

YOGA FOR THE MIND

URBAN ARTIST

A MAGAZINE OF BALANCE & SELF EXPRESSION

QUARTERLY

JULY-SEPT 2024

ISSUE

NUMBER 3

George Goldberg

One Dot at a Time

Chef Pascale Beale

Culinary Artist & Food Stylist

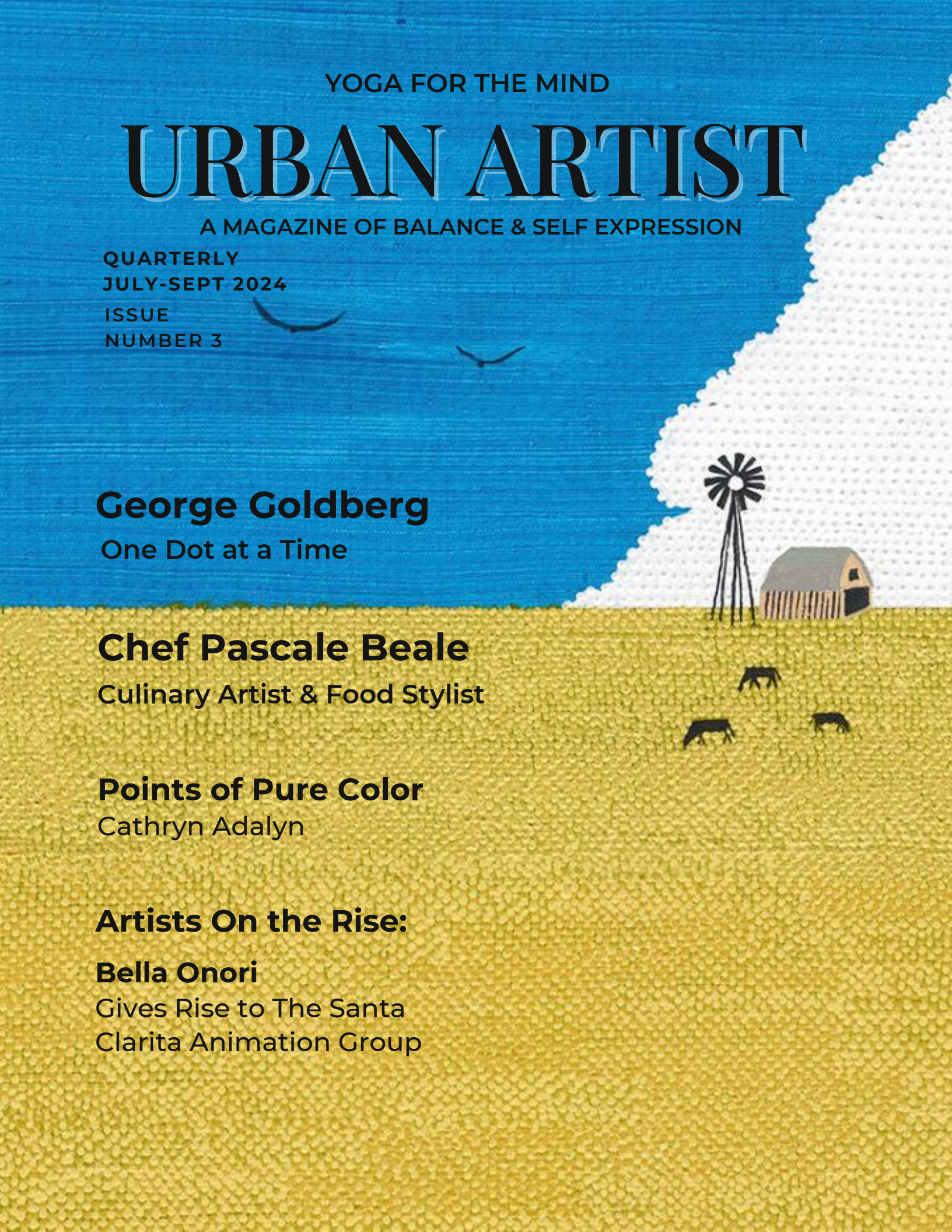
Points of Pure Color

Cathryn Adalyn

Artists On the Rise:

Bella Onori

Gives Rise to The Santa
Clarita Animation Group







Naomi Young
TEXTURA

August 6 – September 30, 2024

Renowned Israeli artist Naomi Young invites you to immerse yourself in the captivating tapestry of Textura, her solo art show.

Drawing inspiration from nature and her birthplace in Jerusalem, Naomi is inviting viewers on a tactile and sensory journey that transcends traditional boundaries. Young's artwork showcases a fusion of textures and colors in multi-media, from watercolor, pastels, colored pencils, acrylics and vibrant mosaics to delicate handmade loom wall tapestries. "Every stone tells a story; every mosaic is a jigsaw puzzle rich with layers of history," remarks Young.

Join us in exploring the intricate layers of creativity, where ancient text and tiles intertwine, creating a visual symphony of emotions. Don't miss this celebration of artistic diversity and one of a kind timeless beauty in Textura.

www.naomiyoung.com

RECEPTION

Thursday, August 15, from 7:00-10:00 p.m.

Enjoy light appetizers and meet the artist.

The MAIN is located at 24266 Main Street, Santa Clarita, CA 91321



SANTA CLARITA ARTS.COM

**On the
Cover**

GEORGE GOLDBERG

**Windmill and
Wheatfields**

**On Facing
Page**

PASCALE BEALE

**Homage to Louis
Comfort Tiffany**

**Inspiration for this
came from the
stones and colors
Louis Comfort
Tiffany used in his
stained glass
windows, and
jewelry.**





6 Editor's Letter

10 One Dot at a time
Pointillist Artist George Goldberg talks about his love for pointillism.

24 Culinary Artist Pascale Beale
Chef and Culinary Artist Pascale Beale explains her inspiration for creating food stylings into Art.

43 Up and Coming Artists
Bella Onori
& Santa Clarita
Animation Group

46 Points of Pure Color
Cathryn Adalyn
In this article, "Points of Pure Color," writer Cathryn Adalyn discusses Pointillism, Lemmen, and Goldberg



**CREATIVITY INVOLVES
BREAKING OUT OF
ESTABLISHED PATTERNS IN
ORDER TO LOOK AT THINGS
IN A DIFFERENT WAY.
- EDWARD DE BONO**

Letter from the Editor

Most artists featured in Urban Artist magazine work in traditional mediums, such as oils, watercolors, and acrylics; each artist has discussed their inspiration for their work and style.

In this issue, we delve into the worlds of three artists who have not just chosen a style but have been compelled by their internal inspiration to create. Their extraordinary works are a testament to their unwavering dedication and passion for their craft.

Our first artist, George Goldberg, was deeply influenced by the Post-impressionists, particularly George Seurat and Paul Signac, known for their pointillistic styles. However, George Goldberg has not just adopted this style but has infused it with his unique approach, earning him well-deserved recognition and awards. Understanding the influences behind an artist's work can provide a deeper appreciation for their creative process, and in George's case, it's a journey that is truly one of a kind.

Next, Urban Artist Magazine takes a slight turn into the world of culinary arts with chef and food stylist Pascale Beale. Her ability to blend her artistic eye with her culinary skills is not just awe-inspiring, but also a unique fusion of two seemingly different art forms. This innovative approach is a testament to her creative prowess and is sure to pique your interest.

Finally, in our section "Up and Coming," Animation Artist Bella Onori brings animation to life in Santa Clarita, California. When you desire to create, you also create your own tribe.

Kathy Gonzales

Symphony of COLORS

A Solo Art Exhibition featuring the works of
Zony Gordon, Impressionist Artist

JULY 19 THRU | OLD TOWN NEWHALL LIBRARY
OCT 16, 2024 | 24500 Main Street Newhall CA 91321

Opening Reception:

Friday, July 19, 2024 from 4-6 P.M.

Refreshments, Musical Entertainment & Raffle!

For Inquiries: 661.312.3422



Zony Gordon
Watercolor & Mixed
Media Artist

CANDY EYE



Three award winning local SCV Artists, Harriette Knight, Georgette Arison, and Patty Haft invite the public to an Opening Reception

Gallery hours:
Friday 5pm-8pm
Saturday 11am-8pm
Sunday 11am - 5pm

Reception: August 3, 2024, 5-8 pm
Show runs from August 2nd - August 11

SCAA Gallery in Old Town Newhall
22508 6th Street Newhall, CA 91321



Artist Harriette Knight



Artist Georgette Arison



Artist Patty Haft

The image features a stylized landscape. The upper portion is a sky filled with a dense pattern of small purple dots, with a scalloped, mountain-like silhouette at the top. The lower portion is a ground area filled with a dense pattern of small green dots. The title 'ONE DOT AT A TIME' is centered across the boundary between the two colors.

ONE DOT AT A TIME

The background features a halftone pattern of small dots in purple and green, arranged in a wavy, undulating shape. A solid dark brown rectangle is positioned in the lower-left quadrant. The text is centered in the upper-left area.

Artist
George
Goldberg

George Goldberg.





SELF-DISCOVERY, A QUEST TO UNEARTH A CREATIVE SOUL

By KGonzales

As artists, our journey begins with a single stroke, a box of crayons at age five, or the paintings we create later in life. For George Goldberg, this journey was a path of self-discovery, a quest to unearth his creative soul and master what was hidden within. With each stroke and each painting, some of which have garnered awards, he found his voice and unique style, inspiring us all to embark on our artistic journeys.

My conversation with George occurred at the Getty Center in Los Angeles, a fitting location for discussing art. George, a fascinating individual, arrived in Los Angeles in 1954 from New York, initially pursuing a career in law at the University of California, Berkeley. However, his true calling was yet to be discovered.

George Goldberg

When I asked George about his formal art training, he told me he had decided to take two art classes: one drawing class and the other art history.

"After all, it was an easy two credits, so what the heck? This could be fun."

On the first day of his drawing class, the teacher had set up a bowl with fruit and a wine bottle for all to draw.

Twenty students, armed with charcoal and paper, began to sketch.

As they sketched, George looked around and thought, wow, you could eat the fruit off some of his classmates' work.

His, on the other hand, was rough and not quite as skilled. At that moment, he faced a pivotal realization-maybe drawing wasn't for him. But he knew the love for art was somehow there, waiting to be expressed in a different medium.

It was in his art history class that his passion for Impressionism grew. It opened his eyes to George Seurat, the father of Pointillism in the Post-Impressionistic era.

It was from this class that George found his creative soul and ability to master what was hidden within. As he now creates many paintings, some of which have won awards, he found his voice and style, Pointillism.

So, he picked up a canvas board and some paint and painted a little farm scene, something his father had sketched many times before him.

Retroactively, he thought maybe he was paying an homage to his father. "Maybe that's why I did it." George's father liked carrying a small notepad as he sketched many farm scenes, none of which George says he kept but wishes he had.

"Years later, I started what I consider my first actual painting. I was developing a style. It was pre-pointillism for me. I write and print very tiny; whether it was a tree or a person, they were tiny. I don't know why"

Was it the fear of drawing people?

"I don't know, it could have been. I began work on my first piece, which was of a football stadium. I have a compulsion; I need to finish the first thing I start. I can only do one painting because I like to start and finish a piece. It's my compulsion.

The football stadium is entitled "Big Game." It's comprised of the people in the stands; each person was individually painted by hand. I tried to paint each person uniquely. None of the people were wearing the same thing."

Well, that's some dedication!



"I call it craziness! I even painted my family in the picture with their names on the shirts.

One day, I had time and decided to count the people. I painted 1300 people, each different from very small to big, as they approached the field in the stands. It was a small canvas.

It took me two and a half years to complete this painting. I started at the top of the stands and worked my way down; the biggest person was 3/8 of an inch."

"I saw my life flash before my eyes...!"

"I almost lost that painting as I took it on my vacation with me, as it is my relaxation. I strapped it to the top of our station wagon, and it flew off with my luggage. I had to drive off the freeway to make my way back, and lucky for me, the big wheelers blew it toward the center divider.

My painting was protected because of the portfolio case it was in. My life flashed before my eyes as it was two years of my life, and I was almost completed with it!

I still have this painting, which means a lot to me for many reasons. I finished that painting in 1975, so it's a 50-year-old painting."

I can see why "The Big Game" holds a special place in your heart after all it has been through and your dedication.

"Because I wasn't a formally trained artist, the question was always, Is my art any good? Of course, friends and family always compliment you, but what about strangers?

So, I entered this painting in a California State art exhibit in San Diego on a whim.

It was a juried exhibition judged by professionals, including, as I recall, the La Jolla Museum of Art Curator. There were over 1000 entries. So, I packaged and shipped my painting and then forgot about it.

George Goldberg.

My wife and I drove to the show four to six weeks later. When we finally found my painting, it was on an easel in a room by itself, with a big ribbon stating, 'Best in Show!' Wow!

What a surprise. It doesn't get any better than that. In the words of 'Sally Fields,' They love me. They really love me! This painting, 'The Big Game,' is special in my heart. It's a testament to my journey, dedication, and love for art.

There are times in every artist's life when their talents are validated and they are met with a wave of emotion. They are overcome with pride and feel a sense of accomplishment.

I understood George's feelings at the news of finding his painting, which had endured so much to be named Best In Show!

"I don't know if I would sell that painting, George. It has been through a lot; it flew away and returned."

"I used to think I could never sell a painting; it took too much time and effort.

I keep track because people would ask how long it took me. I now keep track of the time it takes on the back of the painting and write the date and how much time I spent painting that day."



"The Big Game"
24x30

Award Winning
Best in Show





Murmuration 22x28 Acrylic on Canvas

Please walk me through your creative process from idea to conception to completion of a piece.

I often have no preconception of what I am going to paint. Sometimes, it's a general idea, like mountains and an unusual sky. Once I start painting and am immersed in the tedium of the dotting process, ideas come to me, such as creating a murmuration and the birds' pattern in the sky. This form of painting is very therapeutic, calming, and meditative.

What tools do you use to paint with?

My initial paintings took months, even years, to complete, using the most miniature brushes and even toothpicks for minute detail. My recent output has become more prolific. I now use embosser tools and find they work well for my work.

I work on a flat surface, never an easel, and one tiny brush stroke or dot at a time. I work in acrylic, one section at a time.

You mentioned that you didn't think you could sell your paintings; what inspired or motivated you to sell them?

It wasn't inspiration; it was necessity. My wife said we have too many paintings everywhere, so we must get them out of the house. We had a larger

home and downsized, so we needed to lighten up.

Art is very personal, and my paintings are valuable to me as an artist. Like most artists, I made prints and was concerned about how mine would translate, given their pointillistic nature. My printer is quite good, and my work looks good printed as well.



Two Oranges

George Goldberg.



Fields of Pink - 10 x20 Acrylic on Canvas



Red Poppies in Tuscany - 12 x24 Acrylic on Canvas



Hues of Blues - 10 x20 Acrylic on Canvas

George Goldberg.

I know you did the Beverly Hills art show and the Show in Santa Clarita; what's next?

I don't have any shows coming up, but I'm concentrating on my eyeglass line. I wear a signature pair of hand-painted eyeglasses. I hand-painted and wore all my eyeglasses because I thought it would be fun. They are round black frames that I painted with colorful dots. It fits my brand.

In the last four art shows I have attended, people complimented me on my glasses or asked me where I got them. While at the Santa Clarita Art Show, a gentleman approached me and asked me about the glasses. He was involved in the eyeglass industry, handed me his card, and said if you ever want to sell them, contact me.

So I'm starting a new venture called "Dot your Eyz," which will be my eyeglass designs hand painted dotted, pointillistic, one-of-a-kind collector eyeglasses, which will be available on my website, www.georgegoldbergartist.com or better optometrists throughout the country.



Looking back on your artistic journey, what advice would you give aspiring artists?

"Just go for it. You'll never know how good you are till you try."

I think George's father would be proud of George and his art, and I can imagine how much that little sketchbook his father carried around greatly influenced his son. Whether he knew it or not, he kept his father's artwork. He now creates what his father wanted to do long ago.



To see more of George's work, visit his website, www.georgegoldbergartist.com.

George lives in Marina Del Rey with his wife and two children. His daughter Alexa lives in New York and works in sales and marketing. His son, Adam Goldberg, is the co-founder and creative Director at TRÜF, a Los Angeles design studio.

Culinary ARTIST

“For a moment in time, we set a beautiful table. To enjoy a good meal, have conversations with friends, and share life experiences, we set the table to set a mood because it says something about how we feel about ourselves and want others to feel. It’s a moment to release stress and capture memories and laughter.

Why not do that with elegance?”

- A Table Well Set



Pascale Beale

By KGonzales



"Summer in the Alps salad" was inspired by visiting her mother's home in Briançon. She wondered if she could recreate Vallee de La Clarée Hautes in the Alps. This was the result. A mixture of microgreens, pea sprouts, asparagus, breakfast radishes, zebra tomatoes, edible flowers, mint and basil. Served with a Vinaigrette

Urban Artist celebrates creativity in all its forms. In this edition, we spotlight Santa Barbara Chef and Food Stylist Pascale Beale, a culinary artist who draws inspiration from art and life experiences to transform each dish she creates into art. When she views the plate as a canvas, her kitchen transforms into an art studio, where every ingredient is a brushstroke and every dish a masterpiece. Inspiration comes from many places; for instance, this salad, 'Summer in the Alps' (facing page), came from a visit to the Vallee de La Clarée Hautes in the Alps; like a plein air artist, she created a vibrant mix of seasonal greens and edible flowers, is a testament to her unique blend of art and nature.

Her credentials are equally impressive. She is a writer for **Edible Santa Barbara**, for which she won two *National Eddy awards*: one for her 2022 photography for her article "Herbaceous" (spring issue) and another for writing her article three years prior, entitled 'Time for Tea.'

She has written eleven cookbooks and runs her cooking school, **Pacale's Kitchen**. In addition, she and her friend Sanda Adu Zelli, whose culinary background is just as impressive, also run **Two Baking Brits**.

Her friends are a testament to her culinary adventures. She was friends with Julia Childs until Julia passed in 2004. Pascale often invited Julia for dinner, and all gathered at the table for laughter and memories. Julia encouraged Pascale to write her cookbooks and to never stop.



Pascale Beale

In this interview with Pascale, I wanted to focus on her food as art, her styling, and her photography. I learned that her creative endeavors were almost predestined. Her upbringing, shaped by the contrasting landscapes of London and France, formed the learning experiences for her creativity.

From the dreary streets of London as a child to the more colorful markets of France to Santa Barbara, her journey was a tapestry of colors, forms, and shapes that now help to form her dishes.

For Pascale, visiting the farmers market is not just a routine but a sensory journey akin to a trip to an art store.

The vibrant colors and unique flavor combinations that spark her imagination testify to her culinary artistry. Her diverse life experiences, drawing inspiration from art, travel, music, and nature, are beautifully woven into her creations.

This fusion of influences results in a culinary journey that is both familiar and delightfully unexpected, inviting you to experience her unique blend of art and nature.

Pascale inherited a rich tapestry of

creativity from her English father and French mother. Her father, Peter Beale, a gallery owner whose gallery is in the Palais Royal, Paris, and her mother, Monique Fay, a nature photographer and visionary artist, instilled in Pascale a deep appreciation for art and food.



We will see this in her latest cookbook, **Flavour Savoring the Seasons: Recipes from the Market Table**, which will be available for pre-order this month and available in November. This cookbook promises to be a visual and culinary feast, showcasing her unique blend of art and nature in every recipe as it follows seasonal flavors.

Her mother and grandmother played significant roles in shaping Pascale's experiences in the arts and her food styling.

At an early age, Pascale's mother introduced her and her brother to the arts; trips to the TATE Britain to view her favorite works of art, the Turner Collection, and the National Gallery were her first exposure to some of the finest arts.

Hours were dedicated to Pascale, as her grandmother taught her all there was to know about selecting fresh, ripe, in-season produce and understanding what the earth had to offer. She also spent hours with Pascale looking at Cezanne and Gauguin, as Pascale liked the palette of colors in their work. You can see the palettes of the artists she loves so much in her plating with vibrant colors.

Her grandmother also taught her the elegance of setting a table in a formal or picnic setting. All this education in understanding the landscapes around them, the produce they offered, and the most significant artists in books and museums helped formulate her artistry.



Pascale Beale

Recently, Pascale shared her creative process with an audience at the Santa Barbara Art Museum in her talk entitled 'The Art of Food.' Where she shared the concept of how art influenced her photos for her cookbooks, from the recipes to the final shot. Her control over every element, ensuring the finished product aligns with her vision, is a testament to her artistic precision and dedication.

As we all know, we eat with our eyes first before honoring all our senses. I am neither a cook nor dare to try, but I look at cookbooks. What usually catches my eye are the covers and photos. Pascale takes us on that journey with her on every cover or photo she shoots. Her process is a series of steps that bring those photos and recipes to life.

She starts with a sketch she draws on a scrap of paper, representing her culinary vision. Each dish is sketched out for accuracy of how it should look, its mood, background, and the vessel it should be served in or on. She sets her plates this way to control the shots. She then tests the recipe, refines it, and meticulously writes down all the components' weights, temperatures, measurements, and timing. She tests more until the final recipe is completed.





Heirloom Tomato and Herb Roasted Sea Bass with Pesto Vinaigrette

Re write - look at photo

- Serves 8 people
- Olive oil
- 2 1/2 lbs seabass or other whitefish
- 2 tablespoons Herbes de Poisson (or a mix of equal parts fennel seeds, mustard seeds and coriander seeds)
- Coarse sea salt
- Pepper
- Juice of 1 lemon

list all ingredients, then check accuracy

or omit the fish is completely optional

1. Pre heat the oven to 375 degrees.
2. Pour a little olive oil into a baking pan that is large enough to hold the fish, or in eight individual pans. Place the fish in the pan(s) and turn the pieces over once or twice to coat them. Scatter the Herbes de Poisson, a few pinches of salt and 6-7 grinds of pepper over the fish so then pour the lemon juice over the top.
3. Bake in the center of the oven for 10-20 minutes, depending on the thickness of the filets (usually 20 minutes per inch thickness). Serve with the pesto poured around the fish and the tomato mixture spooned on top of the fish.

Remove from the oven & pour the pesto vinaigrette over the fish. Return the pan to the oven & bake for 5 min. Cook for 10-15 min. Note: the pesto may darken as it gets into the hot pan. This is normal.

- For the pesto:
- 2 cups chopped cilantro
 - 1 cup chopped basil
 - 2 finely chopped shallots
 - 4 finely chopped green onions
 - 6 grinds black pepper
 - 1/2 teaspoon sea salt
 - Zest and juice of 1 large lemon
 - 1/2 cup extra virgin olive oil

+ vinaigrette + worms
To make the photo
white wine vinegar

2. Place the cilantro, basil, shallots, green onions, salt, and pepper in a food processor fitted with a metal blade. Blitz to a chunky paste using repeated second pulses. Then, with the motor running, slowly drizzle in the olive oil to create a thick, bright green, fragrant pesto. Store in a glass jar or covered container. Refrigerate. Best used within 3-4 days.

picture

- For the tomatoes + topping:
- 1 1/2 lbs cherry tomatoes - different varieties if possible
 - 2 teaspoons Herbes de Provence
 - Coarse sea salt
 - Pepper

1/4 cup of the pesto with 1/4 cup EVO + 1/4 white wine vinegar. Try in a small bowl.
3. For the tomato topping combine the with 1 TB in a small bowl. Add a pinch salt + 3-4 gr.

1. Preheat the oven to 375 degrees.
2. Pour a little olive oil into a large ovenproof dish. Add the cherry tomatoes and the Herbes de Provence to the pan and sprinkle with a little salt and pepper.

Pascale Beale

In shooting the photography for her cookbooks, she must ensure that every image tells a story, utilizing mood and ambiance. It was as if the readers were eating the dish at home, in front of a cozy fire, or out on the summer deck. Not everything needs to have a perfect look—flour on a table or a spoon to the side—you're setting a mood, making the reader want that very thing at that moment. This is the seduction.

She never takes her mind off the composition of her photo; she follows these rules to remember that the food is always the star!



She adds props to her backgrounds to add interest, keeping her focal point of the dish in her viewfinder.

It's all about the light; remember not to cast shadows, or your plate might look off. Wipe surfaces so as not to see fingerprints in our final shot.

Always Pay attention to the background. It does make a difference, and it sets the mood.

“Statistics show you have less than 20 seconds to tempt someone to open your book. So those images are crucial”

For Pascale Plum Ice cream she chose to use Tagine dishes. The pink against the deep blue not only brings a sense of the exotic but the tops of the vessels are festive in that they appear as party hats.

Facing page:

This salad is a stunner! in this shot you can see the use of pattern, geometry, background complementary colors which bings this image to life.

Purple lettuce, watermelon radish all from the local farmers market.



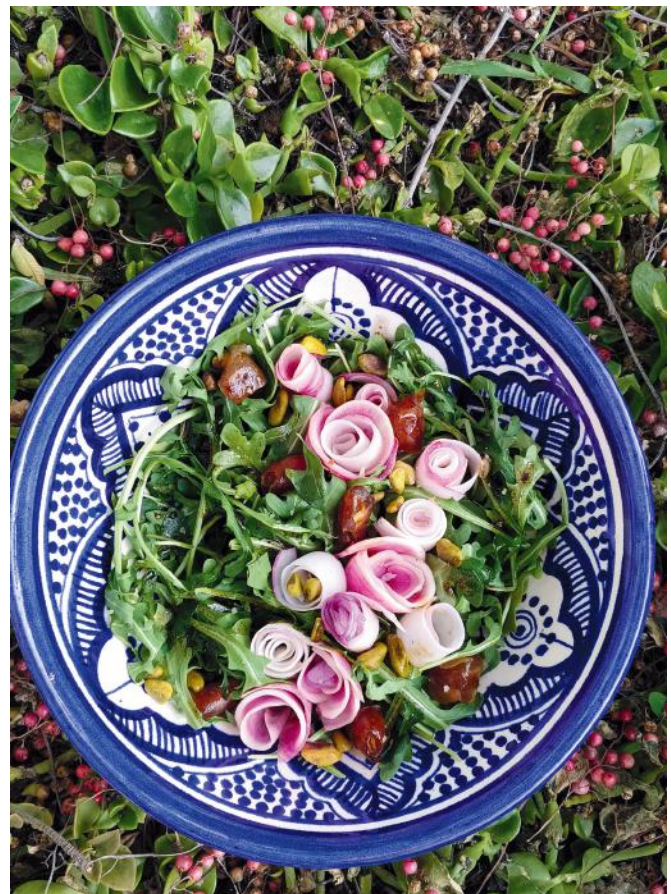


Always pay attention to the background. It does make a difference, and it sets the mood.

These two shots are examples of how a background can make an image pop and happy accidents!

In Image on the left, Pascale was shooting this on a table she thought would work well, but she just kept thinking something was off. She decided to place a linen on the table, when she set the dish on the ground and the colors surrounding the dish made the dish pop and gave it the look she was going after! It became the final shot!

This image became the final shot. The natural background set the natural feel of this dish.



"Wherever I go, I look at art. I go to art museums. I'm inspired by landscapes, nature, and what I see at the markets. Sometimes, it's only later that I realize that painting or a pattern has crept into my work.

For example, in the case of closed sunflowers, I set the plate and arranged the food. After I shot it, I was reminded of the closed sunflower pattern and how it was reflected in my plating."



Take the time to observe natural patterns, which helps build a beautiful plating with simple ingredients. Sometimes, after creating a shoot, Pascale will be reminded of a piece of art that entered her mind subconsciously, and she will think, that reminds me of a particular piece of art she saw in her travels, not realizing it after all is completed.

In this example, inspiration came from a visit with her father to the Picasso Museum in Paris, where an exhibition curated by Paul Smith was on display. From this visual experience, her inspiration for this tablescape came subliminally, but you never know what will influence your designs.





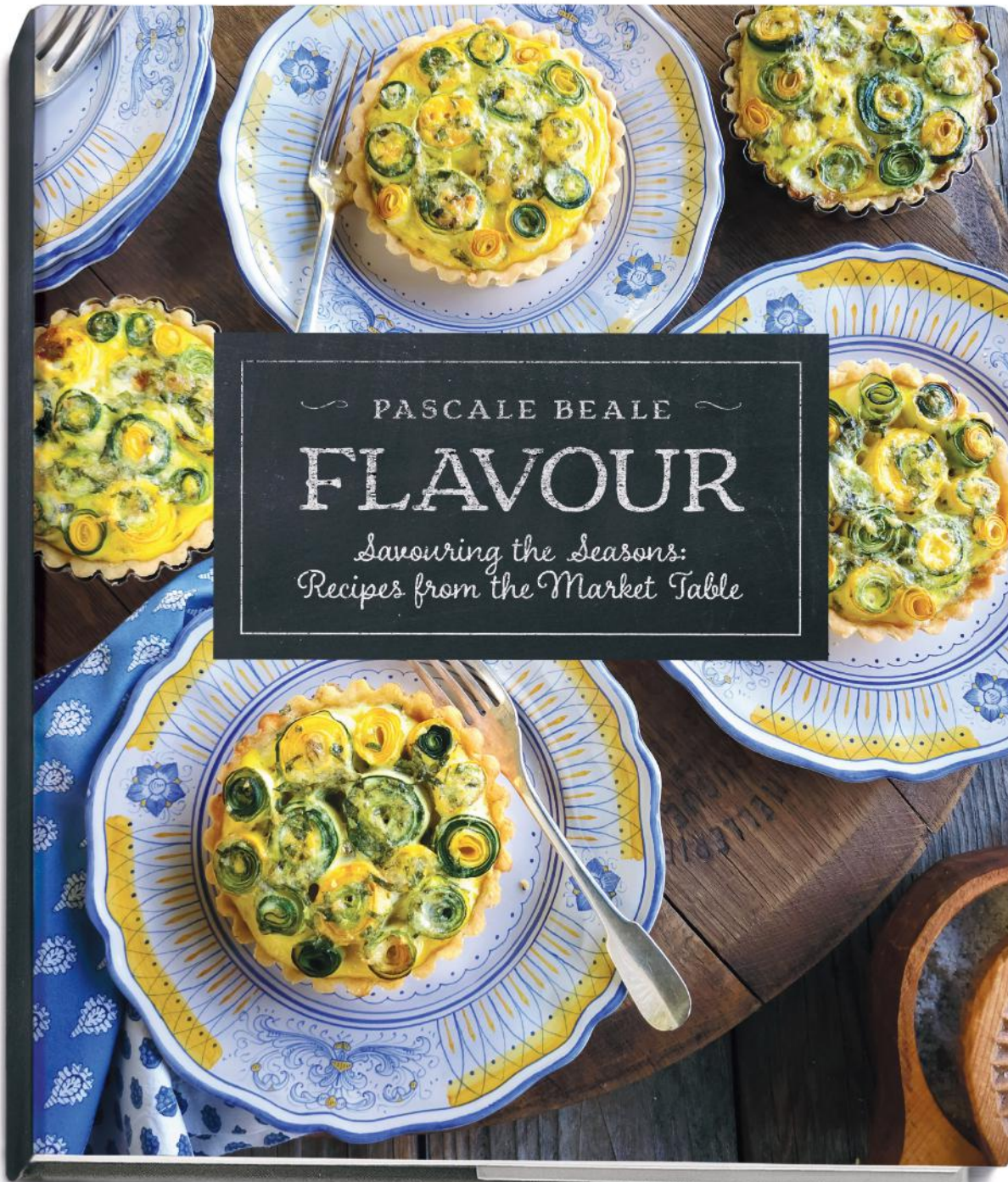
Colors that reminded her of the lavender fields of Provence. From this memory, her Fig, Lavender Pot de Creme was born.

Pascale creates a dish with the plate in mind, the background linen that she collects. All this to tempt the reader into trying the mouth watering dishes she creates.





It was only after Pascale created the cover for her next cookbook, **Flavour Savoring the Seasons: Recipes from the Market Table**, which will be available for pre-order this month and available in November., that she realized it reminded her of Vincent Van Gogh's *Starry Nights*; the colors of yellow and blue brought one of her favorite pieces to mind. Do you see the patterns, colors, and mood that gave her this feeling?



Pascale Beale

Pascale's kitchen creations and photography are The Art of Food!

The photography is beautiful, and the food is a culinary experience! For those of you who fancy yourselves chefs or who do not but would like to learn, visit Pascale's website and sign up for a class!

Just as there is a time for every season, so too is there a unique flavor palette that each season brings. This concept is a testament to the artistry of culinary creation, where the changing seasons inspire new and exciting flavors.

Visit Pascale's website, [Pascale's Kitchen](#), to **pre-order** her new cookbook, ***Flavour Savoring the Seasons: Recipes from the Market Table***.

You may also use this live link to pre-order your book!

<https://www.pascaleskitchen.com/Books?iid=1192&pid=655&cid=1>

You can sign up for her cooking classes and events and purchase her books and food.

Take a look for yourselves; here are some links to Pascale's Kitchen and Two Baking Brits.



TWO BAKING BRITS



EST. 2021



Points of Pure Color



Beach at Heist by George Lemmen Public Domain
<https://www.musee-orsay.fr/en/artworks/plage-heist-25648>

by Cathryn Adalyn

In 1884, Paul Signac met Claude Monet and George Seurat. He was interested in Seurat's theory of colors, and they became the best of friends. Signac started the Neo-Impressionism and Divisionism methods, abandoning the short brushstrokes of Impressionism.

Pointillism, a meticulous art form, utilizes tiny brush strokes or dots of varying sizes to form a picture collectively. When used interchangeably, these brush strokes create and imbue a scene with depth. George Seurat's use of divisionism, where he could separate individual dots, was a vital aspect of this technique. He considered this more science than art; he researched and experimented extensively, demonstrating the dedication and patience required in this technique.

Pointillism is similar to how computer monitors draw colors using Red, Green, and Blue colors to create an image. For the image of Sunday on La Grande Jatte, Seurat created his work using several studies—60 in total.

Seurat's technique, a significant development in art, influenced many artists, including Théo van Rysselberghe, Camille Pissarro, Maximilien Luce, and Georges Lemmen. This influence underscores the impact and significance of Pointillism in the art world.

George Lemmen's 1891 *The Beach at Heist* depicts a seashore sunset with oranges and yellows in layers, one on top of the other, almost as if he took the word divisionism literally to the point (no pun intended). His arrangement of dots created a layered effect that separated zones of colors.

Artist George Goldberg's *Hues of Blue*, a testament to the tranquility and calmness associated with Pointillism, divides colors and zones to capture each cool blue shade layered to form the mountains and valleys. This meticulous technique, as George states, is a meditative process. Each dot is added to build an image of rolling landscapes, and the meditative state comes to the surface in each painting of the Pointillism images. Like the other artists of this technique, Goldberg speaks of the calm, therapeutic feeling he gets while painting the landscapes around him, emphasizing the tranquility and calmness of this technique.



Hues of Blue by George Goldberg's

Combining science with art inspired a technique, a movement of George Seurat, that inspired, if only for a short period in the art world, a revolution of neo-impressionism. It continues to inspire artists like George Goldberg.

ARTISTS ON THE RISE

Bella Onori

Gives Rise to the
Santa Clarita
Animation Group

By K.Gonzales

Bella Onori is the founder of the Santa Clarita Animation Group and gallery. She initiated this platform to unite a community of aspiring animators. As a new Animation student at the College of the Canyons Animation program,

Bella, a fellow student like many of you, is determined to make a mark in Animation. Her passion and drive are truly inspiring.

Besides Bella, the participants in the gallery were friends, and some were from the College of the Canyons animation program. About nine people signed up to participate in the group. Below are the some of the members.



Members of the Santa Clarita Animation group left to right:
Bella Onori, Cheyenne Calloway, Austion Taylor, Marcial Vance, Henrietta Bordeaux

Bella's vision for the Santa Clarita Animation Gallery is to foster a supportive environment where animators can connect, share their art, and collaborate. This initiative serves as a platform to showcase the talent of the students in this program but also offers a unique opportunity for personal and professional growth. Recognizing the potential, Bella approached her father to use his office for the gallery.

Who influenced you?

Alex Hirsch created Gravity Falls from 2012 to 2016 and was a Voice Actor in The Owl House at Disney from 2020 to 2023. I'm a massive fan of Alex Hirsch.

Dana Terrace The Owl House 2020-2023 These artists inspired her, and she strives to create something like this in her Animation.

How do you come up with your storylines?

When I get ideas I want to make come to life, I take quite a bit of time to flesh them out. I like to build a story where everything is connected. It has to make sense. I wouldn't say I like plot holes, so I take my time to flesh out the characters and story.

How do you build your characters?

Building characters or storylines comes from my life experiences and observations. I spend time watching people and developing a story. Usually, I make the characters, and their world comes with them, creating a whole new world.

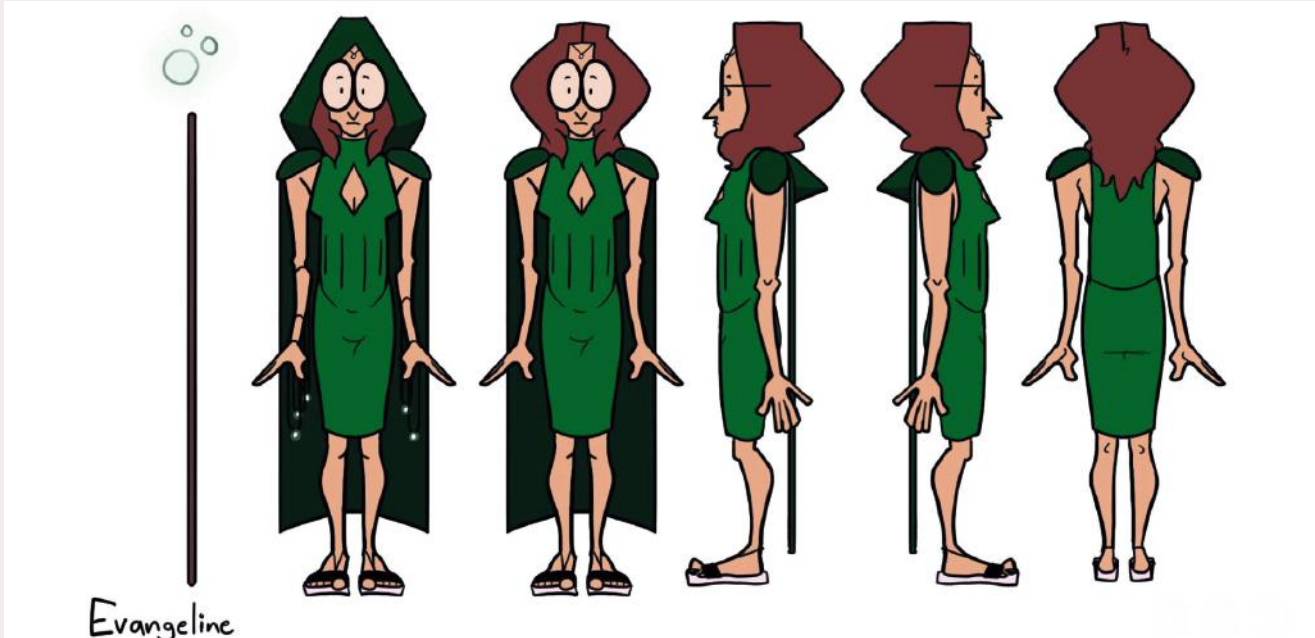
Here are some examples of storyboards and character builds from Bella and Santa Clarita Animation group members.

Storyboards are a series of Illustrated pictures that are moments of an animation or film. The storyboard gives the artists and directors a visual sense of a production's appearance. It is a guide to the visual aspects of a project. These are to help build the Animation or film.

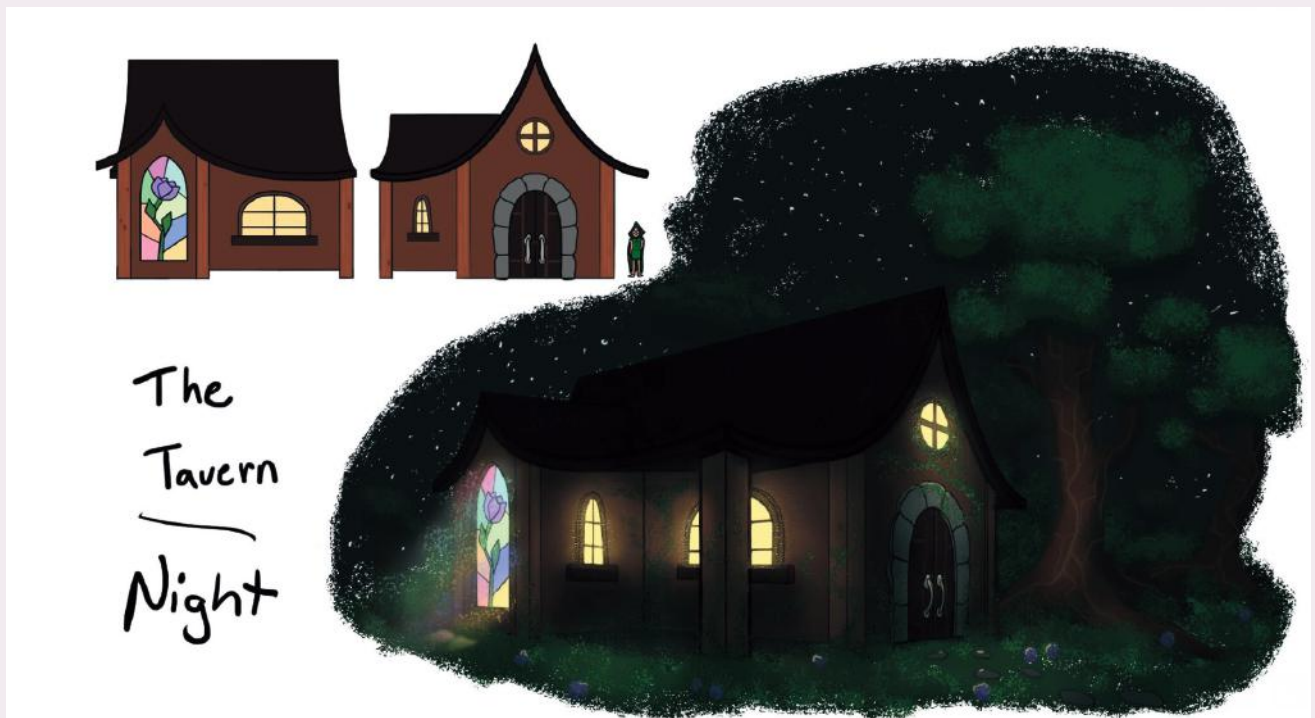
Storyboards:

Bella Onori

Evangeline - turnaround



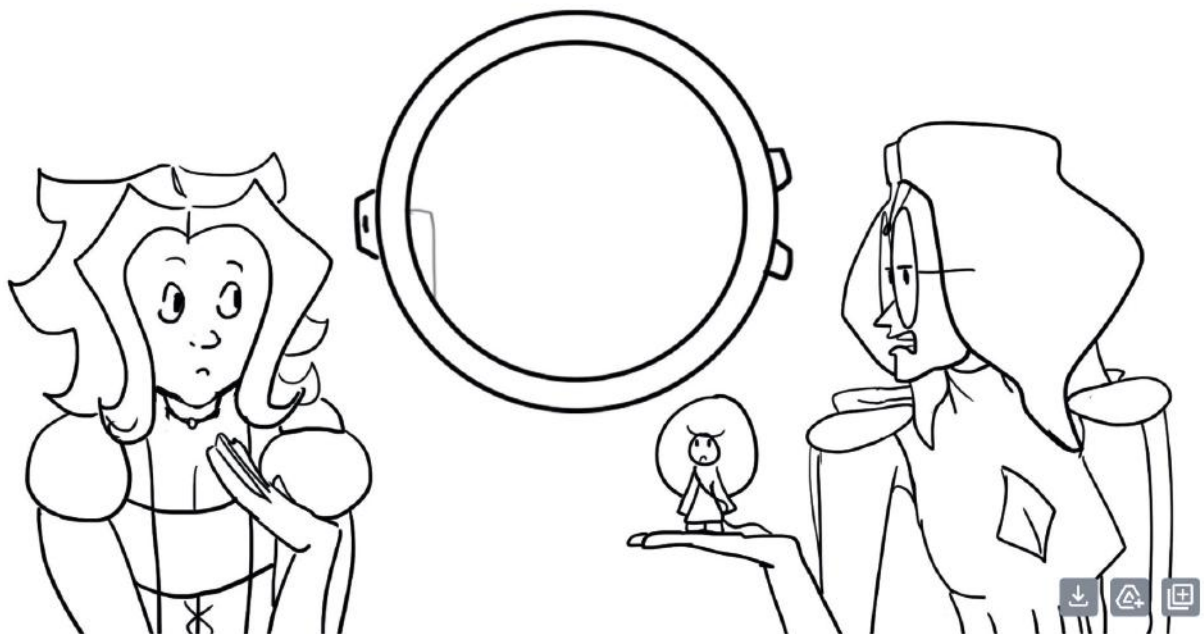
The Tavern



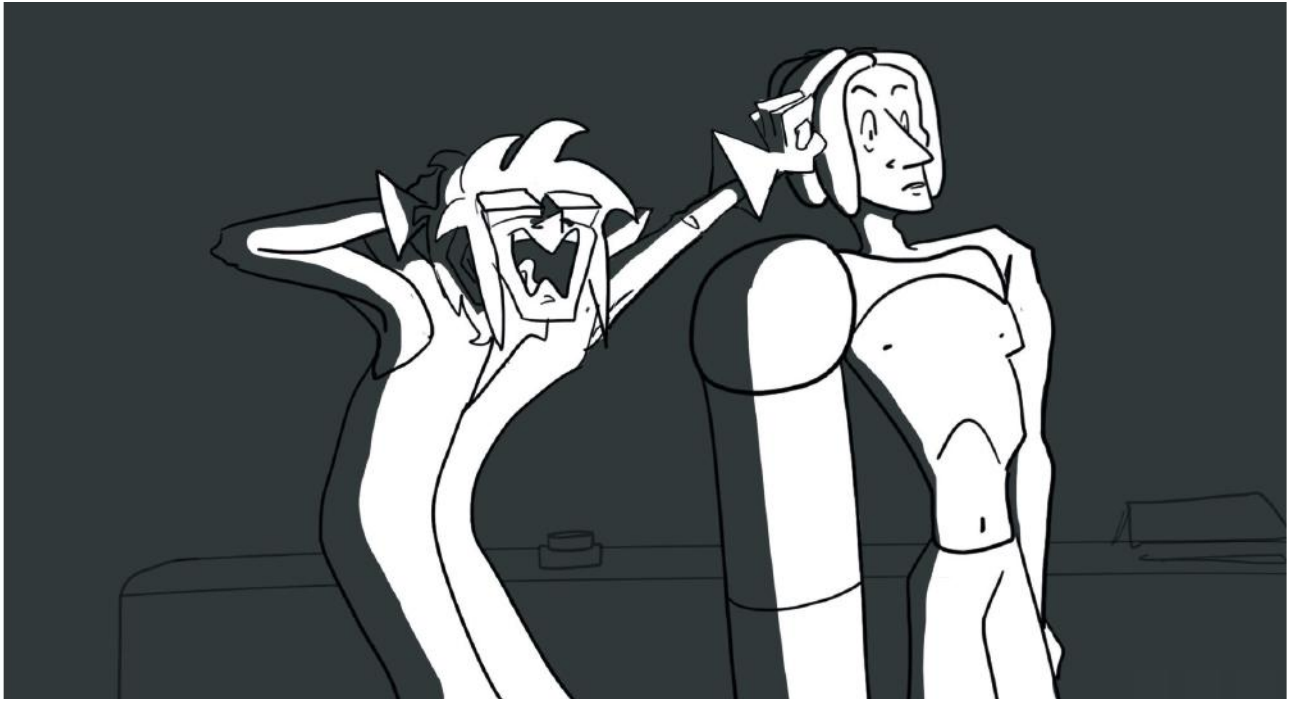
Storyboard 1 by Bella Onori



Storyboard 2 by Bella Onori



Storyboard 7 by Bella Onori



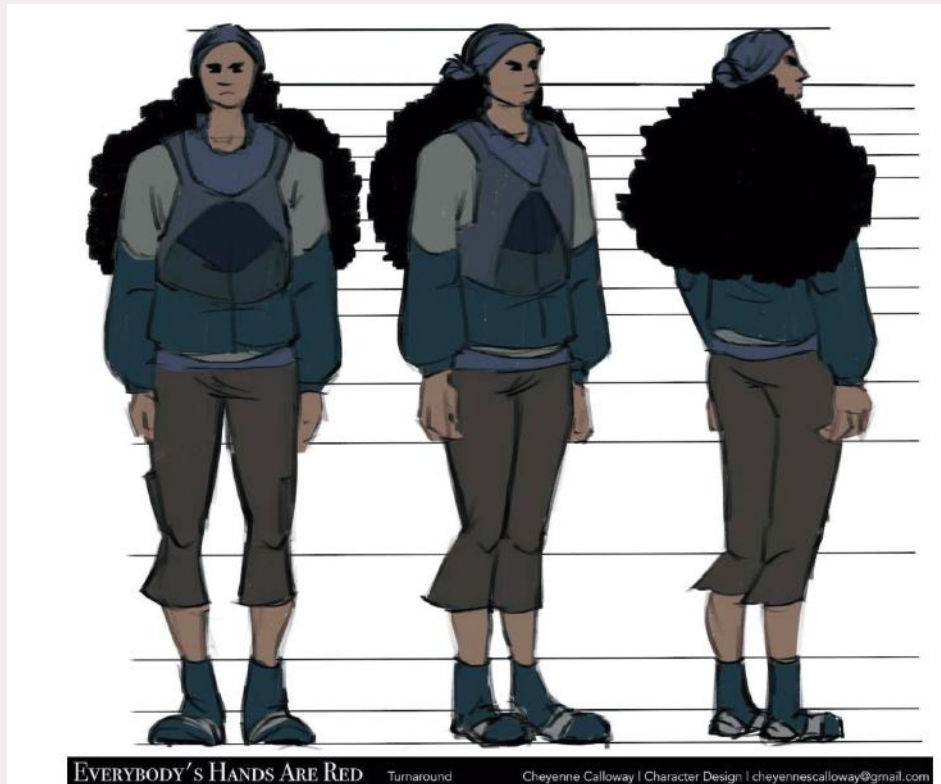
Santa Clarita Animation Group Members:

Connor Annios
Pool Pirates



Cheyenne Calloway

Everybody's Hands Are Red - Turnaround



Everybody's Hands Are Red -Color Exploration



Short Animation by Bella Onori

Dixie and Marcine



Given Bella's extraordinary talents and all of the members of SCV Animation group. I have no doubt we will see all of these artists on the rise!



Premier Party: “Douglas Shively and Friends”

Saturday, July 13, 2024
4:00 pm - 6:00 pm
Santa Paula Art Museum
117 N 10th Street, Santa Paula, CA

The 14th Annual Fine Art Auction Fundraiser

August 17, 2024
3:00 pm - 5:00 pm
Santa Paula Art Museum
117 N 10th Street, Santa Paula, CA

Painting Demonstration: Christopher Noxon

August 24, 2024
2:00 pm - 3:30 pm
Santa Paula Art Museum
117 N 10th Street, Santa Paula, CA



Nature's Palette

Apply now! Deadline: July 29, 2024



Autumn Expressions

Apply now! Deadline: August 5, 2024



Exploring Domestic Spaces

Apply now! Deadline: October 28, 2024

For More Info: <https://santaclaritaarts.com/>



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- **Nest: Healing Arts Studio**, every first Sunday of the month. FREE program for adults & teens to explore the healing benefits of art.
- **Origami Workshop**, July 20, 10am
- **Botanical Drawing Workshop**, August 1, 10am
- **Acrylic Painting techniques class**: Thursday mornings from 10-12. August - December, weekly.

SUMMER/FALL
Of interest for adults

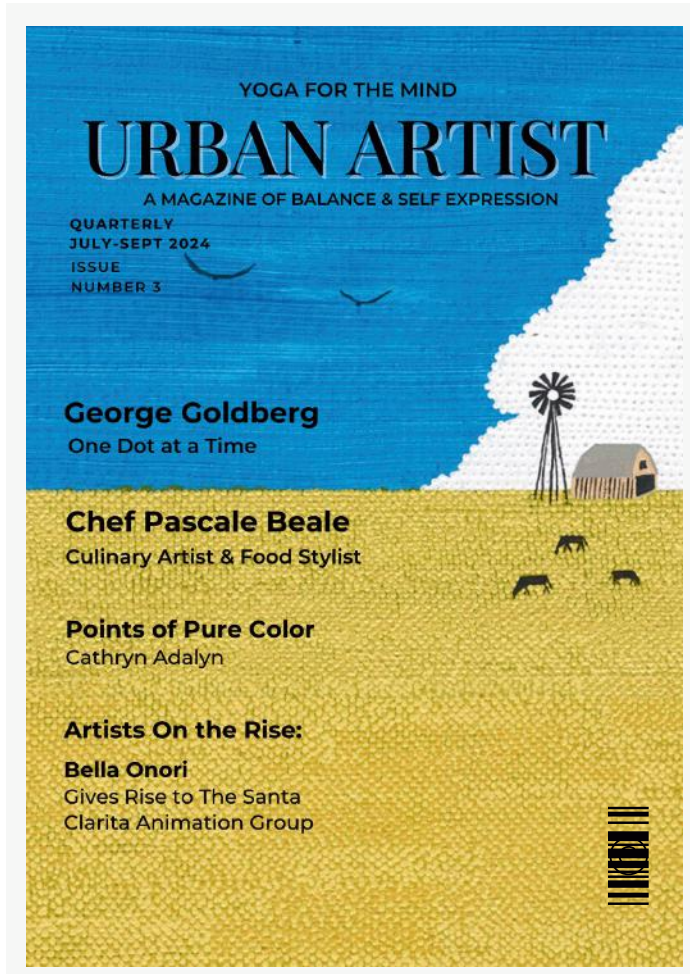
Historical Images used are all public domain

PG - 43 The Beach at Heist - George Lemmen 1891

<https://www.musee-orsay.fr/en/artworks/plage-heist-25648>

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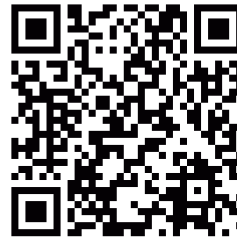
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