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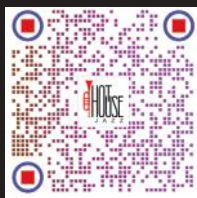
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PUBLISHERS CORNER

April is our season. Jazz Appreciation Month. Record Store Day. International Jazz Day. And this year, America at 250. Right here in New York and New Jersey — the jazz capital of the world — we feel every note of it. Our cover celebrates Sistering — Lenora Zenzalai Helm, Nnenna Freelon, Lois Deloatch, and Kate McGarry — four extraordinary voices whose artistry and sisterhood embody the grace, depth, and brilliance of this music. Our flip cover honors Tony Waag, who joins Mercedes Ellington to bring Such Sweet Thunder — Duke Ellington and Billy Strayhorn's magnificent Shakespearean jazz suite — to the world with a special YouTube Premiere on Sunday, April 19 at 2pm. A gift from the stage to your screen. Inside, we celebrate the artists, the venues, the records, and the culture that make this region the heart-beat of jazz worldwide. This music was born of genius, shaped by struggle, and offered to the world as a gesture of profound beauty. We remain honored to be its messenger. Enjoy the issue.

Chrys R.

CEO/Editor-In-Chief



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4/15-4/19

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KATIE BULL

Singing Hope into Form

By Chrys L. Roney

THERE ARE ARTISTS WHO ARRIVE WITH A sound, and there are artists who arrive with a life. Katie Bull belongs to the latter—her music is not a performance layered on top of experience, but a direct extension of it. What she brings to the stage is less about presentation and more about transmission: of memory, of lineage, of grief metabolized into something usable.

"I am a jazz woman coming from a jazz family," she says plainly, grounding herself not in genre but in inheritance.

That inheritance runs deep. Katie's father studied with Lennie Tristano, and her childhood unfolded inside the living architecture of New York's loft-era jazz scene. She grew up in a Tribeca loft once occupied by Don Cherry, surrounded by musicians who treated improvisation not as a technique but as a way of being. Figures like Sheila Jordan and Jay Clayton weren't distant influences—they were present, formative forces.

Jordan, in particular, was there from the beginning. Katie describes her not only as a mentor but as someone who "rocked me on her knees." That kind of proximity changes the nature of influence. It becomes embodied.

Her sound reflects that lineage, but it doesn't stay contained within it. Katie's vocal language moves between swing and bebop, groove and R&B, and into experimental territories shaped by artists like Meredith Monk. It's a synthesis that resists easy placement—intentionally so.

"Not everybody is going to get this," she says. "But the people who do will really get it." That clarity—about audience, about purpose—feels earned.

Katie Bull's parallel work as a vocal coach extends into the world of film and theater, where she has worked with actors including Kerry Washington. Washington—an Emmy-winning actor, producer, director, and activist—has received widespread acclaim across film, television, and stage, with nominations for Golden Globe and Tony Awards, and recognition from organizations including the Independent Spirit Awards and People's Choice Awards.

What Katie brings into that space is not traditional vocal training, but a whole-body approach rooted in breath, presence, and emotional truth—the same principles that shape her work as an improvising vocalist. In Katie's practice, the distance between actor and improviser collapses—both are working toward the same goal: truth in the moment.

Katie's latest project, *The Hope Etudes*, is not simply an album; it is a process made audible. The music began to take shape during a period marked by disruption: a devastating flood, the isolation of the pandemic, and profound personal loss.

"I started to feel my way through grief . . . and what I discovered to be hope," she explains.



But for Katie, hope is not an abstraction. It is not optimism. It is practice.

She uses the phrase "hope in action" deliberately. It reflects a worldview shaped by years of activism—from anti-fracking efforts to climate work—and a life lived in close relationship to both land and community. Now based in the Hudson Valley, she balances her work in the city with a micro-farming practice, grounding her artistic life in something tactile and cyclical.

Hope, in this context, is not passive. It is something you do.

"If you don't allow yourself to grieve . . . you can't move forward and put it into action," she says.

That philosophy shapes the structure of *The Hope Etudes*. The project unfolds as a song cycle—a journey rather than a collection. It invites listeners not to escape but to stay present through discomfort, through loss, and ultimately toward something like light.

The Ensemble as Community

Katie's band is not assembled; it is grown. Many of her collaborators have worked with her for decades, forming a musical ecosystem built on shared experience rather than session efficiency. This continuity matters. It allows the music to carry emotional weight without needing to explain itself. "We've lived through all of it together," she says.

That shared history shows up in the way the music moves—fluid, responsive, unforced. Even in the studio, structure is treated as a starting point rather than a constraint. Surprises are not accidents; they are the point.

"It felt like everything was a surprise," she recalls. One moment—a spontaneous group vocal behind

continued on page 13

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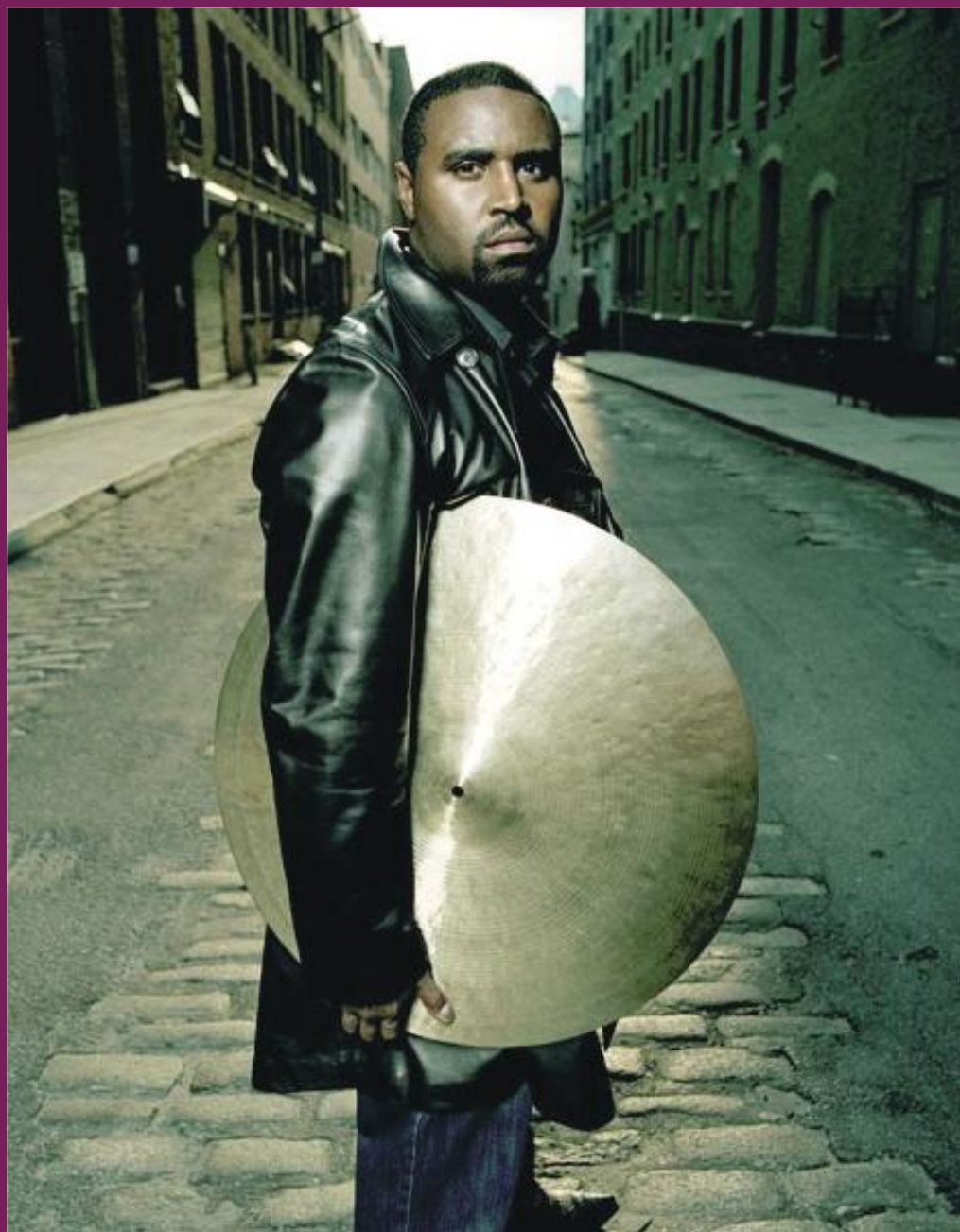
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4/30 - Kim Clarke Trio

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Kendrick Scott The Explorer

By Dave Popkin



DRUMMER KENDRICK SCOTT IS ONE OF THE most distinctive rhythmic voices in contemporary jazz. The five-time *GRAMMY Award nominee* is a first-call drummer who has toured and/or recorded with artists including Herbie Hancock, Charles Lloyd, Terence Blanchard, Kurt Elling, Robert Glasper, Lionel Loueke, Ambrose Akinmusire and Kurt Rosenwinkel. Kendrick's relationship with Blue Note Records is a long and successful one, having appeared on several of Blanchard's celebrated Blue Note releases, on the Blue Note All-Stars album *Our Point of View* in 2017 and his own albums as a bandleader, including 2023's *Corridors*, 2019's *A Wall Becomes A Bridge*, and 2015's *We Are The Drum*.

Kendrick has been to Smoke Jazz Club countless times, both as a fan and playing in other people's bands. The April 8 - 12 run will be something new, his debut at Smoke as a bandleader. "Holy smokes, that's crazy. It means a lot for me," he says. "I've seen all of the greats right there. I'm close to 146th Street, so for me that's the closest club uptown... that's my hangout spot. I've sat up under Al Foster, Lenny White, Lou Hayes, Billy Hart and Bill Stewart. It's so important that we get to sit under these people and listen, especially multiple times in a week. Other than the Vanguard, Smoke is one of the only clubs that does long runs like that, and that's really important because the music gets to grow. You get to see how the artists challenge themselves every night to bring something new to the music. You don't get that in a 15-second Instagram clip. Smoke is a place that provides that atmosphere for the music. Paul Stache is doing such a great job with the club. I'm just blessed that I have the opportunity to present music there."

On *Corridors*, Kendrick played in a sax/bass/drums trio configuration. On his *We Are The Drum* project, it was more guitar and piano-focused. This time around at Smoke, Kendrick will have the jazz veterans Dayna Stephens on tenor saxophone, Simon Moullier on vibraphone, Kevin Hays on piano, and Vicente Archer on bass. "I've played with them all individually, but never played with them all together," he says. "I'm looking for a

sound to get inspiration for what to write. My writing is going through a transformation. I want to present those guys' compositions and maybe a few of mine, but it's about the exploration right now."

Kendrick grew up in the extremely fertile Houston music scene. "Growing up watching Chris Dave, one of the first drummers I saw. Eric Harland, Sebastian Whittaker, Jason Moran," he says. "Me and Robert Glasper, Mike Moreno; and Walter Smith, III. I always just say that the extraordinary was made ordinary. I feel like when you hang with the right people, you think you're just supposed to do that; you're supposed to play great. It was kind of normal. When I got out of Houston, I found out that was not normal. It was a really blessing to have a kick in the butt every day going to school. I remember Eric Harland went off to New York and I thought, 'I want to do that', and I never thought about doing anything else and I did it."

While he's from Texas, it's two New Orleans legends who play a large part in Kendrick's life.

"Terence (Blanchard) is such an influence on my life, and not only is he an influence, but his teacher is an influence," he says. "Roger Dickerson is now my composition teacher. He teaches a method called 'If I Could Tell You I Would' and it's a compositional method about using melodies and having a thought process behind how we compose and how we improvise. Terence, he really taught me everything. He opened me up to so much, and through his guidance, he really started my career, through playing in his band and encouraging me to write music and to start a band. I owe it all to him. He's still inspiring me daily with everything he does. It's always a joy when we get to play and fellowship."

Kendrick is also excited to get together with a group of musicians at Smoke that he's played with on and off for years, almost 30 years when it comes to Archer and Stephens. It's all part of being open to change and adventure. "Trying to keep a beginners' mind, a childlike mind of exploration," Kendrick says. "Try to have a mindset of constant growth, which is very uncomfortable, truth be told."



Photo by Todd Cooper

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her on a track—became a defining element of the record. It wasn't planned. It was recognized. This is the logic of Katie's work: remain open enough to notice what wants to happen. In parallel with her performance career, Katie has built a substantial practice as a vocal coach, working with actors and singers across disciplines. Her approach is holistic, rooted in breath, embodiment, and presence.

"The voice is action," she says.

This perspective feeds directly back into her music. Improvisation, for Katie, is not about virtuosity—it's about availability. The ability to respond in real time requires a kind of grounded openness, a willingness to not know.

She describes the sensation of performing as "riding waves"—a balance between intention and surrender.

That metaphor feels precise. There is control, but it is relational. The current matters as much as the swimmer.

Beyond the Club

Katie is not interested in fitting neatly into existing circuits. While she recognizes spaces like Smoke Jazz Club and the Jazz Gallery as part of the ecosystem, she is equally drawn to building new kinds of environments—spaces that prioritize connection over consumption.

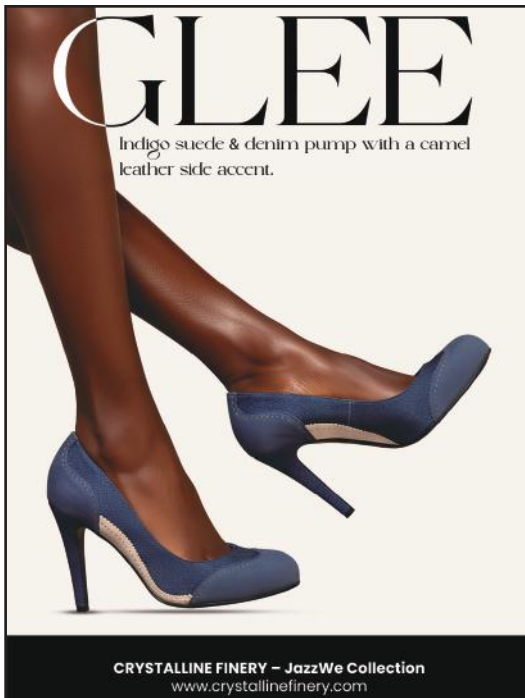
"I want to build a place where people can come, have tea . . . and feel like home," she says.

That instinct aligns with the deeper current running through her work: music as a site of gathering, not just listening.

Ask Katie what she hopes listeners take away, and the answer is simple.

"I hope they feel loved," she says.

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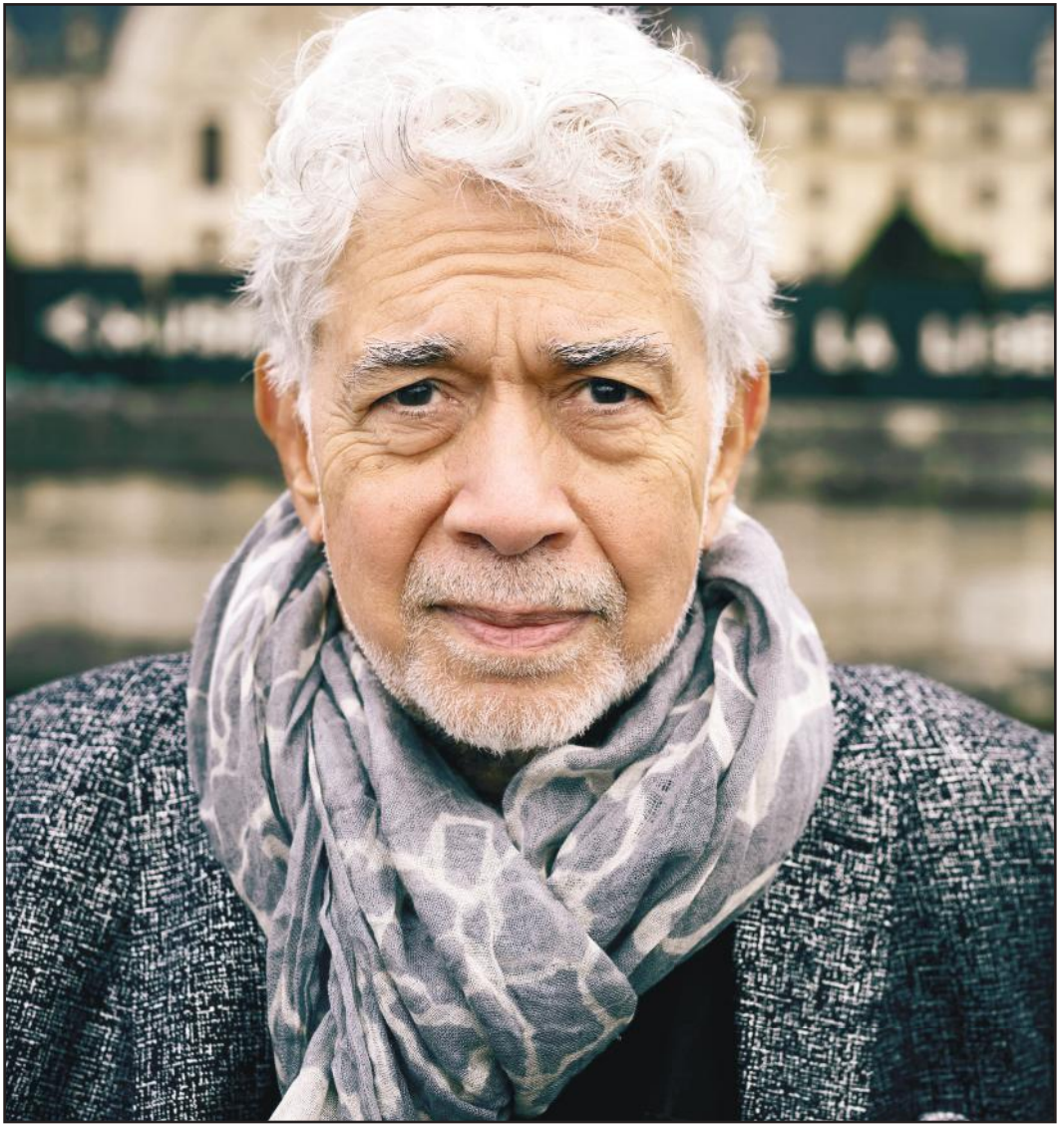
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MONTY ALEXANDER

Jamericana Music

By Dave Popkin

MONTY ALEXANDER IS THE FORREST Gump of jazz. He has crossed paths with some legendary figures on his quixotic journey. Born in Jamaica in 1944, he grew up there before reggae, in the early days of mento and ska music. Monty didn't go to music school or read music. He was a natural. He was influenced by the music on the island and the jazz of Louie Jordan and Nat Cole. He started playing

gigs in the late 1950s, then soon progressed to New York at the height and heat of the jazz craze. Monty learned from the best and has subsequently become one of the leading pianists of his generation, melding styles and creating smiles with his groove and infectious personality.

"The word 'jazz' is great, but I love all music. My story is so unique," Monty says. "I was play-

started by two of the biggest names in jazz. "I made my first album all because of a generous, spirited character named Les McCann," he says. "Les saw me playing at Jilly's, and he hooked me up with his label Pacific Jazz. Next thing you know, I made two albums at Pacific Jazz, and RCA Victor did an album, and I made two albums at MGM/Verve. Later on, I'm in Germany because Oscar Peterson hears me playing and he hooks me up with his label MPS." Monty would go on to record with Milt Jackson, fellow Jamaican Ernest Ranglin, John Clayton, Randy Weston, Ron Carter, Ernestine Anderson, Dizzy Gillespie, Benny Golson, Sly and Robbie, Ray Brown, Tony Bennett, Quincy Jones, Jimmy Smith, Natalie Cole, and countless other legends. His most recent album is 2024's *D-Day* (PeeWee!), which marked the 80th anniversary of the World War II Normandy invasion and his own 80th birthday. It features old wartime songs and his own compositions. His goal with the record was to highlight understanding, unity, and peace.

He has the Chairman of the Board to thank for his emigration to the States. Frank Sinatra gave him his first job in New York. In 1962, Sinatra and his famed running mate Jilly Rizzo saw Monty playing on Miami Beach at age 18 and sent him a plane ticket to New York so that he could become the piano player at Jilly's club. Monty learned how to navigate underworld figures, celebrities, and the big city at a young age. "I'm playing for them guys that walk in with their .38 revolvers, that was my school," he says. "The hookers and pimps were there, and I'm playing. Meanwhile, Duke Ellington heard me play, and he helped me to get my visa in America."

He was running with the giants. “Miles Davis asked me if he could produce one of my records, but I had to run away from Miles because Miles was a character there.” Monty would subsequently become friendly with Miles and attend boxing matches with him. He became close with fellow piano whiz Ahmad Jamal. He hung out with Cannonball Adderley. He was, as they say, in the room where it happened. Monty was having the time of his life being in the presence of his heroes, but unlike many of them, he had a strong survival instinct. “The good thing for me is, I had a strong sense of staying away from drugs,” Monty says, “I could see guys shooting heroin and said, ‘Not for me’ and I here I am still and I have a feeling maybe that’s why I’m still here.”

His recording career in the '60s was jump-

Monty is grateful for his long career. "I'm a bit of a miracle. To this day, it's a mystery. When I play the piano, I'm not playing music; I'm playing my life, my story."

Monty will bring his “Jamaica to Jazz” show to the Blue Note New York, April 2-5, 2026, and the program will be a mix of all his influences. Monty says: “This time around, at my tender age of 82, I just want to be who I am, which is a guy from Jamaica who likes to come swingin’, because if it’s not swingin’, it don’t mean anything, like Duke used to say.”

Monty Alexander's "Jamaica to Jazz" performs April 2 - 5, 2026 | Blue Note Jazz Club - NYC.



THE SISTERING

A Collective Force

By Ronald E. Scott



THE FOUR DIVA SONG STYLISTS OF JAZZ—Lois Deloatch, Nnenna Freelon, Lenora Zenzalai Helm, and Kate McGarry, all based in North Carolina—have enjoyed a meaningful relationship and support system for many years. When they were not working, they often met over good food and wine. “While relaxing, we found ourselves sharing heartaches, hopes, joys, tears, and speaking our deepest creative dreams into being,” says Kate. Those living room conversations evolved into a musical collective called the Sistering.

Kate, a native of Massachusetts, is a Grammy-nominated vocalist and educator with eight albums blending folk, pop, and jazz. She has also served as a jazz ambassador to sixteen countries.

“People ask us how we came together, but it was so organic—it was like the universe called us like a magnet,” says Nnenna. “We are separate and together at the same time. We are not a group; we share the same musical language. We inspire and learn from each other’s skills and talents.” Born in Cambridge, Massachusetts, Nnenna is a vivid storyteller of song, a seven-time Grammy nominee, a 2023 inductee into the North Carolina Music Hall of Fame, and has fifteen albums to her credit.

While these vocalists have performed on major stages around the world and earned ten Grammy nominations among them, they have now joined forces as a seasoned collective on their recently released album *The Sistering*, a twelve-track

recording of compositions dealing with life, compassion, loss, and family. They each composed two songs and co-wrote “Origins” and “River Song.” The music is emotional, joyful, and compassionate—a warm mosaic quilt of jazz, ballads, gospel, and folk. The album was released on Lenora’s independent label, Zenzalai Music.

All twelve tracks demand multiple plays; they are that captivating and inspiring, reflective of life’s past and present. A few pieces may remind listeners of their own family matriarchs. The lyrics of “Follow the Stream,” by Lois, are drenched in gospel. Her words are as warm as a mother’s touch, offering a grandmother’s wisdom and understanding: “Follow the stream where it leads you / you’ll know when you get there / we come and go so fast.”

“Begin Again,” by Lenora, addresses love, loss, and resilience: “Triumph and tragedy, they’re both the same / Tell the pain your peace of mind is not a toy / You can begin again and God will see you through.” This ballad carries shades of Dionne Warwick’s most heartfelt songs. All four divas take the spotlight on their fun, swinging interpretation of “It Had to Be You.” For this standard, Lenora says she channeled Louis Armstrong’s Hot Five and Hot Seven, calling up the father of vocal jazz. “For me the song was like church—when the spirit hits you, just let it flow,” says Lois, a North Carolina native and radio host with a dynamic contralto voice steeped in her Southern heritage. With six

recordings to her name, she is a strong advocate for the redemptive power of music.

They clearly had a ball in improv mode—shouting and scatting, blues and hard swing—their camaraderie and musicianship sparkling throughout. The energy is reminiscent of those merry nights with the Rat Pack in Vegas, that wild crew of Sinatra, Sammy Davis Jr., Dean Martin, and Peter Lawford. But these ladies bring their own sassy pizzazz.

Kate's enchanting voice shines on her genre-bending folk-gospel meditation on life, "Circles": "Where do we come from / where will we go / I am your arrow / you are my bow / Life does not rehearse / in this strange circle we come and go—we come and go." As she sings these passionate lyrics, she weaves in a chorus of "Swing Low, Sweet Chariot." The other three join with the spirited harmony of a gospel choir, the vocal power of just four incredible voices. "We are witnessing this music from a special place, a special friendship that allows us to use intuitiveness and spontaneity in the moment," the women noted. "As we heard Kate singing 'Circles,' we felt she could use some backup, and we came up with the gospel choir backgrounds," says Lenora.

The only fully funk-ed-up track on the album, opening with a gritty electric bass solo, is "Combat Boots." Lenora's song leans into rock territory with hard-grooving organ, driving drums, and layered background vocals that evoke an R&B girl-funk band. Just to remind you that the ladies can do it all, she writes, "Ever see a woman so damn bad ass / she's wearing combat boots and glass slippers."

"This is a story of belonging, and that should not be lost on anyone who listens, because it's a welcoming project—it opens its arms and asks you to open your heart and ears," says Nnenna. "We need that belonging, now."

The voices of the Sistering carry an emotional urgency that vibrates in the core of your soul. Their passion runs river-deep, a spiritual force heard in their voices both separately and as a collective unit. The Sistering are a collective of "me" and "we," effortlessly changing the vocabulary of jazz through the artistic vision of women's power.

"When the world seems despondent, the work of the artist is to be the connective tissue to everyday living. We feel a certain responsibility to be authentic the moment we have the hearts and ears of listeners, so the circle doesn't end," says Lenora, a Chicago-born vocalist, composer, arranger, and educator. She currently serves as dean of the Professional Education Division at her alma mater, Berklee College of Music. She has released eight albums and made her conducting debut at Carnegie Hall in 2024.

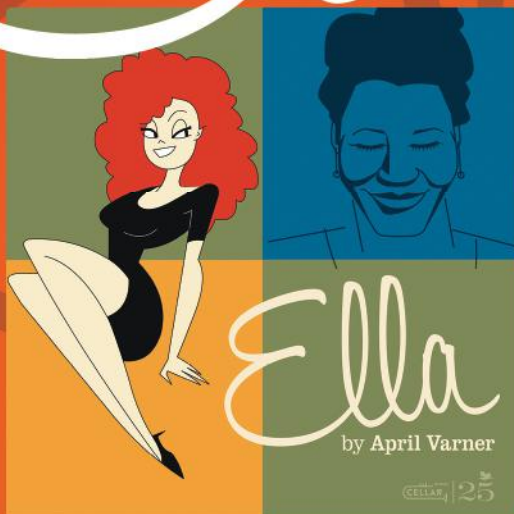
The Sistering will debut at Carnegie Hall on April 1 at 8 p.m. That evening Lenora will bring together a combination of chamber ensemble and jazz orchestra. She will conduct *Transitions in Black*, featuring the Sistering along with participating choruses; her arrangement of John Coltrane's "A Conversation with God (Dear Lord)" will also be performed, with more than sixty performers onstage.

A night of healing, compassion, and togetherness awaits.



April Varner

Ella



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— *DownBeat Magazine*

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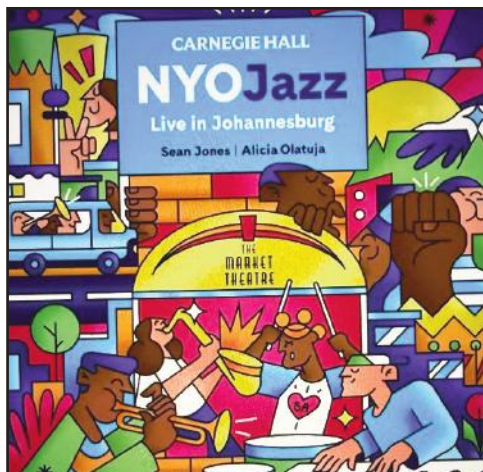
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WINNING SPINS

By George Kanzler



A YOUTH ENSEMBLE, AND A REGIONAL ONE, further the rich tapestry of big-band music that continues to be created here in the United States, on new albums. **The Carnegie Hall NYO Jazz orchestra** consists of 16 to 19-year-olds from across the country, led at Carnegie Hall's Weill Music Institute by jazz trumpeter Sean Jones. The Javier Nero Jazz Orchestra is a Washington-area big band that plays monthly at a club in Baltimore and has appeared at New York jazz venues.

Live in Johannesburg, Carnegie Hall NYOJazz (Carnegie Hall), is a double album recorded live at a concert at the Market Theatre in the South African city. From the opening track, it is obvious that this is a band much more accomplished, and versatile, than the members' teen status would suggest. When the sax section plays Duke Ellington's "Theme from Asphalt Jungle," they match the unique sonority of Duke's famous sax section of the mid-20th Century. As does the muted brass section for Count Basie's brass in rendering the Basie Orchestra staple "Shiny Stockings." They also conjure the spirit of the Swing Era on Mary Lou Williams' "New Musical Express." But this is no mere swing repertory band, they also shine on much more modern works, including those written for the NYOJazz.

Among those is "ISIGQI Suite," by South African composer Sibusiso Mash Mashiloane, the NYOJazz members firmly meeting the challenge of the composer's heady juxtapositions of different tempi for reeds and brass, all over a cantering beat not wedded to either horn section. The band also meets the challenge of West Coast bandleader John Clayton's arrangement of Thelonious Monk's "Evidence," finessing John's disjointed sonic timbres and tones that mirror Monk's minimalist-cubist approach to the melody ("Evidence" is a contrafact of "Just You, Just Me"). Triumphantlly

capping off a string of solos from band members is guest tenor saxophonist Linda Sikhakhane, who creates a disjointed solo that mirrors Monk's theme.

Vocalist Alicia Olatuja joins the NYOJazz for four of the 13 tracks. They range from a Billy Childs's arrangement of Laura Nyro's "The Confession (Would You Love to Love Me, Baby?)" to Angela Bofill's "Under the Moon and Over the Sky," and her own "Kadura" to a deftly building-to-rousing-climax from a whisper version of "Somewhere Over the Rainbow."

Alkebulan, **Javier Nero Jazz Orchestra** (Outside In Music), showcases leader Javier Nero's compositions and arrangements. He also occasionally augments his band with guest soloists, one of them Sean Jones, the leader of NYOJazz. He solos, on flugelhorn on the title tune, an early word to describe the continent of Africa. Javier pits horn and reed sections against each other in an intro that resembles a stuck needle on an old LP. Underneath, bata drums add African elements to the rhythm before it smooths out behind another guest, Warren Wolf on vibes.

Javier's distinctive writing for brass and reed sections regularly pits them against each other in clashing keys and/or tempi, creating a bracing climate for solos. A premier example is his "The Fourth Dimension," riding on a couple different odd time signatures over which sections trade phrases, and a trumpet soars over swirling riffs, an alto sax wafting above reeds and punchy brass vamps to a concluding drum solo. Another track with Afro-Latin rhythms, "Make It So," features guest solos from Randy Brecker, trumpet, and Shawn Purcell, guitar, both supported copiously by Javier's ensemble riffs and shout choruses. Javier finds a fresh approach to a bebop contrafact favorite, Ray Noble's "Cherokee." His version, "Seminole," gallops over a fast samba beat, and boasts a quicksilver clarinet solo from Daniel Dickenson.

The album has a vocal reprise in the middle. Veronica Swift sings and scats, deliciously, through "Softly As In A Morning Sunrise," and Nicole Zuraitis delivers Bob Dorough's gently ironic "Devil May Care," while also scatting with the band.



RECORD STORE DAY

ROOTED IN HISTORY

By Ronald E. Scott

RECORD STORE DAY – WHAT IS THAT? A social media-savvy teenager might ask an even more basic question: “Daddy, what is a record store?” Those big round disks that spun at 33 1/3 rpm, with multiple songs on each side, were called albums, and the shops that sold them were sanctuaries for music lovers. As soon as you heard a record that set your feet in motion or grabbed your heartstrings, you rushed to the nearest store before your favorite single (45 rpm) or LP sold out and your name ended up on a waiting list for the next shipment.

You could spend hours flipping through bins of new releases and marked-down oldies, hoping to unearth a hidden gem. It was so cool then: clerks would play requests in hopes of a purchase—once a salesman played Lee Morgan’s *Live at the Lighthouse* (Blue Note, 1970) for me, the deal was done. Friends met up at record stores; it was a good place to meet girls. On special days, particularly at the now-defunct Record Shack—formerly on the corner of Eighth Avenue and 125th Street, across from the Apollo Theater—stars like James Brown, Carmen McRae, and Stevie Wonder would appear for autograph signings.

Today, as technology, social media, downloads, AI, and music links weaken the potency of record stores, Baby Boomers cherish a special love for these sacred places that once blossomed in every community like dancing butterflies.

There is a significant reason why we now have an annual Record Store Day, held on a Saturday in April (April 18, 2026) and on Black Friday in November, to celebrate independent record stores and the even smaller neighborhood “mom-and-pop” shops. Record Store Day was conceived in 2007 at a gathering of independent record-store owners and employees as a way to celebrate the unique culture of a record store and the role it plays in its community, and it quickly grew into an international event. Today, it is celebrated at independently owned brick-and-mortar stores around the world with exclusive vinyl and CD releases, live performances, and in-store events that bring fans and artists together to support local music shops.

For Record Store Day this year, Resonance Records co-president Zev Feldman is opening a treasure chest of eleven releases. Five of these albums are from the massive archives of the late Chicago NEA Jazz Master Joe Segal, who operated the legendary Chicago club Joe Segal’s Jazz Showcase. They are the first in an ongoing series Zev will release as he meticulously digs through some 10,000 tapes to find the real gems. Six days later, on April 24, which would have been Joe’s 100th birthday, all of these albums will be widely available.



Four of the albums from Joe’s archives are being released on Resonance Records and one on Time Traveler Recordings. The Jazz Showcase is one of the oldest historic jazz clubs in Chicago, founded in 1947 by Joe and now owned and operated by his son Wayne Segal. Over the years, Joe moved the Showcase through many locations before finding its current home at 806 South Plymouth Court in 2008. To honor him, the city renamed that stretch Joe Segal Way.

Joe grew up listening to Louis Armstrong, Sidney Bechet, and all the greats and said he loved all of it: “Music connected with me.” He tried trombone but “couldn’t figure out where everything went,” found the piano too complicated, and discovered that the drums did not work out—so, as he put it in a National Endowment for the Arts interview, he “became an instigator.” He never really thought about owning a club; it just happened. In those days he would hang posters and flyers with thumbtacks all around Chicago, sometimes borrowing money from the musicians just to get home. Wayne remembers telling his father, “We need to make money,” and hearing Joe simply smile and say, “It’s going to be all right. Listen to some music—that’s more important.” Joe sacrificed his livelihood for the betterment of the music.

Over the decades Joe booked the greatest names in jazz—from the Art Ensemble of Chicago, Lonnie Liston Smith, and James Carter to Dexter Gordon, Betty Carter, Ernestine Anderson, George Benson, Sun Ra, Dizzy Gillespie, and many more. Engagements typically ran five nights with a Sunday show, in part to encourage young people to check out the scene. These five outstanding albums selected by Zev from Joe’s vast archives will be a welcome treat for this Record Store Day.

We begin with saxophone innovator **Joe Henderson's *Consonance: Live at the Jazz Showcase*** (Resonance), a 3-LP set with Henderson's quartet—pianist Joanne Brackeen, bassist Steve Rodby, and drummer Danny Spencer—captured in February 1978. The music is blistering: Joe's riffs fly from hard bop to bebop-influenced avant-gardism, and the band sounds like it is running on ten cylinders. Joanne is a real force; her piano lines are piercing and precise. Liner notes are by John Koenig, with reflections by Joanne, Steve, Danny, and Wayne.

Ahmad Jamal – *At the Jazz Showcase: Live in Chicago* (Resonance) is a 2-LP set featuring the iconic pianist with bassist John Heard and drummer Frank Gant, recorded March 20–21, 1976. Newly curated liner notes by Jamal scholar Eugene Holley Jr. are joined by memories from Jamal's daughter Sumayah and appreciations from pianists Joe Alterman and Fred Hersch. Jamal's piano gushes like a babbling brook—always refreshing, never overstated. He had a special touch, and Heard and Gant are right there in the flow, what a union.

Yusef Lateef – *Alight Upon the Lake: Live at the Jazz Showcase* (Resonance) is a 3-LP set featuring Lateef with pianist Kenny Barron, bassist Bob Cunningham, and drummer Albert "Tootie" Heath, recorded in June 1975 and accompanied by liner notes from Lateef biographer Herb Boyd and interviews with Bennie Maupin, Wayne, and others. Lateef was a remarkably proficient multi-instrumentalist; on this outing we hear his inventive fortitude on tenor saxophone, supported by an all-star band.

Mal Waldron – *Stardust & Starlight: At the Jazz Showcase* (Resonance) is a 2-LP set with Waldron joined by bassist Steve Rodby, drummer Wilbur "The Chief" Campbell, and saxophonist Sonny Stitt, captured in August 1979. Newly curated liner notes by Howard Mandel are complemented by interviews with pianist Lafayette Gilchrist, Steve, Wayne, and more. Waldron's fingers dance across the piano keys; every touch is a joyful jaunt into colorful horizons.



TIME TRAVELER RECORDINGS – April 18, 2026, Releases for Record Store Day

Terry Callier – *At the Earl of Old Town* is a 2-LP set featuring the influential singer-songwriter at just twenty-two years old in a compelling, never-before-released 1967 solo performance recorded by Joe. The package includes comprehensive liner notes by Terry's longtime friend, Real Jazz SiriusXM program director Mark Ruffin, and comments by Terry's daughter Sunny Callier. Terry is a folk-singing orator with lyrics that lead you down the deep-trodden roads of the blues, strumming a guitar that may call forth either tears or dance steps.

Roy Hargrove – *BERN* was recorded at the International Jazzfestival Bern, Switzerland, in May 2000 and captures a vital, previously unissued date showcasing the then thirty-year-old trumpeter and bandleader at the height of his powers. Roy's quintet features pianist Larry Willis, bassist Gerald Cannon, and alto saxophonist (and Jazz at Lincoln Center Orchestra member) Sherman Irby, with extensive liner notes by noted jazz journalist Nate Chinen. Roy was one of the most important artists of his generation, a jazz explorer constantly seeking new expeditions—whether in hard bop, neo-soul with D'Angelo, or his genre-bending quintet on the album *Earfood* (EmArcy, 2008). On this live recording his distinctive tone on trumpet and flugelhorn is undeniable. Gerald's bold bass lines call out; Larry has an intuitive spark, especially on the standard "Never Let Me Go," where he threads the keys lightly, allowing soft flurries from Sherman. Compare that with the fiery, uptempo "Stranded," where everyone gets loose. This vibrant release showcases Roy's brilliance at thirty and the heights he reached before his untimely death—a shining legacy to be celebrated by listeners and studied by aspiring musicians.

For a complete listing of all eleven of Zev's Record Store Day releases, visit recordstoreday.com. Known as the "Jazz Detective" for his work uncovering lost or unknown sessions, Zev says, "It's been incredible being at the forefront of this movement, and I get phone calls all the time with tips to follow

Downtown Manhattan's newest jazz festival,

DOWNTOWN NYC JAZZFEST

announces a lineup of marquee
and up-and-coming talent



Allan Harris

JOINING THE RANKS OF THE CITY'S MOST beloved jazz festivals, such as the annual Blue Note Jazz Festival, Winter JazzFest and the Charlie Parker Jazz Festival, is a new, five-night jazz festival landing in downtown Manhattan this spring. From April 22 to 26, the Downtown NYC JazzFest, presented by GrandLife Hotels, will take over three of its hotels' venues, The Django, Roxy Bar and Club Room. The festival will host marquee acts, up-and-coming talent, and forward-thinking artists who represent the past, present, and future of New York jazz. The festival is expecting around 2,000 guests for its inaugural year.

The festival's marquee acts will feature multi-

GRAMMY Award-winning jazz drummer Jeff "Tain" Watts and his quartet; vocalist Shayna Steele, who's worked with Rihanna and Moby, and "The Wilshire Project," which draws inspiration from the legendary Cocoanut Grove nightclub; Mark G. Meadows and "A Night of Wonder" with Stevie Wonder in mind; and Brian Newman, the current musical director, bandleader and lead arranger for Lady Gaga, and his quintet with their performances reimagining the Great American Songbook.

Tony Fant, president of GrandLife Hotels, shared the inception and vision of the new jazz festival. "This festival comes out of the belief that we have in jazz and getting it out to as many people, cele-



William Hill

brating our place downtown and the great musicians that come to play in our rooms," he says.

The festival, inspired by the success of The Django, which hosts over 60 performances every month, aims to highlight local jazz talent and, in time, expand to other venues. The initiative involves a dedicated team, including entertainment director Jon Regen, marketing director Michael Zayas, and food and beverage director Arleene Oconitrillo.

The Django performances will celebrate classic jazz, while the Roxy Bar will champion the latest generation of young, diverse talent. At the Club Room will be incredible vocalists and performers who are "a little bit left of center," says Jon, who had been performing at the Roxy for around a decade before stepping into his current role as GrandLife Hotels' talent booker. The festival will include a showcase for the Tribeca Jazz Institute, highlighting the company's ties to the local community.

The GrandLife Hotels team reiterated their commitment to ramping up the downtown jazz scene and to continue seeking new talent and bringing bigger, marquee acts to their rooms and future festivals. Whether you're into the cutting-edge of jazz, bebop, hard bop or classic jazz, there's something for everybody at this festival, states Jon.

"Our idea was to have each of the venues have its own voice," he says. "The whole idea was to have a festival that encompassed all kinds of jazz, all kinds of celebrations of what jazz is, and have it filtered through all of the rooms."

Downtown NYC JazzFest is a cultivation – almost a year in the making – of the commitment to reinvigorating the downtown music scene. "It just feels like there's this downtown presence that we want to expand," says Tony. "The idea is to expand it to other venues that are part of the downtown New York City community."

Sarah Belle Lin is a freelance journalist, born and raised in the Bay Area, with roots in local and print news who now calls Harlem home.

Downtown NYC JazzFest Lineup

The Django

Allan Harris: Harlem After Dark
Carolyn Leonhart Quintet
Eric Alexander and Sam Dillon "Tenor Madness"
Geoffrey Keezer Trio
Jeff "Tain" Watts Quartet
Jumaane Smith Quartet
Kevin Hays Quartet
La Tanya Hall Quartet
Mark G. Meadows "A Night of Wonder"
Mark Whitfield & Oz Noy "Six String Showdown"
Shayna Steele "The Wilshire Project"
Tribeca Jazz Institute

Roxy Bar

Brandon Goldberg Trio
Caelan Cardello Trio
Camila Cortina Quartet
Evan Sherman Quartet
Sasha Berliner Quartet
Simona Daniele Quartet
William Hill III Quartet

Club Room

Brian Newman
Chris Norton
Dolly Lowe
HVLt

To purchase tickets to Downtown NYC JazzFest performances, visit: <https://www.downtownnyc-jazzfest.com/>



Jumaane Smith

WAYNE ESCOFFERY WITH THE ELEW TRIO

SMOKE JAZZ CLUB | APRIL 1–5

Saxophonist Wayne Escoffery returns to Smoke Jazz Club April 1–5 with the ELEW Trio—pianist Eric Lewis, bassist Bar Filipowicz, and drummer David Hawkins—presenting music from his Smoke Sessions release *Alone* alongside new material. “It’s been really fun to have different rhythm sections interpret the music from that album,” Escoffery says, “this is the first time I’m presenting the music from *Alone* at Smoke, so in some ways it’s kind of like coming back home.” The engagement marks a first collaboration with Lewis’s trio. “We kind of came up around the same time, but we haven’t really gotten to share the bandstand for an extended period,” Wayne says. “So this will be a first.” Expect new music, too: “I write a lot of music on the road,” he says. “I get different inspiration from each group.” **ME**



VANISHA GOULD

TILLES PAC | APRIL 2

Vocalist and songwriter Vanisha Gould brings her thoughtful storytelling and understated power to Tilles PAC. Known on the New York scene for her warm timbre and conversational phrasing, Gould approaches standards and originals with equal care, focusing on narrative clarity and emotional subtext rather than vocal pyrotechnics. Vanisha’s sets often spotlight overlooked repertoire and self-penned tunes that feel timeless, rooted in swing and blues but open to modern harmonic color. Her rapport with her band is key; she treats the rhythm section as partners in dialogue, leaving space for instrumental commentary between verses and refrains. At Tilles, Gould’s affinity for intimate club aesthetics translates to the concert hall through dynamic control and carefully shaped arcs. Listeners can expect a program where every lyric matters, every reharmonization serves the story, and quiet moments linger as strongly as the climaxes. **JZZ**



GARY SMULYAN

JAZZ FORUM ARTS | APRIL 3–4

Veteran baritone saxophonist Gary Smulyan has an extensive musical résumé, known for his work in the Vanguard Jazz Orchestra, the Dizzy Gillespie All-Star Big Band, the Jimmy Heath Big Band, and the Maria Schneider Orchestra, along with his many CDs. Due to his incomparable improvisations and sonorous tone, Smulyan is a frequent winner of both critics’ and readers’ polls on his instrument. Gary celebrates his seventieth birthday with fellow baritone saxophonist Frank Basile for two nights. They released their SteepleChase quintet CD *Boss Baritones* in 2024, and a follow-up to it, *You Are the One*, is scheduled for release later this year by SteepleChase. Their rhythm section is top drawer, featuring pianist Steve Ash, bassist Mike Karn, and drummer Matt Wilson. **KD**



BOBBY WATSON QUARTET

JAZZ CULTURAL | APRIL 3–4

When alto saxophonist Bobby Watson finished his college degree, his graduate school was a four-year stint with Art Blakey & the Jazz Messengers. Since 1981, Watson has led a number of acclaimed groups and established himself as a potent, instantly recognizable voice on his instrument. Bobby also has a knack for composing catchy songs, a number of which he penned while with Blakey, such as “In Case You Missed It” (aka “Fuller Love”) and “Wheel Within a Wheel,” which remained in the repertoire of the band for the remainder of its existence. The bandleader also has recruited many rising stars for his groups. Bobby has also been nominated for Grammy Awards four times. His band includes pianist Jordan Williams, bassist and longtime collaborator Curtis Lundy, and drummer Victor Jones. **KD**



DAVID JANEWAY

DJANGO | APRIL 5

A full-time psychiatrist who played jazz throughout his career, including leading the jam sessions at the Jazz Forum, David Janeway now focuses on jazz full time. David’s typical set includes creative settings of standards, both classic and lesser-known works by jazz greats, along with his inventive originals, which are frequently inspired by and/or dedicated to earlier jazz greats. His new SteepleChase CD *Live at Blue Llama*, with bassist Robert Hurst and drummer Billy Hart, is available on May 8. The trio for David’s Django performance will be bassist Ugonna Okegwo and drummer Chris Beck. The pianist also appears at Mezzrow on April 8, with Ugonna Okegwo and drummer Billy Drummond. He plays with the Eliot Zigmund Quintet at Smalls on April 21. **KD**



By Matty Bond, Ken Dryden, George Kanzler, Sarah Belle Lin, Chrys L. Roney, Ronald E. So



Photo Courtesy of Sabrina Santiago

SULLIVAN FORTNER

VILLAGE VANGUARD | APRIL 7-12

Pianist Sullivan Fortner returns to the Village Vanguard with a book that bridges New Orleans lineage, bebop vocabulary, and contemporary harmonic daring. A deeply interactive improviser, Fortner relishes the club's intimate acoustics, using space, touch, and dynamics to maximum effect. Sullivan's sets often move seamlessly from deconstructed standards to gospel-tinged originals, revealing how stride, blues, and modern harmony coexist in his playing. His left hand can evoke a whole rhythm section, while his right hand threads ornate yet direct melodic lines. At the Vanguard, Fortner's responsiveness to bandmates is paramount; he shapes the direction of a tune moment by moment, reacting to subtle shifts in time and timbre. This residency offers a chance to hear Sullivan stretch across multiple nights, refining ideas, revisiting themes, and letting the room's history inform every chorus. **JZZ**



GREG HUTCHINSON

JAZZCULTURAL | APRIL 8-10

Drummer Greg Hutchinson—one of the most in-demand rhythm architects in modern jazz—leads a band at JazzCultural that showcases his blend of precision, elasticity, and deep swing. Long prized by bandleaders for his ability to shape the contour of a set from the drum chair, Hutchinson moves easily between crisp ride-cymbal time, explosive polyrhythms, and whisper-level textures. Greg's concept places groove at the center while making room for metric feints, displaced accents, and interactive commentary with soloists. His experience across straight-ahead, post-bop, and more contemporary projects informs the repertoire, which may range from standards reframed with fresh momentum to originals with tightly coiled rhythmic cells. In this setting, Hutchinson functions as both engine and editor, pushing the music forward while leaving plenty of breathing room, resulting in sets that feel both tightly organized and spontaneously alive.



THE JAZZ GALLERY FUNDRAISING CONCERT WITH RON CARTER, BILL FRISSELL, VIJAY IYER

THE JAZZ GALLERY | APRIL 10

The Jazz Gallery hosts a rare convergence of three singular voices—bassist Ron Carter, guitarist Bill Frisell, and pianist Vijay Iyer—for a fundraising concert that underscores the venue's importance to New York's creative ecosystem. Carter's authoritative time and harmonic insight form the evening's gravitational center, while Frisell's atmospheric voicings and Americana-tinged lines stretch the sonic field. Iyer's rhythmic puzzles and reimagined harmonies add another dimension, encouraging fresh dialogue among the trio. Together, Ron, Bill, and Vijay treat repertoire as open terrain, where standards, originals, and spontaneous forms coexist. The Gallery's intimate scale lets listeners catch every nuance: a bent note, a reharmonized turnaround, a whispered bass figure that redirects the band. Beyond its immediate cause, the concert celebrates intergenerational exchange and the kind of risk-taking collaboration the Jazz Gallery has championed for decades. **JZZ**



JALC / APPEL ROOM: "JOURNEY THROUGH JAZZ: OVERTURES TO AFRICA" (JLCO, DOMO BRANCH) JALC - APPEL ROOM | APRIL 10-11

In "Journey Through Jazz: Overtures to Africa," the Jazz at Lincoln Center Orchestra explores the music's deepest roots, with drummer-composer Domo Branch helping steer the narrative. Set in the Appel Room's dramatic, cityscape-framed space, the program traces rhythmic and melodic currents from African traditions into swing, hard bop, and contemporary large-ensemble writing. The JLCO's sections evoke drums, chants, and call-and-response patterns through layered horn lines, polyrhythms, and modal vamps. Branch's contributions underscore how African-derived rhythmic cells underpin everything from early New Orleans parade music to present-day grooves. Rather than a strict chronology, the concert offers thematic "overtures"—vignettes that highlight continuity across continents and centuries. Audiences can expect richly orchestrated passages, spotlight solos, and moments where percussion drives the band into trance-like intensity, turning the Appel Room into a resonant chamber for jazz's ancestral echoes. **JZZ**



WINARD HARPER & JELI POSSE

BETHANY BAPTIST CHURCH | APRIL 11

Drummer, composer, and educator Winard Harper got his start with Betty Carter in the 1980s and hit it big with The Harper Brothers, which he formed with his brother, trumpeter Philip Harper. Although he has led Jeli Posse since 1993, he was also part of the Billy Taylor Trio for many years. A virtuoso on the drums and the balafon, a West African marimba, Winard has performed or recorded with many greats, including Ray Bryant, Wycliffe Gordon, Etta Jones, Jazzmeia Horn, Houston Person, Frank Wess, and Monty Alexander, to name a few. Named Favorite Drummer by *Hot House Jazz Magazine*, Winard will perform at Bethany Baptist Church in Newark with trumpeter Ted Chubb, saxophonist Jalin Shiver, guitarist Charlie Sigler, pianist Brandon McCune, bassist Anthony Perez, and vocalist Joy Brown. **DJS**

SPOTLIGHT



LULADA CLUB BLUE NOTE | APRIL 11

Lulada Club brings the heat of classic salsa and boogaloo to the Blue Note, turning the room into a dance floor even when audiences stay seated. The all-female ensemble has earned a following for its tight arrangements, lush vocal harmonies, and deep reverence for Afro-Caribbean groove. Drawing on the songbooks of Fania legends and New York salsa dura, Lulada Club updates vintage hits with crisp horn voicings and modern rhythmic bite. The band's performances balance nostalgia and freshness, inviting both longtime salseros and newcomers into the party. Expect clave-driven energy, call-and-response hooks, and extended montunos that showcase the group's improvising soloists. With its blend of authenticity and contemporary flair, Lulada Club makes a strong case for salsa as living, evolving New York music rather than museum-piece repertoire. **JZZ**



DONALD HARRISON "BIG CHIEF" JAZZ FORUM ARTS | APRIL 17

Alto saxophonist and bandleader Donald Harrison—widely known as “Big Chief” for his role in New Orleans Black Indian culture—brings a gumbo of hard bop, funk, and Crescent City tradition to Jazz Forum Arts. Harrison's sound combines a burnished alto tone with incisive rhythmic phrasing, equally comfortable in swinging small-group settings and groove-based contexts. Donald's long-standing project of fusing second-line rhythms, church-influenced harmony, and modern jazz vocabulary is on full display here. Listeners may hear nods to Art Blakey, Eddie Harris, and NOLA brass bands within a single set. As a mentor, Harrison has shaped the paths of several younger stars, and that nurturing spirit animates his bandleading style: he builds frameworks where sidemen can stretch without losing the music's danceable core. Expect high energy, soulful burners, and ballads that never lose their sense of street-level pulse. **JZZ**



MIGUEL SUTEDJO CARNEGIE HALL | APRIL 17

Pianist and composer Miguel Sutedjo steps onto the storied Carnegie Hall stage with a program that foregrounds lyricism, rhythmic sophistication, and cosmopolitan swing. Known for weaving influences from modern jazz, classical harmony, and global grooves, Sutedjo crafts melodic themes that open naturally into searching improvisations. Miguel's touch at the keyboard favors clarity over bombast; he builds intensity through motivic development and dynamic shading rather than sheer volume. His writing often juxtaposes singing right-hand lines with subtly shifting left-hand patterns, creating a sense of forward motion even in ballad tempos. For this appearance, Sutedjo presents original compositions alongside reimagined standards, treating the latter as springboards rather than museum pieces. Listeners can expect an evening where compositional structure and spontaneous exploration reinforce one another, highlighting Miguel's growing stature as both bandleader and narrative-minded improviser. **JZZ**



JAMES CARTER BLUE NOTE JAZZ CLUB - NYC | APRIL 21 & 22

James Carter presents *Trane: A Centennial Supremel*, a program reflecting on the legacy of John Coltrane through a band built for range, texture, and conversation. Carter, long admired for his command of multiple saxophones and his ability to move between straight-ahead, groove-based, and more exploratory settings, approaches Coltrane not as repertory but as living material. He is joined by Steve Turre on trombone and shells, Gerard Gibbs on piano, Hilliard Greene on bass, and Alex White on drums. Early in his career, Carter was aligned with Lester Bowie, a connection that points to his place within a broader creative music lineage. This set allows room for ensemble interplay, shifting dynamics, and open improvisation, while drawing from both the spiritual force and structural reach that made Coltrane's music continue to challenge musicians and listeners alike across generations and idioms in performance. **JZZ**



JOEL ROSS: GOOD VIBES SMOKE JAZZ CLUB | APRIL 22–25

Vibraphonist Joel Ross brings his Good Vibes ensemble to Smoke Jazz Club April 22–25—alto saxophonist Devin Daniels, pianist Tyler Bullock, bassist Kanoa Mendenhall, and drummer Jeremy Dutton—performing music from his Blue Note release *Gospel Music* alongside new work. “We’re looking forward to playing some of the music from the record,” Ross says, “but once we release the record, we’re already getting ready for the next one,” working through “new stuff mixed in with old stuff... figuring out how it all fits together.” The group blends long-standing ties with newer connections—“Jeremy and Kanoa have been the mainstays since we were all in high school”—while Daniels and Bullock are more recent additions. “It’s built on deep, lasting friendships... being on the same page of what we’re trying to present,” Joel says, “more of a selfless sort of working together than it is to focus on self.” **ME**

Photo by Lauren Desberg

SPOTLIGHT

TONY ROMANO QUARTET iBEAM | APRIL 24

Guitarist Tony Romano brings his quartet to iBeam for a night of fluid lines, warm tone, and conversational interplay. Long respected as a versatile sideman across straight-ahead, Brazilian, and modern jazz settings, Romano increasingly foregrounds his composer's voice. Tony's writing favors strong song forms, memorable melodies, and rhythmic feels that invite subtle reharmonization on the fly. In this drummer-friendly Brooklyn space, the quartet's textures can shift rapidly: airy, soft-focus passages may give way to surging swing or lightly percolating Latin grooves. Romano's solos emphasize narrative arc rather than technical display, often building from lyrical motifs into harmonically rich cadences. With like-minded collaborators who prize listening as much as leading, Tony creates the conditions for surprise—interjections, counter-lines, and spontaneous shout choruses emerge organically. The result is music that feels crafted yet open, grounded yet exploratory.



Photo by Lisa Maryl

JEFF "TAIN" WATTS QUARTET THE DJANGO | APRIL 25

Look up "jazz drummer" in Webster's and you'll find a picture of "Tain" Watts. Introduced to many by playing in Wynton Marsalis's 1980s band, Watts has also worked with the likes of Geri Allen, Betty Carter, McCoy Tyner, Christian McBride, Harry Connick, Jr., George Benson, Branford Marsalis, Makoto Ozone, John Beasley, Danilo Perez, and many others. The gifted GRAMMY Award winner has been a prolific collaborator, including on the 2024 straight-ahead piano jazz album WAW! with Carl Winther and Richard Andersson and 2022's saxy trio recording *Misterioso* with Mark Turner and Orlando LeFleming. He has worked several times with director Spike Lee, including on the iconic *Mo' Better Blues* soundtrack. The Easton, PA, native always displays a versatile percussive range and plenty of swing. He'll be at The Django as part of the Downtown NYC Jazz Fest presented by GrandLife Hotels. **DJP**



CAROLYN LEONHART QUINTET | DOWNTOWN NYC JAZZFEST DJANGO JAZZ CLUB | APRIL 25

Vocalist Carolyn Leonhart brings her flexible instrument and genre-crossing sensibility to the Downtown NYC JazzFest at Django. A singer equally comfortable with straight-ahead swing, soul-infused grooves, and harmonically adventurous material, Leonhart uses phrasing, timbre shifts, and subtle rhythmic displacement to personalize each song. Carolyn's quintet settings allow her to move fluidly between lyric-focused storytelling and wordless improvisation, sometimes treating her voice like an additional horn. Expect arrangements that recast familiar standards alongside deeper cuts and original pieces shaped by contemporary jazz harmony and R&B undertones. In Django's vaulted, intimate room, Leonhart's dynamic control becomes especially vivid: she can float a line just above a whisper, then crest into a blues-soaked shout. The band's interplay—solos braided with responsive comping—keeps the music in constant motion, embodying the festival's downtown spirit of openness and stylistic permeability. **JZZ**



Photo by Albert Talbert

JOE LOVANO QUARTET VILLAGE VANGUARD | APRIL 28–MAY 3

GRAMMY Award-winning saxophonist, producer, composer, and multi-instrumentalist Joe Lovano has a spring swing fling coming to the Vanguard. This is an opportunity to see a big fish in a small (but legendary) pond. Lovano has won Album of the Year, Saxophonist of the Year, Musician of the Year, and other awards from the major jazz publications. From 1991 through 2016, Lovano released an unprecedented 25 albums as a leader for Blue Note Records. He was part of a famed trio with Paul Motian and Bill Frisell. John Scofield, Dave Holland, Al Foster, Hank Jones, Bill Stewart, Lonnie Smith, Dave Liebman, Michael Brecker—his list of noted collaborators is too long to comprehensively mention. Joe also played with mentee Esperanza Spalding in Us Five. Whether playing bop, modal, free, big band, or other flavors of jazz, Joe has always been one of the tops in the biz. **DJP**



JUDY WEXLER 54 BELOW | APRIL 28

Vocalist Judy Wexler makes a rare 54 Below appearance, bringing her narrative-rich approach to a room better known for Broadway but increasingly hospitable to jazz. Wexler's repertoire typically blends reimagined standards, smartly chosen songbook obscurities, and contemporary tunes that lend themselves to jazz phrasing. Judy's delivery favors clarity, direct emotional connection, and a storyteller's sense of pacing over overt vocal display. With a seasoned band attuned to her subtle rubato and rhythmic inflections, she can stretch phrases, delay cadences, and lean into consonants without losing the underlying swing. At 54 Below, Wexler's club-honed instincts meet a cabaret-style setting, inviting more theatrical framing and curated set arcs. The result is less a typical club hit-and-run and more an intimate song cycle, where each selection illuminates a different angle of Judy's interpretive personality and her deep feel for lyric-driven jazz singing. **JZZ**





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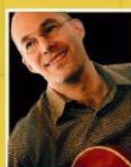
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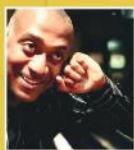
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International Jazz Day

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SCAN FOR TIX



International Jazz Day Turns 15 and the Music's Hometown Pays Attention From Hot House | New York

There is a particular pleasure in watching a city you respect get its moment.

ON APRIL 30, CHICAGO HOSTS THE 15TH anniversary of International Jazz Day — and from New York, where the music has made its home for the better part of a century, the choice feels exactly right. Not because Chicago needs the validation. Because it has earned the recognition.

This is a city that did serious work on this music. We know it. We've always known it. The Man Behind the Day International Jazz Day was established in 2011 by UNESCO, with Herbie Hancock — a Chicago native — as its architect and global ambassador. That origin matters. Herbie didn't build this platform from abstraction. He built it from memory.

He has often pointed back to a moment in a Chicago high school auditorium — his first real encounter with the music — as the spark that changed the direction of his life. Jazz, he has said, opened the door to creativity, self-expression, and freedom. From that South Side auditorium to the stages of Carnegie Hall and concert halls on six continents, his trajectory mirrors the music's own: local discovery, relentless development, and global reach.

That arc runs through New York. It always does.

A City That Did the Work

Chicago's contribution to this music is not symbolic. It is foundational — and any serious account of the music has to say so plainly. As musicians moved north during the Great Migration, Chicago became a second center of gravity. The blues deepened. Ensembles expanded. The music took on new urgency.

What began in New Orleans was reworked here — amplified, reorganized, pushed into territory it hadn't yet explored.

Then, in the 1960s, the Association for the Advancement of Creative Musicians changed the terms entirely. Rooted on the South Side, the AACM centered composition, experimentation, and artistic autonomy in ways the broader music world is still absorbing. Many of those musicians — Muhal Richard Abrams, Anthony Braxton, Henry Threadgill — eventually made their way to New York, where their ideas collided with everything else the city was producing. Muhal, Anthony, and Henry brought something the city hadn't heard in quite that form. The conversation got richer for it.

Chicago sent us some of its best. We didn't take them for granted.

That lineage remains active. Not preserved. In use.

15 Years, 250 Years

This year's celebration carries a dual marker: 15 years of International Jazz Day and the 250th anniversary of the United States. It's worth pausing on that.

Jazz is among the most consequential American art forms — and it was built by people the country wasn't yet willing to fully claim. Whatever name is used — jazz, creative music, Black classical music — the origin is specific: Afro-American, communal, improvised under pressure and possibility at once. To celebrate it in an anniversary year isn't coincidence. It's a reminder of where the best of this country actually came from.

Chicago has always held that complexity. New York has built an entire culture around it.

continued on page 30

Beyond the Broadcast

The official celebration will culminate in a global concert, streamed worldwide. But in Chicago, the real work will be happening elsewhere — in neighborhood venues and school rehearsal rooms, in community programs on the South and West Sides where the music is still being learned, challenged, and extended. The Green Mill. The Jazz Showcase. Classrooms at the Ravinia Steans Music Institute. Places where the music isn't performed for an occasion — it's practiced as a way of life.

Our readers know this feeling. It's what happens every night in this city too. That's not a supplement to the celebration. That is the celebration.

What Chicago Knows — and What We Share

International Jazz Day was built on the idea that music can bridge divides.

In Chicago, that idea is embedded in the structure of the music itself: individual voice inside collective form, freedom inside discipline, conversation without a script. It's what the AACM understood. It's what every serious musician in that city has understood since Louis Armstrong was playing the Sunset Café on 35th Street. It's also what we understand here — in the rooms, on the stages, and in the pages that have made New York the ongoing center of this music's present tense. Hot House exists because that conversation never stops. Because the music keeps demanding documentation, debate, and devotion.

Chicago is hosting the anniversary. New York is watching — closely, proudly, and with full recognition of what this city brought to the table long before the spotlight arrived. Fifteen years in, the global celebration finds a worthy home.

And when it's over, the music comes back to where it lives.

For more info: www.jazzday.com

April 30 #JAZZDAY

What's Happening Near You The Regional
Guide to International Jazz Day
April 30 and Beyond

New York City & Boroughs

Guy Mintus Trio — Classical Meets Jazz April 30 | Manhattan

Pianist and composer Guy Mintus marks Jazz Day with a trio concert that blurs the line between concert hall and jazz club — classical repertoire, original compositions, and improvisation woven into a single personal narrative. For listeners who want their Jazz Day adventurous and inviting.

Tokyo Downtown — International Jazz Day at Red Pavilion April 30 | 6:30 p.m. | The Red Pavilion, 1241 Flushing Ave., Brooklyn

Downtown NYC energy filtered through a Japanese-inflected lens — sharp grooves, cinematic textures, and a cosmopolitan crowd. A sharp reminder that Jazz Day is as much about cultural exchange as it is about swing.

Firey Strings Company — IMPROVXVI #JazzDay April 12 | 3:00 p.m. | Brooklyn

Four live improvising string sets presented in collaboration with the Herbie Hancock Institute. Featuring Nioka Workman's trio and poet Ghail Rhodes Benjamin, this one pushes hard on what a jazz instrument can be while keeping improvisation at the center. String-forward and serious.

Bronx Music Heritage Center — Nuevas Voces: Carlos Pavan and Chuno April 30 | Bronx Music Heritage Center, Bronx

The Bronx's Latin jazz series Nuevas Voces spotlights guitarist and composer Carlos Pavan alongside the duo Chuno — Sofia Tosello and Franco Pinna — with special guests. Emerging voices in Latin jazz, rooted in the Bronx's deep Afro-Latin history and pointed squarely at its future.

MEII Enterprises — "Jazz in Arabic Culture" (Online, produced in Brooklyn) April 30 | Streaming via Vimeo

A 2025 feature-length documentary tracing a century of dialogue between jazz and Arabic musical traditions. Available online all day on April 30. One of the most globally minded entries in this year's Jazz Day calendar — and one of the easiest to access from anywhere.

Cafe Society Jazz Band — International Jazz Day Celebration April 30 | Farmingville, Long Island

The Cafe Society Jazz Band turns Jazz Day into a community celebration of the big-band tradition, spotlighting Count Basie and the classic swing book. Dancing encouraged. Full horn section guaranteed. The pick for readers who want their Jazz Day with nostalgia and a party.

New Jersey

NJPAC & JAZZ HOUSE KiDS — International Day of Jazz Youth Showcase April 26 | 4:00 p.m. | New Jersey Performing Arts Center, Newark | Free
NJPAC teams with JAZZ HOUSE KiDS for a free showcase putting youth front and center. Ensembles from Riverdale Country School (Bronx), Valley Jazz Orchestra (Annville, PA), JAZZ HOUSE KiDS, and NJPAC's TD Jazz for Teens share the stage. A genuine snapshot of where the music is



headed — and no ticket required.

Jazz Arts Project — Jazz Café Nights: Leonieke Scheuble April 8 | 7:00 p.m. | Triumph Restaurant & Brewery, Red Bank

Jazz Arts Project opens its month-long April series with pianist and organist Leonieke Scheuble in an intimate, listener-friendly hang. A rising young voice stretching out in a room that directly supports year-round jazz education in Monmouth County.

Jazz Arts Project — Jazz Café Nights: Mariel Bildsten April 15 | 7:00 p.m. | Triumph Restaurant & Brewery, Red Bank

Trombonist Mariel Bildsten brings her muscular yet melodic horn and bandleader's flair to the brewery-turned-jazz-room. One of the most dynamic young trombonists on the scene, in a low-key, high-swing setting.

Jazz Arts Project — Jazz Café Nights: Lezlie Harrison April 22 | 7:00 p.m. | Triumph Restaurant & Brewery, Red Bank

Vocalist Lezlie Harrison brings her unmistakable glow to the third installment of Jazz Café Nights. Harrison's soulful delivery, a close-up listening room, and Jazz Arts Project's 20th-anniversary energy make this one of the most appealing pre-Jazz Day hangs in the region.

Jazz Arts Project — Havana Nights Gala April 29 | Evening | Triumph Restaurant & Brewery, Red Bank

Jazz Arts Project closes its month with a fundraiser gala: Afro-Cuban rhythms, classic cars, Cuban-inflected cuisine, and six-time Grammy-winning Afro-Latin jazz firepower at the center. Equal parts party and purpose — celebrating Jazz Day while supporting youth programs.

Metuchen Jazz — Leonieke Scheuble's 3 Generations of Jazz featuring Bill Crow April 30 | Metuchen Jazz, Metuchen

A multigenerational statement: Leonieke Scheuble's rising keyboard voice paired with NEA Jazz Master-level bassist Bill Crow, a living link to the classic era. The program creates a narrative of continuity that fits the spirit of Jazz Day as well as anything on this list.

Chris DeVito Trio — International Jazz Concert & Jam Session April 12 | 3:00 p.m. | Watchung Arts Center, Watchung

Pianist Chris DeVito leads a trio with John Lenis on bass, Gavin Davies on drums, and visiting trumpeter Seth Burke for a focused first set followed by an open jam. The pick for players and listeners who want to be part of the action, not just watch it.

Connecticut & Massachusetts

The Afrofunk Revolution — International Jazz Day April 30 | Stamford, CT

Bandleader Nasir Wilson brings ancestral drum choirs, electric funk, brass, bass grooves, and powerful vocals together for a dance-forward Jazz Day ritual. Ceremonial and completely contemporary — jazz's improvising spirit meeting pan-African rhythm head-on.

Wilton Library / Brubeck Collection — 20th Anniversary Concert Recording Premiere April 30 | 10:00 a.m. | Online (Wilton Library / Brubeck Collection)

The Brubeck Collection premieres a newly digitized

full-length concert featuring Dave Brubeck alongside his sons Chris and Dan. Streaming all day. A rare chance to experience the Brubeck family chemistry in a historically significant performance — and free, from anywhere.

UMass Amherst — International Jazz Day Celebration April 30 | 7:30 p.m. | Bezanson Recital Hall, Bromery Center for the Arts, Amherst, MA | Free — In person and online

UMass Amherst's Jazz and African American Music Studies Program presents a free evening concert explicitly dedicated to Jazz Day, underscoring the music's roots in African American creativity while opening the hall to the broader community. One of the cleanest alignments of academic mission and Jazz Day spirit in this year's calendar.

Maine & Boston

City Winery Boston — International Jazz Day April 30 | 7:30 p.m. | City Winery Boston / Haymarket Lounge, Boston

A ticketed Jazz Day concert in one of Boston's better listening rooms. Details on the program are still emerging — worth watching the City Winery calendar directly for artist announcements.

Novel Jazz Septet — Ellington & Strayhorn May 2 | Afternoon | The Hill Arts, Portland, ME

Portland's official 2026 International Jazz Day celebration arrives two days after the global date, but it's worth the wait. The Novel Jazz Septet digs into Duke Ellington and Billy Strayhorn — beloved favorites and lesser-heard gems — turning the songbook into a living conversation between history and the present.

Maryland

Fran Vielma Pan American Jazz Orchestra — Jazz Day at Keystone Korner April 30 | Keystone Korner Baltimore, Baltimore

Percussionist and composer Fran Vielma gathers a large ensemble drawing on rhythms from across the Americas and a contemporary jazz vocabulary. Baltimore's Keystone Korner continues to build its case as one of the most important rooms on the East Coast — this concert is a strong example of why.

Keystone Korner Baltimore — Club-wide Jazz Day Celebration Around April 30 | Keystone Korner Baltimore, Baltimore

Keystone doesn't stop at one show. The club treats Jazz Day as a mini-festival, stacking multiple sets and special programming around April 30. For Hot House readers willing to make the trip south, it's one address and an entire day's worth of music. Worth the Amtrak.

All events are subject to change. Confirm dates, times, and streaming links directly with venues and organizers before attending. Full Jazz Day listings available at jazzday.com.

Editorial note: listings are organized geographically for Hot House's regional readership, running outward from New York. Events within each region are sequenced by date where possible.



El Malo del Bronx **WILLIE COLÓN** 1950–2026



Hot House | New York

HE CAME OUT OF THE SOUTH BRONX AT SIXTEEN with a trombone and something to prove. For nearly six decades, he never stopped proving it.

William Anthony Colón Román died on February 21, 2026, at seventy-five. He had been hospitalized in Bronxville for breathing problems. His family confirmed the news quietly, on social media, writing that while they mourned his absence, they

ing that while they mourned his absence, they rejoiced in the timeless gift of his music.

No cause of death was given. It didn't matter. The music had always spoken for itself.

The Sound Before the Name

Willie grew up hearing the street — congas, bottles, tin cans — what he called lullabies. He picked up the trumpet at twelve. Two years later he switched to trombone, and that was that.

The switch came down to a single moment. He heard Barry Rogers playing trombone on Mon Rivera's "Dolores" and something clicked loose in him. "It sounded like an elephant, a lion . . . an animal," he recalled years later. "Something so different that, as soon as I heard it, I said to myself: 'I want to play that instrument.'"

The trombone had been, in his own words, a sweet thing — a Tommy Dorsey, big-band instrument. Polished. Proper. Nobody had imagined it as a front-line voice. Willie did. He took it somewhere rougher, louder, and more alive — and the music followed him there.

El Malo

At sixteen, Willie signed with Fania Records. At seventeen, he released his debut album — *El Malo* — with vocalist Héctor Lavoe. The title, "The Bad One," had been thrown at him by an older generation who didn't know what to make of this kid from the Bronx. He kept it. Wore it like a medallion.

He was not, by his own admission, a natural singer. But he wrote his songs, arranged them, produced them, and played his trombone like no one else in Latin music. The band he built with Héctor was something the South Bronx hadn't quite heard before — and then suddenly couldn't live without.

By 1973, the Fania All Stars filled Yankee Stadium with forty thousand people. Celia Cruz was there. Héctor was there. Willie was there. The music had a name by then — salsa — and Willie had helped build it from the inside out.

He defined it in his own terms, plainly and without apology: "Salsa is not a rhythm. Salsa is a concept. It's an inclusion and a reconciliation of all the things that we are, here in the Bronx and the music that we make together."

The Jazz in the Bones

A jazz publication should say this clearly: Willie Colón was not a jazz musician in the conventional sense, and he would have told you so himself. But the jazz was always in the bones of what he made. He harmonized jazz, rock, funk, soul, and R&B with Cuban son, cha-cha-cha, mambo, and guaracha — and layered over all of it the nostalgia of the traditional Puerto Rican sound: jíbara, bomba, plena. The blend was not academic. It was instinctive, personal, and completely his own.

On "Piraña," from the 1972 album *El Juicio*, his trombone section opens with a direct quote from Juan Tizol's jazz standard "Caravan" before dissolving into call-and-response dialogue with Héctor's voice. That is not a coincidence. That is a musician telling you exactly who he is in conversation with. The International Trombone Association, which gave Willie a lifetime achievement award in 2010, observed that he had probably done more than anyone since Tommy Dorsey to keep the trombone before the public. It was a pointed compliment — and an honest one.

Siembra

In 1977, Willie introduced a young Panamanian singer named Rubén Blades to the recording industry. The cover of their first album together, *Metiendo Mano*, shows Willie dressed as a boxing trainer, holding Rubén's hand aloft — which is exactly what he was doing.

What came next was one of the great collaborations in the history of New York music. Their 1978 album *Siembra* — anchored by the landmark "Pedro Navaja" — remains the best-selling salsa album of all time. It also marked a turning point: the arrival of what became known as socially conscious salsa, music whose intentions ran deeper than the dance floor.

Rubén confirmed the news of Willie's passing with characteristic restraint, saying publicly that he had confirmed what he was reluctant to believe, and offering condolences to the family. Some things don't require more words than that.

The City He Carried

Willie's connection to New York was not incidental. It was the whole architecture.

His grandmother Antonia taught him to speak Spanish — a language his own parents had lost on the streets of New York at a time when bilingualism wasn't even a concept. She sang him Puerto Rican folk songs. She told him where he came from. Willie carried all of it into every recording session, every arrangement, every show.

His manager Pietro Carlos understood it precisely. Willie, he wrote, didn't just change salsa — he expanded it, politicized it, clothed it in urban chronicles, and took it to stages where it hadn't been heard before. His trombone was the voice of the people, an echo of the Caribbean in New York, a bridge between cultures.

Over the course of his career, Willie produced more than forty albums that sold more than thirty million copies worldwide. He earned ten Grammy nominations, nine gold records, and five platinum records. Yale University awarded him the Chubb Fellowship in 1991 — a public service recognition shared by John F. Kennedy and Jesse Jackson, among others. He ran for Congress. He ran for New York City public advocate. He fought for civil rights, for debt relief in developing nations, for the community that made him.

The music was always the center. Everything else radiated outward from it.

What He Left

Rauw Alejandro's 2024 album *Cosa Nuestra* takes its title and concept directly from Willie's 1970 album of the same name. Bad Bunny paid tribute at a concert in São Paulo, calling him one of the legends. Just weeks before Willie died, his name appeared in Bad Bunny's "NUEVAYol" — one generation of Bronx-inflected Latin music reaching back to honor the one that built the floor it was standing on.

Willie toured until the end. He once said, simply, "I only cared about the music."

That's the whole biography, really. The Bronx. The trombone. A sound that reconciled Puerto Rico and New York, tradition and experiment, the dance floor and the protest — into something that resisted easy naming and refused to be contained. Willie Colón was seventy-five years old. He is survived by his family, by *Siembra*, by every room that still puts on "Calle Luna, Calle Sol" when the night needs to mean something.

El Malo. El Maestro. El Maestro.

William Anthony Colón Román | April 28, 1950–February 21, 2026

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TONY WAAG

BRINGING SUCH SWEET THUNDER TO THE SCREEN WITH MERCEDES ELLINGTON

April 2026



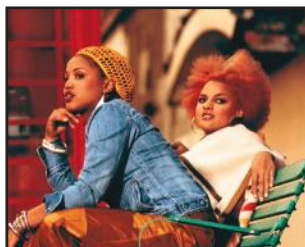
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VERBA BUZZ



BROOKLYN POETRY SLAM | BRIC HOUSE - BROOKLYN | APRIL 7

BRIC House hosts the Brooklyn Poetry Slam on April 7, 2026, at 6:30 p.m.—an electrifying night where words, rhythm, and community collide. Co founded and led by powerhouse poets Mahogany L. Browne and Jive Poetic, this series has become one of Brooklyn's essential hubs for spoken word and storytelling.



floetry: say yesthetour | NJPAC | APRIL 8 & 9

floetry brings its acclaimed Say Yes tour to NJPAC for two nights, April 8 and 9, blending soulful vocals, spoken word, and lush grooves. Expect an intimate, nostalgic set that revisits fan favorites while showcasing the duo's signature chemistry and genre-bending sound.



YOUTUBE PREMIERE: SUCH SWEET THUNDER – A SHAKESPEAREAN JAZZ HOLIDAY CELEBRATION

**SUNDAY, APRIL 19, 2026
2:00 PM 4:00 PM**

Join us on April 19th for a special YouTube Premiere of Such Sweet Thunder A Shakespearean Jazz Holiday Celebration, hosted by Mercedes Ellington and Tony Waag.



BARUCH PAC

PIGEONWING DANCE WITH THE NEAVE TRIO: "RISING" | BARUCH PAC | APR 23-25

An evening-length work that brings together the Grammy-nominated Neave Trio, Pigeonwing Dance, a score by Robert Sirota, choreography by Gabrielle Lamb, and the spoken words of oceanographers and naturalists.



LADIES NIGHT FEATURING COCOA BROWN | COMEDY IN HARLEM | APR 25

Hosted by Nicky Sunshine, Comedy In Harlem brings you a can't-miss Ladies Night headlined by the legendary Cocoa Brown. From television to sold-out stages across the country, Cocoa Brown is a force — bold, fearless, and flat-out hilarious. She doesn't just make you laugh... she tells the truth in a way only she can, and the room feels it. 📍 Comedy In Harlem
750A St. Nicholas Avenue, Harlem www.comedyinharlem.com

TONY WAAG

Bringing Such Sweet Thunder to the screen with Mercedes Ellington

By Chrys L. Roney

TONY WAAG HAS SPENT HIS LIFE INSISTING that tap is more than entertainment—it is a living American art form with its own history, heroes, and institutions. As a performer, producer, teacher, and tireless organizer, he has helped pull tap out of the margins, transforming it from a nostalgia-tinged specialty into a field with festivals, archives, awards, and a real educational infrastructure.

Born in Fort Collins, Colorado, in 1957, Waag came to tap by way of theater, visual art, and a restless curiosity that eventually carried him to San Francisco and then New York City in the early 1980s. In Manhattan, Tony connected with master tap dancer and choreographer Brenda Bufalino, studying with her at the legendary—now vanished—Fazil's studio near Times Square. That mentorship proved foundational. Together with Brenda and the great Charles "Honi" Coles, Tony went on to found the American Tap Dance Orchestra in 1986, helping re-frame tap as concert dance rather than commercial spectacle. The distinction mattered. It still does.

From the outset, Tony's vision was as organizational as it was artistic. Between 1989 and 1995, he and Brenda co-created Woodpeckers Tap Dance Center, an influential New York studio and performance space that became a model for tap organizations worldwide. Woodpeckers was more than a place to take class; it was a proving ground—hosting year-round programs for adults and children, winter intensives, master classes, and workshops with leading international artists. An early, bricks-and-mortar demonstration that tap could sustain a serious, self-contained community.

In 2001, Tony reorganized the American Tap Dance Orchestra into the American Tap Dance Foundation (ATDF) and stepped forward as artistic and executive director. Under his leadership, ATDF built a suite of programs that now define much of New York's tap calendar: Tap City, the New York City Tap Festival; the choreographic showcase Rhythm in Motion; the Tap Preservation and Hooper Awards; and the International Tap Dance Hall of Fame, founded in 2002 to formally honor the form's innovators. He also established the Gregory Hines Youth Scholarship Fund and helped build the Gregory Hines Collection of American Tap—working from a clear premise: that the future of the form depends as much on preservation as it does on the next generation.

Even while building institutions, Tony has remained

an active performer and choreographer. His credits range from PBS's *Great Performances: Tap Dance in America* to films including *Requiem for a Dream* and *Six Ways to Sunday*. He created and staged the touring production *Thank You, Gregory*, a tribute to tap's legends that carried the form into theaters across the United States, and has appeared at venues from the Apollo Theater and the Kennedy Center to the United Nations. Internationally, he has taught and performed in Canada, Russia, Italy, Germany, Singapore, and beyond, carrying a simple conviction: rhythm belongs to everyone, but mastery takes work.

That work continues. On April 19, Tony appears alongside Mercedes Ellington as co-host of the YouTube premiere of *Such Sweet Thunder — A Shakespearean Jazz Holiday Celebration*, a fully staged realization of the 1957 suite by Duke Ellington and Billy Strayhorn. The production brings Shakespeare's characters into dialogue with Ellington and Strayhorn's score, blending jazz, dance, and theater into a single narrative form. At its center is the Duke Ellington Center Big Band, under musical director Eli Yamin, with a script by Miles Purinton that threads Shakespeare's language through the music. The result is less a revival than an extension—tradition staged in the present tense.

In 2010, Tony opened the American Tap Dance Center in New York City, giving ATDF a permanent home for classes, rehearsals, and performances. There he continues to direct year-round training programs for tap dancers of all ages and levels, extending the lineage he inherited from Brenda and Honi. The recognition has followed. In 2014, he received a Dance Magazine Award for his impact on the field, and in 2008 TheaterMania dubbed him "the Mayor of Tap City"—a title that captures both his civic energy and his central role in New York's tap renaissance.

Across all these roles—dancer, director, producer, teacher, filmmaker, advocate—Tony has made the same argument, over and over, in practice: tap belongs at the center of American cultural life. The taps are still going. So is Tony.

April 19 - YouTube premiere turns Duke Ellington and Billy Strayhorn's Shakespearean jazz suite into a vivid fusion of tap, theater, and big band magic, hosted by Mercedes Ellington and Tony Waag.



Photo by Debi Field

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Alternate Cover Image (Sullivan Fortner)

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CALENDAR OF EVENTS

HARLEM

181 CABRINI: 854 181st St, New York, NY 10033. 212-923-2233. www.181cabrininewyork.com. Apr 4, 11, 18, 25: Jazz WaHi ft. Happy Hour Jazz.

449 LA: 449 Lenox Ave, New York, NY 10037. 212-234-3298. Apr 5, 12, 19, 26: Brunch Not! Jazz Vocal Adventure.

ALIANZA DOMINICANA CULTURAL CENTER: 530 W 166th St, New York, NY 10032. 888-744-7900. www.cccsny.org. Apr 15: Jazz Power Jam.

COMEDY IN HARLEM: 750A St Nicholas Ave, New York, NY 10031. 347-766-3001. www.comedyinharlem.com. Apr 1: April Fools Laughs; 4: April Fool's Day Weekend; 17: Bob-A-Fini Birthday Comedy Show; 18: Denim & Pearls Birthday Comedy Extravaganza; 25: Cocoa Brown Headlines Ladies Night.

DUTCH BABY BAKERY: 813 W 187th St, New York, NY 10040. 646-559-2441. www.dutchbabybakery.com. Apr 1, 8, 15, 22, 29: Jazz WaHi Happy Hour.

GINNY'S SUPPER CLUB AT RED ROOSTER HARLEM: 310 Lenox Ave, New York, NY 10027. 212-421-3821. www.ginnys-supperclub.com. Apr 5, 12, 19, 26: Sing Harlem Gospel Brunch.

HAMILTON'S BAR + KITCHEN: 3570 B'way, New York, NY 10031. 646-559-2741. www.hamiltonsbarandkitchen.com. Apr 3, 10, 17, 24: Keyed Up! Series.

KISMAT BAR: 603 Fort Washington Ave, New York, NY 10040. 516-447-2411. www.kismat-newyork.com. Apr 3, 10, 17, 24: Friday Night Live Music; 7, 14, 21, 28: Tuesdays WaHi Weekly Jazz Jam.

LE CHEILE: 839 W 181st St, New York, NY 10033. 212-740-3111. www.lecheilenyc.com. Apr 13: Jazz WaHi Vocal Series ft. Melissa Hamilton.

LUCILLE'S HARLEM: 26 Macombs Pl, New York, NY 10039. 646-370-4260. www.lucille-sharlem.com. Apr 2, 3, 4, 9, 10, 11, 16, 17, 18, 23, 24, 25, 30: Live Music.

MOUNT MORRIS ASCENSION PRESBYTERIAN CHURCH: 12 Mt Morris Park W, New York, NY 10027. 212-831-6800. www.harlemjazzboxx.com. Apr 2, 3, 9, 10, 16, 17, 23, 24, 30: Harlem Jazz Series - Craig Harris & the Harlem Nightsongs Big Band.

NATIONAL JAZZ MUSEUM IN HARLEM: 58 W 129th St, New York, NY 10035. 212-348-8300. www.jmih.org. Apr 27: Monday Night Jam - hosted by JFA.

NEW AMSTERDAM MUSIC ASSOCIATION: 107 W 130th St, New York, NY 10027. 212-281-1350. www.namaharlem.org. Apr 1, 8, 15, 22, 29: Midnight Jam Session; 6, 13, 20, 27: Music of the Diaspora.

PARLOR ENTERTAINMENT: 555 Edgecombe Ave, #3F, New York, NY 10032. 212-781-6595. Apr 5, 12, 19, 26: Marjorie Eliot Band & special guests.

PATRICK'S PLACE: 2835 Frederick Douglass Blvd, New York, NY 10039. 212-491-7800. www.patricksplaceharlem.com. Apr 2, 9, 16, 23, 30: Thursday Night Jazz; 3, 10, 17, 24: Jam with Patience Higgins; 4, 11, 18, 25: Saturday Night Jazz.

PENNY JO'S: 3898 B'way, New York, NY 10032.

646-609-2216. www.facebook.com/pennyjo-suptown. Apr 3, 10, 17, 24: Latin Jazz Fridays.

RECIRCULATION: 876 Riverside Dr, New York, NY 10032. www.wordupbooks.com/recirculation. Apr 9: Uptown Out.

RED ROOSTER HARLEM: 310 Lenox Ave, New York, NY 10027. 212-792-9001. www.redroosterharlem.com. Apr 3, 10, 17, 24: The Residency by Ahmaya Knoelle; 5, 12, 19, 26: Jazzy Sundays with Nate Lucas All Stars.

ROOM 623: 271 W 119th St, New York, NY. Apr 1, 8, 15, 22, 29: Rhythm & Blues with Thomas Gooding Collective.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE: 515 Malcolm X Blvd, New York, NY 10037. 212-491-2200. www.nypl.org. Apr 2: Kassa Overall.

SILVANA: 300 W 116th St, New York, NY 10026. 646-692-4935. www.silvana-nyc.com. Apr 3: Kate Bresnahan and Her Band; 4: Hiroko Kanna; 5: Taylor Gillhouse & Caleb Wright; 6: Ellen Pieroni & the Encyclopedia of Soul; 7, 14, 21, 28: Culture Shock Comedy; 8: Uptown Strutters; 9: Sela Foster, Eric Garcia, Angela Varo & Friends; 11: Mango Jam; 12: Casey Ha, The Harlem Chess and Jazz Jam; 14: Avery Pambianchi Quartet; 16: Colbassani Quintet, SQD; 17: Naja Crump.

TARTINA: 1034 Amsterdam Ave, New York, NY 10025. 646-590-0577. www.tartina-restaurant.com. Apr 4, 11, 18, 25: Jazz Brunch.

UPPER MANHATTAN

(Between 70th & 109th Streets)

BEMELMANS BAR AT THE CARLYLE: 35 E 76th St, New York, NY 10021. 212-744-1600. www.rosewoodhotels.com. Apr 1-30: Jazz Trio.

CAFÉ CARLYLE: 35 E 76th St, New York, NY 10021. 212-744-1600. www.rosewoodhotels.com. Apr 7-11: John Lloyd Young; 14-18: China Forbes; 21-23: Matt Friend; 24, 25: Brian Newman; 28-30: Peter Cincotti.

THE ELLINGTON: 2745 B'way, New York, NY 10025. 212-281-3011. www.theellingtonny.com. Apr 5, 12, 19, 26: Live Jazz Brunch.

PARLOR JAZZ: E 85th St & 2nd Ave, New York, NY 10028. www.nya.ventureclub.com. Apr 5, 12, 19, 26: Secret Parlor Jazz.

THE PENROSE: 1590 2nd Ave, New York, NY 10028. 212-203-2751. www.penrosebar.com. Apr 5, 12, 19, 26: Live Music.

SCARLET LOUNGE: 468 Amsterdam Ave, New York, NY 10024. www.scarletlounge.nyc.com. Apr 6, 13, 20, 27: Jazz Hot Box Mondays.

SMOKE JAZZ CLUB: 2751 B'way, New York, NY 10025. 212-864-6662. www.smokejazz.com. Apr 1-5: Wayne Escoffery with the ELEW Trio; 8-12: Kendrick Scott Quintet; 15-19: Vijay Iyer Quartet; 22-26: Joel Ross Good Vibes; 29, 30: Steve Wilson Quintet.

STEPHEN WISE FREE SYNAGOGUE: 30 W 68th St, New York, NY 10023. 212-877-40. www.swfs.org. Apr 30: Guy Mintus Trio.

SYMPHONY SPACE: 2537 B'way, New York, NY 10025. 212-864-5400. www.symphonyspace.org. Apr 13: A Celebration of Fleetwood Mac's Rumours; 23: Squirrel Nut Zippers.

THE GIN MILL: 442 Amsterdam Ave, New York, NY 10024. 212-580-9. www.theginmillnyc.com. Apr

3, 10, 17, 24: Sky High Fridays; 6, 13, 20, 27: Live Music.

THE TRIAD: 158 W 72nd St, New York, NY 10023. 212-362-2590. www.triadnyc.com. Apr 11: Pete and Me; 12: Jeree; 23, 25: Lil Mo Mozzarella; 30: Do It Again.

MIDTOWN MANHATTAN

(Between 35th & 69th Streets)

54 BELOW: 254 W 54th St, Cellar, New York, NY 10022. 646-476-3551. <http://www.54below.com>. Apr 3, 4, 15: 7pm Claybourne Elder; 4: 7pm Josh Thone-Lo: Wisconsin, From: NYC, With Love; 6, 7, 8, 10, 11, 14, 16, 17, 18, 19: 7pm Marilyn Maye; 12: 7pm Frank Sinatra: The Concert!; 18: 7pm Swingin' Below: A Night of Jazz and Standards; 28: 7pm Nicolas King: Celebrating the Music, Memory, & Arrangements of Mike Renzi Behind the Mike; 28: 7pm Judy Wexler: It's Jazz. It's Joy. It's Judy; 29: 7pm Yale Whim 'n Rhythm's 45th at 54. All shows: \$30.5 - \$69.

ADELAIDE'S SALON: 176 8th Ave, New York, NY 10011. 212-337-9577. <https://www.adelaide-salon.com>. Apr 1, 8, 15, 22, 29: 7pm After Hours; 2, 9, 16, 23, 30: 7pm Victor and the Vipers - Live Music & Burlesque Show.

AMERICAN FOLK ART MUSEUM: 2 Lincoln Sq, New York, NY 10023. 212-595-9533. <http://www.folkartmuseum.org>. Apr 29: 1pm Jazz + Wednesdays: Bill Wurtzel and Guests.

BAR BASTION: 610 Lexington Ave 2nd floor, New York, NY 10022. 212-451-9211. <https://bar-bastion.com>. Apr 3, 4, 10, 11, 17, 18, 24: 8pm Live Jazz. All shows: \$15.

BIRDLAND: 315 W 44th St, New York, NY 10036. 212-851-3080. <https://www.birdlandjazz.com>. Apr 3, 10, 17, 24: 5:30pm Birdland Big Band; 6, 13, 20, 27: 5:30pm Jim Caruso's Cast Party.

BIRDLAND JAZZ CLUB: 315 W 44th St, New York, NY 10036. 212-851-3080. <https://www.birdlandjazz.com>. Apr 1, 2, 3, 4: 7pm UNLIMITED MILES: Miles Davis at 10; 3, 10, 17, 24: 7pm Birdland Big Band; 4: 7pm Jon-Erik Kellso Qrt; 5, 12, 19, 26: 7pm The Birdland Latin Jazz Orch.; 5: 7pm Ehud Asherie Trio; 6: 7pm Karen Akers in Come With Me To Paris!; 6, 20, 27: 7pm Jim Caruso's Cast Party; 7, 8, 9, 10, 11: 7pm Yellowjackets; 11, 18, 25: 7pm Pasquale Grasso Trio; 12: 7pm Christian Wiggs: "Oscar Meets Tony: Songs from Broadway and Cinema"; 14, 15, 16, 17, 18: 7pm The Hot Sardines; 19: 7pm Trombocallist Big Band; 20: 7pm Amanda McBroom & Michele Brouman Words and Music: Celebrating 50 Years of Friendship & Song; 21, 22, 23, 24, 25: 7pm SF Jazz Collective; 26: 7pm Ginita y La Orquesta Esa; 27: 7pm Natalie Douglas in "Different Drum...The Songs of Linda Rondstadt"; 28, 29, 30: 7pm Joao Bosco 80th Birthday Celebration with Special Guest Anat Cohen. All shows: \$45.76 - \$56.06.

BIRDLAND THEATER: 315 W 44th St, New York, NY 10036. 212-581-3080. <https://www.birdland-jazz.com>. Apr 1, 8, 15, 22, 29: 5:30pm David Ostwald's Louis Armstrong Eternity Band; 1, 22: 5:30pm Frank Vignola's Guitar Night with Pasquale Grasso; 2, 9, 16, 23, 30: 5:30pm The High Society New Orleans Jazz Band; 3, 4, 5: 5:30pm New Jazz Underground; 6, 7, 13, 14, 20, 21, 27, 28: 5:30pm Vince Giordano and the Nighthawks; 8: 5:30pm Frank Vignola's Guitar Night with Eleanor Strino; 10, 11, 12: 5:30pm Ben Allison, Steve Cardenas & Ted Nash "Triological" Release Celebration; 15: 5:30pm Frank Vignola's Guitar Night with Ed Cherry & Pasquale Grasso; 17, 18, 19: 5:30pm Billy Stritch Trio; 24, 25, 26: 5:30pm Vanessa Rubin Trio; 29: 5:30pm Frank Vignola's Guitar Night Guest Hosts Dave Stryker & Jimmy Bruno.

CARNEGIE CLUB: 156 W 56th St, New York, NY 10019. 212-957-9676. http://www.hospitalityholdings.com/#establishments/the_carnegie_club. Shows 8pm. Apr 3, 10, 17, 24: Special Friday Sinatra Show; 4, 11, 18, 25: 8pm Sinatra Saturdays Show; 9: 8pm Drew Nugent and The

Midnight Society; 16: 8pm Pete Caldera and The Stan Rubin Qrt; 23: 8pm Barry Bryson and The Stan Rubin Qrt - "Salute to Satchmo"; 30: 8pm Peter Maness and The Master Keys. All shows: \$50.00 - \$70.00.

CARNEGIE HALL: 881 7th Ave, New York, NY 10019. 212-247-7800. <https://www.carnegiehall.org>. Apr 1: 9pm The Sistering featuring: Lenora Zenzalai Helm, Nnenna Freelon, Kate McGarry, Lois Deloatch; 9: 9pm Boston Symphony Orch.; 9: 9pm The Knights; 15: 9pm Standard Time with Michael Feinstein; 17: 9pm MOCA PERFORMS—Fly Mi Away; 20, 21, 22, 23, 27, 28, 29, 30: 9pm Spring Jazz Festival; 25: 9pm Kronos Qrt.

CHEZ JOSEPHINE: 414 W 42nd St, New York, NY 10036. 212-594-1925. <https://chezjosephinenc.com>. Apr 3, 6, 10, 13, 17, 20, 24, 27: 5:30pm Sheree Sano; 7, 14, 21, 28: 5:30pm Paul Chamlin.

CHRIST & ST. STEPHEN'S CHURCH: 120 West 69th St, New York, NY 10023. 212-787-2755. <https://www.csschurch.org>. Apr 26: 4pm Anne Lovering Rounds: A Long Journey Called Hom.

CUTTING ROOM: 44 E 32nd St, New York, NY 10016. 212-691-1900. www.thecuttingroom-nyc.com. Apr 9: 9:30pm Luke Waldron; 12: 7:30pm The John Miller Qrt +3; 19: 7pm Steven Maglio & His Big Band Orch.

DIZZY'S CLUB AT JAZZ AT LINCOLN CENTER: 10 Columbus Cir, 5th Fl, New York, NY 10019. 212-258-9595. <https://jazz.org/dizzys>. Apr 1: Tia Fuller; 2: A Centennial Piano Tribute to Randy Weston; 3, 4, 5: Randy Weston Centennial Celebration: African Rhythms Alumni Band; 6: Ted Nash Big Band: Portrait in Seven Shades; 7: All Cats are Beautiful with Queen Esther; 8: Yale Jazz Ensembles: Celebrating the Centennial of Miles Davis; 9, 10, 11: Afro-Caribbean Steel & Brass Orchestra; 12: Songbook Sundays: Cole Porter; 13: Manhattan School of Music Jazz Orchestra: A Banquet for the Birds; 14: Montclair State University Jazz Ensemble with Steve Turre; 16: Steve Davis: We See; 17, 18, 19: An Evening with Benny Green; 20: Purchase Jazz Orchestra; 21: Mary Halvorson: Canis Major; 22: Mariel Bildsten Sxt: Bangers and Ballads; 23: Steven Kroon Latin Jazz Sxt with Carla Cook; 24: South African Freedom Day! Sisonke Xonti Presents: "UKHO-LO"; 25: South African Freedom Day! McCoy Mrubata and Siyabulela with special guest Steve Turre; 26: South African Freedom Day! Keenan Ahrends Qrt; 27: Temple University Jazz Band; 28: Future of Jazz Orchestra; 29: Erena Terakubo Little Big Band Birthday Bash; 30: Juilliard Jazz Orchestra: Dizzy Gillespie's Arrangers. 7pm All shows. \$30.00 - \$60.00.

DOCKS OYSTER BAR: 633 3rd Ave, New York, NY 10017. 212-986-8080. <https://docksoysterbar.com>. Apr 3, 4, 10, 11, 17, 18, 24, 25: 6pm Live Jazz.

FASANO BARETTO: 60 E 49th St, New York, NY 10017. 646-869-5400. <https://www.fasanorestaurantny.com/baretto>. Apr 3: 8:30pm Benny Benack; 3: 8:30pm Denise Reis; 10: 8:30pm Richard Cortez; 11: 8:30pm The BLCK Madonna; 17: 8:30pm Davinia Pace; 18: 8:30pm Richie Nuzz; 24: 8:30pm Misha Piatigorsky ft. Leah Zeger. All shows: \$40.

FESTIVAL CAFE: 1155 2nd Ave, New York, NY 10065. 646-398-9686. <https://www.festivalcafenyc.com>. Apr 2, 9, 16, 23, 30: 7:30pm Glenn Crytzer Qrt.

FLATIRON ROOM MURRAY HILL (THE): 9 E 37th St, New York, NY 10016. 212-725-3866. <https://www.theflatironroom.com/murray-hill-home>. Apr 1, 8, 15, 22, 29: 6pm LIVE MUSIC TRIO; 2, 9, 16, 23, 30: 6pm BOOGIE ROCK with Jason Ewald Trio; 2, 9, 16, 23, 30: 6pm JAZZ with Naama Gheber Trio; 3, 4, 10, 11, 17, 18, 24, 25: 6pm SWING JAZZ with Nadia Chechet Trio; 4, 11, 18, 25: 6pm R&B/JAZZ COVERS with Sydney Small & Accompanist; 4, 11, 18, 25: 6pm CLASSIC JAZZ with Brian Newman Qnt; 5, 12, 19, 26: 6pm CLASSIC JAZZ with Diego Voglino Trio; 6, 13, 20, 27: 6pm JAZZ & BLUES with Matt Chertkoff; 7, 14, 21, 28: 6pm POP

continued on page 36

COVERS with Mariella Price with Eric Zolan.

FLÛTE MIDTOWN: 205 W 54th St, New York, NY 10019. 212-265-5169. <http://www.flutebar.com>. Apr 1, 8, 15, 22, 29: 7pm Live Jazz.

FRANKIE & JOHNNIE'S STEAKHOUSE: 32 W 37th St, New York, NY, 10018. 212-947-8940. <https://frankieandjohnnies.com>. Apr 3, 10, 17, 24: 8pm Keyed Up! ft. Jeanne Gies & Michael Rorby w/ guests.

THE GREEN ROOM: 42: 570 10th Ave, New York, NY 10036. 646-707-2990. <http://www.greenfignyc.com>. Apr 1: 9:30pm April Fools! A Comedy Competition, From \$19; 2: 9:30pm The Jive Aces, From \$19; 2: 9:30pm Peter & Matt, From \$19; 8: 9:30pm Martina Barta & Matt Baker, From \$19; 12: 9:30pm Theater Adult with Gianmarco Soresi, From \$19; 13: 9:30pm Aaron Michael Ray "The Aubrassity", From \$19; 29: 9:30pm Emily Kay, From \$19.

THE IRIDIUM: 1650 B'way, New York, NY 10019. 212-581-3080. <http://www.theiridium.com>. Apr 10: 8:30pm four80east; 23: 8:30pm JJ Sansaverino - Birthday and CD Release Party; 25: 8:30pm Doc Powell.

JAZZ AT LINCOLN CENTER: 10 Columbus Cr, 5th Fl, New York, NY 10019. 212-258-9800. <https://jazz.org>. Apr 4: 11:30am WeBop Family Jazz Party: Jazz & Africa, Diaspora Connections; 10, 11: 11:30am Journey Through Jazz: Overtures to Africa The Jazz at Lincoln Center Orch.; 15: 11:30am Jazz at Lincoln Center Gala 2026; 17, 18: 11:30am Birth of the Blues The Jazz at Lincoln Center Orch... All shows: \$38.50.

THE JAZZ CLUB AT AMAN NEW YORK: **THE CROWN BUILDING,** 9 W 56th St, New York, NY 10019. 212-970-2626. <https://www.thejazzclub.com>. Apr 1: 8pm Sean Fitzpatrick; 1, 8, 15, 29: 8pm DJ Kieren Taylor; 2: 8pm Naama Gheber; 2: 8pm Lucia; 2, 9, 10, 18, 24, 25: 8pm To be announced; 3: 8pm Misha Piatigorsky; 3: 8pm Melaner; 3: 8pm DJ Paz; 4: 8pm Frank Senior; 4: 8pm Nick Cassarino; 4, 11: 8pm DJ Johnsville; 7: 8pm Caelan Cardello; 7, 14, 21, 28: 8pm DJ Sir Shorty; 8: 8pm Midnight Drive; 9, 23: 8pm DJ Eva Vos; 10: 8pm Mr. Getic; 10: 8pm DJ Olivier Meiji; 11: 8pm Itai Kriss; 11: 8pm Emily King; 14: 8pm V. Shayne Frederick; 15: 8pm Brandon Sanders; 17: 8pm Richard Cortez; 17: 8pm Cucu Diamantes; 17: 8pm DJ Han; 18: 8pm Alphonso Horn; 21: 8pm Kate Baker; 21: 8pm Nat Adderley Jr.; 22: 8pm DJKieren Taylor; 23: 8pm Helio Alves; 24: 8pm Big Indigo; 24: 8pm Tony Glausi; 25: 8pm Markus Howell; 25: 8pm Born N' Raised; 28: 8pm Michelle Walker; 28: 8pm Emily Braden; 29: 8pm Oskar Stenmark; 29: 8pm Sarah Hanahan; 30: 8pm Louise Rodgers; 30: 8pm Guy Lockard; 30: 8pm DJ Lady Flic.

JAZZ CULTURAL: 349 West 46th Street, New York City, NY 10036. <https://www.jazzcultural.com>. Apr 1: 7pm Akiko's Organ Night - Groover Qrt; 1, 8, 15, 22, 29: 7pm Nick Hempton Organ Band; 2: 7pm Alexander Claffy Qrt Feat. Toninho Horta; 2: 7pm David Gibson Qrt Featuring Josh Evans; 3, 4, 5: 7pm Bobby Watson Qrt; 3, 4: 7pm Stacy Dillard Qrt "Late Nite"; 8: 7pm Akiko Tsuruga Dedication; 9, 10, 11, 12: 7pm Gregory Hutchinson's - KIND OF NOW Pulse of Miles; 9: 7pm David Gibson Qrt Featuring Freddie Hendrix; 10, 11: 7pm Jason Marshall Qrt "Late Nite"; 15: 7pm Akiko's Organ Night - Adam Scone; 16: 7pm David Gibson Qrt featuring Troy Roberts; 16, 17, 18: 7pm George Garzone Qrt; 17, 18: 7pm Justin Robinson Qrt; 19: 7pm Philip Harper feat. Winard Harper; 22: 7pm Akiko's Organ Night - Jerry Weldon; 23: 7pm Bruce Harris Qrt; 23: 7pm David Gibson Qrt featuring Paul Bollenback; 24, 25, 26: 7pm Jonathan Barber & Vision Ahead; 24, 25: 7pm Abraham Burton Qrt "Late Nite"; 29: 7pm Akiko's Organ Night - Brian Chare; 30: 7pm Joe Magnarelli Qrt; 30: 7pm David Gibson Qrt featuring Alex Norris. All

shows: \$40.

MADAME GEORGE: 45 W 45th St, New York, NY 10036. <http://www.madamegeorgienyc.com>. Apr 1, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 18, 21, 22, 23, 24, 25, 28, 29, 30: 8pm Live Music; 7, 14, 21, 28: 8pm Snack Cat.

MICHIKO REHEARSAL STUDIOS: 15 W 39th St, 7th Fl, New York, NY 10018. 212-302-4011. <https://www.robertoswinds.com>. Apr 19: 3pm Lew Tabackin.

NEW YORK JAZZ WORKSHOP: 265 W 37th St, 10th Fl, #1004, New York, NY 10018. 646-321-1574. <https://newyorkjazzworkshop.com>. Apr 11: 6:30pm Private Student Recital; 25: 6:30pm Concert series - Michelle Walker with Special Guest. All shows: \$30.

THE PARLOUR AT THE BARCLAY: 111 E 48th St, New York, NY 10017. 212-906-3129. <https://www.icbarclay.com/the-parlour>. Apr 1, 8, 15, 22, 29: 5pm Jazzy Wednesday; 4, 11, 18, 25: 5pm Songbird Saturdays featuring James Zito and Dillon Acey.

RUSSIAN SAMOVAR: 256 W 52nd St, New York, NY 10019. 212-757-0168. <http://www.Russiansamovar.com>. Apr 6: 7:30pm Ivan Dalia; 13: 7:30pm Maya Shaw; 14, 27: 7:30pm Albert Newberry. All Shows: \$55.

SAINT PETER'S CHURCH: 619 Lexington Ave, New York, NY 10022. 212-935-2200. <http://www.saintpeters.org>. Apr 5: 5pm Easter Sunday Jazz Vespers: Purchase University; 12: 5pm Jazz Vespers: Russ Kassoff Big Band; 19: 5pm Jazz Vespers: Tyler Bassett; 26: 5pm Jazz Vespers: Harvie S, Rale Micic, Matt Wilson, Jack Glottman.

TOMI JAZZ: 239 E 53rd St, Lower level, New York, NY 10022. 646-497-1254. <http://www.tomi-jazz.com>. Apr 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30: 6pm Live Music.

TWEE LOUNGE AT THE PIERRE: 2 E 61st St, New York, NY 10065. 212-838-8000. <http://www.thepierreny.com>. Apr 2, 3, 4, 9, 10, 11, 16, 17, 18, 23, 24, 25: 8pm Live Jazz.

WINNIE'S JAZZ BAR: 63 W 38th St, New York, NY 10018. 646-846-9063. <https://winniesnyc.com>. Apr 3, 4, 10, 11, 17, 18, 24, 25: 7:30pm Live Jazz.

GREENWICH VILLAGE

ARTHUR'S TAVERN: 57 Grove St, New York, NY 10014. 212-675-6879. <https://arthurstavern.nyc>. Apr 1, 8, 15, 22, 29: Xiomara Laugart; 2, 9, 16, 23, 30: Aftertones; 3, 17: Linda EPO; 3, 4: Yuichi Hirakawa Jazz Group; 3, 10, 17, 24: Bobby Harden with Off Da Hook; 4: Joe Taino Group; 4, 11, 18, 25: Axel Tosca; 5, 12, 19, 26: The Creole Cookin' Jazz Band; 5, 12, 19, 26: Noé Socha; 5, 12, 19, 26: Eri Yamamoto Duo; 6, 13, 20, 27: The Grove Street Stompers; 6, 20: Richard Cortez; 7, 14, 21, 28: Zoe Molekwa; 7, 21: Stew Cutler with Bobby Harden Blues; 8, 29: Organ Monk Trio; 9, 16, 23, 30: Terry Waldo's Gotham City Band; 9, 23: Danny Lipsitz & His Brass Tacks; 10, 24: Trevor Turla; 13: Art Bailey; 14: Edsel Gomez Latin Jazz Trio; 16, 30: Mimi & The Podd Brothers; 25: KJ Denhart & The NY Unit; 27: Moses Patrou; 28: Luisito Quintero Latin Jazz. 7pm All shows.

ARTURO'S RESTAURANT: 106 W Houston St. btw. LaGuardia Pl. & Thompson St., New York, NY 10012. 212-677-3820. www.arturoscaloven.com. Nightly live jazz approximately 7-11pm; rotating house bands (incl. Jimmy, Pat, Rob & the Band, Gabriel & Pat). No cover. Piano & band featured in front room.

BITTER END (THE): 147 Bleecker St, New York, NY 10012. 212-673-7030. <http://www.bitterend.com>. Apr 1: Nir Felder Trio; 2: Oz Noy Jazz Qrt with Ofri Nehemya, James Genus, Dave Kikoski; 3: Rae The Band; 14, 21: Wayne Krantz; 16: Andy Ezrin Band with Oz Noy, Will

Lee, Clint De Ganon; 16: The Oz Noy Organ Trio with Steve Pruitt & Brian Charette; 17: The DC Project: An Evening Of Songs; 23: The Oz Noy-Andrew Synowlec Band with Clint de Ganon & Andy Galore; 24: Spottiswoode. 8:30pm All shows. \$22.73.

BLUE NOTE JAZZ CLUB: 131 W 3rd St, New York, NY 10012. 212-475-8592. <http://www.bluenotejazz.com>. Apr 2, 3, 4, 5: Monty Alexander "Jamaica to Jazz"; 4, 5: 1:30pm The World Famous Harlem Gospel Choir Easter Weekend Brunch; 6: Yilian Cañizares; 7, 8, 9, 10, 11, 12: Michel Camilo "Mano A Mano" featuring Pedrito Martinez & Ricky Rodriguez; 11: Lulada Club New York's All-Women Salsa Orchestra; 12, 19, 26: 1:30pm The World Famous Harlem Gospel Choir; 13, 14: Julius Rodriguez; 15: Raul Midón; 18, 19: Sasha Keable; 20: Kota the Friend & Friends; 21, 22: James Carter Presents: TRANE: A CENTENNIAL SUPREME!; 27: Dizzy Gillespie All-Stars; 28, 29: Niia; 30: José James Presents Facing East: The Music of John Coltrane with Special Guest Ron Blake. 8pm All shows. \$20.

CELLAR DOG NY: 75 Christopher St, New York, NY 10014. 212-675-6056. <https://www.cellardog.net>. Apr 1, 13: Ehud Asherie Trio; 2: Philip Harper Qrt; 3: Cellar Dog All-Stars; 3: Tad Shull Qrt; 4: James Austin Qrt; 4: Ai Murakami Qrt; 5: Johnny O'Neal Trio; 6: Brandi Disterheft Trio; 7: Nick Hempton Trio; 8: The Jeb Patton Trio; 9: Zaid Nasser Qrt; 10: Wayne Tucker Qrt; 10: Kyoko Oyobe Qrt; 11: Chris Beck Qrt; 11: Simona Premazzi Qrt; 12: Jon Davis Trio; 14: Vanderlei Pereira Trio; 15: Greg Glassman Trio; 16: Samba de Gringoa; 17: Richard Clements Qrt; 17: Jinjoo Yoo Qrt; 18: Darrell Green Qrt; 18: Steve Ash Qrt; 19: Ned Gooltd Trio; 20: Organ Grooves; 21: Will Terrill Trio; 22: Noriko Ueda Trio; 23: Bebop Collective; 24: Grant Stewart Qrt; 24: Stefano Doglioni Qrt; 26: Saul Rubin Trio; 27: Our Delight; 28: Willem Delisfort Trio; 29: Ehud Asherie Qrt; 30: Jason Marshall Qrt. 7pm All shows.

CORK WINE BAR: 69 Thompson St. btw. Spring & Broome Sts. www.corksoho.com. 646-669-8169. Live Music Jazz Sun: 6-8pm

EAR INN (THE): 326 Spring St, New York, NY 10013. 212-226-9060. <https://www.facebook.com/earinn>. Apr 5, 12, 19, 26: The EarRegulars; 22: Jason Green Trio. 8pm All shows.

GROOVE: 125 MacDougal St, New York, NY 10012. 212-254-9393. <https://clubgroovenyc.com>. Apr 8: WANDA CIVIC aka MCP genre; 12: The Music of Stevie Wonder ft. The Black Soul Experience; 22: Bandwich; 25: Frank Catalano's Love Supreme Collective; 30: Sam Levine. 7pm All shows.

KNICKERBOCKER BAR & GRILL: 33 University Pl, New York, NY 10003. 212-228-8490. <http://www.knickerbockerbarandgrill.com>. Apr 3: Weekend Jazz at The Knick: Jill McCarron (p) Will Lyle (b); 4: Weekend Jazz at The Knick: Tomoko Ohno (p) Jay Leonhart (b); 10: Weekend Jazz at The Knick: Kuni Mikani (p) John Roche (b); 11: Weekend Jazz at The Knick: Marc Devine (p) Hide Tanaka (b); 17: Weekend Jazz at The Knick: Tanaka Otomo (p) TBA (b); 18: Weekend Jazz at The Knick: Brian Charette (p) Jim Greene (b); 24, 25: Weekend Jazz at The Knick. 9pm All shows. \$3.50.

LE POISSON ROUGE: 158 Bleecker St, New York, NY 10012. 212-505-3474. <http://lpr.com>. Apr 23: Takuya Kuroda. 8pm. \$25-\$30.

MEZZROW: 163 W 10th St, New York, NY 10014. 646-476-4346. <https://www.smallslive.com>. Apr 1, 2: Vinyl After Hours; 1: Dida Pelled Trio; 1: Zach Brock and Jim Ridl; 2: Tony Davis Trio; 2: Rale Micic Trio; 3, 4: Bill Cunliffe Trio; 3, 4: Mark Soskin Trio; 3, 4: Round Midnight Solo Piano with Yago Vazquez; 5: Jami Templeton Trio; 5: Vanisha Gould Qrt; 6, 20: Pasquale Grasso Trio; 6, 20: Spike Wilner Trio; 7: Ilya Lushtak Trio; 7: Harvey Diamond & Cameron Brown; 8: David Janeway Trio; 8: Jesse Green Trio; 9: Eric Comstock & Barbara Fasano Qrt; 9: Don Falzone Qrt; 10, 11: Round Midnight Solo Piano with Joe Block; 10, 11:

Alexa Barchini Trio; 12: Jamile Qrt; 13: Jeremy Manasia Trio; 13: Jon Davis Trio; 14: Greg Ruggiero Trio; 14: Marcos Varela Trio; 15: Kelly Green Qrt; 15: Tom Beckham Trio; 16: Russell Hall Trio; 16: Doug Wamble Trio; 17: Round Midnight Solo Piano with William Hill III; 17, 18: Adam Birnbaum Trio; 17, 18: Gary Versace Trio; 18: Round Midnight Solo Piano with Chris McCarthy; 19: Kristina Koller Qrt; 19: Naama Trio; 21: Gabrielle Stravelli Trio; 21: Tardo Hammer Trio; 22: Geoffery Keezer Solo Piano; 23: Caleb Tobocman Trio; 23: Barak Mori Trio; 24, 25: Justin Kauffman Trio; 24, 25: Glenn Zaleski Trio; 24, 25: Round Midnight Solo Piano with Jill McCarron; 26: Lucy Wijnands Qrt; 26: Shabnam Abedi & Joe Block; 27: Alan Broadbent Trio; 27: Greg Murphy Trio; 28: Daryl Sherman Trio; 28: Michael Kanan Trio; 29: Bill Moring Trio; 29: Joe Wittman Trio; 30: Felix Lemerle Trio; 30: Charlie Sigler Trio. 11:30pm All shows.

NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC (THE): 55 W 13th St, 5th Fl, New York, NY 10011. 212-229-5488. <http://www.newschoollive.com/jazz>. Apr 15: Live Electronica Orchestra Concert Directed by Amir Ziv; 16: Margherita Corsi, BFA Voice; 22: New York City Composers Concert Directed by Nir Felder and Mary Halvorson; 22: Cannonball/Nat Adderley Ensemble Concert Directed by James Snidero; 23: Brazilian Ensemble Concert Directed by Alexandre Kautz; 27: John Zorn's Masada Concert Directed by Brian Marsella; 27: Cross Genre Improvisation Workshop Concert Directed by Brian Marsella; 29: Alice Coltrane Ensemble Concert Directed by Brandee Younger; 30: Blue Note Ensemble Directed by J Francies, J Ross, and I Wilkins. 5pm All shows.

SMALLS JAZZ CLUB: 183 W 10th St, New York, NY 10014. 212-252-5091. <http://www.smallsjazzclub.com>. Apr 1: Savage & Smit Qrt; 1: Giuseppe Cucchiara Qrt; 1, 8, 15, 22, 29: Jam Session Hosted By Carlos Abadie; 2: Michael Attias Qrt; 2: Jam Session Hosted by Greg Glassman; 2: David Lopato and Global Coolant; 3, 17: Smalls Afternoon Jam Session Hosted by Andrew Kushnir; 3, 4: Adam Cruz Qrt; 3, 4: Thomas Marriott Qrt; 3, 17: Eric Wyatt Qrt; 4: Anthony Wonsey Qrt; 4: Smalls Afternoon Jam Session Hosted by Steve Nelson; 5, 12, 19, 26: Smalls Afternoon Jam Session Hosted by Ryo Sasaki; 5: Hendrik Meurkens Qrt; 5: Mike Troy Qrt; 5: Panas Athanatos Trio; 6: David Smith Qrt; 6: Domo Branch Qrt; 6, 20: Jam Session Hosted By Adam Ray; 7: Allen Lowe and the Avant Roots Qrt; 7: Mike Lee Qrt; 7, 21: Jam Session Hosted By Jason Clotter; 8: Noah Haidu Qrt; 8: Alex Wintz Qrt; 9: Martin Wind Qrt; 9: Dave Pietro Qrt; 9, 23: Jam Session Hosted By Matt Snow; 10: Smalls Afternoon Jam Session Hosted by David Sandman; 10, 11: Dave Stryker Trio; 10, 11: Randy Johnston Qrt; 10: Philip Harper Qrt; 11: Smalls Afternoon Jam Session Hosted by Ilya Lushtak; 11: Justin Robinson Qrt; 12: Jeff McGregor Qrt; 12: Joe Barna Qrt; 12: Alexander McCabe Qrt; 13: Ari Hoenig Trio; 13: Ricky Rodriguez Qrt; 13, 27: Jam Session Hosted By Mike Boone; 14: David Gibson Qrt; 14, 28: Jam Session Hosted By Kyle Colina; 15: Chet Dexas Qrt; 15: Misha Piatigorsky Qrt; 16: Jam Session Hosted by Ben Barnett; 16: Mejudi Owusu Qrt; 16: Mark Lewandowski Qrt; 17, 18: Rick Germanson Sxt; 17, 18: Jacob Chung Qrt; 18: Smalls Afternoon Jam Session Hosted by Tyler Mitchell; 18: Stacy Dillard Qrt; 19: Saul Rubin Zebtet; 19: Eric Wheeler Qrt; 19: Larry Banks Qrt; 20: Dan Weiss Trio; 20: Mike Ledonne Qrt; 21: Eliot Zigmund Qrt; 21: Frank Lacy Qrt; 22: Tommy Morimoto Qrt; 22: Davis Whitfield Qrt; 23: Cali O'Doherty Qrt; 23: Steve Johns and The Mythology Band; 24: Smalls Afternoon Jam Session Hosted by Carol Morgan; 24, 25: Mark Gross Qrt; 24, 25: George Coleman Jr. Sxt; 24: Chris Beck Qrt; 25: Smalls Afternoon Jam Session

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Hosted by Marc Devine; 25: Anwar Marshall Qrt; 26: Aaron Johnson Boplicity; 26: Nicoletta Manzini Qrt; 26: Tad Shull Qrt; 27: Jerome Gillespie Qrt; 28: Nikara Warren Qrt; 28: Andrea Domenici Qrt; 29: Nick Biello Qrt; 29: Matt Chertkoff Qrt; 30: Charlie Porter Qrt; 30: Matthew Rotker-Lynn Qrt; 30: Jam Session Hosted By Matt Martinez. 6pm All shows. \$35.

THE STONE (The New School): 55 W 13th St, New York, NY 10011. 212-229-5661. <http://the-stonenyc.com>. Apr 1: The Hemphill Stringtet with Ursula Oppens; 2, 3, 4: Trio; 8: Quintet; 9: Duo/Concerto For Kwami; 10: Palenque Monastery; 11: SSAJ BIG BAND; 14: Coralia; 15, 18: Intangible Actions; 16: Martin and Medeski; 17: Bamboo Orchestra; 22: Trio; 23: April Showers; 24: Life of Brian; 25: The Modulators; 29: Richard Tabnik Qrt; 30: Weber-Harris Duo / Dimensionality. 8:30pm All shows.

VILLAGE VANGUARD: 178 7th Ave S, New York, NY 10014. 212-255-4037. <http://www.villagevanguard.com>. Apr 1, 2, 3, 4, 5: Jakob Bro Septet; 6, 13, 20, 27: Vanguard Jazz Orchestra; 7, 8, 9, 10, 11, 12: Sullivan Fortner; 14, 15, 16, 17, 18, 19: Gilad Hekselman; 21, 22, 23, 24, 25, 26: Brad Mehldau Trio; 28, 29, 30: Joe Lovano Qrt. 8pm All shows.

ZINC BAR: 82 W 3rd St, New York, NY 10012. 212-477-8337. <http://www.zincbar.com>. Apr 1: Hjorjys; 2, 9, 16, 23, 30: Axel Tosca's Cuban Jam; 3: Brent Birkhead; 5, 12, 19, 26: Valtinho Anastacio; 6: Steve Slagle; 7: April Varner Qrt; 8: The Marcos Varela Qrt; 10: Sarah Hanahan; 13: Yotam Silberstein Trio; 14: Danton Boller Trio; 15: William Hill III Trio; 17: Mingus Dynasty; 20: The Campbell Brothers; 21: Erik Charleston & JazzBrasil; 22: Elew Trio; 24: The Lonnie Plaxico Group (feat. N'Kenge); 27: Adam Levy; 28: The Jakob Dreyer Qrt; 29: The Orrin Evans Trio. 7pm All shows. \$35.

EAST VILLAGE

11TH ST BAR: 510 E 11th St, New York, NY 10009. 212-982-3929. www.11thstbar.com. Apr 6, 13, 20, 27: Keyed Up! ft. 11th St Bar Quintet.

FIVE SPOT: 231 E 9th St, New York, NY 10003. 347-855-7768. info@fivespotjazz.com. 7pm & 9pm sets; 7-8:30pm alt sets. Apr 1: Unity Sxt; 2: Sam Keedy Sxt; 3: Aanya Sengupta Qrt; 4: Skylar Tang Qrt; 5: Benny Benack III Qrt; 7: Kevin Sun Qrt; 8: Michika Fukumori "Eternity and a Day" Release Concert; 9: Hayden Miller Quintet Album Release Show; 10, 11: David Kikoski Trio; 12: Nanami Haruta Qrt.

JAZZ GENIUS: 151 Essex St, New York, NY 10002. 212-875-5299. tickettailor.com/events/jaz-genius. Apr 1, 2, 3, 4, 5, 6, 7, 8: Jerry Weldon Qrt; 9, 10, 11: Jonny King Trio; 16, 17, 18: Dave Stryker Organ Trio; 23, 24, 25: ELEW Piano Trio. Multiple sets.

PANGAEA: 178 2nd Ave, New York, NY 10003. 212-995-0900. www.pangeanyc.com. 7pm All shows. Apr 1, 10, 15, 22, 29: Pangea Wednesday Night Jazz Series - Karen Frisk Qrt; Ben Cassara Qrt; Russ Kasso Trio; Verena McBee "Bird(S)wing" CD Release Celebration; Vivki Burns; 7: Of the Beauty of Poetry and Music with Dennis James & Friends.

SUGAR MOUSE: 47 3rd Ave, New York, NY 10003. 347-853-0624. www.sugarmousenyc.com. Apr 7, 14, 21, 28: Keyed-Up ft. Jorei.

LOWER MANHATTAN

(Below 34th Street)

1803 NYC: 82 Reade St, New York, NY 10007. 212-267-3000. 1803nyc.com. Shows 6pm. Apr

13, 4, 10, 11, 17, 18, 24, 25: Evening Jazz; 5, 12, 19, 26: Live Jazz: Chino Pons.

CITY WINERY NYC: 25 11th Ave, New York, NY 10011. 646-751-6033. citywinery.com/new-york-city. Shows 7:30pm. Apr 1: House Guest Live; 3: JC Hopkins' Biggish Band; Billie Holiday Birthday Celebration, Tacarra Williams; 4: Tacarra Williams; 5: Jonathan Butler; 8: The Comedy Spotlight ft. Chris Distefano, Chris Millhouse & More; 15: The Comedy Spotlight ft. Kev Adams, Chris Millhouse & More; 16: UpDating; 19, 26: Arturo O'Farrill & The Afro Latin Jazz Orchestra; 21: Crash Dummies Podcast.

CLOSE UP: 154 Orchard St, New York, NY 10002. closeupnyc.com. Sets: Sun-Thu 7:30 & 9pm, L 10:30pm; Fri-Sat 8 & 10pm, L 11:30pm. Apr 1: Chet Doxas "Ceremonial"; L Katie Webster; 2: Martin Nevin, L Rahul Carlberg; 3: Solomon Gottfried "The Bridge"; 4: Domo Branch, L Esteban Castro; 5: Birscha Chaterjee, L Neta Raanan; 6: Careful in the Sun; 8: Kevin Sun, L Caelan Cardello; 9: Alex Hitchcock, L Yvonne Rogers; 10: Elephant - Adam O'Farrill, L Luke Bergman; 11: Elephant - Adam O'Farrill, L Solomon Gottfried; 12: Michael Attias, L Ben Sherman; 13: Tatianna Overton, L Jayla Chee; 15: Jerome Sabbagh, L Kevin Oliver Jr.; 16: Jon Elbaz; 18: Tommaso Perazzo - Buster Williams - Marcello Cardillo, L Dabin Ryu; 19: Ben Sherman; 20: Ember; 21: Culture All Memory; 22: Culture All Memory, L Jonathan Paik; 23: Alexandra Ridout; 24: Joe Block; 25: Alex Harding - Lucian Ban; 27: Gary Jones III; 29: Fay Victor; 30: L "Monk on Thursdays" Hosted by Miles Okazaki.

CORK WINE BAR: 69 Thompson St, New York, NY 10012. 646-669-8169. corksoho.com. Shows 6pm. Apr 5, 19, 26: Live Jazz; 12: Martin Kelley duo.

CUTTING ROOM (THE): 44 E 32nd St, New York, NY 10016. 212-691-1900. thecuttingroomnyc.com. Shows 9:30pm. Apr 10: Luke Waldron; 11: Matt Cusson; 12: John Miller Qrt; 19: Steven Maglio & His Big Band Orchestra "Not Just Sinatra"; 26: The New Soul of the Hammond B3.

DADDY RABBIT NYC AT LOULOU: 176 8th Ave, Lower level, New York, NY 10011. 212-337-9577. daddyrabbitnyc.com. Shows 7pm. Apr 4: Sketchy Black Dog; 17: Jackie Ribas.

THE DJANGO: 2 Avenue of the Americas, New York, NY 10013. 212-519-6649. thedjanganyc.com. Sets: Sun 6:30 & 8pm, L 9:30 & 11pm; Mon-Sat 7:30 & 9pm, L 10:30pm & 12am. Apr 1: Fima Ephron Band, Will Bernard Group; 2: Peter Zak Qrt, Jonny King Trio; 3: Eric Person Qrt, Michael Blake Qrt; 4: Steve Davis Qrt, Craig Handy & 2nd Line Smith; 5: Alexander Claffy Qrt; 6: Raphael Silverman Qrt; 7: Helio Alves Trio, Sonido Costeño; 8: Abe Fogle Band; 9: Darnell White Trio, Marius Van Den Brink Qrt; 10: Charles Gould Qrt, Jerome Sabbagh Qrt; 11: David Gibson Qrt, Tommy Campbell Qrt; 12: Conrad Korsch Trio, Jim Ridl Qrt; 13: Nolan Nwachukwu Sxt, April Varner Qrt; 14: People of Earth, Anita Donndorff Qrt; 15: David Zheng Band; 16: Rico Jones Qrt, Spin Cycle; 17: Jason Tiemann Qrt, Vivian Sessoms Qrt; 18: Ron Jackson Qrt, JC Hopkins Biggish Band; 19: Tad Shull Qrt, Matt Chertkoff Trio; 20: Jihee Heo Trio, Fima Chupakhin Trio; 21: Edsel Gomez Trio, SonAhead; 22: Shayna Steele Presents "The Wiltshire Project" Mark Whitfield & Oz Noy "Six-String Showdown"; 23: Allan Harris Presents "Harlem After Dark", Geoffrey Keezer Trio; 24: Kevin Hays Qrt, Mark G. Meadows "A Night of Wonder"; 25: Jeff "Tain" Watts Qrt, La Tanya Hall Qrt, Carolyn Leonhart Qrt; 26: Tribeca Jazz Institute, Eric Alexander & Sam Dillon "Tenor Madness", Jumaane Smith Qrt; 27: Eloise Carter Qrt, David Yee Qrt; 29: High & Mighty Brass Band; 30: Joe Farnsworth Trio, Ben Wolfe Trio.

DOWNTOWN MUSIC GALLERY: 13 Monroe St, New York, NY 10002. 212-473-0043. downtownmusicgallery.com. Shows 6:30pm. Apr 14: Beyond Flute Group.

FLATIRON ROOM NOMAD (THE): 37 W 26th St, New York, NY 10010. 212-725-3860. the-flatironroom.com/nomad-home. Shows 6pm. Apr 1, 8, 15, 22, 29: Organ Jazz with Alex Smith Trio; 2, 16, 23, 30: Swing Jazz with Joanne Weaver Trio; 3, 10, 17, 24: R&B/Jazz Covers with Sydney Small & Accompanist, Piano Jazz with Kelly Green Trio; 4, 7, 11, 14, 18, 21, 25, 28: Boogie Rock with Jason Ewald Duo; 5, 12, 19, 26: Live Music Trio; 9: Swing Jazz with Alberto Pibiri Trio ft. Naama Gheber.

FOXTAIL AT ARLO (THE): 2 Renwick St, New York, NY 10013. 212-390-8484. foxtailnyc.com. Shows 8pm. Apr 4, 11, 18, 25: Cocktails & Jazz: Eyal Vilner Qrt.

FUNNY BAR: 133 Essex St, New York, NY 10002. 212-516-5299. Shows 7pm. Apr 4, 11, 18, 25: Live Music.

THE JAZZ GALLERY: 1160 B'way, 5th Fl, New York, NY 10001. jazzgallery.org. Shows 7pm. Apr 1: The Trap Music Orchestra; 2: Birsa Chatterjee Trio, Roy Hargrove Big Band Residency; 3: Hannah Marks presents Salt of the Earth; 4: Jihye Lee Orchestra; 7: Gina Benalcázar-López Trio; 8: Nathan Reising Qnt; 9: Skylar Tang Qrt, Nicola Caminiti Trio; 10: TJJ Fundraising Concert with Ron Carter, Bill Frisell, Vijay Iyer; 11: Anthony Tidd, Myra Melford Qrt; 14: Alana Amore Colvin Trio; 15: Amir ElSaffar Qrt; 16: Shawn Lovato's Biotic, Adam Lamoureux Trio; 17: Kazemde George; 18: Shayna Steele; 21: Wayne Tucker Trio; 23: Alfredo Colón Trio; 24, 25: Fay Victor presents Faith, The Gift; 28: Declan Sheehy-Moss Trio, Film Screening "Bern"; 29: Miranda Agnew & Katie Webster's Loomtone; 30: Dabin Ryu Trio, Toninho Horta.

JOE'S PUB AT THE PUBLIC THEATER: 425 Lafayette St, New York, NY 10003. 212-967-7555. joespub.com. Shows 9:30pm. Apr 4: Maurice Louca; Fera; 5: Avram Fefer and Carl Hancock Rux; 16: NYC Ska Orchestra; 19: Grace Kelly; 22: Nai Barghouti; 24, 25, 26: Betty Buckley; 28: Kevin Powell, Natasha Vaynblat; 30: Joseph Webb & Beautiful Fire, Unitard.

LOST & FOUND: 372 8th Ave, New York, NY 10001. 212-564-751. Shows 8pm. Apr 7, 14, 21, 28: Keyed-Up! ft. Stefano Doglioni & Co.

MIDNIGHT BLUE: 106 E 19th St, New York, NY 10003. midnightblue.nyc. Shows 7pm. Apr 1, 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 28, 29, 30: Live Jazz.

MILANO'S BAR: 51 E Houston St, New York, NY 10012. 212-226-8844. Shows 3pm. Apr 6, 13, 20, 27: Carol Morgan & Friends.

NOLITA EXPRESS HOSTEL (THE): 220 Bowery, New York, NY 10012. 646-299-7228. nolitaexpress.com. Shows 7pm. Apr 4, 11, 18, 25: Reed Miller Trio.

PECK SLIP SOCIAL: 36 Peck Slip, New York, NY 10038. 212-217-0449. peckslipsocial.com. Jazz Brunch 1-4pm. Apr 4, 11, 18, 25: Glenn Crytzer Qrt; 9: Jessa V and The Fringe.

REBAR CHELSEA: 225 W 19th St, New York, NY 10011. 646-863-2914. rebarchelsea.com. Shows 6pm. Apr 2, 9, 16, 23, 30: Keyed Up! ft. Richard Cortez & guests.

ROXY HOTEL: 2 6th Ave, New York, NY 10013. 212-519-6600. roxybarnyc.com/events. Shows 6pm. Apr 1, 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 22, 23, 24, 25, 28, 29, 30: Pianist Michael Garin; 1, 8, 15, 22, 29: Bill Dobrow; 2, 9, 16, 30: Jon Regen Qrt; 4: Andrew Latona, Moses Patrou; 5: Helio Alves Trio; 5, 6, 12, 13, 19, 20, 27: Jon Regen; 7: Allan Bezama Trio; 10: Oskar Stenmark Trio; 11: Darnell White Trio; 14: David Cook Qrt; 17: Midtown Riders ft. Wanda Civic; 18: Matthew Avedon, Ben Butler Qrt; 19: Noah Haidu Trio; 21: John Lee Qrt, Jeff Kazee Qrt; 22: Brandon Goldberg Trio; 23: William Hill III Qrt; 24: Evan Sherman Qrt; 25: Sasha Berliner Qrt, Caelan Cardello Trio; 26: Simona Daniele Qrt, Camila Cortina Qrt.

SAINT TUESDAY: 77 Walker St, New York, NY 10013. sainttuesdaynyc.com. Shows 9pm. Apr 1-30: Live Music.

SOMEWHERE NOWHERE NYC AT RENAISSANCE CHELSEA HOTEL: 112 W 25th St, New York, NY 10001. 212-404-7969. prohibitionproductions.com/gothamjazz. Shows 7:15pm. Apr 1, 8, 15, 22, 29: Gotham Jazz Wednesday ft. Hot Toddlies Jazz Band.

SOUR MOUSE NYC: 110 Delancey St, Lower level, New York, NY 10002. 646-476-7407. sour-mousenyc.com. Shows 8pm. Apr 1, 8, 15, 22, 29: Russ Nolan Jazz Trio + Jam; 5, 12, 19, 26: Sunday Sqool Comedy, Jorei Jazz and Jam; 6, 13, 20, 27: Jazz in the Basement and Jam.

BROOKLYN

333 LOUNGE: 333 Flatbush Ave, Brooklyn, NY 11217. 718-399-8008. 333lounge.com. Shows 8pm. Apr 1, 8, 15, 22, 29: Live Jazz.

440 GALLERY: 440 6th Ave, Brooklyn, NY 11215. 718-499-3844. 440gallery.com. Shows 4:40pm. Apr 12: Me, Myself, and Eye: Robert Dick.

773 LOUNGE: 773 Coney Island Ave, Brooklyn, NY 11218. 718-462-9746. 773lounge.wordpress.com. Shows 8:30pm. Apr 2, 9, 16, 23, 30: Open Mic Night w/Mike Fiorito & Bill Bern.

BAM: 30 Lafayette Ave, Brooklyn, NY 11217. 718-636-4100. bam.org. Shows 7pm. Apr 2: David Rivera y La Bámula.

BAILEY'S CAFÉ: 24 Malcolm X Blvd, Brooklyn, NY 11233. 609-318-4411. 52studioarts.com/teaseres. Shows 3pm. Apr 12: Firey Strings Company – IMPROVXVI #JazzDay.

BAR BAYEUX: 1066 Nostrand Ave, Brooklyn, NY 11225. 347-533-7845. barbayeux.com. Sets: 8pm. Residencies: Tue Jam; Fri Happy Hour. Apr 1: George Burton Qnt; 2: Hannah Marks, Marc Copland; 3, 10, 17, 24: Happy Hour w/Peter Watrous; 4: Glenn Zaleski & Adam Kolker, Garvin Blake; 5, 12, 19, 26: Stand-Up Comedy; 7, 14, 21, 28: Jam Session; 8: Leo Genovese Qrt; 9: Mathias Jensen; 10: Alex Goodman; 11: Jeonglim Yang; 15: Shogo Ellefson; 16, 23, 30: Max Light; 17: Greg Ward; 18: Neal Kirkwood & Adam Kolker; 22: Alex Harding & Lucian Ban Qrt; 24: Jerome Sabbagh; 25: Marc Copland & Adam Kolker; 28: Jam; 29: Sami Stevens Band; 30: Matt Mitchell.

BARBES NY: 376 9th St, Brooklyn, NY 11215. 347-422-0248. barbesbrooklyn.com. Sets: Tue 9pm; Wed 5pm & 10pm; Thu 5pm & 7pm; Fri 2:30pm; Sat 12pm, 3pm, 5pm & 7pm; Sun 3pm, 5pm & 7pm. Apr 1, 8, 15, 22, 29: Mamady Kouyate's Mandingo Ambassadors; 7, 14, 21, 28: Slavic Soul Party; 7, 21: Tamar Korn; 4, 11, 18, 25: Brandon Seabrook, Dirty Desmonds; 5: Daisy Castro, Ben Perowsky; 10: Alex Asher; 12: Ben Monder/Theo Bleckmann; 17: Lucian Ban & Alex Harding; 23: Red Baraat; 24: Spanglish Fly; 30: Leo Sidran.

BASIK: 323 Graham Ave, Brooklyn, NY 11211. 347-889-7597. basikbrooklyn.com. Shows 7pm. Apr 5, 12, 19, 26: Keyed Up! Jam w/Matt La Von.

BRIC HOUSE: 647 Fulton St, Brooklyn, NY 11217. 718-683-5600. bricartsmedia.org. Shows 7pm. Apr 10: Brooklyn Poetry Slam.

BROWNSTONE JAZZ: 107 Macon St, Brooklyn, NY 11216. 917-704-9237. ticketweb.com/events/org/203803. Shows 7:30pm. Apr 3, 10, 17, 24: Brownstone Jazz Fest Series.

CAFE ERZULIE: 894 Broadway, Brooklyn, NY 11206. 718-450-3255. cafeerzulie.com. Shows 7pm. Apr 2, 9, 16, 23, 30: Spring Jazz, Soundoff Session.

CAFE ORNITHOLOGY: 1037 BROADWAY,

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Brooklyn, NY 11221. cafeornithology.com/brooklyn-cafe-ornithology-events. Shows 11pm. Apr 1: Late Night Jam; 7: Adi Meyerson; 8: Gabriele Donati Trio; 13: Maniacs of the 4th Dimension; 14: Itai Eliezri Qrt.

FIB TATTOO BAR: 1051 Flatbush Ave, Brooklyn, NY 11226. 718-255-9402. tattoos-brooklyn.com. Shows 8pm. Apr 1, 8, 15, 22, 29: Jazz at the Tattoo Bar.

FICTION: 308 Hooper St, Brooklyn, NY 11211. 718-599-5151. fictionbk.com. Shows 9pm. Apr 1: Floyd Ding Qrt; 2: Uptown Strutters – Paul Broadhead Qnt; 3: Brendan Mark Qrt; 4: Katie Webster Qrt; 5: Alex Madeline Qnt; 6: Bell Thompson Qrt; 7: Tim Picard Qrt; 8: Dan Lehner Qnt; 9: Andrew Emanuel Qrt; 10: Brendan Mark Qrt; 11: Adam Cordero Qrt; 12: Ryan Venora Qrt; 13: Greg Duncan Qrt; 14: Jacob Jezioro Qrt; 15: Sam Keedy Qrt; 16: Gaspard Moglia Qrt; 17: Brendan Mark Qrt; 18: Inbar Solomon Qrt; 19: Janae Yates Qrt; 20: Sam Margolis Qnt; 21: Seventh Sun Qrt; 22: Alistair Johnston Qrt; 23: Floyd Ding Qrt; 24: Brendan Mark Qrt; 25: Ryan Barry Qrt; 26: Maximilian Eklund Qrt; 27: Adithya Vaidhyan Qnt; 28: Eli Leder Qrt; 29: John Cushing Big Band; 30: Leo Michael Bird Qrt.

HOMETOWN BBQ: 454 Van Brunt St, Brooklyn, NY 11231. 347-294-4644. hometownbbq.com. Shows 6pm. Apr 3, 10, 17, 24: Earlytymes Jazz Band; 5, 12, 19, 26: Jazz Sunday.

IBeam: 168 7th St, Brooklyn, NY 11215. ibeam-brooklyn.com. Shows 8:30pm. Apr 12: Weavers; 24: Tony Romano Qrt.

IL PORTO RESTAURANT: 37 Washington Ave, Brooklyn, NY 11205. 718-624-0954. ilportobrooklyn.com. Shows 7pm. Apr 3, 4, 10, 11, 17, 18, 24, 25: Live Jazz.

JAZZMOBILE: 500 MacDonough St, Brooklyn, NY 11233. jazzmobile.org. Shows 7pm. Apr: Special programming.

LE PISTOL: 780 Washington Ave, Brooklyn, NY 11238. lepistolbk.com. Shows 7:30pm. Apr 1, 6, 8, 13, 15, 20, 22, 27, 29: Live Jazz.

LONG PLAY FESTIVAL (BANG ON A CAN): Apr 30–May 3. 70+ concerts across Downtown Brooklyn (BRIC, BAM, Roulette, Pioneer Works, ISSUE Project Room, Public Records & more). Jazz/improv highlights incl. Billy Hart Qrt, Jason Moran, Wadada Leo Smith, Kris Davis Trio, Matthew Shipp, Amina Claudine Myers. Full schedule & passes: longplayfestival.org.

LOOVE ANNEX: 238 N 12th St, Brooklyn, NY 11211. 718-388-3244. Shows 8pm. Apr: Experimental programming.

LUNATICO: 486 Halsey St, Brooklyn, NY 11233. 718-513-0339. barlunatic.com. Sets: 9pm & 10:15pm. Apr 1: Jim Oblon; 2: Luisito Quintero; 5: Vardan Ovsopian Qnt; 6: GTO Trio; 7: Santiago Leibson Trio; 9: Kavitha Shah Qnt; 10: Manuel Valera; 11: Gili Yalo; 12: Nir Felder Trio; 13: Gina D'Soto; 14: Milena Casado Qrt; 15: Momentum; 16: Marius Van Den Brink Qnt; 17: César Orozco & SonAhead; 18: BIGYUKI; 19: Molly Miller Trio; 20: Julieta Eugenio Trio; 21: Yvonne Rogers Qrt; 22: Rez Abbasi Qrt; 23: Rose Thorne; 24: La Manga; 25: Rich Hinman vs Adam Levy; 26: Oz Noy/Andrew Synowiec Band; 29: Joy Askew; 30: BLAKETET.

MARIAN'S: 108 Patchen Ave, Brooklyn, NY 11221. mariansbrooklyn.com. Shows 8:30pm. Apr 2, 9, 16, 23, 30: Live Jazz Jam.

NEWSROOM AT DAILY PRESS COFFEE HOUSE: 38 Somers St, Brooklyn, NY 11233. 347-442-1410. dailypresscoffee.com. Shows 8pm. Apr 2, 9, 16, 23, 30: NYC Live Jazz.

NOOK: 45 Irving Ave #1, Brooklyn, NY 11237. 718-734-2880. nookbk.com. Shows 7pm. Apr 4, 11, 18, 25: Live Jazz.

ORNITHOLOGY JAZZ CLUB: 6 Suydam St, Brooklyn, NY 11221. 917-231-4766. ornithologyjazzclub.com. Sets: Daily 6:30pm Earlybird;

add'l evening sets. Apr 1, 5, 10, 12, 29: Earlybird; 11, 21: Jazz Dialogue.

RED PAVILION: 1241 Flushing Ave, Brooklyn, NY 11237. theredpavilion.com. Shows 6:30pm. Apr 30: Tokyo Downtown – International Jazz Day.

ROULETTE: 509 Atlantic Ave, Brooklyn, NY 11217. 917-267-0363. roulette.org. Shows 8pm. Apr 1: Eivind Opsvik; 7: Caroline Davis; 14: Maria Grand Qrt; 15: Lukas Ligeti; 18: Vasilis Kostas; 23: Thomas Buckner & James Ilgenfritz.

RUTH ON FLATBUSH: 665 Flatbush Ave, Brooklyn, NY 11225. ruthonflatbush.com. Shows 8pm. Apr 6, 13, 20, 27: Kazemde George Qrt.

SHAPESHIFTER LAB: 837 Union St, Brooklyn, NY 11215. 646-820-9452. shapeshifterplus.org. Shows 7pm. Series: Workshops, youth orchestra. Apr 1: Jam; 5, 12, 19, 26: Fat Cats Youth Orchestra; 21: Max Mahler Qnt; 23: Joe Melnicove/Dabin Ryu.

SISTA'S PLACE: 456 Nostrand Ave, Brooklyn, NY 11216. 718-398-1766. sistasplace.org. Shows 8pm. Apr 4: Rachim Ausar-Sahu Band; 11: Satish Robinson; 18: Eddie Allen; 25: Neil Clarke.

SOAPBOX GALLERY: 636 Dean St, Brooklyn, NY 11238. soapboxgallery.org. Shows 3pm. Apr 5: Jane Ira Bloom Trio, Grant Richards Sxt; 12: Mimi Jones; 19: Aubrey Johnson; 26: Radical Reversal.

SUPERFINE: 126 Front St, Brooklyn, NY 11201. 718-243-9005. superfine.nyc. Shows 7pm. Apr 1: Foreign Exchange; 8, 22: Keyed Up! Jam.

WILLIAMSBURG MUSIC CENTER: 367 Bedford Ave, Brooklyn, NY 11211. 718-384-1654. wmcjazz.com. Shows 9:30pm. Apr 4: TC Carney; 10: Joshua Jennings; 11: Mary Orji; 17: Tonwardo; 18: Tenth Sun; 24: Charles Albert Band; 25: Nia Brown.

BRONX

BRONX BURGER HOUSE: 5816 Mosholu Ave, Bronx, NY 10471. 347-899-8585. www.bronxburgerhouse.com. Apr 5, 12, 19, 26: Keyed Up! ft. Jam by Tamuz Nissim.

BRONX MUSIC HALL PLAZA: 438 E 163rd St, Bronx, NY 10451. Apr 30: Bronx Music Heritage Center – Nuevas Voces: Carlos Pavan and Chuno.

MAMAJUANA CAFE: 3233 East Tremont Ave, Bronx, NY 10461. 718-824-8400. www.mamajuanacafebronx.com. Apr 7, 21: Steve Oquendo Latin Jazz Orchestra.

STARVING ARTIST CAFE: 249 City Island Ave, Bronx, NY 10464. 718-885-3779. www.starvingartistonline.com. Apr 5, 26: Jazz & More featuring James Rohlehr; 18: City Island Jazz Workshop.

QUEENS

ALEWIFE BREWING: 41-11 39th St, Sunnyside, NY 11104. alewifebrewing.com. Shows 8pm. Apr 3, 10, 17, 24: Live Jazz.

ASTORIA MUSIC COLLECTIVE: Astoria, NY. Shows: Various. Apr: Community Jazz Series.

BAR FREDA: Address tbc. barfreda.com. Shows 8pm. Apr 8: Matthew Drake; 29: Alana Amore Colvin.

CHOWK: 59-10 Woodside Ave, Woodside, NY 11377. 347-242-3892. Shows 8pm. Apr: Jazz Night w/The Woodsiders.

CREATIVE JAZZ ORGANIZATION @ GUY R. BREWER DEMOCRATIC CLUB: 197-01 Linden Blvd, St Albans, NY 11412. creativejazzorg.com. Shows 8pm. Apr: Creative Jazz Organization.

CULTURE LAB LIC: 5-25 46th Ave, Long Island City, NY 11101. 347-848-0030. culturelablic.org.

Sets: Fri 8pm Sunset Jazz. Apr 1-30: Live Jazz & Arts Programming; 3: Federico Foli Jazz Trio; 10, 17, 24: Live Jazz.

DIWINE: 41-15 31st Ave, Astoria, NY 11103. 718-777-1355. diwineonline.com. Sets: Thurs 8pm. Apr: Live Jazz w/Jazz Generation.

DOMINIE'S: 34-07 30th Ave, Astoria, NY 11103. 718-728-1834. facebook.com/dominies.astoria. Sets: Sun 9pm. Apr: Trample Man.

Flushing Town Hall: 137-35 Northern Blvd, Flushing, NY 11354. 718-463-7700. flushingtownhall.org. Shows 7pm. Apr 4: Jazz Jam; 8: Monthly Jazz Jam - Honoring Billie Holiday; 12: Queens Jazz Orchestra; 18: Global Jazz Series.

JACKSON ROOM: 192-07 Linden Blvd, St Albans, NY 11412. 718-525-2387. jacksonroom.com. Shows 7:30pm. Apr: Ed Jackson Qrt.

JAMAICA PERFORMING ARTS CENTER: 153-10 Jamaica Ave, Jamaica, NY 11432. 718-658-7400. jcal.org. Shows 8pm. Apr: Thursday Night Jazz Series.

KUPFERBERG CENTER FOR THE ARTS: 153-49 Reeves Ave, Flushing, NY 11367. 718-793-8080. kupferbergcenter.org. Shows 8pm. Apr 17: So Percussion.

LAST WORD: 31-30 Ditmars Blvd, Queens, NY 11105. 718-440-3378. tlwcocktailbar.com. Sets: Sun 7pm. Apr: Live Jazz.

LETLOVE INN: 27-20 23rd Ave, Astoria, NY 11105. letloveinn.com. Shows 8pm. Apr 2, 9, 16, 23, 30: Live Jazz.

LOUIS ARMSTRONG HOUSE MUSEUM: 34-56 107th St, Corona, NY 11368. 718-478-8274. louisarmstronghouse.org. Apr 1-11: Trumpet Program - Winter Season; 11: 3pm Charles McPherson Qnt (Jerry's Place - Louis Armstrong Center); 18: 12:30pm LAHM Trumpet Parade.

MOMA PS1: 22-25 Jackson Ave, Queens, NY 11101. 718-784-2084. momaps1.org. Apr: Live & Experimental Music.

NOWADAYS: 56-06 Cooper Ave, Ridgewood, NY 11385. nowadays.nyc. Shows 8pm. Apr 2: Joy Guidry.

NEIR'S TAVERN: 87-48 78th St, Woodhaven, NY 11421. 718-296-0600. neirstavern.com. Sets: Sat 2pm. Apr: Keyed Up! Brunch w/Green Soul.

NUBLU QUEENS (POP-UP): Queens, NY. Shows: Various. Apr: Rotating performances.

Q.E.D.: 27-16 23rd Ave, Astoria, NY 11105. 347-451-3873. qedastoria.com. Shows: Various. Apr 1-30: Comedy, Jazz & Variety.

TERRAZA 7: 40-19 Gleane St (82-10 Roosevelt Ave), Elmhurst, NY 11373. 718-803-9602. terraza7.com. Sets: 7pm & 9pm. Apr 1: Alex Kautz Trio; 2: Transoceanic Music Radio; 3: Cristina Candela; 4: Guachinangos; 5: Pedro Giraudo Qrt; 6: Terraza Big Band; 12: Queen's Cartoonists; Apr 1-30: Latin Jazz, World Music & Jam Sessions.

CONNECTICUT

SIDE DOOR AT OLDE LYME INN (THE): 85 Lyme St, Old Lyme, CT 06371. 860-434-0886. thesidedoorjazz.com. Shows 7pm. Apr 3: The Makanda Project; 4: Michelle Walker Qrt; 10: Blues on the Corner: McCoy Tyner Legacy Band; 11: Steve Slagle Qrt; 17: Brandon Goldberg Trio; 18: Halie Loren Qrt; 22: Sean Nelson Jazz Orchestra ft. Leala Cyr; 24: Rick Germanson Trio w/Nat Reeves & Willie Jones III; 25: Diego Figueiredo Solo Guitar.

NEW YORK

CAFFÈ LENA: 47 Phila St, Saratoga Springs, NY 12866. 518-583-0022. caffelena.org. Shows 7pm. Series: Momentum; Peak Jazz; Open

Mic. Apr 9: Ellen Pieroni & The Encyclopedia of Soul; 10: Natalie Cressman & Ian Faquini; 14: Chuck Lamb Trio ft. Eric Person; 25: Poetry Open Mic; 30: Charlie Ballantine.

DENIZEN THEATRE: 10 Main St, Suite 501, New Paltz, NY 12561. 845-743-53. denizen-theater.net. Shows 9pm. Apr 24: Fourth Friday Comedy Series.

THE FALCON: 1348 Route 9W, Marlboro, NY 12542. 845-236-7970. liveatthefalcon.com. Shows 7:45pm. Apr 11: Jay Collins & Northern Resistance; 12: Analog Jazz Orchestra; 15: HV Jazz Jam; 18: Bruce Katz Band; 19: Neil Alexander & NAIL; 25: Ed Palermo Big Band; 26: Camille Thurman w/Darrell Green Qrt.

ISAAN THAI STAR: 41 N 7th St, Hudson, NY 12534. 607-651-4751. isaanthaistar.com. Sets: Sun 6pm. Apr 5, 12, 19, 26: Armen Donelian Solo.

ISLAND SOUL: 105 W Sunrise Hwy, Lindenhurst, NY 11757. Sets: Thurs 7pm. Apr 2, 9, 16, 23, 30: Knappertime Band.

JAZZ GENIUS: 151 Essex St, New York, NY 10002. 212-875-5299. Shows 7pm. Apr 9, 10, 11: Jonny King Trio; 23, 24, 25: Elew Piano Trio.

LANGSTON HUGHES: 100-01 Northern Blvd, Corona, NY 11368. Shows 6pm. Apr 2, 9, 16, 23, 30: Keyed Up! ft. Phil Young Experience.

LYDIA'S CAFÉ: 7 Old US Hwy 209, Stone Ridge, NY 12484. 845-687-6373. lydias-cafe.com. Shows 7pm. Apr 4: The Jones Factor Lite; 25: Todd Anderson Smalltet.

MADIRAN WINE BAR: 209 Route 25A, East Setauket, NY 11733. 631-675-2778. madiranthewinebar.com. Shows 7pm. Apr 2: Frank Hansen & Laura Rose; 3, 4: Madiranniversary; 9: Jazz Loft Dispatch Series; 10: Phil Rinaldi; 11, 25: Douglas Baldwin Trio; 14: Cathy Salit & Steve Salerno; 15: Steve Salerno & John Marshall; 16: Tim Siciliano & Kim Clarke; 17: Jim Lowe; 18: Tim Siciliano; 22: Ray Anderson & Steve Salerno; 23: Cathy Salit w/Mark Wade & Vincent Loccisano; 24: John Maurice Restrepo & Eduardo Withrington; 30: Steve Salerno & Mala Waldron.

MARRIOTT SYRACUSE DOWNTOWN (CAVALIER ROOM): 100 E Onondaga St, Syracuse, NY 13202. marriott.com. Sets: Wed 6pm. Apr 1, 8, 15, 22, 29: CNY Jazz at the Cavalier.

MAUREEN'S JAZZ CELLAR: 2 N B'way, Nyack, NY 10960. 845-535-3143. maureensjazzcellar.com. Shows 8pm. Series: Frosty Tuesdays; Late Night Piano. Apr 2: Dead Night; 3: Michael Wolff Trio; 4: Pete Malinverni Trio, Wigjam Trio; 7, 14, 21, 28: Open Mic; 11: Freddie Jacobs Qnt; 11, 18, 25: Late Night Piano; 17: Conal Fowkes Trio; 18: Jerry Vivino Qrt; 24: Singer's Spotlight.

MILLSTREAM TAVERN: 114 Mill Hill Rd, Woodstock, NY 12498. 845-217-2484. millstreamtavern.com. Sets: Sun 11am Jazz Brunch. Apr 5, 12, 19, 26.

OTTO'S FULL SERVICE: 505 Piermont Ave, Piermont, NY 10968. 845-359-5900. ottos-fullservice.com. Sets: Thurs 6pm Jazz; Sun 6pm Piano Brunch. Apr 2, 9, 16, 23, 30: Jazz Thursday; 5, 12, 19, 26: Sunday Piano Brunch.

PEARL MOON WOODSTOCK: 52 Mill Hill Rd, Woodstock, NY 12498. 845-684-5537. pearlmoonwoodstock.com. Sets: Sun 11am Jazz Brunch. Apr 5, 12, 19, 26.

PERSIMMONS: 3536 Timber Banks Pkwy, Baldwinsville, NY 13027. 315-635-8812. persimmonsrestaurant.net. Shows 6pm. Apr 2, 9, 16, 23, 30: CNY Jazz at Timber Banks.

PIONEER WORKS: 159 Pioneer St, Brooklyn, NY 11231. 718-596-3001. Shows: Special events. Apr: Programming (check venue).

QUINN'S: 330 Main St, Beacon, NY 12508. 845-202-7447. quinnstestaurant.wixsite.com. Sets: Mon 8:30pm Jazz Sessions. Apr 6, 13, 20, 27.

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THE PERFORMING ARTS CENTER, PURCHASE COLLEGE: 735 Anderson Hill Rd, Purchase, NY 10577. 914-251-6200. arts-center.org. Shows 7pm. Apr 16: Purchase Jazz Orchestra; 18: Michael Feinstein.

TURNING POINT CAFE: 468 Piermont Ave, Piermont, NY 10968. 845-359-1089. turning-pointcafe.com. Sets: Mon 8pm Live Jazz. Apr 6, 13, 20, 27.

WESTCHESTER

BEANRUNNER CAFÉ: 201 South Division St, Peekskill, NY 10566. 914-737-1701. beanrunnercafe.com. Sets: Fri 7pm; Sat 6pm. Apr 4: Raphael Silverman Trio; 11: Gerry Malkin Qnt; 18: Premik Russell Tubbs & Triloka; 25: Laura Evans Trio.

CARAMOOR CENTER FOR MUSIC AND THE ARTS: 149 Girdle Ridge Rd, Katonah, NY 10536. 914-232-1252. caramoor.org. Shows 3pm. Apr 19: Steven Isserlis, cello / Connie Shih, piano.

ELKS LODGE: 118 Croton Ave, Ossining, NY 10562. 914-941-1486. jazzatthelodge.com/shows. Sets: Thurs 7 & 8:30pm; Sat 7:30 & 8:45pm. Apr 2, 16, 30: Thursday Organ Groove ft. Chris Vitarello; 9: Alex Smith/Jesse Lewis Organ Trio; 11: Art Lillard's Blue Heaven Swing Sxt; 23: Jon Doty/Tom Kohl Qrt.

EMELIN THEATRE (BIRDLAND JAZZ IN WESTCHESTER SERIES): 153 Library Ln, Mamaroneck, NY 10543. 914-381-2268. emelin.org. Shows 8pm. Apr 24: Ann Hampton Callaway - Singing Carole King, Barbra Streisand & More.

GREENBURGH PUBLIC LIBRARY: 300 Tarrytown Rd, Elmsford, NY 10523. 914-721-8200. Shows 2pm. Apr 19: Victor La Gamma Qrt; 25: Teen Poetry Celebration.

JAZZ FORUM: 1 Dixon Ln, Tarrytown, NY 10591. 914-631-1000. jazzforumarts.org. Shows 7pm. Apr 3: 4: Gary Smulyan @ 70!; 10, 11: Helen Sung "Oracles" Qrt; 11, 18, 25: Jitterbugs: Jazz for Kids; 12: Freddie Bryant Qrt, Jam Session; 17, 18: Donald Harrison Qrt; 19: Purchase College SUNY Ensembles; 24, 25, 26: Toninho Horfa.

JAZZ ON MAIN: 37 S Moger Ave, Mt Kisco, NY 10549. 914-730-2399. jazzonmain.com. Sets: 7pm; Sun Brunch 12pm. Apr 10: Michelle Walker Qrt; 11: John H. Smith Organ Trio; 12, 19: Sunday Jazz Brunch (host Ron Drotos); 16: Songs of the Valley; 17: Quintin Harris Trio; 24: Baklava Express; 25: Bryce Edwards Frivolity Tri-OH!; 30: Joe Traina Qnt.

LONG ISLAND & STATEN ISLAND

LONG ISLAND

CARRIAGE HOUSE WINE BAR: Location varies, Long Island. dovergroupny.com. Sets: Sun 11am-3pm Jazz Brunch. Apr: Jazz Brunch (check venue).

GRASSO'S: 134 Main St, Cold Spring Harbor, NY 11724. 631-367-6060. grassosrestaurant.com. Shows 6:30pm. Apr: Live Jazz (check venue).

JAZZ LOFT (THE): 275 Christian Ave, Stony Brook, NY 11790. 631-751-1895. thejazzloft.org. Sets: 1pm. Apr 1: Young at Heart: Sounds of the Big Bands; 1, 8, 15, 22, 29: Jam Session - Hosted by The Frank Hanson Trio; 2, 3: Oliver Nelson's Afro American Sketches & The Jazzhattan Suite; 17: Kelly Green Trio; 23: Interplay Jazz Orchestra; 24: Jeff Lederer Woodwind Quintet; 30: Strictly Sinatra!

MASONIC TEMPLE: 200 Main St, Sag Harbor, NY 11963. masonicmusicseries.com. Shows 7pm. Apr 10: Anita Guarino; 17, 24: Jazz Night.

PIERRE'S: 2468 Main St, Bridgehampton, NY 11932. 631-537-5110. artofsong.org/Jazz at Pierres. Sets: Tue 6:30pm. Apr 7, 14, 21, 28: Jazz at Pierre's.

TILLES CENTER: 720 Northern Blvd, Brookville, NY 11548. 516-299-3100. tillescenter.org. Shows 7:30pm. Apr 2: Vanisha Gould.

VILLAGE PUB: 830 Horseblock Rd, Farmingville, NY 11738. Shows 7:30pm. Apr 29: Cafe Society Jazz Band - International Jazz Day.

STATEN ISLAND

CONFERENCE HOUSE: 7455 Hylan Blvd, Staten Island, NY 10307. theconferencehouse.org. Shows 7pm. Apr 11: The Jazz Union Presents - The American Songbook. An evening of jazz in one of Staten Island's most historic spaces. Light refreshments provided. Tickets: check theconferencehouse.org.facebook+2

PATRIZIA'S ON AMBOY: 4255 Amboy Rd, Staten Island, NY 10308. 718-317-6600. Shows 7pm. Apr 3: Jazz Night. Reservations required.instagram

SNUG HARBOR CULTURAL CENTER & BOTANICAL GARDEN: 1000 Richmond Terrace, Staten Island, NY 10301. 718-448-2500. snug-harbor.org. Shows 7pm. Apr 18: Jazz Is Staten Island - An Evening of Jazz Fusion (Jazz Appreciation Month), featuring The Jazztronauts (Niall Sullivan - bass; Josh Glazer - trumpet/producer; Shawn Rhoades - trombone; Jesse Blum - trumpet; Kevin Edell - saxophone; Thomas Harden Jr. - guitar; Mike Kane - drums) & DLG3 Trio. The Carpenter's Shop. GA \$20; Students/Seniors/Veterans/Members 25% off.snug-harbor+2

NEW JERSEY

BERGEN COUNTY

BRVSH CULTUR3: 482 Cedar Ln, Teaneck, NJ 07666. brvshcul7ur3.com. Shows 8pm. Apr 3: Will Lyle; 4: Tim Armacost; 11: Misha Mendelenko; 17: Charlie Sigler.

RUSTICAL LOUNGE: 565 Gorge Rd, Cliffside Park, NJ 07010. 201-313-0802. rusticalounge.com. Shows 7:30pm. Apr 3, 10, 17, 24: Friday Jazz Night; 4, 11, 18, 25: Saturday Vocal Jazz; 5, 12, 19, 26: Sunday Smooth Brunch Jazz.

ESSEX COUNTY

Bethany Baptist Church: 275 W Market St, Newark, NJ 07103. 973-623-8161. bethany-newark.org. Shows 6pm. Apr 11: Jazz Vespers w/Winard Harper & Jeli Posse.

CLEMENT'S PLACE AT RUTGERS UNIVERSITY: 15 Washington St, Newark, NJ 07102. 862-205-7660. Shows 7:30pm. Apr 16: Jazz Jam; 23: Greg Burrus Community Jam ft. Jerry Weldon.

FELDMAN MIDDLETON JR. COMMUNITY CENTER: 92 Thomas Carmichael Dr, Newark, NJ 07114. Shows 6pm. Apr 2: Sheryl Bailey Band; 9: Barbara Martinez; 16: Edmar Colón Qnt.

NEW JERSEY PERFORMING ARTS CENTER (NJ PAC): 1 Center St, Newark, NJ 07102. 888-466-5722. njpac.org. Shows 5:30pm. Apr 3: Deon Cole; 11: Jerry Seinfeld; 17: Aida Rodriguez; 18: Coltrane 100; 26: International Jazz Day Celebration & Youth Showcase.

SOPAC: One SOPAC Way, South Orange, NJ 07079. 973-313-2787. sopacnow.org. Shows 7:30pm. Apr 2: Julian Lage Qrt; 9: Brubeck Brothers Qrt; 11: Tommy Dorsey Orchestra; 12: Jazz in the Loft: Yotam Silberstein.

HUDSON COUNTY

AMERICANO STEAKHOUSE: 957 Broadway, Bayonne, NJ 07002. 201-402-3599. americanonj.com. Shows 7pm. Apr 7: TC the 3rd Qnt; 9, 23: Winard Harper Jam Session; 14: Jerry Weldon Qnt; 21: Simona Daniele Qnt; 28: Benito Gonzalez Qnt.

BARBÈS RESTAURANT/BAR NJ: 1300 Park Ave, Hoboken, NJ 07030. 201-610-1000.

barbesrestaurant.com. Shows 7pm. Apr 3, 4, 10, 11, 17, 18, 24, 25: Live Jazz.

BRIGHTSIDE TAVERN (THE): 141 Bright St, Jersey City, NJ 07302. 201-435-1234. brightsidetavernmenu.com. Sets: Mon 7pm Jazz. Apr 6, 13, 20, 27.

MOORE'S LOUNGE: 189 Monticello Ave, Jersey City, NJ 07304. 201-332-4309. Shows 8pm. Apr 3, 10, 17, 24: Friday Fish Fry Jam; 5, 12, 19, 26: Sunday Jazz Jam.

MERCER COUNTY

AMERICANA KITCHEN & BAR: 359 US Hwy 130, East Windsor, NJ 08520. 609-448-4477. americanakitchenandbar.com. Sets: Thurs Acoustic. Apr 2, 9, 16, 23, 30: Mark Sganga.

HOPEWELL VALLEY VINEYARDS: 46 Yard Rd, Pennington, NJ 08534. 609-737-4465. hopewellvalleyvineyards.com. Shows 2:30pm. Apr 12: Darla, Rich & Friends; 17: McMillan & Co.; 19: Kamara Trio; 26: HVV Jazz Band.

MCCARTER THEATRE: 91 University Pl, Princeton, NJ 08540. 609-258-2787. mccarter.org. Shows 7:30pm. Apr 8: Coltrane 100 ft. Joe Lovano, Melissa Aldana.

MIDDLESEX COUNTY

METUCHEN PUBLIC LIBRARY: 480 Middlesex Ave, Metuchen, NJ 08840. 732-632-8526. metuchenlibrary.org. Shows 7pm. Apr 30: Cornerstone Jazz Series; Leonieke Scheuble – 3 Generations of Jazz.

STATE THEATRE: 15 Livingston Ave, New Brunswick, NJ 08901. 732-246-7469. stj.org. Shows 7:30pm. Apr 10: Nimesh Patel.

TAVERN ON GEORGE: 361 George St, New Brunswick, NJ 08901. tavernongeorge.com. Sets: Tues Emerging Artists Series & Open Jam 7 & 8:30pm; Thurs 7 & 8:45pm. Apr 2: Richard Cortez Trio; 7: Danny Allen Qrt; 9: Alex Norris Qrt; 14: Anthony Branker Curated Sxt; 16: NBJP 17th Birthday – Mike Bond Qrt; 21: Savian Adeva Qrt; 23: Rico Jones Qrt; 28: Sid Suppiah Qrt; 30: Duane Eubanks Qrt.

MONMOUTH COUNTY

THE VOGEL AT COUNT BASIE CENTER: 99 Monmouth St, Red Bank, NJ. Shows 8pm. Apr 19: Chris Pinnella & Big Band Project.

TRIUMPH BREWING CO.: 1 Bridge Ave, Red Bank, NJ 07701. 732-852-7300. triumphbrewing.com. Shows 1pm. Apr 5: Federico Foli Trio; 6, 13, 20, 27: Jazz Jam Sessions; 8, 15, 22, 29: Jazz Arts Project Series; 19: Keith Chasin Trio; 23: Moses Patrou; 26: Jonathan Kirschner Trio.

MORRIS COUNTY

MAYO PERFORMING ARTS CENTER: 100 South St, Morristown, NJ 07960. 973-539-8008. mayoarts.org. Shows 8pm. Apr 24: The String Queens.

SHANGHAI JAZZ: 24 Main St, Madison, NJ 07940. 973-822-2899. shanghaijazz.com. Shows 7pm. Apr 1: Meant to Be Qrt; 2: Deep Groove Organ Trio; 4: John Lee & Friends; 7, 14, 21, 28: Tuesday Trio Series; 9: Mark Wade Trio; 15: Danny Tobias; 17: 3Fold; 19: Laurie Vega Trio; 22: Warren Vaché Trio; 24: Kate Curran Band.

UNION COUNTY

WILKINS THEATRE AT KEAN UNIVERSITY: 1000 Morris Ave, Union, NJ 07083. keanstage.com. Shows 7:30pm. Apr 11: Tito Puente Jr.

PENNSYLVANIA

PHILADELPHIA COUNTY

CHRIS' JAZZ CAFE: 1421 Sansom St, Philadelphia, PA 19102. 215-568-3131. chris-jazzcafe.com. Sets: 7:30pm. Apr 1: Rockwell Valentine & Band; 2: Gabriel Meyer Tentet; 2, 9, 23, 30: James McGovern Qnt; 3: Webb Thomas Super Band; 3, 10, 17, 24, 27: Oliver Mayman + Jam; 4, 11, 18, 25: James Santangelo Late Night Jam; 4: Jordon

Williams Qnt; 7: We Get Requests; 9: Chris Farr Qrt; 10: Victor North / Aidan McKeon Sxt ft. Conrad Herwig; 11: Anais Reno w/ Tim Brey / Aidan McKeon Qrt; 14: Heart of Jazz: New Philly Sound; 15: Jazz Bridge Fundraiser ft. Dylan Band Qrt; 16: Sean Butkovich Trio; 16: Susie Meissner Sxt ft. Harry Allen & John Swana; 17, 18: Orrin Evans Aries Birthday Hang; 21: Elaine Dame & Band; 22: Duane Eubanks Celebrates Lee Morgan; 23: Jeremy Alie Leon Qnt; 24: Lafayette Gilchrist Sxt; 25: Grant Stewart & Dylan Band w/ Neil Podgurski Trio; 28: Mzantsi Jazz Collective; 29: Olivia Perrin Qnt; 30: Philadelphia Youth Jazz Orchestra.

CITY WINERY PHILADELPHIA: 990 Filbert St, Philadelphia, PA 19107. 267-479-7373. Apr 3: JC Hopkins Biggish Band – Billie Holiday Birthday Celebration; 3, 4: Tacarra Williams; 4, 5: Jonathan Butler; 10: Stephanie Wrembel; 22: Squirrel Nut Zippers; 24: Ikechi Onyenaka. Prices: \$42–\$48.

MILLER THEATRE: 250 S Broad St, Philadelphia, PA. 215-893-1999. ensembleart-spilly.org. Apr 3: 6pm Eleonore Oppenheim.

PHILADELPHIA CLEF CLUB OF JAZZ & PERFORMING ARTS: 738 S Broad St, Philadelphia, PA 19146. 215-893-9912. clefclubofjazz.org. Apr 4: 7:30pm Harold Smith w/ Arpeggio Jazz Ensemble.

SOUTH JAZZ KITCHEN: 600 N Broad St, Philadelphia, PA 19130. 215-600-0220. south-jazzkitchen.com. Sets vary. Apr 2: Mike Phillips (6:30 & 9pm); 3–5: Lee Mo; 9, 10: Adam Hawley; 11, 12: Warren Wolf & The Wolf Pack ft. Imani Grace Cooper; 16: Jaleel Shaw – “Coltrane Unscripted” (6:30 & 9pm); 17–19: Akua Allrich; 23: Selina Albright (6:30 & 9:30pm); 24–26: Tia Fuller; 30: Randy Brecker (6:30 & 9pm).

ALLEGHENY COUNTY (PITTSBURGH)

CON ALMA: 613 Penn Ave, Pittsburgh, PA 15222. 412-932-2387. conalmapgh.com. Apr 7, 14, 21, 28: 7pm Jam Session w/ Tony Campbell.

MANCHESTER CRAFTSMEN'S GUILD: 1815 Metropolitan St, Pittsburgh, PA 15233. 412-323-4000. mcgjjazz.org. Apr 4: 6pm New York Voices ft. Paquito D'Rivera; 18: 6pm John Pizzarelli Trio.

MONROE COUNTY

DEER HEAD INN: 5 Main St, Delaware Water Gap, PA 18327. 570-424-2000. deerheadinn.com. Sets: Thurs–Sat 7–10pm; Sun 5–7:30pm; Mon 7:30–10pm. Thurs: Jazz Jam w/ Bill Washer & Friends (7–8 trio; 8–10 jam), no cover. Apr 3: The Sizzlin' Jazz Apples; 4: Minas; 10: The Orleans Kids; 11: Martin Wind's Gravity Trio ft. Glenn Zaleski; 12: Co-op Bop; 17: Michael Stephens Qrt; 18: Bill Warfield's Hell's Kitchen Funk Orchestra; 19: Chelsea Reed Qnt; 24: Nancy Reed Qrt; 25: Griffin Woodard Sxt; 26: Tim Lyddon Trio (\$15); 27: Water Gap Jazz Orchestra; 30: Jazz Jam.

MARYLAND

KEYSTONE KORNER Baltimore: 1350 Lancaster St, Baltimore, MD 21231. 410-946-6726. keystonekornerbaltimore.com. Sets: 7pm. Apr 1: Mike Phillips; 2: Groove Stu; 3, 4: Kirk Whalum; 5: Caronne Sawyer; 7, 14, 21, 28: Bright Moments Jam Session; 9: WPG Trio ft. Bryan Fox; 10: Lyfe Jennings; 11: Tribute to Marvin Gaye & Teddy Pendergrass; 12: Paul Carr & Eric Byrd Trio; 14: Marcus Johnson & Friends; 14: UMBC Jazz Ensemble – Excursions!; 15: Chuck Redd Qrt w/ Mike LeDonne; 16: Warren Wolf & SMOOVE; 17: Sweet Honey in the Rock; 19: Frank McComb; 22: Sade's Collective; 24: Art Sherrod Jr.; 25: Lee Ritenour; 26: Luther Vandross Tribute ft. Ned Harris; 29: Larry Fuller Trio; 30: Fran Vielma Pan American Jazz Orchestra. Prices: \$15–\$45.

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