



Professional Development & Learning

Example Schedules

*These schedules are for reference only and
may vary depending on the specific event location.*



Studio PD&L

Example schedule

Day 1 Immersion & Development

Participants engage in two extended artist-led workshop blocks, exploring contrasting approaches to theatre-making. The day is anchored by structured reflection and curriculum connections, and concludes with a shared theatre experience.

TIME	SESSION	LEAD
09:00–09:30	Welcome & Framing	ISTA Curriculum Lead
09:30–10:30	Workshop 1 (Part 1)	Artist 1
10:30–10:45	Break	—
10:45–11:45	Workshop 1 (Part 2)	Artist 1
11:45–12:15	Reflection & Curriculum Bridge	Curriculum Lead
12:15–13:15	Lunch	—
13:15–14:45	Workshop 2 (Part 1)	Artist 2
14:45–15:00	Break	—
15:00–16:00	Workshop 2 (Part 2)	Artist 2
16:00–16:30	Reflection & Integration	Curriculum Lead
Evening	Theatre Visit	All participants

The schedule is for reference only and may vary depending on the specific event location.



Studio PD&L

Example schedule

Day 2 Application & Framing

A final artist workshop focuses on classroom transfer, followed by a curriculum-led session that supports teachers in applying their learning to lesson design, assessment, and practice.

TIME	SESSION	LEAD
09:00–09:30	Reconnect & Framing	Curriculum Lead
09:30–10:30	Workshop 3 (Part 1)	Artist 3
10:30–10:45	Break	—
10:45–11:45	Workshop 3 (Part 2)	Artist 3
11:45–12:15	Reflection & Synthesis	Curriculum Lead
12:15–13:15	Lunch	—
13:15–14:00	Closing Lab: Application & Practice	Curriculum Lead

The schedule is for reference only and may vary depending on the specific event location.