

# core

## School of Architecture & Design

Fall 2023 - Spring 2024

# core

School of Architecture & Design



The mission of AIU's School of Architecture and Design is to educate students and the public in art and design, in addition to discovering and transmitting knowledge to make lasting contributions to a global society through critical thinking, scholarship, and innovation. The Core catalogue aims to highlight the School of Architecture and Design students' best outcomes. This volume covers the academic year 2023-2024 Interior Design and Graphic Design program outcomes.

# Academic Year 2023 - 2024

## ARD

<b>01</b>	ARD101: Basic Drawing	<b>8</b>
<b>02</b>	ARD102: 2D Art & Design	<b>16</b>
<b>03</b>	ARD103: 3D Art & Design	<b>26</b>
<b>04</b>	ARD250: Introduction to Urban Design	<b>34</b>
<b>05</b>	ARD301: Design Concepts	<b>36</b>
<b>06</b>	ARD390: Prof. Practice in Design	<b>40</b>

## ARH

<b>01</b>	ARH101: Art History: Ancient through Medieval	<b>46</b>
<b>02</b>	ARH102: Art History: Renaissance through Modern	<b>50</b>
<b>03</b>	ARH202: Islamic Art and Architecture	<b>54</b>

## GRD

<b>01</b>	GRD100: Introduction to Visual Communication	<b>60</b>
<b>02</b>	GRD110: Typography I	<b>76</b>
<b>03</b>	GRD202: Graphic Design I	<b>90</b>
<b>04</b>	GRD204: Printmaking Techniques	<b>102</b>
<b>05</b>	GRD205: Introduction to Animation	<b>108</b>
<b>06</b>	GRD210: Typography II	<b>120</b>
<b>07</b>	GRD221: Illustration I	<b>134</b>
<b>08</b>	GRD302: Graphic Design II	<b>142</b>
<b>09</b>	GRD305: Branding	<b>150</b>
<b>10</b>	GRD301: Interactivity in Graphic Arts	<b>158</b>
<b>11</b>	GRD331: History of Graphic Design	<b>164</b>



<b>12</b>	GRD321: Illustration II	<b>180</b>
<b>13</b>	GRD402: Graphic Design III	<b>188</b>
<b>14</b>	GRD404: Packaging Design	<b>198</b>
<b>15</b>	GRD407: Information Design	<b>204</b>
<b>16</b>	GRD494: Directed Project in Graphic Design	<b>210</b>
<b>17</b>	GRD495: Senior Design Project I	<b>216</b>
<b>18</b>	GRD496: Senior Design Project II	<b>220</b>

## IDE

<b>01</b>	IDE100: Technical Drawing	<b>230</b>
<b>02</b>	IDE101: Architectural Drawing	<b>242</b>
<b>03</b>	IDE204: Design Concept / Representation	<b>254</b>
<b>04</b>	IDE212: CAD II	<b>260</b>
<b>05</b>	IDE221: Interior Design Studio I	<b>268</b>
<b>06</b>	IDE222: Interior Design Studio II	<b>272</b>
<b>07</b>	IDE301: Int Perspective & Illustration	<b>278</b>
<b>08</b>	IDE321: Interior Design Studio III	<b>298</b>
<b>09</b>	IDE341: Furniture & Product Design	<b>308</b>
<b>10</b>	IDE404: Interior Architecture	<b>318</b>
<b>11</b>	IDE405: Ergonomics in Interior Design	<b>324</b>
<b>12</b>	IDE421: Interior Design Studio IV	<b>328</b>
<b>13</b>	IDE432: Building Construction Sys II	<b>340</b>
<b>14</b>	IDE433: Interior Materials	<b>342</b>

# ARD

Fall 2023 - Spring 2024



# ARD101: Basic Drawing

Introduction to basic drawing skills such as linear perspective, light and shadow, use of dry and wet media, emphasis on composition. Drawing primarily still life subjects.  
Prerequisites: None- Co-requisites: Non



Rawan Al Otaibi - 201002534

Fall 2023



Saad Aldhafiry - 201003131

Fall 2023



Yara Elmashad - 201004414

Fall 2023

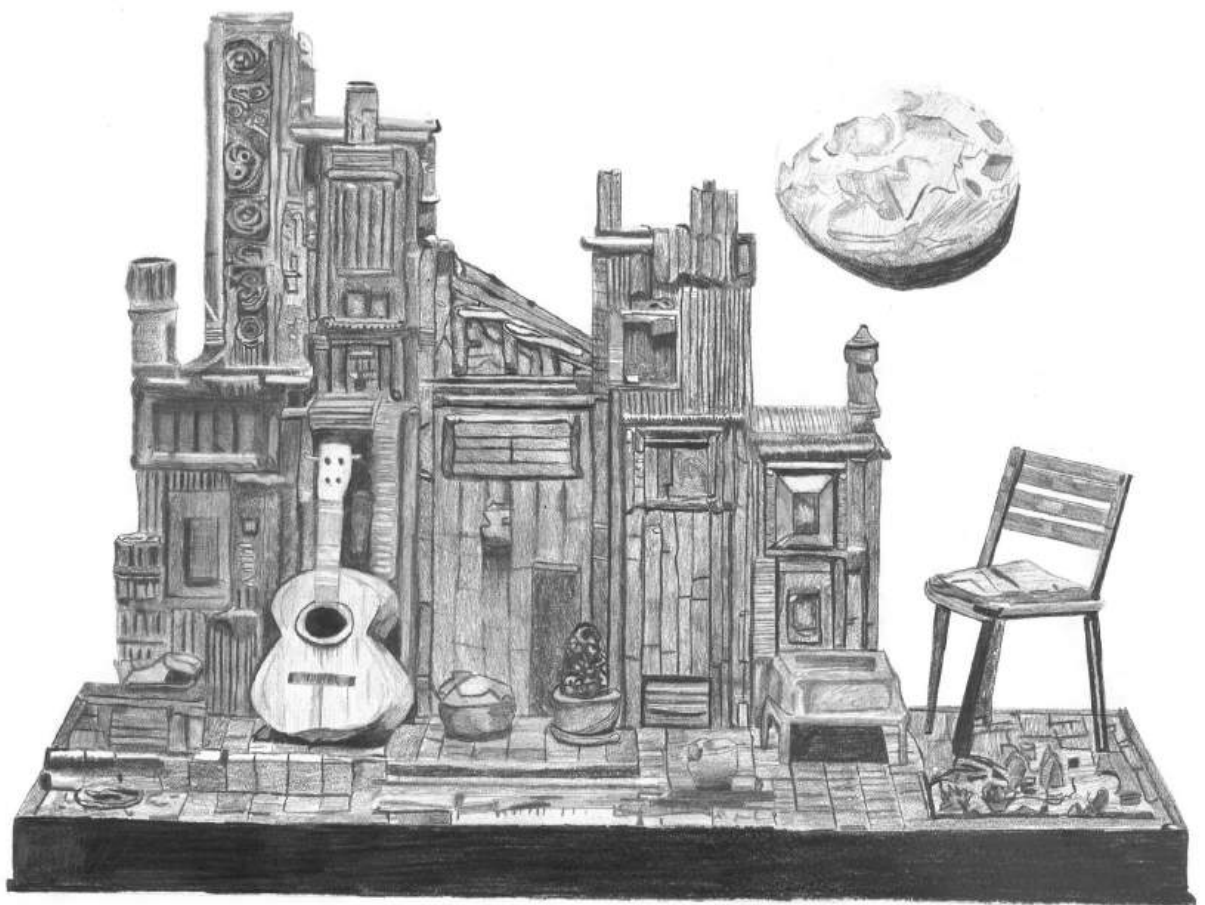




Sbeikah Albalool - 201004590

Fall 2023





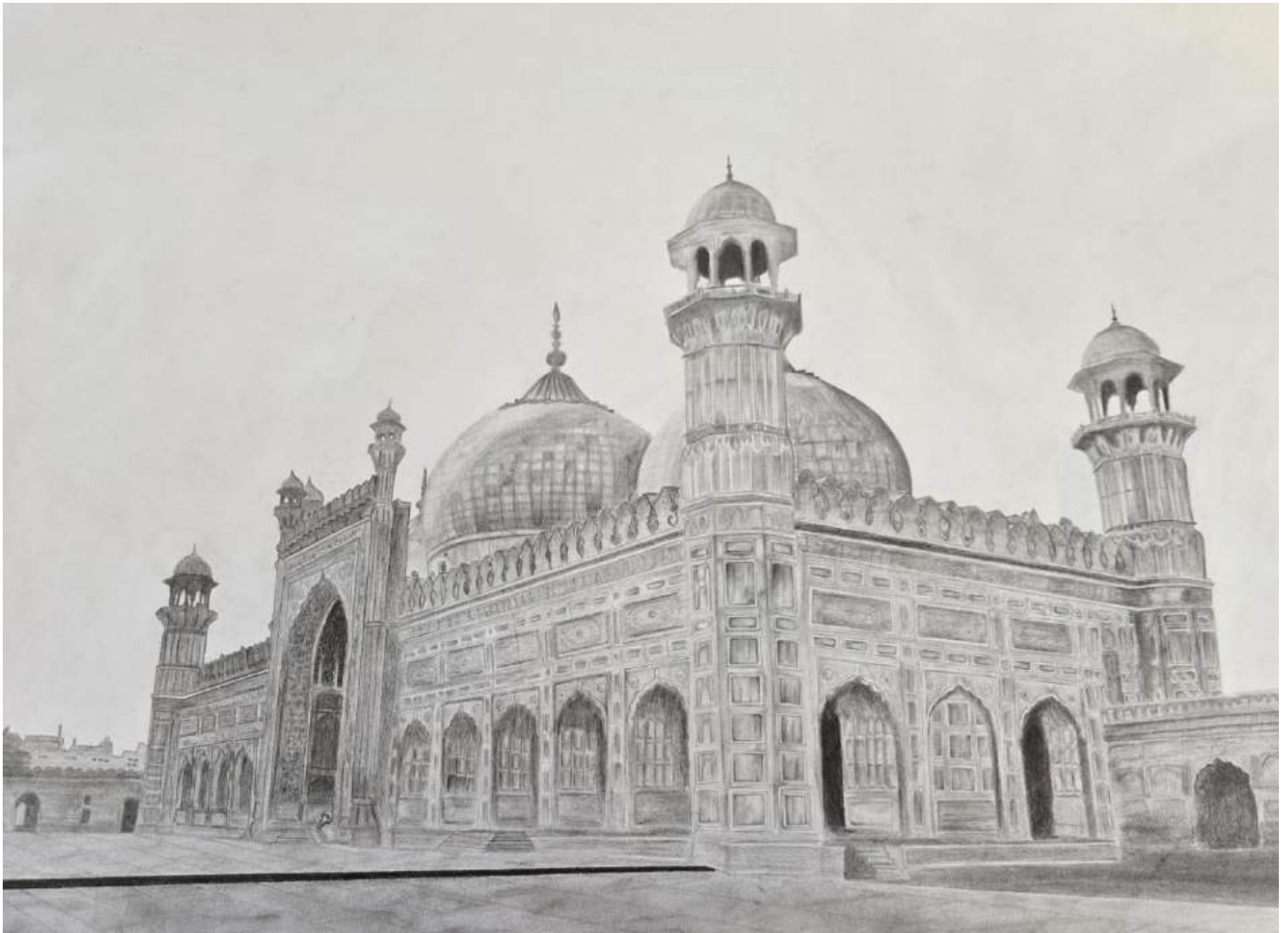
Moneera Al Dabous - 201004661

Fall 2023



Sarah Al Obaidan - 201003587

Fall 2023



Maryam Alkhalifa - 201004203

Fall 2023

# ARD102: 2D Art & Design

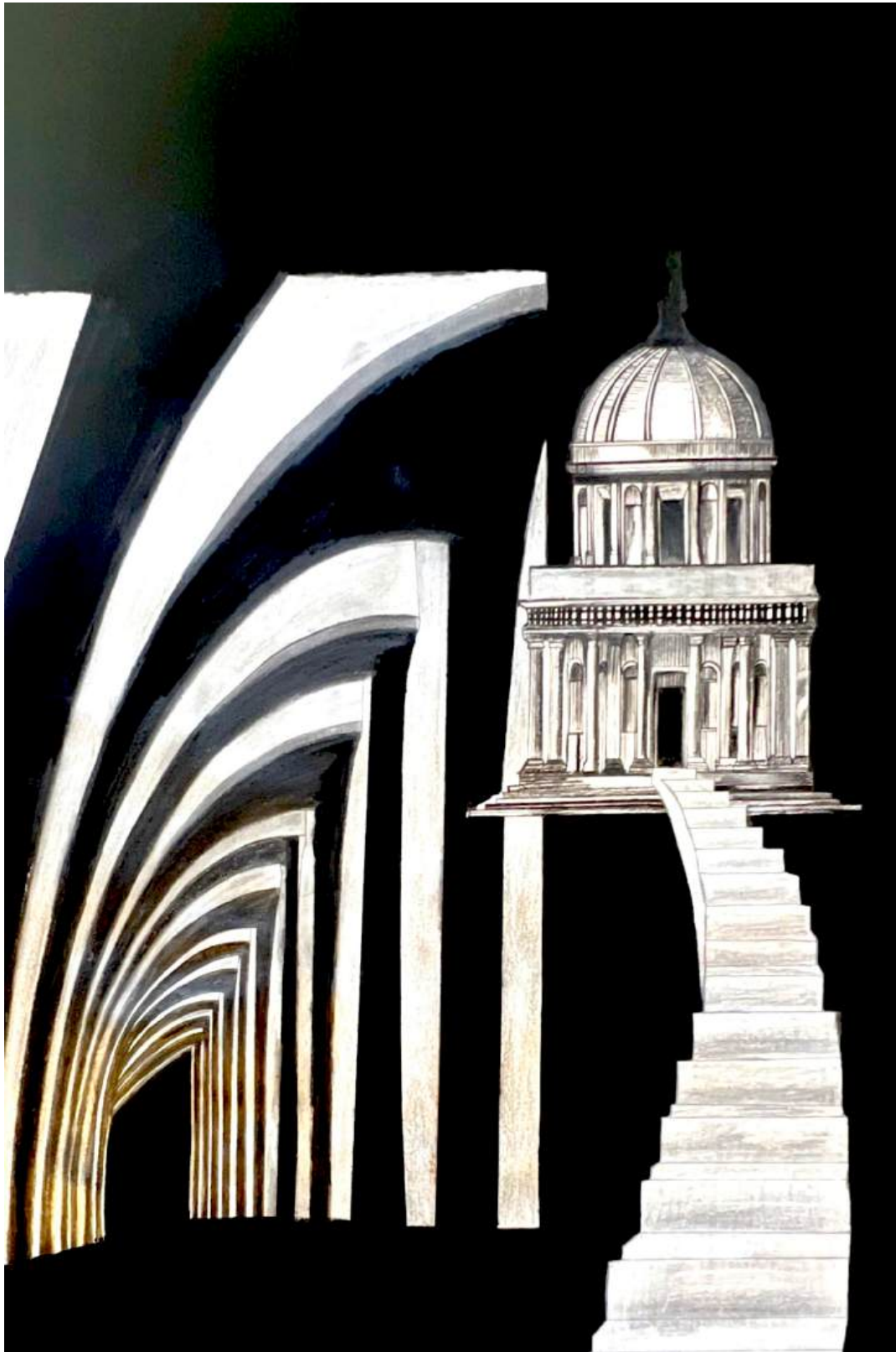
Core studio for visual communication in a spectrum of two-dimensional media and color theory. Explorations include elements and principles of design, basic digital technique, basic traditional material handling, creative thinking, critical discussion and problem solving.





Athari Alrsashidi - 201002968

Fall 2023



Aseel Al Darweesh - 201003226

Fall 2023





Fajer Al Tamimi - 201003429

Fall 2023



Fatemah Mulla - 201002385

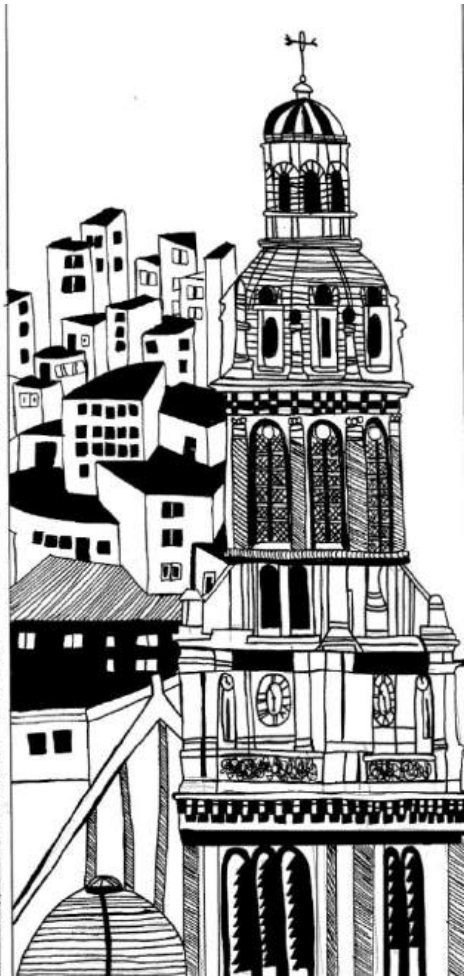
Fall 2023





Maaysa Al Saeed - 201002830

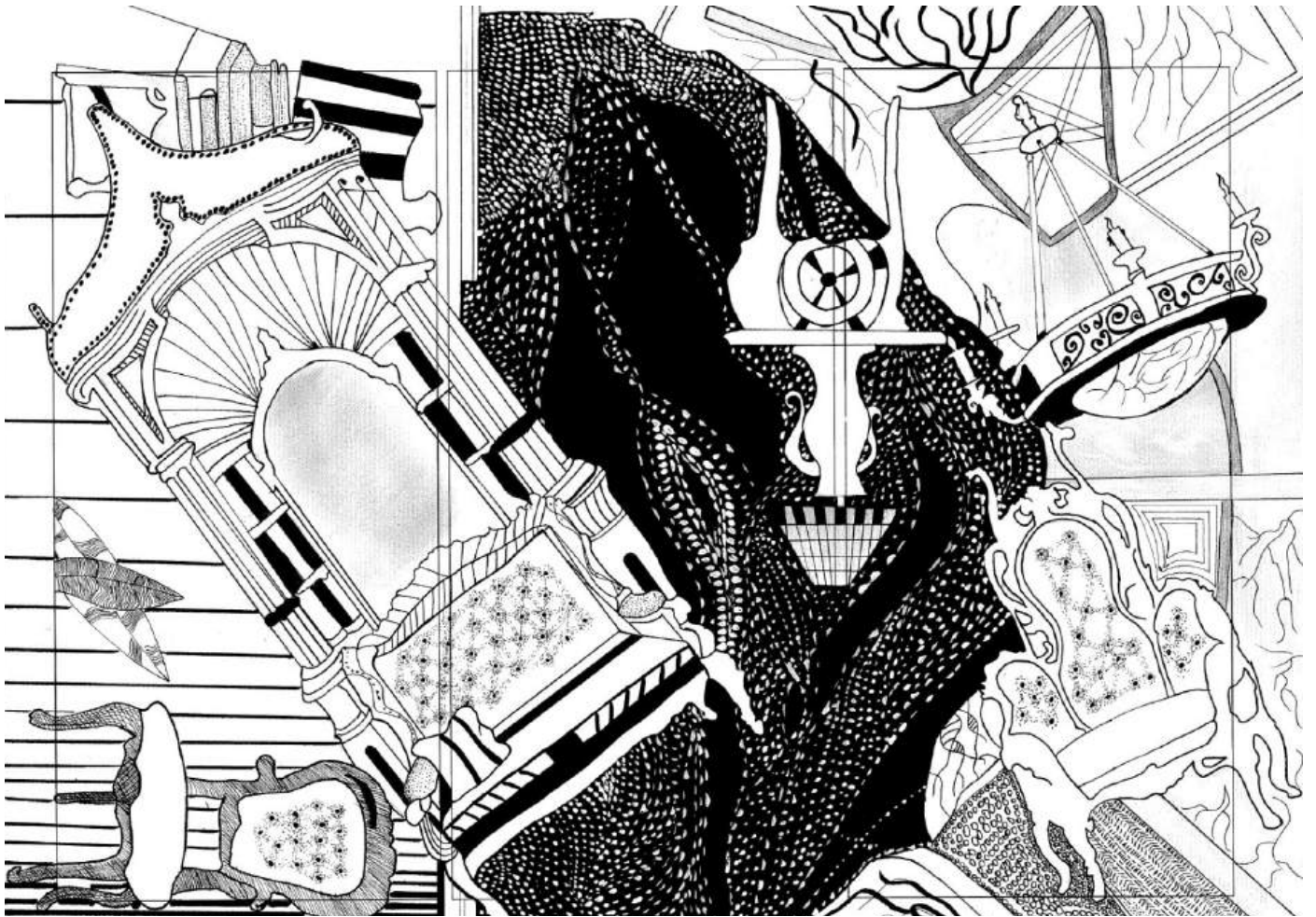
Fall 2023



Amnah Alrashed - 201004261

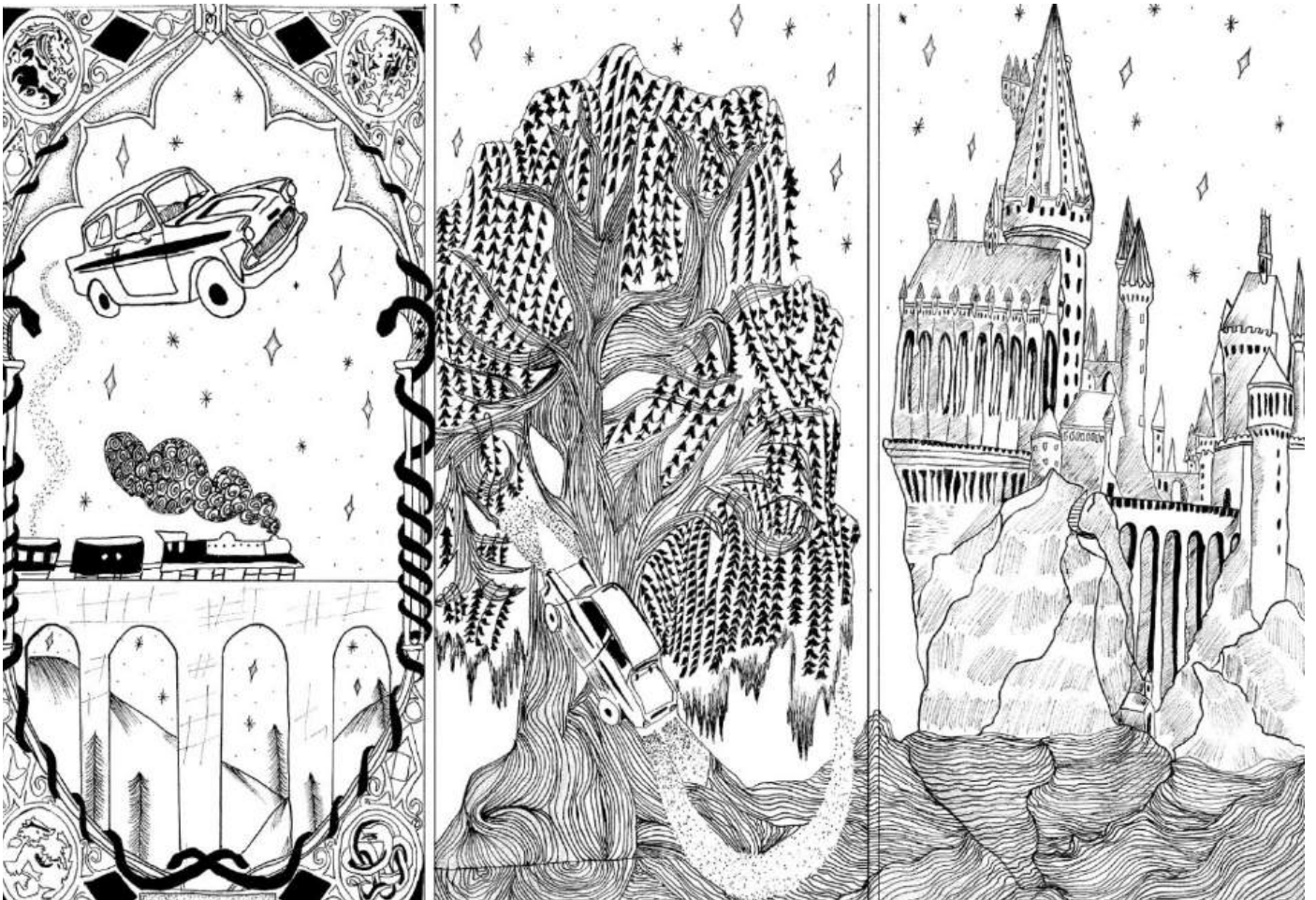
Spring 2024





Eid Almkanjai - 201003352

Spring 2024



Maryam Almutairi - 201003594

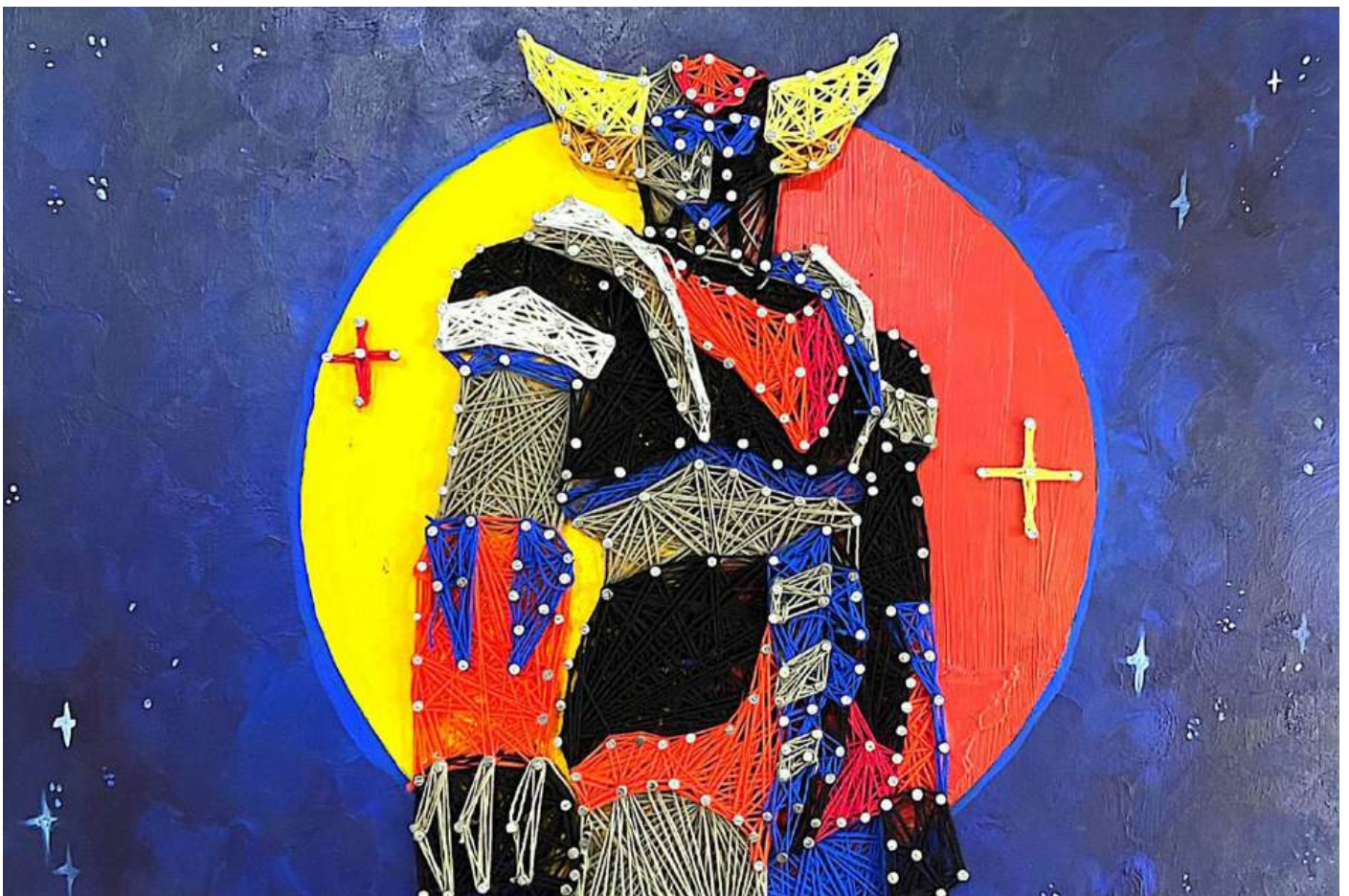
Spring 2024



# ARD103: 3D Art & Design

Core studio for visual communication in a spectrum of three-dimensional media and composition in the built environment. Explorations include elements and principles of design, basic digital techniques, material handling, shop experience, and creative problem solving.

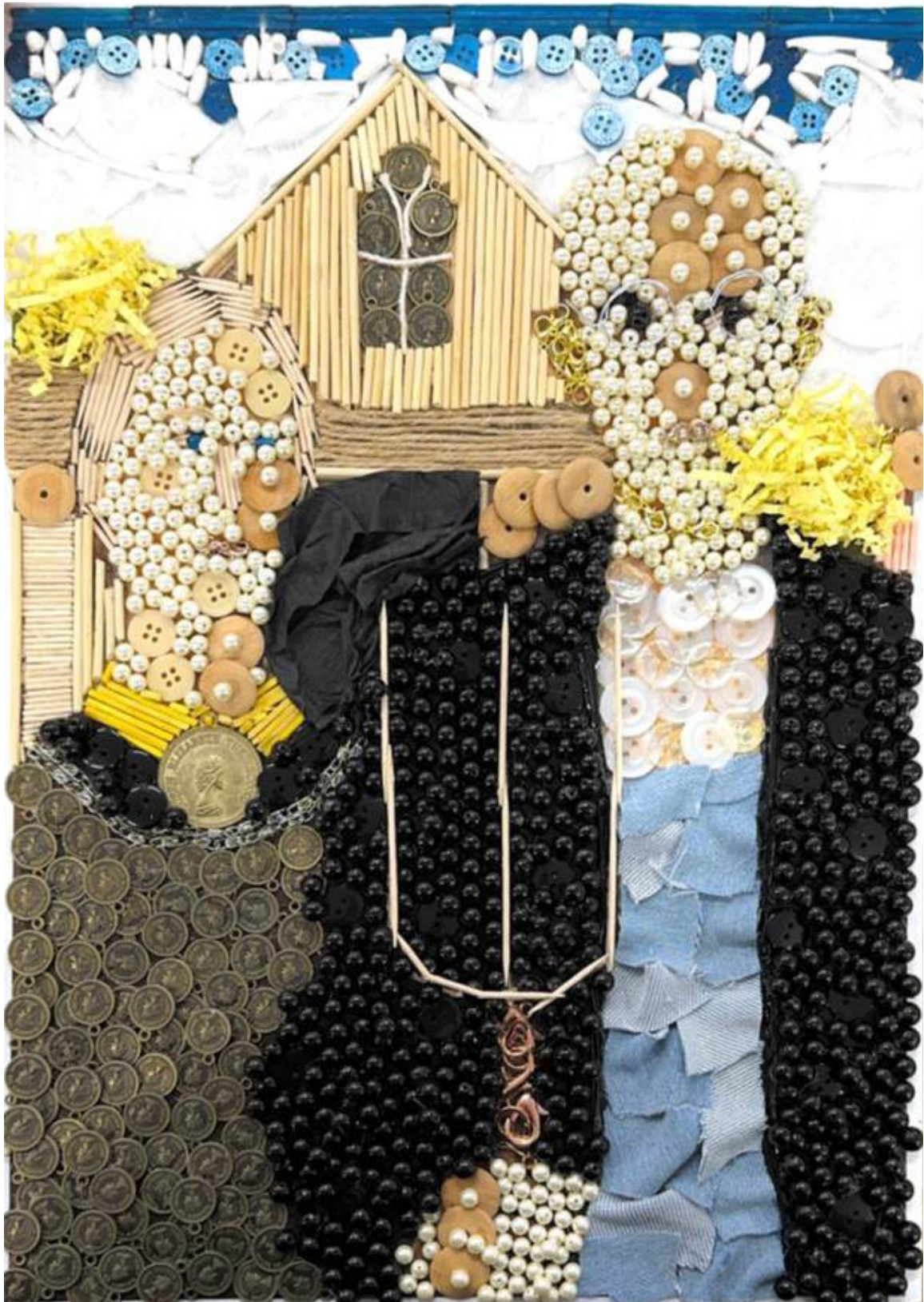




May Al Enezi - 201003353

Fall 2023





Astabraq Al Shakhes - 201003095

Fall 2023





Mariam A H A Huseen - 201002925

Fall 2023



Mohammad Al Shatti - 201003232

Fall 2023



Sarah Shareef - 201003222

Fall 2023



Amar S A TH Shibeeb - 201003250

Spring 2023



Yusra Almayyal - 201002496

Spring 2023

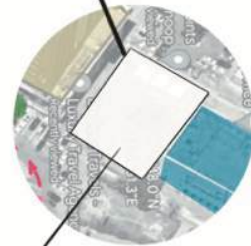
# ARD250: Introduction to Urban Design

General Education: Social Science (SS)

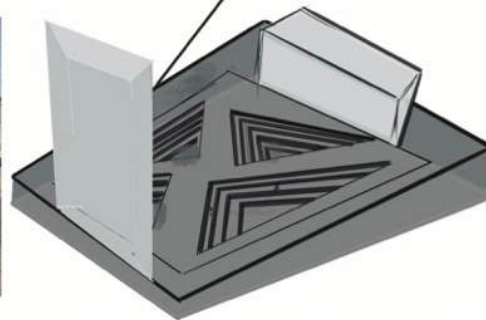
This course examines both the structure of cities and the ways they can be changed. It introduces the students to theories about how cities are formed, and the practice of urban design and development, using national and international examples. The course deals with urban design in both existing and new areas, including models of urban analysis, contemporary theories of urban design and implementation strategies, supplemented by the illustration of methods of urban design practice. The course involves different urban analysis exercises and small-scale projects, which could deal with the design of a specific public space or the design of a “building gap” amid an existing urban fabric.



## Mail Park



- Goverment-** Main post office
- Commercial-** AlNaqeeb building | Resturants , Travel Agency [ Back of Dead space ]
- Commercial-** Salhiya 2 Complex | AlMadar finance, prime design studio, KIB bank , Companies [ infront of Dead space ]
- Commercial-** Salhiya Tower | Stores , Offiese Pharmacy [ Infront of Dead space ]
- Commercial-** AlQibla building | Offiese , LS Company Resturants , Agency's [ Back of Dead space ]
- Commercial-** Rabiya Building | CityBus office | Resturants , Non Stores
- Goverment-** Youssef AlAdsani | Mousque
- Commercial-** Non building | Resturant
- Commercial-** Panasonic Tower | Clinics, KLM company , Jewlery stores, Stores, Companies , Offices [ Right Side of Dead space ]



Course	introduction to Urban Studies ARD 259	Date	December , 2023
Project	Final project	Scale	1/30
Student	Norah Al-Faqaan	Supervised by	Ms.Hilda Yousef

Norah al-Faqaan - 201002600

Fall 2023

# ARD301: Design Concepts

Intended for the student who is entering the design field and requires an understanding of brand identity development, design thinking, and product line development.





Huda AlHoli - 201001624  
Raheeq AlBaghli - 201001816  
Ali AlAbbad - 201001460  
Zainab Mohammad - 201001844

Fall 2023



Huda AlHoli - 201001624  
Raheeq AlBaghli - 201001816  
Ali AlAbbad - 201001460  
Zainab Mohammad - 201001844

Fall 2023



# ARD390: Professional Practice in Design

This course is a teaching guidance for the professional practice of design, and related topics such as: business of the design profession, project planning, client relationships, marketing, branding, and prospecting for global projects. This course enables the student to establish a thorough comprehension of the technical aspects of design; to acquire basic knowledge of design skills.





Omar Alkanderi 201000047

Spring 2024



Huda Al-Holi - 201001624

Spring 2024



Noura Al-Raoudan - 201001084

Spring 2024

# ARH

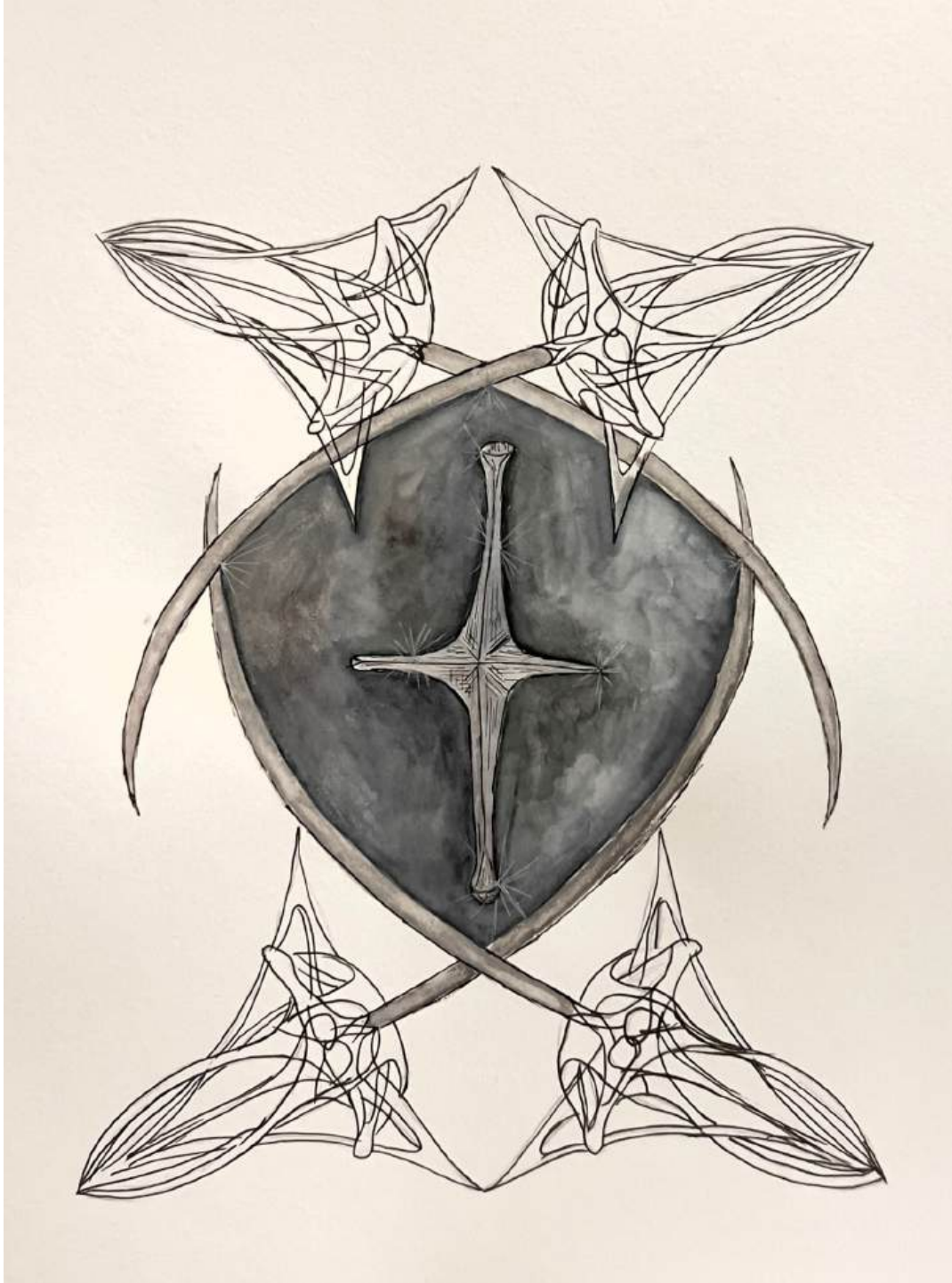
Fall 2023- Spring 2024





# **ARH101: Art History Ancient through Medieval**

Survey of traditions and major developments in visual expression in the West, prehistory through medieval period. Art studied in the context of its cultural techniques of visual analysis



Abdulaziz AlBaker - 201004361

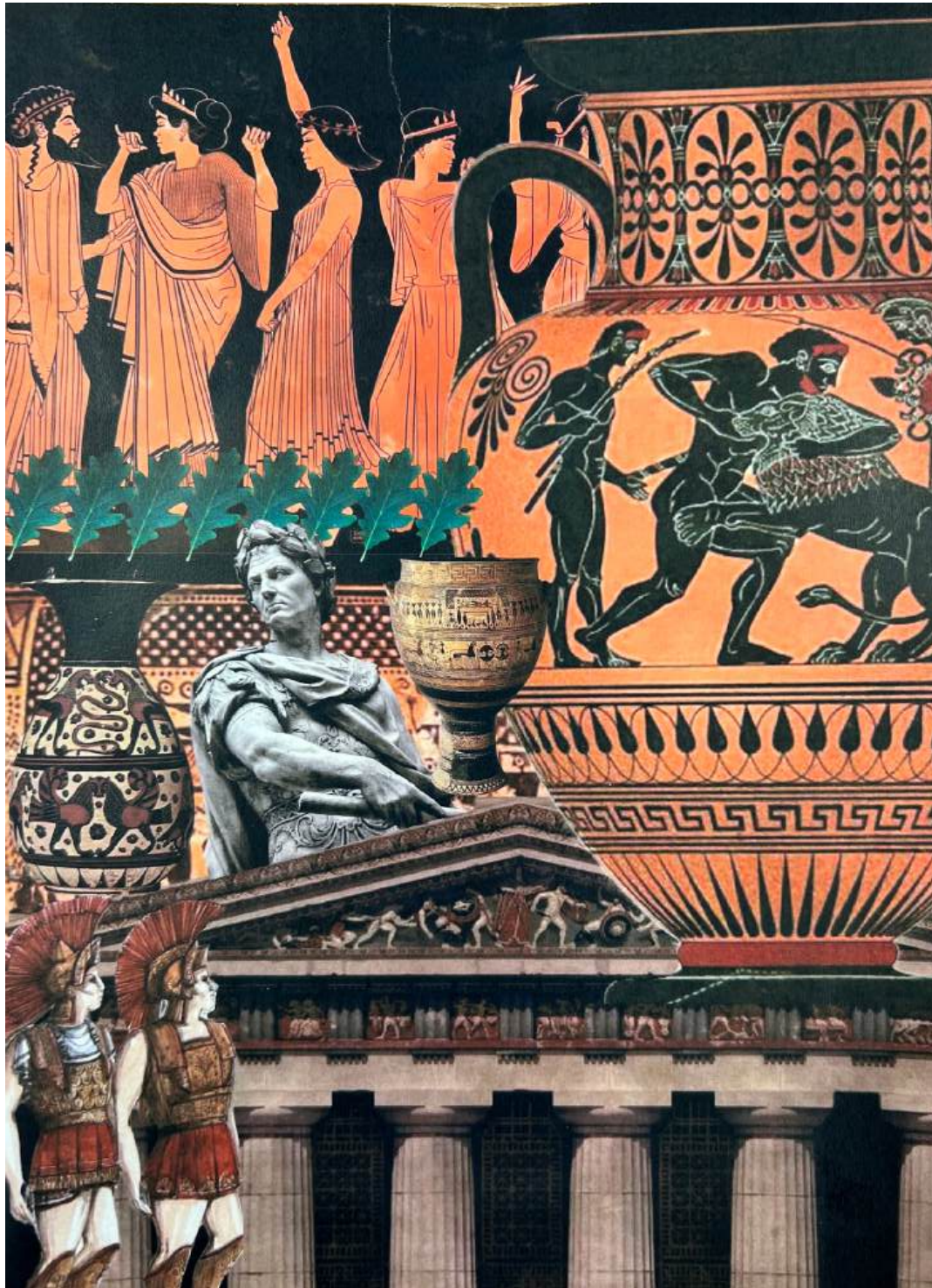
Fall 2023



Astabraq Al Shakhes - 201003095

Fall 2023





Faiha Meshal AlMutairi - 201000307

Fall 2023

# **ARH102: Art History Renaissance Through Modern**

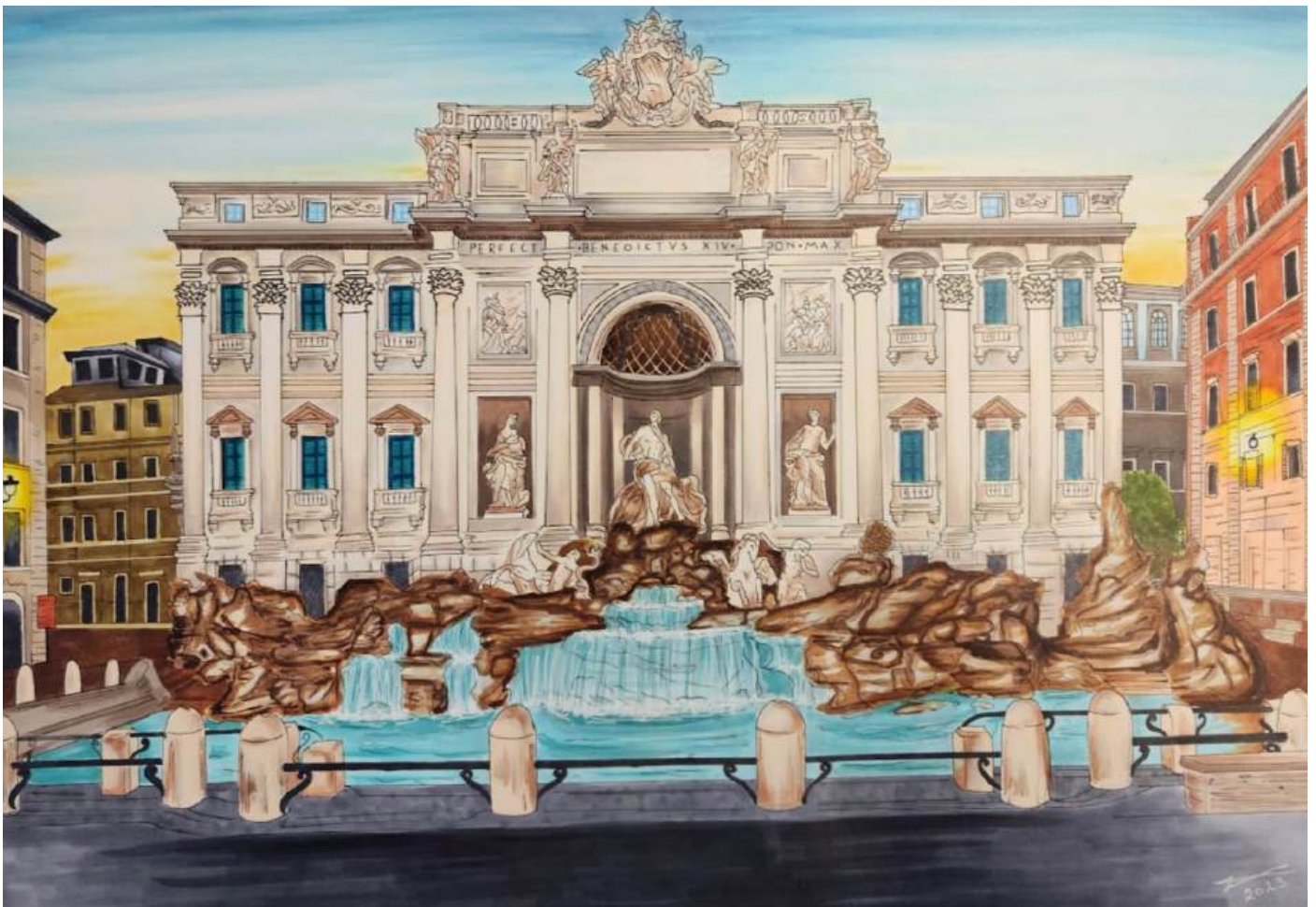
Traditions and developments in visual expression in the West, Renaissance through twentieth century. Art in context of its cultures; techniques of visuals analysis.



Lulwa Al Shatti - 201002370

Fall 2023





Zahraa Hamed Ahmad Al Ostath - 201001445

Fall 2023



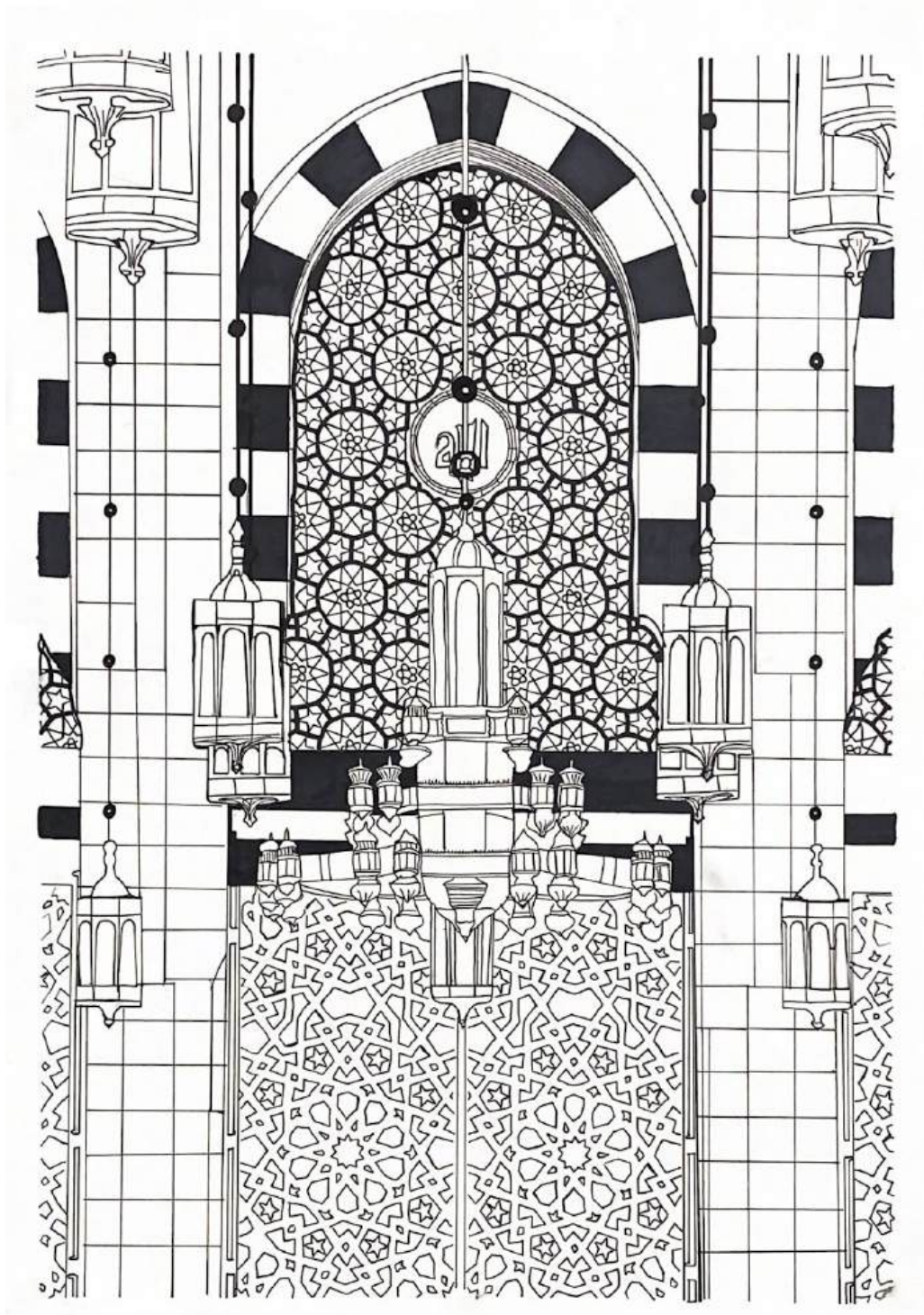
Al Hawraa Ali Eissa Al Saffar - 201000874

Fall 2023



# **ARH202: Islamic Arts & Architecture**

Survey of arts and architecture of Islam from its origins in the seventh century to the Ottoman Empire



Sara Al Khaldi - 201001187

Spring 2023

# كان جميل الخلق تهواك القلوب

Esraa Al Alawi - A00010388

Spring 2023



# GRD

Fall 2023 - Spring 2024





# GRD100: Introduction to Visual Communication

This course provides an introduction to visual literacy by considering the fundamentals of visual communication to viewers. the contributions, ethics and methods of visual communicators will be explored by analyzing examples in a variety of visual forms, including prints, graphics, illustrations, photographs, and computer imagery.



Hoor Alharbi - 201004614

Fall 2023

# PARIS AWAITS

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**Parisian Fashion**



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Farah Alsulateen-201003291

Fall 2023



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Songpyeon, is a must-have Chuseok delicacy, IT stuffed with sweet filling

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your  
**Korea**

Jenan Albloushi - 201003176

Fall 2023



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Fajer Alihani - 201002881

Fall 2023



Fajer Aldihani - 201002881

Fall 2023

# We Are All The Same

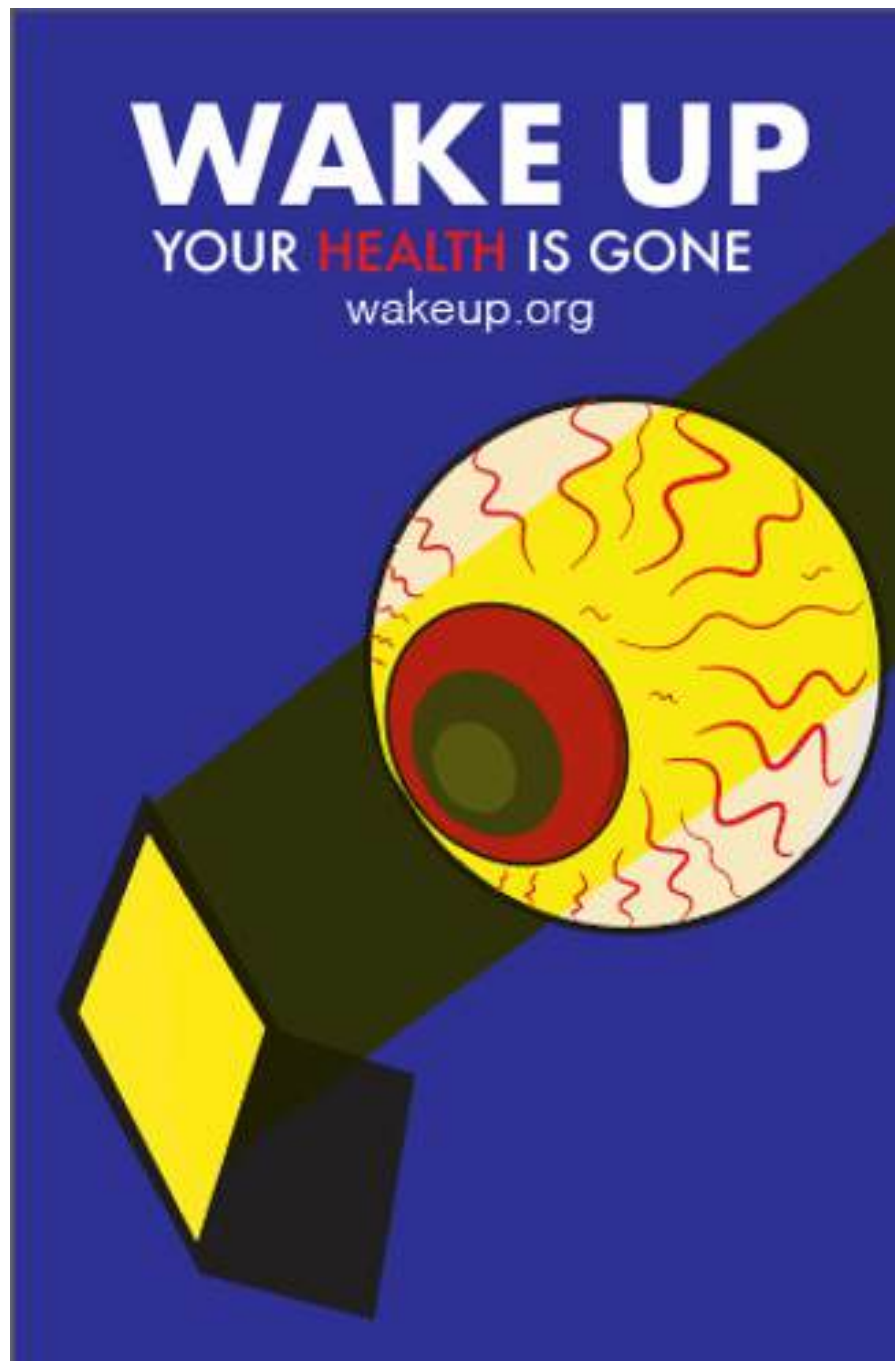
#stopbeingracist



[wearethesame.com](http://wearethesame.com)

Shahad Alfaqaan - 006073

Fall 2023



Farah Alsulateen - 201003291

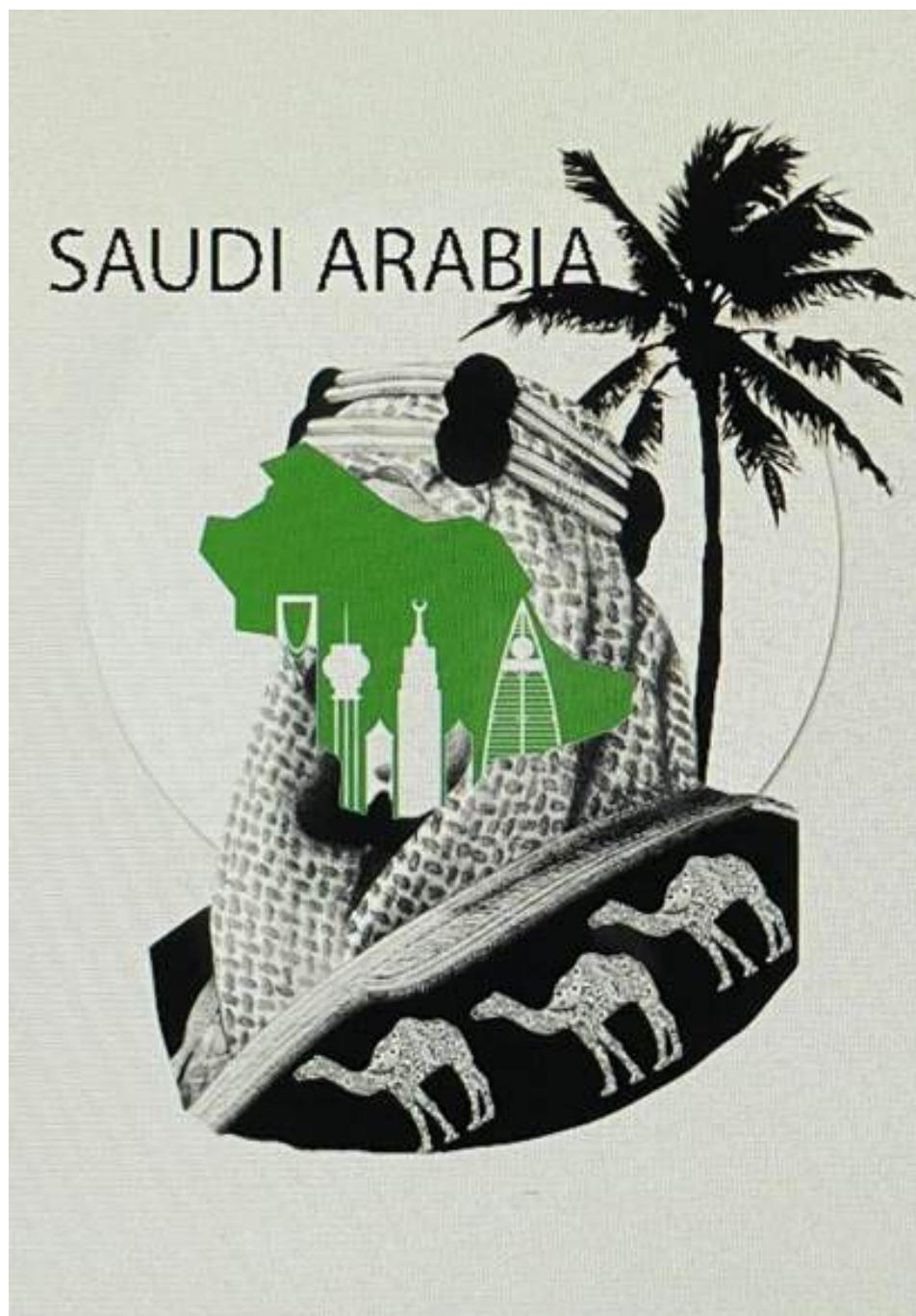
Fall 2023



Aisha alenizi - 201002142

Fall 2023





Latifa alajmi - 201001381

Fall 2023

# TRINITY COLLEGE



IRELAND, DUBLIN



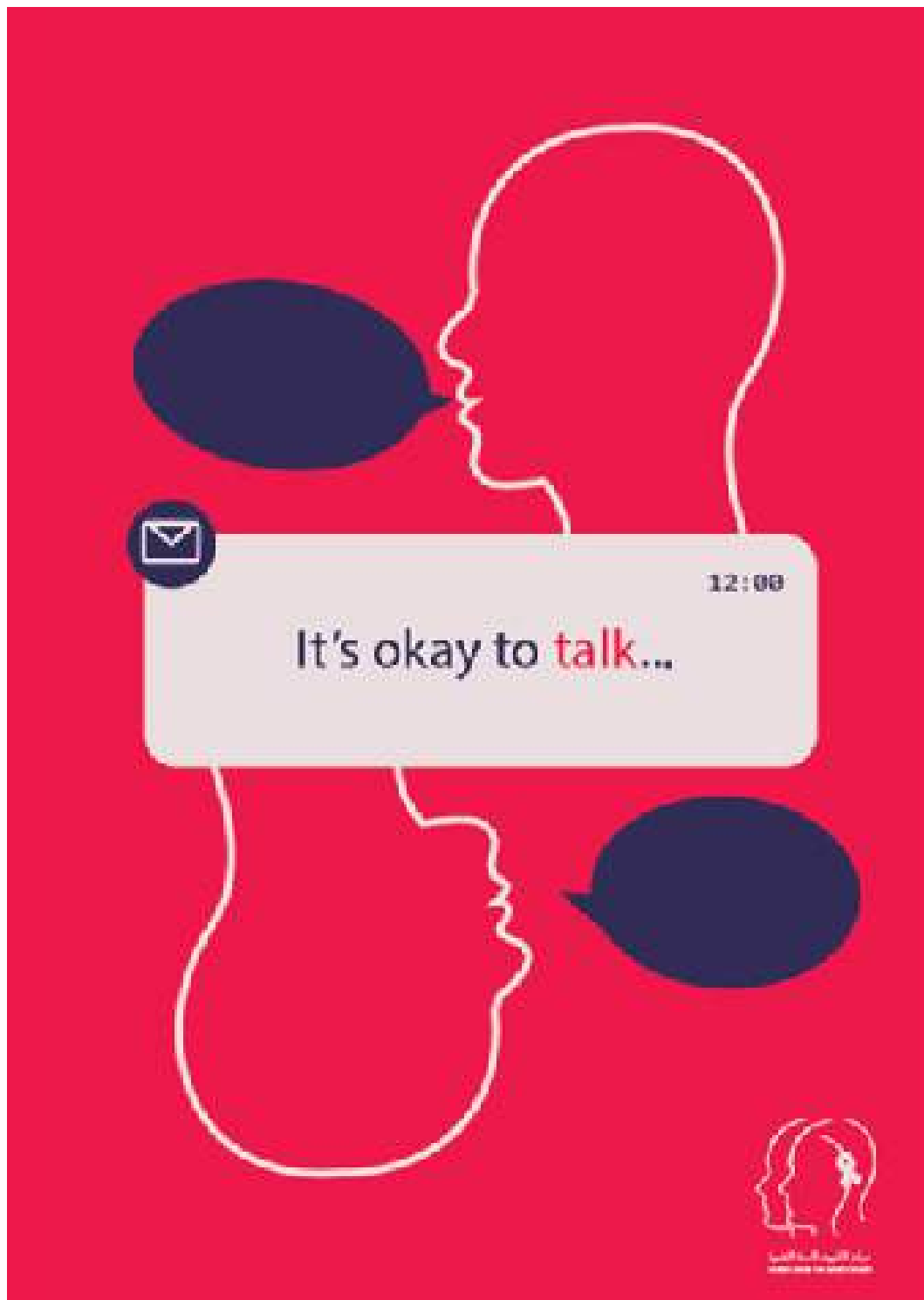
Sbiekah AlBalool - 201004590

Fall 2023



Taibah H J Alhumaidhi - 201004912

Spring 2024



Maryam N K Alkhalifa - 201004203

Spring 2024



Maryam Alkhalifa - 201004203

Spring 2024



SAIT'SVE D8A 7  
DW82**UNIQUE** 3  
\$&23YV 2J43RIU  
QF8D**WAY**JAVG1  
H1V**OF**26SHSVD  
2864R9BDKH#\$\$@  
97 E**THINKING**H  
JWC839BDV 2J4

---

Dyslexia is a learning disorder that involves difficulty reading due to problems identifying speech sounds and learning how they relate to letters and words.



الجمعية الكويتية للدyslexia  
Kuwait Dyslexia Association

Aisha- 201004196

Spring 2024



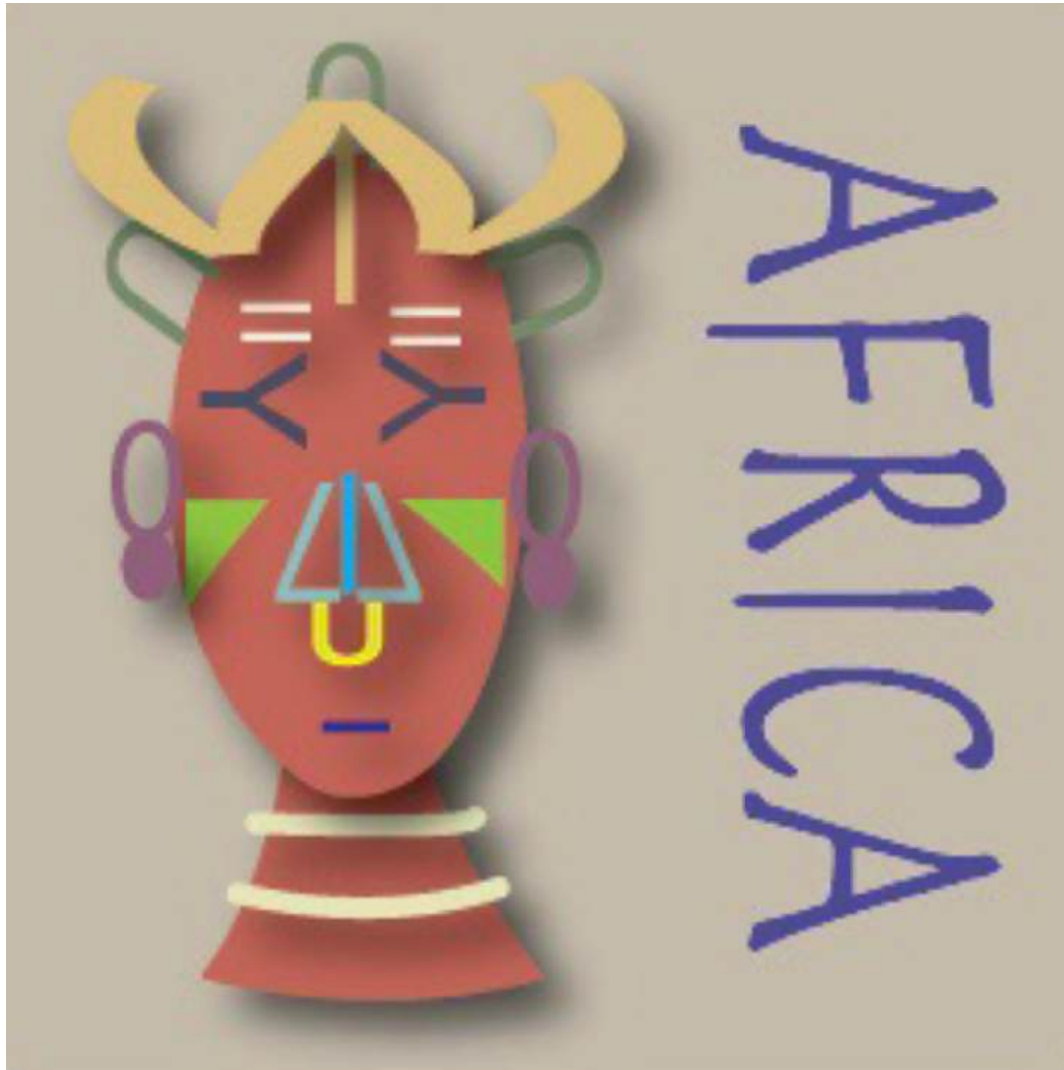
# GRD110: Typography I

Introduction to typography through the use of digital and hand craft skills and conceptual framing for working with letter forms and the layout of text. Assignments and demonstrations to develop thinking and making abilities.



Aseel Almutairi - 201001700

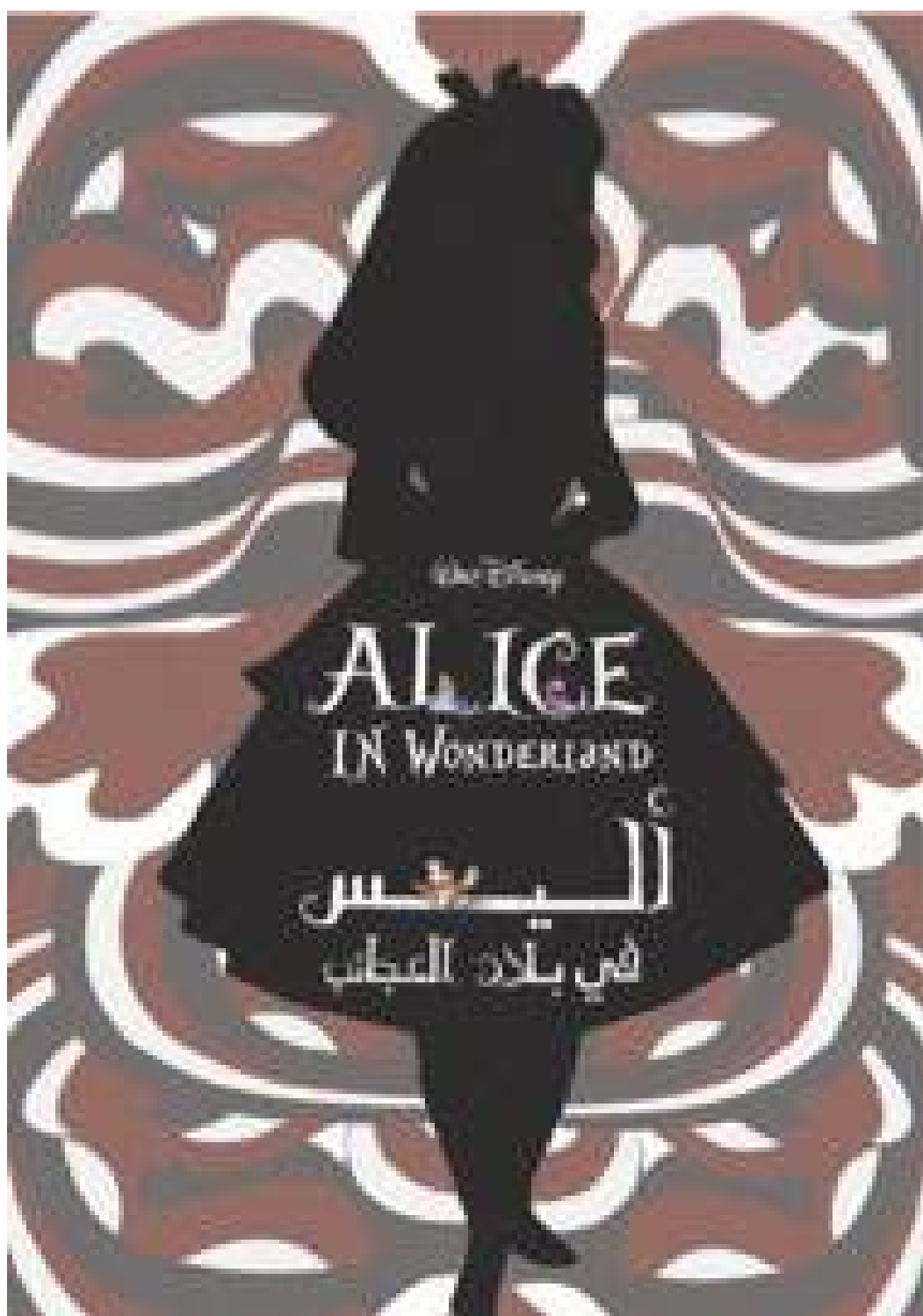
Fall 2023



Juri Almesalem - 201002964

Fall 2023





Juri Almesalem - 201002964

Fall 2023

#1 best selling Author

# The Locked Door

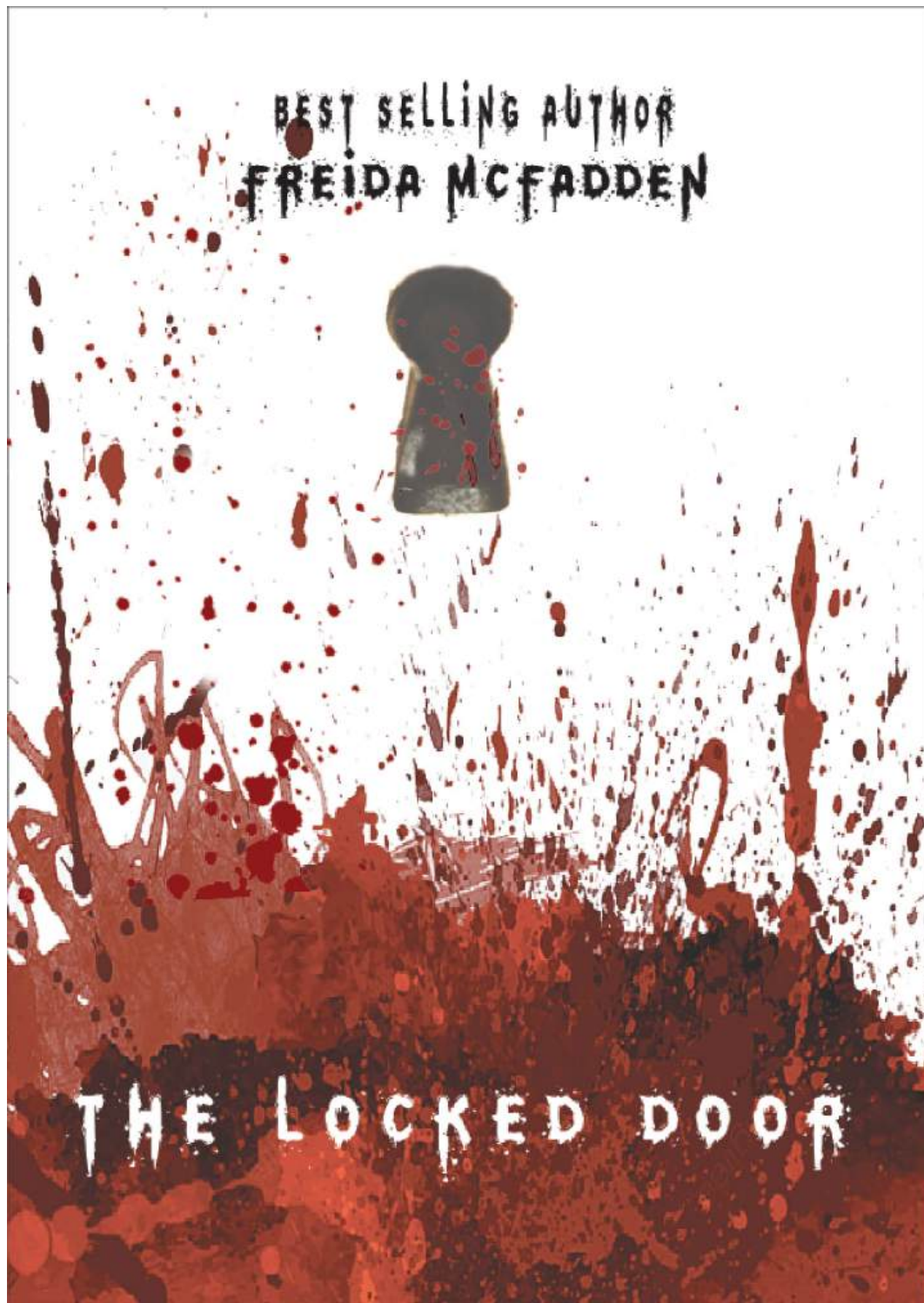
Freida McFadden



Juri Almesalem - 201002964

Fall 2023





Juri Almesalem - 201002964

Fall 2023



# GLOBAL WARMING الاحتباس الحراري

كوكبنا يعاني من الحرارة  
المتواصلة كويلة الامد  
من مصدر الطاقة الشمس .

ادي صرق الوقود الاصفوري الى  
زيادة غازات الدفيئة المسسبة للاحتباس  
الحراري بمستوياتها في الغلاف الجوي

OUR PLANET IS SUFFERING  
FROM LONG-TERM HEATING  
FROM THE ENERGY SOURCE  
THE SUN,  
FOSSIL FUEL BURNING INCREASED  
THE HEAT-TRAPPING GREENHOUSE GAS  
IN LEVELS IN EARTH ATMOSPHERE.

May Alenzi - 201003353

Fall 2023





May Alenzi - 201003353

Fall 2023



May Alenzi - 201003353

Fall 2023



May Alenzi - 201003353

Fall 2023



Farah Alslateen - 201003291

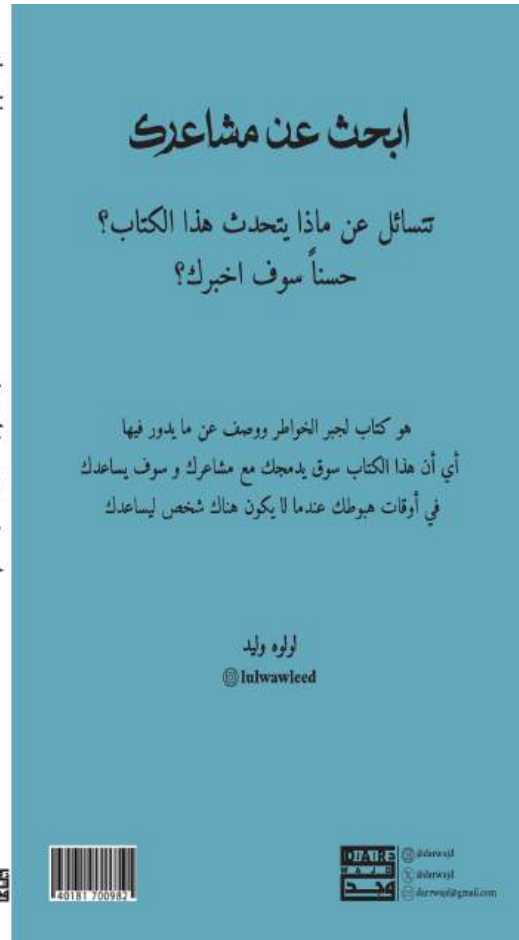
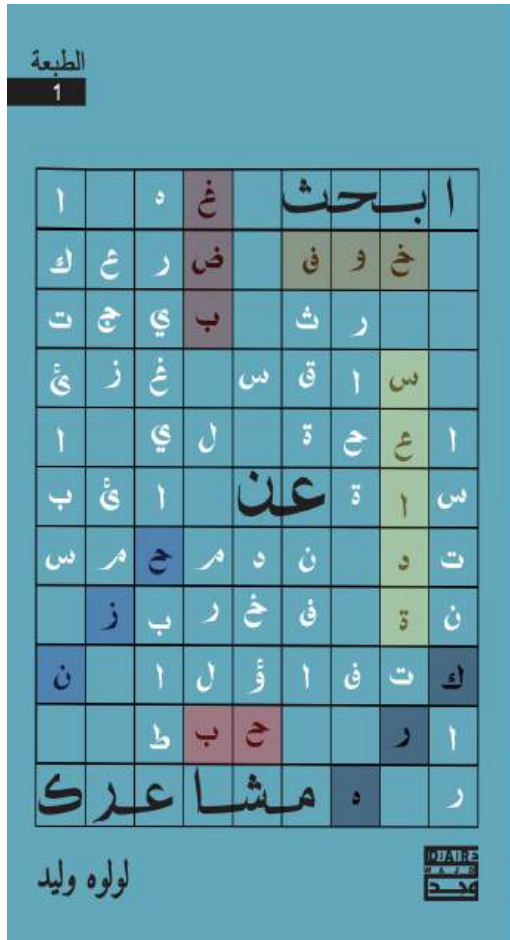
Spring 2024



Malak Asaid Ahmed - 201001973

Spring 2024





Farah Alslateen - 201003291

Spring 2024

# GRD202: Graphic Design I

Visual communication issues and application: design methodology, problem-solving, relation of form to meaning, type/image relationships. In this course, students create a realistic visual project such as the visual components of a marketing campaign with emphasis upon a consistent theme of concept, design, and imagery. Process and development of imagery is essential as well as allowing students to modify their design and improve their campaigns



Amer Alabbad - 201001354

Fall 2023



Lulwa Alshatti - 201003292

Fall 2023



Fatima Albloushi - 201001330

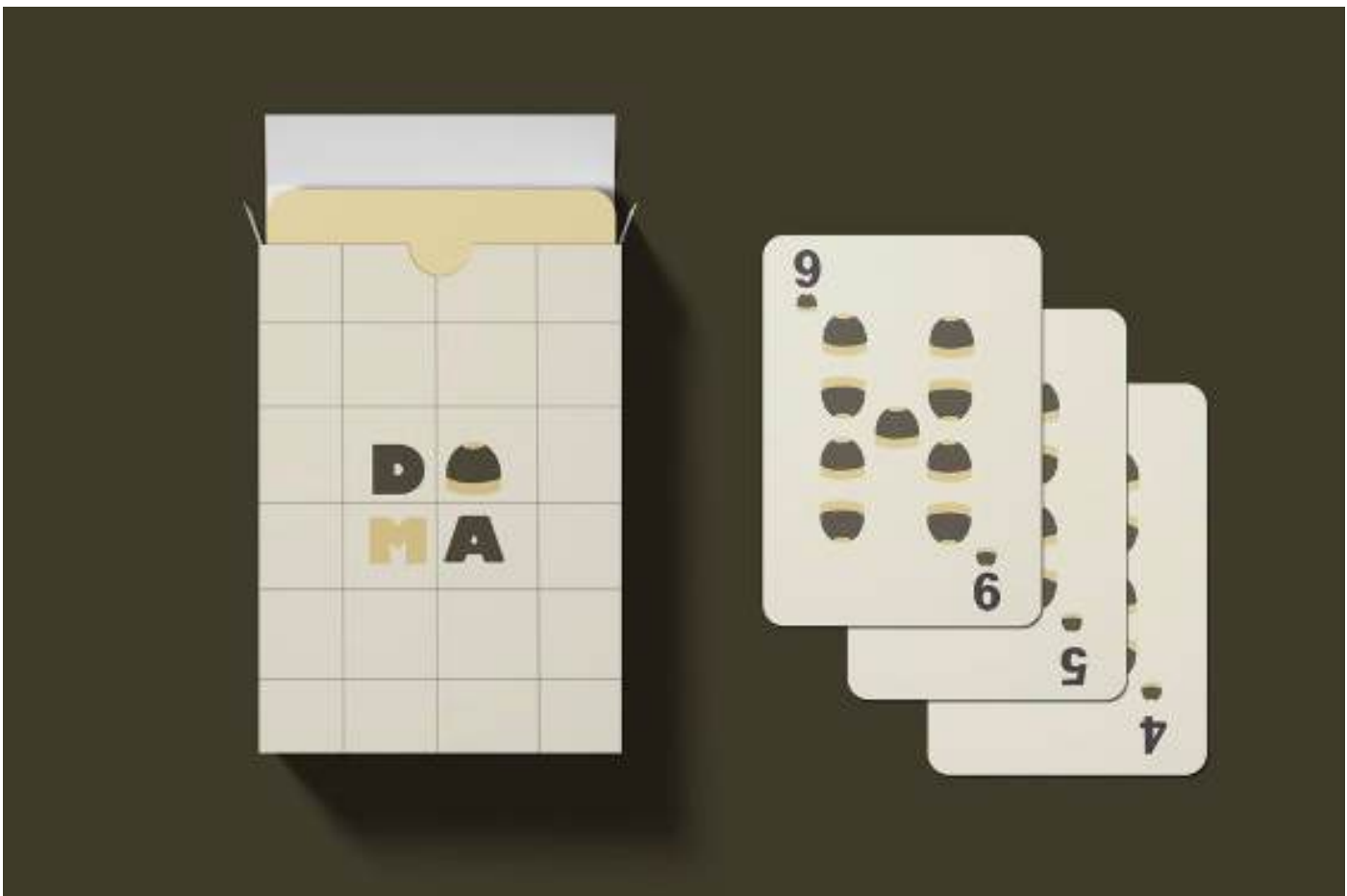
Fall 2023





Shahad Aljadi 201001601

Fall 2023



May Almasoud - 201001867

Fall 2023



Sara Alshalahi 201001856

Fall 2023



Hanouf Alshaygi - 201001915

Fall 2023



May Alenezi - 201003353

Spring 2024





Jouri Al Mesalem - 201002964

Spring 2024



Malak Ahmad - 201001973

Spring 2024



# GRD204: Printmaking Techniques

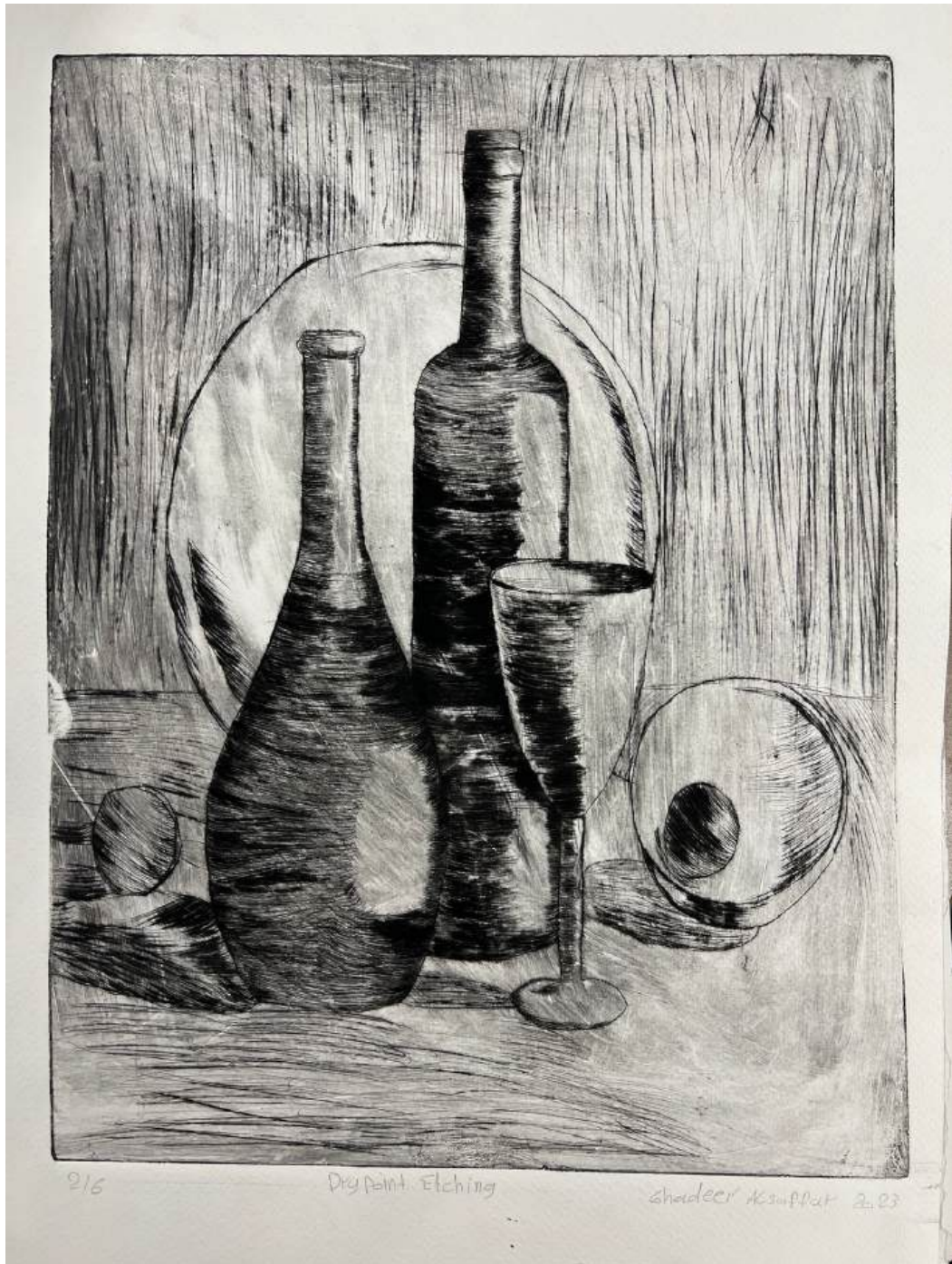
This course provides an introduction to variety of print techniques including chine collé, digital intaglio, lithography, monoprint, relief, or silkscreen. A variety of printmaking techniques will be learned and utilized. Basic elements of art and principles of graphic design will be stressed within printed composition. The unit also aims to develop the emergence of graphic design. They establish familiarity with their menifestos and aims and understand the critical role of these art movements throughout its infamous figures in shaping the path of diverse attempts in graphic design



Dana Al Meshri - 201001174

Fall 2023





Ghadeer Raed Habeeb - 201001291

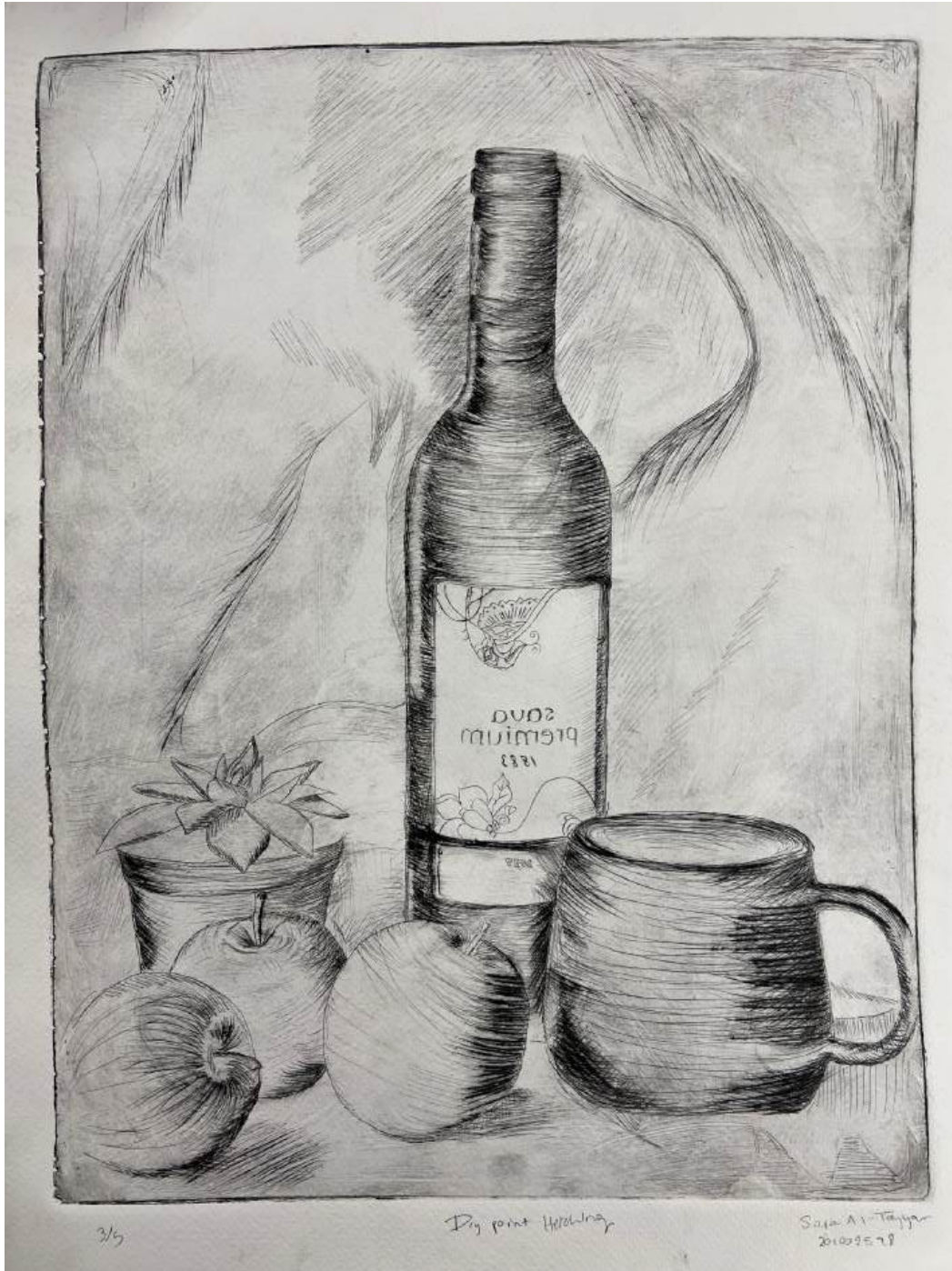
Fall 2023



Mariam Yousef - 201002998

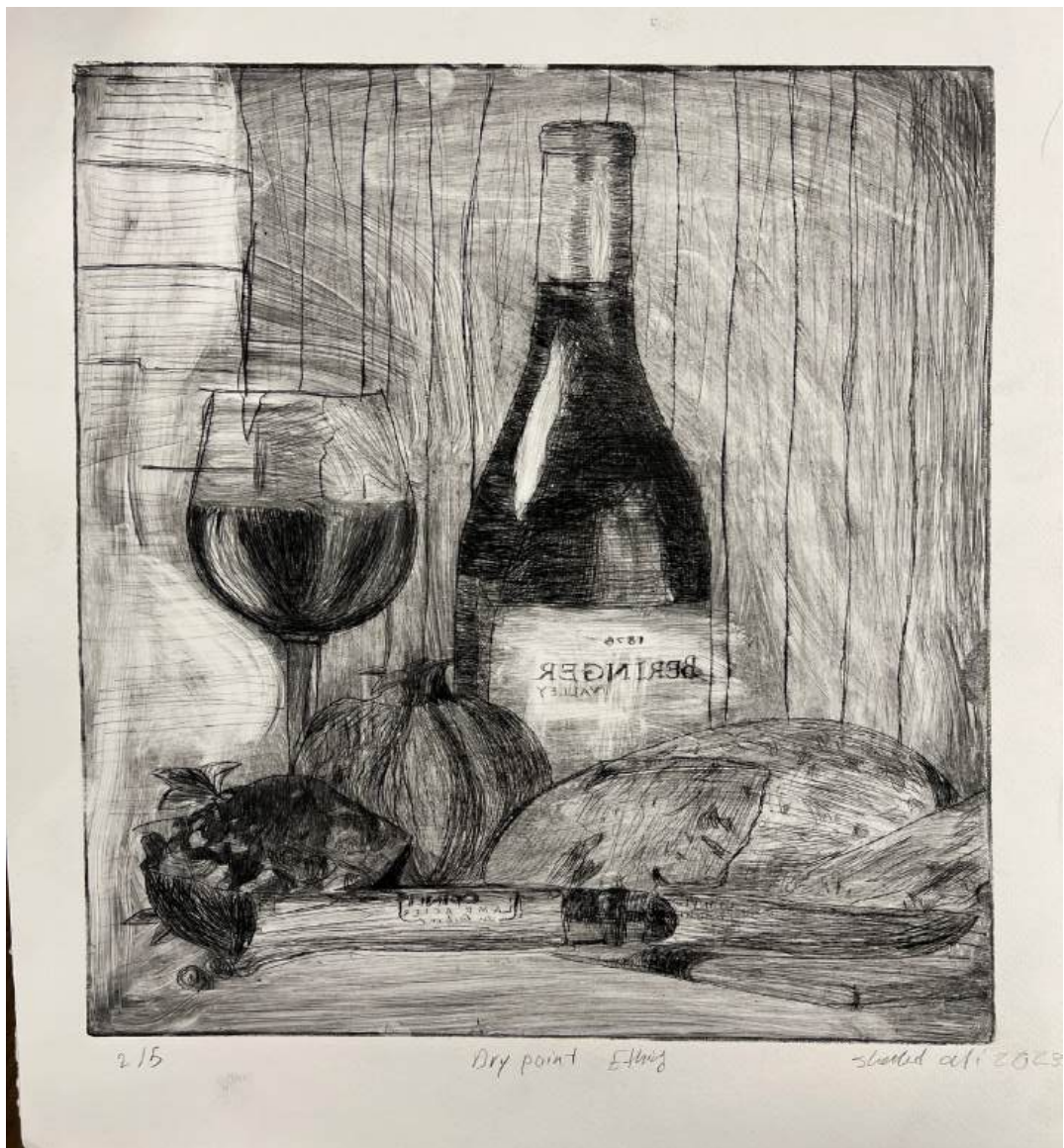
Fall 2023





Sara Al Tayyar - 201002598

Fall 2023



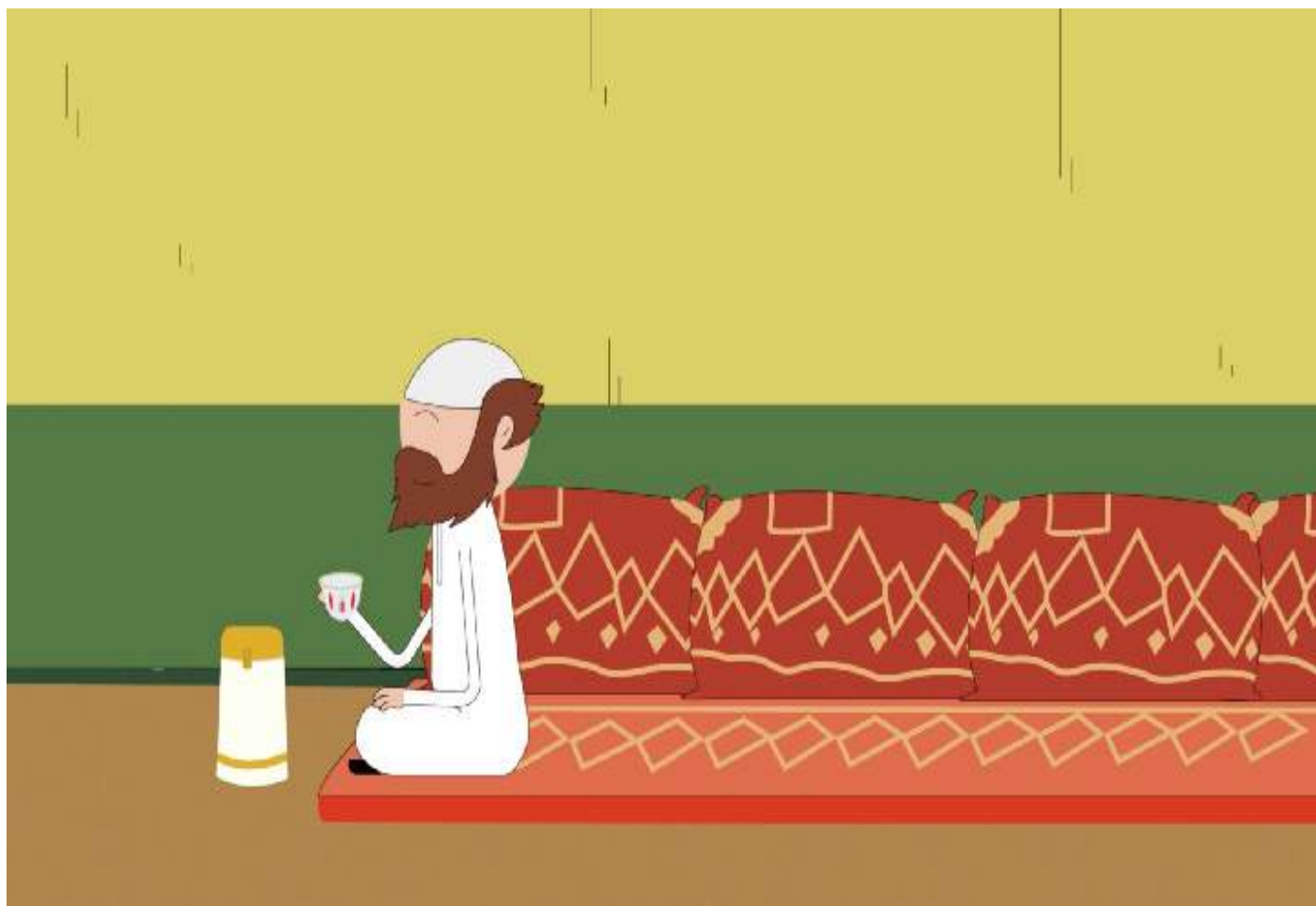
Shahad Ali - 201001601

Fall 2023

# GRD205 Introduction to Animation

Fundamental understanding of structure history, technology and application of typography, the visualization of language. Functional and experimental aspects of typography; typographic syntax and hierarchies.





Amer Alabbad - 201001354

Fall 2023



Hanouf Alshaijy - 201001915

Fall 2023

**WHERE  
IS  
SONY**



Khadeejah Alqallaf - 201001240

Fall 2023



Hanouf Alshaijy - 201001915

Fall 2023



Rayanah Aladwani - 201001257

Fall 2023





Khadeejah Alqallaf - 201001240

Fall 2023



May Almasoud - 201001867

Fall 2023



Sarah Alshlahi - 201001856

Fall 2023



Danah Mohammad - 201001935

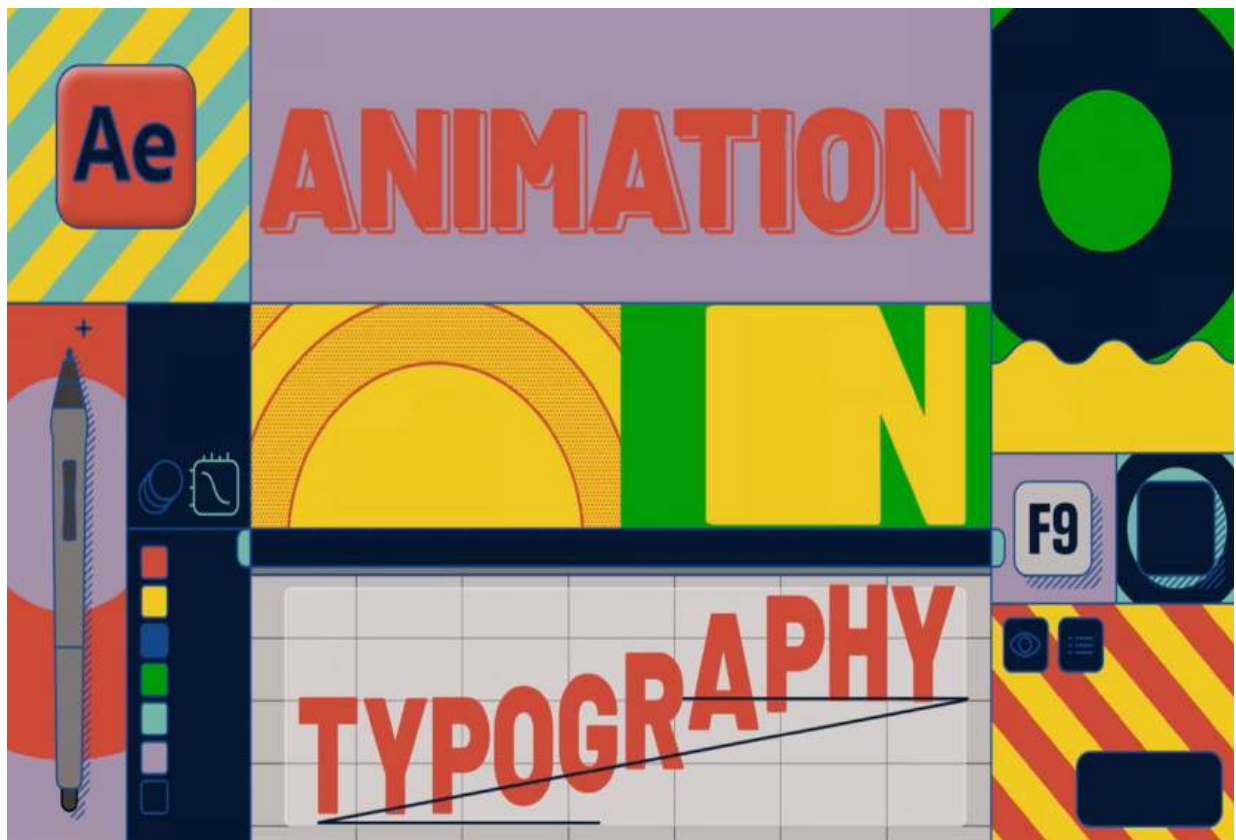
Spring - 2024



Ghadeer Alsaffar - 201001291

Spring 2024



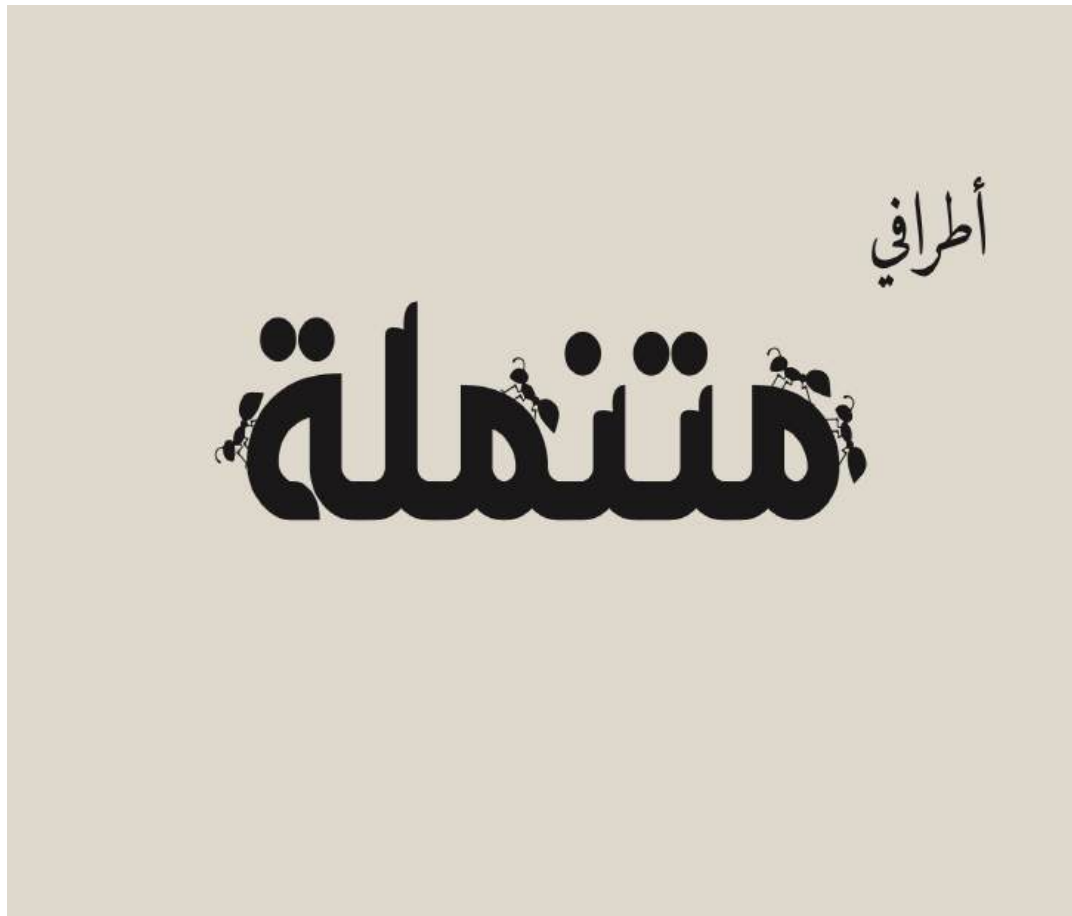


Lulwa Alshatti - 201003292

Spring 2024

# GRD210: Typography II

Fundamental understanding of structure history, technology and application of typography, the visualization of language. Functional and experimental aspects of typography; typographic syntax and hierarchies.



Esraa Alalawi - A00010388

Fall 2023





Hanouf Alshaijy - 201001915

Fall 2023

January 20, 2020

# DESIGN EVENT

LIVE EVENTS

12:00-15:00

BOOST YOUR DESIGN  
SKILLS WITH US

## DESIGN SHOWCASE

JOIN KUWAIT DESIGN SHOWCASE ON 20 JAN FOR  
IMMERSIVE JOURNEY THROUGH GRAPHIC DESIGN  
SHOWCASING KUWAIT'S EVOLUTION FROM  
TRADITIONAL TO CUTTING-EDGE STYLES.

May Almasoud- 201001867

Fall 2023





May Almasoud- 201001867

Fall 2023



Rahaf Alkhalaf- A00010303

Fall 2023

# Join Us

## Game Night



### Location

Ahmed Al Jaber Street,  
Sharq

### Friday

Oct 6, 2023  
7:00-10:00pm

### Contact Us

+965 2398 3890  
Info@ACEKW.com

Rayanah Aladwani - 201001257

Fall 2023



Sara Altayyar - 201002598

Spring 2024



Lulwa Alshatti – 201003292

Spring 2024



**BOOK NOW**

**CARTOON  
MOVIE FOR  
CHILDREN**

20-23

JUNE

2023

Raghad Alqhatani

Spring 2024





Bodour Alabdulhadi - 201001478    Spring 2024



Raghad Mohammed - 2142

Spring 2024



Dana Almishri - 201001174

Spring 2024

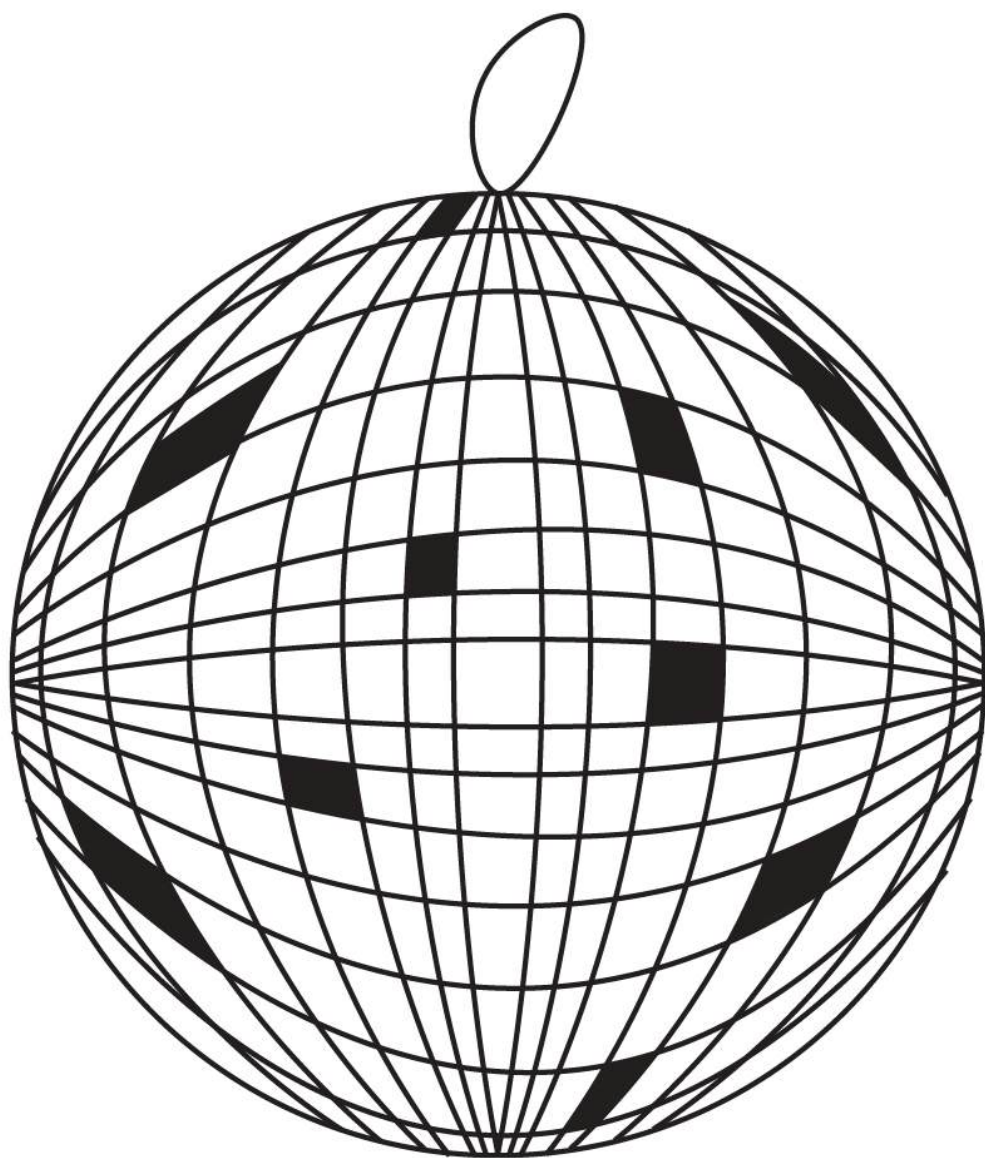
# GRD221: Illustration I

Introduction to the role that illustration plays within graphic design; students will use both traditional and digital media to create illustration and hand lettering to communicate messages intended for reproduction



Ghadeer Raed Habeed -201001291

Fall 2023



Lulwa AlShatti - 201003292

Fall 2023





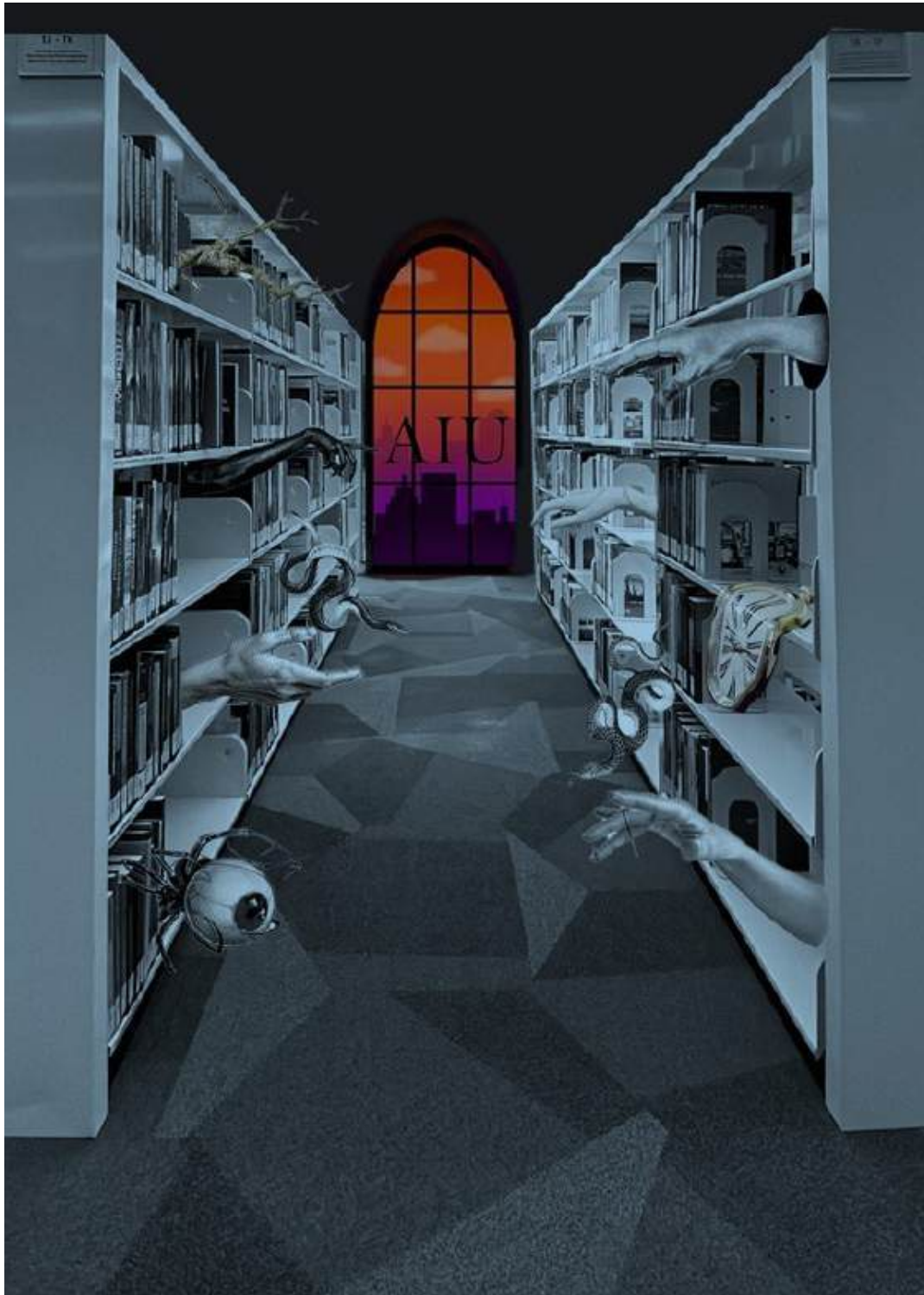
Shahad Ali Aljadi - 201001378

Fall 2023



Jouri Almesalem - 201002964

Spring 2024



Latifa alajmi - 201001383

Spring 2024



May Alenezi - 201003353

Spring 2024

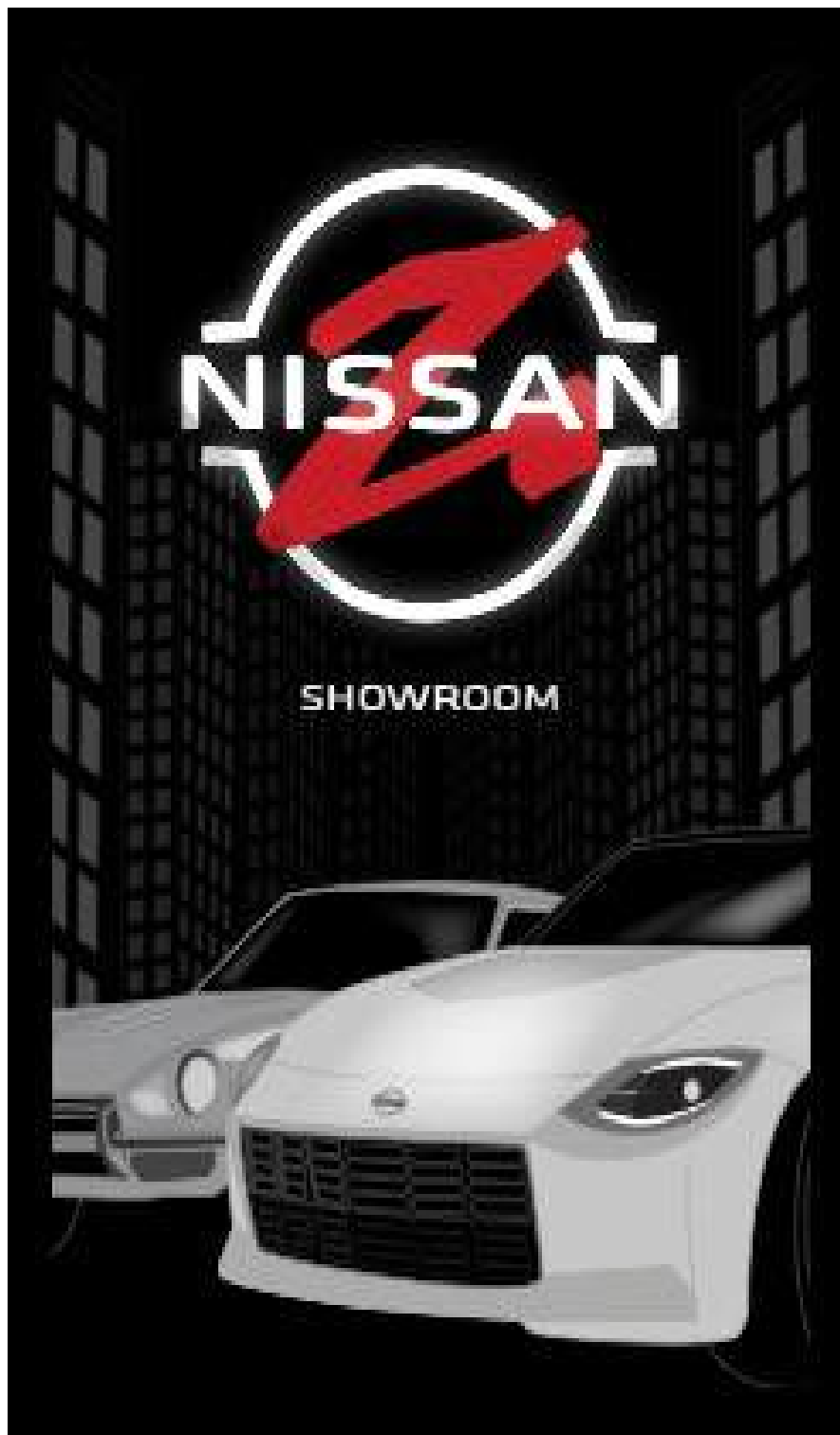




# GRD302 Graphic Design Studio 2

Fundamental understanding of structure history, technology and application of typography, the visualization of language. Functional and experimental aspects of typography; typographic syntax and hierarchies.





Areej Alawadhi - 201001886

Fall 2023

## Introduction

Persian rugs are made with a special technique called **Etz Weaving**, with a lot of attention to detail. This technique was passed down from one generation to the next, and it starts with the type of wool used, down to the tools which cut and shape the rug.

## 01.Wool

The process starts with sheep wool being spun by a spindle to make softer. A substitute of which can be camel or goat wool. These have their advantages as wool is very insulating, is fire resistant, is sound proofing, and easily accepted.

## 02.Dye

The wool is then dyed with a variety of natural colours depending on the region, some examples include fruits and vegetables, bark, roots and herbs. The most popular of the bunch is Madder Root used to produce a red dye and Indigo Plant which makes the colour blue.

## 03.Weaving

The yarn is then placed on a device used to weave it. This device is made up of 2 two vertical tree trunks held by horizontal poles (Looms), these also hold the part which we will now start to weave.

## 04.Hook&Comb

A hook is now used to tie looms. This can be referred to as **Warping** (tying vertically) or **Wetting** (tying horizontally). A metal comb is then used to press the freshly made knots down which secures them firmly before starting the next row. A design plate is often used as a reference guide to the weaver about where the colours are placed.

## 05.Finish

After this is done numerous times, a rug will start to form. And when done, scissors are used to even out the pile, and lastly washed to get rid of any debris or excess dye.





Shahad Al Khatib 201000994

## ENVIROMENTALLY FRIENDLY



All of Riso ink is an vegetable oil based. Riso ink dries through absorption into uncoated paper stock, rather than through heavy chemical dyes or heat. Because of this, power consumption remains very low throughout the printing process. Each ink reader in its own portable drum that is moved into and out of the machine as needed. This eliminates ink waste and the need for toxic chemicals or washing stations between production runs. Used ink bottles are sent to a resin recycling plant.

The Riso drum is simply removed from the machine, the stand is discarded and the drum is stored until the next use. Combine the above with the use of FSC certified and high post-consumer waste recycled papers, Riso is an environmentally conscious and sustainable print process. By setting RISOGRAPH to 'Ink Saving Mode' it's possible to reduce the amount of ink used by approximately 20% while keeping the required print quality.

10

Fall 2023

# مِباح :

قلادة مكون من مجموعة من الحبات (خرز) و  
منقوبة بحمها خيط يمرر من خلال ثقب في الحبات  
لتشكل حلقة حيث تجمع نهايتي الخيط ليمرر بقصبة  
وليس شرطاً من نفس نوع ولون الحبات



Amer Alabbad - 201001354

Fall 2024

# CONTENT



The History Of Jewelry Through The Ages	01
Types Of Jewelry	02
Different types of gemstones	03
Jewelry Design	04
Top Arab Jewelry Designers	05



Lulwa Alshatti - 201003292

Spring 2024



# Macaw



# GRD305: Branding

Fundamental understanding of structure history, technology and application of typography, the visualization of language. Functional and experimental aspects of typography; typographic syntax and hierarchies.



Aeshah Al Srayea - 201003413

Fall 2023



Aeshah Al Srayea - 201003413

Fall 2023



Aishah Alotaibi - 201003412

Fall 2023



secondary logo

Dana Alomar - 201001887

Spring 2024





Shahad Alkhatib - 201001994

Spring 2024



Heba Al Refaie - 201001898

Spring 2024



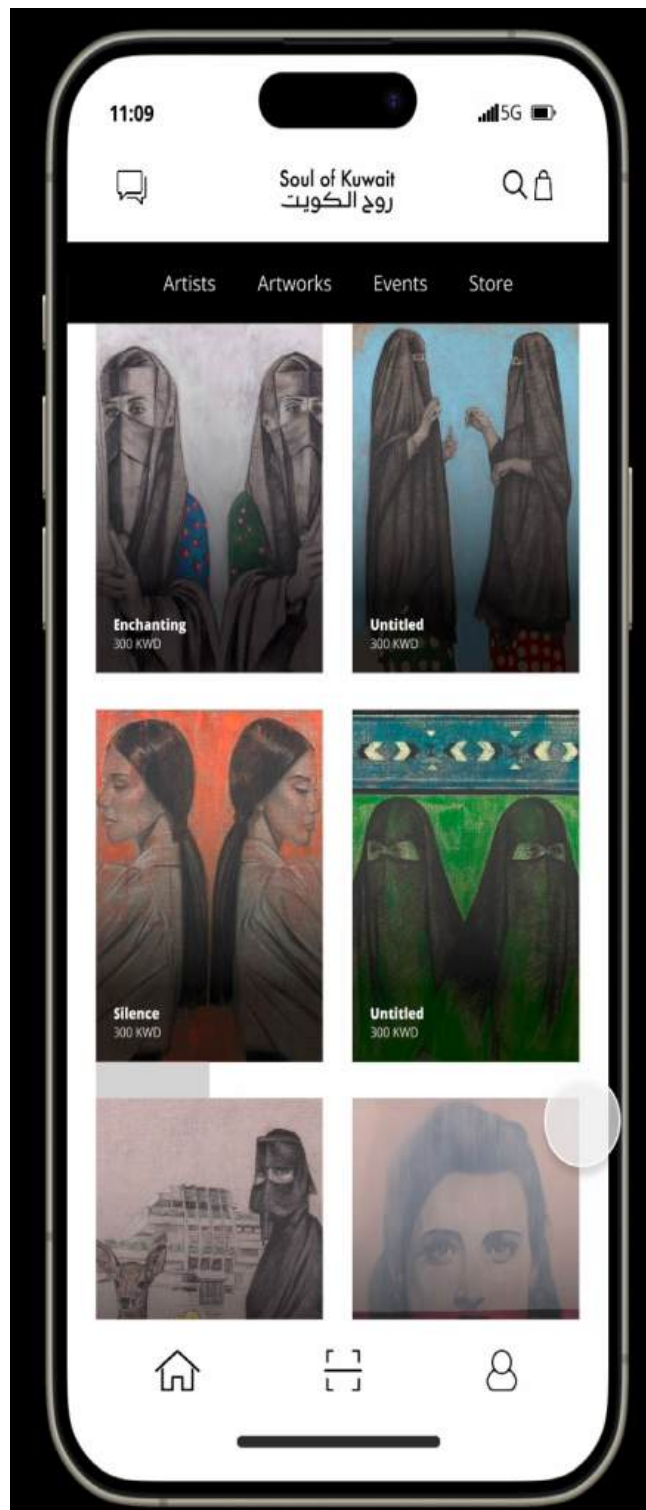
FINAL LOGO (IN COLOUR)

Huda Alholi - 201001624

Spring 2024

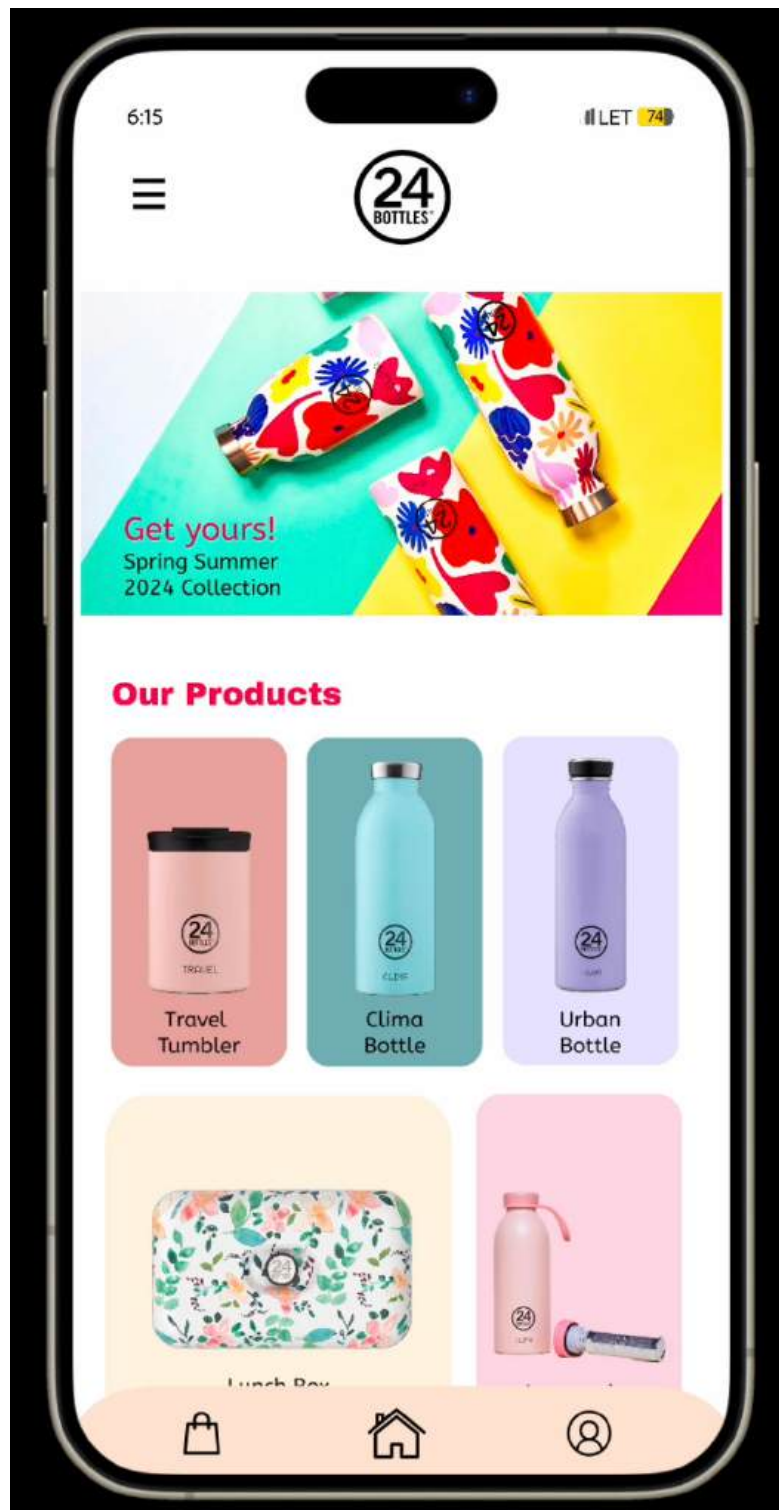
# **GRD301: Interactivity in Graphic Arts**

Exploration of Variety of art-making strategies that utilize digital technologies and interactive media; emphasis on computer-based and online art practices and web-oriented programming languages



Aishah Alotaibi - 201003412

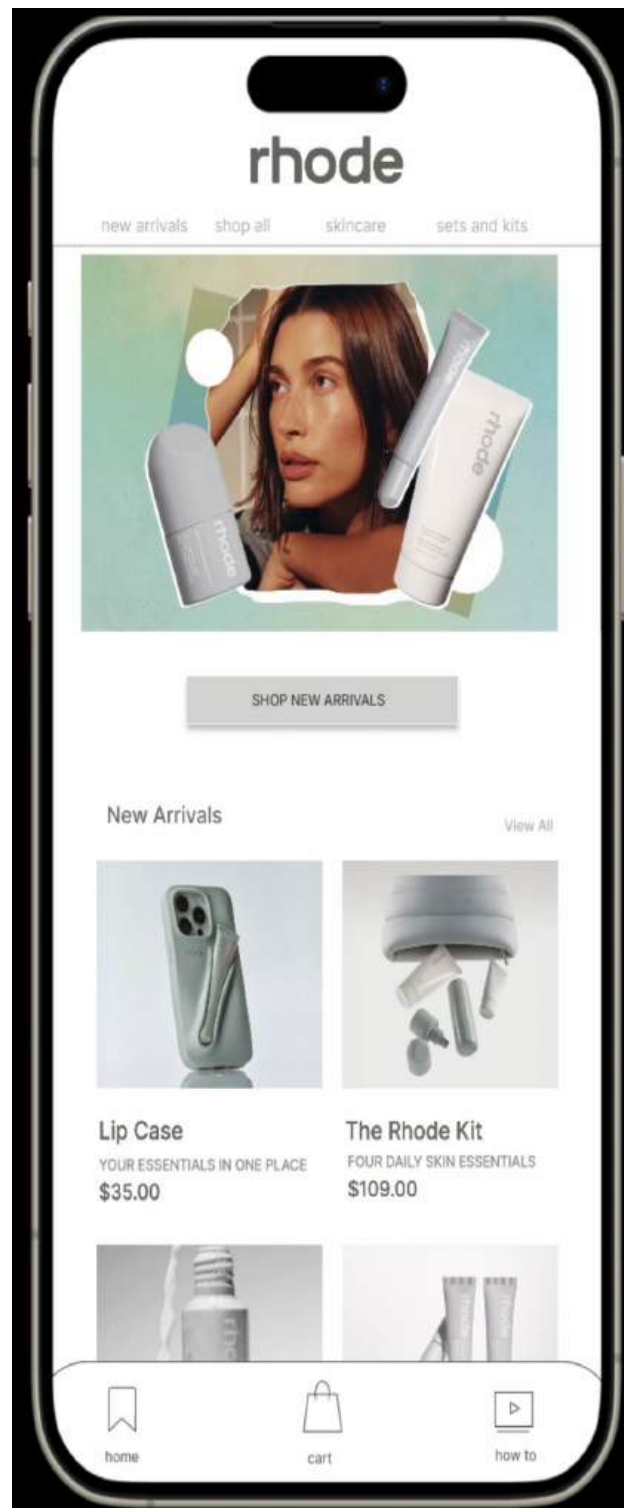
Spring 2024



Hanouf Alshaijy - 201001915

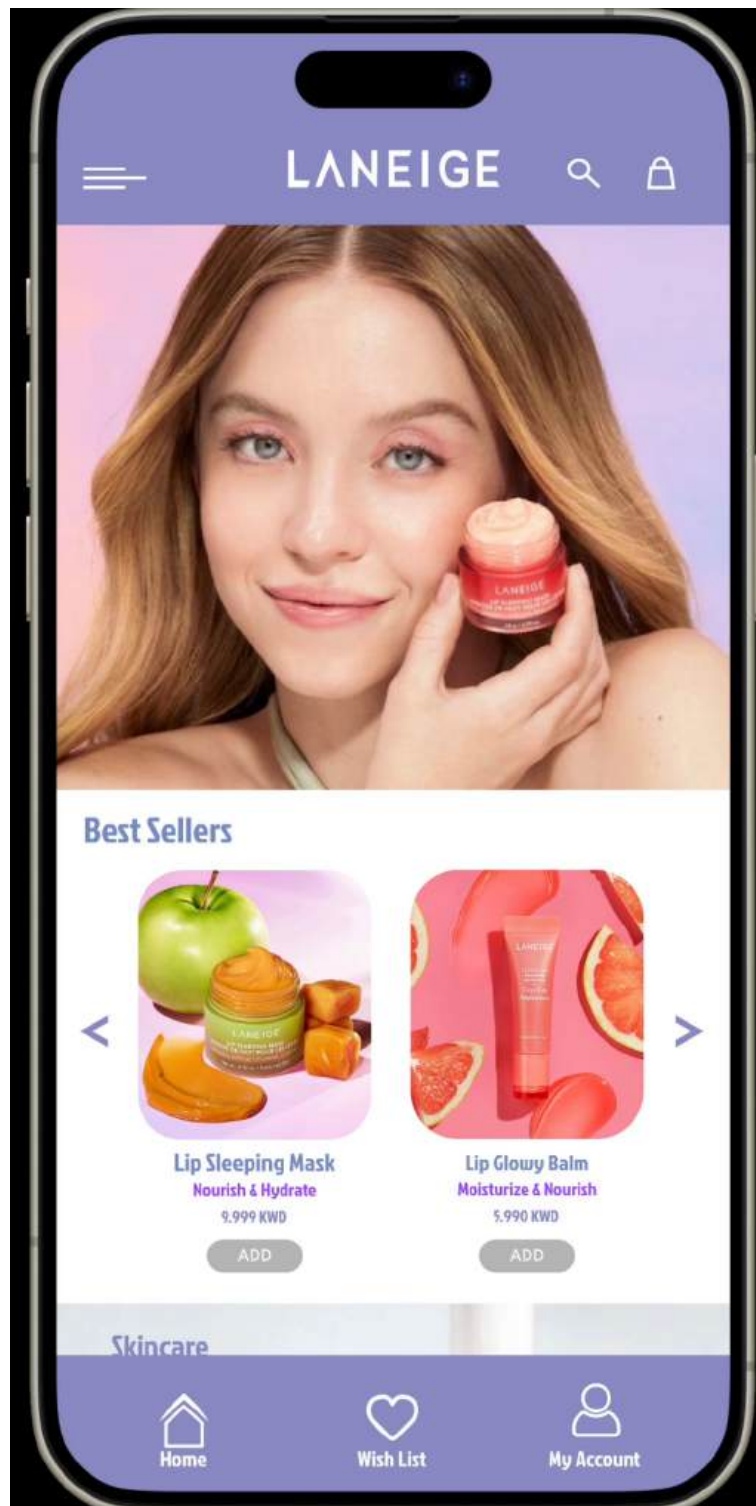
Spring 2024





May Almasoud - 201001867

Spring 2024



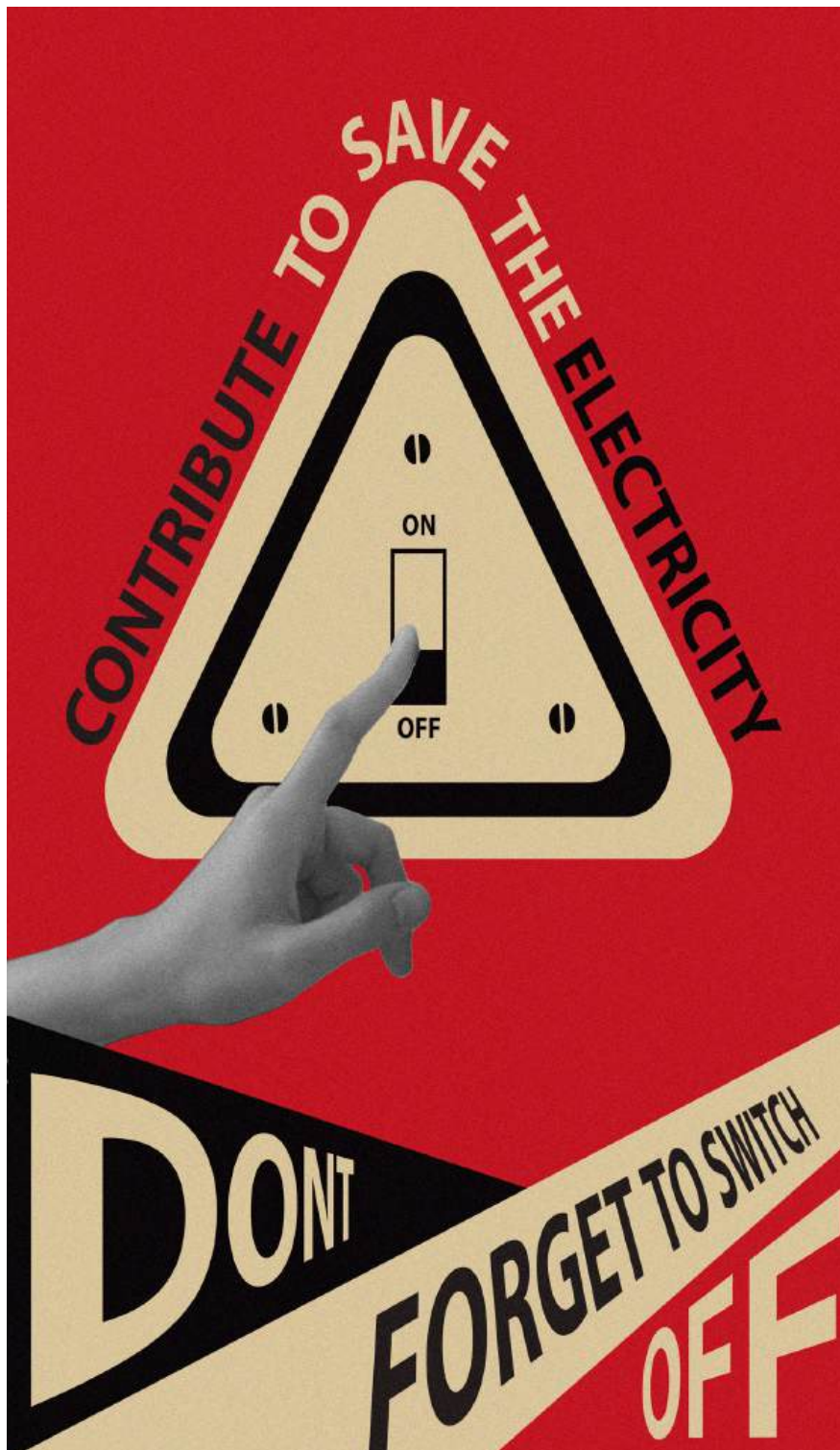
Rayanah Aladwani - 201001257

Spring 2024



# GRD331: History of Graphic Design

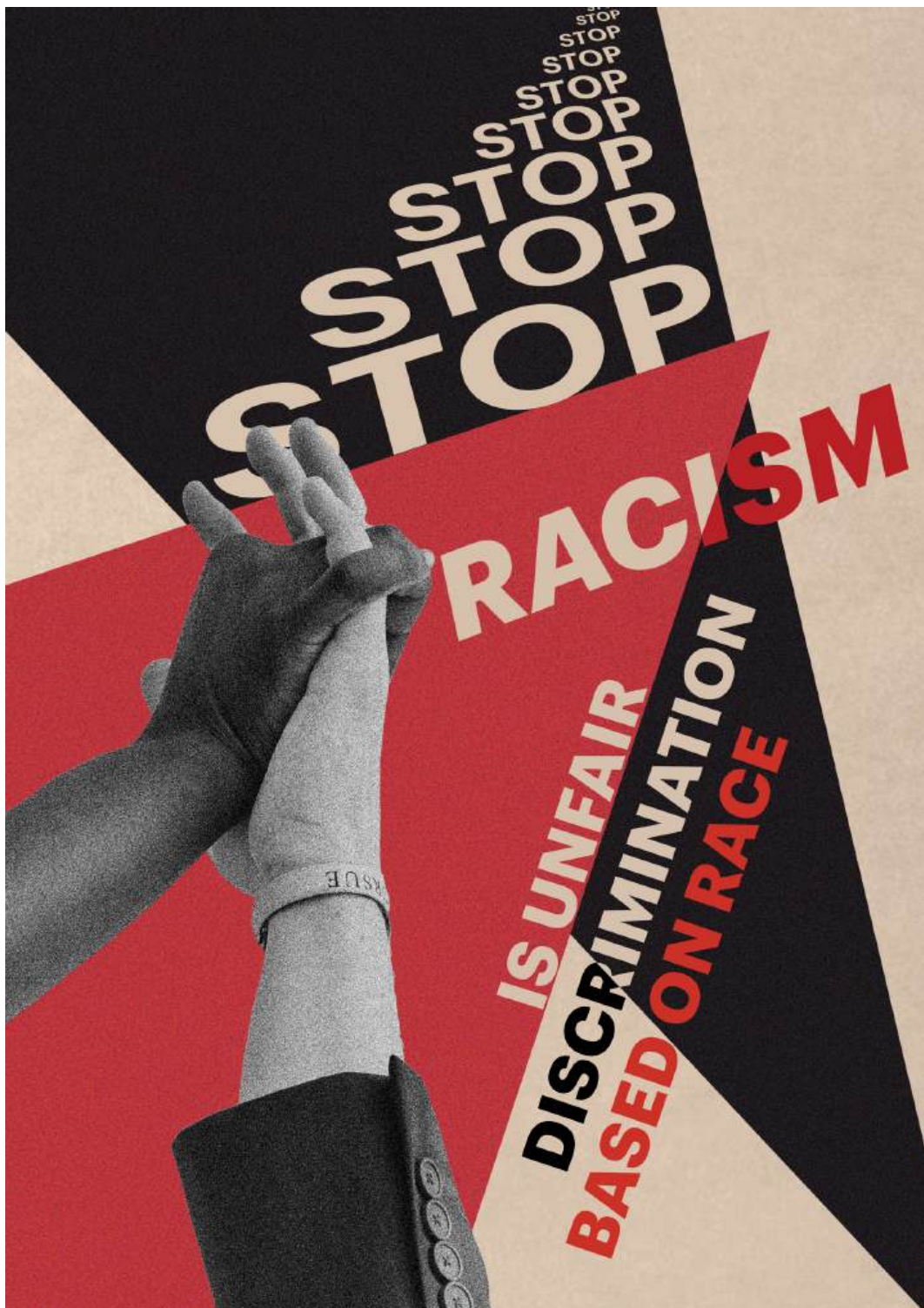
Fundamental understanding of structure history, technology and application of typography, the visualization of language. Functional and experimental aspects of typography; typographic syntax and hierarchies.



Aeshah Al Srayea - 201003413

Fall 2023





Aishah Al Otaibi - 201003412

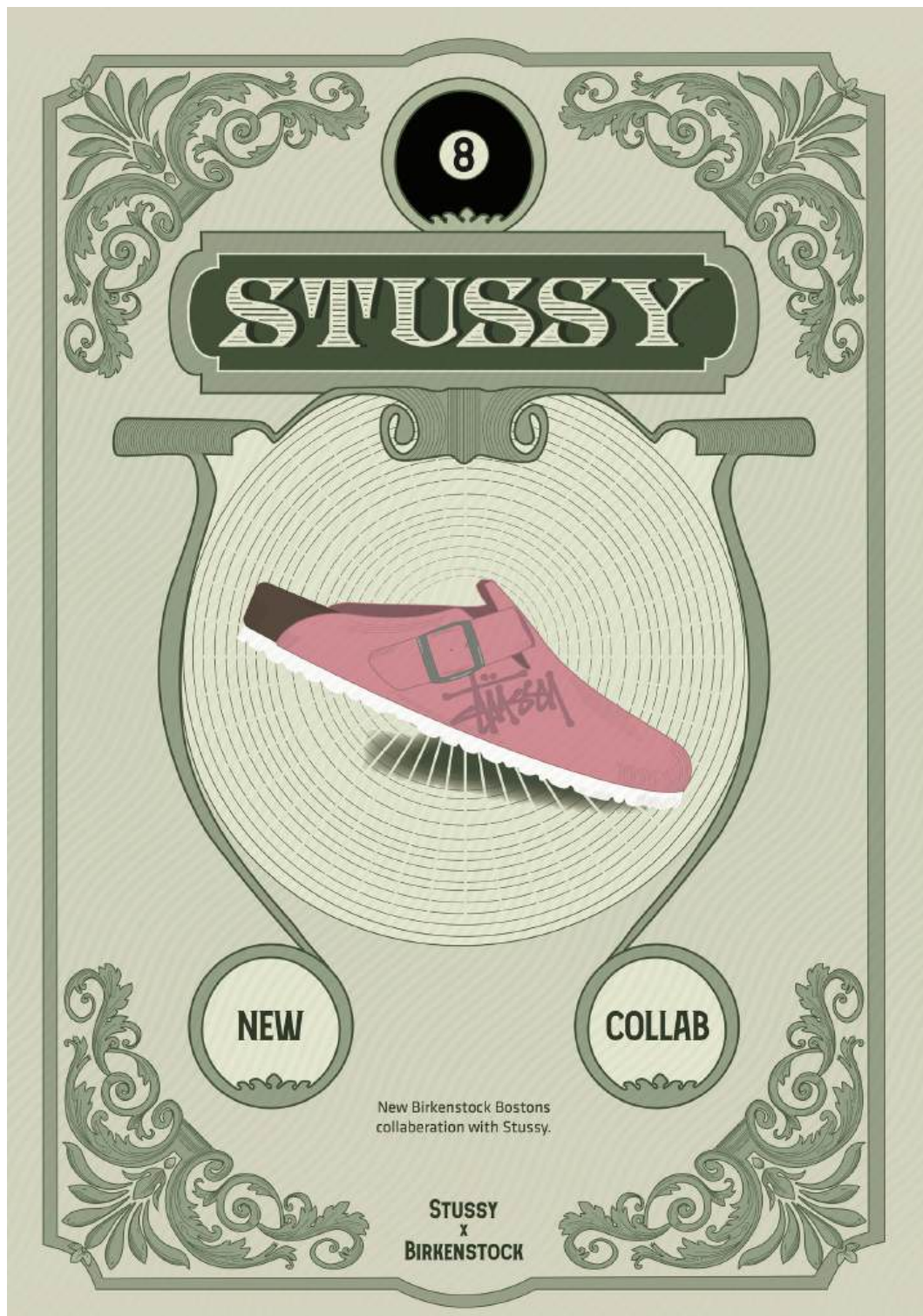
Fall 2023





Areej Al Awadhi - 201001886

Fall 2023



Areej Al Awadhi - 201001886

Fall 2023



Dana Al Omar 201001887

Fall 2023



Heba Al Refaie - 201001898

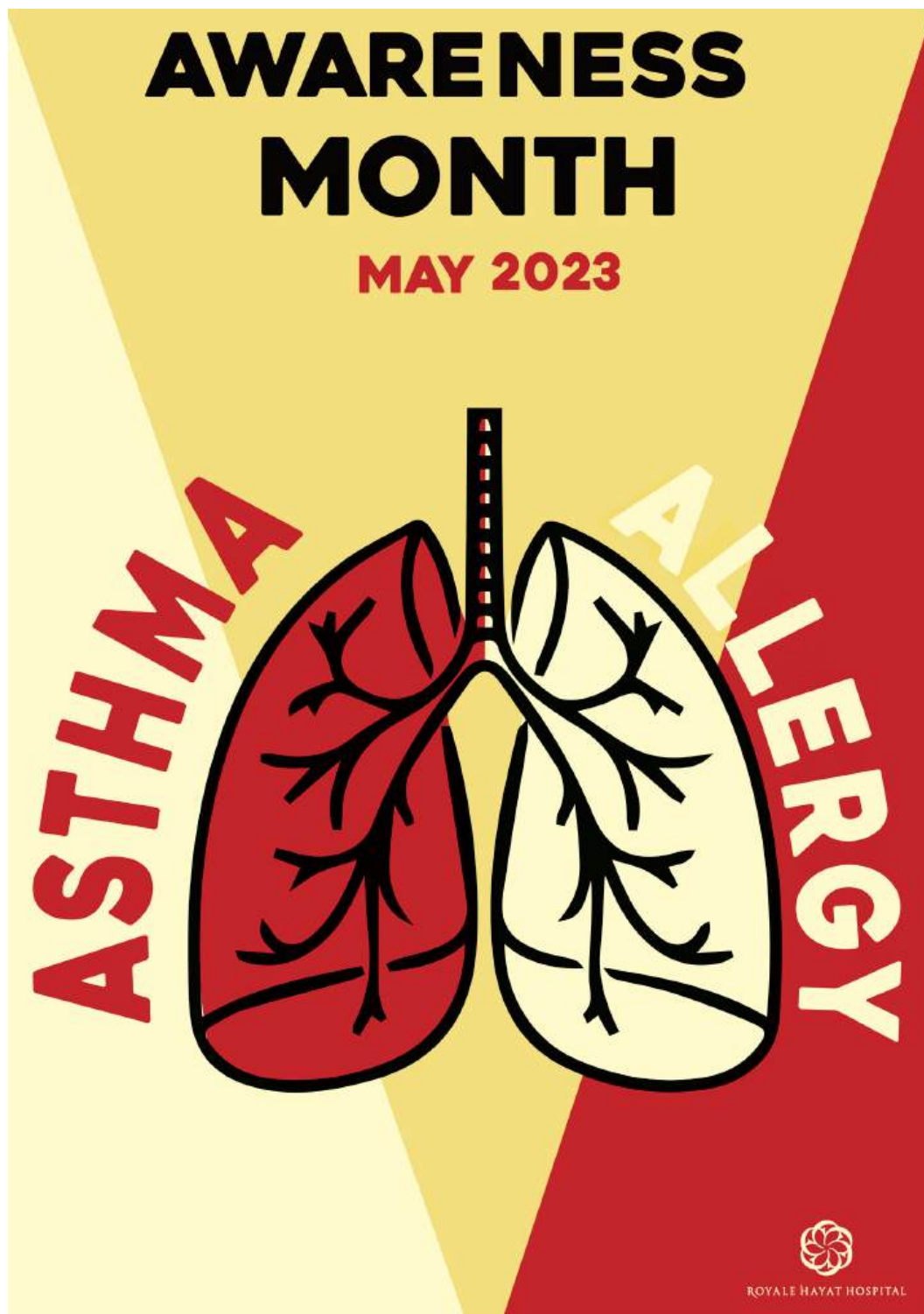
Fall 2023





Huda Al Holi - 201001624

Fall 2023



Rahaf Alkhalaf - A00010303

Fall 2022





Raheq Al Baghli 201001816

Fall 2023

# UNEARTHED EMOTIONS



<https://www.emro.who.int>

Capital Health District  
KUWAIT



Shahad Al Khatib - 201000994

Fall 2023



Zainab Hameed - 201001844

Fall 2023



Esraa Alalawi - A00010388

Spring 2024



Hanouf Al Shaygi - 201001915

Spring 2024



May Al Masoud - 201001867

Spring 2024





Rayana Aladwani - 201001257

Spring 2024

# GRD321: Illustration II

Development of illustration skills; students will learn to effectively use both traditional and digital media to create illustrations and hand lettering to communicate messages intended for reproduction. Students engage in problems that demand research, creation and management of numerous visual and informational elements within a given visual product.



Ali Alabbad - 201001460

Spring 2024



Fatemah Albloushi - 201001330

Spring 2024



Hebah Alrefaei - 201001898

Spring 2024





Shahad Alkhatib - 201000994

Spring 2024





Amer Alabbad-201001354

Spring 2024



Areej Alawadhi - 201001886

Spring 2024



Raheeq Al Baghli -201001816

Spring 2024

# GRD402: Graphic Design III

This course addresses contemporary interdisciplinary issues and practices in relation to graphic design.

This course takes students through a comprehensive look at the entire graphic design process in relation to contemporary practices. This course gives the student skills and knowledge about sustainability, environmental graphic design, window display and ambient design in addition to a self-led experimental assignment. Students will use design methodologies to arrive to their own individual perspective. The Learning methods include brainstorming sessions, group critiques, and class activities.

### Souq Al-Mubarakiya Wayfinding Project



Ahmad Alsalem - 201001907

Spring 2024



Areej Alawadhi-201001886

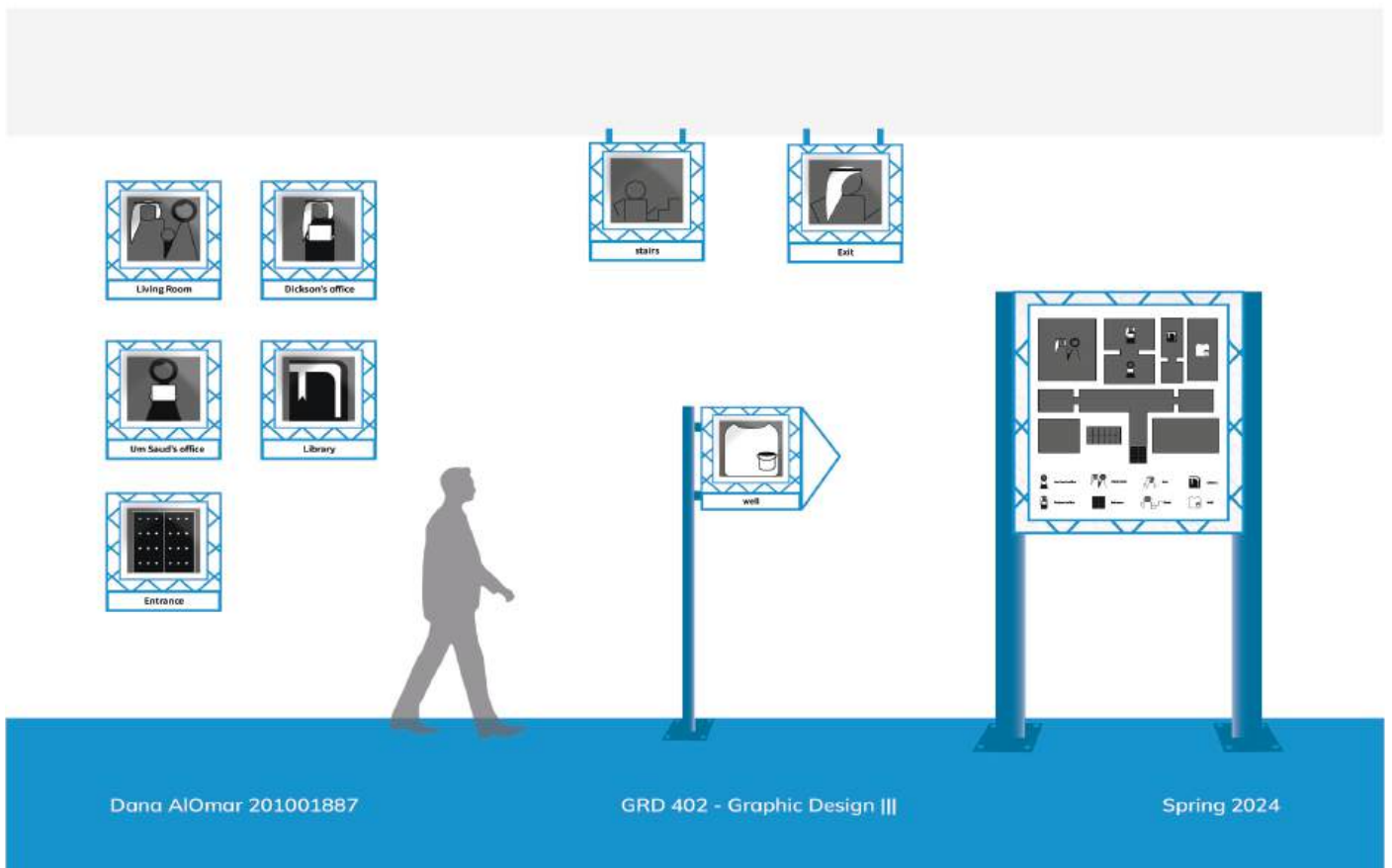
GRD402-Graphic Design III

Spring 2024

Areej Alawadhi - 201001886

Spring 2024





Dana Alomar - 201001887

Spring 2024

Spring 2024  
Graphic Design ||| - GRD 402  
section 01  
Hebah Alrefaei 201001898

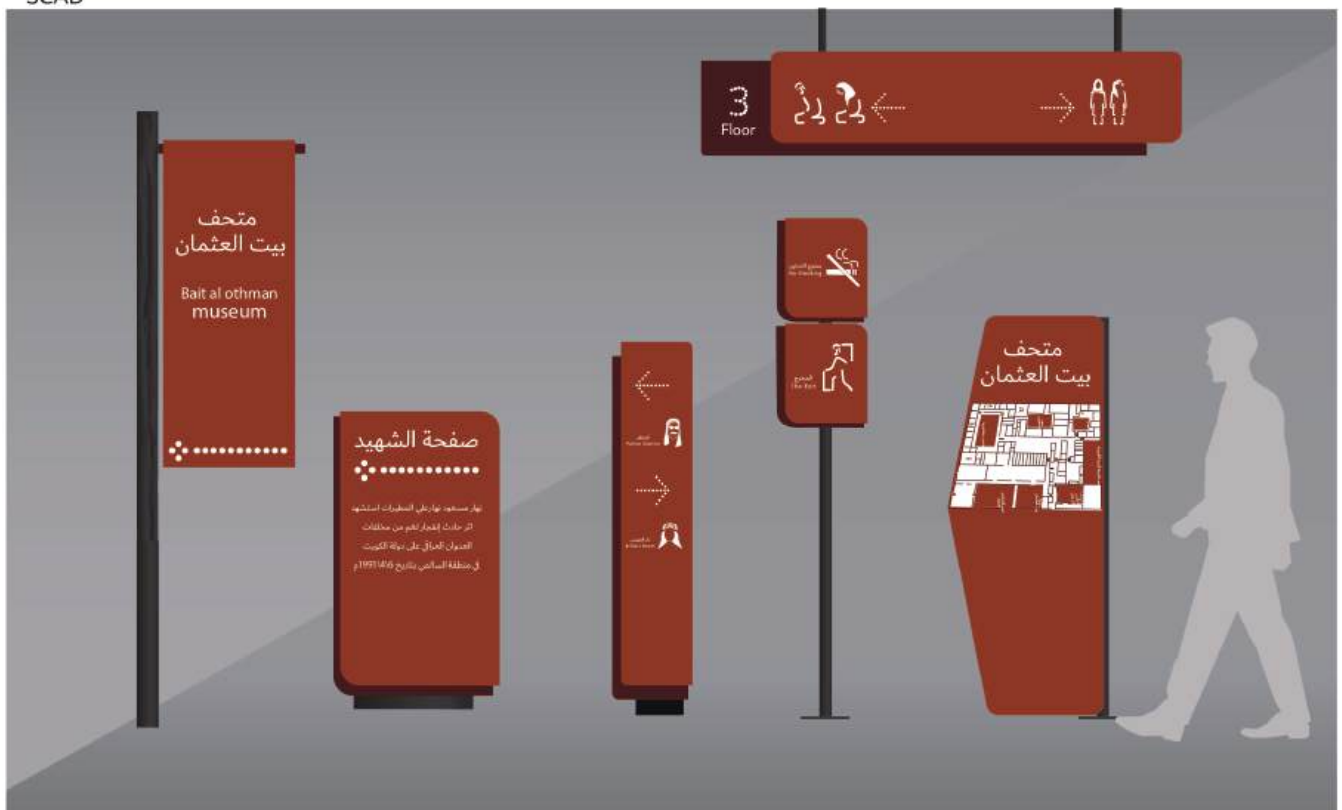
## متحف الشرطة الكويتية Kuwait Police Museum

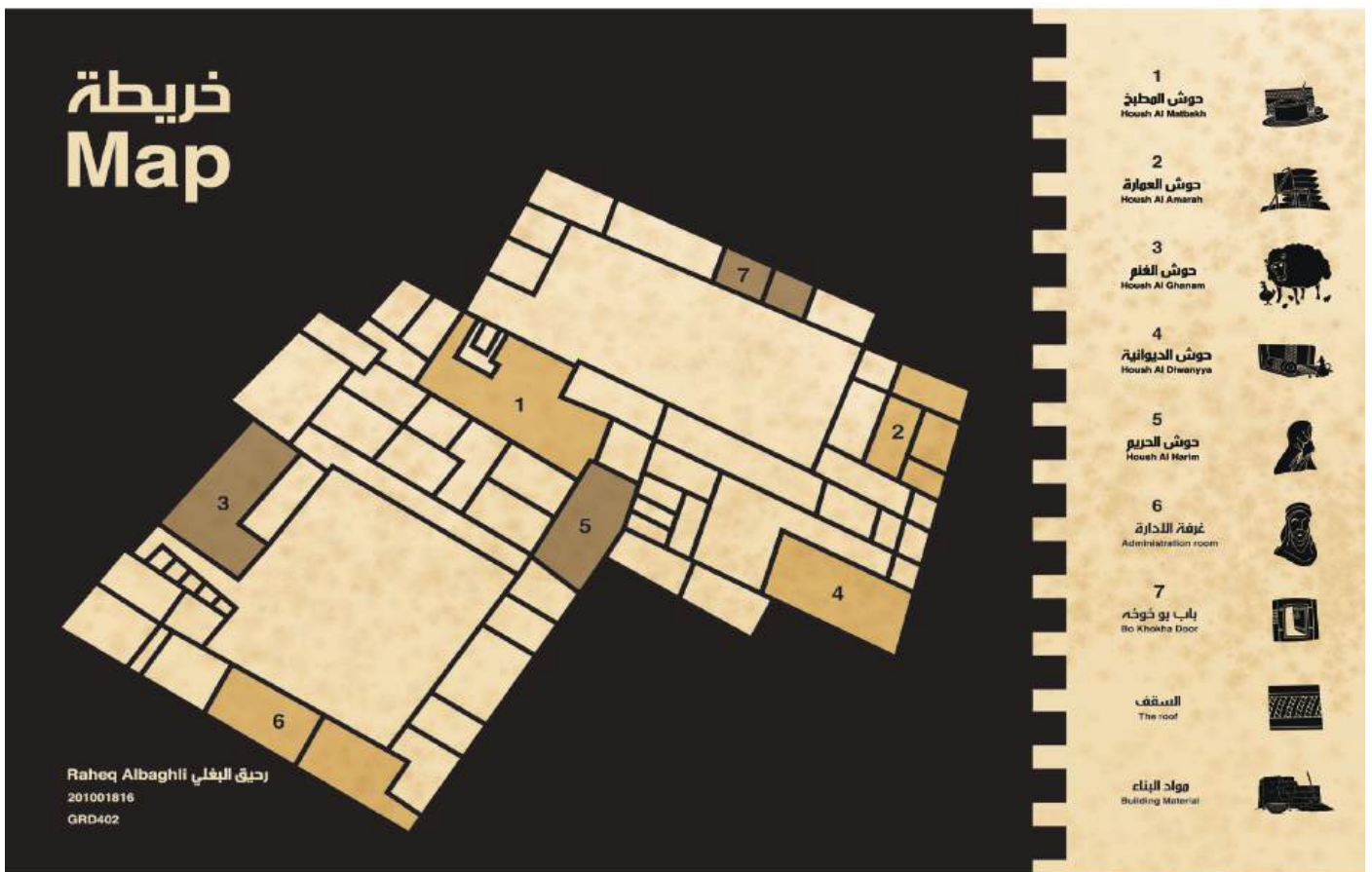


Heba Alrefaie - 201001898

Spring 2024







Raheeq Albaghli - 201001816

Spring 2024



Shahad Al Khatib

201000994

Spring 2024

Graphic Design III 402

Shahad Alkhatib - 201000994

Spring 2024





# GRD404: Packaging Design

This course is a comprehensive packaging design and production course. Students develop packaging from initial concept to production and presentation of 3D designs. Typography, photography and illustration are integrated into complete packaging designs. Various substrates, materials, methods, practical and production considerations are explored in this course. It will provide an introduction to the major groups of packaging materials: paper-based materials; metals; glass and plastics in addition to closures, adhesives and labelling. This course considers the combination of various materials and structural choices available in constructing a package, and also introduces the concept of sustainability and environmental impact.



Aeshah Alsayea - 201003413

Spring 2024



Ghaliah Alotaibi - 201000022

Spring 2024



Fatemah Alhaddad - 201000023

Spring 2024



Ghaliah Alotaibi - 201000022

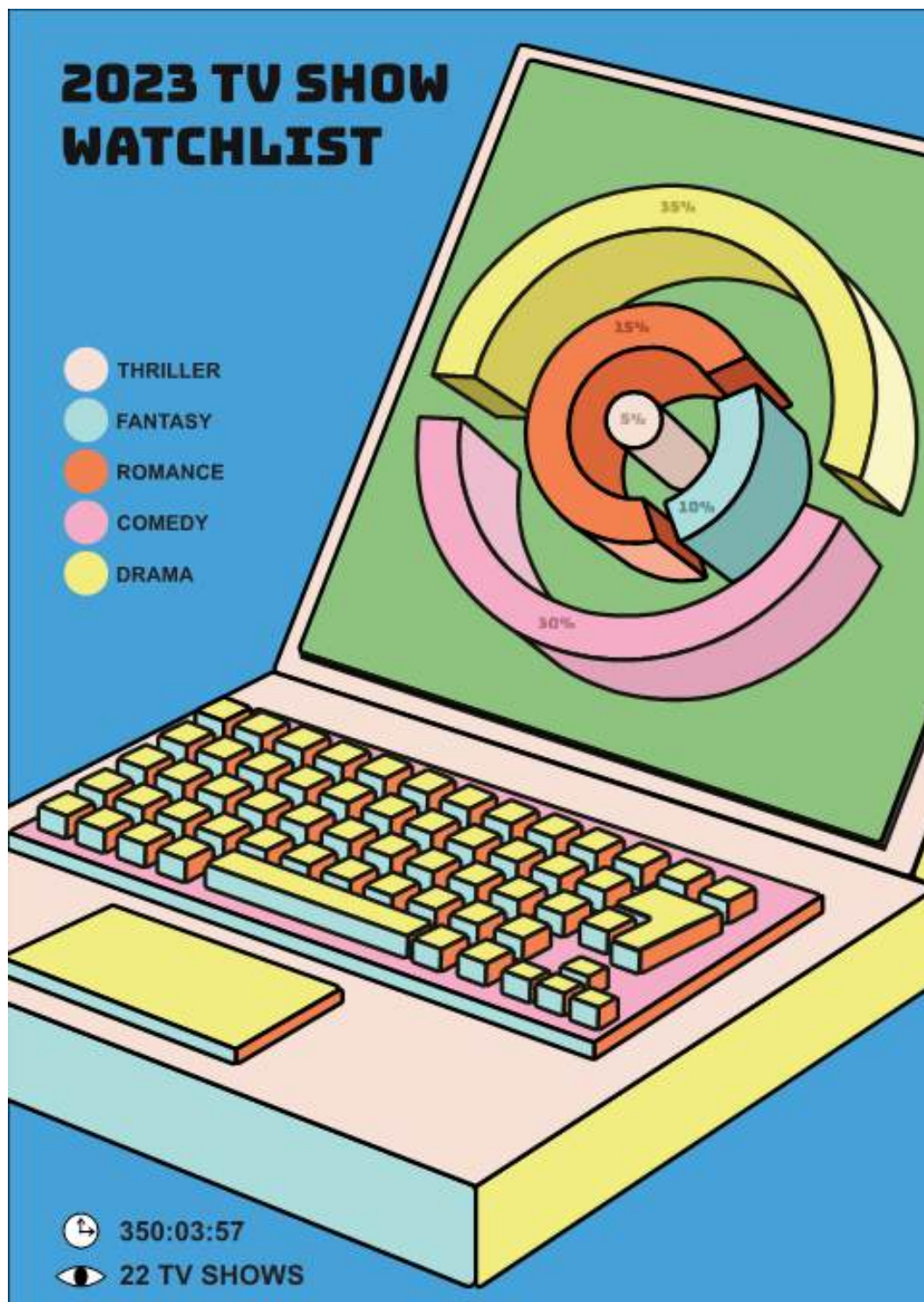
Spring 2024





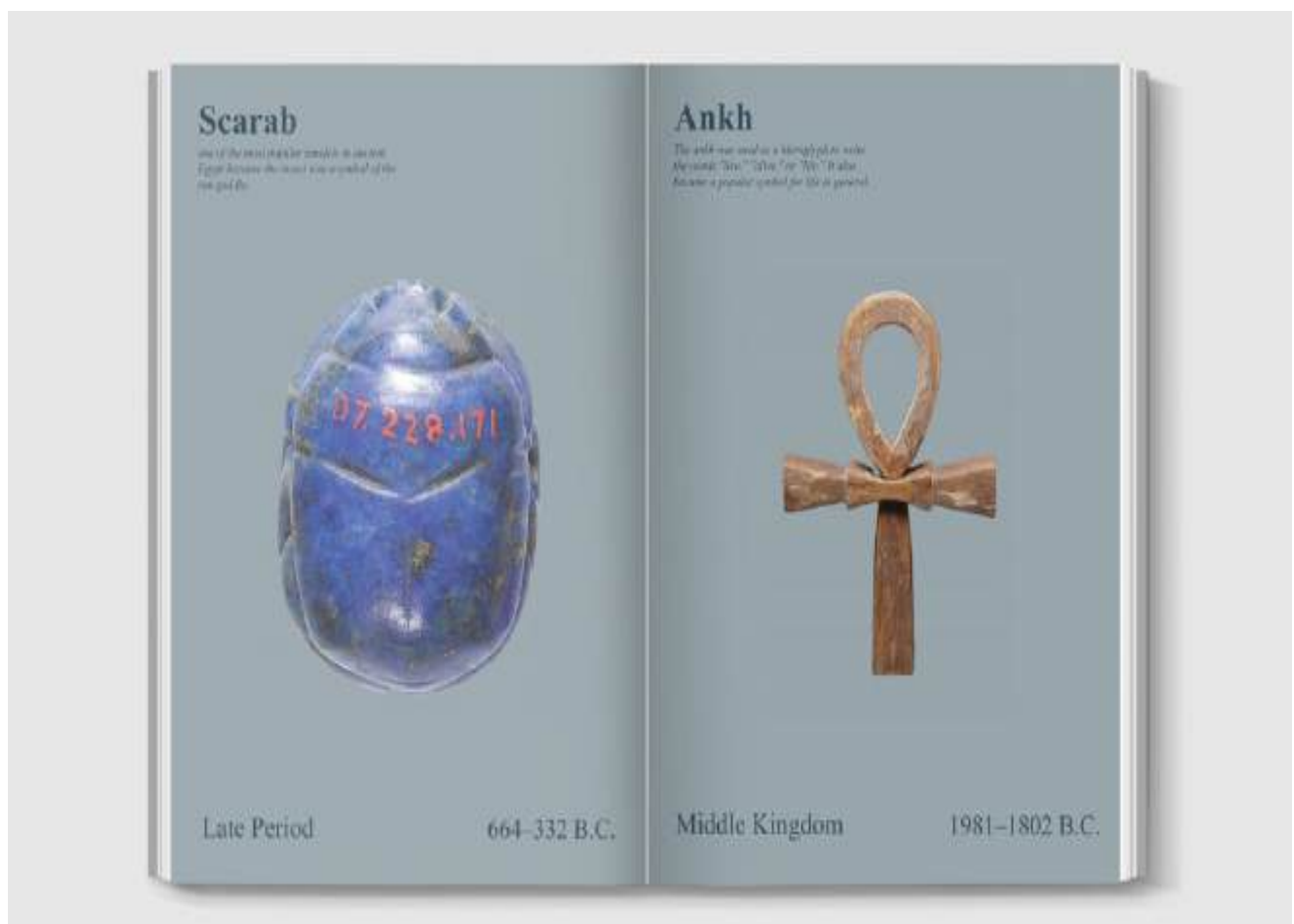
# GRD 407 Information Design

Fundamental understanding of structure history, technology and application of typography, the visualization of language. Functional and experimental aspects of typography; typographic syntax and hierarchies.



Batool Mohammed Karmi - 20100018

Fall 2023



Rahaf Alkhalaf - A00010303

Fall 2023

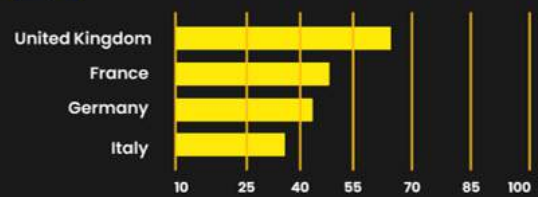
48% of people in the US play video games  
and 42.8% are disabled



8

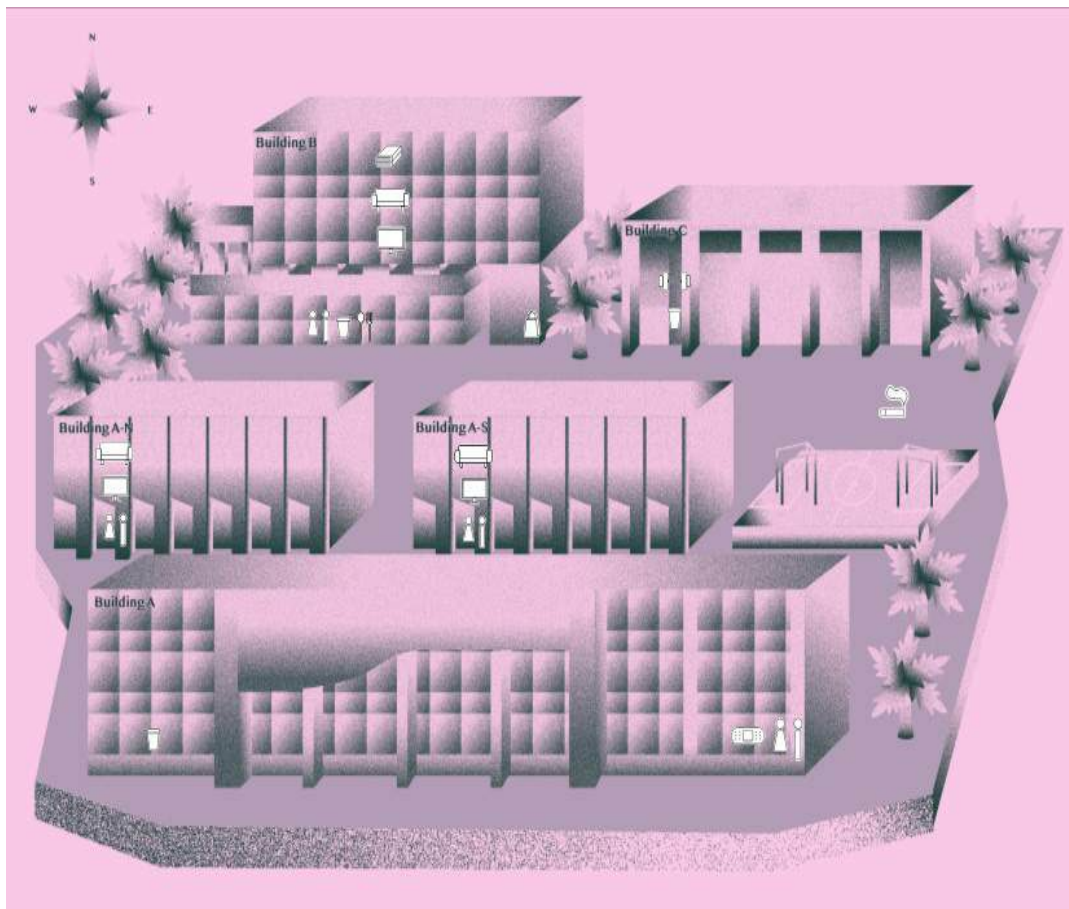
how many gamers in each state

162% of people in the Europe play video games  
and 16% are disabled



9

how many gamers in each state



Batool Karimi - 201000018

Fall 2023



# Screen Time

23-29 September 2023



Total Screen Time 66.9h

Rahaf Alkhalaf - A00010303

Fall 2023

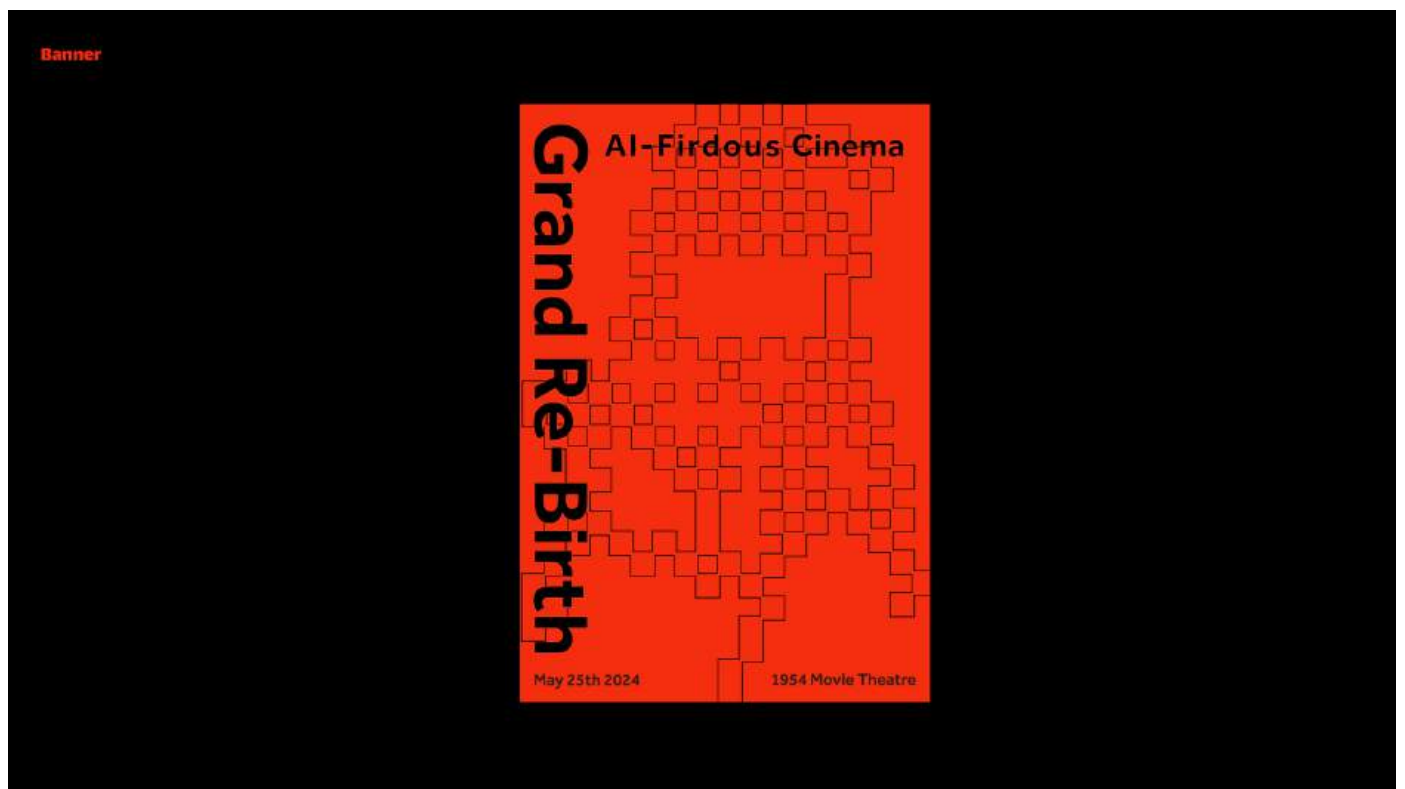
# **GRD494: Directed Project in Graphic Design**

Individual problems in graphic design.



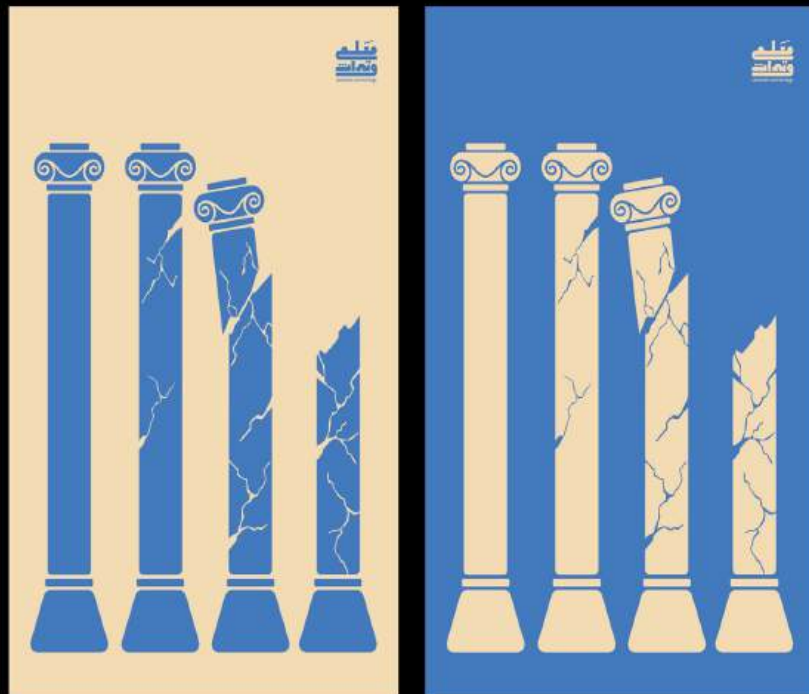
Aishah Alotaibi - 201003412

Spring 2024



Batool Karimi - 201000018

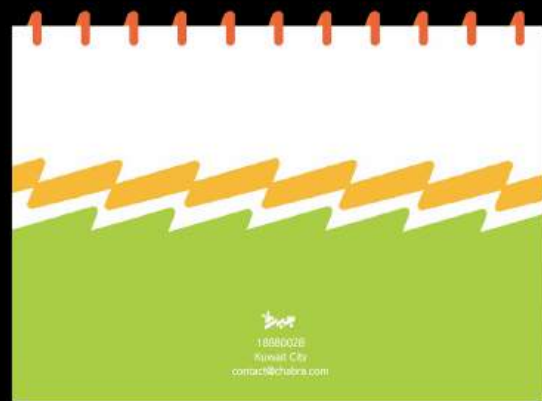
Spring 2024



Notebook

Fatemah Al Haddad - 201000023

Spring 2024



Ghaliah Al Otaibi - 201000022

Spring 2024





# GRD495: Senior Design Project I

In this course after finalizing Senior Project I (GRD 495), students will finally exploit all their expertise and previous experiences acquired throughout their course of study and research to accomplish their final Graphic Design project (the Graduation Project). Students will execute one final design project representing their knowledge, skills and cultural awareness gained throughout the previous years of study while focusing on the theme researched in GRD 495.



Adel Alenezi - A00010308

Spring 2024



Saud Alsumairi - 201000020

Spring 2024



# GRD496: Senior Design Project II.

In this course after finalizing Senior Project I (GRD 495), students will finally exploit all their expertise and previous experiences acquired throughout their course of study and research to accomplish their final Graphic Design project (the Graduation Project). Students will execute one final design project representing their knowledge, skills and cultural awareness gained throughout the previous years of study while focusing on the theme researched in GRD 495.





Aisha Alotaibi - 201003412

Spring 2024



Aisha Al Sryea - 201003413

Spring 2024



Batool Karimi - 201000018

Spring 2024





Fatemah Al Haddad - 201000023

spring 2024





Rahaf Alkhalaf - A00010303

spring 2024





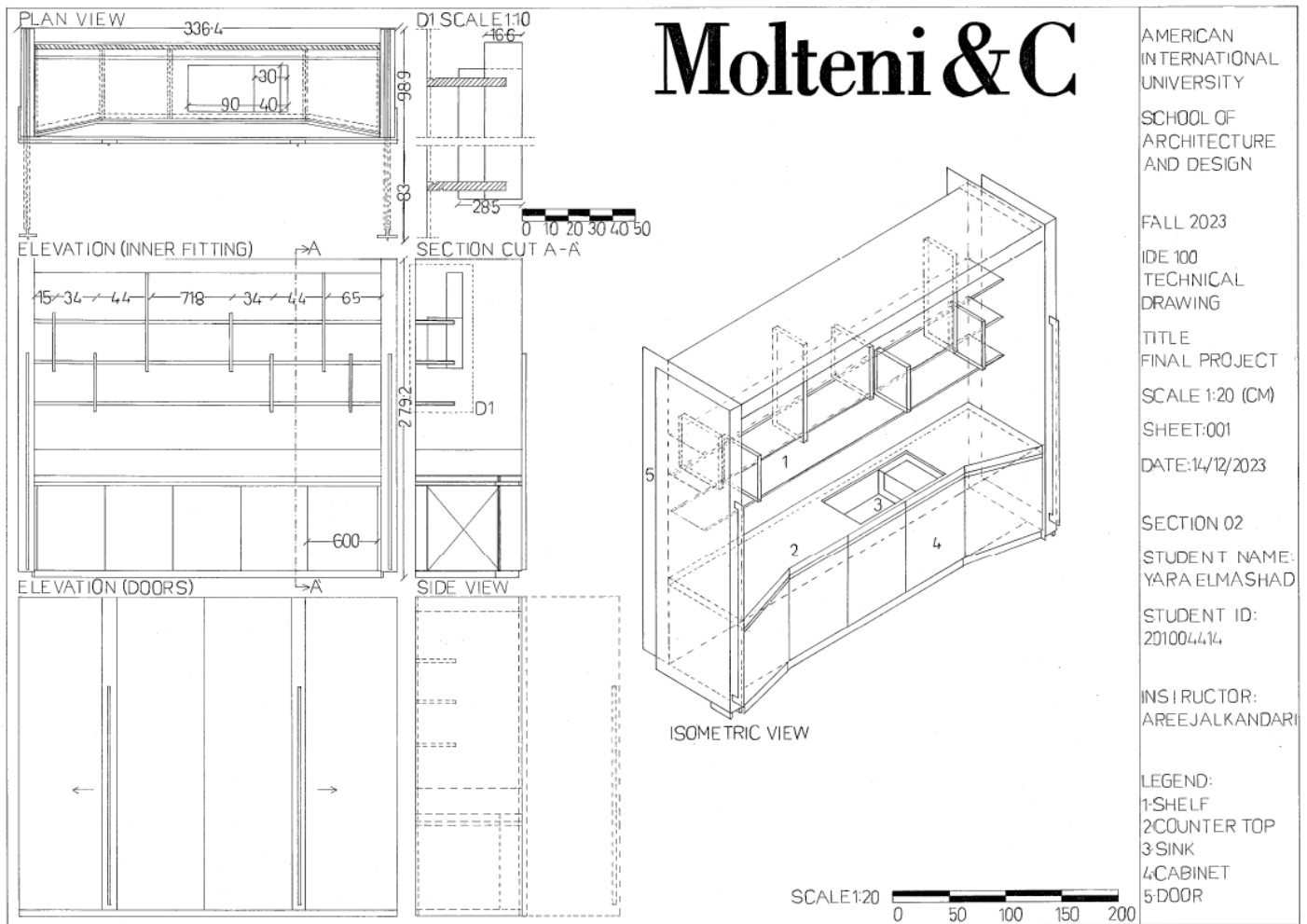
# IDE

Fall 2023 - Spring 2024



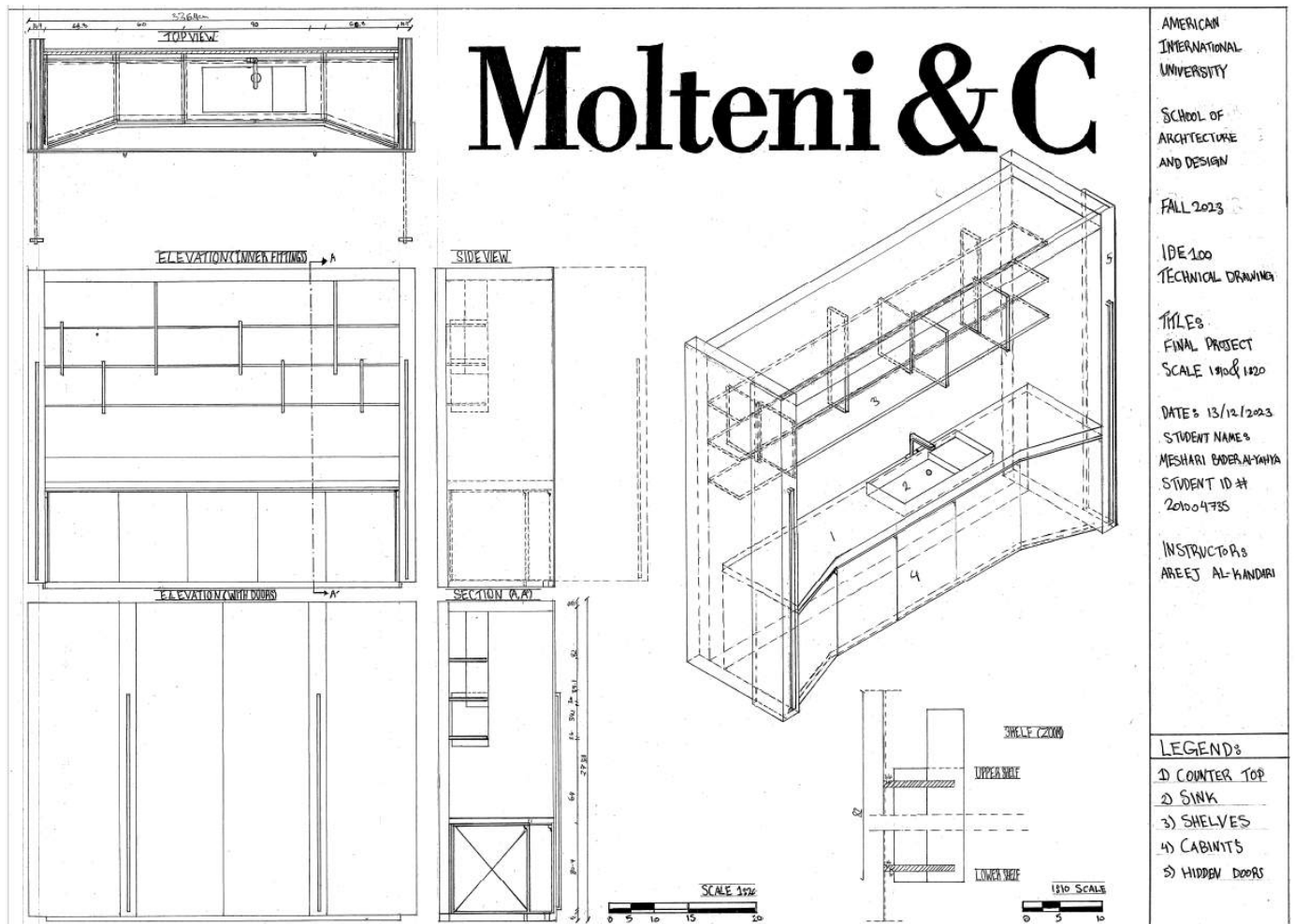
# IDE100: Technical Drawing

This course teaches students how to read / understand the interior spaces through technical drawing. Gain skills in using manual drawing tools. Differentiation between plan, elevation and section. Understand isometric and perspective drawing. Student will be able to imagine and draw any object using orthographic projection.



Yara Elmashad - 201004414

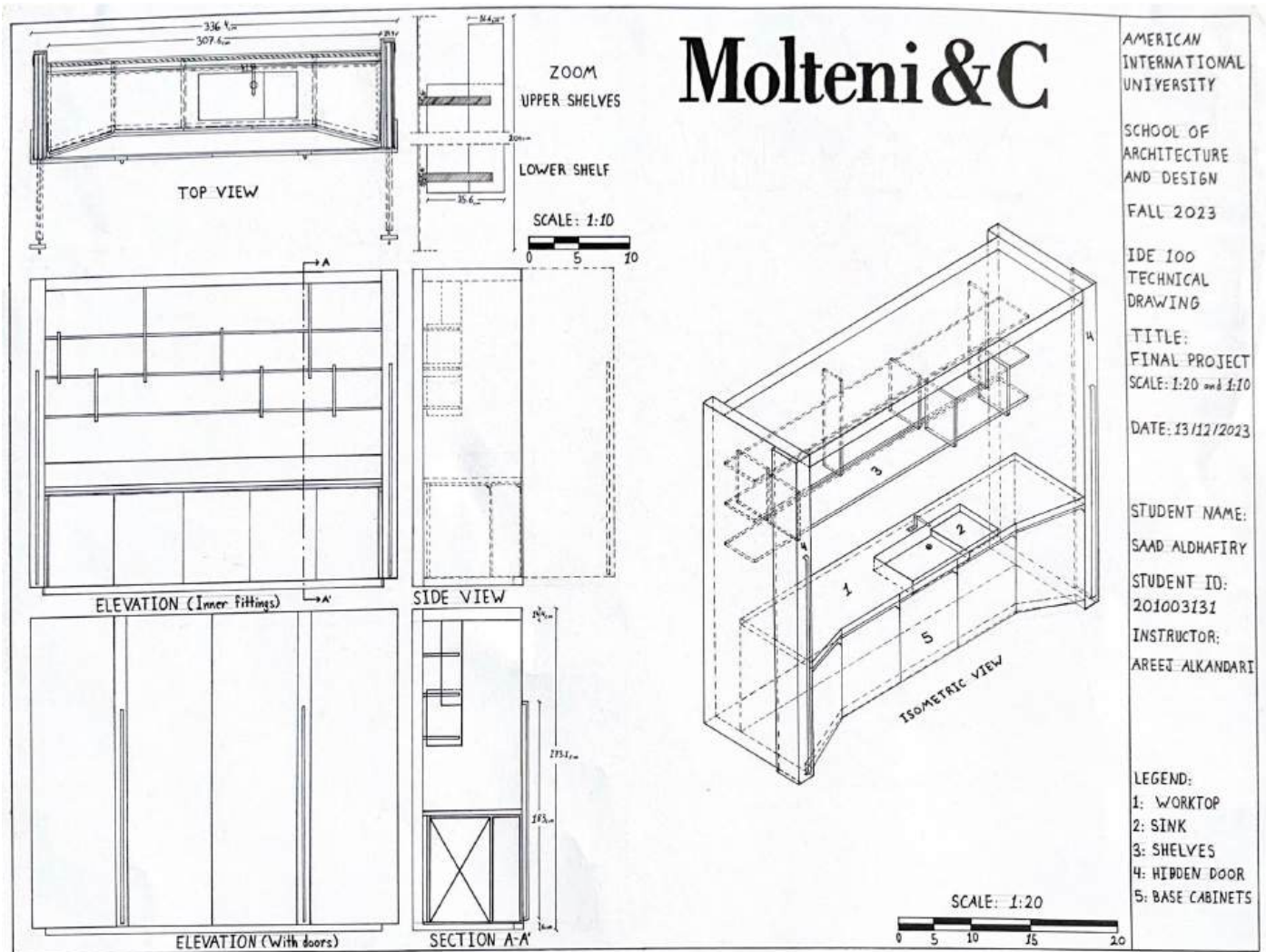
Fall 2023



Meshari Al Yahya - 201004735

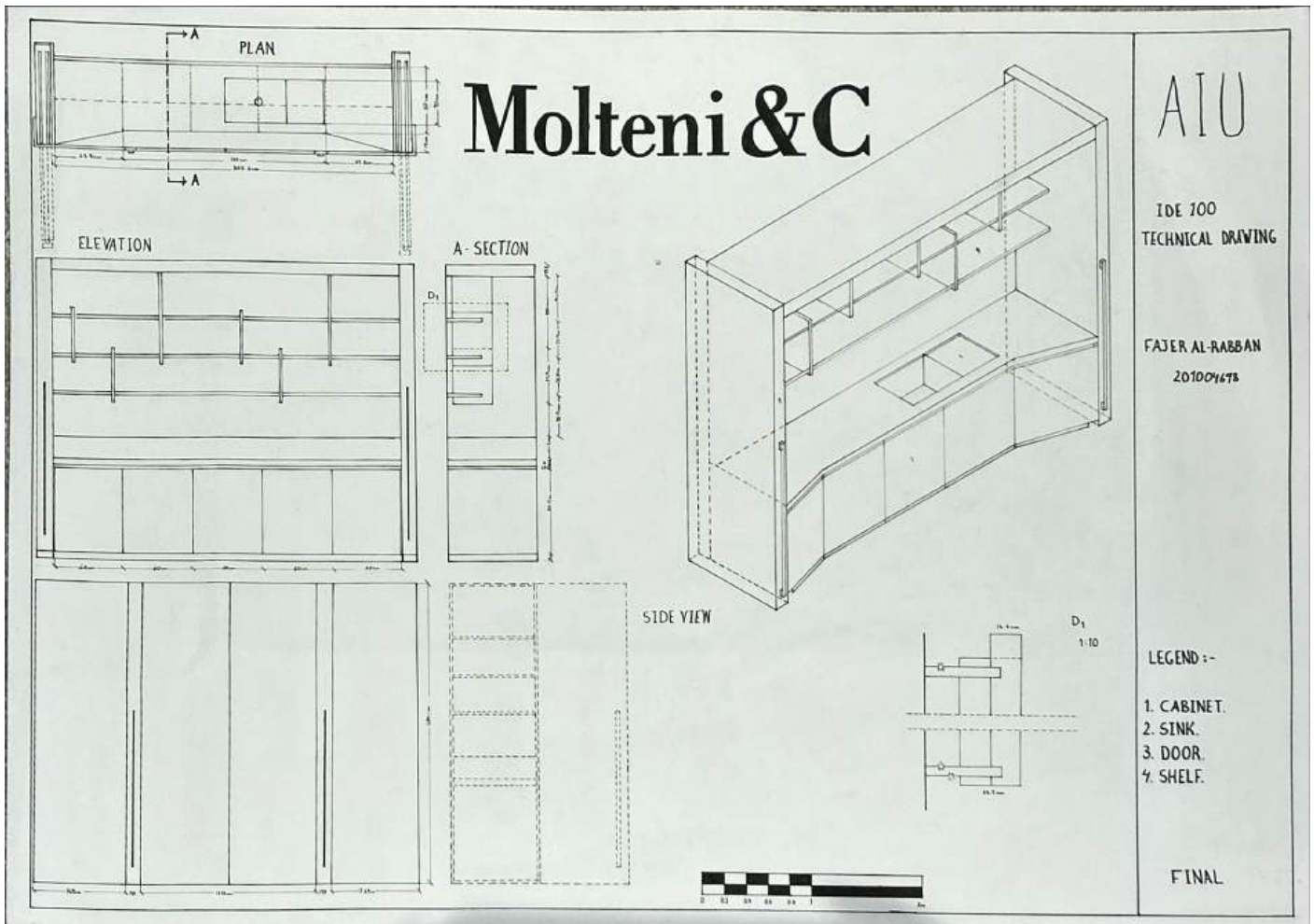
Fall 2023





Saad AlDhafiry - 201003131

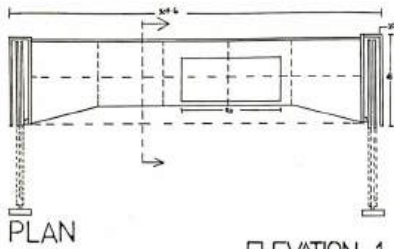
Fall 2023



Fajer Waleed Al Rabban - 201004698

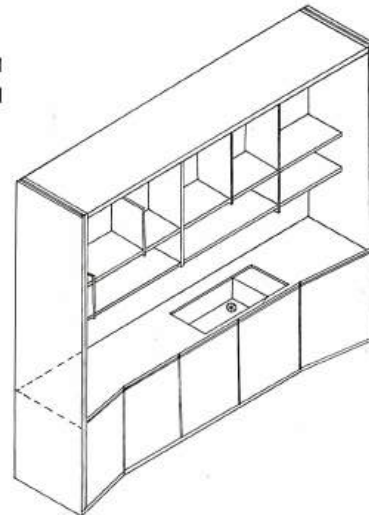
Fall 2023

**Molteni & C**

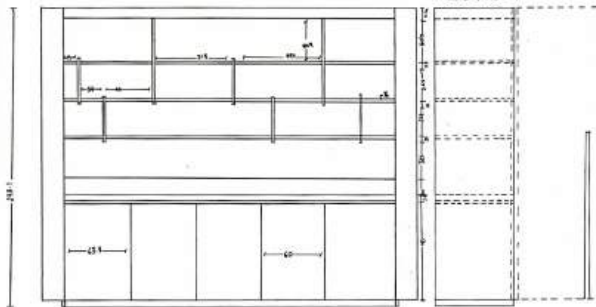


ELEVATION 1

SECTION 1

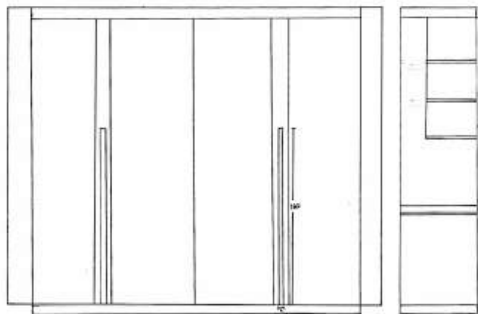


ISOMETRIC

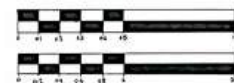
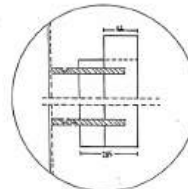


ELEVATION 2

SECTION 2



DETAIL 1



AIU

MUNEERA  
AL  
DABBOUS

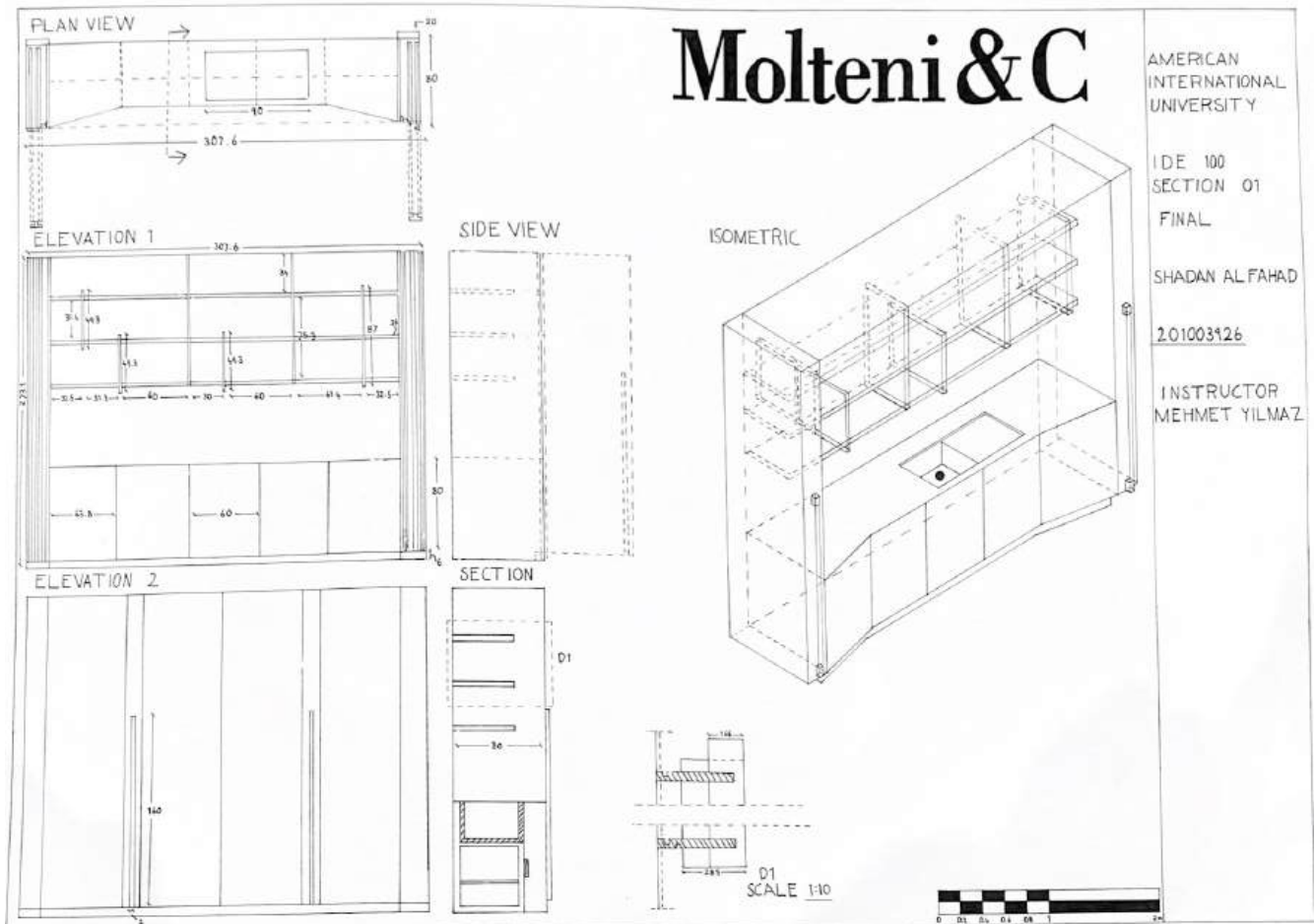
201004661

IDE 100  
TECHNICAL  
DRAWING

FINAL  
PROJECT

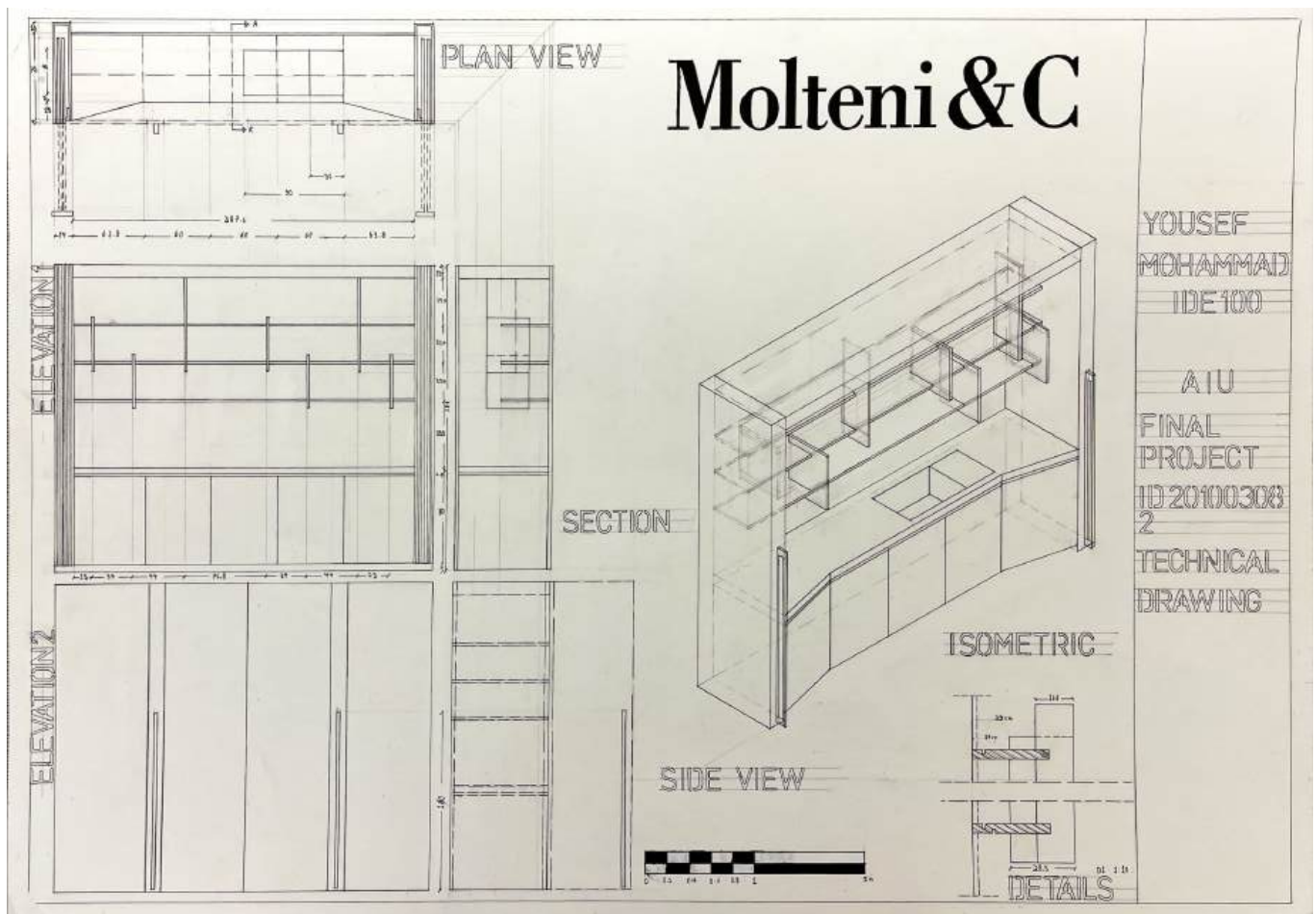
Moneera Al Dabous - 201004661

Fall 2023



Shadan Al Fahad - 201003926

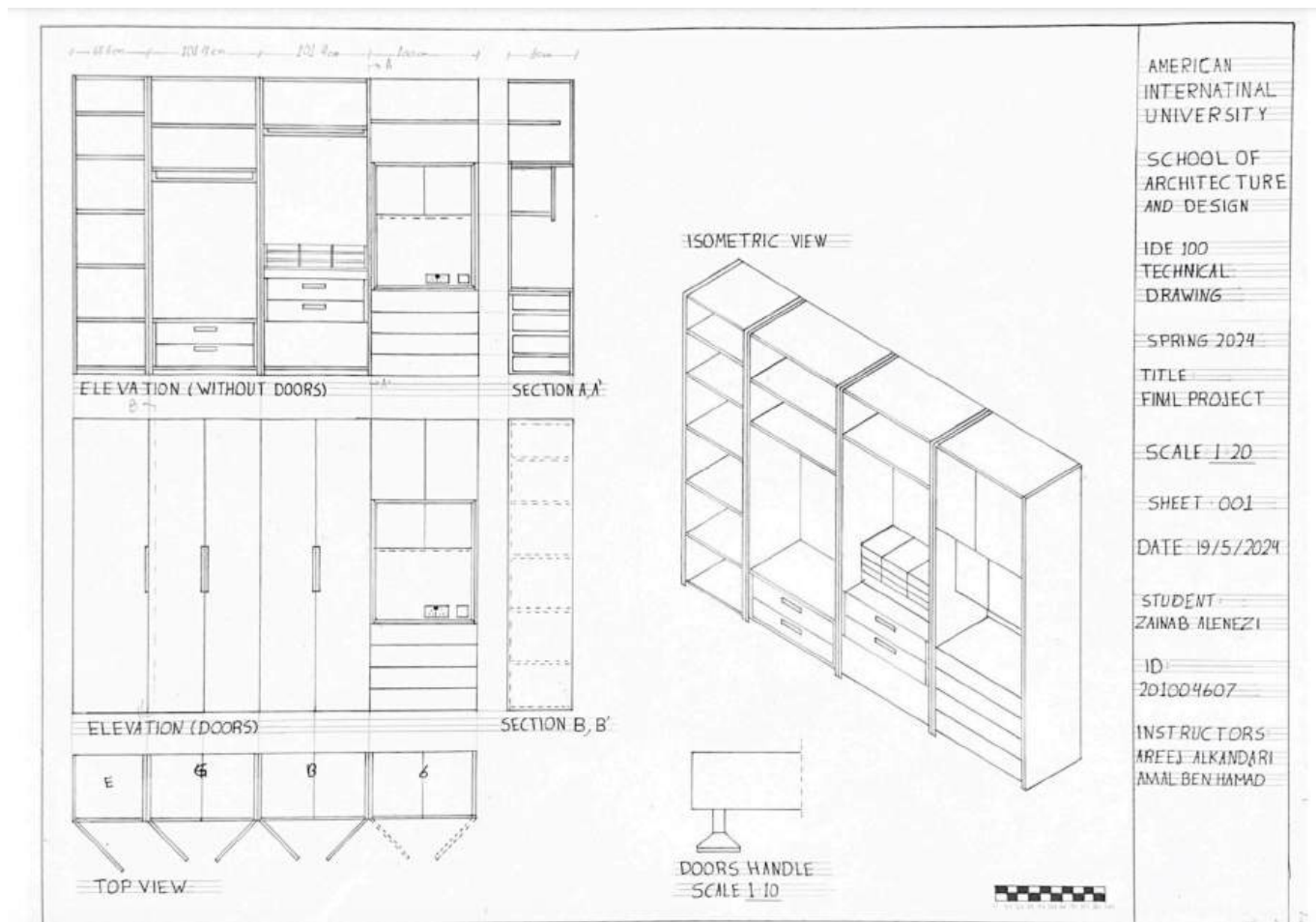
Fall 2023



Yousef Mohammad - 201003082

Fall 2023

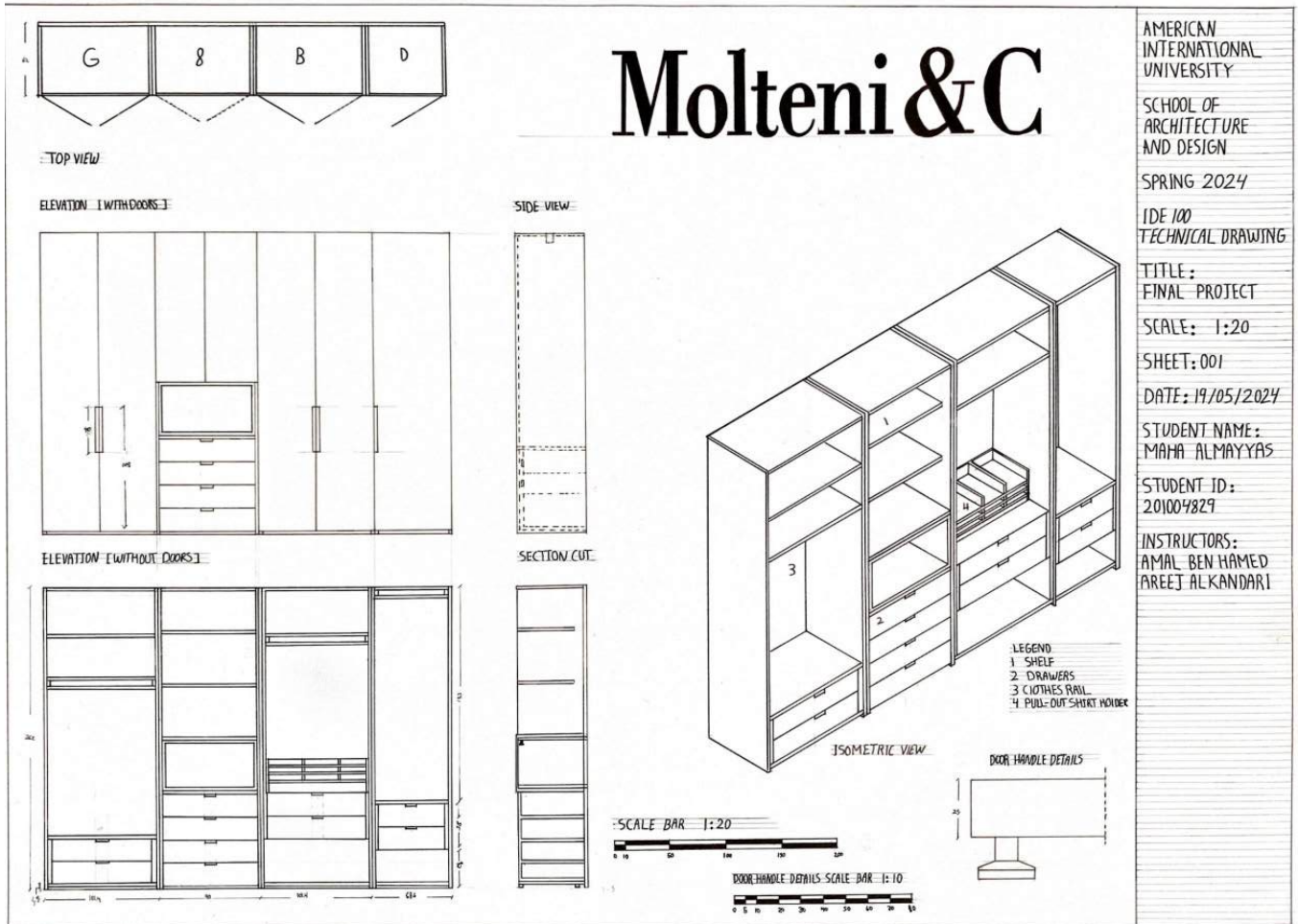




Zainab Alenezi - 201004607

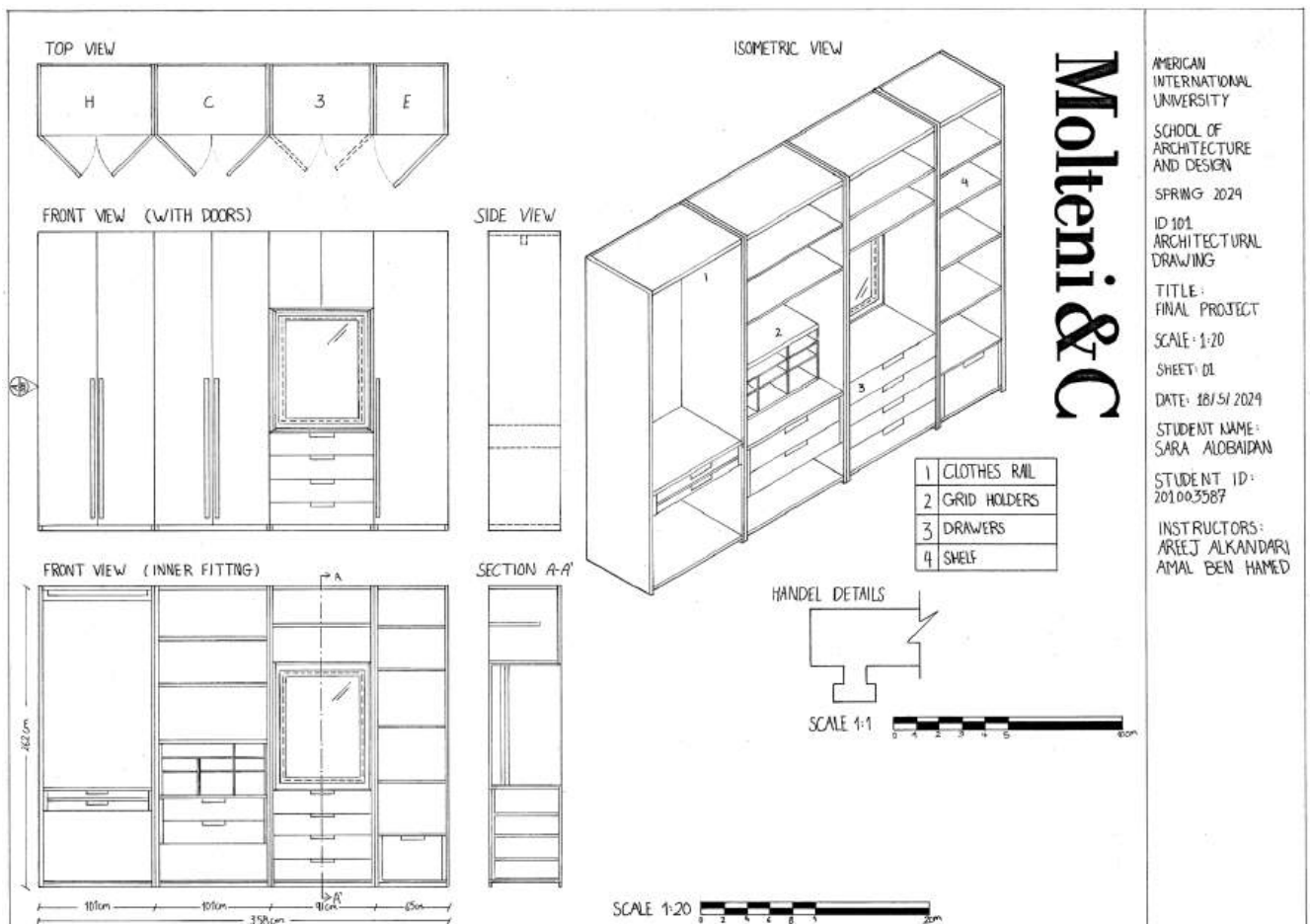
Spring 2024





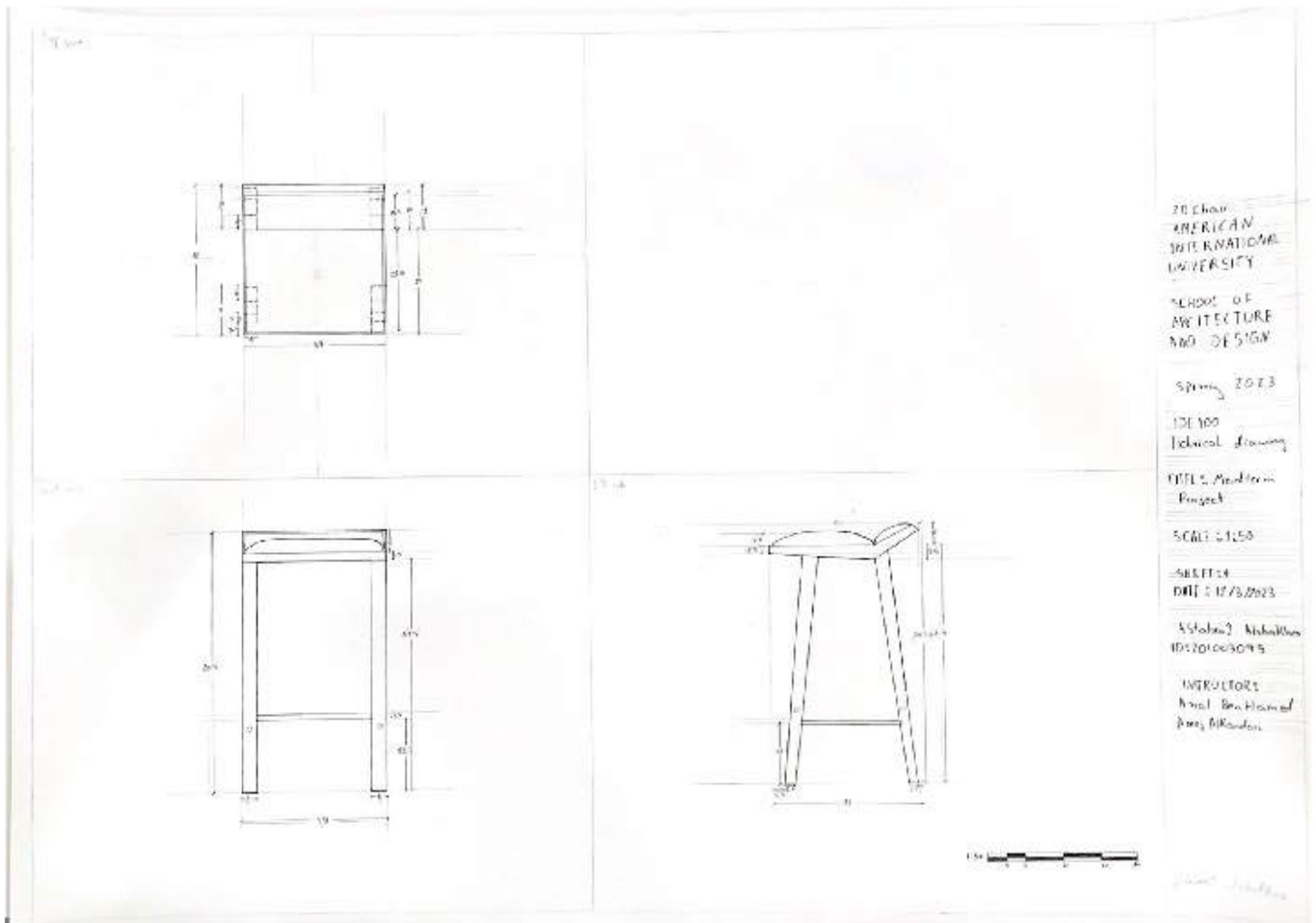
Maha Al-Mayyas - 201004829

Spring 2024



Sara Al-Obaidan - 201003587

Spring 2024



2023  
AMERICAN  
INTERNATIONAL  
UNIVERSITY  
SCHOOL OF  
ARCHITECTURE  
AND DESIGN

Spring 2023

IDE 100  
Technical drawing

TITLE: Modern  
Stool

SCALE: 1/2"=1'-0"

SHEET: 4  
DATE: 12/5/2023

ASTABRAQ ALSHAKHES  
ID: 201003095

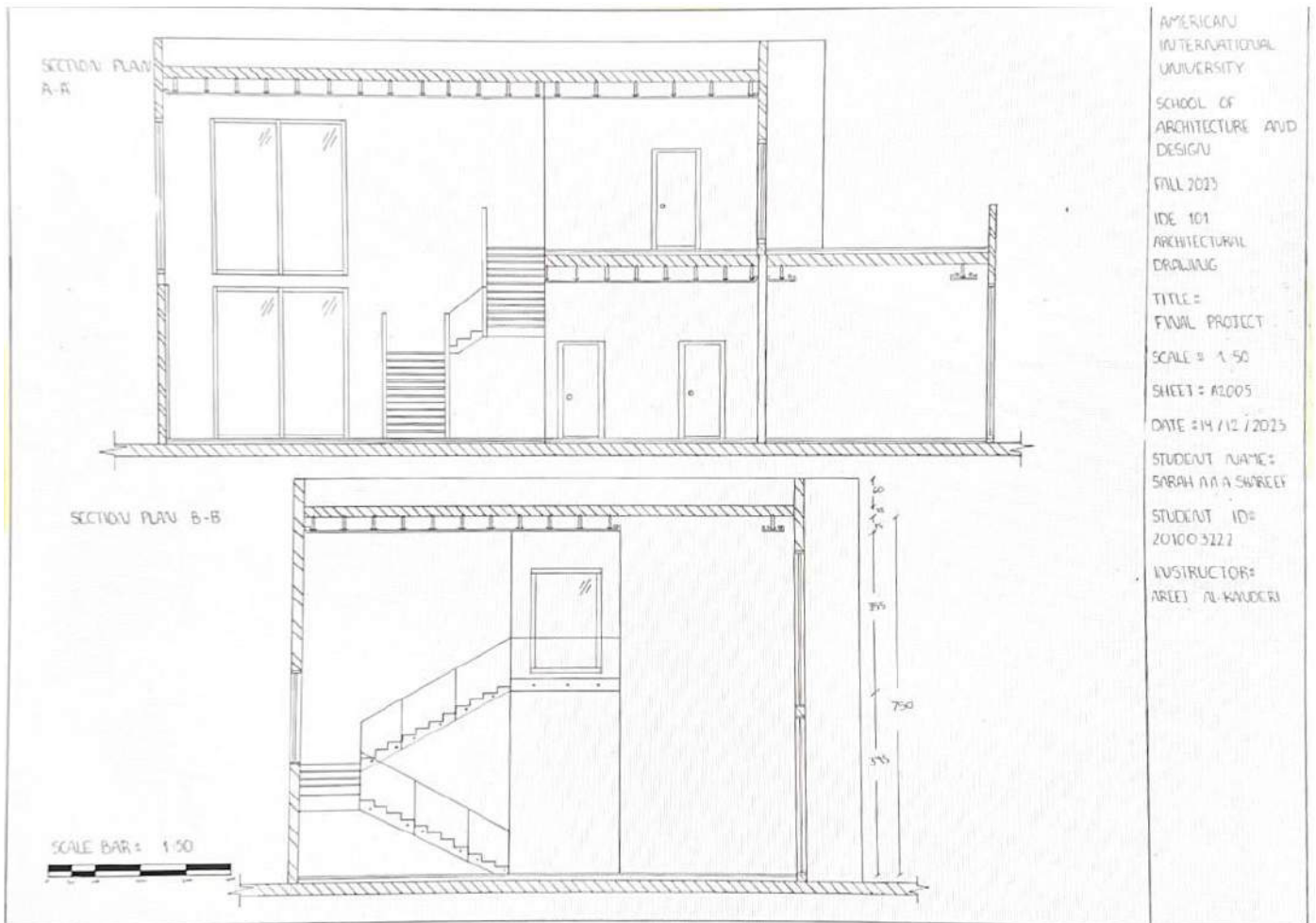
INSTRUCTOR:  
Amal Ben Hamed  
Prof. Alkandari

Astabraq Alshakhes - 201003095

Spring 2023

# IDE101: Architectural Drawing

Basic architectural drawings: plans, elevations, obliques, sections, details, dimensioning and lettering; hand-drawn and basic CAD techniques; development of perspective presentation drawings.

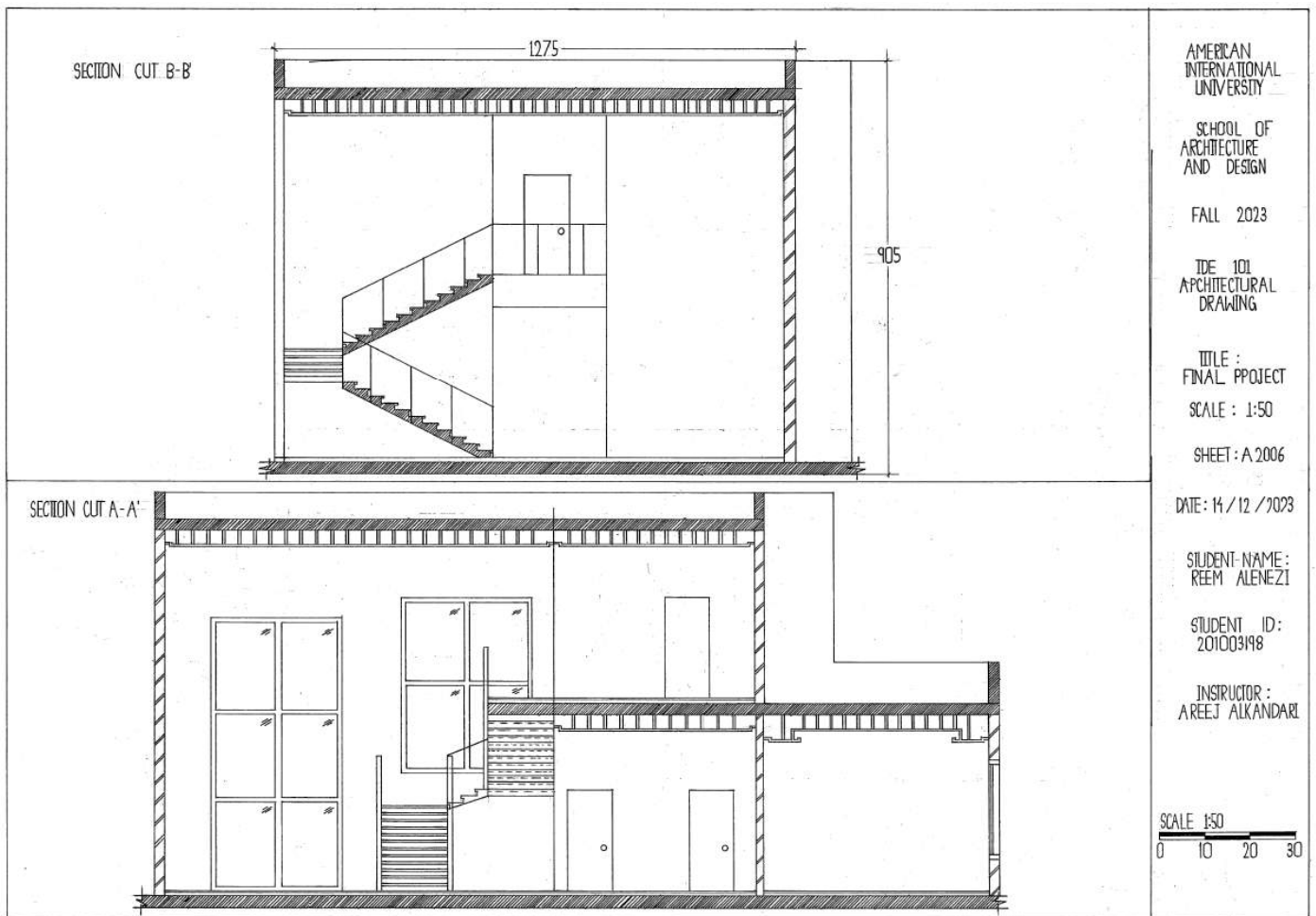


Sara Al Shereef - 201003222

Fall 2023

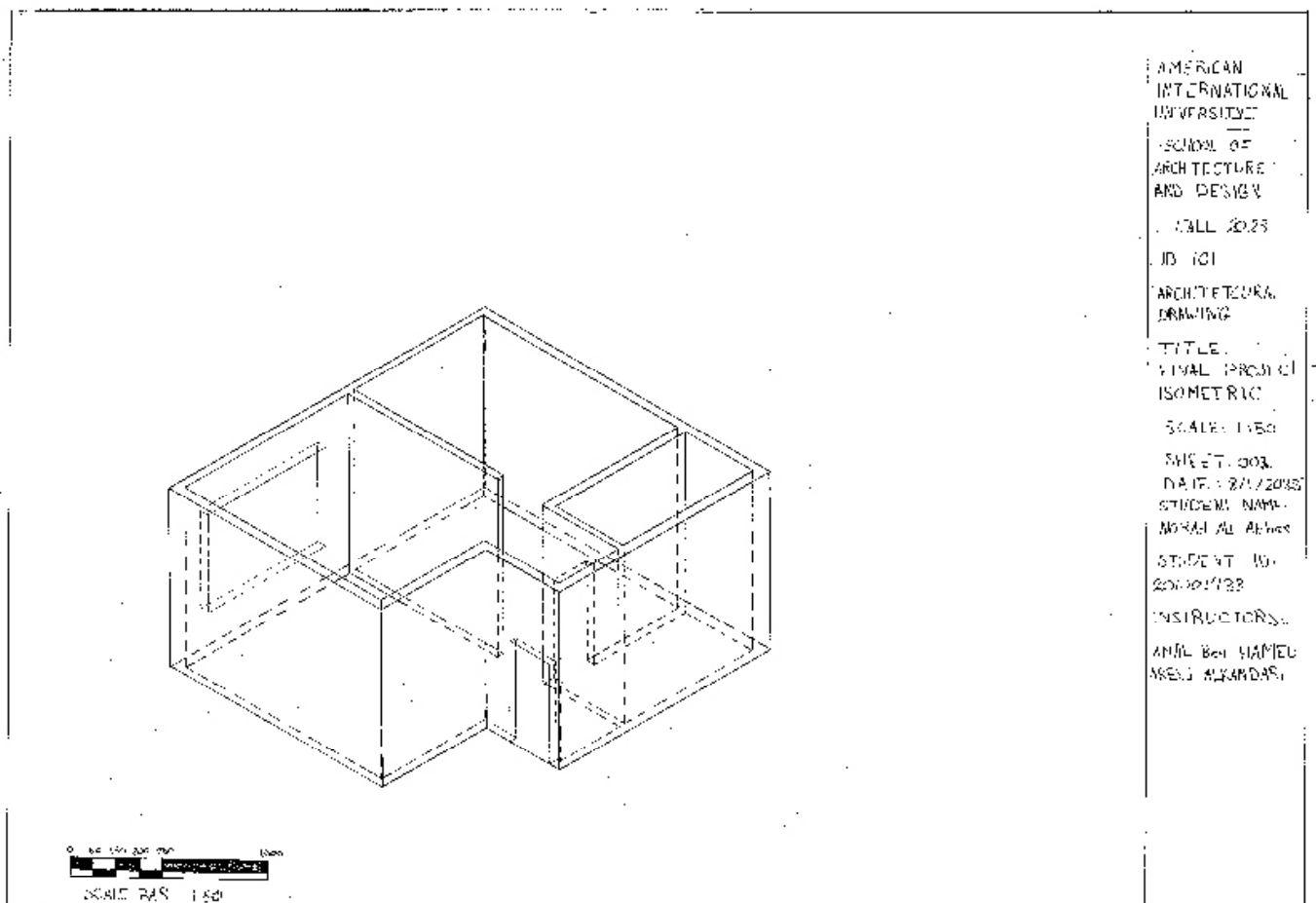






Reem Al Enizi - 201003198

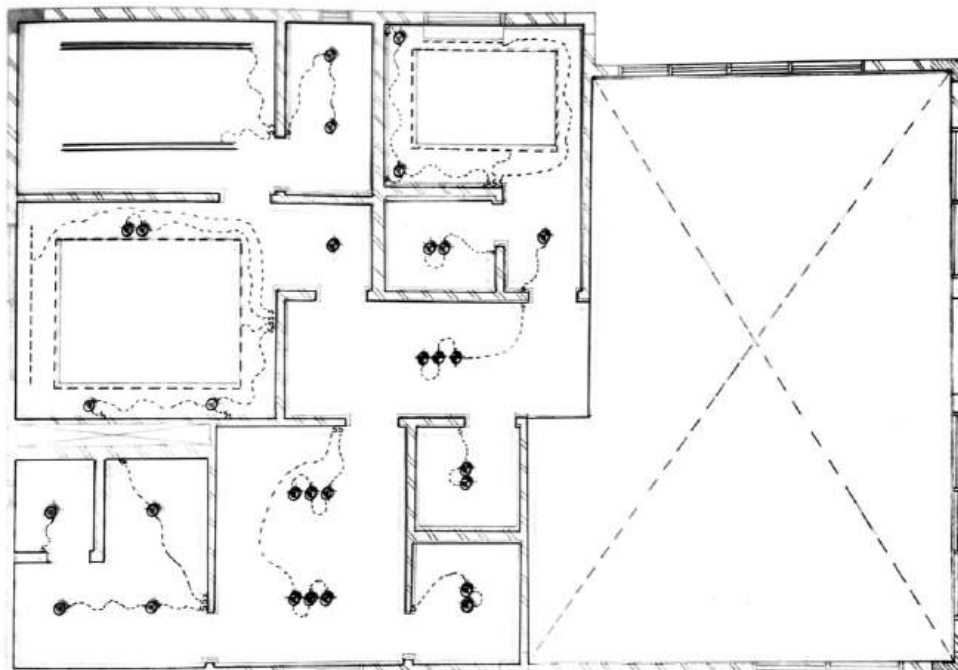
Fall 2023



Nourah Ali Abbas - 201001433

Fall 2022

S AND WIRING PLAN



LEGEND:  
 ● SPOTLIGHT  
 — TRACKLIGHT  
 --- COVE LIGHT  
 ~~~~~ WIRING



AMERICAN  
INTERNATIONAL  
UNIVERSITY

SCHOOL OF  
ARCHITECTURE  
AND DESIGN

SPRING 2024

IDE 101  
ARCHITECTURAL  
DRAWING

TITLE FINAL PROJECT

SCALE 1:50

SHEET 78

DATE: MAY 2024

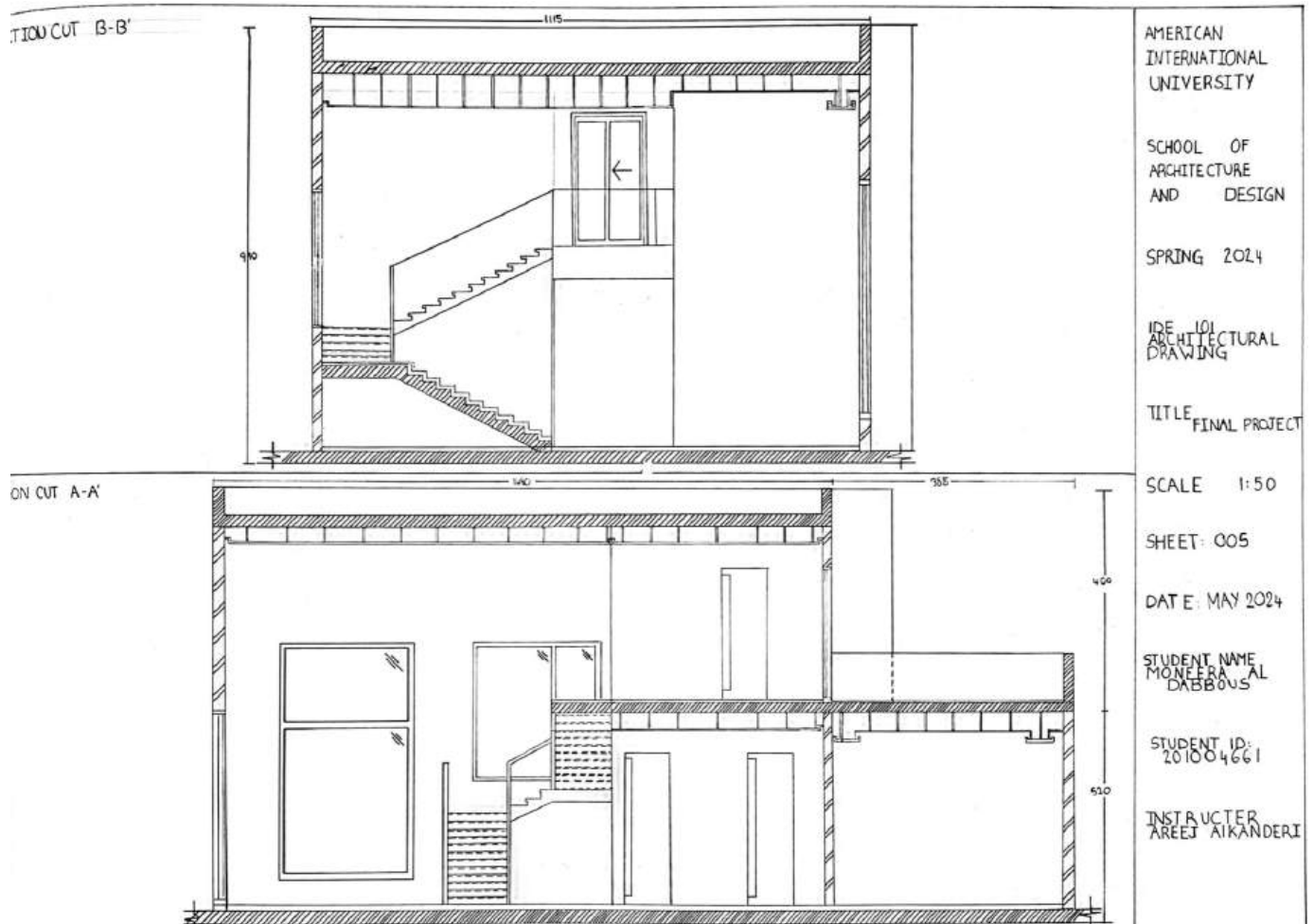
STUDENT NAME  
MONEERA AL  
DABBIOUS

STUDENT ID:  
201004661

INSTRUCTOR  
AREET AIKANDERI

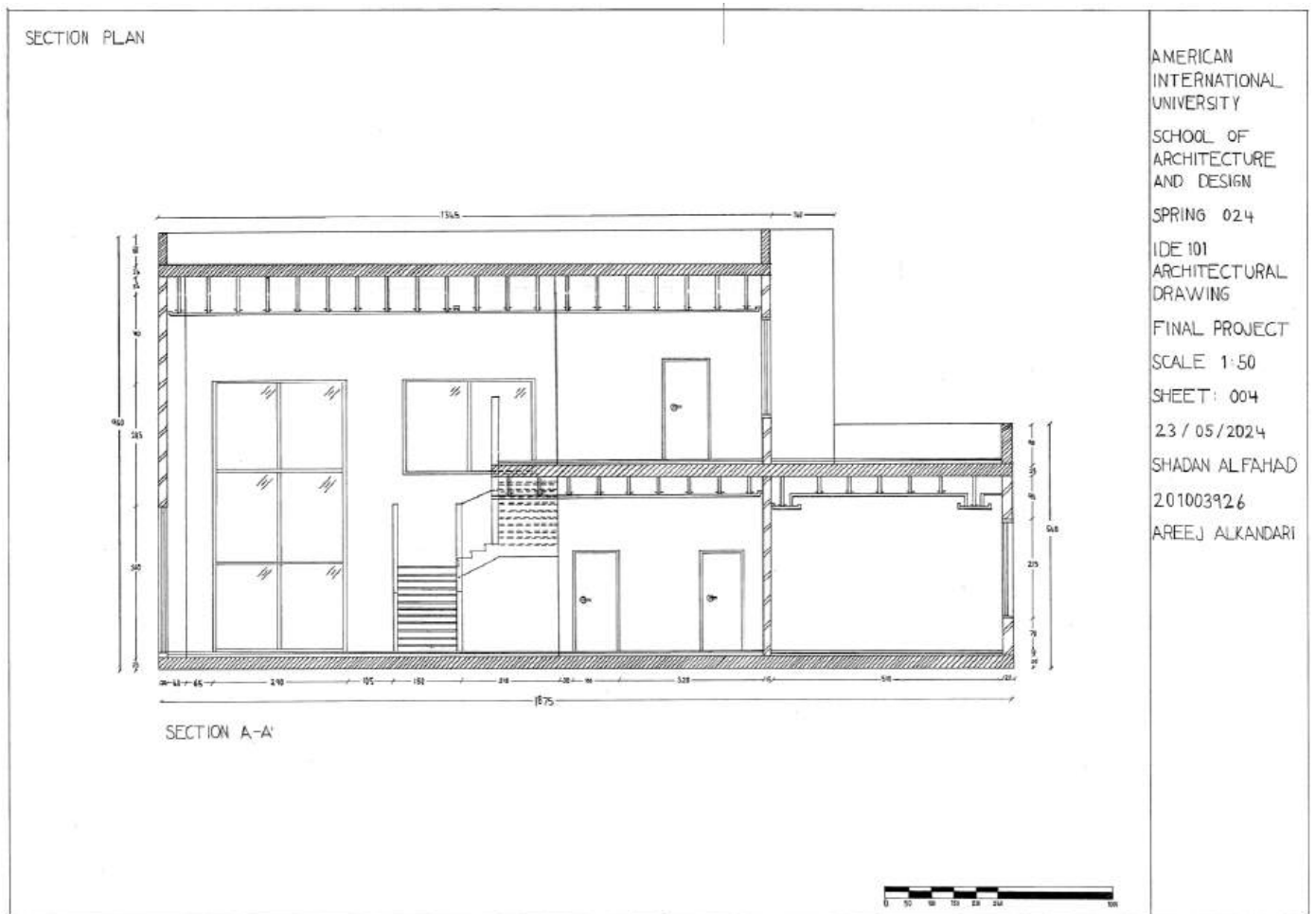
Moneera Al-Dabbous - 201004661

Spring 2024



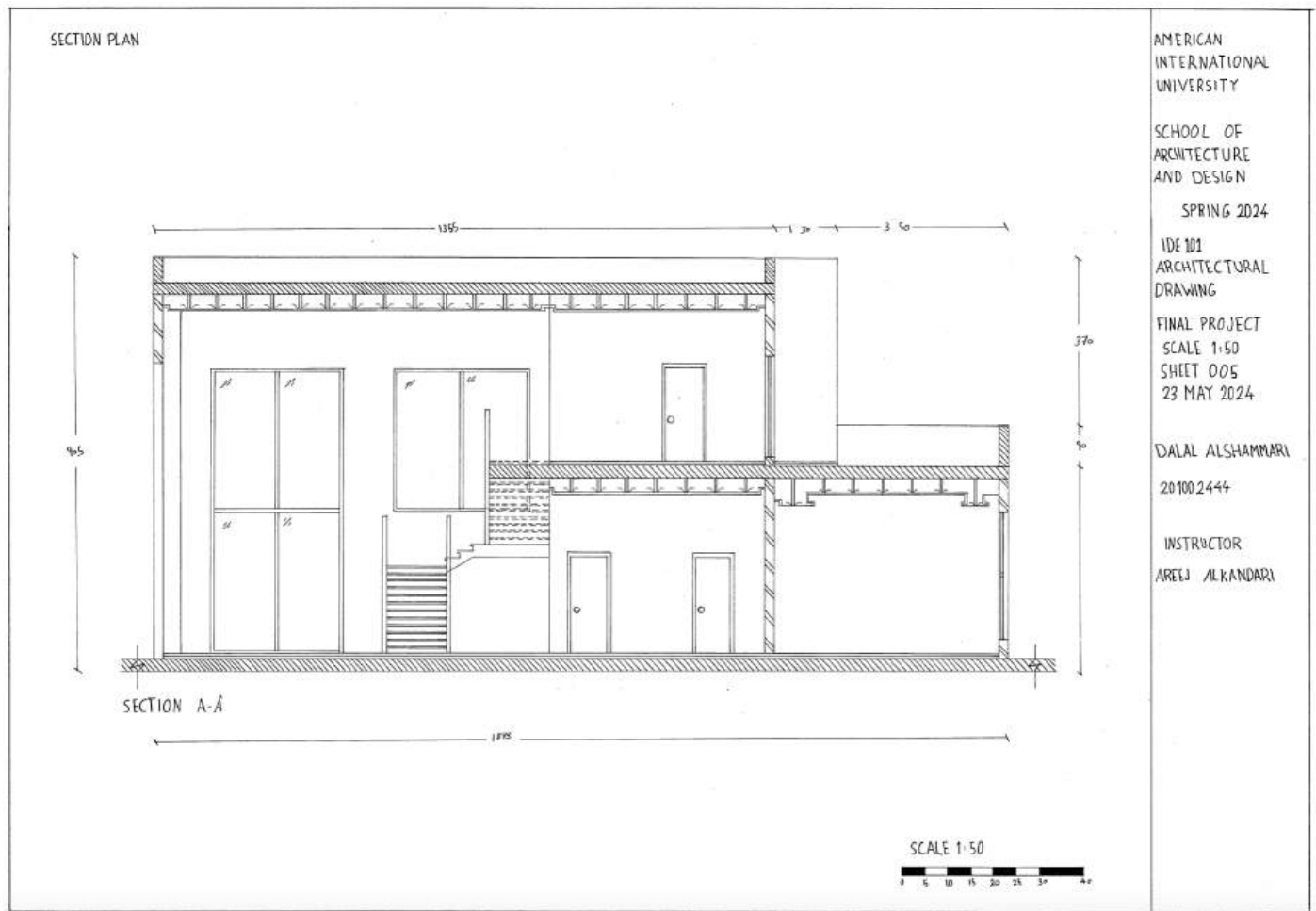
Moneera Al-Dabbous - 201004661

Spring 2024



Shadan Al-Fahad - 201003926

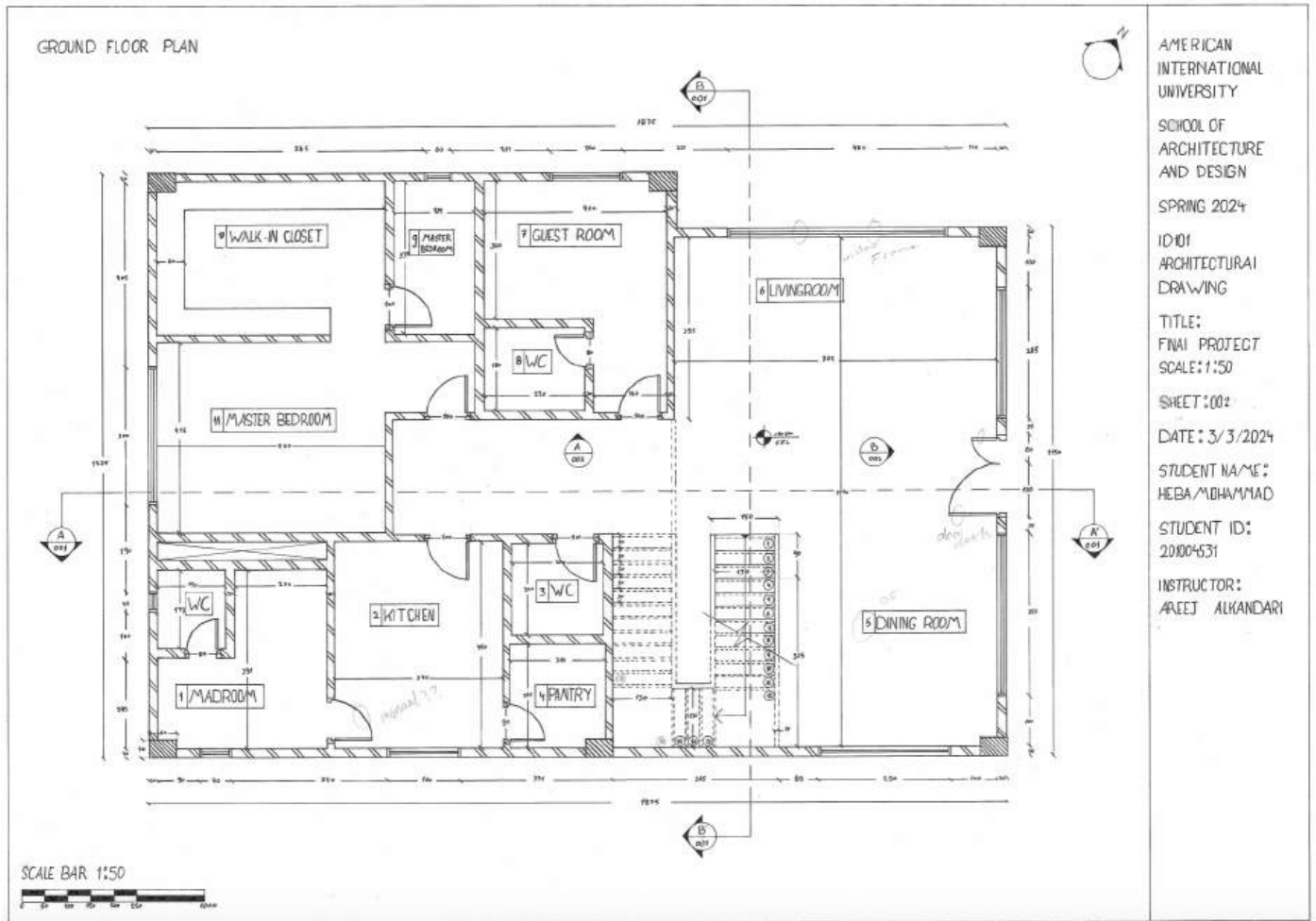
Spring 2024



Dalal Al-Shammari - 201002444

Spring 2024

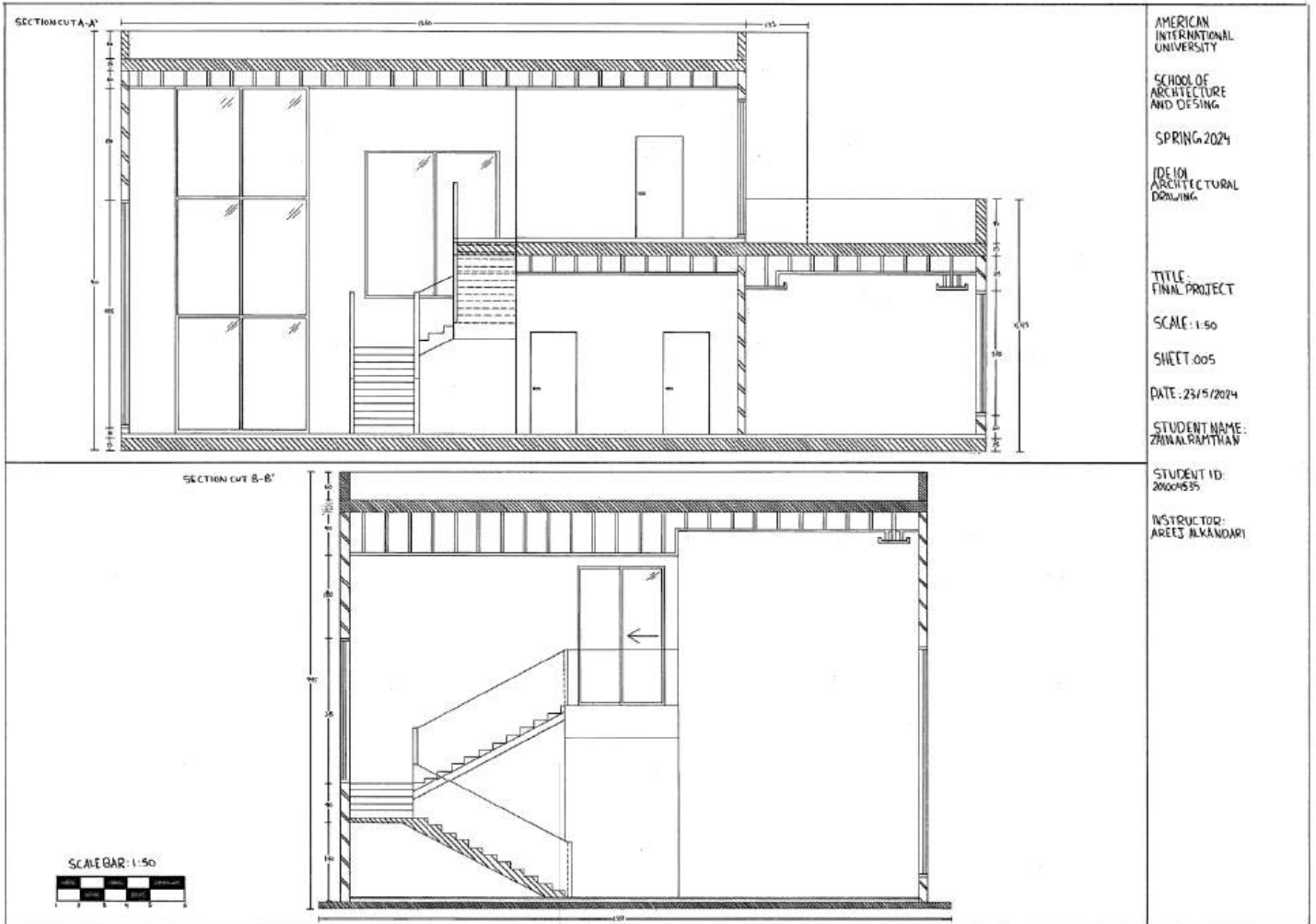


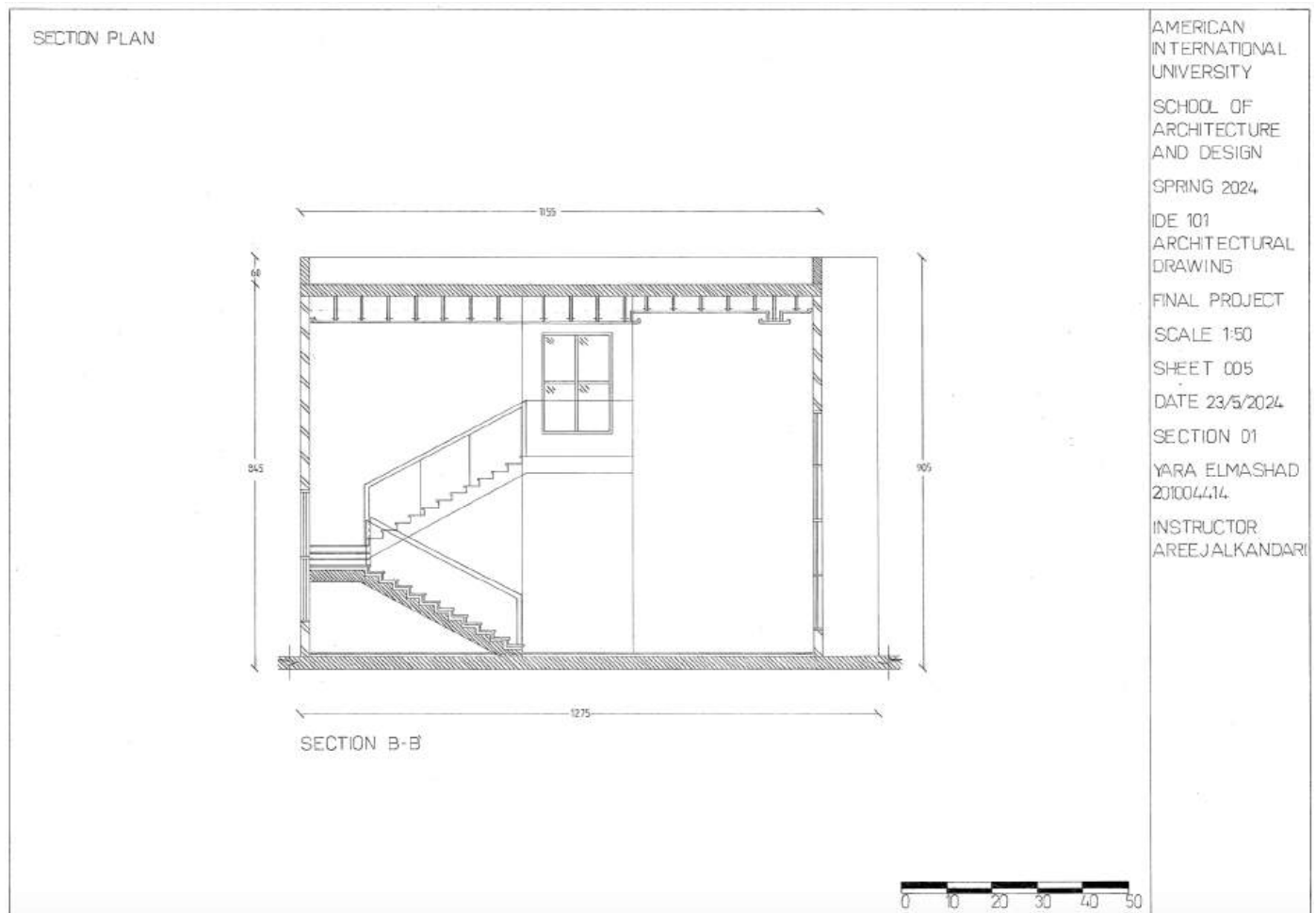


AMERICAN  
INTERNATIONAL  
UNIVERSITY  
SCHOOL OF  
ARCHITECTURE  
AND DESIGN  
SPRING 2024  
ID101  
ARCHITECTURAL  
DRAWING  
TITLE:  
FINAL PROJECT  
SCALE: 1:50  
SHEET: 002  
DATE: 3/3/2024  
STUDENT NAME:  
HEBA/MOHAMMAD  
STUDENT ID:  
201004531  
INSTRUCTOR:  
ARJET ALKANDARI

Heba Mohammad - 201004531

Spring 2024





Yara El-Mashad - 201004414

Spring 2024

# IDE204: Design Concept Representation

This course identifies the methods used in the visual presentation of interior spaces and articulates them in written and visual language. The course aims to develop the abilities for visualization & representation based on scientific methods. Student should acquire an ability to communicate simple forms graphically by transforming visual information into a 2D & 3D images with shade and shadow. This course presents a range of styles and techniques. The goal is to provide students and practitioners with information on visual presentation techniques and a variety of methods and materials.



Sarah A-Khaldi - 201001187

Fall 2023



Daniah Al-Fahad - 201001009

Fall 2023





Fajer Al Duaij - 201002627

Spring 2024



Salem Al-Dakhil - 201001227

Spring 2024





Zainab Ghadanfar - 201001500

Spring 2024

# IDE212: CAD II

Intermediate-level CAD. Development and creation of construction documents, space planning of interior spaces, and systems layout, using AutoCAD drafting techniques in two- and three-dimensional modes.



Dana Alhouti - 201001814

Fall 2023



Farah Almutairi - 201000194

Fall 2023





Ahad Al-Shammari - 201003444

Fall 2023



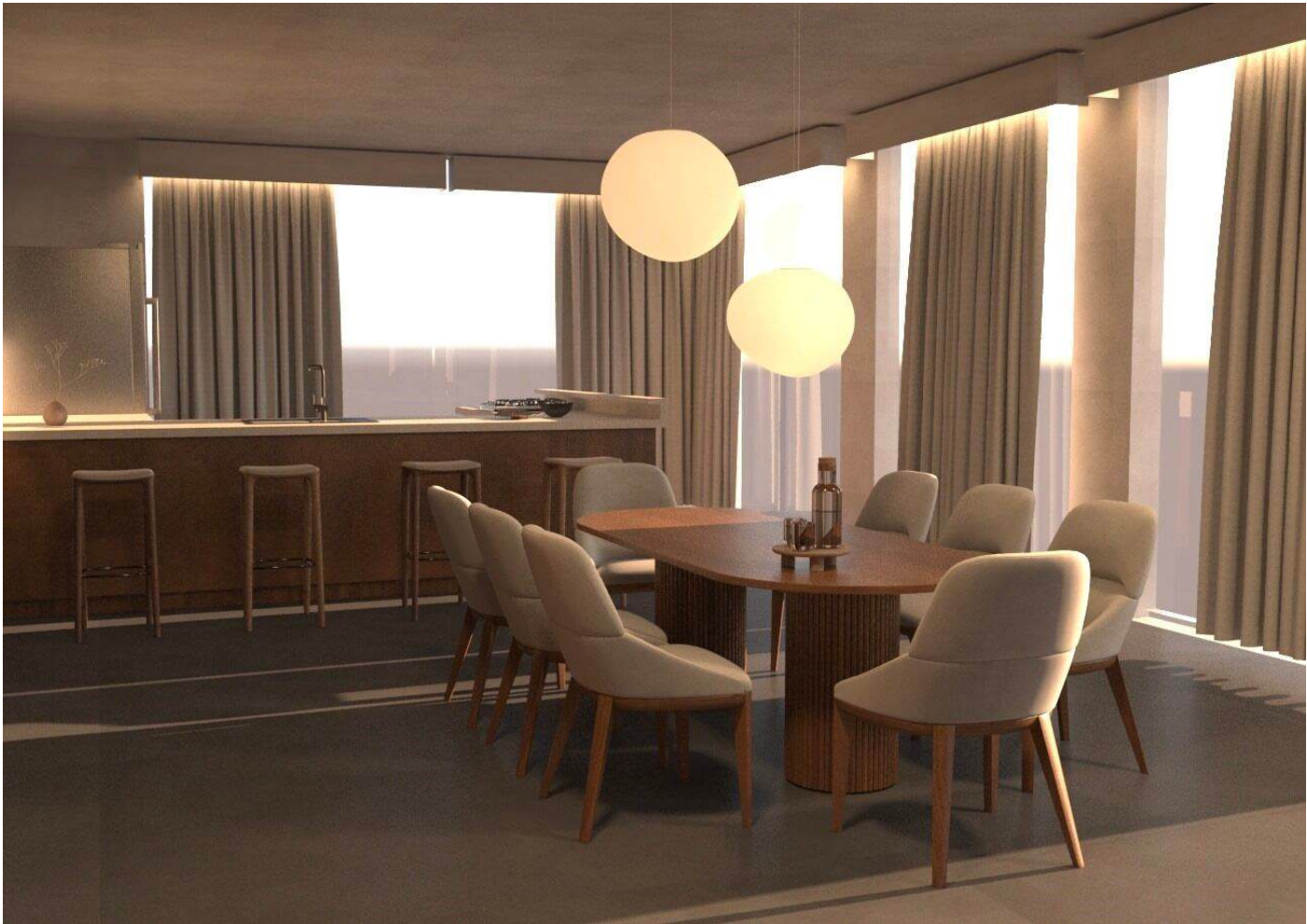
Aeshah AlAjmi - 201001414

Spring 2024



Aeshah AlAjmi - 201001414

Spring 2024



Fajer Al Duaij - 201002627

Spring 2024





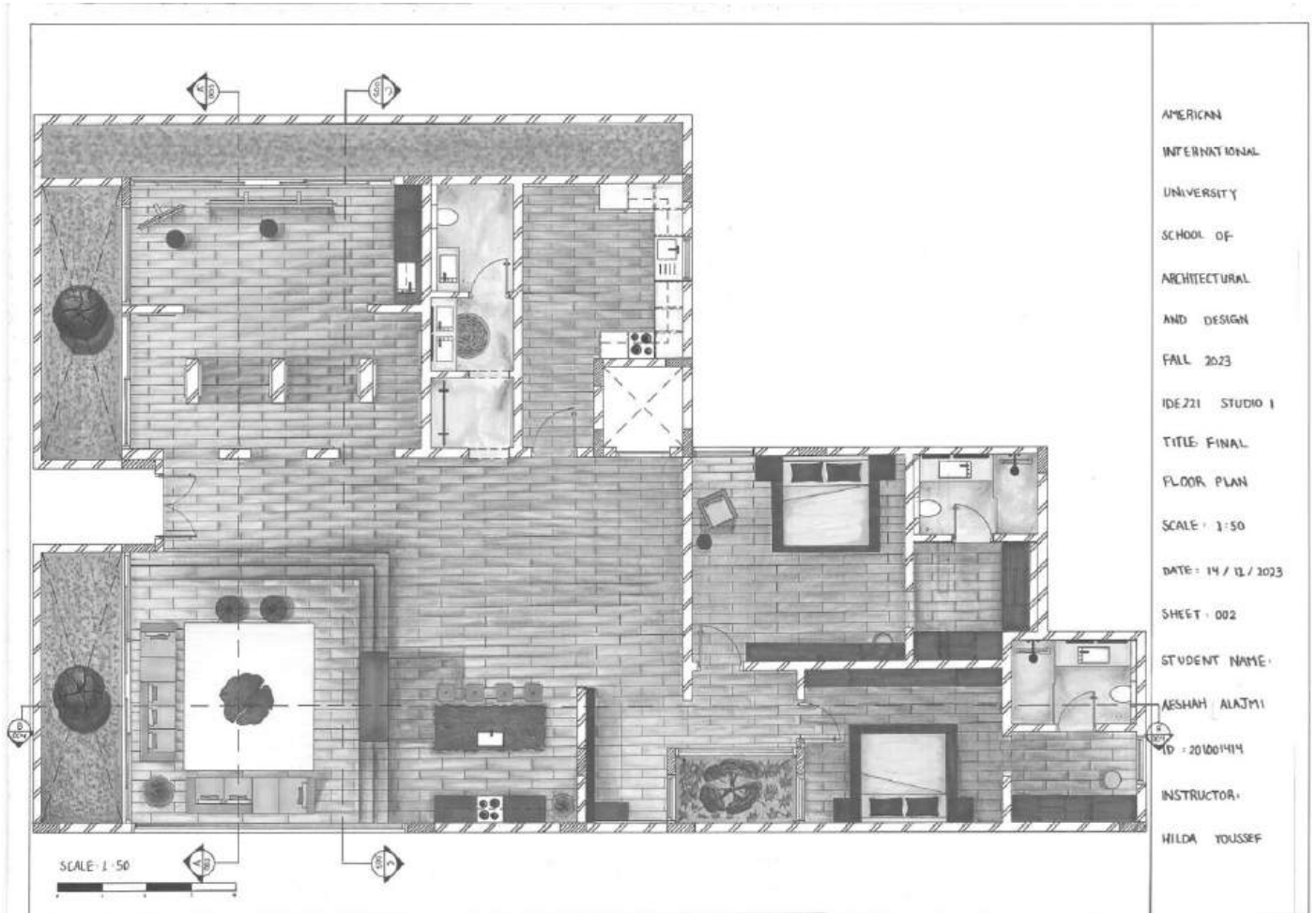
Fajer Al Duaij - 201002627

Spring 2024

# IDE221: Interior Design Studio I

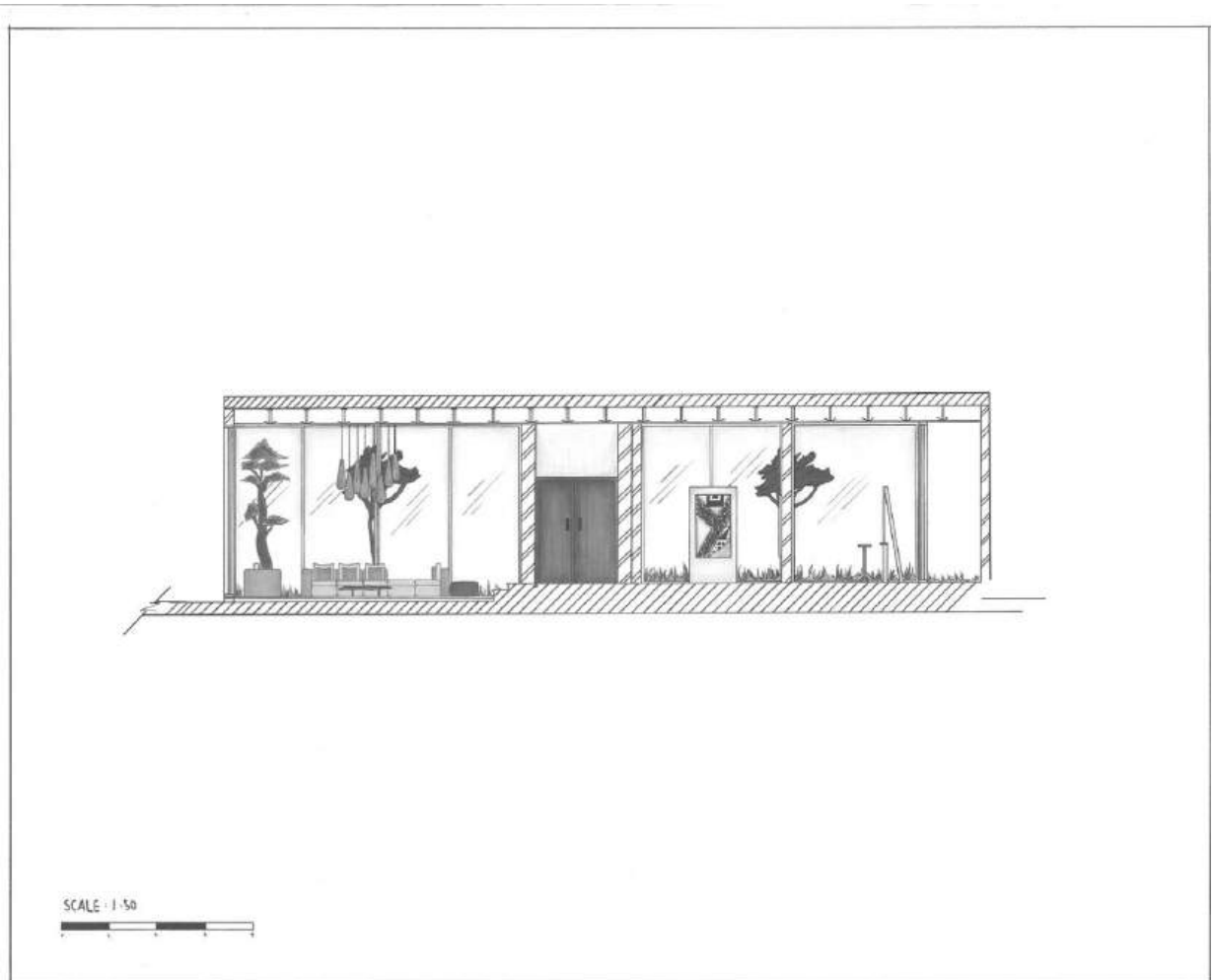
Single family residential/small-scale office. Presentation techniques; introduction to media and methods used in the preparation of presentation boards: layout, selection, rendering, plan, elevation, lettering and verbal presentation.





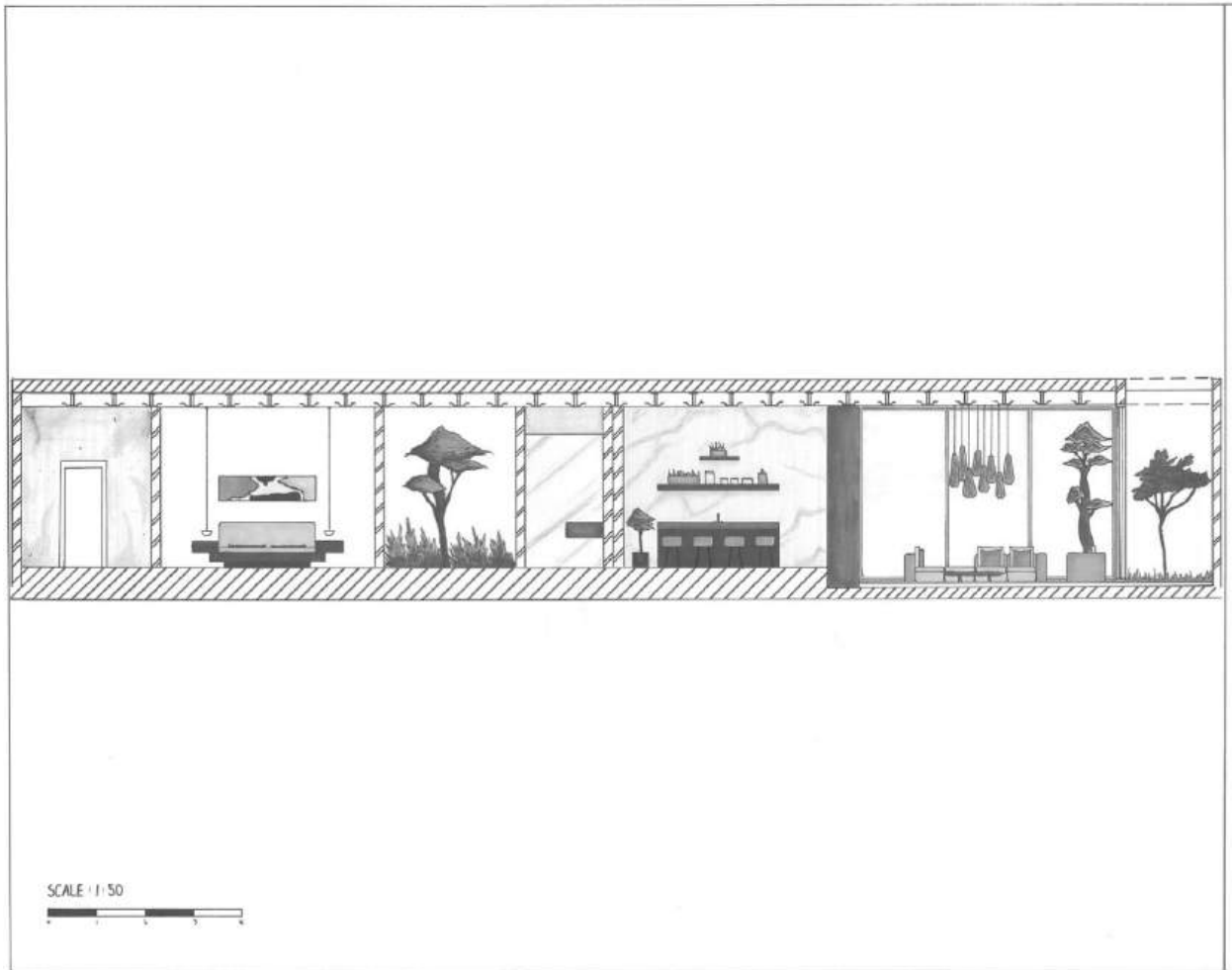
Aeshah Al-Ajmi - 201001414

Fall 2023



Aeshah Al-Ajmi - 201001414

Fall 2023

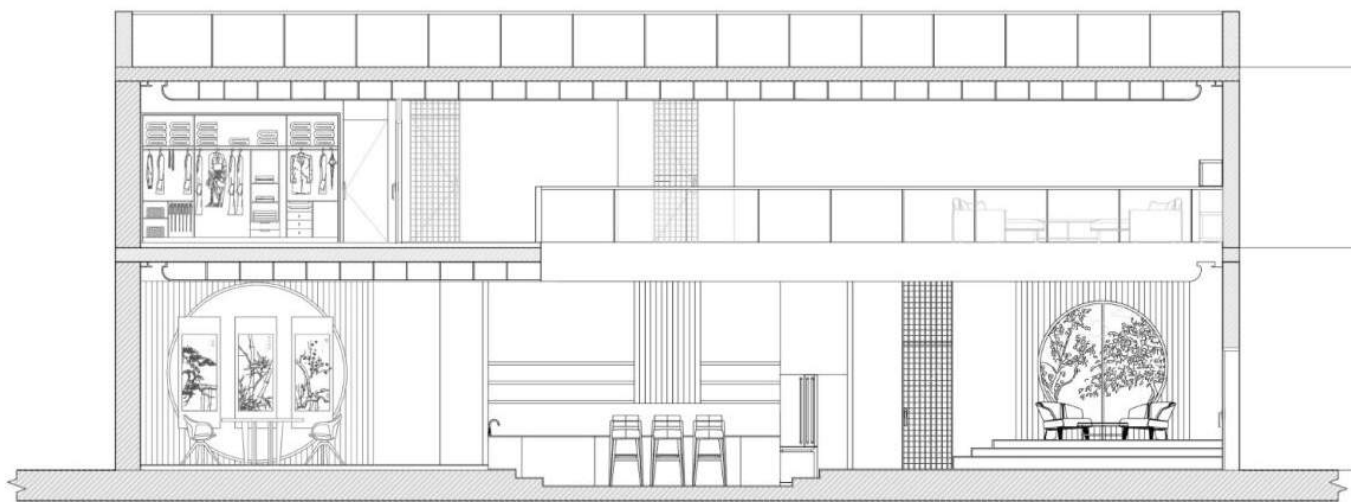


Aeshah Al-Ajmi - 201001414

Fall 2023

# IDE222: Interior Design Studio II

Hospitality/restaurant/health care. Continuation of graphic and presentation skill development incorporating plan, elevation, section, detailing, perspective, hand and CAD drawings. Experimentation with lighting, media, board, and verbal presentation.



Dana Al-Houti - 201001814

Fall 2023



Al Hawraa Al-Saffar - 201000874

Fall 2023



# Josh Hopkins

## Ground Floorplan



## Section A-A'



## Legend:

- |                    |                           |                 |
|--------------------|---------------------------|-----------------|
| 1 - Foyer          | 4 - Guest Bathroom        | 7 - Dining Area |
| 2 - Living Room    | 5 - Guest Bedroom         | 8 - Kitchen     |
| 3 - Reading Corner | 6 - Gym/Rockclimbing Area |                 |

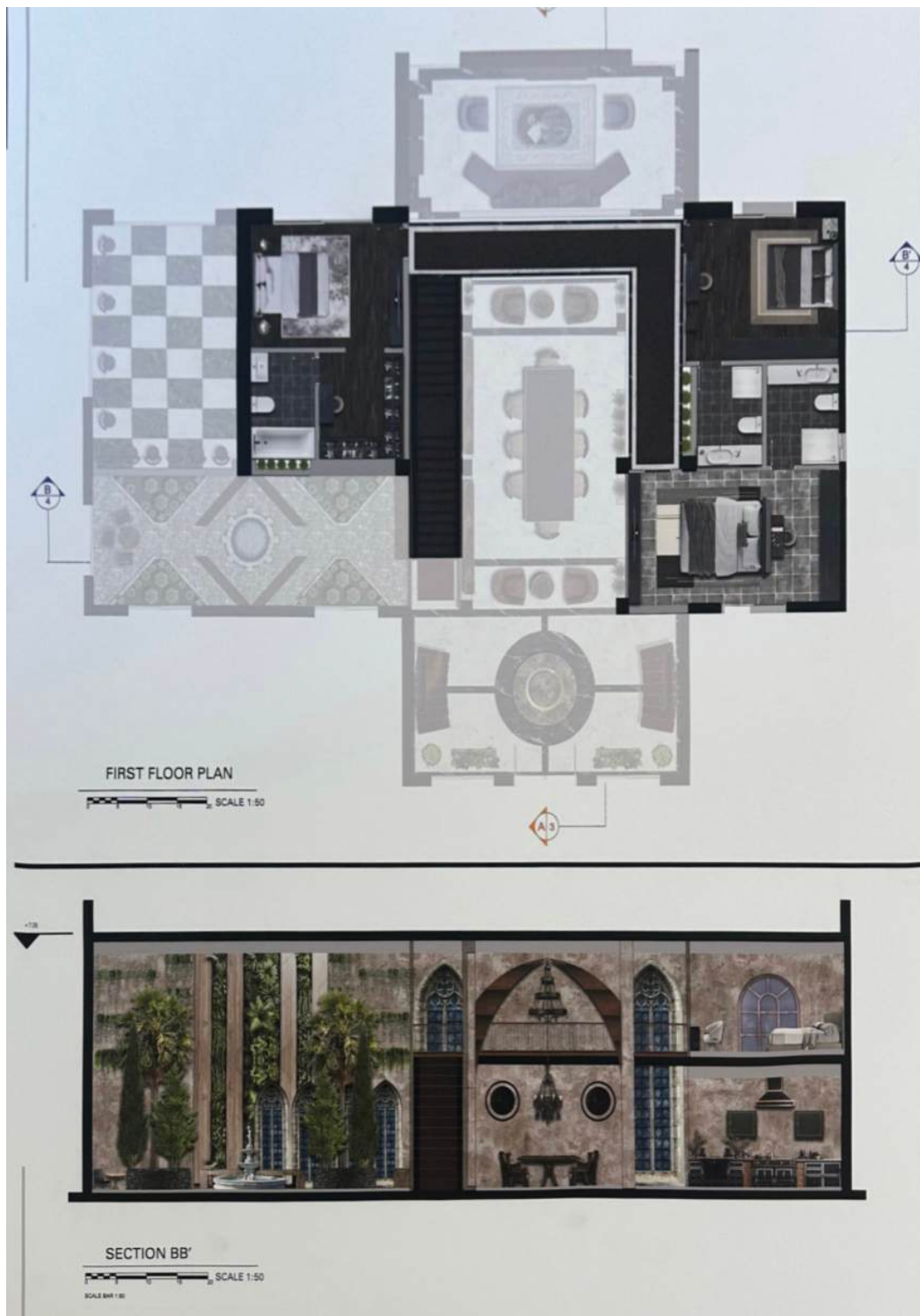
Fajer Al Duaij - 201002627

Spring 2024



Salem AlDakhil - 201001227

Spring 2024



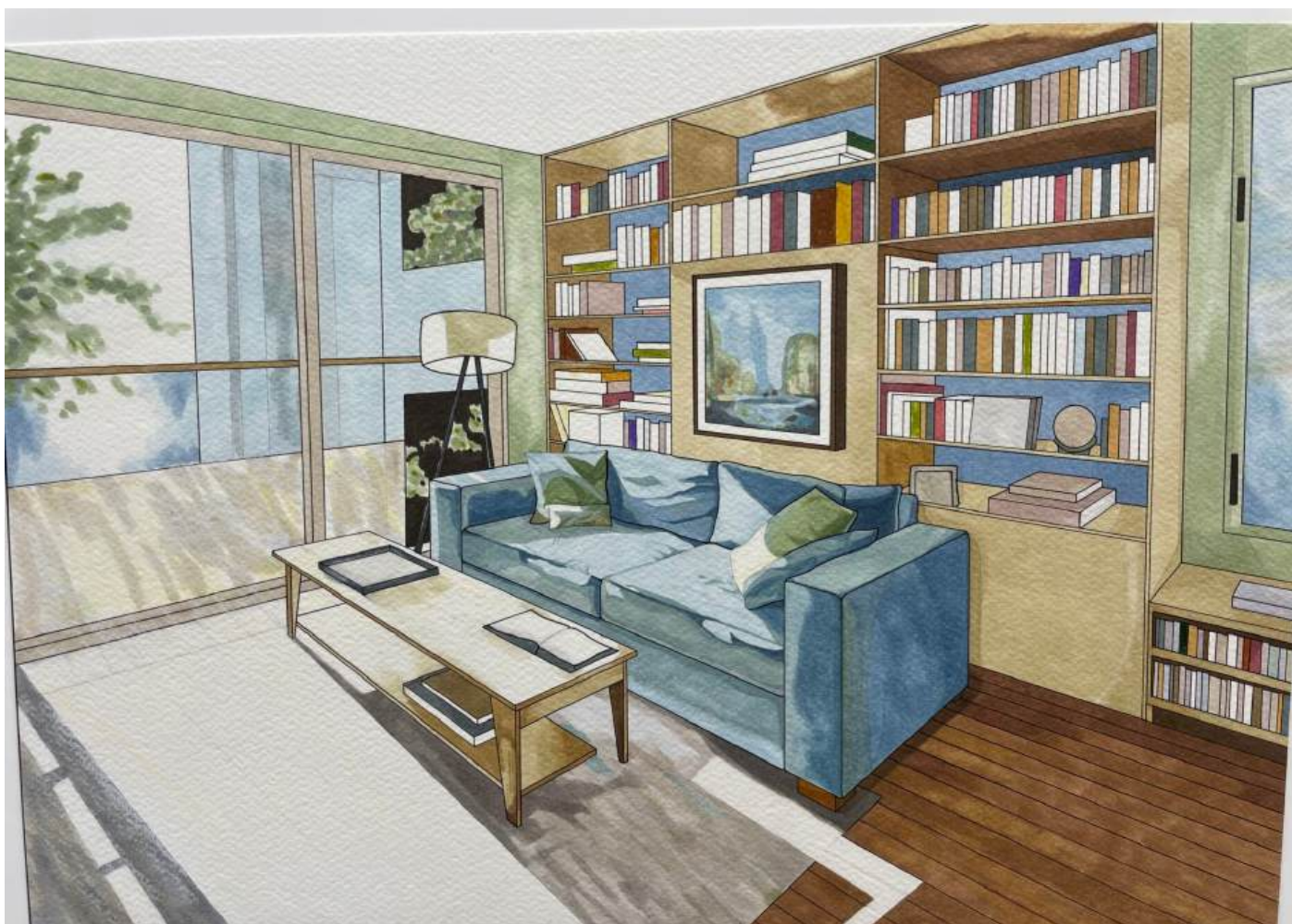
Norah Abbas - 201001433

Spring 2024

# IDE301: Int Perspective & Illustration

Visual perspective presentation techniques, including selection, construction, illustration of interior designs. Basic mechanical perspective layout and delineation techniques: pencil, pen, color marker and color pencil to relate effects of texture, volume, and light of interior space.





Fajer Alduaij - 201002627

Fall 2023



Noura Al Otaibi - 201000055

Fall 2023





Joud Alhouli - 201001115

Fall 2023



Fai Alshamlan - 201002135

Fall 2023





Fatimah Almazyad - 201001228

Fall 2023



Abeer AlSabah – 201002179

Fall 2023





Taibah Al Attal - 201001376

Fall 2023



Taibah Alatal - 201001376

Fall 2023





Jarah Mohammad - 201000997

Fall 2023



Dana Almutairi - 201001676

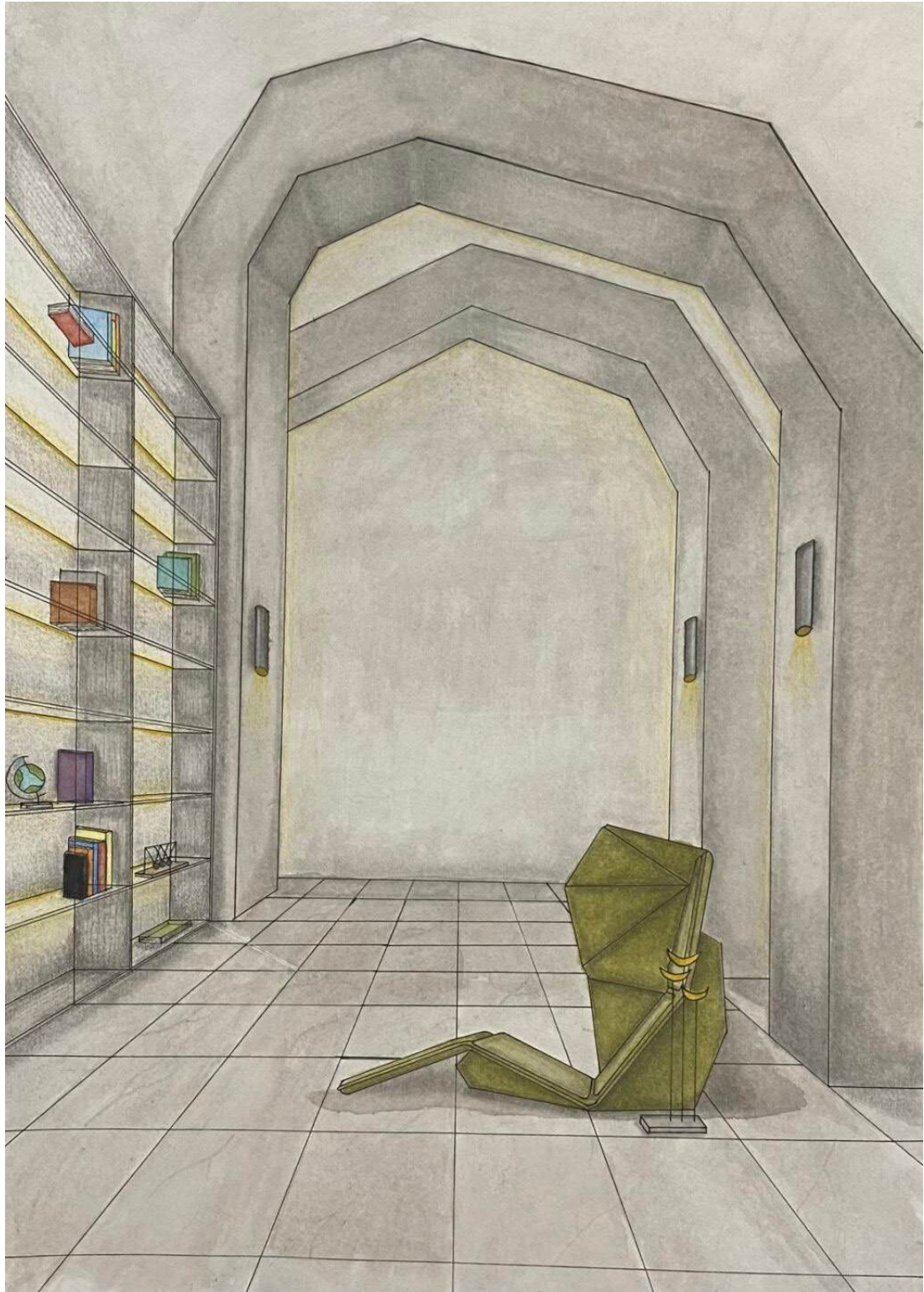
Fall 2023



Nora Abbas - 201001433

Spring 2024





Sarah Al Khaldi - 201001187

Spring 2024



Sarah Al Khaldi - 201001187

Spring 2024





Bannah Salem - 201001258

Spring 2024





Bannah Salem - 201001258

Spring 2024



Dalal Al Sharah - 201000728

Fall 2023





Sarah Al Khaldi - 201001187

Spring 2024



Fouz Al Shammari - 201000641

Fall 2023





Fouz Al Shammari - 201000641

Fall 2023

# IDE321: Interior Design Studio III

Retail/contract open-office system, medium to large scale, new or adaptive reuse projects. Advanced hand and CAD graphic, presentation skill development, incorporating building and barrier-free codes, HVAC and lighting principles, furniture, and equipment specification.





Fai Al Shamlan - 201002135

Fall 2023



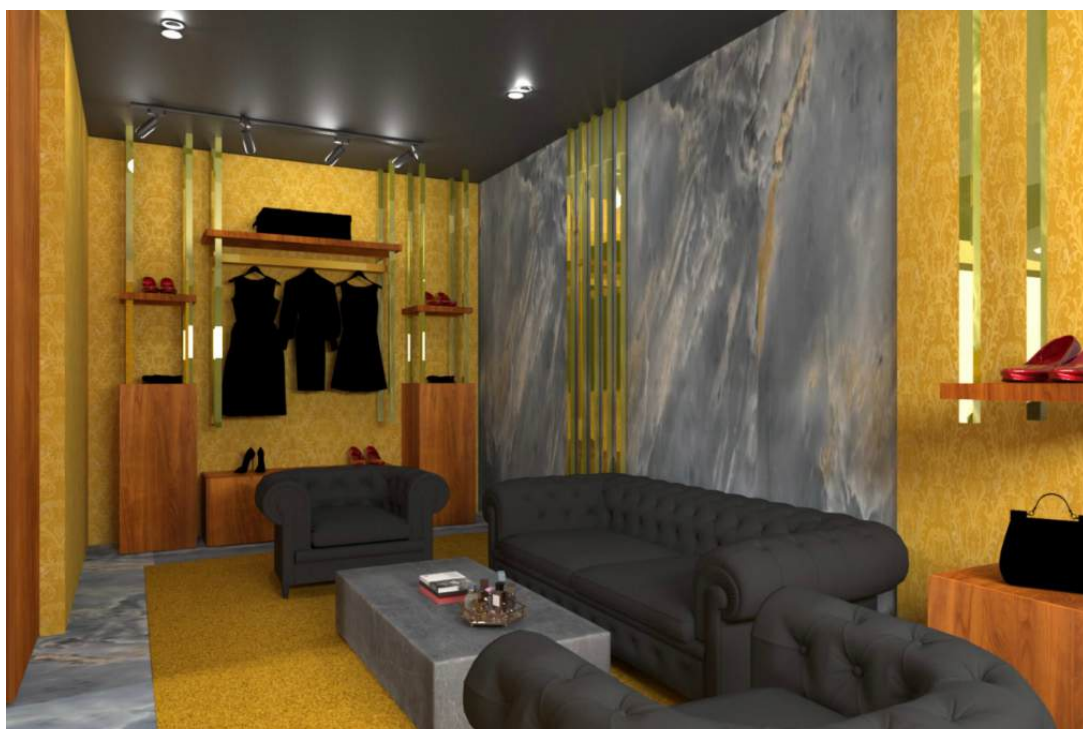
Fatimah Al Mazyad - 201001228

Fall 2023



Fatimah Al Mazyad - 201001228

Fall 2023



**DOLCE & GABBANA**



Meshari Al Kout - 201001949

Fall 2023

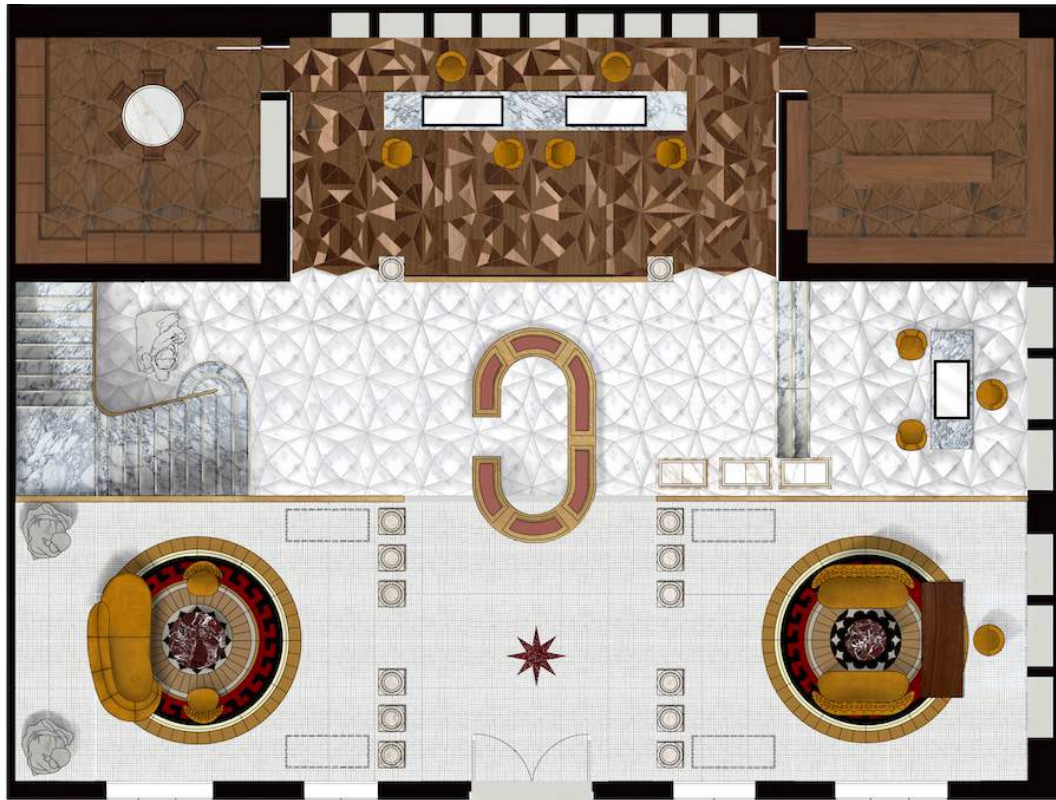




Ghena Al Dabbas - 201003310

Fall 2023





Dana Al Hutti - 201001814

Spring 2024



Taibah Al Attal - 201001376

Spring 2024



Tasneem Al Hunayan - 201003258

Spring 2024





Al Hawraa Al Saffar - 201000874

Spring 2024

# IDE341: Furniture & Product Design

History, ergonomic and design development of furniture and product design. Projects evolve from hand and CAD drawings to scaled models of furniture and product designs.

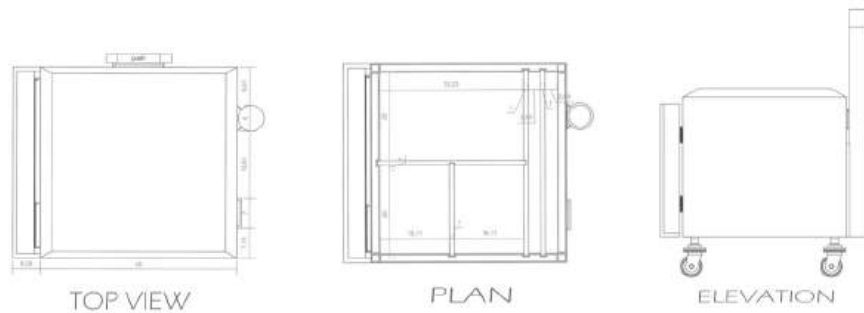


# THE ULTIMATE DESARCH BAG

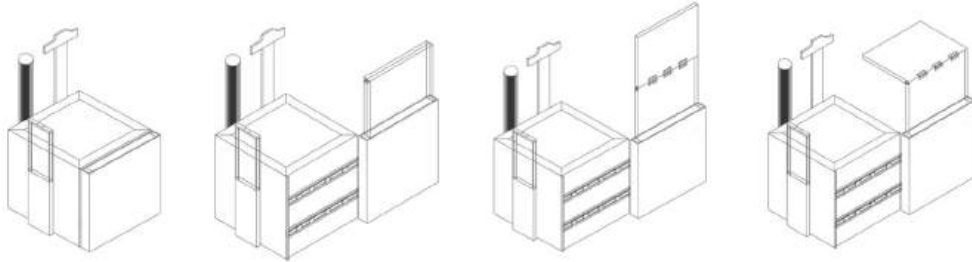
## WHAT EVERY DESINGER AND ARCHITECT NEEDS

The idea behind designing this bag is solving a problem that every designer and architect face,  
carrying their stuff around.

What makes this bag special is that you can easily turn it into a table and use the bag top as a seat



the bag has two fixed compartments one of them for the T-square and the other one a tube for the design sheets



Fatema AlMazyad - 201001228

Fall 2023

# Multifunctional Laptop Bag

Function: The product is a laptop bag, a laptop bag that turns into a portable laptop table. The design is created for students



Mohammed Alameer - 201000053

Fall 2023

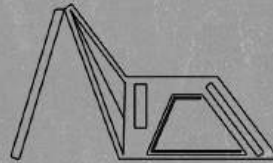
## MULTIFUNCTIONAL READING CHAIR

### FUNCTION:

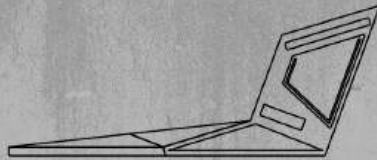
THIS FURNITURE PIECE IS A CHAIR THAT CAN BE FLIPED ON ITS BACK TO BE USED FOR LYING DOWN. THE CHAIR ALSO HOLDS A COMPARTMENT FOR STORING BOOKS.



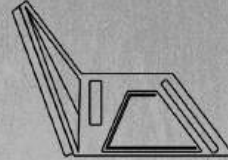
PLAN



OPEN POSITION



LOUNGING POSITION



CLOSED POSITION

SCALE 1:10



Jarah AbdulKareem - 201000997

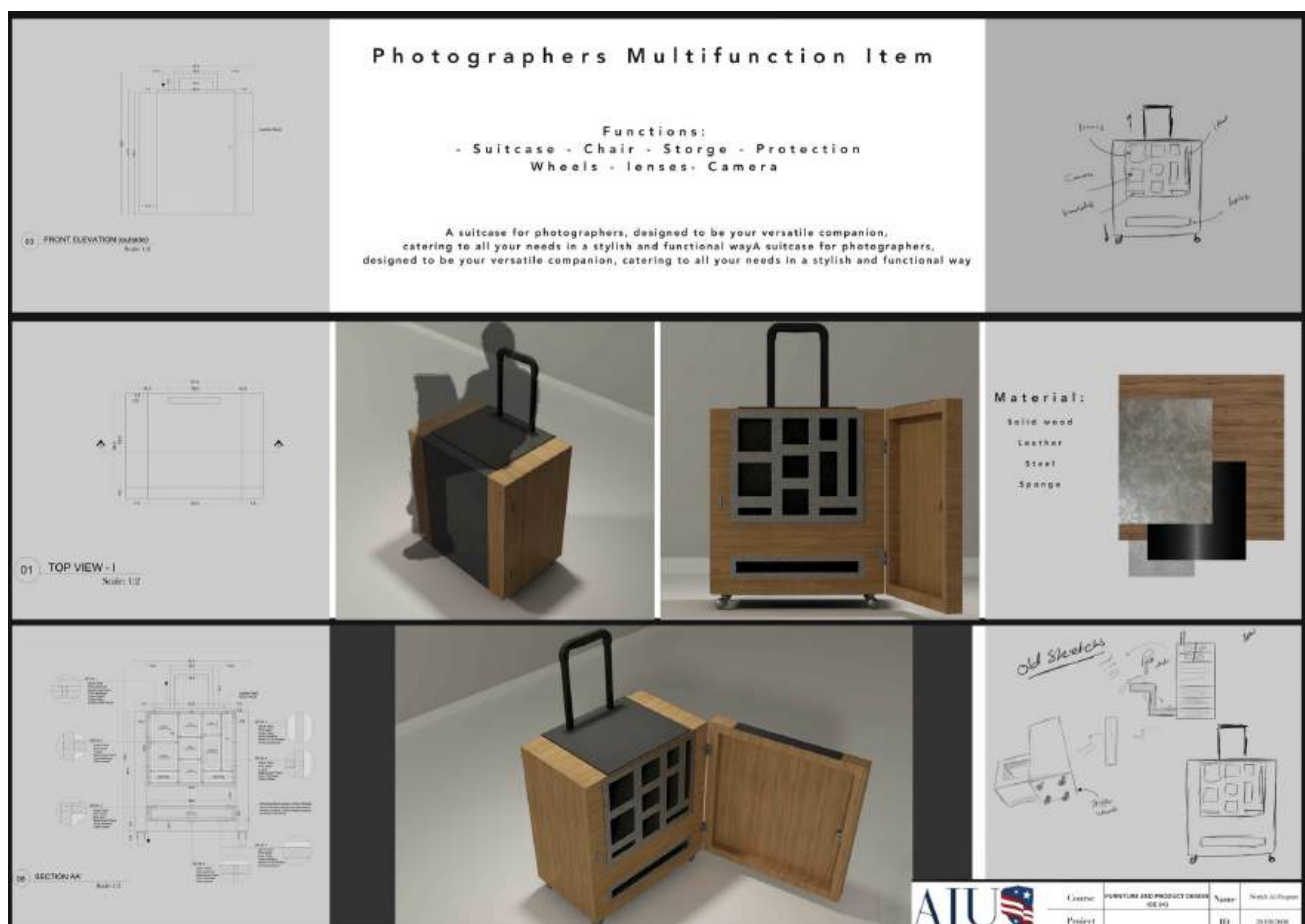
Fall 2023



Jarah AbdulKareem - 201000997

Fall 2023





Norah al-Faqan - 201002600

Fall 2023





Dalal Al Mutairi-201002599

Spring 2024



Fatemah Al Mazyad - 201001228

Spring 2024



Ghina Al Dabbas - 201003310

Spring 2024





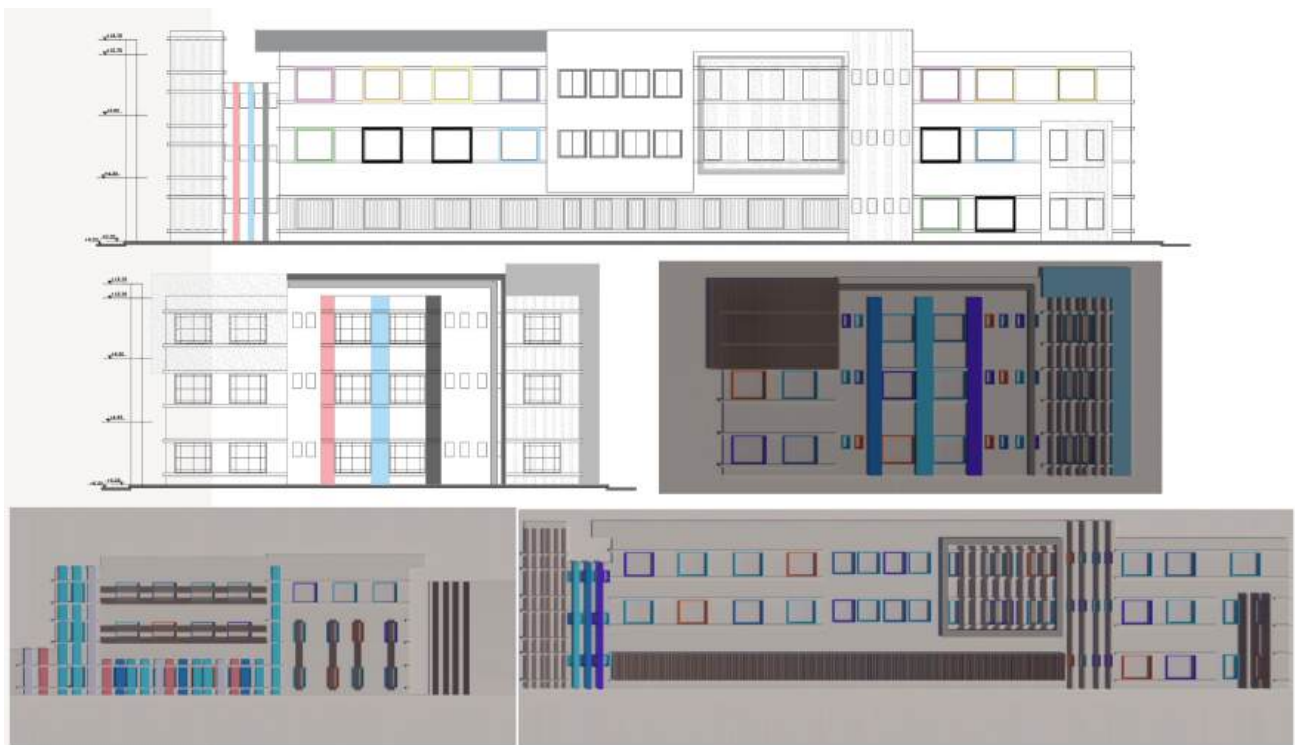
Nourah Al faqaan - 201002600

Spring 2024

# IDE404: Interior Architecture

The course is concerned with the design and construction of interior space in clear relation to an architectural and urban framework. This course aims at providing an advanced approach to transform existing places and spaces. Interior architecture focuses on elements of decoration and interior design, but it also deals with construction and architecture. Through the course, the design-related issues are addressed that include the transformation of existing structures through the progressive and interesting approach.





Dalal Al Mutairi - 201002599

Spring 2024



Dana Al Hajri - 201002601

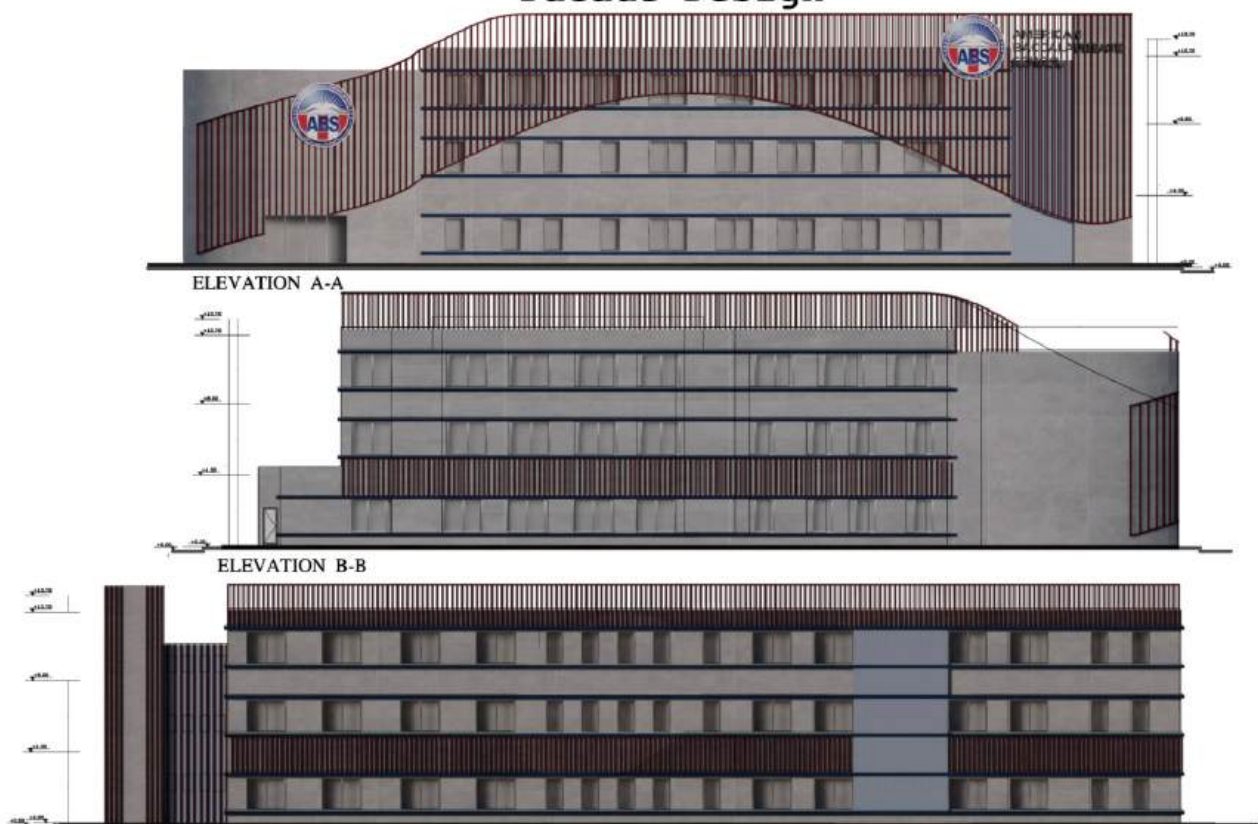
Spring 2024



Ghena Al Dabbas - 201003310

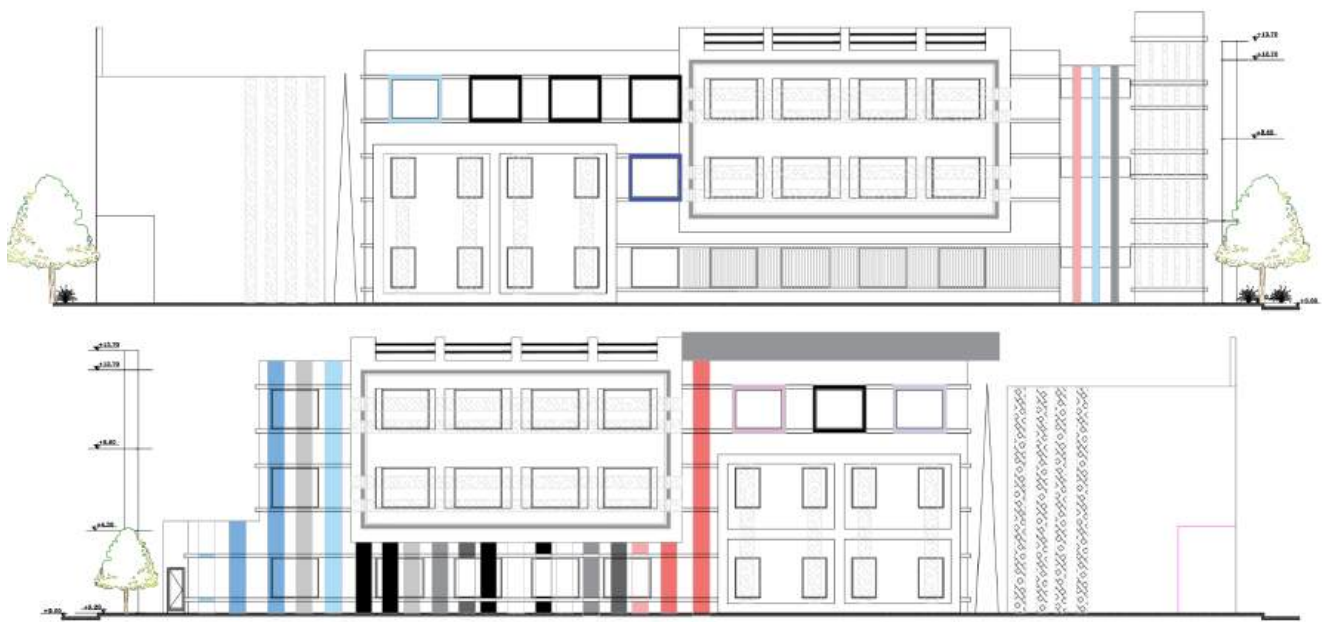
Spring 2024

## ABS School Facade Design



Noura Al Faqaan - 201002600

Spring 2024



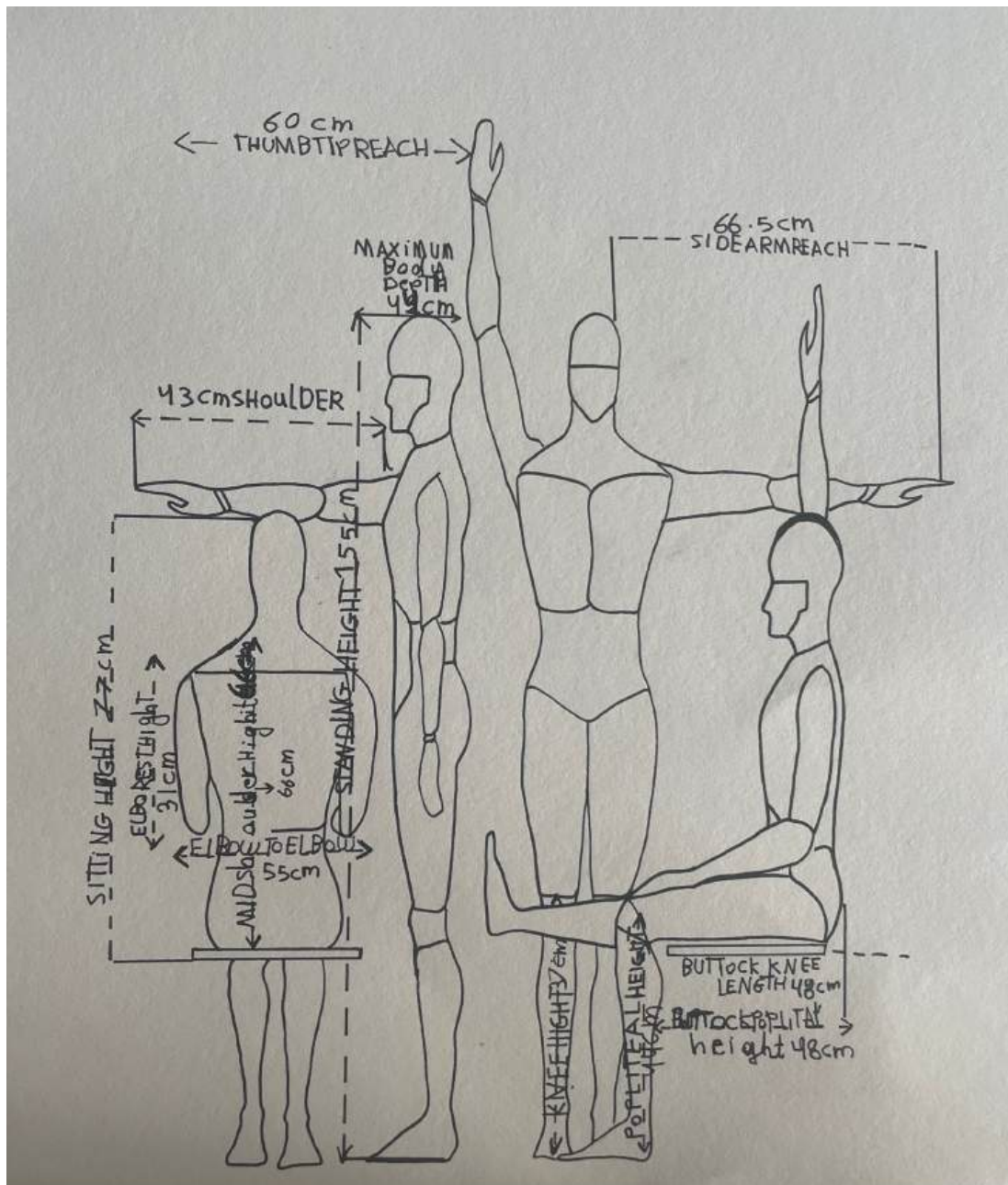
Dalal Al Mutairi - 201002599

Spring 2024



# IDE405: Ergonomics in Interior Design

This course provides the understanding and awareness of the contributions of interior design to contemporary society. It demonstrates the human factors relative to the designed environment address health, safety, and welfare issues, integral to best design practices. This course provides students with the design needs and how they may vary for different socioeconomic populations, social and cultural norms and how they may vary from the user to the designer and are relevant to design decisions. This course explores the built environment and design problems from various points of view and develop knowledge of other cultures.

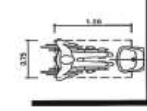
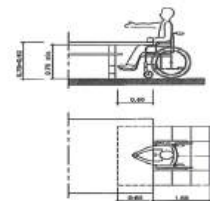
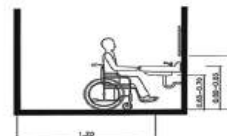
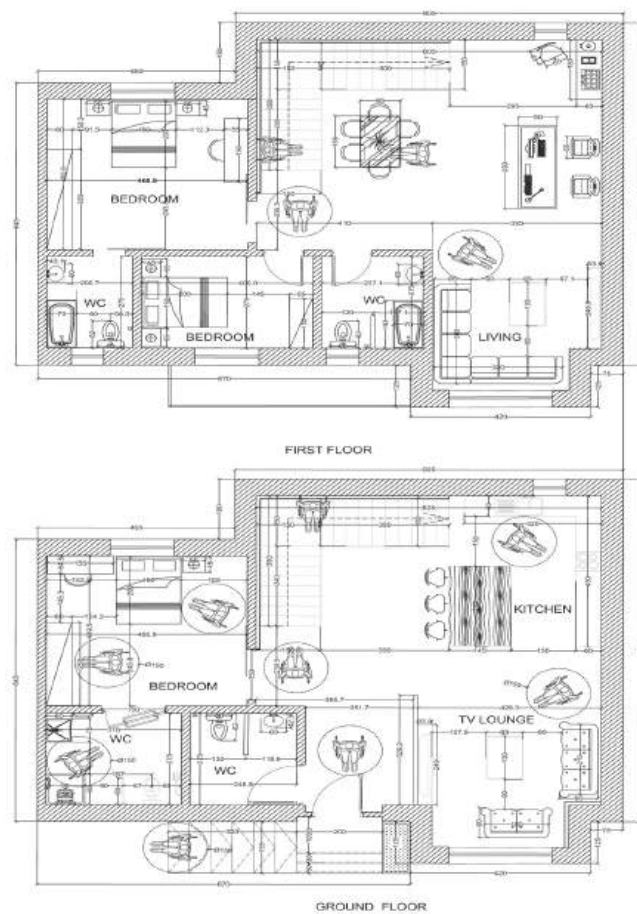


Mohammad Al Dahesh - 201000638

Fall 2023



# Plans First Floor And Ground Floor



Hanan Saad Al Azmi - 201000871

Fall 2023

# IDE421: Interior Design Studio IV

Large-scale new or adaptive re-use: office, hospitality, health-care or retail interior spaces. Professional hand and CAD graphic and skill development. Integration of codes, ADA, human factors, HVAC and lighting principles, furniture and equipment specification related to specific environment.





Tasneem Al-Hunayan - 201003258

Fall 2023



Meshari Al-Koot - 201001949

Fall 2023



Meshari Al-Koot - 201001949

Fall 2023



Dalal Al Mutairi - 201002599

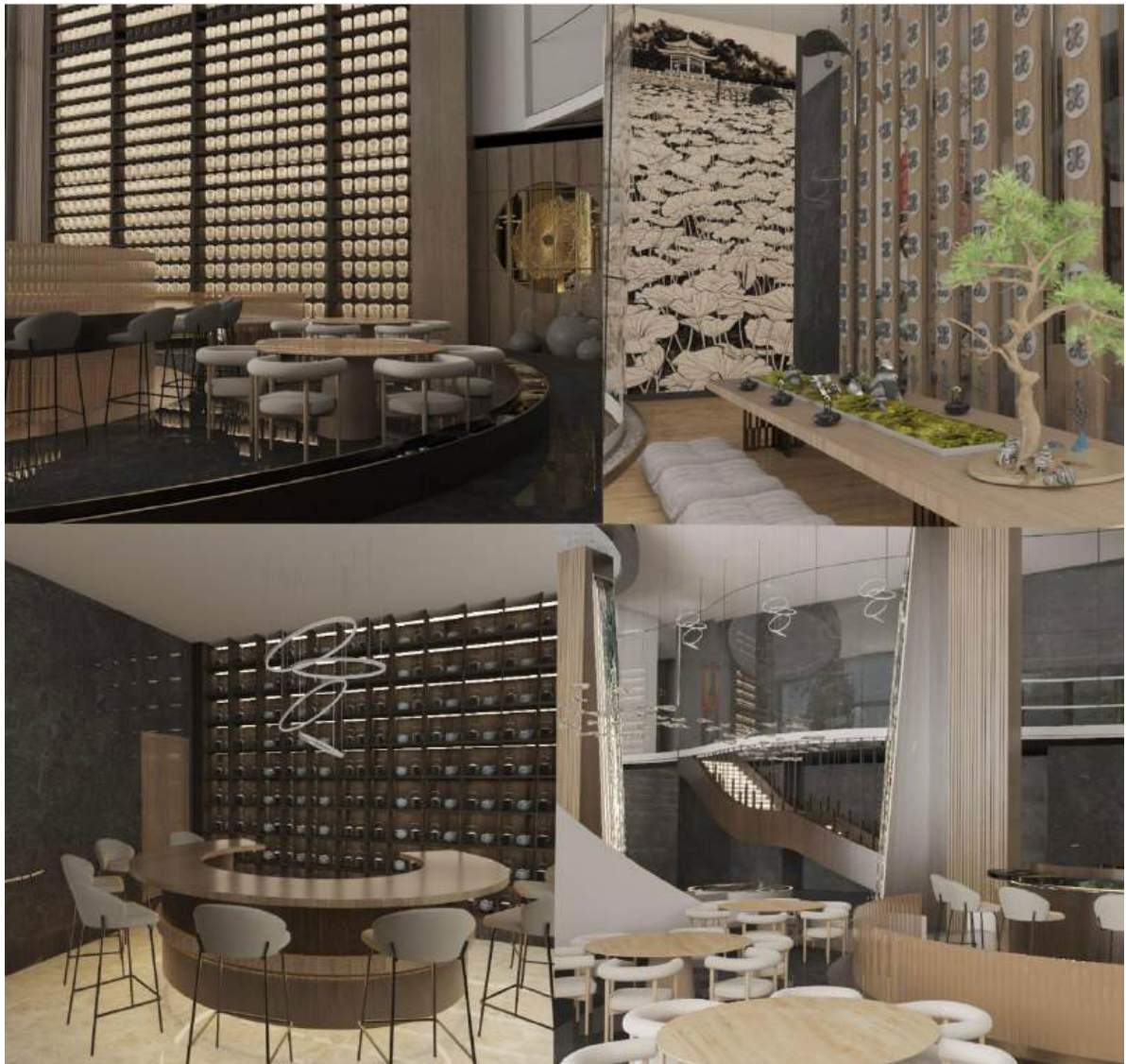
Spring 2024



Dalal Al Mutairi - 201002599

Spring 2024





Dalal Al-Sharrah - 201000033

Spring 2024



Fai Al Shamlan - 201002135

Spring 2024



Ghina Al Dabbas - 201003310

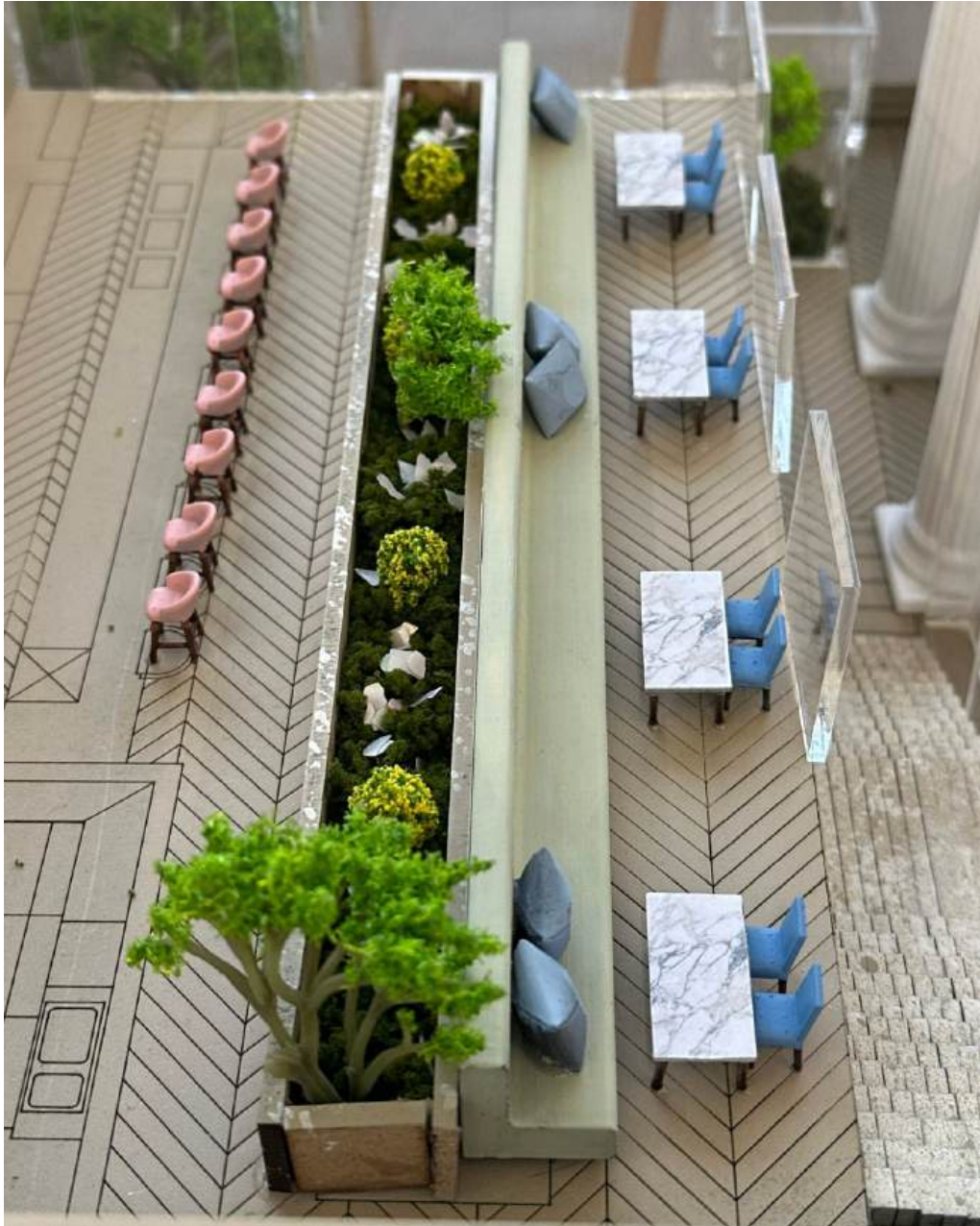
Spring 2024



Fatemah Al Mazyad - 201001228

Spring 2024

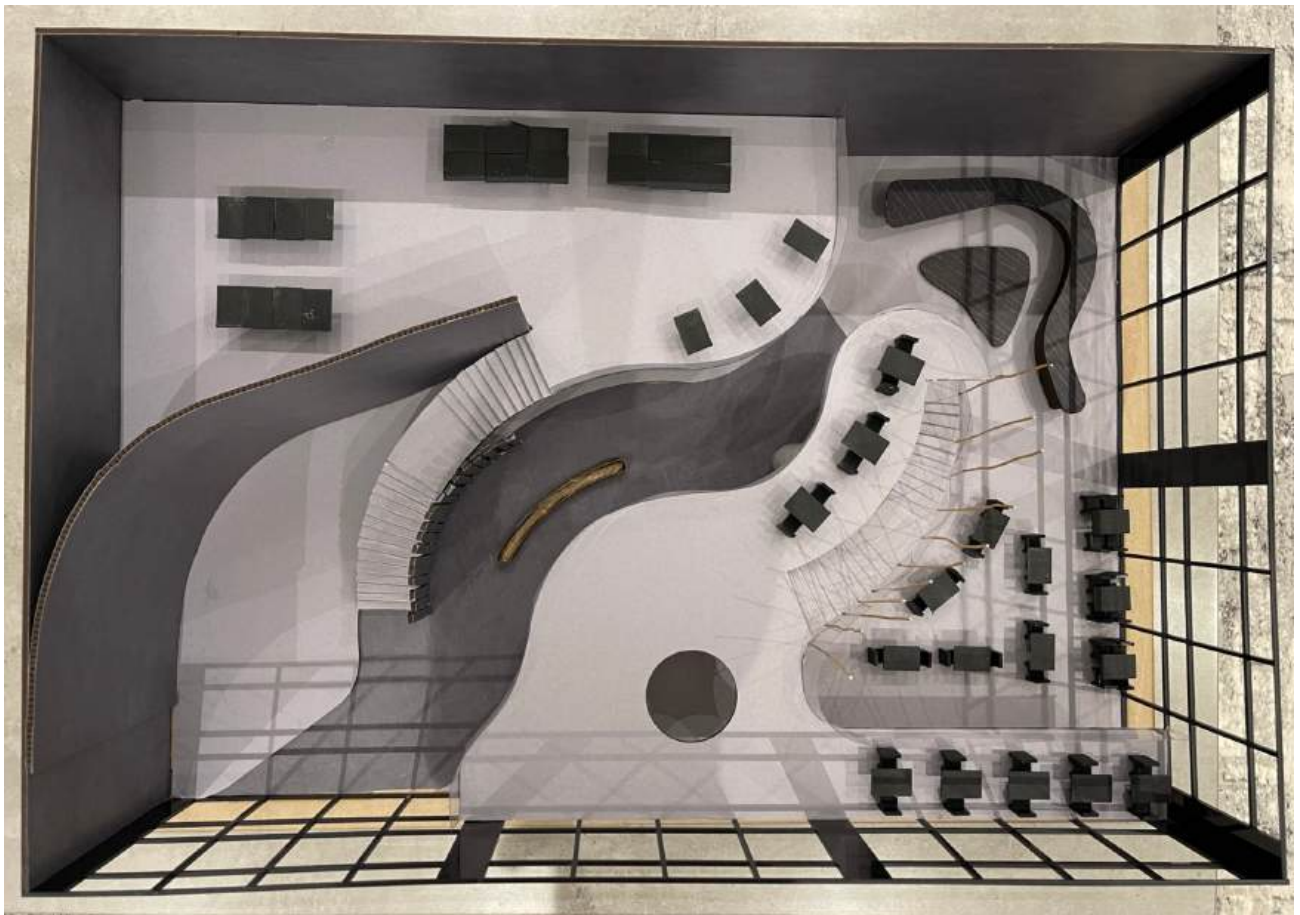




Ghina Al Dabbas - 201003310

Spring 2024



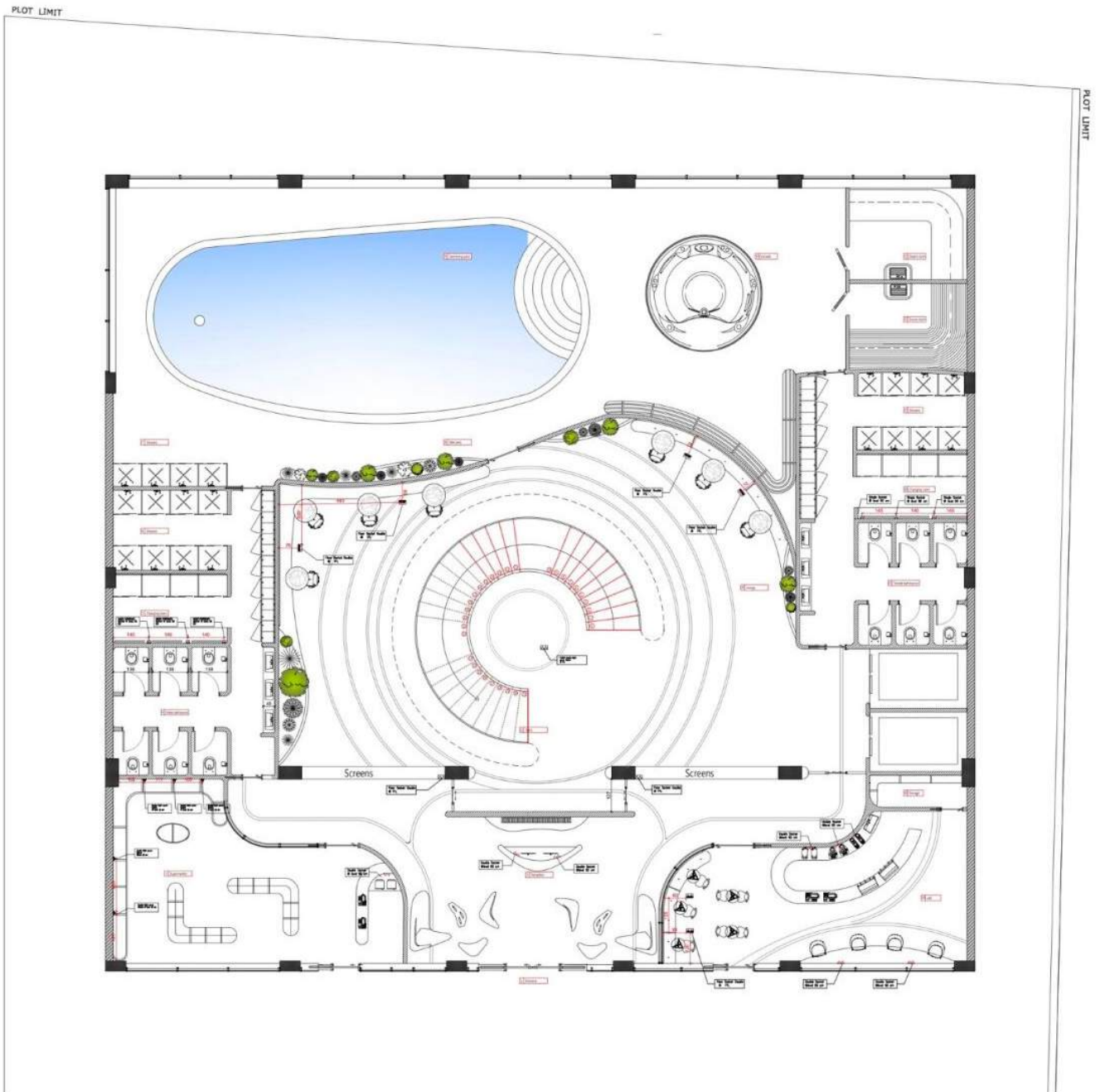


Jarah Abd-Alkarem- 201000997

Spring 2024

# IDE432: Building Construction Sys II

Development of architectural construction documents: working drawings and written specifications of commercial interior space; plan, elevation, section, details and perspective through hand and CAD documentation.



Rahaf Al-Ajmi - 201001835

Spring 2024

# IDE433: Interior Materials

Estimating, specifying, and the techniques used in the application of materials and systems used in interior design. Lectures, guest speakers, and field trips.



Hessa Bougammaz- 201000691

Fall 2023





Norah Nasser - 201000056

Fall 2023



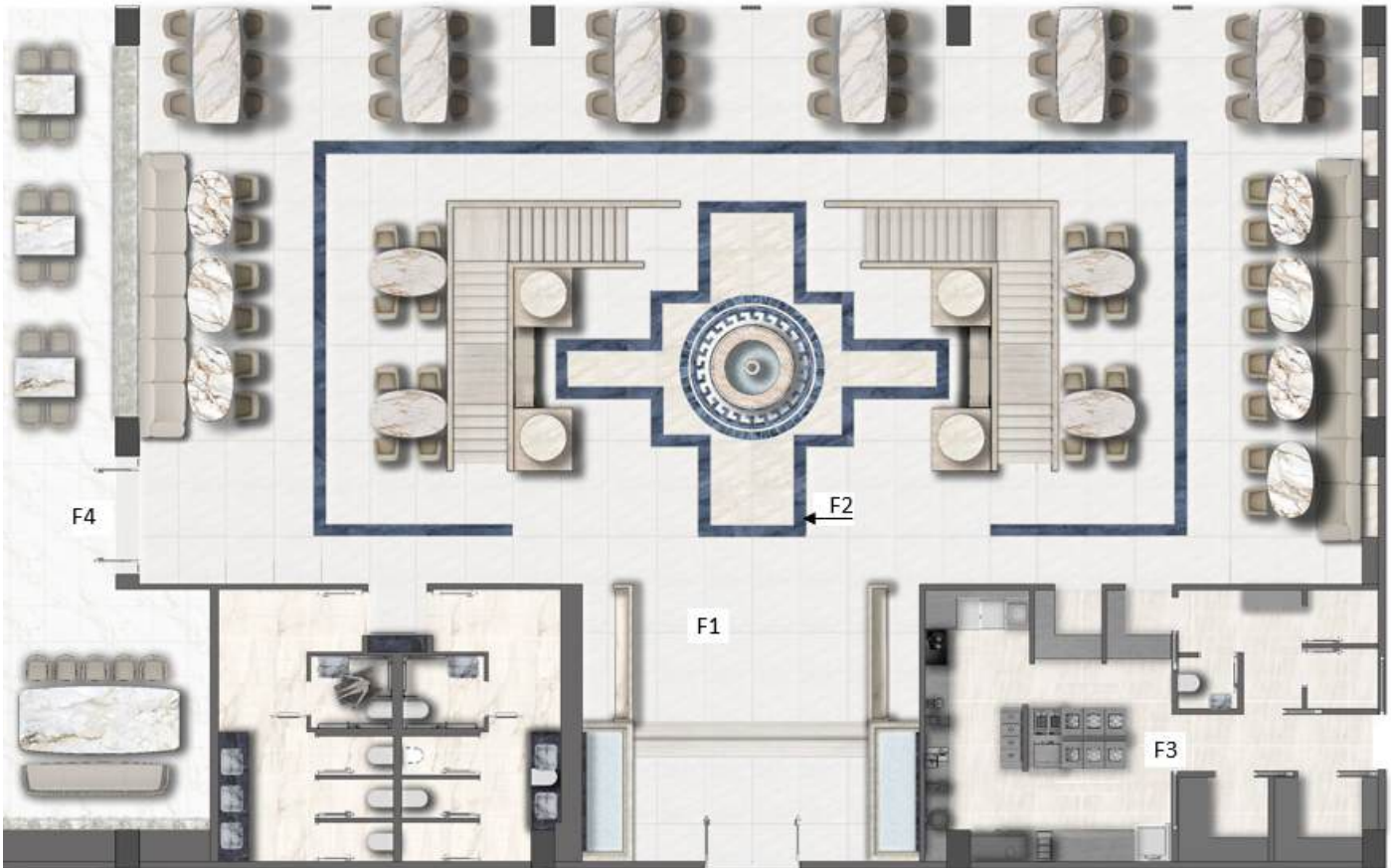
Zuhour Mohammed - 201001996

Fall 2023



Zahra Alhashemi - 201001157

Fall 2023



Talah Al Haffar - 201000597

Fall 2023





Dana Al Hajri - 201002601

Spring 2024





Dana Alhouti - 201001814

Spring 2024



Dana Alhouti - 201001814

Spring 2024



Nourah Al Faqaan - 201002600

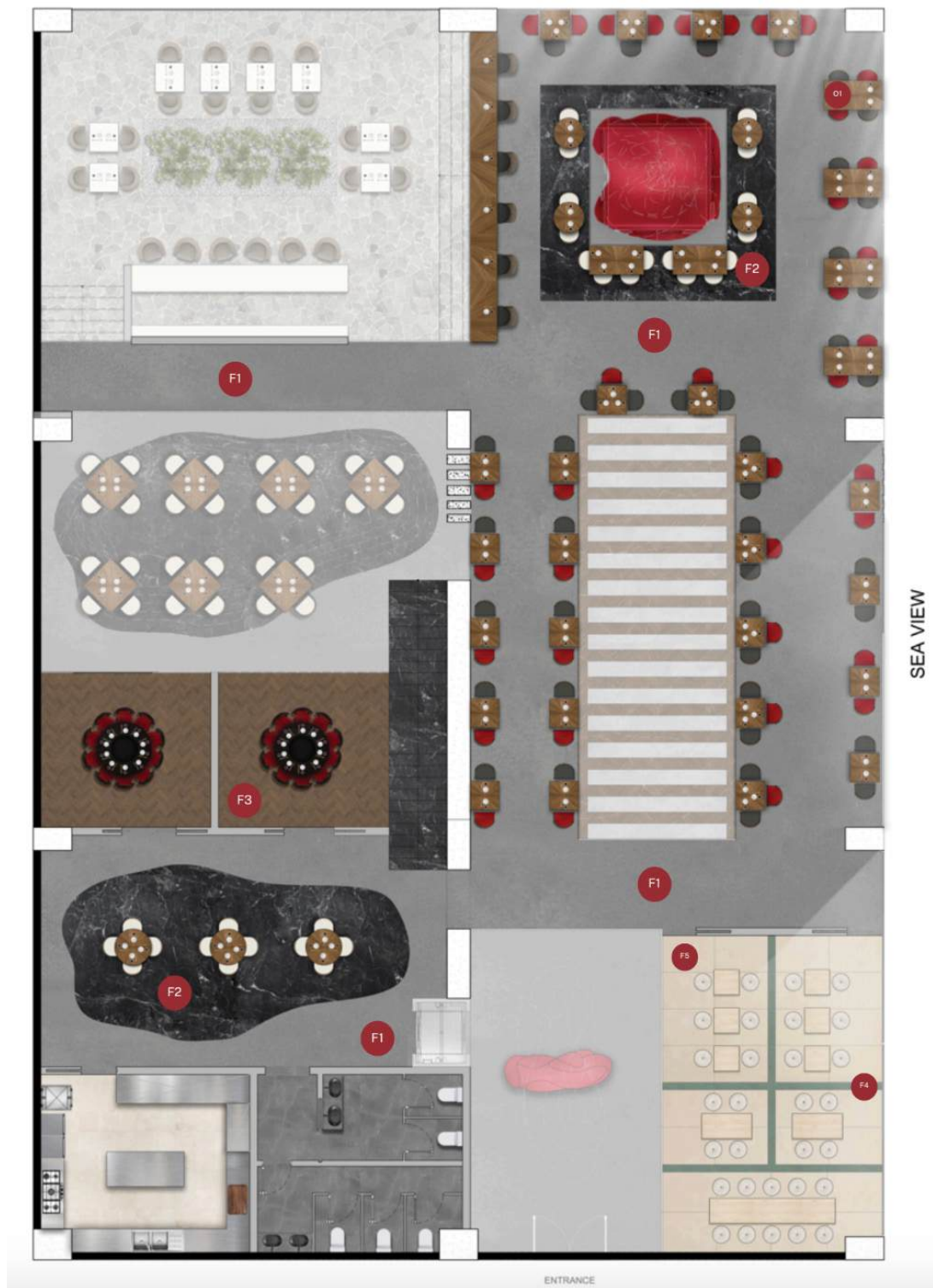
Spring 2024



Jarah Abdulkareem - 201000997

Spring 2024





Joud Al Holi - 201001114

Spring 2024