

# The Cottesloe Chronicle Edition 1



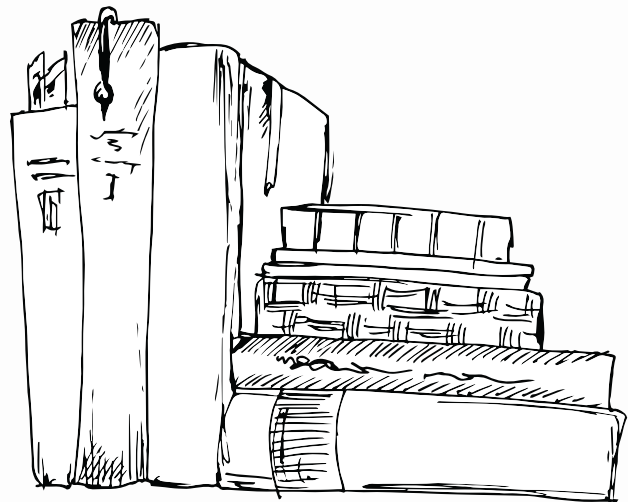
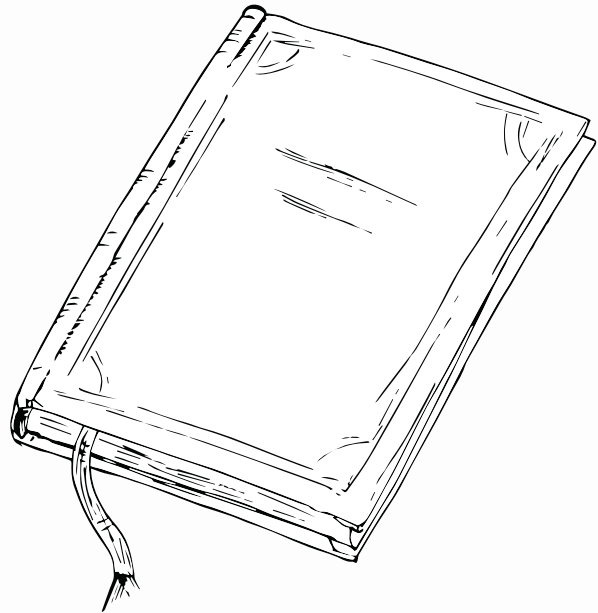
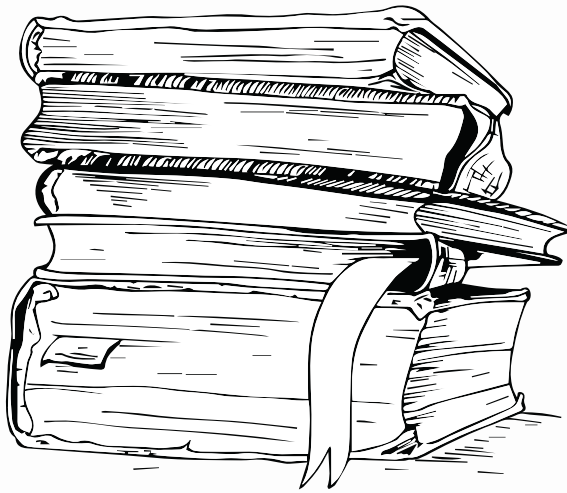
A Celebration Of This  
Year's English  
Creativity

# - Introduction -

This is the first edition of the Cottesloe Chronicle. We have created this newsletter to display the array of creativity found within The Cottesloe School. This edition includes; poems, pictures, reviews, newspaper articles and much more written by the students of our school community. The content of the Cottesloe Chronicle is focused on the work produced within the English Department.

# The English Department

- Poems, Essays and reviews -



# Macbeth Comes to Cottesloe

By Amalie Hallam and Sadie White

On a cloudy March afternoon, just before the Easter holidays, we were both offered the chance to go and view a performance of Shakespeare's 'Macbeth' by Box Clever Theatre in the school hall. We weren't sure of the storyline and had never studied the play before, but felt excited to be getting an exclusive opportunity to attend, as no other Year 8 students had been invited.

There was a real sense of excitement and anticipation as the audience patiently waited for the play to begin. Shouts and roars suddenly filled the hall while the crowd watched in awe as the actors depicted the opening fight scene of this famous play. Clearly, a great deal of thought had gone into the props, music and staging, and we were both really impressed by how the three actors could change the simple set-up so quickly to represent different scenes from the play. Never before had we seen a battle presented so effectively with so few actors or props on stage. It was impressive to watch and really set the tone for the excitement to come from the rest of the play.

As the play progressed, the actors encouraged audience participation, which was really fun, and it was hilarious to watch students reciting famous quotes from the play. One girl's line, 'What he hath lost, noble Macbeth hath won' did generate a laugh from the audience as she was called up on stage and sat on a plastic throne to play King Duncan. They also drew audience members from the crowd to take on the roles of other key characters, including Banquo and Macduff, which was really engaging and enhanced the experience for us all.

As well as being really entertaining and a great opportunity for us, we both left knowing far more about 'Macbeth' than we had ever anticipated. In fact, we're both really looking forward to studying it properly in Year 9 - now that we know the storyline a little better.

A thoroughly enjoyable afternoon!

# No More Bombs

## by Stutie Joy-Young Year 8

Hiroshima a target,  
Bombs rain down down down,  
Bang goes the bomb many dead a few alive,  
Buildings blown to smithereens.

People hurt, people cry, families die,  
Are you proud of what you have done America?  
Many years on Hiroshima still lives.  
A sacred place, a sacred place,  
Why oh why was the bomb dropped again?

The people will never forget,  
The people will never forgive,  
For what America has done will be in history  
forever,  
And ever.

We won't stand for nuclear bombs,  
Drop the weapons, let peace solve issues.  
Don't let violence be the way,  
Be kind and not hurtful.

Nukes should never be used,  
Nukes should never be used,  
As Hiroshima will tell you,  
Nukes should never be used.

# - AR Word Millionaires -



Well done to all of the below students who have exceeded 1,000,000 words read this year on Accelerated Reader.

Year 7:

Lew Hadley, Elsie Adamson, Amy Rushton  
Jack Nash

Year 8:

Daisy Sales, Will Ireson, Isabella Collingridge  
Sorrel Gerrard-Wright, Evie Allen  
Matthew Edmondson, Annie Adams

Year 9:

Aoife McGillicuddy, Lily Pearce, Louie  
Mealing, Josh Harrison, Zoe Clark Monks

# British Summer - By Bhav Patel

The longer brighter days  
The fragrance of flowers  
the lighter longer days

The playground and fields fill with  
children

Bees scatter to create pollen

The butterflies get lost in the long  
wispy grass

The ice cream vans sing their  
melody across steamy hot streets  
But in Britain the rain and the  
wasps are determined to ruin  
summer hopes and dreams



# Shakespeare Essay by Hope Sladden 10C



In Shakespeare's eponymous tragedy 'Macbeth' Shakespeare presents Macbeth and Lady Macbeth as a complex portrait of love. In the beginning of the play, the couple's definitive love for each other is unnaturally strong which invites the presence of chaos and power into their relationship. Their love is imminent and their devotion is made clear, however Shakespeare contrasts this with resentment felt towards one another during the power struggle of their marriage.

In the exposition of the play, Macbeth shares a sincere equality with Lady Macbeth, 'dearest partner of greatness'. To a Jacobean audience this equality would have served a great sense of unease and confusion. The vulnerability and femininity that Macbeth presents displays the submissive attitudes he felt naturally at the beginning of the play, prior to his emotional turmoil. Macbeth appears reliant on his wife's support and exposes the contemporary audience to his passive temperament. The emotive superlative adjective, 'dearest', illustrates the compassion that Macbeth feels towards Lady Macbeth and reassures the audience of his emotions and moral compass, supporting his likeability as a character at the beginning of the play. In addition, the lexical choice 'greatness' provides the impression that he and Lady Macbeth are a strong, reliable couple possessing great power. However, the overwhelming love highlights an unsteady vulnerability within their marriage. Their suffocating love serves as a warning that it could become their hamartia.

Furthermore, in Act One Scene 7 of the play, this weakness begins to surface as a desperate power struggle in the subsequent scenes. 'We will proceed no further in this business.' Macbeth is conveyed as taking control and accepts the normalised gender roles in this era, as Macbeth exudes a strong masculinity and the negative 'no' demonstrates his alleged definitive attitude. This serves as a facade to Macbeth's true temptation and ambition. The noun, 'business', implies that Macbeth himself refuses to detail the heinous act of regicide, despite his temptation to do so. Lady Macbeth potentially notices this facade and seizes the opportunity to emasculate him, 'when you durst do it, then you were a man'. This harsh speech belittles Macbeth and preys on his insecurity, just as the witches had. Her speech exposes the cracks and distancing entering the relationship. Shakespeare attempts to paint Lady Macbeth as the villain. This would have satisfied Jacobean audiences as many possess a pre-determined fear of the female sex which is a common theme in Shakespeare's plays. The majority of the audience would feel increasingly uncomfortable in the presence of Lady Macbeth's unapologetic display of power.




In this scene, the conflict begins to expose itself clearly within the marriage and the power struggle simply worsens throughout the play, eventually ending in the complete breakdown of their relationship. Some members of the audience may argue that Lady Macbeth acts only out of self-interest, however, others may argue that Lady Macbeth feels so passionately towards the throne as it may serve as a substitute for the child or children that Shakespeare hints that they have lost. Lady Macbeth potentially hopes that the crown will provide Macbeth with the same happiness, as she feels insufficient as a woman unable to provide children.

Towards the end of the play, Shakespeare creates more and more distance between the characters, portraying the breakdown of the relationship as gradual within the play, but rapid in the overall sense of time on stage. For example, Lady Macbeth requests a servant, 'say to the king (Lady Macbeth) would attend his leisure for a few words'. Here she is reduced in status which contradicts the strong equality which Macbeth shared with her at the beginning of the play. She is forced to request the presence of her own husband. To a Jacobean audience this dynamic would have seemed more common and natural. It could be interpreted that now Macbeth is king, he values himself above all else and relates to the divine right of kings. He becomes obsessive over his title and this reflects the severe paranoia he begins to feel, demonstrating the insecurities Macbeth is victim to. Additionally, Shakespeare juxtaposes the two characters to illustrate the lack of closeness they experience in their marriage. This becomes increasingly clear as the pair develop. The contrast in their emotions is displayed through their reactions in the aftermath of King Duncan's death. For instance, Macbeth appears to be trapped in a permanent day, 'Macbeth does murder sleep.' This exudes the constant fear that Macbeth feels. However, Lady Macbeth is portrayed to be imprisoned in a permanent night, 'to bed, to bed,' she feels trapped in her nightmare. This demonstrates the oppositional paths and effects they experienced during the aftermath of regicide. The reactions of the characters serves as a warning to the audience of the consequences of treason.

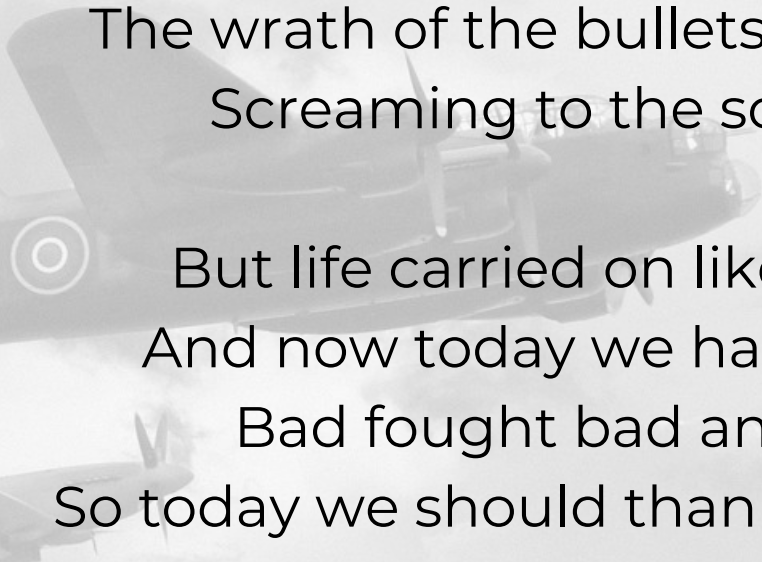
In conclusion, Macbeth and Lady Macbeth begin the play almost too comfortably which potentially invites the presence of chaos and tragedy into their relationship. Their moral composition opposes one another, which leads to the distancing and total breakdown of their once strong, successful marriage and demonstrates what the deadly sin of greed can do to a person and their relationship. Their marriage is an illustration of damaging gender roles and ambition. Finally, the chaos and emotional turmoil of their relationship mirrors the disasters and murders within Shakespeare's 'Macbeth'.



# THE GRASP OF DEATH



It doesn't let go,  
While some keep their breath,  
The others must go,  
They fall to their knees,  
With one final screech,  
They lay still on the ground upon the littered beach.



Shrapnel came flying as sharp as knives,  
As innocent soldiers ran for their lives,  
The wrath of the bullets rocketed through the air,  
Screaming to the soldiers run if you dare.

But life carried on like it had done for years,  
And now today we have laughter and cheers,  
Bad fought bad and that gave us good,  
So today we should thank the men who once stood.

- Poet Anonymous -

# Evie Irving Year 8 - Future Pillars Zambia

## DON'T LOCK YOURSELF AWAY



Don't lock yourself away.



Wishing and willing I could go back,  
To a time and place where I don't lack,  
Knowing and experiencing the life of freedom,  
Where no one judges you or creates a problem.

But it's hard sometimes knowing what is wrong and right,  
Because sometimes inside it makes you fight.  
Locking yourself away from everyone you know,  
You were such a different person so long ago.

And how can you keep on trying to be tough,  
When everything that you are going through is so rough.  
And people don't know it but they are putting you down,  
Lower and lower, squashing you to the ground.

So you try to reach up, pushing past all of the clouds,  
Have the sun streaming down bringing in the liberty it allows.  
Running through the fields with the grass way up high,  
Not any more do you have a silent cry.

In my head I am screaming through all of the confusion,  
Thinking that all of this is just an illusion.  
I feel like no one wants to understand me,  
Just, I wonder, how cruel can people be?

But don't lock yourself away for so long,  
I know that it takes a while to be strong.  
Yet know that there is always someone who understands you,  
Someone that is always there but you never even knew...

# **A poem on Genocide by Teddy Sutton (Year 8)**

**- For I am alone -**

**Tick tock, tick tock,  
The time passes by,  
But not even a pin drops,**

**Rain may be falling,  
The sun may be screaming,  
It was appalling,  
The light was not beaming.**

**Laying in the dark,  
Hoping for the light,  
I lay wanting to embark,  
I wanted to end this fight.**

**I swore I would get out,  
I swore I would survive,  
But I did have doubt,  
For I wanted to strive.**

**Time passed by,  
Tears strolled down my face,  
There I lie,  
Missing my mothers grace.**

**The tick tock had come to a halt,  
There I lie,  
This was not my fault,  
But there I die.**

**My eager turned to dust,  
My muscles turned to bone,  
I could not even use my fist and  
thrust,  
For I was alone, for I was alone.**

# Book Review

By Amalie Hallam and Sadie White  
(Year 8)

## The Knife of Never Letting Go

Author: Patrick Ness

Chapter title: The Hole in the Noise

Rating: 4.5/5 ★★☆☆☆

### Summary

The Hole in the Noise (chapter 1) in the book 'The knife of never letting go' is a science fiction novel based on an alien planet that has recently been inhabited by humans. The book is based around a planet called 'New World' where the character lives in a place called Prentisstown. The Spackle (the native inhabitants of the New World) are to blame for the germ which has killed off all women and nearly all the men as well as the Spackle during a war. As a result of the virus, men can hear each other and their animals' thoughts. The story's main character, Todd Hewitt and his dog Manchee discover a 'hole in the noise' at a local swamp during the beginning of the book. When Todd tells his adoptive parents, Ben and Cillian about the silence that he heard, it accidentally gets projected to the entire town. What happens next, you will have to find out.

### Recommendation

I would recommend this book to others because the author's style of writing is very unique. In chapter one, the reader is not given any background information nor an introduction, and therefore it induces the reader to carry on reading. The main characters introduced in chapter one are Todd and Manchee. You also find out about a deadly virus called the Spackle, the novel is set on an alien planet called 'The New World'. It is an interesting read for teenagers and being a science fiction book, the idea is completely original and sparks imagination for the readers.

### Blurb

'Prentisstown isn't like other towns. Everyone can hear everyone's thoughts in an overwhelming, never-ending stream of Noise. But in a town where privacy is impossible, there is a secret so awful that Todd, still a month shy of being a man, must run for his life. But how do you escape when your pursuers can hear your every thought?'

A poem for Holocaust Memorial Day  
by Year 8 student - Mary Hutton

## Tick Tock

Tick Tock

We smiled, we played

We were loved

We were nothing more than children

We were ripped out the arms of our parents

In the dead of night

We had a future, we had hope

Shoved into vans, no air to breathe

No knowing what's happening  
crying, drowning, starving, dying

We were just children

Whose future and dreams where taken

Within an instant

Tick Tock

The clock strikes again.

# Year 7 Journalism Workshop



JOURNALISM

A selection of a year 7 students had the chance to participate in a professional journalism workshop this term. Here are some examples of what they have produced.



## ***Sports day back after a 2 year wait.***

Because of covid-19, sports day was cancelled for 2 years. Covid restrictions have now been lifted so sports day will be back on. The Teachers that we have spoken to are excited and can't wait.

One of the P.E teachers said, 'Sports day is a good way to help with mental health because it's friendly competition.'

Sports day is friendly and competitive. There is a sprint that goes from 100m-1500m. There is also throwing events and jumping events like high jump and javelin.

Every student must take part in an event so if you win you win points for your form and for just taking part as well. It helps you train for other PE events in the future. It's on the 21st of June 2022.

## ***Boogie Fever for the First Time***

For the First Time, The Cottesloe School disco has made its appearance, inviting year seven students to the school after class to break it down and freestyle on the dance floor.

Students also will be able to choose between a hotdog or a hamburger. In addition to this, there will be a selection of sweets that students will be able to purchase with ParentPay.

Mr. Fox said "The year 7 disco represents a fantastic opportunity for our year 7 community to meet, socialise and enjoy each others company outside of the classroom."



# ***The Duke of Edinburgh Bronze D of E awards for the year 9's***

**The Cottesloe School year 9s have been on a walk to get their D of E awards.**

The D of E is a long walk where you also have to camp out overnight and cook your own food. There are different levels to this: bronze, silver and gold. The year 9's have just finished their bronze D of E.

When you're in year 9, this is the thing you want to be doing in the autumn term.

Around 40 percent of year 9s take the opportunity to do this. There are 4 sections in the D of E, physical, skill, volunteering and expedition.

## ***Trip to Thorpe Park After Three Years***

For the first time in three years, Yr 7 are going on a trip to Thorpe Park. It's worth behaving, because those that don't will be at risk of not being allowed to go. A school council member said: "It pays to behave because not only might you get to go on this trip, you might get to go on trips in the future" "The trip will be an experience to remember, with lots of laughter and excitement," a quote from Archie Ranford (Youth Parish Council member). Thorpe Park is full of fun rides like Saw, Colossus, and Stealth, the UK's fastest roller coaster.

## **Wellbeing at The Cottesloe school**

Cottesloe school has appointed Wellbeing Ambassadors because there has been a rise in the number of issues due to being stressed out. The school works closely with partner agencies such as Women's Aid, Barnardo's, the Police, Social Care and the Local Authority to ensure young people are kept safe.

Members of the wellbeing team include: Mrs Hankin (Assistant Headteacher Safeguarding and Wellbeing) is the Designated Safeguarding Lead. She is supported on the Safeguarding Team by Miss Phillips (TEAM Hub Manager), Mrs Brimmell (Wellbeing Officer), Mrs West (Student Support Officer), Mr Wilson (Assistant Headteacher Behaviour and Personal Development) and Mr Jones (Headteacher) all of whom are trained as Additional Safeguarding Leads.

# THE COTTESLOE DAILY

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Give me now wisdom and knowledge

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## Cottesloe's Dazzling Disco Returning With A Bang

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Excitement strikes as it is announced that the Cottesloe School Disco has returned better than ever.

Since Covid-19 has hit, discos have not been able to take place for 2 years, but it is making a huge recovery this year with an amazing DJ, photo booth and a barbeque cooked by Mr Wilson and Mr Jones (our head teacher)

A Year 7 student said,  
"I am extremely excited for the disco since it's the first in two years!"  
Another student has quoted:  
"I am very happy that we get to attend the disco because I have never been to one before."

## Spectacular Sports Day Returns

After 2 years of sports day being unable to take place, the Cottesloe sports day finally returns.



Everyone is very excited, including Mr Dazley (A teacher at the school) He quoted that "this event is about pushing confidence, expressing yourself, and having some fun." Some of the events that occur on this day are sprinting, relay races, shot put, high jump and many more. Sports day will take place on June 23rd and a students will have a chance to participate.

## Say bye bye to bullying

Cottesloe recruits anti-bullying ambassadors to prevent bullying and make sure that the students are comfortable and know there are people their age they can talk to. "I think that the anti-bullying ambassadors are a really good opportunity to help people" a quote from a year 7 ambassador.

## **Vile Vandalism**

**Teachers have identified vandalism as a new problem at The Cottesloe-School. Most students with think this is a funny joke, but the site team they stated that the school spends £6,000 on repairs per year. In another interview, Ms Farmer (the librarian) thought that, even though the students may be quite loud in the library, they're in an environment surrounded by books so it reminds them of English related tasks. The site team has stated that "It makes our job more difficult and takes up more time."**

## **Inspections For Cottesloe School**

**Ofsted has visited The Cottesloe School, to reassure parents that their children will be getting the best education possible, this way the school can encourage more students to attend The Cottesloe School.**

**This report was very important for our school, so we can find out where we stand, and what we can improve in the future. These tests from Ofsted were held in our school for 2 days, it was very intensive for students and teachers. This celebrates the work of the Teachers, TA's, Team Hub, caretakers and students.**





# The Moon Papers

The Cottesloe school  
Year Seven  
newspaper.

## Disrespectful Destruction Destroying Cottesloe

The school can't cope with these damages.

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Vandalism has seen a rise in Cottesloe school and this time it is more devastating than ever.

An eye witness stated they saw people scratching and colouring tables in class. In the school library the computer keyboards have screens smashed keys ripped and other unrepaired damages. Doing this is illegal.

The head of year 7 Miss Woodburn also said, 'There was vandalism in the old S block toilets, this is mainly boys.'

This has also been backed up with a sight team member saying this takes 6-10 hours a day to clean the vandalism, furthermore Cottesloe spends £6500 pounds yearly on replacing the toilet roll and soap dispensers, this is a huge waste and is affecting the amount spent on equipment.

This is meant to be spent on the products in school to increase the quantity and quality of school equipment e.g .the computers, stationary and school books. But instead it's having to be spent on expenses of damage so this is the reason for lack of books and the reason for the chromebooks being unreparable.

The drawings on the walls damage the property which means we have to cover up the drawings. This costs money which we could spend on more useful things to make the school a better place and more fun than it already is.

How do we stop this illegal activity of ruining our learning environment and equipment in the Cottesloe school community?

# Tymon's Terrific Talent

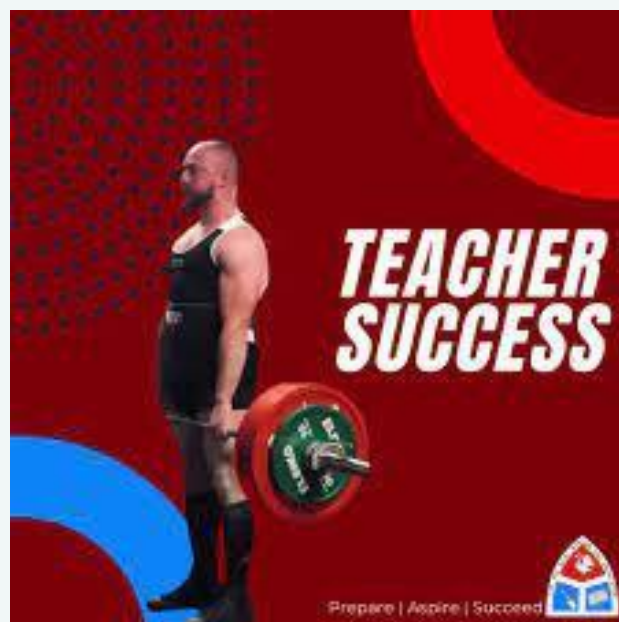
## Can Mr Tymon lift a bear?

Tymon takes 3rd in nationals. Mr Tymon (a P.E teacher) has a successful career in powerlifting, with a deadlift of 280kg, this is the same weight as a grizzly bear.

With no steroids or any other dangerous supplements. He has a squat of 200kg and trains and improves 5 days a week.

He is also a member of BDFPA, the British Drug Free Powerlifting Association. 'I believe that sports should be under no influence of drugs.'

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## Lights On Drama

Cottesloe school's cracking carnival play.

"Drama has always been a crucial part of the school curriculum. We have a showcase on 30th June which will be fantastic. The showcase is based on a carnival. I trained in performing arts and went to walk in the theater, I even got to perform. I have been an extra in many films and had the joy of doing voice overs too."

-Mrs Varty



## Terrible Social Media

Mrs Woodburn announced in assemblies dedicated to online safety that any group chats or accounts containing offensive are to be deleted immediately.

Many students have been wondering who owns the TikTok Accounts. Cottesloe School is committed to ensuring that students are safe online.

Anyone can make a TikTok account and many exist, and there are some that are still unidentified. In an interview with one of our workers, she stated, "We take all reports of social media seriously since it is in our policy."

We work with TikTok, Police and Parents to ensure our school is safe, we make sure that all students are educated about social media.

## Record Breakers

### Sports day returns after 2 years

After a 2 year wait, sports day finally returned to Cottesloe, being the first one for three year groups.

With current covid situations, the year 10s have not been able to have a normal school year since Year 7. Now with the pandemic easing up, it allows us to have a school sports day for the first time in 3 years.



The Cottesloe School prepares for sports day.

Mr Dazley told us that this is an 'Opportunity for all students to be involved.'

He also said 'Year 10 has been the most affected year. There are a lot of sporty people in this year group and they have missed out.'

This is the first sports day for 3 year groups, Year 7, Year 8 and Year 9. Years 10, 11 and sixth form have previously had sports days (before it was disrupted by the monumental influence of Covid.)

During the morning, the field events will happen as well as the first round of track events. The afternoon will host the track finals where everyone will be involved whether they are participating or watching.

Teachers and students alike are very excited for the return of sports day.

# - A note from the writers -

We started developing the Cottesloe Chronicle as a project back in March, and since then we have come very far. Working with Mrs Oxley and Mrs Gunn has been such a pleasurable experience for us both. Having spent a great deal of time editing and writing the newsletter, seeing the first edition of the Cottesloe Chronicle complete is very gratifying.

None of this would have been possible without Mrs Oxley and Mrs Gunn, therefore we would like to say thank you to them for helping us create this. They have both taught us so much along the way which we are extremely grateful for.

We would like to say thank you to all the writers whose work has been featured in the Cottesloe Chronicle. We would love to create a second edition of the Cottesloe Chronicle in which more creative work would be displayed.

Written by Amalie Hallam and Sadie White

# The Cottesloe Chronicle ~ 2022 ~

A huge thank you to all the contributors of the newspaper. We have enjoyed incorporating all of the wonderful pieces of work.



Amalie Hallam



Sadie White

