

COMPENDIUM 2024

SLAMP:

THE LEADING LIGHT

30
YEARS
of
HANDMADE IN ITALY



ENTANGLED LIGHT

COMPENDIUM 2024

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SAR TO RIAL

HANDCRAFTING



PLAY VIDEO



Con tre decenni alle spalle, oggi guardiamo al futuro celebrando il 30° anniversario del nostro brand di illuminazione.

Per trent'anni le nostre creazioni luminose hanno trasformato luoghi di vita in regni incantevoli, colmi di bellezza e splendore.

Ogni collezione, testamento della nostra dedizione all'innovazione e alla perizia estetica, ha proiettato una luce senza uguali sull'arte dell'illuminazione e del design.

Mentre segnamo questo traguardo, rivolgiamo la nostra più sincera gratitudine ai visionari, agli artigiani e ai partner che ci sono stati complici e ci hanno teso la mano lungo il percorso.

A tutti i momenti di Luce che abbiamo vissuto e agli innumerevoli che verranno, a chi ha scelto Slamp e alla luminosa eredità che abbiamo costruito insieme, buon 30° anniversario!

In the radiant glow of three decades, we celebrate the 30th anniversary of our lighting design brand.

For thirty years, our luminous creations have adorned spaces, transforming them into captivating realms of beauty and brilliance.

Each fixture, a testament to our commitment to innovation and aesthetic mastery, has cast a unique light on the art of illumination.

As we mark this milestone, we extend our heartfelt gratitude to the visionaries, artisans, and patrons who have been integral to our journey.

Together, we have woven a tapestry of sophistication, where light dances with design in harmonious elegance.

Here's to the countless moments illuminated, and to the countless more awaiting their brilliance.

Happy 30th anniversary to our esteemed patrons, partners, and the luminous legacy we've built together.

SLAMP:

THE LEADING LIGHT

ENTANGLED ∞ LIGHT

Nella storia dell'umanità ci sono momenti in cui anche un piccolo passo avanti tecnologico spalanca un mondo nuovo. Di solito queste innovazioni cambiano radicalmente il modo di vivere facendo apparire invecchiate le strade già tracciate.

La Luce fin dall'inizio dei tempi è stata momento di strappo tra una vecchia e una nuova Vita della nostra specie (dal fuoco alla lampadina arrivando ai fotoni o bio-fotoni).

La Meraviglia di questo processo di continuo perfezionamento è che la scienza, nella maggior parte dei casi, coincide con quanto anticipato da civiltà molto molto antiche che probabilmente, con occhi diversi, riuscivano a "sentire" queste leggi universali.

Queste conoscenze del passato elevano a valore divino-creativo la luce e l'armonia come strumenti evolutivi imprescindibili per la nostra natura umana. Slamp ancora una volta vi racconta la sua storia, che risale sempre più verso il **punto di congiunzione tra la tecnica della Luce e l'armonia "Aurea"** delle forme per offrirvi oggetti unici e irripetibili.

Come la scienza ci insegna, **tutto è energia**, ma un corpo oltre ad emettere le proprie frequenze, viene, per così dire, investito da quelle emesse dagli altri corpi vicini e lontani. Questo è possibile perché **viviamo in un sistema interconnesso di frequenze** in cui ogni essere è in correlazione con un altro fino a creare un'unica fittissima maglia energetica.

Questo fenomeno di interazione di forze è ciò che la scienza chiama **"entanglement quantistico"**, un concetto meglio noto con il nome di non-separabilità dei sistemi. **Anche se due oggetti sono separati, da pochi centimetri a migliaia di chilometri, ci sarà sempre un filo invisibile che li lega gli uni agli altri.** Il principio di entanglement dichiara: se due particelle vengono fatte interagire tra loro per un certo periodo di tempo e poi separate, quando si sollecita una delle due, istantaneamente si manifesta sulla seconda particella una analoga sollecitazione e questo succede a prescindere dalla distanza in cui si trovano.

Quando si sceglie di condividere il nostro tempo con una persona o si sceglie un oggetto per noi o il nostro spazio stiamo applicando questo principio che influenza nel tempo, sostanzialmente, il nostro percorso. Per questo dobbiamo **circondarci di bellezza**.

La lampada in particolare non è un oggetto passivo, ma una entità con la quale ci relazioniamo. La sorgente di Luce interagisce con noi, con gli oggetti nello spazio e lo spazio stesso, modificando addirittura la percezione che abbiamo di esso. Luci e ombre, forme e colori, tutto concorre a generare "vibrazioni" che hanno capacità di dare origine a stati di gioia, pace e benessere.

L'equazione matematica usata dalla scienza per descrivere l'entanglement è chiamata "equazione dell'Amore" proprio per il suo principio di "intreccio vibrazionale" tra due soggetti.

Slamp parte dalla volontà di creare **oggetti luminosi che fanno innamorare del proprio ambiente** e regalano effetti che emozionano nel profondo. I nostri tecnopolimeri generano riflessioni e amplificazioni della Luce che riportano a mondi sconosciuti, oltre confini definiti e tali.

Volontà, Amore e Intelligenza sono i principi da cui parte ogni progetto, **frutto di un intreccio tra il cuore del designer e quello dell'azienda.** Quando accendete una Slamp, accendete questi stessi valori. In questa realtà, tutta Italiana, dove ogni giorno le sarte della Luce realizzano a mano le nostre lampade, l'Amore è per eccellenza l'energia più potente che conosciamo per creare "Entanglement" ossia legami indissolubili, tra l'essere umano e la Luce.

Throughout the history of humanity, small technological steps have created giant leaps towards a new reality. These innovations tend to radically change the way we live, casting aside previously travelled pathways as obsolete.

Light has created the divide between our species' future and past Life since the beginning of time, shifting from fire, step by step, to photons and bio-photons. This Wondrous process of continuous evolution exhibits how science in general coincides with what ancient civilizations surely interpreted, through a different lens, as "universal" laws. Knowledge of the past elevates the divine, creative value of light and harmony as evolutive instruments that transcend our own human nature.

Slamp is once more narrating the path that has guided them, a **continuous climb towards a joining of lighting technique and the harmonious "Aurea"** that defines each unique, unrepeatable object's shape. Science has taught us that everything harbors energy, and a body not only emits its own frequencies but absorbs, or rather, is inundated by those emitted from others both near and far.

This happens because we exist in an **interconnected system of frequencies** that bind one being to another in correlation that in the end, creates a tightly-woven, singular, energetic tapestry.

The phenomenon of energetic interaction is scientifically named "quantum entanglement", better known as systems that cannot be separated. **Even when two objects are distant by mere centimeters or thousands of kilometers, they will always be connected by an invisible thread.** Entanglement is the principle of involvement and then separation, where particles interact for a time, and then no longer do so. When one is activated, the second, regardless of distance, is individually activated as well.

When we spend time with another, or select an object for ourselves or our space, we've innately chosen this principle that over time, greatly influences our individual pathways. This is why we must surround ourselves with beauty. **Lamps are "beings" that refuse to be passive, objects that we create and share relationships with. A light source interacts with us, our surrounding spaces, and the objects that inhabit within them, changing our perception of each.**

Light and shadow, shapes and colors, all generating vibrations that serve as the genesis of peace, joy, and wellbeing. The mathematical term to describe entanglement is the "love equation" due to the vibrations that bind two subjects.

Slamp's desire is to create objects that make us fall in love with our spaces, evoking profound emotions. Our tecnopolymers create unexpected reflections that amplify Light's ability to travel beyond the confines that define our current, accepted reality, instead introducing new, unknown worlds.

Determination, Adoration, and Intelligence permeate every project, born of the shared soul that ties designers to our company. When you turn on a Slamp lamp, you ignite the company's values. Italian values, woven into products handcrafted by the feminine hands that tailor light every day. Each exudes a love for excellence, the unbreakable energy that shapes "Entanglement" between being and Light.

Luca Mazza
Slamp General Director

SUSTAINABLE AND RELIABLE

The quality of Slamp's materials and their sustainable approach to working with them has set the company apart since 1994. Their resistant, long-lasting technopolymers not only exhibit optimal thermal, electrical, and chemical properties, but these unique materials are recyclable.

Trucost conducted a study for the American Chemistry Council and found that technopolymers help to reduce environmental cost by four times of those incurred by other materials. Environmental cost is calculated by comparing economic statistics and the sum of elements leading to climatic change, damage to seas and oceans, and damage to human beings.

Slamp applied the same approach to their headquarters, inaugurated September 8, 2019. High priority was placed on architectural decisions, including isolating thermal materials and large windows facing the production lines to reduce the use of artificial light. The hub's energy comes from predominantly renewable sources.

Per le qualità intrinseche dei materiali che impiega, e per le tecniche di lavorazione che utilizza, Slamp è un'azienda a basso impatto ambientale sin dal 1994. I tecnopolimeri, resistenti e durevoli, sono dotati di ottime proprietà termiche, elettriche e chimiche, e – soprattutto – sono riciclabili.

Uno studio condotto dalla Trucost per l' American Chemistry Council ha evidenziato che i tecnopolimeri aiutano a ridurre i costi ambientali di 4 volte rispetto alle alternative. Per costo ambientale si intende il costo in termini economici relativo alla somma di diverse problematiche quali il cambiamento climatico, il danno agli oceani e danni alla salute dell'uomo e dell'ecosistema.

L'attenzione e la cura dell'ambiente hanno influito anche sull'architettura della sede di Slamp inaugurata nel 2019 alle porte di Roma: parte dell'energia assorbita dall'impianto produttivo arriva da fonti rinnovabili, l'hub produttivo è stato realizzato utilizzando materiali altamente isolanti e gli ampi lucernari sulle linee di allestimento riducono il consumo di luce artificiale.

LOW-IMPACT
MANU
FACTURING





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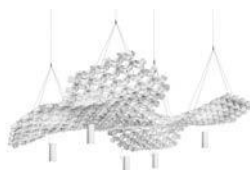
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SIGNATURE COLLECTIONS

Heydar Aliyev Center, Baku ©Helene Binet © Zaha Hadid Architects.



“LIGHT YIELDS ENDLESS OPPORTUNITIES,
DEFINING THE WORLD AROUND US”



ZAHA
HADID

Zaha Hadid portrait ©Steve Double

aria

INFINITA

BY ZAHA HADID DESIGN



10TH ANNIVERSARY

To celebrate the 10th year anniversary of Slamp's collaboration with Hadid Design Studio, Zaha's iconic 2013 Aria takes on new form in a modular version.

In onore del 10° anniversario della collaborazione fra Slamp e lo Studio Hadid Design nasce la versione modulare dell'iconico best seller Aria, firmato da Zaha Hadid nel 2013.





The illuminated modular system sinuously undulates throughout a space with diverse polycarbonate layers that in the lamp's highest points, reach two meters of visionary fluidity.

La scultura luminosa è composta da un corpo illuminante modulare che crea onde sinusoidali nello spazio, avvolta da layer in policarbonato tutti diversi fra loro.



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SIGNATURE

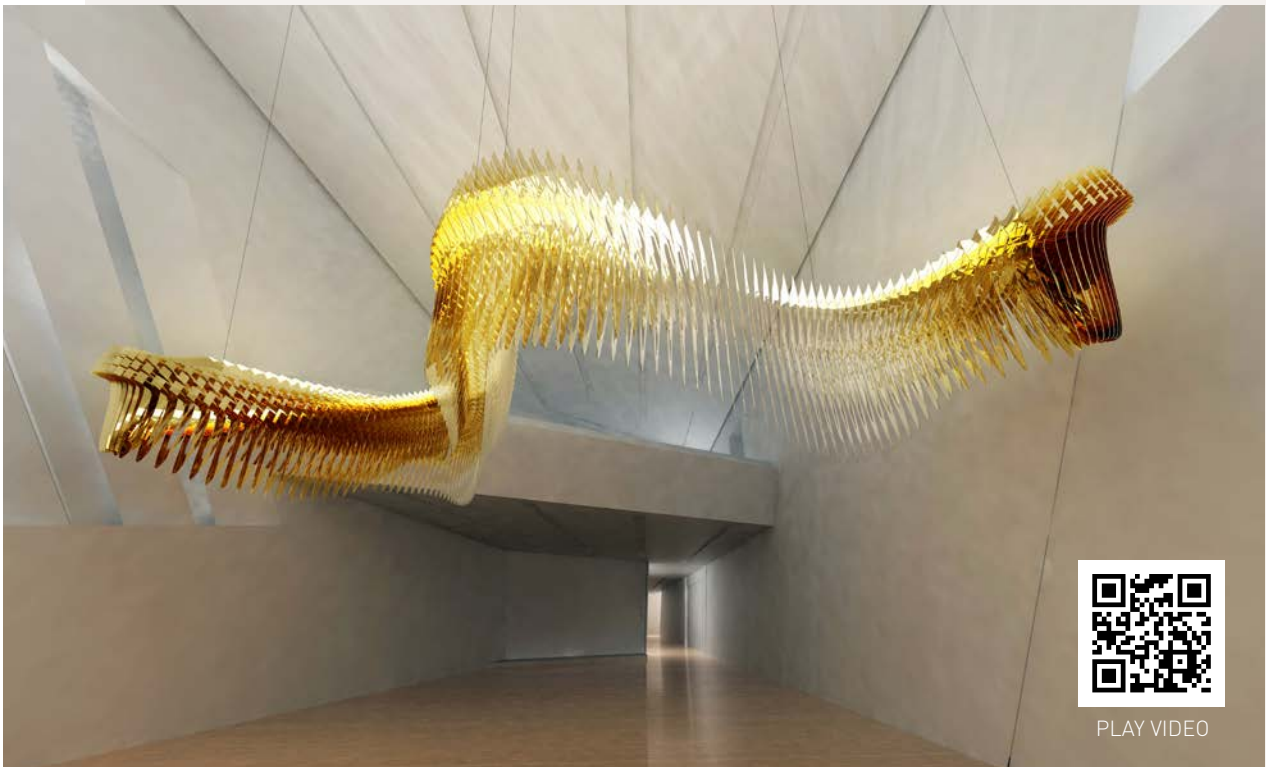
A

SINUOUSLY UNDULATES THROUGHOUT SPACE

A CUSTOMIZABLE SYSTEM FOR SITE-SPECIFIC PROJECTS

To celebrate the 10 year anniversary of Slamp's collaboration with Hadid Design Studio, Zaha's iconic 2013 Aria takes on new form in a modular version. The illuminated modular system sinuously undulates throughout a space with diverse polycarbonate layers that in the lamp's highest points, reach two meters of visionary fluidity. The lamp's ever-evolving points of view are the fruit of careful research focused on how Lentiflex® enhances and liquifies illumination. Available in both total white and gold finishes: the elements are metallized through a process where an aluminum bar is vaporized in a hyperbaric chamber. The Slamp Team can customize solutions to any space, working alongside designers.

In onore del 10° anniversario della collaborazione fra Slamp e Zaha Hadid Design nasce la versione modulare dell'iconico best seller Aria, firmato da Zaha Hadid nel 2013. La scultura luminosa è composta da un corpo illuminante modulare che crea onde sinusoidali nello spazio, avvolta da layer in polycarbonato tutti diversi fra loro che creano un disegno fluido e visionario e che, nel punto più alto della lampada, arrivano ai 2 metri di altezza. Grazie ad un attento studio sulla luce, essa cambia ed evolve a seconda del punto di osservazione: il corpo luminoso è infatti realizzato in Lentiflex®, materiale capace di fluidificare e propagare il flusso luminoso. È disponibile in due finiture, total white e metallizzata in oro, metallizzazione che si ottiene tramite la vaporizzazione di una barretta di alluminio in camera iperbarica. Realizzata su misura per progetti custom.

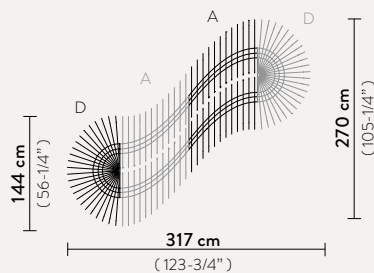
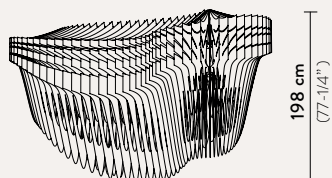


Studio Hadid Design concept render

3 ARRANGEMENTS SHOW SLAMP & ZAHA HADID STUDIO PRODUCTS' DECOR POSSIBILITIES

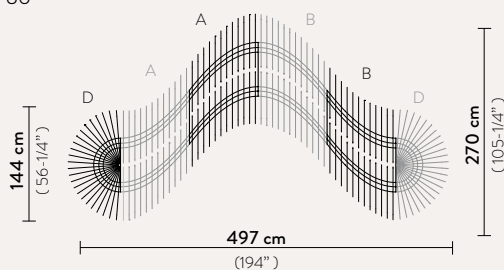
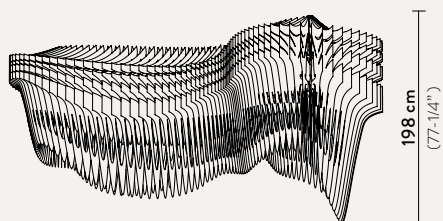
ARIA INFINITA **ARRANGEMENT 1**

30 X 12W LED Filament Bulbs + 8 x 12W Spot LED PAR 38



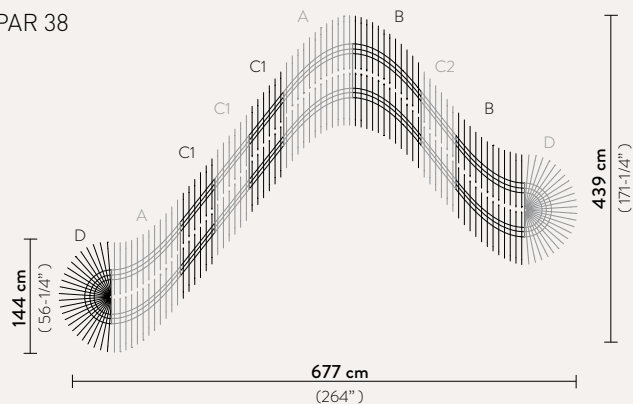
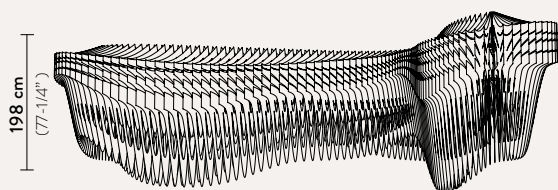
ARIA INFINITA **ARRANGEMENT 2**

54 X 12W LED Filament Bulbs + 14 x 12W Spot LED PAR 38



ARIA INFINITA **ARRANGEMENT 3**

78 X 12W LED Filament Bulbs + 22 x 12W Spot LED PAR 38



aria

BY ZAHA HADID



Available in 4 sizes, ranging from Small
Ø50 cm x h. 75 cm (Ø19-3/4" x h. 29-1/2")
to XL Ø90 cm x h. 130 cm (Ø35-1/2" x h. 51-1/4").

Disponibile in 4 dimensioni a partire dalla Small
Ø50 cm x h. 75 cm alla versione XL Ø90 cm x h. 130 cm.



SUSPENSION



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CEILING LAMP



TABLE LAMP



FLOOR LAMP



Transparent L

Gold M

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Aria Gold has Cristalflex® arms metallized in a hyperbaric chamber; each uniform piece is cut numerically, wrapped, and placed within the shipping box. Clients can rapidly and intuitively assemble the lamp.

Nella Aria Gold le lance in Cristalflex® vengono metallizzate tramite evaporizzazione in camera iperbarica, scrupolosamente esaminate, poi tagliate tramite un sistema a controllo numerico e infine inserite nel box, intervallate da uno strato protettivo, al fine di rendere l'installazione da parte del cliente intuitiva e veloce.





Transparent Cristalflex® is brilliant like crystal, yet unbreakable and flexible like polycarbonate.

Il Cristalflex® trasparente è brillante come il cristallo, ma infrangibile e flessibile come il policarbonato.



De Blawe Dame Restaurant, Netherlands



Aria XL Black Fade

XL size available in Black Fade (pictured), in Gold and Transparent.

La dimensione XL è disponibile con sfumatura nera (in foto), in oro e trasparente. Ø90 cm x h. 130 cm

Printing processes with nontoxic inks are certified by Greenguard in the Indoor Air Quality category.

I processi di stampa con inchiostri atossici sono certificati da Greenguard nella categoria Indoor Air Quality.

aria

APPLIQUE
BY ZAHA HADID



Lighting / Illuminazione:
2 x 6W E14/E12 LED Filament Bulbs
+ 1 x 6W Spot LED E14/E12



SUSPENSION
p.24



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP





Size / Dimensioni:

41 x 22 x h. 60 cm - 16" x 8-1/2" x h. 23-1/2"

25 DIFFERENT
LAYERS

avia

BY ZAHA HADID



Avia Black Fade



Avia White Fade



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



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Available in 4 sizes, ranging from Small (Ø45 x h. 85 cm - Ø17-3/4" x h. 33-1/2") to XL (Ø75 x h. 140 cm (Ø32-1/2" x h. 55").

Disponibile in 4 dimensioni dalla Small con Ø45 x h. 85 cm (Ø17-3/4" x h. 33-1/2") alla XL con Ø75 x h. 140 cm (Ø32-1/2" x h. 55")

SHA DED

LIGHT



avia

EDITION
BY ZAHA HADID



SUSPENSION



WALL LAMP



CEILING LAMP



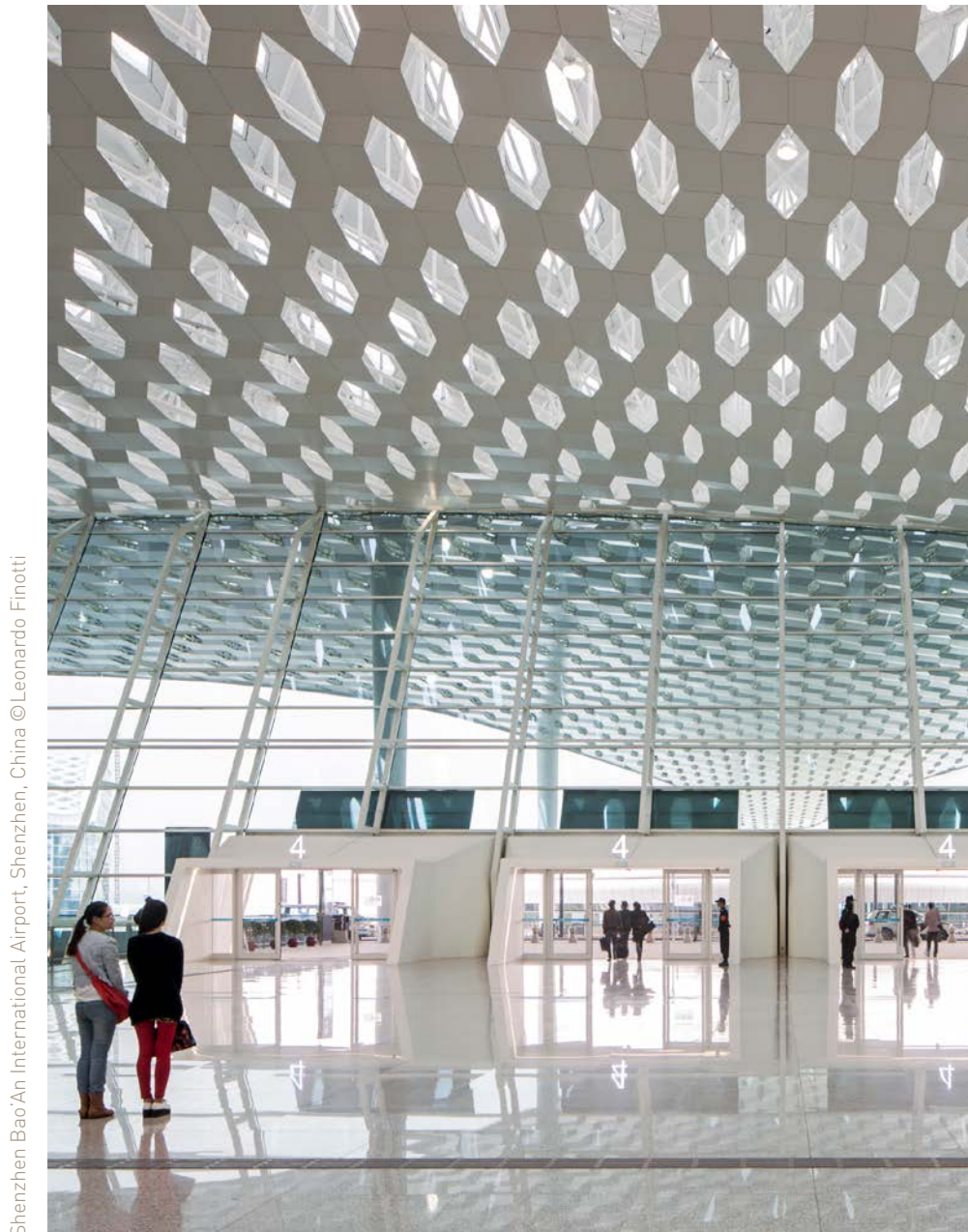
TABLE LAMP



FLOOR LAMP



SIGNATURE COLLECTIONS



Shenzhen Bao'an International Airport, Shenzhen, China © Leonardo Finotti

“LIGHT IS THE SOLIDITY OF ARCHITECTURE”



DORIANA AND MASSIMILIANO
FUKSAS

Doriana and Massimiliano Fuksas portrait © Fabio Lovino

chantal

BY DORIANA AND
MASSIMILIANO FUKSAS



SUSPENSION



WALL LAMP



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FLOOR LAMP



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Lighting / Illuminazione:
M: 7 x 12W E27/E26 LED Filament Bulbs
S: 4 x 12W E27/E26 LED Filament Bulbs



Chantal's sculptural shape seems to be molded from a singular, industrious frame, much like honeycomb.

La forma scultorea di Chantal sembra modellarsi da un unico volume, con una trama laboriosa a tratti impalpabile, come quella del nido d'ape.

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PLAY VIDEO

Cluster of 4 Chantal
medium and 2 small.

Un cluster di 4 Chantal
medie e 2 small.

charlotte

GLOBE
BY DORIANA AND
MASSIMILIANO FUKSAS



SUSPENSION



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CEILING LAMP



TABLE LAMP



FLOOR LAMP
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MUCH LIKE
HONEY
COMB

charlotte

FLOOR
BY DORIANA AND
MASSIMILIANO FUKSAS



SUSPENSION
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WALL LAMP
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CEILING LAMP



TABLE LAMP



FLOOR LAMP

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Lighting / Illuminazione:
2 x 12W E27/E26 LED Filament Bulbs
Size / Dimensioni:
Ø32 x h.182 cm - Ø12-1/2" x h.71-3/4"

charlotte

APPLIQUE
BY DORIANA AND
MASSIMILIANO FUKSAS



Lighting / Illuminazione:

1 x 12W E27/E26 LED Filament Bulb

Size / Dimensioni:

21 x 12,5 x h. 32 cm - 8-1/4" x 5" x h. 12-1/2"



SUSPENSION
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WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP
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half charlotte

BY DORIANA AND MASSIMILIANO FUKSAS



Lighting / Illuminazione:
4 x 12W E27/E26 LED Filament Bulbs
Size / Dimensioni:
Ø79 x h. 55 cm - Ø31-1/4" x h. 21-1/2"



SUSPENSION



WALL LAMP
p.50



CEILING LAMP



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FLOOR LAMP
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© Is Molas Golf Resort
and Hotel Sardinia, Italy.

SIGNATURE COLLECTIONS

La Traviata, directed by Robert Wilson. Act 1, Myung Joo Lee [Violetta Valéry] Linz, 2015 ©Lucie Jansch.



“WITHOUT LIGHT, THERE IS NO SPACE”



ROBERT
WILSON

Robert Wilson portrait ©Lucie Jansch

la traviata

LIGHT SCULPTURE

BY ROBERT WILSON



A luminous sculpture: the methacrylate core is either 180 cm (70") or 220 cm (86") long, illuminated evenly from end to end.

Scultura luminosa composta da un elemento centrale in metacrilato di 180 cm (70") o 220 cm (86"), illuminato in modo uniforme.



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP

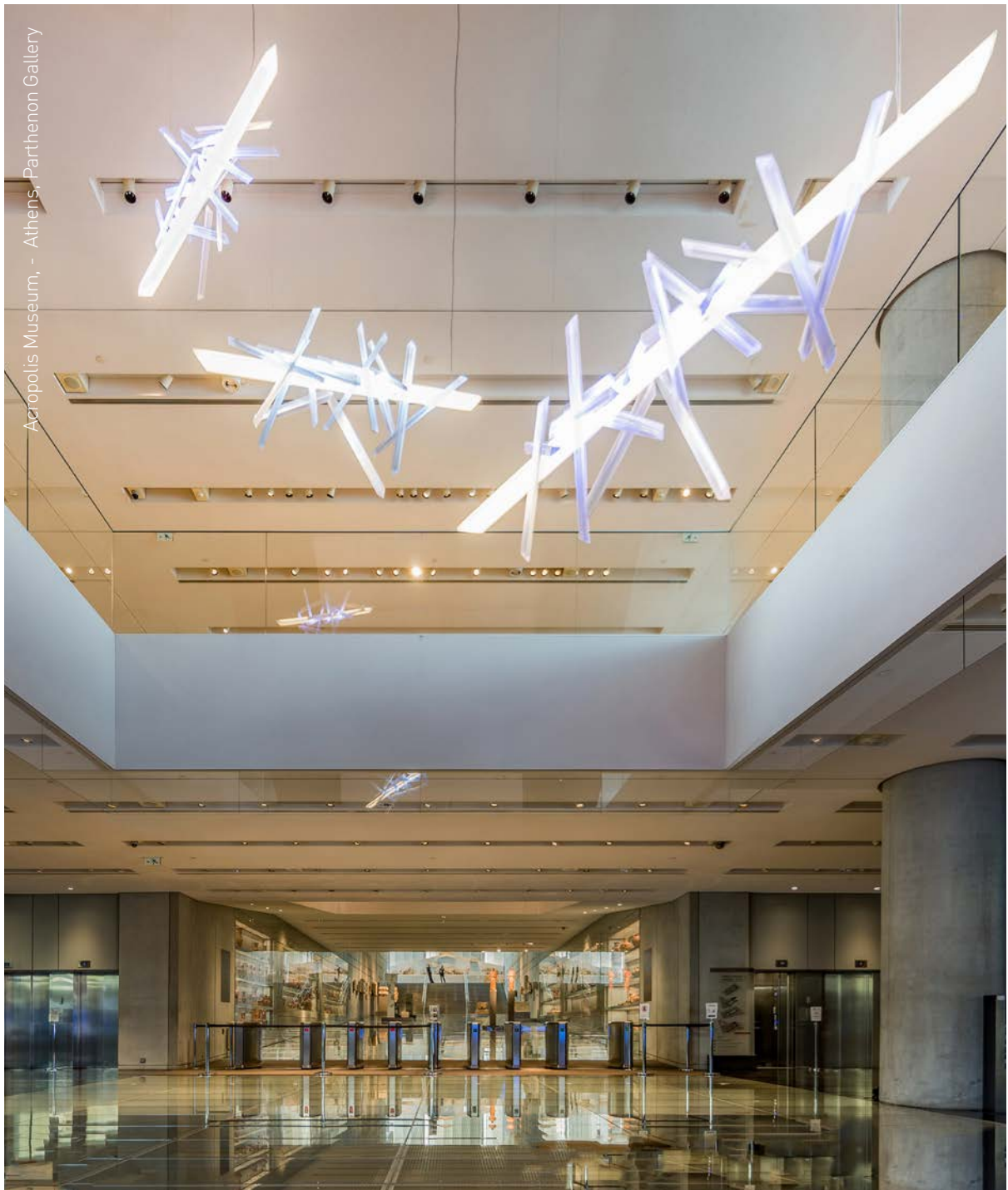


FLOOR LAMP



Product launch event, Milan's Triennale Teatro dell'Arte, April 2016. Robert Wilson set the stage for the inaugural dinner with a choreography of harmonious chromatic movement; La Traviata illuminated renowned Chef Genaro Esposito's delectable plates.

Evento di lancio presso il Teatro dell'Arte della Triennale di Milano, aprile 2016. Cena placè con scenografia di La Traviata realizzata da Robert Wilson, con colori e movimenti armonizzati con le portate dello chef stellato Gennaro Esposito.



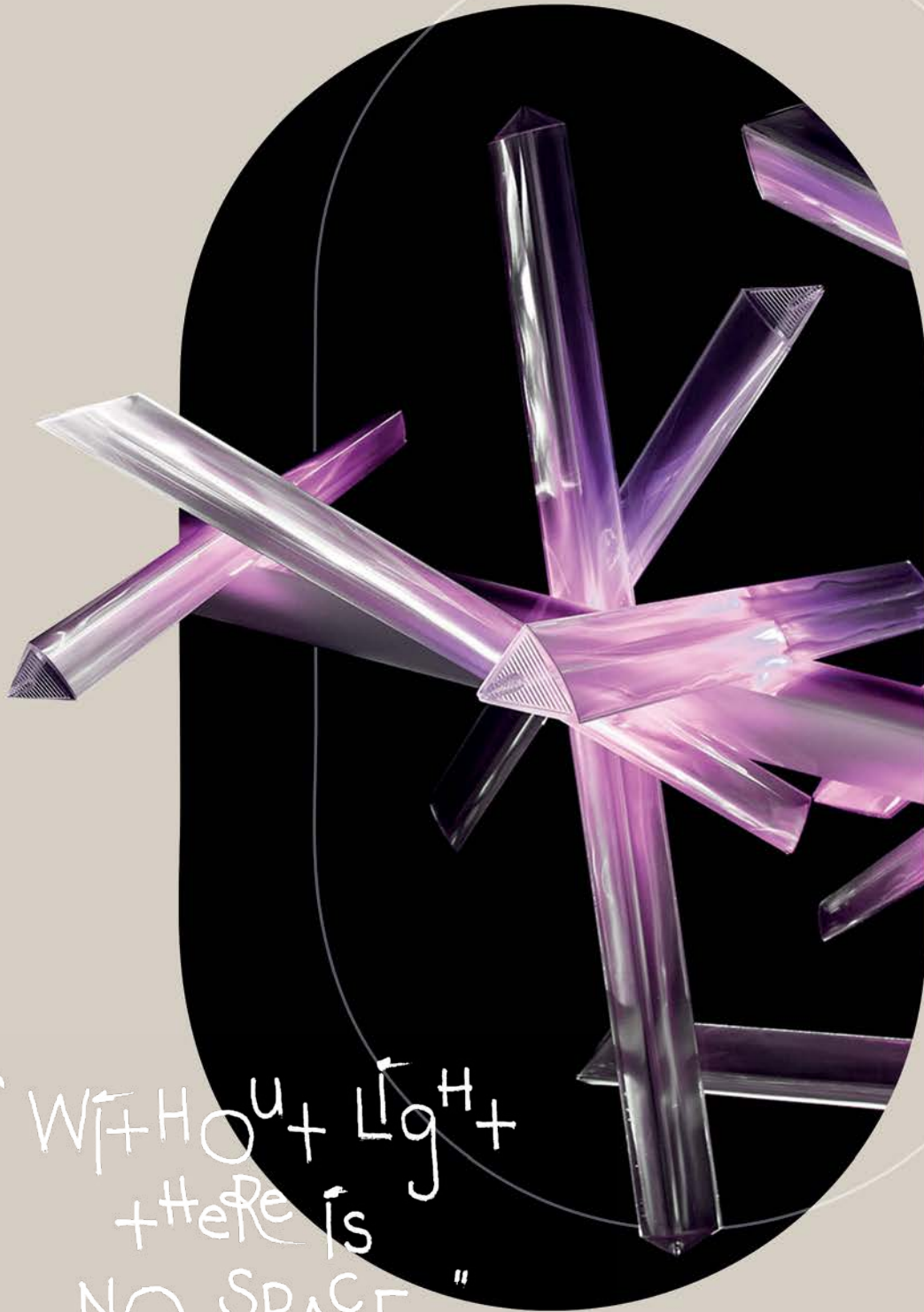
Acropolis Museum, - Athens, Parthenon Gallery



PLAY VIDEO

La Traviata is a complete work of art, blending architecture, light, poetry, dance and music, where Director Robert Wilson transferred his personal dialogue between theater and light to a luminous sculpture.

La Traviata è un'opera d'arte totale: è architettura, è luce, è poesia, è danza, è movimento. Con un dialogo tra design e teatro, il drammaturgo Robert Wilson ha trasferito il suo linguaggio in una scultura luminosa.



"WITH^U + LI^g +
+there is
NO SPAC^E"

robert wILSON

SIGNATURE COLLECTIONS



“LIGHT IS PURE LOVE”



DANIEL
LIBESKIND

cordoba

BY DANIEL LIBESKIND



Lighting / Illuminazione:

LED 130W-110 ~240 Vac /24 Vdc
15.000 Lumen 3000 Kelvin - CRI >90

Size / Dimensioni:

76 x 104 x h.55 cm - 30" x 41" x h. 21"



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP





A mathematical algorithm combines two dimensional technopolymer sheets into a suspension that harmoniously glows. Cordoba is handcrafted, offering endless angles from every viewpoint.

Lastre bidimensionali di tecnopolimeri prendono vita da un algoritmo matematico e diffondono la luce in maniera armonica. Cordoba è allestita completamente a mano, offrendo diversi punti di vista a chi la osserva nella sua interezza.

A HANDCRAFTED



ALGO
RITHM

tulip

BY MARC SADLER



Pictured: a free-standing composition of 35 blooms.
Nella foto una composizione free-standing con 35 boccioli.



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP
p.244



FLOOR LAMP

technical details p. 334



HAND MOLDED BLOSSOMS



The Linear and Round canopies feature Designer Marc Sadler's predetermined cascading compositions powered by Plug and Play solutions.

Nelle disposizioni Linear e Round le cascate di tulipani sono predeterminate dal Designer Marc Sadler per una soluzione allestitiva Plug & Play.

technical details p. 334

Tulip 14 Round

TULIP ROUND CANOPY



The 50cm/ 19-1/2" brushed brass canopy hosts 7 to 14 handcrafted blooms. Just like the Linear Canopy, the cascade arrives in a predetermined composition designed by the Designer, featuring a Plug & Play solution. The blooms hang from the ceiling rose on thin steel cables, and their height can be adjusted during installation to fit the space.

Il rosone in ottone spazzolato di 50 cm di diametro ospita 7 o 14 fiori realizzati a mano. Come nella versione Linear Canopy, anche in questa la disposizione dei Tulipani nella cascata di luce è predeterminata dal Designer per una soluzione allestitiva Plug & Play. L'altezza dei fiori, fissati al rosone con sottili cavi d'acciaio, è gestibile in fase di installazione per assecondare lo stile e la necessità dell'ambiente in cui è inserito.

TULIP LINEAR CANOPY



The Tulip modular system has rectangular blooms and a Plug & Play system. Seven to fourteen Tulips hang from the brushed brass canopy (size ranging from 70 cm / 27-1/4" to 110 cm / 43" depending on the number of blooms) on thin steel cables positioned in an almost weightless, harmonious predetermined composition created by the Designer. Create a personalized flurry of blooms by anchoring the ceiling bracket and connecting the Tulip cluster, adjusting height to the project.

Nella versione con rosone rettangolare, il sistema modulare Tulip è proposto in una composizione Plug & Play. 7 o 14 Tulipani discendono dalla coppetta in ottone spazzolato (di 70 o 110 cm in base al numero di fiori) tramite dei sottili cavi di acciaio posizionati dal Designer in una composizione predeterminata, armonica e leggera. Sarà sufficiente ancorare la staffetta al soffitto e poi sollevare il cluster di Tulip creando una sinusoide di fiori ad altezze variabili secondo il proprio gusto.

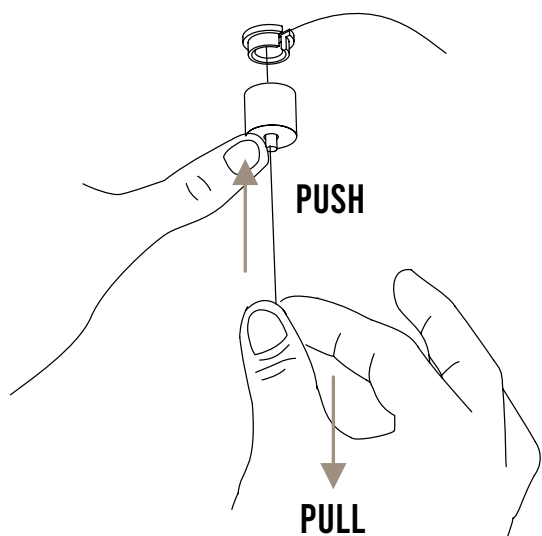
TULIP FREE-STANDING



Multiples of 14 are available to create dramatic installations anchored to the ceiling with small brushed brass fixtures that can be placed where desired. To help with installation, Slamp includes two illustrations of how the 14 blooms can be placed. This system allows for more aesthetic and technical control than the ceiling rose solutions, including connection to a single electrical source and the creation of a multi-point lighting chain using thinly braided copper wires.

Disponibile in multipli di 14 per creare scenografiche installazioni, questa edizione può essere ancorata al soffitto tramite piccoli fissaggi in ottone spazzolato posizionabili alla distanza desiderata. Per facilitare l'installazione, Slamp fornisce due dime con il disegno dei 14 fori. Questa soluzione lascia libertà compositiva pur mantenendo le stesse caratteristiche estetiche e tecniche delle soluzioni con rosone, come la connessione a un unico attacco elettrico e il concatenamento dei vari punti luce tramite il sottile cavo di rame intrecciato.

EASILY ADJUSTED HEIGHT



The height of Tulip's blooms can be adjusted using the push and pull system, even after installation.

Release the clamp to loosen steel cables, thread them upwards gently until they reach the desired height, and then tighten the clamp.

Tulip dà la possibilità di regolarne l'altezza una volta sospesa, tramite il sistema Push-Pull posto sull'appendimento di ogni singolo Tulipano.

Basterà svitare il morsetto per rilasciarlo, spingerlo verso l'alto e tirare delicatamente il cavo in acciaio per poi serrare il morsetto avvitandolo, fissando così il cavo all'altezza desiderata



This Page: a free-standing cascade of 147 blooms. Next page: a free-standing composition of 154 blooms.
In questa pagina: una composizione free standing da 147 tulipani, nella pagina successiva da 154.



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nuvem

MODULAR SYSTEM
BY MIGUEL ARRUDA



Vila Franca de Xira Municipal Library, Portugal.



SUSPENSION



WALL LAMP



CEILING LAMP



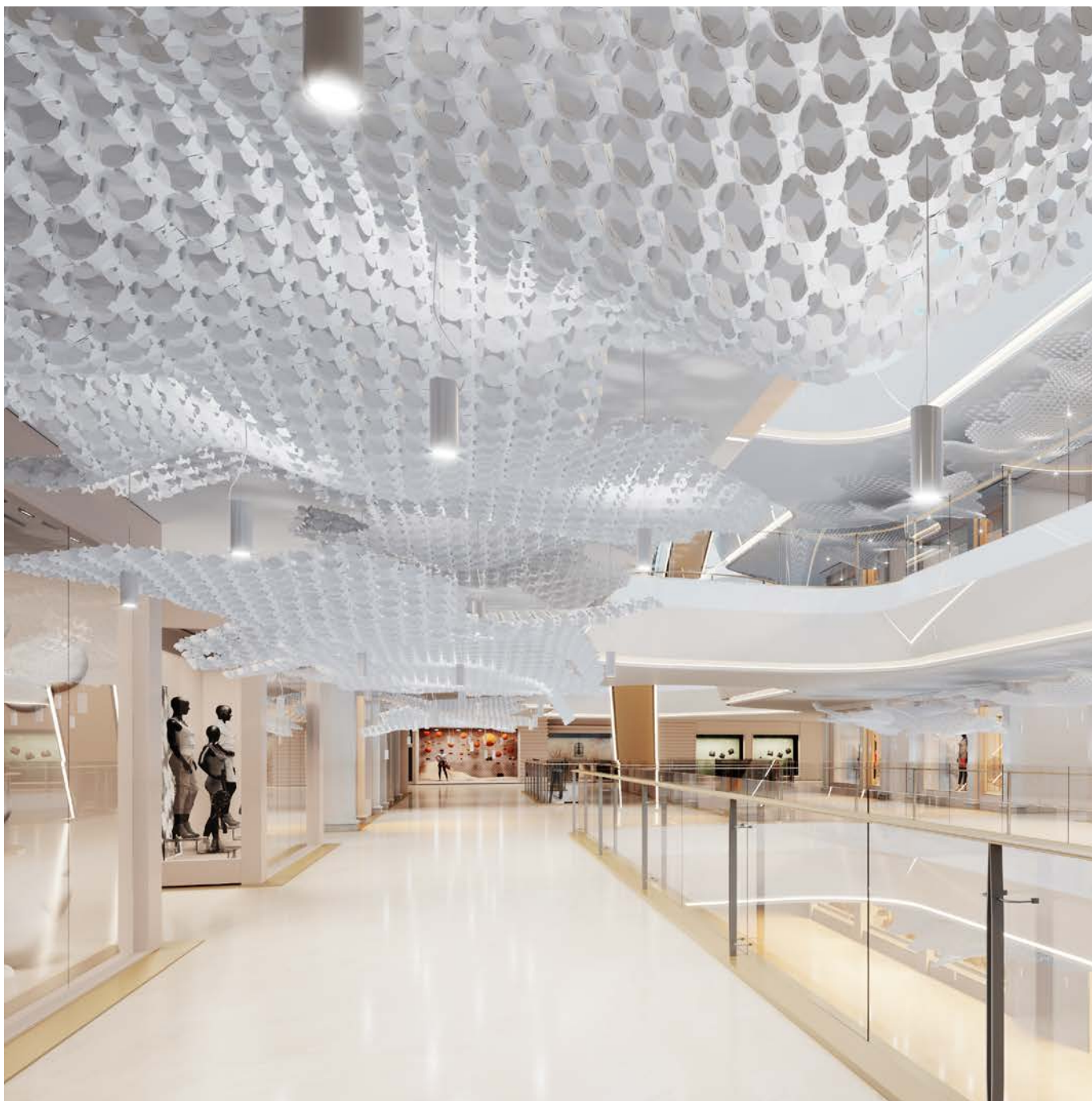
TABLE LAMP



FLOOR LAMP

technical details p. 331





PLAY VIDEO

Pictured: 616 1 sq.m modules with 122 bidirectional spotlights.

Nella foto: 616 moduli da 1 mq con 122 spotlights bidirezionali.

technical details p. 331



Pictured: 3 overlapping bands of Nuvem create a composition of 115 modules in a reception area.

Nella foto: una reception con 3 strati di Nuvem che creano una composizione di 115 moduli.



Installation of 17 velvet modules.
Installazione di 17 moduli velvet.

technical details p. 331



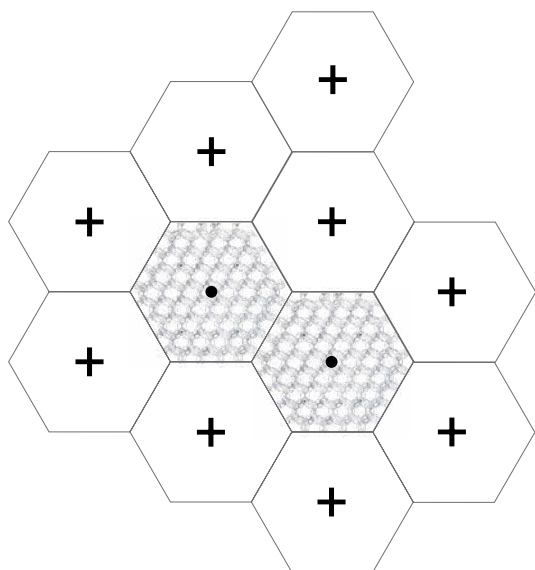
Nuvem Velvet

Boutique Testoni, Milan, Italy.

©MAPA architettiassociati

**MDO MONTECARLO
PRIZE**
2019

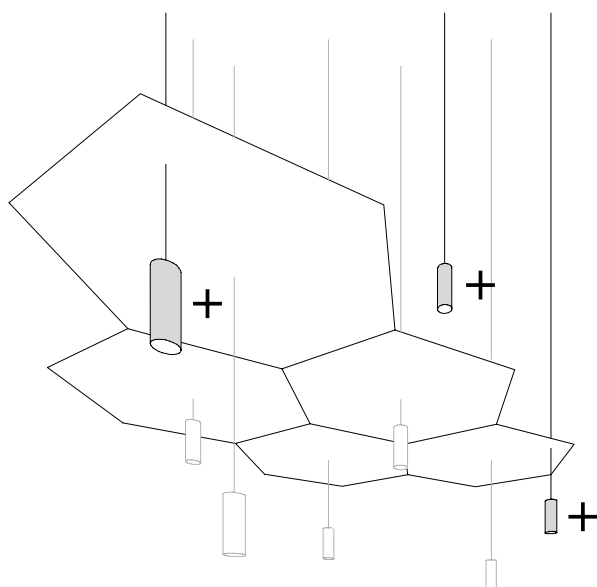

INFINITE EXTENSIONS IN EVERY DIRECTION



The meter-long hexagonal elements are easily connected by hand using a series of interlocking tabs that allow for limitless omnidirectional installation. The modules facilitate the adaptable and mutable personalization of private and contract spaces, adding a strong artistic note to each.

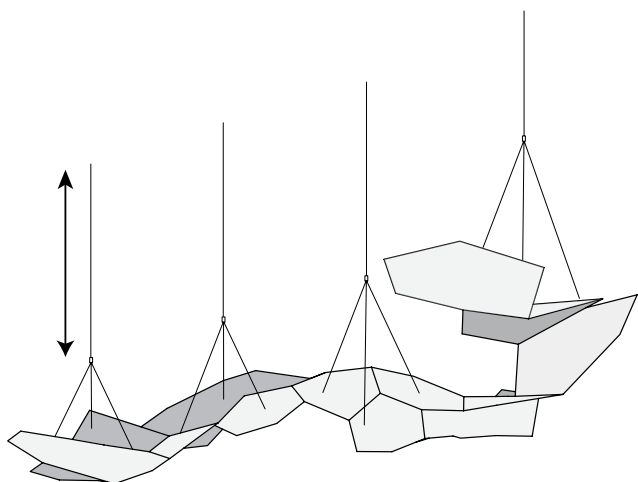
Gli elementi esagonali di un metro quadro, tramite un semplicissimo sistema di connessioni eseguibili a mano, si uniscono gli uni agli altri espandendosi in ogni direzione, per personalizzare gli ambienti con design sempre diversi e aggiungere una forte connotazione artistica ad abitazioni private e strutture ricettive.

PERSONALIZED SPOTLIGHTS



Nuem's lighting system is a series of bidirectional spotlights (one per square meter) that can be positioned above or below (threaded through the modules' openings). Additional spotlights can be purchased separately for compositions that require amplified illumination.

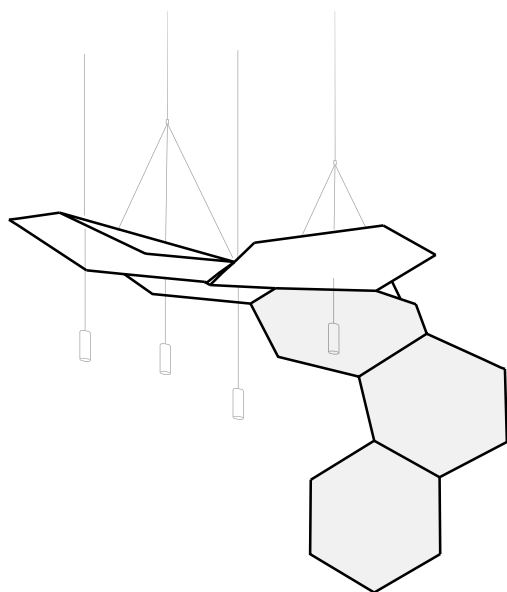
Il sistema luminoso di Nuem è composto da una serie di faretti con emissione bidirezionale (uno per ogni mq) che possono essere calati al di sotto del modulo decorativo, passando tramite i fori della composizione, o sollevati al di sopra della struttura. In presenza di particolari necessità compositive, eventuali faretti aggiuntivi possono essere acquistati separatamente.



ADJUSTABLE HEIGHT

Nuvem's height can be adjusted using the 6 meter cable, and once suspended, the design can be "molded" using the push and pull system located directly beneath each module. The lamp collapses or tenses when the wires are pushed (released) or pulled, giving the ceiling a fluctuating feeling.

Oltre alla regolazione dei cavi fino a 6 metri, Nuvem dà la possibilità di modulare il design dell'oggetto, una volta sospeso, tramite il sistema "push and pull" posto direttamente al di sotto del modulo decorativo. Tirando o rilasciando i singoli cavi, la lampada si anima – collassando o stirandosi – per dare forma a un "soffitto" fluttuante.



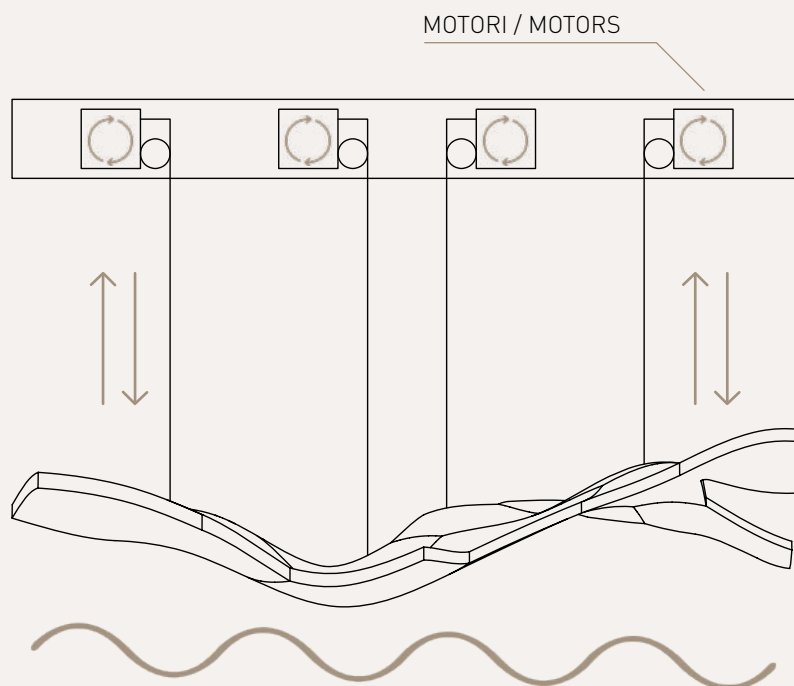
FROM A LAMP TO A **VERTICAL** DECORATION

Weightless and free...just like a cloud. Nuvem goes beyond traditional illumination, with agile anatomy that allows it to transform the architectural elements of a space, running across the ceiling and moving down the walls, creating an infinite sky.

Leggera e libera come una nuvola, Nuvem va oltre la semplice illuminazione tradizionale: l'agilità della sua anatomia le permette di enfatizzare gli elementi architettonici trasformandosi da "soffitto" a decoro, calando sulle pareti per eliminare ogni confine tra cielo e terra della stanza



84 modules with 16 bidirectional spotlights. Additional spotlights can be purchased to amplify illumination.
84 moduli con 16 spot bidirezionali. Ulteriori punti luce possono essere acquistati per amplificare l'illuminazione.



SHIFT AND CHANGE POSITIONS THANKS TO THE APP

Nuvem's steel wires located within each module can shift and change position thanks to motors enclosed within the ceiling, synchronizing to create fluid movement. A Bluetooth remote controls the movement through an app available for Android smartphones. This feature is available for compositions starting at 10 modules, and a lowered ceiling must be present or created to contain all necessary components.

I cavi di appendimento in acciaio di ogni singolo modulo possono essere movimentati da motori incassati nel controsoffitto, sincronizzati per creare un movimento fluido del decoro Nuvem. Il movimento è controllato da remoto tramite sistema Bluetooth da una applicazione per smartphone Android. La metratura minima per la movimentazione è di 10 moduli (10mq) e necessita di un ciellino realizzato ad hoc dove installare tutte le componenti necessarie.

hugo

BY SLAMP CREATIVE DEPARTMENT



Horizontal and vertical 1 meter modules for maximum compositional freedom.
Moduli orizzontali e verticali da 1 metro per la massima libertà compositiva.



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP
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Pictured: a composition of 300 modules.
Composizione di 300 moduli



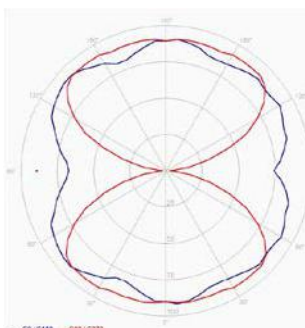
PLAY VIDEO

Every module has a co-axis cable that creates clean lines and easy installation.

Ciascun modulo luminoso è dotato di cavo coassiale di appendimento per avere linee pulite e agevolare l'installazione.

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Pictured: 377 vertical modules of 1 m long.
In foto: 377 moduli verticali da 1 metro.



PHOTOMETRIC DIAGRAM, HUGO.
DIAGRAMMA FOTOMETRICO DELLA HUGO.

COMPLIANT WITH THE **UNI EN 12464-1:2011** STANDARD

Hugo offers the same qualities of traditional technical lighting without losing Slamp's iconic aesthetic value. The main office requirements established in the UNI EN 12464-1:2011 require an average illumination of 500 lx on work surfaces, a uniformity coefficient U_0 greater than 0.6, and a glare value (UGR) of less than 19, and a CRI (colour rendering index) greater than 90.

Hugo offre una qualità di luce paritetica a quella degli apparecchi per illuminazione tecnica, in aggiunta al valore estetico tipico dei prodotti Slamp. I principali requisiti illuminotecnici per gli uffici, così come stabiliti all'interno della norma UNI EN 12464-1:2011 prevedono un livello di illuminamento medio sul piano di lavoro pari a 500 lx, un coefficiente di uniformità U_0 maggiore di 0,6 e un valore di abbagliamento (UGR) minore di 19. I calcoli illuminotecnici eseguiti dimostrano la completa rispondenza dei progetti ai parametri richiesti, incluso l'indice di Resa Cromatica (CRI) > 90.



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ARCHITECTURAL CONNECTION SYSTEM

2 or 3 modules can be connected through a single electrical output using a 28 cm connection cable.

È possibile collegare 2 o 3 moduli tramite un solo attacco elettrico grazie ad un cavo di collegamento di 28 cm.

technical details p. 323

MODULAR SUSPENSION

HAND
MADE



IN
ITALY

veli

BY ADRIANO RACHELE



AUREA

The new finishing touch to an iconic collection of lamps crafted from avantgarde technopolymers, showcasing a white texture and golden lamina accents.

La nuova arrivata nell'iconica famiglia di lampade di design create con tecnopolimeri esclusivi, che si distingue per la texture bianca con intrecci di lamina dorata.



SUSPENSION



WALL LAMP
p.186



CEILING LAMP
p.186



TABLE LAMP
p.272



FLOOR LAMP

technical details p. 336

SUSPENSION



THE LEGACY OF A MASTER PIECE



To have the product as neutral as in the photos (white), we suggest 3000 Kelvin bulbs.
Per una resa del prodotto come in foto, con un bianco neutro, consigliamo lampadine di temperatura 3000 Kelvin.



The craquelet gold leaf details lend richness to the softness of the white texture of the diffuser.
I dettagli in foglia d'oro craquelet conferiscono ricchezza alla morbida texture bianca del diffusore.



FOLIAGE

Available with red wrapped wire or transparent wire.
Disponibile sia con cavo di tessuto rosso calzato che trasparente.

an ODE



to
NATURE



A red wire brings the lamp a touch of irony (but can be replaced with a transparent one on request). The magnetic hanging system facilitates installation and maintenance.

Il cavo rosso calzato aggiunge un pizzico di ironia (su richiesta può essere sostituito con cavo trasparente). L'attacco magnetico facilita installazione e manutenzione.



Veli Couture finish detail



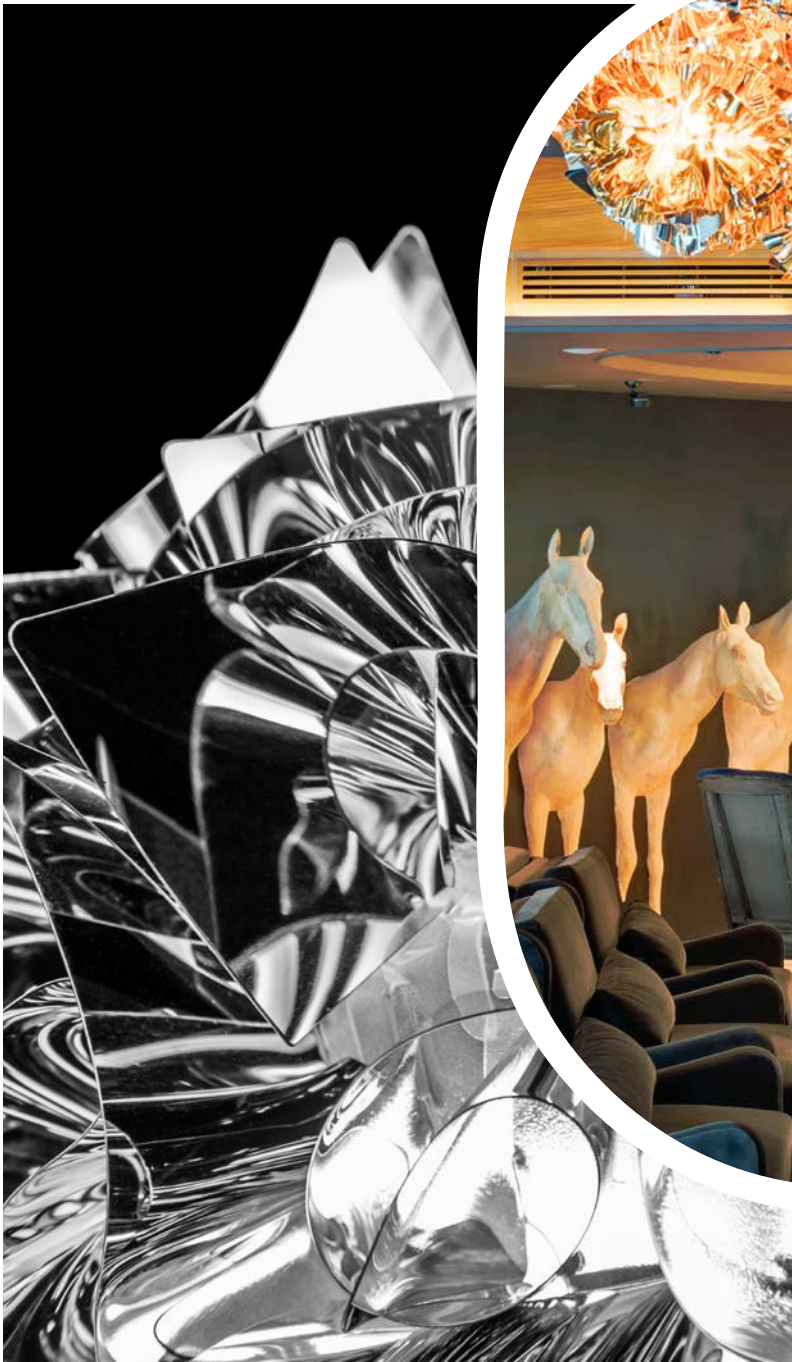
Composition of 4
Composizione di 4
Veli Mini Suspension Couture
Ø32 x h.22 cm



GOLD, SILVER AND COPPER

Slamp's metallized materials are obtained by vaporizing an aluminum rod inside a hyperbaric chamber. During the process, the degree of transparency of the metallization can be determined to allow more or less light to pass through the surface.

I materiali metallizzati di Slamp sono ottenuti tramite la vaporizzazione in camera iperbarica di una barretta di alluminio. Nel processo può essere deciso il grado di trasparenza della metallizzazione per lasciar trasparire più o meno luce dalla superficie.



Silver detail



Veli Copper at Erwin Restaurant,
Moscow, Russia.



White M

White L



WHITE

Lighting / Illuminazione: L: 4 x12W LED Filament Bulb E27/E26 - M: 2 x12W LED Filament Bulb E27/E26



Lentiflex® surface is composed of prisms capable of capturing and directing light.

La superficie del Lentiflex® è dotata di microprismi in grado di catturare la luce e direzionarla.

PRISMA

Veli Prisma finish detail



Veli 7 is a scenographic suspension with a diameter of 130cm made by 7 elements joined together.
Veli 7 è una sospensione scenografica di 130cm di diametro composta da 7 elementi uniti tra loro.
Available in 8 Veli's finishing / Disponibile in 8 finiture Veli.

quantica

BY ADRIANO RACHELE



Size / Dimensioni:

Quantica 120: Ø122 x h.68 cm (Ø48" x h. 26-1/2")

Quantica 75: Ø74 x h.43 cm (Ø29" x h. 16-3/4")



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

technical details p. 333

Quantica 120



Lighting / Illuminazione:

Quantica 120: 8 x 12W E26/E27 LED Filament Bulbs - Quantica 75: 4 x 12W E26/E27 LED Filament Bulbs.



A cold application of gold foil creates a unique texture that printing or paints cannot replicate.

La lamina dorata viene applicata a freddo sul materiale creando un effetto materico irriproducibile con vernici o stampe.

la belle étoile

BY ADRIANO RACHELE



SUSPENSION



WALL LAMP
p.216



CEILING LAMP
p.216



TABLE LAMP



FLOOR LAMP

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SUSPENSION





Size / Dimensioni:

L: Ø90 x h. 55 cm - 35-1/2" x h. 21-3/4" - M: Ø73 x h. 43 cm - 28-1/2" x h. 17-3/4".

Lighting / Illuminazione:

Large and Medium: 21W - 110~240 Vac/40 Vdc - 2.830 Lumen - 2700 Kelvin - CRI 90 - Dimmable

technical details p. 325

Medium

Large

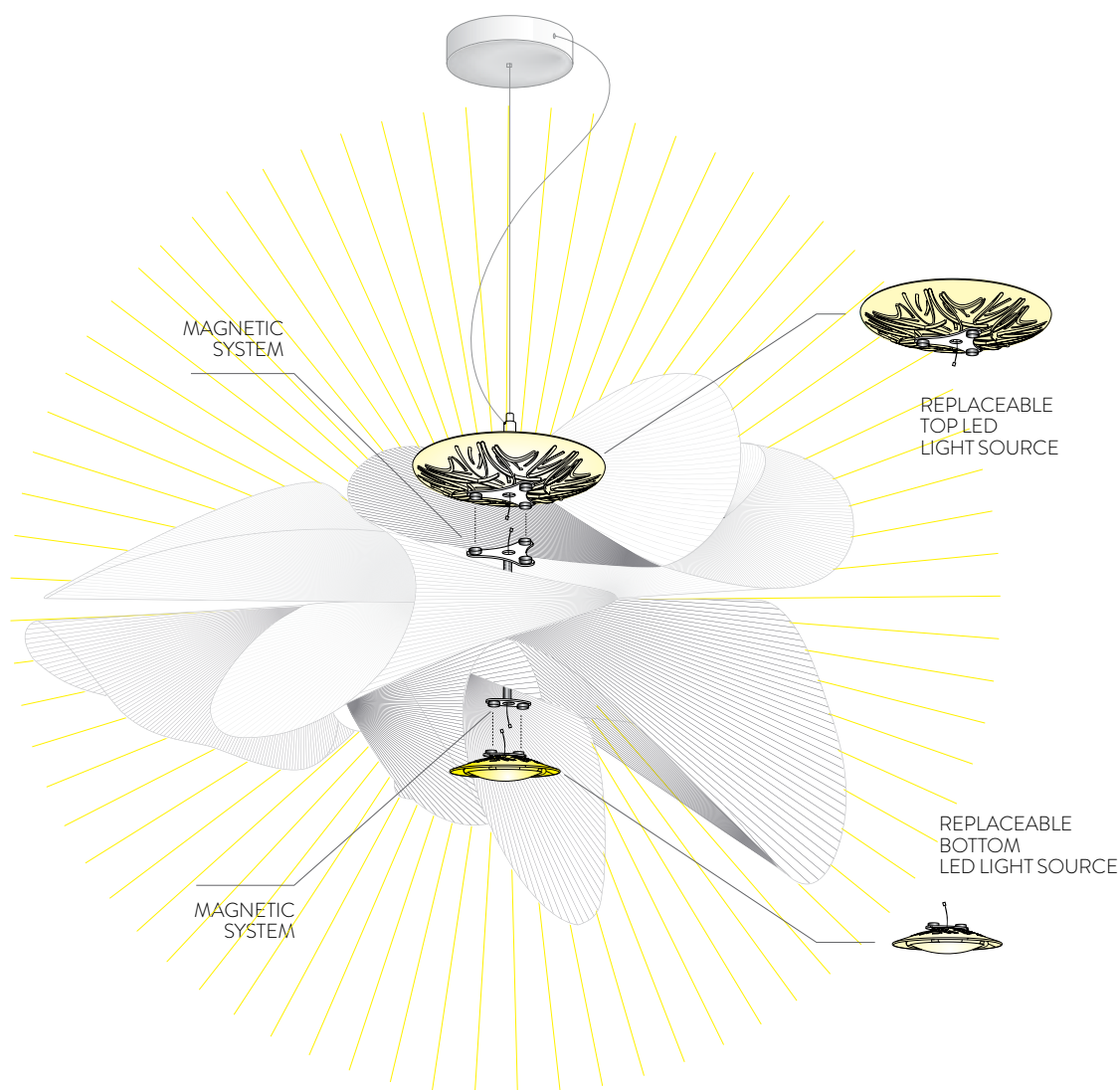
The finish is a non-toxic silk-screen print on Cristalflex®.

Il decoro è ottenuto mediante stampa serigrafica su Cristalflex® trasparente utilizzando inchiostri atossici.



MAGNETIC

LED SOURCE



THE LED SOURCE CAN BE **EASILY** AND QUICKLY CHANGED

Light, dynamic, and as elegant as a twirling ballerina. La Belle Étoile is handmade by Slamp's artisans, experts in both manual art and technology. The ad hoc LED source can be easily changed thanks to Slamp's patented magnetic system.

Dinamica, leggera ed elegante come una ballerina dai volteggi aggraziati. La Belle Étoile è realizzata a mano dalle Sarte della Luce di Slamp, unendo artigianalità e tecnologia: il circuito a LED realizzato ad hoc è sostituibile tramite il sistema magnetico brevettato da Slamp.

étoile

BY ADRIANO RACHELE



Size / Dimensioni:

L: Ø90 x h.55 cm (Ø35-1/2" x h. 21-3/4") M: Ø73 x h. 43 cm (Ø21" x h. 17-3/4").



SUSPENSION



WALL LAMP
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CEILING LAMP
p.218



TABLE LAMP



FLOOR LAMP



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SUSPENSION

Lighting / Illuminazione:

L and M: 21W - 110~240 Vac/40 Vdc
2830 Lumen, 2700 K, CRI 90, Dimmable.

Crystal counter-balance "drop" included.

Contrappeso in cristallo incluso.

clizia

BY ADRIANO RACHELE



Ø130 Mama non Mama - Gold

MAMA NON MAMA



SUSPENSION



WALL LAMP
p.404



CEILING LAMP
p.262



TABLE LAMP
p.348



FLOOR LAMP

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Ø130



PLAY VIDEO

Cristalflex® petals are covered in gold foil using a cold-coating process, and the crackled texture lets light shine through, an effect that other types of paint or printing cannot replicate.

La lamina dorata viene applicata a freddo su ogni singolo petalo in Cristalflex®, la texture craquelet lascia passare la luce e crea un effetto materico, impossibile da riprodurre con vernici o stampe.



Clizia M
Mama non Mama - White

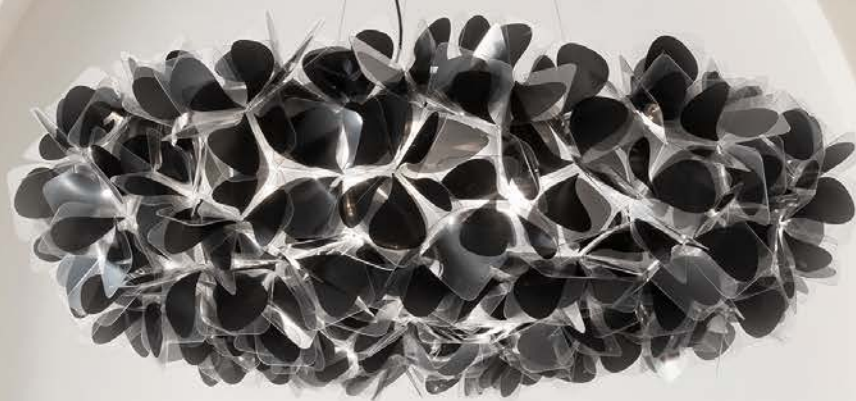
L

Mama non Mama White detail



The red hanging wire gives a creative touch, but for those looking for something minimal, a transparent one is available.

Il cavo rosso, che aggiunge al prodotto un guizzo creativo, può essere richiesto anche trasparente.



Ø130 Mama non Mama - Black



Clizia Pixel detail



Clizia Large
Pixel

PIXEL

Lighting / Illuminazione:

Ø130: 15 x 12W E27/E26 - Large: 4 x 12W E27/E26 - Medium: 2 x 12W E27/E26 LED Filament Bulbs



Cristalflex® is shiny and transparent as crystal, but light, unbreakable and flexible as a polycarbonate.

Il Cristalflex® è brillante e trasparente come il cristallo ma leggero e infrangibile come il policarbonato.

technical details p. 316

SUSPENSION

UNIQUE SHA PES



MAGNETIC HANGING SYSTEM



The magnetic hanging system allows the decorative shade to be removed and replaced with a simple click, facilitating installation and maintenance.

Grazie all'attacco magnetico, il decoro si stacca dalla fonte luminosa con un semplice click per facilitare l'installazione e la pulizia del diffusore.

Clizia Large White



modula

BY ELISA GIOVANNONI



Modula Black - Plissé



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



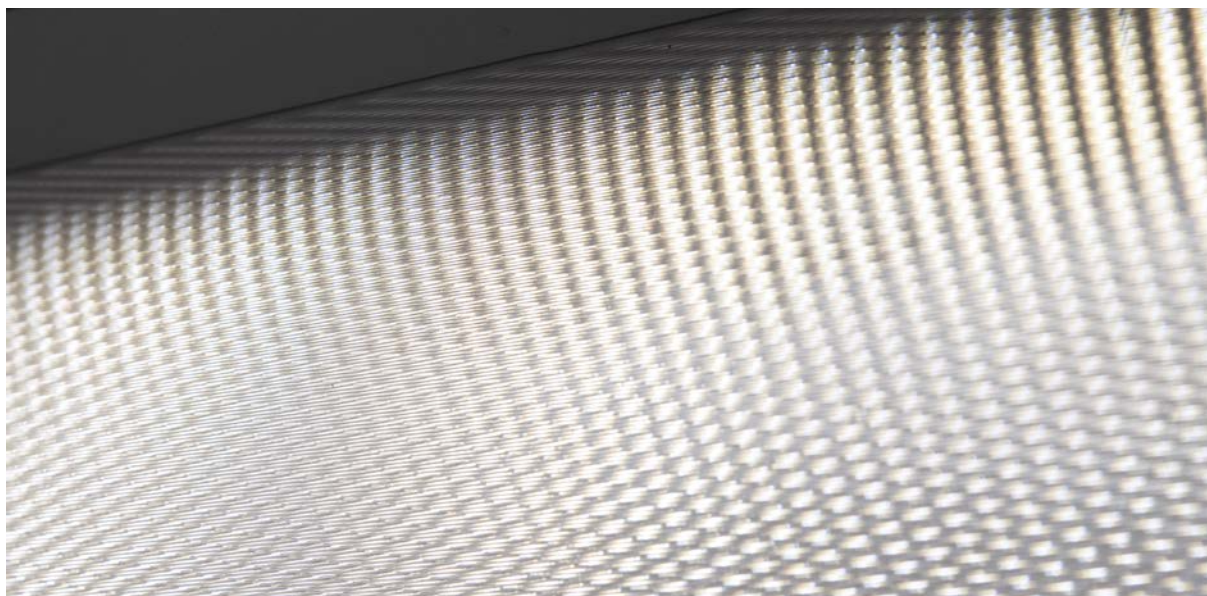
FLOOR LAMP
p.280

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Modula Double Light Gray - Crystal

Size / Dimensioni:
Single: 96 x 5,5 x h.10 cm - 37-1/2" x 2" x h.4"
Double: 192 x 5,5 x h.10 cm - 74-3/4" x 2" x h. 4"

Modula Double Black - Crystal



The Crystal effect casts a sophisticated, shining jewel-like effect over a soft surface.

L'effetto Crystal ricorda un'impuntura di strass su una superficie morbida, ricreando un effetto brillante e sofisticato.



The Plissé effect recreates illuminated spiraling columns often used in architecture.
L'effetto Plissé ricrea con la luce il disegno a spirale delle colonne tortili utilizzate in architettura.



UPPER LIGHT
LUCE SUPERIORE

PLISSÉ OR CRYSTAL EFFECT DIFFUSOR
DIFFUSORE EFFETTO PLISSÉ O CRYSTAL

Lighting / Illuminazione:

Single: LED 35W - 100~240Vac/24Vdc - 3.771 lumen - 3000 Kelvin.

Double: LED 70W - 100~240Vac/24Vdc - 7.542 lumen - 3000 Kelvin.

Standard dimming system Triac Trailing Edge (Dali and Casambi upon request).



technical details p. 330

Modula Double Black - Plissé

accordéon

BY MARC SADLER



Accordéon White



SUSPENSION
p.138



WALL LAMP



CEILING LAMP



TABLE LAMP
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FLOOR LAMP



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SUSPENSION

Accordéon Gold

Size /Dimensioni:

Ø57 x h. 20 cm - 22-1/4" x h. 7-3/4"



Accordéon Silver



PLAY VIDEO

The LED crown, in 2700 or 3000 Kelvin according to choice, reaches up to 5.900 Lumen and can be dimmed.

La corolla di LED – 2700 o 3000 Kelvin in base alle proprie necessità – raggiunge i 5900 Lumen ed è dimmerabile.

SARTO RIAL



PROCESS

accordéon

VERTICAL
BY MARC SADLER



Accordéon Vertical Gold



SUSPENSION
p.134



WALL LAMP



CEILING LAMP



TABLE LAMP
p.236



FLOOR LAMP

technical details p. 308



Accordéon Prisma detail

Multiple suspensions are a perfect fit for restaurant and bars

Disposta in multipli diventa la perfetta illuminazione per bar e ristoranti.



Size/Dimensione: Ø11 x h. 30 cm (Ø4-1/4" x h. 11-3/4").

Lighting/Illuminazione: 1 x 6W E14/E12 LED Filament bulb Ømax 5 cm (2").



HAND MOLDED

detail of Lentiflex® with gold foil
dettaglio del Lentiflex® con lamina oro

la lollona

BY LORENZA BOZZOLI



La Lollona 5 Pewter



SUSPENSION
p.148



WALL LAMP
p.228



CEILING LAMP



TABLE LAMP



FLOOR LAMP
p.286



La Lollona arrives in superflat packaging weighing only 30 kg; easy to install, extraordinary to admire!

La Lollona viene spedita in un imballo non ingombrante di soli 30 kg; facile da installare, straordinaria da ammirare!



The suspension's color and size can be customized by request to fit large scale installations.
This page: a custom version of 3 different rings, white finish: Ø156 cm x h. 85 cm.

Customizzabile su richiesta – sia nei colori che nelle taglie - per progetti di larga scala.
In questa pagina: una versione con 3 differenti livelli con finitura white di Ø156 cm x h. 85 cm.

technical details p. 326



La Lollona 5 White

WEIGHT
LESS
ABUNDANCE



La Lollo Lightfall is a custom solution to create a cascade of light. You can decide the numbers of modules for your space needs. Pictured, La Lollo Lightfall in gold (3 luxury shades) each module Ø10 cm and 1m long.

La Lollo Lightfall è una soluzione personalizzata per creare una cascata di luce. È possibile decidere il numero di moduli in base alle esigenze dello spazio. Nella foto, La Lollo Lightfall in oro (3 finiture lusso), ogni modulo ha un diametro di 10 cm e una lunghezza di 1 metro.



technical details p. 326

SUSPENSION

A custom version of Ø130 x h. 210 cm.
Una versione personalizzata di 130 cm di diametro e 210 cm di altezza.
Available in all the Lollo finishing / Disponibile in tutte le finiture Lollo.
630W - 110~240Vac/24Vdc - 73.250 Lumen - 2700 Kelvin,
dimmable with: PWM, 1-10 or Potentiometer.

la lollo

BY LORENZA BOZZOLI



Large Gold



SUSPENSION



WALL LAMP
p.228



CEILING LAMP



TABLE LAMP



FLOOR LAMP
p.286

technical details p. 325

SUSPENSION

Medium Pewter





Linear 140 Gold

Size / Dimensioni:

Linear 100: 93 x 28 x h.28 cm (36-1/4" x 11" x h. 11")

Linear 140: 142 x 28 x h. 28 cm (55-1/4 x 11" x h.11")

technical details p. 326

SUSPENSION

Linear 140 White



kalatos

BY ELISA GIOVANNONI



Kalatos Prisma



SUSPENSION



WALL LAMP



CEILING LAMP
p.226



TABLE LAMP



FLOOR LAMP

technical details p. 324



Kalatos Black/Gold

Size /Dimensioni:

Ø63 x h. 30 cm

Ø24-1/2" x h. 11-3/4"

hanami

BY ADRIANO RACHELE



Hanami Large



SUSPENSION



WALL LAMP
p.214



CEILING LAMP
p.214



TABLE LAMP



FLOOR LAMP



Flowers folded by hand, each made from Lentiflex®, a noble, unbreakable material that shines like a precious stone.
Fiori plissettati a mano in Lentiflex®, materiale nobile e infrangibile con riflessi di un diamante.



Hanami Large 10 X 5W G9 LED Bulbs | 96 x 60 x h.26 cm (37-3/4" x 23-1/2" x h.10-1/4")
Hanami Medium 5 X 5W G9 LED Bulbs | 53 x 35 x h.25 cm (20-3/4" x 13-3/4" x h.9-3/4")



CHERRY

BLOSSOMS

LE GRAND ceremony

BY BRUNO RAINALDI



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

technical details p. 314



CUSTOMIZABLE

Technical and lighting details for custom versions will be adapted to the specific project.

I dettagli illuminotecnici delle versioni customizzate vengono adattati al progetto specifico.

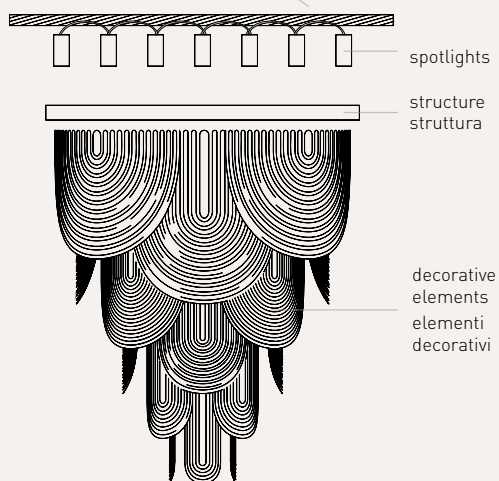


Le Grand Ceremony with white matte ceiling structure.
Le Grand Ceremony con struttura a soffitto bianca opaca.

Le Grand Ceremony white detail.
 Dettaglio della finitura
 bianca di Le Grand Ceremony.

A lowered or false ceiling is necessary
 to connect the spotlight's electrical
 elements

contosoffitto o cielino necessario per
 collegamento elettrico degli spot



Twenty-one spotlights encircle a customizable iron ring (finishing to
 be determined per project), inserted in the lowered or false ceiling,
 illuminating the opulent Cristalflex® layers draped below.

21 faretti vengono installati in un contro soffitto seguendo la struttura in
 ferro circolare (finitura customizzabile in base alla scelta del cliente) ad
 illuminare gli opulenti drappi in Cristalflex®

Size/Dimensioni: Ø213 x h. 250 cm (Ø83" x h. 97-1/2")



ceremony

BY BRUNO RAINALDI



Ceremony Large White, Ø 90 cm



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

technical details p. 314



Prisma finish detail



Ceremony Large Prisma

S: Ø 55 x h. 62 cm - Ø21-3/4" x h. 24-1/2"

L: Ø 90 x h. 110 cm - Ø35-1/2" x h. 43-1/4"

Available in: prisma, white and fumè finish.

Disponibile in 3 differenti finiture:
bianco, prisma e fumè.

flora

BY ZANINI DE ZANINE



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP
p.300



Flora Silver bottom view
and Flora White

60 petals surround a hand-finished sphere illuminated from its core.
La sfera luminosa è circondata da 60 petali ed è satinata a mano.

idea BRASIL 14 AWARD

fabula

BY COSTANTINO MOROSIN



Fabula Large



SUSPENSION



WALL LAMP
p.212



CEILING LAMP
p.212



TABLE LAMP



FLOOR LAMP

technical details p. 319



Handmade with Lentiflex®, Fabula appears to be a long, silky piece of fabric wound around itself.

Realizzata a mano concatenando elementi di Lentiflex®, Fabula ricorda una lunga e soffice fascia di seta avvolta su se stessa.



goccia

BY STEFANO PAPI



Lighting /Illuminazione: 1 x 12W E27/E26 LED Filament bulb



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

DROPS

OF LIGHT



drusa

BY ADRIANO RACHELE



Drusa at Stella Island Luxury Suites and Spa Creta, Greece



SUSPENSION



WALL LAMP
p.206



CEILING LAMP
p.206



TABLE LAMP



FLOOR LAMP



Velvet finish detail



Lighting /Illuminazione:

4 x12W E27/E26
LED Filament bulb

Dimensions/Dimensione

Ø60 x h. 25 cm
Ø23-1/2" x h. 9-3/4"

ginetta

BY NIGEL COATES



A classic 8-arm chandelier with a cylindric diffuser
in iridescent polycarbonate in the core .

Il cuore di questo classico candelieri a 8 braccia è un
cilindro diffondente in policarbonato iridescente.
Ø78 cm (30-3/4").



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

technical details p. 321

SUSPENSION



fiorella

BY NIGEL COATES



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP
p.274



FLOOR LAMP

technical details p. 320

SUSPENSION



gemmy

BY RAGNISCO, SPALLETTA,
CROCE, WIJFFELS



Gemmy Prisma

Available in 5 finishing. Disponbinile in 5 finiture.

Size / Dimensioni: Ø42 cm x h. 34 cm (Ø16-1/4" x h.13-1/4")



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Gemmy Arlecchino at Matisse Beach Club, Scarborough, Australia.

medusa

BY NIGEL COATES



SUSPENSION



WALL LAMP



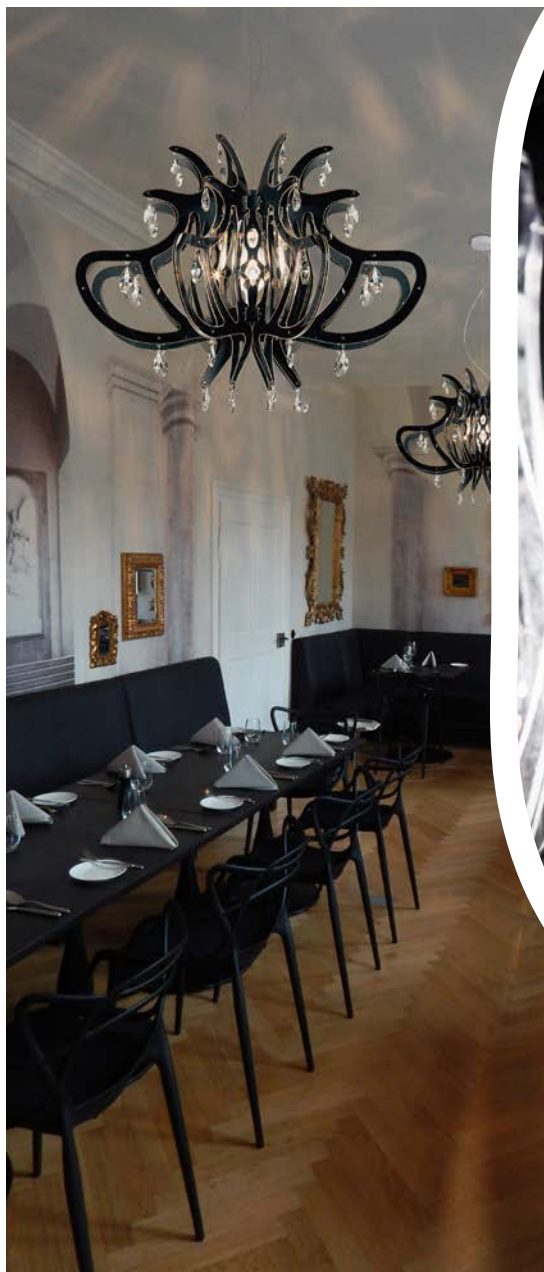
CEILING LAMP



TABLE LAMP



FLOOR LAMP

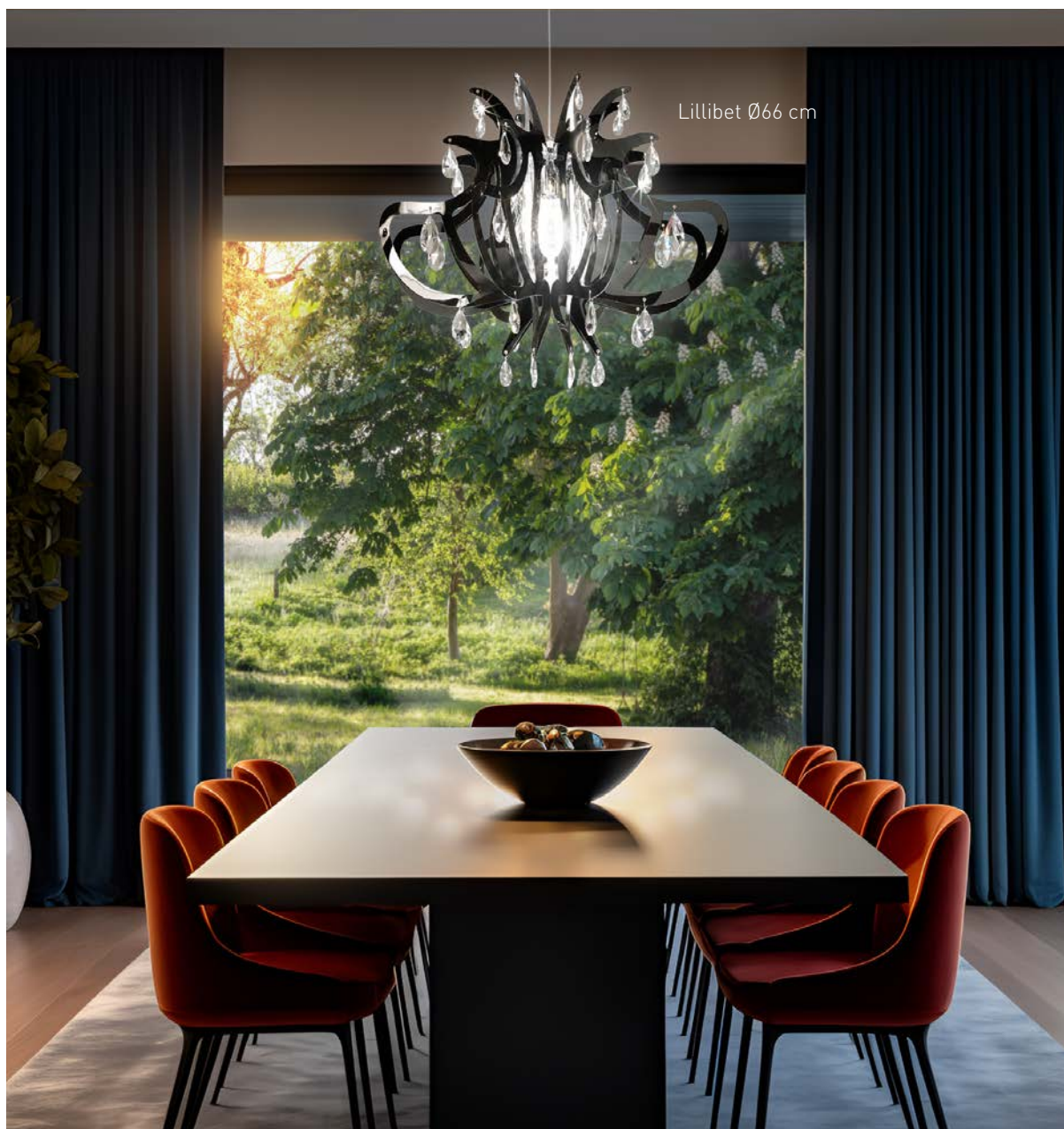


Restaurant 1718
Deidesheim, Germany.

Size/Dimensione: Ø83 x h.61 cm (Ø33-3/4" x h.24") | with Schöler Crystals.
Lighting /Illuminazione: 1 x 12W E27/E26 LED Filament bulb

lillibet

BY NIGEL COATES



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Size/Dimensione: Ø66 x h.47 cm (Ø26" x h.18") with Schöler Crystals.

Lighting/Illuminazione: 1 x 12W E27/E26 LED Filament bulb

atmosfera

BY LORENZA BOZZOLI



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP
p.276



FLOOR LAMP

technical details p. 311

Atmosfera Gold

Mariano Di Vaio
NOHOW head quarter

cactus

BY ADRIANO RACHELE



Lighting / Illuminazione: 1 x 12W E27/E26 LED Filament bulb

Size / Dimensioni: Ø50 x h. 27 cm - Ø19-3/4" x h. 10-3/4"



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP

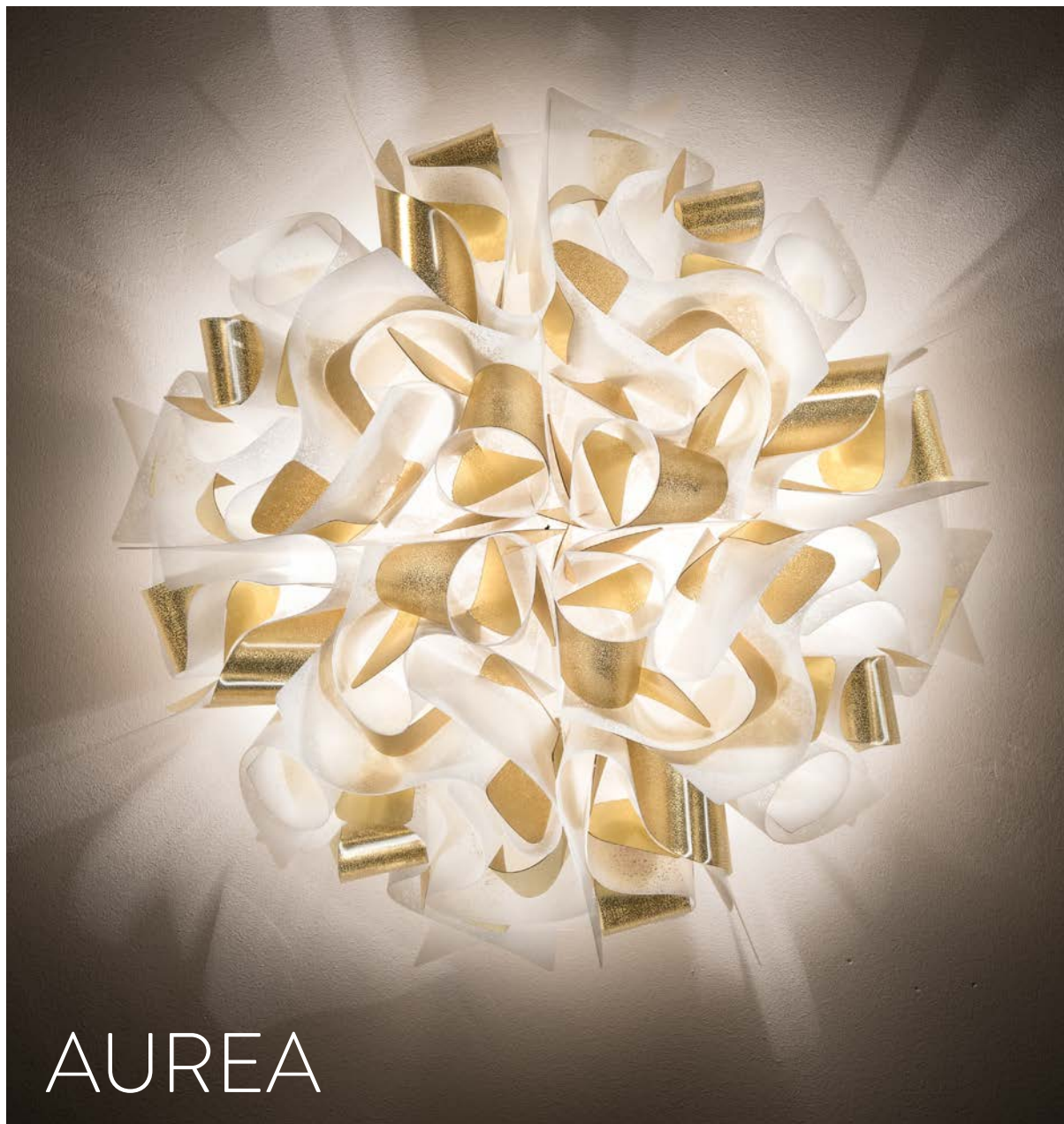


FLOOR LAMP
p.302



veli

BY ADRIANO RACHELE



SUSPENSION
p.92



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



The craquelet gold leaf details lend richness to the softness of the white texture of the diffuser.
I dettagli in foglia d'oro craquelet conferiscono ricchezza alla morbida texture bianca del diffusore.

Large Ø78 cm



To have the product as neutral as in the photos (white), we suggest 3000 Kelvin bulbs.

Per una resa del prodotto come in foto, con un bianco neutro, consigliamo lampadine di temperatura 3000 Kelvin.



The new finishing touch to an iconic collection of lamps crafted from avantgarde technopolymers, showcasing a white texture and golden lamina accents.

La nuova arrivata nell'iconica famiglia di lampade di design create con tecnopolimeri esclusivi, che si distingue per la texture bianca con intrecci di lamina dorata.



FOLIAGE

Foliage Size/Dimensioni: Large Ø75 cm [29-1/4"] Medium Ø54 cm [21"] and Mini Ø36 cm [14"].



technical details p. 338

CEILING/WALL LAMP



Veli Medium Prisma

PRISMA

Three different finishes in shades of white: WHITE in a diffusing opalescent technopolymer with a white printed shade on the veil, COUTURE with a textile-inspired texture and PRISMA, transparent with iridescent highlights.

Tre diverse finiture dalle tonalità del bianco: WHITE in tecnopolimero diffondente opalescente con una sfumatura bianca sul velo, COUTURE con una texture ispirata al tessile e PRISMA, trasparente con riflessi iridescenti.



WHITE



COUTURE



PRISMA



BLACK



reddot design award
honourable mention 2012



Veli Mini Couture

A soft finish that was inspired by modern fabric textures.

Finitura ispirata alle texture tessili contemporanee.



Veli Large Silver



Veli Medium Gold

Veli Copper
Erwin Restaurant, Moscow.



Slamp's metallized materials are obtained by vaporizing an aluminum rod inside a hyperbaric chamber. During the process, the transparency of the metallization can be determined to allow more or less light to pass through the surface.

I materiali metallizzati di Slamp sono ottenuti tramite la vaporizzazione in camera iperbarica di una barretta di alluminio. Nel processo può essere deciso il grado di trasparenza della metallizzazione per lasciar trasparire più o meno luce dalla superficie.

la vie

BY ADRIANO RACHELE



La Vie Medium Multiblue

Size / Dimensioni:

Large: 71 x 74 x h. 21 cm - 27-3/4" x 29" x h. 8-1/4"

Medium: 47 x 50 x h. 19 cm - 19-1/2" x 18-1/4" x h. 7-1/2"

Mini: 34 x 36 x h. 15 cm - 13-1/4" x 14" x h. 5-3/4"



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

technical details p. 327

La Vie Large White

CEILING/WALL LAMP



Lighting / Illuminazione:

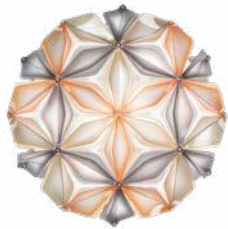
Large: 3 x 12W - E27/E26 LED Filament Bulbs ; Medium: 2 x 12W - E27/E26 LED Filament Bulbs
Mini: 2 x 6W E14/E12 LED Filament Bulbs



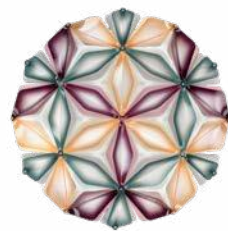
BLUE



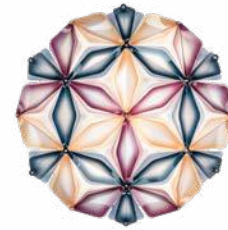
WHITE



AMBER



MULTIGREEN



MULTIBLUE

clizia

BY ADRIANO RACHELE



SUSPENSION
p.118



WALL LAMP



CEILING LAMP



TABLE LAMP
p.256



FLOOR LAMP

technical details p. 316

Clizia Large
Mama non Mama - White

CEILING/WALL LAMP



Ceiling/Wall Available in 3 sizes with magnetic hanging system - Disponibile in 3 misure con attacco magnetico.
L: 3 x 12W E26/E27 - M: 2 x 12W E26/E27 - Mini: 2 x 6W E12/E14 LED Filament Bulbs.



Clizia Medium Fumè



PIXEL



FUMÉ



WHITE



ORANGE

Clizia Ceiling/Wall available in 7 colours. Clizia Ceiling/Wall disponibile in 7 colori.



Clizia Applique Mama non Mama.

Size / Dimensione: 32 x 15 x h. 28 cm
(12-1/2" x 5-3/4" x h. 9-3/4")

Lighting/Illuminazione: 2 x 6W LED
Filament Bulbs E12/E14.

Available/Disponibile in: white, gold
and black Mama non Mama



drusa

BY ADRIANO RACHELE



Size / Dimensioni: Ø60 cm x 20 cm - Ø23-1/2" x h. 8"

Lighting / illuminazione: 4 x 12W E27/E26 LED Filament Bulbs



SUSPENSION
p.170



WALL LAMP



CEILING LAMP



TABLE LAMP



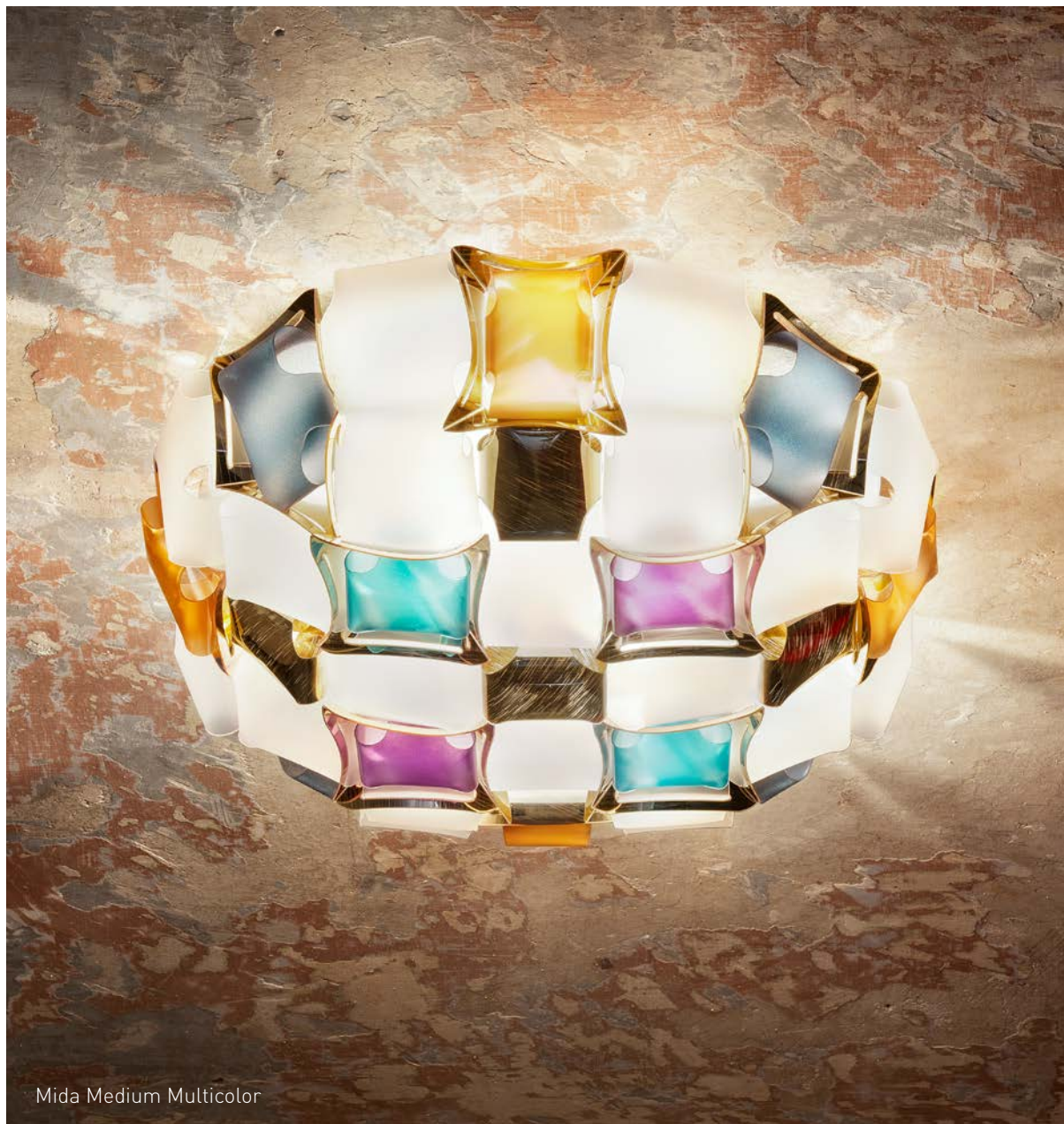
FLOOR LAMP



Angie's Restaurant, Piazza di Spagna, Rome - Italy

mida

BY ADRIANO RACHELE



Mida Medium Multicolor



SUSPENSION



WALL LAMP
p.211



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Rose finish detail



Mida Medium White/Gold



PLAY VIDEO

The gems are hand-mounted on a printed Opalflex® and Lentiflex® base.

La gemme sono incastonate su una struttura assemblata a mano realizzata con una combinazione di Opalflex® e Lentiflex® stampato.



WHITE / PLATINUM



WHITE / GOLD



MULTICOLOR



ROSE



AMBER



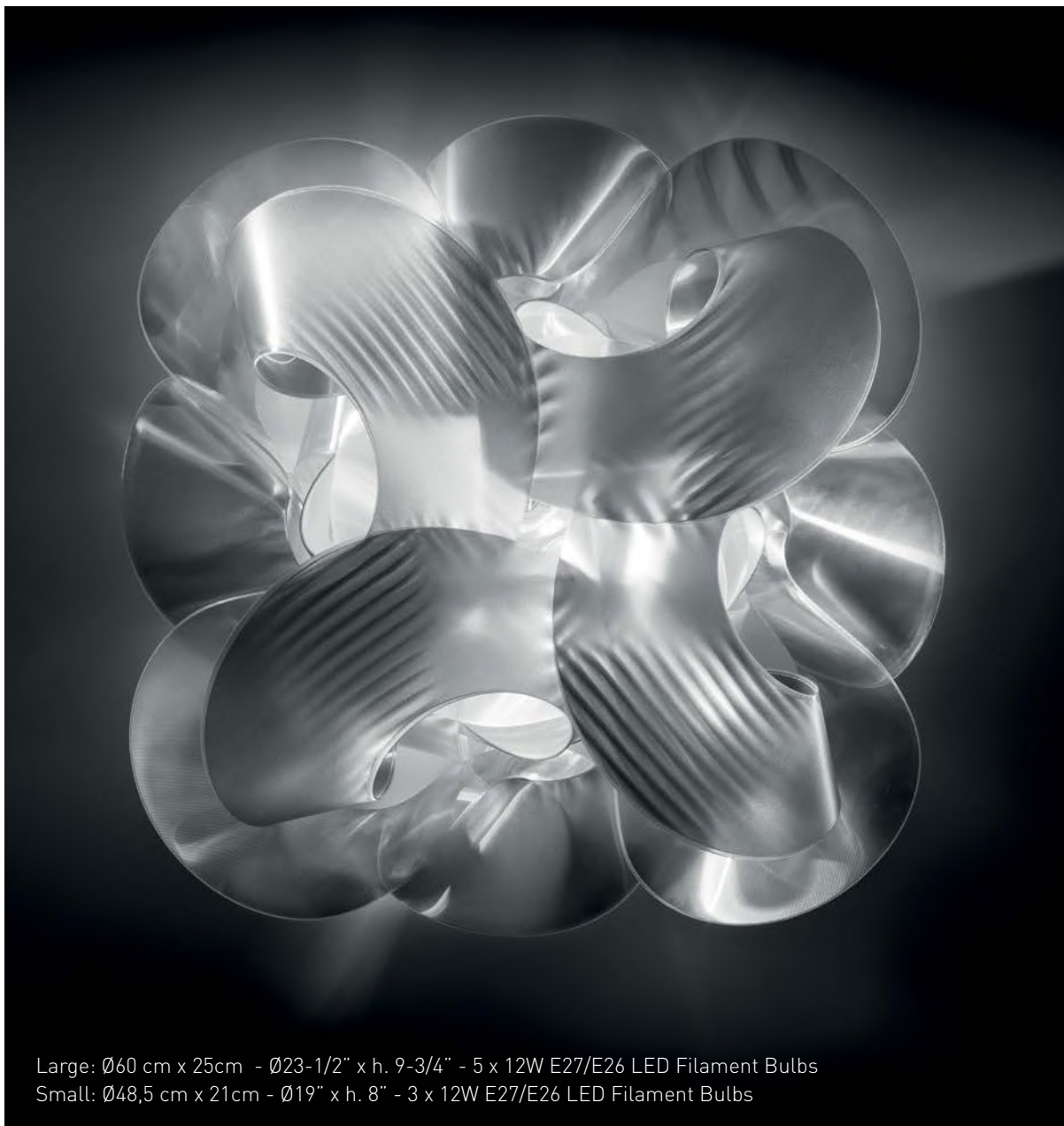
Mida Applique Multicolor

Size / Dimensioni:

Ø32 cm x h. 12 cm - Ø12 -1/2" x h. 4-1/2" - 4 coloured gems and 5 metallic gems / 4 gemme colorate e 5 metallizzate.

fabula

BY COSTANTINO MOROSIN



Large: Ø60 cm x 25cm - Ø23-1/2" x h. 9-3/4" - 5 x 12W E27/E26 LED Filament Bulbs
Small: Ø48,5 cm x 21cm - Ø19" x h. 8" - 3 x 12W E27/E26 LED Filament Bulbs



SUSPENSION
p.166



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



SILKY FABRIC

hanami

BY ADRIANO RACHELE



Lighting/Illuminazione:
7 x 5W G9 LED Bulbs



SUSPENSION
p.154



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



technical details p. 322

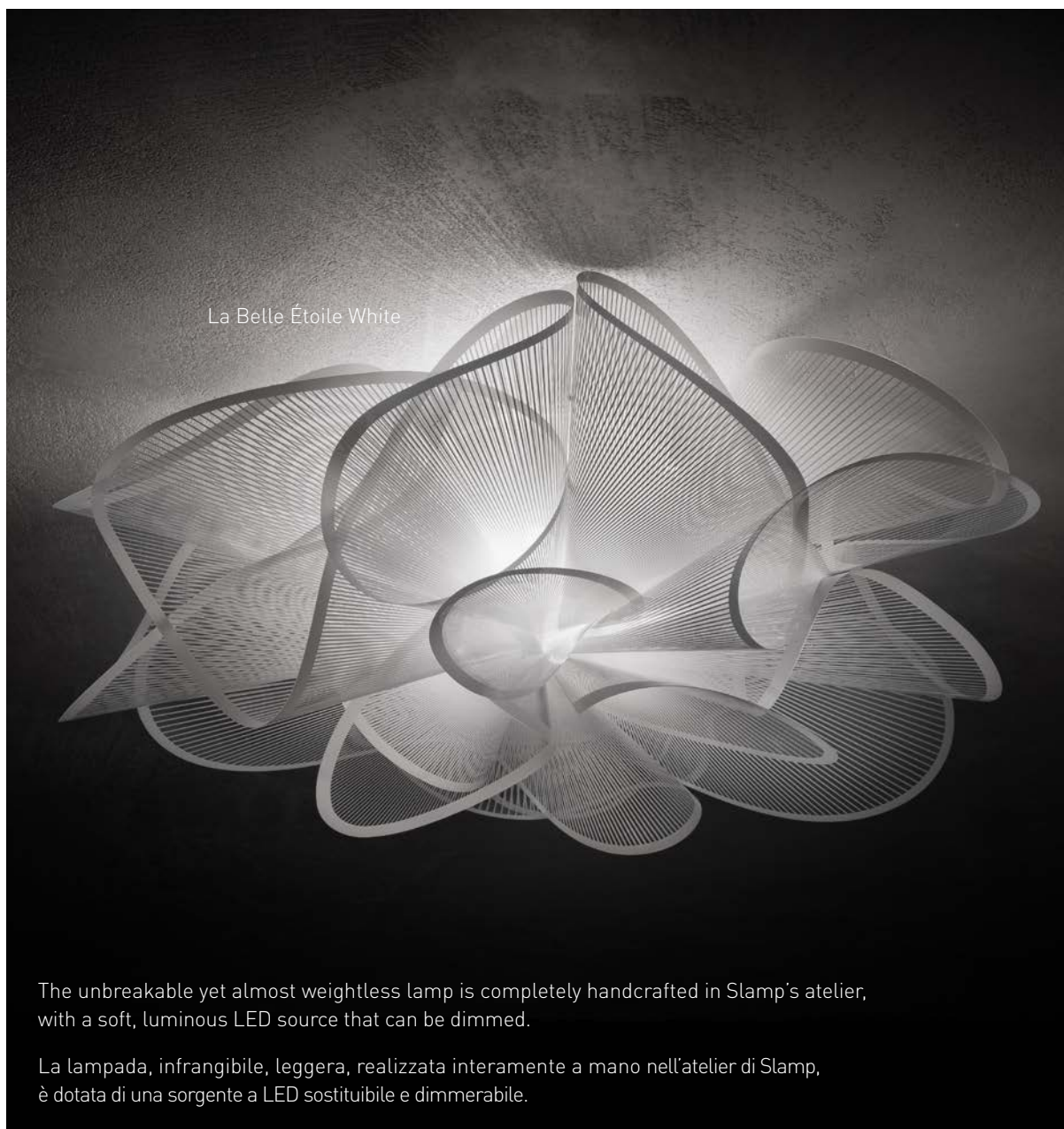
CEILING/WALL LAMP

Every bloom is handcrafted
with 15 folds

Sono necessarie 15 piegature
manuali per realizzare
ciascun fiore.

la belle étoile

BY ADRIANO RACHELE



SUSPENSION
p.110



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



La Belle Étoile Black

BLACK GRAPHICS



étoile

BY ADRIANO RACHELE



Size / Dimensioni:

Ø73 cm x h. 23 cm - Ø28-1/2" x 8-3/4"

Integrated Magnetic System and changeable LED source.

Dotata di Attacco Magnetico e sistema LED sostituibile.



SUSPENSION
p.116



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Prisma detail



Lighting/Illuminazione:
LED 15W - 220~240 Vac / 40 Vdc - 2150
Lumen 2700 K (warm white) - CRI 90

odeon

BY LORENZA BOZZOLI



Odeon 100

Lighting / Illuminazione:

Odeon 100: 12 x 12W E27/E26 LED Filament bulbs
+ 1 x 11W E27/E26 Spot LED, PAR 30

Odeon 65: 6 x 12W E27/E26 LED Filament bulbs
+ 1 x 11W E27/E26 Spot LED, PAR 30



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



technical details p. 332

Odeon 100

CEILING LAMP

CUSTO
MIZABLE
DIAMETER



Odeon can be customized to fit any project, with up to a 210 cm diameter and adaptable technical settings for specific installations.

Odeon può essere personalizzata per adattarsi a qualsiasi progetto, fino a 210 cm di diametro. Le specifiche illuminotecniche sono adattate in base alle specifiche delle installazioni.

aurora

BY NIGEL COATES



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

Aurora Large White

SCHÖLER
CRYSTALS

kalatos

BY ELISA GIOVANNONI



SUSPENSION
p.152



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

technical details p. 324

Kalatos Prisma

CEILING LAMP

la lollo

BY LORENZA BOZZOLI



La Lollo Applique Gold



SUSPENSION
p.148



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP
p.286

technical details p. 326



A TRIBUTE TO THE
**ROA
RING**
'50S

WALL LAMP



Size / Dimensioni: 28 x 16 x h.30 cm 11" x 6-1/4" x h. 11 3/4".

La Lollo Gradient

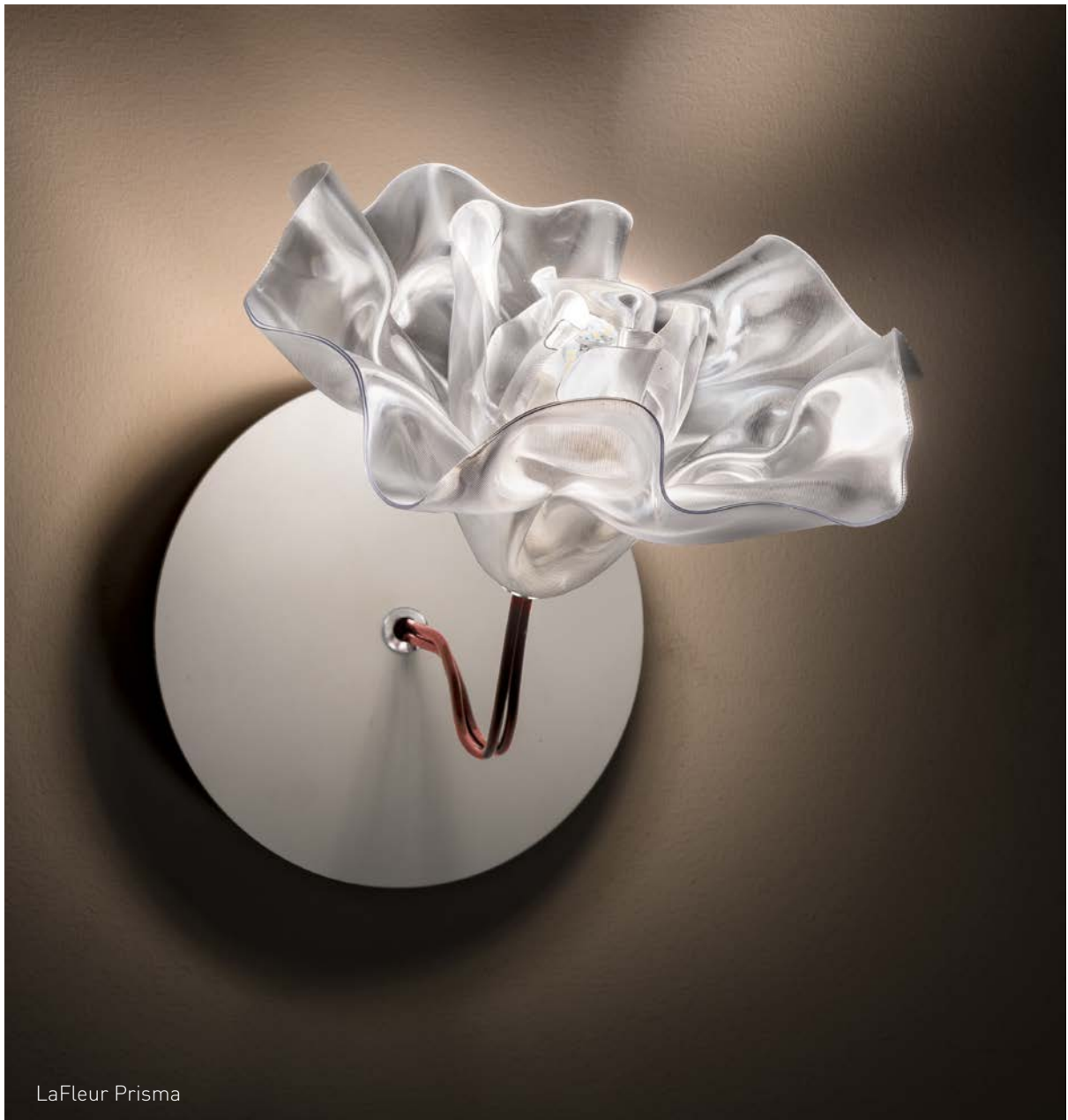
Lighting/Illuminazione: 2 x 6W LED Filament Bulbs E14/E12.



La Lollo Pewter

lafleur

BY MARC SADLER



LaFleur Prisma



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP
p.250



FLOOR LAMP

technical details p. 328

WALL LAMP

idea

RECESSED

BY MARCANTONIO



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP
p.264



FLOOR LAMP



15 x 15 cm
(5-3/4" x 5-3/4")

Idea Recessed includes a drywall panel: simply create an opening in the wall, connect the lamp's wires, and apply stucco over the panel for an enchanting effect; a luminous, floating lightbulb.

Idea Recessed è dotata di un pannello di cartongesso: è sufficiente forare la parete, cablare la lampada e stuccare il pannello per ottenere un magico effetto di sospensione del bulbo luminoso sulla parete.

accordéon

BATTERY
BY MARC SADLER



Size / Dimensione:
Ø13 x h. 32,7 cm - Ø5" x h. 12-3/4"

Ligthing / Illuminazione:
1.3W dimmable - 150 Lumen
2700 Kelvin - Rechargeable battery



SUSPENSION
p.164



WALL LAMP



CEILING LAMP



TABLE LAMP
p.240



FLOOR LAMP

technical details p. 308

TABLE LAMP

BAT TE RY

POWERED



SOFT TOUCH DIMMER SYSTEM

DIMMERAZIONE TRAMITE
SISTEMA SOFT TOUCH

What appears to be pleated, weightless fabric is actually undulating Lentiflex®, lit by a dimmable LED from within, resting on an anodized aluminum stem.

Quella che ricorda una fascia di tessuto impalpabile e plissettato è in realtà una struttura in Lentiflex® ondulato, illuminata dall'interno da una fonte luminosa LED dimmerabile e sorretta da un grazioso stelo in alluminio anodizzato.



Battery duration:
at max. intensity around
6.5 hours, at min.
intensity around 60 h.

Durata Batteria:
al massimo dell'intensità
durata di 6.5 ore, al minimo 60 ore.

accordéon

BY MARC SADLER



SUSPENSION
p.134



WALL LAMP



CEILING LAMP



TABLE LAMP
p.236



FLOOR LAMP

technical details p. 308

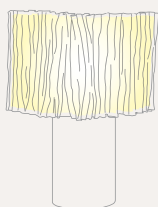
TABLE LAMP



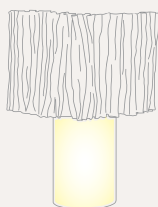
DUAL POSITION ILLUMINATION

The internal structure and clasp match the fluidity of the external plissé diffuser and prevent the accumulation of dust. The lamp has dual switches, one for the shade and another for the base. Both light sources can be used together, and cast a uniform glow and a cotton-like silhouette. The table lamp's shade and sockets have magnets to facilitate cleaning and changing the bulbs.

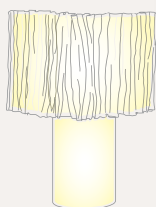
La struttura interna e l'elemento di chiusura superiore della lampada da tavolo sono sagomati per assecondare il movimento del plissé ed evitare l'accoglienza della polvere. La lampada è dotata di doppia accensione, permettendo di accendere il diffusore indipendentemente o contestualmente alla base, che si illumina in modo uniforme ricreando la trama di un tessuto di cotone. Sia il diffusore che i portalampade sono dotati di attacco magnetico per agevolare pulizia e sostituzione delle lampadine.



SHADE ON



BASE ON



SHADE AND BASE ON


archiproducts
DESIGN AWARDS
WINNER 2020



Size / Dimensione:
Ø37 x h. 48 cm
Ø14-1/2" x h. 18-3/4"

A
PATE
NTED



MOLDING
PROCESS

tulip

BATTERY
BY MARC SADLER



SUSPENSION
p. 66



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

BLACK BASE

WHITE BASE

Battery:
at max. intensity around 6 hours duration,
at min. intensity around 60 hours duration.

Batteria:
al massimo dell'intensità durata di 6 ore,
al minimo dell'intensità durata di 60 ore.



TOUCH
DIMMER

SOFT TOUCH DIMMER SYSTEM

DIMMERAZIONE TRAMITE
SISTEMA SOFT TOUCH

Brightness intensity can be regulated using the soft touch system. The battery duration lasts around 6 hours at full brightness, and up to 60 at minimum brightness.

Regolazione intensità luminosa tramite sistema touch a sfioramento – durata della batteria di 6 ore al massimo della potenza e intorno alle 60 ore al minimo d'intensità.



A cold application of gold foil creates a unique texture that printing or paints cannot replicate.
La lamina dorata viene applicata a freddo sul materiale creando un effetto materico irriproducibile con vernici o stampe.

SIMULTANEOUSLY CHARGE
20 TULIP WITH
THE USB CHARGING STATION
(IDEAL FOR HO.RE.CA)



Slamp's exclusive, unbreakable Lentiflex® technopolymer is manually sculpted at a controlled temperature to create an illuminated bloom.

La modellazione manuale a temperatura controllata del Lentiflex®, tecnopolimero infrangibile di Slamp, dà vita ai boccioli luminosi di Tulip.

BAT TE RY

POWERED

technical details p. 334



TABLE LAMP

lafleur

BATTERY
BY MARC SADLER



SUSPENSION



WALL LAMP
p.232



CEILING LAMP



TABLE LAMP



FLOOR LAMP

technical details p. 328

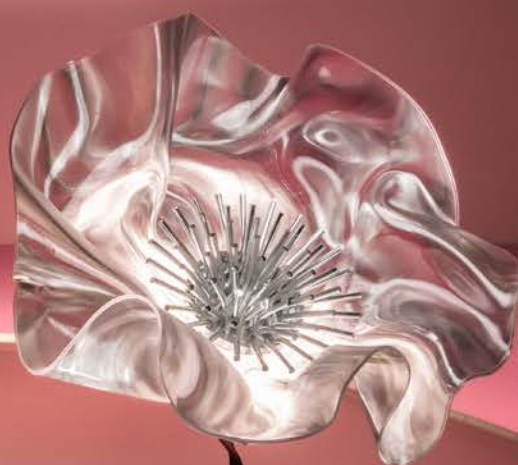
BATTERY

POWERED

TABLE LAMP



VELVET



PRISMA



Lafleur is a delicate, rechargeable table lamp, made with thermoformed Lentiflex® and molded by hand to create a soft, poetic crown. The flower's pistils help dissipate the LED warmth.

Lafleur è una delicata lampada da tavolo con batteria ricaricabile, realizzata riscaldando il Lentiflex® e modellandolo a mano fino a creare una corolla morbida e poetica. Il pistillo ha la funzione di dissipare il calore dei LED.



LaFleur Velvet detail



PLAY VIDEO

SIMULTANEOUSLY CHARGE
20 LAFLEUR WITH
THE USB CHARGING STATION
(IDEAL FOR HO.RE.CA)



BATTERY
POWERED



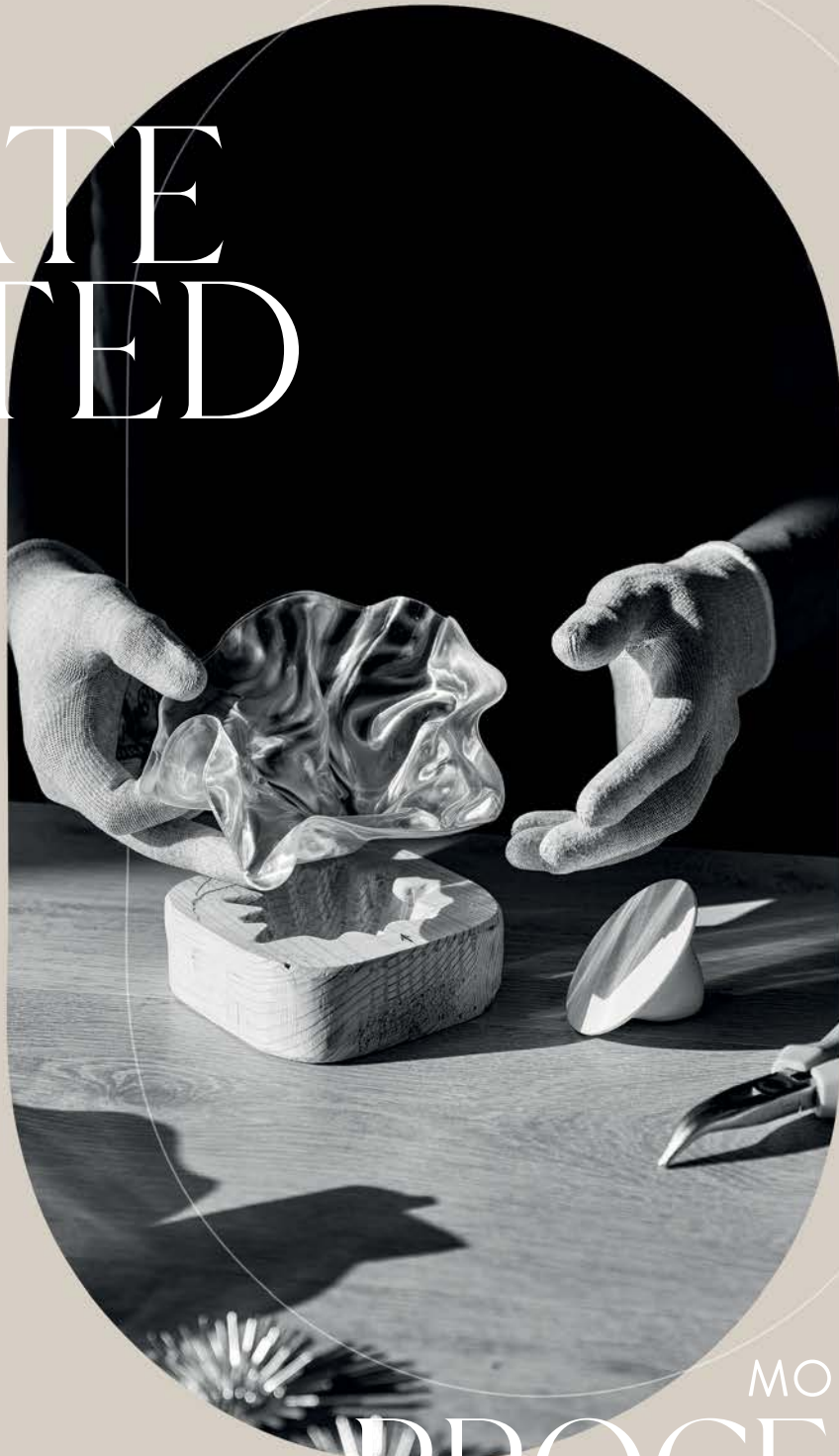
Battery/Batteria:

at max. intensity around 6.5 hours duration, at min. intensity around 60 hours duration.

Al massimo dell'intensità durata di 6.5 ore, al minimo dell'intensità 60 ore.

technical details p. 328

A
PATE
NTED



MOLDING
PROCESS

TABLE LAMP

clizia

BATTERY

BY ADRIANO RACHELE



Mama non Mama
White



SUSPENSION
p.118



WALL LAMP
p.200



CEILING LAMP
p.200



TABLE LAMP



FLOOR LAMP



Mama non Mama
Gold - Light base



Mama non Mama Black



TOUCH
DIMMER

SOFT TOUCH DIMMER SYSTEM

DIMMERAZIONE TRAMITE
SISTEMA SOFT TOUCH

SIMULTANEOUSLY CHARGE
20 CLIZIA WITH
THE USB CHARGING STATION
(IDEAL FOR HO.RE.CA)



TABLE LAMP

From warmer months dining al fresco, to an intimate indoor occasion, a forever-glowing bloom.
Al termine della bella stagione rimane con te, come un prezioso complemento d'arredo.





Alali Restaurant, Astarte Suites,
Santorini, Greece

clizia

TABLE

BY ADRIANO RACHELE



Clizia Table White

Clizia Table with Lentiflex® diffuser is available in Prisma transparent and with printing effect in White and Orange.

Clizia Table con diffusore in Lentiflex® è disponibile in Prisma trasparente e con stampa in Bianco e Arancione.



FUMÉ



WHITE



ORANGE



SUSPENSION
p.118



WALL LAMP
p.200



CEILING LAMP
p.200



TABLE LAMP



FLOOR LAMP



A comfortably electrical wire of about 150 cm (58").
Comodo cavo elettrico con interruttore lungo circa 150 cm.

MAMA NON MAMA VERSION



BLACK



GOLD - LIGHT BASE



GOLD - DARK BASE



WHITE

idea

BY MARCANTONIO



SUSPENSION



WALL LAMP
p.234



CEILING LAMP



TABLE LAMP



FLOOR LAMP

By removing everything structural and decorative, what remains is the distillation of light: a lightbulb with a golden base, "magically" suspended on a brass arm. The G9 light source is easily changed by simply unscrewing it from the base.

Eliminato tutto ciò che in un corpo luminoso è un surplus di elementi decorativi, ciò che ne rimane è la vera essenza della luce: una lampadina con virola dorata "magicamente" sospesa su un'asta di ottone spazzolato. La fonte luminosa G9 all'interno della virola è svitabile per essere sostituita agevolmente.

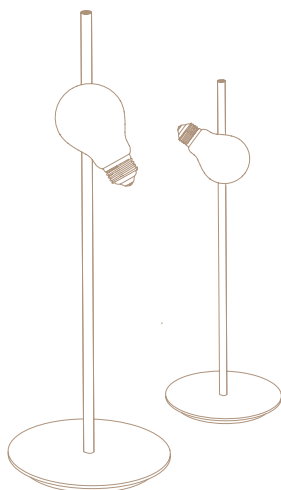
Size / Dimensioni:

Ø15 x h. 45,5 cm

Ø5-3/4" x h. 17-3/4"

The bulb angle can differ from lamp to lamp and is not predetermined.

L'inclinazione del bulbo sull'asta potrebbe differire tra un pezzo e l'altro e non è predeterminabile.



Lighting / Illuminazione: 1 x 5W G9 LED Bulb

liza

BY ELISA GIOVANNONI





Liza Prisma

A baroque-inspired masterpiece that unites tradition with Slamp's technopolymers.
Un capolavoro di ispirazione barocca che unisce la tradizione del design ai tecnopolimeri Slamp.

overlay

BY ANALOGIA PROJECT



technical details p. 332

MUL
TIPLE



TABLE LAMP

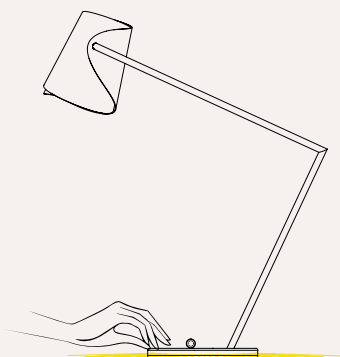
LAYERS



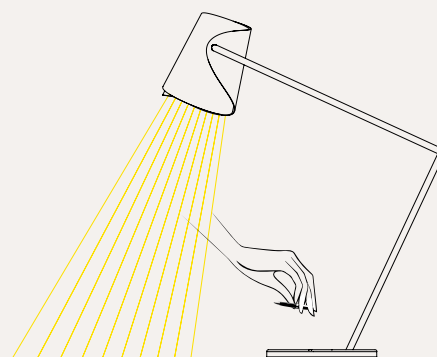
OVERLAY AND MONTBLANC MEISTERSTÜCK SET

The ballpoint pen is sold with the lamp
in an elegant personalized case

Venduta in combinata alla penna a sfera
in un cofanetto personalizzato



The sensitive touch system turns on the LED
courtesy light in the brass base.
Il pulsante a sfioramento accende la luce LED
di cortesia nella base in ottone.



Lifting the writing instrument from the leather rest
turns on the main LED light in the shade.
Sollevando lo strumento da scrittura dall'alloggio in pelle,
si accede la luce LED nel diffusore.



The best gift to give passionate writers is the freedom to create without having to do anything else, without interrupting their inspirational flow: lift the pen and begin. Overlay was born of this concept. The perfect writing lamp's shade is illuminated the moment one lifts the Montblanc Meisterstück Le Grand, included with the lamp.

Il più grande regalo che si può fare agli appassionati di scrittura è lasciare che, colti dall'ispirazione, non debbano pensare ad altro che a sollevare la penna e incidere per sempre sulla carta i loro pensieri. E così nasce Overlay, la perfetta lampada da scrittura, il cui diffusore si accende semplicemente sollevando la Montblanc Meisterstück Le Grand fornita in combinata con la lampada.

veli

BY ADRIANO RACHELE



FOLIAGE

Veli Table Foliage version
Size / Dimensione:
Ø28 cm x h. 22 cm - Ø11" x h. 8-1/2"



SUSPENSION
p.92



WALL LAMP
p.186



CEILING LAMP
p.186



TABLE LAMP



FLOOR LAMP



MAGNETIC SYSTEM

WHITE



COUTURE



BLACK

Size / Dimensione:
Ø32 cm x h. 25 cm - Ø12-1/2" x h. 8-3/4"

fiorellina

BY NIGEL COATES



SUSPENSION
p.174



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

technical details p. 320



Size / Dimensioni:
Ø33 cm x h. 34 cm - Ø13" x h. 13"

atmosfera

BY LORENZA BOZZOLI



Medium Gold

Lighting / Illuminazione:

Medium: 2 x 12W E27/E26 LED Filament bulbs - Small: 2 x 6W G9 LED.
Hand-finished Sphere. Sfera satinata a mano.



SUSPENSION
p.182



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Size / Dimensioni:
M: Ø30 x h. 44,5 cm
(Ø11-3/4 x h. 17-1/4")
S: Ø20 x h. 29,5 cm
(Ø7-3/4 x h. 11-1/2")

diamond

BY PAOLUCCI / STATERA



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP
p.304



Lighting/Illuminazione:
1 x 6W LED Filament
Bulbs E14/E12.
Available in 2 floor sizes.
Disponibile in 2 dimensioni da terra.

modula

BY ELISA GIOVANNONI



SUSPENSION
p.128



WALL LAMP



CEILING LAMP



TABLE LAMP



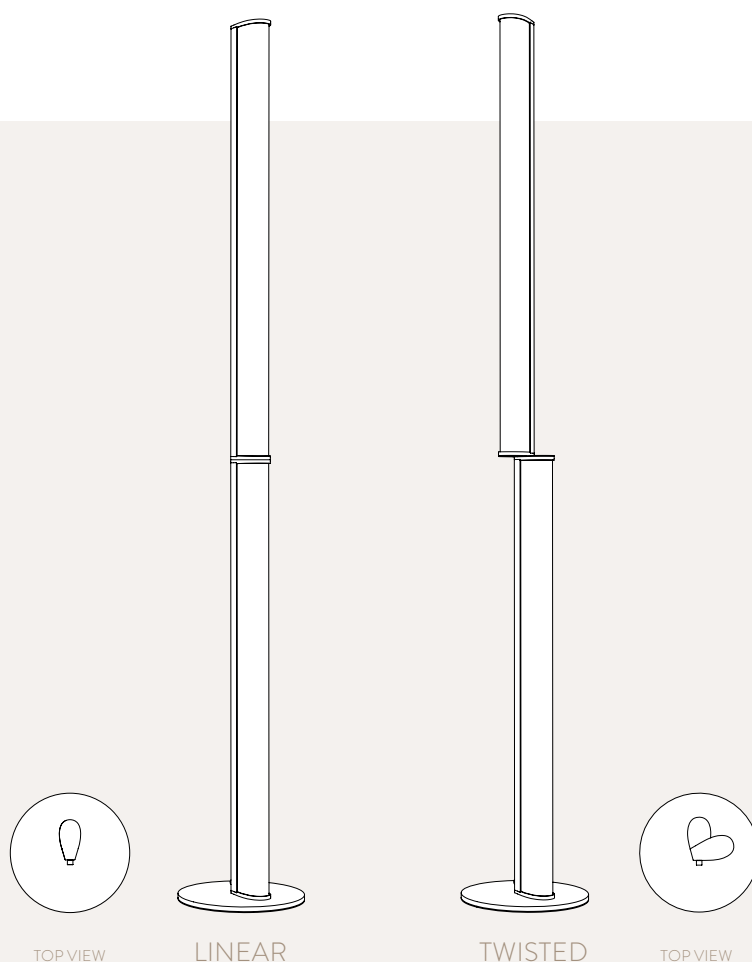
FLOOR LAMP



Lighting / Illuminazione:

LED: 70W - 100~240Vac/24Vdc
7.542 lumen - 3000 Kelvin - Dimmable

Pictured: Modula Twisted Black - Plissé



LINEAR OR TWISTED?

The lamp is available in both pre-positioned linear and slightly rotated versions. The full structure (profile and base) is available in light grey or black shades. The dimmable source is housed in a Lentiflex® diffuser available in two effects: Plissé or Crystal.

La lampada è disponibile in una versione lineare e una leggermente ruotata, entrambe fisse. La struttura (profili e base) è disponibile in grigio chiaro o nero. È possibile scegliere fra due effetti luminosi del diffusore in Lentiflex®, entrambi dimmerabili, Plissé e Crystal.

Size / Dimensioni:

Base: Ø30 cm (Ø11-3/4") - Diffusor: 10 x h.194 cm (4" x h.75-3/4")



BACK LIGHT
LUCE POSTERIORE

Even illumination runs
throughout the
floor lamp's structure.

Una linea di luce omogenea corre
lungo tutta la dorsale della piantana.

Modula Twisted Black - Plissé

PLISSÉ



The Plissé effect recreates illuminated spiraling columns often used in architecture.
L'effetto Plissé ricrea con la luce il disegno a spirale delle colonne tortili utilizzate in architettura.

CRYSTAL

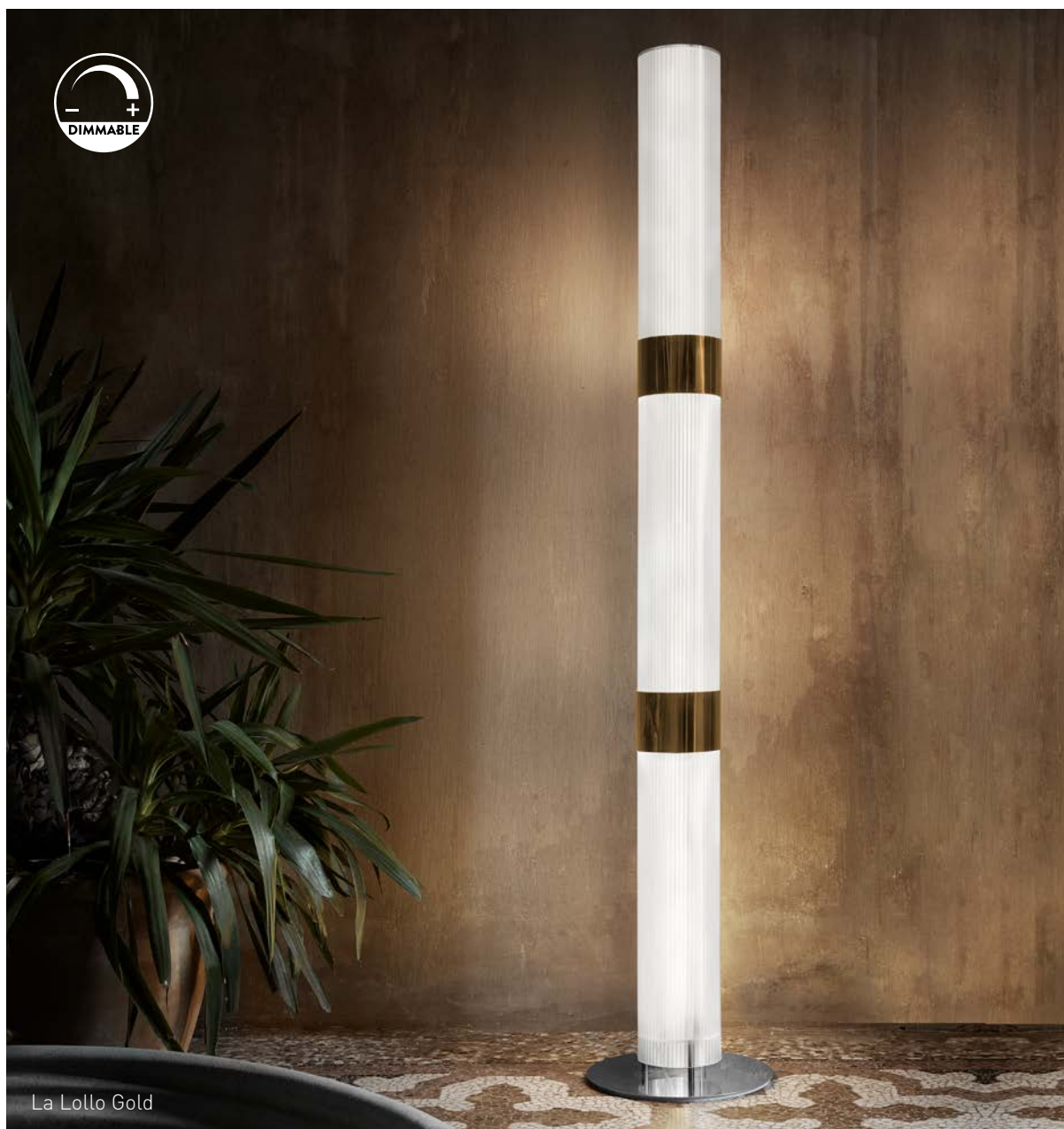


The Crystal effect casts a sophisticated, shining jewel-like effect over a soft surface.

L'effetto Crystal ricorda un'impuntura di strass su una superficie morbida, ricreando un effetto brillante e sofisticato.

la lollo

BY LORENZA BOZZOLI



La Lollo Gold



SUSPENSION
p.148



WALL LAMP
p.228



CEILING LAMP



TABLE LAMP



FLOOR LAMP



La Lollo Silver detail



Size / Dimensioni:
Base: Ø29 cm - Ø11-1/4"
Diffusor: Ø13 x h. 163 cm
Ø5" x h. 63-1/2"

UNBREAKABLE AND HIGHLY SOPHISTICATED

An elegant, refined column that resembles blown glass from Murano: high tech, unbreakable, easily transported, and highly sophisticated.

Una colonna di luce elegante e raffinata, che ricorda la trama del vetro cannettato della tradizione muranese in una versione high-tech, infrangibile, facilmente trasportabile e sofisticata.

Size / Dimensioni:

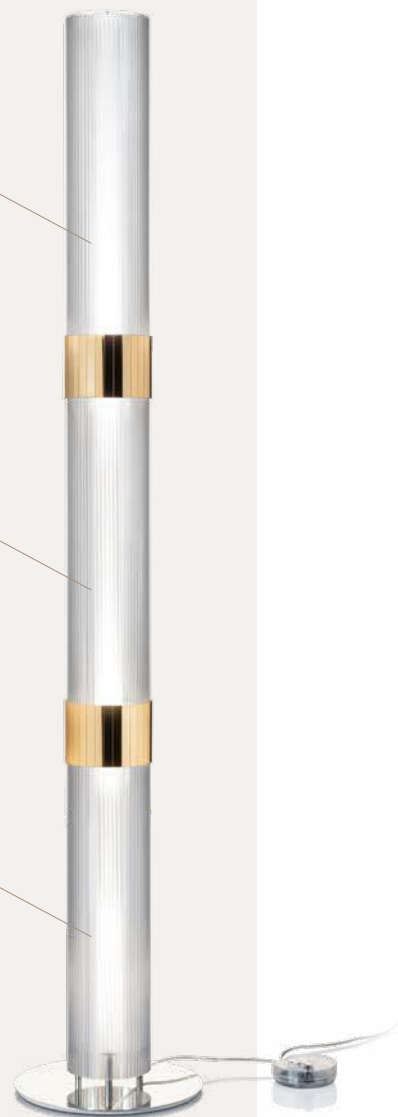
Base: Ø29 cm - Ø11-1/4"

Diffusor: Ø13 x h. 163 cm - Ø5" x h. 63-1/2"

12W LED FILAMENT BULB

12W LED FILAMENT BULB

12W LED FILAMENT BULB





WEIGHT LESS

ABUNDANCE

bach

BY FRANCESCO PARETTI



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Light/ Illuminazione:

XXL and XL
3 X 12W E27/E26 LED
Filament Bulbs.



Bach is statuary, with elegant yet rigorous curves, bringing fluid, linear movement and illumination to any interior. Bach è uno corpo statuario e dalle tinte chiare. Le sue eleganti ma rigorose forme si legano alle moderne curvature capaci di seguire perfettamente le linee di ogni ambiente.



XXL Gold

STATUARY

ELEGANCE

venti

BY ALESSANDRO MENDINI



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

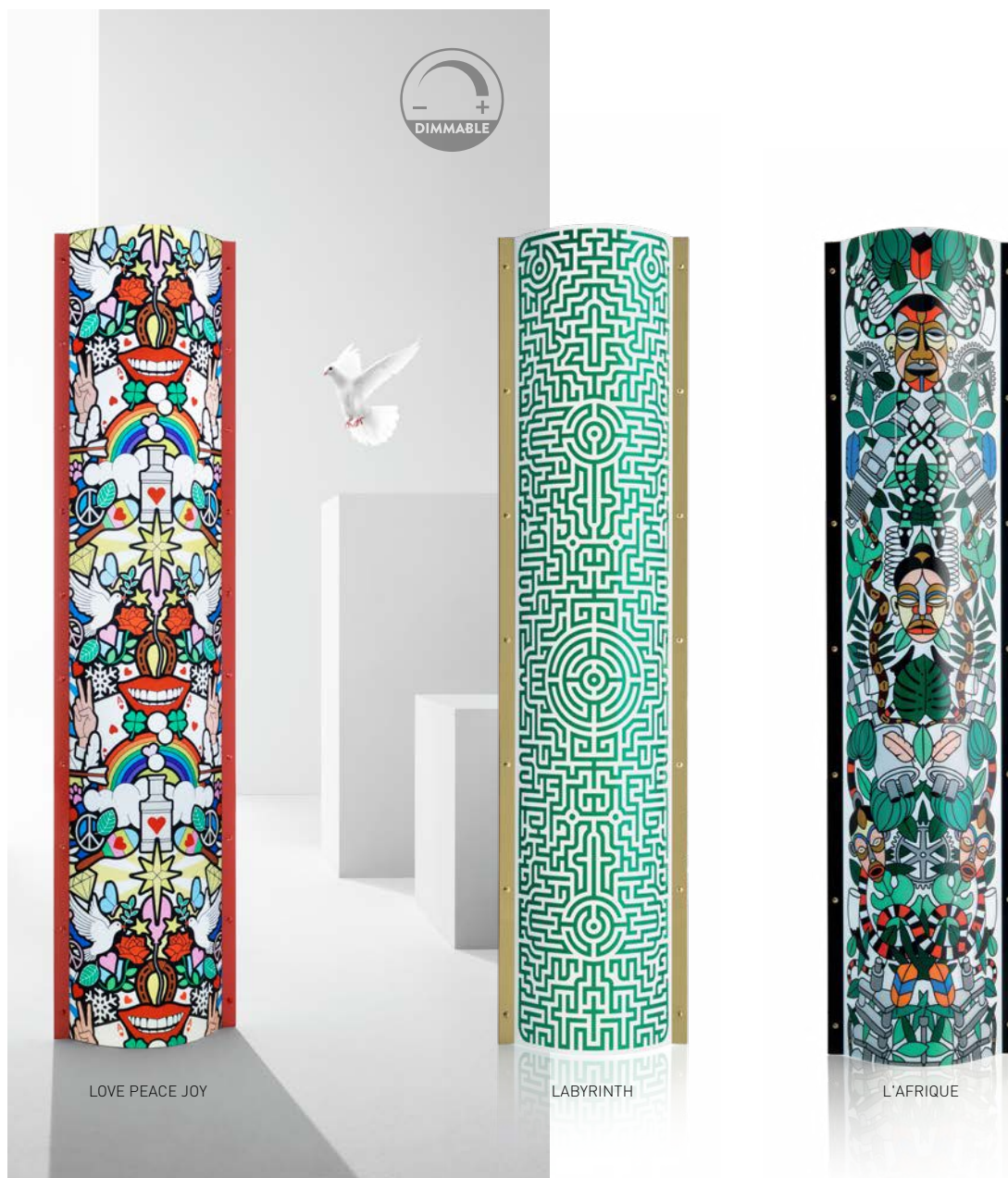


Dimmer included / incluso.

Size/Dimensioni:
37 x 21 x h. 160 cm
14-1/2" x 8-1/4" x h. 63"

the lightning archives

OF STUDIO JOB



ICONO GRAPHIC

GRAMMAR

technical details p. 333

FAENA ART



FLOOR LAMP

hugo

BY SLAMP CREATIVE DEPARTMENT



SUSPENSION
p.84



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



PLAY VIDEO

The design and bend of the floor lamp were inspired by the outreached hands of Michelangelo's "Last Judgement" in the Sistine Chapel. The light touch dimming system is ergonomically placed, and blinks when the lamp is at minimum and maximum brightness.

L'inclinazione e il design della lampada da terra sono ispirati al tocco delle mani dei protagonisti del Giudizio Universale, il dipinto di Michelangelo nella Cappella Sistina. Il sistema di dimmerazione a sfioramento, collocato in posizione ergonomica, lampeggia quando raggiunge il punto massimo e minimo d'intensità luminosa.

flora

BY ZANINI DE ZANINE



technical details p. 321



Flora Gold

INSPIRED BY THE
**MON
STE
RA**
DELICIOSA PLANT

cactus

GOLD
BY ADRIANO RACHELE



SUSPENSION
p.184



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Hand-inserted folds transform into an ironic, irreverent lamp, available in two floor and two table sizes.

Incastri eseguiti a mano per una lampada ironica e irriverente disponibile in 2 misure da terra e 2 da tavolo.

diamond

BY PAOLUCCI / STATERA



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP
p.278



FLOOR LAMP



Opalflex® thanks to its high diffusion gives the light a soft effect

L'Opalflex® dona un effetto morbido alla luce grazie al suo elevato effetto diffondente.

las palmas

BY JONAS
CLEMENTONI



Las Palmas XL h.153,5 cm



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Size / Dimensione:

XL: 44,5 x 40 x h. 153,5 cm
17-1/2" x 15" x h. 60"

L: 37,5 x 32 x h. 118 cm
14" x 12" x h. 46-1/2"

ACCORDÉON SUSPENSION

LED: 52W 100 ~ 240V - 5.900 Lumen

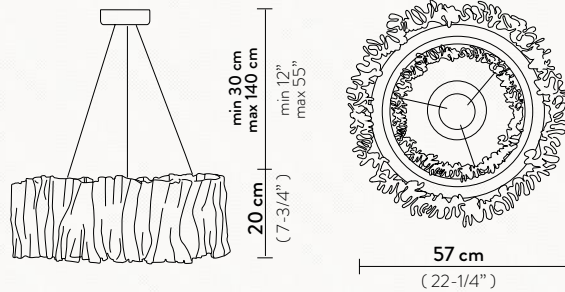
2700 Kelvin or 3000 Kelvin

220V version dimmable with PWM / 0-10

110V version Dimmable with: Triac

Additional dimming system Dali, Casambi, Triac upon request

Materials: Lentiflex® / Lentiflex® with cold foil



COLOURS:



GOLD



SILVER



WHITE

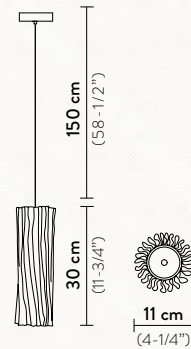
ACCORDÉON VERTICAL SUSPENSION

1 X 6W LED Filament Bulb E14/E12

Dimmable with dimmable bulbs (max dim. Ø5 cm - 2")

Materials: Lentiflex® / Lentiflex® with cold foil

WITH: Hand molded diffusor, black wrapped electric wire



COLOURS:



GOLD



PRISMA

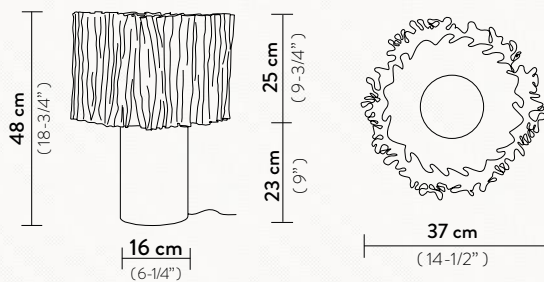
ACCORDÉON TABLE

2 X 12W LED Filament Bulbs E27/E26

+ 1 X 6W LED Filament Bulbs E14/E12

Materials: Lentiflex® / Cristalflex®

With: Two Position Light Switch - Magnetic System



COLOURS:



PRISMA



2 INDEPENDENT
LIGHT SOURCES

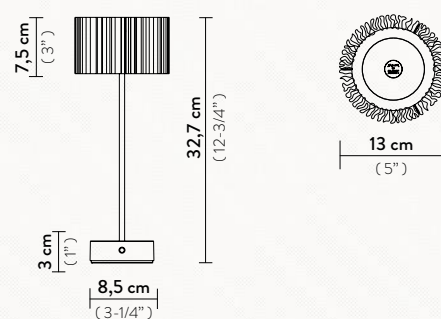
ACCORDÉON BATTERY TABLE

LED: 1.3W dimmable- 150 Lumen - 2700 Kelvin

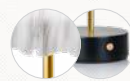
BATTERY DURATION: at max intensity around 6.5 hours duration, at min intensity around 60 hours duration.

Materials: Lentiflex®, Anodized aluminium

USB Multicharger station (20 ports) upon request



COLOURS:



PRISMA/BRASS
with black base



PRISMA/BRASS
with white base



TOUCH
DIMMER



BATTERY
POWERED

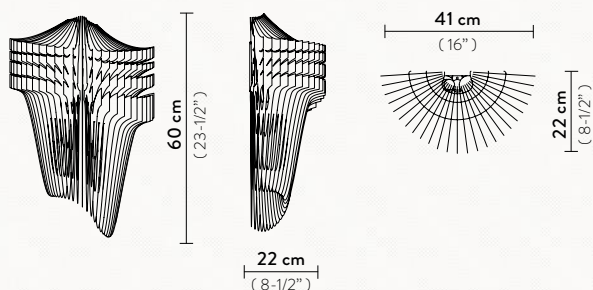
ARIA APPLIQUE

2 X 6W LED Filament Bulbs E14/E12

+ 1 X 6W Spot LED Bulb E14/E12

Dimmable with dimmable bulbs

Materials: Cristalflex® and Lentiflex®



COLOURS:



GOLD



TRANSPARENT

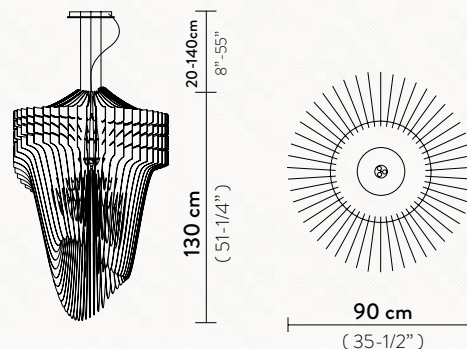
ARIA SUSPENSION XL

6 X 12W LED Filament Bulbs E27/E26

+ 1 X 11W Spot LED Par 30 E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex® and Lentiflex®



COLOURS:



BLACK FADE



TRANSPARENT



GOLD

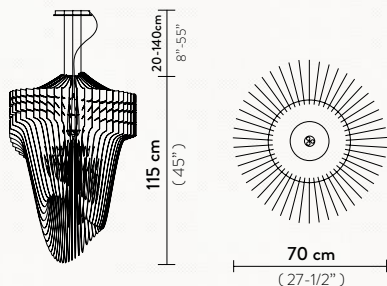
ARIA SUSPENSION L

4 X 12W LED Filament Bulbs E27/E26

+ 1 X 11W Spot LED Par 30 E27/E2

Dimmable with dimmable bulbs

Materials: Cristalflex® / Lentiflex®



COLOURS:



GOLD



TRANSPARENT

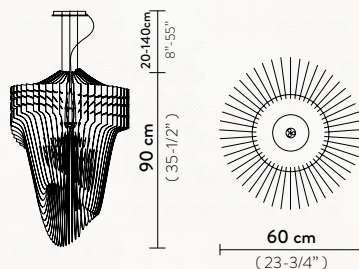
ARIA SUSPENSION M

3 X 12W LED Filament Bulbs E27/E26

+ 1 X 7W Spot LED Par 20 E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex® / Lentiflex®



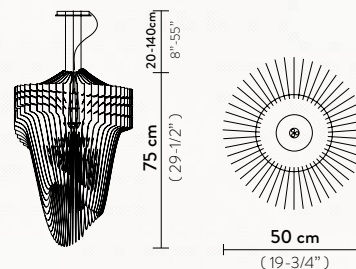
ARIA SUSPENSION S

2 X 12W LED Filament Bulbs E27/E26

+ 1 X 7W Spot LED Par 20 E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex® / Lentiflex®



ARIA INFINITA SUSPENSION

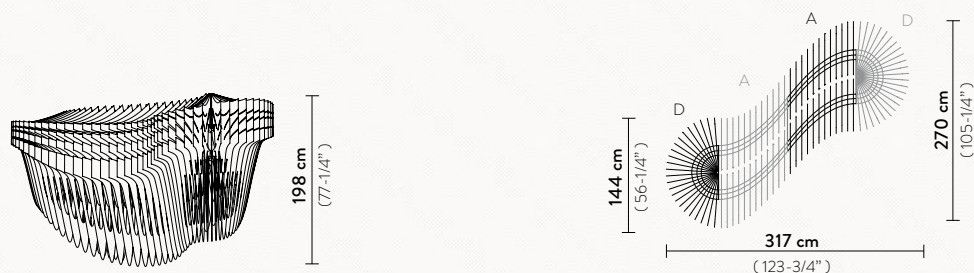
The Slamp Team can customize solutions to any space, working alongside designers.

Il team di Slamp è pronto ad offrire soluzioni su misura, lavorando a quattro mani con il progettista e sulla base delle caratteristiche dello spazio da allestire.

3 ARRANGEMENTS SHOW SLAMP & ZAHA HADID STUDIO PRODUCT'S DECOR POSSIBILITIES

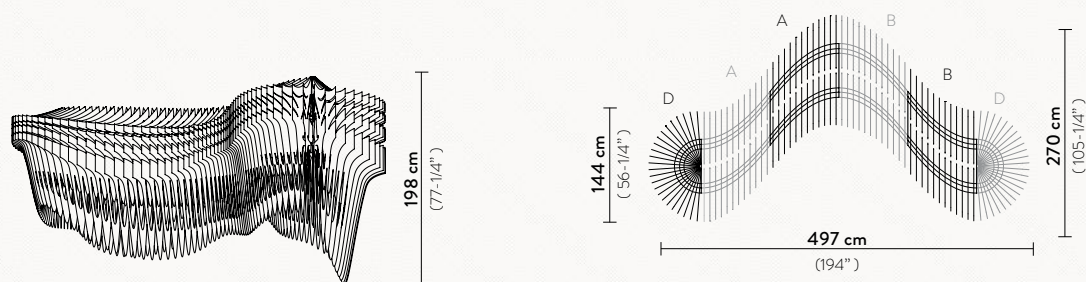
ARIA INFINITA **ARRANGEMENT 1**

30 X 12W LED Filament Bulbs + 8 x 12W Spot LED Par 38



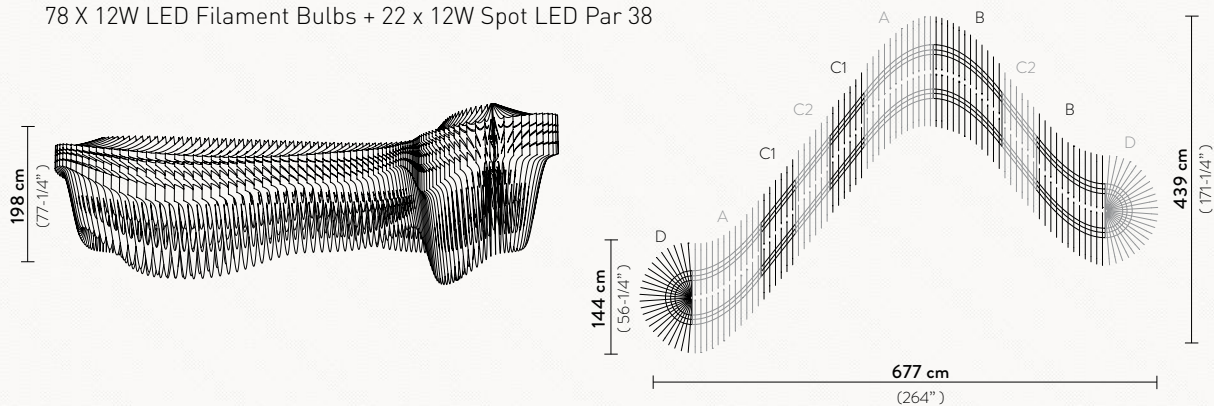
ARIA INFINITA **ARRANGEMENT 2**

54 X 12W LED Filament Bulbs + 14 x 12W Spot LED Par 38



ARIA INFINITA **ARRANGEMENT 3**

78 X 12W LED Filament Bulbs + 22 x 12W Spot LED Par 38



ATMOSFERA SUSPENSION

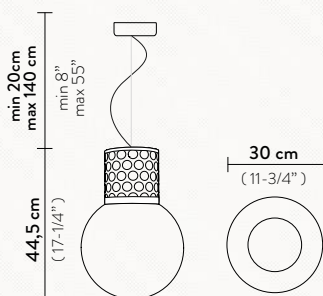
2 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Methacrylate / Goldflex®

or Pewterflex® / Lentiflex®

With: Hand - finished Sphere



COLOURS:



GOLD



PEWTER

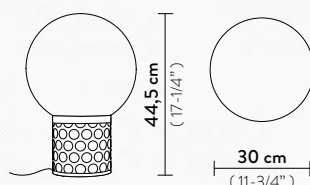
ATMOSFERA TABLE MEDIUM

2 X 12W LED Filament Bulbs E27/E26

Materials: Methacrylate / Goldflex®

or Pewterflex® / Lentiflex®

With: Hand - finished Sphere



COLOURS:



GOLD



PEWTER

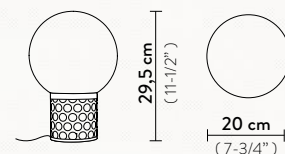
ATMOSFERA TABLE SMALL

2 X 6 W LED Bulbs G9

Materials: Methacrylate / Goldflex®

or Pewterflex® / Lentiflex®

With: Hand - finished Sphere



2 INDEPENDENT
LIGHT SOURCES

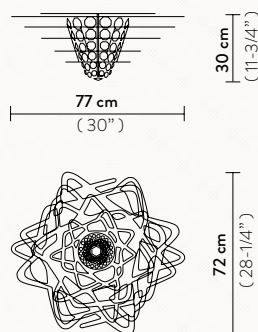
AURORA CEILING LARGE

1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Methacrylate / Crystals

With: Magnetic Hanging System



COLOURS:



BLACK



WHITE

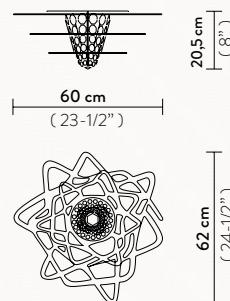
AURORA CEILING MINI

1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Methacrylate / Crystals

With: Magnetic Hanging System



MAGNETIC
SYSTEM

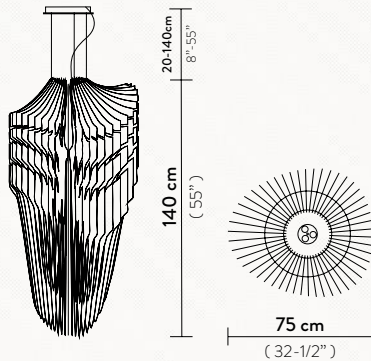
AVIA SUSPENSION XL

6 X 12W LED Filament Bulbs E27/E26

+ 1 X 11W Spot LED Par 30 E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex® /Lentiflex®



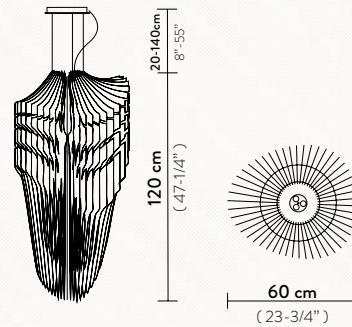
AVIA SUSPENSION L

4 X 12W LED Filament Bulbs E27/E26

+ 1 X 11W Spot LED Par 30 E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex® /Lentiflex®



COLOURS:



BLACK FADE



WHITE FADE

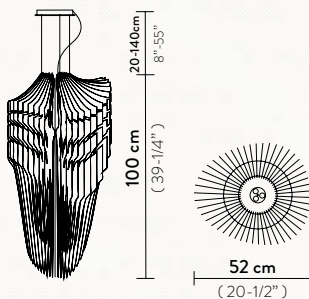
AVIA SUSPENSION M

3 X 12W LED Filament Bulbs E27/E26

+1 X 7W Spot LED Par 20 E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex® /Lentiflex®



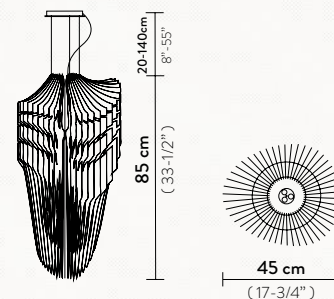
AVIA SUSPENSION S

2 X 12W LED Filament Bulbs E27/E26

+ 1 X 7W Spot LED Par 20 E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex® /Lentiflex®



COLOURS:



BLACK



WHITE



ULTRAMARINE
SOLD OUT



BLUE
LIMITED
AVAILABILITY



TURQUOISE
LIMITED
AVAILABILITY

COLOURS:



BLACK



WHITE

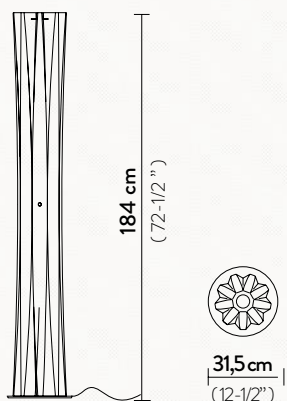
BACH FLOOR XXL

3 X12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex®

With: Stainless Steel base



COLOURS:



WHITE



GOLD

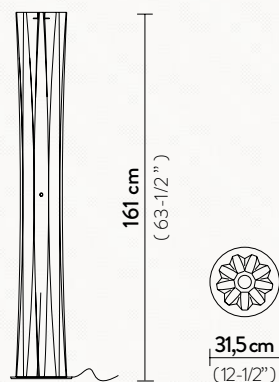
BACH FLOOR XL

3 X12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex®

With: Stainless Steel base

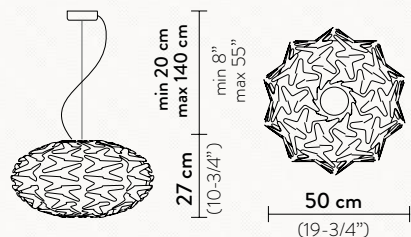


CACTUS SUSPENSION

1 X12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex®



COLOURS:



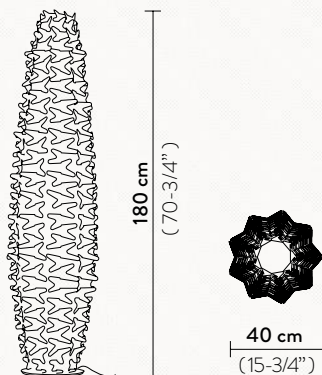
GOLD

CACTUS FLOOR XXL

2 X12W LED Filament Bulbs E27/E26

Materials: Opalflex®

With: Stainless Steel base



COLOURS:



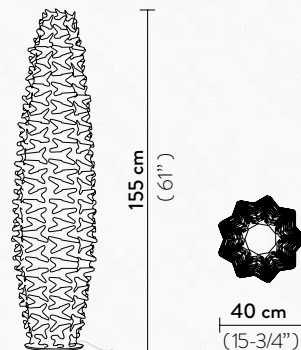
GOLD

CACTUS FLOOR XL

2 X12W LED Filament Bulbs E27/E26

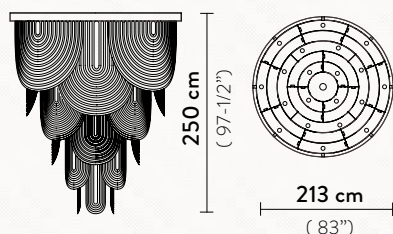
Materials: Opalflex®

With: Stainless Steel base



LE GRAND CEREMONY

20 x 8 W - GU10 LED spots
suggested dim. max Ø5 x h 5 cm (1,96" x h. 1,96")
+ 1 x 15 W - E26/E27 LED spot
suggested dimension max Ø 6,5 x h 9 cm (2,55" x h. 3,54")
Dimmable with dimmable bulbs
Materials: Cristalflex®
Structure finishing upon request



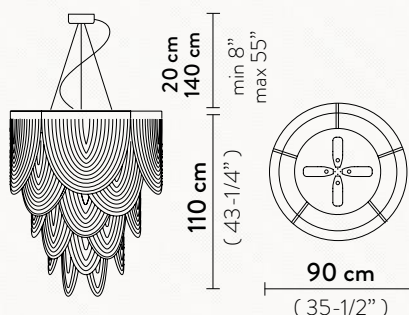
COLOURS:



WHITE

CEREMONY SUSP LARGE

4 X 12W LED Filament Bulbs E27/E26
+ 1 X 8W GU10 Spot LED Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex® / Cristalflex® / Opalflex®



COLOURS:



PRISMA



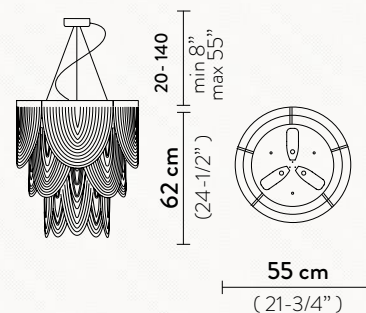
FUMÉ



WHITE

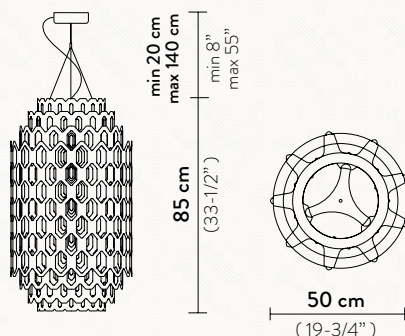
CEREMONY SUSP SMALL

3 X 12W LED Filament Bulbs E27/E26
+ 1 X 8W GU10 Spot LED Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex® / Cristalflex® / Opalflex®



CHANTAL SUSPENSION MEDIUM

7 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®



COLOURS:



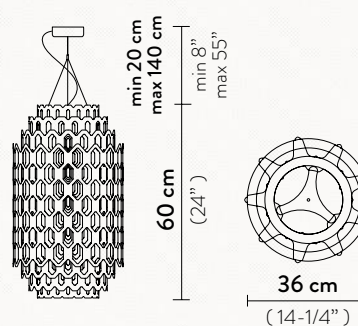
ORANGE



WHITE

CHANTAL SUSPENSION SMALL

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®
With: Magnetic Hanging System



MAGNETIC
SYSTEM

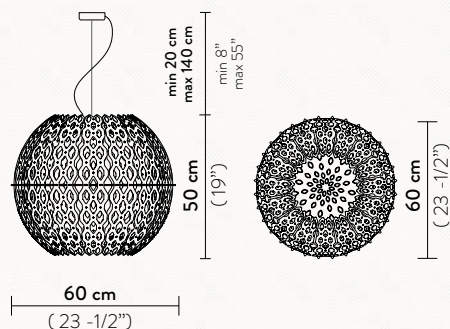
CHARLOTTE GLOBE

4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex® / Lentiflex®

With: Magnetic Hanging System



COLOURS:



WHITE

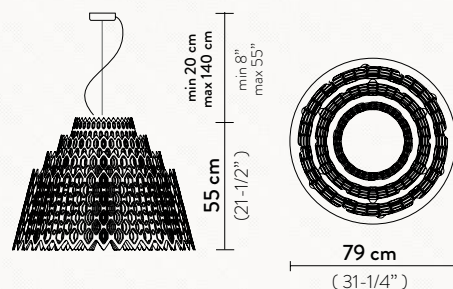


HALF CHARLOTTE SUSPENSION

4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex® / Lentiflex®



COLOURS:



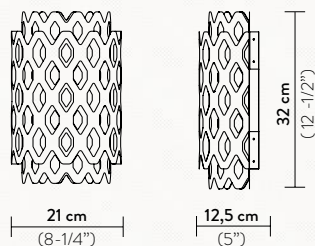
WHITE

CHARLOTTE APPLIQUE

1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex® / Lentiflex®



COLOURS:



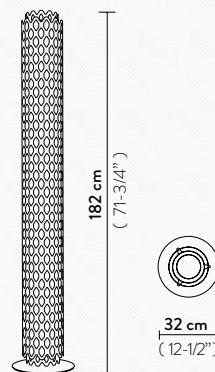
WHITE

CHARLOTTE FLOOR

2 X 12W - Filament LED bulbs or Spot bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex® / Lentiflex®



COLOURS:



WHITE

CLIZIA CEILING-WALL L

3 X 12W LED Filament Bulbs E27/E26

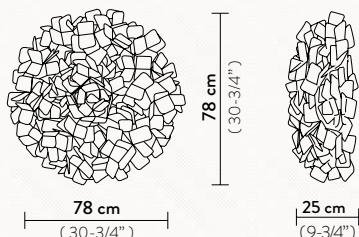
Dimmable with dimmable bulbs

Materials: Opalflex® / Cristalflex®

Lentiflex®

With: Magnetic Hanging System

[Bayonet mount for North America]



CLIZIA CEILING-WALL M

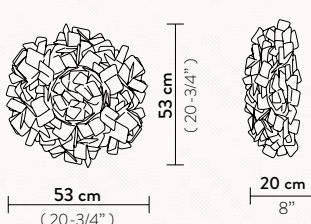
2 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex® / Cristalflex®

Lentiflex®

With: Magnetic Hanging System



CLIZIA CEILING-WALL MINI

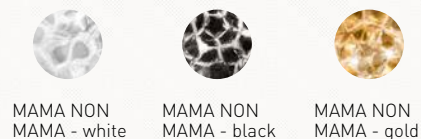
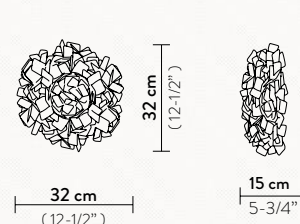
2 X 6W LED Filament Bulbs E14/E12

Dimmable with dimmable bulbs

Materials: Opalflex® / Cristalflex®

Lentiflex®

With: Magnetic Hanging System



CLIZIA SUSPENSION 130

15 X 12W LED Filament Bulbs E27/E26

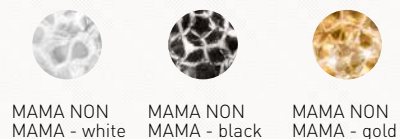
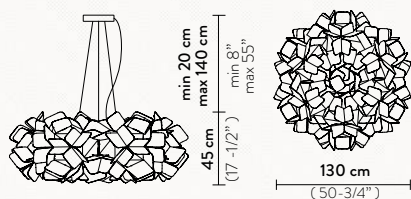
Dimmable with dimmable bulbs

Materials: Polycarbonate

With: Magnetic Hanging System

Available with Red wrapped or Transparent cable.

Mama non Mama black available with black wrapped or transparent cable



CLIZIA SUSPENSION LARGE

4 X 12W LED Filament Bulbs E27/E26

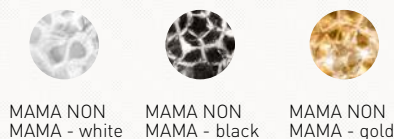
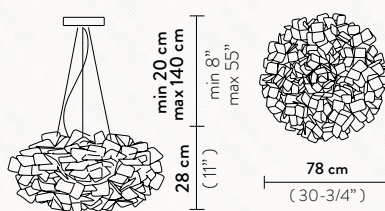
Dimmable with dimmable bulbs

Materials: Opalflex® / Cristalflex® / Lentiflex®

With: Magnetic Hanging System

Mama non Mama White, Gold and Clizia Pixel available with Red wrapped or Transparent cable.

Mama non Mama black available with black wrapped or transparent cable



CLIZIA SUSPENSION

2 X 12W LED Filament Bulbs E27/E26

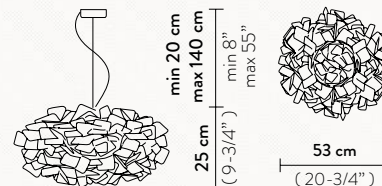
Dimmable with dimmable bulbs

Materials: Opalflex® / Cristalflex® / Lentiflex®

With: Magnetic Hanging System

Mama non Mama White, Gold and Clizia Pixel available with Red wrapped or Transparent cable.

Mama non Mama black available with black wrapped or transparent cable



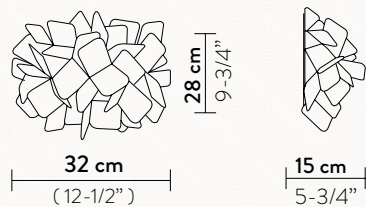
CLIZIA APPLIQUE

2 X 6W LED Filament Bulbs E14/E12

Dimmable with dimmable bulbs

Materials: Cristalflex®

With: Magnetic Hanging System



COLOURS:



MAMA NON
MAMA - white



MAMA NON
MAMA - black



MAMA NON
MAMA - gold



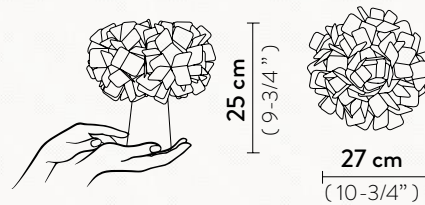
CLIZIA BATTERY

LED: 1.3W dimmable- 150 Lumen - 2700 Kelvin

BATTERY DURATION: at max intensity around 6.5 hours duration,
at min intensity around 60 hours duration.

Materials: Lentiflex® / Cristalflex®

USB Multicharger station (20 ports) upon request



COLOURS:



MAMA NON
MAMA WHITE
(light base)



MAMA NON
MAMA BLACK
(dark base)



FUMÉ
(light base)



MAMA NON
MAMA GOLD
(light base)



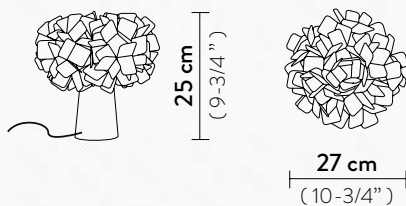
MAMA NON
MAMA GOLD
(dark base)

CLIZIA TABLE

1 X 6W LED Filament Bulb E14/E12

Materials: Lentiflex® / Cristalflex®

With: Magnetic System



MAMA NON
MAMA GOLD
(light base)



MAMA NON
MAMA GOLD
(dark base)



MAMA NON
MAMA BLACK
(dark base)



MAMA NON
MAMA WHITE
(light base)



WHITE (light base)



ORANGE (light base)



FUMÉ (light base)

CORDOBA SUSPENSION

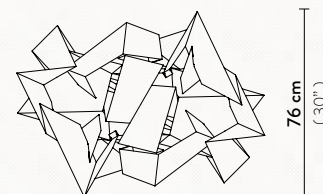
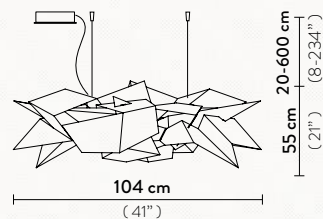
LED: 130W - 110~240 Vac / 24 Vdc - 15.000 Lumen - 3000 Kelvin

CRI > 90 Dimmable with: PWM / 1-10 or Potentiometer

(110V-220V version)

Additional dimming system Dali, Casambi, Triac upon request.

Materials: Cristalflex®



COLOURS:



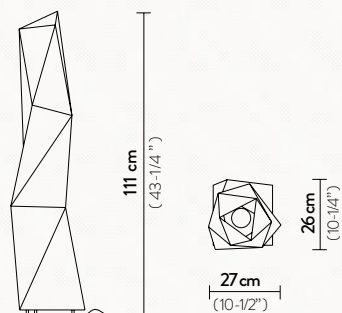
WHITE

DIAMOND FLOOR L

1 X12W LED Filament Bulbs E27/E26

Materials: Opalflex®

With: Aluminium base



COLOURS:



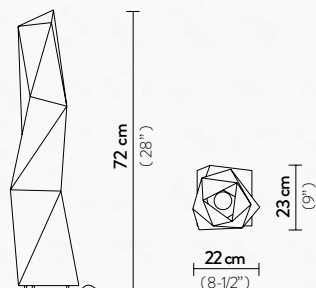
WHITE

DIAMOND FLOOR M

1 X12W LED Filament Bulbs E27/E26

Materials: Opalflex®

With: Aluminium base

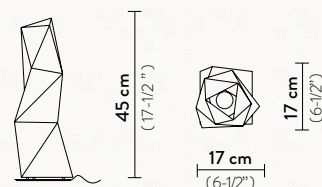


DIAMOND TABLE S

1 X 6W LED Filament Bulb E14/E12

Materials: Opalflex®

With: Aluminium base



COLOURS:



WHITE

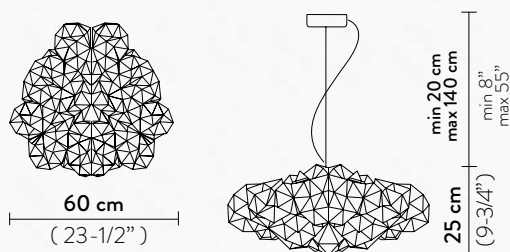
DRUSA SUSPENSION

4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Lentiflex®

With: Magnetic Hanging System



COLOURS:



VELVET

DRUSA CEILING - WALL

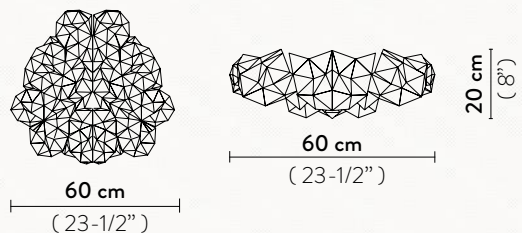
4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Lentiflex®

With: Magnetic Hanging System

[Bayonet mount for North America]



COLOURS:



VELVET



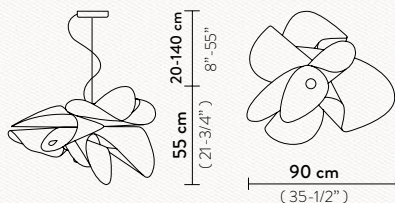
ÉTOILE SUSPENSION LARGE

LED: 21W - 110-240 Vac /40 Vdc
2830 Lumen - 2700 Kelvin CRI 90
220V dimmable with: PWM / 0-10,
110V dimmable with: Triac Trailing Edge
Add. dimming system Dali, Casambi, on request.

Materials: Lentiflex®
With: Patented LED Light Source
and Magnetic Hanging System



110V version canopy



COLOURS:



PRISMA

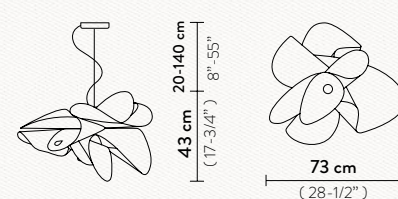
ÉTOILE SUSPENSION

LED: 21W - 110-240 Vac /40 Vdc
2830 Lumen - 2700 Kelvin CRI 90
220V dimmable with: PWM / 0-10,
110V dimmable with: Triac Trailing Edge
Add. dimming system Dali, Casambi, on request.

Materials: Lentiflex®
With: Patented LED Light Source
and Magnetic Hanging System



110V version canopy

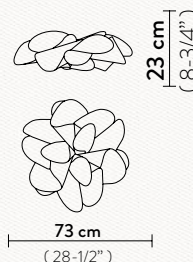


MAGNETIC
CHANGEABLE
LED SOURCE

ÉTOILE CEILING / WALL

LED: 15W - 200-240Vac / 40 Vdc
2150 Lumen - 2700 K - CRI 90
Dimmable with Triac Trailing Edge
(110V-220V) Additional dimming
system Dali, Casambi upon request

Materials: Lentiflex®
With: Magnetic Hanging System



COLOURS:



PRISMA



MAGNETIC
SYSTEM

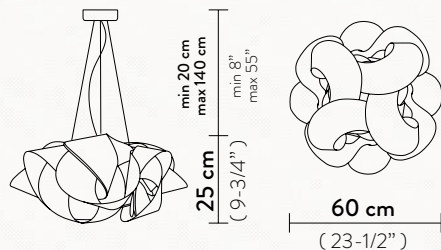
FABULA SUSPENSION LARGE

5 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Lentiflex®

With: Magnetic Hanging System



COLOURS:



PRISMA

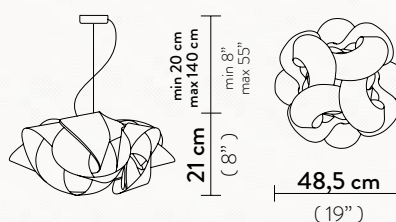
FABULA SUSPENSION

3 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Lentiflex®

With: Magnetic Hanging System



MAGNETIC
SYSTEM

FABULA CEILING/WALL LARGE

5 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Lentiflex®

With: Magnetic Hanging System

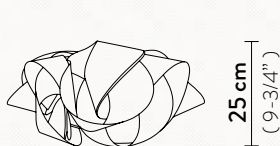
FABULA CEILING/WALL

3 X 12W LED Filament Bulb E27/E26

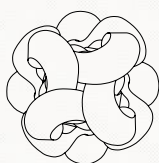
Dimmable with dimmable bulbs

Materials: Lentiflex®

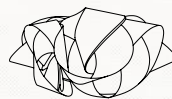
With: Magnetic Hanging System



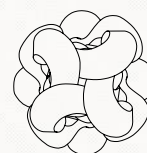
25 cm
(9-3/4")



60 cm
(23-1/2")



21 cm
(8")



48,5 cm
(19")

COLOURS:



PRISMA



FIGORELLA SUSPENSION

1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

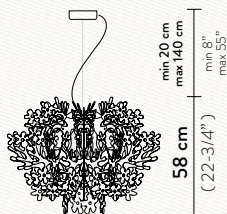
Materials: Opalflex®

FIGORELLA SUSPENSION MINI

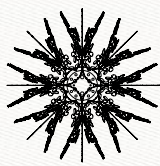
1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex®



min 20 cm
max 140 cm
58 cm
(22-3/4")



76 cm
(29-3/4")



min 20 cm
max 140 cm
51 cm
(20")



48 cm
(19")

COLOURS:



WHITE

FIGORELLINA TABLE

1 X 6W LED Filament Bulb

E14/E12

Materials: Opalflex®



34 cm
(13")



33 cm
(13")

COLOURS:



WHITE

FLORA FLOOR

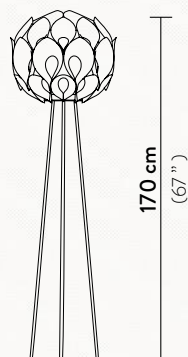
3 X12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Lentiflex® - Methacrylate

Goldflex® / Steelflex® / Copperflex® Pewterflex®

With: Magnetic System - Hand finished Sphere



COLOURS:



WHITE



GOLD



SILVER



COPPER



PEWTER

FLORA SUSPENSION

3 X12W LED Filament Bulbs E27/E26

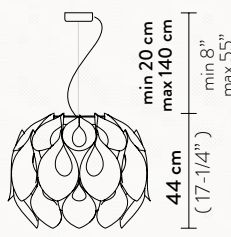
Dimmable with dimmable bulbs

Materials: Lentiflex® - Methacrylate / Goldflex®

Steelflex® / Copperflex® / Pewterflex®

With: Magnetic Hanging System

Hand - finished Sphere



COLOURS:



WHITE



GOLD



SILVER



COPPER



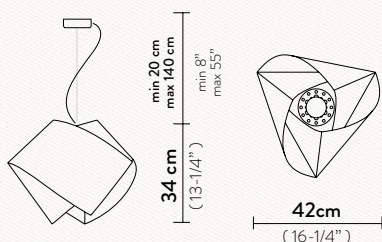
PEWTER

GEMMY SUSPENSION

1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex® or Lentiflex®



COLOURS:



ARLECCHINO



MULTICOLOR



GOLD



PRISMA



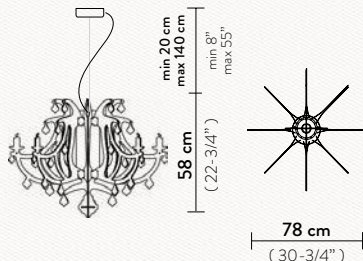
PRISMA GOLD

GINETTA SUSPENSION

1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Lentiflex®



COLOURS:



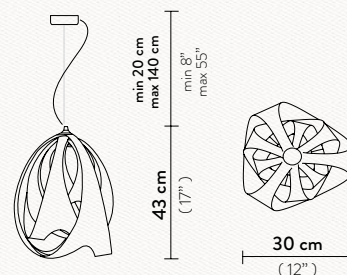
PRISMA

GOCCIA SUSPENSION

1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Lentiflex®



COLOURS:



PRISMA

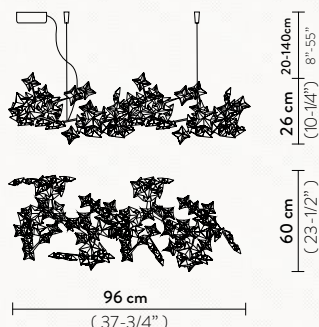
HANAMI SUSPENSION LARGE

10 X 5W LED Dimmable Bulbs G9

Materials: Lentiflex® / Polycarbonate / Stainless Steel

With: Red wrapped electric wire
and Bulbs included

Available also with transparent cable



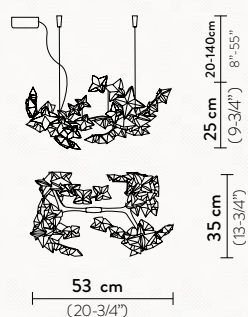
HANAMI SUSPENSION

5 X 5W LED Dimmable Bulbs G9

Materials: Lentiflex® / Polycarbonate / Stainless Steel

With: Red wrapped electric wire
and Bulbs included

Available also with transparent cable



COLOURS:



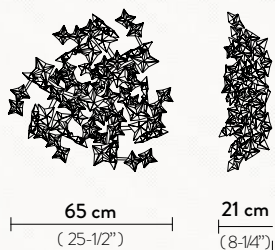
PRISMA

HANAMI CEILING/WALL

7 X 5W LED Dimmable Bulbs G9

Materials: Lentiflex® / Polycarbonate and
Stainless Steel

WITH: Bulbs included



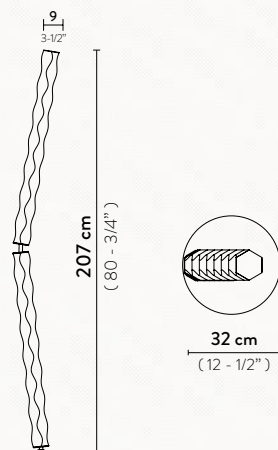
HUGO FLOOR

LED: 40W -100~240Vac/24Vdc - 7.000 lumen

3000 Kelvin - Dimmable

Materials: Lentiflex® - Stainless steel

With: Integrated Dimmer



COLOURS:



PRISMA



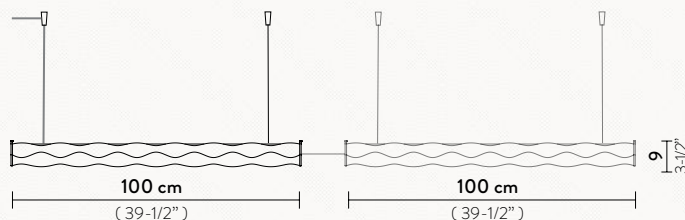
PRISMA



TOUCH
DIMMER

HUGO ARCHITECTURAL SYSTEM

COMPONENTS:



1 X HUGO MAIN
electrified module

HUGO SIDE
variable number from 1 to 2



1 X CEILING ROSE
with power supply



CONNECTION CABLES
1 or 2

ARCHITECTURAL SYSTEM **2** 1 MAIN + 1 SIDE

40W-100-240V/24Vdc - 7000 Lumen 3000 Kelvin

Dimmable with: PWM, 0-10 (110V-220V)

Additional dimming system Casambi, Dali, Triac on request

ARCHITECTURAL SYSTEM **3** 1 MAIN + 2 SIDE

60W-100-240V / 24Vdc - 10.500 Lumen 3000 Kelvin

Dimmable with: PWM, 0-10 or Potentiometer (110V-220V)

Additional dimming system Casambi, Dali, Triac on request

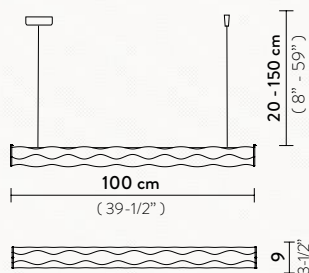
HUGO SUSPENSION

LED: 25W - 100 ~ 240 Vac /24 Vdc - 3.500 Lumen
3000 Kelvin - CRI >90

Dimmable with: PWM / 0-10 (110V-220V)

Additional dimming system Dali, Casambi, upon request

Materials: Lentiflex®



COLOURS:



PRISMA

HUGO VERTICAL

LED: 25W - 100 ~ 240 Vac /24 Vdc - 3.500 Lumen
3000 Kelvin - CRI >90

Dimmable with: PWM / 0-10 (110V-220V)

Additional dimming system Dali, Casambi, upon request

Materials: Lentiflex®



COLOURS:



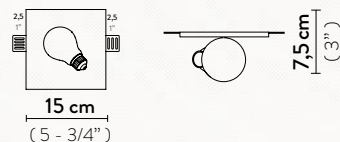
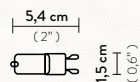
PRISMA

IDEA RECESSED WALL

1 X 5W G9 LED Dimmable bulb - 500 Lumen

Materials: Technopolymer / Brushed Brass

With: Bulb included



COLOURS:



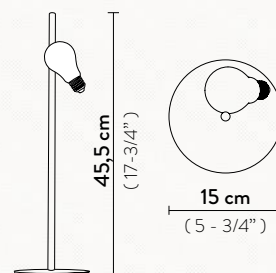
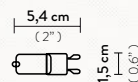
BRASS/ WHITE

IDEA TABLE LAMP

1 X 5W G9 LED - 500 Lumen

Materials: Technopolymer / Brushed Brass

With: Bulb included



COLOURS:



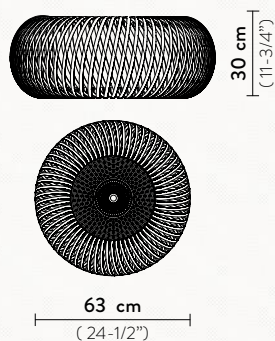
BRASS/ WHITE

KALATOS CEILING/WALL

4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Lentiflex® / Polycarbonate
or Metallized Polycarbonate



COLOURS:



PRISMA



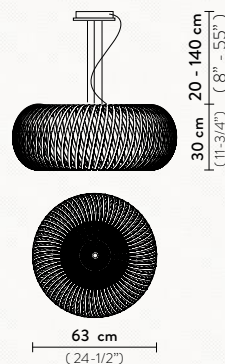
GOLD/BLACK

KALATOS SUSPENSION

4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Lentiflex® / Polycarbonate
or Metallized Polycarbonate



COLOURS:



PRISMA



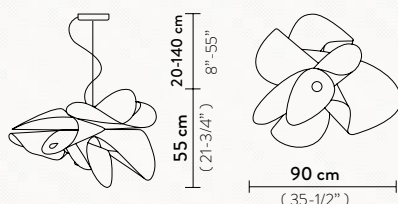
GOLD/BLACK

LA BELLE ÉTOILE LARGE

LED: 21W - 110~240 Vac /40 Vdc
 2830 Lumen - 2700 Kelvin CRI 90
 220V dimmable with: PWM / 0-10,
 110V dimmable with: Triac Trailing Edge
 Add. dimming system Dali, Casambi, on request.
 Materials: Cristalflex®
 With: Patented LED Light Source
 and Magnetic Hanging System



110V version canopy



COLOURS:



WHITE



BLACK



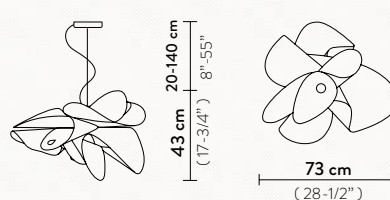
MAGNETIC
SYSTEM

LA BELLE ÉTOILE

LED: 21W - 110~240 Vac /40 Vdc
 2830 Lumen - 2700 Kelvin CRI 90
 220V dimmable with: PWM / 0-10,
 110V dimmable with: Triac Trailing Edge
 Add. dimming system Dali, Casambi, on request.
 Materials: Cristalflex®
 With: Patented LED Light Source
 and Magnetic Hanging System

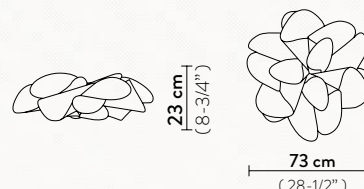


110V version canopy



LA BELLE ÉTOILE CEILING / WALL

LED: 15W - 200-240Vac / 40 Vdc
 2150 Lumen - 2700 K - CRI 90
 Dimmable with Triac Trailing Edge
 (110V-220V) Additional dimming
 system Dali, Casambi upon request
 Materials: Cristalflex®
 With: Magnetic Hanging System



COLOURS:



WHITE



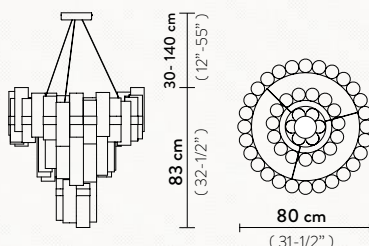
BLACK



MAGNETIC
SYSTEM

LA LOLLO XL

LED: 130W - 110~240Vac/ 24Vdc
 15.000 Lumen - 2700 Kelvin - CRI >90
 220V version dimmable with: PWM / 0-10
 110V version dimmable with: Triac
 Additional dimming system
 Dali, Casambi, Triac upon request
 Materials: Opalflex® / Lentiflex®
 Lentiflex® with cold foil



COLOURS:



GOLD



PEWTER



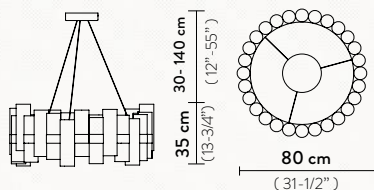
GRADIENT



WHITE

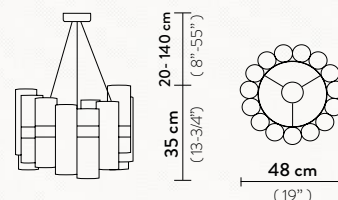
LA LOLLO L

LED: 80W - 110~240Vac/ 24Vdc
 9.000 Lumen - 2700 Kelvin - CRI >90
 110- 220V version dimmable with: Triac
 Additional dimming system Dali, Casambi,
 upon request
 Materials: Opalflex® / Lentiflex®
 Lentiflex® with cold foil



LA LOLLO M

LED: 40W - 110~240Vac/ 24Vdc
 4.600 Lumen - 2700 Kelvin - CRI >90
 220V version dimmable with: PWM / 0-10
 110V version dimmable with: Triac
 Additional dimming system Dali, Casambi,
 Triac upon request
 Materials: Opalflex® / Lentiflex®
 Lentiflex® with cold foil



CUSTOMIZABLE:

Product's diameter can be customized for the project
 Technical lighting details will be adapted to the specific project.

LA LOLLO APPLIQUE

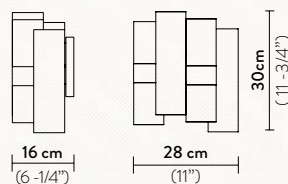
2 X 6W LED Filament Bulbs E14/E12

Dimmable with dimmable bulbs

Materials: Lentiflex® / Opalflex®

and Lentiflex® with cold foil

With: Stainless Steel Support



COLOURS:



GOLD



PEWTER



GRADIENT



WHITE

LA LOLLO LINEAR 140

LED: 110W - 110~240Vac /24Vdc

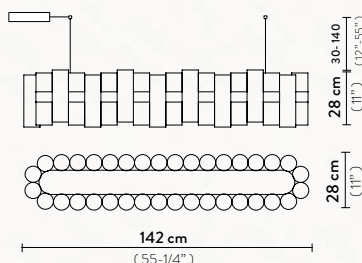
12.420 Lumen - 2700 Kelvin - CRI > 90

Dimmable with: PWM, 0-10 or Potent.

Additional dimming system Dali, Casambi, upon request

Materials: Lentiflex® / Opalflex®

and Lentiflex® with cold foil



COLOURS:



GOLD



PEWTER



GRADIENT



WHITE

CUSTOMIZABLE:

Product can be customized for the project, Technical lighting details will be adapted to the specific project.

LA LOLLO LINEAR 100

LED: 70W - 110~240Vac /24Vdc

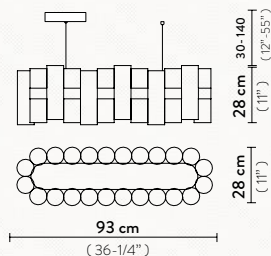
7.820 Lumen - 2700 Kelvin - CRI > 90

Dimmable with: Triac Trailing Edge

Additional dimming system Dali, Casambi, upon request

Materials: Lentiflex® / Opalflex®

and Lentiflex® with cold foil



LA LOLLONA 5

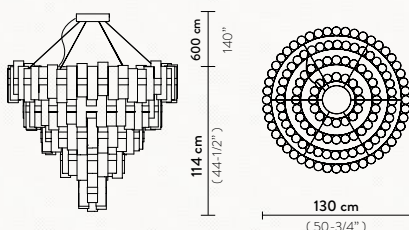
LED: 390 W - 100~240Vac/ 24Vdc

44.555 Lumen - 2700 Kelvin - CRI >90

Dimmable with PWM / 0-10 or Potentiometer (110V-220V)

Additional dimming system Dali, Casambi upon request

Materials: Lentiflex® / Opalflex® and Lentiflex® with cold foil



COLOURS:



GOLD



PEWTER



GRADIENT



WHITE

LA LOLLONA 4

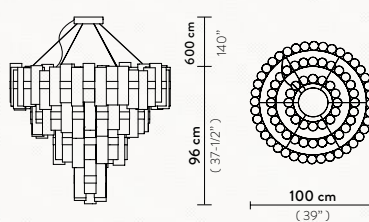
LED: 242 W - 100~240Vac/ 24Vdc

28.140 Lumen - 2700 Kelvin - CRI >90

Dimmable with PWM / 0-10 or Potentiometer (110V-220V)

Additional dimming system Dali, Casambi upon request

Materials: Lentiflex® / Opalflex® and Lentiflex® with cold foil



CUSTOMIZABLE:

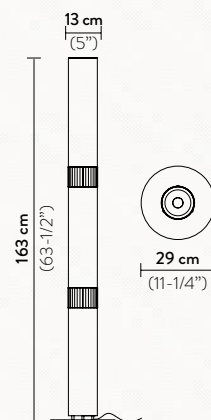
Product's diameter can be customized for the project. Technical lighting details will be adapted to the specific project.

LA LOLLO FLOOR

3 X 12W LED Dimmable Filament Bulbs E27/E26

Materials: Cristalflex® / Lentiflex® and Lentiflex® with cold foil

With: Stainless Steel Base - Dimmer



COLOURS:



PRISMA
with silver band



PRISMA
with gold band

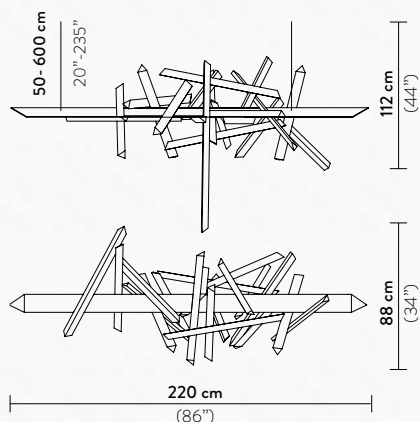
LA TRAVIATA 220

MAIN LED: 86.4W - 100-240V - 7500 Lumen - 3000 Kelvin

13 individually dimmable RGB 1W -100-240V

Dimmable with Casambi, DMX Control version.

Additional Dali dimming system upon request.



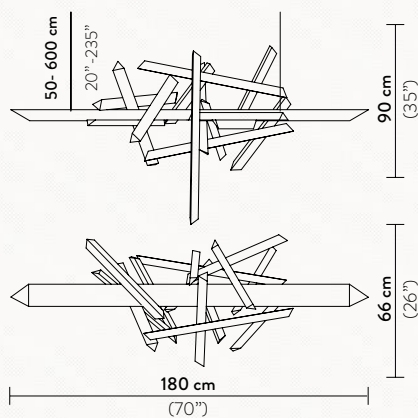
LA TRAVIATA 180

MAIN LED: 70.8W - 100-240V - 6150 Lumen - 3000 Kelvin

9 individually dimmable RGB 1W -100-240V

Dimmable with Casambi, DMX Control version.

Additional Dali dimming system upon request.



PRISMA + RGB LIGHTS

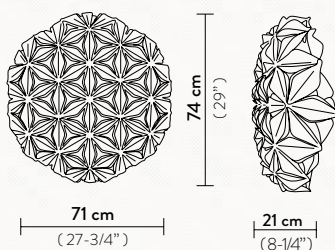
LAVIE CEILING-WALL L

3 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex® /Lentiflex®

With: Magnetic Hanging System
[Bayonet mount for North America]



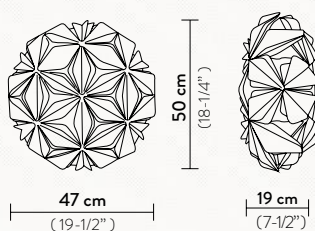
LAVIE CEILING-WALL M

2 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex® /Lentiflex®

With: Magnetic Hanging System



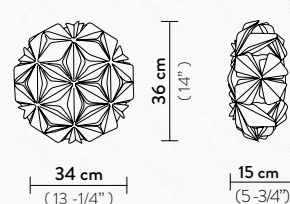
LAVIE CEILING-WALL MINI

2 X 6W LED Filament Bulbs E14/E12

Dimmable with dimmable bulbs

Materials: Opalflex® /Lentiflex®

With: Magnetic Hanging System



COLOURS:



WHITE



AMBER



BLUE



MULTIGREEN
(only M version)



MULTIBLUE
(only M version)



MAGNETIC
SYSTEM

LAFLEUR BATTERY

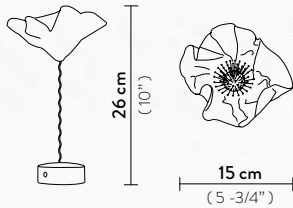
LED: 1.3W dimmable- 150 Lumen - 2700 Kelvin

BATTERY DURATION: at max intensity around 6.5 hours duration, at min intensity around 60 hours duration.

Magnetic Base and Complementary Steel Anchor

Materials: Lentiflex® / Copper Wires

USB Multicharger station (20 ports) upon request



COLOURS:



VELVET
with black base



PRISMA
with white base



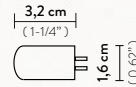
TOUCH
DIMMER



BATTERY
POWERED

LAFLEUR APPLIQUE

1 X 3W G4 LED - 450 Lumen - 2900 / 3000 Kelvin

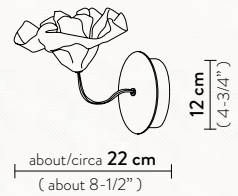
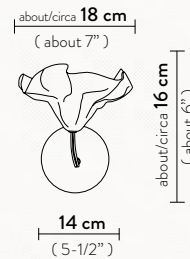


Power Supply 110-220Vac / 12 Vdc - Dimmable with Triac

Additional dimming system Dali, Casambi, upon request

Materials: Lentiflex® / Copper Wires / Painted iron structure

With: Bulb included



Stated dimension may vary by several cm/inches as the the blossom-decor is handcrafted.

COLOURS:



VELVET
with black structure



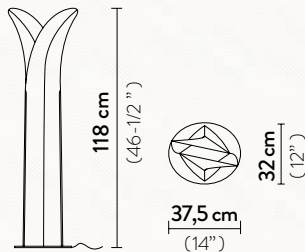
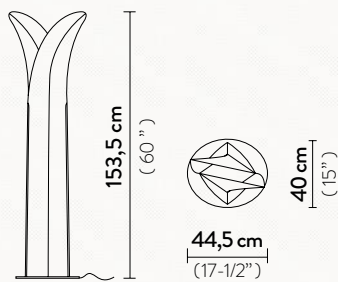
PRISMA
with white structure

LAS PALMAS FLOOR XL

3 X12W LED Filament Bulbs E27/E26

Materials: Opalflex® / Polycarbonate

With: Stainless Steel Base and profiles



COLOURS:



WHITE

LAS PALMAS FLOOR L

2 X12W LED Filament Bulbs E27/E26

Materials: Opalflex® / Polycarbonate

With: Stainless Steel Base and profiles

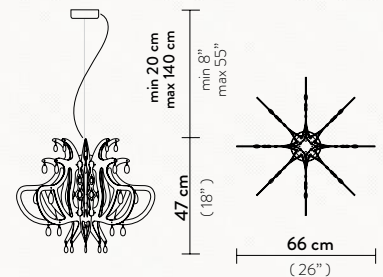
LILLIBET

1 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex®

With: 56 Schöler® Crystals



COLOURS:



BLACK



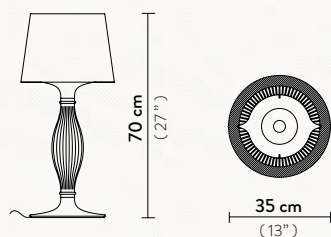
WHITE

LIZA TABLE

1 X 12W LED Filament Bulb E27/E26

Materials: Lentiflex® or Pewterflex®

+ Polycarbonate and Cristalflex®



COLOURS:



PRISMA



PEWTER

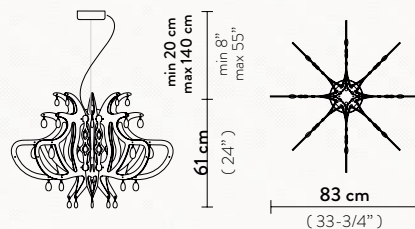
MEDUSA SUSPENSION

1 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Cristalflex®

With: 56 Crystals



COLOURS:



BLACK

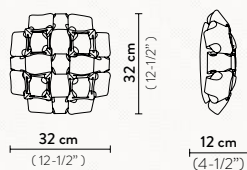
MIDA APPLIQUE

2 X 6W LED Filament Bulbs E14/E12

Dimmable with dimmable bulbs

Materials: Opalflex® / Lentiflex®
Lentiflex® with cold foil

With: Magnetic Hanging System



COLOURS:



AMBER



WHITE/
PLATINUM



ROSE



WHITE/
GOLD



MULTICOLOR



MAGNETIC
SYSTEM

MIDA CEILING-WALL L

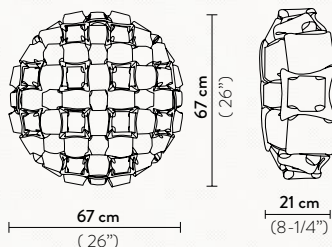
4 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex® / Lentiflex®

Lentiflex® with cold foil

With: Magnetic Hanging System



COLOURS:



AMBER



WHITE/
PLATINUM



ROSE



WHITE/
GOLD



MULTICOLOR



MAGNETIC
SYSTEM

MIDA CEILING-WALL M

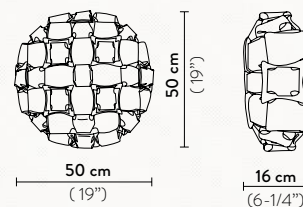
3 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex® / Lentiflex®

Lentiflex® with cold foil

With: Magnetic Hanging System



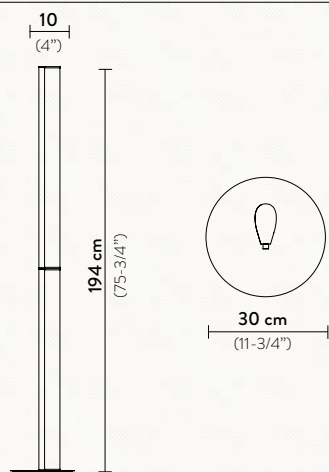
MODULA LINEAR FLOOR

LED: 70W - 100~240Vac/24Vdc

7.542 Lumen - 3000 Kelvin

Materials: Diffusor in Lentiflex® - Abs structure

With: Steel base, Dimmer



LIGHT GREY
CRYSTAL



LIGHT GREY
PLISSÉ



BLACK
CRYSTAL



BLACK
PLISSÉ

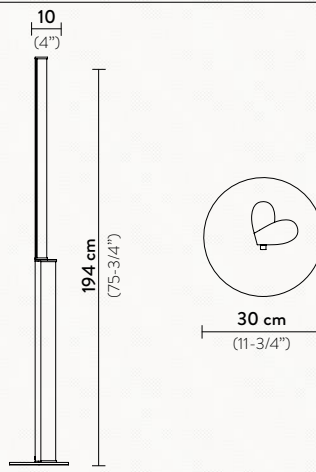
MODULA TWISTED FLOOR

LED: 70W - 100~240Vac/24Vdc

7.542 Lumen - 3000 Kelvin

Materials: Diffusor in Lentiflex® - Abs structure

With: Steel base, Dimmer



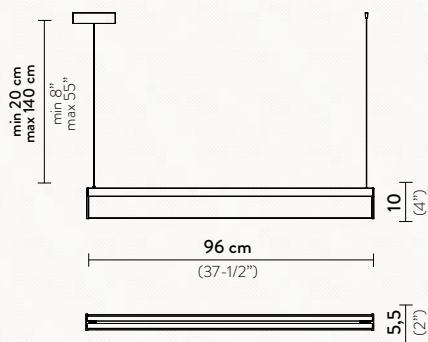
MODULA SUSPENSION

LED: 35W - 100~240Vac/24Vdc

3.771 Lumen - 3000 Kelvin

Dimmable with: Triac Trailing Edge - Additional dimming system Dali, Casambi, upon request

Materials: Lentiflex® / Abs



COLOURS:



LIGHT GREY
CRYSTAL



LIGHT GREY
PLISSÉ



BLACK
CRYSTAL



BLACK
PLISSÉ

MODULA DOUBLE SUSPENSION

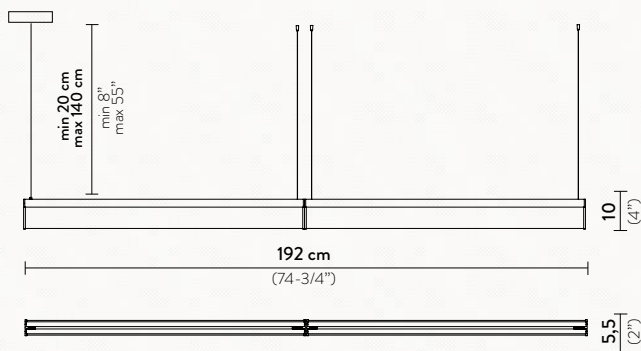
LED: 70W - 100~240Vac/24Vdc

7.542 Lumen - 3000 Kelvin

Dimmable with: Triac Trailing Edge

Additional dimming system Dali, Casambi, upon request

Materials: Lentiflex® / Abs



NUVEM MODULAR

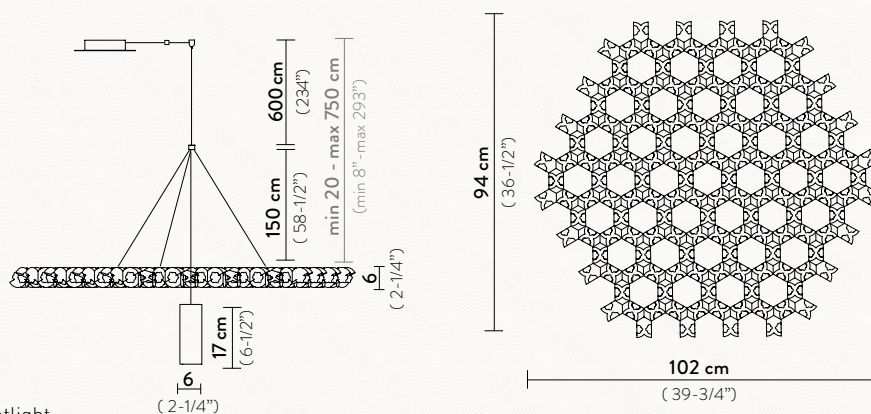
2 X 8W LED GU10
 Bidirectional Spot Light
 Dimmable with: dimmable bulbs
 Materials: Opalflex® / Lentiflex®

>> Modules of 1 sq. meter can be joined
 in infinite combinations;

>> Moduli da 1 mq
 componibili all'infinito.

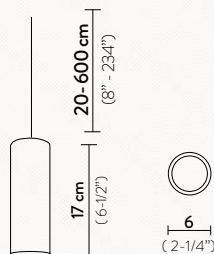
>> Available additional modules
 without spotlight

>> Disponibili moduli aggiuntivi senza spotlight

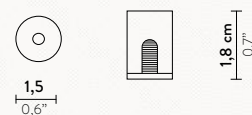


ADDITIONAL SUSPENSION SPOTLIGHT

2 X 8W LED GU10 - Bidirectional Spot Light
 Materials: Steel - white RAL 9016 (white version)
 Steel - Brushed Brass finish (velvet version)
 Standard 6 m electric wire
 GU10 bulbs on request

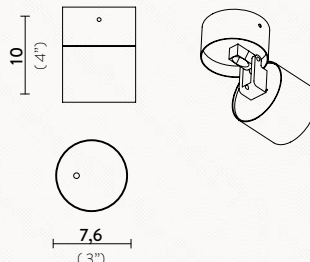


WIRE CEILING ANCHOR INCLUDED



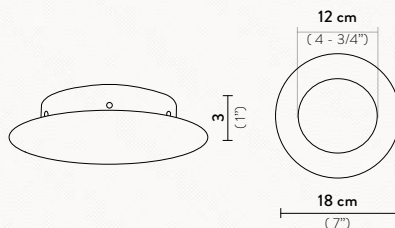
ADDITIONAL CEILING/WALL SPOTLIGHT

LED 10W - 220~240Vac/ 24Vdc
 3000 Kelvin - 1550 Lumen - Dimmable
 Materials: Steel - matte white RAL 9016



NUVEM CANOPY

Canopy max 6 electric wires
 Coppetta con alloggiamento di max 6 cavi
 Materials: Steel - white RAL 9016



THE CANOPY FITS
 FROM 1 TO 6 MODULES

MODULE COLOUR



WHITE



VELVET

BIDIRECTIONAL SUSP. SPOTLIGHT



WHITE - RAL 9016



VELVET - brushed brass finish

CANOPY AND CEILING SPOT AND ANCHOR



WHITE - RAL 9016

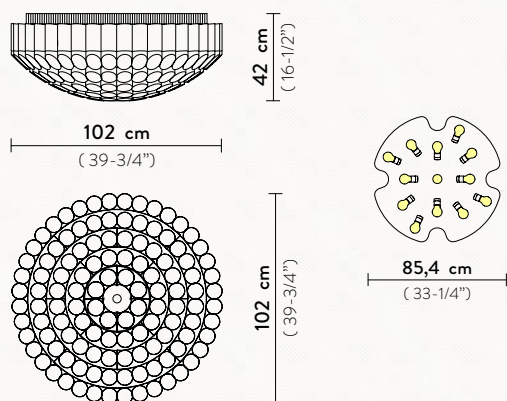
ODEON 100 CEILING

12 X 12W LED Filament Bulbs E27/E26

+ 1 X 11W Spot LED E27/E26 PAR 30

Dimmable with dimmable bulbs

Materials: Lentiflex® / Lentiflex® with cold foil



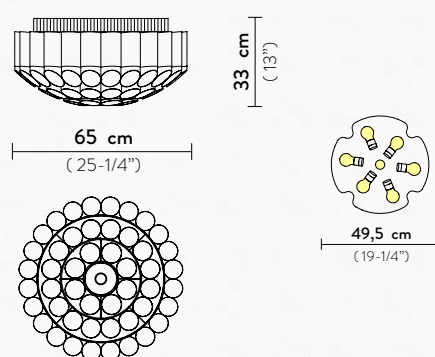
ODEON 65 CEILING

6 X 12W LED Filament Bulbs E27/E26

+ 1 X 11W Spot LED E27/E26 PAR 30

Dimmable with dimmable bulbs

Materials: Lentiflex® / Lentiflex® with cold foil



COLOURS:



GOLD

CUSTOMIZABLE:

Product's diameter can be customized for the project, reaching up to 210 cm max (82")

Technical lighting details will be adapted to the specific project.

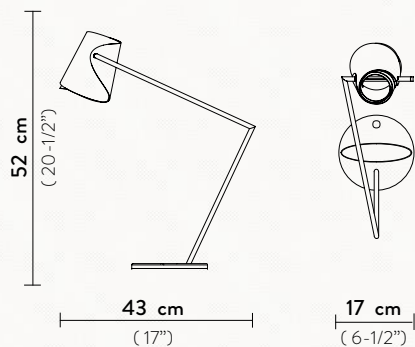
OVERLAY TABLE

Shade LED: 4W - 24Vdc - 500 Lumen - 2700 Kelvin - CRI >90

Base LED: 1,5W - 24Vdc - 90 Lumen - 2700 Kelvin - CRI >90

LED courtesy light in the base, independent from the principle light source
and Montblanc Meisterstück LeGrand writing instrument

Materials: Brass, Lentiflex®, Opalflex®, Lentiflex® with cold foil



Available with
Meisterstück LeGrand
Ballpoint Pen Gold-Coated



COLOURS:



BRASS

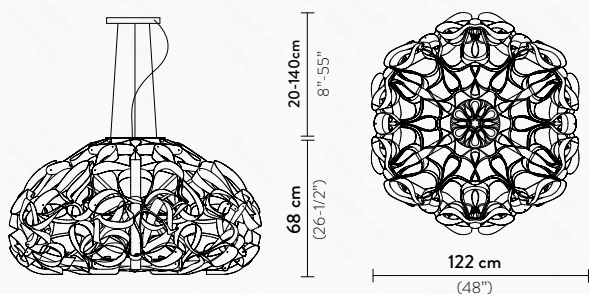


2 INDEPENDENT
LIGHT SOURCES

QUANTICA 120 SUSPENSION

8 X 12W LED Filament Bulb E26/E27

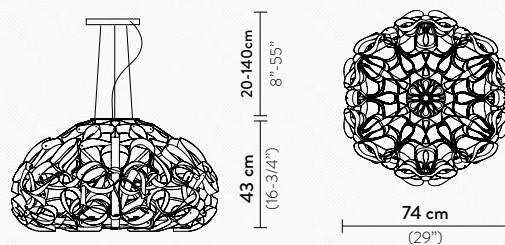
Materials: Opalflex® with cold foil



QUANTICA 75 SUSPENSION

4 X 12W LED Filament Bulb E26/E27

Materials: Opalflex® with cold foil



COLOURS:



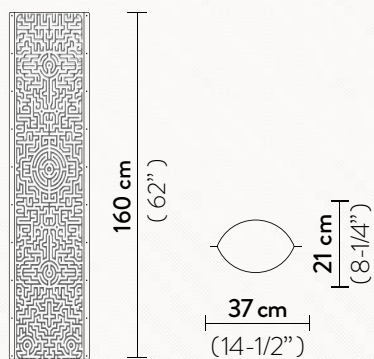
GOLD

THE LIGHTNING ARCHIVES FLOOR

3 X 12W LED Filament Dimmable Bulbs E27/E26 - Dimmable with dimmable bulbs

Materials: Cristalflex® - Opalflex®

With: Brass or Coloured finish profiles



COLOURS:



FAENA



L'AFRIQUE



LABYRINTH



LOVE PEACE JOY

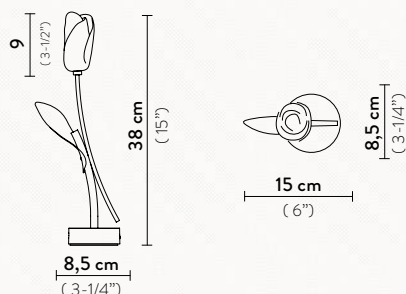
TULIP BATTERY

LED: 1.3W dimmable – 150 Lumen - 3000 Kelvin

BATTERY DURATION: at max intensity around 6 hours duration, at min intensity around 60 h.duration.

Materials: Lentiflex® / Cristaflex® / Anodized aluminium

USB Multicharger station (20 ports) upon request



PRISMA
with black base



PRISMA
with white base



TOUCH
DIMMER



BATTERY
POWERED

TULIP SUSPENSION 7 ROUND

LED: 7 x 3.2W LED - 3150 Lumen – 3000 Kelvin

Power Supply: 110 ~220Vac / 24Vdc

Dimmable with: PWM / 0-10

Additional dimming sistem Dali, Casambi upon request

Materials: Lentiflex® / Matte Brushed Brass

With: Matte Brushed Brass finish canopy
and copper electric wire

TULIP SUSPENSION 14 ROUND

LED: 14 x 3.2W LED - 6300 Lumen – 3000 Kelvin

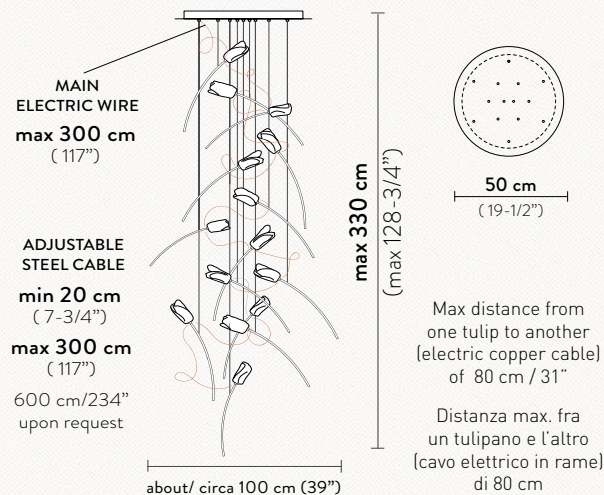
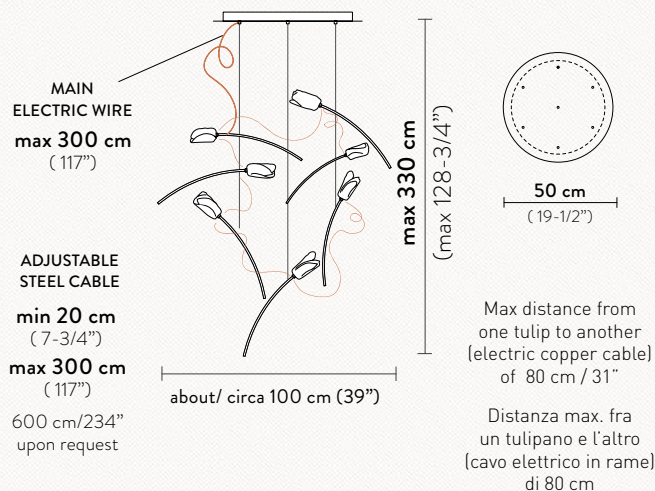
Power Supply: 110 ~220Vac / 24Vdc

Dimmable with: PWM / 0-10

Additional dimming sistem Dali, Casambi upon request

Materials: Lentiflex® / Matte Brushed Brass

With: Matte Brushed Brass finish canopy
and copper electric wire



TULIP SUSPENSION 7 LINEAR

LED: 7 x 3.2W LED - 3150 Lumen - 3000 Kelvin

Power Supply: 110 ~220Vac / 24Vdc

Dimmable with: PWM / 0-10

Additional dimming sistem Dali, Casambi upon request

Materials: Lentiflex® / Matte Brushed Brass

With: Matte Brushed Brass finish canopy and copper electric wire

Max distance from one tulip to another (electric copper cable) of 80 cm / 31"

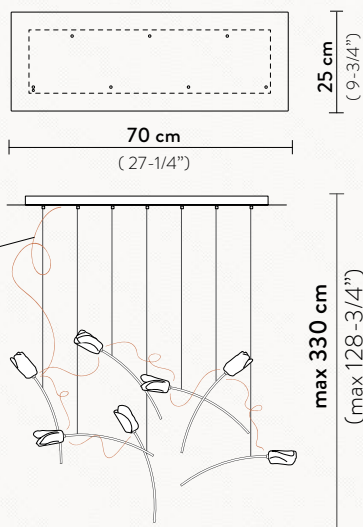
Distanza max. fra un tulipano e l'altro (cavo elettrico in rame) di 80 cm

MAIN ELECTRIC WIRE
max 300 cm
(117")

ADJUSTABLE STEEL CABLE
min 20 cm
(7-3/4")

max 300 cm
(117")

600 cm/234"
upon request



TULIP SUSPENSION 14 LINEAR

LED: 14 x 3.2W LED - 6300 Lumen - 3000 Kelvin

Power Supply: 110 ~220Vac / 24Vdc

Dimmable with: PWM / 0-10

Additional dimming sistem Dali, Casambi upon request

Materials: Lentiflex® / Matte Brushed Brass

With: Matte Brushed Brass finish canopy and copper electric wire

Max distance from one tulip to another (electric copper cable) of 80 cm / 31"

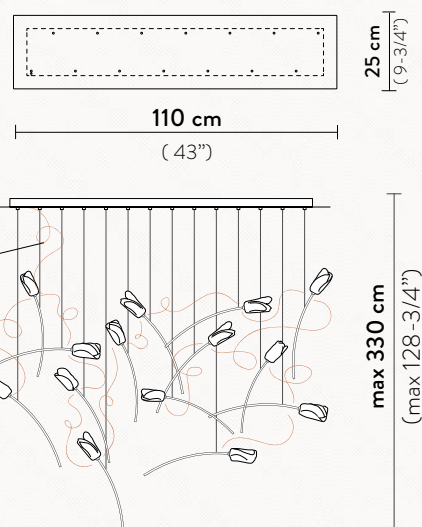
Distanza max. fra un tulipano e l'altro (cavo elettrico in rame) di 80 cm

MAIN ELECTRIC WIRE
max 300 cm
(117")

ADJUSTABLE STEEL CABLE
min 20 cm
(7-3/4")

max 300 cm
(117")

600 cm/234"
upon request



TULIP SUSPENSION 14 FREE-STANDING

LED: 14 x 3.2W LED - 6300 Lumen - 3000 Kelvin

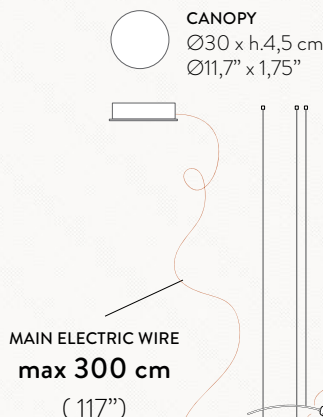
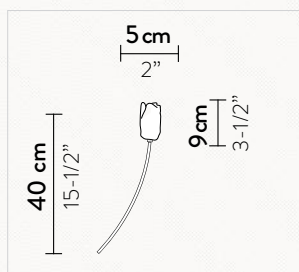
Power Supply: 110 ~220Vac / 24Vdc

Dimmable with: PWM / 0-10

Additional dimming sistem Dali, Casambi upon request

Materials: Lentiflex® / Matte Brushed Brass

With: Matte Brushed Brass finish canopy and copper electric wire



ADJUSTABLE STEEL CABLE
min 20 cm
(7-3/4")
max 300 cm
(117")
600 cm /234"
upon request

Maximum distance from one tulip to another (electric copper cable) of 80 cm / 31"

Distanza massima fra un tulipano e l'altro (cavo elettrico in rame) di 80 cm



PRISMA/BRASS

VELI SUSPENSION LARGE

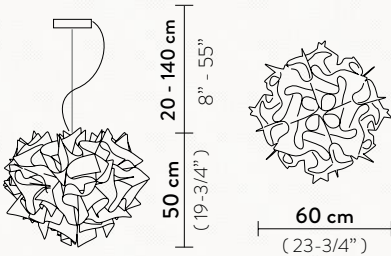
4 X12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex® / Lentiflex® / Steelflex® / Goldflex® / Copperflex®

With: Magnetic Hanging System

Couture with Red wrapped cable, available also with transparent cable



VELI SUSPENSION

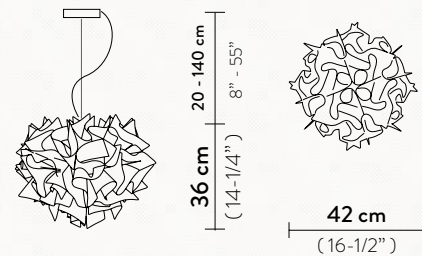
2 X12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex® / Lentiflex® / Steelflex® / Goldflex® / Copperflex®

With: Magnetic Hanging System

Couture with Red wrapped cable, available also with transparent cable



COLOURS:



COUTURE



GOLD



SILVER



COPPER



PRISMA



WHITE



BLACK



VELI SUSPENSION LARGE - FOLIAGE

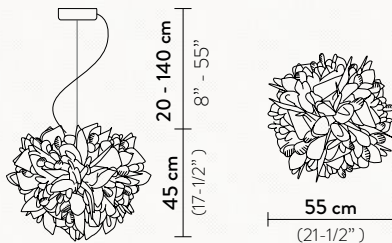
4 X12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex®

With: Magnetic Hanging System

Red wrapped cable, available also with transparent cable



VELI SUSPENSION - FOLIAGE

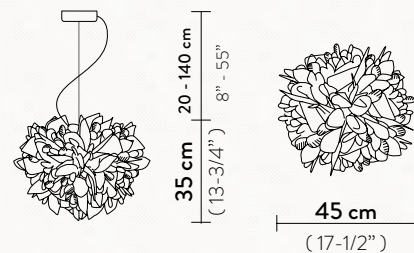
2 X12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex®

With: Magnetic Hanging System

Red wrapped cable, available also with transparent cable



COLOURS:



FOLIAGE



VELI AUREA SUSPENSION LARGE

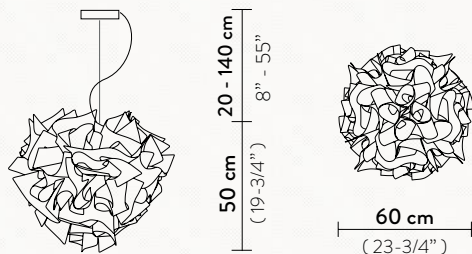
4 X12W LED Filament Bulbs E27/E26
(recommended 3000 Kelvin)

Dimmable with dimmable bulbs

Materials: Opalflex® /Lentiflex® with cold foil

With: Magnetic Hanging System

Red wrapped cable, available also in transparent



VELI AUREA SUSPENSION

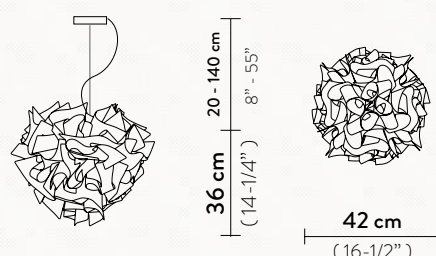
2 X12W LED Filament Bulbs E27/E26
(recommended 3000 Kelvin)

Dimmable with dimmable bulbs

Materials: Opalflex® /Lentiflex® with cold foil

With: Magnetic Hanging System

Red wrapped cable, available also in transparent



COLOURS:



WHITE/GOLD



VELI MINI SINGLE

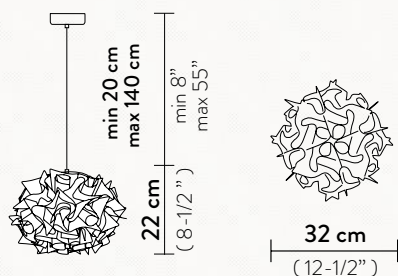
1X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex®

With: Magnetic Hanging System

Red wrapped cable, available also with transparent cable



COLOURS:



COUTURE



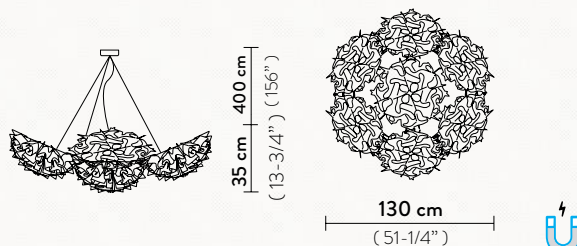
VELI 7 SUSPENSION

9 X 12W LED Filament Bulb E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex® /Lentiflex® / Steelflex® / Goldflex® / Copperflex®

With: Magnetic Hanging System



COLOURS:



COUTURE



GOLD



SILVER



COPPER



PRISMA



WHITE



BLACK



FOLIAGE



VELI CEILING-WALL L

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex®
Steelflex® / Goldflex® / Copperflex®
With: Magnetic Hanging System
[Bayonet mount for North America]



78 cm
(30-3/4")



20 cm
(8")

VELI CEILING-WALL M

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex®
Steelflex® / Goldflex® / Copperflex®
With: Magnetic Hanging System



53 cm
(20-3/4")



20 cm
(8")

VELI CEILING-WALL MINI

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex®
Steelflex® / Goldflex® / Copperflex®
With: Magnetic Hanging System



32 cm
(12-1/2")



15 cm
(5-3/4")

COLOURS:



COUTURE



GOLD



SILVER



COPPER



PRISMA



WHITE



BLACK



MAGNETIC
SYSTEM

VELI CEILING-WALL L FOLIAGE

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®
With: Magnetic Hanging System
[Bayonet mount for North America]



75 cm
(29-1/4")



22 cm
(8 3/4")

VELI CEILING-WALL M FOLIAGE

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®
With: Magnetic Hanging System



54 cm
(22")



16 cm
(7-1/2")

VELI CEILING-WALL MINI FOLIAGE

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
Materials: Opalflex®
With: Magnetic Hanging System



36 cm
(14")



13 cm
(5")

COLOURS:



FOLIAGE



MAGNETIC
SYSTEM

VELI AUREA CEILING-WALL LARGE

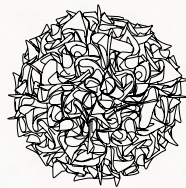
3 X 12W LED Filament Bulbs E27/E26

(recommended 3000 Kelvin)

Dimmable with dimmable bulbs

Materials Opalflex® / Lentiflex® with cold foil

With: Magnetic Hanging System



78 cm
(30-3/4")



20 cm
(8")

VELI AUREA CEILING-WALL MEDIUM

2 X 12W LED Filament Bulbs E27/E26

(recommended 3000 Kelvin)

Dimmable with dimmable bulbs

Materials Opalflex® / Lentiflex® with cold foil

With: Magnetic Hanging System



53 cm
(20-3/4")



20 cm
(8")

COLOURS:



WHITE/GOLD



MAGNETIC
SYSTEM

VELI TABLE

1 X 6W LED Filament Bulb E14/E12

Materials: Opalflex® / Metacrylate base

With: Magnetic System



32 cm
(12-1/2")

FOLIAGE



28 cm
(11")



25 cm
(8-3/4")

FOLIAGE



22 cm
(8-1/2")

COLOURS:



COUTURE



WHITE



BLACK



FOLIAGE



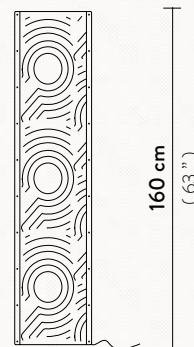
MAGNETIC
SYSTEM

VENTI FLOOR

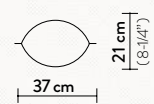
3 X 12W LED Filament Bulbs E27/E26

Dimmable with dimmable bulbs

Materials: Opalflex® - Aluminum profiles



160 cm
(63")



37 cm
(14-1/2")

COLOURS:



WHITE

SLAMP®

THE LEADING LIGHT

ALL SLAMP PRODUCTS ARE PRODUCED AND ASSEMBLED IN ITALY, SLAMP HQ | POMEZIA (ROME)

WWW.SLAMP.COM

The information in this catalogue refers to electrical standards with a voltage of 110-220V.

The electrical installation components and other accessories may vary depending on the regulations of different countries; please contact us for more information.

The wattage of the light bulbs is suggested for an optimal balance between luminous output and product aesthetics and should not be considered as the maximum power that can be installed on the product. Where explicitly recommended, please follow the indicated bulb size and/or diameter.

Lamps marked as dimmable are intended to be so only if the electrical system has been prepared for such light variation.

This is different for floor lamps and battery-powered lamps marked as dimmable, as their dimmer is integrated

Products are patented throughout the world and conform to the leading electrical safety standards. For any further info please ask your Slamp representative.

CE IP 20         CB REPORT AVAILABLE ON REQUEST



All Slamp lamps are RAEE
Standards compliant

SLAMP S.p.A. reserves the right to modify products without notice in the event of commercial conditions rendering this necessary.

Slight differences of colour in some products in this catalogue are due to the handmade and unique processes involved.

SPECIAL THANKS TO

Lorenza Bozzoli
COUTURE
Milano

CORSI
DESIGN

FLSH
DESIGN
by Francesco Franzoni

bosa ★

ALMA®

NEÓ

COVO

JOYCE

fornice
objects

MOHEBBAN
MILANO

L

MARCHESETTA PANTI

VICARA

GLAS
ITALIA

Once
MILANO

memphis

secondome

GAIN

ATELIER CRESTANI

RosenXthal

noom

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COPENHAGEN

MOROSO™

PAOLA PARONETTO

vitra.

SKLO

ROMETTI

cappellini

CIMENTO®
COLLECTION

driade

ex.t

chromatika

LIVING
DIVANI

karpeta

smeg

Gallotti & Radice

MAGIS

MEDULUM

true

This image shows a full page of blank, lined paper. It features approximately 28 horizontal blue or grey lines spaced evenly apart, typical of notebook paper. The lines extend across the entire width of the page, leaving small margins at the top and bottom. There are no vertical lines, text, or other markings on the page.

ENTANGLEMENT IS THE PRINCIPLE OF INVOLVEMENT
AND THEN SEPARATION, WHERE PARTICLES INTERACT
FOR A TIME, AND THEN NO LONGER DO SO.

WHEN ONE IS ACTIVATED, THE SECOND,
REGARDLESS OF DISTANCE,
IS INDIVIDUALLY ACTIVATED AS WELL.

WHEN WE SPEND TIME WITH ANOTHER,
OR SELECT AN OBJECT FOR OURSELVES OR OUR SPACE,
WE'VE INNATELY CHOSEN THIS PRINCIPLE THAT OVER TIME,
GREATLY INFLUENCES OUR INDIVIDUAL PATHWAYS.

**THIS IS WHY WE MUST SURROUND
OURSELVES WITH BEAUTY.**

LUCA MAZZA
Slamp Creative Director

HANDMADE IN ITALY
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30 YEARS
of
HANDMADE IN ITALY

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