



RAVENSWOOD
AUSTRALIAN WOMEN'S
ART PRIZE 2022

Ravenswood Australian Women's Art Prize

Ravenswood School for Girls
Centenary Centre
Henry Street, Gordon

Excerpt from: *Contagious* by Symone Male,
2021 Emerging Artist Winner

Proudly sponsored by



Stockland



Principal

I am thrilled that this year we can once again open our doors to welcome you to the 2022 Ravenswood Australian Women's (RAW) Art Prize and Exhibition of Finalists as we celebrate the extraordinary artistic works of more than 100 talented women artists representing every state and territory across Australia. The inspiring display is also available through our interactive web tour.

The RAW was launched in 2017 to advance art and provide meaningful opportunities for recognition of emerging and professional women artists in Australia. Now in its sixth year, it is the highest value professional artist prize for women in Australia.

There are three prize categories: Professional Artist Prize of \$35,000; Emerging Artist Prize of \$5,000; and Indigenous Emerging Artist Prize of \$5,000. In addition, there's the popular People's Choice Award of \$2,000.

Since our inception in 1901, when our founding Principal Mabel Fidler, established Arts and Crafts as subjects, Ravenswood has recognised the importance of Visual Arts and is proud to have educated many artists amongst its generations of alumni and current students.

Inspiring and connecting visual artists, this significant Art Prize supports current and future generations of Australian women artists by providing them with a platform to showcase their creative expression and extraordinary talents.

I hope you enjoy the Exhibition, and I encourage you to continue to support the future of women in art in Australia.

Mrs Anne Johnstone

Patron

As a Ravenswood Alumni and practising artist of over 30 years, I am delighted to see this major art prize into its sixth year. The Art Prize acknowledges and strengthens the role of women in the arts industry.

For the girls at Ravenswood, it opens opportunities to learn about the work and careers of professional artists and to imagine how participation in the arts can make changes in all our lives. Art offers hope through imagination. It is particularly important to continue to support creative endeavour in difficult times such as those we are experiencing with climate change, international conflict, the global pandemic and ongoing matters of indigenous reconciliation.



This year, once again, artists have presented artworks reflecting the concerns of their individual practices, rather than responding to a given theme. Whilst a range of issues are represented across the 1,540 artworks entered, compared with 2020 and 2021 there are less overtly political artworks this year.

Instead, there is more focus on quieter works expressing the beauty of nature, a corner of home, the everyday lives of women. There are contemplative views of calmness, balance and order in home life as well as reflections on sadness, loneliness and nostalgia.

Humour is sometimes engaged to draw attention to the unexpected. Nature is invoked through both the drama of the universal sublime and the close focus of detail.

Whatever the subject matter, the unique character of each artwork reminds and invites the audience to respond to and reflect upon their own place in the world. It is the role of art to offer new ways of seeing.

In this year's Art Prize there were not as many sculptural or digital video works as entered in previous years and we wish to encourage artists to enter their sculptures and videos in future years. This would show the diversity of women's art practices in Australia. The other judges and I also encourage more professional artists to enter their work in the 2023 Art Prize.

For the Ravenswood girls, I hope you will explore each work with curiosity and openness, allowing the experience and meaning of each work to wash over you. The variety of artwork in this Finalists' Exhibition delivers a mixture of skill, humour, daring, boldness, subtlety and beauty.

The Art Prize continues to grow and evolve, reaching both inwards within the school community and outwards to the broader community. It started in a spirit of generosity and it is this spirit that aligns with the very nature of the arts, the practice of which highlights the creative spirit and contributes so much to our societies.

Jennifer Turpin

Ravenswood Alumni and practicing artist



Chair of Foundation

I am honoured to launch the 2022 Ravenswood Australian Women's Art Prize, and to sincerely thank every artist who entered.

Once again, our judges have faced the most challenging of tasks in selecting the finalists from the more than 1,500 entries, and we are grateful for their skill, dedication and passion.

The Art Prize was established to raise the profile of our nation's women artists and to help address the gender imbalance of artworks



by women artists in galleries and museums across Australia, and it continues to be our nation's highest value prize for women artists.

Your ongoing support validates the importance of the Ravenswood Australian Women's Art Prize initiative.

John McLean

Thank you to our Judges

Jennifer Turpin

A Ravenswood Alumni, Jennifer is an environmental artist who has created award winning public domain artworks at the interface of art, science, nature and the built environment for over 27 years. Many of these works are a collaboration with artist Michaelie Crawford. Jennifer has participated in numerous public domain design teams in Australia and internationally in the role of artist, curator and cultural planner.

Kathryn Hendy-Ekers

A Ravenswood Alumni, Kathryn is the Visual Arts Curriculum Manager at the Victorian Curriculum and Assessment Authority. Kathryn has an interest in the relationships between curriculum and the Arts industry through teaching and learning in art galleries and museums and the role of artists working in schools. Kathryn completed a PhD, researching the relationship between Visual Arts education and learning programs in contemporary art museums.

Kathryn Minkley

Kathryn Minkley is a Visual Arts practitioner, educator and the Head of Visual Arts at Ravenswood School for Girls. She is an experienced educator and artist and has a passion for Australian Contemporary Indigenous Art. Kathryn believes in the importance of creativity and for today's students to develop an understanding of diverse cultures through the Visual Arts.

Luise Guest - Guest Judge

Luise Guest is an art educator, independent writer and researcher. She taught for over 30 years in NSW secondary schools and was Manager of Research for the White Rabbit Collection of Contemporary Chinese Art (2015-2020). Luise is currently at UNSW teaching in Masters of Curating and Cultural Leadership.

Katrina Collins - Guest Judge

Katrina Collins, a Ravenswood Alumni, is a passionate art educator and artist. With a Bachelor of Art Education and a Post Graduate Degree in Painting, Katrina has had a dual role of practising artist and art educator in a wide range of contexts for 40 years. Katrina was awarded the Emerging Artist Prize in the inaugural Ravenswood Australian Women's Art Prize in 2017.

Thank you to our Sponsors

Ravenswood is extremely grateful to Stockland, the Tritton Family, R.M. Williams OUTBACK magazine, Active Networks, The Reed Family Foundation, Edwina Palmer, The Art Scene, Buildcorp, Clarke Murphy Print and Optus for their generous support of the 2022 Ravenswood Australian Women's Art Prize. Sponsorship of the Art Prize aligns with a commitment to women, arts, education and community.

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Stockland is proud to be the Gold-Plus Sponsor for the Ravenswood Australian Women's Art Prize 2022 - Australia's richest art prize for women. Stockland is based in some of the most culturally rich and diverse communities across Australia and hopes to play its small part to inspire emerging artists of all ages, across Australia.

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OPTUS



1 - ABOVE

Professional

Maree Azzopardi

Pilgrimage #1

Sumi ink, acrylic,
gouache, found burnt
charcoal on handmade
concertina paper
50cm x 200cm

2

Professional

**Anindita
Banerjee**

Photographic print
on birch plywood
120cm x 90cm





3

Emerging

Rae Begley

*The Keeper of the
Land 1, 2020*

Archival photographic
print (framed)

83.2cm x 99.2cm



4

Emerging

Rachel Boggs

Encoded 13

Monoprint, ink
on paper

56cm x 76cm





5 - ABOVE

Professional

Sophie Bray

Oceanic Surface #18

Oil on linen

101cm x 152cm

6

Emerging

Chris Byrnes

Drawing Softly

Charcoal and

graphite on paper

50cm x 140cm





7 - ABOVE

Indigenous Emerging
Vera Cameron

Merlemerle

Pandanus (*Pandanus Spiralis*) with natural dyes, Whistling duck feathers and ochre with PVA fixative
93cm x 171cm



8

Professional

Maria Fernanda Cardoso

590 Eucalyptus

Kingsmillii

medium square

Eucalyptus kingsmillii
gumnuts, metal pins
162cm x 168cm



9

Professional

**Michelle
Cawthorn**

Flutter

Pigment print on
archival cotton rag

143cm x 110cm



10

Professional

Erika Cholich

Broken

Oil on canvas

91.5cm x 84.5cm





11

Professional

Carolyn Craig

Citational Take-away

Digital



12

Professional

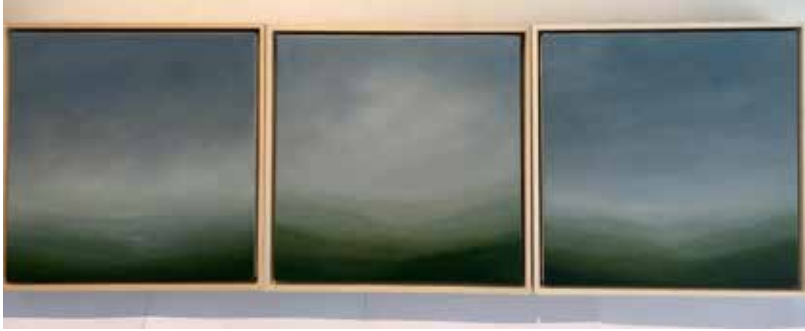
Dagmar Cyrulla

Day by Day

Oil on linen

92cm x 61cm





13 - ABOVE

Emerging

Sophie Dagleish

Whispering journeys

Oil on linen

32cm x 96cm

14

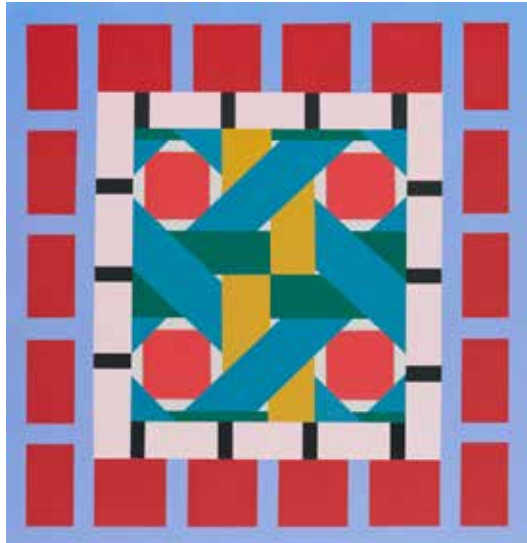
Professional

Claudia Damichi

Boogie Woogie Chess Club

Acrylic on canvas

137cm x 134cm





15

Indigenous Emerging

Louise Daniels

Dune 1

Found charcoal on
Canson 210gsm
cotton rag paper
89cm x 69cm

16 - BELOW

Professional

Jo Darvall

Winged Realm -

Summer 2021

Monoprint and
chine collé on
Hahnemühle paper
90cm x 126cm



17

Professional

Penelope Davis

Spout

Silicon, steel,

nylon thread

130cm x 90cm



18 - BELOW

Professional

Tamara Dean

Dysrhythmia

Digital





19 - ABOVE

Professional

Kelly Doley

In Memory

Painting (Quilt)

200cm x 200cm

20

Professional

Christine DrUITT-Preston

Home alone

Sewn lino block print on Wenzhou
paper

49cm x 176cm



21

Professional

Pippin Drysdale

The Patterning of Light

- Breakaway Series II

2021 - Bush Tomato

Collection 0749

Porcelain marbles

and vessels, six

components

34cm x 120cm



22

Emerging

Sarah Edmondson

Intermittent Error

Wool, reflective

material, faux fur and

nylon on canvas

105cm x 103cm





23 - ABOVE

Professional

Linda Fardoe

Travelling Vicariously

Archival Giclee/drawing Unique

State on Canson rag paper

40cm x 149cm



24

Emerging

Lynne Flemons

Dam, Kelton Plain

Acrylic on stretched canvas

76cm x 76cm



25

Emerging

Tina Fox

The Sentinel

Installation

160cm x 50cm



26

Professional

Honor Freeman

Bleach

Porcelain

80cm x 80cm





27

Emerging

Ariella Friend

Burnt Forest

Algorithm

Recycled timber,
acrylic paint, PVA glue
130cm x 33.5cm



28

Professional

Kath Fries

Enthrall

Acrylic on recycled
textile felt
200cm x 182cm



29

Emerging

Amanda Galbraith

My Sleepy Fox and Me

Acrylic on canvas

100cm x 75cm



30

Emerging

Caroline Gasteen

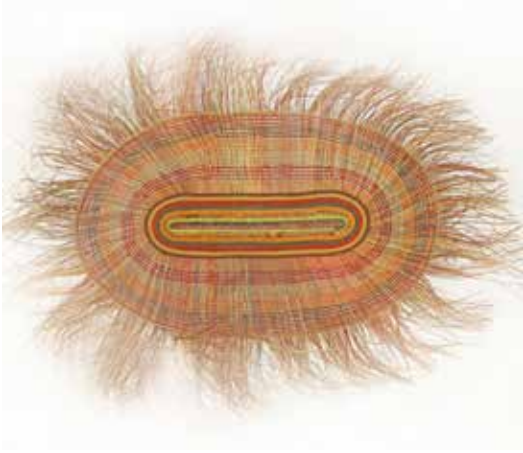
Background Tabs

in Parallax

Oil on board

104cm x 74cm





31

Indigenous Emerging

Melinda Gedjen

Woven Mat

Gunga (Pandanus Spiralis)
and natural dyes

110cm x 150cm



32

Professional

Becky Gibson

Suburban Spaces

Oil on canvas

152cm x 183cm





33 - ABOVE

Professional
Liberté Grace

ASCENSIO

Digital

34

Emerging
Sue Grose-Hodge

Micrarium

Etching, drypoint

56cm x 70cm





35

Emerging
Melissa Guest

*The Charlotte &
Woolwich Dock*

Acrylic and
mixed media
104cm x 104cm



36

Emerging
Amanda Hale

Part of the Silence

Ceramic
12cm x 70cm



37

Emerging

Peta Harvey

I Read The News Today

Pencil and charcoal

52.5cm x 65cm



38

Professional

Amrita Hepi

Movement of Place

Digital





39

Emerging

Lucy Hersey

La Niña III (rose)

Earth pigments on
cotton, with floating
Australian Oak frame
80cm x 60cm



40

Emerging

Annarie Hildebrand

It's all a Balancing Act

Printmaking (two
plate etching)
70cm x 50cm

41

Professional

Bridget Hillebrand

Tidal

Chiaroscuro linocut

on Kozo paper

180cm x 50cm



42

Emerging

Nazila Jahangir

A Midsummer

Night's Dream

Oil paint on canvas

77cm x 77cm





43

Emerging

Lauren Joffe

Balancing

Ceramic (stoneware,
glaze), steel

188cm x 51cm



44

Emerging

Brittany Jones

*It feels worse than
it looks*

Oil on panel

30cm x 30cm





45 - ABOVE

Professional

**Lea Kannar-
Lichtenberger**

Veits Height Unseen

Pencil on Japanese
hemp paper

100cm x 200cm

46

Professional

**Jennifer Keeler-
Milne**

Wattle 2020

Charcoal on prepared
paper

114cm x 180cm





47

Emerging

Irene Anna Koroluk

50 Shades of Lichen

Free motion machine
thread and acrylic marker
drawing on primed canvas
100cm x 47cm



48

Professional

Waratah Lahy

Afternoon Walk with

Coronavirus

Watercolour on paper
(framed size 45cm x 36cm)
13cm x 12cm



49

Professional

Janet Luxton

On Mt Olympus

Oil on linen

160cm x 130cm



50 - BELOW

Professional

**Kerry McCarthy
Madawyn**

Syaw (Fish Net)

Acrylic on linen

120cm x 180cm





51 - ABOVE

Professional
Marie Mansfield

One Eyed Dog

Oil on linen

92cm x 122cm

52

Professional
Donna Marcus

San Francisco

Aluminium

150cm x 150cm



53

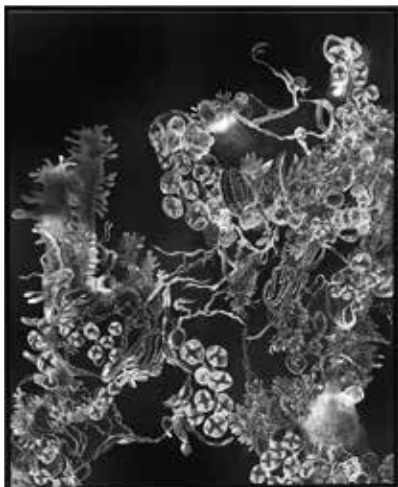
Professional

Deborah Marks

The Clue

Oil on canvas

100cm x 120cm



54

Professional

Tania Mason

Washed away into a little inversion

Gouache, watercolour and acrylic
on canvas (framed diptych)

102cm x 162cm



55

Professional
Sally Mayman
Sublime Avalon Beach
Fine art photographic
Giclee print on
100% cotton rag
100cm x 140cm



56

Indigenous Emerging
**Juanita
McLauchlan**
My Journey
Intaglio print on
BFK, red thread
76cm x 56cm



57

Professional

Lara Merrett

Dusking (Nature Banner)

Acrylic and ink on

linen and canvas

183cm x 175cm



58

Emerging

Karlina Mitchell

Home is Memory - The Mountains

Photographic triptych, printed on stone with

recycled timber framing, acrylic paint

90cm x 63cm



59

Indigenous Emerging
Marie Mudgedell

Purkitji Camp

Painting

121.9cm x 101.6cm



60

Emerging
Robbie Neal

Found and Lost

Acrylic and oil on linen

125cm x 125cm



61

Professional

Lucy O'Doherty

Wall of Flowers

Soft pastel on paper

86cm x 70cm



62

Emerging

Yuria Okamura

Night Bloom

Acrylic and pen on paper

89cm x 74cm





63

Professional
Cynthia Orr

Take Me Back

Acrylic and pen on canvas,
framed in Tasmanian Oak
48cm x 48cm



64

Emerging
Vicki Osmond

Boardwalk

Acrylic and charcoal
on board
120cm x 80cm



65

Professional

Vicki Parish

*Through emptiness,
away*

Charcoal / Arches MBM

50cm x 65cm



66

Professional

Pamela Pauline

A Little Life

Photography

120cm x 90cm





67

Emerging

Samantha Paxton

The Fish Girl

Oil on ply

61cm x 55cm

68 - BELOW

Emerging

Jasmine Poole

Take Away

Pigment print on

etching rag, gold leaf

44cm x 56cm



69

Emerging

Mary Preece

Quiver #4

Textile - Brush Kurrajong
Bark, Cabbage Tree
Palm, Wombat Berry
Vine, Powerful Owl
Feather, linen
65cm x 34cm



70

Emerging

Kristen Radge

Encountering Sites

Disrupted

Organic matter eco dyed,
screen printed textile
200cm x 200cm





71 - ABOVE

Professional

Lyn Raymer

Still Frame (Sha Tin)

Charcoal, conte on Mylar

90cm x 150cm

72

Professional

Sarah Rhodes

Under a Cloudy Sky

Pigment print on cotton rag

90cm x 120cm



73

Indigenous Emerging

Bree Riley

*The Weight of the
Things I've Seen*

Acrylic on stretched
canvas in timber
floating frame
105cm x 80cm



74

Professional

**Lynne Roberts-
Goodwin**

*'everything remains
#6' from BEYOND THIS
POINT series 2020*

Photography
180cm x 120cm





75

Emerging

Karen Salter

Mr Erdi's House

Oil on canvas

84cm x 109cm



76

Professional

Wendy Sharpe

Taylor Fontaine and

the Magda Szubanskis

Drag Comedy Band

Oil on linen

170cm x 145cm



77

Professional

Yuri Shimmyo

Time management

Oil on board

30cm x 30cm



78 - BELOW

Indigenous Emerging

Erica Shorty

Tjulpu Kirrkinpa

(Bird Family)

Tjanpi (dry grass), raffia,

wool - alpaca, merino,

acrylic, steel, bird wire

112cm x 95cm





79

Professional

Cara-Ann Simpson

*cadere in amore cum
anima terrae III (to
fall in love with the
soul of the earth III)*

Pigment print on Ilford
gold fibre gloss rag
76.2cm x 76.2cm



80

Emerging

Kelly Marie Slater

Inscribe Flow

Photographic print on
aluminum composite
114cm x 76cm



81

Emerging

PJ Smith

*The world outside
the window*

Coloured pencil on
Arches paper
60cm x 90cm



82

Professional

Kate Stehr

Scribing Tools II

Jelutong, cane,
horsehair, boar bristle,
thorns, natural fibre
40cm x 200cm





83

Emerging

Lisa Stonham

*Self-Talk (Chromatic
Aberration)*

Photo-media -
digital collage
101cm x 76cm



84

Professional

Catherine Stringer

Granville Gloria

Marine macroalgae paper
54cm x 34cm

85

Emerging

Lilli Stromland

Domesticity 2022

Oil on linen

112cm x 87cm



86

Professional

Julie Sundberg

Infected Landscape

Photography

65cm x 65cm





87 - ABOVE

Professional

Robyn Sweaney

All our histories

Acrylic on polycotton
canvas

45cm x 180cm



88

Professional

Hiromi Tango

Sunrise Dreams

Neon, textile, colour
acrylic mirrors,
24k gold leaf

140cm x 140cm



89

Professional

Janet Tavener

*Amphibious Assault -
Australia*

ChromaLuxe

101cm x 101cm



90

Emerging

Emma Thorp

Illumination

Acrylic and coloured
pencil on board

125cm x 85cm





91 - ABOVE

Professional

Sarah Tomasetti

Incoming Snows

Oil on blackened fresco plaster

83cm x 152cm

92

Professional

Helen McCarthy Tyalmuty

Awurrapun (Saltwater Crocodile Creation)

Acrylic on linen

120cm x 180cm



93

Professional

Rosemary Valadon

Night Music

Oil on canvas

122cm x 91cm



94

Professional

Jeska Valk

A Thread of History

Oil on linen

110cm x 100cm





95

Professional
Marisa Veerman

Thereupon

Mixed - photography,
embroidery, wax
100cm x 100cm



96

Emerging
Kate Vella

Vintage Kitchenware

Acrylic on framed canvas
51cm x 51cm



97

Emerging

Lilli Waters

Tulpenmanie

Archival pigment print

on fibre rag paper

82.6cm x 68cm



98

Emerging

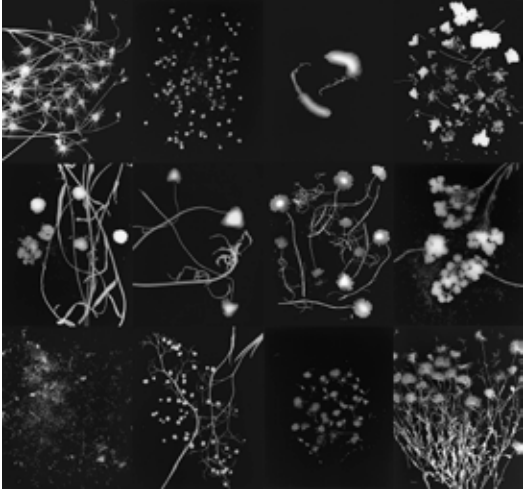
Allie Webb

Paul's Dinner

Silk cut lino relief print

75cm x 100cm





99

Professional
Dianna Wells

Seed Capital
Gelatin silver
photograms
102cm x 102cm



100

Professional
Judith White

Sydney Park: Windy Day
Acrylic and collage
on canvas
94cm x 122cm



101

Professional

Naomi White

*Afternoon In
Mission Forest*

Oil on canvas

137cm x 137cm



102

Emerging

Roxy Xie

*Day 240 of 262 or
Self Portrait no.3*

Oil on board

51cm x 41cm





103

Emerging

Belinda Yee

Untitled

Graphite

140cm x 60cm



104

Professional

Caroline Zilinsky

The Wedgwood Heart

Oil on linen

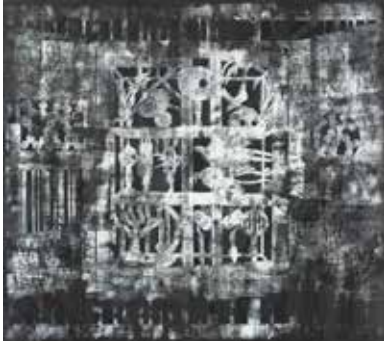
138cm x 122cm



Past Winners

Ravenswood Australian Women's Art Prize

2021



Vault, Caroline Rothwell,
2021 Professional Artist Winner
*Acrylic paint and ink on primed
Belgium linen*



My Sister's Birth on a Full Moon,
Imelda Wood Melamurrk,
2021 Indigenous Emerging
Artist Winner
Acrylic on linen



Contagious, Symone Male,
2021 Emerging Artist Winner
Oil on canvas

2020



Munga Ilkari (The Night Sky),
Vicki Cullinan,
2020 Professional Artist Winner
Acrylic on linen



Watagan Balga - Relic From a
Forgotten World, Danielle Guyot,
2020 Emerging Artist Winner
Foam cups



Tali Womikata, Lynette Lewis,
2020 Indigenous Emerging Artist Winner
Acrylic on canvas



2019



Bold and the Beautiful,
Joanna Braithwaite,
2019 Professional Artist Winner
Oil on canvas



Mutawintji Dreaming, Chris Casali,
2019 Emerging Artist Winner
Graphite watercolour on Yupo paper

2018



The Fall,
Angela Tiatia,
2018 Professional Artist Winner
Digital



Marooned,
Amber Koroluk-Stephenson,
2018 Emerging Artist Winner
Oil on linen

2017



Colonial Grab, Joan Ross,
2017 Professional Artist Winner
Digital



Split Complimentary, Katrina Collins,
2017 Emerging Artist Winner
Acrylic on canvas

Ravenswood Australian Women's Art Prize

For further information, please contact:

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Ravenswood Australian
Women's Art Prize



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RAVENSWOOD SCHOOL FOR GIRLS
A Uniting Church School for Girls
Prep to Year 12, Boarding from Year 7

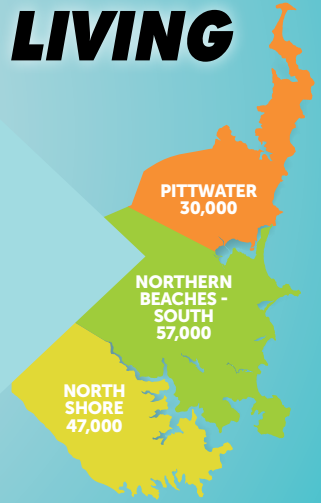
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Finding calm in the chaos of colour
Samantha Vilella, Buildcorp Design Manager

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For over 30 years, Buildcorp has supported balanced teams, equal opportunity and the power of diverse, creative thinking.

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R.M. Williams OUTBACK Magazine is proud to sponsor the Ravenswood Australian Women's Art Prize.

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RAVENSWOOD AUSTRALIAN WOMEN'S ART PRIZE



2023 Ravenswood Australian Women's Art Prize

ENTRIES OPEN | OPENING NIGHT
November 2022 | **12 May 2023**

Excerpt from: *Contagious* by Symone Male, 2021 Emerging Artist Winner

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Stockland



Ravenswood

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