

# VOIC



A YOUTH

MEDIA ARTS

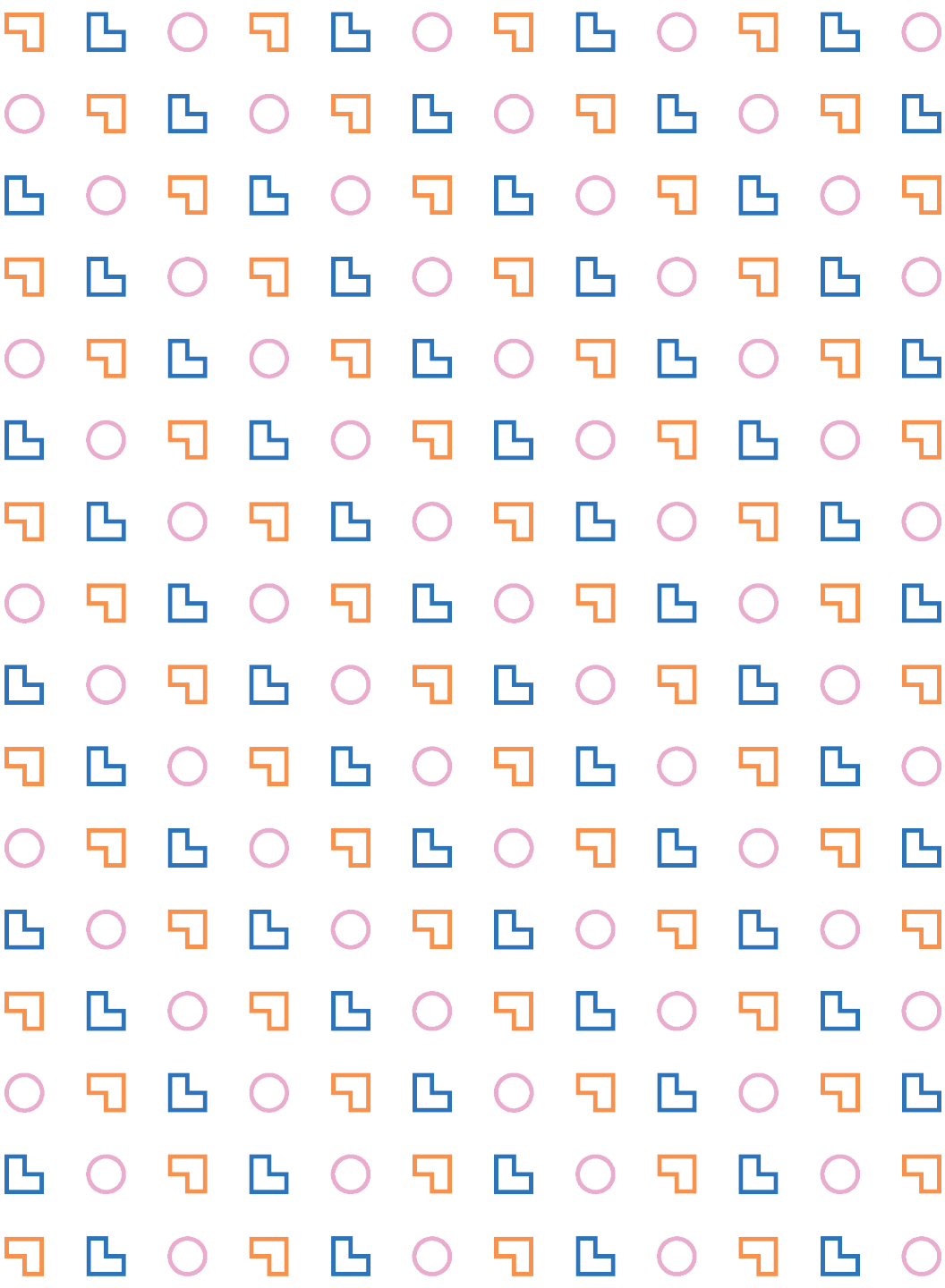
EXHIBITION



# OUT

2025









Published for *Voice Out: A Youth Media Arts Exhibition*  
for Outside The Lens, May 2025.

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**May 3, 2025**

*Voice Out: A Youth Media Arts Exhibition* features young artists ages 8-19 from San Diego who submitted more than 100 works of photography and mixed media for this annual exhibition.

This year's Voice Out theme is change—a powerful force that reimagines the world, challenges perspectives, and inspires new beginnings. Through media arts, participants were invited to explore how change shapes their lives and our collective future.

Curated by Outside The Lens.



# Outside The Lens

Igniting confidence in  
young people to pursue  
creative pathways and drive  
social change through the  
transformative power of  
media arts.





“Nothing is absolute. Everything changes,  
everything moves, everything revolves,  
everything flies and goes away.”

– Frida Kahlo

## **A Letter from the Executive Director**

When we look around San Diego in 2025, we see change everywhere – our neighborhoods, schools, families and beyond. For our second annual Voice Out exhibition, Outside The Lens invited youth artists ages 8-19 from across San Diego to contemplate “Change” and interpret what it means through their creative lens.

The changes these young people document are real and specific. Some focus their lens on environmental changes and how their surroundings are evolving for better and for worse. Others turn inward, using media arts to show how they’ve personally grown over the past year – new friendships, new skills, new ways of seeing themselves. Many capture their changing families – a new pet, a family gathering, a move to a different neighborhood.

Through photography and digital art, these young artists tell stories that words often can’t express—reminding us that change isn’t just abstract—it’s happening right now. And it’s up to us as witnesses to their stories to listen and be as supportive and empathic as we can.

At Voice Out, you’ll see our community through their eyes. This show creates a space where adults can truly see and hear, and hopefully feel, what young people have to say about the world they’re inheriting and reshaping.

We are grateful for all of the artists who had the courage to share their stories, and the young creatives who contributed to the jury, the panel, the art making, photography and design—all of which make Voice Out such a meaningful event for our friends, families and community.

Sarah E. Beckman  
Executive Director

# **2025 JURY**

## **Amanda Dahlgren**

Photographic artist and educator sparking dialogue on how we live and what we value.

## **Skylar Economy**

Emmy-nominated filmmaker using storytelling to amplify underrepresented voices across major platforms.

## **Rich Souble**

Portrait and production photographer capturing authentic, compelling images for top outlets like SDUT and NYT.

## **Diana Benavidez**

Piñata artist blending tradition and innovation to explore identity and border culture.

## **Victor De La Fuente**

Performer and filmmaker creating playful, inventive work rooted in movement and experimentation.

## **Natalia Aguirre**

Multimedia artist, and Land+Lenses Youth Apprentice, honoring ancestry throughbody art, poetry, photography, and film.

## **Olimpia Vázquez Ojeda**

Bicultural arts educator designing transformative, youth-centered creative learning experiences.

## **Brittany Prieto**

Museum educator empowering youth through inclusive programs at The Met and Getty.

## **Susanna Peredo Swap**

Filmmaker and founder of Vanguard Culture, creating connection through art, media, and culture.

# 2025 PANELISTS

## Stephanie Guerrero Zuniga

Student leader, artist, changemaker—amplifying youth voice and empowering future Latina leaders.

## Marcie Frausto

Chicana designer celebrating identity, joy, and resistance through bold, community-rooted visuals.

## Omar Lopex

Filmmaker, educator, and borderlands storyteller—screened at Cannes, SXSW, and more.

## Allize Jimenez (moderator)

Land+Lenses Youth Apprentice, multimedia artist + land worker archiving Central American identity through healing and story.







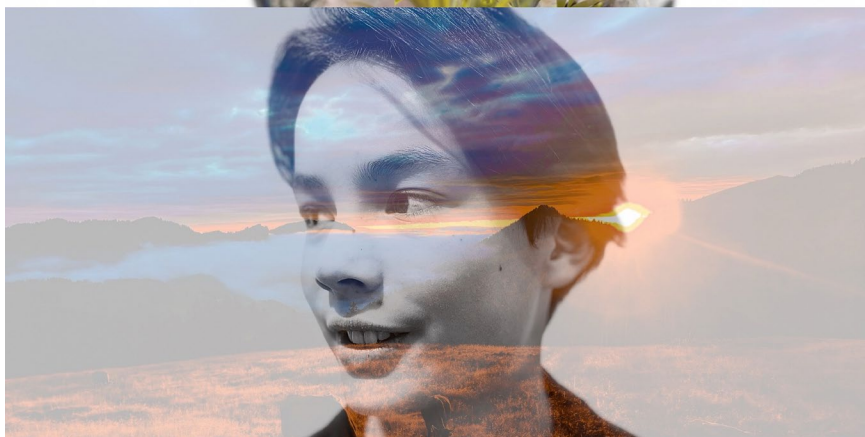
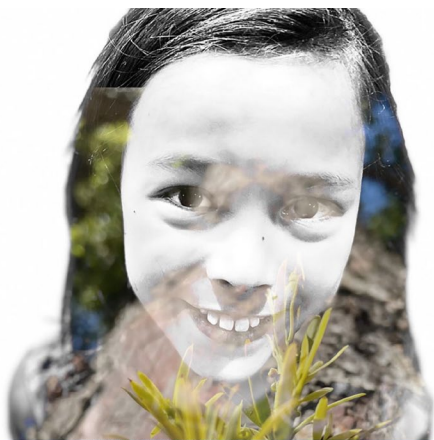






# Mixed Media

Youth Ages 8-12



# **Grow**

**Bayani Lim-Schmid**

Mixed Media

My diptych shows photos of me two years ago and now. A lot of things can change in two years. The top photo is a double exposure of me with young leaves on a tree. Children are like those young leaves who can grow with the right amount of nurture. The bottom photo is me double-exposed with a golden hour setting. With nurture, children can grow, thrive and shine.

**First Place – Mixed Media  
(Youth Ages 8-12)**

THEN | NOW



# **Then vs Now**

**Dominic Dulay**

Mixed Media

I chose the topic Then vs Now because there is a lot of pollution and littering like smoke, cigarettes, or cans too.

I created my artwork using Chrome Canvas and editing tools.

I chose this topic because before there wasn't that much pollution littering or trash in the world. When there is too much pollution, there would be dead trees and no fresh air.

When people see my work, I want them to stop littering, smoking, and make the air fresh. Most of the time when I see smoke, I cover my mouth or try not breathing it in.

**Second Place – Mixed Media  
(Youth Ages 8-12)**





# **Canopy Tree**

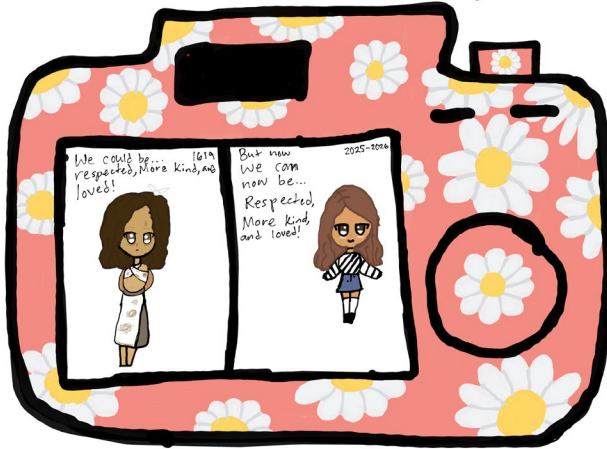
Tessa Hamana

Mixed Media

I chose to change our campus the way I did because at our school we don't have a good play area so I added a swing set. Then for the garden club, there aren't many greens around the campus, so I added hanging plants and a vegetable area. Next, I put the snack basket because in the mornings lots of kids don't eat breakfast, including me, so the basket of food makes sure everyone has a chance to eat. Lastly, there is trash around campus so I put the trash can.

**Third Place – Mixed Media  
(Youth Ages 8-12)**

What we look like before  
and after the change!



# No More Slavery!

Anabelle Comandante

Mixed Media

I chose the title No More Slavery! because there used to be slavery and it wasn't fair for blacks [sic] to be treated that way and the whites [sic] didn't care about the blacks [sic].

I created my artwork using Chrome Canvas. I chose this topic because I didn't like how the blacks were treated back then.

When people see my work, I want them to remember how the blacks [sic] were treated and how the whites [sic] didn't treat them properly.



# Keep The Beach Clean

Jamie Lynn Ilano

Mixed Media

I chose the title Keep The Beach Clean because mostly there is A LOT of trash that people leave trash all around the beach and don't pick it up.

I created my artwork using Chrome Canvas.

I chose this topic because people need to learn how to take care of the beach.

When people see my work, I want them to be more mindful about keeping our beaches clean.



# Save The World

Nathalia Cruz

Mixed Media

I chose the title Save The world because the picture represents saving the world. I created my artwork using Chrome Canvas. I chose this topic because it's about saving the world. When people see my work, I want them to observe my artwork and think about how positive changes can save the world.



# **Waiting for Spring**

Navya Rohini Venkat

Mixed Media

My work is titled “Waiting for Spring”. I chose this title because I like spring when the leaves sprout and there are flowers everywhere.

I took a photo of a tree by my house that is bare and imagined what it would look like in spring.

I used the apps Pixlr and Freeform to create my work.

When people see my work, I want them to think of how seasons affect nature around us.



# Being Yourself

Zheyliana Ordonez

Mixed Media

My work is titled Being Yourself and I created my artwork using Chrome Canvas, and editing tools.

I chose this topic because people copy their friends and are not being themselves.

When people see my work, I want them to try not to copy and change but rather and be themselves.



# **The Other Side**

Darvin Borden III

Mixed Media

I chose the the topic The Other Side because I want people to think that you don't have to hide your ideas because you can make a change with your ideas.

I created my artwork using Chrome Canvas, and editing tools

I chose this topic because I want people to think to not hide secrets behind doors. When people see my work, I want them to not hide secrets



# Clean Up The World

Miguel Angel

Mixed Media

I chose the topic "Clean up the world" because I want people to help clean up trash from around the world, anywhere, and help keep the earth a healthy place.

I created my artwork using: Chrome Canvas, and editing tools.

I chose this topic because I want people to keep picking up trash and keep the world clean and inspire other people to do the same.

When people see my work I want them to: Be inspired and help pick up trash around the world, especially the ocean, and parks and school.





# Remember When

Zoey Chombor

Mixed Media

I chose the title Remember When because I want to reflect on the past. I created my artwork using Chrome Canvas.

I chose this topic because of nostalgia. When people see my work, I want them to reflect on the past .



# **The Sun and The Moon**

Camilla Riego de Dios

Mixed Media

I chose the title The Sun and The Moon because I think that the world has changed so much and a lot of people care about what we do and where we live and survive.

I created my artwork using Chrome Canvas and the tools that were available.

I chose this topic because I think that the world has changed so much.

When people see my work, I want them to think about how everything in the world changed then and now.



# **Don't Change You!**

Aleena Mia Figueroa

Mixed Media

I chose the topic Don't Change You! because when people see my work I want them to know not to change themselves just to fit in.

I created my artwork using chrome canvas, editing tools

When people see my work, I want them to feel like they can express themselves and not hide their personality



# The Hearts of Love

Fatima Michelle Mozo

Mixed Media

I chose the the topic because I want people to be kind to each other. I created my artwork using Chrome Canvas and Editing tools.

I chose this topic because I want more kindness and love in the world.

When people see my work, I want them to know that your family and your friends love you.



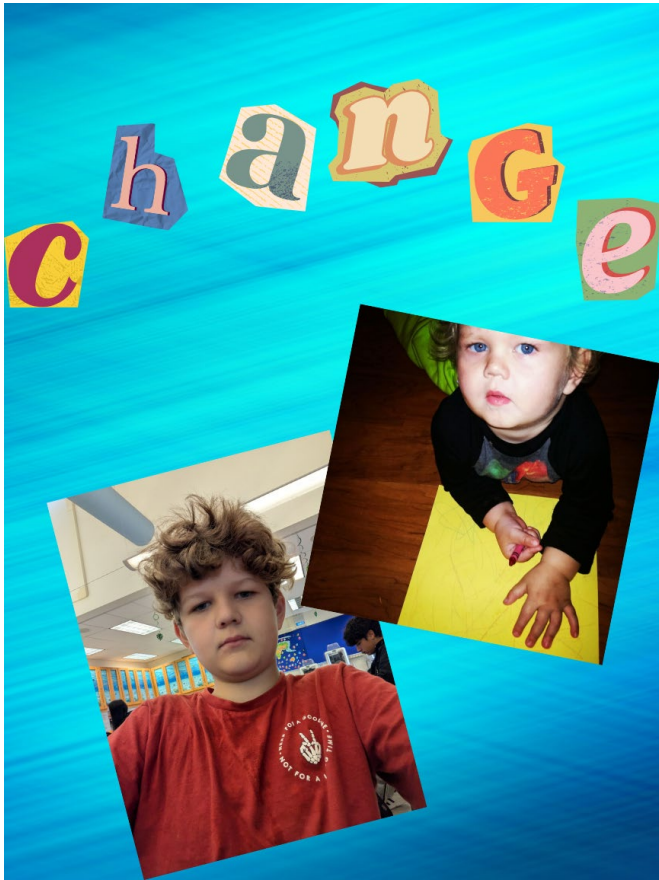
# **We Change and Music Too**

## **Diego Flores**

### Mixed Media

I chose the title We Change and Music Too because music changes and us too. I created my artwork using Chrome Canvas and editing tools.

I chose this topic because we change and other things change too. When people see my work, I want them to know that we always change and it's ok.



## **Ch(age) (Change / age)**

Xane L

Mixed Media

My inspiration was my family. They inspire me to keep going and to make good choices to succeed, so I think about my growth from a small child to now. I am doing well, and I will keep trying every day.



# Kind To Others

Evan Rodriguez

Mixed Media

I chose the the topic kind to others because we need more kindness in the world. I created my artwork using Chrome Canvas and editing tools.

I chose this topic because we need more kindness in our world. When people see my work, I want them to start being kind to each other so we have more kindness in our world.





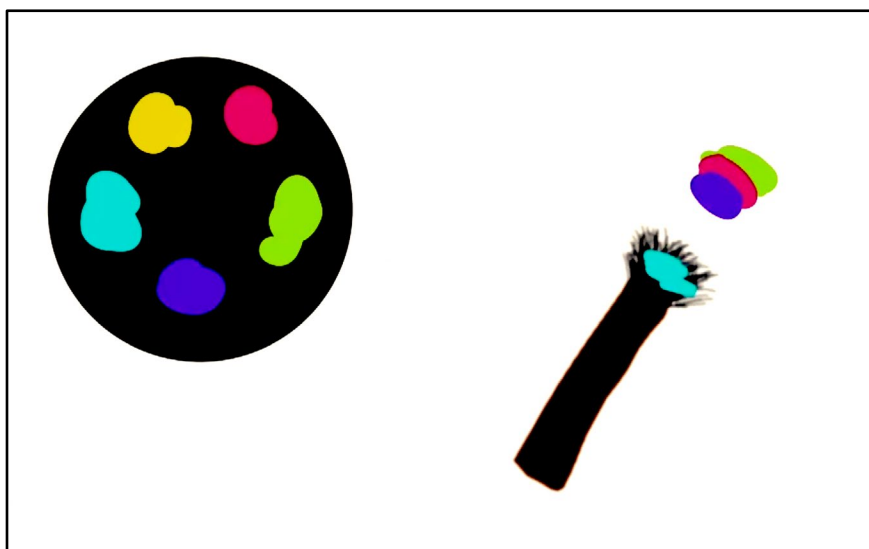






# Video

Youth Ages 8-12



# **Mixed Colors Change**

Julianna Lopez

Video Still

My video is about how colors change. It shows how every little thing changes something just like when you ask a question it changes something or when you talk you make someone think or feel something. This video is about colors you add together and it changes again and again like how people work, every time you do something like taking a walk or going places your changing how your day goes.



# Photo graphy

Youth Ages 8-12





# **Yin and Yang 阴阳**

Florian Lim-Schmid

Photography

My twin and I are like Yin and Yang (阴阳). This artwork uses staged photography and double exposure of us through the years. We might change, grow taller, and grow older. But we will always stay together and support each other forever.

**First Place – Photography  
(Youth Ages 8-12)**



# **My Dad and Me**

Aiyana Paul

Photography

The artwork that I am submitting is a film photo made on 35mm film. The technique I used to make this photo was first setting up my tripod, then I put my camera on it and attached a shutter release cable. After that, I checked to make sure the lighting was right, then changed the settings on the camera. When that was done, I focused the camera on my Dad's hand. Then, when we were both ready, I made the photo by pressing the button on the cable. With my Mom's supervision, I developed the film in my kitchen. My photo shows change and transformation by showing two generations in one. It also shows change because it shows what my hands will look like one day.

**Second Place – Photography  
(Youth Ages 8-12)**



# **Untitledsd**

Rafael Aguilar

Photography

My friends are growing up, they have been my friends since 4th grade and they are moving to middle school and I don't know when I will be able to see them again.

**Third Place – Photography  
(Youth Ages 8-12)**



# Untitled

Henry Bustos

Photography

This photo means change to me because the flower on the right is like a person who is confident and proud, and the other flower is like a person who is scared to go out into the world.



# Untitled

Angel Anorve

Photography

This photo means change to me because the sun also changes with time, and sets later in the day in summer time. It is really cool. It makes me feel calm and relaxed.



# Untitled

Analice Berdeja

Photography

This photo represents change to me because he looks angry and is screaming, his emotions are changing because he lost a competition. I did the photo in black and white because it is very aesthetic.





# Untitled

Jaylah Ojeda

Photography

This photo represents change, when a flower is small it is little and has no color, when it gets bigger it blooms and it is colorful and shows itself. It is like growing up. You change over time.



# Untitled

Alanny Buendia

Photography

For me this photo represents beauty and prettiness. When you look at something pretty you can change and feel pretty too.



# Untitled

Yasel Villegas

Photography

The photo represents change to me because of changing, different friendships.

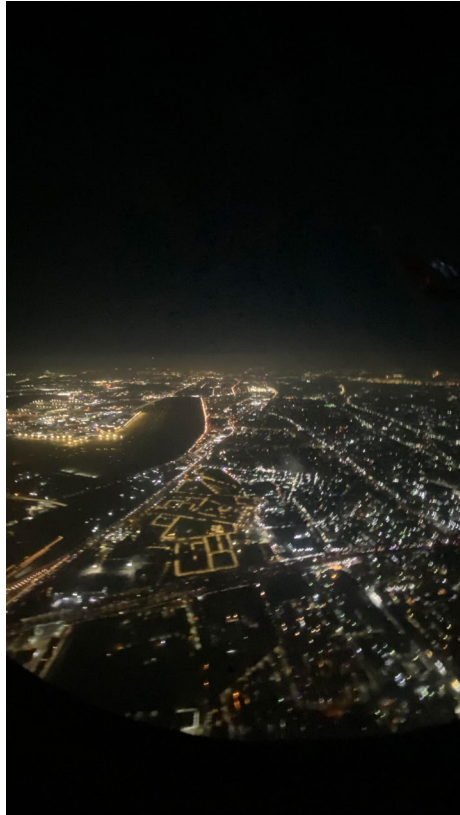


# The Sky

## Sophia Smart

Photography

The sky is like your mood all the time but you always have to calm down to just let it go



## **New Place**

Aidan Ismail

Photography

This picture shows my travel from Carlsbad, California to Cairo, Egypt. This picture displays change because it shows the beautiful lights of the Los Angeles City I am leaving to live somewhere completely different which highlights change.



# **Art museum**

Jackelyn

Photography

I likes this photo because I see a lot of colors and I put low brightness.













# Mixed Media

Teens Ages 13-19



# **Unificación Entre la Espada y la Pared**

## **Evida Tadeo**

### **Mixed Media**

This is one of the most personal pieces I've ever created, as it deals with the identity that has been part of my soul since birth, including the uncertainty of something new. My intimate experience moving to the United States, as much as I love this hardworking country, I believe that some cultures mix like water and oil, making that sense of mourning and melancholy so vivid in day to day life. My piece explores how people who change their behaviors may feel integrated yet alienated in trying to assimilate to a new culture and how it feels to begin a new life, a new culture in belonging to a new ecosystem. I'm proud of being Mexican, being so connected to my people, thus being overjoyed to be in America. I believe I can inspire immigrant teenagers and people like myself to feel seen. As the Mexican saying goes, "Entre la espada y la pared". Many can relate to the sacrifice of leaving part of your heart and bleeding for another.

**First Place – Mixed Media  
(Teens Ages 13-19)**



# **The Years of Candles**

Adan Hurtado

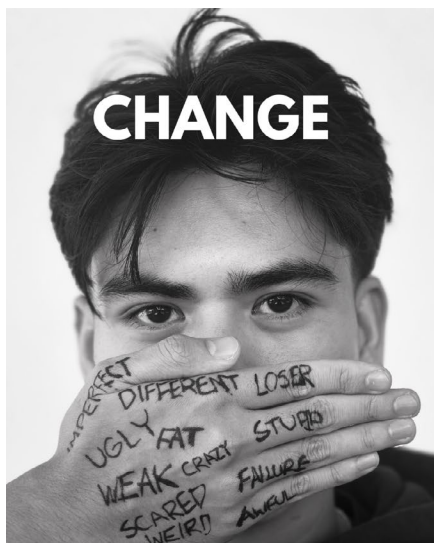
Mixed Media

Everyday, we all get older. Time flies by and we don't even realize how fast it is actually passing. It all goes by faster when we are having fun and living our best life. There is one special day every year that reminds everyone to live life to the fullest, our birthdays. On our birthdays we are reminded that life goes on and that along with most people, we deal with challenges. People grow older and change. Some change for the better, while some don't. It's part of life and changing allows us as people to grow and experience new things. Birthday's signify change. The original photo, highlighted in the middle is a photo I took of my grandpa's birthday cake. He lives in Mexico so I don't see him often, making the best of every visit. The Mexican flag in my art represents him. I dedicate this art to him because without him I wouldn't be the person I am today. I cherish every visit and moment we have, knowing that he won't be here forever. Enjoying the good times and making new memories before we face change.

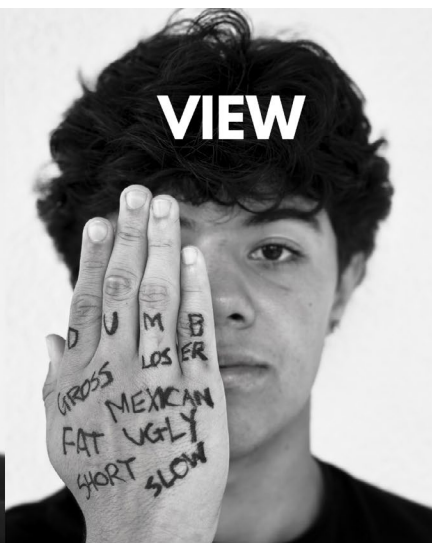
**Second Place – Mixed Media  
(Teens Ages 13-19)**



**CHANGE**



**VIEW**



**EMBRACE**



**YOU**





# **CHANGE VIEW, EMBRACE YOU**

Hernand Parubrub

Mixed Media

One of my biggest barriers I have faced in my life is my lack of self confidence. In a digital era, our generation is hyper focused on tangibles, often sacrificing traits of their old selves and resorting to hiding themselves. With this art-piece, I hope to advocate to challenge the modern mindset in which we must comply to others' standards. I hope to inspire readers to embrace their individuality in contrast to what others may think.

To reinforce this message, I chose a black-and-white filter, stripping away distractions like clothing color and skin tone. This choice allows my art to feel more universally applicable. In my art-piece, I have 4 subjects, all who have faced a similar experience with their self-image and confidence. Each portrait has the subject's marked hand covering part of their face, showcasing how insults from others have caused them to hide part of themselves.

Using the slogan, "CHANGE VIEW, EMBRACE YOU," I urge the audience to challenge their self-destructive views and instead embrace their authentic selves with confidence.

**Third Place – Mixed Media  
(Teens Ages 13-19)**



# **Que Sea De Amor**

Andrea Figueroa

Mixed Media

"Que Sea De Amor," translates to "May it be of love". I took a self portrait and made it into a cyanotype the creating a heart from beads and drew wings emerging from the heart to signify how love can lift us beyond ourselves, carrying us through transformation and change. Through texture, line, and shape, I wanted to capture how love moves in ways we can't always explain but can deeply feel. Change is often unpredictable, marked by growth and vulnerability, yet love grounds us as we navigate these shifts. Que Sea De Amor is a reflection of how love transforms us how it shapes who we are, lifts us when we falter, and remains a constant through life's inevitable changes.



# We are the Change

Izabella Orta

Mixed Media

“We are the Change” is an art piece made with different magazines and books. This art piece represents our voice’s power, it represents how we have been changing and evolving throughout the years making our voices matter.

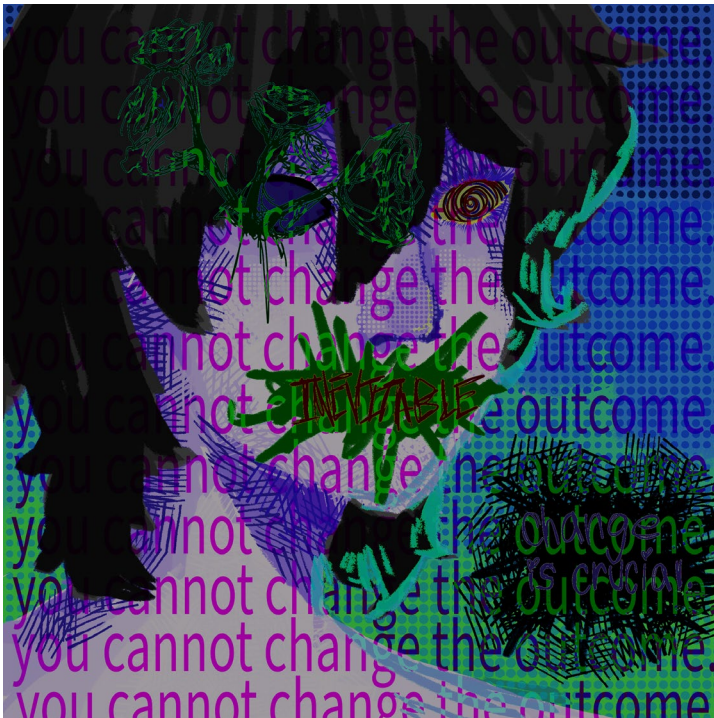


# Political Polarization

Leo Nguyen

Mixed Media

This piece utilizes typography and highlights the polarization between the political parties, and those caught in the middle of this ideological war are torn left and right. As a teenager in 2025 witnessing the change in the political tides, attacking other people because of different beliefs has become a custom of our culture. I have witnessed people lose close friends and even become enemies over political problems. I have personally experienced being caught in the crossfire of these political battles. As a society, we must build and fix broken bridges across the political spectrum. This is the key to a successful and peaceful society.



## superskibidisigmachange

jettispaghetti

Mixed Media

My artwork is meant to convey that change is something that will always occur no matter what, even if we don't want it to. This is why the subject in the work has no mouth; only a explosion of color with the word "inevitable" depicted on it. It's also why I included the statement: "you cannot change the outcome" so blatantly throughout the piece. It's meant to showcase the absolute that is change.



# **Blooming of change**

Lillian Steincoher

Mixed Media

This idea came to me in a thought of what change could look like in a poetic sense. The way I created it was by taking a photo of my friend, Izel Garcia-Hale. I took the photo into light room and made it more in an earth tone. Then I exploited it and put the photo in illustrator to add the flowers on top of her face. I filled in the spots with black and added cracks to show that she was cracking into her new changing form. It took me a while to figure out what kind of style to use for this, since I'm too used to just drawing things out. But I felt that an actual photo would hold more meaning and depth to this representation of what I saw as change. It shows change By the person in the photo letting herself bloom into the bouquet that she truly is. By allowing this, she is allowing the change and need into her life that can show in a positive light for everyone to see. It's one of my favorite pieces that I have made, And I hope that the people that see this enjoy this art piece as well.





## **Low Rob'n SD**

Belle Antillon

Mixed Media

This piece is a representation of how most Latinos would picture San Diego. Incorporating Low riders and the Chicano Park stage to represent the “hidden” side of San Diego, the lion to represent the famous San Diego Zoo, palm trees for the warm summer beachy vibes of the city, and including Lil Rob, not only for the representation of Latinos but to also add a representative of San Diego as Lil Rob is a big Chicano artist who was born and raised in San Diego. In this work I changed the typical person and combined these different parts to make the representation of San Diego.



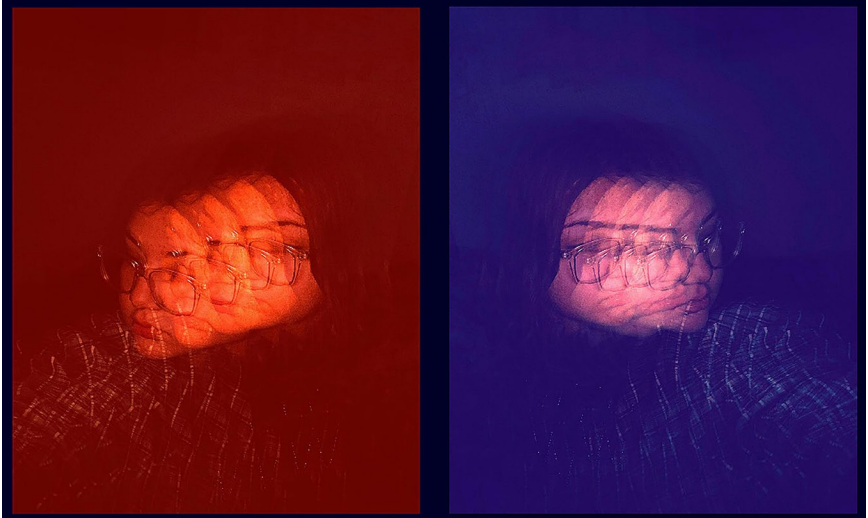


# Alternative WRLD

Ava Walker

Mixed Media

This was created in response to an assignment where we had to change the school. It was inspired by Backrooms and Dreamcore. (If you look those up, you will see.) It shows change with more technology and a weird environment. I purposely made it like a scary dream. In my opinion, this is what my school would look like in the Backrooms, a lot of change like sirens and drones. The rainbow represents change because it doesn't look real, instead it looks abnormal. The name "Alternative WRLD" means twisted like and the WRLD part comes from Juice WRLD, my favorite singer and rapper who has a a movie video in the Backrooms called "Party by Myself."



## **Two Face**

Lillian Bahr

Mixed Media

This portrait uses creative composition to show change, with elements like shifting colors and shifting light to represent transformation. The contrast between dark and light areas symbolizes the journey through mental health reflecting the shift from difficult moments to times of calm or hope. The abstract shapes and lines represent the fluid nature of emotion and an ongoing process of healing and growth.

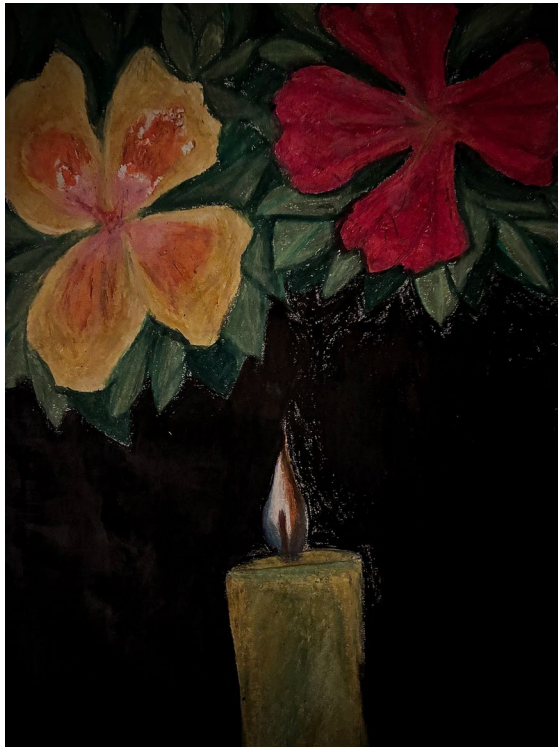


# Flower boy

Noah L

Mixed Media

I snapped a photo of an artwork I created when I was younger, featuring me as a flower. Then, I took a recent picture of a self-portrait I made and combined the two under the title "Flower Boy." This title represents the blend of the flower boy and a regular boy.



# **Burn It Away**

Madang

Mixed Media

Change is scary change is unknowing change is something we endure every day. Do we like change some of us do and don't. The candle represents the change how it happens and slowly burns away like time the flowers represent our memories or mistakes we have made. The darkness is the unknown which is the future unclear but still present just like change is.

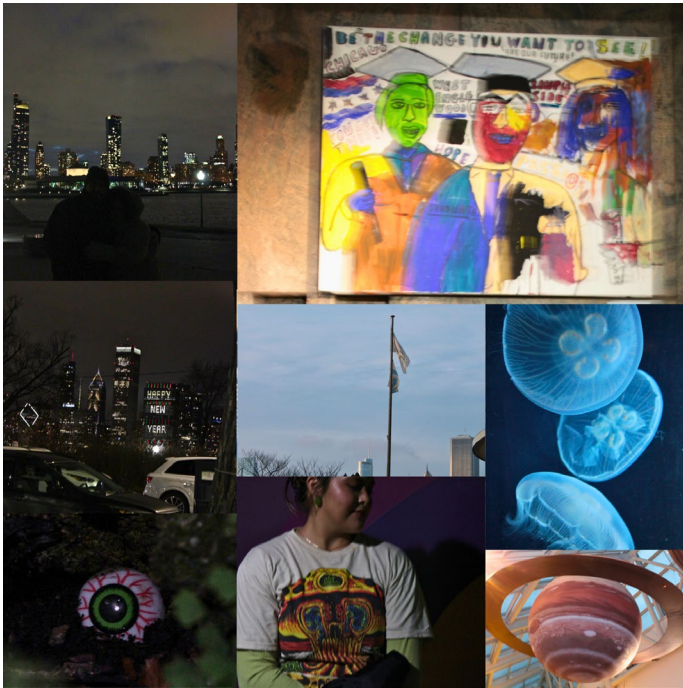


# **Color is change**

Julian Quezada

Mixed Media

The image demonstrates change by contrasting black and white and color to symbolize transformation, growth, or different perspectives. The phrase "Color is Change" reinforces that adding color represents evolution, progress, or a transition from one state to another.

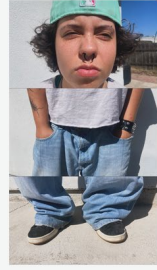
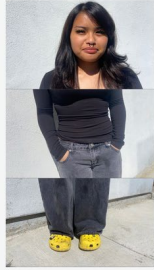


# Chicago

Sophie Espinoza

Mixed Media

Over winter break I visited my hometown of Chicago, Illinois. During my visit everything felt like it was all falling into place just right, today as I reflect on the time I spent it all connects together. “be the change you want to see” change is everywhere all the time, no city stays the same, love is alterable, time is always changing, just like the universe and just like you and me. We are all changing everyday so make the right choice and be the change you want to see!



# Love is Love

Emma Kirby

Mixed Media

This photo is a triptych and it depicts change due to the the two girls dating each other. The reason why I chose this is because I want it to be know and to spread the word that love is love and it is perfectly normal.





# **Violet Evergarden**

## **Genevieve Bazan**

Mixed Media

I chose to make this artwork inspired by a character from an anime. To illustrate the concept of change, I started with a sketch and some line art, then finished it with color. I drew this character because I admire her ability to stay calm during tough times, and I think she is a well-developed character in the series.



# **Weird Al Yankovic**

Kai Garcia

Mixed Media

The title of my piece is “Weird Art Yankovic”, my process for this piece was sort of on a whim, i just chose Weird Al because hes pretty awesome. I thought the split faces would be awesome because it was something i tried out and thought i could do more with. And with it, i ran off deciding to make it weirder by making it something similar to “Weirdcore.”



## Change

Savannah Leonard

### Mixed Media

When I think of change, I think of people. How the people I love can change me as a person. Which is why I decided to submit a picture of me and my mom. She is the first person I think of when I'm told to think of change because of how she changed me as a person. I think of many times my mom has helped me to grow and change and be the best of myself but the way she's helped me change most, is in the way she raised me, So I have my mom to thank for making me the person I am now. I am submitting this for my mom because I want her to see that I appreciate her and she's the best mom I could ever ask for.



## Recycling is Redirection

Joni Hahn

Mixed Media

My artwork for the AP2D art class demonstrates how I use my voice and artistic skills to promote recycling empty plastic. My photo consists of a sequence involving two similar photos that blend into each other. The way the plastic gallon is caught mid air I feel is deep creativity and also sets the focal point for the entire artwork itself.











# Photo graphy

Teens Ages 13-19



# **éclipse lunaire**

Leo Nguyen

Photography

As a child, I have always been fascinated with the change the moon goes through, specifically through lunar eclipses. When I was a child, I always asked my parents, “Why does the moon turn red sometimes”, they would tell me that, the moon turned red because the moon lined up behind the earth and sun. On March 13, these conditions were met. When I found out that there was going to be a lunar eclipse that day, I remembered those days where I looked up at the moon in wonder, and decided that day, I wanted to document that. I started taking pictures at about 10 o’clock, and once the clock hit about midnight, it happened. My fascination with the moon brought me back to my childhood, all of my failures and triumphs. This piece represents change, how when all the pieces line up, something truly beautiful can appear.

**First Place – Photography  
(Teens Ages 13-19)**



# **A Change in Change**

Austen Baldis

Photography

This photo, showing pennies washed into a gutter on a rainy day, represents how even the smallest parts of our everyday lives can be swept away by change. I took this image after hearing about President Trump's decision to stop the production of pennies, a choice that made me think about how we decide what has value. Pennies are often overlooked, left in drawers or dropped on sidewalks, but they've been part of American life for over a century. Seeing them in the gutter, half-submerged, made me realize how easily traditions can disappear. The title, "A Change in Change", is a pun, but it also speaks to the deeper meaning of this moment. We're not just losing a coin, we're watching a piece of history wash away.

**Second Place – Photography  
(Teens Ages 13-19)**





# **Growing Flowers of Youth**

Gone ZZ Media

Photography

This triptych piece can represent change because this piece show the growth change of a child. This piece is called “Growing Flowers of Youth” because it shows the different stages of childhood with flowers that represent the amount of time they have left as a child. The subjects are three different children at their stages of childhood. The child on the left is a baby where he likes to go outside and play with others, the child in the middle is a elementary grade student that likes to be really silly about everything, and the child on the right is a high school student that is learning more about his culture and trying out new things. When we connect all of these picture in the piece, we can see all of the changes within a child’s life from when they were a baby to a high schooler.

**Third Place – Photography  
(Teens Ages 13-19)**



# The Heat of Transformation

Elliott Haney

Photography

I am creating my image as a means of better understanding my brother and his hobby of metalwork. He enjoys metalwork as a creative outlet, an activity in which he physically melts and forges metal into bars and artworks. He enjoys the responsibility and dangers that come with working molten metal and feels gratified to have the power of change. I wanted to emphasize these ideas through my image and overall show my discovery about my brother.

For this image, I wanted to show the time it takes to go through the process of metalwork and smelting scraps into a finished piece. I highlighted the natural glow of the crucible/furnace to emphasize the idea of risk and heat. I also decided to use monochrome red colors to further show the idea of heat and transformation. Each figure shows a different stage of the forging process, with the figures being more transparent if they were earlier in the creation process. The final product, the copper bar, was added at the bottom to show the final product of our labor.



# **“I’m Here For You.”**

Sara Abigail Villela

Photography

As I began navigating photography, I discovered that it could serve as a powerful platform for mental health awareness. In this image, I aimed to illustrate how our society can advocate for those in need of support, and was inspired to capture the essence of figuratively pulling a loved one out of the darkness. As a teen who has personally experienced how phrases like “I am here for you” can make a difference, I recognize the importance of encouraging others to do the same. For emphasis, I used a macro lens on the heart charm worn on the hand reaching out. While it may be cliché, it symbolizes the compassion that our world needs to express in order to transform mental health for the better. Many believe that change requires monumental efforts, but even a simple phrase can have a positive impact in a person’s life. Through this piece, I hope to encourage others to offer such kindness and be the change for those who need it most.



# Back In The Day

Nayeli Linares

Photography

Although a basic interpretation of change, I wanted to use this theme as an opportunity to kind of submit something more creative. This is a picture of my dad and his dad, my grandfather. The two pictures are about 27 years apart. The older picture is in 1997 of my dad and my grandfather standing on the porch of my dad's childhood home, which has since then become the house I was raised in. The newest picture is of my dad and grandfather again but this time, in 2025 while visiting my grandfather in Tijuana at his house. I used double exposure so you could see the change that happened over the course of 27 years. I like to think that the double exposure portrays the different scenery, different place, and differing generations!

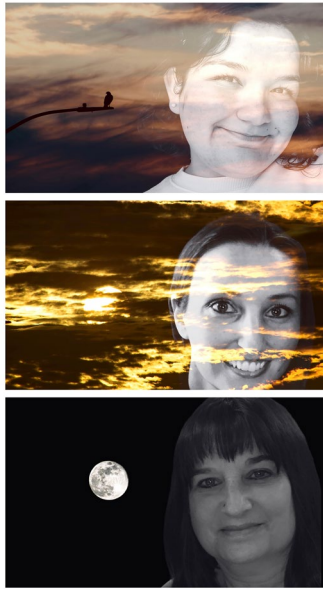


# **Multiplicity (Self Portrait)**

Kahlil Yelkouni

Photography

This image represents the multiple dimensions of my identity brought together in a double exposure photograph. I am the son of a West African father and a white Jewish mother. My father's side of the family is a blend of Mossi (traditional tribal), French Catholic (colonial), and Muslim. My mother's side is Ashkenazi Jewish and Northern European Baptist. All these parts have come together to make me who I am. A black 17-year-old who has no religion, but carries a complex lineage. When I look in the mirror, I think of the miracle of my existence. I contain the multiplicity of people who have battled against each other in the past and present day.



# **Mujeres En Luz Y Tiempo**

## **William Barragan**

### Photography

This series of photos of my Mexican American family shows change through three generations, my sister at the top photo, my mother in the middle, and grandmother at the bottom, each with a different stage of the sky. My sister is still youthful with new beginnings, showing the dawn of the morning. My mother shows growth and strength with the golden hour sunset, and my grandmother has years of wisdom with the night sky and moon that has been there for as long as time.



# **Compost**

## **Maddy Hinds**

### Photography

This image is representative of the cycle of changes undergone in an ecosystem. There are multiple tomatoes that have broken off from the plant, each in a different stage of decomposition. It's a snapshot of a larger story. The tomatoes once grew on the main plant, but fell off around maturity. From there, they sit in the soil and slowly degrade. But maybe later, a seed from one of them will take root and grow into the next plant.





# Grown Up

## Emilio Bayon

### Photography

Throughout my life, I've been so fortunate to grow up with a twin sister. Of course, we grew up together, spending every moment of our lives with one another. With growth, however, comes change. We've grown together, and with that, changed together, but we've also changed differently. In my artwork, I used various methods of editing, like pop color, and black and white. Including baby photos in my photo goes to show my sister and I's change with now being grown up.



## **work — life**

Yaeji Kim

Photography

Yaeji Kim is a visual artist and photographer based in San Diego, working across film photography, writing, and cinema. Her work explores themes of identity, memory, and the intersections between digital and traditional media. ‘work – life’ depicts the changing world: between the old, working generation that contrasts the new generation just entering the workforce yet still yearning for a distinct work-life balance. Shot on Leica MONOCHROM. Jeju-do, South Korea.



# Listen to their cries

Luna

Photography

Times are changing and they will continue to change throughout these next four years and the years effected by the decisions made during these years. Many Americans do not agree with the people in power and wish to see true greatness for America and its people. Not just the people at the top, rich in their wealth, but the common people that make up the heart of America. Listen to their cries. Listen so that the future may not burn. Listen so that we, as the people of America, may be happy.



# Unfair Balance

Ava Krudwig

Photography

This is a piece created that shows the “Unfair Balance” that high school students must endure to graduate. They have to balance themselves as well as their social lives, grades, and free time. The need for change is obvious although the ability to stop and take a moment seems impossible.

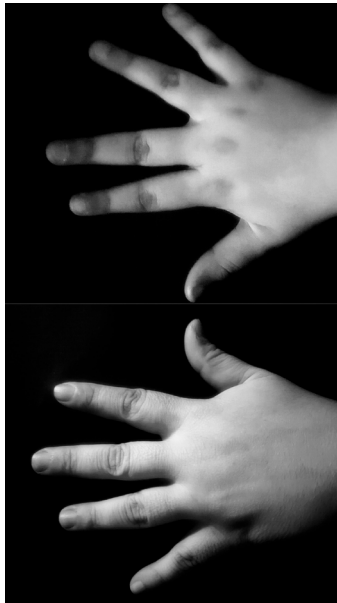


# Viewfinder

Alvin Lin

## Photography

A viewfinder is the element through which photographers perceive the world. A year ago, a friend and I had joined a photography class. We were captivated by lighting, took hundreds of photos, and tested every angle. A semester later, photography became more than just about the subject; it became about composition and technique. My friend specialized in street photography while I leaned towards close-up shots. As we embark into the future as photographers, we now view the world in a different way: through our own viewfinders.



# **Hands Of Time And Bond Through Change**

## **Juuliana Aguilar**

### Photography

This image features the hands of my little brother and my mom. I chose this photo to represent the passage of time. In the first image, my brother's hand is small and undefined, just like he was as a child. In contrast, my mom's hand in the second photo is sharper and more defined, symbolizing how roles change over time. She once had small and undefined hands, but as she grew and faced life's challenges, her hands took on more strength and clarity. My brother still has many experiences ahead of him as he continues to grow and change as well, when I think of Change, I think about Time and how it changes many people's lives and perspectives.



# Morning Renewal

Noah Farmer

Photography

This photo captures a man with his arms lifted high, in a stance symbolizing power and freedom as he looks outward to a sunrise beyond the mountains. This photo uses symbolism of the sun to portray the message of renewal in each new day, allowing for growth and change. The photo also uses black and white photography to add a sense of depth and emotion, creating a more fine art photo.





# **Danielle**

## **Mia Dahlgren**

### Photography

As a senior in high school, no change looms as large as college. The entire application process feels overwhelming and heavy, though adults tell us an acceptance or denial won't determine the rest of our life. Even with the weight of our work, the system is filled with so much uncertainty. We don't know where we will end up in the fall, and it sometimes feels like admissions officers decide based on how they see the personal details revealed in our application. We are looking into a shadowy future-it might be our dream school or our safety.

Danielle and I went outside our math classroom to distract ourselves while waiting for UCLA decisions to be released. She had worn her Bruins top to try and bring good luck, but later that day she was waitlisted, only prolonging the uncertainty of her future.



# Awakened Beauty

Natalie Ramirez

Photography

I created this artwork of two people lying down, each with one eye open. The focus is on their eyes and mouths, which are highlighted in vibrant colors, symbolizing the awakening of inner beauty and truth. The contrasting expressions of their smile and open eyes stand out against the rest of the black-and-white image, representing the conscious effort required to discover our true selves. This piece serves as a demonstration of change as we grow older, and how we have the power to awaken and embrace our authentic beauty.

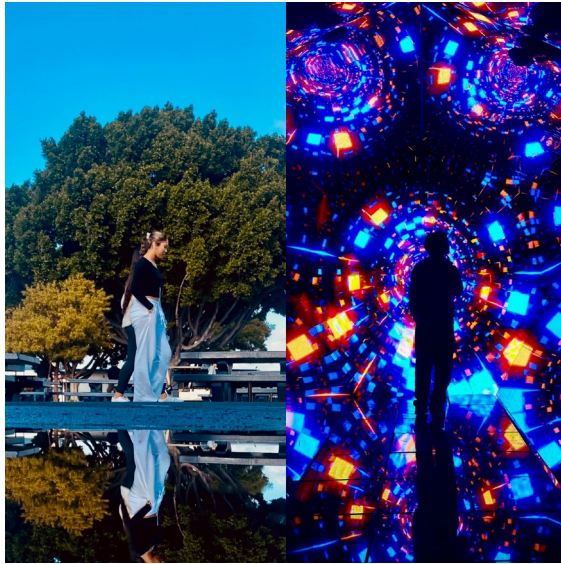


# **Breaking Barriers in Women's Sports**

## **Alana C.**

### Photography

This photo shows the struggles and achievements of women in sports, highlighting their strength in breaking down barriers. Using bold contrast and movement, the artwork captures their fight for equality and the power of determination. I was sure to focus my technique on defining sharp details and strong lines to bring out the energy of female athletes pushing past limits. The theme of change is seen in how women's roles in sports have grown. How they were once overlooked, but now taking center stage. This piece represents that progress, showing how every step forward helps shape the future and inspire others.

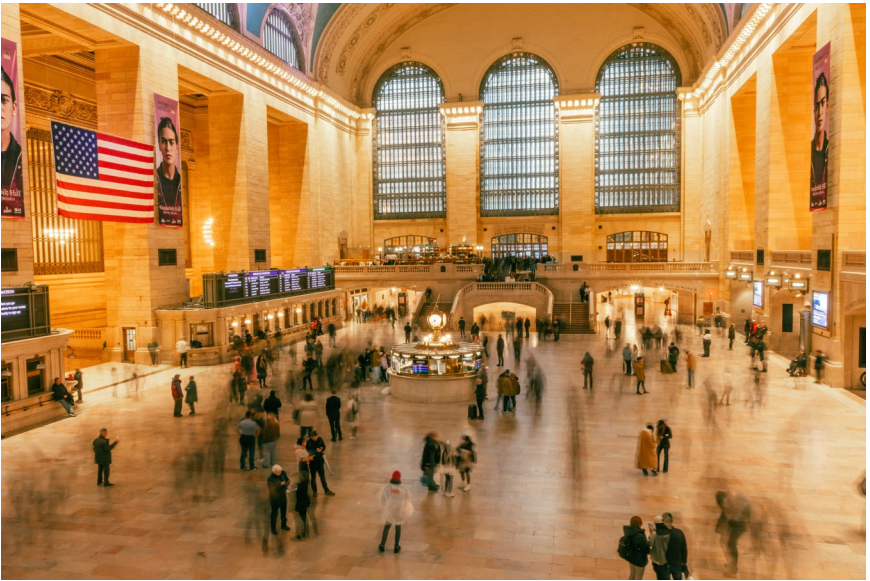


# Nature vs Technology

Alex Jones

Photography

Technology develops every day and it constantly changes. Even today, technology changes every single moment such as the upcoming of online calculators rather than handheld ones. My photo wishes to show the dilemma between nature and technology, and the change between them. The placement of the two subjects of the photo in the center is meant to create a story. One person lives in the past; lives in nature while looking away from the future, while the other lives in the current; lives in technology while looking towards the future. Together with the bright red & blue digital & futuristic screen, contrasted against the green & yellow tree creates an excellent show of how technology changes.



# **Fast and the Stationary**

Tyler Fabian

Photography

People flow in and out of Grand Central Station at rush hour. The people and their purpose are ever-changing, but always filling the station.

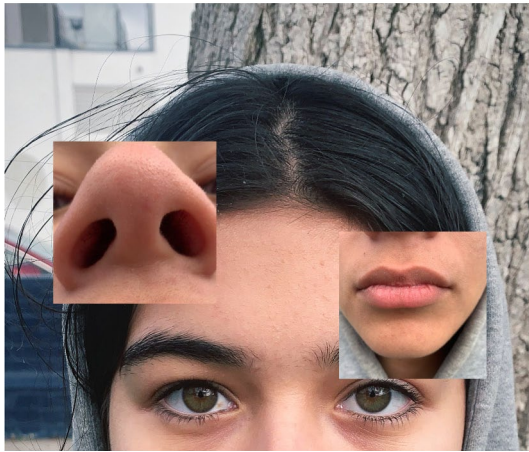


# **we're still kids**

jus mcelvey

Photography

we're still kids is a direct adversary to the fast-paced, hectic transition of adulthood. As people, we often get caught up in the onset of responsibility through bills, loss, grief and our adolescent remnants are lost in translation. The entire series is shot on expired black and white 35mm film.



# Chasing Perfection: The Pressure of Beauty Standards

Shay Alexander

Photography

Teenagers often face immense pressure to conform to societal standards of beauty. This struggle can lead to feelings of inadequacy, self-doubt, and anxiety as they navigate changing bodies, comparison with peers, and the influence of social media. Studies show that 80% of teenage girls in the U.S. are unhappy with their appearance, and this dissatisfaction can significantly impact their self-esteem and mental health. Many are constantly bombarded with unrealistic beauty ideals, making the journey to self-acceptance a challenging one. With my photo, I captured the features of a girl in the 11<sup>th</sup> grade and used composition to illuminate the features that most women struggle trying to find the beauty within.





# Growth in Mentorship

Elijah Lee

Photography

This diptych attempts to convey the shifting of responsibility as we grow older. Growing up in my home church, I always looked forward to annual youth retreats. Despite only lasting a weekend, they were the most important periods of growth and reflection in my life. Meeting with our daily prayer partners, I got to meet many mentors including advisors and upperclassmen. They allowed me to develop a deeper understanding of my own faith, and identity, offering their experience and advice. Now I am among the mentors to the incoming youth, with a duty to encourage them to truly understand and challenge their faith.



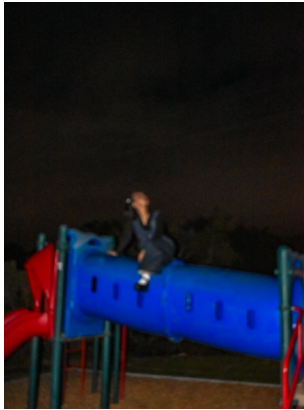


## **From Puppy to Dog**

### **Cali Arinduque**

#### Photography

This image shows my dog's change from being a small puppy to a grown dog. Watching her grow has been one of the biggest gifts in my life as many will agree. A family's, children's, sibling's, and pet's changes are truly beautiful. This art shows the beauty of aging and the beauty of memories.

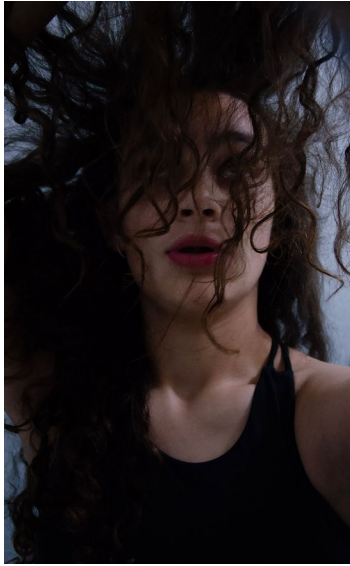


# childhood memories

Anna Gratz

Photography

Hi, my name is Anna Gratz and I'm a photographer. To be a photographer is to want others to see the world the way you do. I take it as my responsibility and pleasure to show the world as it is and to show others how beautiful things can be if you look closely. I love the idea that I can inspire creativity in others. Creativity is such a fleeting thing and can be taken so quickly, so to influence another artist is an honor that I hold deep to my heart. This specific photo of mine came to me as my model and I almost walked right past something we never would have at a younger age. It was dark and hazy and we sat looking at the stars, reminiscing the times we would play on playgrounds without a care in the world. I wanted to capture that moment just as it was, a teenager escaping reality just for a minute of clarity. Growing up is like a growing weed, no matter how hard you try to stop it, it can't be stopped. Change can't be stopped.



## **Hour 3064**

**Sarina Sonnenshein**

Photography

This self-portrait represents me after a long night at the dance studio. I dance 15 + hours a week and I wanted to emphasize my growth as a dancer over 13 years as a result of the hard work I put into it. On this particular night, my hair had gotten extremely sweaty and frizzy, and I wanted to capture that through my photo and also a characteristic I like about myself, my curly hair. Overall, to me, this image conveys the beauty of drive and hard work to achieve one's goals. The title of the image is my calculation of the amount of hours I've spent dancing so far in my life. This relates to the theme, Change, because it represents the progress that is a result of the hard work I have put into dance.



# **Onto a New Generation**

## **Christian Carreon**

### Photography

This photo taken of a 2007 Honda and a 2020 Tesla Model Y. Ever since electric vehicles were made, everyone started to leave gas cars in the past. People wanted to change from gas cars to electric vehicles to save money. The picture with the Honda being black and white represents how that vehicle is getting older and people are moving onto newer cars such as electric vehicles. The Tesla being filled with its color shows that it is a present vehicle. I purposely made the Tesla be in the back to show that, electric vehicles are the future and are making its way to be better than gas cars.

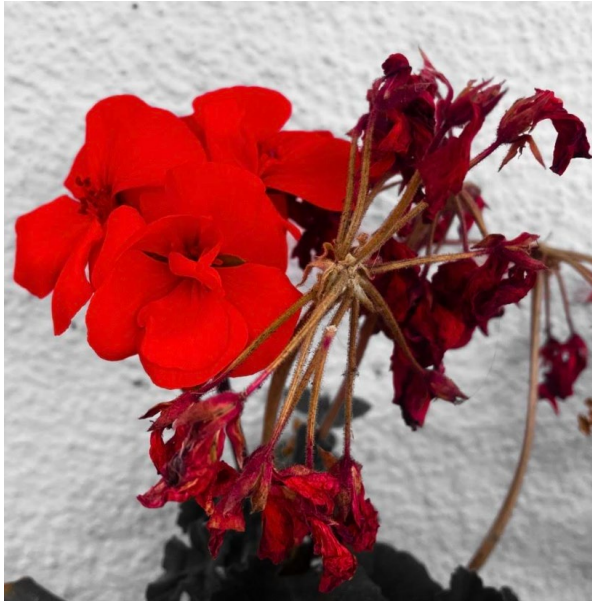


## **Generations of Wisdom and Experience**

### Noelle Kalavi

#### Photography

This artwork illustrates the accumulation of knowledge and wisdom over time. It depicts how parents, grandparents, and other elders pass down their experiences and insights to younger generations, creating a continuous flow of learning and growth.



# **Drought**

Lia

Photography

Drought is a very crucial problem for countries throughout the world. This problem is often silenced by officials, but it is time to change. We need to be more aware of wasting water and how it can negatively affect people around the world. This photo shows the change possible if we focus on this issue rather than choosing to ignore it. My photo shows that as a society we can go from a wilted flower to a blooming flower if we choose to change our water wasting ways.



# From Then To Now

Isabel Estill

Photography

“From Then To Now” is a triptych that captures the journey of growth and change over time, reflecting on both the physical and emotional growth. From childhood innocence to teenage confidence this photo uses juxtaposition to emphasize the transformation. Change shapes us, challenges us, inspires us, and remains inevitable.



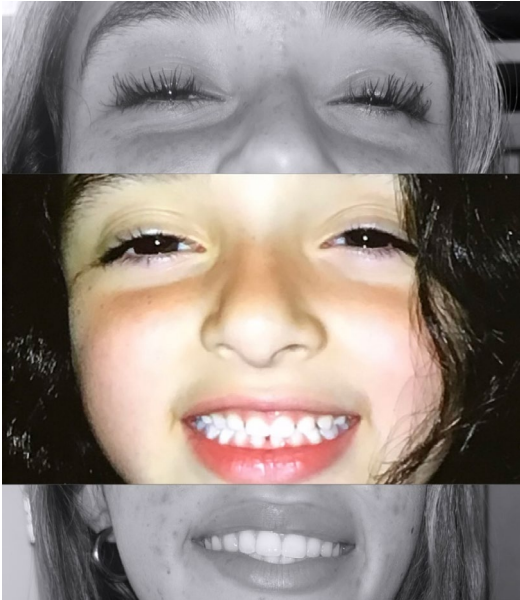
# **Todos Crecemos**

Luna

## Photography

This piece shows the transition of growing up. The pictures are juxtaposed in a way to show the present and the past. Change is not just a theme but an ongoing process that can be photographed and made into art. I specifically chose this format of a triptych six piece style to represent the change that my models have gone through throughout the years. Change is unpredictable, and yet, undeniably part of the human experience. In this piece, I aim to evoke a sense of reflection on how we experience change in our own lives.





## **“Same Smile”**

Paulina Gutierrez

Photography

Through a three image layout featuring a young girl at the age of 5 smiling, and the same girl at 17 smiling, viewers grasp that though time and the girl have changed, her smile and vibrant personality have not.



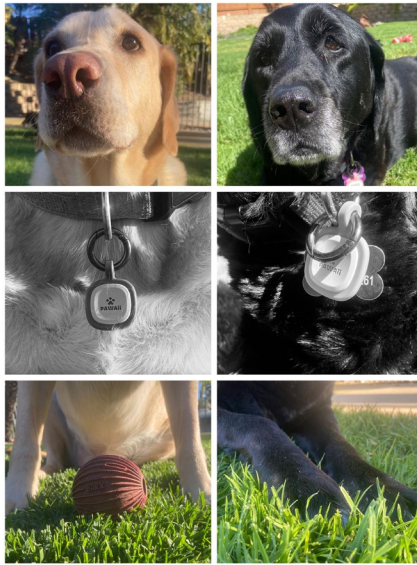
# From My Mother to Me

## Jannah Abas

### Photography

From my mother to me, we've grown in our own ways, yet our bond stays strong. My hijab represents my personal journey, just as her style reflects hers. Though time has shaped us differently, there is an unspoken connection in the details, the handbags we carry, the steps we take, the love that ties us together.

This piece captures the beauty of change while honoring the constants in our lives. My mother's presence is a reminder of where I come from, while my hijab signifies the path I have chosen for myself. Fashion, faith, and individuality intertwine, showing that while we evolve, we remain linked by the traditions, values, and love passed down through generations.



# Growing Together

Kelly Yetter

Photography

Dogs have always been a huge part of my family. They are gentle creatures that have unconditional love for their owners, which makes it all the more heartbreaking as we watch our dogs grow and age. My photograph depicted two dogs that were adopted a few years apart with the dog on the right being a few years older than the dog on the left. Her fur is filled with white patches, whereas the dog on the left still has youthful color. The young yellow lab portrays his energetic attitude with the ball at his feet, while the calmer black lab lays in the sun. Though they demonstrate different life stages, they both represent love that surpasses any time limit.



# Old Is New

Issabella Luna Mendez

## Photography

My artwork called “Old Is New” is a triptych that reflects personal growth. This triptych captures shows my journey from toddler to teen, revealing the physical characteristics and shifting perspectives that shape who I am now today. Through each stage, echoes are seen of my past self within my present self that overlap, this composition is a reminder that identity is always evolving. What once felt old becomes new.



# Life Partners

Callia Picart

Photography

This photograph explores change over time. By juxtaposing the contemporary portraits with the images from when the models were younger. This piece capture how the models were together ever since they were young.



# Mind Determination

Rome Magno

Photography

My photo represents “Change” because it shows my younger self playing the sport that I didn’t really like, you can tell by my emotion. Now it shows a photo of an older version of me playing the same sport but with a different passion and love for the game.





# School Change

## Anthony Di Giulio

### Photography

These two triptychs represent the change that happens during a school day. The triptych on the left represents what a student has during nutrition break, an orange juice. The triptych on the right shows what a student may use during class in order to get his work done which is scissors.



Jarelyn Rios

# Sunset

Jarelyn Rios

## Photography

To me, change is a change in mood. Change is a mood because it shows how fast people change in places that make them happy, sad, or mad. I decided to put a picture of a sunset because whenever I see a sunset it makes me happy. To me, a sunset represents my grandma because before she died she and I would always go out for walks go to the park have a picnic and watch the sunset. We would do that once a week. Whenever I get a chance to see a beautiful sunset it reminds me of her and I take pictures of it. That's why to me change is a mood.





## **Two sides of Athletic brothers**

### Alexander Yepis

#### Photography

I wanted to make a triptych of me and my brother on how we both are athletic, and we both play two completely different sports. I took a photo of my brother in his wrestling gear, and he took photos of me in my baseball gear.



# His Dream

## Lally-Bo Page

### Photography

I am Lallybo a 13-year-old kid with big dreams of making it to the NBA. Every morning, I wake up at 6 a.m. and head to the basketball court before school. I practice my dribbling, shooting, and passing for hours, determined to improve skills. I know that hard work is the key to success, so I push myself even when I feel tired or discouraged.

At school, I focus on getting a good education because I know that being a great athlete also means being a good student. I balances homework and basketball practice, often staying up late to finish assignments. My Josiah, Deonte, AMir, Jordan and etc admire my dedication, and they join me on the court, where they all encourage each other to get better

I also watches NBA games and study my favorite players, learning their moves and strategies. I dream of playing in big arenas, wearing a jersey with my last name on it, and hearing fans cheer for me. Each day, I get a little closer to my goal. I know that with hard work and determination I can turn my dreams into reality, and I won't give up until he makes it to the NBA!



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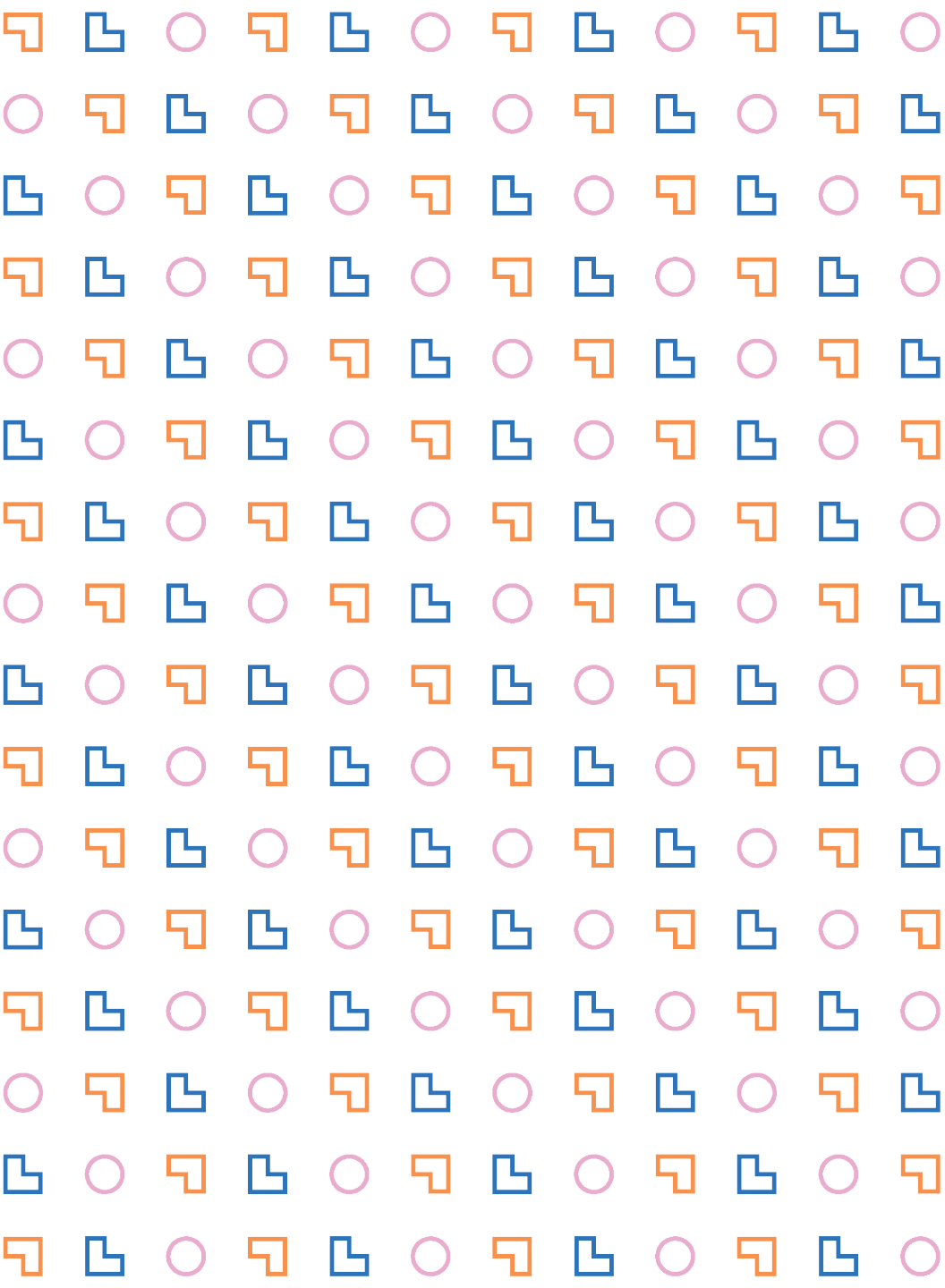


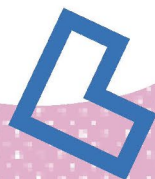
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