts Institute. "African Rainbow" also appeared in Seattle, at The Healing Power of Art display at the Phinney Center Gallery.

Two teachers, nominated by their departments for excellence in teaching, have been awarded three-year chairs at Lakeside. Biology teacher **David Joneschild '90** was named the Clark Chair in Science, established by S. B. Joseph Clark '59. And 2018 Washington state teacher of the year **Mary Anne Christy** was awarded the Baldwin Chair in History, named for Woodford B. Baldwin '57. Christy spent a part of her summer attending the prestigious Supreme Court Summer Institute for Teachers in Washington, D.C. The institute enables a select handful of teachers from around the country to study recent Supreme Court cases in detail and learn innovative teaching methods for conveying the material to students in their home classrooms.



Middle school science teacher **Antonio Hopson** had two books published in the past year: a slim volume of advice and wisdom "for the educational trenches and life in general" entitled "There Is No Problem You Can't Make Worse: Nine 21st-Century Classroom Rules from a Mentor Teacher"; and "A Cartographer," a volume of collected poems. Girls soccer program head **Derrek Falor** contributed a chapter on skill acquisition in "Comprehensive Applied Sport Psychology," a new textbook aimed at graduate students in sport psychology. Director of athletics **Chris Hartley** published two articles on the website of the

Washington Secondary School Athletic Administrators Association and presented at the group's annual conference last spring. Elsewhere, conference presenters included **Debbie Bensadon, Merissa Reed, and Stephanie Wright**, who joined diversity practitioners from the Overlake School and University Prep on a panel called "Real Talk Done Right" at the 2019 People of Color Conference in Atlanta.

College counselor **Catharine Jacobsen** was asked to serve on the Service Academy Nominations Board of Washington State's 8th Congressional District, a duty she began in April.

Kat Yorks, English teacher and director of Summer School Programs, was elected to serve on the advisory board of the Summer Programs and Auxiliary Revenue Conference. "Maybe not super exciting," she says, "but it's a cool conference."



Kat Yorks

Carol Borgmann, Lakeside's veteran director of major and planned giving, was honored by her colleagues with the Association of Fundraising Professionals Advancement Northwest's 2019 Professional Achievement Award. Since 1985, the annual award has been the only official recognition in the Pacific Northwest advancement community that celebrates the achievements of extraordinary fundraising professionals. At the earlier end of the career spectrum, **Doug Moon**, assistant director of admissions and financial aid, received a Rising Star Award from the Enrollment Management Association. The award — one of just two presented nationally each year — honors educators with 10 or fewer years of experience who have distinguished themselves and their schools in the field of enrollment management. In her letter supporting Moon's nomination, Polly Fredlund from The Bush School wrote, "Doug started his work in admissions through Lakeside's LEEP program and believes in the power of access and ability of independent schools to not only change the trajectory of a student's life, but an entire family." ■



Carol Borgmann



PHOTOGRAPHS BY TOM REESE

A PRIDE OF LIONS

HOW MANY CAN YOU
IDENTIFY? A LAKESIDE
FIELD GUIDE*



*See IDs on page 43



LAKE SIDE MAKES ITS MOVE

by *Kathrine Beck*

LESS THAN A DECADE OLD, FACED WITH DIRE FINANCES, FALLING ENROLLMENT, AND A DESPERATE NEED FOR A NEW CAMPUS, A FOUNDERING SEATTLE SCHOOL GAMBLES ON AN EAST COAST MODEL.

THINGS WEREN'T much fun for Lakeside's Board of Trustees. There simply weren't enough pupils to make the school pay.

Since the school had been taken over from the Morans, its enrollment had fluctuated between 57 and 74, but it had gone down two years in a row. Retention rates varied from 51% to 64%. In the spring of 1928, the board told Headmaster Charles Bliss to rearrange his schedule so that he could try to recruit pupils on weekends. He was also instructed to hit the road in June and spend the summer on recruitment, visiting small towns around the Pacific Northwest. He would receive \$350 for his efforts, as well as \$10 per diem for travel expenses.

There had been hope that summer school would provide some revenue. At least 12 boys were needed to make it worthwhile. By June, only 10 had signed up, and four were still thinking it over. Bliss thought maybe reopening the primary grades would help get them through a period of lower enrollment. He presented the board with a petition to have a 3rd-grade class again, but the board was reluctant.

After school began again in the fall of 1928, the board came around to the idea of adding primary grades. The school needed the income. During the summer, Bliss had solicited bids for a new building for grades one through three, but the board was leaning toward renting a large nearby house to use for that purpose. They directed Bliss to

refinance the school's mortgage.

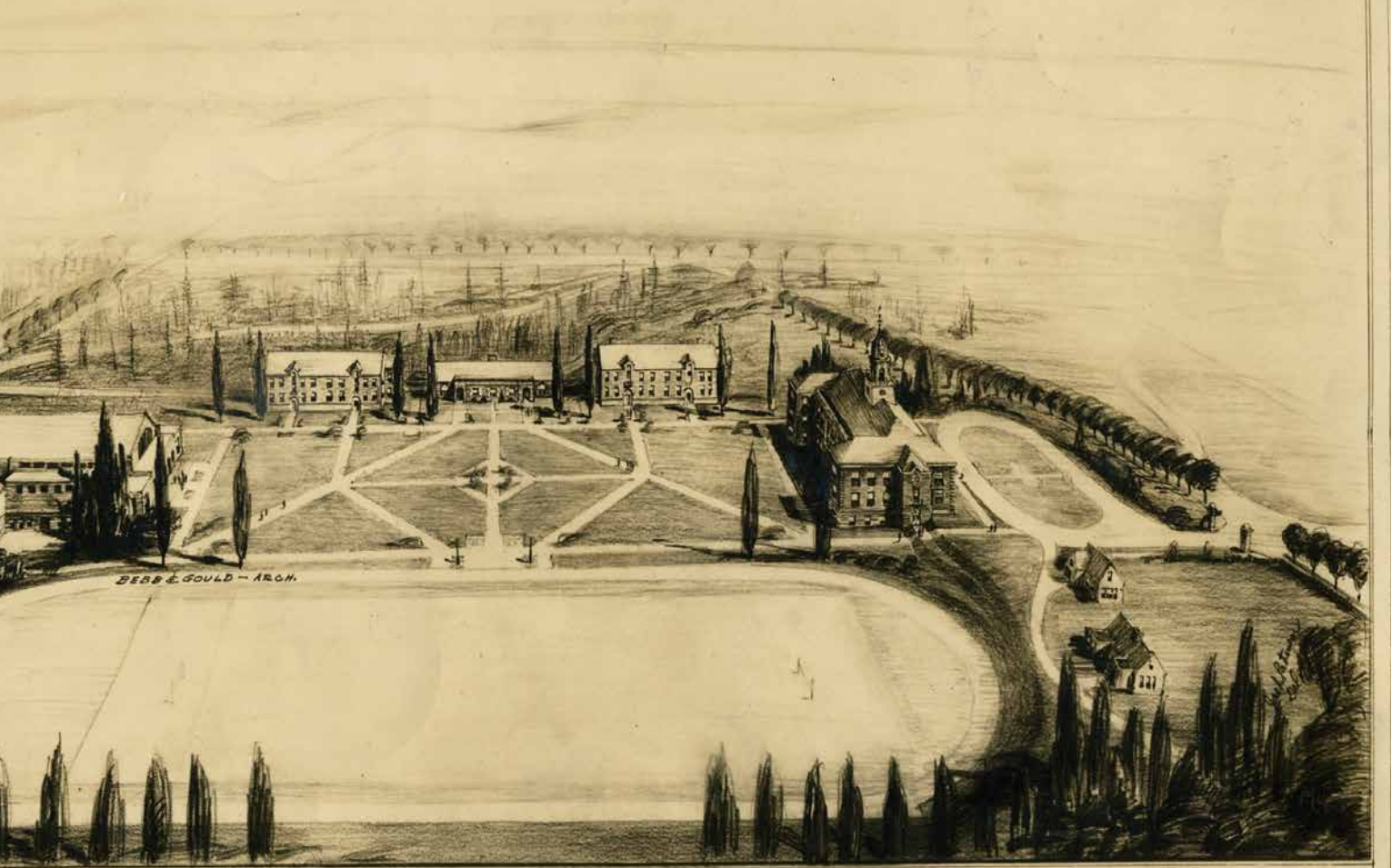
Board member J.V. Paterson suggested that the school become affiliated with the Episcopal Church and said he would talk to the local bishop about it. He probably knew that Bishop Simeon Arthur Huston had a son, Wilber '29, in the school. The Episcopal Church had, and still has, a tradition of operating private boarding schools in numbers far exceeding the percentage of Episcopalians in America. Such an arrangement might have given Lakeside an economic safety net. President Reginald Parsons was himself an Episcopalian, but the idea seems to have cut



When Lakeside's own Wilber Huston '29 (below) was identified as "America's Brightest Boy," the news made national headlines and gave a much-needed boost to a struggling school's enrollment — and to its academic reputation.



IMAGES COURTESY OF JANE CARLSON WILLIAMS '60 ARCHIVES AT LAKESIDE



LAKESIDE SCHOOL FOR BOYS.
ARCHITECTS ~ 1930 ~ SEATTLE WASHINGTON.

The architectural rendering of the new “country day school” campus showed the traditional — and still familiar — lines of an East Coast boarding school.

no ice with him and the rest of the board. It was immediately rejected, and Lakeside remained nonsectarian. A solution to money woes would have to come in another form.

But the pressure was mounting. The school's accreditation was in jeopardy because the state required the junior and senior classes to have at least six students, and Lakeside had only three in each class. Along with enrollment troubles, Bliss worried about whether graduating students would be able to pass college entrance exams.

The situation was critical on both economic and scholastic fronts. Lakeside refinanced, mortgaging all but two of its 13 lots, and Bliss determined that the entire junior class was “weak scholastically” and definitely not college material. Then, in August 1929,

THE PRESSURE WAS MOUNTING.

The school's accreditation was in jeopardy because the state required the junior and senior classes to have at least six students, and Lakeside had only three in each class.



Lakeside's academic reputation received a sudden, unexpected break.

Recent Lakeside graduate Wilber Brotherton Huston won a national contest instigated by Thomas Edison. Worried that too few American boys were preparing for careers in science and engineering, Edison promised a full four-year college scholarship to the winner of his national search for “America's brightest boy.” (No one thought to include any girls.) Huston had built a crystal radio set at the age of 10 and wanted nothing more than to go to the Massachusetts Institute of Technology (MIT) and become a chemical engineer, but he knew his father couldn't pay the annual charge of \$1,100 for tuition, room, board, books, and materials. Sixteen-year-old Huston won the Washington state brightest boy |>



Elevation plans for Bliss Hall. Architect Carl F. Gould modeled the campus centerpiece on iconic buildings at Phillips Exeter and Phillips Andover academies.

LAKESIDE MAKES ITS MOVE

contest and took the train by himself to New Jersey, where he and other state finalists were tested in math, physics, and chemistry, as well as ethics. Besides Edison, the judges included Henry Ford, George Eastman, Harvey S. Firestone, and Charles A. Lindbergh. After his win, the amiable, modest, and well-spoken Huston immediately became a national celebrity, covered by the national press and recognized on the street.

In September 1929, when school started again, a record 92 students were enrolled. Bliss later wrote: “Lakeside reaped rewards from having made possible this prodigy of learning,” adding that Lakeside now “took rank with the leading independent schools in the country.” The academic recognition made the school profitable for the first time.

A month later, however, in October



President of the Board of Trustees from 1923-1931, Reginald Parsons helped save the school, then guided its big move.

the shocking Wall Street news from the newspaper on the headmaster’s desk — began to have trouble paying tuition. Wilber Huston gave Lakeside a push in the right direction when it was needed most, but the stock market crash cast a shadow over the school’s future. Despite the uncertainty,

1929, a board member visiting the headmaster’s office picked up a newspaper lying on Bliss’s desk and exclaimed, “Now look at that!” The stock market had crashed, and some of the parents — including the gentleman, who had just learned

board President Parsons, who had ambitious plans for Lakeside that had been in the works for some time, now felt the moment had come to take decisive action.

Headmaster Bliss believed that the main job of the school was to develop the boys’ “moral force of character” and make them into good citizens. He made it clear that he believed preparing boys for college was a secondary concern. He was a religious man who believed that daily chapel attendance and the reading of scripture were vitally important because being good was more important than anything else. He also believed that physical “care and training of the body” and development of the mind were of equal importance.

Parsons, however, clearly wanted Seattle to have a school with high academic standards that would rival Eastern prep schools. The previous March, he had told the board that the school should hire an “expert” to identify the school’s present and future

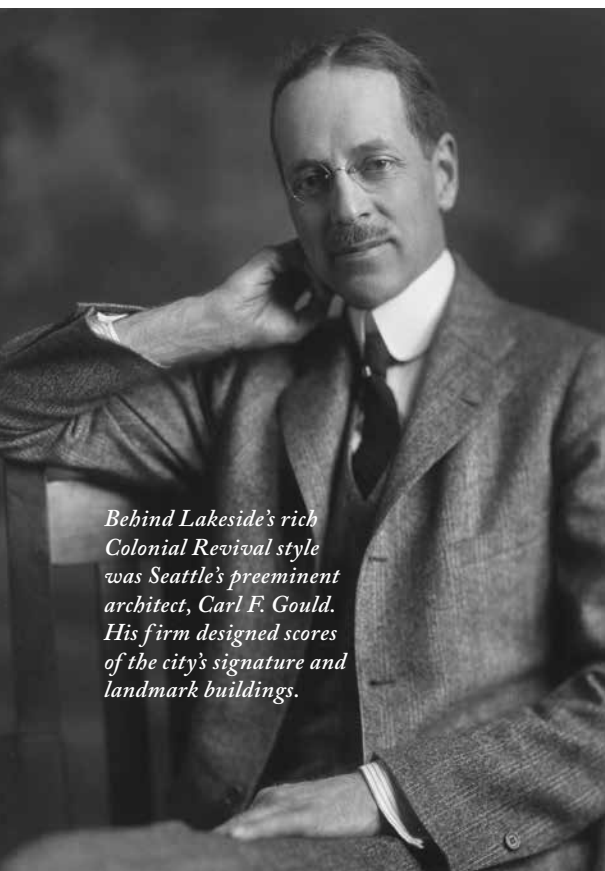


PARSONS WAS PARTIAL TO LOOKING EAST.

He soon recruited Dr. Henry Carr Pearson, described as a national education expert, and hired him for two years at \$3,000 a year to save the school.

WORK BEGINS ON THE NEW LAKESIDE COUNTRY DAY SCHOOL FOR BOYS NORTH OF SEATTLE

Reginald H. Parsons, president, turns the first shovel of earth as other notables look on.



Behind Lakeside's rich Colonial Revival style was Seattle's preeminent architect, Carl F. Gould. His firm designed scores of the city's signature and landmark buildings.

needs, and come up with an objective for Lakeside, along with "a policy leading to this objective."

There was some discussion by the board as to whether they should find a local educator or an "expert from the East." Parsons was partial to looking East, and he soon recruited Dr. Henry Carr Pearson, described as a national education expert, and hired him for two years at \$3,000 a year to save the school.

Pearson's interim report was ready by May 1929. It identified Pearson as "formerly professor of education and principal of the Horace Mann School, Teachers' College, Columbia University." Horace Mann was founded in the 1880s as a model school where future teachers could be trained and educational methods developed. By the beginning of the 20th century, it was becoming more independent and highly regarded in its own right.

During his two-year assignment,

Pearson was presented to the public as someone who would help Lakeside with expansion plans because the present site had been deemed inadequate. But Pearson did much more than that. Expressed in 21st-century business jargon, his job included executing a deep dive into Lakeside as it was organized, coming up with a vision and mission statement, developing a business plan, improving quality, and branding the school.

In the spring of 1929, just two months after Parsons hired the consultant, Pearson finished his assessment of Lakeside. The inadequacy of the campus and buildings, the report said, was "recognized by all." Discipline was good, although "too often characterized by external authority." Pearson felt the same way about discipline as had Frank Moran, writing that it should be driven by "interest in daily work and ▶



Rising above the freshly logged land, red-bricked Bliss Hall would house not only the school's classrooms and administrative offices, but also its library, science labs, conservatory, and dark room. It was named for Charles Bliss, the head of school who shepherded Lakeside after the founder's departure.

LAKESIDE MAKES ITS MOVE

from inner control.”

Student morale was affected, Pearson thought, by what today would be characterized as low self-esteem — but which then was called an “inferiority complex” — on the part of the school, stemming from Lakeside’s low enrollment and small size. Despite that, however, the school seemed to be “building up good principles of conduct and work.” But the curriculum was described as “meagre”: not enough history, not enough applied science for the modern student, too much Latin, and not enough fine arts and “constructive activities.” In other words, Lakeside needed a curriculum overhaul to be “well adapted to meet the needs of modern life.”

The boys tested above average, but their college entrance test scores indicated they weren’t living up to their potential. The pass

rate was the same as those achieved by public school boys — 61%. Good prep schools did better. Horace Mann had an 86% success rate.

Pearson had some suggestions. Topping the list was a move to a larger and better site. It should be at least 10 acres, and it should not be downtown. The “so-called ‘country day school’ type” would be perfect for a large and growing city like Seattle. The boys could enjoy school and athletic activities in a rural environment within commuting distance of their homes in the city. The campus should have new buildings. Boarders were a profit center, so there should be room for about 20 of them. Lakeside should also spend more to hire better teachers and recruit a headmaster specifically suited to the next stage of the school’s evolution. This might cost \$5,000 a year but would be well worth it.

If the trustees didn’t want Lakeside to “die a natural death,” advised Pearson, it would have to come up with money to pay

for all this. A fundraising campaign for a new physical plant should be launched immediately. Because the school shouldn’t be just for boys from wealthy families, there should be an endowment — maybe worth \$75,000 — so Lakeside could get some scholarships going. Offering partial scholarships for a dozen or more students right away would be good for business because enrollment was so low it wouldn’t cost anything to add more bodies, and even half tuition would provide some income. “A first-class school, like all other good things in life,” declared Pearson, “is inevitably expensive.”

On Nov. 12, 1929, six months after Pearson handed in this report, he and the trustees met on a 16-acre plot of land out in the woodsy countryside north of Seattle. At 145th Street, it was three miles north of the city’s northern boundary — then at 65th Street. There was a view of Lake Washington to the east and Mount Rainier to the south. Conveniently nearby were a

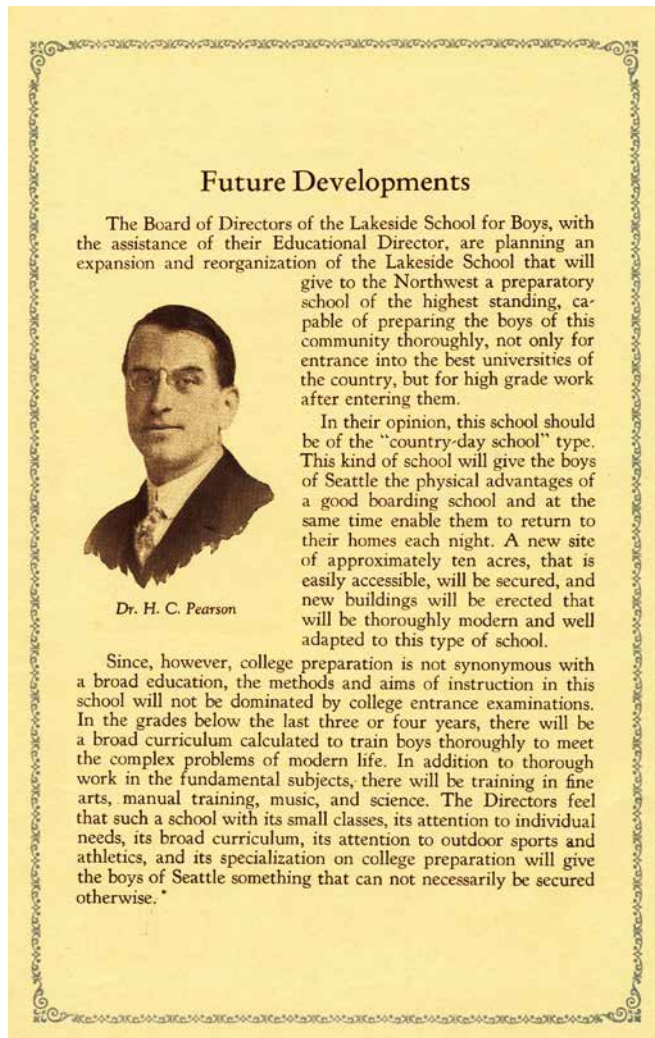
riding academy and a golf course. After the site visit, the men had dinner at Trustee David Whitcomb's home in Woodway, still farther north. Dinner was followed by a meeting during which the men voted to buy the land they had just inspected, build a school there, and accept the plan Pearson had come up with — the fashionable “country day school idea” that Moran had also featured in his newspaper ads, despite the fact that his campus was in town. To take advantage of the school's newfound academic reputation — thanks to Wilber Huston — the name “Lakeside” would be retained, despite the fact that Lake Washington was no longer by the school's side.

They had already chosen a designer for the new campus. Carl Gould was Seattle's leading architect, as well as the founder of the University of Washington's Department of Architecture and its first dean. He was born in New York in 1873, had gone to Harvard, and then had studied for five years at the École des Beaux Arts in Paris. This school gave its name to a lush architectural style made popular in America by the World's Columbian Exposition of 1893 in Chicago, inspiration for author L. Frank Baum's *Emerald City of Oz*, as well as the City Beautiful movement. It featured wide boulevards, central monuments, and classical white buildings.

Gould moved to Seattle in 1908. At first, he designed houses, apartments, and some commercial buildings. In 1914, he entered into partnership with Charles Bebb. Bebb handled the business side of things, including contracts and specifications, while Gould provided the planning and design work. Bebb and Gould produced designs for hundreds of buildings, including the Ballard Government Locks, the Beaux Arts Seattle Times Building, the Art Deco Seattle Art Museum, and the Gothic-inspired Suzzallo Library — one of 18 Gould-designed buildings on the UW campus.

The term “world class” hadn't yet been invented, but Seattle civic leaders of the period worked hard to develop local institutions just as good as the ones “back East.” So it wasn't surprising that the campus Gould designed for Lakeside looked remarkably like both Phillips Exeter Academy in New Hampshire, which Gould had attended, and Phillips Andover Academy in Massachusetts, where Parsons's own son had spent some time.

Andover, dating from 1781, has been described as resembling a colonial village



— a cluster of brick buildings, including a central chapel with a tall spire. Gould's red brick buildings trimmed in white duplicated the look, including the soaring spire atop the handsome administration building, named after Charles Bliss.

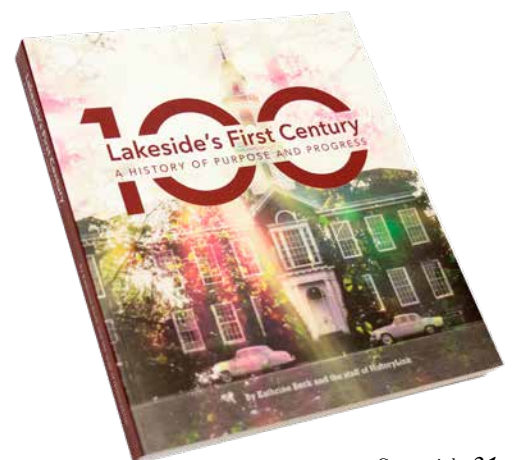
Gould, who could design beautiful buildings in any style, had now produced a stunning Colonial Revival campus. In addition to the main administration building, it featured a dormitory, a refectory, and an almost-finished gymnasium — all surrounding an athletic field that, when it was later turfed, would look like a New England village commons.

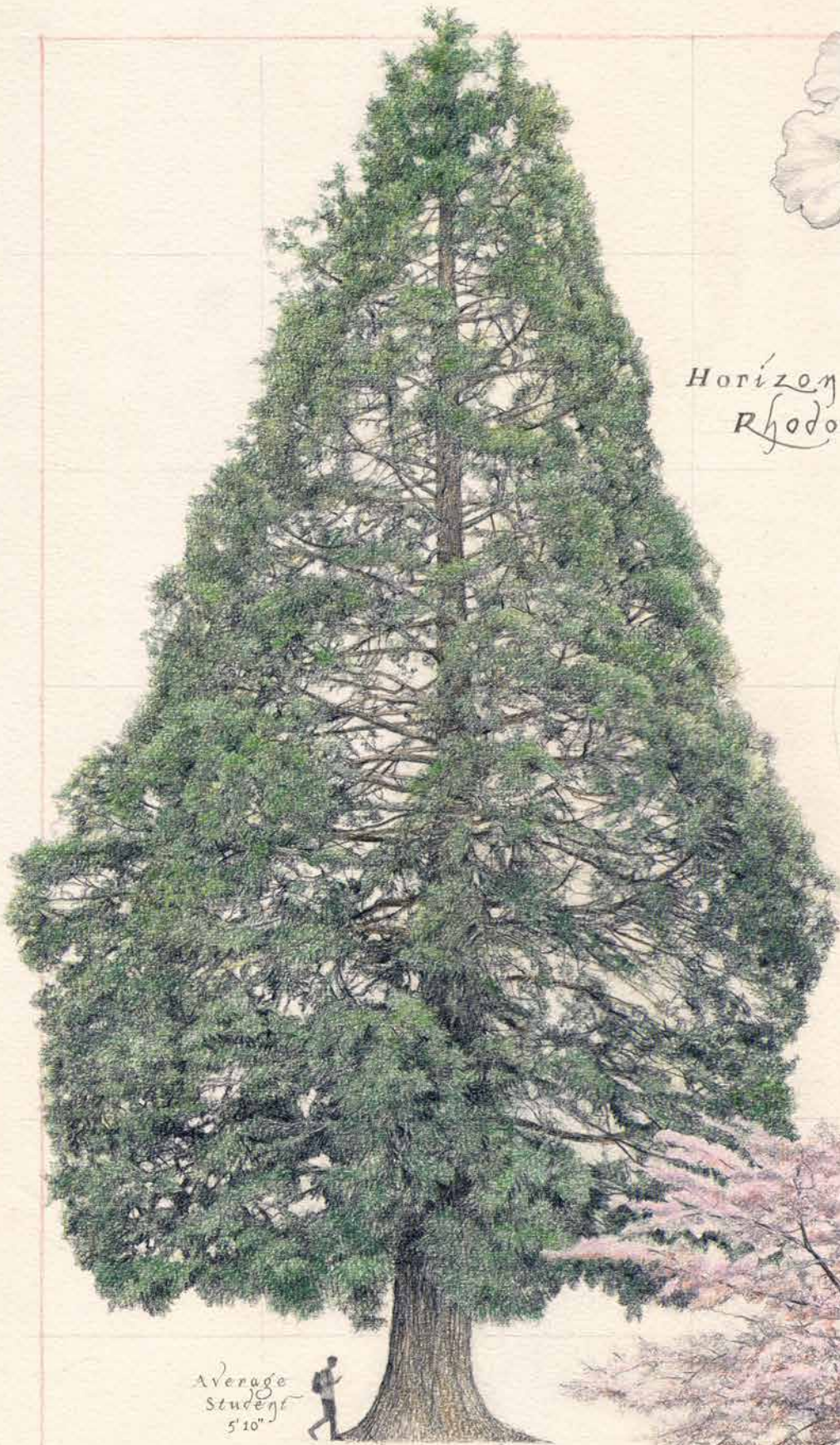
Colonial Revival, the style of the new Lakeside School campus, was never as popular in the West as it was in New England, where buildings from the original Colonial era still stood, but it coincided perfectly with the trustees' vision. And by the time the Lakeside campus was designed, Gould's work was unquestionably part of Seattle's own architectural landscape. Over time, the

Above: The 1930 school catalog included a description of the new educational model, one that welded college prep to a broad curriculum designed to “train boys thoroughly to meet the complex problems of modern life.” That philosophy has evolved over the decades, but its essence remains a Lakeside cornerstone.

THE CENTENNIAL HISTORY

To help mark Lakeside's 100th anniversary, Seattle-based author Kathrine Beck and the staff of HistoryLink have created a rich illustrated history of a Pacific Northwest institution. Filled with little-known stories and memorable images, “Lakeside's First Century: A History of Purpose and Progress” chronicles the evolution of a boys school on the idyllic shores of Lake Washington into one of the region's — and nation's — leading independent schools. This article is excerpted from chapters 2 and 3. The 232-page softcover book is available for \$25 from University Book Store, www.ubookstore.com





Average
Student
5'10"



*Sequoiadendron
giganteum*



*Horizon Lakeside
Rhododendron*



*Prunus
x yedoensis*

CAMPUS ICONS

IN TIME, Carl Gould's "East Coast" campus took on a Pacific Northwest identity of its own. In 1931, two giant sequoia saplings were planted on the north side of Bliss Hall. By 2019, it felt as if the iconic, towering trees had framed Lakeside's quad forever. The larger of the two trees now rises close to 112 feet, above the spire of Bliss Hall, with a decidedly non-Eastern 17-foot circumference and diameter-at-breast height of five and a half feet. In the springtime, flowering native Yoshino Cherry trees grace the campus, many of them planted as memorials. The cherry tree shown here, in front of the Pigott Family Arts Center, was planted in honor of Ric Weiland '71 in May 2007 following Weiland's memorial service in McKay Chapel. The Horizon-Lakeside rhododendron, another campus signature, blossoms each year in the garden between the chapel and Pigott Library and the garden in front of the Parents and Guardians Association building. With lovely maroon and pale golden blossoms, the unique species was hybridized by Dr. Ned Brockenbaugh. Parents of five Lakeside students, Ned and Jean Brockenbaugh presented the gift to Susan Ayrault in 1991 in memory of her husband, longtime head of school Dan Ayrault. ■

LAKE SIDE MAKES ITS MOVE

campus was enhanced by leafy, deciduous trees not unlike East Coast schools, but it never completely lost its indigenous edge, provided by native species.

The board members and Pearson were on hand for the April 1930 groundbreaking, with Parsons wielding the shovel. Plans for the ceremonial laying of a cornerstone in May included a prayer from the Right Rev. Simeon Huston, Wilber Huston's father. Bliss, though no longer head of school, stayed on as both the assistant headmaster and as a teacher. The new campus would open in time for the 1930-1931 school year, and architect Carl Gould would receive rave reviews.

It was in many ways the end of one chapter and the beginning of the next. Pearson recruited a new headmaster who would start in September at the new location. Theophilus Hyde had been the headmaster of Chestnut Hill Academy in Philadelphia. He was the son of a Waterbury, Connecticut, factory owner. He had studied mechanical engineering at Yale. He had hobbies including the violin, carpentry, fishing, hunting, boating, and piloting airplanes. Though Hyde was sure to bring East Coast influences and prestige to the school, these were pursuits that lent themselves to the Pacific Northwest. Like Lakeside leaders before him, he supported students' having broad interests.

In June, three boys who made up the class of 1930 were the last graduates from Lakeside's campus at 405 36th Ave. E. The site, with its hastily constructed, prefabricated buildings, would become Helen Bush School, which eventually grew into a handsome campus in its own right and in 1970 was renamed The Bush School. The pupils in Lakeside's primary grades were transferred to Bush, as Pearson's vision aligned with previous leadership — Lakeside should focus on students from 5th through 12th grade.

By September, 100 boys had signed up. The school received excellent newspaper coverage, with photos of the new campus and praise for its beautiful yet thoroughly modern buildings. The trustees had also run large ads for the school.

Everything was ready to go.

Headmaster Hyde, a confident patriot with centuries-old New England roots, exhibited a take-charge manner with the board from the start. Hyde told the board members that he didn't want them to discuss Lakeside business informally among themselves outside of meetings attended by him, and he quickly asked for and received a \$3,000 line of credit so that he could borrow any money he might need to run the school without coming to them. When they asked him to do some recruiting work to hustle up new business, he informed them that such a thing was never done by headmasters at better schools.

In 1932, the board's education committee reviewed the curriculum. The pressure to look to East Coast prep schools as a model was strong. Among other things, the committee wanted to know what a college prep school was doing teaching the boys manual training and shorthand.

It is interesting that the board of trustees was divided on the issue. The school's original founder had exhibited a strong streak of respect for physical competence and practical skills. At Frank Moran's boarding school on Bainbridge Island, fire drills for the students included training in how to put out the flames after escaping them. Once the ashes had cooled after a 1916 fire, the boys put on overalls and started building new dormitories. Despite the school's reputation as a pricey and elite institution, the boys' fathers showed up to wield hammers and saws, and slept on the gym floor.

Perhaps Hyde, with his diverse interests, was shaped by his new surroundings as much as he was determined to shape the school. In any event, the increase in academic rigor that followed did not rob Lakeside of its signature mix of character-building experiences — and its rootedness in Pacific Northwest culture. ■

*Excerpted and adapted from
"Lakeside's First Century:
A History of Purpose and Progress,"
by Katrine Beck.*

THE STORY OF LAKESIDE IN 13 OBJECTS

Photographs by Tom Reese



LAKESIDE ARCHIVES

1. WINDS OF FRIENDSHIP

In the fall 1988, Lakeside unveiled a striking commission by Northwest sculptor Parks Anderson. Made from anodized aluminum and stainless steel, with curving winglike arms that turned in the wind, the sculpture represented an unlikely relationship between Lakeside School and Public School #20 in Moscow. During a time of deep Cold War tension between the United States and the Soviet Union, the connection between the two schools evolved from Telex-enabled chess matches and swim meets to the first-ever extended high school exchange between the two countries. The sculpture dedication ceremony was shared by phone with the Moscow school — where an identical sculpture was simultaneously unveiled. The pioneering cultural exchange cemented a global orientation that has taken Lakesiders all over the world, first through the Lakeside Intercultural Program and then through the Global Service Learning Program.

ВЕТРЫ ДРУЖБЫ

Эта скульптура американского скульптора Паркса Эндерсона, созданная при участии советского художника П. Е. Шапиро, — великодушный дар семьи Елены и Максима Гурвичей. Такая же скульптура установлена в г. Москве, СССР, в школе № 20, которая связана с Lakeside School прочными узлами дружбы.

Торжественное открытие состоялось в 1988 г.

2. BERNIE'S BOW TIE

Few sartorial flourishes have so strongly been identified with individual Lakeside staff or faculty as the near-ubiquitous bow tie worn by Bernie Noe, currently in his 21st year as Lakeside's head of school. This particular, hard-to-come-by tie was given to Bernie as a gift from Errin Leary '05 as she walked across the stage during her graduation. The tie had been purchased years earlier at a Lakeside auction by Errin's father, JJ Leary, who had an eye for style — and for fitting gifts. "As you can see," says Noe, "this one's finally beginning to fray. I bring it out, now, only on special occasions."





3. GOLD STAR MEDAL

Scholarship, fellowship, character, athletics, effort: these were the qualities upheld for the students of the early Lakeside School. In 1925, the Gold Star Medal was created to honor students who exhibited “all five points of the star.” Other awards followed. The Scholarship Cup. The Athletic Cup. The Spelling and Writing Cup. The Latin Cup. The Lincoln Forum Medal. The Headmaster’s Award. The custom of fostering — and publicly recognizing — individual competition and achievement was a hallmark of the school for decades, beginning in the lower grades and culminating in prestigious, coveted honors presented at Upper School graduation. At commencement in 2001, marking a shift toward a more inclusive, collaborative learning environment, the focus on individual achievement symbolically came to an end when no awards were presented. Instead, the school recognized collective efforts within the graduating class.

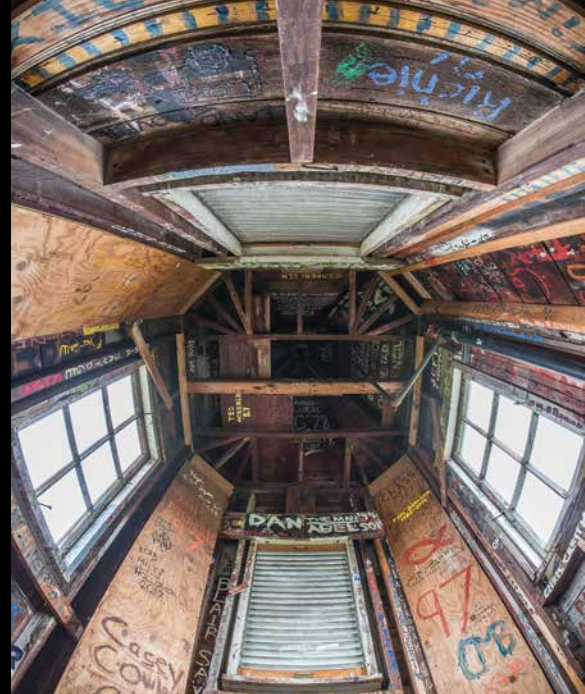


4. ST. NICHOLAS SCHOOL UNIFORM

This was the standard-issue school uniform from 1945 to 1970: Navy blue pleated wool skirt with matching cardigan, white middie, black silk tie, to be worn with knee-high navy socks (ankle socks in warm weather) and brown or black lace-up Oxfords. It was sold by the downtown department stores Frederick & Nelson and “The Bon,” or passed down to younger siblings and family friends. The girls followed strict rules against makeup and jewelry. (Only Lambda pins and student government pins were allowed, along with the small, class-colored ribbons that seniors presented to incoming freshmen at the end of the annual stepping up ceremony.) The uniforms were levelers of status and wealth, but they grew increasingly out of fashion with the relaxing dress codes and mores of the 1960s, and out of favor with a younger generation that resisted the school’s traditional brand of education. By the time of the merger with Lakeside School in 1970, enrollment at St. Nicholas had dropped from 240 to 140 — and uniforms were dropped altogether from the new school requirements.

5. ICE AX

Essential tool of alpine mountaineering, ice axes have accompanied Lakeside students on some of the tallest peaks across the North Cascades and Olympic ranges. This basic model, made by fellow Seattle institution REI, reflects the school's deep sense of place, as well as the pragmatic, no-frills, safety-conscious approach that has long marked Lakeside's Outdoor Program. Part of a Lakeside education since the very early days of the school, outdoor trips became a formal part of the curriculum in 1980 and a mandatory graduation requirement in 1985. Currently, 18 trips lasting one week or longer are offered in the Upper School each year.

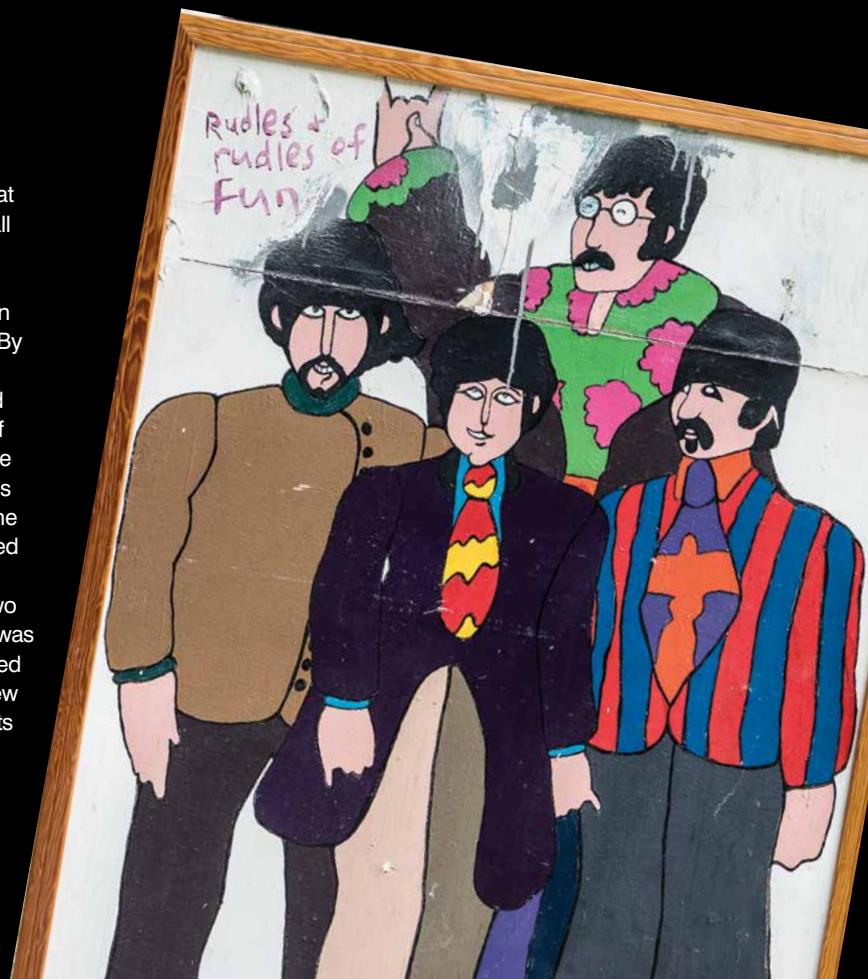


6. VICTORY BELL

According to the terms of the Class of 1944's Senior Gift, a bell was to be acquired for the tower of Bliss Hall, to be rung on the occasion of victorious sporting events, and rung only by the faculty, members of the Class of 1944, and seniors appointed by the Student Council. A bronze bell measuring 2 feet in diameter at the base, which had been cast at the Vanduzen & Tift bell foundry in Cincinnati, Ohio, and transported by covered wagon in 1880 to a church in Goldendale, Washington, was located. It was purchased and installed at Lakeside in the spring of 1944 and rung for the first time in victory following the first football win of the season that September, 26-14 over Overlake. By the time two additional clocks and electronic chimes were added in 1979, the tradition of "victory" ringing had long since died out, and a new tradition had colored the bell tower: graffiti made by students who accessed the tower through a hole in a wall in a hidden, walled-off alcove in one of the two art rooms that once occupied the fourth floor of Bliss Hall.

7. BEATLES POP ART

As a formal class, art was taught at Lakeside for the first time in the fall of 1941. For a couple of decades it remained a stepchild of the educational program, squeezed in behind athletics and academics. By the 1970s, though, the visual arts at Lakeside were blossoming and spreading beyond the formality of the classroom — literally so on the fourth floor of Bliss Hall, where this student-painted mural was just one of dozens that expressively colored the walls and ceilings both inside and outside the confines of the two rooms where the art department was housed. In 1998, art classes moved into larger, shinier space in the new Pigott Family Arts Center. Students were still encouraged to create outside the lines.



8. 1948 STATE CHAMPIONSHIP TRACK TROPHY

This elegant trophy represents Lakeside's first state championship, won in a track meet at Pullman in which five school records were smashed. (A banquet honoring the team was subsequently held in the Green Room of the old Manny Hotel in downtown Seattle.) It's just one of scores of trophies in the archives and glass cases of The Paul G. Allen Athletics Center. A testament to teamwork and dedication — and the school's long-held "strong mind, strong body" ethos — Lakeside teams have won nearly 150 Metro League titles and some 75 state championships, and have been recognized as academic state champions more than 30 times for teams having the highest average grade-point averages within their given sports.



9. "HARKNESS" TABLE

Developed at Phillips Exeter Academy in 1930 with a bequest from philanthropist Edward Harkness, the small classroom conference table — around which eight or 12 students and a teacher could sit and discuss ideas — became not only a powerful teaching tool but the name for a radically new way of teaching. The seminar-style "Harkness method" turned out to be remarkably effective, though not universally adopted. Most public school systems couldn't afford the expense, and the method demanded unusual maturity from students and significant skill and preparation from instructors. Lakeside embraced the tables, and the method, beginning in the mid-1990s. Today, nearly every classroom on the Upper School campus is fit with a Harkness table made here in our own workshop. They are built in parts, from high-quality laminated birch plywood, with rounded ends and interior leaves that can extend the circular tables into larger, oval-shaped ones, depending on the needs of the class. The table shown here, in 302 Bliss, is one of a dozen tables built by longtime maintenance foreman Chuck Forsman, whose name and date of construction (8/7/07) are written on the underside of the table.



10. SNICKERS BAR

Every morning during the Lakeside Educational Enrichment Program (LEEP), a ritual shoutout honors students who have, during the previous day, risked something, or solved something, or shown kindness, or leadership, or were helpful, or who persevered and were positive. The simple act of tossing a Snickers bar — accessible, fun, informal, anticipated with excitement — embodies much of the LEEP approach to learning while reinforcing the values that lead to successful learners. The tradition was started in 1992 by incoming director T.J. Vassar '68, who had been a student in the first LEEP summer cohort back in 1965.

11. MONKEY SCULPTURE

As a way to celebrate the unifying move from Capitol Hill to the old Haller Lake Elementary School in 1981, Middle School teacher Tom Rona and his wife Barbara commissioned a sculpture. They invited artist Rich Beyer to create a piece that would honor reading and be “something friendly and inviting, something kids would want to touch.” Four decades later, the top of the monkey’s head has grown shiny from the ritual patting of thousands of hands.

12. EINSTEIN STAINED-GLASS WINDOW

The stained glass holds riddles of science. In bubble chambers, matter turns to energy. Curved planes describing the interaction of particles warp into a likeness... the face of Albert Einstein. Glass artist Bill Hillman '70 dedicated the work to revered Lakeside chemistry teacher Daniel Morris. It resides — and serves as daily inspiration — in the main stairway of the Middle School. The colored glass serves as a window on Lakeside’s multidisciplinary approach to teaching: a hands-on synthesis of science and art.



13. SENIOR BRICKS

Each spring, seniors carve identities that will become an indelible, literal part of Lakeside’s bricks-and-mortar campus. Originally conceived by Latin teacher Ken Van Dyke, it was Van Dyke’s student, senior Bill Holt '79, who secured the materials, lined up the mason, and rallied his classmates to carve bricks to adorn the bare concrete wall on the south side of the just-completed fieldhouse. More than four decades later, Holt is still overseeing the annual tradition. With the demolition of the gym and fieldhouse in 2013, Holt made sure the senior bricks were meticulously saved and reinstalled on interior walls in the lower level of the new Paul G. Allen Athletics Center. Student creativity and initiative. Class spirit. Community. The contribution of a dedicated alum. Many Lakeside hallmarks are etched into these bricks, and perhaps none more symbolically important than this: Here, everyone who graduates gets a name on a building.



LAKESIDE

A TIMELINE HISTORY

Archivist Leslie Schuyler manages the Jane Carlson Williams '60 Archives at Lakeside. This article is taken from her current yearlong series of entries @archiveslakeside, the archives Instagram feed.



1919

On Sept. 9, Frank G. Moran, son of former Mayor Robert Moran, opens Moran-Lakeside School for "little fellows" on the shores of Lake Washington. Moran-Lakeside was conceived as a feeder school for boys who would eventually attend Moran (upper) School on Bainbridge Island, which Moran had opened in fall 1914. "The Moran School calls upon its members to fight for character, to daily test themselves for increasing strength and growth in character formation, and finally when the fight is won, to dedicate their lives that others might have the same opportunity." — *Milestones, 1914-1918*



1924-1930

Lakeside moves its campus away from the lake to the nearby Madison Park neighborhood in 1924, where it stays until spring 1930. Helen Bush, who taught French and primary school at Lakeside during the 1922-1923 school year, leases Lakeside's park property in 1930, where she formally begins the Helen Bush School for Girls.



1923

Moran-Lakeside publishes a chronicle of its first four years, 1919-1923, and calls it "Maroon & Gold," after the school colors chosen by students in spring 1921.



1926

After teaching young boys for seven years, Lakeside finally graduates a student. Charles McGraw becomes the first and only graduate in the Class of 1926.



1930

Early in the spring, Lakeside's Board of Trustees changes the school's name to "Lakeside Country Day School." Although the name lasts only one year, the country day school principles endure: small classes, long school days, and a large, open-air campus. Construction begins on a wooded 16-acre site in rural North Seattle. School opens on Sept. 17 and with it the dormitory (Moore Hall), administration building (Bliss Hall), and Refectory. The gym opens in October.



1931

In March, board member William Boeing proposes that Lakeside build a house on campus for Headmaster Theophilus Rogers Hyde, and seeds the project with a contribution of \$10,000.

1934

Students publish the first issue of Tatler newspaper on Oct. 5. Next to a photo of new Headmaster Sim Adams with the headline, "Future Bright Says Educator," Tatler reports: "The coming of Mr. Adams marks a definite step in the progress of Lakeside in every phase of student activity."



1935

The student council narrowly votes for the Lion (over the Wolverine and the Privateer) as the official school mascot.



1938

Lakeside's alumni association is founded in 1938, but it isn't until nine years later that Willard J. Wright '32, at right in photo, and David E. Skinner '37 incorporate and "organize" it.

1939

The first issue of Lakeside's Numidian yearbook is published. The name comes from veteran math teacher Jean Lambert, who submits the winning entry to a student-sponsored yearbook-naming contest. Students explain the name choice years later in the November 1954 *Tatler*: Numidia was an ancient North African kingdom "famous for lions, predecessors of our school mascot."



The rifle team takes up residence on the top floor of Bliss Hall. Though the team practices in the space for only one year, bullet holes are still visible in the walls 60 years later, when Bliss is renovated.

1937

"Battling in a quagmire of mud and water before 5,000 fans in the University of Washington Stadium, Coach Les Wilkins's Lakeside Lions this afternoon climaxed an undefeated eight-game season by outscoring McKinley High School of Honolulu 19 to 7." — *Tatler*, Dec. 17, 1937



1940

Lakeside trustees vote to make the "manly sport" of boxing mandatory for boys on intramural teams.



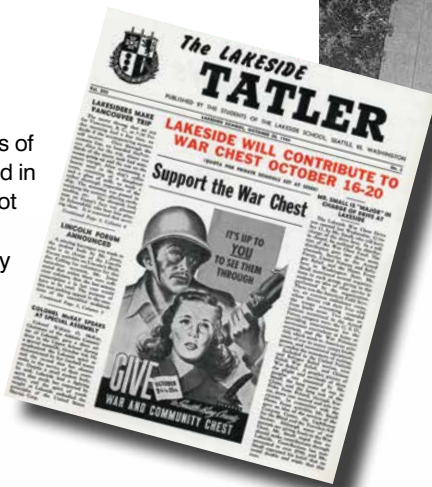
1944

The "Lion Yell" appears for the first time in the 1944 Numidian. The cheer is still used today:

"Gimme an L! [L!] Gimme an L - I - O! [L - I - O!] Gimme an O! [O!] Gimme an O - N - S! [O - N - S!] L - L - L - I - O, O - O - O - N - S! Lions! Lions! Lakeside!"

1945

By its end in 1945, hundreds of Lakeside alumni have served in World War II. Fourteen do not return, their lives lost to the effort. Five years later McKay Chapel is built in memory of those who died in the war, and is named for one of them, Theodore Aiken McKay '38.



1952

Lakeside hires Janet Eiseman as librarian, its first female faculty member in 30 years. Eiseman serves in that role for 38 years, eventually retiring in 1990.

1950

Lakeside and Bush Schools begin exchanging students for lunchtime meet-and-greets. These lunches eventually expand to include St. Nicholas School, a preeminent Seattle girls school founded in 1910.

1954

- ◆ Lakeside publishes its first News Bulletin featuring news about the school and its alumni. In August 1979, the News Bulletin changes its name to Lakeside magazine.
- ◆ Lakeside launches its first Annual Fund drive, raising \$8,092.

1955

Paul Suzuki is the first Asian American student to graduate from Lakeside since Ben ('40) and Van ('42) Ohnick.



1956

Football coach Don Anderson is hired. Lakeside immediately embarks on a four-year, 36-game winning streak.





1960

Because of a growing number of day-school applicants, the board of trustees begins phasing out Lakeside's boarding program. Lakeside's last boarder graduates in 1965. Moore Hall, awkwardly, gets converted to classrooms and office space.

1965

- ◆ Rowing in a borrowed shell from Princeton University, Lakeside's varsity crew wins the National Schoolboy Championship for four-with-coxswain by 2½ lengths over highly favored Washington and Lee High School of Arlington, Virginia.
- ◆ Interstate 5 between Seattle and Everett is completed. Running directly adjacent to Lakeside's campus, the new freeway stirs fears of engulfing suburban development and the loss of the campus's bucolic, serene nature. Perhaps a greater change, however:

the growing campus trees block cherished views of Lake Washington and Mount Rainier.

- ◆ The Lakeside Educational Enrichment Program (LEEP) debuts. It's a new summer program inspired by the East Coast's ABC (A Better Chance) program. Among the young students participating that first year is T.J. Vassar, who goes on to graduate from Lakeside in 1968 and then return to the school to teach history, lead Lakeside's diversity efforts, and become director of the LEEP program.





TOM REESE

1950

The Lakeside Mothers Club holds its first Rummage Sale, which raises more than \$2,000. A Seattle Daily Times article from March 19 calls it a “white elephant sale,” the proceeds of which will go toward “the fund for the school’s new chapel.” (The paper fails to note that some of the proceeds will help fund the publication of Headmaster Sim Adams’s poems.) Over the following seven decades, the Mothers Club evolves into the present-day Parents and Guardians Association, and the annual Rummage Sale becomes a school — and city — institution. Various held at a storefront in Lake City, a car dealership on Aurora Avenue, Bryant’s Marina, Seattle Center’s Exhibition Hall, and Building 27 at Sand Point Magnuson Park, the sale moves to campus to stay in 2008. Since 2014 its home has been The Paul G. Allen Athletics Center.

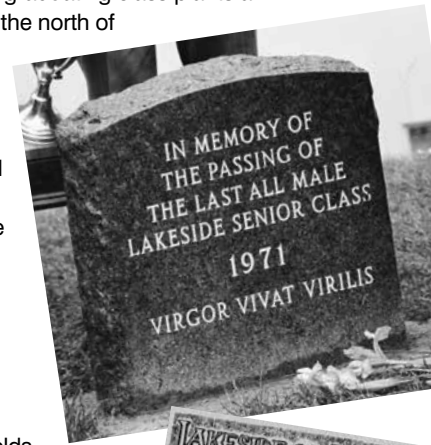


1971

◆ Lakeside merges with the all-girls St. Nicholas School, moving to coeducation and allowing the creation of a middle school at the same time. Lakeside Middle School opens in the fall at the old St. Nicholas School building in Seattle’s Capitol Hill neighborhood. The first coed Lakeside class graduates on June 8, 1972.

◆ The last all-male Lakeside graduating class plants a tombstone in the grass to the north of McKay Chapel on the Upper School campus.

The tombstone’s Latin inscription, “Virgor Vivat Virillis” (roughly translated as “long live manly vigor”) contains a spelling mistake — “Virgor” was supposed to be “Vigor.”



1968

The Mothers Club funds the school’s first computer programming opportunity: a teletype console in the basement of McAllister Hall connected via phone line to an off-campus computer. Bill Gates ’73, Kent Evans ’73, Ric Weiland ’71, and Paul Allen ’71 create the Lakeside Programming Group. The group contracts internally with Lakeside and externally with outside companies to do programming work. Their work at Lakeside lays the foundation for Microsoft Inc., founded in 1975 by Gates and Allen.

1972

The Lakeside Mothers Club holds a “silent auction” in conjunction with the Rummage Sale. Three years later the auction takes the form of a “gala Lakeside family party,” laying the groundwork for the annual auction that would become known as Raising Our Allocation Resources, or ROAR. In time, the annual gala will raise millions of dollars for the school, surpassing the Rummage Sale as the school’s most lucrative community fundraiser.



1975

Bill and Annie Vanderbilt lead their first wilderness hike in Olympic National Park. Extending the “country day school” philosophy, outdoor trips to wild locations around the Pacific Northwest and beyond become a formalized, fundamental part of the Lakeside experience.



1978-79

Construction is complete on Lakeside's new Humanities and Arts building, named for St. Nicholas School. The dedication ceremony on Feb. 8 showcases the commissioned work of alumnus Daniel Asia '71 and features the Lakeside Glee Club with piano and organ accompaniment by Lakeside students. The dedication closes a two-year spate of significant building projects, including a new fieldhouse and Pigott Memorial Library.

1980

◆ Barbara "Barbee" Lease Crutcher '50 becomes Lakeside's first female board of trustees president.



◆ Lakeside acquires Haller Lake School in December, paving the way for a new campus closer to home for the Middle School, which is still housed at the former St. Nicholas School building on Capitol Hill. Lakeside sells the old building to Cornish College of the Arts, and opens its new campus to Lakeside middle schoolers the following fall.

1984

Lakeside parents Gretchen Hull, Penny Lewis, and Dinny Polson approach their daughters' crew coach with a proposal to create a rowing club for moms. Martha Beattie — who coaches the girls crew to three national high school championships in four years and serves as the women's junior national team head coach in 1983 and 1984 — agrees to coach them. The informal group, known as "Martha's Moms," evolves into a Seattle institution and a national master's rowing powerhouse.



1987

Bill Gates '73 and Paul Allen '71 gift Lakeside \$2.2 million toward the construction of a new science and math facility. The new facility, dedicated to the memory of classmate and fellow Lakeside Programming Group founder Kent Evans '73, is named after Allen and Gates. A coin flip decides the order of the names.



1990

Headmaster Dan Ayrault, a former Olympic rower who joined Lakeside as a faculty member in 1959 and became headmaster in 1969, dies suddenly of a heart attack in his 21st year as head. Frank Magusin, Upper School director, becomes acting headmaster as the shocked school community copes with its loss.



1992

The Lakeside board of trustees hires Terry Macaluso, the school's first woman to lead the school, changing the title from "headmaster" to "head of school."

1994

Lakeside's Mission and Governance Committee, assisted by English teacher Judy Lightfoot, drafts a new mission statement. The first paragraph: "The mission of Lakeside School is to develop in intellectually capable young people the creative minds, healthy bodies, and ethical spirits needed to contribute wisdom, compassion, and leadership to a global society." The commitment to a global orientation — which will become accepted best practice in the coming decades — is considered radically progressive at the time.

GLOW dance, 2009





BENJAMIN BENSCHNEIDER

1999

- ◆ GLOW (Gay, Lesbian, or Whatever) becomes the first on-campus group to specifically include gender in its goal of welcoming “people who are interested in learning about and discussing GLBTQ (Gay, Lesbian, Bisexual, Transgender and Questioning) issues.”
- ◆ Bernard T. “Bernie” Noe is tapped from the Sidwell Friends School in Washington, D.C., to become Lakeside’s new head of school. Two decades into Noe’s tenure, the Northwest Association of Independent Schools includes this assessment in its reaccreditation

report: “Lakeside has been fortunate. Circumstances of leadership, location, vision, and, frankly, good luck, have all conspired to create a truly world class school in Seattle, one with few peers in the industry. The school has taken full advantage of these extraordinary circumstances and used them to strengthen the school in all of the ways articulated in the mission: strong academic program, commitment to global learning and connection, and a diverse and inclusive campus.”



THE HEADS OF SCHOOL



Frank Moran
1919–1923



Robert Adams
1934–1950



Frank Magusin
Interim, 1990–1992



Charles Bliss
1923–1930



Dexter Strong
1951–1969



Terry Macaluso
1992–1999



T.R. Hyde
1930–1934



Dan Ayrault
1969–1990



Bernie Noe
1999–*present*

2001

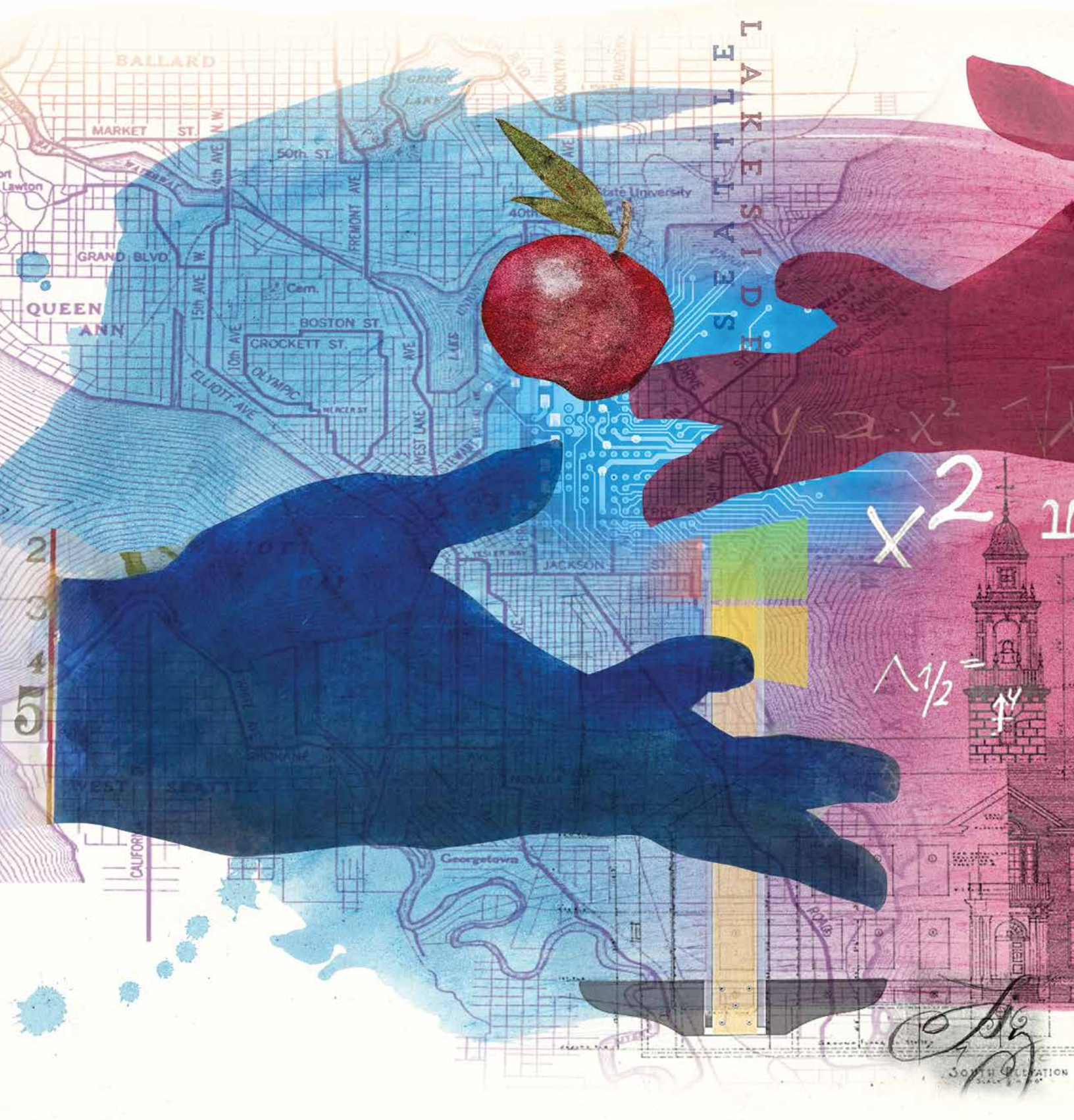
Following several years of discussion, research, and a pilot program in the Middle School, Lakeside adopts the use of laptop computers for grades 7 to 12. A year later, a \$10 million gift from the Paul G. Allen Foundation funds technology (equipment, endowment, and financial aid) to help make the program a success.

2011

Lakeside leads the effort, along with nine other schools, to found the Global Online Academy (GOA). Former Lakeside Middle School Assistant Director Michael Nachbar is named executive director.



Desiring to offer a Lakeside-quality education to more students, the board of trustees opens a new “micro-school” near Seattle Center. Cutting tuition in half and using the city as its laboratory, The Downtown School is designed to serve grades 9 through 12 and focus on experiential learning. ■



LAKESIDE

Seattle's school

BY KNUTE BERGER '72 • ILLUSTRATION BY FRED BIRCHMAN

THE CITY and the school were defined by their location in the watery, corrugated Pacific edge of the North American continent: by the scale and wildness of their landscape, and by their remoteness, during their early years, from the country's centers of politics, finance, and culture.

They were emboldened by their newness. Nearly everyone involved in their dual histories had come from somewhere else. Their broad-minded leaders were idealists and visionaries, drawing on a wide range of models to make their visions real.

They were forged by contradictions. For years, they were driven by insecurity, by a longing for recognition from the East Coast powers that be, and yet they also took inordinate pride in homegrown achievement. They valued stability, modesty, and community, but celebrated innovation and a willingness to take risks.

In a city striving to become established, Lakeside became the school of the establishment. It prepared the heirs of what stood for Seattle's ruling class, and then, eventually, over time, as its city changed, it taught its students to contribute to a society that increasingly grappled with the very notions of rulers and class. Elite private schools are notoriously slow to challenge the status quo, but Lakeside School has continually adapted in response to the evolving nature of Seattle and a world that demands change.

Lakeside was founded in 1919, during Seattle's tumultuous transition from settlement to full-fledged city.

That Seattle would survive, much less prosper, was hardly guaranteed when several parties of white settlers converged on Puget Sound in 1851. Arthur Denny's group selected a high point of land near present-day West Seattle and called it New York Alki, a nod to the native state of some in the group, with the addition of a Chinook word meaning "by and by." New York Alki didn't last. The Denny

group soon joined Doc Maynard's group on the Duwamish tideflats across Elliott Bay, where they chose another native word for the settlement there, the name of the Duwamish chief. If becoming "New York by and by" described the settlers' hopes for their venture, the first decades on Puget Sound weren't promising. It took nearly 20 years for the frontier town to reach a population of 1,000. The Great Fire of 1889 destroyed Seattle's downtown. The financial panic of 1893 wiped out the fortunes of many pioneers, including Arthur Denny.

Energetic problem solvers kept the settlers' vision alive. Shipbuilder-turned-mayor Robert Moran oversaw the rebuilding of downtown after the fire, leading the push for a municipal water system to keep such a disaster from happening again. A transcontinental rail link followed. The Klondike Gold Rush brought people and prosperity back to the city, and military spending during World War I extended the boom years.

Civic-minded leaders created public agencies for electricity and the region's port, regraded its steep hills, and carved a ship canal between saltwater sound and freshwater Lake Washington. They established a Public Market at Pike Place and hired the Olmsted Brothers — sons of Frederick Law Olmsted — to design an ambitious system of parks and boulevards. The winding green byways linked new neighborhoods across the expanding city.

The vestiges of the frontier boomtown were being tamed. City hall business was no longer conducted in the parlor of madam Lou Graham's Pioneer Square brothel, but in the chandeliered, wood-paneled confines of the Rainier Club. ▶



Seattle's school

A new wave of local leadership emerged as the old guard of founders aged out. Power shifted. Significant wealth was being accumulated. Reformers tackled the old economic engine of vice in the city's tenderloin district, cracking down on saloons, gambling, and human trafficking. Washington women had gotten the vote in 1910 and used it to push Progressive and humanitarian reforms, including child-labor laws, eight-hour workdays, workers compensation, consumer protection, and free kindergarten. Ahead of the country by 10 years, Prohibition was already here.

Labor, too, wanted its share and say. Thousands of blue-collar workers, many of them foreign-born, answered industry's call, quadrupling the city's population between the turn of the century and the end of the First World War. They worked in shingle mills and shipyards, ran the city's streetcars and ferries, grew its food, provided its services. Seattle's laborers joined unions in large numbers and held strikes for better pay and conditions. In early 1919, anger over broken promises from war industries boiled over into the nation's first true general strike, closing down Seattle for five days and severely challenging the sitting economic powers.

Educators worried about the city's children. Around that time, school Superintendent Frank B. Cooper told Seattle's teachers, "The school must take up with renewed vigor the task of implanting the seeds of virtue." Their primary task, he said, was "to entrench youth against the destructive appeals inherent in city life."

If creating better urban citizens was the urgent cause of public education, private education also responded to the "inherent" urban challenge. Frank Moran, second son of Robert Moran, had founded the Moran School on Bainbridge Island in 1914. He had established his boarding school as a refuge from the unhealthy distractions of the city, as a place to engage students in their own learning process, emphasizing nature-based and experiential education. His modern ideas were informed by the Arts & Crafts movement and by Ernest Thompson Seton, a founder of the Boy Scouts who advocated a romantic appropriation of Native American woodcraft, "Indian" values and skills, and a love of nature.

In 1919, Moran started a new school on the shore of Lake Washington. Designed for boys 6 to 13, it was set in a lodge-style campus in the fashionable Denny-Blaine neighborhood. Moran called it Moran-Lakeside. He

intended it to be a feeder school for his academy on Bainbridge Island.

Moran promoted the new school's small classes and individual attention, its close-to-nature setting, physical activity, and arts and crafts. The hands-on curriculum featured outdoor excursions and "industrial trips" to local mills and factories. An advertisement for "Lakeside Day School" that first year pledged to provide all-day supervision of its young male charges and a "Rational Education for the Regular Boy." Moran preached a holistic brand of education devoted to developing "the initiative, judgment, responsibility and personality of the boy, with proper social and moral direction."

In the words of historian Kathrine Beck,



the boys in the new school — sons of doctors, lawyers, professors, businessmen, including the great-grandson of Arthur Denny — represented "a mélange of Seattle's long-established and recently entrepreneurial." The fledgling school, as it would for several decades, accepted boys from any families who valued strong education and who could pay the tuition. In 1919, the cost of entry was \$500, about \$7,000 in today's dollars, nearly a quarter of the annual earnings of an average union worker.

Despite the high tuition and a program popular with families, Moran struggled with the finances of his new school. Midway through the school's fourth year, he announced he would be closing it.

Parents of the enrolled students immediately mobilized to save the school, led by Reginald Parsons, a business executive who was president of Lakeside's Board of Trustees. As the group set about raising funds, Parsons persuaded Charles Bliss, the former head of Moran's Bainbridge school who was then studying at Harvard for a master's degree in education, to become the new headmaster. The trustees bought land for their campus from the Pacific Coast Coal Company along one of the greenswards that ran between the Madrona and Madison Park neighborhoods.

(The new location later became home to The Bush School.) Staying true to Moran's founding principles of shared leadership, Bliss let the boys vote on whether to keep or change the school's name. The name stayed.

The school added upper grades but still struggled to attract students. Parsons and Bliss pushed the school to more closely resemble a traditional prep school. At the very time the school appeared to be retrenching, something happened that foreshadowed its potential broader scope. On Aug. 2, 1929, the front page of *The Seattle Times* ran a banner headline: "Seattle Boy Edison Winner." Sixteen-year-old Wilber Huston, who had just graduated from Lakeside as one of the five members in the Class of 1929, had been granted a college scholarship to the Massachusetts Institute of Technology after being selected in a nationwide competition sponsored by Thomas Edison. Huston instantly won national attention for the school that had produced "America's brightest boy." Enrollment that autumn jumped to 92 students. "Lakeside now," Bliss happily noted, "took rank on equal terms with the foremost independent schools in the country."

IN THE 1920s and '30s, Seattle's leadership came of age as growth slowed, established industries matured and retooled for leaner times, and neighborhoods became racially segregated into single-family zones. The city's wealth retreated from downtown to gated enclaves like the Highlands and other outlying neighborhoods caressed by Olmsted parks. Lakeside was no exception. In 1930 the school relocated to 16 acres near Haller Lake, then outside the northern city limits, alongside the brand new Jackson Park Golf Course.

Parsons, Bliss, and other proponents of the "country day school" model saw withdrawal from the urban as necessary to provide a proper education, much in the way suburban office parks would become focal points for emerging companies in the 1960s and '70s. Lakeside's new location (with, briefly, a new name as "Lakeside Country Day School") allowed for a proper parklike environment with athletic facilities, easy access to nature, and room for "wholesome" physical activities like riding and shooting. Prominent Seattle architect Carl Gould designed the campus to look like an East Coast boarding school. He crafted his centerpiece, bell-towered Bliss Hall, to resemble Independence Hall in Philadelphia. The visual aid helped "lay the foundational training for boys destined by heritage and ability to be leaders of tomorrow," according to a promotional brochure

from 1934. Seattle had once been driven by pioneer entrepreneurs; now local leadership was evolving into a multigenerational old boy's network, assisted by Lakeside. The brochure promised parents: "Your boy can establish his identity with the very boys with whom he will be directly or indirectly associated in business 20 years from now."

Roger Sale in his history "Seattle Past to Present" regards the first decades of Lakeside's existence as coinciding with a backlash against the Progressive activism of the early 1900s. The newly located Lakeside School evolved along with the emergence of a more conservative set of civic and business leaders, their youth groomed for a world of privilege and stability. In a place that was still insecure about its national stature, a New England-style coat-and-tie preparatory school was the kind of amenity desired by a city of growing sophistication with a stolid upper class.

The new traditionalism lasted through the war years, a period that boosted Seattle's role in the world. Lakesiders fought and died in World War II. Boeing boomed with military contracts. In 1955, a Boeing test pilot barrel-rolled a 707 prototype over the Seafair hydroplane races, and the company ushered in the Jet Age of commercial aviation, a crucial world-connecting role.

Lakeside's growing prestige, meanwhile, made it increasingly difficult to get into. In the 1950s, applications outnumbered available spots for the first time. The school, forced to adopt admissions requirements, set the academic standards high. There was demand for college prep equal to the Eastern academies, especially prep that could get Northwest students into the Ivy League. The acceptance rate at Lakeside — one measure of an "elite" school — would steadily drop over the coming decades.

With the new infusion of economic growth and an influx of diverse labor into the city, Seattle's leadership needs changed. The city began its first unsteady steps toward the reckoning of its racial past.

Seattle had a long history of racism and race-related tensions. In the late 1880s, fomenting anti-Chinese sentiments in the city had culminated in a violent riot and the forced removal of 200 Chinese workers — making national news that added pressure on Congress to renew the federal act banning Chinese immigration. In spite of the restrictive policies and laws forbidding Asians to own land, an Asian community had used the downtown regrade to develop an area near Doc Maynard's original holdings along the waterfront. In the early decades of the 20th century, Japanese dairies supplied the region's milk and Japanese truck farms provided its produce; a smaller

Chinese population ran laundries, restaurants, hotels; Filipino immigrants labored in canneries and waterfront businesses. The city's International District became the U.S. mainland's only pan-Asian community, its edges abutting and blending with Jewish and Black districts. Racial covenants, widespread in the property deeds of Seattle and its northern suburbs, made it difficult for ethnic and religious minorities to live anywhere else. In this regard, again, Lakeside reflected the city's history. The houses in Golfcrest — the development directly between Lakeside's new campus and what would become Lakeside's Middle School — came with deeds that included this chilling language: "No race or nationality other than those of the Caucasian race shall use or occupy any dwelling or lot, except that this covenant shall not prevent occupancy by domestic servants of a different race or nationality employed by an owner or tenant."



When the U.S. entered World War II, more than 8,000 Seattle-area Japanese residents were sent to prison camps, losing businesses, homes, and savings. During the wartime hiring boom, Seattle's Black population more than quadrupled. Because of redlining and restrictive covenants, those new residents remained concentrated in Seattle's Central District.

From the time of its founding, the racial makeup of Lakeside had mirrored the demographics of the city's well-to-do. It graduated two Asian students in the early 1940s (brothers Ben and Van Ohnick), but it was essentially an all-white school, with all-white staff, faculty, and board of trustees. By the late 1950s, though, a growing coalition of civil rights groups fought discrimination in housing and hiring in the city and demanded equal education and job opportunities. Lakeside's Head of School Dexter K. Strong recognized the historic importance of Seattle's diverse population and the need to educate more than white males. He had made his intentions clear to the board of trustees in 1950, even while he was headmaster at the Pomfret School in Connecticut, as he was being considered for the Lakeside position. He

recalled in his memoirs:

I called [board member] Mr. Clise, then put all my cards on the table in a letter. ... I outlined what I considered the division of responsibility between board and head, pointed to such obvious needs as a library, and stated my opinion that it was time for independent schools to enroll blacks (the word then was "negroes"), a move for which Pomfret, in the eyes of its board, was not ready...

In 1965, spurred by students, Strong launched the Lakeside Educational Enrichment Program (LEEP), a summer bridge program designed to motivate and recruit junior high students, especially boys of untapped intellectual promise from south end and central area public schools. Modeled on Dartmouth College's A Better Chance (ABC) program, LEEP helped Lakeside identify prospects for admission, but also gave underserved students in the city a new way to consider their future. In that first LEEP cohort of 1965 were three Black middle schoolers, Floyd Gossett, Fred Mitchell, and T.J. Vassar. Vassar went on to graduate from Lakeside and then Harvard, and returned to Seattle to devote his career to increasing minority opportunity. He served as a community organizer and head of the Seattle School Board, and later became Lakeside's first director of diversity and multicultural education.

In a 1967 article in Seattle Magazine, writer Charles Michener surveyed Northwest private schools and concluded that, of any in the region, Lakeside "makes the most concerted effort to draw boys from minority group families." This was an apparent contrast with the attitude of Headmistress Edith T. Rowe of St. Nicholas, the all-girls school that a few years later merged with Lakeside. "We don't seek out Negro girls," Michener quoted her as saying, "because St. Nicholas doesn't seek out *anybody*."

The late '60s and early '70s was a period of rapid social change. University of Washington students, protesting the Vietnam War, shut down the new Interstate 5. Popular-culture institutions were launched, from Bummer-shoot to Gay Pride Week to the Seattle Film Festival. Public amenities — the Burke-Gilman Trail, Freeway Park, Gas Works Park — became part of the urban fabric. The Pike Place Market was preserved and revitalized without the wrecking ball, in large part thanks to a Lakeside parent, the outspoken preservationist and architect Victor Steinbrueck.

The country went into recession as the war came to its conflicted close. Tens of thousands of Boeing workers lost their jobs. The energy crisis deepened the pain across the region. The safe, middle-class life that Seattle offered its residents was thrown into doubt. For the first time since the years following the Great Fire, >

Seattle's school

the city lost population. The Boeing recession forced the city and its leaders to be more creative, more inclusive, and to think outside of the box. It marked the start of Seattle's emergence as a progressive leader among U.S. cities.

If Lakeside was a product of the Seattle establishment, the establishment was being challenged — and the school's norms were being challenged by its students. Students lobbied to do away with coat-and-tie rules, along with most “senior privileges.” Lakeside art teacher Robert Fulghum allowed students to free-form paint the attic walls of Bliss Hall. Perhaps most important, after years of internal debate, Lakeside became a coeducational school by absorbing St. Nicholas School and admitting girls in 1971. The school hadn't been in a hurry — it had been 50 years since women had gotten the vote in America. But Lakeside was at the leading edge of a national movement, preceding other independent schools, such as Phillips Andover (1973), Groton School (1975), and Deerfield (1989). On campus, academics relaxed with the dress code. Outdoor trips and community service became requirements. Underground papers blossomed along with student hairstyles and drug use. Record numbers of graduates chose not to enter college immediately — a challenge to the very notion of “prep” school.

In 1979, two Lakeside graduates moved their small company from Albuquerque, New Mexico, to a suburban office park across Lake Washington from Seattle. Their computer software start-up would soon be joined by other “tech” companies, numerous employees would leave to start companies of their own, and, in time, Microsoft's stock-option millionaires would help spawn an entirely new regional economy.

The presidential election of 1980 ushered in the Reagan Era. While Washington state went for Reagan twice, Seattle moved leftward in the country's divisive culture wars. At the same time, Lakeside parents seemed to want a return to order and rigor, and school life became more demanding for students. A Lakeside English teacher at the time said students no longer had time to read on their own because they had so much classwork.

The tension between old-school academic preparation and innovative, socially conscious, new-school curriculum was deftly managed by Dan Ayrault, the head of school from 1969 to 1990. It was the same tension that animated Frank Moran's school by the side of Lake Washington, and the one that continues to be the defining characteristic of the school today.

SEATTLE OF THE 21st century is in a new phase of rapid transformation. If Lakeside's first 50 years were dedicated to training local boys to be local leaders — in part by removing them from the “degrading influences” of communities they would one day go back to lead — today's school maintains some of the old Moran-Lakeside values while adding a broadened mission for a far more diverse student body. Current Head of School Bernie Noe, now in his 21st year, has deepened the school's commitment to create leaders for a global society. Lakeside's official mission statement, drafted in 1990 and still guiding the school three decades later, includes the following language: “... to develop in intellectually capable young people the creative minds, healthy bodies, and ethical spirits to contribute wisdom, compassion, and leadership to a global society. ... We are committed to sustaining a school in which individuals representing diverse cultures and experiences instruct one another in the meaning and value of community. ...”

Lakesiders have been the architects of



much of the global society to which the school is responding. Microsoft founders Bill Gates '73 and the late Paul Allen '71 are exemplars of world-shaping technological innovators. Their intellectual and financial resources have gone into helping the school address the needs of the world and city they did so much to alter, and to provide schooling for many of the children of families that the transformed world has produced. Gates in particular has magnetized the school for those who hope to follow the aura of his success. The world-shaping consequences of the technology boom — Seattle today is considered one of the most important tech cities in the world — has helped move Lakeside to its global perspective. With deep resources behind it, in 2005 the school launched its summer Global Service Learning Program, which allows Upper School students to travel overseas to get a taste of life outside Seattle, a modern expression of one of Frank

Moran's principles. The school became a founding member of the Global Online Academy in 2011, giving teachers and students of independent schools a model platform for online classes all over the world.

As Lakeside strives to produce global citizens, how is it doing on the local level? Seattle has long had a flat political and social hierarchy; it's a place where any ambitious person, for better or worse, can rise. The city lacks the entrenched political systems and social strata of Chicago, New York, or Boston. The first elected mayor who was born in the city of Seattle is the current mayor, Jenny Durkan. Except for a few city council members and one governor, Booth Gardner '54, Lakeside has not produced local political leadership. Rather, the school has educated many of the city's CEOs, developers, lawyers, doctors, academics, artists, and writers, as well as techies — an outsized contribution to civic life and prosperity.

Lakeside is now more racially diverse than the Puget Sound region, a dramatic shift. The central Puget Sound area is about 65% white, while 60% of Lakesiders identify as Asian American, African American, Latino-Hispanic American, another race, or multiracial. Only 36% of Lakeside students identify as European-American. The school pulls from a wide geographical area, including Rainier Beach, Burien, Tukwila, and Renton. Fifty years ago, you could count Lakeside students of any race from south of Interstate 90 on your fingers.

The school still remains exclusive, however, catering to an economic and academic elite. While an impressive one-third of students receive financial aid and all students receive the resources they need to attend, two-thirds still come from families who can pay the \$36,000 annual tuition. “Intellectually capable” is still a school standard. Leadership is still an important goal — though that is a changing target in an era when “educated elites” are under suspicion. In a 2019 Crosscut/Elway Poll, 70% of Seattleites said they believed the economic system was rigged in favor of the rich and powerful. In a recent Pew Research poll, nearly 60% of Republicans or those leaning to the GOP said colleges and universities were having a *negative* impact on America.

These currents raise further questions. Can a school whose customers are wealthy and powerful train a generation to change the role and perception of that class? Or is the school's main task really to help smart kids get into fine colleges and universities? What is the value of a college education when trust in those institutions is at a societal low? In a city where prosperity has created vast inequality and divisions, what does modern leadership look like?

IDENTIFICATION OF LIONS ON PAGES 14-15

LAKESIDE CONTINUES to adapt, which is a leadership quality in itself. Along with its global orientation and its early adoption of technology in the classroom (it became a laptop school in 2001), a current experiment is its new micro-school, The Downtown School. Opened in 2018, the model provides a less expensive, no-frills, academically rigorous education. At capacity, the school will enroll 40 students per class. Lakeside's goal is to educate students while engaging them every day with the city as living laboratory. As part of the curriculum, students at The Downtown School work with a network of local businesses and nonprofits that provide practical applications for skills and knowledge learned in the classroom.

Given the rapid transformation of the area surrounding its Seattle Center location — an arc from South Lake Union, Seattle Center, South Queen Anne, and Uptown to Interbay — and with massive private investment and tech companies moving in, the micro-school is strategically positioned to benefit from a new round of urban growth. Core to The Downtown School's vision is an intention to help students "prepare for a life in which rapid change is the norm. ... It's about being in the thick of the city and its fascinating and complicated reality." Given Lakeside's origins, the latest innovation symbolizes an utterly new relationship between the school and the city.

Historians have pointed to a single educational development in Seattle that set the course of the "knowledge city" we have today: the founding of the territorial university when there was barely a settlement in 1861. Arthur Denny donated the downtown knoll site for what became the University of Washington. The donation proved instrumental in the university's founding. It was surely a better investment in civic infrastructure than the state prison, which went to Walla Walla, or the state capital, which settled in Olympia. Roger Sale attributes the foresight to Denny's "city instinct," which paid off with hard work and "slow and rooted growth."

Lakeside's educational impact also has shaped the world on a scale unimagined in the days of the Moran-Lakeside encampment. While its influence has been great, that "complicated reality" we all face continues to test the current notions of education. At 100, Lakeside, with its own "rooted growth," has a long track record of balancing continuity of purpose with a willingness to evolve its methods and makeup. That is an essential tactic today when nearly every institution — indeed, every great city — needs to operate in "start-up" mode to survive and thrive. ■

Knut Berger '72, editor at large of Crosscut and Seattle Magazine, writes about politics and regional heritage. He is the author of two books, "Pugetopolis" and "Space Needle, Spirit of Seattle."



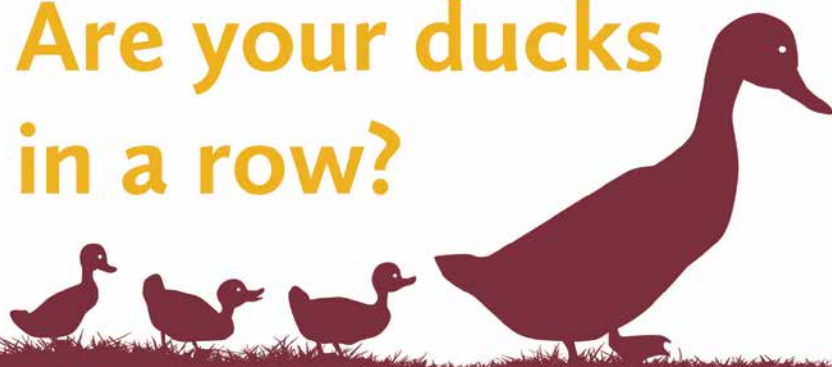
Page 14. Concrete statue formerly standing in front of Moore Hall; replaced by an information kiosk in the mid-1990s. Damaged during temporary storage. Now resides, regally, in back of a Lakeside utility shed behind the WCC. (Bottom of page, left to right) Football helmet displaying the first official (debuted 2017) Lion athletics symbol, 2019. Brass door knocker, Parents and Guardians Association building. Leather patch, gift of John Schick '44. Athletics cheering towel, circa 2012. Embroidered lion on wrestling team backpack, 2019. Duffel bag end panel, 2019. Varsity letter jacket (basketball, volleyball) worn by Beatrice Sampong '81.

Page 15. (Counterclockwise from top left) Custom-made flannel banner, installed in Fireplace Room in mid-1990s as a sound baffle. Stained-glass window in Wright Community Center, created by glass artist Bill Hillman '70 in 2002.

Stained-glass Lakeside shield, Refectory, gift of the Class of 1986. 350-pound bronze statue outside WCC (detail), affectionately dubbed "Leonidas" by students. The purchase resulted from a Student Government initiative to raise school spirit, 2012. Numidian yearbook covers, 1955, 1957. Stuffed lion, part of English teacher Tom Doelger's famous classroom menagerie, Room 20, Moore Hall. Shot during Mr. Doelger's 34th and final year of teaching, 2019. One of two identical bronze statues standing guard at Middle School entrances, a 2015 gift from the poolside of deceased alumnus Robert Arnold '46. Cement planter (detail), part of the garden space in front of the WCC presented as a senior class gift, circa 2000. Hood of Lion mascot suit, modeled by Sam Petersen '20, 2019. Twin lion sculptures added to Allen Gates Hall soon after completion of building in 1987. Bolted to resist theft.

Missing: Two plaster statues given as a gift from the Class of 1974 to frame the steps of Bliss Hall. The pair, frequently vandalized, were stolen by a University of Washington fraternity. (One of the two substitutes was also subsequently stolen, not to be replaced. "We weren't going to play that game," says longtime maintenance foreman Rob Burgess.) The surviving partner was removed from the Bliss steps; it currently resides beneath a workbench in the school maintenance shop. ■

Are your ducks in a row?



Everyone needs a will ... even you.

To find out more about writing a will, or to include Lakeside in your current will, contact Carol Borgmann, director of major and planned giving at 206-440-2931 or visit lakesideschool.org/plannedgiving.

New Alumni Board members

THE LAKESIDE/ST. NICHOLAS Alumni Board is pleased to welcome 10 new members this year. Get to know these new representatives from the alumni community.

Teryn Allen Bench '04

Family: Married to Andy Bench '04 with one child.

Work: Education Consultant

Education: Georgetown University, Belmont University, University of Washington



Fun: Chasing after her one-year-old and black lab, spending time with family and friends.

A little more: She currently works as an education consultant and previously worked as the founding special education teacher at Rainier Prep, a public charter school south of Seattle.

Kate Coxon '01

Family: Sister Chrissie is Class of '03.

Work: Program Manager, U.S. Programs, Bill & Melinda Gates Foundation

Education: UNC-Chapel Hill, San Jose State University



Fun: Traveling to shape note singings around the Northwest (and beyond!).

A little more: On weekends when she's not at a singing,

you can usually find her on the trail — she's an avid hiker and snowshoer.

Stephanie Saad Cuthbertson '94

Family: Married with twins.

Work: Senior Director on Google's Android Engineering Team

Education: Brown University



Fun: Building anything cool with nice people.

A little more: She once lived on the 4th floor of the Sound of Music Castle.

Gigi Ryan Gilman '80

Family: Married with two children, including a 2019 Lakeside graduate.

Work: Tax attorney, City of Seattle Law Department

Education: Santa Clara University, Seattle University, University of Washington



Fun: Cooking, crosswords (She loves going to the absolutely weird and wonderful American Crossword Puzzle Tournament!), reading, and tennis.

A little more: She's a Jeopardy! champion.

Ellis Hazard '10

Work: Student Absentee Liaison, Mercer Island High School, Mercer Island School District

Education: University of Redlands



Fun: Boating, hanging with friends, riding motorcycles, and sleep.

A little more: He recently vacated his first job after nine years.

Jackie Mena '08

Family: Proud chihuahua mom.

Work: Strategic Advisor for the Seattle Department of Neighborhoods

Education: Pitzer College



Fun: Traveling, disco, and reality TV.

A little more: She has worked to advance social justice through her professional and personal endeavors focusing on local movement-building for economic and racial justice.

Mark Middaugh '02

Family: Married with a new baby.

Work: Public Defender for King County

Education: Duke University, The National Defense University, Stanford Law School



Fun: Skiing, hiking, cooking.

A little more: He spent four years living in Washington, D.C., and working in the U.S. Congress.

Piper Pettersen '03

Family: Mick Pettersen '99, brother; Erin Pettersen Jarrett '04, sister; Marcia MacDon-

Interested in serving?

THE ALUMNI BOARD works to help connect members of the alumni and Lakeside community. The board meets on campus monthly from September to June. Members hear from current students, teachers, and administrators, and attend classes at the Upper and Middle schools. If you'd like to learn more about serving on the board, email the alumni relations office at alumni@lakesideschool.org to be connected to a current board member. The full list of board members appears on **page 64**.

ald Pettersen '69, mother; and Palmer Pettersen '70, father.

Work: Marketing and Communications at NorthStar Energy, a Saltchuk Company

Education: Amherst College

Fun: Reading, writing, documentaries, wilderness, and travel.



A little more: Returned to Seattle after a decade in the Bay Area to work in energy, spend time with family (especially the three newest additions), and find love at

the 15-year Lakeside reunion.

Reid Rader '03

Family: Married with one child (labradoodle).

Work: Senior Vice President at Eastdil Secured

Education: University of Washington



Fun: Loves playing golf on a warm Seattle summer day and trying new restaurants with his wife.

A little more: He met his wife in a bootcamp class.

Nina Smith '76

Family: Three daughters, two graduated from Lakeside (2009 and 2011).

Work: Founder/owner of 8484 Architecture, which focuses on residential projects

Education: Princeton University, Hunter College, SCI-Arc



Fun: Skiing, water skiing, hiking, working in her garden, reading, and walking to the neighborhood coffee shop.

A little more: In 2013, she started Computing Kids with fellow Lakeside parent, Ritu Bahl, to teach coding after school to Seattle Public School students. ■



CHAMPIONS FOR CHILDREN: Class of 1984 classmates John Kelly and Heather Fitzpatrick have become unlikely partners in the fight against homelessness in Seattle. John, senior vice president of global public affairs and social impact at Starbucks, and Heather, chief executive officer and president of Wellspring Family Services, are bringing the respective

resources and expertise of their organizations to help reduce the city's daunting number of unsheltered families. In the past year — along with Mary's Place and United Way of King County — they've led six "family resource" exchanges, connecting more than 3,000 families to critical legal and financial services, including housing resources for more than 800 families.

PHOTO BY TOM REESE

CLASS CONNECTIONS

1961

In August, a portion of East Denny Way on Capitol Hill was renamed Barbara Bailey Way in honor of longtime Seattle LGBTQ+ activist **Barbara Bailey**, who passed away in September 2018. The Seattle City Council unanimously approved Mayor Jenny Durkan's motion to rename the street. At the renaming ceremony, Mayor Durkan lauded Barbara's significant contributions to the Capitol Hill area and greater Seattle. "On this street," she announced, "the legacy of Barbara Bailey will always be with us."

1963

Paul Silverman reached out to Kelly Poort in the alumni office this summer after she passed along a message from a childhood friend in Port Angeles looking to get in touch with Paul. In his letter to the alumni office, Paul recounted his memories from Lakeside and stories from his 50-plus years of living in the remote wilderness of Canada's Yukon Territory. He noted that, remarkably, there is another Lakesider in his tiny ex-mining town of 400 residents. Mel Smith '59 operates the town's sole grocery store.

1976

Nicholas Garrison was the lead architect on the new Statue of Liberty Museum, which opened in May. The \$70-million, 26,000-square-foot museum, located on at the north end of Liberty Island in New York, will provide gathering spaces for the island's expected 30,000 daily visitors. "Our mission was not to impede the views, not to disrupt the space, but rather to frame,



Bruce Bailey '59, right, and brother Thatcher Bailey '72 stand beneath the sign renaming a portion of East Denny Way in Seattle to Barbara Bailey Way in honor of their sister, Barbara Bailey '61, who died in September 2018.



Andrew Holman '77, right, presents a big check to Dr. Anne Stevens, chair of Seattle Children's pediatric rheumatology.

extend, and enhance visitors' experiences here," Nicholas shared. "We hope that people that come here will reflect on the meaning of democracy and the celebration of liberty."

Steve Chivers writes, "**Dayna Stern, Howie Phillips**, and I spent six amazing weeks trekking in the Alps and the Dolomites and touring Italy and Croatia. A highlight was having lunch with **Brock Adler** in Verona."

1977

Wispy Runde and three teammates of Martha's Moms Rowing Club competed at the 2018 U.S. Rowing Masters National Championships, held on Lake Merritt in Oakland, California. Wispy turned in an amazing performance, taking first place in the women's single, first place in the women's open pair, second place in the women's quad, and second place in the women's double. She also raced at the World Rowing Masters Regatta in September 2018, taking home a silver medal and four golds. To finish off the season, she raced a single at the Head of the Charles, finishing fourth in the women's 60-plus event.

Andrew Holman, chief executive officer and co-founder of Inmedix Inc. shared, "We sponsor a charity golf tournament where 100% of all player fees go to Seattle Children's pediatric rheumatology. This year the tournament raised nearly \$16,000!" He hopes fellow alumni will join him next year to support kids with arthritis.

1984

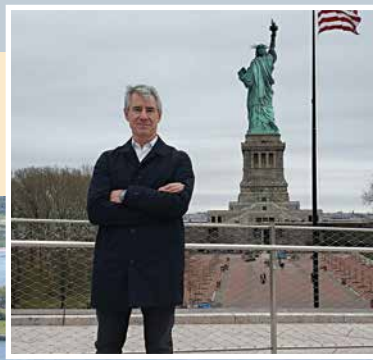
Jenny Sill shared that classmate **Shannon Haugland** received an Alaska's Governor's Arts and Humanities Award for Arts

Wispy Runde '77 en route to a fourth-place finish at the Head of the Charles Regatta, 2018.



SPORTGRAPHICS.COM

Nicholas Garrison '76, lead architect on the new Statue of Liberty Museum, stands on the museum's rooftop pavilion.



Classmates from 1984 gather on the steps at their 35th reunion class party.



Advocacy in February. A collaboration among the Alaska Humanities Forum, the Alaska State Council on the Arts, the Alaska Arts and Culture Foundation, and the Office of the Governor, the award recognizes noteworthy contributions to the arts and humanities in Alaska. Shannon is a reporter at the Daily Sitka Sentinel, president of the Sitka Film Society, producer at the Greater Sitka Arts Council's Sitka Community Theater, and host of the long-



KCAW/KATHERINE ROSE

running local public radio jazz and big band program "Anything Goes." After a local college closed in 2011, Shannon helped revitalize Sitka's community theater. She has brought more than 100 films to the island city and has produced six plays, two musicals, and nine productions of "Broadway Night" — an annual arts fundraiser and chance for Sitkans to sing their favorite showtunes.

1992

Dr. Christine Dehlendorf was the recipient of the 2019 University of Washington School of Medicine Alumni Early Achievement Award. The award "honors

an alumnus or alumna who graduated within the last 20 years and has excelled in his or her career, making significant contributions to public health through clinical care, medical science, research, humanitarianism, or administrative activities." Classmates **Elizabeth Riley Hutchinson, Galen Ransom Sorom, and Carolyn Mockett Holtzen** joined her at the award ceremony to celebrate. Carolyn shared, "It was a great evening with a moving video about the work Christine does to illuminate bias in medical care and ensure all women receive the family planning care they deserve." |>



Members of the Lakeside and St. Nicholas Classes of 1969 gathered at the home of Matt Griffin '69 and Evelyn Rozner to kick off their 50th reunion celebration.



Classmates who trek together: 1976 alums, from left, Howie Phillips, Dayna Stern, and Steve Chivers.

CLASS CONNECTIONS



Stephanie Saad Cuthbertson '94 speaks at Google's annual developer conference, Mountain View, Calif.

1994

In May, **Stephanie Saad Cuthbertson** spoke at the 2019 Google I/O keynote. Steph works on the Android team and recently joined the Lakeside/St. Nicholas Alumni Board.

1996

Brianna Reynaud Jensen and Søren Skak Jensen joyfully welcomed their son, Mason, in March.

1997

Meghan Gould Nishinaga and her husband, Jesse, welcomed their daughter Elise Rumi Lee Nishinaga in San Francisco on July 21.

1998

While continuing to work as a psychotherapist and managing North Seattle Therapy & Counseling, **Andrew Bryant** has launched a project aimed at increasing awareness and discussion of the mental

health impacts of the climate crisis (including eco-anxiety, climate depression, and the mental health toll of climate disasters and displacement). To learn more about Climate & Mind, visit climateandmind.org.

1999

On July 25, Banister Advisors celebrated both its anniversary and recent move to new office space within the historic Stimson-Green Mansion. Banister Advisors was founded by **Vanessa Brewster Laughlin**, and team members include Karen Acheson, MSW, LICSW, spouse of fellow Lakeside alum Ben Gould '98. Banister Advisors provides a holistic and professional approach to help families gracefully navigate some of life's most overwhelming challenges. This can include circumstances such as a critical diagnosis (i.e., cancer, pediatric illness, etc.),

general health care management, personal and business succession planning, complex elder care scenarios, end-of-life strategy, and bereavement services, offering to help families after loss. Banister's new First Hill location positions the team to expand its client services offering to an even larger part of the community, as the team serves clients in the Pacific Northwest and beyond. Learn more at banisteradvisors.com.

2001

Cassie Abel married Michael Stemp beneath the Sawtooth Mountains in Stanley, Idaho, on Aug. 10, 2018. Numerous Lakesiders spanning many generations were there to help celebrate, including Steve Abel '66, Marie Stanislaw (long-time Lakeside teacher), Scott McIntyre '71, **Sarah Skinner**, Tyler Peterson '00, Jenny Skinner Robinson '99, Mark McIntyre '00, Alexa Helsell McIntyre '98, Kayla McIntyre '03, Andrea Gurvich Lieberman '80, and Jace Lieberman '12. Cassie shared, "The day was a magical mountain event filled with inappropriate toasts, lots of laughs, love, and dancing." Cassie is chief executive officer and co-founder of Sun Valley, Idaho-based Wild Rye, a brand dedicated to crafting beautiful and technical mountain apparel for women. The 3-year-old brand was recently selected as a Title Nine Movers and Makers Pitchfest finalist and can be found in major retailers across the country, including REI and backcountry.com. Check it out at wild-rye.com. In addition to Wild Rye, Cassie launched Women-Led Wednesday in November 2018 and is gearing up for year two. Women-Led Wednesday is a shopping holiday, much like Small



1992 classmates, from left, Elizabeth Riley Hutchinson, Galen Ransom Sorom, Christine Dehendorf, and Carolyn Mockett Holtzen (in front is Christine's daughter, Lily) at the 2019 University of Washington School of Medicine Alumni Award Ceremony, where Christine received the Early Achievement Award.



A family affair! Members of the Class of '94 brought their families together at Blue Ridge Beach Park to celebrate their 25th reunion.



Cassie Abel '01 married Michael Stemp in 2018. Wild Rye, a mountain apparel clothing brand for women was co-founded by Abel. A recent promotional shot, far left.

Business Saturday and Cyber Monday, dedicated to encouraging consumers to shop women-led brands (year-round, but especially, this year, on Nov. 27, 2019) in efforts to create a more gender-balanced economy. The initiative has more than 300 brands of varying sizes involved to date, all listed on the Women-Led Wednesday website. To learn more about the initiative or to discover women-led brands, visit womenledwednesday.com.

2002

Awamaki, the Seattle-based nonprofit founded by **Kennedy Leavens**, won the Tourism for Tomorrow award for creating social impact through tourism. Awamaki assists women living in rural areas of Peru launch successful small businesses hosting cultural tourism and selling handmade textile products. For more than a decade, Lakeside students have had a hand in the work of the nonprofit. Awamaki has been a partner in

our Peru trips since the start of the school's Global Service Learning program. The partnership was at the heart of the first GSL trip to be attached to an academic class, when 15 students in the history class "The Modern World and You" traveled to Peru and worked with a women's weaving cooperative for three weeks in May 2018. Learn more at awamaki.org.

2003

Josh Weiner and his wife, Lily Gray, celebrated the birth of their daughter, Norah, in October 2018. After a number of years in the Bay Area, they relocated to Salt Lake City, where they enjoy year-round outdoor adventures in Utah's mountains and desert. Josh works in health care technology, Lily specializes in community-oriented real estate development, and Norah runs the show.

2004

Phil Narodick married Johanna Delaney Jetton in California on May 26, 2019. Phil >



Meghan Gould Nishinaga '97 with her husband, Jesse, and daughter, Elise.

Below: Mason Jensen, the son of Brianna Reynaud Jensen '96 and her husband, Soren.



Send us your updates!

YOU LOVE READING about fellow alumni — so share your news in Class Connections! Send your updates and photos for the next issue of Lakeside magazine. Events big and small, personal or professional, awards, achievements, chance meetings, fun adventures... they're all of interest. Send in your baby announcement and photo, and we'll outfit your little one with a Lakeside bib. Entries may be edited for length, clarity, and style. To reprint well, photos must be high resolution, ideally 1 MB or larger. If sending from a smartphone, be sure to select "original size." Email notes and photos to alumni@lakesideschool.org by Feb. 10, 2020, for the spring issue.



Bannister Advisors founder Vanessa Brewster Laughlin '99, far right, with her team at their new First Hill location in Seattle.



The Class of '89 enjoyed each other's company and an evening outdoors at a classmate's home for their 30th reunion.

CLASS CONNECTIONS



Awamaki, founded by Kennedy Leavens '02, helps market and sell the work of Peruvian weavers.

related, "There was a joyous cavalcade of Lakeside alums in attendance. The whole crew is still going strong!"

2005

Jessica and **Sean Whitsitt** celebrated their son's first birthday on June 30. Sean shared, "Our first child, Liam James Whitsitt, is a bundle of energy, and we're loving every second of parenthood. Looking forward to many Class of 2036 events!"

After more than 10 years of professional climbing and guiding, **Charlotte Austin** stood this spring on the summit of Mount Everest (29,030 feet). She reports that her climb went very smoothly, despite it being a complicated, crowded climbing season in the Himalaya, and that she returned with all of her fingers and toes. To see more photos and to check out Charlotte's recent adventures, visit her Instagram feed, @charlotteaustin.

Mollie Amkraut chose a beautiful day and a beautiful location on Orcas Island to marry Christoph Mueller. **Molly Middaugh** (2005) was the maid of honor, and many other Lakeside grads were on-hand to celebrate.

2007

Wyatt Somogyi writes, "Some '07ers came out to Brooklyn to celebrate my big 3-0. Really great catching up, and in a way, we were celebrating all of our milestone birthdays. Gimme an LI!"

2015

In May, Dartmouth senior and captain **Jack Verzuh** won the 2019 Callahan Award, given annually by USA Ultimate to the most valuable ultimate frisbee players at the college level. According to Ultiworld, the sport's definitive chronicler, the 2019 women's Division I award went to "... arguably the biggest name in college



Charlotte Austin '05, right, on the summit of Mount Everest with Phijo, her climbing Sherpa.

ultimate." Verzuh led Dartmouth to consecutive national championships in 2017 and 2018 and a runner-up finish in 2019.

2018

Kevin Senanayake and Salam Ayana '17 spent part of their summer chaperoning students participating in the Lakeside Summer School biology course at IslandWood on Bainbridge Island.

In 2018, **Christopher Lee** and some University of Pennsylvania classmates founded PillBot at the world's biggest collegiate-level hackathon, PennApps. PillBot is a secure pill dispenser specifically targeted at addictive medication, such as opioids. It is designed to enforce prescription regimens at home while collecting critical medical adherence data that can be used to improve patient health outcomes. After winning Best Healthcare Hack and placing in the top 10 category out of hundreds of teams, he and his team proceeded to win second place at Penn's Rothberg Catalyzer makerthon competition, a 30-hour event with more than 30 participating teams. The team was offered \$10,000 in-kind for legal services and was also a finalist at the Camtech



Josh Weiner '03 enjoys exploring Utah with his wife, Lily, and daughter, Norah.



Lakesiders at the wedding of Phil Narodick '04 to Jobanna Delaney Jetton, clockwise from top left, Jonathan Gorder '04, Matt Markovich '04, John Thompson '04, Lilly Nickerson '06, Cara Beth Rogers '06, Lindley Mease '07, Lisa Narodick Colton '93, Jill Watt '08, Sam Haynor '04, Colin Johnson '04, Dylan Byers '04, Kate Zyskowski '04, Phil, Alex Pratt '04, and Keith Morse '04.



Dartmouth's three-time All-America Jack Verzub '15.

PAUL RUTHERFORD / ULTIPIHOTOS

Opioid Innovation Challenge, held at Columbia University. Earlier this year, PillBot was successfully incorporated as a company. Chris and his team also won third place in the prestigious Pennvention competition, beating out senior design projects and graduate student startups, and were the youngest team to compete in that competition. They also landed an entrepreneurship grant for this summer from the university, bringing the total amount raised to about \$20,000. Additionally, they have filed a provisional patent (with a nonprovisional coming soon) and are in the process of setting up a clinical device study. In the long run, Chris and his team hope to grow PillBot to tackle nonadherence for any high-risk or high-cost pharmacological treatment, not just opioids for chronic pain. As Chris says, "When a patient's health depends on it, why use a pill bottle when you can use PillBot?"

2019

This summer **William DeForest** and **Jared Feikes** participated in Washington's All-State Baseball Series in Yakima. At this annual event, four teams are formed from 72 players selected for participation after competing in feeder games throughout the state. Lakeside baseball coach Kellen Sundin noted, "We've had just a few players make this event over the years." Jared is now pitching for Santa Clara, and William is catching for Claremont McKenna.

Several Lakeside young alums currently attending the Massachusetts Institute of Technology met up at the annual gathering to welcome **Colin Tang**, **Carl Schildkraut**, and **Sanjay Raman** into ➤



GABE RODRIGUEZ

On August 24, in Lakeside's newly renovated McKay Chapel, Kietrie Noe '07 married Yago Páramo. Several members of the Lakeside community attended the wedding and the reception that followed at the Edgewater Hotel, including Kietrie's father, Head of School Bernie Noe. Pictured here, from left: Alexander Oki '08, Alex Nordstrom '08, Mac Schneider '07, Lauren Whatley '07, Lauren Tsuji '07, Maggie Fisher '07, Kietrie, Mary Padden '07, Phoebe Noe Hopper '09, Austen Brandford '07, Jamila Humphrie '07, and Nick Donald '07.



Lakesiders attending Mollie Amkraut's wedding to Christoph Mueller, from left: Josh Mackoff '76, Julianne Bukey Peterson '05, Christoph, Mollie, Molly Middaugh '05, Mark Middaugh '02, Mark Stiefel '76, Jonathan Amkraut '08, and Polly Mackoff Amkraut '73. Not shown in photo: Betsy Deutsch '73.



Jessica and Sean Whitsitt '05 welcomed Liam in June 2018.



2007 friends gathered to celebrate Wyatt Somogyi's 30th birthday, from left, Jamila Humphrie, Annika Finne, Leo Fridley, Wyatt, Austen Brandford, Estee Ward, and Elizabeth Guyman.

CLASS CONNECTIONS



Christopher Lee '18, center, with his PillBot co-founders.



Salam Ayana '17, left, and Kevin Senanayake '18 spent a week working as teaching assistants with the Lakeside Summer School biology course.



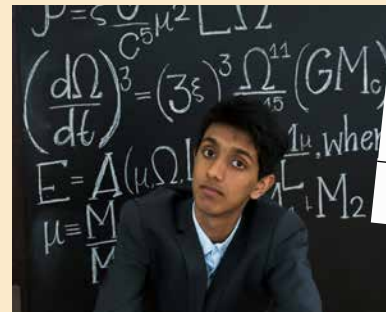
2019 classmates William DeForest, left, and Jared Feikes at the All-State Baseball Series in Yakima this summer.



From left, Jack Blazes '18, Colin Tang '19, Kevin Yue '17, Akhilan Boopathy '16, Kristy Carpenter '16, Anna Kooperberg '17. Not pictured: Parker Maybaw '18 and Allen Yang '17.



USA Math Olympiad winners at the awards dinner in June included Carl Schildkraut '19 (third from the left) and Colin Tang '19 (second from the right).



Sanjay Raman '19 poses in front of some of the problems posed in the International Physics Olympiad.

the MIT class of 2023. Jie and Feng Yue P'17 '22 hosted the group.

Carl Schildkraut and **Colin Tang**, both USA Math Olympiad winners and in the top 12 nationally, attended the awards dinner at the U.S. State Department this summer. Later, Colin participated in the International Math Olympiad, where he earned a gold medal and helped the U.S. to a first place tie with China out of 112 countries.

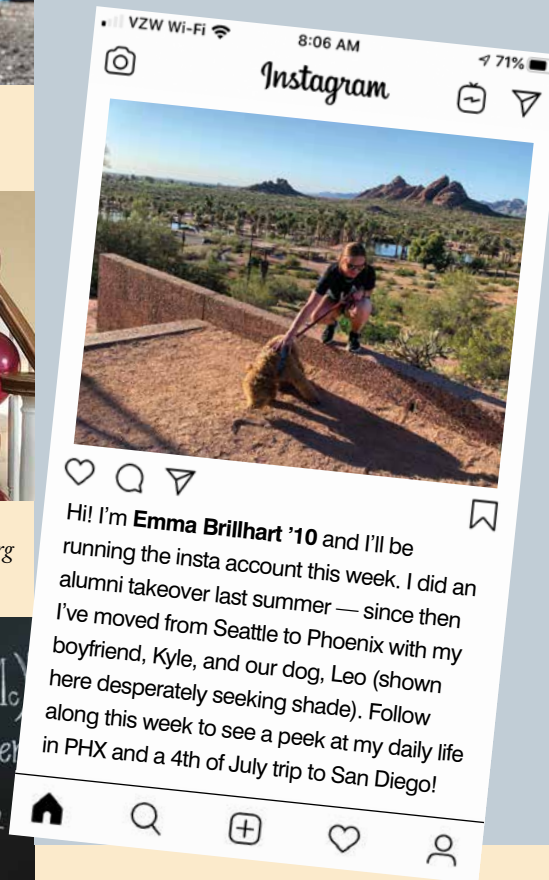
Sanjay Raman was selected a second time for the U.S. National Team to the International Physics Olympiad, held this year in Tel Aviv, Israel. Sanjay earned an individual silver medal and helped the U.S. team to a fifth place finish out of 65 countries.

FORMER FACULTY AND STAFF

Former Lakeside Middle School science and math teacher **Kristina Peterson** writes, "Last winter I married Irina Baptista, the love of my life. We live outside of Lisbon, where I teach math at Carlucci American International School of Lisbon (CAISL). I am the school site director for Global Online Academy, which is a cool turn of events because I was on the committee at Lakeside to draft the proposal to start GOA years ago. I enjoy being in a K-12 school because at CAISL I advise juniors on the college process, teach algebra to 8th graders, and tell stories with puppets in the kindergarten class ...

Instagram takeover

THIS SUMMER, young alums participated in the alumni takeover of the Lakeside Instagram account. They shared updates and photos from their work, play, and #lifeafterlakeside. Thanks to all who participated!



Former Lakeside Middle School science and math teacher Kristina Peterson, right, married Irina Baptista in Seattle last winter.

sometimes all in the same day. I miss Lakeside students, your curiosity and joy when learning can't be beat!" ■



Row and dedication attendees with the two new shells.

PHOTOS BY CLAYTON CHRISTY / LAKESIDE SCHOOL

Alumni Row dedication

ON AN OVERCAST Saturday morning during reunion weekend in June, alumni, students, and friends gathered at the Ayrault Shellhouse in Kenmore for the 2019 Alumni Row and Boat Dedication. After a brisk workout on Lake Washington, rowers returned to join classmates, friends, and family of former Olympic rowers Gary Wright '65 and Lianne Bennion Nelson '91 to dedicate shells in their names. After Lakeside crew program head Jeff Iqbal shared an overview of their impressive rowing careers, the two honorees christened their new shell with water from the slough and shared the importance of the sport in their lives. Lianne encouraged all in attendance to “just show up.” Once told she wasn’t good enough, she recounted how she continued to show up at practice each day, eventually finding supportive coaches and teammates and great success in the sport. Find more photos at lakesideschool.org/alumni. ■



Above, Gary Wright '65 with the men's 8+ shell christened in his honor. Below, Lianne Bennion Nelson '91, second from left, along with classmates, from left, Tyler Moriguchi, Naomi Lipnick Lee, Debra Dove, and Joe Levy.





From left, Kate Gammon, Evan McGee '99, Edward Wenger '99, and Crystal Ondo '99.

PHOTOS BY PAUL DUDLEY

Celebrating 4s and 9s

IN JUNE, Lakeside welcomed to campus more than 400 alumni, current and former faculty and staff, and friends to celebrate Reunion 2019. Following a reception and class photos in the Wright Community Center, the crowd moved to dinner in The Paul G. Allen Athletics Center, where a short program celebrated a number of groups, including the Class of 2014 for its first reunion, the Lakeside and St. Nicholas Classes of 1969 for their 50th reunions, the Class of 1949 for its 70th reunion, and the Class of 1959 for having the largest percentage of its class in attendance. Emcee Bruce Bailey '59 recognized retiring Lakeside legends Tom Doelger (Eng-

lish) and Chip Mehring (outdoor program), who each received a long standing ovation from the crowd. Bill Holt '79 was invited to the stage to receive a commemorative brick in gratitude for the 40 years he's organized the senior brick-carving tradition. The bricks, personally and often creatively carved by each graduate shortly before commencement, now line the hallway outside of the Ackerley Gymnasium. Class gatherings continued through the weekend (see class notes for photos from class events). Find more reunion photos, including class pictures, at lakesideschool.org/alumni. ■

— Kelly Poort



Toast to the Class of '94.



Reunion is a family affair! Former faculty members Gary, left, and Kit, second from right, Maestretti, with children Cara Maestretti Figgins '84 and Alex Maestretti '99.

Below: Kim Bauer '84, left, and Judy Bauer.



Members of the Lakeside and St. Nicholas Classes of 1969 lead the graduating Class of 2019 into its commencement ceremony.

Below: Members of the Class of 2014 with Upper School Spanish teacher Paloma Borreguero, third from left.





Celebrating their 70th reunion, from left, Fred Guenther, John Cronkhite, and Dick Rodbury.



Siblings Charlee Hutchinson Reed '59, center, and John Hutchinson '64, right, with Bruce Bailey '59.



1979 classmates and friends.



Head of School Bernie Noe, left, with members of the Class of '69, Grant Hill, center, and Paul Curtis.



Former faculty member Stephen Fisher, left, and Holly Hasegawa-Leclercq '89, who traveled from Paris to attend the reunion.



Classmates from 2009, from left, Lydia Jessup, Lila Fridley, and Alexandra Eitel.

ST. NICHOLAS ALUMNAE

If you have a remembrance to share about a St. Nicholas alumna or Lakeside alumna/ alumnus for the next magazine, please email the alumni relations office at alumni@lakesideschool.org or call 206-368-3606. We share reprints of paid notices and remembrances submitted by family members. All copy is subject to editing for length and clarity. The submission deadline for the spring issue is Feb. 10, 2020.

MARY JUDSON BRANNON '37 • May 21, 2019

Mary Judson Brannon passed away at the age of 99 years. She was a wife, mother, grandmother, great-grandmother, friend, leader, organizer, supporter, and adventurer. She was a supermom and a superachiever long before those terms became fashionable. She will be sadly missed by her family and many friends. Mary was born to Henry Hammond Judson and Martha Field Peck on March 9, 1920. She attended St. Nicholas School, Pine Manor Junior College in Massachusetts, and graduated from the University of Washington in 1941 with a degree in English literature. Following graduation, she attended Tobe-Coburn School of Design in New York City. She returned home to Seattle at the start of World War II. In 1942 Mary met Lt. Richard Brannon, a Naval officer who was in Bremerton waiting for the minesweeper USS Pursuit to be commissioned. They were married May 1, 1943, at Immaculate Conception Church in Seattle. In 1953, Mary and Dick settled in Everett, where they raised their six children. She was an enthusiastic supporter of all her children's activities, always attending their various games, meets, recitals, and school events. She was den mother to a Cub Scout pack for each of her four boys and leader of a Camp Fire club for her two girls, at one point leading four different groups at the same time. She was a member of the Junior League, the Sunset Club, and the National Society of Colonial Dames. An avid reader, she was a member of the Everett Book Club for over 60 years. She was a board member and past president of the Snohomish County chapter of Camp Fire, as well as serving on the National Board of Directors of Camp Fire. She was the recipient of the national Camp Fire's highest adult honor, the WoHeLo Award, as well as the highest adult honor given by Snohomish County Camp Fire, the Gulick Award. Mary was a trustee of Seattle Children's hospital from 1972 to 1990, following the example set by her mother, who was a trustee of Children's from 1942 to 1974. In 1985, she was instrumental in founding the Guild Association Board of Seattle Children's hospital and was an inaugural trustee of this new organization. When she finally retired from the board, the Mary Judson Brannon Guild was formed as a tribute to her years of service. In 2012, she received the Anna Clise Award for her long service to the hospital. After the children were gone, Mary and Dick enjoyed exploring North America in their Airstream trailer and traveling overseas. They visited over 60 countries worldwide. They both were mega Husky fans — never missing a game, no matter where it was played. To her children's surprise, they hiked down the Grand Canyon in their late 80s in order to have Thanksgiving dinner at Phantom Ranch on the canyon

floor. Mary was very proud to have been chosen to carry the Olympic torch for a short distance on its way to the 1996 Olympic Games in Atlanta.

JANE HILLMAN PELLY '45 • March 6, 2019

Jane Pelly was born in Seattle on May 30, 1927, the daughter of Kline Hillman and Margretta Macfarlane. Jane spent her early years on Queen Anne and attended St. Nicholas School, going on to graduate from Stanford University in 1949. Jane's early years were full of adventures. Among her many passions were sailing, skiing, and traveling. In 1952 she married Paul Stremic, and they moved to Bainbridge Island to raise their four children. Jane opened the first John L. Scott office on the island and was very active as a member of the planning commission and as a treasurer of the Bainbridge Island library. Jane met and married Bernard Pelly in 1975 and spent 11 happy years with him before his passing in 1986. They enjoyed traveling, golf, and bridge, and were active members of the Seattle Golf Club and the Seattle Sunset Club. Jane moved to Horizon House in 1998 after 38 years on Bainbridge Island. She continued her active lifestyle, serving on the boards of the Women's University Club and the Colonial Dames. She was also a member of the Arboretum, the Seattle Garden Club, Queen Anne Fortnightly, the Minnie Fortson Kirk Orthopedic Guild and the Junior League. Jane's son, Peter, passed away in 1990. Today she is survived by her remaining three children, P.K., Janie, and David, as well as 10 grandchildren, seven great-grandchildren, her sister Margie Stanton, her nieces Margretta, Andrea, and Alison, and a wide, extended family. Remembrances can be directed to the Horizon House Resident Assistance Fund.

KATHARINE ALEXANDER GOLDING '52 •

April 28, 2019

Our loving, vivacious, opinionated, elegant, curious, and fun-loving mother/friend/grandmother will be missed terribly. Kitty, Katharine, K, Mother, Mo, Ma, Mum, and Nonna, as she was known at various times and places, will be remembered for the intensity and joy with which she lived. From destroying all competitors at croquet on the wide green lawn, to recommending the latest of the hundreds of books she read, to discussing the sorry state of current politics, to racing up the road in her Saab, she was filled with an unabated desire to engage



completely and live fully. Born in Seattle to Adeline and Matthew Alexander, Kitty attended Sacred Heart and St. Nicholas before heading to college at Wellesley. Her second summer back, she met Charles William "Bill" Golding from Virginia and promised her parents

to finish college after a few years of marriage, which she did at the University of Washington. Bill was the love of her life, and together they were an amazing couple. She supported and nourished Bill's career while raising her three boys, working with charities and participating in the Sunset, Garden, Seattle Tennis, and Birthday clubs. They enjoyed wide domestic travels and sabbaticals together in the U.K. and Spain. In 1991, they moved from Seattle to the family summer home on Vashon Island, where she worked tirelessly on the beautiful gardens while caring for him. Widowed in 2004, she remained in the home until just recently. Katharine was dedicated to her husband, friends, family, and community. Her volunteer career was extensive. Starting with the Junior League, she proved a natural leader and superb contributor and went on to use her skills at the UW Medical Center, serving on the visiting and human subjects committees and serving as chair of the board. Her biggest impact was serving 25-plus years as the sole lay member of UW School of Medicine admissions committee. In her latter years on Vashon she was deeply involved with the Church of the Holy Spirit. She is survived by her three sons and their families: William and Jacqueline, their children Madeleine and William; Davis and Kristen; Peter and Tracey, their children Abraham and Priya; as well as numerous friends.

MARTHA JEAN GORRILL LAMMERS '56 • Aug. 12, 2019

Martha "Marti" Lammers, 81, was born in Seattle on Dec. 23, 1937. She was the only child of the late Athol "Scotty" and Helen Gorrill. Marti attended St. Nicholas School and went on to Garfield High School, where she developed many close friendships that she maintained throughout her adult life. She graduated from Washington State University with a B.A. in elementary education. Marti was a Gamma Phi Beta and loved being a sorority sister. While at WSU, Marti met the love of her life, Henry "Hank" Lammers. Marti and Hank married in 1959 and moved to Madrid, Spain, in 1962, where they were both teachers at Torrejon Air Force Base. After their first child, Scott, was born, Marti retired from teaching to be a full-time mother. In the summer of 1965, Marti and Hank returned to Seattle and further expanded their family when daughter Lisa was born. Marti was an avid skier and, after raising her children, became a travel agent planning both national and international group ski trips. In addition to skiing, Marti's hobbies included traveling (especially to Mexico and Hawaii), golf, tennis, and entertaining family and friends at her beach cabin on Whidbey Island. Marti was preceded in death by her husband, Hank, in 1997. She is survived by her son, Scott, and his wife, Sarah; daughter, Lisa; grandson, Matt Dennis. and his wife, Emily; granddaughters Samantha Holbrook and her husband, Kyle, and Kendall Lammers; and great-grandson, Lawson Holbrook. Marti lived life to the fullest and especially loved socializing and meeting new people. To honor Marti's memory, please perform a random act of kindness and make someone's day.

WENDY TROSPER DEROUX '59 • April 12, 2019

With deepest sorrow we announce the passing of our beloved mother, Wendy Anne Trospen DeRoux. She died peacefully of natural causes in her sleep on what would have been her husband's 80th birthday. The daughter of Martha and J.W. Trospen, Wendy grew up surrounded by the magnificent beauty of the Pacific Northwest. Wendy spent her childhood summers boating on the Salish Sea, swimming in Lake Washington, and skiing in the Cascades. She

summited Mount St. Helens with her father and shared her mother's love of gardening. She loved going for hikes and playing tennis. She collected rare rhododendrons and other plants, a passion she carried on from her mother. Wendy grew up in the Seward Park neighborhood in Seattle. She attended St. Nicholas School and Mills College in California, where she obtained a B.A. in art crafts in 1963. She returned to Seattle to obtain her teaching certificate from the University of Washington in 1964. She spent several years teaching art to local students before settling down and starting a family. In 1968, Wendy married Rodger DeRoux, and they raised three children in the Madison Park neighborhood. Wendy loved creating art, which would become a significant part of her life. She enjoyed teaching neighborhood kids how to throw pots and was often involved in some artistic project to the benefit of friends or family. She chose to create something unique as a gift versus buying something. Many of her friends received such gifts on special occasions or birthdays. They were often well made, a testament to her patience and experience as a lifelong craftsperson. In 1999, Wendy produced a well-attended art show featuring 40 years of her work. Many friends and family attended. Work spanning all forms and media were present, many influenced by her different stages of life and experiences. Her work has been featured in numerous publications and in various art galleries, such as the Bellevue Arts Museum and the Henry Art Gallery. Later in life, she became a grandparent to seven wonderful children, whom she adored. After the passing of her husband in 2014, Wendy moved into the Aegis community at the top of Madison Street, where she lived for the past 4½ years. She thrived there. We remember Wendy most for her strong, calm nature, her creative flare, her kind, gentle heart, and for the years she spent listening and encouraging us to follow our hearts and chase our dreams. We remember her for allowing us to be the individuals we were born to be; always accepting. We remember the sacrifices she made for our family, the gifts she passed down to us, and her sweet, caring smile. Wendy was a member of the Northwest Designer's Craftsmen, American Craft Council, and Seattle Tennis Club. Memorial contributions may be made in Wendy's name to nwdesignercraftsmen.org.

CARA COLLINS '60 • March 18, 2019

Cara Helen Collins was born Aug. 4, 1942. She grew up in her grandparents' house and enjoyed swimming, crabbing, fishing, farming, square dancing, and bringing in wood for the cook stove and fireplace. After St. Nicholas School she attended Colorado Women's College, where she was active in athletics and majored in art history. She worked at the Space Needle as an elevator attendant and at I. Magnin. She fished in southeastern Alaska, planted coffee plants and picked coffee beans in Guatemala after the earthquake there, and ran a yard care service. After her time in Guatemala, she returned to the family farm on Whidbey Island. Cara and her husband, Jim, established a home above the site of her grandparents' home. They worked together in the yard care business, fishing and farming. Cara used her talents to create beautiful gardens for elderly neighbors and veterans, growing flowers in their favorite colors. Cara overcame cancer within a year, but endured pain and some disfigurement after surgery. Her only regret was that she did not have more time with her beloved husband, Jim. |>

► IN MEMORIAM: *alumni*

Her one desire was that, one day, they would be together again when they are scattered together on the outgoing tides at Cultus Bay.

FLORENCE AMBROSE COVEY '64 • May 27, 2019

Florence Ambrose Covey passed away in her home in Lakewood after an illness of three-plus years. Born to Betty and Bun Ambrose on March 20, 1946, in Seattle, Florence was the youngest of three children who grew up in the Madison Park area and spent summers at their Whidbey Island holly farm. She attended McGilvra Elementary and graduated in 1964 from St. Nicholas. She graduated from Westbrook College for Women in Maine in 1966. Florence met her husband in Seattle and married Air Force Lt. David Covey on Dec. 23, 1967. With Air Force assignments, they lived in many locations across the U.S. Topeka, Kansas, was very special. They lived 30 miles outside of the Air Force base in Harveyville, a small town with 125 people. Their daughter, Angie, was born there. In 1972, the family moved back to Seattle and son Boen was born. While her husband attended college, Florence worked in the offices of Seattle Children's Hospital. They lived around the greater Seattle area before buying their first home in Bothell. In 1976, they moved to Lakewood. Florence immediately got involved with

her children's schools. She advocated for special education programs and was a 10-year board member of Another Door to Learning. In 1982, Florence and her husband started a commercial office furniture and design business, Business Interiors NW, now known as Catalyst. The company was voted Small Business of the Year by the Tacoma/Pierce County Chamber of Commerce in 1997. Florence was asked to join the Pierce County Economic Development Council and served multiple years. After 18 years, the firm's success allowed Florence and Dave an early retirement, which left them time for travel, new hobbies, and activities with family and friends. Her community involvement continued: Fund for Women & Girls, Junior League, Book Club, Colonial Dames, Tacoma 8 Rotary, Tacoma Garden Club, Ikebana Club, Tacoma Country & Golf Club, the Reckless Drivers, and Bridge Club. Becoming a loving grandmother (Nana) to four grandchildren was the final life fulfillment. She lovingly lives on through her husband, Dave; daughter, Angie Moawad; son, Boen Covey; daughter-in-law Darlene Covey; grandchildren Bo Moawad (20), Grace Moawad (17), Briggs Covey (5), and Rhys Covey (2), and sister Elizabeth Woodside. Remembrances to Emergency Food Network of Pierce County or Caring for Kids.

LAKESIDE ALUMNI

DONALD MCKAY '45 • June 15, 2019

Donald T. McKay is greatly missed by all who knew him and whose lives he touched. He had a finely tuned sense of humor, always quick to give his friends a nickname, and, in his prime, was pretty good at tennis and skiing. Don was born March 4, 1927, in Seattle and grew up on Bainbridge Island. He moved to the city in 1943 and graduated from Lakeside School in 1945. He enlisted in the Navy and served during World War II. His uncle and father were instrumental in the building of McKay Chapel, named for his cousin Ted and others lost during the World War. In 1951, he graduated from the University of Washington. Lakeside set the stage for his long life of service to others. Don was an active member of the Alumni Association and served on the Board of Trustees from 1975 to 1987. He was passionately involved in the Phi Gamma Delta (Fiji) fraternity for 50 years. He served as Sigma Tau chapter adviser, founder of the Sigma Tau Educational Foundation, section chief, national vice president, and he received two national distinguished service awards. In 1956, Don married Anne Holmes. They lived in Medina for 35 years, where they raised their three children. Don was very involved at Medina Elementary and St. Thomas Church. He retired from International Paper after a 40-year career in sales. He is fondly remembered as the coach of his kids' baseball and softball teams and for his involvement in Boy Scout Troop 430, Bellevue Public Schools PTA, Indianola Beach Improvement Club, Executive Service Corps, and many other organizations. In 1990, Don and Anne returned to the beaches of Puget Sound, where they enjoyed 22 years of beachcombing, fabulous friends, coffee and lunch at the Indianola Store, and precious times with family. Don and Anne also loved adventurous world travel. Don is survived by Anne, his wife of 63 years; son Chuck (Ellen); son Tom; daughter Catherine (Scott); and five grandchildren: Will, Peter, Elizabeth, Nicholas, and Erin.

BILL BAIN JR. '48 • June 8, 2019

Bill Bain Jr., FAIA, RIBA, JIA, 1985 recipient of Lakeside's Distinguished Alumni Award for his many accomplishments in the field of architecture

and his service to his community, died at age 88. Bain was a longtime leader at NBBJ and the son of founding co-partner William Bain Sr., "We are deeply saddened to learn of the passing of our dear friend and colleague Bill Bain Jr." — the "heart and soul" of NBBJ, the firm said in a statement. Bain was described by those who knew him as "Mr. Seattle." His devotion to architecture and city building has had a significant impact on Seattle, NBBJ said, noting that he was a leader in enhancing the city's urban character — allowing it to be "owned" by its citizens. He led or designed many of NBBJ's most acclaimed projects and helped shape the company into the international firm it is today, NBBJ said. Those projects include Seattle's Two Union Square high-rise; Pacific Place, the centerpiece of downtown Seattle's retail revitalization; and the U.S. Federal Courthouse. Bain's work covered a range of building types, including the United States Pavilion at Expo '74; Guam Judicial Center; Cordiner Hall at Whitman College; the Design Disciplines Building and Physical Sciences Building at Washington State University; and master planning and building design for the University of Washington South Campus and the Downtown Metropolitan Tract. That range also included the Honolulu Municipal Office Building; Unigard Insurance Co. corporate headquarters; Bagley Wright Theatre; Market Place Tower mixed-use development; demonstration housing in Saitama, Japan; the restorations of the Paramount Theatre and Fairmont Olympic Hotel; and seven projects for the Battelle Memorial Institute. Bain never retired. He was still working on projects that he found fun. His most recent projects included the "refresh" of Two Union Square and the Fairmont Olympic Hotel. Bain joined NBBJ in 1955 after graduating from Cornell University and serving in the U.S. Army Corps of Engineers. He spent 64 years at the firm, holding numerous leadership positions, most recently consulting design partner. He was awarded the American Institute of Architects Seattle Chapter Medal of Honor in recognition of his remarkable career achievements. He also received the AIA Northwest and Pacific Region Medal of Honor, and the Robert Filley Jr. Award for Excellence by the honorary land-economics society Lambda Alpha International. Bain was past president of both the

Seattle Chapter and the Washington State Council of the American Institute of Architects. He lectured or taught design at Cornell, New York University, Harvard University, University of Washington, Washington State University, and the Technology Transfer Institute of Japan, and was an adviser to the College of Architecture, Art and Planning at Cornell. NBBJ said Bain was committed to the community. He was a former president of the Seattle Symphony Orchestra and past chairman of the Downtown Seattle Association. Bain is survived by his wife, Nancy Bain, and his sons David Hunter Bain '78, John Worthington Bain '84, Mark Sanford Bain (Anuschka Blommers); and two grandchildren, Tesla Bain and Atom Bain.

— Excerpt from the *Daily Journal of Commerce*.

FRED COLLINS JR. '53 • July 12, 2019

Frederick Bradley Collins Jr. was born in Seattle on Aug. 12, 1935, to Frederick B. Collins Sr. and Katherine McGrath Collins. He graduated from Lakeside School, attended Yale, and graduated from Whitman with a B.A. in math-physics. There, he met his wife of 62 years, Janet Sue Mitchell. Fred had a computer systems engineering career at Boeing, IBM, and Xerox. In retirement, he and his wife enjoyed their Bellevue pet-sitting business. Fred's legacy to the friends and family who loved him is his wit, embellished storytelling, musical talent, and love of gadgets. He is survived by his wife and children: Laurel Tomchick (John), Richard Collins (Kari), Steven Collins (Miyuki); grandchildren: Bethany, Evan, Brielle, and Mitchell. He was preceded in death by his brother, Thomas Collins, and sister, Mary McCollum. Remembrances may be made to American Heart Association or Northwest Kidney Foundation.

CORWIN MATTHEWS '54 • Jan. 24, 2019

After a long and determined battle with cancer, Corwin "Corky" Armstead Matthews passed away peacefully at his home in Wasilla, Alaska. Corky was born and raised in Spokane, where he met and married his wife of almost 62 years, Beverly Ann Cashatt. He is survived by his wife; three daughters, Christi Horst, Cathi Kramer (Bill), and Tammi Ridgway (David); six grandchildren; and four great-grandchildren. An avid mechanic, he started wrenching and racing at a young age with lifelong friend Tom Shaw. Anything with a throttle could be fabricated and raced. His prowess spanned to dragsters, hydroplanes, snow machines, and a garage full of other projects. He was also an avid race fan, especially NASCAR. Family and friends knew how sacred race days were for Corky. In 1971, he moved his family to Anchorage, Alaska, to open the first Pay 'n Pak store. He fell in love with the state and never looked back. He went on to manage Arrow Lumber and SBS/Galco before retiring to Lake Louise, Alaska, in 1994. Over the next 20 years, he worked with friends and neighbors at Lake Louise to build a team of emergency responders and helped to obtain grants for much needed equipment, as well as the Matthews Public Safety Building. Corky was also one of the founding members of the Wolf Pack snow machine club at Lake Louise. The club has worked hard to build and maintain more than 200 miles of winter trails for all to enjoy. Corky's trail ends where so many of his adventures began, at mile 17 of the Eureka trail. A commemorative plaque will be placed there in his honor. Donations can be made in Corky's name at lakelouisesnowmachineclub.com.

MARK RUBINSTEIN '62 • May 9, 2019

Mark Rubinstein, a Berkeley professor of finance whose academic ideas had a profound impact on Wall Street practice, died in his home in Tiburon, California, at the age of 74. Rubinstein was intellectually

fearless and known by many of his students as a sincere mentor who had extraordinary passion. As a quintessential Renaissance man, his curiosity and love of learning led him down diverse pathways, including acquiring an impressive knowledge of ancient Greek and Roman history and his beloved Shakespeare. He grew up in Seattle, the son of Sam and Gladys Rubinstein, and went to Lakeside School. After receiving a B.A. at Harvard, an MBA at Stanford, and a Ph.D. at UCLA, Rubinstein joined the Haas Business School at the University of California, Berkeley, in 1972. He is survived and dearly missed by his wife, Diane, and his children, Judd and Maisie.

ROGER SHATTUCK '62 • June 15, 2019

Roger Shattuck was born on Sept. 28, 1944, at St. Ann's Hospital in Juneau, Alaska. He attended Juneau schools through his freshman year of high school and spent the rest of high school at Lakeside School. At Lakeside, Roger discovered poker. Losing a month's worth of spending money in his inaugural game ignited a fierce, lifelong drive to master the game. After high school, Roger attended the University of Denver for two years before transferring to the University of Washington (go Huskies!), where he graduated with a bachelor of science in business administration. In 1966, Roger married Terry Ray. The couple resided in Seattle for a year before returning to Alaska. Back in Juneau, Roger entered the family insurance business, the Shattuck Insurance Agency, which later morphed into Shattuck & Grummett Inc. The couple raised two children. During his many decades in Juneau, Roger soaked up Alaska's rugged beauty. His favorite pastimes included fishing, hiking, camping, boating, trap shooting, skiing, snowmobiling, berry picking, and playing softball and golf. Bowling and playing pitch, pinochle, and poker were among his favorite "indoor sports." Roger's public service work included stints on the Golden North Salmon Derby prize committee; the Juneau Chamber of Commerce Board of Directors and membership committee; the Alaska Committee; Board of Directors of the Southeast Alaska Council of the Boy Scouts of America; the Juneau Gun Club; and the Juneau Golf Club. Roger also belonged to the Benevolent and Protective Order of Elks and Pioneers of Alaska. After 40 years at the insurance agency, Roger thrived in retirement, splitting his time between Maine and La Quinta, California. He passed his days golfing (he was a devoted member at Nonesuch River Golf Club in Maine), playing poker with friends, and spending time with his grandchildren, Max and Violet. He was a hands-on Papa who dove into his grandkids' interests, initiating projects such as meticulously laminating the instructions for his grandson's Thomas the Train tracks. He could often be found giving his grandkids horsey rides (sometimes nibbling on carrots) and engaging with them in epic light saber battles featuring Papa-made foam light sabers. "How much do we owe you?" he'd always ask his daughter and son-in-law when they retrieved their kids from an afternoon or overnight visit. A pragmatic protector and provider with an iron will, Roger was the rock of his family, always offering a fair, solid, and steady presence. He was kindhearted, yet also a straight shooter. His mother called him her "dear sweet boy," friends remember him as a gentleman, and those closest to him enjoyed witnessing eruptions of his sly, mischievous sense of humor. His family misses him immensely.

STEWART PHELPS '69 • June 15, 2019

R. Stewart Phelps, 68, beloved father, partner, brother, uncle, and grandfather, passed away unexpectedly in London, England, from heart complications when he and his better half, Susan Taylor, were |>

► IN MEMORIAM: *alumni*

on their way home from an unforgettable cruise around northern Europe. The many postcards he sent to friends and family show that his final days were full of joy. Stewart grew up in Seattle, the son of Sheffield and Patricia Phelps. He graduated from Lakeside School and Colorado College. Stewart loved the mountains and was an avid and accomplished skier. Thoughtful, supportive, and loyal, Stewart dedicated his time to friends and family. He always went the extra mile to find that perfect gift (and wrap it perfectly), fix that broken part, cook that delicious meal. He never forgot a person's birthday or anniversary and always attended every play, presentation, and athletic event in which his children or his nieces or nephews participated. Whether Stewart was telling a story or offering a dad joke, his youthful spirit was always present. He delighted in golf, cards, dominoes, the ballet, and any movie featuring a spy or a submarine. Stewart is survived by his partner, Susan Taylor; children Natalie Phelps (Jeff Word) and Gavin Phelps (Oscar Ortiz); grandchild, Calder Word; sister, Nina Gorny. Preceded in death by his wife, Alexis Phelps; and sister, Cindy Phelps. Remembrances to Lakeside School or the Pacific Northwest Ballet.



CATHERINE CAMPBELL DICKINSON '78 • March 12, 2019
Catherine "Sistie" Lotys Dickinson, loving mother, grandmother, daughter, sister, wife, and friend of many was born at Swedish Hospital on Feb. 24, 1960. Sistie attended the Acorn Academy, McGilvra Elementary, St. Nicholas School, Lakeside School, and Western Washington University. She was active in many charitable organizations, including several guilds supporting Seattle Children's hospital, St. Joseph School, Seattle Prep, and the Gamma Phi Beta sorority. Sistie was an avid tennis enthusiast, whether playing with her favorite group, Ladies Day, U.S. Tennis Association matches, or Traveling Cup matches; watching tennis week; or simply enjoying the camaraderie at the Seattle Tennis Club and Thunderbird Country Club in Rancho Mirage, California. She enjoyed hiking in the California desert, on Whidbey Island, and in the Cascade foothills. Her beloved Jack Russell Terrier, Abbe, was at her side for most hikes and twice-daily walks around the Madison Park neighborhood. Sistie's professional career included many years as a retail specialist and buyer at Littler in Rainier Square, the Chanel and Couture Boutique at Nordstrom, and the Yankee Peddler in Madison Park. Her time spent in upscale retail helped mold her sense of style, which was ever evolving with a blend of classic looks and contemporary comforts. Sistie will always be remembered for her beautiful smile, her calm and reassuring voice, her presence overseeing the activities in E-12 on Husky Saturdays, her overwhelming kindness and generosity, her vitality for life, and her love of family and friends. She was truly happiest and most comfortable when spending time with and caring for her children. From the moment they entered her life, they were her precious jewels that warranted most of her time, energy, enthusiasm, and love. She was loved by many and gone much too soon. She was preceded in death by her father; James Robert Campbell; stepfather, Michael G. Foster; stepmother, Ann Easter Campbell; and her sister, Clare Ann Campbell. She is survived by her husband, Bradley Scott Dickinson, and their children, Melissa Clare Dickinson, Rachel Ann Dickinson, and John Frederick Dickinson (Mackenzie and granddaughter Maya). Also survived by her mother, Sally T. Foster, her brothers, Taylor Scott Campbell

(Jennifer) and James Willis Campbell (Amber), all of Seattle, and James Todd Campbell (Pamela) from Clearwater, Florida.

CARL M. SOLID '79 • Feb. 17, 2019

Carl Solid, 58, left this world too early, but not before a combination of physical gifts and restless intellect took him on more ventures in life than most will attempt. In the end, one key organ couldn't keep up, and Carl died of a heart attack while riding his bike across the 520 bridge. Born in Bellevue in 1960, Carl was the natural, the one who skied faster and with more grace than his older sister and younger brother, much to their chagrin. At Lakeside, he played football and sang in a quartet called the Cowardly Lions. At the University of Puget Sound, it was lacrosse and numbers, as he used unusual acumen for all things computational to earn a degree in finance. After graduation, a stint as a loan officer at a large bank seemed too confining, and Carl soon found more freedom as a real estate agent. That career held his interest for 30 years, but to varying degrees. The early, workaholic years brought sales awards and multiple listings each month. Then real estate zeal slowed as Carl's love of nature led him more and more into distance biking and hiking, including successful ascents of mounts Rainier and Baker. As his appreciation of the outdoors grew, so, too, did religious faith, perhaps because Carl sought meaning in everything, including beauty. And of course, Carl followed through on Christianity with the same earnest diligence that he devoted to every matter of importance. Anyone who needed him could count on Carl's support. He never missed a wedding, funeral, or other life event of a friend if he could possibly help it. In particular, he gave unswerving support and received it in return from friends at Alcoholics Anonymous, where he was a proud member. He also became active in Big Brothers of King County and relished his role as mentor to a new little brother. For the past few years, the people who needed him most were family. Carl moved back into the family home to help his mother, Kaye, care for his father, Ken, 93. That challenging role as the key rock of support for a close family did not deter him from undertaking another project. Carl was in the process of restoring the family yard and garden to its former splendor, and his progress there will provide long-standing testimony to his success in this endeavor. So, yes, Carl departed too soon, but not before putting in an admirable body of work to leave this world better than he found it. Survivors include his parents, Ken and Kaye Solid; sister, Jennifer Sheffels (Bob); brother, Matt Solid (Jamie); nieces Erica, Carina, Caitlin Sheffels Wissink (Andrew); nephew, Michael Sheffels; and sidekick and former rescue dog, Carmen.

KENDRA JONES KELLY '91 • Aug. 27, 2019

Kendra May Jones Kelly, a beloved member of the Class of 1991, passed away peacefully among loved ones after a valiant, 27-month battle with grade IV glioblastoma. Born on Nov. 30, 1972, Kendra spent her early years in Seattle and Bainbridge Island before her family moved to Capitol Hill, where she would make her home until she wed. Kendra started Lakeside in the 6th grade, wasting no time making lifelong friendships. While at Lakeside, she participated in sports, namely volleyball, and wrote for the Tatler. After Lakeside, Kendra earned her undergraduate and master's degrees in education from Arizona State University, where she earned a scholarship by managing the women's basketball team. A lifelong lover of sports, Kendra engaged in athletics in all aspects of her life. Early in her career, she was part of the operations team with the fledgling pre-WNBA American

Basketball League team Seattle Reign. She helped shape the nonprofit Athletes for a Better World, whose mission is to develop character through sport. A tireless advocate for girls and girls' sports, she was a leader for many years of the Northwest Girls Coalition, an organization that strengthens education and collaboration in the girl-serving community. Beyond sports, Kendra stayed active. She could most often be found hosting impromptu or planned dinner parties, volunteering, preparing for a "Good Eats" crafts fair by helping her mom and making her own crafty contributions, or visiting new places and sharing what she learned through her blogs, KMJ Travels and BoozeHouse. Kendra joined the Bill & Melinda Gates Foundation in 2005, where she put her natural operational talents to work by supporting executives as the foundation's programs began to grow and evolve. She developed processes that remain in place today and hired and trained many amazing employees. It is at the foundation where she met the love of her life, Brian Kelly. They married in 2010, and by 2016 began foster-parenting Alex, the son they formally adopted in 2017. They enjoyed cheering University of Washington Husky teams, traveling the world, and sipping wines on their deck on summer evenings. Kendra is preceded in death by her father, Keith, and mother-in-law, Bette. She is survived by her husband, Brian; son, Alex; mother, Janet; sister, Kerri; brother, Rick; brother- and sister-in-law Mark and JJ; father-in-law, Tom; and numerous members of her "chosen family." All will miss KMJ dearly. Kendra's family would like to acknowledge the extensive care she received from Northwest Hospital, UW Medical Center, Seattle Cancer Care Alliance, City of Hope, and Providence Hospice Care. In lieu of flowers, donations can be made to Treehouse for Kids foster care, Seattle YMCA's Camp Services, You Grow Girl!, DonorsChoose.org, or Art with Heart.



in their "yarn paintings," pressing cotton thread into a thin layer of beeswax applied to wood. As Ellie wrote, she treasured being able "to attend to what's beautiful or what's moving, but also to what's absurd in the world around me and in my own skewed imagination." Ellie leaves behind many people who love her and will miss her. They include her family, John and Paula Wehmiller of Swarthmore and Abe, Libby, and Wesley Elisabeth Wehmiller of Charlotte, North Carolina; lifelong friends who remember her as "undaunted, full of sass, imagination, and bravery" and as one whose great company and guidance were a wonderful presence in their lives; former students who as adults stayed in touch with her, many sharing what an important difference she had made in their lives; and art lovers around the world who continue to enjoy her work through her website: www.elliefernald.com. Ellie once wrote, "I'd like to think that the things I most love happen most every day if I remember to look: hummingbirds at the feeders, a purring cat in my lap, a good conversation, an occasional tidbit of encouraging news from the outside world, uninterrupted time in the studio, something beautiful in the garden, an elegant turn of phrase in a good book, a melody, a good belly laugh, a hot shower" — a poetic tribute to a life well lived.

DOREEN LIDGATE

You don't see the word "plucky" in an obituary anymore. Except this one. From the get-go, Doreen Lidgate had more heart in a small body than anyone could imagine. She carved her way through life with not only boundless courage, curiosity, and a wry sense of humor, but also with graciousness – a touch of class and kindness combined. To know her was to know a kind of "throwback" to an earlier time, which endeared her to everyone who ever met her. She was born in Seattle, where she lived for decades until she moved to Sequim, which she truly loved. She started fooling around with piano lessons as a kid and became so accomplished at it that her parents gave her a Steinway piano at the age of 16. She took that piano with her every place she ever lived, ultimately including the Sherwood Assisted Living Home, where she played songs before dinner in the last days of her time on this planet. After graduating from college, she became a teacher at St. Nicholas School and led the music, typing, and other classes, all the while teaching young women how to behave. She eventually became the headmistress of the school. She then moved on, having earned her MBA in librarianship at the University of Washington. She worked at the Seattle Public Library and finished her career at a distinguished engineering firm's office, managing their library and computers. She loved the owners and was very happy there. But when she was asked how long it took her to get used to retirement (everyone present having said how hard it was to make the transition), she said, "A weekend." And she went on to live yet more of her rich and fulfilling life. You can't think of Doreen without thinking of her closest friend, Celia Byrd, who passed away in 2018. They met in their late 40s as neighbors in the apartment building where Doreen was caring for her ailing mother, and Celia (a tall Texan who never lost her accent or her country ways) offered to help with the care. Forty-three years later they were still together — an unlikely match that endured, much to their surprising joy! Doreen was always a world traveler, undaunted by new places. She would go by herself or with others, but always wanted to see what was out there. Some of us were lucky enough to travel with her many times, to many places. And now, she has just gone on ahead to explore yet another one — if we are lucky, we'll catch up with her someday. Plucky lady, that Doreen. ■

FORMER FACULTY/STAFF

ELLIE FERNALD

Following a yearlong illness, Ellie W. Fernald died peacefully at home in Seattle. She was 79. Ellie was born on Oct. 28, 1939, in St. Louis, the daughter of Frederick and Eleanor Wehmiller. She was raised in a family serious about social justice, with a passion for art and music, athletics, adventure, games, fun, and a deep devotion to and love of animals — all of which Ellie brought fully into her life, her teaching, and her art. Ellie attended John Burroughs High School, received her B.A. in psychology from Swarthmore College and her master's in education from Harvard University. In the early '60s, she taught in the Swarthmore, Pennsylvania, public elementary school system, and at The School in Rose Valley. She studied pottery with Paulus Berensohn at the Wallingford Potter's Guild and at Penland School of Crafts, and took workshops with Karen Karnes, Toshiko Takaezu, and M.C. Richards. In 1971, Ellie moved to California where she studied ceramics at Claremont Graduate School. A year later she moved to Seattle, where she established her own studio and taught middle school art at Lakeside School. Ellie lived her life as an art form. The natural world was her inspiration and her home was her gallery. She started in the '60s with clay, followed by papier mâché, fabric, painting, embroidery, and beadwork. For the past decade, Ellie worked on something akin to what the Huichol people of Mexico have long done

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2019-2020

CENTENNIAL CALENDAR of ALUMNI EVENTS



LINDSAY ORLOWSKI / LAKESIDE SCHOOL

2020 Centennial All-class Reunion!

June 11-14, 2020

*Alumni from ALL CLASSES are invited to participate
in the Centennial Reunion celebration at 6 p.m.*

Friday, June 12, on Lakeside's Upper School campus.

*In addition, the Lakeside and St. Nicholas Classes of
1970 will be honored at a luncheon and at the Upper
School Commencement on Thursday, June 11, to celebrate
their 50th reunion. Classes ending in 0 and 5 will
toast their reunions at additional class gatherings that
weekend. Reunion volunteers are needed to help plan
their individual class events. If you are interested in
volunteering, please contact the alumni relations office
at 206-368-3606 or email alumni@lakesideschool.org.
Additional details to come!*

DECEMBER

20 *Recent Grad Reunion for Classes of
'16-'19, Lakeside Refectory, 10 a.m.*

JANUARY

5 *Alumni Basketball Tournament, The Paul
G. Allen Athletics Center, 9 a.m.-3 p.m.*

7 *T.J. Vassar '68 Alumni Diversity
Celebration, Wing Luke Museum, 6 p.m.*

29 *Bay Area Alumni Reception, location
TBA, 6 p.m.*

FEBRUARY

5 *Belanich Family Speaker on Ethics and
Politics, featuring Gen. John F. Kelly, The
Paul G. Allen Athletics Center, 7 p.m.*

MARCH

3 *Seattle Area Alumni Reception, Museum of
History and Industry (MOHAI), 6:30 p.m.*

14-15 *Rummage Sale, Upper School campus.*

18 *Mark J. Bebie '70 Memorial Lecture,
featuring Min Jin Lee, St. Nicholas Hall,
7 p.m.*

APRIL

22 *New York Area Alumni Reception,
location TBA, 6 p.m.*

MAY

27 *Arts Fest, Upper School campus, 5 p.m.*

JUNE

11 *50th Reunion Luncheon (11:30 a.m.) and
Class of 2020 Commencement (2 p.m.),
Upper School campus.*

12 *Centennial Reunion Celebration for ALL
alumni, hosted by Lakeside, Upper School
Campus, 6 p.m.*

13 *Alumni Row, Ayrault Shellhouse, 8 a.m.*

13-14 *Reunion 2020 class gatherings for
classes ending in 0 and 5.*

*Dates to be announced for Alumni Cooking Class,
Alumni Service Day, and Classes Without Quizzes.
For more information on all alumni events, visit
www.lakesideschool.org/alumni. Questions?
Please contact the alumni relations office of the
Lakeside/St. Nicholas Alumni Association
at 206-368-3606 or alumni@lakesideschool.org.*

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WANT TO
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mentor
others?

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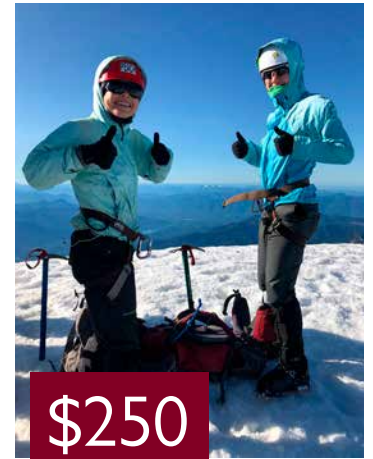
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Scripts for an Upper School drama class.



\$100

Basketballs for Middle School basketball teams.



\$250

Wilderness CPR and first aid training for Outdoor Program trip leaders.

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lakesideschool.org/summer

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