

# Canongate Rights Guide

London Book Fair 2026





# *Welcome to the London Book Fair! (We're not here . . .)*

This year, instead of taking our usual stand at LBF we're trying something different: we've set up our own **Canongate Café** to host all of our meetings.

If we have a meeting booked in, you'll find us at 4 Russell Gardens, just a few minutes walk from Olympia. Coffee's on us!

**That's what's different this year.  
Some things haven't changed.**

We remain your favourite, fiercely independent publisher of bestsellers, award-winners, reader faves and books that might just change the world. We're still based in Edinburgh and London, and we're still proud to be a B Corp (in recognition of the positive impact we have on our communities, our colleagues and the planet).

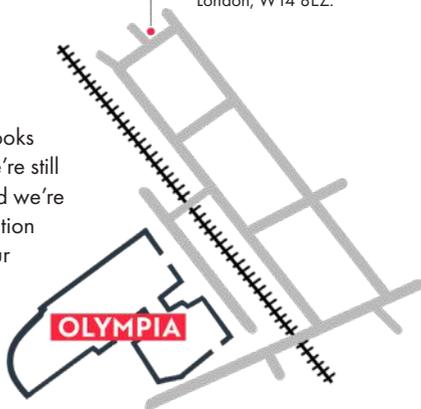
And this guide remains the perfect insight into our list, with exciting new work from beloved authors to thrilling new voices just waiting to be discovered.

We can't wait to talk to you about it all!

**The Canongate Rights Team**

 **Canongate  
Café**

4 Russell Gardens  
London, W14 8EZ.



Certified



Corporation

# Contenders

## FICTION

- Annie Macmanus 2 *The Fox*  
Salena Godden 4 *The Life of Life*  
Ruth Ozeki 6 *The Typing Lady and other fictions*  
Matt Haig 8 *The Midnight Train*  
Y.M. Abdel-Magied 10 *At Sea*  
I.O. Echeruo 12 *The Comfort of Distant Stars*  
Mary Costello 14 *A Beautiful Loan*

## GRAPHIC NOVELS

- Yann Martel & Fred Fordham 18 *Life of Pi*  
Matt Haig & Fred Fordham 20 *The Midnight Library*

## NON-FICTION

- Fraser MacDonald 24 *The Book of Compost*  
Robrecht Decorte 26 *Starstruck*  
Caryl Lewis 28 *Blowing on Embers*  
Alexandra Pringle 30 *Caravan*  
Amy Liptrot 32 *The Tangles*  
Simon Garfield 34 *The Pen*  
Jo Baring 36 *Totem*  
David Shrigley 38 *Creative Writing*  
David Whyte 40 *The Three Marriages*  
Alycia Pirmohamed 42 *Shorelines*  
Gemma Cairney 44 *The Immortal Sisterhood*  
Margaret Drabble 46 *The Great Good Places*  
Daniel Hahn 48 *If This Be Magic*

## END MATTER

- 52 Film & TV tie-ins
- 53 Recent prize news
- 54 Favourites
- 56 The Canons
- 58 Matt Haig
- 60 Recent acquisitions &  
forthcoming publications
- 66 Sub-agents
- 68 Contact details



*Fiction*



JCL DUPREZ

*Praise for Annie Macmanus:*

'A heady mix of thrills and heartbreak  
... I enjoyed it so so much'

**Graham Norton**

'What [Macmanus has] managed to  
do with London, and what London  
means to different generations of Irish  
people, is terrific, and deeply moving'

**Roddy Doyle**

'Annie Macmanus is a writer whose  
understanding and capturing of  
human nature comes as easily to her  
as breathing'

**Candice Carty-Williams**

'Macmanus writes with flair and  
confidence rarely seen in a debut'

**Sinéad Gleeson**

'Macmanus writes with remarkable  
verve and wisdom' **Louise Kennedy**

**UK Publication**

April 2027

**Extent**

320pp

**Editor**

Leah Woodburn

**Rights Held**

World

**Other Rights**

Eleanor Birne, RCW Literary Agency

# The Fox

ANNIE MACMANUS

**A taut, thrilling novel about romance fraud,  
the loneliness epidemic and the importance  
of human connection from *Sunday Times*  
bestselling author Annie Macmanus**

*So much restraint at the moment in her life. So much  
holding back. Like a bow pulled taut, waiting to release.*

Fifty-three-year-old Carmel is furious at her husband for dying. Grief-stricken and holding everything together for her adult sons, she's never felt more alone. But as spring arrives in Dublin, so does Gerald – a fellow widower she meets on a dating app. He makes her feel truly alive for the first time in years.

Across the sea in London, twenty-something Lisa devotes her life to helping people. Beneath the gleaming facades of Westminster, she cares for the homeless at work, and for her troubled sister at home. But Lisa has a secret that sustains her, and it's growing more dangerous by the day.

When the two women's lives collide, it brings a twisted connection that neither of them could have imagined – and cannot be undone.

● **Annie Macmanus** is an internationally renowned broadcaster, author, DJ, events curator and more. Her debut *Sunday Times* bestseller *Mother Mother* was released to critical acclaim and her writing has featured in the *Guardian*, *Irish Times* and the *Independent* and she regularly publishes articles via her own blog. She produces her own podcast, *Changes with Annie Macmanus*, where she chats to writers, artists and fascinating people from all walks of life. Annie is a key music industry figure championing female and LGBTQ+ artists and advocating for positive, inclusive change. She also runs the festival *Lost & Found* in Malta, and can be seen on the biggest stages of music festivals and in DJ booths around the UK and the world.



*Praise for Mrs Death Misses Death:*

'A fantastically imaginative story about life, death and everything in between'  
**Idris Elba**

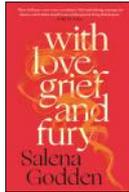
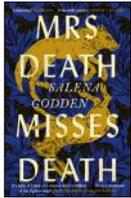
'A modern-day *Pilgrim's Progress* leavened with caustic wit . . . an elegant, occasionally uproarious, danse macabre' **Guardian**

'Exquisite. A daring, poetic offering that establishes Godden as one of our most exciting voices'  
**Irenosen Okojie**

'Poetry, prose, life and death. Salena Godden brings them together with ease. She is a wordsmith of the highest order' **Benjamin Zephaniah**

'A rhythmic and powerful poetic meditation on death, life and love . . . both playful and sombre, hilarious and human' **Nikesh Shukla**

*By the same author:*



**UK Publication**  
March 2027

**Extent**  
352pp

**Editor**  
Leah Woodburn

**Rights Held**  
World

**Other Rights**  
Crystal Mahey-Morgan, Own It!

# The Life of Life

SALENA GODDEN

*A wonderfully strange, life-affirming trip of a novel from award-winning poet Salena Godden*

Something is *off* on the idyllic island of Life.

It is the summer solstice, the longest day of the year, and though the island should be celebrating, the air is tinged with unease. Look closely and the signs are there: the water tastes sour, the light has changed – and time advances with a strange, new urgency.

As the clock ticks on, old rivalries ignite and loyalties buckle. With just 24 hours to understand why the day refuses to unfold as it should, Life's inhabitants must find a way to rewrite their own ending.

Kaleidoscopic in scope and deeply felt at its core, *The Life of Life* is a dazzling allegory of good and evil, and a hymn sung to sisterhood, community and the power of resistance.

● **Salena Godden FRSL** is an award-winning author, poet and broadcaster of mixed Jamaican-Irish heritage. Her debut novel, *Mrs Death Misses Death*, won the Indie Book Award for Fiction and the People's Book Prize, and was shortlisted at the British Book Awards and for the Gordon Burn Prize. Her most recent books include the literary childhood memoir, *Springfield Road* and poetry collections *Pessimism is for Lightweights* and *With Love, Grief and Fury*, which was shortlisted for the Books Are My Bag Readers Award and received a Special Commendation from The Poetry Book Society. 'Dirty Old Men', published in *With Love, Grief and Fury*, was highly commended by the Forward Poetry Prize 2025 for Best Single Poem – Performed. Her work has been shortlisted for the 4thWrite Short Story Prize, the Ted Hughes Award, Jerwood Compton Foundation and the Bridport Poetry Prize. She is a Fellow of the Royal Society of Literature, a Patron of Hastings Book Festival and an Honorary Fellow of West Dean, Sussex.

📧 [salenagodden.co.uk](mailto:salenagodden.co.uk)    📷 [@salena.godden](https://www.instagram.com/salena.godden)

from the Winner of the Women's Prize for Fiction

# Ruth Ozeki

THE TYPING LADY





# The Typing Lady and other fictions

RUTH OZEKI

The first short story collection from the Booker Prize finalist and winner of the Women's Prize for Fiction about the lives we almost lived, the people we can't quite forget and the stories that shape us long after the last page is turned

## Praise for Ruth Ozeki:

'Ozeki [is] one of our era's most compassionate and original minds'

**Dave Eggers**

'Ozeki is a talented storyteller'

**Guardian**

'A deeply intelligent and humane writer' **Alice Sebold**

## By the same author:



## UK Publication

May 2026

## Extent

336pp

## Editor

Jenny Fry

## Rights Held

World excl. Australia, Brazil, France, Israel, New Zealand & North America

## Rights Sold

Italy (E/O) & Russia (AST)

## Other Rights

Caspian Dennis, Abner Stein

Exploring childhood ambition, youthful desire, midlife reinvention and the unsparing clarity of old age, Ozeki brings us eleven richly imagined stories of characters standing at life's thresholds.

A college student falls for her professor and learns to transmute longing into language. A disquieted husband watches as the ghost of his wife's ambition roams the woods outside their home. A long-deceased Beat poet hijacks the mind of a young publishing assistant and rails against the state of modern literature. A curious grandmother creates a fake online dating profile to spy on her granddaughter's romantic life – and sets in motion a deception she can't control.

Spanning eras and geographies, *The Typing Lady* is an electrifying meditation on the stories we tell ourselves, the stories we abandon and the stories we become. Threaded with the tactile ephemera of writing – typewriters, letters, manuscripts and disappearing ink – the book reveals how we record ourselves in language, and how language, over time, records us in return.

● **Ruth Ozeki** is a novelist, filmmaker and Zen Buddhist priest. She is the author of four novels: *My Year of Meats*, *All Over Creation*, *A Tale for the Time Being* – shortlisted for the 2013 Man Booker Prize and translated into 28 languages – and *The Book of Form and Emptiness*, which won the Women's Prize for Fiction 2022.

To hear Ruth talk about these short stories, visit:

[canongate.co.uk/video/TypingLady](https://canongate.co.uk/video/TypingLady)

# THE MIDNIGHT TRAIN

A  
life-changing  
journey



An  
unstoppable  
love

## MATT HAIG

THE MULTI-MILLION COPY BESTSELLING AUTHOR



# The Midnight Train

MATT HAIG

**Matt Haig, author of the multi-million copy bestseller *The Midnight Library*, has written a new novel in the Midnight World**

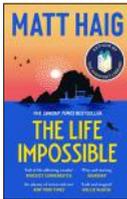
**When your life flashes before your eyes, what will matter most?**

For Wilbur it was his time with Maggie, the love of his life. Their honeymoon in Venice. Before he threw it all away.

Years later, on the brink of his own death, a train arrives. It can take Wilbur back in time. To relive his most important moments. Soon he realises just how much he would have changed.

An adventure through time, *The Midnight Train* is a story of love and second chances, from the world of *The Midnight Library*.

*By the same author:*



**UK Publication**

May 2026

**Extent**

304pp

**Editor**

Francis Bickmore

**Rights Held**

World

**Rights Sold**

Arab States (Kalemat), Brazil (Editora Record), Canada (HarperCollins), China (Gingko), Czech Republic (Dobrovsky), Denmark (Svane & Bilgrav), Finland (Aula & Co), France (Le Ducs), Germany (Droemer Knauer), Greece (Psychogios), Hungary (Gabó Kiadó), Italy (E/O), Korea (Influential), Latvia (Zvaigzne), Netherlands (Lebowski), Norway (Gursli Berg), Poland (Zysk), Portugal (PRH), Romania (Nemira), Russia (LiveBook), Slovak Republic (Ikar), Spain (Anaya), Spain/Catalan (Empuries), Sweden (Lind & Co), Thailand (Biblio), Turkey (Domingo), US (Viking) & Vietnam (Nha Nam)

**Other Rights**

Clare Conville, C&W Agency

● **Matt Haig** was born in Sheffield. His novels include the bestsellers *The Humans*, *How to Stop Time* and *The Life Impossible*. His book *The Midnight Library* has sold over twelve million copies worldwide. His non-fiction includes *The Comfort Book* and the award-winning memoir of mental illness *Reasons to Stay Alive*. His work has been published in fifty-six languages.

📷 @mattzhaig    📧 matthaig.com

'A smart, razor-sharp takedown of the machismo of Big Oil'  
CAOILINN HUGHES

# AT SEA



Y.M. ABDEL-MAGIED

'A thrilling and emotionally complex ride'  
ORE AGBAJE-WILLIAMS



# At Sea

Y.M. ABDEL-MAGIED

**A thrilling and emotionally complex novel of impossible choices, gender and power politics, and the machismo of Big Oil – from an award-winning writer**

## A DUA LIPA'S SERVICE95 'MUST READ' FOR 2026

*Being one of the boys was one thing. Being the boss of the boys was something else altogether.*

Expert driller Zainab is called to take charge of a high-stakes oil rig operation. Unable to resist the opportunity, she leaves behind her pregnant sister and heads offshore for the job of her life. But there's a catch. The rig is teetering on the edge of disaster – and Zainab is the only woman amongst a crew of hardened men who want absolutely nothing to do with her.

At the helm but forced to prove herself at every turn, Zainab labours to investigate the rig's imminent collapse. She quickly grasps that the real danger lies in the cold calculations and base desires of the men she is forced to spend every waking moment with.

As tensions rise and secrets unravel, Zainab races to uncover the truth bubbling below and fend off the looming catastrophe. Explosive and thought-provoking, *At Sea* is an exhilarating story about the clash of ambition, principle and prejudice, and the unexpected consequences of our choices.

● Born in Sudan, **Y.M. Abdel-Magied's** first job as a teenager was in a coal mine in rural Australia. After graduating with first class honours in Mechanical Engineering, Abdel-Magied trained and worked as a MWD (Measurement While Drilling) contractor and drilling engineer across Europe, Australia, Asia and the US. *At Sea* is Abdel-Magied's first adult novel.

📧 [yassminam.com](mailto:yassminam.com)    📷 @yassmin\_a

'Zesty, intense and thrilling – a wonderful achievement'

**Leila Aboulela**

'Abdel-Magied tells this compelling story with a fresh, authoritative voice'

**Caolinn Hughes**

'*At Sea* captures the high stakes, drama and the claustrophobia of life off-shore in the service of Big Oil'

**Gavin Francis**

'Propulsive and engrossing and deeply fascinating' **Safia Elhillo**

### UK Publication

May 2026

### Extent

240pp

### Editor

Ellah Wakatama

### Rights Held

World

### Rights Sold

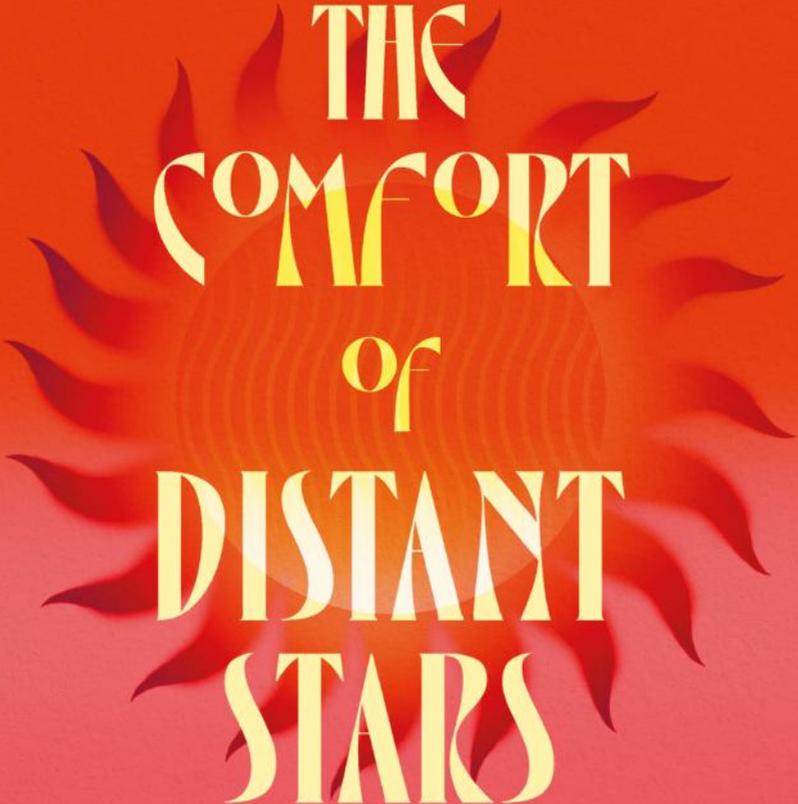
Canada (PRH), Netherlands (Cossee Uitgeverij), Norway (Cappelen Damm) & US (Pegasus)

### Other Rights

Molly Ker Hawn, The Bent Agency

'This audacious, brilliant novel has it all'

CHIKA UNIGWE



THE  
COMFORT  
of  
DISTANT  
STARS

'Echeruo proves a mind-bending talent in this extraordinary novel. One of the most exciting new voices I have had the pleasure to read'

AFUA HIRSCH

**I.O. ECHERUO**



# The Comfort of Distant Stars

I. O. ECHERUO

An eclectic coming-of-age debut suffusing physics, wicked humour, existential longing and Igbo cosmology – from a masterful new literary voice

‘This book is an equation of life, time and magic observed from a distant star’ **Nick Makoha**

‘*The Comfort of Distant Stars* is an artful blend of physics, philosophy and polytheistic cosmology’

**Tade Thompson**

‘A gripping novel, beautifully written and closely observed’ **M.G. Vassanji**

‘Expansive, elegant and pathbreaking’ **Tope Folarin**

‘Echeruo is gifted beyond measure’ **Jeet Thayil**

Ezeani is no ordinary child. He sees things others don’t.

Despite the burden of these visions, his precocious nature blossoms into genius and Ezeani grows up to be a gifted mathematician and physicist. When he leaves Nigeria and his adoring family behind to study at Cornell in the US, he remains haunted by his most persistent vision, Anyanwu, the Sun God. While Ezeani is adjusting to his new life in America, Anyanwu’s presence takes on an increasingly sinister and malevolent form – and chaos reigns. It’s enough to make anyone lose their grip on reality.

*The Comfort of Distant Stars* is a bold coming-of-age tale blending physics, philosophy and Igbo cosmology, examining how we understand our place in the universe. It ponders the big questions we all ask ourselves about the nature of time and of being – ultimately revealing the startling vulnerability of the human mind.

## UK Publication

March 2026

## Extent

320pp

## Editor

Ellah Wakatama

## Rights Held

World

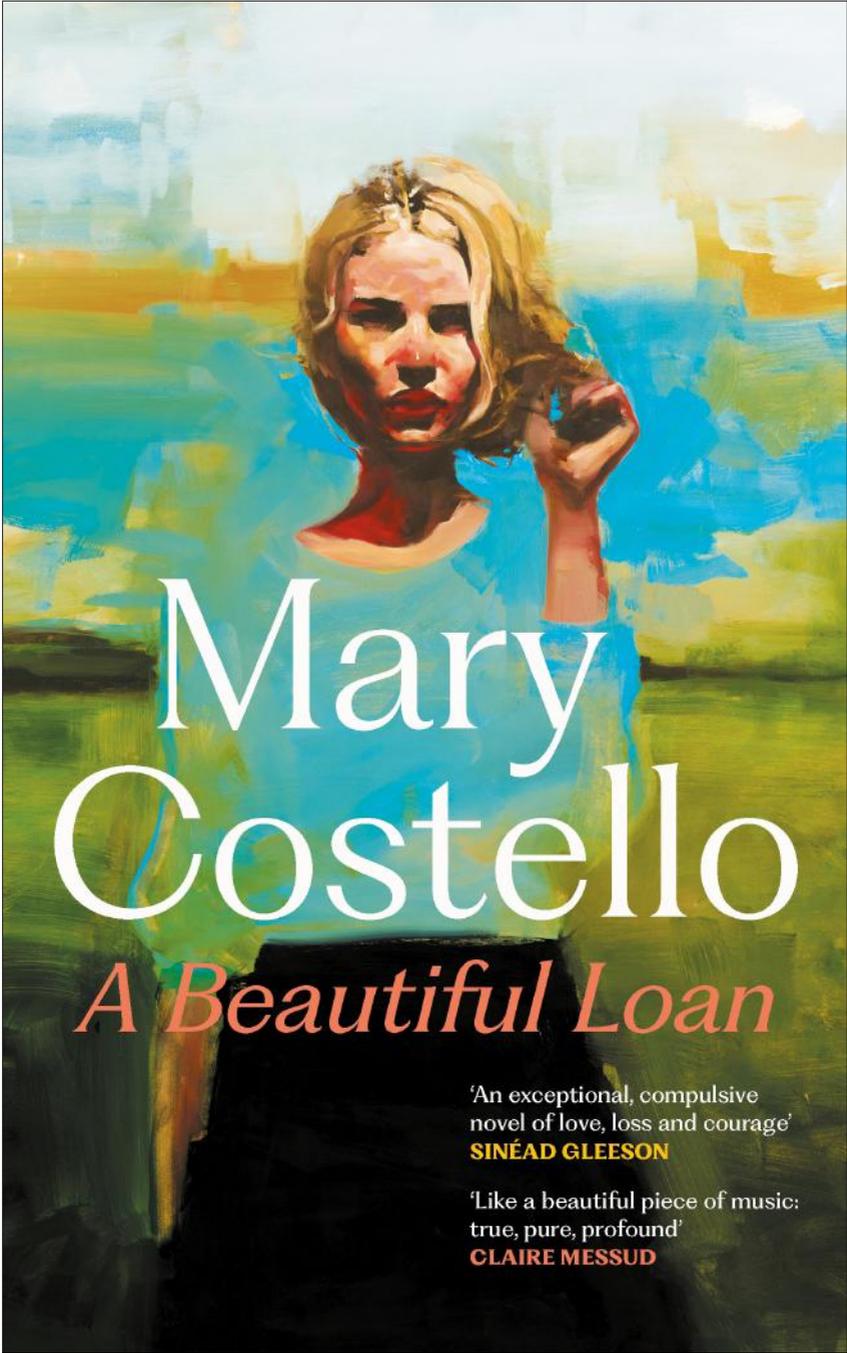
## Rights Sold

Nigeria (Masobe Books)

## Other Rights

Canongate Books

● **I.O. Echeruo’s** debut story collection, *Expert in All Styles*, was published by Nigerian publisher Farafina and his short fiction has appeared in *Transition* and *Eclectica* magazines. He spends his time between Lagos, Nigeria and Accra, Ghana.



# Mary Costello

## *A Beautiful Loan*

'An exceptional, compulsive  
novel of love, loss and courage'

**SINÉAD GLEESON**

'Like a beautiful piece of music:  
true, pure, profound'

**CLAIRE MESSUD**



# A Beautiful Loan

MARY COSTELLO

**A heart-wrenching, sweeping new novel following a woman's life and relationships from the winner of the Irish Book of the Year**

'Told in poetic, clear-eyed prose, *A Beautiful Loan* is heart-breaking but unsentimental, and easily Costello's best work yet' **Sinéad Gleeson**

'Mary Costello is a writer of a rare and exquisite sensitivity – intimate, piercing, death-haunted – with sentences that can turn on a pin into vastness' **Paul Lynch**

'A deeply-felt exploration of women's pain, precisely attuned to the nuances of psychic suffering, and to the ways that our human longing is a misplaced longing for the divine, this is an intensely moving and exquisitely-written novel' **Lucy Caldwell**

## UK Publication

March 2026

## Extent

224pp

## Editor

Francis Bickmore

## Rights Held

World excl. North America (Norton),  
Australia & New Zealand (Text)

## Rights Sold

France (Christian Bourgois) & Germany (PRH)

## Other Rights

Eleanor Birne, RCW Literary Agency

*My name is Anna, and for some time now, I have been trying to account for certain events in my life – my adult life, that is – which, from this vantage point of forty-five years, I often find baffling . . .*

In 1985 Dublin, nineteen-year-old Anna Hughes is in thrall to Peter Gallagher, an older, worldly man. Anna is introverted and naïve, and Peter's experience, wide circle of friends and thirst for adventure captivate her. Her obsessive longing for him leads to marriage and, eventually, a crushing betrayal.

As Anna's life becomes less predictable, she uncovers deeper layers of herself. Her journey gives an intimate portrait of a woman embracing herself as she is and claiming the life she yearns for.

● **Mary Costello** lives in Galway. Her short story collection, *The China Factory* (2012), was nominated for the *Guardian* First Book Award and shortlisted for an Irish Book Award. Her first novel, *Academy Street* (2014), won the Irish Novel of the Year Award at the Irish Book Awards and was named overall Irish Book of the Year. It was serialised on BBC Radio 4's *Book at Bedtime* and was shortlisted for the International Dublin Literary Award, the Costa First Novel Prize, the EU Prize for Literature and the Prix Littéraire des Ambassadeurs de la Francophonie en Irlande, and has been translated into several languages. Her critically acclaimed second novel, *The River Capture* (2019) was shortlisted for the Irish Book Awards, the Kerry Novel of the Year and the Dalkey Novel Award. Her second short story collection, *Barcelona* (2024) was an *Irish Times* bestseller.



# *Graphic Novels*



Yann Martel photo © Pabitra Das



Fred Fordham photo © Camille Johnstone

### Praise for *Life of Pi*:

'A terrific book . . . Fresh, original, smart, devious, and crammed with absorbing force' **Margaret Atwood**

'This enormously lovable novel is suffused with wonder' **Guardian**

'Vivid and entrancing'  
**Sunday Telegraph**

'Inventive, shocking and ultimately uplifting' **Daily Mail**

'Extraordinary . . . *Life of Pi* could renew your faith in the ability of novelists to invest even the most outrageous scenario with plausible life' **New York Times Book Review**

'Every page offers something of tension, humanity, surprise, or even ecstasy' **The Times**

<b>UK Publication</b>	<b>Extent</b>
October 2027	288pp

#### Editor

Francis Bickmore

#### Rights Held

World

#### Rights Sold

Canada (Knopf) & US (Mariner)

#### Other Rights

Jackie Kaiser, Westwood Creative Artists

# Life of Pi

## *The Graphic Novel*

YANN MARTEL & FRED FORDHAM

One boy, one boat, one tiger . . . like  
you've never seen them before

After the tragic sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild, blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a zebra (with a broken leg), a female orangutan — and a 450-pound Royal Bengal tiger. The scene is set for one of the most extraordinary and best-loved works of fiction in recent years; and here Fred Fordham reimagines this modern classic in graphic novel form.

● **Yann Martel** is the author of a short story collection, *The Facts Behind the Helsinki Roccamatios*, a compilation of letters, *101 Letters to a Prime Minister*, and four novels, *Self*, *Life of Pi* (for which he was awarded the 2002 Booker Prize), *Beatrice & Virgil*, and *The High Mountains of Portugal*. *Life of Pi* was adapted for the silver screen and brought to the stage. Martel lives in Saskatoon, Saskatchewan.

● **Fred Fordham** is an author and illustrator of graphic novels, with a particular focus on literary adaptations. He has worked with the estates of Harper Lee, Aldous Huxley, F. Scott Fitzgerald and Ursula K. Le Guin to create long-form comics of those authors' works, and has collaborated with contemporary authors including Philip Pullman and Phil Earle to adapt and illustrate their stories.

📧 fredfordham.com

MATT HAIG

THE  
MIDNIGHT  
LIBRARY

THE GRAPHIC NOVEL



ADAPTED AND ILLUSTRATED BY

FRED FORDHAM



# The Midnight Library

## *The Graphic Novel*

MATT HAIG & FRED FORDHAM

Based on the multi-million copy selling global phenomenon, Fred Fordham has brought Matt Haig's modern classic to thrilling life as a graphic novel

*Between life and death there is a library . . .*

Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on Earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived.

Which raises the ultimate question: with infinite choices, what is the best way to live?

### *Praise for The Midnight Library:*

'A beautiful fable, an *It's a Wonderful Life* for the modern age' **Jodi Picoult**

### *Also by Matt Haig:*



### UK Publication

October 2026

### Extent

288pp

### Editor

Francis Bickmore

### Rights Held

World

### Rights Sold

Brazil (Editora Record), Canada (HarperCollins), Germany (Droemer Knaur), Portugal (PRH), Spain (Anaya), Turkey (Domingo) & US (Viking)

### Other Rights

Clare Conville, C&W Agency

- **Matt Haig** was born in Sheffield. His novels include the bestsellers *The Humans*, *How to Stop Time* and *The Life Impossible*. His book *The Midnight Library* has sold over twelve million copies worldwide. His non-fiction includes *The Comfort Book* and the award-winning memoir of mental illness *Reasons to Stay Alive*. His work has been published in fifty-six languages.

🌐 [matthaig.com](http://matthaig.com)    📷 [@matthaig](https://www.instagram.com/matthaig)

- **Fred Fordham** is an author and illustrator of graphic novels, with a particular focus on literary adaptations. He has worked with the estates of Harper Lee, Aldous Huxley, F. Scott Fitzgerald and Ursula K. Le Guin to create long-form comics of those authors' works, and has collaborated with contemporary authors including Philip Pullman and Phil Earle to adapt and illustrate their stories.

🌐 [fredfordham.com](http://fredfordham.com)



*Non-fiction*



*Praise for Fraser MacDonald:*

'Meticulously researched yet immensely readable'

**Times Higher Education**

'Absorbing and stimulating ... a superb book'

**Scotsman**

'A tangled, fascinating story'

**Literary Review**

# The Book of Compost

## *A Manual for Consolation and Repair*

FRASER MACDONALD

A beautiful literary exploration of compost by author, essayist and historical geographer Fraser MacDonald

*The Book of Compost* is a book in praise of composting and a treatise on why it matters. Fraser MacDonald is obsessed with compost. Even the touch of it gives him a sense of hope and yearning. But his real love is for decomposition and the comfort and insight that it can bring.

The book encompasses philosophy, memoir, soil science and social history. He shows us how the story of organic waste can illuminate the past and reclaim the future. There are chapters on Darwin's study of worms, the cholera pandemic of the 1830s, neolithic middens in Shetland, as well as the story of a plant cutting taken from Fraser's great-grandmother's croft in Argyll, which he continues to propagate.

Beautifully written, inspiring and instructive, this book is as deep and layered as Fraser's own compost heap.

**UK Publication**

February 2029

**Extent**

320pp

**Editor**

Maddy Price

**Rights Held**

World

**Rights Sold**

Netherlands (Atlas Contact) & North America (Knopf)

**Other Rights**

James Macdonald Lockhart, James Lockhart Agency

● **Fraser MacDonald** is a senior lecturer in historical geography at the University of Edinburgh. He writes mostly on environmental themes for the *London Review of Books*, and his work has also appeared in the *Guardian*, the *Washington Post*, *BBC Science* and *Aeon Magazine* among other places. His previous book, *Escape from Earth: A Secret History of the Space Rocket*, was shortlisted for the Saltire First Book Award. Fraser tends a small kailyard garden beside the sea in Edinburgh, Scotland.



# Starstruck

## *How Comets, Eclipses and Other Celestial Events Shaped our History*

ROBRECHT DECORTE

A history of the world through twelve cosmic events by space diplomat and Cambridge historian Robrecht Decorte

What do the Norman Conquest of England, the rise of the Roman Empire and the birth of Christ have in common? All were profoundly influenced by celestial events that were once seen as divine messages from the gods.

In *Starstruck*, Rob Decorte reconstructs some of humanity's biggest moments against the backdrop of the skies that played a hand in their denouement. Time and again, history shows how celestial wonders – comets, meteor showers, supernovas, eclipses and asteroids – disrupted lives, altered destinies and changed the course of entire civilisations.

Employing meticulous research and astronomical simulations, Decorte, who taught ancient history at Cambridge and now works as a diplomat at the UK Space Agency, uses his unique combined expertise to reconstruct the skies from thousands of years ago and explore the impact and wonder of these significant moments in our world history.

### UK Publication

February 2028

### Extent

320pp

### Editor

Maddy Price

### Rights Held

World

### Other Rights

Michael Dean, Andrew Nurnberg Associates

● **Dr Robrecht Decorte** is a distinguished historian and space diplomat. Born and raised in Belgium, he moved to the United Kingdom as a teenager and earned a PhD in Classics from the University of Cambridge, where he also taught ancient history and linguistics. Rob heads a dedicated team of diplomats at the UK Space Agency (UKSA) that manage the United Kingdom's international relations with space agencies across the Americas and beyond. He serves as the agency's chief liaison to NASA, while also coordinating the UK's space agenda in key multilateral forums including the G7, G20, and United Nations.



*Praise for Caryl Lewis:*

‘Truly beautiful and haunting, and an incredible feat of storytelling’

**Donal Ryan**

‘A tender, unusual and gorgeously wrought love story’

**Rachel Joyce**

‘A truly magical and transformative novel. I loved it’ **Kirsty Capes**

**UK Publication**

March 2027

**Extent**

256pp

**Editor**

Helena Gonda

**Rights Held**

World

**Other Rights**

Anwen Hooson, Bird Literary

# Blowing on Embers

## *In Defence of Fragile Cultures*

CARYL LEWIS

A pioneering piece of Welsh nature writing, *Blowing on Embers* is a love letter to the landscape and people of Wales – and a reckoning with the erasure and conservation of its culture

Part nature writing, part memoir, *Blowing on Embers* invites the reader to spend a year on a farm in the Welsh hills, as a way of seeing — in a fresh light — the conflicting forces of the wider world: conservation, feminism, climate change, nationalism, populism, and how they all exert their pressure on this small, traditional community.

Tracing the seasons over a single year, Caryl Lewis builds an unforgettable picture of Welsh rural life, from the intimacies of beekeeping and shepherding to battling the forces of faraway political systems and confronting the cruelty and beauty of nature. Threaded through it all are the knotty, prickly and deeply human stories that can often go unheard in the noise of the world.

*Blowing on Embers* is at once a retreat from the chaos of our times, and a plea for the importance of local culture and tradition in building the future.

● **Caryl Lewis** is a multi-award-winning Welsh novelist, children’s writer, playwright and screenwriter. Her breakthrough novel *Martha, Jac a Sianco* (2004) is widely regarded as a modern classic of Welsh literature and sits on the Welsh curriculum. The book’s film adaptation — with a screenplay by Caryl herself — went on to win six Welsh BAFTAs and the Spirit of the Festival Award at the 2010 Celtic Media Festival. In 2022, Caryl blazed onto the English scene with the launch of three English-language titles: her adult novel *Drift*, which was named Waterstones Welsh Book of the Year and later scooped Wales Book of the Year; followed by her children’s novel *Seed*, which was nominated for the Branford Boase and a Week Junior Award; and her picture book *The Boy Who Dreamed Dragons* which scooped Book of the Week/Book of the Year nods. Caryl is a visiting lecturer in Creative Writing at Cardiff University, and lives with her family on a farm near Aberystwyth.



# Caravan

ALEXANDRA PRINGLE

The debut family memoir from former Bloomsbury editor-in-chief and publishing all-star Alexandra Pringle

*Who was this woman? This woman who did so much she could scarcely think? Who was the girl before this woman? I peer through the years to the girl I now scarcely know. She is in shadow.*

Caravan is the story of a mother and daughter, of a family that was never quite what it seemed.

Having discovered late in life that her mother came from a long line of Berber Jewish Moroccan ancestry, and now in her 70s, Pringle set off on a quest to explore her roots, a journey that has taken her through Morocco, to the desert of Mauritania and the fabled city of Timbuktu.

This work of creative non-fiction will take the reader along for the journey, in search of a challenging reconciliation with family secrets and with the past. It is the story of a young woman making her haphazard way in the worlds of art and literature, travelling through the vast landscapes of her ancestors' caravans and stories, and also back in time through her mother's and her own life. It is, too, the story of a woman discovering what it is to grow old.

## UK Publication

February 2027

## Extent

288pp

## Editor

Ellah Wakatama

## Rights Held

World

## Rights Sold

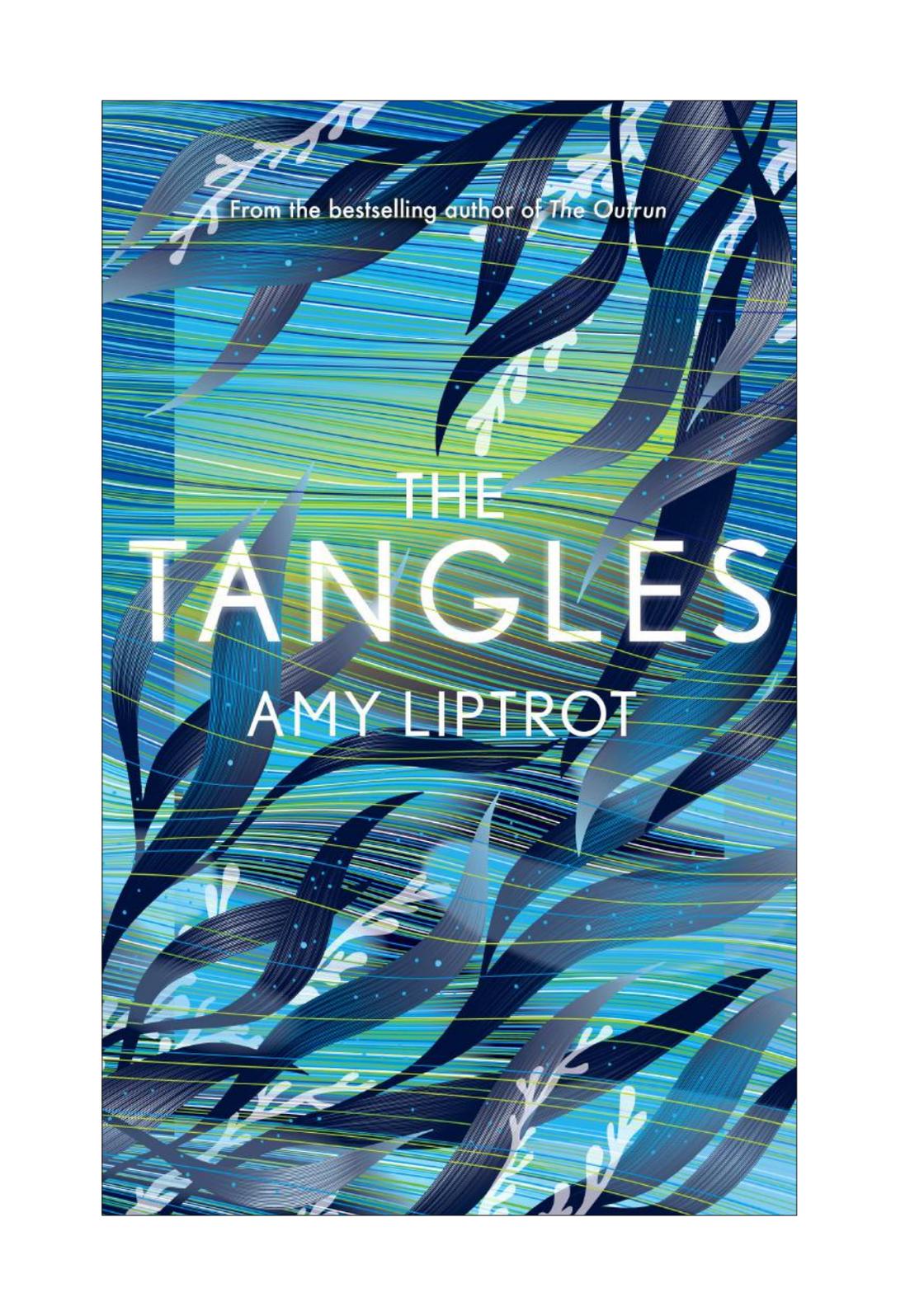
France (Bouchet-Chastel) & US (Simon & Schuster)

## Other Rights

David Godwin, David Godwin Associates

● **Alexandra Pringle** began her career on the art magazine *Art Monthly* and joined Virago Press in 1978 where she edited the Virago Modern Classics series, becoming Editorial Director in 1984. In 1990 she moved to Hamish Hamilton as Editorial Director and four years later left publishing to become a literary agent during which time her clients included Amanda Foreman, Geoff Dyer, Maggie O'Farrell and Ali Smith. She joined Bloomsbury in 1999. She is a patron of Index on Censorship, a trustee of Giffords Circus and an Honorary Fellow of the Royal Society of Literature. She has been awarded Honorary Degrees of Doctor of Letters from Anglia Ruskin University and Warwick University.

📧 @AlexandraPring



From the bestselling author of *The Outrun*

THE  
TANGLES  
AMY LIPTROT



# The Tangles

AMY LIPROT

From the *Sunday Times* bestselling author of *The Outrun* comes an enchanting love letter to seaweed, showing how one plant can transform the world

## Praise for Amy Liprot:

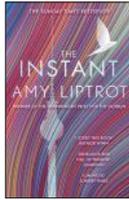
‘The sheer sensuality of Liprot’s prose and her steely resolve immediately put her right up there with the best of the best . . . Wherever she journeys next, you will want to go with her’

**New Statesman**

‘Luminous, life-affirming’

**Olivia Laing**

## By the same author:



*Tangles* is the Orcadian name for kelp. When Amy embarks on a journey to live on a remote Orkney island to recover her own roots, she finds herself paying closer and closer attention to an organism that has transformed the planet. And in turn, it changes the way she moves through the tangles of her own life.

As Amy discovers, our world wouldn’t be the same without seaweed and it might be our planet’s secret weapon. Marine algae produce more oxygen than all land plants combined and absorbs carbon more effectively than trees. It improves water quality, it can help restore fish stocks, reduce coastal erosion and make bioplastic. It’s good as food, fuel and fertiliser.

With her adventure-hungry, lyrical and wind-swept style, Amy connects the inner and the outer worlds. Her children grow up and her father dies during her time on this coastal nook. Blending ecology, history and memoir, *The Tangles* shows how a closer relationship to the natural world can help us embrace the currents of life wherever they pull us.

## UK Publication

February 2027

## Extent

288pp

## Editor

Francis Bickmore

## Rights Held

World

## Rights Sold

Germany (bitb) & Russia (Ad Marginem)

## Other Rights

James Macdonald Lockhart, James Lockhart Agency

● **Amy Liprot** is the author of *The Outrun* and *The Instant*, which were both *Sunday Times* bestsellers. She writes columns and reviews for various magazines and newspapers including the *Guardian* and the *Orcadian* and presented the BBC Radio 4 series *The New Anatomy of Melancholy*. *The Outrun* was awarded the Wainwright Prize and the PEN Ackerley Prize, and was shortlisted for the Wellcome Prize and the Ondaatje Prize. It was a BBC Radio 4 Book of the Week and featured on the BBC Radio 2 Book Club. In 2024 it was adapted by Amy and Nora Fingscheidt into a BAFTA and London Critics’ Circle Film Awards-nominated film starring Saoirse Ronan. Amy’s second book, *The Instant*, was shortlisted for the Wainwright Prize.

📧 @amymayyy

'Beguiling . . . Garfield is like the schoolteacher who made the time fly, a one-man Blue Peter team for intelligent adults, a great British explainer'

*Observer*



# The Pen

A Human History

**SIMON GARFIELD**

By the bestselling author of *Just My Type* and *On the Map*



# The Pen

## *A Human History*

SIMON GARFIELD

A lively, idiosyncratic history of the pen by the bestselling author of *Just My Type*, *On the Map* and *To the Letter*

### *Praise for Simon Garfield:*

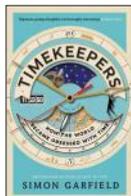
'Digressive, gossipy, thoughtful and thoroughly entertaining'

**Sunday Times**

'Garfield's knowledge is wide and his enthusiasm matchless' **The Times**

'Thoroughly enjoyable and illuminating' **Observer**

### *By the same author:*



### UK Publication

September 2026

### Extent

272pp

### Editor

Jamie Byng

### Rights Held

World

### Rights Sold

Italy (Il Saggiatore), North America (Crown) & Spain (Salamandra)

### Other Rights

Rosemary Scoular, United Agents

The pen is our oldest tangible connection between an individual mind and the world at large, enabling the grandest proclamations and our most intimate confessions. But the pen's own story is just as eventful as anything it has described. This is the illuminating story of how the simplest tool has shaped our lives.

Simon Garfield takes us from a reed on the Nile to the home of Montblanc and Bic, and from the wartime trenches to the desks of Jane Austen, Sigmund Freud and Margaret Atwood. He explains why fountain pens make such good gadgets for spies and tells the story of the bestselling pen that wouldn't actually write. He introduces us to the very highest echelons of pen artistry costing small fortunes – but also to generations of schoolchildren with ink stains on their hands.

This is a lively, kaleidoscopic compendium connecting us to the object that has defined communication for thousands of years – one which offers a respite to our relentlessly digital world. The pen is ingrained within us, and this book will show far its ink reaches.

● **Simon Garfield** was born in London in 1960. He is the author of an appealingly diverse and unpredictable canon of non-fiction, including the bestsellers *Mauve*, *Just My Type* and *On the Map*. He is a trustee of Mass Observation, and is the editor of several books of diaries from the archive, including *Our Hidden Lives* and *A Notable Woman*. His recent books include *Timekeepers*, *In Miniature* and *All the Knowledge in the World*. He lives in London and Cornwall.

**To hear Simon talk about the book, visit:**

[canongate.co.uk/video/ThePen](http://canongate.co.uk/video/ThePen)

📧 [simongarfield.com](http://simongarfield.com)

# TOTEM

The Untold Story *of* Sculpture



JO BARING



# Totem

## *The Untold Story of Sculpture*

JO BARING

Sculpture expert and art historian Jo Baring animates the human story of sculpture across the globe. Featuring 70 specially commissioned black & white illustrations

### *Praise for Revisiting Modern British Art:*

'An intelligent and engaging reappraisal' **Sir Stephen Deuchar, CBE, Former Director of Art Fund and Tate Britain**

'This inclusive, questioning, invigorating book feels like a game-changer' **Charlotte Mullins, author of *A Little History of Art***

'Through this careful and original reconsideration, modern British art emerges in an expanded form, more relevant than ever and more urgent in its message' **Kate Bryan, Chief Art Director for Soho House**

### UK Publication

September 2026

### Extent

352pp

### Editor

Maddy Price

### Rights Held

World

### Rights Sold

North America (Ecco)

### Other Rights

Alice Lutyens & Sabhbh Curran, Curtis Brown

*For forty thousand years we have been carving and moulding, shaping and chiselling, feeling our way and sensing our place in the world through sculpture.*

In this accessible, story-led journey into the heart of sculpture, renowned art historian and curator Jo Baring explores creativity, memory and why we have been driven to make art in this medium since the very beginning of humanity.

Baring examines sculptures from the pre-historic Lion Man figure found in a German cave to an ancient Mayan pyramid that conjures a serpent made of shadows and icons of the Italian Renaissance such as Michelangelo's devastating Pietà. Along the way we encounter in a fresh light the work of twentieth century and contemporary giants such as Alberto Giacometti, Barbara Hepworth, Henry Moore, Constantin Brâncusi, Louise Bourgeois, Yayoi Kusama and Antony Gormley, among others.

Lyrical and beautifully illustrated, *Totem* is a celebration of art, those creating it and those it means something to.

● **Jo Baring** is an art historian and curator. She is host of the popular podcast *Sculpting Lives* and in 2023 was elected as the Frankland Visitor to Brasenose College, Oxford. She is the Director of the Ingram Collection of Modern British and Contemporary Art and a former Director of Christie's UK.

**To hear Jo talk about the book, visit:**

[canongate.co.uk/video/Totem](https://canongate.co.uk/video/Totem)

📧 [jobaring.com](mailto:jobaring.com)    📷 [@jobaringart](https://www.instagram.com/jobaringart)    📺 [@sculptinglives](https://www.instagram.com/sculptinglives)

# Creative Writing

with no  
drawings

by

David  
Shrigley



# Creative Writing

DAVID SHRIGLEY

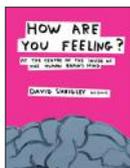
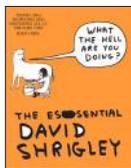
A big new book of writing from David Shrigley: master of the inexplicable and surreal, Turner Prize nominee, and Instagram phenomenon (with 1.2 million followers)

## *Praise for David Shrigley:*

'I'm laughing while frantically searching for a pen, so desperate to capture the feeling he has unearthed in me' **Miranda July**

'Probably the funniest gallery-type artist who ever lived' **Dave Eggers**

## *By the same author:*



**UK Publication**  
September 2026

**Extent**  
256pp

**Editor**  
Francis Bickmore

**Rights Held**  
World

**Other Rights**  
Patrick Walsh, PEW Literary

The cultural icon is back . . . but this time with no drawings. *Creative Writing* is a big book of David's comic writing. Pure words, pure Shrigley, pure joy.

*Featuring . . .*

## **Creative Project**

The shape of a banana  
Whatever you create  
it must be the shape of a banana  
and look like a banana  
That is the only constraint  
otherwise you are completely free  
to create whatever you want

Let your imagination run wild

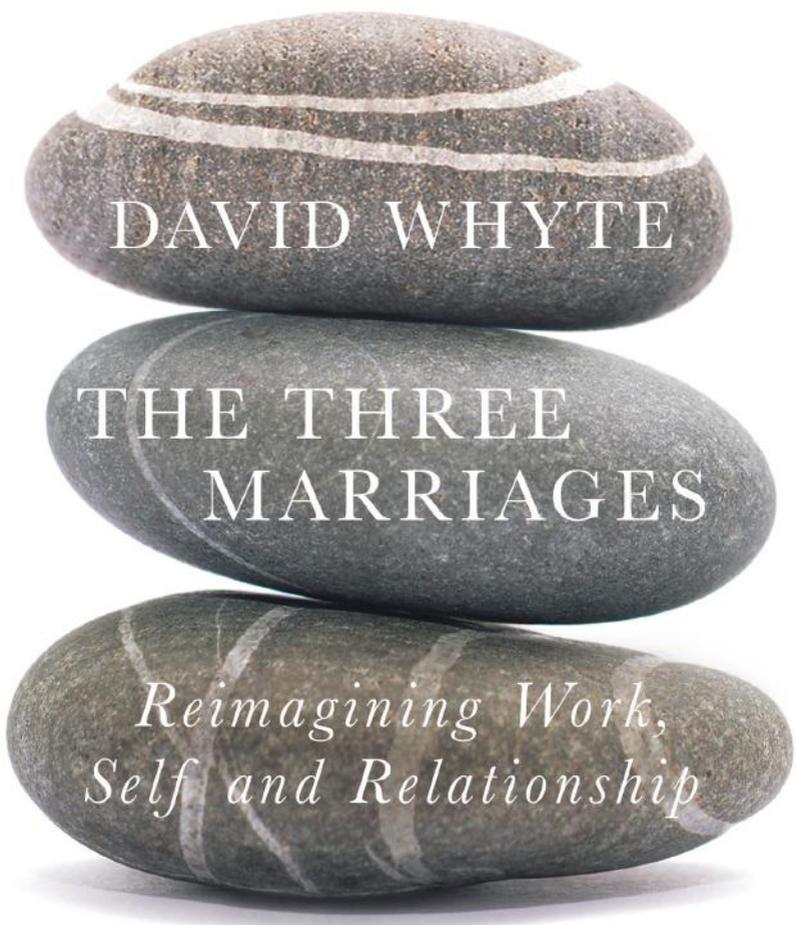
*and others . . .*

● **David Shrigley** was born in Macclesfield in 1968 and studied at Glasgow School of Art. His work has been exhibited at the Tate Modern in London, at the MoMA in New York, and in Paris, Berlin, Melbourne and beyond. He has published over twenty books, and has animated a music video for Blur and produced another for Bonnie 'Prince' Billy. His work has also been profiled in a documentary for Channel 4. He was nominated for the Turner Prize in 2013 and in 2016 his sculpture *Really Good* was installed on Trafalgar Square's Fourth Plinth. In 2018, he was the Guest Director of the Brighton Festival. He lives and works in Brighton.

@davidshrigley davidshrigley.com

'Wholly revelatory . . . a tremendously rewarding read'

MARIA POPOVA



DAVID WHYTE

THE THREE  
MARRIAGES

*Reimagining Work,  
Self and Relationship*

'A stunning writer and thinker,  
with a giant and capacious sense of compassion'

ELIZABETH GILBERT



# The Three Marriages

## *Reimagining Work, Self and Relationship*

DAVID WHYTE

For nearly twenty years, readers have been returning to the wisdom of David Whyte's *The Three Marriages* – now in a beautiful new edition

### *Praise for Consolations:*

'An absolutely magnificent read – the kind that reorients your world and remains a compass for a lifetime'

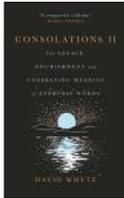
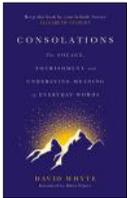
**Maria Popova**

'Such an essential and beautiful book'

**Nick Cave**

'Beautiful, soulful, thoughtful . . . Keep this book by your bedside forever. I know I will' **Elizabeth Gilbert**

### *By the same author:*



### UK Publication

November 2026

### Extent

400pp

### Editor

Jamie Byng

### Rights Held

World excl. North America (Riverhead)

### Other Rights

Many Rivers Press

*The Three Marriages: Reimagining Work, Self and Relationship*, originally published in 2009, asks us to think about our work, relationships and inner selves as mutually supportive as opposed to entities in conflict with each other. These pursuits are, at their hearts, non-negotiable, and to separate them in a bid to balance their demands, David Whyte argues, is self-defeating.

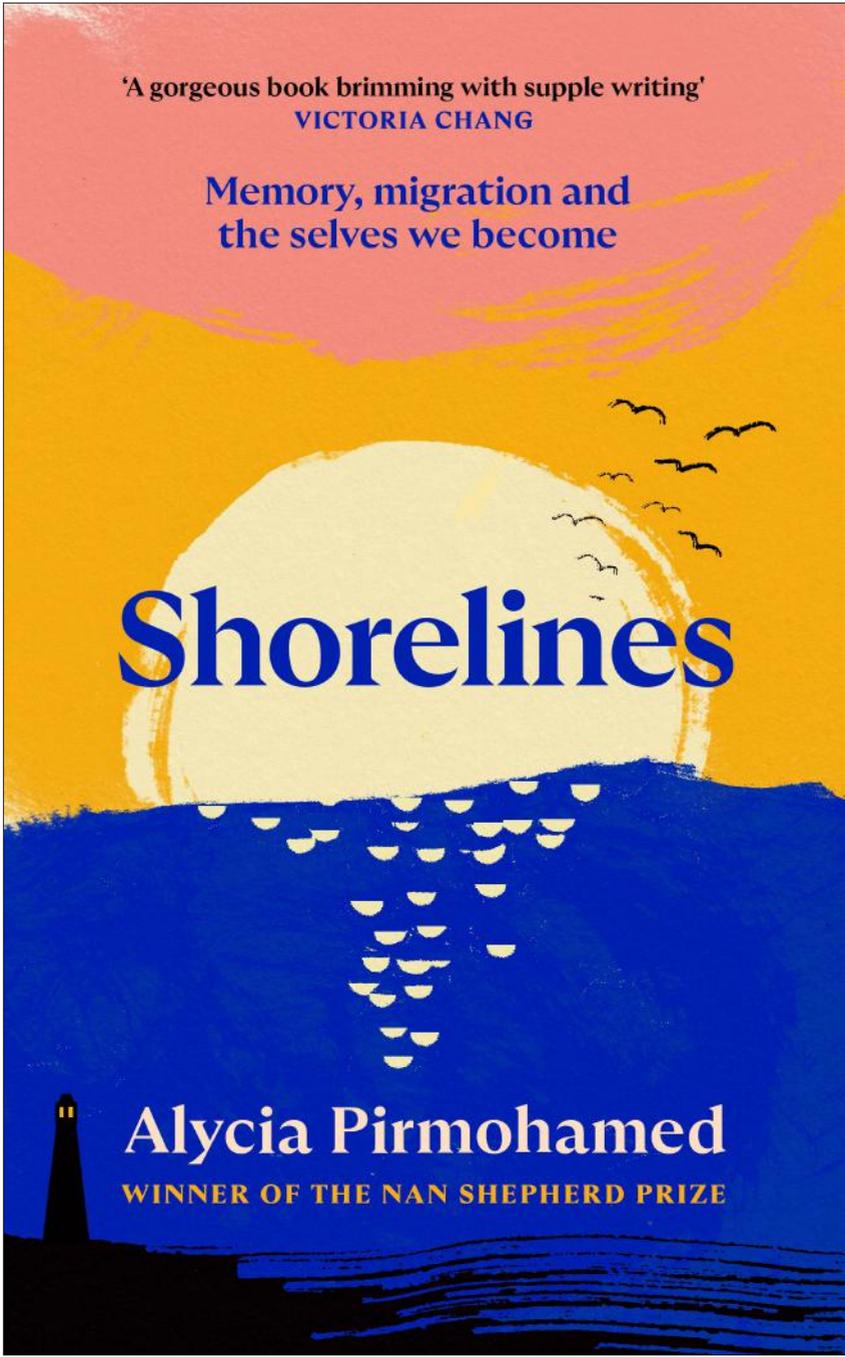
Over the course of the book he considers his own struggles and the lives of some of the world's greatest writers: Dante, Austen and Louis Stevenson among others. A fulfilled life, he demonstrates, is one in which our core commitments are connected and nourish each other.

● Internationally acclaimed poet **David Whyte** makes his home in the Pacific Northwest, where rain and changeable skies remind him of the other, more distant homes from which he comes: Yorkshire, Wales and Ireland. He holds a degree in Marine Zoology and honorary degrees from Neumann University in Pennsylvania and Royal Roads University in Victoria, British Columbia. He is the author of nine volumes of poetry and four books of prose, as well as a collection of audio recordings.

@davidjwhyte [davidwhyte.com](https://www.davidwhyte.com)

'A gorgeous book brimming with supple writing'  
VICTORIA CHANG

Memory, migration and  
the selves we become



# Shorelines

Alycia Pirmohamed

WINNER OF THE NAN SHEPHERD PRIZE



# Shorelines

*Memory, migration and the selves we become*

ALYCIA PIRMOHAMED

Nature writing meets the legacies of migration in this prize-winning non-fiction debut by Alycia Pirmohamed

'A truly original take on migration, family and faith' **Noreen Masud, author of *A Flat Place***

'Tender and quietly incisive . . . Here is nature writing alive in its attention' **Jessica J. Lee, author of *Turning and Dispersals***

'An exquisite, immersive memoir of place and displacement, of caring and grieving and creativity, of selfhood and interconnectedness' **Polly Atkin, author of *Some of Us Just Fall***

'This collection asks profound questions about families, institutions and kinship groups' **Bhanu Kapil, author of *How to Wash a Heart***

## UK Publication

August 2026

## Extent

256pp

## Editor

Helena Gonda

## Rights Held

World

## Other Rights

Caro Clarke, Portobello Literary

## WINNER OF THE NAN SHEPHERD PRIZE

As a young Muslim woman Alycia Pirmohamed grew up with her body as racialised and her faith as seemingly dangerous. Her affinity to the natural world – the mountains, elk and pines of her childhood – conflicted with feelings that she was unwelcome in these landscapes. By contrast, the stories of her parents' homeland – the monsoon winds, red clay roads and abundant korosho trees – felt painfully distant.

As she moves from Midwestern Canada to East Africa, the Pacific Northwest to the British Isles, Alycia traces the legacies of migration and memory on her life, examining the idea of homeland and the mythmaking it demands. She asks what it means to carry hidden histories across borders and generations – and how losing family can mean losing the place they are from too. Above all, *Shorelines* explores how place and identity intertwine, and how our choices, our actions and the ways we build community shape us into who we become.

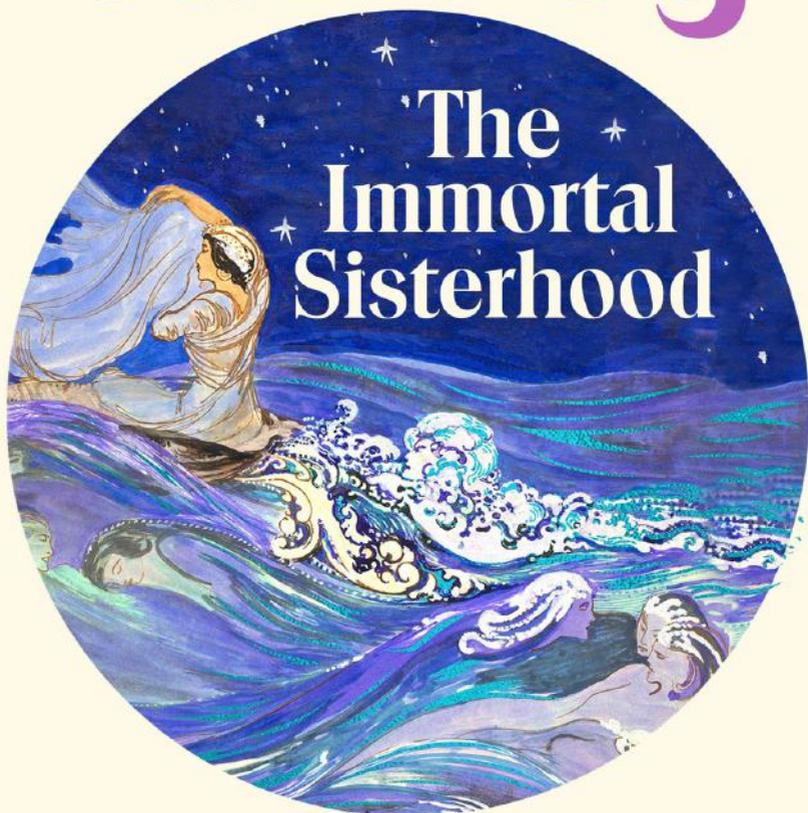
● **Alycia Pirmohamed** is a Canadian-born poet based in Scotland. Her debut poetry collection, *Another Way to Split Water*, was published by Polygon (UK) and YesYes Books (US), and has been shortlisted for the Scottish Poetry Book of the Year by the Saltire Society. She is the recipient of several awards, including the Nan Shepherd Prize, a Pushcart Prize, the 2019 CBC Poetry Prize and the 2020 Edwin Morgan Poetry Award.

To hear Alycia talk about the book, visit:

[canongate.co.uk/video/Shorelines](https://canongate.co.uk/video/Shorelines)

📧 [alycia-pirmohamed.com](mailto:alycia-pirmohamed.com)    📷 @alyciap\_

**gemma  
cairney**



**12 Guiding Stars to Grow,  
Heal and Navigate Life**



‘Gemma is an absolute dynamo! Long may she continue to use her voice to such a powerful effect’

**Annie Lennox**

‘*The Immortal Sisterhood* captures how the stories of Black women and those with politically-feminised bodies are threaded together all around the world. As the USA struggles with what it considers to be history and what stories deserve to be told and retold, *The Immortal Sisterhood* is an offering to shine light and dance with the ancestors, such as Audre Lorde, who came before us and the elders who continue to guide us such as Grace Jones’ **Simone Seales**

**UK Publication**

August 2026

**Extent**

256pp

**Editor**

Helena Gonda

**Rights Held**

World

**Other Rights**

Becky Thomas, Lewinsohn Literary

# The Immortal Sisterhood

*12 Guiding Stars to Grow, Heal and Navigate Life*

GEMMA CAIRNEY

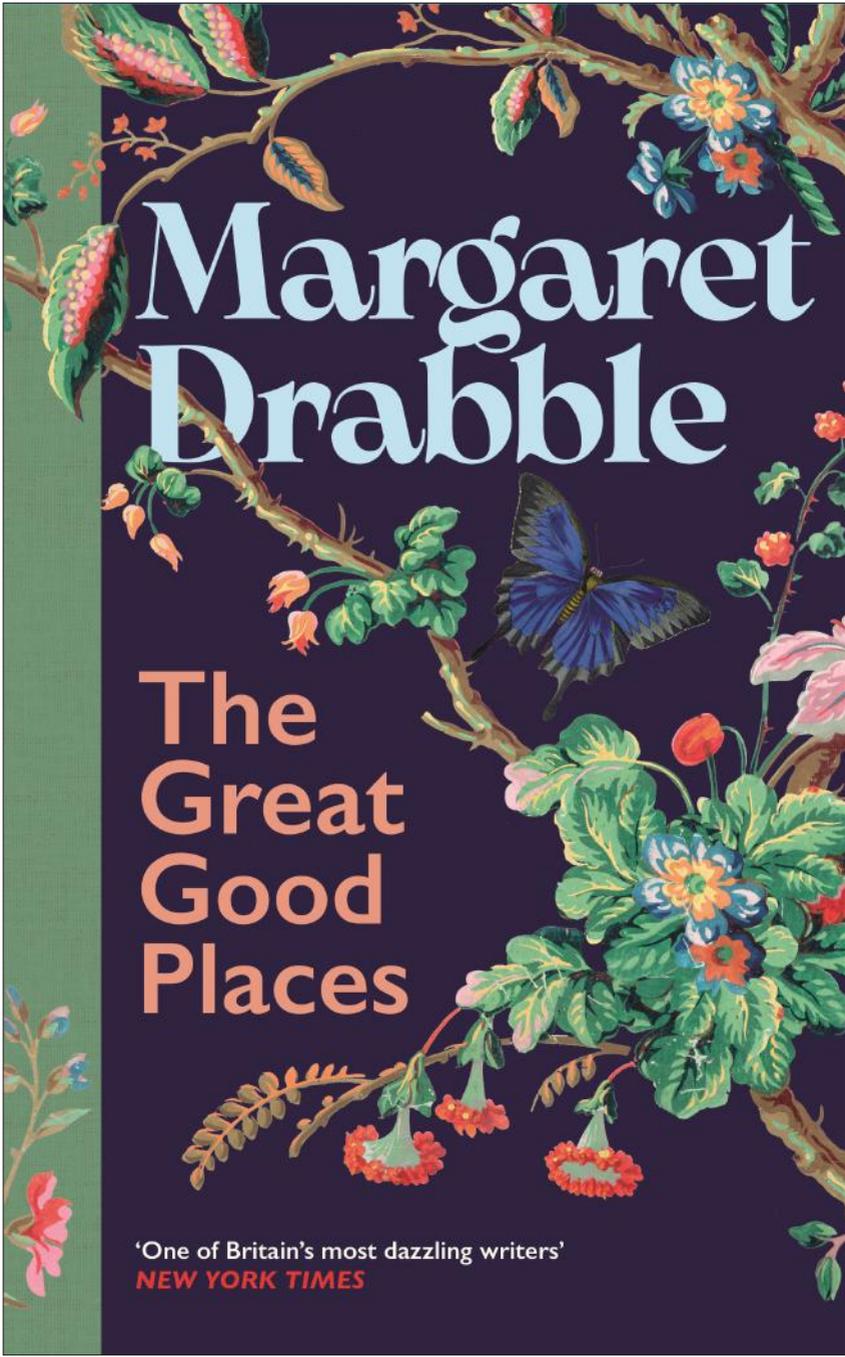
**Award-winning broadcaster and writer Gemma Cairney explores the collective power and wisdom to be found in the lives of twelve remarkable women**

For centuries, travellers would stare up at the stars to guide them on long, difficult voyages. Throughout her life, Gemma Cairney has pieced together her own constellation made up of inspirational women – artists, activists, musicians, writers, mathematicians, mystics – who guide her, fill her creative cup and provide a sense of solace and selfhood.

In *The Immortal Sisterhood* Gemma shares the twelve women who make up her spiritual sorority. From Grace Jones and Mary Wollstonecraft to Pharaoh Hatshepsut and Wang Zhenyi, these women span centuries and continents; they have experienced racism, sexism, illness, war, and they all offer something different to help Gemma navigate through life. In this genre-bending mix of biography, memoir, self-help, poetry and philosophy, Gemma seeks to introduce readers to her immortal sisterhood, to invite us to take strength from their stories and to challenge us to create our own. Who are your guiding stars?

● **Gemma Cairney** is an award-winning broadcaster and writer, her career at the BBC having spanned over a decade. Her first book *Open: A Toolkit for How Magic and Messed Up Life Can Be* (Macmillan, 2017) was a young adult guide to life and saw her tour across the UK. She is a regular contributor to audio and written anthologies, has judged the Wellcome Prize and hosted the Booker shortlist readings as well as many other literary talks. *The Immortal Sisterhood* is her first book for adults.

📍 @gemagain



# Margaret Drabble

## The Great Good Places

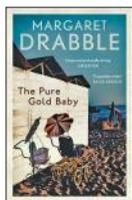
'One of Britain's most dazzling writers'  
**NEW YORK TIMES**



‘Wonderful . . . There aren’t many chroniclers of our older years who do it so well, with such wit and realism and intelligence’ **Tessa Hadley**

‘Generous, perceptive, good-humoured, Margaret Drabble is always a delight to read’  
**Joan Bakewell**

*By the same author:*



**UK Publication**  
April 2026

**Extent**  
208pp

**Editor**  
Leah Woodburn

**Rights Held**  
World

**Other Rights**  
Zoe Ross, United Agents

# The Great Good Places

MARGARET DRABBLE

A luminous hybrid collection of short fiction, essay and memoir from literary giant Margaret Drabble

*We all age differently, some stoically, some angrily, some calmly, some with an unflinching spirit of adventure and an undimmed curiosity.*

From one of our finest literary voices, *The Great Good Places* is a luminous collection of essays, stories and memoir that traverses the experience of growing older and looking back on a life deeply lived.

Drawing on decades of reading, writing and observation, Margaret Drabble reflects on the complex business of ageing, the strange workings of memory – its wonders and its fragility – and on the ‘great good places’, the childhood homes, coastal sanctuaries and cherished libraries that shape who we are.

Rich with a lifetime’s worth of insight and wisdom and peppered with Drabble’s trademark lucidity and wit, *The Great Good Places* is an elegantly layered and profoundly moving meditation on time, place and the enduring power of recollection.

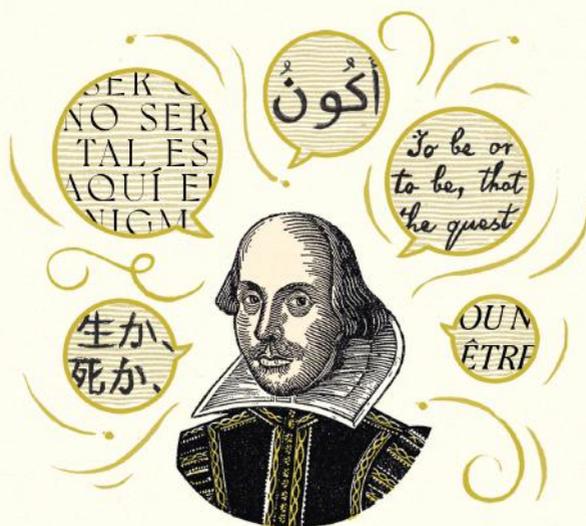
● **Dame Margaret Drabble** was born in Sheffield in 1939 and was educated at Newnham College, Cambridge. She is the author of eighteen novels including *A Summer Bird-Cage*, *The Millstone*, *The Peppercorn Moth*, *The Red Queen*, *The Sea Lady* and the highly acclaimed *The Pure Gold Baby*. She has also written biographies, screenplays and was the editor of the *Oxford Companion to English Literature*. She was appointed CBE in 1980, and made DBE in the 2008 Honours list. She was also awarded the 2011 Golden PEN Award for a Lifetime’s Distinguished Service to Literature. She is married to the biographer Michael Holroyd.

'A wonderful book, erudite and enjoyable'

CATHY RENTZENBRINK

# If This Be Magic

*The Unlikely Art of*  
*SHAKESPEARE in TRANSLATION*



**DANIEL HAHN**

'A fresh and vivid way to think about Shakespeare'

KATHERINE RUNDELL



# If This Be Magic

## *The Unlikely Art of Shakespeare in Translation*

DANIEL HAHN

Why might *Hamlet* be even longer in Italian?

How does the story of *Romeo and Juliet* begin . . . in Thai?

How do you build a joke in German, or recreate a rhyme in Japanese?

And why are *Lady Macbeth's* pronouns such a problem?

What does it mean to translate Shakespeare? When we change all the poetry, all the wordplay, all the syntax – all the words! – is it still Shakespeare? And is it still any good?

Daniel Hahn, seasoned translator and Shakespeare fanatic, will change the way you think about language itself. Ranging widely across Shakespeare's works, and across the world's languages, this book explores what translators have done and what is possible.

No knowledge of any particular language is required, though a bit of patience for the nerdiest of close reading is desirable. This micro-attention to detail will reveal anew the joy of Shakespeare, celebrate creativity and revel in the power of words themselves.

● **Daniel Hahn** is an award-winning translator, author and editor. His translations include novels from a dozen countries, as well as short fiction, wide-ranging non-fiction, children's books and plays. He is the author of *Catching Fire: A Translation Diary*, and editor of a new edition of *The Oxford Companion to Children's Literature*. He has been on the board of a number of organisations that work with literature, literacy and free speech. He is currently editing *The Penguin Book of Brazilian Short Stories* (with Padma Viswanathan) and translating a Mexican novel.

📧 [danielhahn.co.uk](http://danielhahn.co.uk)

'So witty and knowledgeable, so alive to the ways in which language resists reduction' **Katherine Rundell**

'Danny is a brilliant writer' **Cathy Rentzenbrink**

'Daniel Hahn is a remarkable translator, writer and editor, a dedicated supporter of literature and knowledge, and he has written this gem of a book which is clearly the outcome of decades of hard work and dedication, and passion, really, for the art of storytelling' **Elif Shafak**

'A lifetime of love and learning distilled – what a joy and a privilege to read' **Lucy Mangan**

**UK Publication**

April 2026

**Extent**

416pp

**Editor**

Maddy Price

**Rights Held**

World

**Rights Sold**

Brazil (Companhia das Letras), North America (Knopf) & Russia (Azbooka-Atticus)

**Other Rights**

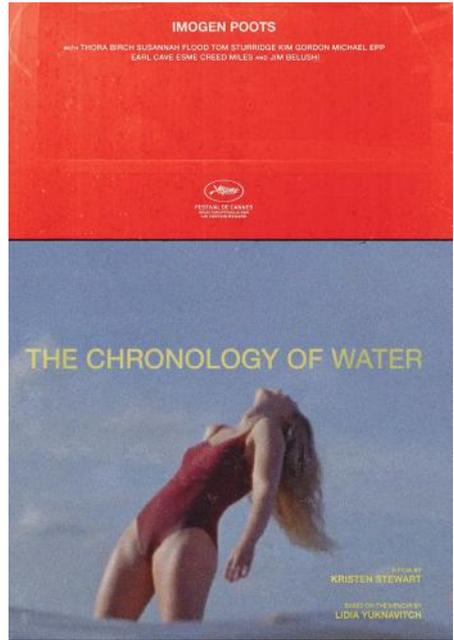
Canongate Books



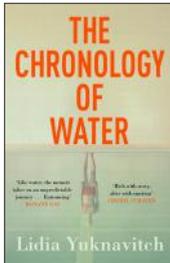
*Endmatter*

# Film & TV tie-ins

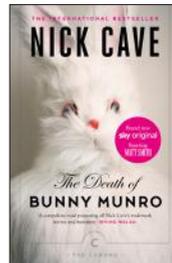
Based on the beloved memoir by Lidia Yuknavitch and marking the directorial debut of Kristen Stewart, ***The Chronology of Water***, is a raw and unflinching portrait of survival, sexuality, and self-invention. Premiering in the UK in February, the feature film stars Imogen Poots and traces Lidia's life from her earliest memories in the Pacific Northwest, as a promising swimmer, through fractured relationships, near-motherhood, addiction, and encounters with artistic heroes.



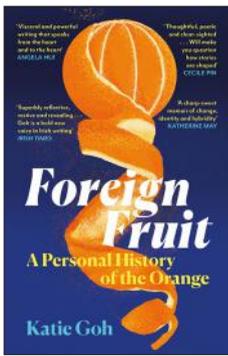
Last November, Sky Atlantic released a six-part adaptation of Nick Cave's novel ***The Death of Bunny Munro***, the darkly comic and unflinching modern-day parable about the relationship between father and son. Cave executive produced alongside Matt Smith (of *House of the Dragon*), who also stars as lothario and door-to-door salesman Bunny.



***The Chronology of Water***  
Lidia Yuknavitch  
**Rights sold:** Germany (btb), Italy (Natteempa), Korea (Munhaksasang), Lithuania (Kitos Knygos), Poland (Czarne), Romania (Curtea Veche), Russia (No Kidding Press) & Spain (Carmot Press)



***The Death of Bunny Munro***  
Nick Cave  
**Rights sold:** Australia (Text), Canada (HarperCollins Canada), Czech (Argo Spol), Finland (Otava), France (La Table Ronde), Georgia (Bakur Sulakauri), Germany (KiWi), Israel (Modan-Keter), Italy (Feltrinelli), Portugal (Oficina do Livro), Serbia (Arete) & US (Faber)



## Winners

### Charles Tyrwhitt Sports Writing Award at the Sports Book Awards

*These Heavy Black Bones* / Rebecca Achieng Ajulu-Bushell

### Jhalak Prize

*Namesake* / N.S. Nuseibeh

### Food Book Prize at the Guild of Food Writers Awards

*Namesake* / N.S. Nuseibeh

### Edward Stanford Travel Book of the Year

*Black Ghosts* / Noo Saro-Wiwa

### Nibbies/British Book Awards Discover Book of the Year

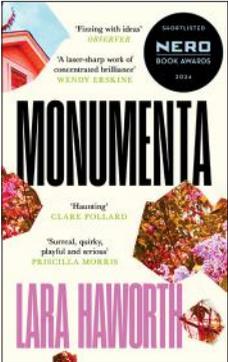
*poyums* / Len Pennie

### Saltire Award for Debut Non-Fiction

*Foreign Fruit* / Katie Goh

### Banff Mountain Book Award in Fiction & Poetry category

*An Abundance of Wild Roses* / Feryal Ali-Gauhar



## Shortlists

### British Book Awards Audiobook: Fiction Book of the Year

*The Life Impossible* / Matt Haig

### McKitterick Prize

*Monumenta* / Lara Haworth

### RSL Encore Award

*Bright I Burn* / Molly Aitken

### Gordon Bowker Volcano Prize

*The Life Impossible* / Matt Haig

### South Africa Book Awards Non-Fiction Prize

*Exit Wounds* / Peter Godwin

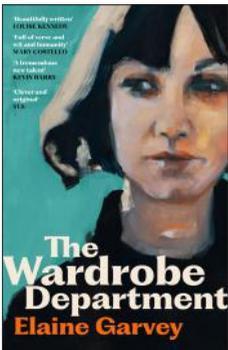
### An Post Irish Book Awards Newcomer of the Year

*The Wardrobe Department* / Elaine Garvey

### Books Are My Bag Readers Award for poetry

*poyums annaw* / Len Pennie

*With Love, Grief and Fury* / Salena Godden



## Longlists

### Women's Prize for Non-fiction

*Nation of Strangers* / Ece Temelkuran

### McIlvanney Prize

*The Death of Shame* / Ambrose Parry

### SA Sunday Times Nonfiction Award

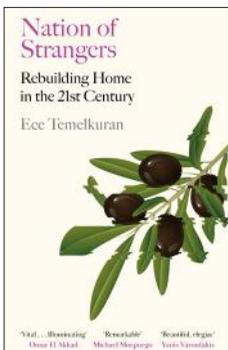
*Exit Wounds* / Peter Godwin

### Nigeria Prize for Literature

*The Middle Daughter* / Chika Unigwe

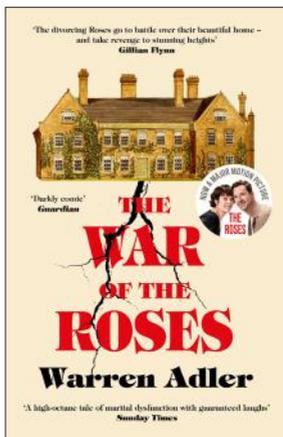
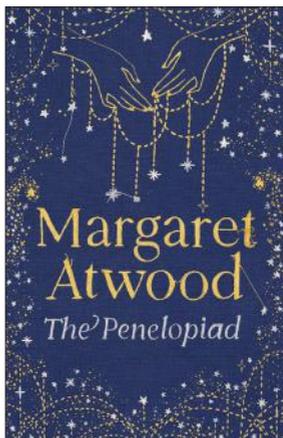
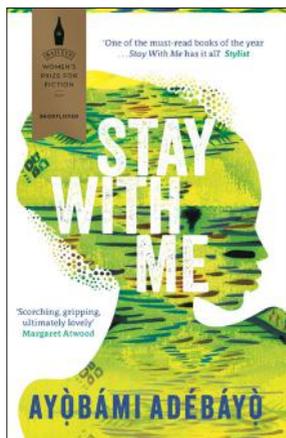
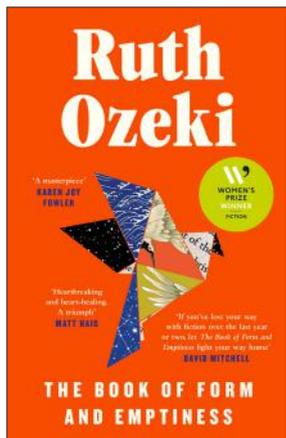
### HWA Non-Fiction Crown Award

*The Many Lives of James Lovelock* / Jonathan Watts



# Recent prize news

# Favourites



## FICTION

### *The Book of Form and Emptiness*

Ruth Ozeki

**Rights sold:** Arab States (Kalemat), Australia (Text), Bosnia (KYRG), Brazil (Morro Branco), Canada (PRH), France (Belfond), Germany (Julia Eisele Verlag), Greece (Klidarithmos), Indonesia (PT Gramedia), Israel (Am Oved), Italy (E/O), Korea (Influential Inc), Lithuania (Baltos Lankos), Macedonia (Arkonaki), Portugal (Infinito Particular), Romania (Curtea Veche), Russia (AST), Serbia (Booka), Spain (Alianza), Taiwan (Yuan-Liou), Thailand (Gamme Magie), Turkey (Ithaki Yayinlari), Ukraine (Bohdan), US (Viking)

### *The Penelopiad*

Margaret Atwood

**Rights sold:** Albania (PEGI), Arab States (Kalemat), Armenia (Antares), Australia (Text), Brazil (Rocco), Canada (Knopf), China (Chongqing), Croatia (Lumen), France (Pavillons Poche), French in Canada (Boreal), Georgia (Palitra), Germany (Goldmann), Hungary (Könyvkiadó), Italy (Ponte Alle Grazie), Japan (Kadokawa), Korea (Munhakdonge), Netherlands (Orlando), Portugal (20|20), Romania (Nemira) & Spain (Salamandra)

### *Stay With Me*

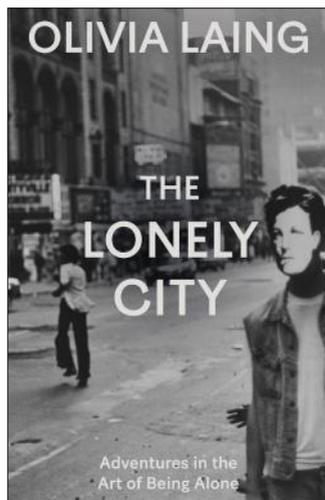
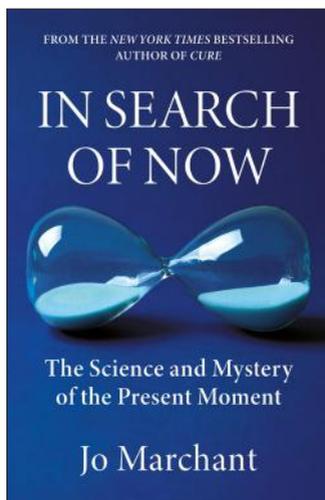
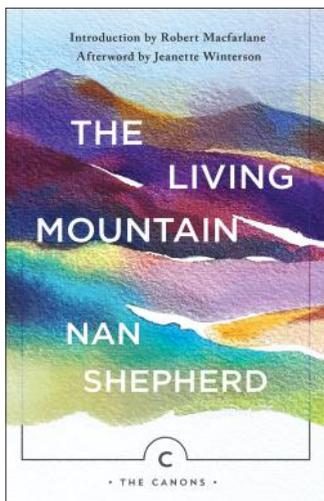
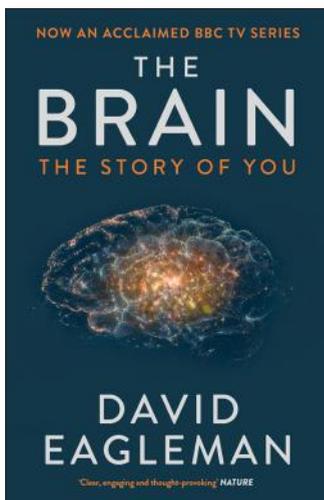
Ayobami Adebayo

**Rights sold:** Arab States (Dar Al-Muna), Brazil (HarperCollins), Bulgaria (Orange International), China (Beijing White Horse Media), Croatia (Petrine Knjige), France (LeDuc), Germany (Piper), Greece (Brainfood), Israel (Achuzat Bayit), Italy (La Nave di Teseo), Netherlands (A.W. Bruna), Poland (Marginesy), Romania (Art Grup), Slovak Republic (ARThur/Inaque), Slovenia (HKZ), Spain (Gotopardo), Spain/Catalan (Angle) & Sweden (Piratforlaget)

### *The War of the Roses*

Warren Adler

**Rights sold:** Brazil (Intrinseca), Canada (PRH), France (Livre de Poche), Germany (Bastei Luebbe), Hungary (Athenaeum), Italy (Mondadori), Netherlands (Ambo Anthos), Spain (Seix Barral) & US (Zando)



**NON-FICTION**

**The Brain**  
**David Eagleman**

**Rights sold:** Arab States (Al Warrak), Azerbaijan (Qanun), Brazil (Rocco), Bulgaria (Ciela Norma), China (Cheers), Denmark (Gyldendal), Finland (Ate-na), Germany (Pantheon), Hungary (Gabo Kiado), India Malay (Current), India Marathi (Saket), Israel (Tchelet), Italy (Corbaccio), Japan (Bookhouse), Korea (Bookhouse), Mongolia (Unimax), Poland (Zysk), Portugal (Lua de Papel), Romania (Humanitas), Russia (Azbooka-Atticus), Serbia (Arete), Spain (Anagrama), Taiwan (Commonwealth), Turkey (Domingo), US (Pantheon) & Vietnam (Omega)

**The Living Mountain**  
**Nan Shepherd**

**Rights sold:** China (ThinkKingDom), Croatia (Mozaik), Czechia (Malvern), Denmark (A Mock), France (Christian Bourgois), Germany (Matthes & Seitz), Israel (Asia), Italy (Ponte Alle Grazie), Japan (Misuzu Shobo), Korea (Wisdom House), Netherlands (De Arbeiderspers), Poland (Zysk), Portugal (Almedina), Slovenia (UMco), Spain (Errata Naturae), Spain/Catalan (Sidilla), Taiwan (ThinkKingDom) & Turkey (Kolektif)

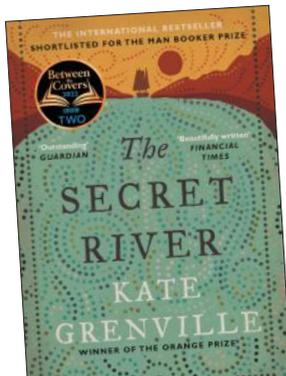
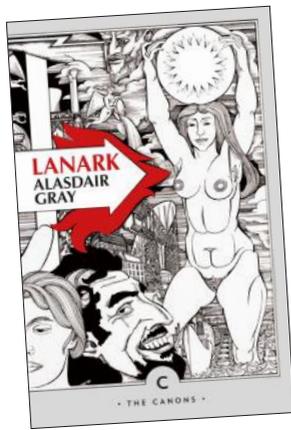
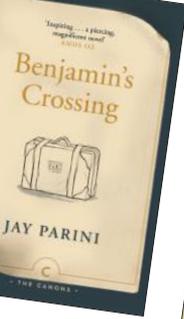
**The Lonely City**  
**Olivia Laing**

**Rights sold:** Arab States (Kalemat), China (United Sky), Finland (Teos), France (Gallimard), Germany (btb), Italy (Il Saggiatore), Korea (Across Publishing), Lithuania (Kitos Knygos), Netherlands (De Bezige Bij), Poland (Czarne), Romania (Curtea Veche), Russia (Ad Marginem), Slovak Republic (Inaque), Spain (Capitan Swing), Sweden (Daidalos), Turkey (Ithaki Yayinlari) & Ukraine (Tri Krapki)

**In Search of Now**  
**Jo Marchant**

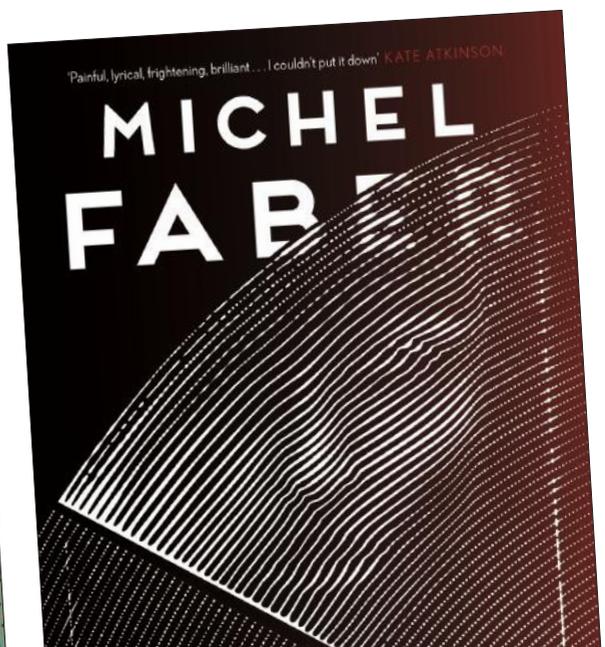
**Rights sold:** China (Orient Publishing), Italy (Bollati Boringhieri), Japan (Hayakawa), Korea (Woo-jing), Portugal (Infinito), Spain (Paidós), Ukraine (Yakaboo), US (Norton) & Vietnam (Omega)

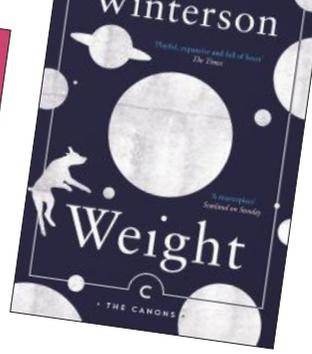
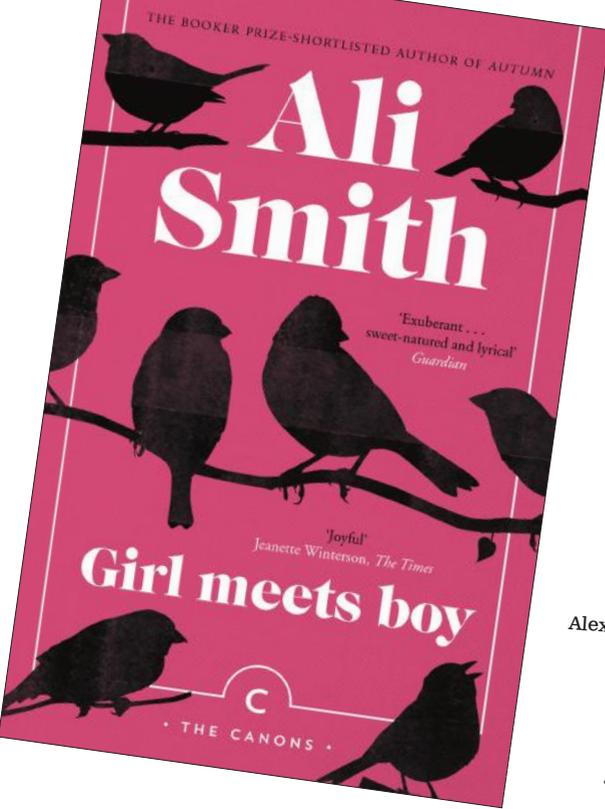
# The Canons



## FICTION

- Nick Cave *The Death of Bunny Munro*
- Anne Donovan *Buddha Da*
- Michel Faber *The Crimson Petal And The White*
- Michel Faber *Some Rain Must Fall And Other Stories*
- Michel Faber *Under The Skin*
- Alasdair Gray *1982, Janine*
- Alasdair Gray *Lanark*
- Alasdair Gray *Unlikely Stories, Mostly*
- Kate Grenville *The Lieutenant*
- Kate Grenville *The Secret River*
- Steven Hall *The Raw Shark Texts*
- James Meek *The People's Act Of Love*
- Ruth Ozeki *A Tale for the Time Being*
- Jay Parini *Benjamin's Crossing*
- Caradog Prichard *One Moonlit Night*
- Steven Sherrill *The Minotaur Takes A Cigarette Break*
- Scarlett Thomas *The End Of Mr. Y*



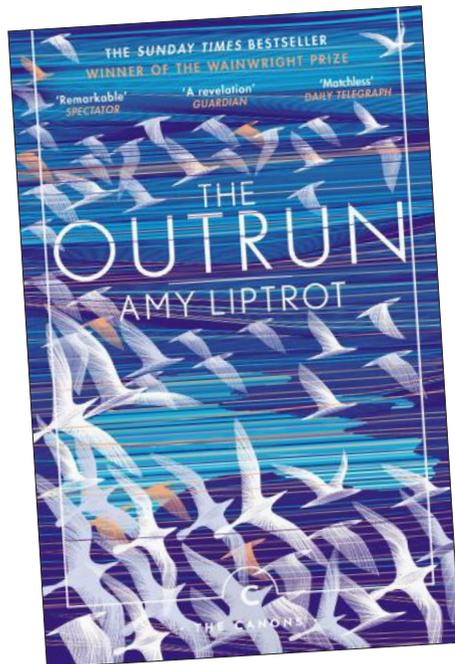


### THE MYTHS

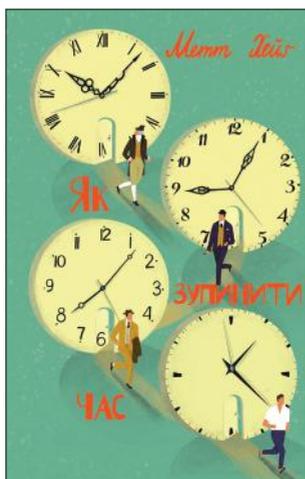
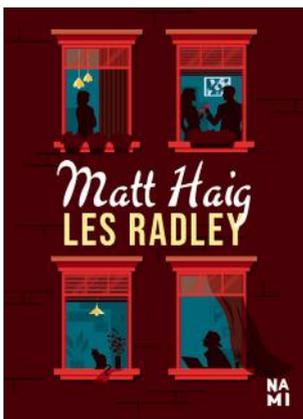
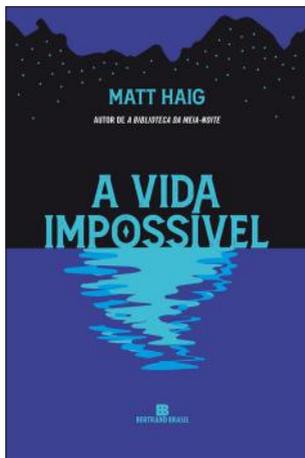
- Karen Armstrong *A Short History Of Myth*  
 Margaret Atwood *The Penelopiad*  
 A.S. Byatt *Ragnarok*  
 David Grossman *Lion's Honey*  
 Natsuo Kirino *The Goddess Chronicle*  
 Alexander McCall Smith *Dream Angus*  
 Philip Pullman *The Good Man Jesus and the Scoundrel Christ*  
 Ali Smith *Girl Meets Boy*  
 Jeanette Winterson *Weight*

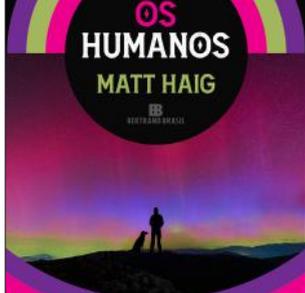
### NON-FICTION

- Stanley Booth *The True Adventures of the Rolling Stones*  
 Nick Cave *The Sick Bag Song*  
 Richard Holloway *Looking In the Distance*  
 Lewis Hyde *The Gift*  
 Olivia Laing *To the River*  
 Olivia Laing *The Trip to Echo Spring*  
 Amy Liptrot *The Outrun*  
 Nan Shepherd *The Living Mountain*  
 David Simon & Edward Burns *The Corner*  
 Iceberg Slim *Pimp*  
 Rebecca Solnit *Hope In The Dark*



# Matt Haig





**Matt Haig is the author of the multi-million-selling *The Midnight Library*, as well as the new bestseller *The Life Impossible*. Across his career he has written not just novels but non-fiction (starting with the award-winning *Reasons to Stay Alive*) and kids' books (including *A Boy Called Christmas*, now a film). His work has a huge global following and has been published in more than fifty languages worldwide.**



*Enquire with the Rights team for further information on any of Matt's titles below. Dates are first English-language publication.*

## FICTION

- The Midnight Library*: 2026
- The Graphic Novel*
- The Midnight Train* 2026
- The Life Impossible* 2024
- The Midnight Library* 2020
- How to Stop Time* 2017
- Humans: An A-Z* 2014
- The Humans* 2013
- The Radleys* 2010
- The Possession of Mr Cave* 2008
- The Dead Fathers Club* 2006
- The Last Family in England* 2004



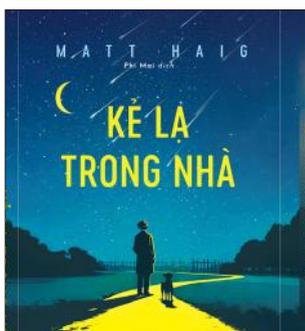
**Pictured:**  
*How to Stop Time* Ukraine (Family Leisure Club); *The Comfort Book* Taiwan (Commonwealth); *The Humans* Brazil (Record), Korea (Influential), Thai (Bookscape), Vietnam (1980 Books); *The Life Impossible* Brazil (Record), Croatia (Vorto Palabra), Italy (E/O); *The Midnight Library* Catalan (Empuries), China (Gingko), Vietnam (Nha Nam); *The Radleys* France (Le Duc.s), Russia (Livebooks); *Reasons to Stay Alive* China (Gingko), Greece (Psychigios)

## NON-FICTION

- The Comfort Book* 2022
- Notes on a Nervous Planet* 2018
- Reasons to Stay Alive* 2015

## CHILDREN'S BOOKS

- A Mouse Called Miika* 2021
- Evie and the Animals* 2019
- The Truth Pixie Goes to School* 2019
- The Truth Pixie* 2018
- Father Christmas and Me* 2017
- The Girl Who Saved Christmas* 2016
- A Boy Called Christmas* 2015



*Recent acquisitions &  
forthcoming publications*

# FICTION

**a** | **Tahmima Anam** • *Uprising & Good Books*

UK & Commonwealth excl. Canada, India, Bangladesh, Pakistan, Sri Lanka & Nepal / World  
**MAY 2026 & JUL 2027**

**Other rights:** Sarah Chalfant, The Wylie Agency

**b** | **Rachid Benzine** •  
*The Man Who Read Books*

World English **NOV 2026**

**Other rights:** Delphine Ribouchon, Editions Julliard

**e** | **Adrian Edmondson** •  
*The Ballad of Seth and Eliza*

UK & Commonwealth excl. Canada **MAY 2027**

**Other rights:** Zoe Ross, United Agents

**f** | **Rosa Friend** • *Bite the Hand*

UK & Commonwealth excl. Canada **JUN 2027**

**Other rights:** Seren Adams, Lexington Literary

**Ben Fountain** •  
*Rasputin Swims the Potomac*

UK & Commonwealth excl. Canada **JUN 2026**

**Other rights:** Heather Schroeder, Compass Literary

**g** | **Elaine Garvey** • *Untitled novel*

World **FEB 2028**

**Other rights:** Eleanor Birne, PEW Literary

**Renny Gong** • *Ping Pong Kids*

UK & Commonwealth excl. Canada **APR 2027**

**Other rights:** Sam Birmingham, Trident Media Group

**h** | **M.J. Hyland** • *Even Pretty Eyes*

World **JUL 2028**

**Other rights:** Canongate Books

**j** | **Keith Jarrett** •  
*We Were One of Many Voices*

UK & Commonwealth excl. Canada **JUL 2027**

**Other rights:** Niki Chang & David Evans, David Higham Associates

**Liz Jensen** • *The Rapture*

UK & Commonwealth excl. Canada **OCT 2026**

**Other rights:** Clare Alexander, Aitken Alexander Associates

**k** | **Jess Kidd** • *Little Spark*

UK & Commonwealth excl. Canada **AUG 2026**

**Other rights:** Sue Armstrong, C&W Agency

**m** | **Yann Martel** • *Son of Nobody*

UK & Commonwealth excl. Canada, Australia & New Zealand **APR 2026**

**Other rights:** Jackie Kaiser, Westwood Creative Artists

**Imbolo Mbue** • *Every Story Is A Love Story*

UK & Commonwealth excl. Canada **JAN 2027**

**Other rights:** Peggy Boulos Smith, Writers House

**Charlotte McConaghy** • *Entanglement & Untitled Novel*

UK & Commonwealth excl. Canada, Australia & New Zealand **JAN 2028 & JAN 2030**

**Other rights:** Kerry Nordling, Macmillan US

| **Sophia Montrone** • *Nymph*

UK & Commonwealth excl. Canada **JUN 2026**

**Other rights:** Caspian Dennis, Abner Stein

n

| **Patrick Ness** • *Meridian*

World English **FEB 2027**

**Other rights:** Michelle Kass, Michelle Kass Associates

o

| **Margie Orford** • *Common Purpose*

World excl. South Africa **JAN 2027**

**Other rights:** Cathryn Summerhayes, Curtis Brown

| **Ruth Ozeki** • *To Live, For Now*

World excl. North America **MAY 2028**

**Other rights:** Caspian Dennis, Abner Stein

p

| **Nii Ayikwei Parkes** • *Tail of the Blue Bird*

World excl. North America, Japanese, Catalan, Estonian, German, French and Spanish **MAR 2027**

**Other rights:** Bianca Rasmussen, David Godwin Associates

s

| **Robert Seethaler** • *The Last Movement, A Whole Life & The Street*

UK & Commonwealth excl. Canada

**APR 2026, APR 2026 & JUN 2027**

**Other rights:** Friederike Barakat, Carl Hanser Verlag

w

| **Stephanie Wambugu** • *Lonely Crowds*

UK & Commonwealth excl. Canada **APR 2026**

**Other rights:** PJ Mark, Janklow & Nesbit

| **Kawai Strong Washburn** •

*The Names of the New World*

UK & Commonwealth excl. Canada **OCT 2026**

**Other rights:** Felicity Blunt, Curtis Brown & Duvall Osteen, UTA

# NON-FICTION

b

**John Berger** • *Letters*

UK & Commonwealth excl. Canada **OCT 2027**

**Other rights:** Teresa Pinto, Agencia Balcells & Luke Ingram, The Wylie Agency

**John Berger & Susan Sontag** •

*To Tell a Story*

World English **MAR 2026**

**Other rights:** Teresa Pinto, Agencia Balcells

**David Byrne** • *Sleeping Beauties*

UK & Commonwealth excl. Canada **OCT 2026**

**Other rights:** Andrew Wylie, The Wylie Agency

c

**Susannah Cahalan** • *Dissonance*

*The history of the strange science that explains why it's so hard to change our minds*

UK & Commonwealth excl. Canada **MAR 2028**

**Other rights:** Kim Witherspoon & Alexis Hurley, InkWell

**Melanie Challenger** • *Alive*

*The Hidden Intelligence of the Living World*

UK & Commonwealth excl. Canada **JUN 2026**

**Other rights:** Jessica Woollard, David Higham Associates

d

**Chloe Dalton** •

*Raising Hare Children's Edition & Pet*

World English **SEP 2026 & MAR 2027**

**Other rights:** Caroline Michel, Peters Fraser & Dunlop

**Rebecca Donner** • *I Am Sophie Scholl*

UK & Commonwealth excl. Canada **JUN 2027**

**Other rights:** Anna Webber, United Agents

e

**David Eagleman** • *The Ulysses Contract & Empire of the Invisible*

UK & Commonwealth excl. Canada

**AUG 2027 & AUG 2028**

**Other rights:** Sarah Chalfant, The Wylie Agency

**Ben Ehrenreich** •

*How to Be a Grasshopper*

UK & Commonwealth excl. Canada **JUN 2027**

**Other rights:** Anna Carmichael, Abner Stein

f

**Rayne Fisher-Quann** •

*Complex Female Character*

UK & Commonwealth excl. Canada **JUN 2027**

**Other rights:** Imogen Bovill, Abner Stein

g

**Simon Garfield** •

*How to Steal from a Museum*

World **MAY 2028**

**Other rights:** Rosemary Scouler, United Agents

h

**Anna Holmes** • *The Power of No A Celebration*

UK & Commonwealth excl. Canada **AUG 2026**

**Other rights:** Beniamino Ambrosi, The Cheney Agency

j

**Joshua Jelly-Schapiro** • *True Believers*

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