

Lost in Jewellery Magazine

Qianying Zhu



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QIANYING ZHU



Qianying studies and trains herself as a jewelry designer, focusing on artistic jewelry and self-expression. She enjoys observing the characteristics of different things and expressing them through painting, jewelry, and other forms of artwork.

She likes combining different materials to achieve a sense of harmony and balance, and is willing to experiment with a variety of media, practicing repeatedly to explore meaningful themes. She incorporates 3D printing techniques and actively researches new materials and technologies. These explorations lead to the creation of lively and vivid forms that reflect a dynamic interplay between precision and spontaneity.

To Qianying, art is a way to understand life—its simplicity, complexity, and everything in between. She finds inspiration in small, often overlooked moments: the warmth of fresh bagels, the curve of a gemstone, a falling grape, or the last piece of candy.

These everyday fragments carry emotions that she translates into her work. She is especially drawn to round shapes and smooth textures, which bring a sense of calm and joy.

The Chinese zodiac is a recurring element in her creations, used widely as both a conceptual and visual motif. While it often symbolizes time, it also takes on playful and unexpected roles—embodying emotions, fragments of memory, or snapshots of daily life. She aims for her art to be light-hearted and playful, using humor as a gentle way to prompt a second thought or a subtle shift in perspective.

Qianying believes that art can change one's life. She devotes herself to creating unique works that reflect her personal views and style. Through this creative process, she gains insight into life—both as a whole and in its intimate details. She remains committed to reimagining traditional cultural elements while integrating emerging materials and technologies into contemporary jewelry, believing that each piece carries the distinct spirit of its time.

LOST IN JEWELLERY MAGAZINE
QIANYING ZHU

DO NOT Symbol
Fun Collection,
Brooches, 2025



Horse Riding Not Permitted
(禁止骑马)
Brooch, 2025
Sterling Silver, Resin, Steel Wire
2 inches X 2 inches X 1.2 inches

WWW.QYZHU-JEWELRY.COM

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LOST IN JEWELLERY MAGAZINE
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DO NOT Symbol
Fun Collection,
Brooches, 2025

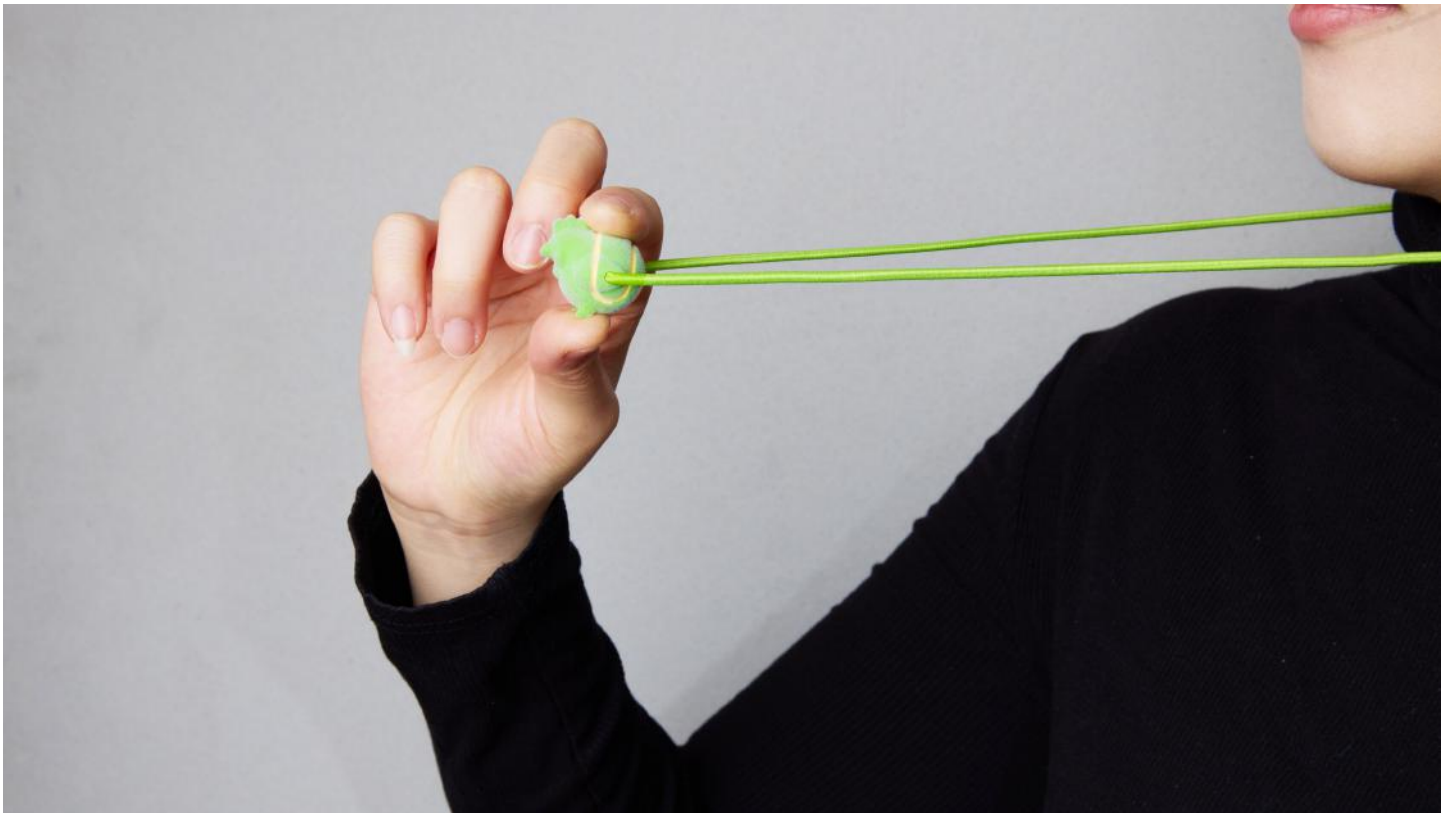
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Discussion of Dragons Is Not Allowed
(禁止谈论龙)
Brooch, 2025
Sterling Silver, Resin, Steel Wire
1.6 inches X 1.6 inches X 1 inches



Chicken Consumption Prohibited
(禁止食用鸡肉)
Brooch, 2025
Sterling Silver, Resin, Steel Wire
1.5 inches X 1.5 inches X 0.8 inches



TENNIS
FUN COLLECTION, BROOCH,
NECKLACE
2025

LOOKBOOK 2025
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"MY DINING TABLE" SERIES
-FOOD CHAIN
Brooch, 2025



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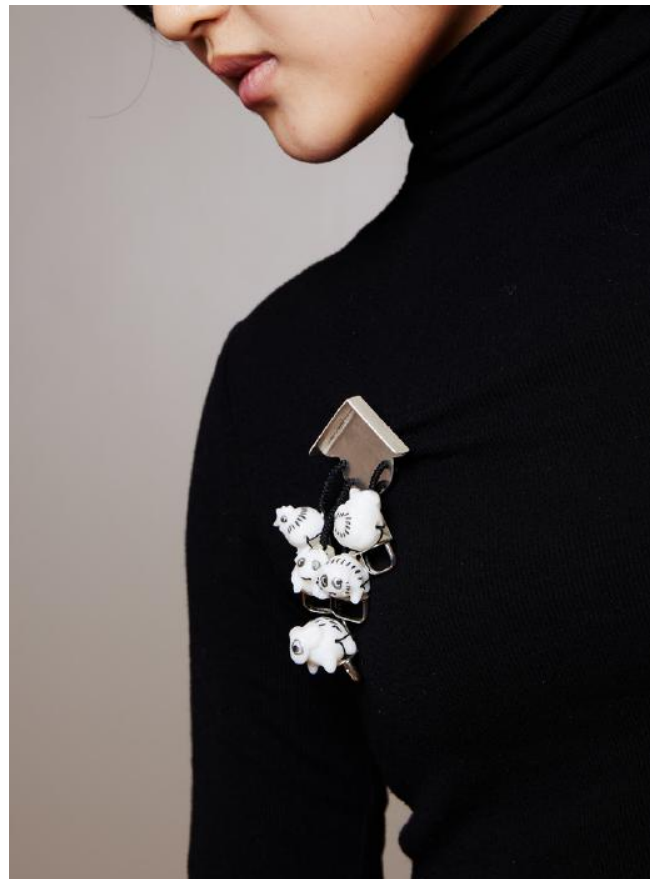




This collection began as a small experiment in transformation—breaking apart familiar forms, stretching and reshaping them to discover new life in motion and distortion. The twelve zodiac animals are no longer fixed symbols, but shifting figures, mirroring the ever-changing nature of time itself. Each twist, extension, and deformation becomes an echo of emotion, a trace of memory in flux.







STAY-HOME HOLIDAY
Brooch Collection

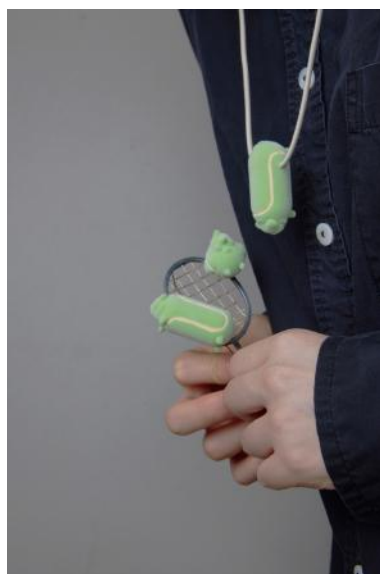
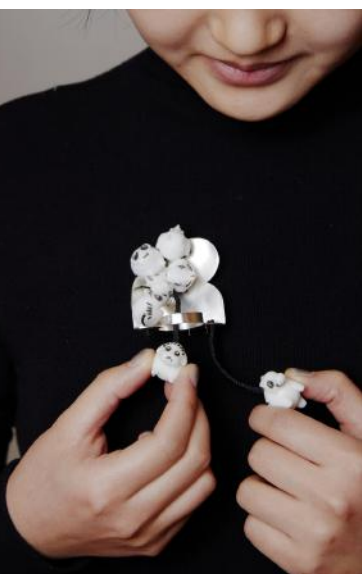


Flowing Memories
Brooch, 2025,
4.2 X 2.5 X 0.5 inches
Sterling silver, fine silver, enamel, stone,
crystal, gemstone, steel wire



Chicken Box
Brooch, 2024
Sterling silver, Resin, Thread,
Steel wire
0.8", 4.8", 1"





“To me, art is a way to understand life—its simplicity, complexity, and everything in between. I find inspiration in small, often overlooked moments: the warmth of fresh bagels, the curve of a gemstone, a falling grape, or the last piece of candy. These everyday fragments carry emotions that I translate into my work. I’m especially drawn to round shapes and smooth textures, which bring a sense of calm and joy. The Chinese zodiac is also a recurring element in my work, used widely as both a conceptual and visual motif. While it often symbolizes time, it also takes on playful and unexpected roles—embodying emotions, fragments of memory, or snapshots of daily life. I aim for my art to be light-hearted and playful, using humor as a gentle way to prompt a second thought or a subtle shift in perspective.” - **Qianying Zhu**



