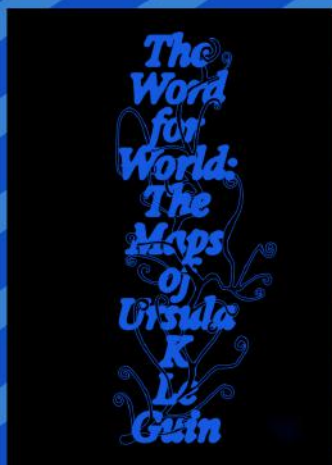
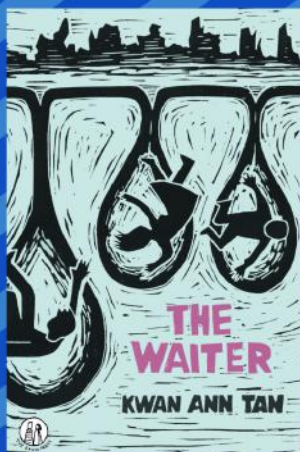
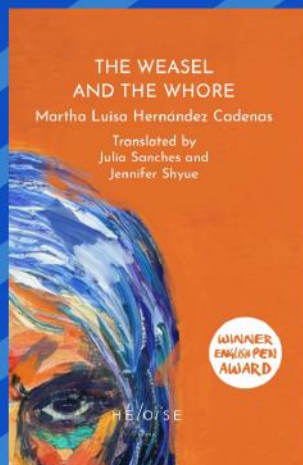


INPRESS BOOKS

OCTOBER - DECEMBER 2025



Hello!

Inpress Books is your gateway to the UK's most exciting independent publishers. We work with over 60 award-winning presses from across the UK, Ireland and beyond, bringing booksellers a carefully curated range of poetry, literary fiction, and specialist non-fiction that challenges the mainstream and speaks to a diverse readership.

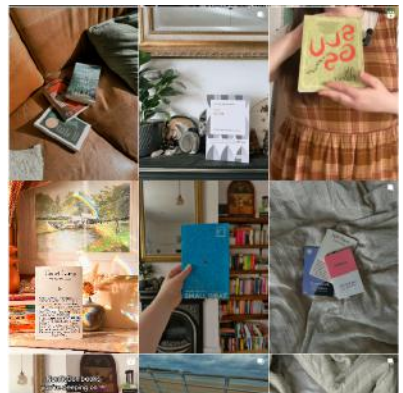
Our publishers are risk-takers and tastemakers, producing over 400 new titles each year, books that win major awards, start conversations, and build loyal followings. By stocking independently published books, you're offering your customers something fresh, unexpected, and culturally vital. These are the books that get talked about and remembered.

We make it easy for you to connect with these unique voices. Our experienced in-house sales team and regional reps are always on hand to offer tailored recommendations and promotional support, helping you discover titles that resonate with your community and boost your range. Whether you're looking to diversify your shelves, build a distinctive identity, or champion local and underrepresented voices, Inpress can help.

All our titles are distributed by BookSource and widely available through Gardners, ensuring fast and reliable delivery.

Let Inpress help you stand out.

Find us on Instagram,
Facebook, TikTok and X
@InpressBooks



Our Publishers

404 Ink	Iron Press	Sidekick Books
ACA Publishing	Istros Books	Skein Press
And Other Stories	Lantana Publishing	Silver Press
Arachne Press	Leamington Books	Smokestack Books
Arc Publications	Lolli Editions	Snowbooks
Arrow Gate Publishing	Lucent Dreaming	Stonewood Press
Banipal Books	Makina Books	Story Machine
Bluemoose Books	mslexia	The Emma Press
Brydon Books	Myrmidon Books	The Poetry Business
Burning Eye Books	New Writing North	The New Menard Press
Charco Press	Nine Arches Press	the87press
Chasing A Spider Publishing	Nordisk Books	Two Rivers Press
Cinnamon Press	Offord Road Books	UEA Publishing Project
cosmogenesis	Out-Spoken Press	Ugly Duckling Presse
DarArab	Papillote Press	V&Q Books
Dedalus Press	Peepal Tree Press	Valley Press
Dinosaur Books	Penned In The Margins	Verve Poetry Press
Dog Horn Publishing	Poetry Book Society	Waywiser
époque press	Poetry Ireland	Wrecking Ball Press
Fly on the Wall Press	Poetry Translation Centre	Y Lolfa
Foundry Editions	Prototype Publishing	Ze Books
Héloïse Press	Salmon Publishing	
HopeRoad	Scotland Street Press	
Ikandescent	Seren	

**See our Autumn /
Winter highlights
here:**



CURRENT BESTSELLERS

Dreaming of Dead People

Rosalind Wiseman



"I can be Robin Hood, or his doppelgänger Hobbe-hole, at any moment of the day: pausing. I raise my eyes, and am in the fourteenth century. It's a version of galloping horses along verges and beside railway trains. On my sixth birthday, we had a fancy dress party: no marks for guessing who I was. Introduced by Gabriel Josipovici."

Dreaming of Dead People

Author

In *Dreaming of Dead People*, Lavinia, aged thirty-six, confronts solitude, longing, grief and desire through vivid symbols of Owl and Cuckoo, rustic dreams and childhood memories. Frank, witty and raw, this idiosyncratic work remains startlingly original and resonant.

And Other Stories | ISBN: 9781916751316 | RRP: £14.99
Pub date: 15/08/2025 | Format: Paperback | Pages: 144

Leonard and Hungry Paul

Rónán Hession

Julia Roberts will narrate the BBC adaptation of *Leonard and Hungry Paul*, a six-part comedy drama airing this autumn on BBC One Northern Ireland, BBC Two and iPlayer. The book tells of two unassuming friends whose quiet lives reveal unexpected value.

Bluemoose Books | ISBN: 9781910422441 | RRP: £9.99
Pub date: 14/02/2019 | Format: Paperback | Pages: 245

LEONARD AND HUNGRY PAUL



Rónán Hession

Undefeatable: Odesa in Love and War

Julian Evans

Undefeatable blends memoir and history, charting his decades-long love affair with Odesa and his Ukrainian family. Through intimacy and conflict, he portrays the city's resilience amid Russia's war, offering a vivid, deeply personal lens on politics, culture and belonging.

Scotland Street Press | ISBN: 9781910895986 | RRP: £24.99
Pub date: 02/12/2024 | Format: Hardback | Pages: 232

ODESA IN LOVE & WAR

"THIS IS AN IMPORTANT BOOK"
Paul Theroux



Ave Barrera Restoration

Translated by Ellen Jones & Robin Myers
"A vibrant and singular voice"
Ismael Valdez, author of *REVERIES*



Restoration

Ave Barrera, translated by Ellen Jones and Robin Myers
Restoration is a ghost story of obsession and reclamation. As Jasmina restores a haunted home, she uncovers the lives of forgotten women, blurring borders between past and present, fiction and reality, and asking what lies behind our own locked doors.

Charco Press | ISBN: 9781917260022 | RRP: £11.99
Pub date: 26/08/2025 | Format: Paperback | Pages: 258

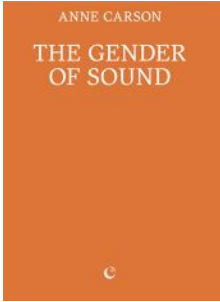
CURRENT BESTSELLERS

The Gender of Sound

Anne Carson

From the myths of antiquity to Margaret Thatcher via Sigmund Freud and Gertrude Stein, *The Gender of Sound* charts the gendering of voice through Western culture. This enquiry into the way we hear sounds invites reimagining our conceptions of human order, virtue and selfhood.

Spiral House Editions | ISBN: 9781739371791 | RRP: £7.99
Pub date: 14/04/2025 | Format: Paperback | Pages: 62



Just A Little Dinner

Cécile Tlili, translated by Katherine Gregor

In tired, hot Paris at the end of August, a group of friends, who'd rather still be at the sea, meet for a dinner in one couple's apartment. What starts as just a little dinner ends up having monumental consequences for everyone.

Foundry Editions | ISBN: 9781068693427 | RRP: £ 12.99
Pub date: 03/06/2025 | Format: Paperback | Pages: 168

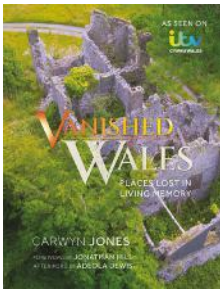


Vanished Wales

Carwyn Jones

Vanished Wales explores lost landmarks and communities erased from memory. Featuring stories from locals and before-and-after images, it's a poignant tribute to Wales' missing heritage, from industry and culture to entire villages, preserved through memory and storytelling.

Seren | ISBN: 9781781727867 | RRP: £ 16.99
Pub date: 01/08/2025 | Format: Paperback | Pages: 180

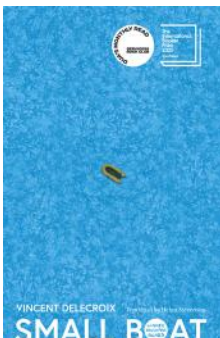


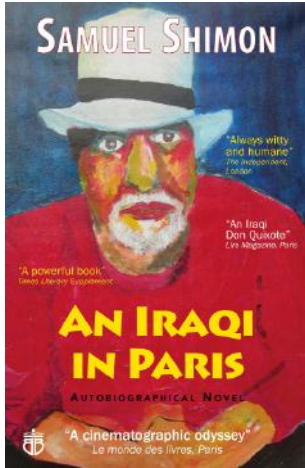
Small Boat

Vincent Delecroix, translated by Helen Stevenson

Small Boat is a haunting moral tale inspired by real tragedy. Narrated by a woman accused of failing migrants at sea, it questions responsibility: challenging whether blame lies with her, or with war, borders, and the indifferent sea.

HopeRoad | ISBN: 9781913109370 | RRP: £ 12.99
Pub date: 24/03/2025 | Format: Paperback | Pages: 160





Banipal Books
 ISBN: 9780957442481
 RRP: £9.99
 Pub date: 01/10/2025
 Format: Paperback
 Pages: 282

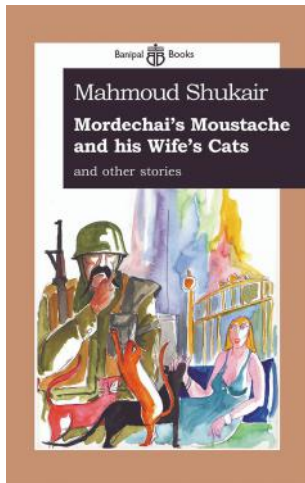
An Iraqi in Paris

Samuel Shimon, translated by Christina Phillips and Piers Amodia

A fully revised third edition of this best-selling "gem of autobiographical writing".

A young Iraqi leaves home to become a Hollywood filmmaker, but finds himself jailed, tortured, and thrown out of the first three countries on his voyage, in Syria, in East Beirut and in Jordan. Seeking refuge with the Palestinians in west Beirut, he finds his way to Hollywood barred. Later, living on the streets of Paris as a homeless refugee and writer, he dreams of making a film about his father, the deaf-mute baker who loves the young Queen of England, possibly starring Robert de Niro.

Samuel Shimon's first novel is a riveting tale of innocence and dreams, misery and humour, in which Arabic and Assyrian languages meet Hollywood and the films of John Ford in the streets of Paris and Iraq.



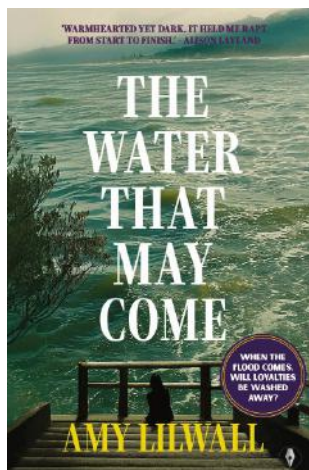
Banipal Books
 ISBN: 9780954966638
 RRP: £7.99
 Pub date: 01/10/2025
 Format: Paperback
 Pages: tbc

Mordechai's Moustache & His Wife's Cat

Mahmoud Shukair, translated by Issa J. Boullata, Elizabeth Whitehouse and Liz Winslow

One of the best-known short story writers in the Arab world

Mahmoud Shukair's first major English-language collection showcases his gift for revealing the surreal in the everyday, the limits of human patience, and the obsessive rituals of daily life. With humour ranging from farce to black comedy, and a painter's eye for detail, these stories highlight the resilience of the human spirit under occupation. The title story delivers biting satire in the classic Palestinian tradition. Also included are two autobiographical essays: *Hemingway in Jerusalem* and *My Journey in Writing*. This is a brilliantly observed portrait of ordinary lives navigating extraordinary pressures with imagination and wit.



Fly on the Wall Press
 ISBN: 9781915789440
 RRP: £12.99
 Pub date: 01/10/2025
 Format: Paperback
 Pages: 320

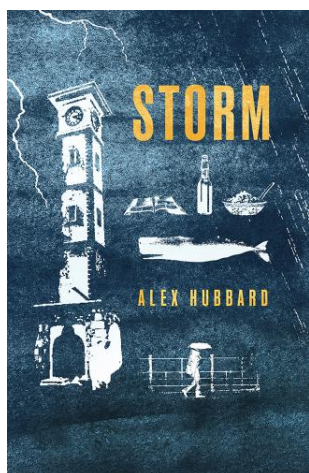
The Water That May Come

Amy Lilwall

A gripping climate drama about survival, sacrifice and the meaning of home.

As rising seas threaten to engulf Britain, four lives are on the brink: Pinko, a privileged heir clinging to decadence; Jane, a working-class veterinary nurse racing to reunite her family; her pregnant teenage daughter Ashleigh, grappling with impending motherhood; and humble young artist Gavin. With sanctuary beckoning across the channel, each faces impossible choices. Who will they save? What will they sacrifice?

A lyrical, thought-provoking novel which blurs borders and challenges notions of identity and belonging. In a future where we all may become refugees, it asks: how far would you go to stay afloat?



Seren
 ISBN: 9781911752059
 RRP: £10.99
 Pub date: 08/10/2025
 Format: Paperback
 Pages: 224

Storm

Alex Hubbard

A deeply felt and quietly uncanny coming-of-age story set against the wild coast of Wales.

Josephine is already haunted. At university in Aberystwyth, she is grateful to be away from home, and further everyday from the past. When she kisses Glynn on a night out, it could be the start of a love story.

Awkward, earnest and polite, he isn't like the other people she knows. But the town is in the midst of a violent storm and strange things keep happening. Josephine wishes it would all go away. But the past is intent on coming for her.



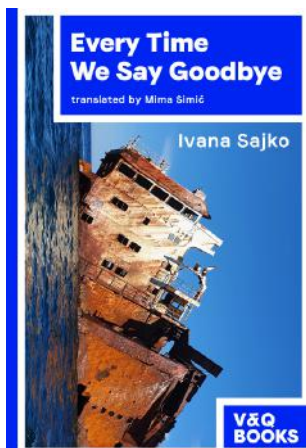
Istros Books
 ISBN: 9781912545520
 RRP: £13.99
 Pub date: 10/10/2025
 Format: Paperback
 Pages: 230

Call me Stratos

Chrysoula Georgoula, translated by Marianna Avouri
A raw, compelling portrait of masculinity, memory and modern Greek life.

After his dramatic divorce and at the age of forty-two, Stratos Achtidis returns to his family home to live with his mother and brother. Humiliated and feeling cut off from family and friends, he turns to drink and reminiscences of a over-glorified past. Through the eyes of Stratos, the reader experiences the challenges and changes that have taken place in Greek society over the last quarter of a century.

Chrysoula Georgoula has written a pitch-perfect portrayal of the male psyche, of a certain kind of Greek male, often with brutal authenticity. *Call Me Stratos* is not just a good read, it is a vivid portrayal of some of the most important aspects of Greek society.



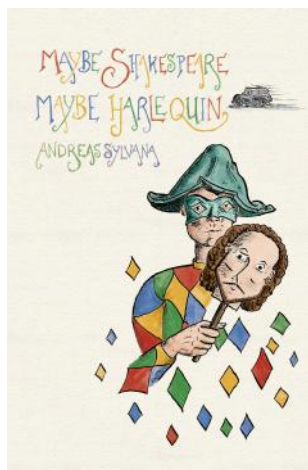
V&Q Books
 ISBN: 9783863914455
 RRP: £10.99
 Pub date: 10/10/2025
 Format: Paperback
 Pages: 128

Every Time We Say Goodbye

Ivana Sajko, translated by Mima Simic
A searing, poetic journey through violence, memory and migration in modern Europe.

A man on a train, propelled from a small town on the south-eastern coast of Europe to Berlin by a gesture of violence. As the wheels turn, his mind roams free in a feverish attempt to trace the genealogy of that violence in his own past and that of Europe as a whole. A man in search of a destination where he can be a stranger – but has that better place since ceased to exist?

Shipwrecks and border pushbacks; epidemics and industrial ruins; a family divided by economic necessity; a brother lost to crime; love and fear and memories of happier times in Berlin – yet through it all runs a silver thread of hope spun by a far-off friend.



Cinnamon Press
 ISBN: 9781911540298
 RRP: £10.99
 Pub date: 15/10/2025
 Format: Paperback
 Pages: 144

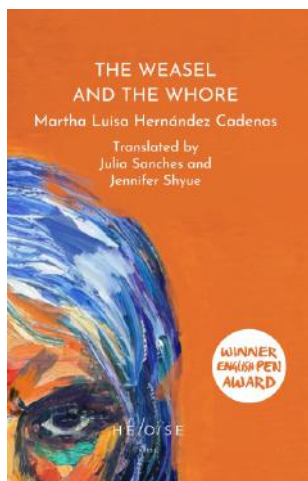
Maybe Shakespeare, Maybe Harlequin

Andreas Sylvana

A time-warping, universe-hopping love letter to theatre, chaos and creation.

A whole universe (contained inside a Beardmore taxi) parks itself in Elizabethan London. Inside, a troupe of actors begin to stage plays written by a certain Master (who bears an uncanny resemblance to William Shakespeare).

Pretty soon, there are queues outside the newly-built Globe theatre. Queen Elizabeth is a fan. . . the other theatre companies in town aren't. Tensions build, fights break out and the future of the new theatre is under threat from several directions. Meanwhile, Lorenzo (who might be the creator of the universe inside the Beardmore taxi) is distracted. You see, he's fallen in love.



Héloïse Press
 ISBN: 9781738459452
 RRP: £10.95
 Pub date: 15/10/2025
 Format: Paperback
 Pages: 157

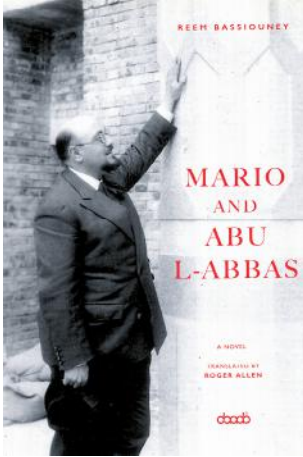
The Weasel and The Whore

Martha Luisa Hernández Cadenas, translated by Julia Sanches, Jennifer Shyue

A bold, defiant novel from Cuba's underground, where art, identity and resistance collide.

From Monday to Saturday, Mary is a young and talented artist in the artistic, bohemian and fringe circles of Havana. But on Sundays, Mary becomes the sex toy of a high official of the regime. Her condition as a woman and artist, bisexual and alienated from Castroism, inevitably pushes her towards social exclusion, and Mary begins to need a reason to remain in Cuba.

Featuring a host of unforgettable and irreverent members of the underground Havana, this novel raises important questions which a new whole generation is finding increasingly difficult to ignore.



DarArab
ISBN: 9781788711104
RRP: £19.00
Pub date: 15/10/2025
Format: Paperback
Pages: 414

Mario and Abu L-Abbas

Reem Bassiouney, translated by Roger Allen

A luminous novel of spiritual friendship and historical imagination, bridging centuries, cultures and faiths.

In *Mario and Abu L-Abbas*, acclaimed Egyptian author **Reem Bassiouney** reimagines the extraordinary connection between a 20th-century Italian architect and a 13th-century Andalusian Sufi saint.

As stories unfold from war-torn Alexandria to medieval Tunisia, the novel explores exile, memory, and the mysteries of divine love. Translated by **Roger Allen**, this sweeping tale bridges East and West, past and present—where a sacred mosque becomes the meeting point of history, architecture, and the human soul.

Mr Outside

Mr Outside

Caleb Klaces

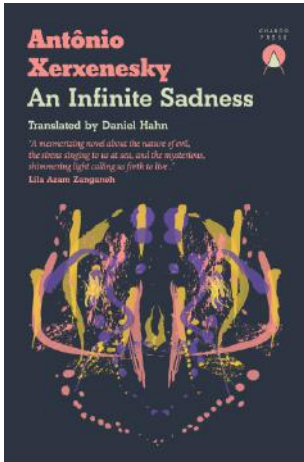
Poignant, profound and unexpectedly funny.

Mr Outside is a novel which explores a relationship between a son and his father as he descends into dementia, and follows Klaces' acclaimed debut novel *Fatherhood*. Where *Fatherhood* was focussed on the beginning of a life, *Mr Outside* is interested in the end.

Caleb Klaces

Prototype Publishing
ISBN: 9781913513801
RRP: £12.00
Pub date: 16/10/2025
Format: Paperback
Pages: 256

During a time of restricted movement, the narrator of *Mr Outside* visits his reclusive father Thomas who is packing up to move into a care home. As father and son grapple with the task, long-buried conflicts resurface. Thomas, a poet and former radical priest, slips between affection and fear, while the narrator struggles to find the words he's been holding back. Yet amidst confusion and grief, moments of humour and connection emerge, as both men discover new ways to understand each other and let go.

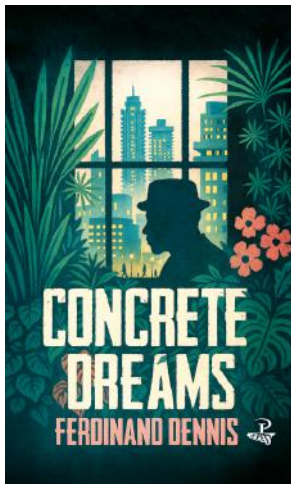


Charco Press
 ISBN: 9781917260121
 RRP: £11.99
 Pub date: 21/10/2025
 Format: Paperback
 Pages: 256

An Infinite Sadness

Antônio Xerxenesky, translated by Daniel Hahn
In a small village in the Swiss Alps, in the aftermath of World War II, particle physics and psychiatry grapple with a forever changed world.

Nicholas walks the wooded path between the sanitarium where he works and his home, alert to a possible menace lurking in the trees, haunted by the possibility of an evil just out of sight. His days are spent ministering to minds that have been grievously damaged by the years of brutal conflict, violence suffered and violence abetted. The patients have different stories, but none of them have left the war behind. Anna, his wife, looks for meaning among the scientists she works with, exploring the dark matter that orders the universe. An infinite sadness, Xerxenesky offers, may be "the size of the universe or of the empty space inside an atom" and no certainty can defeat it, no reckoning be sufficient.



Peepal Tree Press
 ISBN: 9781845236021
 RRP: £14.99
 Pub date: 23/10/2025
 Format: Paperback
 Pages: 340

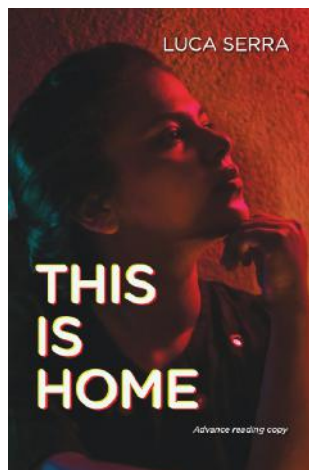
Concrete Dreams

Ferdinand Dennis

A powerful family saga tracing ambition, identity and belonging across generations.

Concrete Dreams follows Lucas Bostock, a Jamaican immigrant in 1950s London, whose harsh ambition shapes, and scars, his family. When his wife leaves, Lucas raises their three sons with pride, discipline, and relentless drive. As the children forge paths through boxing, journalism, politics, and religion, they confront the legacy of their father's influence.

Around them, tenants in Lucas's properties share stories of resistance and renewal in a changing city. **Ferdinand Dennis** crafts a vivid portrait of Caribbean-British life, exploring race, masculinity, and generational legacy through a flawed but deeply human narrator who refuses easy narratives.



This is Home

Luca Serra

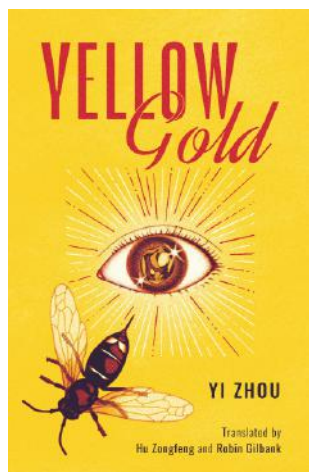
The first novel from a Scottish Book Trust New Writers Award winner.

Luca Serra's debut novel *This is Home* unearths the hidden corners of city life, where dreams simmer in kitchen sinks and friendships bloom in the cracks of hardship.

A multicultural cast of workers, immigrants, and dreamers in Glasgow and London navigate hard jobs, post-Brexit identity, and the bittersweet search for home.

Four young people, a Brazilian, a Ghanaian, an Italian and Latvian navigate the complexities of identity and belonging in a new country.

Leamington Books
ISBN: 9781914090844
RRP: £10.99
Pub date: 25/10/2025
Format: Paperback
Pages: 240



Yellow Gold

Yi Zhou, translated by Hu Zongfeng, Robin Gilbank

Stories of survival, heartbreak and quiet rebellion from the edges of modern China.

A dentist's girlfriend with cavities, an elderly career criminal with no-one to turn to but the police, a dismissed housemaid on the way to a back-alley abortion clinic and a crane operator who's never had a man treat her right, for whom gold is just cashed-out love.

These are the stories of the people from China's liminal sprawl, who seek a fresh start somewhere other than a neglected countryside that's no longer home and a metropolis indifferent to their existence. As each small cruelty only compounds their humiliation, will their hopes ever pan out, or are the gates to a new future already rusted shut?

ACA Publishing
ISBN: 9781838906061
RRP: £11.99
Pub date: 31/10/2025
Format: Paperback
Pages: 192

Noopiming

The Cure for White Ladies

Leanne Betasamosake Simpson



¶ Mindimooyenh counts their steps in their head. Every day. All day long. They also make lists on scrap paper, cut coupons, shop all the grocery store chains by taking the bus, studying the flyers and buying only what is on special that week. All of their produce comes from the dead-vegetable bin, which is the place in the grocery store where rotten fruit and vegetables are packaged up and sold for a discount. Mindimooyenh calls the specials "bargoons." Nothing makes Mindimooyenh happier than a bargoon.

And Other Stories

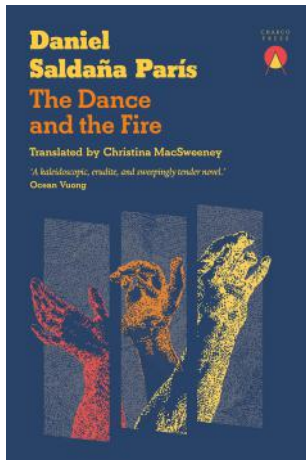
ISBN: 9781916751354

RRP: £14.99

Pub date: 04/11/2025

Format: Paperback

Pages: 368



Charco Press

ISBN: 9781917260367

RRP: £11.99

Pub date: 04/11/2025

Format: Paperback

Pages: tbc

Noopiming: The Cure for White Ladies

Leanne Betasamosake Simpson

A poetic and intensely funny reclamation of Indigenous aesthetics, Noopiming is a world-building, world-changing novel

Noopiming is Anishinaabemowin for 'in the bush.' In it, Simpson and a cast of seven – Akiwenzii, the old man; Ninaatig, the maple tree; Mindimooyenh, the old woman; Sabe, the giant; Adik, the caribou; and Asin and Lucy, younger humans – turn the tables on colonial myth-making, exposing the unnatural strangeness at the heart of settler-capitalism.

With warm humour and canny observation, *The Cure for White Ladies* breaks open the self to a world still alive with people, animals, ancestors, and spirits.

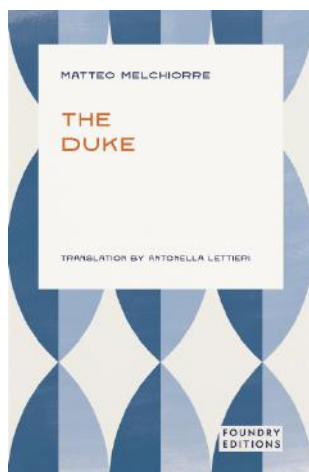
The Dance and the Fire

Daniel Saldaña París, translated by Christina MacSweeney

A hypnotic novel of memory, desire and destruction

In this gripping, atmospheric novel by acclaimed Mexican writer **Daniel Saldaña París**, three friends bound by the erotic flames of their past reunite in Cuernavaca, a city encircled by wildfires and shaken by an ecstatic dancing plague.

Years after an intense high school love triangle, they confront old desires, complicated parental ties, and the challenge of artistic fulfilment. As fires ravage the landscape, one begins choreographing an ecstatic dance inspired by Mary Wigman and the Danse Macabre. What begins as a coping ritual spirals into hysteria, blurring the line between reality and myth as chaos consumes their world.



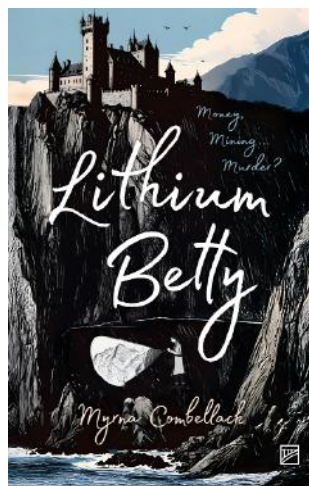
Foundry Editions
 ISBN: 9781068693441
 RRP: £14.99
 Pub date: 04/11/2025
 Format: Paperback
 Pages: 464

The Duke

Matteo Melchiorre, translated by Antonella Lettieri
An eccentric and playful fable of privilege, land, and legacy in the shadow of the Alps

Outside Vallorgana, a tiny village in the Dolomites, the 'Duke' lives alone in his ancestral villa. The last of the Cimamontes, he spends his days tending his land and obsessing over family archives, tolerated — if gently mocked — by the villagers. When he discovers the local strongman is stealing timber from his property, he must choose: remain in cerebral isolation or defend his lineage and honour.

Matteo Melchiorre's vivid portrait of the Duke and Vallorgana unfolds with the sweep and intrigue of a nineteenth-century classic, while probing urgent modern questions about privilege, heritage, nature, and our ties to one another.



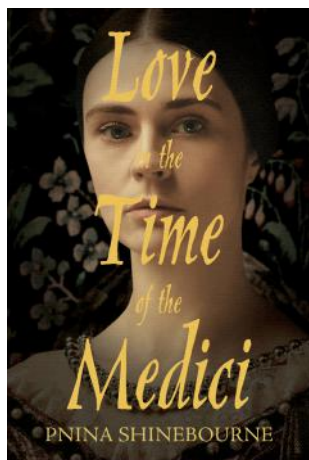
Valley Press
 ISBN: 9781915606624
 RRP: £18.00
 Pub date: 06/11/2025
 Format: Paperback
 Pages: 320

Lithium Betty

Myrna Combella

A witty, warm and sharply observed Cornish mystery.

How does it feel to go to work as an agency carer on Monday morning, only to be accused of robbery and murder by coffee-time? Betty Reilly; incredibly clever, undervalued and overworked, has an absent husband and a demanding job. She finds herself suddenly embroiled in the complex and erratic lives of the comically and dangerously eccentric inhabitants of Eagle's Nest, Cornwall. Betty knows she didn't kill Lady Legeia, but the daughters, and their friend the Police Commissioner appear determined to pin the crime on her. Set against the backdrop of a community and a castle harbouring secrets, and the shadowy activity of a global mining company, our magnificent heroine Betty must use her wit, wiles and investigative skills to prove her innocence.



Cinnamon Press
 ISBN: 9781788648639
 RRP: £11.99
 Pub date: 10/11/2025
 Format: Paperback
 Pages: 136

Love in the time of the Medici

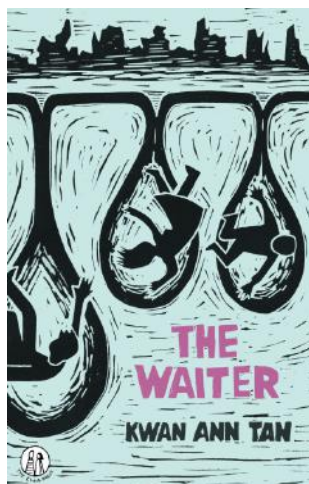
Pnina Shinebourne

A richly imagined tale of forbidden love and survival in Renaissance Italy.

12-year-old Livia flees her forced marriage in Genoa for glamorous Florence and an affair with Don Giovanni de' Medici, son of the Grand Duke of Tuscany. To protect Livia from the Medicis' hostility, they move to Venice. They succeed in having Livia's first marriage annulled, get married and have a son.

But the Medicis will stop at nothing.

Constructed through fragments and intense, eloquent letters that only recently surfaced. *Love in the time of the Medici* inhabits the spaces between what is recorded and what is imagined. A story with the magnitude and tragedy of that of Abelard and Héloïse.



The Emma Press
 ISBN: 9781915628480
 RRP: £10.99
 Pub date: 13/11/2025
 Format: Paperback
 Pages: 176

The Waiter

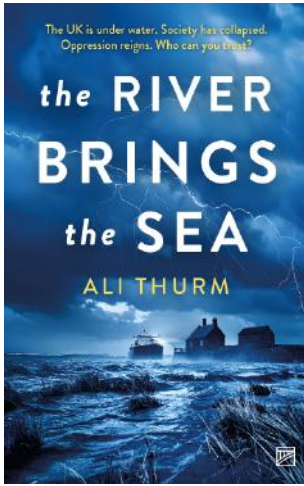
Kwan Ann Tan, cover design or artwork by Mark Andrew Webber

Your time is precious. Book a Waiter now.

London, in a near future, is sinking into the ground. The rich grow richer, while Waiters do the jobs no one else has time for: queuing for tickets, waiting for deliveries, stirring risottos.

You play an unnamed Waiter with no memory of life before the Company. Each choice matters - whether to peek into a client's luggage, risk credits by helping a stranger, or edge closer to remembering who you were.

With 12 endings and countless paths, *The Waiter* is a labyrinthine exploration of queer longing, consumerism, and agency in a city, and psyche, on the brink of collapse.



Valley Press
ISBN: 9781915606631
RRP: £18.00
Pub date: 14/11/2025
Format: Paperback
Pages: tbc

The River Brings the Sea

Ali Thurm

A gripping eco-dystopian thriller set in a flooded Britain.

The UK is flooded, and the world has become a global disaster zone. Order has broken down, and the systems that all society had relied on have collapsed. NOAH — a group of vicious and powerful religious extremists — emerge to rule with terrifying violence and archaic notions of oppression. Anna and Robbie flee the water plains of London and become refugees, alongside millions of others, making their way north. They take the perilous journey to join a small and remote community in a Cumbrian watermill. While they find solace and solidarity in the group, their safety is soon put in jeopardy by the arrival of a desperate stranger and her children. When people begin to go missing, Anna must use all her powers of trust, love and resilience to save her friends and the man she loves.



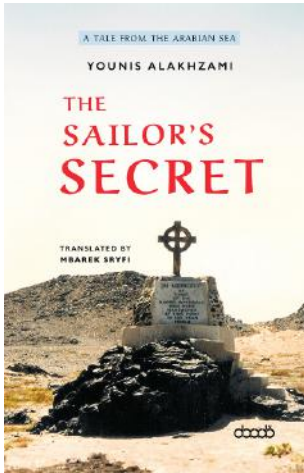
Scotland Street Press
ISBN: 9781917881029
RRP: £16.99
Pub date: 15/11/2025
Format: Hardback
Pages: 358

White Raven

Maggie Ritchie

A story of love, courage, resilience and betrayal.

Bored with life as a teacher in an Edinburgh girls' school, artist Rosie recognises Alex Kuznetsov from her previous life as a decoder at Bletchley Park. Alex, a war hero and anti-Soviet intelligence officer, is running a Russian language school for National Servicemen to prepare Britain's best and brightest young men for a third world war. During an ardent courtship, Rosie joins the JSSL as an art teacher, but she soon finds out that there is more to her role as Alex gains her confidence and persuades her to take on a daring undercover espionage mission in a Highland country house. Rosie discovers that the world of spies is full of treachery, and that what started out as a thrilling game can have deadly consequences. Faced with a choice between duty and love, and between stability and adventure, Rosie must decide where her loyalties lie.



DarArab
 ISBN: 9781788711067
 RRP: £14.00
 Pub date: 17/11/2025
 Format: Paperback
 Pages: 300

The Sailor's Secret

Younis Alakhzami, translated by Mbarek Sryfi

A lyrical tale of shipwrecks, secrets and spiritual journeys, where myth and memory meet across oceans and deserts.

A storm delivers a boy to the shores of Ras Madrakah, a forgotten village where the sea speaks in riddles and the rocks seem almost alive. Sheikh Shaleh takes the boy in, convinced he is a gift from God. The same storm that wrecks a ship appears to reveal a long-buried secret.

Across the sea, in the quiet chapels of Leeds, Sophia sends her husband David into the desert in search of that secret, guided by signs she believes are divine. Told with the shimmer of Arabian Nights and the wonder of Sinbad's voyages, *The Sailor's Secret* is a tale of omens, shipwrecks, and the stories that carry us home.



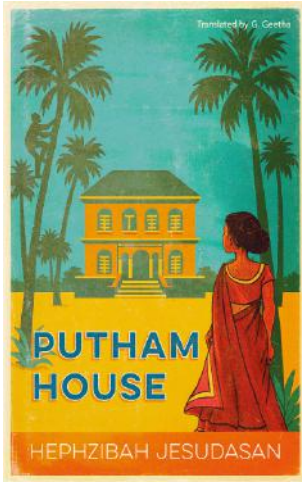
Valley Press
 ISBN: 9781915606648
 RRP: £16.00
 Pub date: 20/11/2025
 Format: Paperback
 Pages: 250

Breaking Shells

Neville Judson

A tender, courageous coming-of-age novel set against the hidden histories of queer love, friendship, and social change in mid-century England.

Simon, Tim and Ruth are childhood friends, growing up in a small, quiet English village in the 1960s. Their pleasure are found in the natural world around them; climbing and caving, motor-bikes, and each other. Their lives remain intertwined even when Simon and Tim leave the confines of the village to attend university in Manchester and Cambridge. *Breaking Shells* is a tender, challenging novel, dealing with the heartbreaks and confusions of first love, interracial relationships, religious strictures and the shame and dangers of buried secrets. Set within a period of huge social shifts, *Breaking Shells* charts the coming of age enduring friendship of a trio who prove that bonds and loyalty can triumph over adversity.



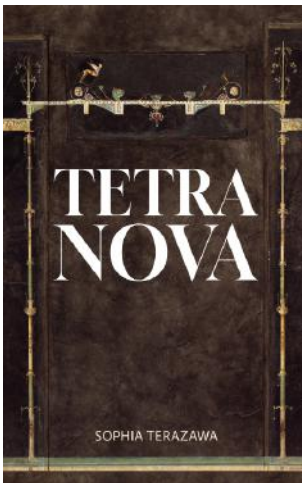
HopeRoad
ISBN: 9781913109455
RRP: £10.99
Pub date: 20/11/2025
Format: Paperback
Pages: 176

Putham House

Hephzibah Jesudasan, translated by G Geetha
A quiet, powerful story of resilience, love, and the weight of tradition.

In a village ringed by towering palmyra trees, Lizzy dreams of a better life. But while her family's fortunes decline, the proud men of the household refuse to act. Torn between loyalty to her family and her love for a hardworking young man from the palmyra-climbing community, Lizzy struggles against deep-rooted prejudice and harsh realities. Her courage, resilience, and search for small joys make her story unforgettable.

With vivid detail and compassion, **Hephzibah Jesudasan** brings to life a world where survival is as precarious as a climber's grip on the swaying palms.



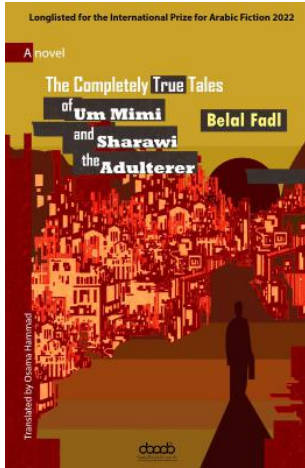
the87press
ISBN: 9781068751585
RRP: £18.99
Pub date: 04/12/2025
Format: Paperback
Pages: tbc

Tetra Nova

Sophia Terazawa

The debut novel from an award-winning performance artist and poet.

An operatic, polyphonic novel that follows Emi Terazawa/Lua Mater — a performance artist creating a text that maps Vietnamese intergenerational stories across genocide, psychosis, and the resistance that follows. As the boundary between novel and performance blurs, hybrid selves tumble across each other: the Vietnamese-Japanese poet (Emi), an assassin (Lua), sisters, Chrysanthemum, Jigglypuff, a tiny panda. Part investigative document, part dreamscape, this ambitious debut novel traverses space, the mythic and the profane, into a song of humanity beyond trauma. Voices become durational, staged, fragmented, and unabashed. Presented as one final production, whether by cinema or live music, the heart of performance art ultimately grapples with the language of plague on a cosmological scale.



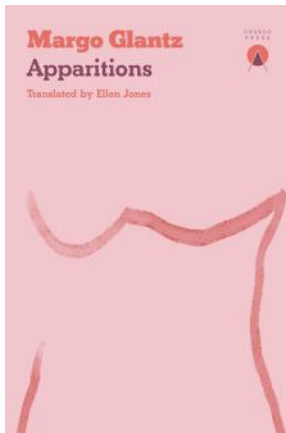
DarArab
 ISBN: 9781788711142
 RRP: £14.00
 Pub date: 15/12/2025
 Format: Paperback
 Pages: 300

The Completely True Tales of Um Mimi and Sharawi the Adulterer

Belal Fadl, translated by Osama Hammad

A darkly comic coming-of-age tale from 1990s Cairo, where survival, satire and storytelling collide.

When a seventeen-year-old flees his violent father and heads to Cairo to chase his dream of breaking into the arts, he ends up in a crumbling flat with a mercurial landlady and her volatile son. Set in the early 1990s, *The Completely True Tales of Um Mimi and Sharawi the Adulterer* is a sharply observed, darkly comic coming-of-age novel about ambition, survival, and the strange intimacies forged by necessity. Longlisted for the International Prize for Arabic Fiction, this cult-favourite debut by Egyptian screenwriter, journalist, and satirist **Belal Fadl** appears in English for the first time, in a vivid translation by Osama Hammad.



Charco Press
 ISBN: 9781917260183
 RRP: £11.99
 Pub date: 20/01/2026
 Format: Paperback
 Pages: 128

Apparitions

Margo Glantz, translated by Ellen Jones

Pleasure becomes penance in this gothic confession of desire and divine obsession.

Two nuns, and one obsessed mother, doing everything in their power to achieve communion with the one they love.

Sister Lugarda de la Encarnación takes the lash, and an unnamed mother gets down on her hands and knees — sacramental postures demanded by inscrutable men. *Apparitions* is a novel of ecstasy pursued, desire transmogrified into devotion, and obedience as a passionately pursued, not entirely free choice. Erotic, and suffused with painting, music, art, it's an incantatory exploration of what it means to abandon the world, and to use your body — in pain, and in pleasure — as a way of finally coming to know the divine.



Cinnamon Press
 ISBN: 9781788648646
 RRP: £9.99
 Pub date: 01/10/2025
 Format: Paperback
 Pages: 40

Make No Mistake

Colin Hughes

A quietly powerful debut that finds clarity and connection in the spaces between nature, memory and language.

Make No Mistake threads connections between the human and the natural world in a quest for clarity at the borders of what we know and see.

In poems prepared to 'look up' with an acute gaze that sees 'a hawk / stealth away from the wood's edge', Hughes admits the limits of 'what we could safely speak' - yet affirms that even in a 'burning city' or 'galactic cold' you may 'let only your heart decide'.



Cinnamon Press
 ISBN: 9781788648677
 RRP: £9.99
 Pub date: 01/10/2025
 Format: Paperback
 Pages: 70

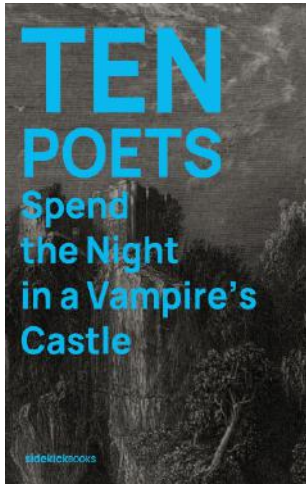
Jellyfish

Robin Ford

A clear-eyed exploration of life, language, and landscape.

Ranging across three distinct sections, **Robin Ford's** *Jellyfish* demonstrates a mastery of language in the service of deep emotions and the complex challenges of the way we live now. Acutely observed, the poems capture the essence of life on a small island, offering a perspective that can move from the satirical to the poignant, and focussing on the interplay of beauty and tragedy that surrounds us all.

From the subtle nuances of daily life to profound reflections on human existence, the natural world and gender, *Jellyfish* is a collection that will resonate deeply as we story the lives we lead.



Sidekick Books
 ISBN: 9781909560413
 RRP: £8.00
 Pub date: 01/10/2025
 Format: Paperback
 Pages: tbc

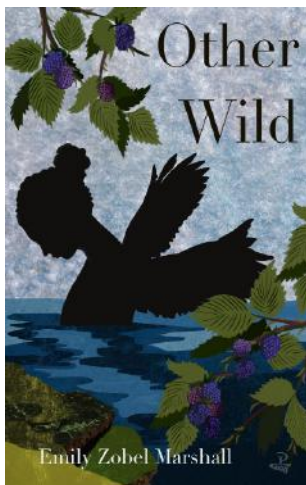
Ten Poets Spend the Night in a Vampire's Castle

Edited by Kirsten Irving, Jon Stone

Poetry with a vigorous pulse ...

"Enter freely and of your own will!" After a hellish coach ride up a mountain pass, each of our ten poets crosses a threshold – perhaps a little dishevelled. But the master of the castle remains oddly reclusive; is this stop-off or destination, sanctuary or trap?

Move through the book as you would a candlelit corridor: every poem here is an unlocked chamber door, behind which lies mirrors, dust, and the temptation of the flesh ...



Peepal Tree Press
 ISBN: 9781845236045
 RRP: £10.99
 Pub date: 02/10/2025
 Format: Paperback
 Pages: 90

Other Wild

Emily Zobel Marshall

A bold, lyrical journey into wild hearts and wilder landscapes, perfect for fans of Seamus Heaney, Pascale Petit, and the mythic edge of nature writing.

This outstanding second collection explores the lives of errant women and creatures who refuse to adhere to official paths, and the liminal, boundary-crossing wildscapes of the land and heart.

These tender, lyrical, daring poems learn from the natural world, through immersion and observation, to find new ways to reflect and adapt, as they celebrate the ways our beings and bodies are inextricably entangled with the ever-changing landscapes and heartscapes of the dark woods, glittering rivers, windswept moors and towering mountains.

Magadh

Shrikant Verma



¶ Listen horseman, where's Magadh?
¶ I've come ¶ from Magadh
¶ I must go to ¶ Magadh
¶ Where ¶ do I turn? ¶ North or south.
¶ east or west? ¶ Here I see Magadh.
¶ here it disappears...
Translated by Rahul Soni

And Other Stories

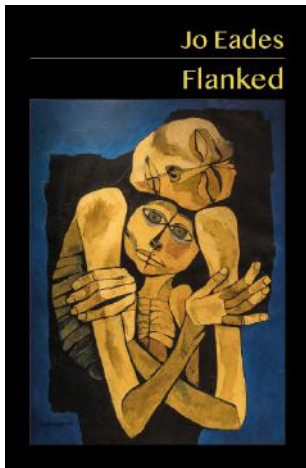
ISBN: 9781916751330

RRP: £14.99

Pub date: 07/10/2025

Format: Paperback

Pages: 144



Burning Eye Books

ISBN: 9781913958534

RRP: £7.50

Pub date: 08/10/2025

Format: Paperback

Pages: 36

Magadh

Shrikant Verma, translated by Rahul Soni

A modern classic of Indian poetry now in a landmark English translation

Magadh, **Shrikant Verma's** masterpiece, was first published in Hindi in 1984 and is widely regarded as one of the most important works of modern Indian poetry. A chorus of narrators – commoners, statesmen, nameless wanderers – pieces together the histories of ancient cities and kingdoms on the Indian subcontinent, their rise to splendour, their decline and eventual fall. In poems that are stark and urgent yet arch and richly allusive, Verma lays bare their tales of corruption, guilt, ignorance and arrogance. Rahul Soni's landmark translation stays faithful to the spare, haunting, incantatory cadences of the original, revealing how startlingly prescient and relevant *Magadh* remains today.

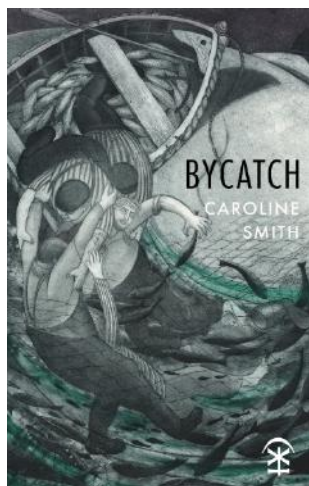
Flanked

Jo Eades

Flanked explores the weight and wonder of motherhood across time

From the horrors of toddler classes to the complexities of grief, *Flanked* is a smorgasbord of maternal experience and emotion. A scrutiny of motherhood across generations and an exploration of loss as both heart-wrenching and liberating.

Tinged with doubt, regret, guilt, acceptance, joy and love, *Flanked* captures the intricate dynamics of mother / daughter relationships — where roles morph and history repeats.



Nine Arches Press
 ISBN: 9781916760288
 RRP: £11.99
 Pub date: 09/10/2025
 Format: Paperback
 Pages: 72

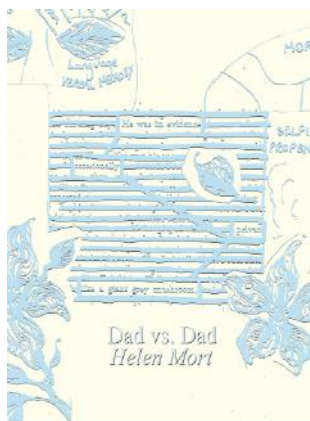
Bycatch

Caroline Smith

A moving poetic exploration of dementia, memory and the fragile boundaries of self.

A deep-sea trawler, dementia destroys all life in its path: friendships, the symbiosis of family and ultimately the self. In *Bycatch*, a new collection by the Ted Hughes Prize shortlisted-poet **Caroline Smith**, these poems ask where personhood is when memory and language are gone.

They chart the faltering years of a life gradually scraped bare by dementia yet find amongst the isolation and sadness moments of epiphany and joy.



Verve Poetry Press
 ISBN: 9781913917869
 RRP: £12.00
 Pub date: 09/10/2025
 Format: Hardback
 Pages: 40

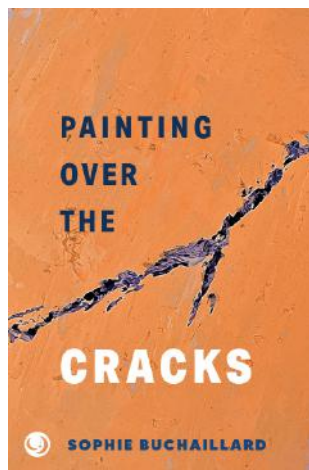
Dad Vs Dad (2nd Ed)

Helen Mort

A poignant exploration of love, loss, and resilience.

This slipcased second edition of *Dad vs. Dad* revisits **Helen Mort's** moving, inventive account of the aftermath of her father's two life-altering strokes in 2021. Combining lyric poems with striking erasure pieces created from one of her father's beloved chess books, Mort explores recovery through the language of strategy, endurance, and chance.

Written against a backdrop of daily struggle and small, miraculous gains, this multimedia collection asks what it means to remake a life when time and memory fracture. As chess moves echo the rhythms of rehabilitation, *Dad vs. Dad* becomes both tribute and inquiry into family, resilience, and the ways art can navigate the black-and-white squares of grief and hope.



Painting Over the Cracks

Sophie Buchaillard

A powerful debut pamphlet exploring trauma, memory and healing through poetry rooted in lived experience and community.

Painting Over the Cracks is novelist **Sophie Buchaillard's** poetry debut. Inspired by her life and a series of workshops she ran with survivors of abuse, this pamphlet explores the relationship between unspoken shame and fraying family ties, and the healing power of expression, friendship, and community in overcoming trauma.

Lucent Dreaming
ISBN: 9781916632172
RRP: £10.00
Pub date: 15/10/2025
Format: Paperback
Pages: tbc



The Storm's Flora
Laura Wainwright

The Storm's Flora

Laura Wainwright

A luminous debut that finds fierce beauty in the face of ecological crisis.

Laura Wainwright's debut collection is a powerful exploration of resilience in the face of ecological and human crises. Here, new life — whether in words, music, art, nature, or people — emerges from darkness and turmoil, and flourishes despite it. Natural worlds and relationships, containing the human within them, can be familiar but also strange, awe-inspiring, and beyond the confines of our typical narratives. *The Storm's Flora* explores these complexities, while celebrating the particularities of place and the earth's vivid beauty.

Seren
ISBN: 9781781727911
RRP: £10.99
Pub date: 15/10/2025
Format: Paperback
Pages: 64



backbuilding

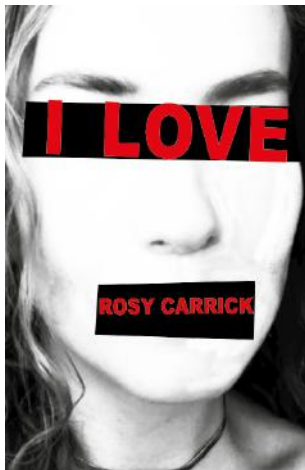
Elizabeth Hsieh

A searing poetic debut that rebuilds identity from the ruins of belief.

The poems in *backbuilding* address questions of uncertainty and identity after a lifelong period of spiritual brainwashing. They contain a story of growing pains, regrowth, and discovery. They are concerned with religious trauma and the pariah. *backbuilding* is a search for ground. It is a question of what to hang onto when the floor dissolves beneath you.

backbuilding is **Elizabeth Hsieh's** debut full collection.

Verve Poetry Press
ISBN: 9781913917692
RRP: £11.99
Pub date: 16/10/2025
Format: Paperback
Pages: 80



I LOVE

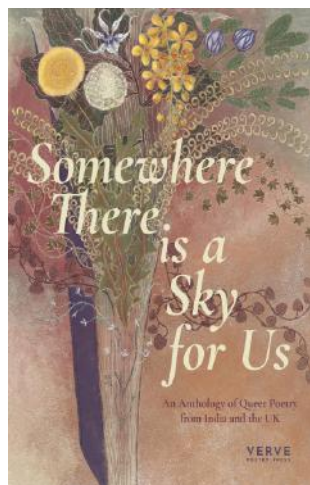
Rosy Carrick

A fearless, glitter-streaked dive into memory, desire and the mess of living.

In her second collection, award-winning poet and playwright **Rosy Carrick** presents a passionate, lyrical and unflinchingly intimate collage of ruptured memory, drowned childhood, irreducible violence, and the intoxicating chimera of inviolable desire.

Experimental and playful, the poems dart across a fractured and eclectic terrain: from quantum mechanics, grimy London sex clubs and fridged women to blood retinal barrier corruption, haunted reservoirs and salted gastropods; from Baudrillard's semiotics to the architectural aspirations of Elizabeth Bennet; from gurning infants to ecstatic glitter and misplaced canine arseholes; and always back to how it might be possible to love from under the rubble.

Burning Eye Books
ISBN: 9781913958527
RRP: £10.99
Pub date: 16/10/2025
Format: Paperback
Pages: 100



Verve Poetry Press
 ISBN: 9781913917876
 RRP: £12.99
 Pub date: 16/10/2025
 Format: Paperback
 Pages: 160

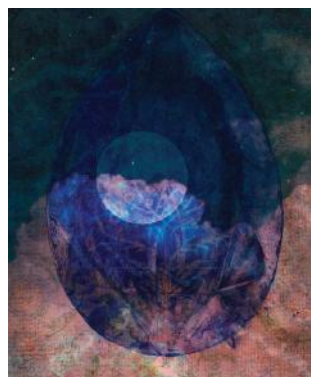
Somewhere There Is A Sky For Us

Various, foreword by Joelle Taylor

Eighteen bold voices from India and the UK reimagine queer identity.

This omnibus anthology contains the commissioned work from the eighteen excellent queer poets (nine from India and nine for the UK) who have made up the three cohorts of the Language Is A Queer Thing development project from 2022 to 2024 along with a new poem from each of the six poets who then appeared in our celebratory 2025 project. The aim was to create new poetry on the queer experience and the investigate the queering of language to better express that experience.

Moving, profound and eye-opening, this omnibus edition brings the poems of all three cohorts together and is the poetic product of our project, with many of the poems in print for the first time.



FOG BELLS
 8 Contemporary Turkish Poets
 Translated and Introduced by Neil P. Doherty

Fog Bells: Eight Contemporary Turkish Poets

Translated by Neil P. Doherty

A vibrant gateway to the voices shaping contemporary Turkish poetry.

Translated by Istanbul-based Irish translator **Neil P Doherty**, this compact, dual-language introduction to contemporary Turkish poetry gathers a selection of work by eight of its most celebrated and engaging voices to provide a primer to what has been called "one of the richest and yet least known veins of literary ore in the world".

Dedalus Press
 ISBN: 9781915629333
 RRP: £12.00
 Pub date: 20/10/2025
 Format: Paperback
 Pages: 100

The featured poets are: Cevat Çapan, Mehmet Taner, Lale Müldür, Mustafa Köz, Elif Sofya, Birhan Keskin, Gökçenur Ç. and Gonca Özmen.



Sudden Light

ENDA WYLEY



Dedalus Press
ISBN: 9781915629456
RRP: £11.00
Pub date: 23/10/2025
Format: Paperback
Pages: 70

Sudden Light

Enda Wyley

A luminous portrait of Dublin life, captured in poems that see the city anew.

Much of Sudden Light, Irish poet **Enda Wyley's** 6th collection of poems, takes place in the centre of her native Dublin where the poet lives. Views and glimpses of the immediate city, both as foreground and background, as well as interactions with its inhabitants, comprise the daily exchange of life and create the sense of a present moment balanced on the city's various layers of personal and shared history. Many of the poems respond to a wide range of paintings, from Janet Mullarney to Luca Signorelli, and photography is also an inspiration as if memory were a kind of picture-taking or -making – the job of the passing poet to observe, to record, and to move on.



Brink

CIAN FERRITER



Dedalus Press
ISBN: 9781915629494
RRP: £11.00
Pub date: 23/10/2025
Format: Paperback
Pages: 80

Brink

Cian Ferriter

Poems rooted in family, conflict and the enduring power of music and memory.

Brink opens with its title-poem and it stays on the brink of various worlds and conditions throughout. Most crucial is the brink between life and death, each of which is seen from the perspective of the other as in the great five-part sequence 'Republic', showing how death is interwoven into life. But, precarious as the brink is, the unyieldingly sympathetic foundation of these poems in the reality of family and immediate perception is wholly redemptive. Ferriter's is a world aware of Rilke's beauty and terror; Art, particularly music, offers consolation for the fragility and terror of the world in Bosnia or Afghanistan or Civil War Kerry. There are great, redemptive elegies for Shane McGowan, Sinead O'Connor and Seamus Begley.



Storm Damage
CATHERINE ANN CULLEN



Dedalus Press
ISBN: 9781915629470
RRP: £11.00
Pub date: 23/10/2025
Format: Paperback
Pages: 88

Storm Damage

Catherine Ann Cullen

Poems that explore history, hardship and healing through a deeply personal lens.

Storm Damage weaves personal, historical and mythological threads to create a book that recognises and celebrates the power of words, not least in times of personal and collective challenge. Whether charting the events of her own family life or responding to records in Dublin's North Inner City Folklore Collection, the poems and songs contained here have the shadow, and occasionally the light, of history cast over them. For a book in which the word 'home' makes frequent appearances, Cullen's world is never closed but always open to the outsider, the less fortunate and the downtrodden. Health concerns give *Storm Damage* an added resonance, but Cullen's power is as a singer of hurts – and of salves – beyond the merely personal, and in this energetic and engaged new work, she takes to her role with a persuasive

**JUDAS
GOAT**

GABRIELLE BATES

POEMS

Judas Goat

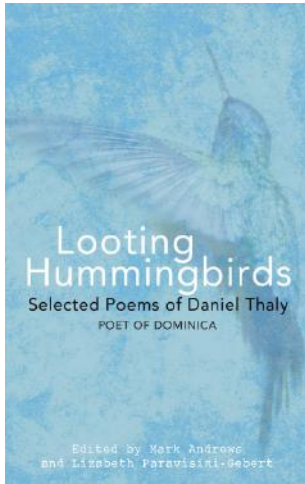
Gabrielle Bates

"I was stunned by this magnificent debut—here is the voice of a poet I will be reading again and again." Aria Aber

Gabrielle Bates's electric debut collection *Judas Goat* plumbs the depths of intimate relationships. The book's eponymous animal is used to lead sheep to slaughter while its own life is spared, and its harrowing existence echoes through this spellbinding collection of forty poems, which wrestle with betrayal and forced obedience, violence and young womanhood, and the "forbidden felt language" of sexual and sacred love.

the87press
ISBN: 9781068751523
RRP: £16.99
Pub date: 24/10/2025
Format: Paperback
Pages: tbc

In confession, in illumination, Bates establishes herself as an unflinching witness to the risks that desire necessitates, as *Judas Goat* holds readers close and whispers its unforgettable lines.



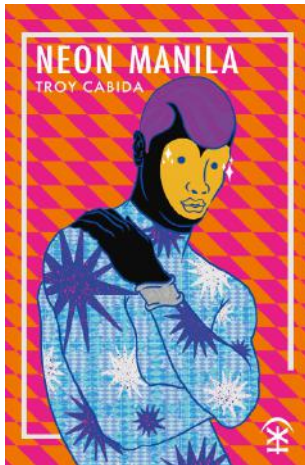
Papillote Press
 ISBN: 9781739130398
 RRP: £12.99
 Pub date: 28/10/2025
 Format: Paperback
 Pages: 150

Looting Hummingbirds

Edited by Mark Andrews, Lizabeth Paravisini-Gebert,
 Daniel Thaly

**A rediscovered Caribbean voice, brought
 to English readers for the first time.**

In the first quarter of the 20th century, **Daniel Thaly** of Dominica, then a British Caribbean colony, was one of France's most celebrated poets. He was educated in Martinique and then at medical school in France before returning to Dominica. His illustrious reputation crumbled when radicals in the emerging anti-colonial Negritude movement criticised his work. From then on he wrote little. Here for the first time in English (and French) we can read a selection of his lyrical and passionate poems - many about Dominica - alongside an introduction that pieces together what little is known of his life.



Nine Arches Press
 ISBN: 9781916760301
 RRP: £11.99
 Pub date: 30/10/2025
 Format: Paperback
 Pages: 72

Neon Manila

Troy Cabida

**A dazzling debut exploring queer Filipino
 identity and pop culture**

Neon Manila is an exploration of the queer Filipino body in all of its skin and glitter. Looking at pop music, fashion, jewellery, dating mishaps, and everyday London life, the poems in this collection seek a better grasp of the relationships we build with ourselves, of the internal as constantly contoured by the external.



Omar Sakr &
Safdar Ahmed
THE NIGHTMARE SEQUENCE
Introduction by George Abraham

the87press

ISBN: 9781068751554

RRP: £18.99

Pub date: 31/10/2025

Format: Paperback

Pages: tbc

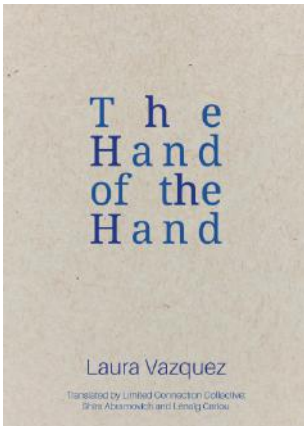
The Nightmare Sequence

Omar Sakr, illustrated by Safdar Ahmed

An extraordinary collaboration that bears witness to the genocide in Gaza

The Nightmare Sequence is a searing response to the atrocities in Gaza and beyond since October 2023. Heartbreaking and humane, it offers an urgent portrait of violence committed by Israel and its Western allies.

Through poetry and visual art, **Omar Sakr** and **Safdar Ahmed** bear witness to historic injustices while questioning the role of art and media, including their own, in this time of catastrophe. Their collaboration explores the position of witness: the helpless distance of vision, the psychic toll of daily exposure to mass violence, and what it means to live in a society complicit in empire. With a foreword by Palestinian American poet **George Abraham**, this powerful book is both testimony and critique — a vital record for years to come.



The Hand of the Hand

Laura Vazquez, translated by Limited Connection Collective: Shira Abramovich and Lénaïg Cariou

A strange, quiet world where language and matter blur.

The Hand of the Hand brings us to a future or an alternate universe in which earth, animal, and human intertwine — where stomachs have meadows, milk pours itself over trees, and flies wash the dead. Vazquez pulls deceptively simple, bare language into puzzling formations, creating an ambient unease. By turns lyrical and absurd, *The Hand of the Hand* explores the mystery and strangeness of what it means to be both speech and body, tongue and dirt.

Ugly Duckling Presse

ISBN: 9781946604453

RRP: £15.00

Pub date: 01/11/2025

Format: Paperback

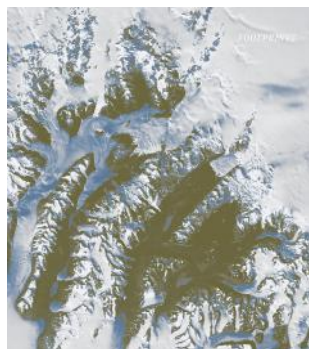
Pages: 128

footprints

Es Lv

A quiet reckoning with memory, perception, and the worlds we carry and create.

Methodical, restrained, and intimate, **Es Lv's** footprints is a space for accounts of worlds that have existed, for the rawness of the worlds we live in, and for worlds we can write into existence. The poems gather narrative, perception, imagination, and formal intricacy, exploring how their confluences might reframe each other. The collection embraces environments as holders of meaning and the wisdom of spaciousness.



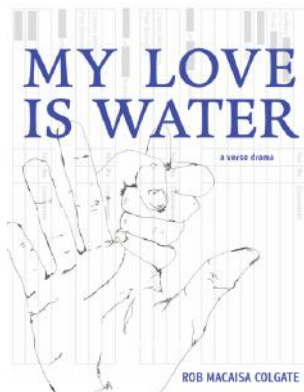
Ugly Duckling Presse
ISBN: 9781946433954
RRP: £15.00
Pub date: 01/11/2025
Format: Paperback
Pages: 96

My Love Is Water

Rob Macaisa Colgate

A fever dream of heartbreak, queerness, and care in a Chicago apartment haunted by memory and desire

At a house party with as many antipsychotics as party drugs, Danilo — bakla, schizophrenic, and heartbroken — is tracing the disintegration of a recent relationship. Dancing and stumbling with his Filipina nurse friends, Danilo traverses a Chicago apartment filled with gay ghosts and broken Tagalog. Outside the window, the lake is too big and crashing.



Ugly Duckling Presse
ISBN: 9781946604347
RRP: £15.00
Pub date: 01/11/2025
Format: Paperback
Pages: 88

In a hybrid of drama and poetry, **Rob Macaisa Colgate** writes in rigorous and experimental verse to upend our understandings of desire, race, disability, and care.

Phantom Limbs

Lee Min-ha, translated by Jein Han

Catastrophic, kaleidoscopic, hypnotic.

First published in Korean in 2005, *Phantom Limbs* is **Lee Min-ha's** debut book of poetry. Critically lauded for its visceral imagery and world-building through word-play, this collection of surreal and fabulistic poems reminds readers that poems are spells and incantations.



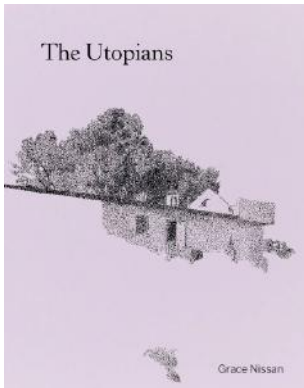
Ugly Duckling Presse
ISBN: 9781946604354
RRP: £15.00
Pub date: 01/11/2025
Format: Paperback
Pages: 224

The Utopians

Grace Nissan

A radical reimagining of Utopia through remix, contradiction, and poetic resistance.

Built around a sequence written entirely with language from Thomas More's *Utopia*, *The Utopians* invents a new world, from the pieces of the old one, to formally explore the contradictions of liberation. A series of letters to Thomas More, and a poem called "THE WORLD" about Utopia's vexed escape, encircle the remixed no-place as they elaborate Utopia's double edge.



Ugly Duckling Presse
ISBN: 9781946604361
RRP: £15.00
Pub date: 01/11/2025
Format: Paperback
Pages: 128

Exercises 1950–1960

Yannis Ritsos, translated by Spring Ulmer

Poems of quiet astonishment written in the shadow of war and imprisonment from the winner of the Lenin Peace Prize.

Yannis Ritsos wrote *Exercises 1950–1960* after being tortured and detained during the Greek Civil War. Incredibly, the poems are filled not with bitterness but with amazement — at a solitary leaf, a rope ladder, rose and grey light. Alongside such tenderness, of course, the nation state stretches out in the sun, teeth bared. What to say about the human condition? Not long after completing these poems, Ritsos was again imprisoned.

Exercises 1950–1960

Άσκήσεις 1950-1960



Yannis Ritsos

translated by Spring Ulmer

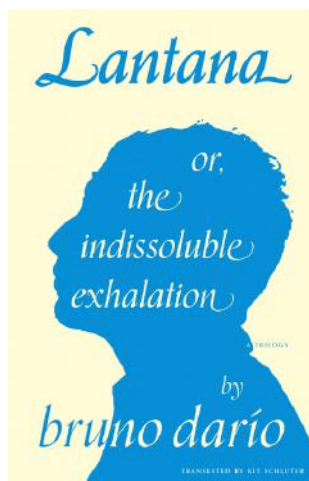
Ugly Duckling Presse
ISBN: 9781946604422
RRP: £15.00
Pub date: 01/11/2025
Format: Paperback
Pages: 208

Lantana or, the Indissoluble Exhalation

bruno darío, translated by Kit Schluter

A kaleidoscopic trilogy of grief, desire, and poetic invention.

By his death at twenty-nine, **bruno darío** had already left an indelible mark on Mexican poetry with *Lantana or, the indissoluble exhalation*, a trilogy of three full-length books. Sardonic and lyrical, surreal and scathing, the sequence follows a young man, the Inconsolable, and an older woman, Lantana, who takes her own life.



Ugly Duckling Presse
ISBN: 9781946604163
RRP: £17.00
Pub date: 01/11/2025
Format: Paperback
Pages: 352

darío blends genres and voices: soliloquies of people and objects, the Inconsolable's notes and letters, and the buried speech of Lantana as gravity draws her down. A kaleidoscopic work of experiment and tradition, *Lantana* secures darío's place among Mexico's boldest poets. This bilingual edition unites the trilogy for the first time.



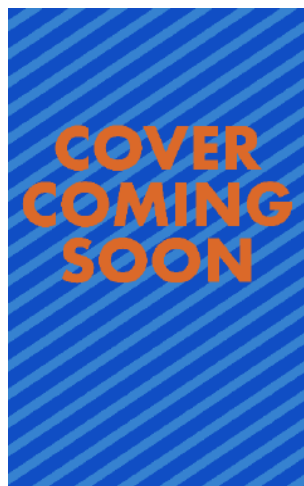
Silver Press
 ISBN: 9781068240911
 RRP: £13.99
 Pub date: 04/11/2025
 Format: Paperback
 Pages: 320

Memory

Dorothea Lasky

A luminous and searching meditation on memory, identity and art.

What constitutes personhood and consciousness? What memories get lost, and why? **Dorothea Lasky's** *Memory* is a cycle of poet's essays ranging across three dimensions of memory – ancestral, personal and poetic – to reflect on art; time, both everyday and the transcendent; charged sites of collective reminiscence, such as the moon landing; and forgetting through her father's experience of Alzheimer's. Lasky broaches the edges of knowability: what's left where memory is absent? What's 'real' beyond the horizon of death? The book closes with 'Time, the Rose, and the Moon', an *ars poetica* exploring the ouroboros as a symbol for the nonlinear processes of time, memory and art. Lasky reveals memory to be huge and haunting, as she accumulates impressions that challenge the possibility of fixed meaning.



UEA Publishing Project
 ISBN: 9781915812841
 RRP: £14.99
 Pub date: 11/11/2025
 Format: Paperback
 Pages: 288

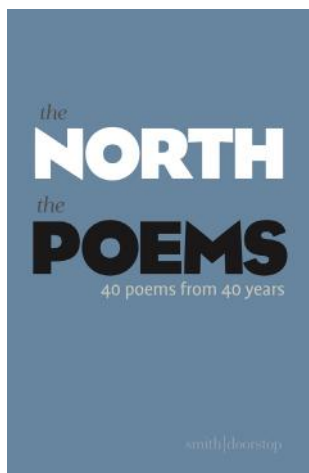
Searching for Santa Claus: An Anthology of the Poems, Stories and Illustrations

Edited by Thomas Ruys Smith

The definitive anthology tracing Santa Claus from folklore to seasonal icon

Santa Claus appears throughout popular culture, captivating the imaginations and shaping the wishes of millions of children across the world – but he only came into focus as a social and cultural icon relatively recently.

This landmark anthology traces his evolution. It brings together the most influential and pivotal portraits of Santa Claus, revealing how a simple gift-giver developed into one of the most recognised global figures. Through its groundbreaking exploration of stories, poems, and images, it shines a light on the cultivation of Santa as both a vitally important literary figure and a powerful cultural touchstone.



The Poetry Business
ISBN: 9781914914997
RRP: £10.99
Pub date: 20/11/2025
Format: Paperback
Pages: 100

The Poems

Edited by Ann and Peter Sansom

Forty years of poetry from The North Magazine

An anthology celebrating the 40th anniversary of The North poetry magazine, featuring favourite poems from over the years, selected by readers of The North, as well as by editors Ann and Peter Sansom.

The Poems includes stand-out work by: Simon Armitage, Liz Berry, Eavan Boland, David Constantine, Maura Dooley, Safia Khan, Hannah Lowe, Andrew McMillan, Ian McMillan, Kim Moore, Graham Mort, Helen Mort, Gboyega Odubanjo, Sharon Olds, Pascale Petit, Matthew Sweeney, Shash Trevett and twenty-four other excellent poets.



Burning Eye Books
ISBN: 9781913958428
RRP: £6.99
Pub date: 20/11/2025
Format: Paperback
Pages: 36

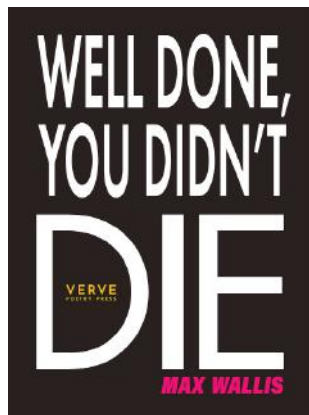
the heart is a holding

Lateisha Davine Lovelace-Hanson

the heart is a holding is a generous offering that caresses the inner and outer natures of interdependence.

the heart is a holding is a visceral journey through birth, life and death cycles across personal, intergenerational and ancestral time. These poems and ritual texts call us into relationship, asking us to witness, set intention, and feel into the echoes of Freedom. **Lateisha Davine Lovelace-Hanson** speaks into the currents and somatic archives of the runaway, the fugitive, the marooned, returning dreams long burdened by erasure.

Blending meditation and world-building, this collection alchemises pain, grief and loss into intimate reflections of love, rage and hope — a generous offering of connection, healing and dignity for Black mothers, earthworkers and caregivers beyond borders of time, race and gender.



Verve Poetry Press
 ISBN: 9781913917890
 RRP: £8.99
 Pub date: 20/11/2025
 Format: Paperback
 Pages: 32

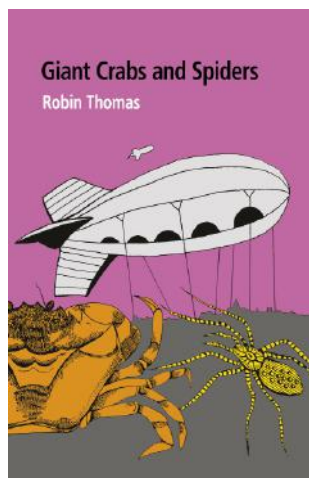
Well Done, You Didn't Die

Max Wallis

"Survival is more than endurance. It is a quiet declaration: I live, I live."

In *Well Done, You Didn't Die*, **Max Wallis** returns with a searingly intimate and formally inventive pamphlet that refuses erasure. From the aftermath of breakdown to the first electric flickers of healing, these poems map the brutal, brilliant terrain of survival; mental illness, addiction, queerness, love, sex, shame, and the fragile dignity of staying when staying is a whole new thing entirely.

Wallis writes with wit, lyric fire, and radical candour. Whether speaking from the aftermath of the hospital bed or a hookup, future conversations with lovers-to-be, or the slow relentless work of sobriety, he never flinches. The voice is fierce and unguarded — at turns devastating, defiant, tender, and laugh-out-loud funny.



Two Rivers Press
 ISBN: 9781915048295
 RRP: £12.99
 Pub date: 21/11/2025
 Format: Paperback
 Pages: 84

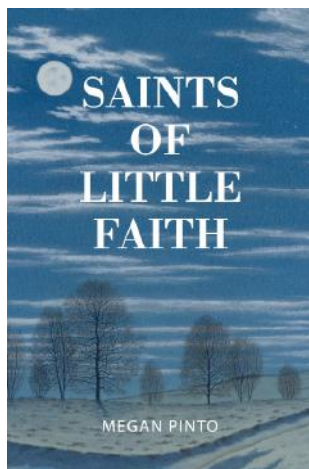
Giant Crabs and Spiders

Robin Thomas

A playful, philosophical collection that finds wonder in the everyday and the absurd

Kant and marmalade, a solemn talk with a lift, an existential struggle with something from IKEA, an absurdist discussion of meaning in poetry, or a disquisition on the nature of windows: Robin Thomas is a poet of high imagination, always looking for the unusual angle and finding it over and over in this, his latest collection.

Giant Crabs and Spiders ranges across philosophy, painting, music, literature, politics, history, science, and what it's like to be alive. The poet explores knowledge, ethics, meaning, mortality, and writes of loss and grief. Bubbling away through these intense, sometimes quirky, always compassionate poems is a joy in language, its musical resources and endless possibilities.



the87press

ISBN: 9781068751547

RRP: £16.99

Pub date: 28/11/2025

Format: Paperback

Pages: 82

Saints of Little Faith

Megan Pinto

A fierce, meditative debut exploring trauma, desire, and resilience.

The energies animating *Saints of Little Faith*, **Megan Pinto's** electrifying debut in poetry, are a forceful quiet, a loud stillness, the caesura between a lightning strike and the sound of thunder. Everywhere, the speaker sees the numinous power of language, the incipience of things to come, even a kind of catastrophic grace in desolation and destruction. Fierce and intimate, this poet's meditative transformations engage with South Asian experiences of addiction, domestic violence, and mental illness, refusing to ignore narratives treated as unspeakable and overlooked by the English canon. Mapping the collision of abuse, psychosis, and rage, Pinto sees beyond them, buoyed by an inscrutable but abiding faith in the holiness of life itself, in a cold God nevertheless capable of gentleness.



the87press

ISBN: 9781068751561

RRP: £16.99

Pub date: 04/12/2025

Format: Paperback

Pages: tbc

Something about Living

Lena Khalaf Tuffaha

Winner of the 2024 US National Book Award for Poetry.

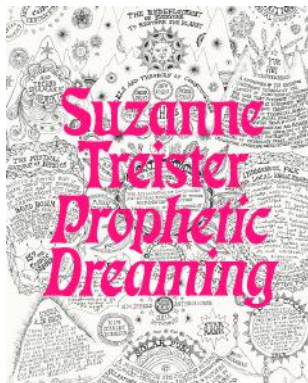
Something About Living is the brilliant third collection from acclaimed poet **Lena Khalaf Tuffaha**. It explores Palestinian life through the lens of language, revealing a legacy of obfuscation and erasure. What happens when language only permits ongoing disasters to be packaged neatly for consumption and subsequent disposal?

Searing with insights from the perspective of a Palestinian in diaspora, *Something About Living* refuses to cede ground to nihilism and apathy, taking the reader through the difficult landscape of hope and futurity in the midst of an interminable, uncertain, and often devastating present.

Prophetic Dreaming

Created by Suzanne Treister, contributions by
Lars Bang Larsen, Patricia Domínguez Claro, VAL
RAVAGLIA, Jessie Robertson

**A major survey of a pioneering digital and
multidisciplinary artist**



cosmogenesis
ISBN: 9781068765742
RRP: £28.99
Pub date: 01/10/2025
Format: Paperback
Pages: 256

Prophetic Dreaming is a major survey of **Suzanne Treister**, a pioneer of digital and multidisciplinary art whose work connects technology, power, belief and imagined futures. Coinciding with her first major UK retrospective at Modern Art Oxford, the book follows Treister from early paintings and Fictional Videogame Stills to the complex cosmologies of HEXEN 2.0 and HEXEN 5.0. Richly illustrated, with new essays by Lars Bang Larsen, Patricia Domínguez and Val Ravaglia, *Prophetic Dreaming* maps the occult life of computation and offers tools for thinking beyond the chaotic present.

HEXEN 5.0 Tarot

Suzanne Treister

**A visionary tarot deck exploring mystical,
political and technological forces.**



cosmogenesis
ISBN: 9781068765711
RRP: £39.99
Pub date: 01/10/2025
Format: Tarot Cards
Pages: n/a

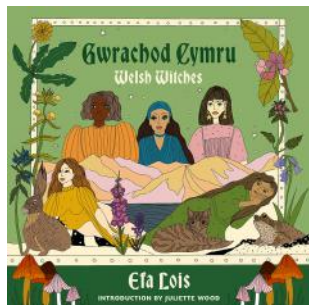
Arriving at a moment when the planet itself hangs between collapse and renewal, **Suzanne Treister's** *HEXEN 5.0* emerges as the long-awaited sequel to her cult classic *HEXEN 2.0*.

Its 78 luminous alchemical drawings braid together terrestrial and interplanetary technologies, synthetic genomes and geoengineering schemes, corporate technocracies and post-capitalist cooperatives, mass-extinction tipping points and animist awakenings. Each card presents the possibility of novel convergences across established and emerging streams of thought — from Earth System Science, Spiritual Ecology and Nexus Thinking to technoshamanism, Solarpunk, and speculative biopolitics.

Gwrachod Cymru | Welsh Witches

Efa Lois, introduction by Juliette Wood

A visually striking, culturally rich guide to the witches of Wales.



Gwrachod Cymru | Welsh Witches is an illustrated and categorised guide to the witches of Wales. Drawing on her extensive research, Efa Lois gathers witches from Welsh folklore, history and popular and contemporary culture and brings their stories vividly to life with her vibrant illustrations.

Professional folklorist Juliette Wood explores the context around the history of witches in Wales, common themes in their stories, and what this tells us about Welsh women and attitudes towards them through time.

Seren

ISBN: 9781781727904

RRP: £14.99

Pub date: 01/10/2025

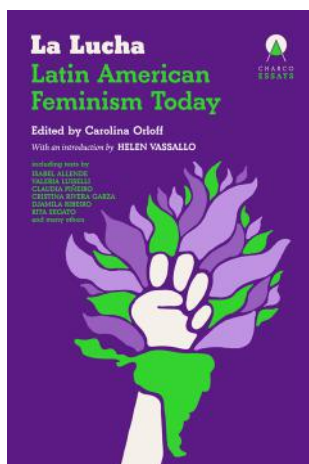
Format: Paperback

Pages: 240

La Lucha

Edited by Carolina Orloff

Voices of resistance and revolution from the heart of Latin America's feminist fight.



La Lucha gathers the voices of 30 artists, scholars, and activists, from 17 countries, actively engaged in the fight for women's rights in Latin America. From the patriarchy to femicide, to the inflections of identity embedded in colour, class, and indigenous cultures, their struggle embodies the contested definitions and priorities of feminism. Their solidarity, and tirelessness, has yielded striking, game-changing results in areas as disparate, and as fundamental to women's lives, as reproductive health, environmentalism, anti-colonialism, and human rights. With contributors that include Isabel Allende, Selva Almada, Gabriela Cabezón Cámara, Valeria Luiselli, Lina Meruane, Claudia Piñeiro, and Cristina Rivera Garza, this unprecedented collection is sure to challenge, provoke, and inspire.

Charco Press

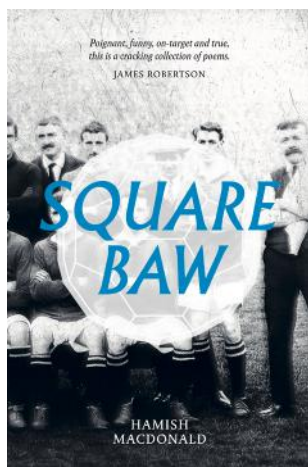
ISBN: 9781917260169

RRP: £14.99

Pub date: 07/10/2025

Format: Paperback

Pages: 432



Scotland Street Press
 ISBN: 9781917881012
 RRP: £9.99
 Pub date: 08/10/2025
 Format: Paperback
 Pages: 144

Square Baw

Hamish MacDonald

"Truly the stuff from which dreams are made." Irvine Welsh

Square Baw is a collection of football poems that not only covers personal experience, but takes a deep dive into the history of the Scottish game itself, and thereby goes to the heart of Scottish masculinity. The poems are mainly told through the experiences of MacDonald's grandfather William McKenzie Grant. Grant played at Junior and amateur level, before playing at top level in Scottish football, with their home being the legendary Hampden Park. MacDonald's interest in Scottish football was rekindled in his grandfather's story after a postcard from a distant relation was discovered, which had been sent from the Western Front in May 1915 by his grandfather to his nephew in Glasgow. It prompted MacDonald to re-examine his grandfather's life, through his 95 year old mother's memories, books, records and war diaries.



ZE Books
 ISBN: 9798988670063
 RRP: £25.00
 Pub date: 13/10/2025
 Format: Hardback
 Pages: 320

Minister without Portfolio

Hooman Majd

A deeply personal odyssey through exile, identity, and belonging.

From the author of *The Ayatollah Begs to Differ* comes a globe-spanning memoir of identity, exile, and reinvention.

After Iran's 1979 Revolution, **Hooman Majd** sold real estate to exiles in Beverly Hills before finding his way to Island Records and the orbit of Chris Blackwell, the impresario behind Bob Marley, U2, and other superstars. As Blackwell's tongue-in-cheek "Minister without Portfolio," Majd rose through the ranks — bantering at smoke-filled soirees, trading gossip with Grace Jones and Dennis Hopper at Goldeneye — while writing acclaimed books on Iran. Yet no place ever truly felt like home.

Told with grace, wit, and longing, *Minister without Portfolio* is a story of belonging everywhere and nowhere at once.



Silver Press
ISBN: 9781068240928
RRP: £13.99
Pub date: 16/10/2025
Format: Paperback
Pages: tbc

Palestine is everywhere

Edited by Skye Arundhati Thomas

A powerful and timely collection of writing, art and resistance.

'Palestine is everywhere because it names a political subject of radical universal emancipation,' writes teacher and writer Nasser Abourahme. In *Palestine is Everywhere*, writers, thinkers and poets and artists map the Palestinian struggle for freedom and its global resonances.

Amid a world-historical moment marked by unknowability and loss, this collection allowed its contributors time and space to write. Vital dispatches from Gaza, essays, poems, protest chronicles, images and letters from prison reflect upon resistance, solidarity and the right to self-determination offer essential reading for those interested in Palestinian liberation.



404 Ink
ISBN: 9781916637184
RRP: £7.50
Pub date: 16/10/2025
Format: Paperback
Pages: 112

Clean Up on Aisle Earth

Tasmin Lockwood

The future isn't doomed, it's being redesigned.

Earth is askew, teetering ever-further into irreversible damage. Technology no doubt helped get us into this mess, but it's also a game-changer in our fight against the climate and ecological crises. Technologies that eliminate emissions and restore nature have the power to define tomorrow's world.

Journalist **Tasmin Lockwood** explores these big ideas, innovations, and ways to roll them out equitably through research and interviews with people across the climate and technology spectrum, collectively envisioning an optimistic blueprint of what life beyond 2050 could look like if we truly commit to the planet before it's too late.



Seren

ISBN: 9781781727928

RRP: £19.99

Pub date: 20/10/2025

Format: Paperback

Pages: 120

Film & TV Places of Wales

Celyn Jones

Critically acclaimed actor and director explores the varied history of Wales on-screen.

Wales has a long association with the film and TV industry, but this extends far beyond simply providing a backdrop for iconic films and television shows. Its growing list of credits in cult and blockbuster productions is about more than place and landscape, it's about culture and innovation within a thriving industry.

In *Film and TV Places of Wales*, award-winning actor and screenwriter, **Celyn Jones** zooms in on Wales' cultural and artistic links to cinema. Through stunning location shots and behind-the-scenes content, he explores TV favourites, Hollywood epics and homegrown classics from Wales' varied on-screen history.



Silver Press

ISBN: 9781068591815

RRP: £22.99

Pub date: 21/10/2025

Format: Paperback

Pages: 176

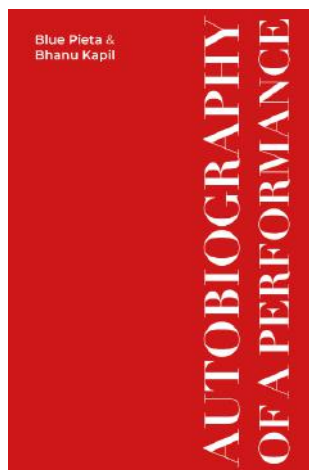
The Word for World

Ursula K. Le Guin, edited by Sarah Shin, So Mayer
A visionary tribute to Ursula K. Le Guin's worldbuilding through her maps.

When **Ursula K. Le Guin** began a story, she often started by drawing a map. *The Word for World* gathers these extraordinary, rarely seen images, alongside poems, stories, essays, and interviews, to explore how her imagined worlds invite us to reimagine our own.

From the archipelagos of Earthsea to the talismanic maps of *Always Coming Home*, Le Guin's cartographies reach beyond geography, probing the edges of knowledge and the act of making worlds together.

With contributions by Federico Campagna, Bhanu Kapil, Canisia Lubrin, and others. Co-published with AA Publications to coincide with an exhibition opening October 2025.



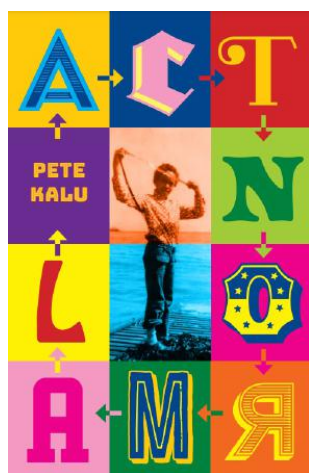
Autobiography of a Performance

Bhanu Kapil, Blue Pieta

A collaborative publication from award winning poet Bhanu Kapil and dramaturg Blue Pieta.

This co-authored work focuses on five performances developed by **Blue Pieta**, multidisciplinary artist, director, dramaturg and performer, and poet **Bhanu Kapil**. A public notebook of working scores and performance writing, *Autobiography of a Performance* contains analytic depictions of shared time during performance, notes on dramaturgy and applause, and thinking towards performance as intergenerational healing (borderwork). This hybrid collection studies performance as an emergent, incomplete sketch carried forward to the next work, always in the company of radical others. Roles shift: a dramaturg becomes dancer, a poet enters the domain of gesture and movement. Scenes that can't be written, only staged.

the87press
ISBN: 9781068751592
RRP: £15.99
Pub date: 23/10/2025
Format: Paperback
Pages: tbc



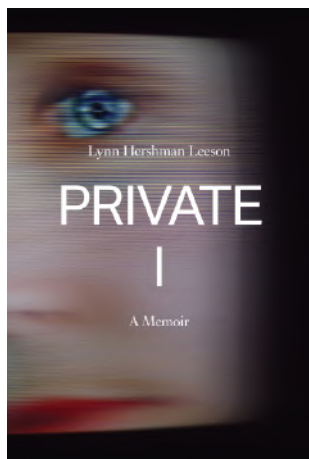
Act Normal: Joy and despair in Postcolonial Britain

Pete Kalu

A bold, fragmented memoir that captures a life in all its contradictions.

This is polemical memoir which uses kaleidoscope techniques to sample the life of the author. The text is not chronological yet provides in its sum, a detailed account of the author's biographical, intellectual and emotional life. The book can be analysed as: Childhood, Young adulthood, Adulthood, Relationships in adulthood, Parenthood and Agehood. The emotional range of the text encompasses comedy, pathos, elation, dysphoria, dissociation, infatuation, pessimism, stoicism and despair. The full kaleidoscopic whirl of the text delivers a comprehensive sense of the life, sins and sensibilities of the author.

HopeRoad
ISBN: 9781913109448
RRP: £14.99
Pub date: 23/10/2025
Format: Paperback
Pages: 180



ZE Books
ISBN: 9798988670087
RRP: £30.00
Pub date: 10/11/2025
Format: Hardback
Pages: 352

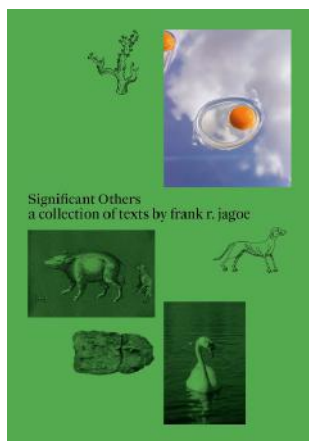
Private I

Lynn Hershman Leeson

A visionary life at the intersection of art, technology, and feminism.

In *Private I*, **Lynn Hershman Leeson**, one of the most influential conceptual artists of our time, shares her personal journey and the struggle for her visionary work to be recognized as art. Hershman Leeson carved her own path, creating groundbreaking conceptual works such as her Roberta Breitmore series, the Video Diaries, and films starring Tilda Swinton.

Private I traces her lifelong commitment to experimentation — embracing film, video, AI, chatbots, touch screens, even her own DNA — to challenge ideas of identity and warn of the perils of technology and surveillance. At its core, *Private I* is a moving portrait of resilience, artistic innovation, and personal transformation through friendship, family, and fearless creativity



Prototype Publishing
ISBN: 9781913513825
RRP: £15.00
Pub date: 13/11/2025
Format: Paperback
Pages: 100

Significant Others

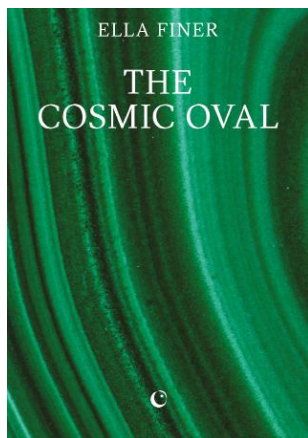
Frank r. jagoe

Winner of the 2024 Prototype Prize

Winner of the 2024 Prototype Prize, *Significant Others* is a luminous and radical collection of hybrid texts exploring intimacy, language, and the porous boundaries between the human and the other-than-human.

The world is always speaking to you. Held together by a shared language, all beings are constantly, endlessly chatting away, saying something or other. What this language constitutes may vary, but all matter is alive, and it always has something to say.

This book is a collection of different fictionalised narratives, but across them they chart, somewhat anachronistically, a journey from total withdrawal to reimmersion in the ebb and flow of living, alongside a growing recognition that isolation is never truly possible.



Silver Press
ISBN: 9781068240904
RRP: £8.99
Pub date: 13/11/2025
Format: Paperback
Pages: tbc

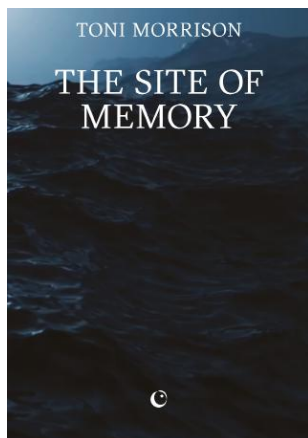
The Cosmic Oval

Ella Finer

A speculative essay on feminist cosmologies, cultural memory, and how knowledge moves

In west London, the entrance to architect and theorist Charles Jencks' Cosmic House is overlooked by the Cosmic Oval, a representation of the origin of the universe referencing both contemporary scientific discoveries about its elliptical shape and ancient cosmogonic myths. **Ella Finer's** imagined conversation between the figures who inhabit the frieze surrounding the Oval, such as Hannah Arendt, Imhotep and John Donne, re-orchestrates cultural history to explore social scenes of study and the way knowledge moves through bodies and time.

Commissioned by the Jencks Foundation at The Cosmic House.



Silver Press
ISBN: 9781068591891
RRP: £7.99
Pub date: 13/11/2025
Format: Paperback
Pages: tbc

The Site of Memory

Toni Morrison

A rare and profound essay from the prize-winning author.

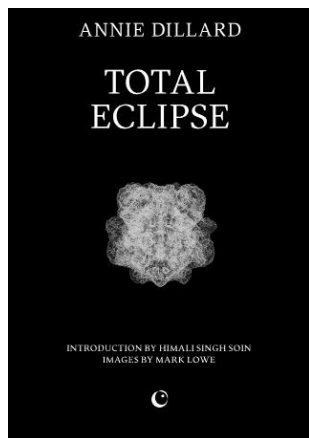
The Site of Memory describes **Toni Morrison's** work of literary archaeology. She offers insights into how she arrives at a text through the act of imagination bound up with memory and shows how she explores two worlds – the actual and the possible – via the nimbus of emotion surrounding the journey of an image: from picture to meaning to text. Exploring the radical possibilities of literature and the limits of history, Morrison finds a truth deeper than documentation in the silences and omissions in African American narratives of the past. Fiction, for Morrison, is a practice of ethical restoration: a means to recover what history has neglected through the 'flooding' of a rush of imagination. In *The Site of Memory*, ancestral presence, emotion and imagination converge.

Total Eclipse

Annie Dillard, introduction by Himali Singh Soin

A Pulitzer Prize-winning author's meditation on nature, perception, and human connection

In 1979, **Annie Dillard** witnessed the solar eclipse in Yakima, Washington. In *Total Eclipse* this celestial event becomes a metaphysical reckoning. With lyrical precision and eerie clarity, Dillard unforgettably evokes the strangeness of the shifting sky and the psychic dislocation that descends with the shadow. The quiet yet epic unravelling of the familiar becomes revelation: a rupture in time, a confrontation with mortality and a brush with the sublime. Juxtaposing the cosmic and the mundane, *Total Eclipse* meditates on the limits of perception and language, entering the surreal intensity of the phenomenon to emerge with the brief, blazing clarity offered by darkness.



Silver Press

ISBN: 9781068591884

RRP: £7.99

Pub date: 13/11/2025

Format: Paperback

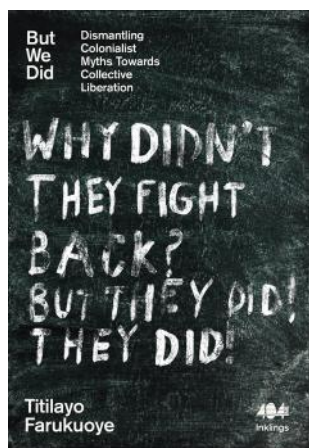
Pages: tbc

But We Did

Titilayo Farukuoye

Last in the acclaimed Inklings series.

School teaches us the myth of Black apathy, savagery, and helplessness, that slavery was inevitable, and that Black people have little power to resist and overcome its consequences. *But We Did* lays out this idea for what it is: a well-rehearsed lie exchanging snug high-fives with white supremacy. Bringing forth resistance histories that have conveniently been left out and deconstructing the impact misinformation and racist narratives have on society, particularly Black youths, Farukuoye takes readers beyond merely understanding the horrors of slavery and offers tools to challenge these narratives confidently in our own sphere of influence – be it at the dinner table, work, school, with friends or as part of an organisation. *But We Did* engages in the collective challenge of undoing colonialist systems and imagining a society free of its legacies.



404 Ink

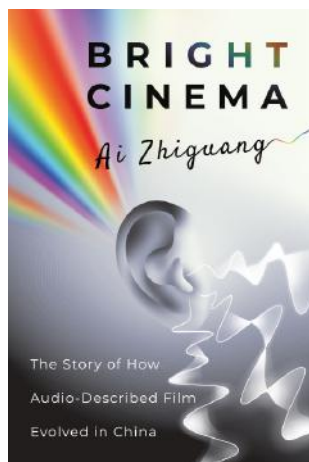
ISBN: 9781916637160

RRP: £7.50

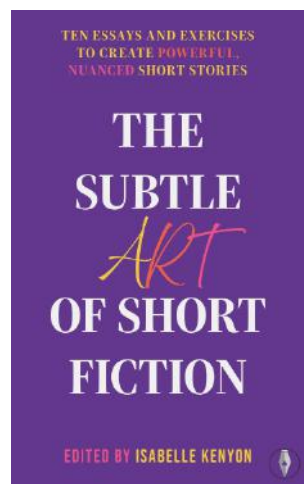
Pub date: 27/11/2025

Format: Paperback

Pages: 112



ACA Publishing
ISBN: 9781838900236
RRP: £19.99
Pub date: 28/11/2025
Format: Paperback
Pages: 342



Fly on the Wall Press
ISBN: 9781915789488
RRP: £13.99
Pub date: 01/12/2025
Format: Paperback
Pages: 150

Bright Cinema

Ai Zhihuang, translated by Martin Savery
A Volunteer-Powered Revolution in Accessible Film

Conceived in December 2017 with the aim of providing an inclusive cultural experience for all, the “Bright Cinema” project has driven the development of accessible film for blind and visually-impaired moviegoers in China. In its first five years, its volunteers produced over five hundred audio-described movies and broadcast them across the nation in a program of screenings and livestreams.

Staffed entirely by teachers and students from the Communications University of China’s School of Television, the project has quickly become a key figure in China’s cinema landscape, reflecting its growing commitment to inclusivity in the arts, while also exploring the evolution of China’s modern film culture.

The Subtle Art of Short Fiction

Edited by Isabelle Kenyon, introduction by Dr Paul March-Russell

Explores the power of short fiction in today’s fragmented world.

Renowned authors and critics offer advanced techniques for crafting nuanced, impactful stories. Learn to master short story structure, subtext, micro-tension, and sensory minimalism. Ideal for experienced writers seeking to refine their skills in this sophisticated art form, or those who love short fiction, and want to learn about the craft behind it.

Essays and writing exercises by Dr Kerry Hadley-Pryce, Daisy Johnson, Matt Wesolowski, Sascha Akhtar, David Hartley, Mahsuda Snaith, Dr Jonathan Taylor, Sarah Schofield, SJ Bradley and Farhana Shaikh. With an introduction by Dr Paul March-Russell.



the87press
 ISBN: 9781068751578
 RRP: £16.99
 Pub date: 04/12/2025
 Format: Paperback
 Pages: tbc

Indian Winter

Kazim Ali

A queer writer travelling through India can't escape the regrets of his past, nor the impending ruin of his present.

Indian Winter begins with a narrator trying to write about a long-ago lover whose death he has just learned of. While on this journey into memory, he flees his current faltering relationship in search of new friendships and intimacies. Inspired by Antonio Tabucchi's *Indian Nocturne*, and by the writings of Anaïs Nin, Rachel Cusk, and Carole Maso, among others, *Indian Winter* finds itself where the travel diary, the künstlerroman, poetry, and autofiction meet. But the heartbreak brought on by his unravelling relationship and his family's inability to accept his queerness cannot be outrun; as he traverses India, our narrator can't help but repeatedly encounter himself and the range of love and alienation he has within.



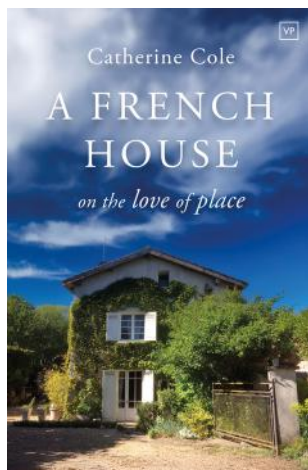
HopeRoad
 ISBN: 9781913109547
 RRP: £12.99
 Pub date: 05/01/2026
 Format: Paperback
 Pages: 144

Jaguarman

Raoul de Jong, translated by John Eyck

A moving family and mystical journey into the Amazon rainforest.

Born to a Dutch mother and a Surinamese father he knows very little about, Raoul is thirty years old when he receives the following email: I AM LOOKING FOR MY SON RAOUL DE JONG. From this late meeting with his father, many hopes are born. Among the snippets revealed by his father, a quick mention of a mysterious ancestor catches the writer's special attention: the father of his father's grandmother was an enslaved African medicine man, who supposedly had the ability to transform himself into a jaguar. While his father refuses to say more, Raoul set out in search of this enigmatic ancestor who will take him to the stifling streets of Paramaribo, to the heart of the Surinamese jungle and to the house of a voodoo priestess. In this quest for the animal, the young writer sets out in search of his own humanity, a true optimistic manifesto.



Publisher

ISBN:

RRP: £1

Pub date:

Format:

Pages:

A French House

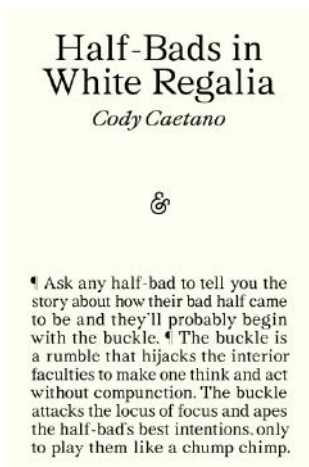
Catherine Cole

For every reader who's ever dreamed of a life in France.

Un rêve. Une maison. Un village. Une vie en France.

In this richly-woven memoir of buying and restoring a village home in the Périgord, **Catherine Cole** explores the enduring allure of France, the dreams we project onto its verdant landscapes, and the literature, film and culture they continue to inspire.

At the heart of the story is the house itself; its rooms, garden, and history revealing a quiet narrative of place, memory, and longing. For anyone who's ever imagined a life elsewhere, this is a book about turning dreams into bricks and mortar.



Half-Bads in White Regalia

Cody Caetano

A family tries to learn from the mistakes of past generations in this whirlwind memoir from a wholly original new voice.

Capturing the chaos and wonder of a precarious childhood, **Cody Caetano** delivers a fever dream coming-of-age garnished with gaming, a doomed house in Happyland, and an electric slang all his own.

Half-Bads in White Regalia is an unforgettable debut that unspools a tangled family history with warmth, humour, and deep generosity.

And Other Stories

ISBN: 9781916751439

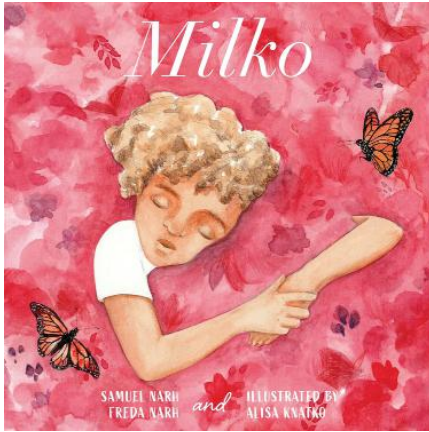
RRP: £14.99

Pub date: 03/03/2026

Format: Paperback

Pages: 280

An idiosyncratic, high-energy portrait of a childhood in which the only point of stability is instability will electrify fans of Michelle Tea, Jeremy Atherton Lin and Hua Hsu.



Chasing A Spider
ISBN: 9781734789751
RRP: £9.99
Pub date: 02/10/2025
Format: Paperback
Pages: 40

Milko

Samuel Narh, Freda Narh, illustrated by
Alisa Knatko

**For every child who's ever missed
someone they love.**

Milko misses his mother, who left Bolivia for Ethiopia a year ago. Without her, home feels off-kilter: his sister cries, Papa struggles with daily tasks, and Milko quietly counts the days. Through lyrical text and lush watercolour illustrations, this tender picture book captures the emotional landscape of longing, love, and resilience.

As Milko waits for Mama's return, readers are reminded of the strength found in hope, memory, and the bonds that hold families together - even across oceans and seasons.



Chasing A Spider
ISBN: 9781734789744
RRP: £9.99
Pub date: 02/10/2025
Format: Paperback
Pages: 40

A Kite for Melia

Samuel Narh, Freda Narh, illustrated by
Valeria Suria

**A gentle, uplifting story about
love, loss and the power of
holding on, and letting go.**

There is beauty in determination and ingenuity. These attributes are evident in Melia, whose friendship and connection with Ginger transcends time.

A Kite for Melia delicately deals with the idea of loss and acceptance, using soft words woven with meaning that can be understood by everyone. Melia's story is a universal one that will bring joy to readers of all ages.



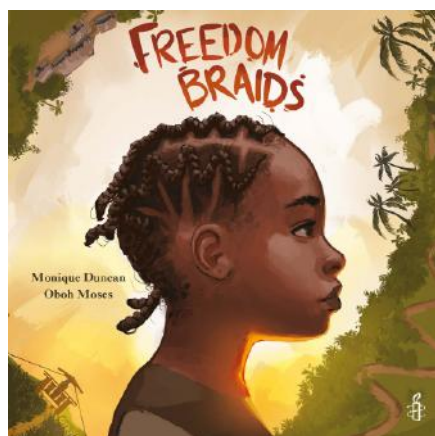
Lantana Publishing
 ISBN: 9781915244963
 RRP: £7.99
 Pub date: 07/10/2025
 Format: Paperback
 Pages: 32

Step Into My Shoes

Alkisti Halikia, illustrated by Fotini Tikkou,
 translated by Konstantine Matsoukas

A delightful story about empathy.

On her walk home through a quiet Paris suburb, Matou tries on shoes left outside a mosque and begins imagining the lives of their owners. Why are some shoes pristine, others worn thin? With no answers, she creates her own. When her mother misses an afternoon together, Matou feels let down, until stepping into Mama's shoes helps her understand. This tender picture book explores empathy and imagination with warmth and curiosity, and invites readers to consider the stories behind everyday objects and the connections that help us understand one another.



Lantana Publishing
 ISBN: 9781836290377
 RRP: £7.99
 Pub date: 21/10/2025
 Format: Paperback
 Pages: 32

Freedom Braids

Monique Duncan, illustrated by Obob Moses

A picture book of love, liberation and legacy.

Day after day, Nemy sows seeds, pulls weeds, and strips leaves in the sugarcane plantation where she is enslaved. But one night, she follows a woman called Big Mother to a hidden shack. There, she finds a group of women braiding each other's hair. But these are no ordinary braids. Hidden in each elaborate pattern is a secret – a message that signals their intent to flee and a map to guide them in their escape. Will the paths these courageous women weave bring Nemy to a new home where she can be free?

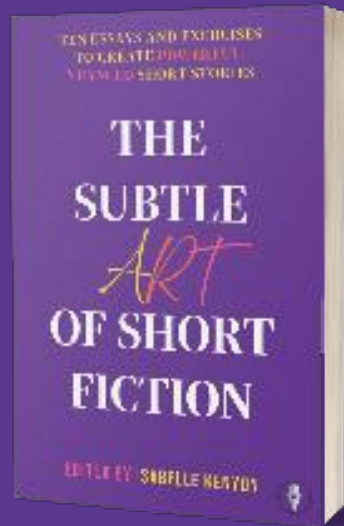
‘Let’s let art breathe in your direction, by using a technique I recommend: **ekphrasis**.

This is a Greek word, usually associated with writing poetry. It’s a vivid, often dramatic description of a visual work of art. Anne Carson says to engage with ekphrasis is ‘to see matter stumble out of its forms’. I want you to take the idea of ekphrasis and use it to help you write a short story. Reflect on your chosen work of art, and in so doing, intensify the moment within it.

Personally, I love [Edward Hopper’s artwork](#), but it’s your turn now. Look closely, be inspired, and see if you can find your ‘art of the moment’.

Extract from
‘The Art of the Moment’
by Dr Kerry Hadley-Pryce
in ‘The Subtle Art
of Short Fiction’

(1st December 2025,
Fly on the Wall Press)
www.flyonthewallpress.co.uk



Your Local Reps:

London & The South East

Kate Ellis

kate@inpressbooks.co.uk

The North

James Benson

jamesbenson@btinternet.com

Wales, the South West

& East Anglia

Ian Tripp

iantripp@ymail.com

Scotland

Don Morrison

donmoleith@gmail.com

Ireland

Geoff Bryan

independentpublishersagent@gmail.com

Key Accounts & National Retailers

Jane Pike

jane@inpressbooks.co.uk

Spain & Portugal

Peter and Charlotte Prout

cprout@iberianbookservices.com

Far East

Ashton International Marketing Services

jashton@ashtoninternational.com

+ 44 1732 746093

For all other enquiries, please contact us at

marketing@inpressbooks.co.uk

Distribution:

BookSource

50 Cambuslang Road

Cambuslang

Glasgow

G32 8NB

Tlf: 0845 370 0063

Fax: 0845 370 0064

e: customerservice@booksource.net

Minimum Order

Service Levels (MOSLs)

BookSource's standard service dispatches orders within 2 working days. However, where the combined value of your orders and backorders is less than £100 (after discount) they will be held for up to 5 working days to allow for further consolidation.

Find out more and change your preferences here:

booksource.net/mosl

Don't forget!
You can now order
Inpress titles via
Pubeasy



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

INPRESS BOOKS

Milburn House

Dean Street

Newcastle upon Tyne

NE1 1LF

www.inpressbooks.co.uk

See our children's catalogue:

