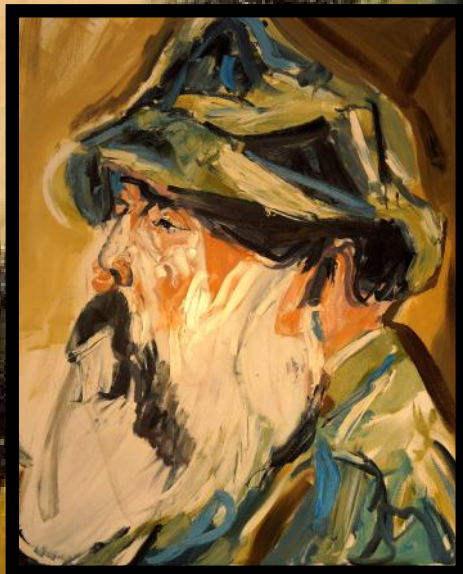


The Tribunal

Rosenfeldt





















The Tribunal is a series that arises from the search and from the desire to find an identity as Artist. This search originates in those Teachers - painters, who with its office, its talent and its art managed to create an eternal and solid identity. The way chosen to do to me echo of its worlds, of its looks and of its energies, was the portrait.







The Tribunal is other that judges, that raises
the thumb and with its experience it defies
and doubts the solved in the picture.
The Tribunal is the limit and the support.











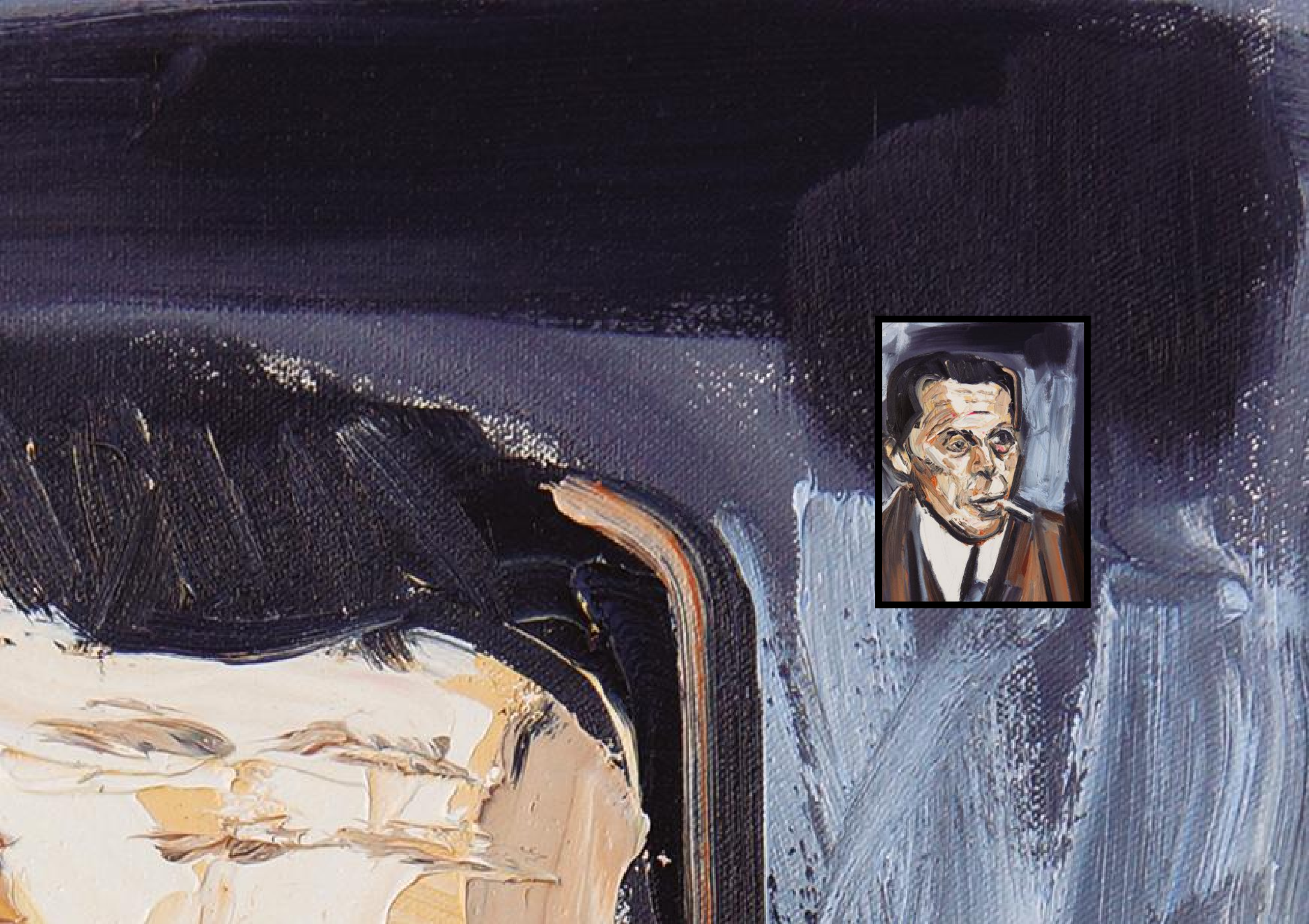






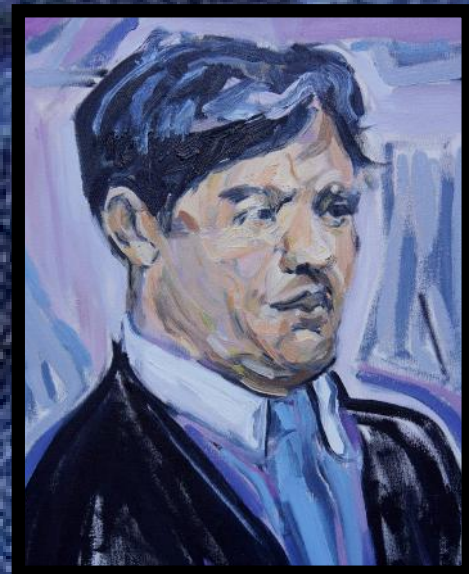
Across the eyes of Chagall, Kokoscha,
Of Kooning, I was finding new, gray colors
and half tones, contrasting lights, deep
shades and perspectives with movement,
which time behind had not developed.





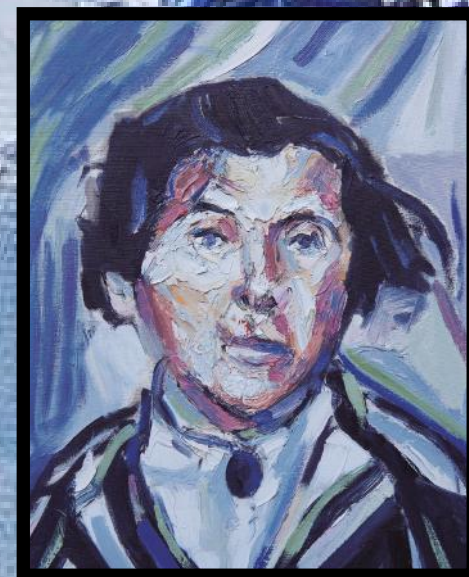
































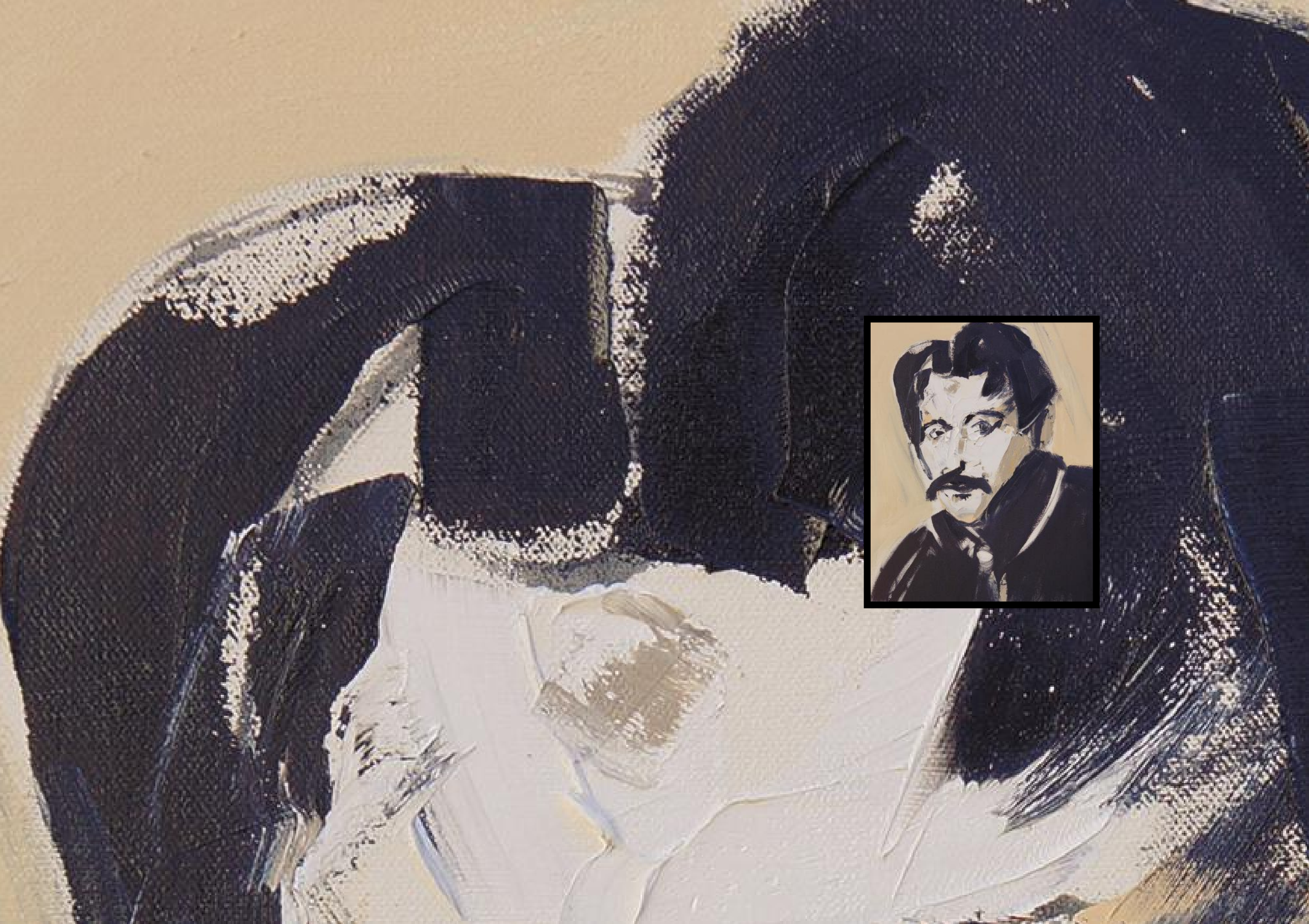








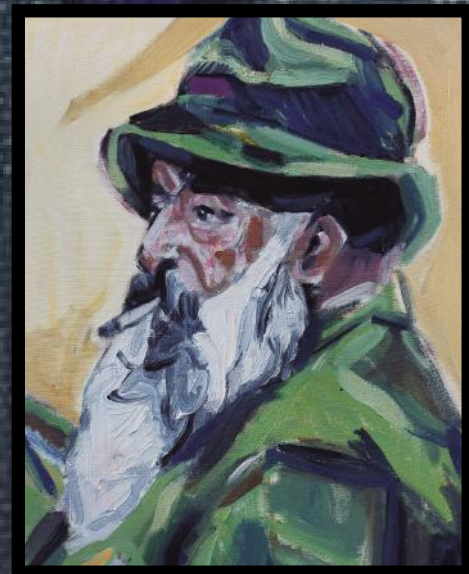












With them I discovered that it does not serve the painting of the gesture for the gesture. Portrait after portrait the identity was appearing. The Tribunal gave its recognition and turned into a mirror.



- 1. Van Gogh
- 2. Bram-Velde
- 3. Monet
- 4. De Kooning
- 5. Guston
- 6. Kline
- 7. Bonnard
- 8. Matisse
- 9. Auerbach
- 10. Kokoschka
- 11. Guston
- 12. Kokoschka
- 13. Auerbach
- 14. Rothko
- 15. Bonnard
- 16. Modigliani
- 17. Matisse
- 18. Beckmann
- 19. De Kooning
- 20. Kirchner
- 21. Hofmann
- 22. Diebenkorn
- 23. Soutine
- 24. Bacon
- 25. Van Gogh
- 26. Chagall
- 27. Arikha
- 28. Freud
- 29. Rembrandt
- 30. Kline
- 31. Picasso
- 32. Demirjian
- 33. Cezanne
- 34. Klee
- 35. Goya
- 36. Giacometti
- 37. Kandinsky
- 38. Boldini
- 39. Kossoff
- 40. Rubens
- 41. Rodin
- 42. Gorky
- 43. Pollock
- 44. Bram Velde
- 45. Kentridge
- 46. Monet

Rosenfeldt

The Tribunal

Paintings Oil on Canvas 60 x 80 cm, 2012

Oil on Canvas 120 x 150 cm, 2012

Pencil on Paper 20 x 30 cm, 2012

<https://ezequielrosenfeldt.com/>