
Who will survive and what will be left of them?
"THE TEXAS CHAINSAW MASSACRE"
What happened is true. Now the motion picture that's just as real.
"SPELLBINDING... A SCRAPPY AND SHREWDLY HILARIOUS FIRST FILM"
"EXHILARATING. THERE IS NOTHING MORE AMUSING, ORIGINAL OR OUTRAGEOUS ON THE CURRENT MOVIE SCENE."
SLACKER
It was the last day of school in 1976
A time they'd never forget
(If only they could remember)
JOHNNY DEPP
LEONARDO DiCAPRIO
Work sucks.
REAL SPIES...only smaller
SPY kids
MARCH 30
KEANU REEVES
ROBERT DOWNEY JR.
WOODY HARRELSON
WINONA RYDER
A SCANNER DARKLY
EVERYTHING IS NOT GOING TO BE OK
Then and Now:
How The Shooting Locations of Austin-Made Movies Have Changed Over Time
FROM THE CREATOR OF "BEAVIS AND BUTT-HEAD" AND "OFFICE SPACE"
Idiocracy
QUENTIN TARANTINO
ROBERT RODRIGUEZ
¡Estas 6 mujeres van a conocer a 1 hombre muy diabólico!
KURT RUSSELL
QUENTIN TARANTINO'S
"DEATH PROOF"
WRITTEN FOR THE SCREEN AND DIRECTED BY
JOEL & ETHAN COEN
TRUE GRIT
RETRIBUTION 2011
CHEF
MAY 2014
THIS IS NOT WAR, IT'S EXTINCTION
TRANSFORMERS
AGE OF EXTINCTION
IN THEATRES, real 3D AND IMAX 3D
JUNE 27
From Writer/Director RICHARD LINKLATER Comes The Spiritual Sequel To DAZED AND CONFUSED
Everybody Wants Some!!
Here For A Good Time. Not A Long Time.
APRIL 2016

Foreword

This book is meant not only to be a display of how the filming locations of famous movies made in Austin has changed, but is meant to be a display of how Austin as a whole has changed or, in some regards, hasn't. For this project, I traveled all across Austin to document the filming locations of various movies that have been made here in the past. My odyssey around Austin helped me to realize how unique of a city it truly is. This is what makes it such a beloved city by filmmakers: its unique culture and diverse environment make it the perfect place to film a variety of movies for different audiences and a variety of scenes using different settings. There is no simple way to sum up Austin's characteristics in one way or another; that is what makes Austin 'weird'. However, Austin cannot be weird if it doesn't have the locations, landmarks, or even simply the stories that demonstrate its weirdness. From what I have seen from the locations I have already been to, we may be losing special facets of Austin's weirdness that have been present for decades.

In order to not only make sure Austin maintains its reputation as a sprawling hub for filmmakers but also is kept weird, we have to preserve its multiple locations and popular sites, their history, and realize what they tell us about Austin as a whole, even if it is only in our memories, minds, or in a coffee table book.

How Can Films Tell True-to-Life Stories?

Film is by far the best form of storytelling. Movies have the advantage over other forms of media of being able to use both visual and oral storytelling to better convey themes and create more intense responses in viewers. It is because of this storytelling method that I originally began to deeply appreciate the art of cinema and I wanted to learn more about how my favorite stories come to life on a film screen.

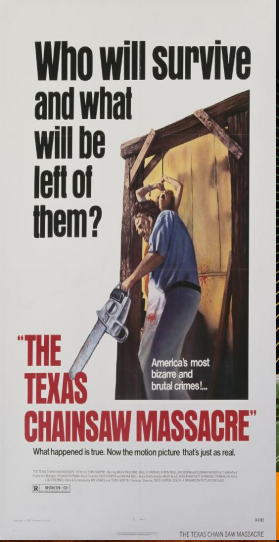
In a film, locations, settings, and backdrops are a vital component of a movie's storytelling dynamic. Occasionally, settings can even tell as much of a story as an actual character in the narrative. If a city, for example Austin, is frequented by filmmakers looking for filming locations, then it means that city has a lot of stories to tell. That is exactly what I strived to do with my project: to tell the stories Austin has told through its films and see what new stories Austin tells now.

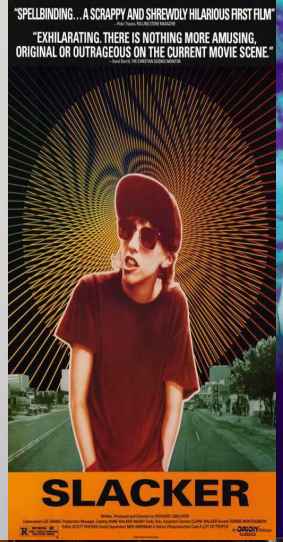
I do not own any of the screenshots or posters of any of the featured movies. All rights belong to each film's respective distributors.

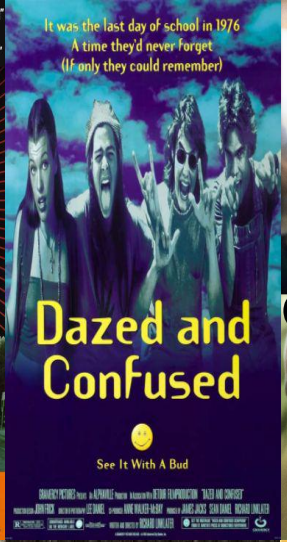
Movie[s] Poster

On the left is a collage of the fourteen included films' posters on display. The films are ordered in order of release moving from left to right. This is in no way a complete list of all the movies made in Austin over the years. However, these are the films made in Austin that I consider to be the most noteworthy. I chose each film based on each film's commercial success (box office numbers), critical success (Rotten Tomatoes ratings and any award nominations or wins), uniqueness in its style or storytelling, the amount of recognizable actors in each film, their general popularity or recognizability, and whether I was able to find and physically visit any Austin filming locations (Because of this, a number of notable movies that rely heavily on CGI, such as some of the *Spy Kids* films, *The Adventures of Sharkboy and Lavagirl in 3-D*, and both films in the *Sin City* franchise had to be left off of the list). Additionally, while this list focuses solely on film, Austin also has a booming television industry that should not be disregarded, with Emmy-winning television series such as *Friday Night Lights* being filmed almost entirely in Austin and surrounding areas.

If it was not obvious yet, this list is relatively subjective, due to the fact of how loosely defined a number of my criteria can be. Nonetheless, I am confident that I made the right moves on deciding which Austin-made movies are the most notable and/or well-known and if not, I would be glad to expose readers to some more 'niche' cinematic works to further display the diversity of genres of the films made in Austin.


Who will survive and what will be left of them?
"THE TEXAS CHAINSAW MASSACRE"
What happened is true. Now the motion picture that's just as real.


"SPELLBINDING... A SCRAPPY AND SHREWDLY HILARIOUS FIRST FILM"
"EXHILARATING. THERE IS NOTHING MORE AMUSING, ORIGINAL OR OUTRAGEOUS ON THE CURRENT MOVIE SCENE"
SLACKER

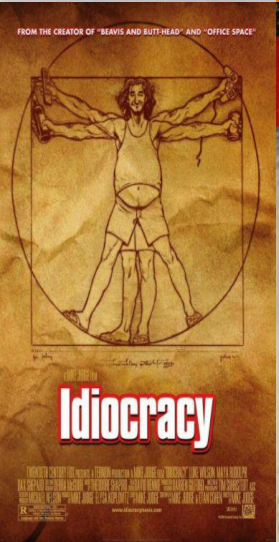

It was the last day of school in 1976
A time they'd never forget
(If only they could remember)
Dazed and Confused
See It With A Bud

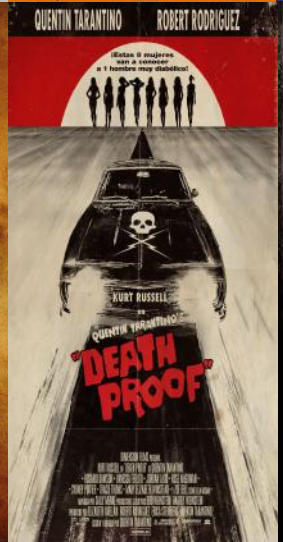

JOHNNY DEPP
LEONARDO DiCAPRIO
WHAT'S EATING GILBERT GRAPE
"WONDERFULLY ORIGINAL"


Work sucks.
A comedy from Mike Judge, creator of "Beavis and Butt-head" and co-creator of "King of the Hill"
Office Space


REAL SPIES...only smaller
SPY kids
MARCH 30


KEANU REEVES
ROBERT DOWNEY JR.
WOODY HARRELSON
WINONA RYDER
A SCANNER DARKLY
EVERYTHING IS NOT GOING TO BE OK


FROM THE CREATOR OF "BEAVIS AND BUTT-HEAD" AND "OFFICE SPACE"
Idiocracy

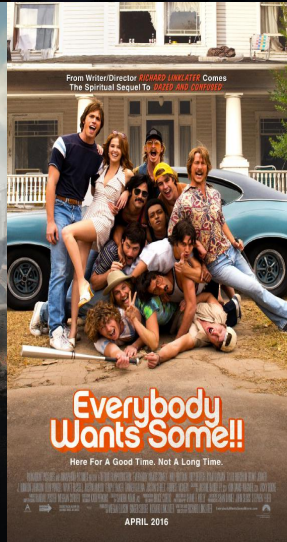

QUENTIN TARANTINO
ROBERT RODRIGUEZ
¡Estas 6 mujeres van a conocer a 1 hombre muy diabólico!
KURT RUSSELL
QUENTIN TARANTINO'S
"DEATH PROOF"

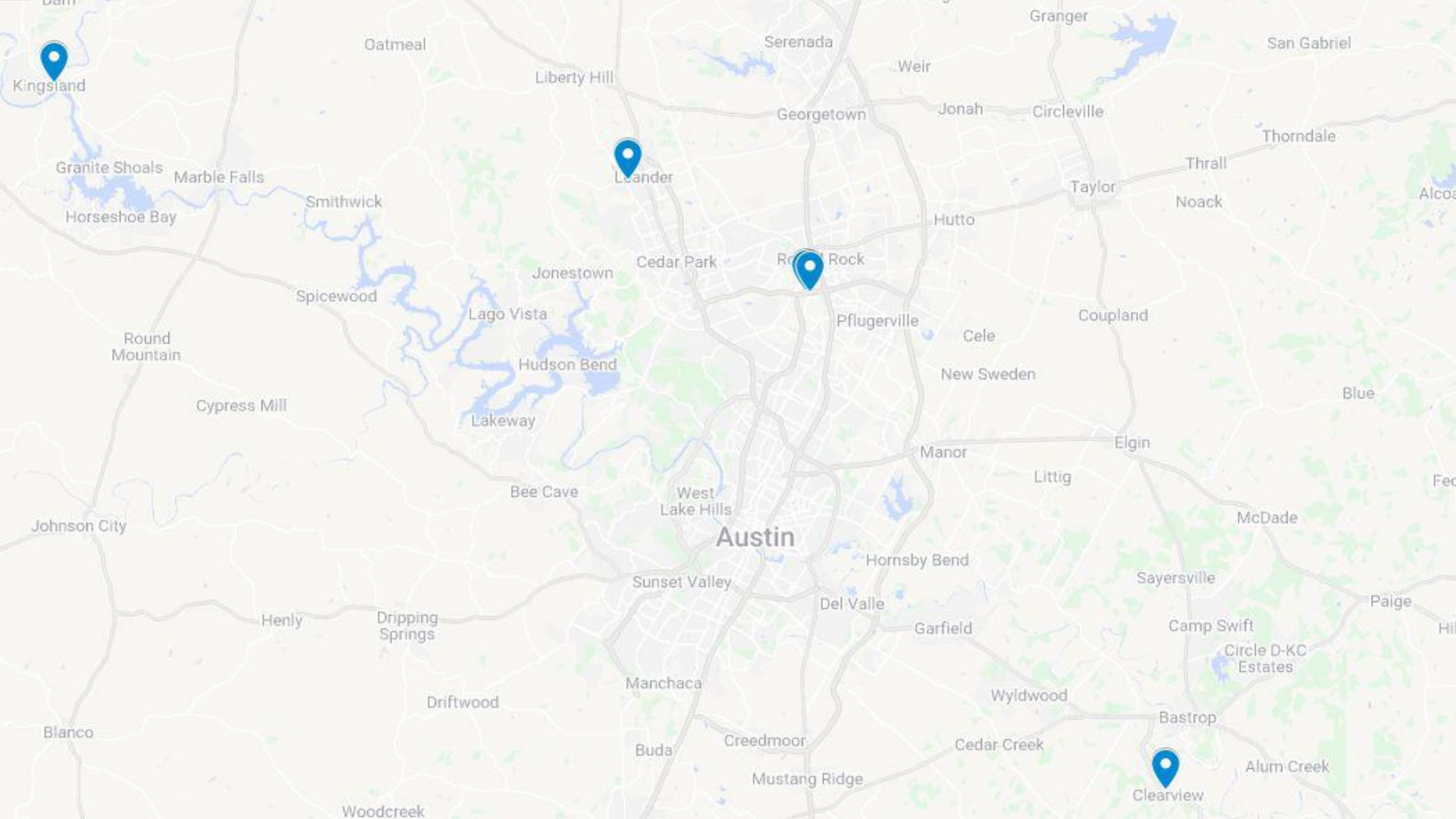

PUNISHMENT COMES ONE WAY OR ANOTHER
JEFF BRIDGES
MATT DAMON
JOSH BROLIN
WRITTEN FOR THE SCREEN AND DIRECTED BY
JOEL & ETHAN COEN
TRUE GRIT
RETRIBUTION 2011

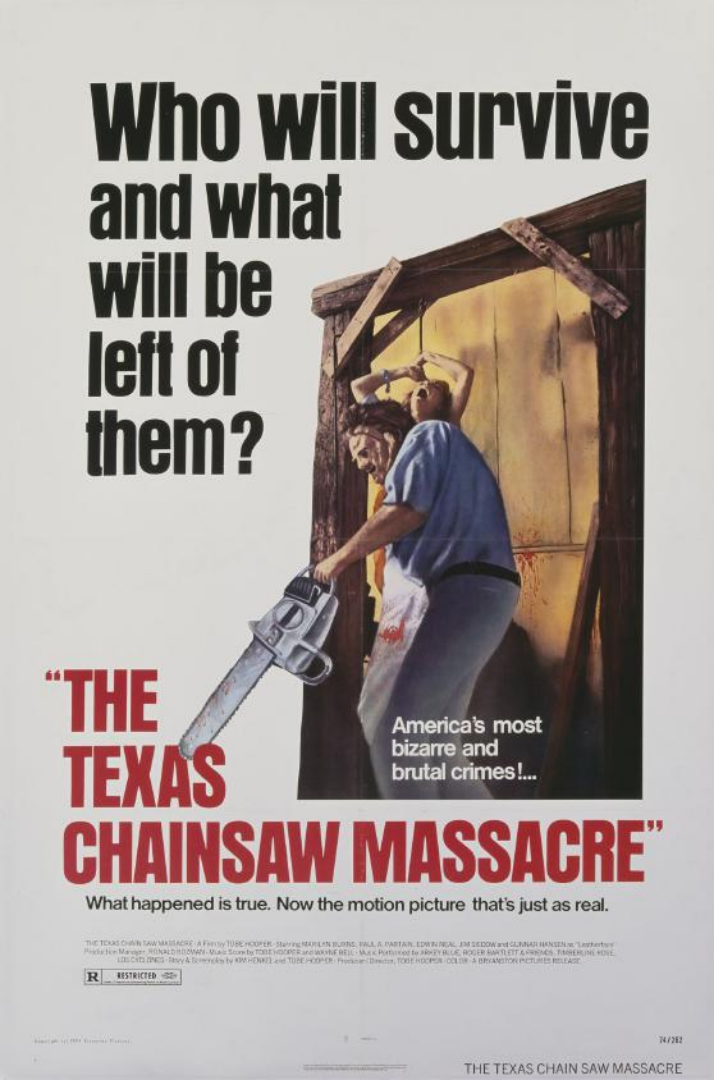

Starting from scratch never tasted so good.
WRITTEN AND DIRECTED BY
JON FAVREAU
CHEF
MAY 2014


A MOVING 12 YEAR EPIC
THAT ISN'T QUITE LIKE ANYTHING ELSE IN THE HISTORY OF CINEMA!
PATRICIA ARQUETTE
ELLAR COLTRANE
LORELEI LINKLATER
ETHAN HAWKE
BoyHood
Richard Linklater


THIS IS NOT WAR, IT'S EXTINCTION
TRANSFORMERS
AGE OF EXTINCTION
IN THEATRES, real 3D AND IMAX 3D
JUNE 27


From Writer/Director RICHARD LINKLATER Comes
The Spiritual Sequel To DAZED AND CONFUSED
Everybody Wants Some!!
Here For A Good Time. Not A Long Time.
APRIL 2016


Granger
Serenada
San Gabriel
Oatmeal
Weir
Kingsland
Liberty Hill
Georgetown
Jonah
Circleville
Thorndale
Granite Shoals
Marble Falls
Leander
Thrall
Taylor
Noack
Smithwick
Horseshoe Bay
Hutto
Cedar Park
Jonestown
Spicewood
Lago Vista
Pflugerville
Coupland
Round Mountain
Cele
Hudson Bend
New Sweden
Cypress Mill
Lakeway
Blue
Elgin
Manor
Littig
Bee Cave
West Lake Hills
McDade
Johnson City
Austin
Hornsby Bend
Sayersville
Sunset Valley
Del Valle
Paige
Henly
Dripping Springs
Garfield
Camp Swift
Circle D-KC Estates
Manchaca
Wyldwood
Driftwood
Bastrop
Blanco
Creedmoor
Cedar Creek
Buda
Alum Creek
Mustang Ridge
Clearview
Woodcreek



The Texas Chainsaw Massacre (1974)

After hearing of the sudden spike in grave robbing and vandalism around cemeteries, Sally, her paraplegic brother, and a couple of friends travel to visit the grave of Sally's grandfather to put their fears to rest. While additionally going to visit their grandparents' old farmhouse, the unsuspecting travelers enter the estate of new next-door neighbors, only to find murderers with cannibalistic tendencies awaiting them inside.

Background Information

Director: Tobe Hooper
Genre: Horror, Thriller, Suspense
Theatrical Release Date: October 1, 1974
Runtime: 1 hr. 23 mins.
Box Office: $30.9 Million
Rotten Tomatoes Rating: 89%
Rating: R

Famous Faces


Gunnar Hansen


Marilyn Burns


Paul A. Partain

Did You Know?

When it was first released, the film was banned in several countries, including Brazil, England, France, and West Germany for its violent content. Despite this, the classic horror film still managed to earn over $30 million at the box office against a budget of about $100,000, making the film a huge financial success.

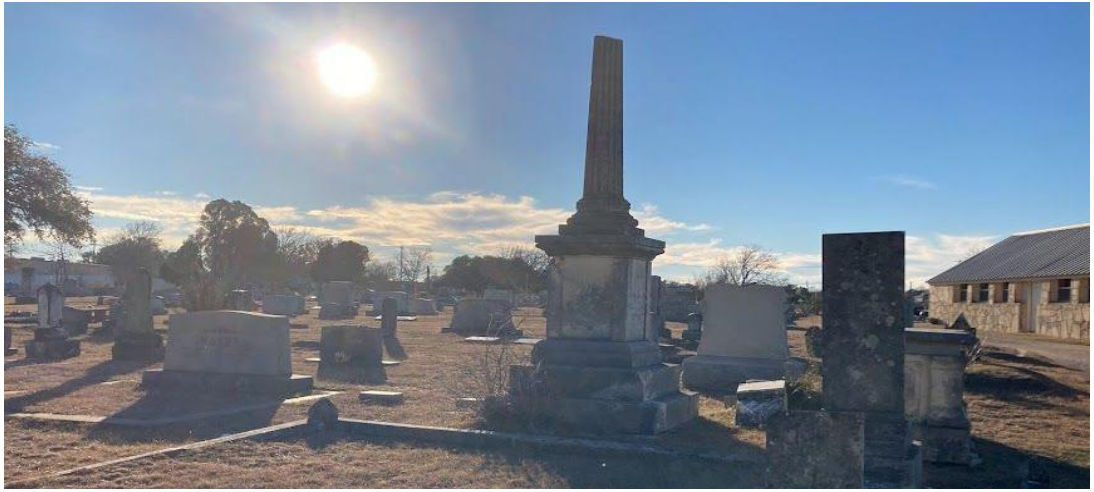
Newt Cemetery

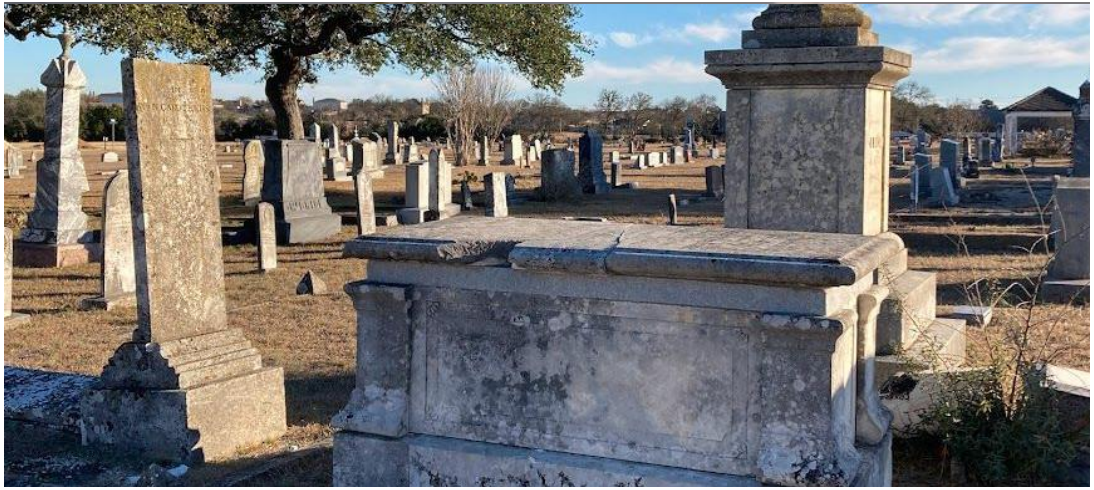
400 N Bagdad Road
Bagdad Cemetery Association

The film opens on an eerie shot of a corpse situated on top a grave obelisk. Meanwhile, a voiceover from a newscaster explains that the town of Newt, Texas has recently seen a large spike in reports of grave robbings. After an even more eerie opening credits, the films shows the group of main characters entering the graveyard to check the possibly-vandalized grave of Sally's grandfather.









The cemetery used in the film is actually the Bagdad Cemetery, originally established in 1857 and still in use today. The tall obelisk seen in the film behind the corpse is the tombstone of Colonel C. C. Mason, a Civil War veteran who now has the tallest tombstone in the entire cemetery. The colonel also has an elementary school named after him in Leander ISD.

The Gas Station

1073 TX-304

After a violent confrontation with a strange hitchhiker, the group stop by a gas station to refill on gas, where even there they meet more strange individuals.

There, they strike a conversation with the gas station owner and discuss their plans to visit their grandfather's old estate. After hearing this, the odd owner gives an eerie warning to the group to not go "fooling around other folks' property" while they're there.











To this day, the gas station made famous by one of the most influential horror films of all time is still simply called the Gas Station. In addition to serving barbecue (their brisket sandwiches I would rate 7/10), and still being in possession of the van used in the original film, the Gas Station has been converted into a horror merchandise and memorabilia store to capitalize on its legendary status of the original *Texas Chainsaw Massacre*. Not only do they sell merchandise for the original 1974 horror film, but also for a number of other horror franchises as shown on the left.

Original Slaughter Family House Location (Approximate)

Hester's Crossing Rd. and Country Rd. 172

After visiting their grandfather's old estate, the group disobey the gas stations owner's advice and explore a house nearby and pay costly for it. What appears to be an abandoned house is actually the home of a cannibalistic family and the famous horror character Leatherface.









While traveling to the original location of the Slaughter Family House, I found it very difficult to find the exact spot where the house used to be. Not only is it difficult to find one particular field in a field of fields, it is also likely the original plot of land has been redeveloped into a new building. Trying my best to follow the directions and photos provided by the sources I used to find filming locations across Austin, I found a cleared out plot of land that I suspect is the original location of the house. What possibly used to be a house of horrors in past years could now a fenced-off feeding ground for three longhorns.

New Slaughter Family House Location

1010 King Ct.
Grand Central Cafe

In 1998, Dennis and Barbara Thomas bought the Slaughter Family house when it was originally located in Round Rock, split the house into seven pieces, and drove each pieces over 60 miles west to Kingsland, where it is now the property of the Antlers Inn and still stands to this day. However, the house's name was changed from the Slaughter Family House to Grand Central Cafe.







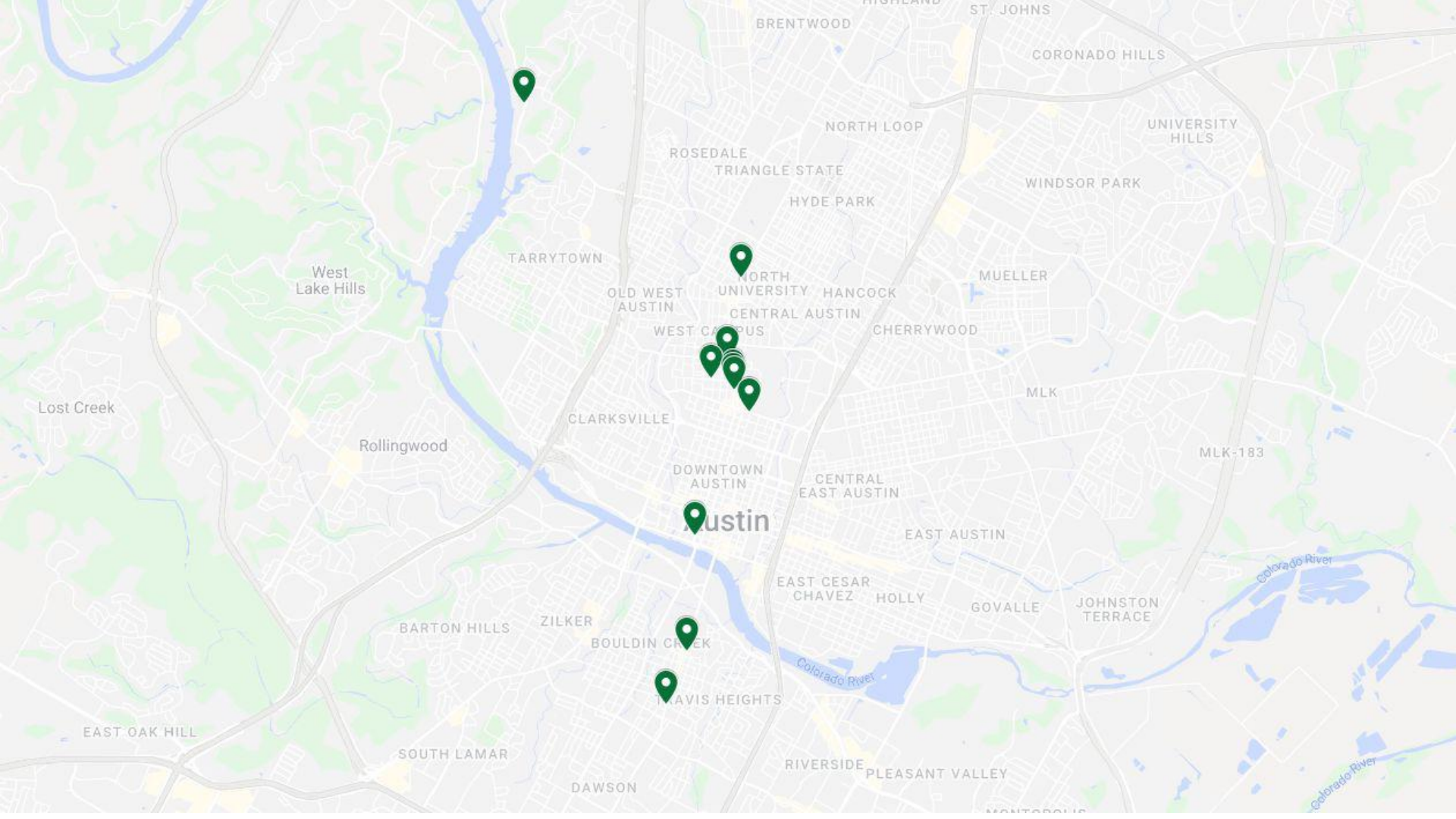


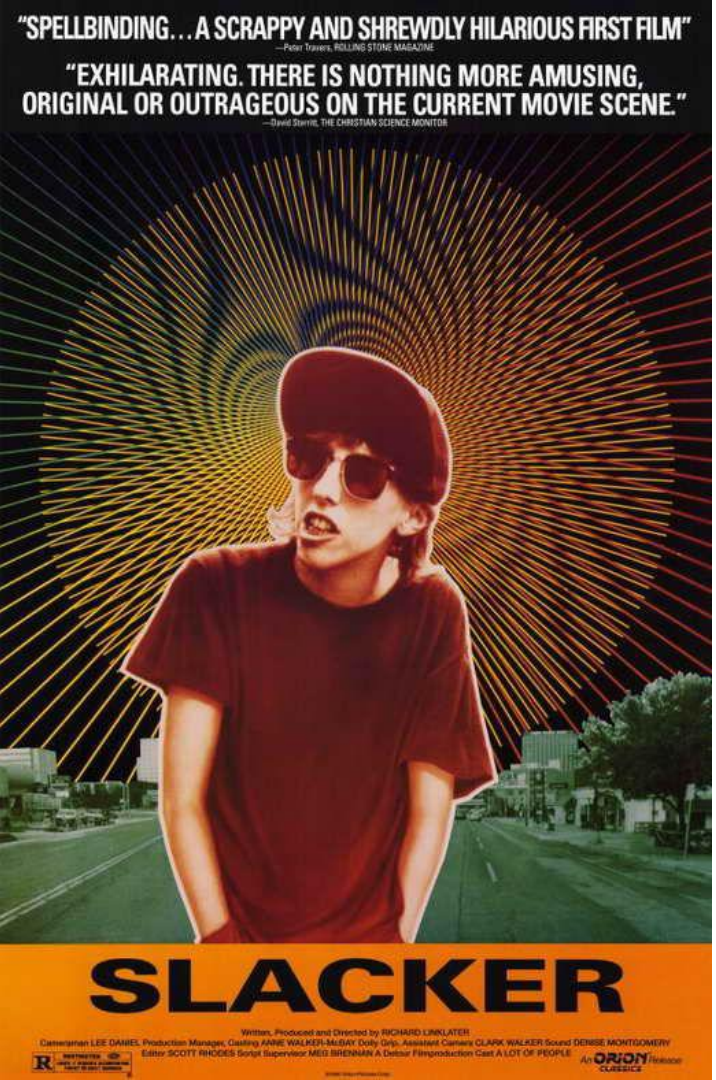
An additional fun fact about *The Texas Chainsaw Massacre*: the bones and carcasses used in the film are real, both animal and human. Since the movie was directed by a nearly-broke UT Austin film graduate, money was tight.



According to the autobiography *Chain Saw Confidential* written by Gunnar Hansen, the actor who plays Leatherface, set designers discovered that buying real human skeletons from India and visiting Texas farms asking for spare animal bones was cheaper than actually buying fake, plastic bones. By his own estimation, only about ten bones featured in the entire film are plastic.




BRENTWOOD
ST. JOHNS
CORONADO HILLS
NORTH LOOP
UNIVERSITY HILLS
ROSEDALE
TRIANGLE STATE
WINDSOR PARK
HYDE PARK
TARRYTOWN
West Lake Hills
NORTH UNIVERSITY
HANCOCK
MUELLER
OLD WEST AUSTIN
CENTRAL AUSTIN
WEST CAMPUS
CHERRYWOOD
MLK
Lost Creek
CLARKSVILLE
Rollingwood
MLK-183
DOWNTOWN AUSTIN
CENTRAL EAST AUSTIN
Austin
EAST AUSTIN
EAST CESAR CHAVEZ
HOLLY
GOVALLE
JOHNSTON TERRACE
Colorado River
BARTON HILLS
ZILKER
BOULDIN CREEK
TRAVIS HEIGHTS
EAST OAK HILL
SOUTH LAMAR
RIVERSIDE
PLEASANT VALLEY
DAWSON



Slacker (1991)

In Richard Linklater's debut film, the film that kickstarted Austin's indie film industry, multiple intertwining stories of Austin residents going about their life are presented over the course of one day. From discussing the moon landing being a hoax, JFK conspiracies, philosophy, anarchism, a plan to blow up the Texas legislature, and catching up with friends, *Slacker* depicts what any normal day in Austin for young social misfits who navigate life without aim, overeducated eccentrics, and people on the fringes of any meaningful participation in society looks like.

Background Information

Director: Richard Linklater
Genre: Indie/Independent, Dramedy, Arthouse
Theatrical Release Date: July 5, 1991
Runtime: 1 hr. 36 mins.
Box Office: $1.2 Million
Rotten Tomatoes Rating: 81%
Rating: R

Famous Faces


Richard Linklater


Teresa Taylor


Louis Black

Did You Know?

One of the filming locations for *Slacker* is the exterior of Hecker Hall, the cafeteria of the old St. Austin school building and Paulist Fathers' offices.

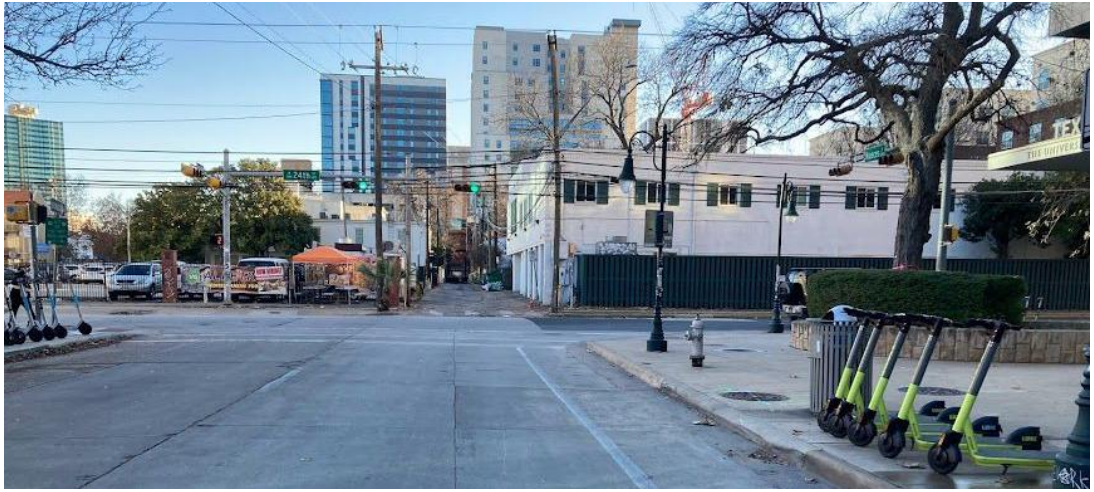
Opening Story

West 24th and Nueces Street

In the first story we see in the movie, a character who is listed in the credits of the film as “Should Have Stayed at the Bus Station” (no character in the film is given an actual name), played by director Richard Linklater, finds the body of a hit-and-run victim on the corner of West 24th and Nueces. After a long camera take, we eventually reach the apartment of the perpetrator of the crime, who lights the candles on his prayer shrine before being arrested.









The intersection of Nueces and West 24th and the buildings in proximity to it have changed substantially since it was seen in the *Slacker*. Additionally, the apartment with the finger printed on it has removed the finger and recolored the entire exterior of the building to green.

1st Transition

2130 Guadalupe Street
University Baptist Church

In the scene following the first story, a young woman passes a guitar player outside of a church and gives money to him. She then enters the now-closed Captain Quackenbush's Intergalactic Dessert Co. & Espresso Cafe, where the characters of the film's next story are leaving at that moment.









The cafe with a very unique name is now closed and has been converted into an urgent care center. However, the cafe's other location on Menchaca Road is still open. Additionally, a mural by the Brooklyn-based street artist group FAILE now occupies the space where the cafe used to be.

2nd Story

2130 Guadalupe Street
University Baptist Church
704 West 22nd Street

When the aforementioned twenty-something man leaves the cafe to go home, he is pestered by a UFO buff who tags along with him on his trek. During an impressive one-shot take spanning around eight city blocks, the UFO buff explains to the annoyed man the evidence for the US government being on the Moon since the 1950s, how the government has colonized space to provide new living space for the elite to retreat to once the polar ice caps melt and Earth collapses, and how the US stole anti-gravity technology from the Nazis after the end of WW2 in excruciating detail. Eventually, the conversation comes to an end when the man, to his relief, eventually returns home.









The second story of *Slacker* from the now-urgent care center (which was also where the second story main offices of the Austin Film Society, which Richard Linklater founded, used to be located), to the north side of the Drag (towards the University Baptist Church), where the characters take a left, cross the street, and continue towards the aforementioned twenty-something-year-old's house, which has now gotten a fresh coat of paint and getting a new screen door.

Poster Story

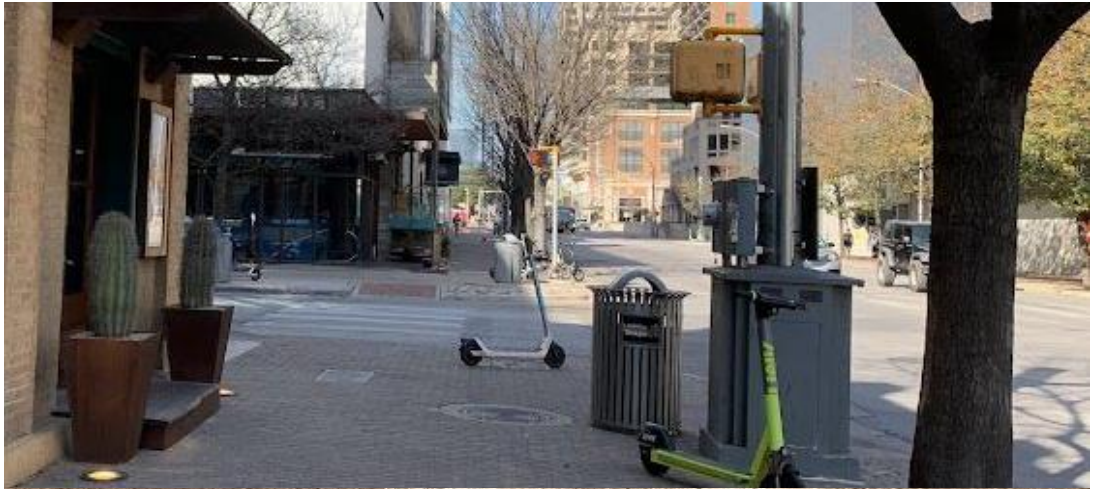
401 West 2nd Street Lamberts

The man who entered the house shares it with a group of roommates. The film's next story begins when one roommate leaves the house and bumps into two of his friends, one of the friends being the person who appears on the poster of *Slacker*. The character is played by Teresa Nervosa, the drummer for the San Antonio band *Butthole Surfers*. The band is best known for their hit song "Pepper."









The scene was filmed facing the wall where the entrance to the restaurant Lamberts now is. While much has changed, from the W 2nd Street sign no longer facing towards the camera, the surrounding area becoming much more urbanized, to a stairway no longer being alongside the wall of Lamberts. However, the wall and brick design have nonetheless stayed the same since 1991, which is about the only feature that keeps this location recognizable to when it appeared in *Slacker*.

St. Austin Story

408 West 21st Street
Jeremiah the Innocent Mural
(Hi How Are You Mural)

In this sequence, a man gifts his girlfriend a soda, which she then gives to a homeless man in front of them along with a quarter, angering the man. The two then get into an argument about the ethics of giving a man something that will barely even help him and if the decision truly benefited anyone before the girlfriend gets annoyed and leaves to browse a bookstore without her boyfriend.









As seen on the left, Hecker Hall, which was my school dining hall for eight years, is clearly visible, albeit not from a complete but slightly obstructed view. Personally, a piece of my alma mater being featured in a film like *Slacker*, the film that practically started Austin's indie film industry, not to mention the career of an Oscar-nominated director, is pretty remarkable to me.

Additionally, while it had not been printed yet, the space where the "Hi, How Are You" mural, painted by the late and great Daniel Johnston, would later occupy can be seen as the dysfunctional couple walk and talk.

2nd Half of St. Austin Story

3110 Guadalupe Street
BFree Yoga Austin

While the couple continue arguing, the film not so subtly cuts from a new filming location a mile away, where the woman becomes annoyed with the man and enters a Half Price Books without him. By doing so, she begins another of the film's stories, this one being of her bumping into a former classmate who proceeds to give an in-depth explanation of his JFK conspiracy assassination theory to her.









Due to the Half Price Books being replaced with a yoga studio, I was not able to go inside to take a picture of where the conversation would have taken place. However, the exterior shots of the studio compared to the bookstore of 1990 should make up for that loss.

Continental Club

1315 S Congress Avenue

In one of the film's nighttime stories, and one of its final stories, the film portrays the Continental Club on South Congress at closing time. There, the club's owner strikes a conversation with British tourist and her companion while the band on stage pack up behind the three. The club's owner discusses how he's an "anti-artist", an artist who destroys other peoples' art, to one the tourist, while she just calls him a slacker and a poser in response.









The Continental Club as a whole has undergone heavy redesign and remodeling since it appeared in *Slacker*. While everything else has been changed, the famous live music venue has nonetheless kept the hour-glass shaped glass bottles.

The Continental Club would go on to appear in another Richard Linklater film, the film in question being 2014's Boyhood.

Mount Bonnell

Mount Bonnell

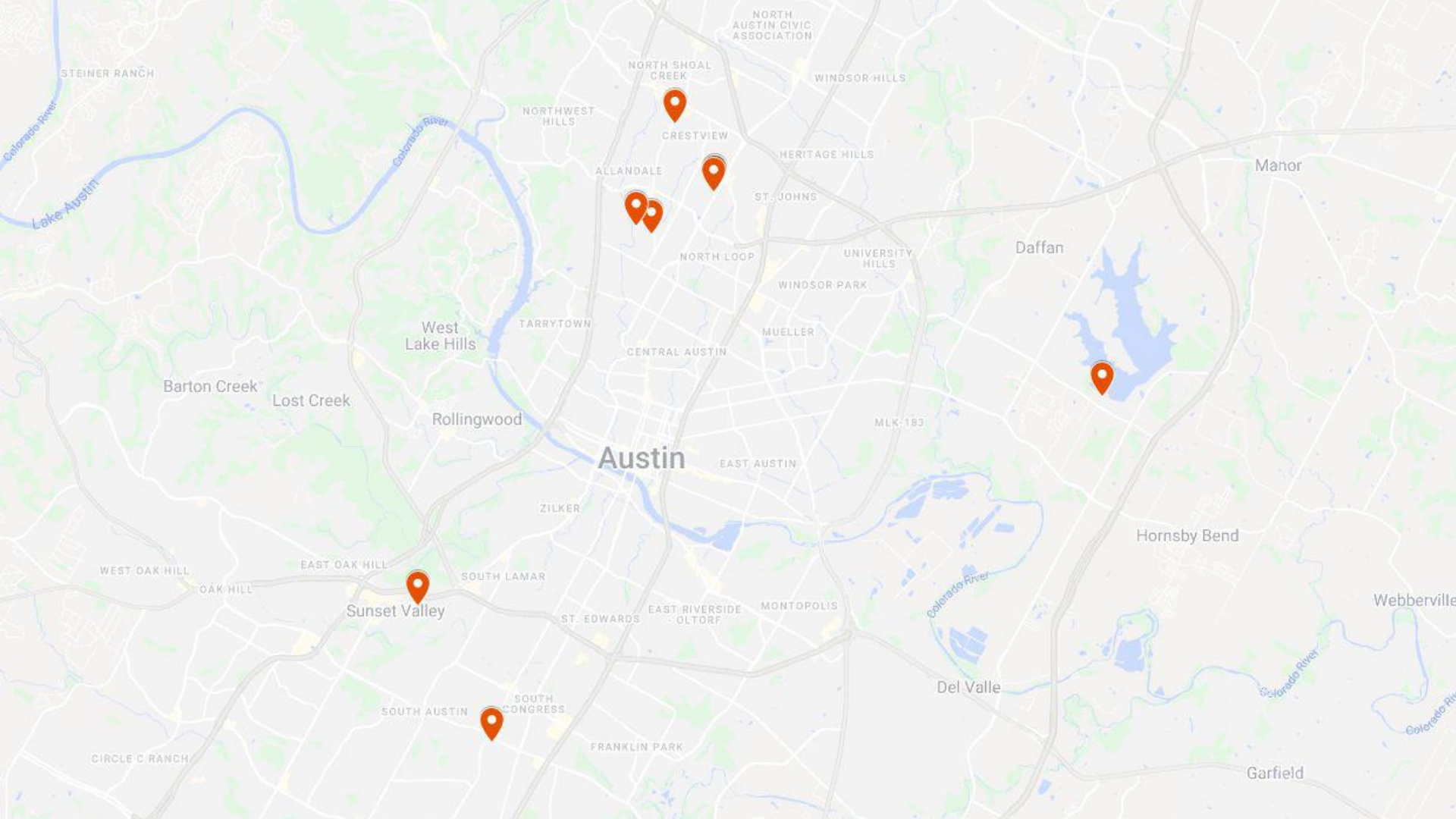
One of the film's most notable scenes comes at the very end of it. In the sequence in question, a group of twenty-something-year-olds record their drive to Austin's Mount Bonnell with their Super 8 Cameras, where they record themselves throwing said cameras into Lake Austin while a jaunty tune plays over the roughly three minute sequence, thus serving as the finale to this unique display of Austin's day-to-day goings-on packed into 1 ½ hours of film.

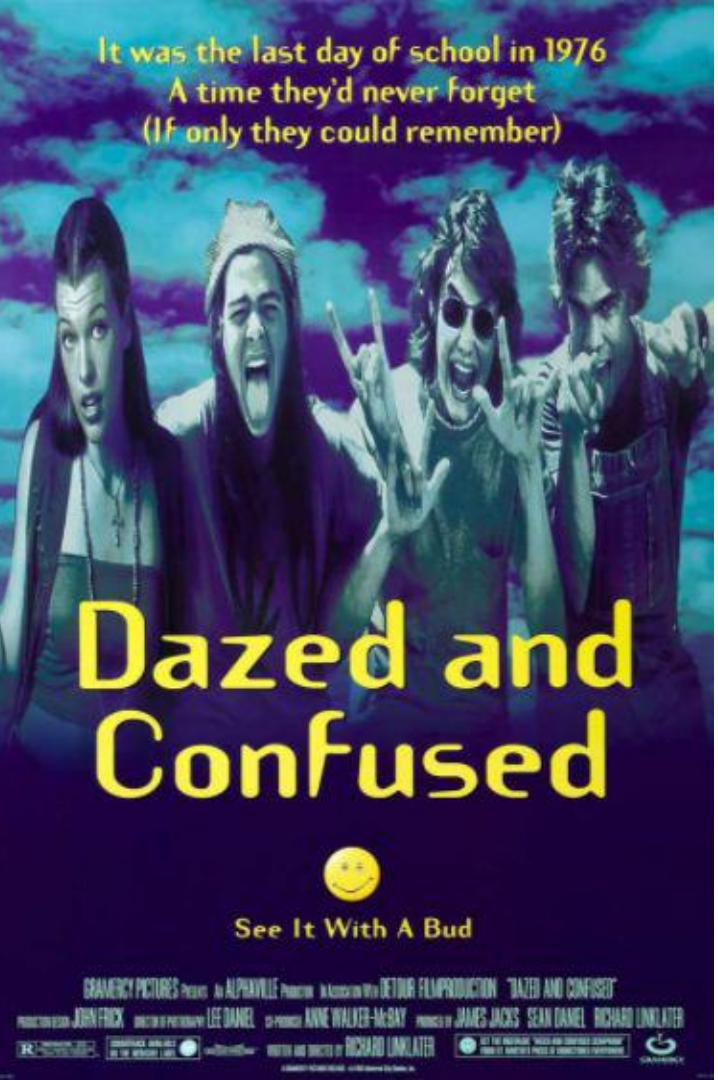






There is likely no definite way to find the exact spot where the scene takes place, due to possible remodelings or changes in hiking trails or the possibility of the location where the scene took place now being gated off. However, I tried my best to find the angle that best replicated the angle of Lake Austin achieved in the final cut of the film. The picture to the left is my best estimate of the scene's location.


NORTH AUSTIN CIVIC ASSOCIATION
STEINER RANCH
NORTH SHOAL CREEK
WINDSOR HILLS
NORTHWEST HILLS
CRESTVIEW
HERITAGE HILLS
ALLANDALE
ST. JOHNS
Manor
Colorado River
Lake Austin
NORTH LOOP
UNIVERSITY HILLS
Daffan
WINDSOR PARK
TARRYTOWN
West Lake Hills
MUELLER
CENTRAL AUSTIN
Barton Creek
Lost Creek
Rollingwood
MLK-183
Austin
EAST AUSTIN
ZILKER
Hornsby Bend
WEST OAK HILL
EAST OAK HILL
SOUTH LAMAR
OAK HILL
Sunset Valley
ST. EDWARDS
EAST RIVERSIDE OLTORF
MONTOPOLIS
Webberville
Del Valle
SOUTH CONGRESS
SOUTH AUSTIN
FRANKLIN PARK
CIRCLE C RANCH
Garfield



Dazed and Confused (1993)

Misfit, slacker high schoolers with different but intertwining narratives in small-town Texas figure out how to spend the last day of school. While seniors try to buy Aerosmith tickets and debate whether to sign the football coach's no drug or alcohol pledge, incoming freshmen try to dodge getting paddled by the graduating seniors' and their other cruel hazing traditions.

Background Information

Director: Richard Linklater
Genre: Coming-of-Age, Comedy
Theatrical Release Date: September 24, 1993
Runtime: 1 hr. 42 mins.
Box Office: $8 Million
Rotten Tomatoes Rating: 92%
Rating: R

Famous Faces


Matthew McConaughey


Ben Affleck


Renée Zellweger

Did You Know?

The film's director, Richard Linklater, gave each actor a personalized mixtape filled with 70s music before filming began so that each actor could better know their characters.

Lee High School

6800 Bill Hughes Road
Bedichek Middle School

The first Austin location featured in the film serves as the filming location for the fictional Robert E Lee High School. Although the students in the film refer to the school as “Lee High School”, there are several banners and fliers shown that read “Go Rebels!”, a reference to the nickname for Confederate soldiers.

It is here we are introduced to the main senior characters of the film as they get ready for a night of partying and hazing on the last day of school.









The school used as a stand-in for the fictional high school is Bedichek Middle School in South Austin. The AISD school was established in the late 60s to early 70s and has over 800 students today.

Junior High School

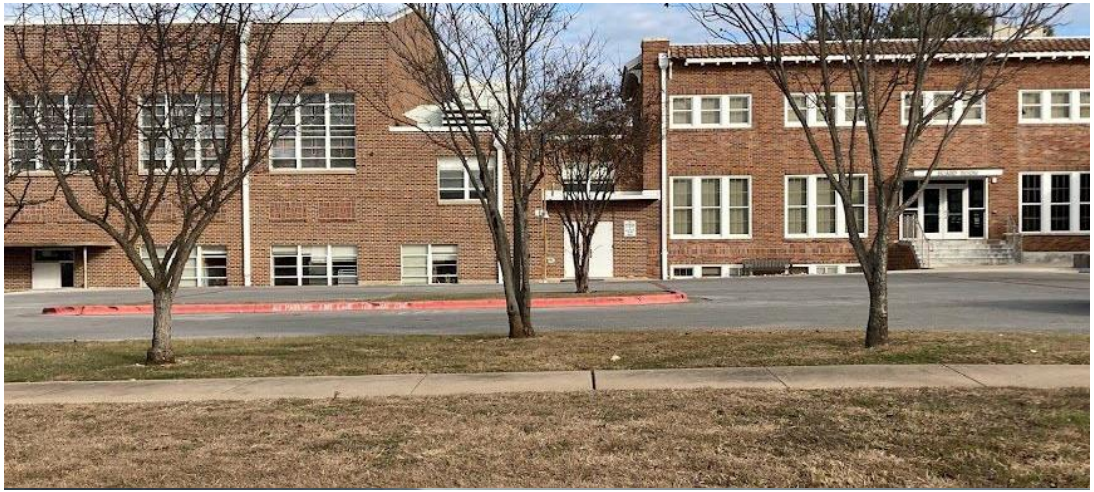
507 E University Ave, Georgetown, Texas Hammerlun Center for Leadership and Learning

The second setting in the movie introduces us to Mitch Kramer, the de facto main character of the movie, on the same day of the seniors' last day of school. Mitch as well the other graduating eighth graders are also preparing to celebrate their last day of school. However, with the seniors planning to haze the them, the incoming freshmen are forced to spend what should be a celebratory day evading the seniors' cruel games and paddling attempts.









At the time of filming, the location used for the junior high school was the Everette L. Williams Elementary School, but is now the Hammerlun Center for Leadership and Learning. Although seniors are shown quickly driving to the junior high school to haze incoming freshmen, the educational Center is actually 35 miles away from Bedichek Middle School, which would’ve made the drive a very long one.

Mass Hazing Scene

2200 Hancock Dr.
Austin Public Library,
Yarborough Branch

The incoming freshmen girls are also hazed by the senior girls. In the Americana Movie Theater parking lot, the freshmen girls are rounded up by the senior girls and forced to partake in the girls' seperate hazing traditions, including being smeared in ketchup and being forced to propose to the senior boys. Meanwhile, the senior boys discuss the depravity and degrading aspects of the hazing traditions on the sidelines.

It is also in this scene that Renee Zellweger makes her first appearance in the film as a senior girl in her first film role.









What used to be the Americana Movie Theater at the time of filming is now the Yarborough Branch of the Austin Public Library. However, the library has not taken down the Americana sign that formerly belonged to the now-closed theater.

Mitch's Baseball Game

7000 Ardath St
Beverly S. Sheffield Northwest District Park

Later, at nighttime, Mitch plays pitcher for his team. After the game finishes, the seniors corner Mitch and paddle him after he is able to escape their initial hazing attempts earlier in the day.









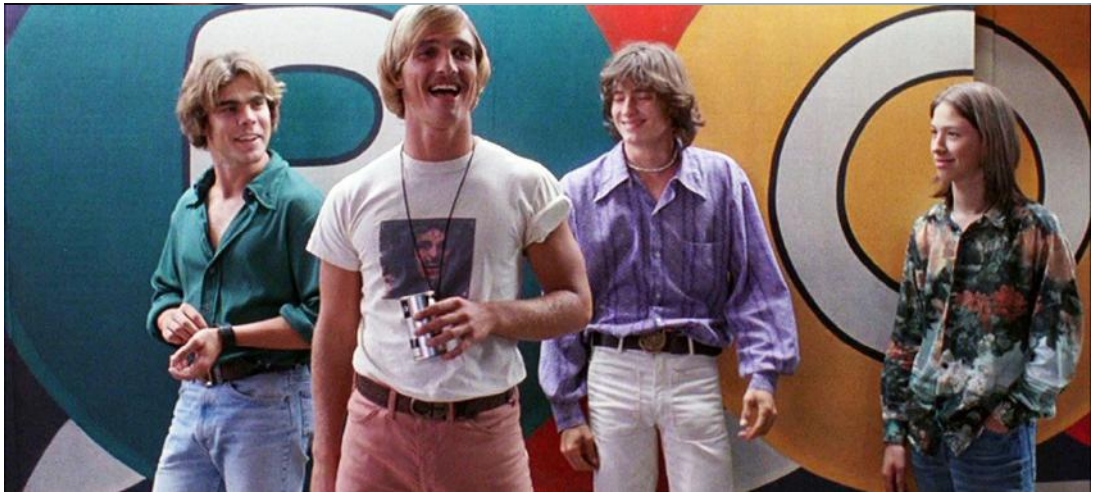
The scene was filmed in a sizable park near the Brentwood and Allandale areas of North Austin. The park provides a baseball field, tennis courts, basketball courts, swimming pools, lakes, and a playground area.

The Emporium

6600 North Lamar Boulevard
Violet Crown Shopping Center

Feeling sorry for Mitch, Pink, one of the seniors who spares Mitch from his hazing, invites the freshman to tag along in his nightly festivities. The two are picked up by Wooderson, played by Matthew McConaughey, and head to the Emporium, a pool hall that became a hot spot for high schoolers also celebrating the last day of school.







The Emporium/Violet Crown Shopping Center is likely the most well-known filming location featured in *Dazed and Confused*. It is the place where Matthew McConaughey's character utters his two most recognizable lines from the film, the first being "Alright, alright alright", which has practically become the actor's catch phrase, and the second being "That's what I love about these high school girls, man. I get older, they stay the same age".

Unfortunately, however, the Emporium is now closed and the offices of Vaughn Construction have replaced it.

Rick's Auto Machine Shop Service

821 Brentwood St

Across the street from the Emporium, Ben Affleck's character O'Bannion, the most sadistic of the seniors, once again tries to haze another incoming freshman. However, before he can do so, Mitch's freshman friends hatch a plan to take revenge on O'Bannion by 'painting' him, which works, causing O'Bannion to drive home in shame.









As shown in the film, the vacant former auto repair shop is directly across the street to what used to be the Emporium.

Top Notch Hamburgers

7525 Burnet Road

In the two scenes Top Notch Hamburgers is featured in the film, they are both scenes that feature Matthew McConaughey's character Wooderson. The first is an introductory scene to the character that happens early on in the film and the second is when he strikes up a conversation with a senior girl and tells her and her group of friends that they're planning to continue the night's festivities at moontower park after the Emporium closes for the day.













Top Notch Hamburgers is still open, serving hamburgers made on charcoal, and looking practically identical to how it appeared in the 1993 cult classic.

The fast-food restaurant originally opened in 1971 but obviously started to gain massive popularity when *Dazed and Confused* was released 22 years later. The inside of the restaurant has a display of the original paddles used by the actors who played the seniors in the film and additionally hosts an annual watch-along of *Dazed and Confused* on an outdoor movie screen every April 20th (4/20).

Moontower Party

6614 Blue Bluff Road
Walter E. Long Metropolitan Park

After the Emporium closes for the day and the party the high schoolers were planning to go gets busted by the host's parents, an impromptu keg party under the light of a moontower is put together by Wooderson. There, every major character featured in the film by that point hang out, climb the moontower, briefly get into an altercation, and discuss George Washington being apart of a cult that was into aliens.







A number of sources that document the different filming locations of *Dazed and Confused* state that the filming location for the moontower party is not in Walter E. Long Park and is instead in other parks like West Enfield Park. However, there is little evidence that supports this claim and the official Austin tourism site lists Walter E. Long Park as the filming location of the party.

While the moontower shown in the film is not longer within the park filmed at, the park itself is still a federally protected and maintained park. The park requires an entry fee and all day entry pass for all visitors. Nonetheless, it is still unlikely one could find any easily recognizable locations from the film, aside from a few trees that may or may not have been alive in the year 1993.

Football Field

3200 Jones Road
Toney Burger Activity Center

After the Moontower party, a group of the ensemble cast of high schoolers and Wooderson go to the 50-yard line of a football field to smoke a joint. There, Wooderson utters another of many memorable lines from the film: “You just gotta keep livin’, man. L-I-V-I-N.” After, said group of seniors decide to join Wooderson in driving to Houston to get some sweet Aerosmith tickets.



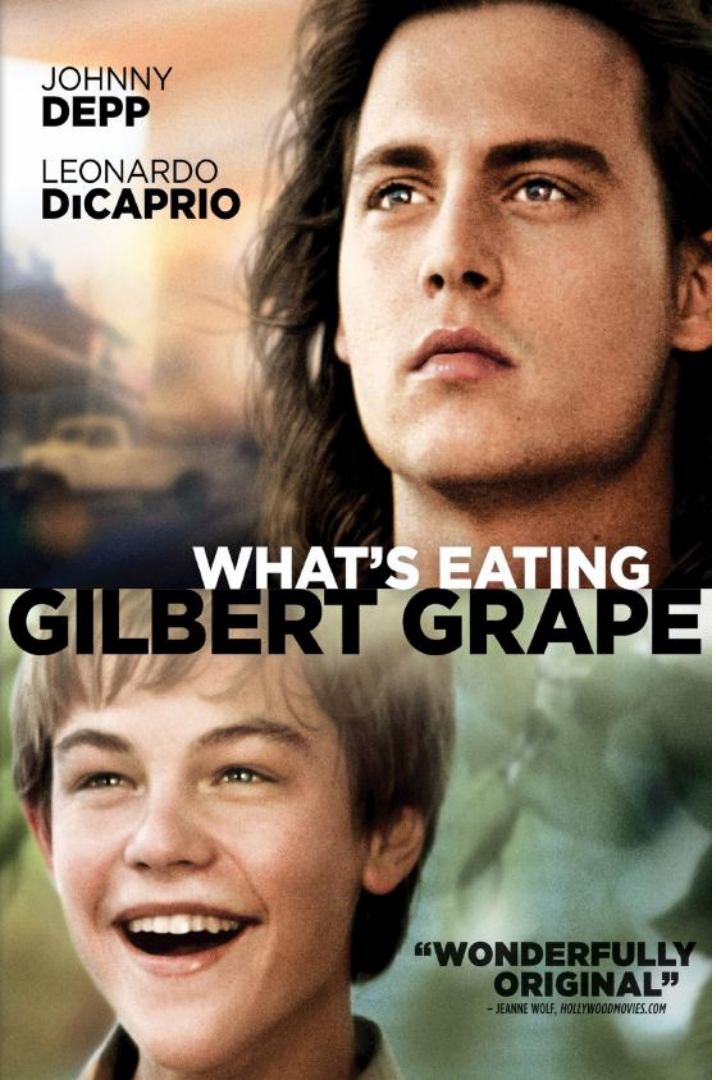






The Sunset Valley football field and athletics center is named after Elton Toney Burger, one of Austin High's most prolific coaches who had a 228-83 record when coaching the high school's Basketball team. The center is home to a nearly 50-acre football field and the headquarters of AISD's Athletics Department.


Nameless
Brushy Creek
Round Rock
Beyersville
Cedar Park
Norman Crossing
Jonestown
WALDEN PARK AT LAKELINE
Jollyville
Lago Vista
ANDERSON MILL
Pflugerville
Coupland
Wells Branch
Cele
Volente
Hudson Bend
Dessau
Manda
Lund
NORTH AUSTIN
Kimbro
Lakeway
Colorado River
The Hills
Elgin
Manor
Daffan
Littig
WINDSOR PARK
Bee Cave
West Lake Hills
CENTRAL AUSTIN
Barton Creek
Austin
Hornsby Bend
OAK-HILL
Sunset Valley
Webberville
Sayersville
Cedar Valley
Del Valle
SOUTH AUSTIN



What's Eating Gilbert Grape (1993)

25-year-old grocer Gilbert Grape financially supports his mother who has not left the house in seven years due to her obesity, his autistic younger brother who frequently gets himself into danger, and his two adolescent sisters. After falling in love with a free-spirited woman who begins to teach him to consider his own happiness for once, Gilbert becomes torn between owning up to familial responsibilities pursuing the passions and dreams he never got to pursue.

Background Information

Director: Lasse Hallström
Genre: Drama, Romance, Coming-of-Age
Theatrical Release Date: December 17, 1993
Runtime: 1 hr. 58 mins.
Box Office: $10 Million
Rotten Tomatoes Rating: 90%
Rating: PG-13

Famous Faces


Johnny Depp


Leonardo DiCaprio


John C. Reilly

Did You Know?

Leonardo DiCaprio turned down the role of Max Dennison in *Hocus Pocus* to portray Arnie Grape. He likely made the right decision, considering that he was nominated for the Best Supporting Actor Oscar for *What's Eating Gilbert Grape*, the first of many Oscar nominations he would earn in his career.

Chasing Airstreams

20117 Melber Lane

In the opening scene of the film, Johnny Depp's Gilbert Grape looks after Leonardo DiCaprio's Arnie Grape while he chases after a caravan of airstreams in town for an annual Airstreamers' Club event.







The convoy of airstreamers are traveling towards the north of Melber Lane. The address given on the left page is the address of the private home seen in both the film and reality, which still stands to this day. However, the surrounding land has of course been developed, with real estate, middle school, and elementary school surrounding the address.

Grape House

Across the street from the house on 20304 Hodde Lane

After the opening airstreams sequence, we cut to the Grape residence, an aging and slightly dilapidated house where we see Arnie decapitating a grasshopper using the cover of the address' mailbox and then crying to Gilbert about it.

In an interview after the film's release, DiCaprio stated that he was not actually supposed to kill the grasshopper, but after film crew had instructed him to put the grasshopper's head in the mailbox and slam it, he accidentally killed it. He further stated that despite the pushback received from animal rights activists on set to ensure on-screen animals' safety, the film's crew still put the take where Arnie decapitates the grasshopper into the final cut.







The Grape House, which had originally been built in the 1950s, is now completely gone. Since the house is no longer there, the house's address no longer exists, which is why I have had to list it as being across the street from another address. Nonetheless, the house's fence is still present.

While the grass is certainly unkept, the cleared-out land with no trees can still clearly be distinguished as where the house used to be.

Downtown Endora, Iowa

Downtown Manor; Parsons Street

The film is set in a small, rural town in Iowa called Endora. In reality, almost the entirety of the film was shot in Manor and Pflugerville. While a number of stores featured in the film are no longer in business, the general architecture of each building has not changed at all.

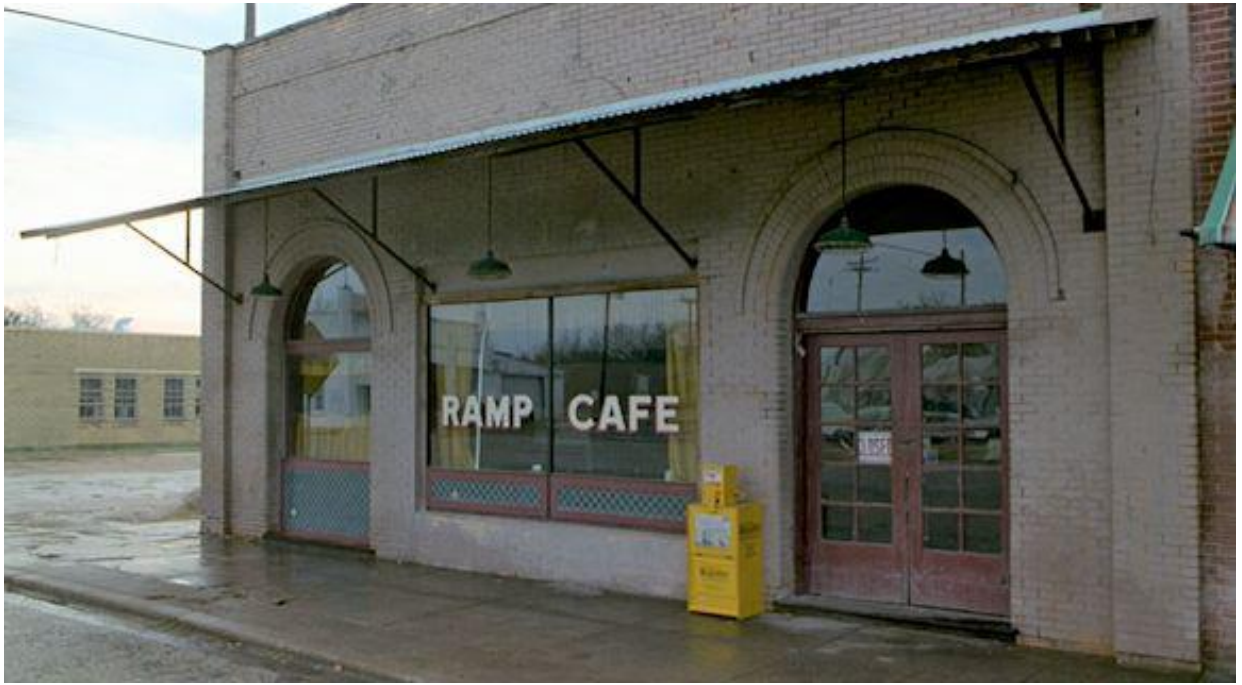




Each store featured in *What's Eating Gilbert Grape* is, of course, its own establishment. However, due to their close proximity to each other, a number of them touching wall-to-wall, I have decided to group all of the following stores into one "Downtown Manor" group spread across multiple pages.

Ramp Cafe

118 East Parsons Street
Ramos Restaurant and Sports Bar




RAMOS SPORTS BAR
*BILLIARDS *LIQUOR *FOOD

End of the Line Drugs

116 East Parsons Street Ramos Restaurant and Sports Bar






MANOR GROCERY
MANOR GROCERY


pepsi
Coca-Cola
ICE COLD

Dairy Dreme

East Parsons Street and Lexington Street (Building is no Longer Present)





Carver's Insurance

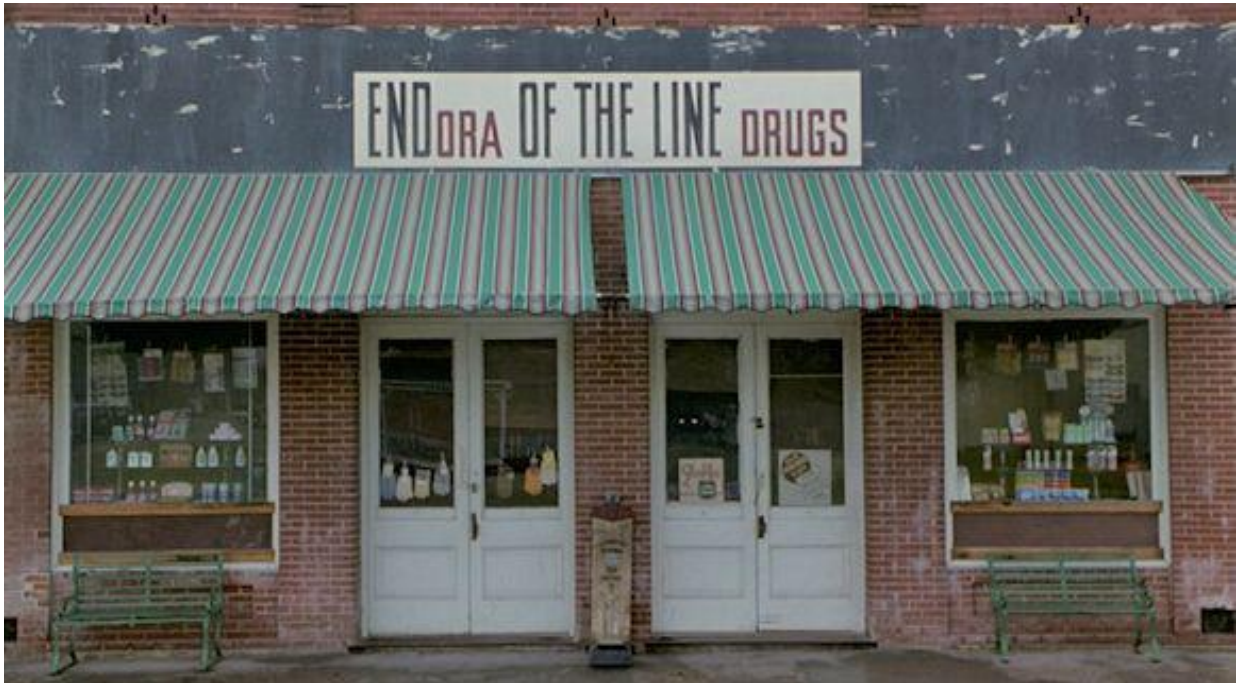
101 North Lexington Street
Dancin' Jazzi Dance Studio





Lamson's Grocery

102 East Parsons Street
Manor Grocery




RESTAURANT #1
AUTHENTIC TEX-MEX FOOD
FULL BAR

Endora Water Tower

West Parsons Street Manor Water Tower









Police Station

110 South Main Street
Caldwell County Courthouse

After Arnie climbs the water tower, he is rescued, arrested, and then taken to the police station. After becoming the laughingstock of the town, Gilbert and his mother travel to the police station where Arnie is held and plead for his release.

The intricate courthouse seen most clearly in the film in the establishing shot above is none other than Lockhart's famous courthouse.

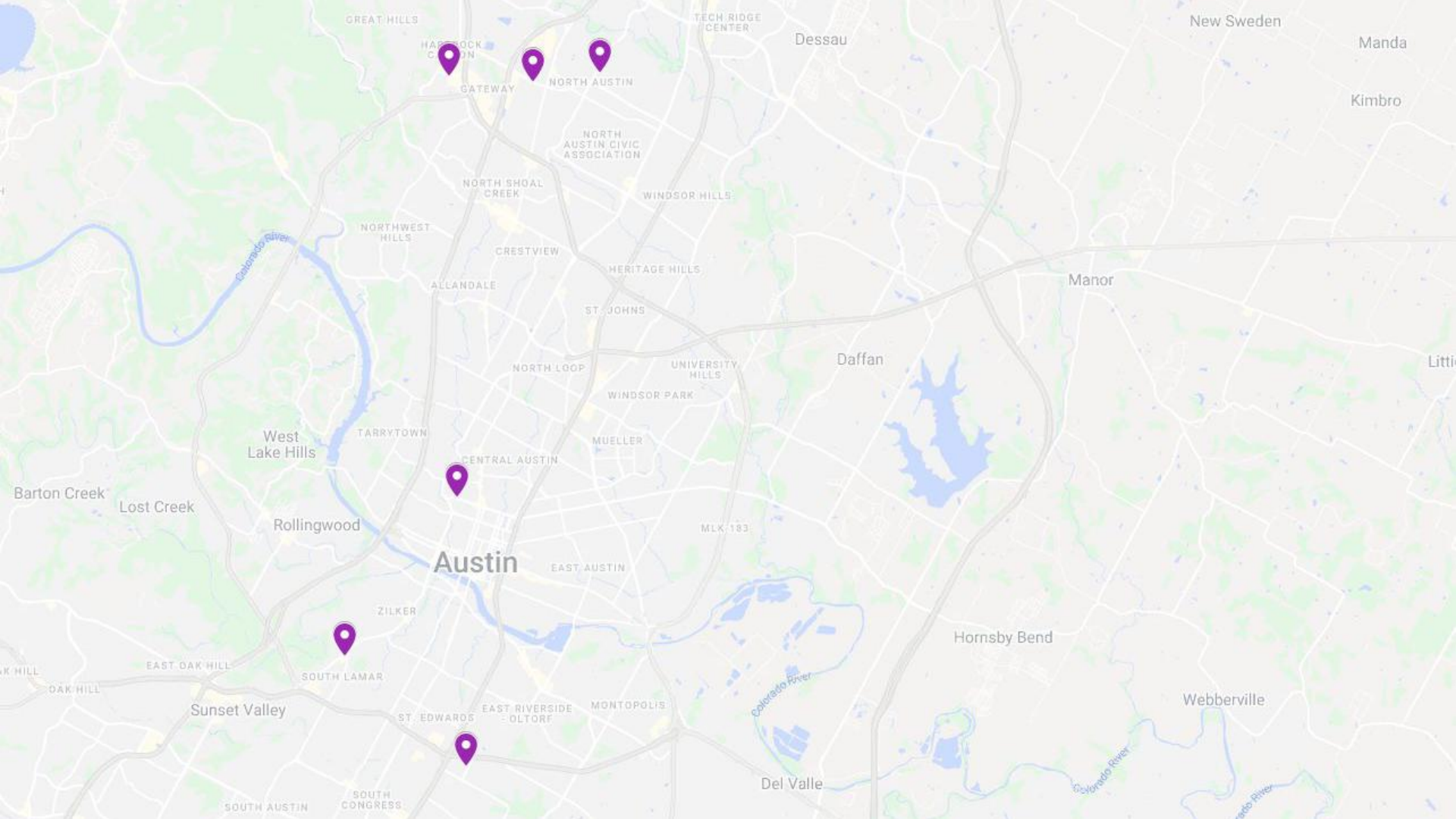








The Caldwell County Courthouse was built in the Second Empire architectural style and designed by Alfred Giles, a British architect who relocated to Texas. Construction began and finished in the late 1800s. As of 1978, the courthouse is listed on the National Register of Historic Places.


GREAT HILLS
TECH RIDGE CENTER
Dessau
New Sweden
Manda
Kimbro
GATEWAY
NORTH AUSTIN
NORTH AUSTIN CIVIC ASSOCIATION
NORTH SHOAL CREEK
WINDSOR HILLS
NORTHWEST HILLS
Colorado River
CRESTVIEW
HERITAGE HILLS
ALLANDALE
ST. JOHNS
Manor
NORTH LOOP
UNIVERSITY HILLS
Daffan
WINDSOR PARK
TARRYTOWN
West Lake Hills
MUELLER
CENTRAL AUSTIN
Barton Creek
Lost Creek
Rollingwood
MLK 183
Austin
EAST AUSTIN
ZILKER
Hornsby Bend
EAST OAK HILL
OAK HILL
SOUTH LAMAR
Sunset Valley
ST. EDWARDS
EAST RIVERSIDE - OLTORF
MONTOPOLIS
Webberville
Del Valle
SOUTH AUSTIN
SOUTH CONGRESS



Office Space (1999)

Desperate for any method that will make his work experience any more bearable, wage slave Peter Gibbons is persuaded to go to a hypnotherapy session. When his therapist dies mid-session, Peter is left in a blissful state indefinitely. With his newfound disregard for worrying about his work or his boss' every whim, he leads his fellow co-workers in hatching a plan to take revenge on his boss for downsizing the IT department.

Background Information

Director: Mike Judge
Genre: Comedy, Dark Comedy, Satire
Theatrical Release Date: February 19, 2011
Runtime: 1 hr. 29 mins.
Box Office: $12.2 Million
Rotten Tomatoes Rating: 80%
Rating: R

Famous Faces


Jennifer Aniston


Stephen Root


Ron Livingston

Did You Know?

Office Space was inspired by a number of animated sketches that Mike Judge made in the early 90s that aired on SNL and MTV called *Milton*. The shorts themselves were inspired by Mike Judge's time working at a startup company in Silicon Valley, which he described as awful. His experience working at Silicon Valley would later go on to also inspire his creation of the HBO show *Silicon Valley*.

Peter Drives to Work

Braker Lane

The opening scene of the film serves as an introduction to the four main characters showing them as they take an unpleasant morning drive during rush hour to an unpleasant work they hate. The scene was filmed along a lengthy section of Braker Lane between Domain Drive and Burnet Road, an eight minute drive from Top Notch Hamburgers, one of the most well-known locations used in *Dazed and Confused*.

It was also near the Domain that the iconic printer-smashing scene was filmed. However, the exact field the scene was filmed was hard to identify then and has likely now been paved over to make room for an expansion of the Domain by now.









Since 1999, north Austin as a whole has seen quite a large amount of change. Along and near Braker Lane, the Domain shopping area has grown exponentially, the Q2 stadium, home stadium of Austin FC, has been built, and a number of large department stores and the likes have moved in.

The building pictured on the left is the Bureau of Economic Geology, located at 10611 Exploration Way.

Initech Offices

4120 Friedrich Lane
DunAq Microstaq (DMQ)

The fictional Initech offices were filmed in a literal office space near Ben White and St. Edward's University. Here, Peter, Michael, Samir, and Milton are annoyed and tormented by their boss: Bill Lumbergh.









Today, the office spaces have been practically left untouched. However, they are now occupied by DunAq Microstaq, a manufacturing company that manufactures technological equipment and computer parts.

In the film, the ditch pictured to the left is portrayed as being pointed towards Initech. In actuality, it is parallel to the office building and would not get one any closer to reaching the building. Nonetheless, the layout of the ditch is more or less the same minus the coloring of the grass.

Hypnotherapy

1010 W MLK Jr. Blvd.
Walters Southwest

Dr. Swanson's Hypnotherapy Clinic where Peter gets hypnotized into a blissful state is located on the same street as KXAN's and CW Austin's offices and is ½ away from the old St. Austin campus.





The building today is occupied by one of the branches of Walters Southwest Real Estate, which has occupied the building since 1996, three years before *Office Space* was released.

Chotchkie's

Exterior: 9739 Great Hills Trail Chase Bank
Interior: 3003 S Lamar Blvd. Baker St. Pub and Grill

The workplace of Jennifer Aniston's character Joanna was actually filmed in two different locations, one close to the Arboretum and the other on South Lamar, a street with various restaurants, live music areas, and shops of all kinds.



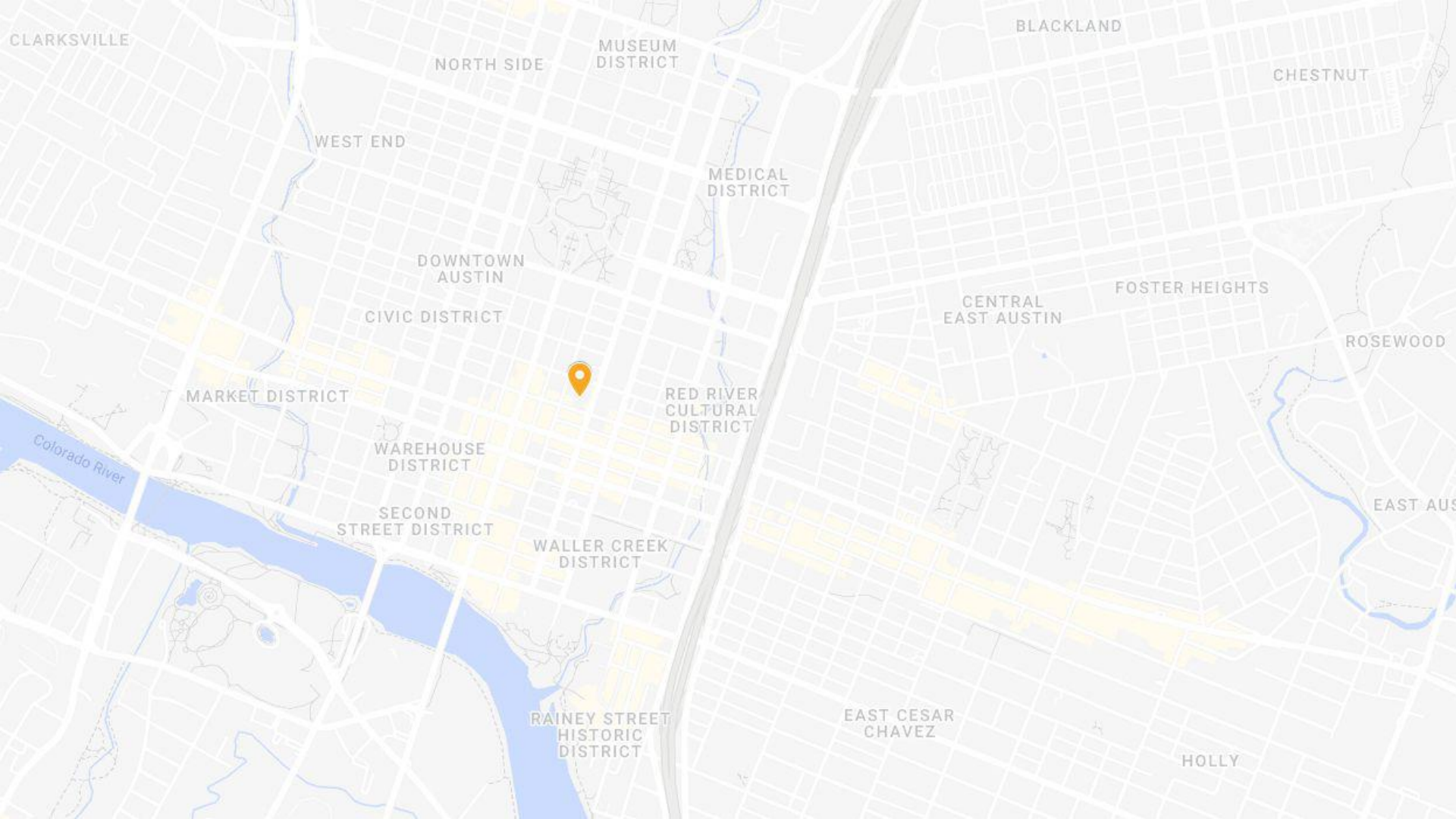






The general architecture of the Chase Bank has stayed the same for the last 23 years. However, due to the trees that grown since the filming of *Office Space*, the AT&T Research Labs building is now obstructed from view.

As for the filming location for the interior of Chotchkie's, what was the Alligator Grill is now Baker St. Pub and Grill. When the pub took ownership of the address, the building underwent heavy remodeling and the layout is completely unrecognizable from what it was in 1999. This made it nearly impossible for me to pinpoint exactly where each scene filmed in the location was angled at.


CLARKSVILLE
NORTH SIDE
MUSEUM DISTRICT
BLACKLAND
CHESTNUT
WEST END
MEDICAL DISTRICT
DOWNTOWN AUSTIN
CIVIC DISTRICT
CENTRAL EAST AUSTIN
FOSTER HEIGHTS
ROSEWOOD
MARKET DISTRICT
RED RIVER CULTURAL DISTRICT
Colorado River
WAREHOUSE DISTRICT
SECOND STREET DISTRICT
WALLER CREEK DISTRICT
EAST AUS
RAINEY STREET HISTORIC DISTRICT
EAST CESAR CHAVEZ
HOLLY



Spy Kids (2001)

After their retired spy parents are kidnapped by an evil children's television show's host with an evil army of robotic clones to his disposal, two children must now put their petty squabbles aside to take their parents' place to save them, the other spies that keep disappearing, and the world.

Background Information

Director: Robert Rodriguez
Genre: Science Fiction, Family, Spy, Action-Adventure
Theatrical Release Date: March 30, 2001
Runtime: 1 hr. 30 mins.
Box Office: $148 Million
Rotten Tomatoes Rating: 93%
Rating: PG

Famous Faces


Antonio Banderas


Danny Trejo


George Clooney

Did You Know?

Robert Rodriguez directed, wrote, shot, produced, edited, and contributed to composing Spy Kids. He even owns the production company that has produced the movie, Troublemaker Studios.

Hotel Belen

700 E Eighth St.
Omni Austin Hotel Downtown

In an early scene in the film, Ingrid, the mother of the two spy kids tells her daughter how their parents met. In a flashback sequence, it is revealed that the two spies had first met when they were both assigned missions to assassinate each other but then eventually fell in love. The hotel they meet in is called Hotel Belen in the film, but of course, is was actually a hotel in Austin.





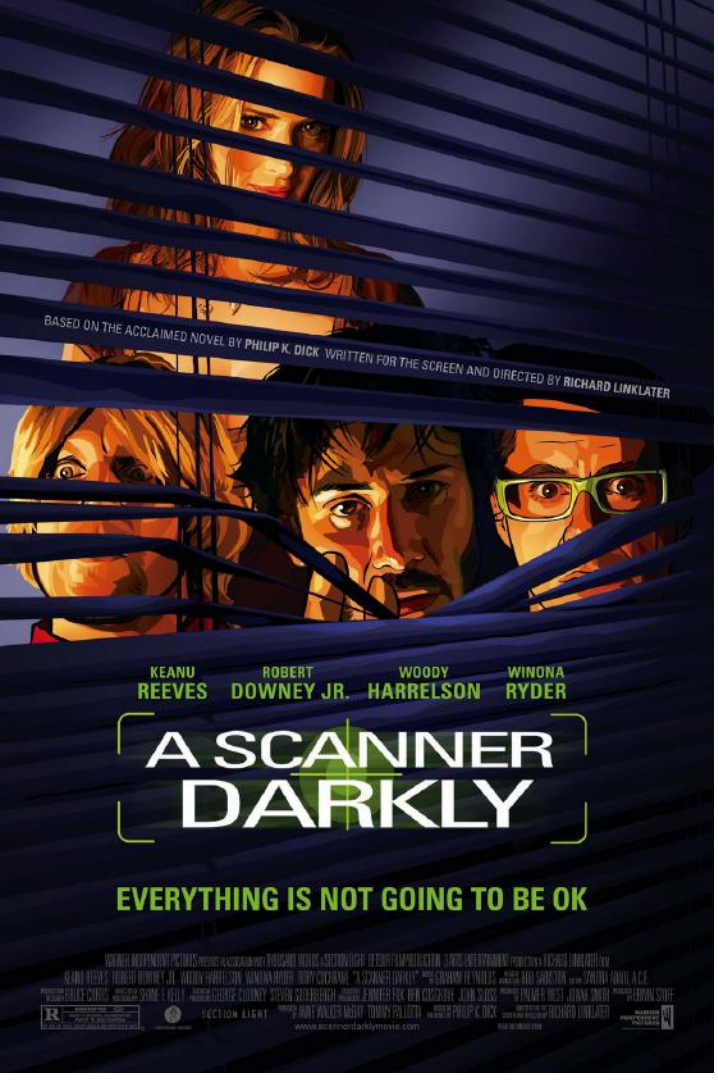






The Omni Hotel in downtown Austin has not changed massively since it was featured in *Spy Kids*. Despite that, the design and architecture of the hotel still manages to impress with its modern, state-of-the-art, luxurious, and almost high-tech and/or futuristic look. Not only are the interior views awe-inspiring, but the hotel also gives an unobstructed view of the Texas Capitol Building as well as a great view of the entire Austin skyline.


West Lake Hills
TARRYTOWN
MUELLER
CENTRAL AUSTIN
Lost Creek
Rollingwood
MLK-183
Austin
EAST AUSTIN
BARTON CREEK SQUARE
ZILKER
EAST OAK HILL
SOUTH LAMAR
Sunset Valley
ST. EDWARDS
EAST RIVERSIDE - OLTORF
MONTOPOLIS
Colorado River
Del Valle
SOUTH AUSTIN
SOUTH CONGRESS
FRANKLIN PARK



A Scanner Darkly (2006)

In a near-future dystopia, the US has lost the war on drugs and the government has established an orwellian surveillance state and an undercover informant network to tackle the epidemic. Assigned to take down the highly addictive hallucinogenic Substance D's supply chain, undercover cop Bob Arctor instead becomes addicted, falls in love with his dealer, and starts dissociating from reality.

Background Information

Director: Richard Linklater
Genre: Science Fiction, Noir, Psychological Thriller
Theatrical Release Date: July 7, 2006
Runtime: 1 hr. 40 mins.
Box Office: $7.7 Million
Rotten Tomatoes Rating: 68%
Rating: R

Famous Faces


Keanu Reeves


Robert Downey Jr.


Alex Jones

Did You Know?

The film utilizes an animation technique called interpolated rotoscoping, where animators trace over video footage frame-by-frame, creating for a psychedelic and/or dreamy viewing experience. Richard Linklater used this same technique for his 2001 film *Waking Life*, which made him the first director in history to use this technique for an entire feature film.

Joe's Cafe

4827 E Cesar Chavez St
Sawyer and Co.

In a pre-Iron Man role, Robert Downey Jr. plays James Barris, roommate of Keanu Reeves' Bob Arctor. In this scene, Barris and his other roommate Charles Freck, played by *Dazed and Confused* star Rory Cochrane, engage in a paranoid conversation about Substance D and their experiences with its side effects. At the time of filming, the location was a restaurant called Arkie's Grill. Now, what stands at the address is the Louisiana cuisine-inspired Sawyer and Co.











After Arkie’s Grill was closed, the new Sawyer and Co. gave the location a new coat of paint and a modernized look. They also changed the entire layout of the restaurant. The parking lot seen in the film (bottom right picture on left page), was replaced with an outdoor eating area. The parking lot has since been moved back slightly to make room for the new eating area.

Bob Arctor's Home

4501 Eric Circle

After having lunch at the cafe, Barris and Freck visit a convenience store to buy Abrasocaine and then return to the home that they share with each other as well as with protagonist Bob Arctor. There, they continue their paranoid talks and show suspicion over what their roommate Arctor hides from them. Meanwhile, Barris tries to conduct his personal 'science experiment' where he tries to extract the illegal substances within the $3 bottle of Abrasocaine he bought to conduct a drug deal with Arctor's plug at a later time.The scene is inspired by a similar scene in the novel, *A Scanner Darkly*, which the movie was inspired by, which the scene itself was inspired by an urban myth that Solarcaine used cocaine as an ingredient.



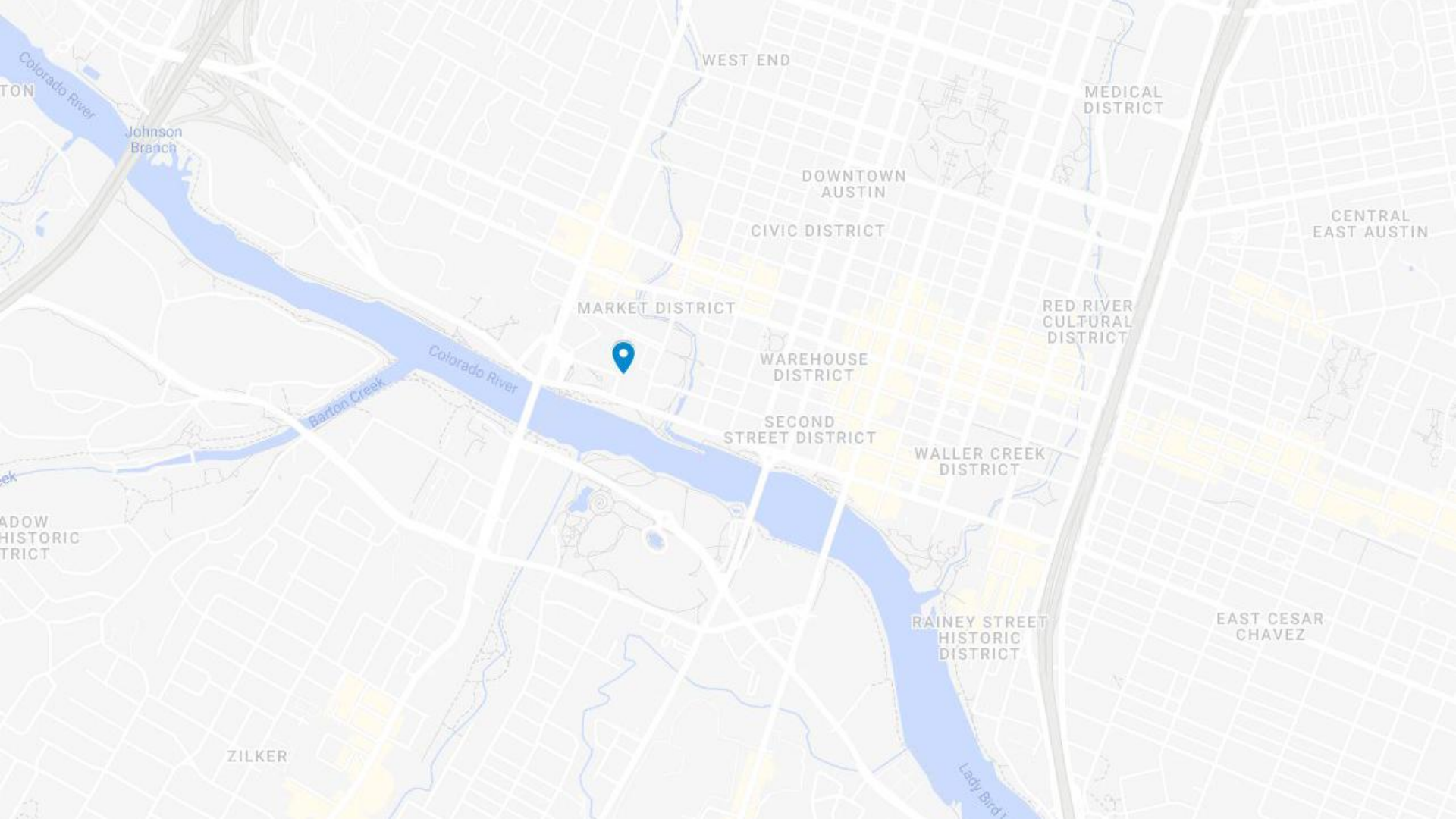


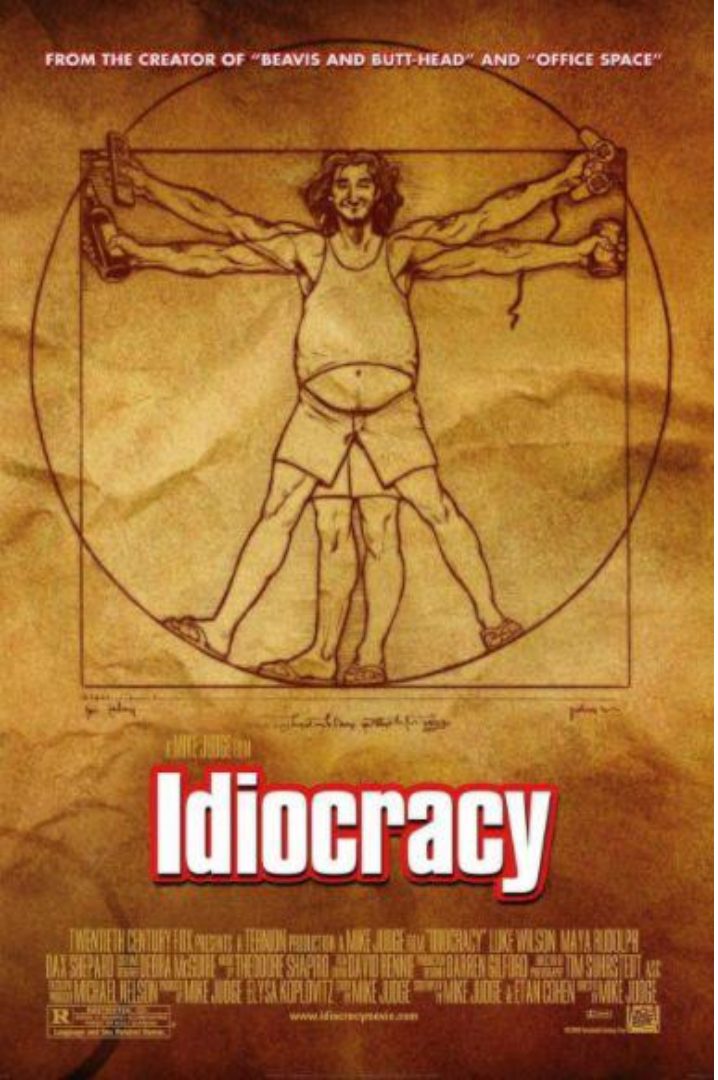




When searching for locations to film, the makers of *A Scanner Darkly* had looked at 60 different houses before settling on this particular home. The previous owners had left a month prior to when filming began, allowing filmmakers to film while not intruding on anyone's property. This allowed for set designers to trash the home all they needed to in order to make the interior of the house look more run-down for the film.

Today, disregarding the coloring of the house, the home is identical to when it appeared in the 2006 indie science fiction film.


WEST END
MEDICAL DISTRICT
Johnson Branch
DOWNTOWN AUSTIN
CIVIC DISTRICT
CENTRAL EAST AUSTIN
MARKET DISTRICT
RED RIVER CULTURAL DISTRICT
Colorado River
WAREHOUSE DISTRICT
Barton Creek
SECOND STREET DISTRICT
WALLER CREEK DISTRICT
RAINEY STREET HISTORIC DISTRICT
EAST CESAR CHAVEZ
ZILKER



Idiocracy (2006)

When Private Joe Bowers is ruled as the most 'average joe' in the entire US military, he is selected to be a test subject for an experimental cryogenic-freezing experiment. When the project goes wrong, he remains asleep for 500 years. After waking up, he discovers that the world population is now so dumb that he is now the smartest man living.

Background Information

Director: Mike Judge
Genre: Science Fiction, Comedy, Satire
Theatrical Release Date: September 1, 2006
Runtime: 1 hr. 24 mins.
Box Office: $500,000
Rotten Tomatoes Rating: 73%
Rating: R

Famous Faces


Maya Rudolph


Luke Wilson


Terry Crews

Did You Know?

Director Mike Judge thought of the idea for the movie when he and his daughter were waiting in line for a ride in Disneyland and saw two parents behind them fighting and screaming profanities. He thought of the futuristic expectations for Disneyland people had in the 1950s and compared them to the idiotic things people were doing inside Disneyland in currently.

Future Jail

800 W Cesar Chavez St Seaholm Power Plant

While in the future, Joe learns that every living human is now required to have a barcode tattooed on their wrists in order to make any financial transactions. Then, he is caught not having one and not being able to pay his hospital bill. For this he is arrested and sent to jail. Before he can be significantly hurt, he escapes and goes on to further explore the state the world is at in 2505.



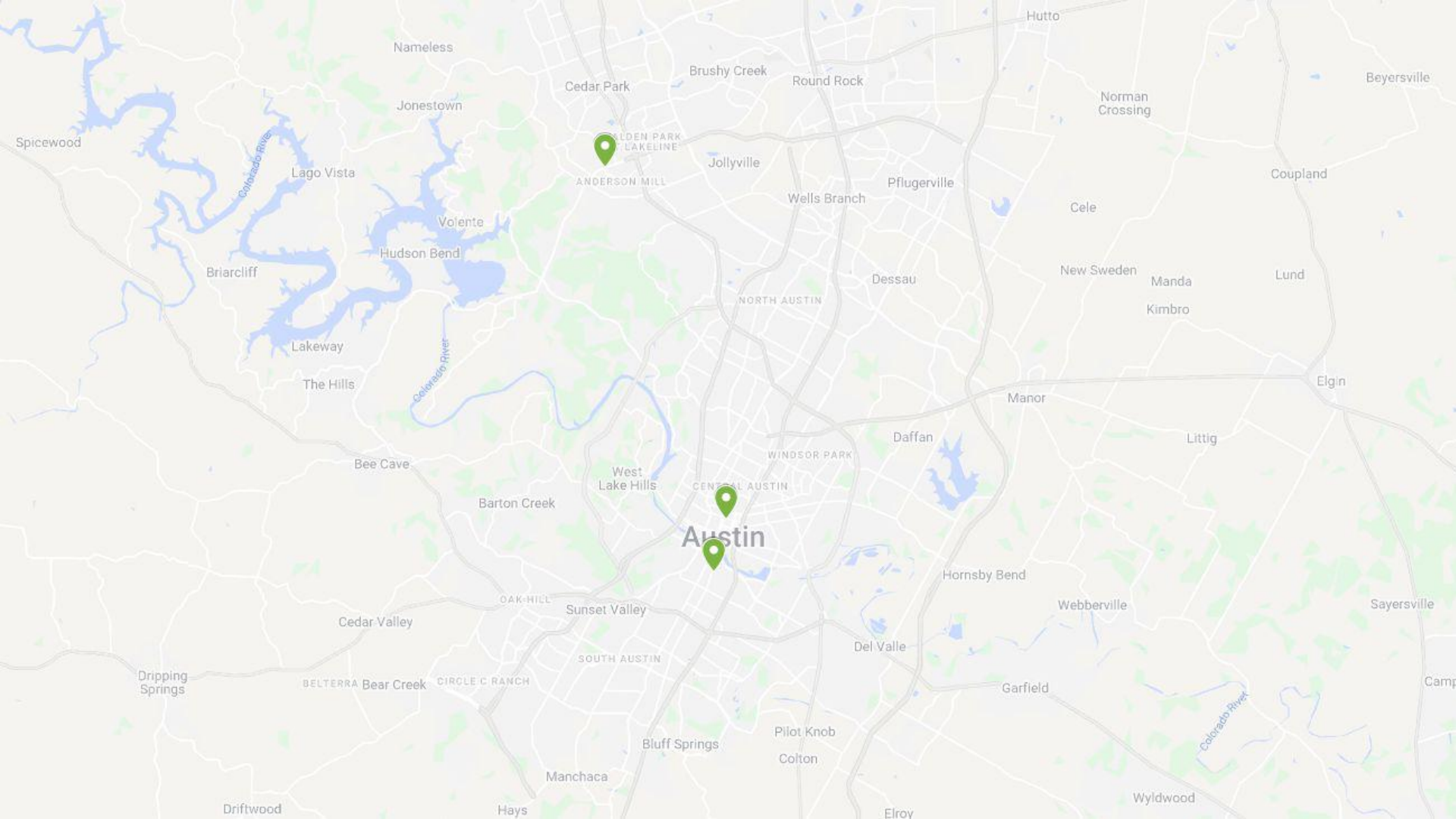


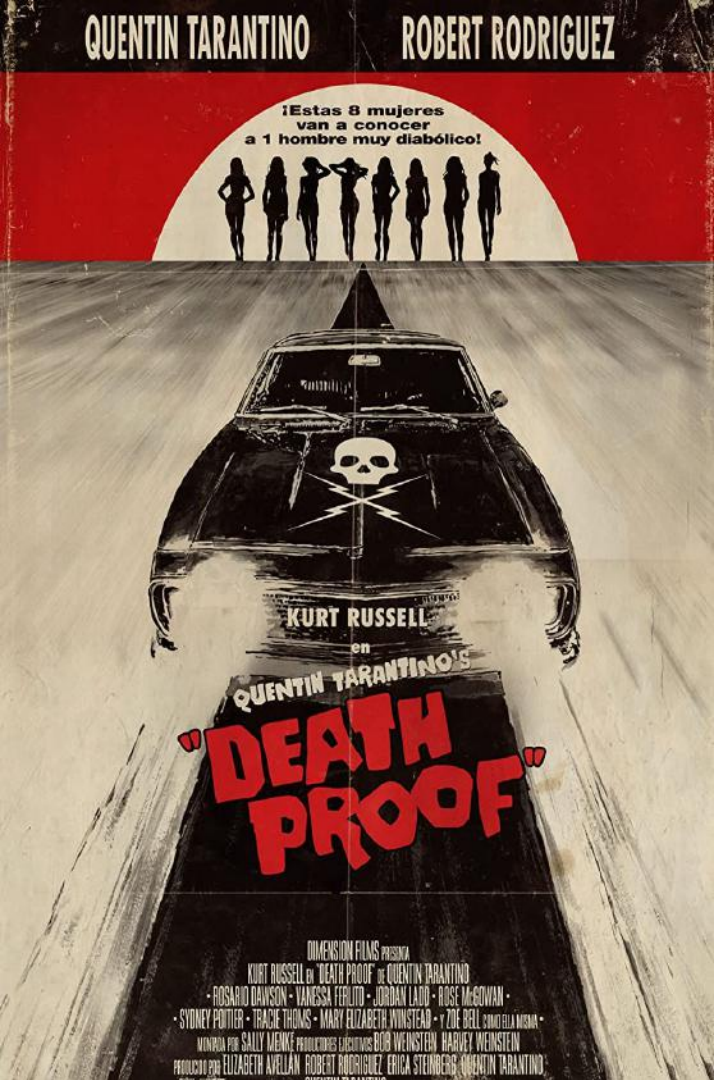




The exterior shots used for the the prison were filmed at the entrances of Seaholm Power Plant. At the time of filming, the power plant was closed by the city with plans to redevelop its facility only in their infancies. This allowed for *Idiocracy*'s filming crew to shoot at the location undisturbed as well as portray it in a gloomier light. The power plant was perfect for the dystopian and industrial look director Mark Judge was going for to blend in with the rest of the world in 2505.

The outer grounds of the power plant today have changed quite a bit, but the building itself has the same architectural design.


Hutto
Nameless
Brushy Creek
Round Rock
Beyersville
Cedar Park
Norman Crossing
Jonestown
Spicewood
Colorado River
Lago Vista
ANDERSON MILL
Jollyville
Pflugerville
Coupland
Wells Branch
Cele
Volente
Hudson Bend
Briarcliff
Dessau
New Sweden
Manda
Lund
NORTH AUSTIN
Kimbro
Lakeway
Colorado River
The Hills
Elgin
Manor
Daffan
Littig
WINDSOR PARK
Bee Cave
West Lake Hills
CENTRAL AUSTIN
Barton Creek
Austin
Hornsby Bend
OAK HILL
Sunset Valley
Webberville
Sayersville
Cedar Valley
Del Valle
SOUTH AUSTIN
Dripping Springs
BELTERRA
Bear Creek
CIRCLE C RANCH
Garfield
Colorado River
Pilot Knob
Bluff Springs
Colton
Manchaca
Wyldwood
Driftwood
Hays
Elroy



Death Proof (2007)

A psychopathic stuntman spends his nights luring unsuspecting women to go with him on a drive in his “100% death proof car". However, as Stuntman Mike states, to get the benefit of that, you have to be sitting in his driver seat. After being responsible for the deaths of multiple women with law enforcement on his tail, he flees Austin, Texas for Lebanon, Tennessee, where a group of potential female victims realize his intentions and join forces to kill Mike and end his tormenting.

Background Information

Director: Quentin Tarantino
Genre: Action, Horror, Exploitation, Slasher
Theatrical Release Date: April 6, 2007
Runtime: 1 hr. 53 mins.
Box Office: $30.7 Million
Rotten Tomatoes Rating: 64%
Rating: R

Famous Faces


Kurt Russell


Rosario Dawson


Zoë Bell

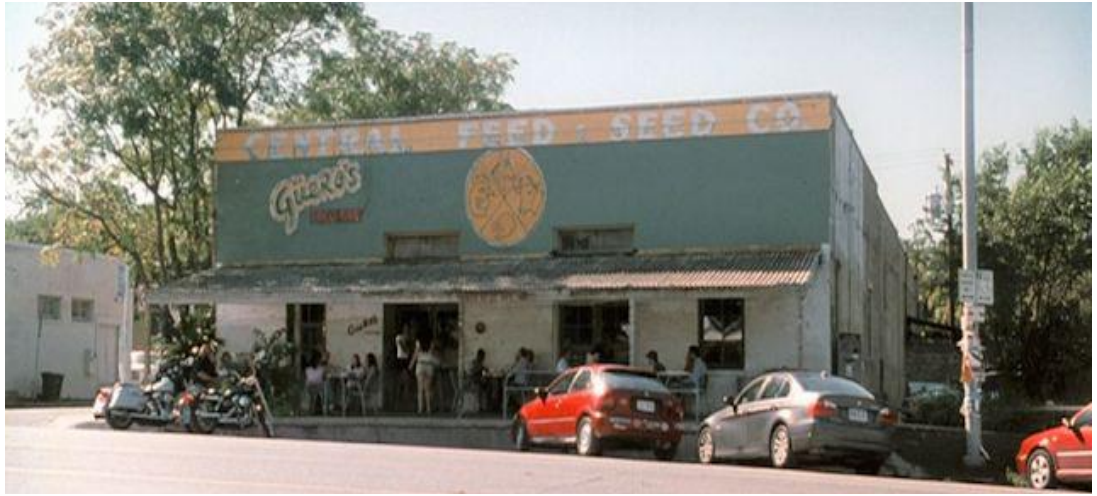
Did You Know?

Quentin Tarantino had originally sought actors like Sylvester Stallone, Mickey Rourke, Willem Dafoe, among others for the role of Stuntman Mike negotiations had fallen through due to conflicting schedules with each actor. It was only after Robert Rodriguez, an Austin-based director and close friend of Tarantino, suggested Kurt Russell for the role was he chosen as Stuntman Mike.

Guero's Taco Bar

1412 S Congress Avenue

Guero's Taco Bar is a recurrent setting in the film, with scenes in both the day and night occurring at the Mexican restaurant.









Interestingly, the interior shots set in Guero's Taco Bar were not actually filmed in the physical location. They were filmed at Robert Rodriguez's, a close friend of Tarantino, Troublemaker Studios on Manor Road. A notable difference between the two places is that while the set in the studios has posters of fictional Mexican films lining the wall, the real Guero's Taco Bar does not.

Home Slice Pizza

1415 S Congress Avenue

Across the street from Guero's Taco Bar is Home Slice Pizza, another filming location for the 2007 exploitation flick. Similar to Guero's, there are scenes in both the day and night that show the pizzeria.







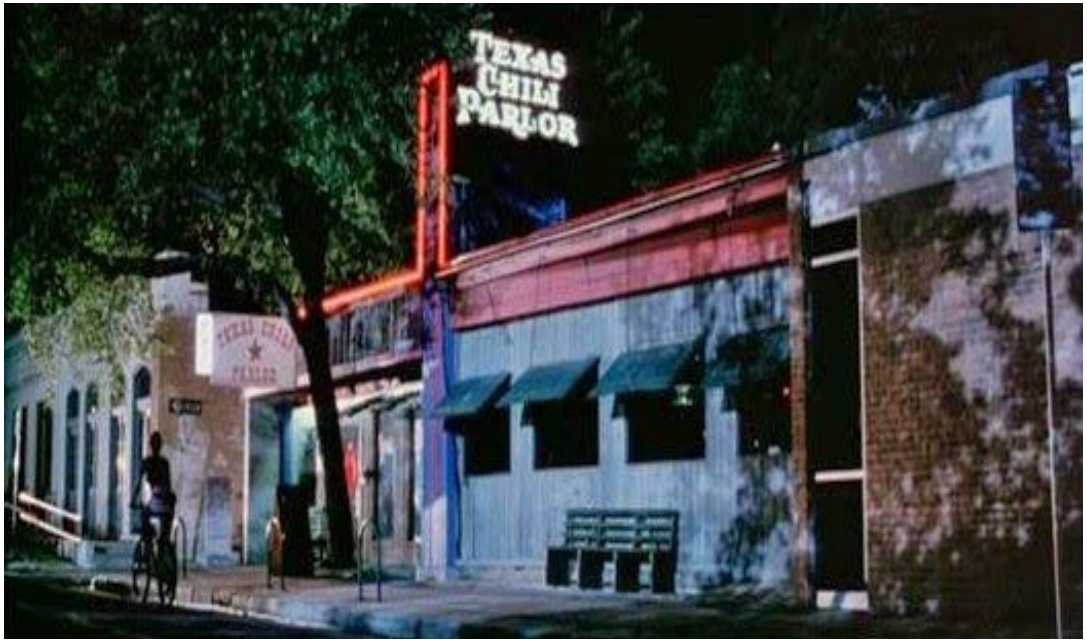


Today, the pizzeria has been expanded to handle its popularity. To the right of the original location and directly across the street from Guero's, a "More Home Slice Pizza" has been built, which only serves take-out and has three or four benches for customers to sit to either eat or wait for their order.

Texas Chili Parlor

1409 Lavaca St.

The Texas Chili Parlor is where a majority of the first half of the film takes place in and where Stuntman Mike preys on one of the victims of his series of murders.





The parlor is still recognizable to this day and the interior design of the restaurant has not changed drastically either. However, due to the amount of people inside, I could not take a picture of the location without disturbing anyone or looking somewhat creepy.

Food Mart

12226 Ranch Rd 620 N
Stuffed Cajun Meat Market

Even after the film enters its second half and the setting switches from Austin, Texas to Lebanon, Tennessee, filming for these scenes still took place in Austin.

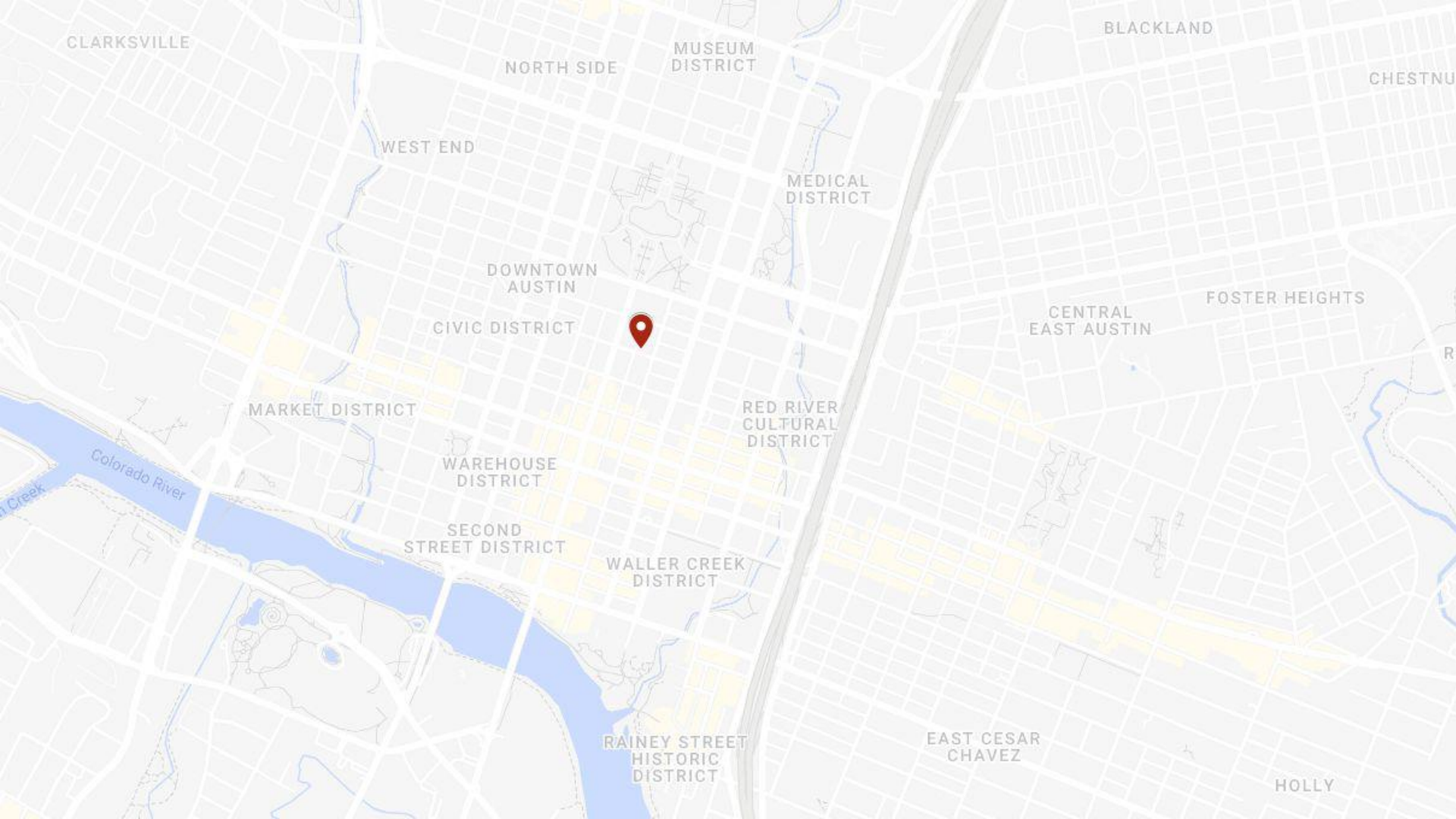








For example, the store that appears during the introductory scene for our new set of protagonists is in actuality located in North Austin in the Brentwood area.


CLARKSVILLE
NORTH SIDE
MUSEUM DISTRICT
BLACKLAND
WEST END
MEDICAL DISTRICT
DOWNTOWN AUSTIN
CIVIC DISTRICT
CENTRAL EAST AUSTIN
FOSTER HEIGHTS
MARKET DISTRICT
RED RIVER CULTURAL DISTRICT
WAREHOUSE DISTRICT
Colorado River
SECOND STREET DISTRICT
WALLER CREEK DISTRICT
RAINEY STREET HISTORIC DISTRICT
EAST CESAR CHAVEZ
HOLLY



True Grit (2010)

Seeking to avenge her father's death, fourteen-year-old Mattie Ross enlists the help of a US Marshall to hunt down the outlaw that killed him. Along the way, they encounter a Texas Ranger who also is seeking to arrest the outlaw but for different reasons. The trio must now work together if they are to track down the fugitive, much less survive the Wild West.

Background Information

Director: Ethan Coen, Joel Coen
Genre: Western, Drama, Remake
Theatrical Release Date: December 20, 2010
Runtime: 1 hr. 50 mins.
Box Office: $252.3 Million
Rotten Tomatoes Rating: 95%
Rating: PG-13

Famous Faces


Jeff Bridges


Hailee Steinfeld


Matt Damon

Did You Know?

Hailee Steinfeld was nominated for an Oscar for best supporting actress for her performance in True Grit at the age of fourteen.

Memphis, Tennessee

110 E 9th St.
Austin Club

In the last ten minutes of the film, an epilogue is given to show the state the characters are in after the main events and climax of the film. 25 years after said climax, an older Mattie Ross boards a train to Memphis, Tennessee to visit an aging Marshall Cogburn (Jeff Bridges) who told her in a letter that he is now apart of a traveling Wild West show. She hands the circus flier Cogburn mailed to her to a boy at the train station, who then points to the railyard where the show has set up its attractions. In reality, the scene was filmed in downtown Austin.

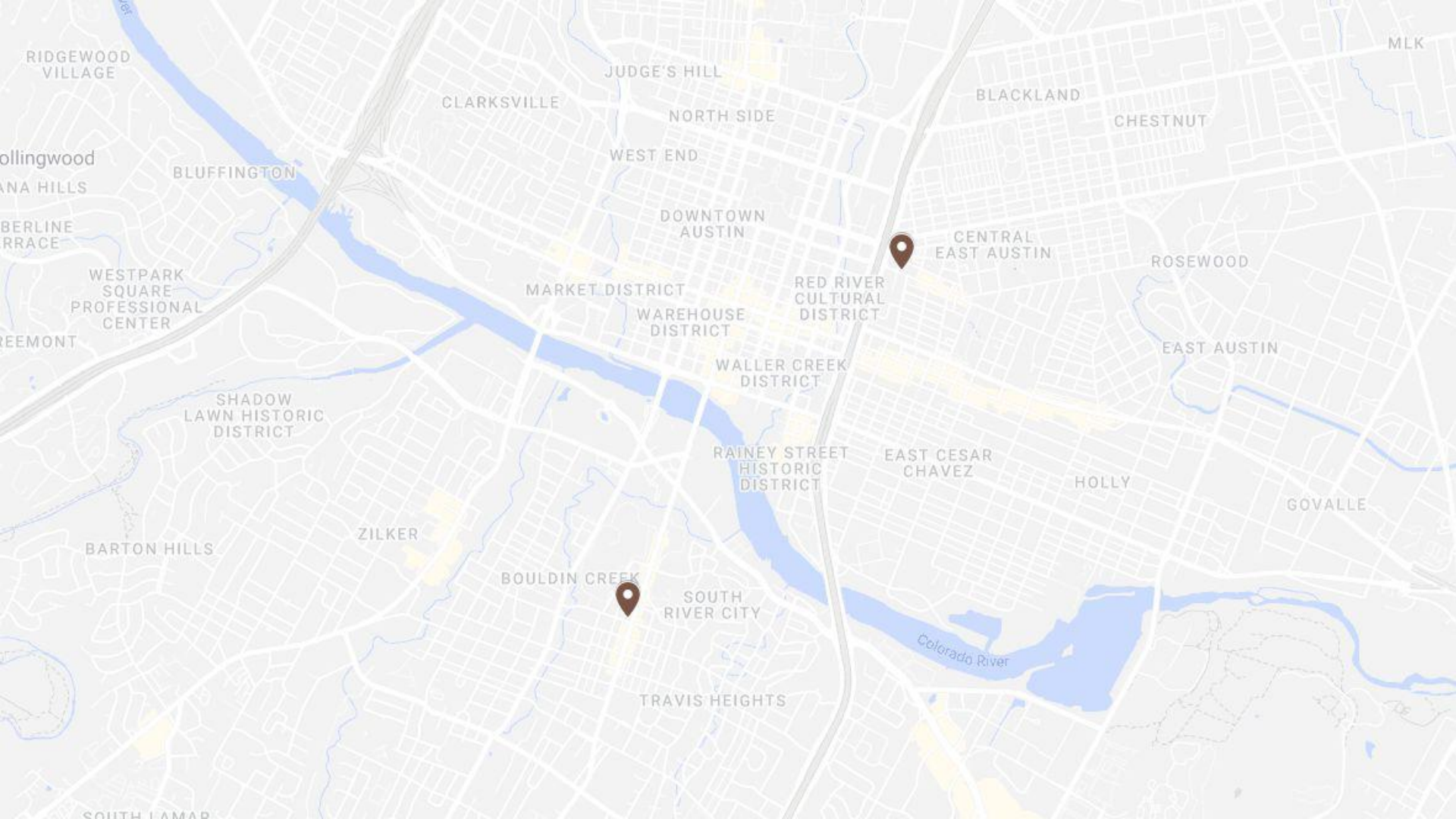


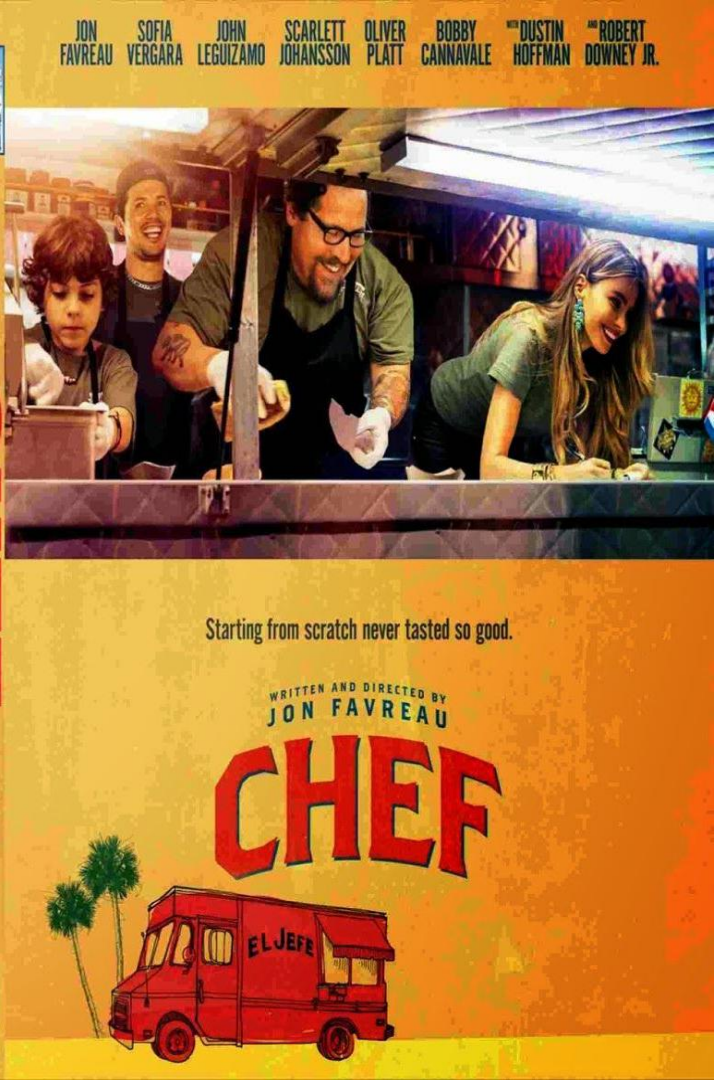






The building used for the shot was the Millett Opera House. The opera house is on the National Register of Historic Places, a list of locations deemed by the federal government worthy of being preserved for their “historical significance”.


RIDGEWOOD VILLAGE
JUDGE'S HILL
CLARKSVILLE
NORTH SIDE
BLACKLAND
CHESTNUT
MLK
WEST END
BLUFFINGTON
DOWNTOWN AUSTIN
CENTRAL EAST AUSTIN
ROSEWOOD
WESTPARK SQUARE PROFESSIONAL CENTER
MARKET DISTRICT
RED RIVER CULTURAL DISTRICT
WAREHOUSE DISTRICT
EAST AUSTIN
WALLER CREEK DISTRICT
SHADOW LAWN HISTORIC DISTRICT
RAINEY STREET HISTORIC DISTRICT
EAST CESAR CHAVEZ
HOLLY
GOVALLE
ZILKER
BARTON HILLS
BOULDIN CREEK
SOUTH RIVER CITY
Colorado River
TRAVIS HEIGHTS



Chef (2014)

When the head chef of a prestigious LA restaurant Carl Casper quits his job after his reputation is ruined, he buys a food truck and tours the country selling his cuisine, reigniting his passion for food and the love between his family in the process.

Background Information

Director: Jon Favreau
Genre: Dramedy, Road Movie
Theatrical Release Date: March 7, 2014
Runtime: 1 hr. 54 mins.
Box Office: $48.4 Million
Rotten Tomatoes Rating: 87%
Rating: R

Famous Faces


Jon Favreau


Sofia Vergara


Scarlett Johansson

Did You Know?

Director Jon Favreau specifically hand-picked every restaurant shown in the film and chose cities that had a rich food and music culture. Favreau wanted to showcase restaurants that he personally loved and saw as “beacons of something authentic”.

Franklin Barbecue

900 S 11th Street

In the same year Barack Obama bought $300 worth of meat, Franklin Barbecue again received massive attention when it appeared in the 2014 hit *Chef*. This makes it the first of the two Austin restaurants that appear in the film. In the scene, Chef Casper, played by Jon Favreau, eats brisket specially made by owner Aaron Franklin, inspiring him to create a new item on his food truck menu.

The restaurant's inclusion in the film massively helped to popularize it around the nation and Franklin Barbecue has since won a number of awards and been frequented by the likes of Gordon Ramsay and Jimmy Kimmel.







In early 2017, a fire broke out within the award-winning restaurant in the early morning hours. Fortunately, no one was injured. In 2018, Franklin Barbecue was fully redesigned and refurbished. Aside from the structure of the building, the BBQ joint is still the same eight years later. The exterior color scheme is the same, the barbecue is still good, and most importantly, the lines are still very long.

Guero's Taco Bar

1412 S Congress Avenue

In one of the final scenes of the film, Chef Casper, his son, and Martin, played by John Leguizamo (who most recently voiced Bruno in *Encanto*), serve barbecue and other recipes they have picked up to passerbys. As the day becomes night, Casper and his son watch Gary Clark Jr., who plays himself in his cameo role, perform his songs "Travis County" and "When My Train Pulls In" on top of their food truck.







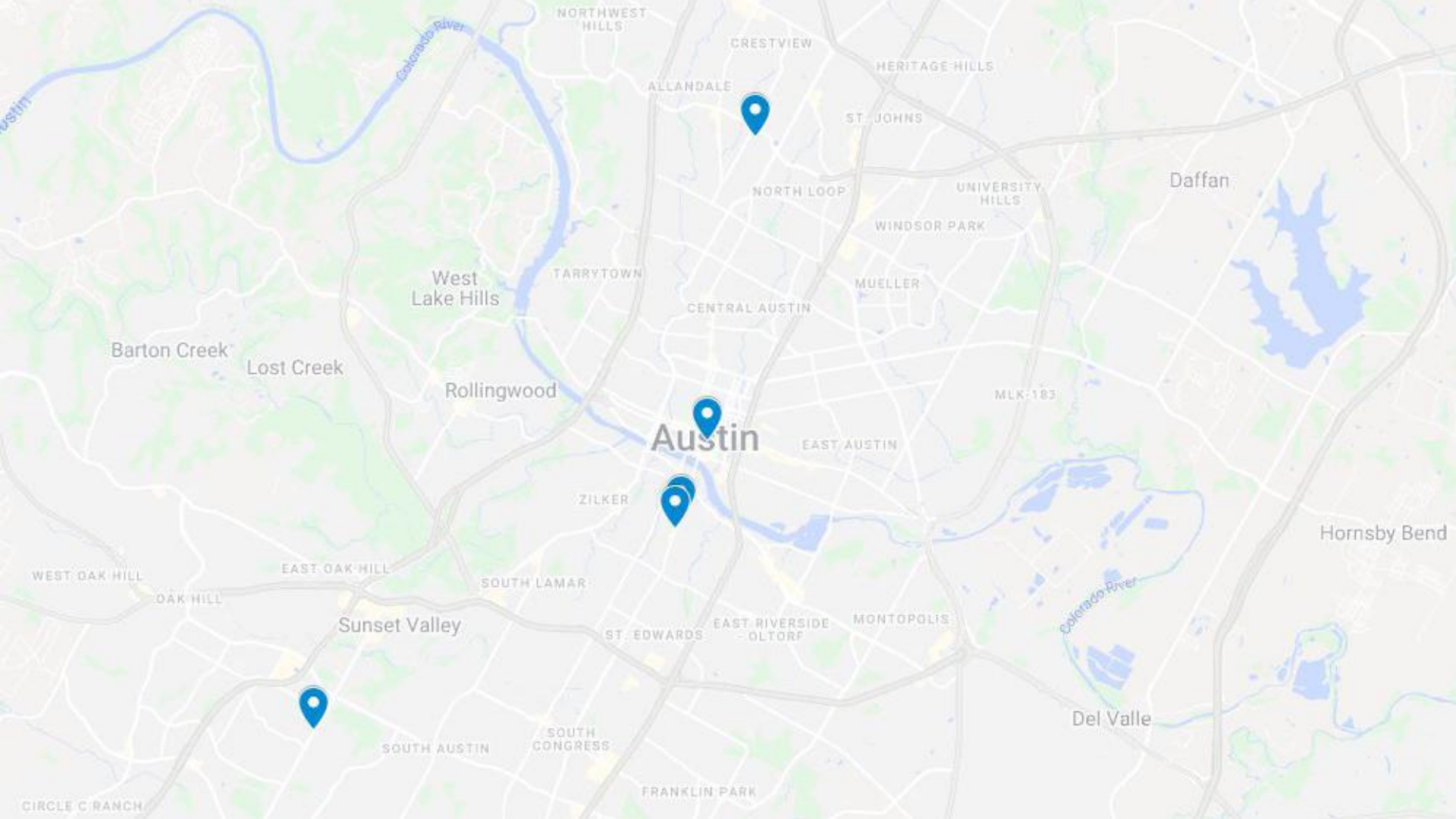


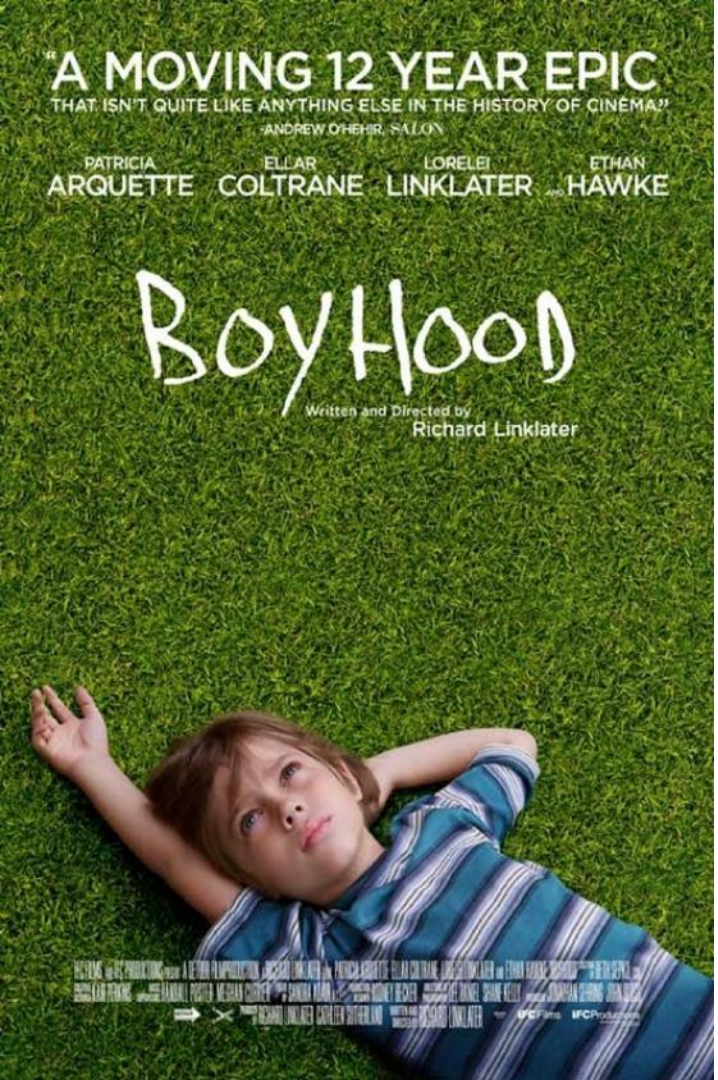




Guero's Taco Bar still offers live music in addition to the main building to the right of the patio and outdoor eating area, referred to as the Oak Garden. The Mexican restaurant is usually packed on weekends and still gets a fair amount of customers during the week.

Chef marks Guero's Taco Bar's second appearance in a motion picture, the first being in Quentin Tarantino's 2007 slasher *Death Proof*.


NORTHWEST HILLS
CRESTVIEW
HERITAGE HILLS
ALLANDALE
ST. JOHNS
Colorado River
NORTH LOOP
UNIVERSITY HILLS
Daffan
WINDSOR PARK
West Lake Hills
TARRYTOWN
MUELLER
CENTRAL AUSTIN
Barton Creek
Lost Creek
Rollingwood
MLK-183
Austin
EAST AUSTIN
ZILKER
Hornsby Bend
WEST OAK HILL
EAST OAK HILL
SOUTH LAMAR
OAK HILL
Sunset Valley
ST. EDWARDS
EAST RIVERSIDE-OLTORF
MONTOPOLIS
Colorado River
Del Valle
SOUTH CONGRESS
SOUTH AUSTIN
FRANKLIN PARK
CIRCLE C RANCH



Boyhood (2014)

In an almost epic scope, the academically award winning film *Boyhood* tracks protagonist Mason in vignettes from ages six to eighteen as he grows up navigating his parent's divorce, abusive stepfathers, adolescence, love, heartbreak, and growing out of the innocence of boyhood to take up the responsibilities and freedoms of adulthood.

Background Information

Director: Richard Linklater
Genre: Coming-of-Age, Drama, Experimental
Theatrical Release Date: July 11, 2014
Runtime: 2 hrs. 45 mins.
Box Office: $57.3 Million
Rotten Tomatoes Rating: 97%
Rating: R

Famous Faces


Ethan Hawke


Patricia Arquette


Ellar Coltrane

Did You Know?

The film was made over a period of twelve years using the same actors for each character. Actors and crew would film for around a week every year and then reconvene the next. The experimental and bold approach of the film used has led to Boyhood being widely considered to be one of the greatest movies ever made.

Dart Bowl & Cafe

5700 Grover Avenue

In an early scene in the movie, Mason's father visits Houston to reconnect with his children after his divorce with their mother. Mason and his sister Sam bond with their father at a bowling alley. In one of the most well-known scenes from the movie, Mason Sr. makes his son bowl without bumpers because "life doesn't give you bumpers". After, Mason Sr. rants to his children about the Iraq War and explains what he has done since his divorce.

While the scene was set in Houston, the scene was filmed in a bowling alley a block away from McCallum High School.













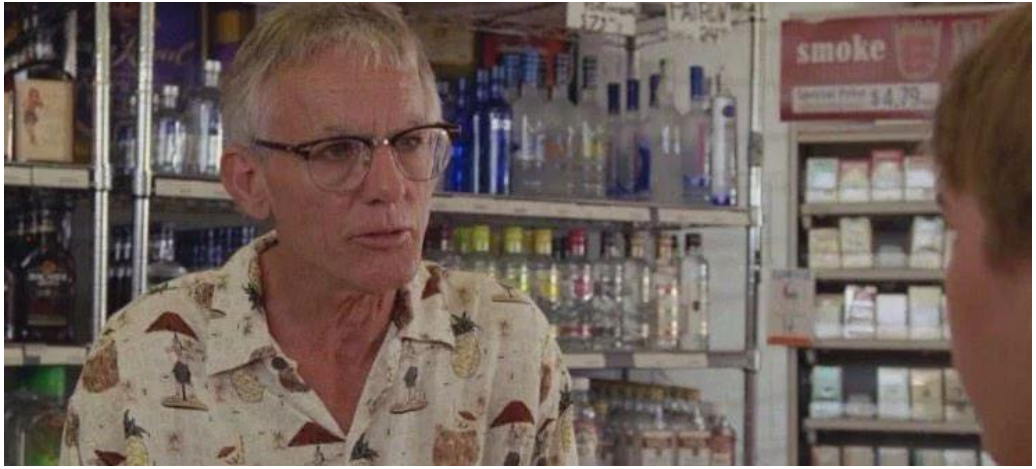
After 62 years of operation, Dart Bowl closed down in mid-2020 due to the COVID-19 pandemic. Co-owner John Donovan, whose grandparents established the business in 1958, called the decision “heartbreaking”. However, two other locations in Austin, started by the Peterson and Ray families (the same families who started the original Dart Bowl location), called Highland Lanes and Westgate Lanes will continue operating at their respective locations.

King Liquor

7612 Brodie Lane

When Mason's alcoholic stepfather's card is declined, he gives Mason and his stepbrothers a signed check and asks them to go up to the cashier themselves so that he can cash them the check. This scene occurs around the 50 minute mark of the film.









A fun fact about this scene: the cashier that cashes Mason and his stepbrother's check in *Boyhood* is played by the same cashier that sold Mitch a six-pack of beer in *Dazed and Confused*. Richard Linklater directed both films and wanted David Blackwell to reprise his original role in a different form.

South Congress

1522 S Congress Avenue

Now seventeen, Mason drives to Austin with his new girlfriend to visit his sister Samantha and her boyfriend, who both now go to UT Austin.







South Congress is a unique, vibrant street full of live music, one-of-a-kind shops, and renowned restaurants. This shot in particular was taken relatively in front of Lucy in Disguise With Diamonds, a costume shop with an outer design that replicates the *Sgt. Pepper's Lonely Hearts Club* album cover.

Continental Club

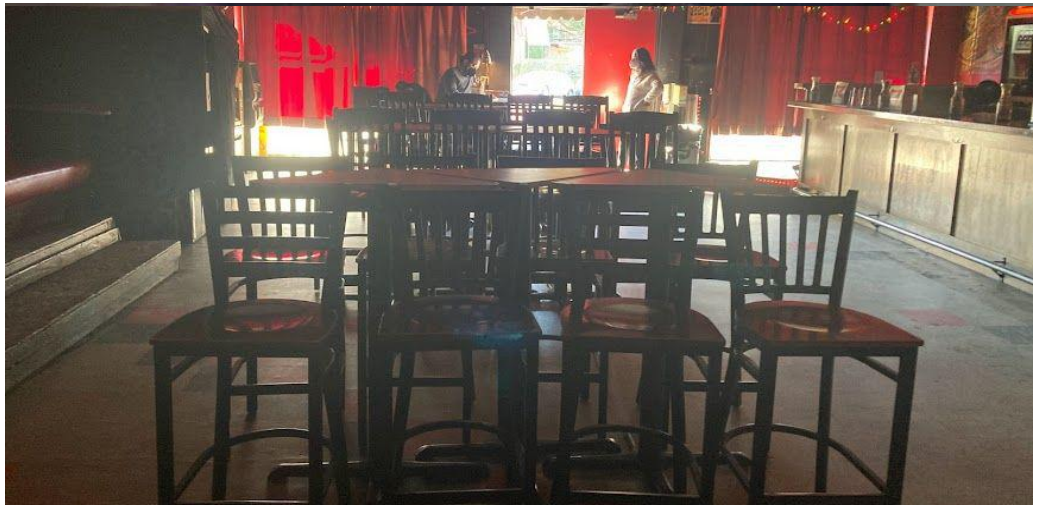
1315 S Congress Avenue

The four characters then continue their nightly escapades in the Continental Club, where they watch a band sing about the negative aspects of growing old.









The Continental Club remains a popular place for late night festivities and to see live music. Notable musicians that have performed at the Austin Continental Club location include Gary Clark Jr., Johnny Depp, and Robert Plant, lead singer of Led Zeppelin.

Magnolia Cafe

1522 S Congress Avenue

After the sequence at the Continental Club, Mason and his girlfriend Sheena split from the group to eat at Magnolia Cafe, also in South Congress. There, Mason shares his fears about going to college to and his wonders of whether it is worth going to college at all with Sheena while both of them eat some quality queso.





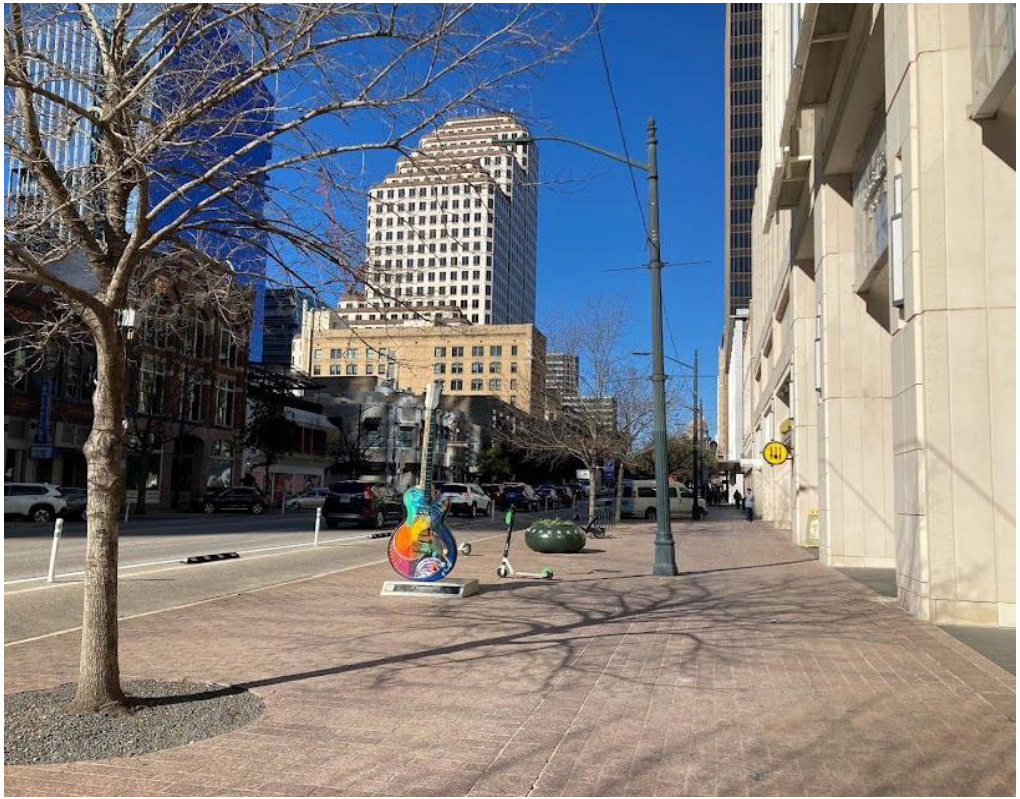
The Magnolia Cafe South Congress location is a long-running Austin establishment that has existed for 35 years. After eating there one or two times, I can confirm that the queso was pretty good and that the film gave an accurate representation of the restaurant.

Downtown Austin

401 Congress Avenue

The couple then take a nightly walk from South Congress to Downtown Austin, passing some famous landmarks, such as the Capitol building, in the process.





Overall, the sidewalk and surrounding features this particular shot encompasses have not changed massively. However, the Capitol is less visible from the angle shown today and the lights on the trees have been removed. The guitar monument, nonetheless, has likely not changed since 2014.


Noack
Hutto
Nameless
Brushy Creek
Round Rock
Cedar Park
Beyersville
Norman Crossing
Jonestown
WALDEN PARK AT LAKELINE
Jollyville
Coupland
ANDERSON MILL
Pflugerville
Wells Branch
Cele
Volente
Hudson Bend
New Sweden
Manda
Lund
Dessau
NORTH AUSTIN
Kimbro
Colorado River
Elgin
Manor
Daffan
Littig
Bee Cave
WINDSOR PARK
West Lake Hills
CENTRAL AUSTIN
Barton Creek
McDade
Austin
Hornsby Bend
OAK HILL
Sunset Valley
Webberville
Sayersville
Cedar Valley
Del Valle
SOUTH AUSTIN
Bear Creek
CIRCLE C RANCH
Garfield
Camp Swift



Transformers: Age of Extinction (2014)

Five years after the events of the third installment in the Transformers franchise, transformers are considered threats to humanity by the world and hunted down. In the midst of this, Cade Yaeger, a struggling inventor buys a decrepit truck to scrap for parts but soon realizes it is actually a robot in disguise. Because of his rediscovery of Optimus Prime's whereabouts, the Yaeger family is thrusted into the middle of a conflict between Autobots, Decepticons, and humans.

Background Information

Director: Michael Bay
Genre: Science Fiction, Action-Adventure
Theatrical Release Date: June 27, 2014
Runtime: 2 hrs. 45 mins.
Box Office: $1.1 Billion
Rotten Tomatoes Rating: 17%
Rating: PG-13

Famous Faces


Mark Wahlberg


Peter Cullen


John Goodman

Did You Know?

At around ten minutes into the film, several SXSW posters can be seen in Tessa's, Mark Wahlberg's character's daughter's, room.

Yaeger Farmhouse

19818 Melber Lane

The farmhouse is one of the main settings for the fourth Transformers installment for roughly the first 40 minutes of the film. It is also where we are first introduced to protagonists Optimus Prime and Cade Yaeger, played by Mark Wahlberg.

The house today looks nearly identical to how it appeared in the film. While the fields were less greener than how they looked in the film, that is most likely because I visited the farmhouse in the winter. I am not necessarily sure if the house is now, but it is most likely is still inhabited due to the house still looking fairly well-kept.



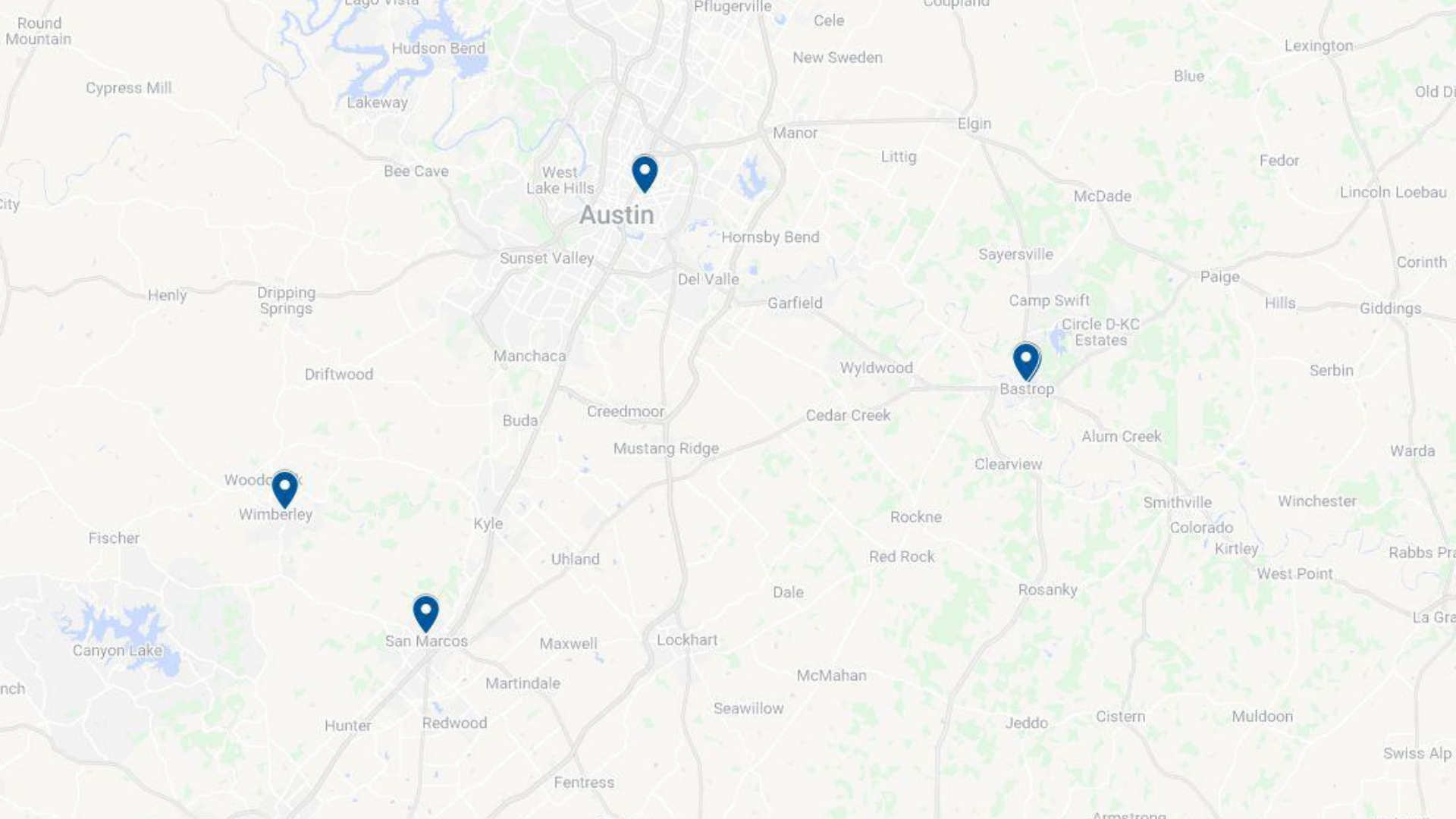


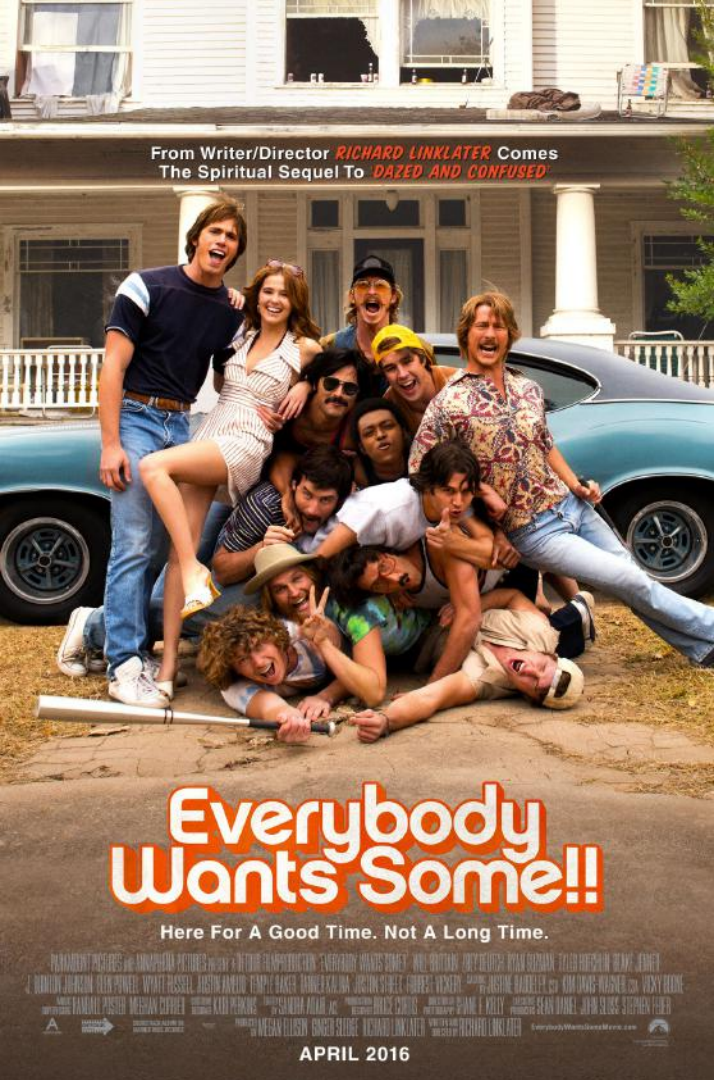




Transformers: Age of Extinction was not the first time director Michael Bay had worked in Texas. He had produced and shot at least four other movies in Texas before working on *Transformers: Age of Extinction*, two of which were shot in Austin. The films in question were 2001's *Pearl Harbor*, the 2003 remake of *The Texas Chainsaw Massacre*, 2006's *The Texas Chainsaw Massacre: The Beginning*, and the 2009's remake of *Friday the Thirteenth*, the second and fourth movies being filmed in Austin.

In an interview with IGN, Bay had described shooting in Texas as "amazing".


Round Mountain
Hudson Bend
Cypress Mill
Lakeway
Bee Cave
West Lake Hills
Austin
Pflugerville
Cele
New Sweden
Manor
Littig
Elgin
Blue
Lexington
Fedor
McDade
Lincoln Loebau
Hornsby Bend
Sunset Valley
Del Valle
Sayersville
Paige
Corinth
Henly
Dripping Springs
Garfield
Camp Swift
Hills
Giddings
Circle D-KC Estates
Manchaca
Driftwood
Wyldwood
Bastrop
Serbin
Buda
Creedmoor
Cedar Creek
Alum Creek
Mustang Ridge
Clearview
Warda
Wimberley
Kyle
Smithville
Winchester
Rockne
Colorado
Fischer
Uhland
Red Rock
Kirtley
Rabbs Pra
West Point
Dale
Rosanky
San Marcos
Maxwell
Lockhart
Canyon Lake
McMahan
Martindale
Seawillow
Hunter
Redwood
Jeddo
Cistern
Muldoon
Fentress
Swiss Alp



Everybody Wants Some!! (2016)

Widely considered to be the unofficial sequel/spiritual sequel to *Dazed and Confused*, *Everybody Wants Some!!* centers on incoming freshman Jake Bradford as he meets his college baseball teammates and roommates as they navigate the newfound freedoms of adulthood in the week before classes start.

Background Information

Director: Richard Linklater
Genre: Coming-of-Age, Comedy
Theatrical Release Date: March 30, 2016
Runtime: 1 hr. 57 mins.
Box Office: $5.4 Million
Rotten Tomatoes Rating: 87%
Rating: R

Famous Faces


Tyler Hoechlin


Zoey Deutch


Wyatt Russell

Did You Know?

To parallel *Dazed and Confused*, Richard Linklater purposely wrote the *Everybody Wants Some!!*'s storyline to contrast his 1993 classic. Instead of following high schoolers celebrating the last day of school during 1976, *Everybody Wants Some!!* follows college students getting familiar with their classmates and college life the week before school starts in 1980.

Players' House

1310 Hill Street

The first location in this section actually appears on the main poster of the film as well as the first few minutes of the film. The not-in-the-best-shape house is shared by the film's main group of characters, Southeast Texas University's Baseball team.









While the house wasn’t shown to be in the best condition in the film to begin with, when I visited the now-abandoned manor, it was in a horrible state of disrepair. In addition to the surrounding grass being completely cleared of all trees, the house’s paint and roof tiles were falling off and the occupants that still lived in the house were buzzards that hide in the shed or simply perch on top of the roof.

Graham Hall

1310 Hill Street
Volume 3 Apartments

After protagonist, Jake Bradford, gets settled in the new house, he joins four of his new roommates, Finnegan, Roper, Dale, and Plummer, as they go cruising campus by car to try to pick up girls. Both Roper and Finnegan both "strike out" get rejected, but one girl they meet at the Graham Hall, Beverly, says she likes Jake. The two then continue to meet up throughout the film.









Aside from getting a new coat of paint, moving around the designated parking areas, and planting a new tree, the apartments have undergone relatively little change since filming took place in 2014.

Blue Hole Regional Park

100 Blue Hole Lane

There are two scenes where Blue Hole Regional Park appears in the film: the first being when the entire Baseball team goes together and when Jake and Beverly go alone the early morning before classes starts.







While the filming location of the scene with the entire Baseball team can relatively be identified easily by comparing the large tree on the right to pictures of Blue Hole Regional Park available on the web, the filming location of the scene with Jack and Beverly cannot be found easily because of the lack of unique characteristics visible in the scene. Nonetheless, I assume it was filmed at the same location of the Baseball team scene.

Southeast Texas University

601 University Drive
Texas State University

The University of the Baseball team and the rest of the characters, Southeast Texas State University, is based on and was filmed at Texas State University in San Marcos. The two scenes shown to the right were filmed outside of Flowers Hall and near the statue of Lyndon B. Johnson close by.

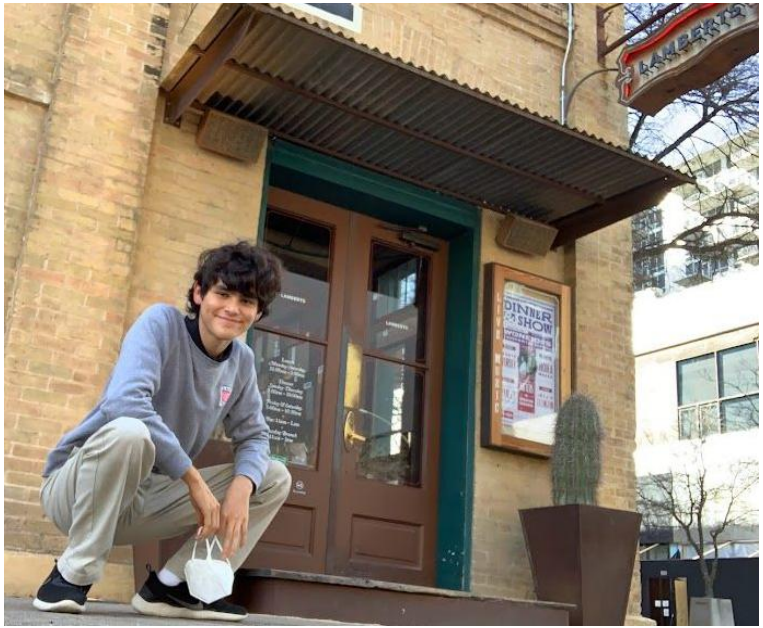








With over 30,000 students, Texas State University is the fifth largest university in Texas and the thirty-fifth largest university in the US. Former-president Lyndon B. Johnson and Country singer George Strait are its two most famous graduates.



About the Author

Victor Martinez is a student, part-time author, part-time journalist, part-time photographer, and part-time Google Slides user. Since moving in 2014, he has had a fondness for the city he lives in: Austin, Texas. For this project spanning the entirety of Austin and surrounding areas, he decided to combine his two interests for film and journalism into an expression of admiration for Austin's film industry in the form of a coffee table book he created by using the writing and design skills he developed along the way.

He first began this book in February 2022 while in his eighth grade year at St. Austin Catholic School and was able to finish and publish it while in high school at the Liberal Arts and Science Academy. He hopes to either pursue media studies, english, or business in college (though he's also considering even more majors).