



# Lazie Indie Magazine

Magazine Edition 22  
27 February, 2022

Frederik Arno  
Neil Nayyar  
Hayley Verrall

Ethan Gontar  
TEF  
David Franklin

Jeremiah De Rozario  
Peter Hurley  
Sandy Haley  
Tedi Burnett

**Cover Story**  
**Brian Tarquin**



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# Editors Corner

## Information

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**Brian Tarquin**

Cover Photo Courtesy  
**Team Brian Tarquin**



**We are moving at great speed.  
Thank you**

2022 is going to be exciting and hectic for us at Lazie Indie Magazine. The activities at the magazine front are at breakneck speed with 2 special editions already in the release stage. That means we already are 4 issues in this year and it has been quite a ride. We also have great plans for LIM which is almost in the final stages through which we are looking to create more opportunities for artists apart from the Magazine. It will need a few months more, but the work behind the scene is already at high speed. LIM has been an outcome of my existence as an Indie artist for 30 years and friendships forged with co-artists. The best part is that all share an idea of supporting independent musicians in whichever way we can. As long as that is the main objective LIM will keep growing at a fast pace and we will be in for more and more colorful times. Coming to this edition, as is tradition, we have artists from all over the world talking to our readers. We have some great artists from Canada, USA, India, Israel, Netherlands, France and more in one issue and they range from someone who is as established as Brian Tarquin to Neil Nayyar, a very unique artist who is already in the Book of Records for being able to play 107 instruments and the best part is that he is still in his teens. We wish him the best. There are some great artists to learn about and there are many things in pipeline for LIM family. Our contributors have been prolific and we sincerely thank them for the time and energy put in. Special thanks to Ann Aria for the special edition on Canadian Indigenous Artists and Kathryn Washington Shipley for the special edition on the most coveted Josie Music awards. There is a lot coming so, need all your support. So do read and share LIM ... Thanks - Jay Pillai

# COVER STORY

## BRIAN TARQUIN





For the past 30 years multi-Emmy award winning composer/guitarist **Brian Tarquin's** music has been heard by tens of millions on a plethora of television and film scores including: CSI, Sex and the City, Godzilla. He has won 3 Emmy's for "Outstanding Achievement in Music Direction and Composition for a Drama Series" and has been nominated for an Emmy 6 times. In 2019 **Tarquin** received a Global Music Gold Award for his release Orlando In Heaven for "Best Album." Three years in a row (2016-2019) **Tarquin** received "Best Album of the Year" nominations from the Independent Music Awards for his releases: Guitars for Wounded Warriors, Orlando in Heaven, and Guitars for Veterans showcasing his guitar prowess alongside such world-class shredders as: Steve Morse, Larry Coryell, Billy Sheehan, Bumblefoot (Guns N' Roses), Reb Beach (Whitesnake) and Chuck Loeb (FourPlay) to name a few. In 2006 SESAC honored him with the Network Television



Performance Award. **Tarquin** has graced the Top Billboard Charts with his releases Brian's weekly NPR radio show called Guitar Trax on WFIT 89.5FM on the Florida Space Coast is streamed on [www.wfit.org](http://www.wfit.org). He hosts in depth interviews with world-renowned guitarists every Monday night from 10pm-Midnight.

**Tarquin** is also an award-winning published Author of the following published books.

- . Survival Guide for Music Composers (Hal Leonard) – 2018 USA Best Book Winner Award
- Guitar Encyclopedia (Allworth Press) – 2014 USA Best Book Winner Award
- Guitar Amplifier Encyclopedia (Allworth Press) – 2017 USA Best Book Finalist Award
- Stomp on This: The Guitar Pedal Effects Guidebook (Cengage) – 2015 USA Best Book Finalist Award

- Insider's Guide to Home Recording (Allworth Press) – 2015 USA Best Book Finalist Award
- Insider's Guide to Music Licensing (Allworth Press) – 2014 USA Best Book Finalist Award
- Recording Techniques of the Guitar Masters (Cengage) interviews with Steve Vai, Joe Satriani, Eric Johnson ...

In 2006 **Tarquin** opened his own boutique record label called BHP MUSIC/GUITAR TRAX RECORDS, specializing in instrumental guitar music. The label releases the Guitar Master Series featuring legends: Joe Satriani, Steve Vai, Allan Holdsworth and Zakk Wylde.

**Jay** from **Lazie Indie Magazine** spoke to this master guitarist to learn more about his illustrious career so far and his plans for the future. Let us know more...





**Jay:** Hi Brian, welcome to Lazie Indie Magazine, it is an honor to speak to you! You have had a fabulous career and have had a great run-in whatever roles you took so far as a guitarist, film music composer, producer, a columnist, a Record Label and more. What keeps you going equally strong in whatever you take up?

**Brian Tarquin:** Hi Jay! Thank you for your kind words. Yes, I consider myself to have been very fortunate in my career. The bond that ties all these undertakings together for me is the sheer love of music. Just a little background: I always felt I was one of the last Baby Boomers born in 1965, as my older 1/2 siblings were born in the 50's and enjoyed the golden music decade of the 60's. Hence my early musical influences stem to many of the British invasion bands like The Who, The Stones, Cream, The Yardbirds, Led Zeppelin and of course The Jim Hendrix Experience (though Jimi was an American reimported to us through the Brits). I grew up in the heart of New York City on 85th street between 3rd and Lexington in the 60's, 70's and early 80's. During this time in my life, music was very influential on me. Such great music was being released and played on radio in the 70's everything from Rock to Jazz fusion artists like Jeff Beck, Queen, Aerosmith, and Led Zeppelin. Also, during this time Jazz was evolving with the sounds of Funk, Rock, Latin, World beat and was becoming a bit more contemporary and interesting than the old standard Jazz. My father, Perry Browne, was a big band radio disc jockey in the 40's & 50's and worked with the comedy team of Bob and Ray in Boston. So, he was always playing jazz records in the house like Benny Goodman, Glenn Miller and even hipper guys like Jimmy Smith and Howard Roberts. In turn I was always exposed to some sort of instrumental jazz music at an early age. So, I believe that all these elements in my younger life made me really encapsulate music entirely into my soul. It was a natural progression from artist to



producer to label and beyond. As an author I always wanted to help upcoming artist in understanding how they get paid and what they should expect regarding royalties. This was the driving force for me to write the book *Insider's Guide To Music Licensing*.

**Jay:** You have won and was nominated for many prestigious awards including Multiple Emmy's, Global Music Gold Awards, Independent Music Awards, been on top charts at billboards and many more and millions follow your music. When you look back how do you see your career over all these years?

**Brian:** Wow that's a great question! My career has spanned over 30 years and as Jerry Garcia said, "What a long, strange trip it's been." I have kept reinventing myself through all this time as trends and styles have changed musically - which I think is good for an artist. The last thing you want to do is keep rehashing the same



thing over and over again for decades, very stifling. Looking back, I believe in the big picture it is discipline that music has instilled upon my life. It required great discipline not just mastering the instrument, but to continue the faith of what God has instilled upon me. I realized later as an adult the real struggle is making something from that talent. For example, once you master your gift of music the challenge will be making that gift a realization for yourself. In other words, making your accomplishment in the outside world, which takes a lot more work and courage than just mastering the art of the guitar itself. I got my start by being an audio engineer in the beginning of my career at such recording studios as Far & Away in NY, Powerhouse Recording in L.A., and the jingle house Look & Company in NYC. It was an invaluable experience because it laid the groundwork for my music production skills. It took me years to build my own recording studio called Jungle Room Studios, as I started very slowly when I was living in Jim Morrison's old apartment in Hollywood, CA. 30 years ago. I kept adding equipment, improving, and redesigning the studio to suit my

specific needs. Now it is located near Woodstock, NY along with my record label called BHP Music-Guitar Trax Records, LLC. I release the Guitar Masters Series featuring iconic guitarists like Joe Satriani, Zakk Wylde, Steve Vai, Larry Coryell, Leslie West, Billy Sheehan, Stanley Clarke, etc. This is how I have had the honor in working with one of my idols Steve Morse from the Dixie Dregs and Deep Purple. He is such an unreal musician and composer and one of my all-time guitar favorites! I also had the good fortune of working with the "Godfather of Fusion", Larry Coryell, right before his passing. In fact, his last recordings were with me on the songs, "Metropolis", "Pulse 49" and "Tocar Madera" for my release "Orlando In Heaven". The album was dedicated to the Pulse Nightclub victims which proceeds were donated to Catholic Charities of Central Florida. They provided case management and supportive services for victims and family members of the Pulse shooting in Orlando. Something I am very proud of producing.

**Jay:** Coming to your guitar works, who were your musical influences and why did you pick up Jazz as your genre?

**Brian:** During the 70's when I was in school rock guitar really was the music of the day for us all. Kiss took us by storm, especially their whole stage presence, like the cover of their album "Destroyer". It was liberating for Catholic school boys dressed in suits and ties to listen to Kiss, it gave us a feeling of freedom and rebellion. We used to listen to those wild guitar solos by Ace Frehley of Kiss with amazement. So, you can imagine how cool it was for me to meet Ace years later at the Iridium club when Jeff Beck performed at the Les Paul tribute show. Ace even signed my Gibson Les Paul guitar - it blew my mind. Guitar had always been my main instrument because I could relate to all the wild sounds that could be made from the instrument. Jimi Hendrix was always one of my favorite guitarists, because he was such a trail blazer. He was a universe ahead of





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everyone else. Not a lot of people know this, but Hendrix had jazz influences in his playing, like the Wes Montgomery octaves. But because of the overdriven tones, Jimi's octaves sounded massive like in the song "Third Stone From The Sun". In fact, that is where I learned how to play octaves by listening to Hendrix, years before going into jazz and even knowing about Wes Montgomery. Of course, when Van Halen exploded onto the scene it was amazing. I loved Eddie's tone and his raw performances with his homemade "Stratenstein" guitar with those wonderful striped colors on them and his screaming dive bomb whammy bar techniques. Another great influence was Jeff Beck, particularly his fusion albums Blow By Blow, Wired and There And Back. These records laid the groundwork for what I really wanted to do with guitar regarding instrumental

music. Also, when Joe Satriani came out, I really dug what he was doing with guitar by using it as the main instrument with his albums like Surfing With The Alien and Flying In A Blue Dream. Joe has a vocal quality about his melodies and his composing is very accessible to the average listener. Also, guitarists like Larry Carlton and his work with Steely Dan really caught my ear with songs like Kid Charlemagne. Let us not forget Al Di Meola's "Race with Devil on Spanish Highway" from his 1977 album Elegant Gypsy. This laid that groundwork for speed soloing for guitar - what a brilliant piece of music! However, it wasn't until my late-20's that I really dove into jazz and started making contemporary jazz instrumental music. I really liked the funky jazz grooves coming out of Britain during the 90's, which they called Acid Jazz. Artists like The Brand New Heavies



and Ronny Jordan, who were using urban back beats with jazz changes really got my attention. So, I sent a studio demo of a few tracks to a couple labels, and I was signed by a New York record label that specialized in Acid Jazz called Instinct records. They even took one of the songs from the original demo I sent them called “Arrow of Truth” and placed it on the album The Best of Acid Jazz Vol 2, which hit the top 20 Billboard charts. Then for my first two albums with them, “Last Kiss Goodbye” and “Soft Touch” they sent me to London to record with a producer who specialized in this type of music. It was a wonderful experience which resulted in a number of top 10 radio hits in the Smooth Jazz format, like “One Arabian Knight”, Freeway Jam” (Jeff Beck remake), Crazy Horse, Darlin, Darlin Baby, and Tangled Web.

**Jay:** You have done music scores for some of the most popular films the world has watched and heard. What do you consider before you pick up a movie project and how do you go about working with that?

**Brian:** There are two ways that I have worked on film and television productions. The first being hired to compose music for the project as a “Work

For Hire” and the second being approached by the production company to license my music for a particular scene. When you are hired to compose music for scenes you are given those visuals and any notes from the director. For instance, I was hired to compose music for one film’s opening credits, so they gave me that visual and a music temp track that was synced as an example for the vibe. Then it goes back and forth between the director and me until he is happy with the score. For television because of time restraints, they may not even give you visuals and just tell you to compose a track like i.e.: The Chrystal Method or The Black Keys. The second way is a much easier process, whereby a music supervisor/producer contacts me to license a particular song of mine. This process has ultimately led me to become a composer for a television show many times in the past. For instance, networks like ABC-TV and MTV asked me to compose music for their shows after they had licensed several tracks from my commercial albums, which inevitably led me to become the composer for the shows.

**Jay:** As a guitarist, producer you have played along with icons whom the music world reveres. Tell us, who was your absolute favorite to work with and why?

**Brian:** Never in my wildest dreams as a kid would I ever of imagined playing guitar on songs with Steve Morse, Joe Satriani, Billy Sheehan and all the others. It was truly a real high for me as a musician and a fan. Though I have to say one of my favorite sessions was with the “Godfather of Fusion” himself Larry Coryell. He was such a great human being as well as guitarist and I learned a lot from my time with him in the studio. He wrote the book on instrumental guitar fusion music before Jeff Beck and Joe Satriani. Larry was the first to play jazz guitar through a Marshall cabinet and incorporate Rock with Jazz. I know John McLaughlin gets all the credit for that because he had the power of Miles Davis behind him, but Larry was the man! Just





listen to his releases, *Lady Coryell* (1969), *Spaces* (1970), *Barefoot Boy* (1971) and *Level One* (1975). His stories were fantastic which entranced me while he was telling them. For instance, he told me when he first came to NYC in the 60's he was going up a 6-floor hippie walkup in the village and he saw this book called *You Are All Sanpaku*, written by George Ohsawa. Sanpaku is a Japanese term meaning "three whites" referring to eyes in which either the white space above or below the iris is revealed. The theory being when the "sclera" (the white part of the eye) is visible beneath the iris, it represents physical imbalance in the body. Usually claimed to be present in people who have addictions to alcohol, drugs or people who over-consume sugar or grain. In short according to Ohsawa, Sanpaku is a sign from nature, that one's life is threatened by an early and tragic end. He claimed that the only cure would be by a macrobiotic diet emphasizing brown rice and soybeans. In fact, one of Larry's last albums was called *Barefoot Man: Sanpaku* (2016), which he does a remake of a Charles Mingus song "Manteca". Fantastic album and I urge everyone to listen to it!

**Jay:** What is your favorite thing to do, write, produce or play live?

**Brian:** I love to create so composing/recording is my favorite of all. As you can tell, I'm a serial creative spirit, I just can't stop. Creativeness just runs in my blood because my mother Pema Browne was a modern artist in New York City in 50's & 60's. She had a painting exhibition at the 1964 World's Fair in the Greyhound Pavilion and her abstract painting *Ambush In November* is part of the permanent collection of the John F. Kennedy Presidential Library and Museum. Hence, I love to lock myself in my recording studio "Jungle Room Studios" and create new music, ideas, moods and passages of music. It is a true emotional outlet for me and in a way heals my soul and mind. I was very fortunate because as a child my parents encourage the arts and gave me room to explore music as a way of expressing myself.

**Jay:** Can you tell us a bit about your latest project? Where in the internet can we find your music on, apart music scores for films?

**Brian:** Yes, I am super excited about a new project I am producing, composing and performing on right now called *Brothers in Arms*, which will be released later in 2022. I just worked with one of my huge influences and guitar legend, Joe Satriani, on a track for the album called "Speed of Sound". It was such a wonderful experience as he is a super nice guy. The album also features Steve Morse (Deep Purple), Jean Luc Ponty (Mahavishnu Orchestra), Ron 'Bumblefoot' Thal (Guns N' Rose), Vinnie Moore (UFO), Steve Kindler (Jeff Beck), Hal Lindes (Dire Straits), Carl Verheyen (Supertramp), Dean Brown (Billy Cobham), John Tropea, Larry McCray (John Mayall), Travis Stever (Coheed & Cambria), Chris Haskett (Henry Rollins Band), Johannes Weik (Son of a Bach), Gerald Gradwohl (Tangerine Dream) & Jeff Duncan (Armored Saint). These are exclusive tracks inspired by those military soldiers who have fought for their





*"I must go back to my session with Larry Coryell when he said to me, "we as musicians must keep the faith going in times of trouble because we have the power of music behind us."*

country. I love collaborating with other guitarists on special projects for helpful causes. For this album I also collaborated with the fusion violinist Steve Kindler who was in Mahavishnu Orchestra and played with Jeff Beck. Being a lifelong Jeff Beck fan, I jumped at the chance to work with Steve because I was so blown away with his performance on the 1977 album Jeff Beck Live With Jan Hammer. I was first turned onto this album by a classmate in Catholic school when I was a growing up in NYC. I remember during a conversation at lunch in the gym he said, "you should get this album." So, I had him write it down on a napkin and I went straight away to Musical Maze across the street from my apartment and bought it. What struck me was not just Jeff's amazing playing, but the violin player keeping up with every note that was thrown to him by both Beck & Hammer.

The solo trading was simply amazing between the three of them. Until that causes. For this album I also collaborated with the fusion violinist Steve Kindler who was in Mahavishnu Orchestra and played with Jeff Beck. Being a lifelong Jeff Beck fan, I jumped at the chance to work with Steve because I was so blown away with his performance on the 1977 album Jeff Beck Live With Jan Hammer. I was first turned onto this album by a classmate in Catholic school when I was a growing up in NYC. I remember during a conversation at lunch in the gym he said, "you should get this album." So, I had him write it down on a napkin and I went straight away to Musical Maze across the street from my apartment and bought it. What struck me was not just Jeff's amazing playing, but the violin player keeping up with every note that was thrown to him by both Beck & Hammer.



The solo trading was simply amazing between the three of them. Until that moment I didn't realize you could do such cool instrumental music on guitar. So, I recently connected with Steve Kindler and had him do one of those shredding solos from his Jeff Beck days on a track called "A Soldiers Journey" that will appear on Brothers In Arms. The song also features live strings recorded by the Budapest string orchestra. A very exciting piece of music! On the jazz side of things, a very interesting thing happened during the pandemic lock down in 2020. I delved into the Lofi Jazz genre with my alter ego Asphalt Jungle. I met and was persuaded by music executive Rod Linnum aka "LoFi Rod", who turned out to be a fan of my early Contemporary Jazz releases as Last Kiss Goodbye & Soft Touch. Hence, I wound up successfully entering the new Lofi format releasing a host of new singles through DashGo distribution. Unbeknownst to me, Lofi has become a very popular style of music on streaming platforms like Apple and Spotify, especially on the Study Beats playlists. Lofi really reminds me of the Acid Jazz days when we were combining Hip Hop grooves with Jazz progressions and

overtones; adding cool horn riffs with clean guitar octaves ala George Benson. My music is available on all the DSP platforms, Apple, Spotify, Deezer, Pandora, Amazon etc. You can also visit [www.briantarquin.com](http://www.briantarquin.com) or [www.bhpmusic.com](http://www.bhpmusic.com) to check out my music.

**Jay:** Being a top guitar player, a columnist, a radio host and a reviewer of guitarists, what makes a great guitarist according to you?

**Brian:** Guitar is a very diversified instrument as it can be very subtle and tender heard in classical players like Segovia or extremely aggressive in a band like Metallica. But guitar also can hit everything in between those two styles. The important quality is the guitar must speak and say something, especially in instrumental music. Since a youth I have always gravitated to guitar as the voice in instrumental music because of the myriad of tones and emotions you can wield from it. In guitar tones everything changes when you play a different guitar through various amps. For example, listen to Stevie Ray Vaughan's instrumental track "Riviera Paradise" from his 1989 album In Step. What beautiful Strat tone through a Fender Super Reverb, probably one of the best guitar tones he ever recorded. The song itself is a great piece of composition as well and takes you on a fabulous journey. Same can be said about the song "You Know What I Mean" from Jeff Beck's 1975 groundbreaking album Blow By Blow except he's using a Les Paul through a Marshall. On the jazz side of things listen to Pat Metheny's song "(Cross The) Heartland" from his 1979 album American Garage. Very lyrical guitar lines combining rock with jazz elements. Scofield is another good example especially anything off his 1986 album Blue Matter. And of course, Eddie Van Halen the crême de la crême with instrumental tracks like "Baluchitherium" (Balance-1995), "Cathedral" (Diver Down-1982), "Respect The Wind" (Twister Soundtrack-1996) or "Catherine" (Sacred Sin Sountrack-2006). There are

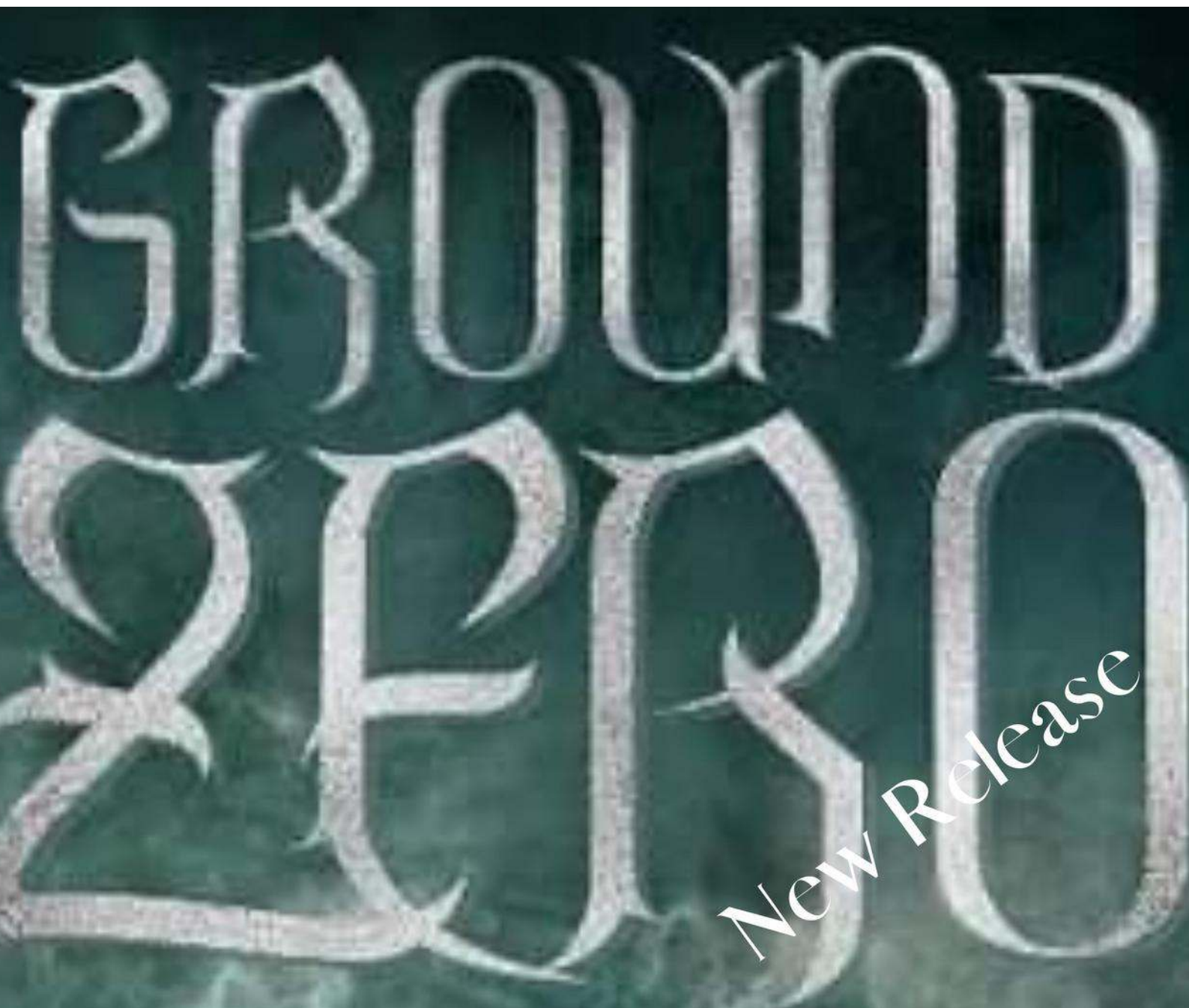




thousands of examples, but guitarists must know when to play and when not to play. It's a tricky thing because the guitar is a very bravado and macho instrument, especially in Rock. So, the first thing someone wants to do is show off their skills, I have trouble myself sometimes keeping the reigns on, but of course the music dictates you're playing. Jay: What would you tell Lazie Indie Readers across the world as a new year message to keep up during these tough times? Brian: Keep the faith and just keep producing music! This is the time for everyone to create as we are all going in and out of lock downs across the world. Take all your pain and frustration and let it come out in your music.

**Jay:** What was the best advice given to you? What would be your advice to an aspiring Indie artist who is talented and willing to put that extra effort?

**Brian:** I must go back to my session with Larry Coryell when he said to me, "we as musicians must keep the faith going in times of trouble because we have the power of music behind us." At the time we were recording the album Orlando In Heaven dedicated to the Pulse Nightclub victims. But this same advice can be applied to any world tragedy or crisis. Now for indie musicians I know firsthand it's not easy being an artist in general, but perseverance is the key to success. Keep yourself open for any new formats to get involved with and remember there's a lot more to music than being a famous star on the internet - do it for the right reasons!



You can't get a better education to the old school music in time zone like this. Musically more upfront rock and roll, with a love for playing the best of yester years, **Ground Zero** has stripped its hype and enjoys the rediscovering process of just rocking out. With throngs of fans, an excellent line up and new adrenaline, the band is journeying to create the magic. Not only have they got the attitude and tunes to rock out, they also have the performance ability to pull it off. What seemed to have missed for years finally came into being. With this new equation, right chemistry and attitude the band christened themselves as **Ground Zero**. **Paul K Joseph** (Pauly) - BASS, **Darshan Shankar** (Dats) - Lead Vocals, **Deepu VS** (Deeps) - Lead Guitars **Steve Thomas Kotoor** (Steve) - Keyboards **Nirmal Anthony Xavier** (Nimmy) - drums and percussion. In an attempt to relive the 80s Rock groove, the theme of mankind's expectations & hope against the global meltdown, asking the world to be patient & resilient until all the chaos settles down, *RADICAL MELTDOWN* seemed just appropriate a track to spread the message.



**HAYLEY VERRALL**



Burlington, Ontario, Canada based country pop singer/songwriter Hayley Verrall is a fresh young artist who is quickly edging her way into the Canadian country music community over the past couple years with her roots and contemporary inspired original music. Hayley has been honored to present her original music opening shows for, working with and alongside other iconic Canadian musicians. Hayley has a beautiful voice which has a very likable but a very assertive tone in it. Her songs are instantly attractive as they are simple yet really well crafted. The song Side of Small Town drew us at Lazie Indie Magazine to her music and we were not disappointed at all. Hayley has it in her to take her music to a lot more people across the world and Lazie Indie Magazine would love to do a little talking about Hayley and her journey so far as a musician ... Jay speaks to Hayley Verrall about her music till now and her plans for future ...check out...



**Jay:** Hi Hayley, welcome to Lazie Indie Magazine, and great to have you here. You have had a great career as a musician so far. When you look back, how do YOU feel about your musical journey so far?

**Hayley:** When I look back, I feel proud of how far I've come. I've learned and experienced so much in such a short time. I've had amazing experiences and opportunities that make me excited for what's to come. I've opened shows for icons like Dan Hill and Burton Cummings, performed at some of Canada's largest events like Sound of Music Festival and Canada's Largest Ribfest, performed in Tennessee and won awards, been honored/immortalized in my city's arts and culture community twice.

**Jay:** Who or what were your musical influences and who inspired you to play music?

**Hayley:** I grew up singing in the church choir and listening to my dad who sang barbershop a cappella. My parents were country music fans and took me to country music festivals. I was influenced and inspired by Dolly Parton. Her story, kindness, and what she does, even today, continues to inspire me to be the best person I can be. I have also been inspired by Justin Bieber. He may not be country, but the way he writes his music, and the fact that it has so much purpose is something that inspires my songwriting.

**Jay:** How did you pick up this genre and how do you go about composing music?

**Hayley:** This genre attracted me because I really enjoy the storytelling. Country music has a way, not only through the catchy tones of the instruments but also through the lyrics, to illustrate every moment of the song. When I'm writing, I take a look at titles or lines that I've been scribbling down and keeping. I begin by writing the biggest moment in the song, the chorus, and then I start telling my story through the verses. Some songs are written in a few hours, some in a few days. Being able to convey a message that not only inspires me, but inspires others is something I aim for when writing



*"My latest release was on December 11, 2021 and it's called Side of Small Town. Side of Small Town's anthem melody visualizes the small town pride you see at college football games: cheering and loyal crowds, the team showing off for its fans. I wanted to transfer those same small town ideals to relationships".*

music.

**Jay:** How do you record and produce your music?

**Hayley:** When I have finished writing a song that I really want to put out for people to enjoy, I reach out to producers and engineers and find someone that suits the style I am going for, and the recording journey begins. We get the instrumental tracks down with live musicians, and then I come in and record my vocals. It gets mixed, I listen to it hundreds of times, make my edits. Then I get the master, make sure it's perfect to me, and only then does it get released for everyone to hear.

**Jay:** Where do we find your music on the internet? Which is your latest release?

**Hayley:** You can find my music on all music streaming platforms, such as Spotify and Apple Music. You can also find lyric videos and live videos of any of

my songs on YouTube. My latest release was on December 11, 2021 and it's called Side of Small Town. Side of Small Town's anthem melody visualizes the small town pride you see at college football games: Cheering and loyal crowds, the team showing off for its fans. I wanted to transfer those same small town ideals to relationships. If you love someone with that 'side' of small town, that classic small town simplicity and loyalty, the relationship won't break.

**Jay:** What excites you most, writing, recording or playing live?

**Hayley:** What excites me most is playing live. Being able to see how people react in person to my writing is inspiring. I enjoy both intimate shows, and shows with hundreds of people. Playing much smaller live shows allows me to really look at each person and sing to them personally. Seeing how that affects them, and



inspires them, inspires me. Playing much larger live shows allows me to give my music and passion to inspire to as many people as possible.

**Jay:** The lockdown brought the industry to a halt for some time but many in music used it for creating new music. How did you spend this lockdown with respect to your music?

**Hayley:** When the lockdown happened all my shows and festivals were cancelled. At first it was devastating, but then I looked at it from a different perspective. I took that time to really focus on my social media, and keeping a presence by doing virtual shows. I created new ways to continue doing what I loved with the limitations we had. I continued songwriting on my own at first, but with the ability to meet people from any distance over Zoom I was able to widen my artist circle and began to do more co-writing.



**Jay:** What are your immediate future plans?

**Hayley:** As soon as restrictions are loosened, I will be jumping right back into live performances. I have shows booked and can't wait to get back to my audience. I've got new music coming out in the spring and in the meantime I'll be continuing to co-write and to get as much music written as possible. One of my goals for 2022 is to record and release more consistently.

**Jay:** What is the best advice given to you and what would you share with fellow young artists?

**Hayley:** The best advice that has been given to me, is to remember that the music industry is full of ups and downs. I have learned so much being in the industry, and meeting so many people in the industry. Everyone has the same dream, so you need to figure out what makes you unique from everyone. Don't be afraid to get out of your comfort zone and don't be afraid of failure or rejection. Use those experiences and learn from them. I believe everything happens for a reason. You may not know or understand the reason right away, but one day you will understand.

- Thank You



**SANDY HALEY**



**Sandy Haley** grew up playing piano and singing Gospel in the soulful city of Detroit. She attended Eastern Michigan University where she honed her craft in the music department. She connected with the now-legendary producer Eric Morgensen where her songwriting skills developed in the famed "Studio A". Upon her coming of age, she and the band moved to LA where they played the local blues/rock festivals. Along the way, she has shared the stage with contemporary blues stars Teresa James, Coco Montoya, Tommy Castro, John Nemeth, and many others. As a member of Detroit's popular rock band The Rockets, she shared the stage with musical giants Joe Walsh, The Beach Boys and Sammy Hagar. [Lazie Indie Magazine](#) interviews **Sandy Haley**... let us read...



**LIM:** Hi Sandy, welcome to Lazie Indie Magazine. Let's talk about the new record, "Feels Like Freedom", how did the album come together? Share some details and discuss some of the songs on the album?

**SH:** "Feels Like Freedom" the new album releases January 17, 2022. I started writing this track when I was on the Legendary Rhythm and Blues cruise to the Caribbean. It was so inspiring to be surrounded by great blues music 20 hours a day. The lyrics and melody came to me, wow this feels like freedom, "No work, all play... feel the vibe of the beautiful breeze, takes me where the happy people go!" So, when you listen to this song, have your favorite drink in hand and just enjoy the vibe. When my band performs, the fan favorite is always "Dirty Dog". They jump on the dance floor and sing the chorus with me! This song has a lot of my personality in it, deals with a stressful situation with my sense of humor. "Love Me Right" is a bluesy ballad written to inspire other single parents. If you can't love me right, if you can't find the time, cut me loose. This lyric comes from a place of raising two children and choosing to deal with being lonely instead of being played. When we play this song live, single Moms have come up to me with tears in their eyes and say that the song make them feel empowered. No one is really writing much about the struggles of doing your absolute best for your kids no matter what life brings your way.

**LIM:** But wait, there's more, you say?

**SH:** Never Sleep Your Way to the Middle, I had years of experience working in an office while trying to get ahead in the music business. Never Sleep Your Way to the Middle is a true story. We worked for a middle manager who was an Aussie man. He was terribly charming but also very married with children. We would train his new hires which were mostly beautiful young ladies. He would work his magic on them and then well... eventually they would quit. We had one gal that everyone loved and we didn't want to lose



her so one day when I saw this pattern repeat itself, I took her aside. Gave her a word of advice, “He is a middle manager, his charm is temporary so look after yourself” and then we both laughed and I said remember, “Never Sleep Your Way to the Middle!” And the song was born at that moment.

**LIM:** Any feedback from the press yet?

**SH:** We really like what Blues Highway said, “Sandy Haley is the epitome’ of a working-class success story... her Sandy Haley Band is sportin’ a new EP (“Feels Like Freedom”). Five solid tracks of varying styles demonstrating her diverse range. She’s mostly rooted in the blues, something she takes great pride in. Her greatest asset may be her thoughtful songwriting. Her soulfulness shines through not only in her performance but in her ability to tell a story.”

**LIM:** You recently competed in and won, your area's IBC, and now head to Memphis in May (postponed from this

January due to Covid concerns) to compete. Discuss how that all came together.

**SH:** My band is honored to represent Southern California as a regional winner of the International Blues Challenge for 2022! We have had so much loving support from the Santa Clarita Valley Blues Society, many of the members will come to Memphis to cheer us on May 6-9, 2022. It's expensive to take a band to Memphis so the blues society is doing fundraisers to offset the cost of flights and hotels. Beale Street will be open all night until 3am with great blues music from every venue from Rum Boogie to BB Kings, we will be playing our show each evening then jamming until 3am with musicians from around the world. Also just found out we'll be performing at the Woodstock Blues Festival in Bullhead City, Arizona, near Laughlin, Nevada at the Colorado River, on Saturday, April 9.

**LIM:** What's it like maintaining a career



in the corporate world, and one in the music industry, as well?

**SH:** Many musicians are struggling with being out of work during the pandemic. Southern California people are resilient because many of them participate in "the industry" which has ups and downs. Some of the restaurant owners and wineries have kept us playing at least once a month by doing outdoor events safely. People need to feel some freedom, to have a meal, to hear live music to keep their sanity! Some of my band members rely solely on music to pay their bills. So we tried to keep things going as much as we safely could. I have always had a lot of energy and a strong mid-western work ethic so was lucky to have a dual career. In addition to being a band leader, I also manage an innovative consumer products company. My style is very collaborative and inclusive, because I enjoy working with creative people and helping them become their best.

**LIM:** What's your blueprint for the next 3-5 years, how you'd like your career to progress?

**SH:** Our plans for the future are underway! We just released a video on YouTube for our first single "Never Sleep

Your Way to the Middle" a true story of an office romance and some cheeky advice to women. <https://youtu.be/7lnWBALVKXg>. The band is planning working on a new CD already - we go back into the studio this month. The next CD has some inspirational blues anthems, we feel like we have survived some rough times, it's time to celebrate friendship, family and lift people up! We are working on booking some tours on the East Coast and internationally.

**LIM:** How can people keep up with the latest Sandy Haley Band happenings?

**SH:** Best way to keep in touch is <https://www.sandyhaleymusic.com> and our Facebook is very active <https://www.facebook.com/sandyhaleyband> as well as our YouTube channel @SandyHaleyBand <https://www.youtube.com/watch?v=YpsUZOLIfSI>. Thank you so much for keeping the blues alive on Blues-E-News! We look forward to meeting you online and in person!

- Thank you.



ETHAN GONTAR



**Ethan Gontar** is an Israel-based musician, composer, producer and a singer-songwriter who primarily records covers and original songs with a strong foundation in acoustic folk styles, classical, pop and electronic music. He is the first musician from Israel to feature in [Lazie Indie Magazine](#) and we are glad to talk with him about his career so far. **Ethan** is a multi instrumentalist as well and his music is of great quality in production and in content. **Jay** from [Lazie Indie Magazine](#) spoke to this phenomenal artist. Let us check out ...



**Jay:** Welcome to [Lazie Indie Magazine](#) and great to have you here. You have had a great career as a musician so far. When you look back, how do YOU feel about your musical journey so far?

**Ethan:** It's nice to be here. Thank you for inviting me. Well, it's a difficult and fascinating journey. You can never know where you will go, how you will get there, when you will get there. I remember starting this journey almost 20 years ago when I first owned a musical instrument. It was definitely love at first sight. I'm grateful to be a musician and to be able to create music.

**Jay:** Who or what were your musical influences and who inspired you to play music?

**Ethan:** I remember when I was 6, my dad showed me all his pile of CD's he had, and whether I wanted to or not, I had to hear that music because it was played all the time at home. Over the years, I realized that I really grew up alongside a good music at home, if it's bands like Scorpions, Bon Jovi, Queen, Depeche Mode, Pink Floyd, Bon Iver, Tycho and more. The music I create today is not similar to the music I used to hear when I was a kid, but it definitely led me to a good place.

**Jay:** How did you pick up this genre and how do you go about composing music?

**Ethan:** To be honest, I have some favorite genres for making music, but I'm still at a stage where I've researching and discovering more and more. Slowly I am developing some way that I will probably stick to throughout the years. I'm currently in electro pop mode, sometimes I have a mood to compose classical music without lyrics, it's all according to situations in life.

**Jay:** How do you record and produce your music?

**Ethan:** I am an artist who works alone and sometimes with my friends. I'm lucky to be blessed with musician friends, so I often work with them, but do not rule out the possibility of working with myself. We have a recording studio, and this is where all the magic happens.



**Jay:** Where do we find your music on the internet? Which is your latest release?

**Ethan:** You can find my music on my YouTube channel, my Facebook page and on my Instagram.

<https://www.facebook.com/EthanGontarOfficial>

<https://www.instagram.com/ethangontar/> <https://www.youtube.com/EthanGontar> Of course, also on my Spotify page. [https://open.spotify.com/artist/6h3NoYXNKkHE1lbqUaWqpL?si=Mlq\\_QMgLTmaIuPL96YsYdg](https://open.spotify.com/artist/6h3NoYXNKkHE1lbqUaWqpL?si=Mlq_QMgLTmaIuPL96YsYdg)

Just type Ethan Gontar on google. My latest single is called Say Goodbye and I invite you to listen to it. This song was written about a sad story that happened to me, but I decided that the song itself would be with a happy and rhythmic beat.

**Jay:** What excites you most, writing, recording or playing live?

**Ethan:** I really like the process of composing and recording. The

combination between them can be endless. Sometimes when I finish composing something, suddenly in the process of recording and editing, you come up with more ideas for composing and you are every time in a loop, a loop that I really enjoy.

**Jay:** The lockdown brought the industry to a halt for some time but many in music used it for creating new music. How did you spend this lockdown with respect to your music?

**Ethan:** This period was definitely difficult, but not for me. I took this time to explore more genres of music, and to my surprise, I really enjoyed them all. I'm looking for a way to combine them and you're all going to hear it soon.

**Jay:** What are your immediate future plans?

**Ethan:** I plan to release a new single soon, with my very first video clip. My team and I are going to give it our all power in this project, its going to be



difficult, fascinating, magical and most importantly, a great experience. I also plan to do some cover versions of some new songs that are going to come out, but that's still in the initial planning.

**Jay:** What is the best advice given to you and what would you share with fellow young artists?

**Ethan:** The best advice I have ever been given is to not stop believing. I promise you, I always stick to this advice and even when it's hard, I do not fall down. So from me to all the other artists out there, believe in yourself and that's how your passion for music will be most real - and as a result, your music will come from the heart, and it will be the most natural and yours. There is a sentence I always say - passion is the key to any creation.

- Thank you



TEDI BRUNETTI

IT TAKE  
LONG  
TIME



**Tedi Brunetti** is a veteran drummer. Coming up in the 80's that opened for top national acts like The Clash, Brunetti has had long and successful career in music. Lead guitar husband of 44 years Jim Mason and co-producers Michael Henegan on bass and Dean Allen Sargent on guitar from the core band. A host of other local musicians adding horns, guitars and keys including "I wanted our grandchildren to know grandma and grandpa were cool once". **Tedi Brunetti's** latest album Queen of Pittsburgh carries their passion to music all along and certainly leaves a lasting mark. [Lazie Indie Magazine](#) caught up with this amazing musician asking about her career, her music and talks about her new album. Thanks to *MTS Management* for introducing **Tedi** to [LIM](#). Let us read...



**LIM:** You have had a rising career in music so far creating a substantial fan base worldwide with our music. When you look back, how do you feel was your journey so far?

**Tedi:** Well, it has been a learning experience creating a substantial fan base worldwide, for sure. I've enjoyed it for the most part. It is also a lot of work. It's the kind of work musicians/artists sometimes neglect because it's not performing or writing music, which is the actual art we create. Like anything, it takes persistence and consistence which doesn't bother me because I can be a disciplined when I want to.

**LIM:** Who/what were your musical influences and how did you arrive at this genre you play?

**Tedi:** The music I write comes from a variety of musical influences. So, I describe it as "genre bending" because of the various musical styles I incorporate in each song. I am heavily blues, jazz and rock influenced. There's quite a lot there to draw from in those genres. Nothing I do is generic really. I might write a song that leans towards one genre more than others, like my song White Man Dancin' Blues which is decidedly blues but has smooth jazz influences as well. I'm kinda a stylist that way.

**LIM:** How do you go about selecting your songs?

**Tedi:** I rarely do covers and I write for a purpose and mostly for myself as a singer and drummer. I'm not a prolific songwriter. I write out of necessity. If I need a song or songs for a project then I write. It's not the norm. And I write and rewrite a song until it's ready to record. I think about songwriting and compile notes with song titles and song ideas lyrically and musically, so I have a stash of ideas to draw on when it's time to write.

**LIM:** How do you record and produce your music? Do you have any special gear/recording system which you feel is important to bring out the kind of voice you want? If so why?

**Tedi:** I have an excellent team of



*"The great thing about pop music has always been that people are always looking for the next new thing! So everyone has a shot".*

experienced and artistic gentlemen I record and coproduce my music with. Michael Henegan who engineers and plays bass and sings and Dean Allen Sargent who plays second guitar and sings. Dean was a first call recording engineer back in the day and has worked with many major artists. Dean and Mike have some special mics they use to record my voice. My voice has a unique character/timbre. We use very little if any effects on it. It's become part of my sound. People have no trouble identifying who is singing because our productions take advantage of my unique vocal quality. There's no mistaking Tedi Brunetti for anyone else!

**LIM:** Where do we find your music on the internet?

**Tedi:** I'm on most all streaming platforms, Spotify, iHeart Radio, Pandora etc. and available on iTunes, Amazon etc.

Physical CD's and other merchandise are available through my website [www.tedibrunetti.com](http://www.tedibrunetti.com)

**LIM:** What gives you the kick, writing, producing or playing live and why?

**Tedi:** I love the entire game of creating and performing. Right now my jam is producing music videos. My video production team, B-MHAC is top notch! My songs tell stories and so they lend themselves to video production. B-MHAC's Abe Urquilla and Chris Rodriguez are bonafide film makers. They too are artists, like my music producers Dean Sargent and Mike Hennegan, and are wonderful collaborators. They make my visions come to life on the screen. I'm a lucky lady! You can find my music videos and SUBSCRIBE to my YouTube Channel - Tedi Brunetti Official.

**LIM:** Tell us about the success of your album "The Queen of Pittsburgh"?



**Tedi:** I have been so happy with the response to my latest album Queen of Pittsburgh. It's gotten rave reviews and the accompanying music videos have been award winning productions. I am still growing my fan base internationally and have more singles and music videos in the works from this album. It's been exciting to have the public acknowledge me and my team's hard work.

**LIM:** How are you coping with the new realities post the covid scare especially when the live music scene is hit hard?

**Tedi:** COVID has changed everything of course. I am fortunate to be financially secure enough to continue to create and put my work out there. I know some very talented musicians who have had to put their music to the side and find another way to make a living because the live music scene was hit so hard. I have been concentrating on music video production. It's a new art form for me and I find it very satisfying. It's taken the space that live gigs had in my life.

**LIM:** What are your immediate future plans say, for 2022?

**Tedi:** I have started pre-production of another music video from The Queen of Pittsburgh album. I will also start

recording new music this year. I have been asked to headline a few music festivals this summer so I'm considering putting a gigging band together to take advantage of those opportunities.

**LIM:** Being a very successful musician yourself what would you tell an upcoming musician to keep in mind when a) he/she is struggling to get recognized and b) once he/she has just made a mark in the scene and needs to sustain here?

**Tedi:** I would say the world is your oyster! Be prepared to spend time marketing, working the socials, and learning about internet marketing and today's music business which is constantly evolving. Once you've found "your people" and made a name for yourself you have to keep on doing what got you there to begin with. The great thing about pop music has always been that people are always looking for the next new thing! So everyone has a shot. Good Luck there's room for EVERYONE.

**LIM:** Thank you for your time and it was great speaking to you.



FREDERICK ARNO



French singer with pop-rock influences, **Frederick Arno** was born into a family of artists. Very young, he embarked on the roads. He started performing at the age of 11 on the violin in the mythical room of "Bobino" in Paris. It was at the age of 20 that he really started, irresistibly drawn to cabaret, he toured all over France and he made his mark. He made his stage debut in the musical "Soap Bubble". He has released his 5th album "I live outside" has come out recently. [Emma Goldberg](#) in her column [Just Like Emma](#) interviews this popular musician to know more about his career so far, his latest release and his future plans ... Let us read...



**Emma:** You have had an exciting career as a musician so far. How do you feel was your journey so far?

**Frederick Arna (FA):** Hello I am a French singer, I like concerts, I like to be on stage, I'm song writer.

**Emma:** Who/what were your musical influences and how did you arrive at this genre you play?

**FA:** I like French singers (Serges Gainsbourg, Etienne Daho, Jean-Jacques Goldman...) Since child, I listened to the French variety.

**Emma:** How do you go about writing your songs? How do you record and produce your music?

**FA:** I write songs a lot by car, during long journeys. I write at home and then I record in the studio. My great pleasure is to sing on stage.

**Emma:** What do you look to convey to your listeners when you create music, which dominates, a lyrical theme or a musical feeling?

**FA:** For me, the lyrics are the most important.

**Emma:** Where do we find your music on the internet? Which is your latest release?

**FA:** You find my songs on all music platforms and my new album "Je vis dehors" and my latest song "Les saveurs douces amères" in my YouTube channel and my website: [www.frederickarno.com](http://www.frederickarno.com)

**Emma:** What do you like the most? Writing, producing or performing?

**FA:** I like to write and I like the stage.

**Emma:** How was 2021 and what is your New Year's resolution as a musician?

**FA:** 2021: production of the album "Je vis dehors" including a song in English "Senorita" 2022: production of a new album.

**Emma:** What are your immediate future plans? Say, the next two years.

**FA:** New album, new collaboration and more performances.

**Emma:** What is the best advice given to you and what would you share with fellow young artists?

**FA:** Live in passion, never let it go, never give up.





### About the Columnist

**Emma Goldberg** is French Pop Singer, Composer, Video Producer, Author writing in Italian, Spanish, English, French. She also is a radio host in Radio 242 UK introducing independent musicians to audiences across UK, France and the nearby countries. **Emma** has her own radio show called **Just like Emma** which is maintained here for the column she contributes to **Lazie Indie Magazine**.



NEIL NAYYAR



He plays 107 World Music Instruments. Learned from 130 music teachers so far online and offline. He has two world records, for ability to play 44 musical instruments at age of 12 and the second for 107 instruments at age of 13. Was declared World Record holder by multiple organizations including Assist Foundation and "World Records India" his feat. He is also giving music to a couple of short films and one full feature film. He is also releasing album with 5 Songs in before summer 2022. Album is currently in mixing/mastering process. He has performed in front of dignitaries all around the world including Joe Biden during election campaigns and Bollywood singer Palak Muchhal supported him generate media coverage for my music and causes that he supports. [Jay of Lazie Indie Magazine](#) speaks to this Whizz Kid, [Neil Nayyar](#) to know more about his fantabulous journey so far and his future plans.





**Jay:** Hi Neil, welcome to Lazie Indie Magazine. It should be a very exciting ride for you so far entering into the Assist World book of records and getting recognized for your talent and efforts, How do you see your journey as?

**Neil:** Getting all those awards and recognitions confirms further that my efforts, my passion is in the right direction and align to my goals. Music has always pulled me towards it since my childhood. I remember when I started playing the first instrument, it was just my passion or I can say inner pull. I had no idea why I was doing it or what the purpose of it was. I was playing just for fun and very naturally. Now where I am today, I can see how progress is happening and how my music is getting into the shape. Learning never stops, it will be part of my journey and will continue.

**Jay:** How did you come into music? Who were your first musical influences?

**Neil:** Heard about Mozart being your influence even while you were in your mom's womb. My dad loves books to read. In the local library, he was reading a book where it was mentioned that if you give music over the womb, the baby will later become a musician. My dad experimented without any doubt. He started playing Mozart music. When I was 2, they bought me a \$100 drum set and I showed no interest. When I reached the age of 5 1/2 they took me to free drum lessons. And I started to play fluently from the very first beat. Everybody in the room was shocked and asked my parents how long he is learning drums. The first piece I played on drums was from the percussion section of Jai Ho (A.R.Rahman) song from Slum dog Millionaire. From the womb, I started with Mozart and later on I started to listen more to Bollywood, Pop, Jazz, and Western classical.

**Jay:** How did you discover your capability to learn and master multiple instruments and what made you attempt to do it?

**Neil:** When I started playing drums, I was not feeling satisfied. Within me



something was pushing me to explore more. Whenever I used to go to any music store, I picked up the instrument and started to play it without any formal training. I used to play melodies on those instruments, whatever song I used to hear at that time. I still remember I used to convince my parents to buy guitar, flute, piano, saxophone etc. I love to explore music from different genres from around the world, that's what took me to get music instruments around the world. As a result, today, I have more than 100 instruments in my collection.

**Jay:** Have learnt that you have 130 tutors helping you master instruments, how do you find time to accommodate all of them?

**Neil:** Till today, I have been through music instruction from 130 music teachers from around the world. Few of them are very well known professionals. I am very thankful to my parents who provided all the resources to refine my

passion for music. Music learning is time consuming. If I had been to a traditional school, it would have been impossible for me to learn so many instruments. From first grade, I chose virtual school which is also called online schooling. This type of schooling allows me to have flexibility in my routine. I can study any time of the day. I can set my own schedule. It really makes my music journey easier and efficient.

**Jay:** Has your Indian roots helped you in your learning as India has this diverse musical culture and there is a load of musical instruments and styles with different origins in the musical landscape?

**Neil:** Of course, my Indian roots play a big impact on my music styles and add richness to my music. Indian music is quite diverse from north to south. I have many musical instruments which belong to Hindustani classical (North India) and Carnatic Traditions (South India). I do







have traditional instruments from the states of Punjab and Rajasthan. Due to Indian music, I am capable of listening and playing music on instruments. I am also very fluent in playing music by reading the western music notation. Indian music helped me to learn melodies from other countries and cultures. Due to the melodious nature of Indian music where music is played note by note, it trains me to sound the music with clarity and purity.

**Jay:** What made you attempt for a world record and who guided you to it with the processes etc?

**Neil:** At age 10, I had learnt around 12 instruments. I saw a post of one musician who was 23 years and played 27 instruments and had a world record. That post inspired me to push further and learn more instruments. When I reached age 12, I was playing 44 world music instruments and made my first World Record to become “Youngest to play maximum number of musical instruments” given by Assist World Records.

**Jay:** What are your immediate future plans?

**Neil:** I am in the process of completing

my first music album. It is in the process of mixing and mastering. Hopefully, I will be launching in spring 2022. I have also completed a music book for kids about music instruments. I am very excited to share my exploration with the younger generation so they can benefit from it. I am also an actor. I will be acting in a short movie where I am also composing the soundtrack. I am also composing the soundtrack for a full feature film which will go for filming in June 2022.

**Jay:** The covid lockdowns were in a way a time for experiment to many musicians we interviewed, how did you spend your time?

**Neil:** The covid lockdowns had really given all of us more time to experiment and look differently than otherwise. I was in the process of completing my music album. During lockdowns, I was busy finishing recording more than 100 instruments in the studio. I also started to learn composing soundtracks for movies/short films. Lockdowns gave me enough time to learn composing. I have already given soundtracks in two short films and am working on the soundtrack for a full feature film which will begin filming in mid 2022.

**Jay:** If you pick One Venue, One Instrument and artist to play, what would be your choice?

**Neil:** I would love to play Oakland Arena in California. I love all my instruments. Choosing one of the instruments is hard for me. I would love to play along with Oscar Winner Indian film composer, record producer, singer and songwriter A.R.Rahman. That would be a dream come true. I will choose the instrument what A.R.Rahman asks me to play.

**Jay:** What is the best advice you received so far and advice would you tell a fellow upcoming musician who is looking to learn an instrument?

**Neil:** First thing is choosing the right instrument which sounds you love to learn. Do you like to play melody or harmony or beats? Go to a music store, explore which instrument connects to you. Next comes how to learn. If you have

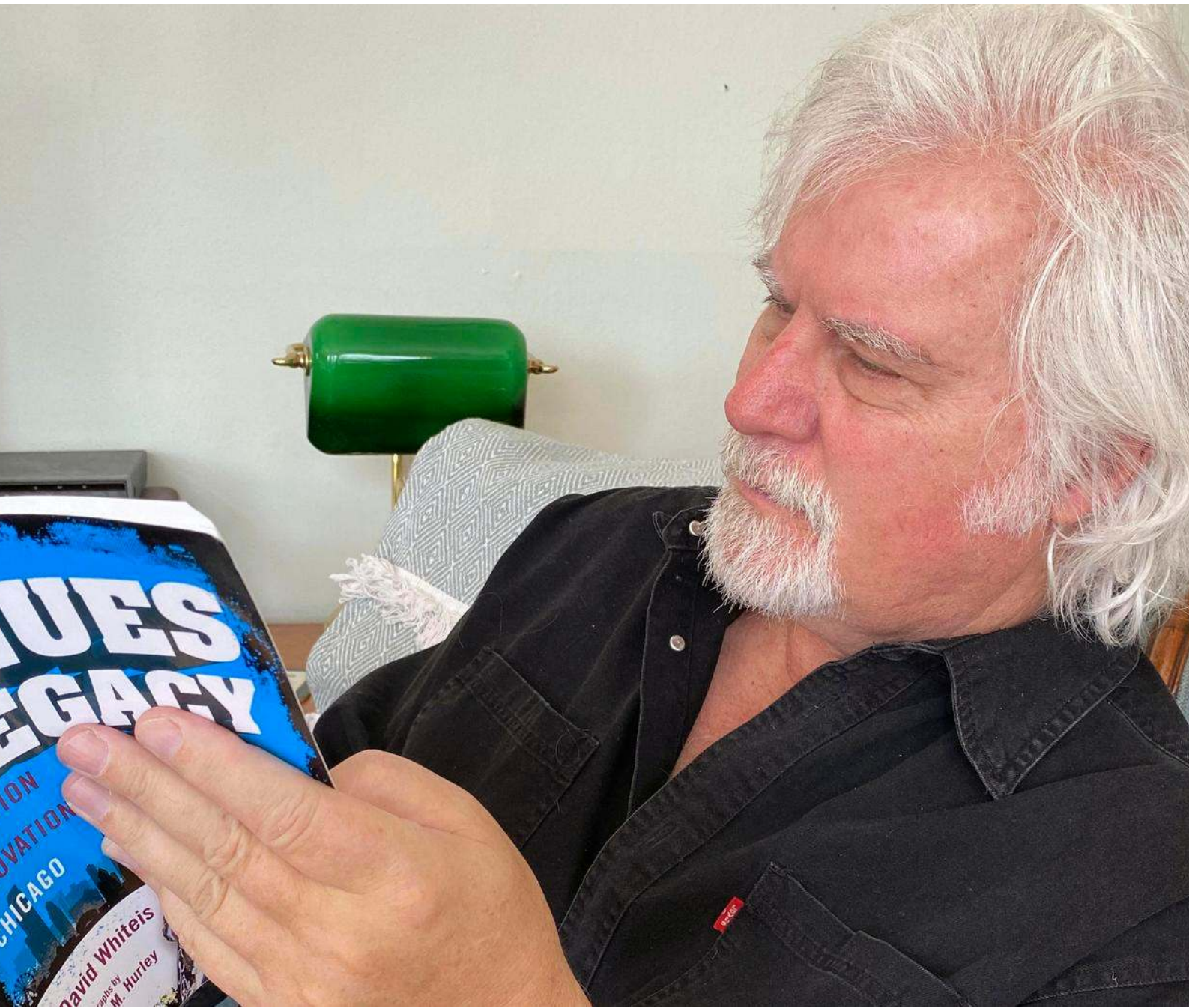




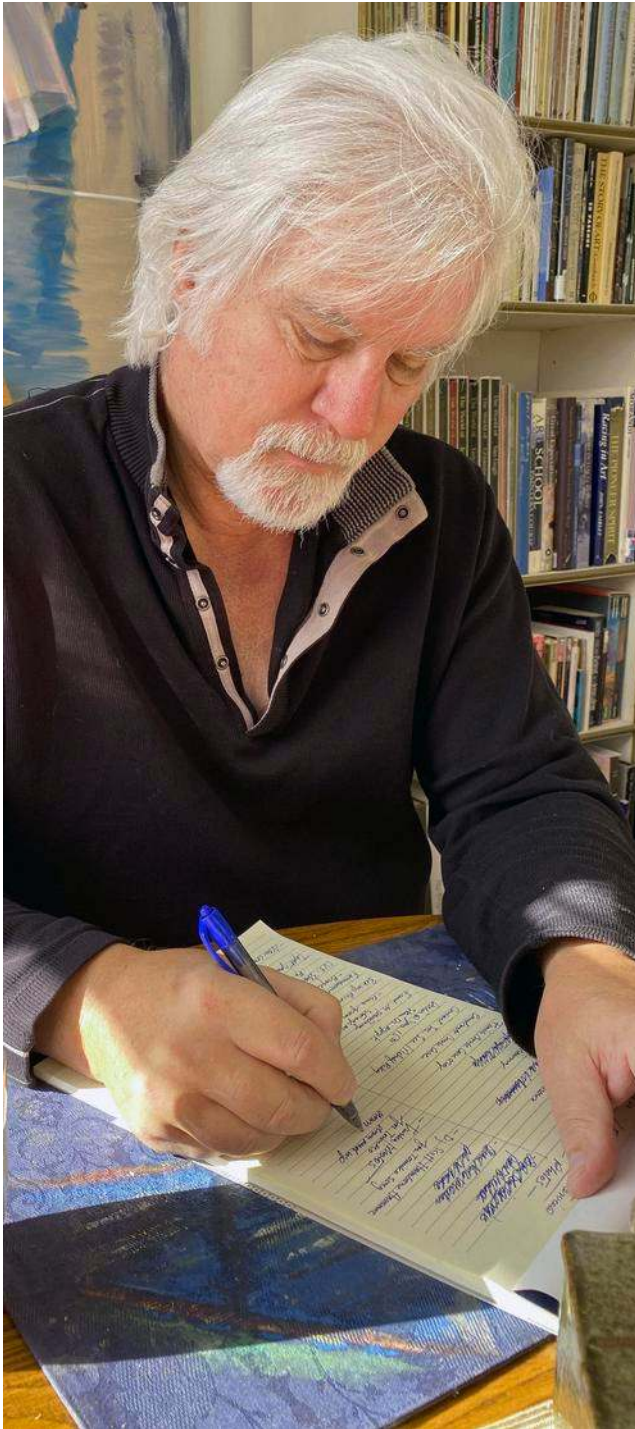
the luxury of time, there is no harm in learning from Youtube/apps or books which come with video instructions. There is a drawback in self learning. If you form the wrong habit, even holding instruments with wrong posture, can hinder your progress and quality of music. Later, it will take more time to fix those wrong habits. I recommend taking monthly lessons for a few months in one to one instructions from a good music teacher. Once foundation is good, progress happens quicker.



**PETER HURLEY**



**Peter Hurley** is a Blues singer-songwriter who writes and photographs and also works on murals. He is currently working on his project along with the best in the Blues music and the project is called 'THE REAL THANG' and also is working on his book 'Darlin Bridget' while continuing his work with Living Blues Magazine. "Granddaughter of Blues" **Tomiko Dixon** in her column **Tomiko Dixon Grand Blues Review** interviews this multi talented artist to know more about him... let us check out...



**Tomiko:** Who inspired your most recent project and/or music?

**Peter Hurley:** As a songwriter, my interest in blues music was inspired by the genius of Willie Dixon in particular, who wrote masterpieces for Howlin' Wolf, Muddy Waters and Little Walter. My recent project is with none other than the "Granddaughter of the Blues," Willie Dixon's granddaughter, Tomiko Dixon.

**Tomiko:** Who would you most like to collaborate with and why?

**Peter Hurley:** I'm fortunate to have collaborated with the dynamic Tomiko Dixon on my first venture in production. We wrote a song that acknowledges her place in the pantheon of great blues performers, a tribute to the great artists before her, it embodies the living blues by virtue of her talent and having a bloodline connection with Willie Dixon. In response to and in kind spirit we amplified its message by including the names of a long line of blues artists with whom she feels a kinship. As for future collaborations, I'd be honored to work with Mud Morganfield, Freddie Dixon, a young performer named Joseph J. Saye Jr., nephew of Hubert Sumlin Gary Martin, and any blues musicians who are interested in original material that tips a hat to the old masters.

**Tomiko:** What is one message you would like to give other artists that are inspired to get into the entertainment industry?

**Peter Hurley:** Just do it. As daunting as it may seem, give it a shot and bring your A-game. Collaborate, self-organize, create productions of your own, write your own material. I came late to the "entertainment" realm but I spent a lifetime as a visual artist creating and producing exhibits with like-minded artists. I can relate to the energy and personalities that it takes to be in entertainment as a result.

**Tomiko:** Which entertainer(s) do you admire the most and why?

**Peter Hurley:** So many, so many. Having come up as visual artist, the list of painters I've admired is endless. But in the world of songwriting it is Willie



Dixon, Lieber and Stoller, King and Goffin, Smokey Robinson, Stevie Wonder, Holland Dozier Holland, Cole Porter, Robert Johnson, Bob Dylan, Chuck Berry, Willie Nelson, Hank Williams, Lennon/McCartney and Bo Diddley. My favorite working blues performers are both local and national. There's Tomiko Dixon, of course, Ronnie Baker Brooks, Mike Wheeler Band, Billy Branch, Cash Box Kings, Jimmy Johnson, and so many more.

**Tomiko:** What is the best advice been given to you?

**Peter Hurley:** I tend to put my head down and just go. But there are a lot of smart people in the business who are willing to offer generous counsel. I look for it and I respect the advice of the most professional of them. Occasionally some have advised "don't", and if I had listened, I would have stopped. Seek your own counsel as well as others. God knows, mistakes will be made. Be stubborn and willing to be stupid at times. Then learn from it.

**Tomiko:** What's next for you? Do you have any upcoming gigs or events?

**Peter Hurley:** Most pressing project is to wrap up our production of THE REAL THANG with Tomiko Dixon and release it as a digital single soon in the New Year. I also have a book that I'm working on called DARLIN' BRIDGET about a young couple's quest from antebellum Kentucky to the California Gold Rush. I recently completed and installed a 55' outdoor mural in the Denver area. I continue to write and photograph for LIVING BLUES MAGAZINE, design and book covers, write song material for blues artists and design cd covers for record labels like Delmark Records here in Chicago. \*

**Tomiko:** How would you best describe your music or project?

**Peter Hurley:** My music is bluesy and country-ish. I write with other voices in mind drawn from decades of listening and loving pop, blues, rock 'n roll and country & western music. My goals are to engage performers on a personal level by writing for them, and by getting inside



their heads and hearts. I'm old school. I imagine myself as from the same era as Willie Nelson hanging out at Tootsies next to the Ryman Auditorium pitching songs to performers as they stop into the bar the between sets at the Grand Ole Opry. Not having lived in Nashville during the '50s and '60, I acquaint myself with the blues stars of Chicago and share my songs with them.

#### About the Columnist

This column is contributed by **Tomiko Dixon** who is the granddaughter of the Great Willie Dixon and also the youngest inductee to the Blues Hall of Fame and an Ambassador of Blues. **Lazie Indie Magazine** is glad and honored to join her cause to keep the spirit of Blues alive.



**JEREMIAH DE ROZARIO**



Simple lyrics, great singing, very catchy and emotive tunes make the listener sit back and notice this upcoming star in music. From Kochi, Kerala - India. **Jeremiah De Rozario** has certainly made critics as well as common listeners appreciate his singing and his songwriting skills whole heartedly. He has just started and yet sounds like a seasoned performer. **Lazie Indie Magazine** is excited to bring this brilliant musician to our readers through our contributing columnist **Darshan Shanker** in his column 'Dats Column'. **Jeremiah** speaks to **Dats** telling us about his musical journey so far and his plans to reach out to audience worldwide. Let us know more about this star on the rise who according to us at **LIM** will go a long way in the music world. Let us read...



**Dats:** Introduce yourself and/or your band?

**Jeremiah:** My name is Jeremiah de Rozario. I'm an Independent Singer/Songwriter and I'm from Kochi, Kerala. I've been an Indie musician for about year and I do a lot of indie rock, soft pop and pop music.

**Dats:** Since how long have you been into music? And how did you come into music?

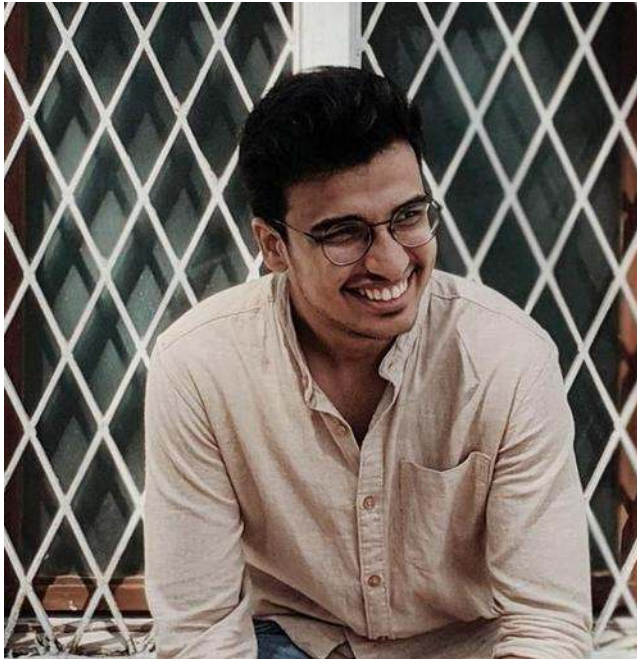
**Jeremiah:** I've always been in and around music. I grew up in a (very) Anglo India Family that constantly looked for reasons to party and jam. And eventually I picked the guitar up at around the age of 17. I'll admit, the only reason I did that was because I thought it would get me more attention from the ladies, haha, but I found something else that I didn't know I was looking for. I did a lot of small gigs through college and after as well for the sake of it but never really took it seriously until about a year and a half ago. Now, I'm living the full-time musician life and its amazing.

**Dats:** Who were your musical influences?

**Jeremiah:** I grew up around a lot of genres of music so there are bits and pieces from everywhere. Ed Sheeran, Bruno Mars, Daniel Caesar, The Beatles, Lifehouse were some of the acts I watched a lot growing up but Ed Sheeran probably had the most influence on me. When I started out, I taught myself to sing by imitating Ed Sheeran and even now I take a lot of notes from the way he writes.

**Dats:** How do you go about writing your songs ...in case of your band who writes the songs and how?

**Jeremiah:** Most of my writing happens compulsively I try not to force the motivation for it. I sit down with a pen and paper every time something major happened in my life and I just try to let it out, as raw as I can and I let the melody take its own shape as well. Once I have a rough picture then I have a little check list or rather, I have a couple of questions I ask myself 1. "Is this too poetic?". When Paul McCartney was asked why The Beatles were so successful, he said "Easy



Lyrics". Uncomplicated with a touch of poetic, is always the way to go. 2. "Are there better words that I can use?". It's important to not come across too shallow. I firmly believe that songs have to have a level of meaning, that it should bring out emotion in other people that they would normally have a hard time expressing. Choosing the right words is key to bring out those emotions. 3. "How can I make this catchy?" Finding a hook is so important to make sure that the song is drilled into your audience's mind. So I play around with different melodies and chord progressions to make it more interesting. 4. "Does the reason still exist?" Or to put it more elaborately, when I finish writing the song, is it still clear why I started it in the first place? One has to be very careful that the vision is carried forward till the end of the process and that the final product matches it. A song will continue to go through changes from its inception till it finally does become a song, but it's important to not lose sight of what it is actually about at the core.

**Dats:** How do you record and produce the songs?

**Jeremiah:** Once I have the skeleton of the

song, i.e. the melody, the lyric, the progression of the song, my next step is to find a programmer/producer for it. This is something I could do on my own but I recognize the importance of having a second mind on the project. So once I know what vibe I want for the song, I go in search of producers who have worked along similar lines. This usually gives me ideas and insights I probably would not have had otherwise. When producing, we usually try to follow a time line and try to give time stamps for everything. Our first job is to get a basic arrangement locked in. After recording a rough vocal and guitar, bass, drums, keys are the next things to go in and then from their own we start experimenting. Again, keeping the core vibe of the song intact, we try our different instruments, synth tones, samples and sounds till we find the right match. Once we have the arrangement of the song down then I head into the studio and the first job is to get a clean, good main vocal. That usually takes time but once that's down then I get a little experimental. I usually bring in singer friends and we try out different vocal arrangements, double takes for certain words to further stress its importance, etc. The whole process is a lot of fun and while this is the general path we go; each producer has their own way of working. Some songs have taken 2-3 months to complete and some have taken days. I try to stay as patient as I can so that the creativity flows uninterrupted.

**Dats:** In your opinion has the internet helped your music pursuit and other independent artists?

**Jeremiah:** For me personally, it really has helped grow a pretty good following. If you're good and you are engaging as an artist, it's very hard to go unnoticed. Everyone loves music. Obviously, there is the bad side to it as well. Social media requires you to be a content machine in order to really thrive and that could result in burning out if you're not careful. I believe that having the right balance is key. Social media is a tool, just have to use it right and not fall into the scroll



"Our best advice is, listen to your instincts and heart, don't let anyone tell you to quit, don't worry about what anyone else is doing, just build your own road and be proud of your story, there is only one YOU!".

trap.

**Dats:** What are your plans for year 2022 and immediate future.

**Jeremiah:** Oh, there are big plans for this year. I hope to do a small tour in a couple of cities in India and I have about 5 original songs coming out this year. I usually start the year with a couple of targets that I set for myself and I've set the bar high for myself this year. So, yes big plans!

**Dats:** What gives you the kick? Writing, recording or playing live and why?

**Jeremiah:** This is a really hard question to answer. But if I were to pick, I would say writing and playing live. They're both equally important to me. I started this whole thing simply because I loved to sing but the process of creating is what really does it for me. There is this rush I get when sit down to write. Those moments of inspiration, when they hit. I lock my

door and go into my own world. I can be honest when it comes to my writing and that's why I love it; I control it. And gosh performing live. I haven't done too many Indie performances as of late due to all the restrictions but I recently opened for When Chai Met Toast in Hyderabad and there were people there who already knew my music. And while I was performing, they were singing the song back to me and God, there is no better feeling as an artist. I'm still riding that high, haha.

**Dats:** Where can we get your music on the net?

**Jeremiah:** My music is everywhere on all streaming platforms; Spotify, Apple Music, Amazon Music, YouTube, you name it, it's there. I'm also very active on Instagram where I post of about new updates of my music and whatnot.

**Dats:** What would you suggest to an aspiring independent artist?



**Jeremiah:** You have to work. Releasing one good song will only get you so far. The concept of going viral sounds nice but the sustainability of that is very iffy. If you're planning of starting an Independent music career, make sure you have a lot in your tank and you have to brace yourself. That first year is the hardest but if you're relentless and you really put love and hard work into it, you will achieve.

#### **About the Columnist**

**Darshan Shankar** is a popular singer and has been the frontman for many top acts such as the legendary Indian Band 13 Ad . He runs a very successful event company in the Middle East. **Darshan** has also been a very active promoter of Independent Music and has conducted festivals and events promoting Independent Rock Bands in India and Middle East. **Lazie Indie Magazine** thanks Darshan for his column **DATs Column** which will from now on, introduce great musicians from across Middle East to LIM readers.



TEF



**TEF** is the musical identity of Amsterdam based musician/composer **Thomas Jongsma** . **TEF** produces indie rock music with grunge and baroque pop influences. Starting off as a pianist he released his music first time in 2011 and again in 2019 has release. His latest single Coconut Concussion is out this January! **Jay** from **Lazie Indie Magazine** spoke to this fantastic musician to know more about his career so far and his plans for the future. Thanks to **Damian Carruthers** for introducing **TEF** to **Lazie Indie Magazine**. Let us read on ...



**Jay:** How was your musical journey so far, how is 2022 shaping up?

**TEF:** My musical journey starts in my early teens, when I start playing classical piano, I've been keen on creating music myself right from the get go. During my years as a student in Leiden ('94-'01) the creative spark really ignited big time! I was full of ideas; I was producing rock at home on my Atari ST, composing and scoring classical piano pieces (eventually these were only recorded and released as an EP in 2020), '90s techno, and I played original material with my band VLEEQ. In 2011 I released a rock opera, "The Concept" (2011). Doing a conceptual thing like that was something I'd been wanting to do for some time, and everything came together in a great way. I got some serious commercial response to that project which made me reconsider my musical quest up to that point. I also realized that the inspiration would probably never stop. Since my last album (Faith & Superstition, 2019) I've been more serious about getting my music out to the people. I went through an existential crisis of sorts during the start of the pandemic, which was horrible, but it did create a very interesting album, my upcoming release "Exit/Enter" (spring '22). A classic breakup album. Over the last few years my fanbase has grown substantially, so I plan to really make some waves with this new one, which is definitely my best so far.

**Jay:** Who/what were your musical influences and how did you arrive at this genre you play?

**TEF:** I had a very decent musical upbringing by my two older brothers. They taught me Led Zep, Floyd, Deep Purple, CSNY and so forth, classic rock if you will, and we've always shared this mutual musical base, which is great! However, my oldest brother deviated a bit towards the hard rock and glam rock side, and I got the best of the best on that front from him. The middle one went in a more alternative direction, Lou Reed, Pixies, Smiths etc, again passing on the best inside info to me. I live and breathe music



and love a lot of different music. My heroes are again different from those of my two brothers; Beatles, Zappa, Bowie, Joni, Prince, Steven Wilson, there are many greats in my book. My musical style is mostly inspired by Bowie, Pearl Jam, CSNY, Alan Parsons and eighties acts like Talk Talk and Simple Minds, I guess... So hard to describe your own sound, isn't it?

**Jay:** How do you go about writing your songs? As a band what do you consider the lyrical message or the musical direction?

**TEF:** I write mostly on guitar and piano. My music starts with snippets on piano or guitar, or maybe a melody line, which I may whistle or sing. Most of the times when I've had an idea for some days, I just sit down at one point and create the basis for a new song in a couple of hours, when the feeling is right. Recording it on my phone and writing down some lyrics and chords. That's the best thing about music! Creating something from nothing.

An old friend of mine had a good term for this; he always referred to a good musical idea as a present. You hear it in your head, you grab it and you say "thanks!". I used to write pretty metaphorical lyrics, talking about social issues, personal dilemmas or just odd things in life. My latest album is my most personal yet. It was created during a dark stretch of time after my father passed away in 2018. My marriage fell through, and the pandemic started. All this is reflected in the lyrics on my new album, which are very personal and direct because of that. Frank Zappa sometimes referred to his art as "conceptual continuity". There's a lot of that in his repertoire, and I tend to approach my music and lyrics in a similar manner. Duality for instance has been a grand theme throughout my work, as well as religion (and the duality in that). In general, there's a lot of little connections and references in my music. I really like that sort of thing but at times it feels



weird, because I'm probably the only one who knows how's it's all connected... ha!

**Jay:** How do you record and produce your music?

**TEF:** I record demos in my home studio which I then send to a session drummer and a session bass player. They really light up my songs with their playing. I only produce rough sketches at first, using tools in Logic Pro like the Drummer function and bass programming. I do try to have the whole arrangement in place before I get the drummer and bass player involved. After we finalize the drum and bass parts I overdub a lot, especially vocals. I mix the tracks myself but there's sometimes still little productional stuff done at the mastering stage. The mastering engineer performs a stem master, so that's sort of an extra mixing step right at the end.

**Jay:** Tell us more about your latest release "Coconut Concussion", where can we find it on the internet?

**TEF:** Coconut Concussion is the second single from my upcoming album "Exit/Enter". It's about the realization that you may think you're having a great time but actually you aren't. Like a coconut falling on your head while you're

chilling in a hammock in the sun. It was released mid January on all digital platforms. Spotify is my main output channel. It's a nice uplifting alternative pop/indie track with a "happy/melancholy"-feel, which I really like, think Arcade Fire, or Bowie.

<https://open.spotify.com/artist/4wOIrUqtMpcSXPYjo3o5Fo?si=SpHQUGB5R2aQz6cVTMgTZA> I have nice YouTube channel with some great video's [https://www.youtube.com/channel/UCe1qM1n5yhfac8J2j\\_Pba4g](https://www.youtube.com/channel/UCe1qM1n5yhfac8J2j_Pba4g) You can find background info on me on my website <https://www.tefmusic.com> Socials: <https://www.instagram.com/musicbytef/> <https://www.facebook.com/TEF-Music-109441850421246>

**Jay:** What gives you the kick, writing, producing or playing live and why?

**TEF:** I really like a lot of aspects of creating music. The pure creation side, the "unpacking of the presents", so to speak. The recording side, when you lay down that one terrific take! And the mixing side, polishing rough gems into shiny diamonds using creative arranging, and little effects or automation curves in your DAW. Then I also tend to get involved in the visual aspect of my art, trying to come up with beautiful and meaningful artwork together with independent visual artists, through online collaboration. I don't play live at the moment, which I miss, but it's something that I sacrificed to make time to create the music I want.

**Jay:** Live music is an integral part of music promotion and that being hindered by lockdowns, how do you plan to promote your music? Will the internet be able to bridge the gap?

**TEF:** I've been working with a PR manager recently which has proven very helpful in getting my music into the ears of potential fans so that's great! I'm having a final interview next week for a pretty neat artist development program by Modern Musician, which should get me even closer to creating a loyal fanbase, which is basically the hardest part when



you're not doing gigs. So yeah, for me the internet definitely bridges that gap. It's the only way I connect with my fans at the moment.

**Jay:** What would be your immediate goals as a band?

**TEF:** It would be great to be picked up somehow and to enjoy some genuine commercial success. It would sort of justify all the time I invest in my passion next to my professional career as a doctor. So that's a goal of course. There's always a bit of recognition involved, I guess. But in general I make music for myself first. I just throw it out into the world the best way I can and that's that.

**Jay:** Being an emerging band yourselves, what would you tell an upcoming musician to keep in mind to launch a successful career in music?

**TEF:** Put in the hours. And invest in the stuff that matters. For me that isn't expensive instruments or mics for instance, but it's a stable computer and

session musicians. There's so much talent available online, so work your strengths and complement the music with other professionals when your own talents run out. And don't forget to have fun, that's what matters most!



New Release

# MILESTONE

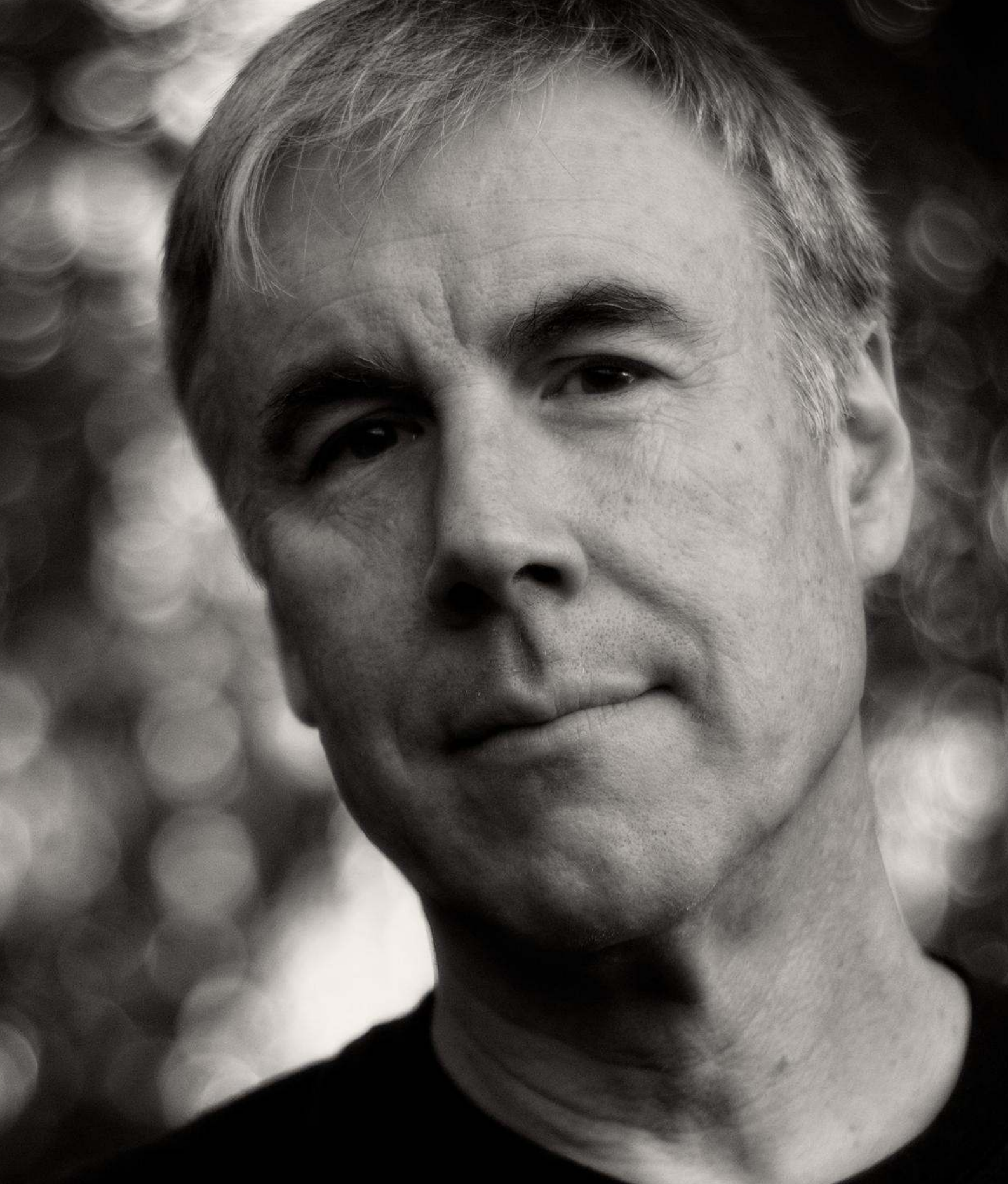
SANTHOSH CHANDRAN

Hey folks Check this out !!! Ace guitarist and inventor of Indo- Flamenco style of guitar playing **Santhosh Chandran** releases his first single from his upcoming Prog Rock album - **Milestone**

"Every human is born with a destiny. It's sheer will that always make him surpass the hurdles he come across and helps him achieve remarkable feats and reach their destiny. **The Milestone**".

The single features drummer **Sidharth Nagarajan**. Music Credits: Composed & arranged by **Santhosh Chandran**, Drums: **Siddharth Nagarajan**, mixed by **Sujith**, mastered by **Siva Ramaswamy**.

Link : [https://open.spotify.com/album/2mhSjmjYcfJYovLqguka4R?si=DIDOZR\\_PRIGo1oXxsFBHvw](https://open.spotify.com/album/2mhSjmjYcfJYovLqguka4R?si=DIDOZR_PRIGo1oXxsFBHvw)



**DAVID FRANKLIN**



A lifelong musician and a licensed psychotherapist, **David Franklin** has spent more than 45 years exploring musical genres and experimenting in sound, evolving as a musician through rock, folk-pop, avant-garde and ultimately to contemplative and instrumental music. **Franklin** believes that music is one of humanity's most powerful tools for healing. "Passings" his new album is a follow-up to **Franklin's** Top 10-charting albums songs of Potential Embrace (2017) and Dancing with Shadows (2015). **Jay** from **Lazie Indie Magazine** interviews **David Franklin** ... let's read...



**Jay:** Welcome to Lazie Indie Magazine, tell us about your latest release. How did it come through and what made you do the album?

**David:** Hi and thanks! With so many changes occurring within my world and within our society, I just had so much to say. Music is my first language and I've been feeling things so deeply as our society shifts, but Covid and extreme weather events are just part of it. There were major shifts in my personal world as well: Both of my parents died, my children left home and some other profound changes were happening as well. I realized that endings were all around me and so I recorded this album, a collection of instrumental songs about endings, called Passings.

**Jay:** You have been more than 4 and a half decades into music, how did it all start? Who were your musical influences?

**David:** When I became aware of music at the age of 4, my musical journey started; it was a language which touched me so deeply that it became a profound force in my life. Music which contained any depth of feeling would - and still - speaks with me. There have been many influences, but Michael Hedges stands out: I probably would have stopped playing guitar decades ago if I never heard him. He broke many rules of the instrument and helped me to envision it differently. I'm honored to have recorded this new album - Passings - with Michal Manring, the long-time collaborator of Michael Hedges; this is our second album together and simply a dream come true.

**Jay:** How do you compose your music?

**David:** If I knew the answer, I'd happily tell you, but it's shrouded in mystery to me: Sometimes I'll experiment with an instrument and sounds finds me; other times I'll hear a melody inside me and explore it; in rare times, I'll press record and play a new song, from beginning to end, which I've never even worked on. I don't know where these energies come from, but I'm honored to be part of this process.

**Jay:** You have written songs for modern



dance companies and also composed your own music. Which one gives you more satisfaction? And why?

**David:** When I have permission to explore a musical creative process, to find some of my essence within it and communicate my own humanity through it, that's the most satisfying process. I'm lucky that I've worked with choreographers who have a vision of authenticity and humanity through music: Creating soundscapes in this way has been a treasure for me.

**Jay:** While producing music what would you consider the most important aspect you would want to establish. Do you use music for any of your therapies?

**David:** Have you used music as a tool for highlighting causes that are very near to you? Music needs to communicate something. If I had to come up with a definition of "music", I would say it's "organized sound", and the most important aspect is to communicate some

part of my humanity though that. I'm a psychotherapist by training, and I use music in my practice. For someone feeling emotionally blocked, I may ask them to bring in songs which communicate deep feeling for them, even if they can't identify them by name. In my singer-songwriter days, I used music to communicate a lot about environmental issues: I did that, in part, while walking across the country in 1990 with The Global Walk. These days, I believe writing music without words, allows me to communicate parts of my humanity which words can't even describe. Jay: What do you consider the most exciting thing you do in music, production, composition or performance? David: They're all important but performing is essential because that's when the music is fully alive and reaching someone. I love all aspects of recording and have used all of the technologies of the past 45 years to record various albums of mine, but to me,



performing is essential.

**Jay:** The current state of the world requires a lot of healing touch and musicians like you can do a lot to help people to overcome the depression they have undergone past two years. Have you thought about producing music in this line?

**David:** The main point of my music is to touch another's humanity: To celebrate life, to help grieve and to offer – I hope anyway – some sort of healing. To me, this is the highest calling of music. I've written music which has been used in Ketamine Assisted Therapies and for the clinical trials of MDMA Therapy. Both of these medicines have been used for treating depressive and anxiety disorders and I'm honored to be part of this work.

**Jay:** What are your future plans in music?

**David:** It may sound strange, but my next project will involve destroying pianos. There are many pianos which have come to the end of their lifespans, and I plan to get a few and profoundly alter them: My desire is to create sound and music in ways they were not originally designed to create. I have personal resistance to hurting ANY instrument by the way, but I also acknowledge that all of us and

everything, ultimately, is finite. Perhaps this project will help me understand my own mortality?

**Jay:** To a listener who reaches out to you for the first time. What in your opinion will be the one thing he/she should look for in your music?

**David:** Authenticity.

**Jay:** What was the best advice given to you and what would you give as advice to an upcoming musician?

**David:** Always listen to yourself and to your heart: No one, ABSOLUTELY no one has the power to tell you who or what you are, and this is especially true for you as a musician: Regardless of your skill-level, be your truest self and music will ultimately flow. Thank you for your time and it was great speaking to you.

- Thank you

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**LAZIE INDIE MAGAZINE**