



# The Daisy Decoupage Clock Kit

## INSTRUCTIONS Step By Step

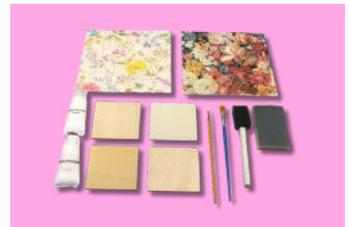




**Coaster Kits  
Butterfly**



**Coaster Kits  
Floral**



**Mini Starter Kit**



**Fairy Light Bottle Kit  
Heart of Art  
Decoupage Kit**



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## THE WONDERFUL DIASY DECOUPAGE CLOCK KIT



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### Additional Items You May Need (Not Included in the Kit):

- Small Cup of Water
- Paper Towels
- Cling Film or Saran Wrap (for smoothing the napkin)

## The Products we Use

At Crafty Kits, we believe that quality starts with the best materials. That's why we carefully select premium supplies for all our products.

we ensure that every item meets high standards. We're committed to using only the finest materials to deliver products that are both reliable and inspiring, so you can enjoy crafting and decorating with confidence.

### Children Should Always be Supervised by an Adult When Using Crafty Kits



#### Mod Podge - Our Glue & Sealer of Choice

It is a standout choice for crafters because of its versatility and ease of use. It's a non-toxic, water-based adhesive and sealant that dries clear. We have tried many other glues and have found Mod Podge to be the very best. We buy it in bulk and transfer to smaller containers. It is also child friendly.

Safety Sheet - [www.plaidonline.com/Plaid/files/7a/7a63d01d-1412-4da6-8b76-820e954b715a.pdf](http://www.plaidonline.com/Plaid/files/7a/7a63d01d-1412-4da6-8b76-820e954b715a.pdf)



#### Scola - Artmix White Paint

Scola Artmix White Paint is a fantastic choice for any crafting project due to its rich, high-quality formula. It offers excellent coverage and a smooth, even finish. Its vibrant, opaque white color enhances the brightness of your designs and provides a clean, professional look. Plus, it's easy to clean up and non-toxic, ensuring it is safe for crafters of all ages. Child Friendly used by schools. We buy in bulk and transfer to smaller containers.

Safety Sheet - [www.scolaquip.co.uk/wp-content/uploads/2021/10/Artmix-SDS-1021.pdf](http://www.scolaquip.co.uk/wp-content/uploads/2021/10/Artmix-SDS-1021.pdf)



#### Wooden Daisy Shape & Circular Blanks

At Crafty Kits, we take pride in the quality of our wooden shapes, manufactured by a family-run UK business using high-grade MDF. Each heart shape is laser cut to precision, ensuring smooth edges and durability.



#### Daisy Pattern Rice Paper & Yellow Tissue Paper

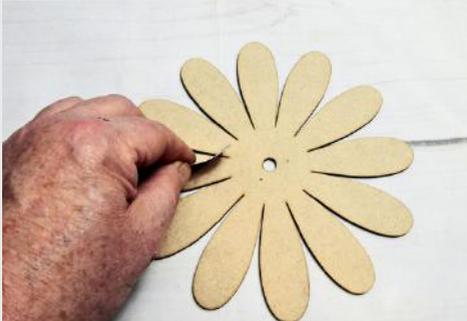
Our decoupage kit features premium Rachel Ellen Designs Rice Paper with a delicate daisy pattern that adds a charming, timeless touch to this clock kit. This rice paper is known for its quality and thinness, which makes it ideal for decoupage. Its vibrant colors and intricate design bring this kit to life.



#### Other Items

Whenever possible, we strive to support other small UK businesses by sourcing our materials locally. However, due to pricing and market competition, some items may be sourced from suppliers in China. Regardless of the origin, we prioritise quality and ensure that only the best products are selected for our kits. All our kits are carefully assembled at our workshop in Orpington, Kent.

## THE DAISY DECOUPAGE CLOCK KIT



### Step 1 Decide the decoupage method to use

We are going to show you 2 different decoupage methods you can use. So please read through the instructions first and decide which method will be the best for you. If you are new to decoupage we would suggest using method 1 as it's a little bit easier.

### Preparing the Daisy Blank You will need, Daisy Blank & Sandpaper

This is the same for both methods.

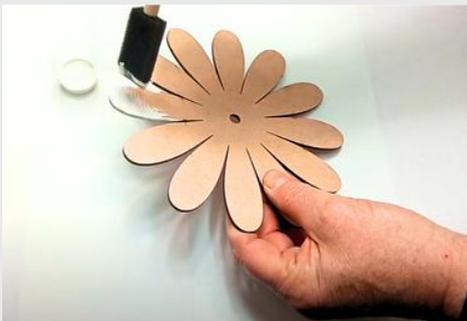
### Step 2. Sanding the MDF Heart Blanks

**2a:** Take the Daisy Blank:

**2b:** Sand the Surface: Use the wet & dry sandpaper from your kit to gently sand the MDF daisy blank. This helps create a smooth surface for painting and decoupage.

**Tip:** Sand in a circular motion for an even finish.

**2c:** Wipe Clean: After sanding, wipe away any dust with a damp cloth and let the heart dry completely.



### 3. Step Painting the Heart Blanks

**You will need Daisy Blank, Foam Painting Brush & White Paint**

You can choose to paint and decoupage one side of the Daisy blank or both sides, using different designs for each side (we have only supplied paper for one side). If you choose to decorate only one side, it's best to paint the edges for a finished look.

### Apply the First Coat of Paint:

**3a:** Use a foam painting brush to apply a thin, even coat of Scola Artmix paint (or any acrylic paint) from the kit to one side of the Daisy blank.

**3b:** Let this side dry for approximately 30 minutes.

**3c:** Lightly Sand Between Coats:

**3d:** Once the first coat is dry, lightly sand the painted surface with fine sandpaper to remove any raised grain or imperfections.

**3e:** Wipe away any dust with a dry cloth.

### Apply the Second Coat:

**3f:** Apply a second coat of paint for better coverage (May need a number of coats. Make sure each coat is fully dry before applying another coat).

**3g:** Allow this coat to dry for 30 minutes.



### Step 3 Cont. Painting the Daisy Blank

#### Paint the Other Side (Optional):

**3h:** If you choose to decorate both sides, repeat steps 1-3 for the other side. You can use a different color for each side to create a contrasting effect.

**Tip:** Two coats of paint usually provide good coverage, but add a third or fourth coat if needed for a more solid color & higher finish.

#### Paint the Edges:

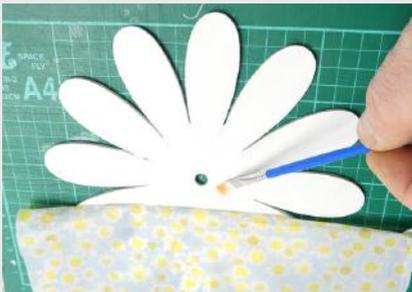
**3i** If you are only decorating one side, use a detail brush to carefully paint the edges of the heart for a neat, finished look if you are going to decorate both sides always paint the edge.

Also take the circular disc blank and sand and paint in the same way as the Daisy Blank. You only need to paint one side of the disc

#### FUN FACT

##### Decoupage on Almost Anything

You can decoupage on a wide variety of surfaces—wood, metal, glass, ceramics, fabric, plastic, and even shoes!



### METHOD 1

**You will need, Paint Blank, Rice paper, Glue, Paste Brush**

#### Step 4. Preparing the Rice Paper

**4a:** Place the rice paper carefully over the painted Daisy blank, ensuring it completely covers the entire surface. There are 2 different sides to Rice Paper make sure you have the glossy side up

**4b: 1.** Lay the rice paper over the painted Daisy blank, making sure it covers the entire surface.

**4b: 2.** Gently lift the top edge of the rice paper and fold it down towards the bottom of the blank, leaving only half of the area covered."

**4c:** Using the pasting brush, apply Mod Podge to cover the first six petals in the center of the Daisy blank.

**4d:** Prepare a piece of cling film. Carefully lay the cling film over the rice paper on the Daisy blank, keeping it slightly lifted off the glued area. Begin smoothing the rice paper from the top edge with your finger, working gradually from side to side, moving downward until you have covered the entire glued area. Let Dry

**4e:** Now, gently lift the rice paper from the bottom to the top, exposing the lower half of the Daisy blank. Be careful to prevent it from sticking to the glued area. Repeat the same smoothing process on the lower half as you did on the top half. Let it dry for 30 mins.



### Step 5: Edging the Rice Paper

You will need Wet & Dry sand paper

**5a:** We are now going to remove the excess paper from the edge of the Daisy Blank.

Using the end of a small detail brush handle, carefully pierce 2 to 3 small holes in the gap between two petals. Position the holes near the center of the gap.

**5b:** Hold the sandpaper in an upright position and press it down gently between the gap of two petals, sanding to the end of the gap. Then, while holding the Daisy blank securely, pull the sandpaper along the edge at an angle to separate the excess paper from the blank. Repeat this process as needed until all excess paper is removed.

**5c:** Repeat this process around each petal until all the excess paper is removed.

**5d:** Next, inspect all edges to ensure they are fully adhered. If any areas have lifted, use a small detail brush to carefully slide glue under the loose paper and press down to secure. Leave to dry.



### 5. Sealing the Rice Paper

You will need, Foam Brush, Mod Podge, Blank, Detail Brush

**6a:** Once dry, use a foam brush to apply a thin, even layer of Mod Podge over the entire surface of the Daisy blank. This layer will seal and protect your project. Allow approximately 25 days for the Mod Podge to fully cure (harden), after which it can be gently cleaned with a damp cloth if needed.

### Sealing the Edges

**6b:** Using the detail brush now apply a thin coat of glue to the edges.

### FUN FACT

#### No Two Projects Are Alike

Even if you use the same materials, no two decoupage projects will look exactly the same —each one is a unique work of art!



### METHOD 2 Strips of Rice Paper

This method is best if you wish to cover the edge of the Daisy Blank

#### Step 1a:

Take the sheet of rice paper and cut it into long strips, each 4 cm wide. Use scissors to make clean cuts. Then, cut each strip into pieces measuring 8 cm long by 4 cm wide giving you 12 strips. We've provided enough rice paper to cover all 12 petals.

#### Step 2

**You will need**

**Rice paper 8x4cm, Mod Podge Glue, Blue Pasting Brush, Cling Film.**

**2a:** With the pasting brush apply a thin coat of glue to the first petal.

**2b:** Place a piece of cling film over the rice paper strip, then position the strip onto the petal. Ensure there is a slight overhang along the edge of the petal. Using the cling film, gently smooth out the rice paper to remove any air bubbles. This will be the 12 o'clock position. You will have a circular gap in the middle as you only need to cover 4/5 mm from the end of petal to the centre as we will be placing the circular disc in the middle.



#### Gluing the Edges

##### Step 2 Cont.

**2d:** Ensure the paper is completely dry before working with it, as wet paper can tear more easily than desired. Trim any large excess with scissors, but make sure to leave a slight overhang that extends past the edge of the Daisy Blank.

**2e:** Now, starting at the left side of the petal, make a small tear every 5–6 mm along the edge, working your way around to the right side. Toward the middle, the gap will be narrower, and you may not be able to get the paper through that small space. Don't worry—it's more important to focus on covering the visible edges."

#### Step 2 Cont.

**2c:** Next, apply the rice paper strips to the petals positioned at 6 o'clock, 3 o'clock, and 9 o'clock, repeating the same process for each. Allow the glue to dry completely before proceeding.

**2f:** Again starting on the left apply a thin layer of glue along the edge for 2 or 3 times then fold the paper over using the brush. Repeat this until you get to the end of the petal and then smooth with cling film



### Step 2 Con't

**2g:** Now, follow the same process to attach rice paper to petals 1, 4, 7, and 11 O'clock then trim and glue edges as in **2c, 2d, 2e & 2f**

**2h:** Then, apply the same process to petals 2, 5, 8, and 10 O'clock then trim and glue edges as in **2c, 2d, 2e & 2f**



### Step 3: Sealing the Project.

You will need, Mod Podge Glue, Blue Detail Brush, Foam Pasting Brush

**3a:** When the edge has completely dried take the blue detail brush and we are going to add a thin layer of glue along all the edges. This will seal the edge.

**3b:** Once dry, use the foam pasting brush to apply a thin, even layer of Mod Podge over the entire surface of the Daisy blank.

This layer will help seal the project. Mod Podge takes approximately 28 days to fully cure (harden), after which you can clean it with a damp cloth if needed.

### Tip

Let the glued edges dry before placing the Blank on a surface to prevent lifting. After completing a 5 cm section, use clean cling film to gently smooth the edge for a neat finish.

### FUN FACT

#### Ancient Art

**Decoupage dates back to East Siberian tomb art in the 12th century, where nomadic tribes used cut-out designs to decorate the tombs of the deceased!**



### Step 3 Con't

**3c:** Now, follow the same process (as Steps 2c & 2d) to attach rice paper to petals 1, 4, 7, and 11 O'clock.

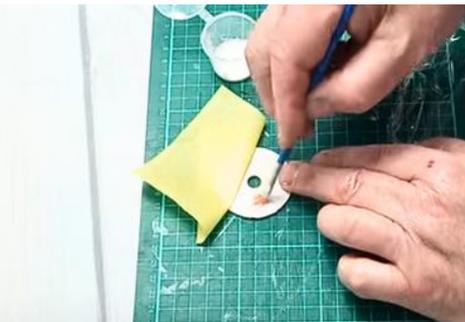
**2d:** Then, apply the same process to petals 2, 5, 8, and 10 O'clock

**2e:** You will have now glued and trimmed all the petals.

If you find any areas that are torn, ripped, or uncovered, let's fix them now. Use the detail brush for this. Take a piece of rice paper with the same color or pattern, tearing it slightly larger than the area you need to cover.

Apply a thin layer of glue to the blank, then use the detail brush to pick up the paper and place it over the area. Smooth it out gently with the brush, then press with cling film to ensure it blends.

It doesn't need to be perfect—as long as the colors match, it will blend in well. For any other areas that need repair, just repeat this process. Be sure to tear the paper rather than cut it with scissors, as cutting leaves sharp edges that will be visible. Tearing creates soft fibers along the edge, which blend naturally with the fibers in the damaged area, making the repair almost seamless.



### Step 3 : Circular Round Disc

**You will need, Mod Podge Glue, Blue Pasting Brush, Blue Detail Brush, Yellow Tissue Paper, Cling Film, Sandpaper.**

**3a:** Take the circular disc you painted along with the Daisy blank and apply a thin layer of Mod Podge across its surface. Then, place the yellow tissue paper onto the disc, ensuring it slightly overhangs the edge. Lay cling film over the tissue paper, and gently smooth it with your

**3a Cont:** finger to remove any bubbles and let it dry. Lay cling film over the tissue paper, and gently smooth it with your finger to remove any bubbles and let it dry.

**3b:** Allow the paper to dry completely to prevent any risk of tearing. Then, just as you did with the rice paper on the Daisy blank, make small tears in the tissue paper every 5–6 mm around the edge.

**3c:** Gently lift the tissue paper so it aligns with the flat surface of the disc. Using the detail brush, apply glue along the edge of the disc, working on 2 to 3 tears at a time. Press each section down individually with the brush to secure it. Once you've worked all the way around, use cling film to flatten and smooth the surface. Allow it to dry completely.

**3d:** Take the sandpaper and, starting at the top of the disc, pull it downward in a smooth motion. Work your way around the entire edge, using 2 to 3 strokes as needed to remove any excess paper.



#### Step 4: Clock Assembly

You will need, Clock Mechanism, washers and securing nut. Daisy Blank, Yellow Circular disc and Clock Hanging Hook. You will need a small adjustable spanner or long nose pliers (not Supplied) to tighten retaining nut.

**4a:** Attach the wall-hanging hook by placing the circular hole over the clock mechanism, ensuring the hook sits flush against the back of the mechanism

**4b:** Insert the mechanism spindle through the center hole of the Daisy blank.

**4c:** Place the brass washer over the mechanism spindle, then thread the retaining nut onto the mechanism to secure it.

**8d:** Tighten the retaining nut with an adjustable spanner or long-nose pliers (not included). Take care not to damage the clock face.



#### Step 5: Assemble Clock Hands

You will need, Minute, Hour & Second Hands

**5a:** First, take the smaller hour hand and place it onto the clock spindle. Gently press down on either side of the hand's center hole with your fingers. Be careful not to apply too much pressure, as this could bend the lip. If the hand

**5a Cont:** doesn't push down easily, use the blue pasting brush, inserting it into the hole of the clock hand, and gently press down.

**5b:** Be careful not to push too hard, as this could bend the lip of the clock hand. If it doesn't press down easily, take the blue pasting brush and insert it into the hole of the clock hand. Gently push down until you feel resistance, then apply slightly more pressure to widen the hole just enough to fit the clock spindle. Avoid pushing too hard, as this could enlarge the hole too much.

**5c:** Next, repeat the process with the minute and second hands, following the same steps to securely attach them to the clock spindle."



## The Wonderful Daisy Story cont.

When I started Crafty Kits during lockdown a few years ago, Daisy and her sisters joined right in, testing ideas and helping with photography for our instruction booklets. I'd always had a dream to create a kit inspired by each of my granddaughters. So when Daisy told me about her trip, it felt like the perfect time to bring The Wonderful Daisy Decoupage Clock Kit to life, with a 12-petal daisy representing each hour of the clock, and beautiful daisy-patterned rice paper for decoupage. It's a perfect reflection of her warm and uplifting spirit, and I'm thrilled that it's helping her achieve her dream.

I couldn't be prouder to help her on this journey, and I can't wait to hear all about her adventures next year. This kit is a tribute to Daisy's kindness, her adventurous spirit, and the remarkable young woman she's becoming. I hope you'll join us in supporting her journey and that you'll love creating your own Wonderful Daisy clock as much as we've loved bringing it to life!



# DECOUPAGE TIPS & TRICKS

## 1. Choose the Right Paper

- Start with thin papers like napkins, tissue paper, or decoupage paper, which adhere well and are easier to work with.
- Avoid thick or glossy papers at first, as they may wrinkle or bubble more easily.

## 2. Prepare the Surface

- Ensure the surface is clean, smooth, and dry. Sand down rough or uneven areas to help the paper adhere evenly.
- If working on wood or other porous surfaces, apply a base coat of paint or primer.

## 3. Use Decoupage Medium Sparingly

- A little glue goes a long way. Apply a thin layer of decoupage medium (like Mod Podge) to the surface and avoid overloading it.
- Too much glue can cause wrinkling and make it harder to smooth the paper.

## 4. Work in Sections

- If covering a large surface, work in small sections at a time to avoid the glue drying out before you apply the paper.

## 5. Smooth Out Bubbles

- After placing your paper on the surface, gently smooth it out using your fingers, a sponge, or a brayer. Work from the center outward to push out any air bubbles.



## 6. Seal in Layers

- Once the paper is adhered, apply several thin layers of decoupage medium or varnish over the top, letting each layer dry before applying the next.

## 7. Patience with Drying

- Let each layer of glue and sealant dry completely before adding another. Rushing can result in smudging or wrinkling.

## 8. Use Sandpaper for Finishing

- For clean edges, you can use scissors or water brush to trim the paper close to the edge of your object.
- Then use fine-grit sandpaper to gently sand away excess paper along the edges after it has dried, creating a polished look.

## 9. Experiment with Layers

- You can layer different papers, images, or even materials like fabric. Just be sure to apply glue and sealant between each layer.

## 10. Avoid Overhandling the Paper

- Wet paper can tear easily, so handle it gently once the glue is applied. It's better to reposition it with care or use a thin brush to guide it into place.

## 11. Watch for Wrinkling

- Lightly misting thicker papers with water before applying them can help prevent wrinkling. Just be careful not to soak them.

# DECOUPAGE TIPS & TRICKS CONT.

**Tearing decoupage napkins is often preferred over cutting them with scissors or a knife.**

## **1. Blends Edges More Seamlessly**

- *Tearing creates a soft, feathered edge, creating strands of paper which allows the napkin to blend into the background more smoothly when adhered. Cut edges, by contrast, tend to stand out and create more defined lines, making it harder to achieve a seamless look.*

**Experiment using Different Paint Background Colours.**

## **1. Alters the Vibrancy of the Paper Design**

**Light Colors:** *light-colored background (like pastels or beige) can still maintain much of the vibrancy of the design but may slightly soften the overall look compared to a white background.*

**2.Dark Colors:** *Dark backgrounds can dramatically change the appearance of the paper's colors, especially if you're using thin materials like napkins or tissue paper.*



**Follow our crafting Blogs on our website for great decoupage Tips & Tricks**

## **Trimming Round Corners & Edges**

When working with round surfaces like bottles, always tear the napkin instead of cutting it. Create multiple small tears along the edges of the napkin to allow the paper to overlap smoothly without causing wrinkles. If you're working with a delicate design, make the tears closer together.

For trimming around edges, make tears about 1 cm or less apart, then glue them down carefully. This technique helps prevent wrinkling and avoids the sharp, visible edges that scissors or knives leave behind.

## **Fixing Mistakes**

If you make a mistake, don't worry—you can always clean it off and start again. Decoupage is quite forgiving, especially with issues like tears or gaps.

Simply tear a piece of napkin slightly larger than the affected area, matching the color or design. Lightly apply glue to the spot, and use a fine detail brush to place the patch onto your project.

## **Cling Film**

Cling film is a great tool for quickly smoothing out air bubbles and small wrinkles in your decoupage project.

Simply place a piece of cling film slightly larger than your napkin over the area, and gently smooth it out with your fingertip, a credit card, or a roller. Be sure to use a clean piece each time—if you use one that already has glue on it, you risk lifting the paper off the surface.

We hope you have as much fun creating your project as we had putting this kit together! CAUTION: Crafting and hoarding craft supplies may lead to an incurable addiction—don't say we didn't warn you! But seriously, have an amazing and creative crafting journey! (We bear no responsibility for your overflowing craft room!)