



# THE HARBOR MONTHLY

*A LOOK INSIDE  
THE HARBOR MONTHLY  
ISSUE 23:*

*Recent Headlines*

*#OUTNOW  
Entertainment  
Advertising*

*Summer Reading:  
Staff Picks*

*Guest Contributor:  
Ramos C. Smith*

## **EDITORIAL**

Gabriela Elder, Hannah Englander, Ellie Powers, & Madeleine Sabo

## **ART & DESIGN**

Graphic Designer: Elizabeth Zarrello

Photography: Jackie Contreras

# A NOTE FROM THE EDITOR:

**GABRIELA ELDER:**

*Director of Marketing*

As we approach two years of The Harbor Monthly, I cannot help but think. Wow. What will year three of this publication bring? This issue wouldn't be possible without you, the very talented folks at Harbor. From summer reading suggestions to original photography to a short film feature, I can't help but sit in gratitude for all of you embracing this monthly magazine and getting involved since day one. What started as a small COVID project to keep us connected across geographies has since grown into a monthly reminder of Harbor's collaborative ethos.

So, what do I envision as we move into year three of this magazine? (Yes, I'm fully aware we still have one more issue before year three of THM.) Well, I see more of you. More of the products and manifestations of your talent scattered throughout every issue, every corner of every page.

We're ready to push the boundaries of this magazine and see where it will take us.

We're ready for you to take it to the next level.

Therefore, to close out this month's note, I simply want to pose a question:

What will you create with us?

Let's make it happen.

**[CLICK HERE TO COLLABORATE.](#)**



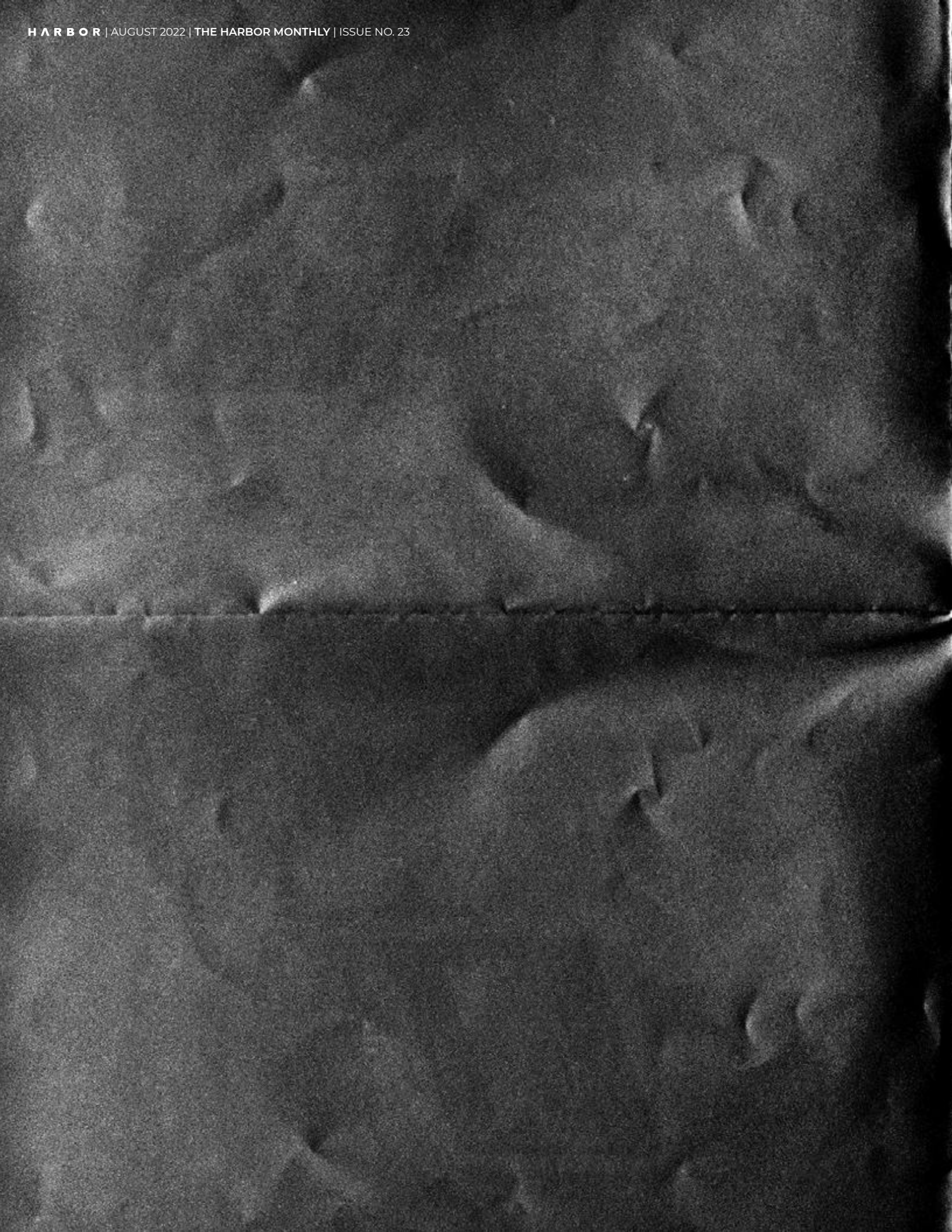


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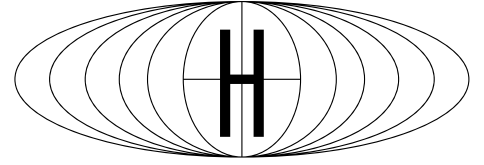
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THE  
**HARBOR**  
MONTHLY

# RECENT HEADLINES



Los Angeles, August, 2022:

## SENIOR COLORIST TODD BOCHNER JOINS HARBOR

As Harbor doubles the footprint of its Los Angeles campus, Founder and CEO Zak Tucker shared the news that top Senior Colorist Todd Bochner will join Harbor's talent roster.

Todd Bochner's career spans more than two decades, including stints at Modern Videofilm as Senior Colorist, and then at Sim as Supervising Senior Colorist during which time, he received the Hollywood Post Alliance's Outstanding Color Grading – Television accolade in 2020 for his work on *Watchmen*.

Bochner's recent credits include *Good Sam*, *Invasion*, *Guilty Party*, *Star Trek: Discovery*, *Why Women Kill*, *Good Girls* and *Zoey's Extraordinary Playlist*, and the cult favorite, *The Leftovers*. Other notable credits include *Krypton*, *Desperate*

*Housewives*, *Mr. Mercedes*, *Madam Secretary*, *Sleepy Hollow*, and *Jane the Virgin*.

Commenting on joining Harbor, Bochner said, "I've been an admirer of Harbor for a while and am looking forward to working with such a fantastic team in a truly artistic, boutique environment."

Harbor founder and CEO, Zak Tucker, states, "Todd's work on iconic television and films makes him a signature addition to our colorist roster. His aesthetic sensibilities and unique way of approaching each project has garnered him long-standing collaborations with the most respected showrunners and filmmakers of our time. With the expansion of our LA studio, we look forward to having Todd help us continue to push the bounds of artistry and innovation."







*Los Angeles, August, 2022:*

# LANCE HAYES JOINS HARBOR AS DIRECTOR OF POST TECHNOLOGY

Lance Hayes joins Harbor in the role of Director of Post Technology with immediate effect, Founder and CEO Zak Tucker has announced today. Hayes will be based out of Harbor's Los Angeles campus.

A highly skilled tech professional, Hayes has more than 14 years of post-production technical operations experience. Previous successful tenures include major roles with Shed, ILM, EFilm, and LightIron as Director of Engineering. Adept at solving complex problems, creating agile workflows, and managing a team of engineers, Hayes will work directly with Harbor's Head of Post Technology Randy Main to help execute and manage engineering infrastructure projects across all geographies.

Commenting on his new role with Harbor, Hayes said, "I'm excited to collaborate with the creative, talented engineers at Harbor to help create the most advanced, forward-thinking post-production facility in the industry. The boundaries of on-set/near set and remote locations will blend to create



one seamless facility for artists and creatives to work more efficiently across the globe."

CEO, Zak Tucker, stated, "Harbor's mission has always been to protect and elevate artistry by backing the creative process with radical innovation. We are hyper focused on pushing the limits

of technology and workflows to continue pioneering systems not just for the films of today, but for the films of tomorrow. Bringing Lance's expertise in delivering premium content for the world's top studios and brands amplifies our operations not only on the west coast, but worldwide, and I look forward to the continued expansion this will bring."







ENTERTAINMENT



*BODIES, BODIES, BODIES*

When a group of rich 20-somethings plan a hurricane party at a remote family mansion, a party game turns deadly in this fresh and funny look at backstabbing, fake friends, and one party gone very, very wrong.

**HARBOR SERVICES:**  
Picture Finishing

**WHERE TO WATCH:**  
In Theaters

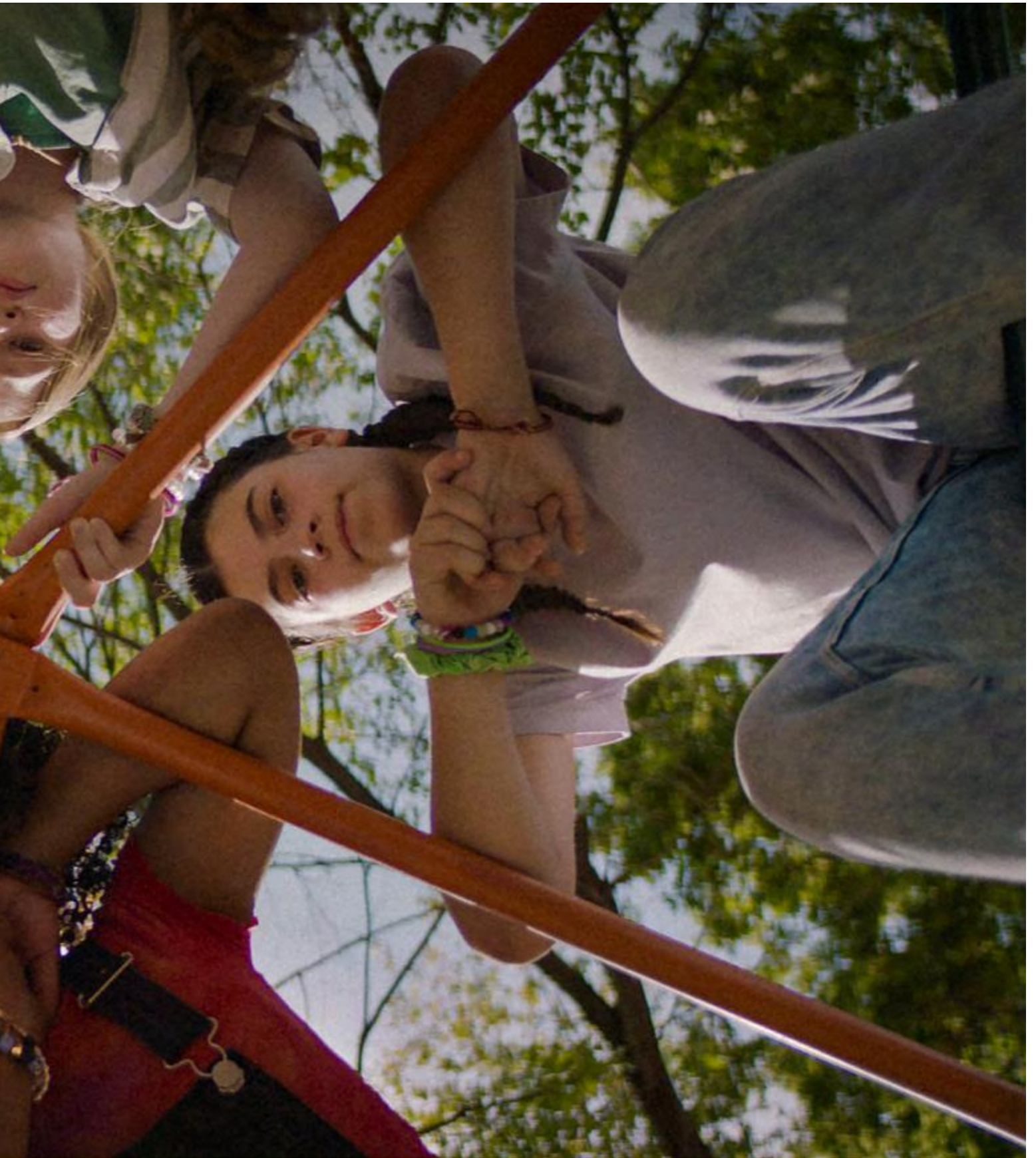


**SUMMERING**

During their last days of summer and childhood -- the weekend before middle school begins -- four girls struggle with the harsh truths of growing up and embark on a mysterious adventure.

**HARBOR SERVICES:**  
Picture Finishing

**WHERE TO WATCH:**  
In Theaters





*SEE, SEASON 3*

Far in a dystopian future, the human race has lost the sense of sight, and society has had to find new ways to interact, build, hunt, and to survive. All of that is challenged when a set of twins are born with sight.

**HARBOR SERVICES:**

Offline Editorial, Picture Finishing, Sound Finishing, & ADR

**WHERE TO WATCH:**

Apple TV+





# ADVERTISING

(from left to right)

## 01 — CITI CC DAN LEVY "AUTOMATICALLY DO NOTHING"

Citi custom cash card automatically adjusts to your spending.

### HARBOR SERVICES:

Creative Editorial, Color Grading, VFX, GFX, Sound Mixing, & Flame Conform

## 02 — XEOMIN "IT'S PURE FOR A REASON"

There are hundreds of anti-wrinkle injections out in the world. And one thought to do something different. Go against the grain. Push back and say, "enough with the all the excess that doesn't do a damn thing!"

### HARBOR SERVICES:

Live Action

## 03 — TIKTOK "#TIKTOKTAUGHTME"

Did you know flamingos are born gray, not pink? Did you know you can clean up dog hair with a rubber glove? Did you know you're supposed to twist a seasoning bottle, not shake it?

### HARBOR SERVICES:

Sound Mixing & Flame Conform

## 04 — RITE-AID "BE BOTH"

Sometimes we take care of our eyes, but stare at our phone until 1am. Sometimes we do our 10-step skin care routine, but proceed to lay in the sun all day. There's no wrong way to treat life at Rite-Aid.

### HARBOR SERVICES:

Creative Editorial, Color Grading, VFX, GFX, Sound Mixing, & Flame Conform

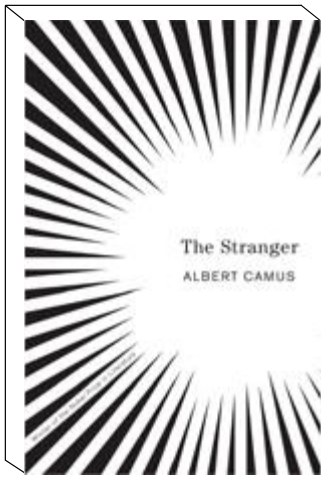




# ***SUMMER READING:***

**S** **t** **a** **F** **F**

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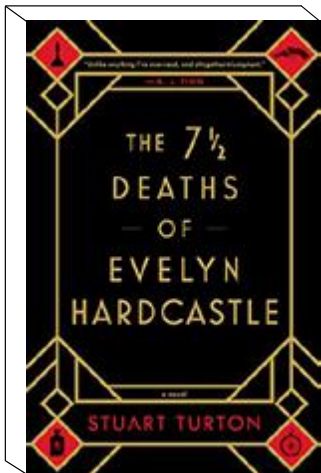


### GRECO JARAMILLO, CLIENT CONCIERGE

#### *The Stranger*

By Albert Camus

*The Stranger*, written by French-Algerian philosopher Albert Camus, tells the story of a young man and his feelings about life's meaninglessness. At first glance, this story can come across as dull and frustrating. But, when reading into the underlying message of absurdism and how nothing truly matters, this story suddenly becomes much more. It becomes a motivator to live your desired life, to reject the social structure if it does not appease you, and to create your sense of reality. I recommend this to anyone with a hunger for life, uncertainty, and anyone going through an existential phase.

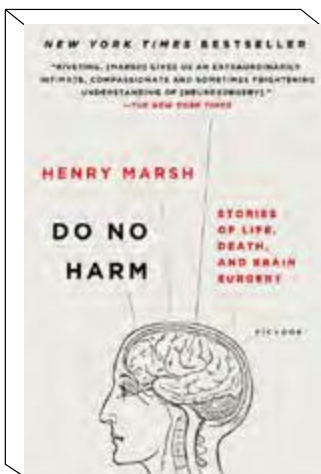


### MADELINE LITTLE, ASSOCIATE PRODUCER, SOUND POST

#### *The 7 ½ Deaths of Evelyn Hardcastle*

By Stuart Turton

*The 7 ½ Deaths of Evelyn Hardcastle* by Stuart Turton is a murder mystery aficionado's gift that keeps on giving. It's Groundhog's Day meets Clue with dark twists in every chapter! You'll think you've figured it out several times only to wake up to the realization that absolutely nothing is as it seems – not even the title... Bonus recommendation: Try listening to the superb audiobook with narrator James Cameron Stewart! His voice brings the experience to the next level.

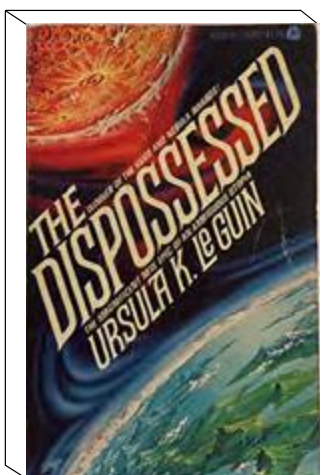


### KELLY BROAD, EXECUTIVE PRODUCER, LIVE ACTION PRODUCTION

#### *Do No Harm*

By Henry Marsh (Nonfiction)

An aging British brain surgeon reflects upon his life, the patients he saved, and those he lost. Not for the squeamish, each chapter tells the story of one of his cases. This fascinating and heartwarming memoir has been passed around my family as a firm favorite. A great read if you're in need of some perspective.

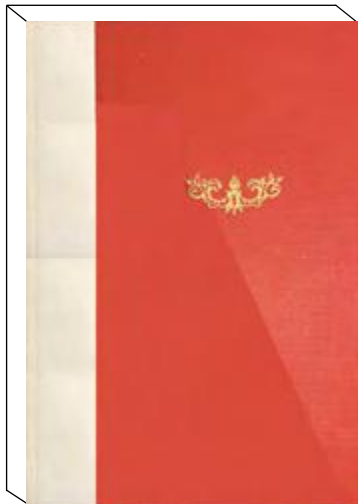


### ELLIE POWERS, COPYWRITER, MARKETING

#### *The Dispossessed*

By Ursula K. LeGuin

This was the first novel of hers I've read. I'm not the biggest sci-fi fan, but after *The Dispossessed*, I am certainly a die-hard Ursula K. LeGuin fan. One of the book's many lessons, delivered by Shevek, the book's protagonist and an anarchist/physicist from the moon who journeys to earth in hopes of finding an audience for his groundbreaking theories, reminds us that society often only learns from individuals after their death. Coincidentally, the late author's words speaks so profoundly to our current moment that it felt as if she were addressing me directly. I recommend this book to anyone who likes a compelling story and thought-provoking themes.

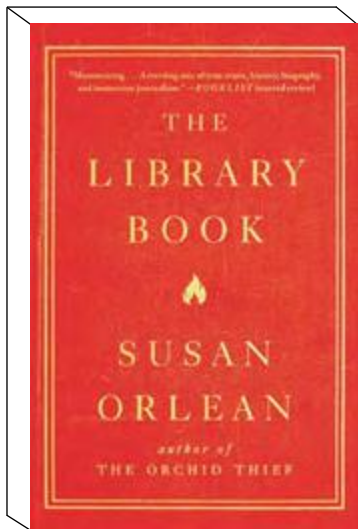


**PETE BOYCHUCK, SUPERVISING PRODUCER, OPERATIONS & WORKFLOW**

*The Classic Italian Cookbook*

By Marcella Hazan

My mom brought back the first pressing during her travels in Italy – original copies are super difficult to find, so I’m pretty sure ours is noted in the family will. I grew up in the kitchen cooking with Mama Boychuk, and we always dug up recipes from this Italian cooking bible. It’s all about process and technique. The Bolognese recipe will change your life.



**REBECCA SIEGEL, EXECUTIVE PRODUCER, LIVE ACTION PRODUCTION**

*The Library Book*

By Susan Orlean

*The Library Book* is a history of libraries, framed within the mystery saga of the largest library fire in US history (that few outside of LA heard of as it happened the same week as the Chernobyl nuclear disaster) but it is so much more. It’s a history of the American West, feminism, arson, Nazi book burning, Los Angeles in all its weird, unique glory, and the modern library system: one of the biggest unsung heroes of this country. This book is for anyone, any age, who has a new or lifelong love of reading. (I literally kissed the book when I finished it – that was a first for me!)

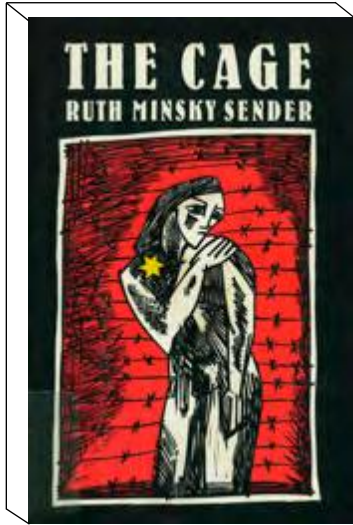


**NATASHA NOBRE, CLIENT CONCIERGE**

*Please Kill Me: The Uncensored Oral History of Punk Rock*

By Legs McNeil & Gillian McCain

*Please Kill Me: The Uncensored Oral History of Punk Rock* is an invaluable piece of music history. It is a raw, first-hand account of the chaotic early days, rise, and decline of punk rock in New York City as told by the musicians and scene figureheads that were there. Even if you’re not well versed in punk rock or its icons, you’ll find that this book is a great, engaging read. Long live rock ‘n roll!

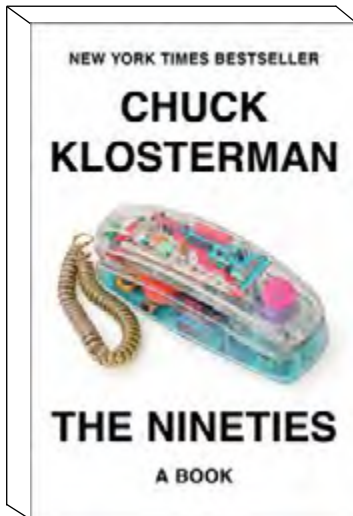


**ZIFENG ZHUO, POST COORDINATOR, PICTURE POST**

*The Cage: A Holocaust Memoir*

By Ruth Minsky Sender

This book is a testament to the enduring strength of the human spirit, family, and hope during one of the world's worst memories, following Holocaust survivor Ruth Minsky as she recounts her experience of losing her childhood and family to the Nazis. I was fascinated by this survivor story among the many that are widely known because it showed a different, promising, and inspiring side to a tragic event. I would recommend it to anyone who is looking out for signs of hope in the darkest moments and wouldn't mind a good cry.

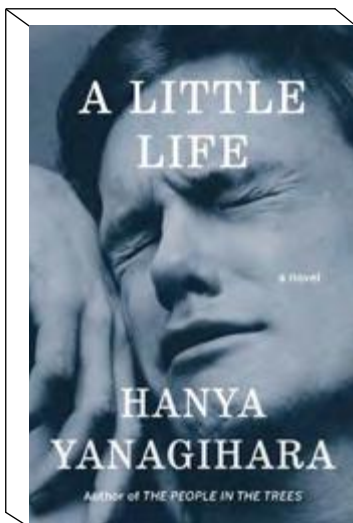


**MARK CHANATRY, SENIOR FINANCIAL ANALYST**

*The Nineties*

By Chuck Klosterman

Most history books only provide the facts of the topic being discussed. This makes it difficult to interpret the text in a way that isn't affected by our present-day wiring. The Nineties places you in the decade, reminding us that society was wired way differently back then. This refreshing approach allows the reader to better understand why we were the way that we were during a decade that myself and many others love to revisit.



**LAUREL SPECK, EXECUTIVE ASSISTANT**

*A Little Life*

By Hanya Yanagihara

If the sobbing, grown man featured on the cover of this book isn't indication enough, let me be abundantly clear: *A Little Life* is utterly depressing. I admit that I enjoy indulging in the occasional tearjerker, if not for the reason that I appreciate realistic, undeniably human stories, then for the reason that I am a woman in her mid-20s who just needs a good cry every now and then. Sue me. The difference between *A Little Life* and other works of fiction that have recently tugged on my heartstrings (*American Dirt* by Jeanine Cummins, *The Light Between Oceans* by ML Stedman) is that *A Little Life* hammers its shocking and morose vignettes into the reader's conscience repeatedly to the point of, frankly, annoyance. After over 800 pages, I was relieved to put the book down a final time due to sheer exasperation. Overall, the book is beautifully written and that alone should be reason enough to read it, but I'm disappointed that I was left feeling more irked than touched upon finishing it.

# ONE



[CLICK HERE TO WATCH](#)





**SHOT**

# “ONE-SHOT”

*A SHORT FILM BY RAMOS C. SMITH*

*Senior Data Operator*

The Photographer and his friend, Justin, decide to have a friendly competition: who can take the best photos? Justin believes in “quantity over quality”, the more you put out, the more likely your chances. But the Photographer wants to be inspired. He’s looking for that one single, perfect shot.

Cast –

The Photographer: Rodney Pablo

Justin: TJ Wong

Crew –

Director: Ramos C. Smith

Producer: Larson Ghormley

Director of Photography: Brian Calilung

Assistant Director: Caleb Fulbright

Sound: Chris Ansotigue

Costume Design: Caroline Skubik

Music Supervisor: Larson Ghormley

Original Score by Josh Cahill, Kenneth Dixon, Daunier Thompson



**[CLICK HERE TO WATCH](#)**





A person in denim overalls stands in profile, holding a skateboard. The background shows a park with a fountain, trees, and people at dusk. The scene is lit with warm, low-angle light, creating a silhouette effect on the person in the foreground.

[YOUR WORK

BECOME A GUEST

Write a feature article - Send a poem - Share per

[CLICK TO](#)

# DRK HERE ]

T CONTRIBUTOR

sonal photography - Share your passion projects

**INQUIRE**



# HARBOR RESOURCES

## Harbor 101

Need a refresher on all things Harbor? ***Click this link*** to learn more about Harbor's culture, all our offerings, and where we operate. The link is updated regularly.

## Employee Assistance Program

In case you were not aware of the EAP, we wanted to bring light to this great offering we have at Harbor through our partnership with Publicis.

The Employee Assistance Program (EAP) (passcode: Publicis) provides year-round support with a range of topics including:

- Confidential Counseling
- Work-Life Solutions
- Financial planning counselling

(shot on Minolta X-700  
50 mm and Minolta  
Hi-Matic AF2 35 mm)







**WORK ANNIVERSARIES:**

Kevin Vale	7 years
Lisa Tutunjian	6 years
Brian Battersby	4 years
Hannah Englander	3 years
Laurel Speck	1 year
Yoshiko Hirata	1 year
Zara Park	1 year
Olivia Burke	1 year
Madeline Little	1 year
Christopher Perepezko	1 year
Glen Landrum	1 year
Robert Crosby	1 year
Marc LaGana	1 year

Instagram  
LinkedIn  
Facebook  
Twitter

