

Official Program of Stratford Summer Music | July 17, 2025

Appassionata

TD PRESENTS
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TWENTY-FIVE SEASONS



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JUL 17 TO AUG 10/25

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From the Directors

Welcome to the 25th anniversary season of Stratford Summer Music! Since the first sounds of the first notes performed a quarter century ago, SSM has been at the core of all things music in our community and beyond. Recognized over the years by both BBC Music and Gramophone Magazine as one of the best music festivals anywhere, we exist to give you the best that the world of music has to offer. This season we once again present artists that you know and love as well as new musicians we can't wait for you to discover!

From the Opening Night sounds of Carmina Burana to the last notes of our iconic MusicBarge, this 25th season will not disappoint!

World-class pianists take the stage at the Avondale, including Stewart Goodyear, John Novacek and Michael Kaeshammer. Our new Women Folk series kicks off at the Stratford Perth Museum's popular Player's Backstage with Miranda Mulholland, Emily Jean Flack and the Polish folk group Polky. Our always popular jazz series Live at Revival returns with famous faces like Diana Panton, Adi Braun and the SSM Jazz All-Stars. And our family friendly offerings for the youngest of audiences include the return of Michael Bridge, break-beat poet Idris Goodwin, the legendary Al Simmons— and what is Carnival of the Animals without a petting zoo!

There is so much to discover and savour this year! And as always, 50% of our offerings are free for the public.

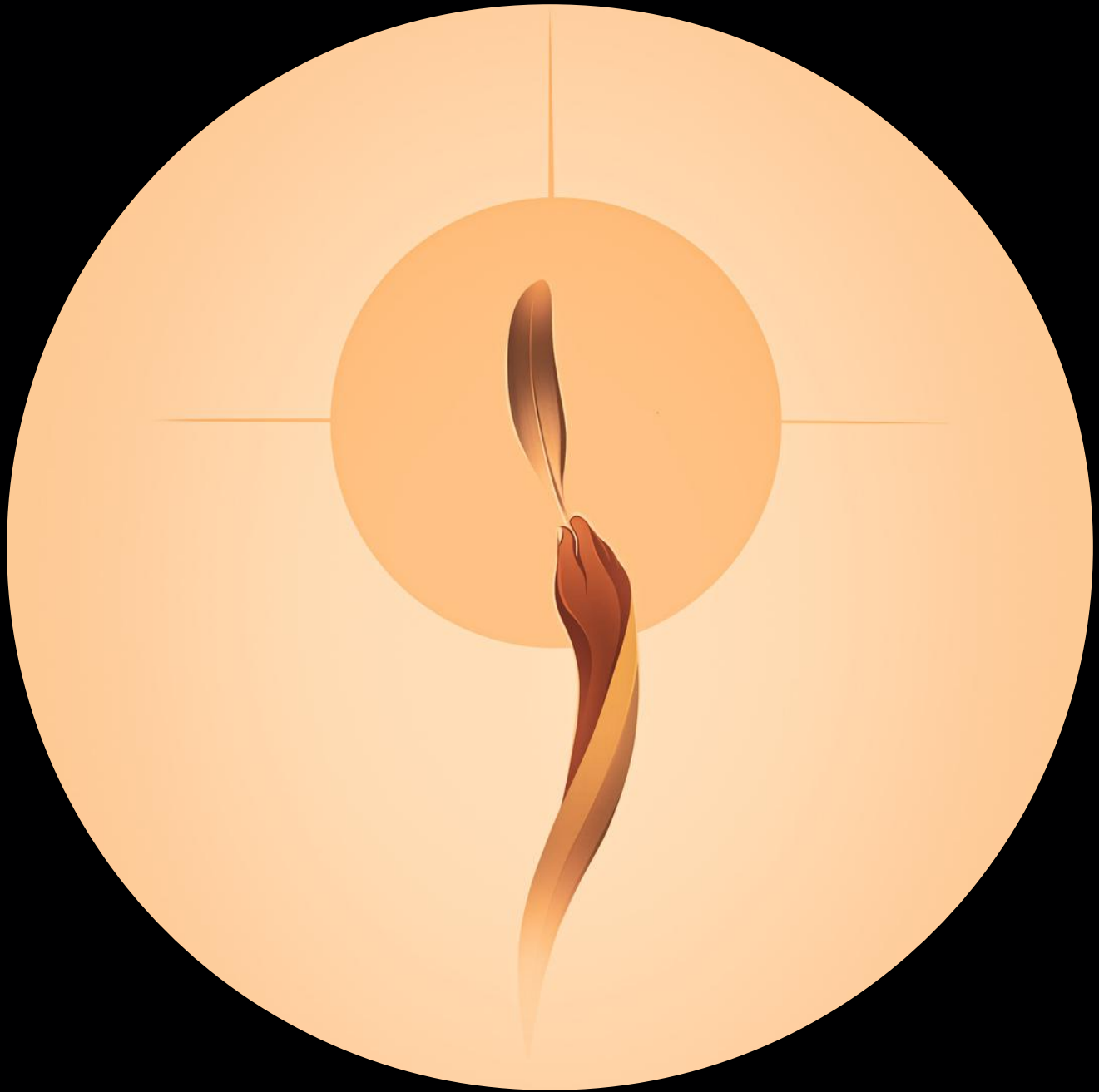
We would like to extend our deepest and most heartfelt thanks to the incredible community that surrounds and uplifts us—our dedicated staff, passionate volunteers, committed Board of Directors, generous sponsors and donors, and every single person who has purchased a ticket and joined us for a performance. Every one of you plays a vital role in making our work possible and we couldn't do it without you. Your ongoing support fuels our passion, sustains our organization, and reminds us why the arts matter. From all of us, thank you.

Stratford Summer Music proudly celebrates 25 years of bringing world-class music to our community, transforming our city into a vibrant stage for artistic excellence, connection, and unforgettable moments. Thank you for being part of this remarkable journey—now sit back and enjoy a season filled with the most uplifting sounds you've ever heard and start to imagine what the next 25 years will bring!



Mark & Crystal

ARTISTIC & EXECUTIVE DIRECTORS



“Power” - Luke Swinson

Stratford Summer Music honours the ancestral guardians of this land and its waterways: the Anishinaabe, the Haudenosaunee Confederacy, the Wendat, and the Attiwonderonk. Their enduring connection to this land serves as a reminder of our collective responsibility to respect and preserve it for current and future generations..

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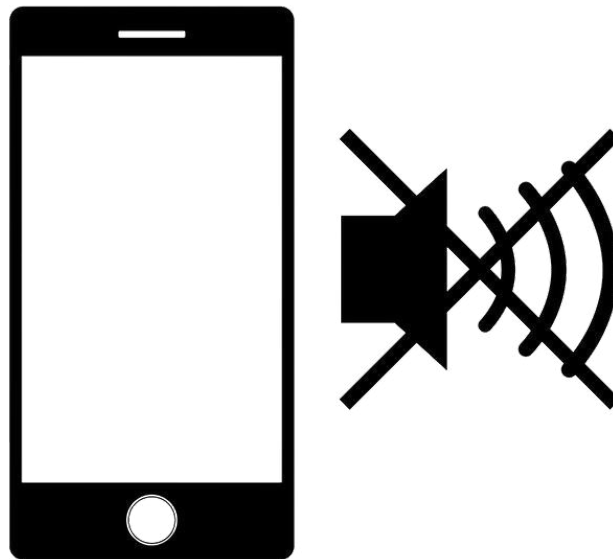
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Thank you for enjoying Appassionata!

Please remember to silence your mobile device
for today's performance.



Opening Night:

Carmina Burana

Celebrate our 25th season with Orff's Carmina Burana in a bold new arrangement—featuring two pianos, four percussionists, soloists, and mass choir—alongside the Bergmann Duo, music by Egberto Gismonti, and a premiere with Stratford's Poet Laureate, David Stones.

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7:30PM
July 17

THE AVONDALE
194 Avondale Ave
Stratford, Ontario

Repertoire

	Something for the Rest of Us David Stones Stratford poet laureate Leo Stock violin	5'
Leonard Bernstein (1918 - 1990) arr. M. Bergmann	Selections from West Side Story <i>i. Mambo</i> <i>ii. Maria</i> <i>iii. Tonight</i> <i>iv. One Hand, One Heart</i> <i>v. America</i> Bergmann Duo	16'
Egberto Gismonti arr. M. Bergmann	Infancia Bergmann Duo	4'
	Intermission	20'
Carl Off (1895-1982)	<i>Carmina Burana</i> Bergmann Duo piano Camille Labonte soprano William Salinas-Crosby tenor Gregory Dahl baritone Dan Morphy percussion Jamie Drake percussion Graham Hargrove percussion Louis Pino percussion The Stratford Summer Music 25th Anniversary Choir Mark Fewer conductor	60'

Program and artists subject to change without notice.

Artists

Bergmann Duo
| Piano

Dan Morphy
| Percussion

The Stratford
Summer Music 25th
Anniversary Choir
| Vocals

Camille Labonte
| Soprano

Jamie Drake
| Percussion

William Salinas-
Crosby
| Tenor

Graham Hargrove
| Percussion

Mark Fewer
| Conductor

Gregory Dahl
| Baritone

Louis Pino
| Percussion

David Stones
| Stratford poet laureate
with Leo Stock on violin

Choír

Sopranos

Alia Ginerva
Susan Suchard
Janet Lam
Théa Nappert
Catherine Robinson
Claire Renouf
Mia Robles
May Sadan

Tenors

Melody Bell
Charles Im
Phil Lam
Robbie LiVolsi
Eric MacKeracher
William Salinas-Crosby
Sharang Sharma
Enquan (Frank) Yu

Altos

Karen Freedman
Zoitsa Gotziaman
Michelle Hjort
Laura Hope
Marina Kadri
Claudia Lemcke
Valerie Nunn
Julia Renda

Basses

Scott Bell
Gordon Burnett
Kai Leung
Michael Sawarna

BERGMANN DUO

piano



Known for their dynamic energy and eclectic programming, the Bergmann Piano Duo—Elizabeth and Marcel Bergmann—have captivated international audiences in North America, Europe, and Asia. They have performed with orchestras and at major festivals including the Gilmore Festival, Honens Festival, and Banff Arts Festival. Their recordings appear on labels such as Naxos, ARS, and Brilliant Classics, with their latest album *American Stories* showcasing Marcel’s original arrangements.

Beyond the stage, they serve as Artistic Directors of White Rock Concerts and faculty members at Langley Community Music School. Marcel, an Associate Composer of the Canadian Music Centre, is also an active composer whose works have been performed across Canada and internationally. Trained in Hannover and Montréal, the duo has won numerous international accolades and continues to push artistic boundaries through performance, education, and composition.

CAMILLE LABONTE

soprano



Coloratura soprano Camille Labonté is an active young performer based in Toronto, Canada. A versatile artist, Camille enjoys performing a variety of repertoire including opera, art song, and musical theatre. She is currently pursuing a master's degree in opera performance at the University of Toronto, where last season, she sang the roles of Fiordiligi in Mozart's *Così fan tutte*, Cathleen in Vaughan Williams' *Riders to the Sea*, and Anna Massey in the world premiere of *Avenue of Avarice*. Other operatic credits include Cleopatra (*Giulio Cesare*), Frasquita (*Carmen*), and Poppea (*L'incoronazione di Poppea*). Recent concert appearances include soprano solos in *Considering Matthew Shepard*, as well as hosting and co-curating Pax Christi Chorale's 2024 performance of *Children's Messiah*.

Camille's 2025/26 season will include performances as Daria in Donizetti's *Viva la Mamma!* and Lucia in Britten's *The Rape of Lucretia* (UofT Opera), soprano solos in *Carmina Burana* (Stratford Summer Music) and *Messiah* (York Chamber Ensemble), as well as performing in the world premiere of *With the telling comes the magic*, a new opera with libretto by Michael Patrick Albano.

WILLIAM SALINAS- CROSBY

tenor



William Salinas-Crosby is a dynamic vocalist based in Toronto, Ontario where he continues his studies at the University of Toronto under baritone Mark Daboll. Praised for his musical sensitivity and shimmering vocal timber, William maintains an expansive repertoire of choral and solo vocal music, exploring many cultures and languages. As a soloist, he has performed concerts with Pax Christi Chorale, and Concreamus Choir, as well as masterclasses with collaborative pianist Margo Garrett and Baritone Elliot Madore. As a passionate choral singer, William frequently works under the baton of Sandra Horst in the UofT Opera Chorus, Dr. Elaine Choi in Pax Christie and Babel Chorus, Kai Leung in Concreamus, and Mark Vuorinen with the Elora Singers.

GREGORY DAHL

baritone



Baritone Gregory Dahl is recognized as one of Canada’s leading dramatic voices, praised for his “commanding presence” and “ample tone and impeccable legato.” Recent operatic highlights include the title roles in *Der fliegende Holländer* and *Don Pasquale* with Vancouver Opera, Escamillo in *Carmen* with the Canadian Opera Company, and Scarpia in *Tosca* with Opera West. He also appeared as Gianni Schicchi and Tonio (*Pagliacci*) with Opera Kelowna, and created the role of Hermogines in Rufus Wainwright’s *Hadrian* at the Canadian Opera Company.

A frequent presence on the concert stage, Dahl has recently performed *Messiah* with the Newfoundland Symphony Orchestra, Orchestre classique de Montréal, and the Okanagan and Lethbridge Symphony Orchestras. Further credits include Brahms’ *Requiem* with Orchestre symphonique de Gatineau, Beethoven’s 9th Symphony with Brott Music Festival, and Alfio in a concert performance of *Cavalleria Rusticana* with Vancouver Opera. Upcoming engagements include Monterone in *Rigoletto* at the Canadian Opera Company, Scarpia in *Tosca* at Manitoba Opera, Germont in *La Traviata* at Opera Kelowna, and Marcello in *La Bohème* at Vancouver Opera. Mr. Dahl is also a dedicated educator and serves on the voice faculty at the University of Toronto.

DANIEL MORPHY

percussion



Daniel Morphy is a versatile and accomplished percussionist, composer, and collaborator deeply active in the Toronto music scene. Equally skilled as a soloist, chamber musician, and orchestral player, he performs regularly with the Toronto Symphony Orchestra, the National Ballet of Canada, and is currently subbing in Mirvish's production of *The Lion King*. He was awarded the 2014 "prix Domaine Forget" and has appeared at major festivals and venues, including Burning Man, Soundstreams Canada, Stratford Summer Music, and the Banff Centre. As a composer, Daniel has written extensively for percussion, with works such as *Thrown From A Loop*, *The Aim Was Song*, *Dream Cycle #1*, and *Walk...THIS Way*, written in memory of his mentor Robin Engelman. He has also ventured into film scoring, contributing music to short films like *The Pits* and *El Nazareno*. His work can be heard on CBC, NAXOS, Centrediscs, MTV, and the Juno Award-winning album *Turanguilila* by the Toronto Symphony. Daniel holds a Bachelor of Music from the University of Toronto and an Artist Diploma from the Glenn Gould School of Music, and has also trained at the Tanglewood Institute and the Aspen School of Music.

JAMIE DRAKE

percussion



Jamie Drake is a percussionist, drummer, composer, and educator whose work spans genres from chamber music to Motown. A member of TorQ Percussion Quartet since 2006, he has performed across North America and appeared as a soloist with the Toronto Symphony Orchestra, Orchestre Symphonique de Montréal, Kingston Symphony, and others. He has premiered works by leading composers including Christos Hatzis, Dinuk Wijeratne, and Nicole Lizée.

Jamie performs regularly with orchestras and choirs throughout southern Ontario, including the Toronto and Hamilton Children's Choirs, and is active in musical theatre with companies such as Mirvish Productions, Soulpepper, and the Musical Stage Company. His compositions and arrangements have been performed by ensembles across Canada, and he has backed artists including Ron Sexsmith, Jully Black, and Heather Bambrick. Jamie holds a DMA from the University of Toronto and teaches at Queen's University's DAN School of Drama and Music.

GRAHAM HARGROVE

percussion



Graham Hargrove is a Stratford based percussionist. He completed degrees at the University of Victoria and the University of Toronto, and studied with Salvador Ferreras, Russell Hartenberger, Beverly Johnston and Trichy Sankaran. He has performed professionally on four continents and performs and records with ensembles as diverse as the Evergreen Gamelan, Red Sky Theatre, Canadian Opera Company, Esprit Orchestra and Continuum.

He has recorded two CDs with percussionist Nicholas Coulter (Reinventions, 1997 and Theme and Evolutions, 2005). He has performed in the Toronto productions of The Lion King, Mamma Mia, Hairspray, Wicked, We Will Rock You and The Sound of Music.

For the past three seasons he has been a regular in the musical ensembles of the Stratford Shakespeare Festival in the productions of Fuente Ovejuna, West Side Story, A Funny Thing Happened on the Way to the Forum, Evita and Kiss Me Kate.

LOUIS PINO

percussion



Louis Pino is a percussionist and technologist who works in a wide range of musical genres and other media. His performative and compositional practices are mostly influenced by cyclical time, neural entrainment, and the sound of his cat's purr. As a soloist, Pino prefers to work on music incorporating theatrical elements and the use of technology, and has curated and performed solo recitals of entirely theatrical music and entirely electroacoustic music. Pino is also an active chamber musician and has performed with the Bob Becker Ensemble, Din of Shadows experimental music-theatre company, and regularly performs with TorQ Percussion Quartet. As an orchestral player, Pino was recently awarded the National Youth Orchestra of Canada's Award of Excellence and performs regularly with the Kingston and Thunder Bay Symphonies. His most recent creative solo project was the release of his debut album *All at Once* including three electroacoustic compositions and a 25 minute performance of Pauline Oliveros's *Approaches and Departures*.

JAMIE DRAKE

percussion



Jamie Drake is a dynamic percussionist, drummer, composer, and educator whose wide-ranging musical interests span from environmental chamber music to Motown. A founding member of TorQ Percussion Quartet since 2006, he has performed across North America and appeared as a featured soloist with leading ensembles including the Toronto Symphony Orchestra, Orchestre Symphonique de Montréal, Kingston Symphony, Kitchener-Waterloo Symphony, and the Buffalo Philharmonic. He has premiered works by notable Canadian composers such as Christos Hatzis, Dinuk Wijeratne, and Nicole Lizée. Jamie is a sought-after collaborator, regularly performing with orchestras, choirs, and contemporary ensembles cross southern Ontario. He serves as the percussionist for both the Toronto Children's Chorus and the Hamilton Children's Choir, and is active in Toronto's vibrant musical theatre scene.

MARK FEWER

conductor

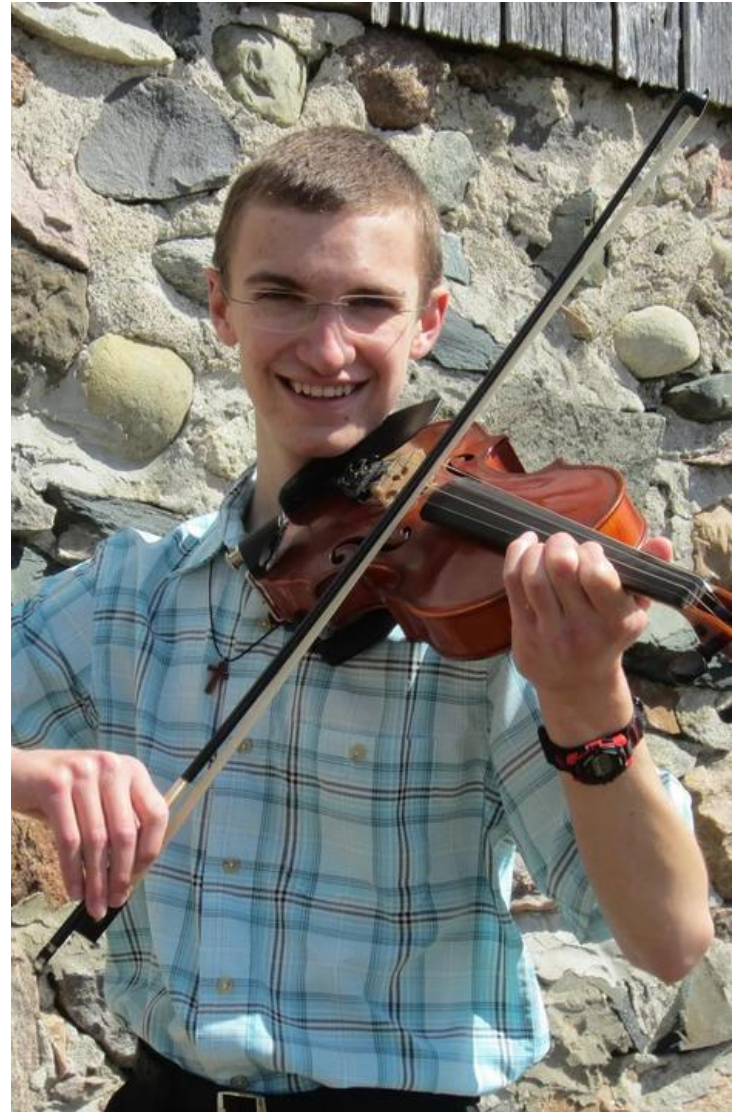


Mark Fewer is a genre-defying violinist whose career spans more than three decades, with performances ranging from Carnegie Hall and Wigmore Hall to collaborations with The Chieftains, Stevie Wonder, and leading symphonies across North America and Australia. Renowned for his versatility, he has premiered over 200 works—more than 50 written for him.

Equally at home in classical and jazz, his discography includes Juno- and Grammy-winning albums, and projects with the Smithsonian Chamber Players, pianist John Novacek, and jazz artists like Dave Young and Brad Turner. He is currently first violinist of the Axelrod String Quartet, performing on rare instruments from the Smithsonian's collection.

DAVID STONES WITH LEO STOCK

poetry and violin



David Stones is a multi-award winning, multi-Pushcart Prize nominated poet and performer with some 500 poems in print throughout Canada and internationally. Celebrated for the transcendent imagery and powerful performance of his work, David is in demand for his one-man show, *Infinite Sequels* (“brilliant and beautiful theatre”- London Free Press), and for Feature Poet appearances throughout Ontario.

Leo Stock is an award-winning fiddler and step dancer from Southwestern Ontario whose dynamic performances blend traditional Ontario fiddle music with a range of styles including country, bluegrass, Texas-style, and Celtic. He began step dancing at age 5 and picked up the fiddle at age 9, quickly developing a vibrant, high-energy style all his own. A regular member of the Scott Woods Band since age 13, Leo has toured across Canada and the U.S.

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TWENTY-FIVE SEASONS

