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**BRYANSTON**  
**high school**  
**magazine**

1975

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# Bryanston High School, December 1975

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## Bryanston High School

December 1975

### From the Headmaster's Desk

Education is a natural process. It involves all individuals. So many people are not prepared to participate in the education of others. When one speaks of education today, the school immediately comes to mind as a place where specialists deal with skills and disciplines. The school ideally provides the pupil with a formal education. Can a school provide a whole education? I don't believe it can.

The important role that a parent fulfills in the education of his child has always been recognised in the Free World. Are parents still fulfilling their role? There is a modern tendency for parents to try and place the entire education of their children in the hands of the school. By doing so they deprive their children of a basic right — the right of receiving a whole education. It is our duty as parents to assist constantly in the education of our children.

You may feel that you are not qualified to educate your child. What is education?

The educational process is characterised by three elements: the educator, the recipient and that which is common to both, the curriculum. I will briefly comment on each.

The good educator aims to produce not replicas, but men and women who stand apart from him even more distinctly than when he first met them. The good educator does not want imitators but rather, men and women who, through their education, have experienced the discovery of the world and of truth. An educator knows that he has succeeded only when he has evidence that his recipient can, without imitation, hold something to be true that he himself is convinced is true. When an educator sees his ideas thought out anew, as if for the first time, then he is seeing the beginning of a free mind. **THE GOOD EDUCATOR STRIVES FOR ONE THING — THAT HIS RECIPIENT HONOURS THE TRUTH AND RESPONDS TO OTHER INDIVIDUALS WHOSE TRUTHS MAY DIFFER FROM HIS OWN — BECAUSE IN THIS LIES THE FOUNDATION OF GOOD CHARACTER.**

There is a view that the recipient is more important than either the educator or the curriculum because it is he who is being educated. Does this mean that the recipient should be allowed to decide what he should learn? When one views education as the discovery of truths of the world — the fact that man is a social being cannot be ignored. Established values and norms must be learnt and understood by all men so that they can be called educated. It is essential that one understands and evaluates established ideas before one can contribute new thoughts to the benefit of mankind. The recipient is an instrument to be played upon. The instrument must be receptive to many melodies — for once you know all the melodies it is possible to become a musician.

To define the curriculum used in the educative process is not easy. All men are constantly seeking the answer to one question: what is Truth? A curriculum that involves a view and estimate of the state of the world and of truth, is the only one acceptable to the true educator.

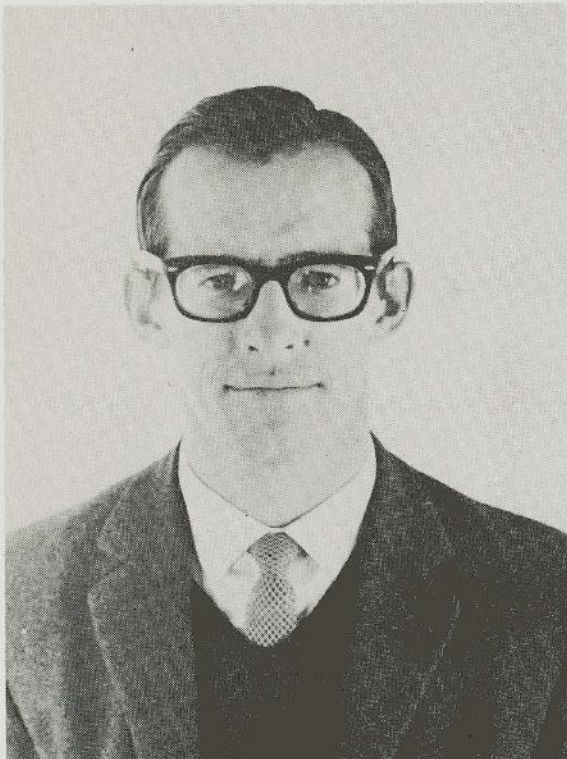
As parents we possess all the qualifications necessary to educate and the three elements mentioned above relate to us in the following way: the educator is the parent, the recipient is your child, the curriculum is LIFE.

## AWARDS 1975

1. Welsh Cup Dux-Leadership Award — Boys .....	Paul Pretorius
2. Welsh Cup Dux-Leadership Award — Girls .....	Cynthia Wolhuter
3. Lions International — Service — Boys .....	Felix Tromp
4. Round Table No. 128 — Service — Girls .....	Kathy Payton
5. Sandton Mayoral Award — Academic Achievement — Boys .....	George Dor
6. Sandton Mayoral Award — Academic Achievement — Girls .....	Veronica Napier
7. McCullach & Bothwell Bursary — Teacher Training — Boys .....	Gerard Tromp
8. Dr. Davidson Bursary — Teacher Training — Girls .....	Mary Whitelaw
9. Molly Tangen Award — Latin .....	Mary Whitelaw Jennifer Kerswill
10. Forster English Award — English Essay .....	Alexander Mesarovich Valerie Pienaar
11. Housecraft Prize — Conscientious Effort .....	Ingrid Prizeman Cherry Coss
12. Time Centre Trophy — Science .....	Roy Estment
13. Dunsford-White Award — Art .....	Leslie Mawhinney
14. Pamela Tatz Trophy — Le Prix Francais .....	Bridget O'Meara
15. Senior French Prize — Conscientious Effort .....	Antonella Tobasso Jenny Walter
16. Mathematics Prize .....	Malcolm Salmons
17. Lichtigfeld Trophy — Senior Biology .....	Jennifer Kerswill
18. Nigel Davies Practical Biology Award .....	Claire Marshall
19. History Prize — Best Pupil .....	Colleen Walls Mary Whitelaw
20. Afrikaans prys vir die Hoogste Prestasie .....	Amanda Tagg
21. Afrikaans Prys vir Entoesiasme en Vordering .....	Roy Estment
22. Scott Award — Biblical Studies .....	Veronica Napier
23. Geography Prize — Best Pupil .....	Pat Gerritsen
24. Accountancy Prize — Best Pupil .....	Neil Howell

## SPORT AWARDS 1975

1. Boy Hockey Player of the Year .....	Felix Tromp
2. Sportsman of the year .....	Felix Tromp
3. Deacon Hockey Award .....	Gilian Lalin
4. Anderson Cup Best Cricketer Seniors .....	Felix Tromp
5. Johnston Cup most improved cricketer .....	Lance Field
6. Von Waldenberg Cross Country Winner .....	Dan Steyn
7. Ellis Cup — Best Gymnast Girls .....	Judy Sheppard
8. Wood Cup — Most improved rugby player .....	Gary Rosenberg
9. Ellis Cup — Best Rugby Player .....	Angelo Lupini



**OUR  
NEW  
HEADMASTER  
Mr. J. L. VIVIERS**

Congratulations to Mr. J. L. Viviers on his being appointed Headmaster of our School.

Mr. Viviers matriculated at the Hoër Seunskool Helpmekaar and went on to complete his B.Sc. degree at the University of the Witwatersrand. He took up his first appointment as Science Master at the Nelspruit High School in 1963 and while in Nelspruit completed his B.A. degree through the University of South Africa.

In 1968 he was appointed to the post of Senior Assistant (Science) at the Greenside High School and in 1971 he took up the appointment of Vice-Principal at our School.

Mr. Viviers is particularly interested in the cultivation of civic responsibility among school children and supports enthusiastically all the efforts of our school's Junior City Councillors.

He is a keen all-round sportsman, and a fine golfer.

We hope Mr. Viviers will be as happy at our School as we are fortunate in having him here.



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## **Mr. D. P. CAMPBELL**

New Deputy Headmaster

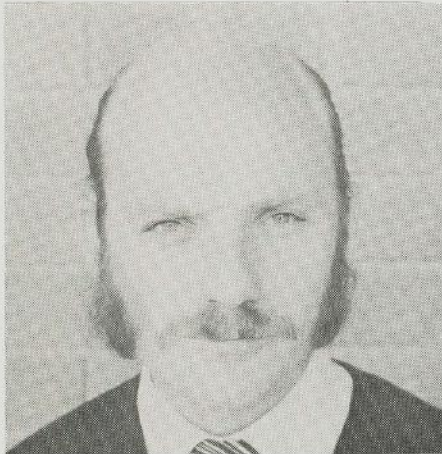
Mr. D. P. Campbell matriculated at Forest High School in 1958 and was appointed as a Prefect during his final school year. During the following four years he studied at the University of the Witwatersrand and graduated in 1962.

He returned to his old school in 1963 and was appointed as senior assistant at Forest High in 1967.

In 1972 he became vice-principal at Bryanston High School and in the same year successfully completed the B.Ed. exam at Wits. He is presently engaged in the completion of his dissertation.

Mr. Campbell has a number of interests which include sailing and tennis. He also has a very lively interest in Military History, an interest which has led him to visit many of the well and lesser known places of historical significance in South Africa.

During 1975 he was appointed Deputy Principal at Bryanston High School. He takes up the post of Deputy Headmaster at Bryanston High School in 1976.



## **Mr. HARTSHORNE**

New Vice-Principal

... has been appointed Vice-principal and we wish him a long and profitable stay at our school.

Mr. Hartshorne is well known at Bryanston High. He was appointed Senior Assistant (History) here in 1971 after having taught at the High School for Boys in Potchefstroom for six years. There he distinguished himself as a hockey coach, a number of Springboks owe their success on the Hockey field to Mr. Hartshorne's ability and enthusiasm. He matriculated at Parktown Boys' High School and graduated in History from the University of the Witwatersrand in 1963.

Since being at Bryanston, Mr. Hartshorne has developed a keen interest in Educational Television.

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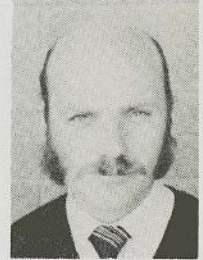
## STAFF 1975



Mr. J. L. Viviers  
Headmaster



Mr. D. P. Campbell  
Vice-Principal

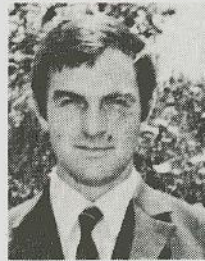


Mr. I. Hartshorne  
Vice-Principal

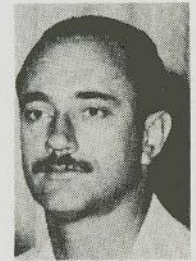
## SENIOR ASSISTANTS



Mrs. V. Andrews  
Sen. Asst. Biology



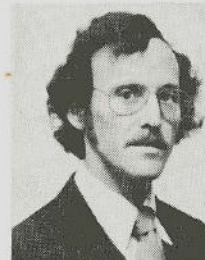
Mr. C. L. Bam  
Sen. Asst. English



Mr. G. J. Giliomee  
Sen. Asst. Industrial Arts



Mr. G. W. Kapp  
Sen. Asst. Afrikaans



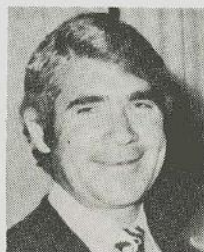
Mr. A. Katzew  
Sen. Asst. Accountancy



Mr. H. Louw  
Sen. Asst. Mathematics



Mrs. C. F. Scheltema  
Act. Sen. Asst. History



Mr. D. Scott  
Sen. Asst. Religious Instruction



Miss P. Tatz  
Sen. Asst. French



Miss M. Wessels  
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Mr. H. Bongartz  
German



Mrs. C. Botha  
Librarian



Miss S. Carroll  
Physical Education



Mrs. C. Chamberlain  
Geography



Mr. N. Champion  
Geography



Mrs. P. Deacon  
Mathematics



Miss R. De Villiers  
English



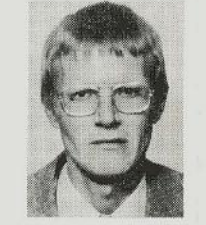
Mrs. B. Drysdale  
Home Economics



Mrs. A. Dunsford-White  
Art



Mr. S. Engelbrecht  
Afrikaans



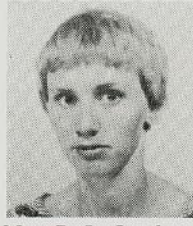
Mr. G. J. Finnie  
Mathematics



Mrs. J. Hope-Jones  
Physical Science



Mr. D. Huges  
English



Mrs. D. L. Jacobson  
Mathematics



Mr. A. Johnstone  
Industrial Arts



Mrs. J. Landau  
Biology



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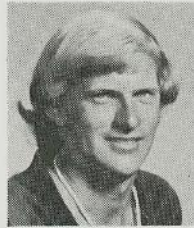
Mrs. H. Meldau  
Mathematics



Miss T. Newfield  
English



Mrs. L. Norton  
English



Mr. A. Parnell  
Physical Instruction



Mrs. I. H. Platt  
Accountancy



Mrs. X. Proimos  
Mathematics



Miss L. Steyn  
Zulu



Mr. D. Stulting  
Science



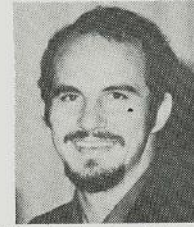
Miss R. Swart  
Afrikaans



Miss P. Sullivan  
Mathematics



Miss M. E. Sweetnam  
English



Mr. J. A. van Niekerk  
Afrikaans



Miss C. Wyer  
Biology



Mrs. R. Smith  
Secretary



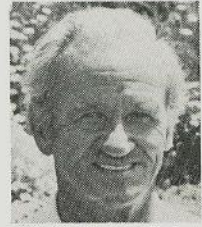
Mrs. E. Whitelaw  
Secretary



Mrs. B. Edgington  
Secretary

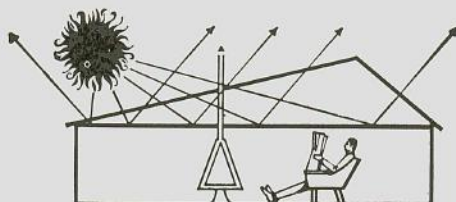


Mrs. M. Stickells  
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Mr. L. van Zyl  
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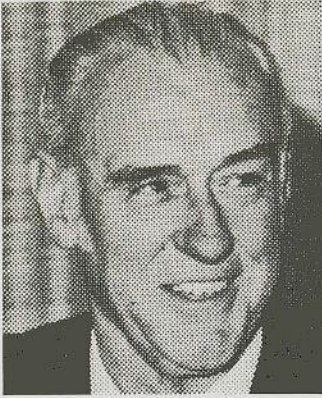
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## Message from the Chairman of the GOVERNING BODY

This has been a significant year not only for our country but for our school as well. At the time of writing the high optimism which, in spite of the increased cost of oil and other economic difficulties, pertained at the beginning of the year, has now given way to a mood of gloom which has been heightened by the recent de-valuation of the Rand. Many parents are going through an anxious time, and inevitably this reflects somewhat upon their children, our scholars.

With this background our school too has had its own problems, but I am glad to report that these are, with the co-operation of everyone concerned, being overcome. Last year I pointed out how important it is to have a school that is, among other things, popular with the profession, so that we can attract good teachers to our school. Despite several losses in staff due to promotion and transfers away from Sandton, we have been able to maintain a full complement of efficient and enthusiastic teachers. This, notwithstanding the shortage of good teachers, particularly men.

In this materialistic world of ours, particularly here in Metropolitan Johannesburg, there is a distressing tendency to regard the teaching profession with a certain amount of disdain. How wrong is this attitude. Because it is a profession which earns its individuals less monetary reward, this very fact places it on a higher level than most other professions. Its members are dedicated people fulfilling a task of the utmost importance; the teaching and guidance of the future citizens of South Africa who, let us "oldies" admit, will be called upon to face and solve far greater problems than our generation. Desiderius Erasmus referred to scholars as 'citizens in their earnest years'. What an apt description of our boys and girls at Bryanston High! What a high responsibility is entrusted to our teaching staff to guide and counsel these young people to 'put their hand in God's which shall be a way better than the known way'!

Writing many years ago Erasmus had this to say of teachers:

'To be a schoolmaster is next to being a king. Do you count it as a mean employment to imbue the minds of your fellow citizens in their earnest years with the best literature and with the love of Christ and to return them to their country honest and virtuous men? In the opinion of fools it is a humble task, but in fact it is the noblest of occupations. Even among the heathen it was always a noble thing to deserve well of the state, and no one serves it better than the moulders of raw boys.'

Erasmus could not foresee the tremendously important part that women are playing in education in modern times. In fact in his day very few girls were even sent to school. There is little doubt that were it not for our women teachers many of whom are mothers of growing families, the High Schools in the Transvaal would be sorely pressed to carry on at all. I hope the time is not very far away when we at Bryanston High can emulate Bryanston Primary and count among our teaching staff old boys and girls of the school.

It is my pleasant duty to welcome Mr. Viviers as our new and permanent Headmaster. The decision of the Governing Body was unanimous as in Mr. Viviers we felt we had a young and enthusiastic person who had during the trying time that he had acted as Principal proved that he is capable of giving that leadership to our school so vitally necessary at this early stage in its development. Since Mr. Viviers joined us in 1971 he has proved himself to be hard-working, utterly loyal to Bryanston High and respected by staff and pupils alike. We are confident that our school will go from strength to strength under his command and guidance.

Welcome too to Mrs. Viviers as our "first lady". We look forward to seeing her frequently at our school, whose interest we know she has very much at heart.

We are also delighted that our recommendation that Mr. Campbell be appointed Deputy Principal was also accepted by the Director of Education. Mr. Campbell joined us at the same time as Mr. Viviers both as Vice Principals. With the appointment of Mr. Hartshorne as one of the Vice Principals the Governing Body feel that we have a strong, young team at the top to guide the destiny of our school for many a year to come. Any suggestion that any of them be promoted outside our school will be vigorously opposed!

While on the subject promotion, Mr. van Rensburg, who left us at such short notice in the middle of last year to take up the Principalship of Hyde Park High, did not last long in that post. He has been appointed as Inspector in charge of teaching English and commences his new duties in January, 1976. Hyde Park's loss is Education's gain and we congratulate him on this most important appointment and wish him well in his new responsibilities.

On behalf of the parents and scholars and the Governing Body I wish Mr. Viviers and his staff a Merry Christmas and a Happy and Peaceful New Year, and thank them one and all for the hard work that they have done for our scholars and our school.

W. R. HEDDING, *Chairman.*



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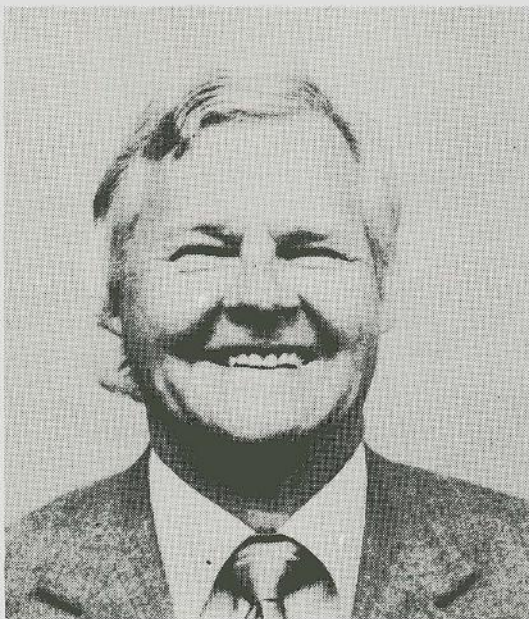


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## **Report by Chairman**

### **PARENTS' ASSOCIATION**

Your parents' association is always aware of the perennial problem of raising funds for the very worthy cause of giving our School and its teachers the very best of teaching aids and having the necessary funds available for maintenance of the school equipment acquired by your Parents' Association, the development and care of the playing fields and recreation facilities.

To be able to support these facts I must extend the greatest and sincere thanks to parents who have contributed to the Association's Voluntary subscription fund. Without their efforts your association would have been involved in a series of major fund raising efforts. As an alternative they would have had to raise the subscription minima.

I am pleased to record that your fund raising Committee under the Chairmanship of Mr. T. G. Steenekamp was able to organise in cooperation with the teaching staff, secretaries and pupils a number of competitions with a total of four 66cm colour television sets as prizes. To all staff concerned and above all the pupils who sold tickets in the various competitions, we must record special thanks. It is due to their efforts and the support of our parents and their friends that a reasonable profit was made.

Our enthusiastic Mr. van Zyl, Groundsman and Caretaker, is well-known to all connected with our school and must be thanked in the manner he and his staff deserve for the maintenance of the beautiful playing fields and other facilities at our school. Without his expert supervision we would lack a great deal. Your School Library has acquired more books of reference and thanks are extended to parents and teachers who have made this possible. I must again appeal to parents' and past pupils' generosity for more library books and cash donations or book tokens would be more than appreciated.

The Audio-Visual Department is being developed to its fullest. Most of our teachers are using their modern aids to the benefit of our pupils. This service too, is only possible through the generosity of our parents and the enthusiasm of our teaching staff.

Those matters under the leadership of Mrs. Jane Liddell, are worthy of thanks and appreciation for all their unselfish work in the interests of our School. The Tuckshop convenor, Mrs. Fran Gray, deserves our praise and appreciation for a job well done. Thank you Ladies!

I am personally indebted to the members of the Parents' Committee, the Governing Body and the Headmaster, Mr. J. L. Viviers his staff and school secretaries, who have made my task such a pleasure.

*Ernest Brackley (Chairman).*



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## Report by Chairlady

### MOTHERS' COMMITTEE

1975 has been a year of adjustment and of finding our feet. It is not easy to take over a job that someone has done successfully and efficiently for many years. Had Joan Grey and I realised what we were taking on, I don't think either of us would have tackled it. Fortunately no one told us what to expect!

However the tremendous support we have had from the members of the Mothers' Committee, "the Tuckshop Mothers", the prefects and Mr. van Zyl has made our task a pleasant one. Thank you one and all.

Thank you Joan Dixon, Vanessa Gogh and Edith Haas for the sterling job you have done in the uniform exchange and lost property department.

To all the mothers and pupils who have so willingly helped with sports catering and functions and flowers, thank you for your hard work.

Finally, to those mothers who are not involved in any way with the School, please join us — it can be a great deal of fun and we are providing a worthwhile service for all the children of Bryanston High. We look forward to meeting you next year!

*Jan Liddell,  
Chairlady.*



**MOTHERS' COMMITTEE 1975**

*Front Seated (Left to Right):* Messrs. E. Steenkamp, S. Austin, J. Liddell (Chairlady), S. Gold, J. Grey,  
*Back Row:* Messrs. P. Lalin, G. Windram, J. Reid, C. Venn, O. Swart, I. Winter.



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# MATRICULATION RESULTS 1974

## SECONDARY SCHOOL CERTIFICATE EXAMINATION

### PASSED IN THE FIRST CLASS

REID, J. H.

### PASSED IN THE SECOND CLASS

ANDERSEN, B.  
BALDWIN, P. L.  
BALESTRA, P. E. L.  
BARTON, J. A.  
BRACKLEY, F. P.  
BUCK, J. E.  
BULLEY, A. S.  
CASTAGNA, A. M. R.  
CLARK, E. H.  
CLYNICK, J. L.  
CRAKE, T. C.  
CUTLER, L. M.  
DAVIES, G. L.  
ERNSTZEN, D. M.  
FERREIRA, D. K.  
FULBECK, C. J.  
GALLAGHER, J. K.  
GORDON, E. M.  
GÖTZ, K. A. G.  
GREGORY, N. J.  
HARTEN, D. C.

HATHERELL, T. S.  
JARVIS, G.  
JEAN-JACQUES, G.  
JEAN-JACQUES, J.  
KEMSLEY, S. A.  
KUSHKE, N. J.  
LEIBBRANDT, G. P.  
LUPTON, A. G.  
McKENNA, G. D.  
McNEILAGE, R. B.  
MARSHBANK, J. C.  
MEIER, L.  
MIDDELBROOK, C. D.  
MITCHELL, J. L.  
NAILAND, R. (Mathematics)  
OTRIDGE, I. R.  
PARRY, G. A.  
PATTERSON, N. B.  
PAYNE, H. A. (History)  
PEARCE, I. W.  
RAYNER, W. A.

RIEMER, D. L.  
ROBERTSON, A. F.  
ROODT, P.  
SCHELLING, D. A.  
SCHNELLE, F. E.  
SERFONTEIN, J.  
SPRADBURY, L.  
SUCKLEY, S. E.  
THOMPSON, G.  
TOWNDROW, R.  
UBSDELL, A. C.  
VELALIS, M. P.  
WAINWRIGHT, L. J.  
WEDDEPOHL, E. J. M.  
WEDLAKE, V. M.  
WELLS, C. L.  
WELSH, M. I. B. B.  
WOOD, E. S.  
WOOD, J. C.

## UNIVERSITY ENTRANCE EXAMINATION

### PASSED IN THE FIRST CLASS

CARRAGHER, B. O. (English Higher, Mathematics, Physical Science, Biology, Geography)  
DAVIES, N. L. (English Higher Grade, Mathematics, Physical Science, Biology)  
DE LANGE, V. D.  
DREW, M. E. (Biology)  
DUSTAN, G. M.  
ELTRINGHAM, J. M. (Physical Science, Biology)  
ETTER, H. L. (Mathematics, Biology, Geography)  
EVANS, M. R. (Biology)  
FELLINGHAM, M. (Physical Science, History)  
GALLIE, D. Q.  
HUGHES, R. K.  
JOUBERT, S. P.  
KOEKEMOER, J. A.  
LEVENDIS, D. C. (Mathematics, Physical Science)

LOVE, B. R. D. (Biology)  
MARINAKI, A. M.  
McCONNOCHIE, A. E. (Mathematics, Physical Science, Biology)  
MEIJER, M. P.  
PRATT, J. K.  
PRITCHARD, D. C. (Mathematics)  
SETTERBERG, M. J. (Biology)  
SPIER, M. (Mathematics, Physical Science, Biology)  
SPURDLE, A. A. (Mathematics, Physical Science)  
STACEY, S. D.  
STANLEY, D.  
THOMAS, L. J. (French, Art)  
WINTERTON, R. E. (Physical Science, Biology, History)  
YOUNG, M. E. (English Higher Grade, French)

## UNIVERSITY ENTRANCE EXAMINATION

### PASSED IN THE SECOND CLASS

AUSTIN, B.  
BAKER, R. J.  
BEHR, M. A.  
BLACKWELL, J. P.  
BOEKHOUT, M. C.  
CAMPBELL-MORRISON, C. D. C.  
CANHAM, H. M. H.  
CATTO, A. G.  
CAW, I. F.  
CHIAPPA, L. M. (Italian)  
CLOETE, P. J.  
COOPER, S. S.  
CRYSTAL, R. M. (Biology)  
DAVIDSON, J. G.  
DOBESON, C. S.  
DOVALE, A. N.  
ELLERY, W. N.  
FINDLAY, C.  
FLETCHER, K. M.  
FLYNN, J. S.  
FREEGARD, G. N.  
GENNRICH, S. P. G.

GIBBINS, A. F. D.  
GOLDEN, T.  
GRONN, S. A. C.  
HAMMOND, L.  
HEMPHILL, M. S. H.  
HENNIG, H. W.  
HOFFMAN, I.  
HULL, P. J.  
HULL, S. J.  
JACKSON, J. A.  
JOHNSTON, J. H.  
KEARNEY, G. S.  
KOMEN, J.  
KRATZ, C. A.  
LAUBSHER, A. W.  
LAWRENCE, D. B.  
LAWRIE, D. J.  
LEHMANN, C. M.  
LITTLE, S. A.  
MAGNUSSEN, G. M.  
MARKWELL, A. N.  
MARSHALL, S.

MEIJER, H. P.  
MURRELL, K. A.  
PETERSON, M.  
RANDAL-SMITH, M. A.  
RENDALL, S. W.  
RICKELTON, A. J.  
RONIGER, D. A. P.  
SARGEANT, G.  
SCHONFELD, I. M.  
SHERRATT, W. M.  
SIESFELD, G. A.  
SIMMONDS, G. B.  
SMITH, J. L.  
SOLOMON, M. J.  
STEYN, P. L.  
SWART, T. L.  
TEIXEIRA-PORRESCAS, M.  
TOBIN, A. M.  
TOUT, J. D.  
TRANSELL, D. M.  
UBSDELL, H. B.  
VAN DEN BERG, J. J.

## THE OLD BRYANSTONIAN ASSOCIATION

### COMMITTEE

Chairlady: Marian Wagner.

Vice-Chairman: Colin Pallas.

Treasurer: Neville Parry.

Secretary: Annemarie Fitzhenry.

Committee: Beverley Austin, Valerie Sclanders, Bill Hemphill, John Liackman, Colin Pilliner.

The Old Bryanstonian Association has been in existence for three years. The Membership has increased this year and we hope it will continue to do so as more pupils leave the school.

At the moment, the aim of the Association is to keep past pupils in contact with each other, and with the activities of the school.

This year, a number of social gatherings were arranged and a monthly newsletter was sent to all members. As our membership increases we hope to expand the sphere of our activities, which this year included the following:—

**The Matches** against the School were challenging and honours were equally shared.

**The Picnic** organised at the beginning of the year was enjoyed by all who eventually arrived!!

**Darts** evenings (held twice a month) proved to be a great success and helped keep our members in good spirits!

**The Motor Fun Rally** although not too difficult, was of a high standard and consequently challenging. Next year we hope more people will take part as more members acquire driver's licenses. Congratulations must be extended to Glynnis Leibbrandt who won the rally this year.

**The Barn Dance**, with the sheep on the spit, draught beer and good music, was enjoyed by all who attended.

**Our Annual Dinner Dance**, this year held at the Balaliaka Hotel, was the highlight of the year.



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Just give me the aspirin."**

"But we really do  
have something to  
sing about—  
come and see for  
yourself"

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**FORM 5A**

*Back Row:* J. Tekenbroek, F. Richardson, L. Coogan, B. Moseley, K. Bayes, D. Allen.

*Middle Row:* A. Tagg, L. Anderson, B. O'Meara, C. Hammond, K. McConnell, P. Gerritsen, J. Kiggan, A. Sclanders.

*Front Row:* J. Walter, J. Sheppard, K. Payton, Mrs. S. Leissner, M. Whitelaw, J. Kerswill.



**FORM 5B**

*Third Row (Left to Right):* R. de Beer, A. Tabasso, J. Grey, P. Winfield, C. Enslin, V. James, M. Michael.

*Second Row:* A. Neilson, I. Prizeman, V. Napier, G. March, S. Naudé, D. Purtell.

*First Row:* S. Lindoorn, K. Siebenrock, Mrs. C. Scheltema, E. Smith, T. Couzyn.

*Absent:* K. Broll, M. Schwacke.



**FORM 5C**

*Back Row (Left to Right):* B. Bakker, S. Kemsley, T. Irving, T. Honeth, K. Deats, M. Erhman, L. Lupini, A. Schüle.  
*Third Row:* W. van Herwerden, M. Bunn, R. Estment, G. Dor, A. Haas, G. Smith, G. Tromp.  
*Second Row:* B. Ward, W. Laubscher, J. Austin-Williams, L. Holmes, K. Shoulder, M. Klein, M. Phillips, J. Randal-Smith.  
*Front Row:* A. Pretorius, A. Bentley, V. Pienaar, Mrs. V. Berman, E. Gold, L. Russell, M. Salmons.



**FORM 5D**

*Back Row (Left to Right):* J. Fairhurst, A. Southern, C. Forster, M. Barnard, P. Fairhurst.  
*Centre:* G. Frasca, O. Payne, C. Delgoffe, C. Marshall, K. Lohrmann, M. Nesbitt.  
*Seated:* G. Pratt, L. Venn, Mr. D. Scott, C. Wolhuter, L. Roger-Lund, J. Nicholson.



**FORM 5E**

*Back Row (Left to Right):* R. Eales, B. Golding, C. Rhodes, M. Phelps, G. Wood, G. Toundrow, M. Battersby.  
*Middle Row:* F. Tromp, B. Powell, J. Acar, D. Cohen, L. Russell, K. van Herwerden, R. Griffin, T. Middleton.  
*Front Row:* S. Calvario, G. Sinclair, D. Cooper, Miss P. Tatz, L. Mawhinney, S. Cowie, F. Sommer.



**FORM 5F**

*Front Row (Left to Right):* S. Mesarovich, J. Cuppleditch, Mrs. U. Marnitz, C. Walls, F. Grillk.  
*Middle Row:* N. Howell, A. Smith, P. Goch, D. Steyn, T. Velthuis.  
*Back Row:* D. Aird (Class Captain), H. Muhlberg, U. Sanne, S. McQueen, Winkelmann.



**FORM 5G**

*Front Row (Left to Right):* C. Coss (Class Captain), J. Cloete, G. Edwards, Miss R. Lewies, B. Metcalfe, S. Lambson, D. Potgieter, M. Hyland.

*Second Row:* J. Dunkley, D. Wright, C. Vermeulen, G. Lalin, S. Theron, E. Rossiter, P. Snelling, I. Johnson, B. Badria.

*Third Row:* M. Joseph, D. Gibbins, I. Seddon, G. Dyus (Class Captain), B. Rayner, B. Hancock, M. May, G. Rosenberg, C. Knott.

*Back Row:* M. Bow, A. Lupini, P. Bow, D. Black, A. Robertson, P. Summer, M. Fuller.

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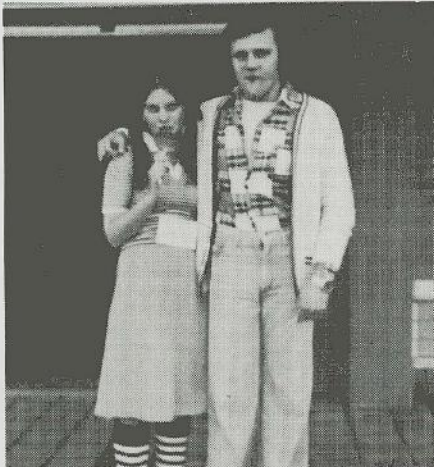
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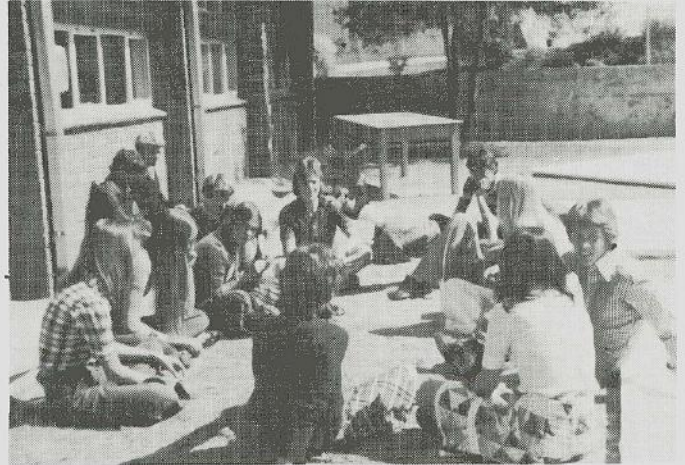
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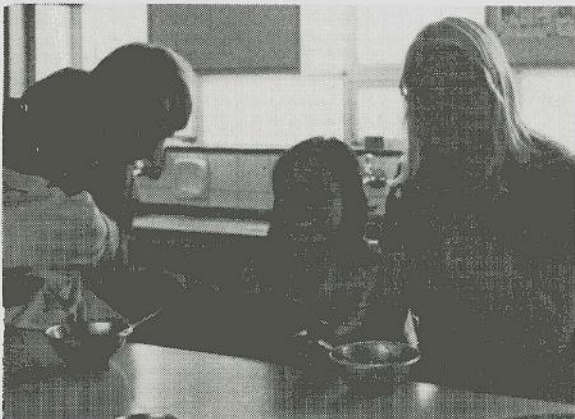
# Matric Farewell Bryanston 1975



Carol and David at the Dance Marathon.  
Our first fund raising effort . . .



A typical dance Committee "Meeting"

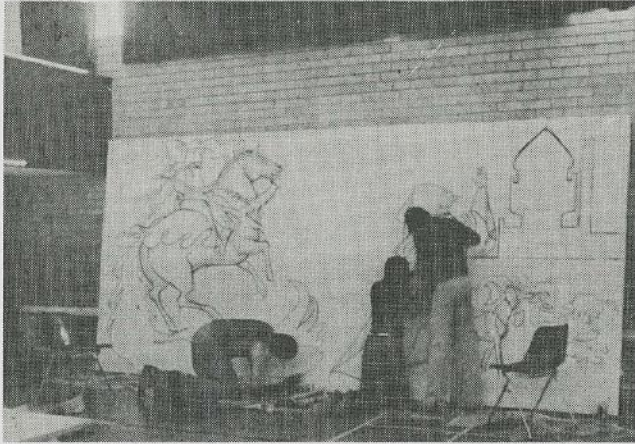


The practice meal . . .



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25 people in ONE kombi is a dangerous way to get to Hillbrow!  
But such fun! . . .



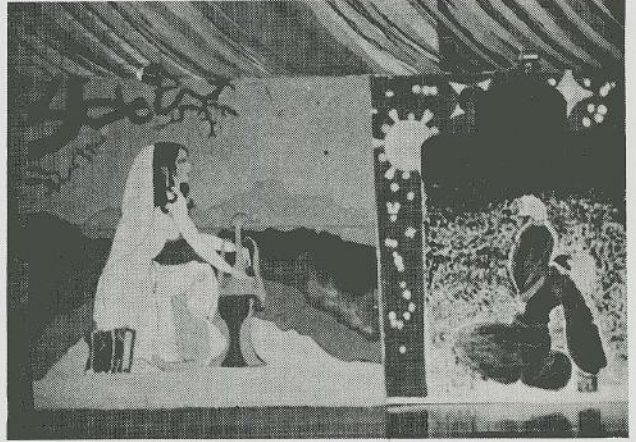
We're on our way . . .



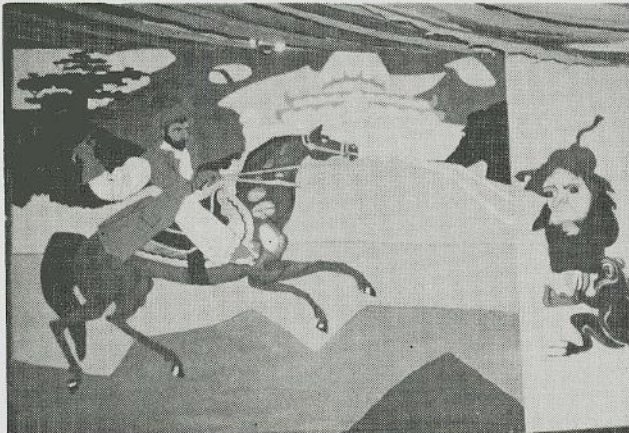
Getting there! . . .



Almost there . . .



Tamam shud . . .



Which means . . .



The very end.

# BOSCH

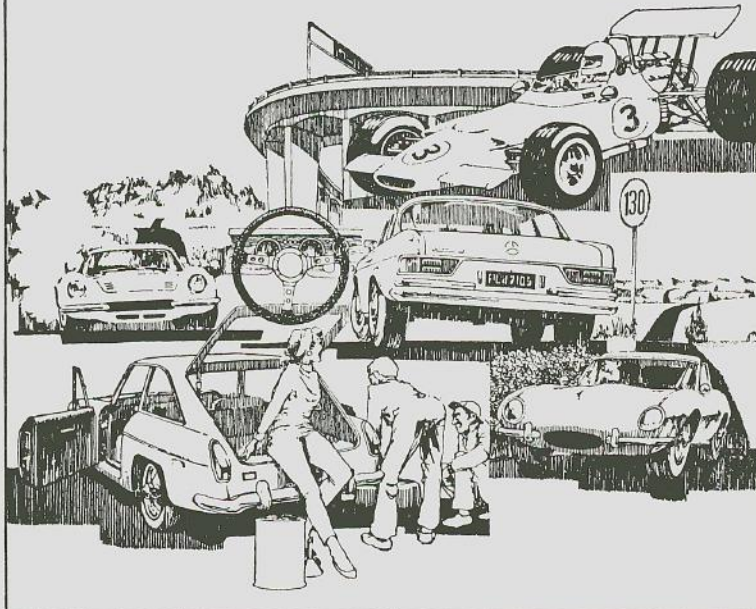
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## HEAD PREFECTS' REPORT

“Knowledge is not an inert and passive principle which comes to us whether we will or no; but it must be sought before it can be won; it is the product of great labour, and therefore of great sacrifice”. (Buckle)

Each prefect this year has realised that although the prime intention for schooling is to increase knowledge by learning, we have thought it a tremendous honour and privilege to be given this extra responsibility.

We thank Mr. Viviers, and those members of staff whose constructive criticism and advice have assisted us in our duties this year.

**KATHRYN PAYTON**  
**PAUL PRETORIUS**



### PREFECTS 1975

*Seated (Left to Right):* Mr. I. Hartshorne (Vice-Principal), P. Goch, C. Wolhuter (Deputy Head Girl), P. Pretorius (Head Boy), Mr. J. L. Viviers (Headmaster), K. Payton (Head Girl), A. Lupini (Deputy Head Boy), J. Cuppleditch, Mr. D. Campbell (Vice-Principal).

*Middle Row:* L. Holmes, C. Walls, J. Sheppard, J. Walter, L. Venn, S. Mesarovich, J. Kerswill, M. Whitelaw, L. Mawhiney, M. Salmons.

*Back Row:* T. Middleton, A. Smith, N. Howell, F. Tromp, K. Shoulder, J. Austin-Williams, M. Fuller, D. Steyn.

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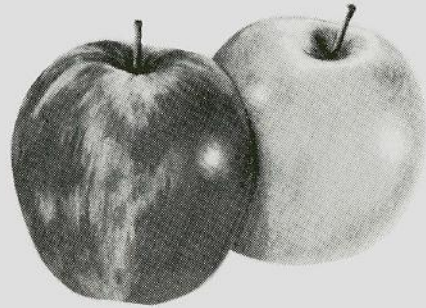
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## APPOLLO HOUSE NOTES

Apollo won the Inter-House Chess Championship this year.

In the Play Festival, Apollo came second, and the play "You Never Heard such Unearthly Laughter" was produced by Kathryn Payton, with the following actors/actresses: Colleen Walls, Janice Kiggan, Gary Frasca, Chris Walls, Angela Sclanders, Kenneth Davidson, Karen Broll, Craig Anderson, Sylvia Calvario.

The play was recommended for the RAPS Play Festival.

Kathryn Payton as Head Girl, maintained the Apollo tradition, Apollo produces our school's Head girls.

In the Effective Speaking Competition, four Apollo House members who excelled themselves were Gavin Barwood, Edmond van Ammers, Colleen Walls and Kathryn Payton.

Individually, many House members have received credit over the past year.

Clare Winterton won the South African U15 Gymnastics Competition.

Bryce Ward was runner-up in the Transvaal Yachting Championships held this year.

Susan Taylor received 1st place in the Natal Judo Championships (Under 50 Kilos).

George Dor won the Biology Section of the Archimedes Science Competition.

Ross Diesel has received his Southern Transvaal Athletics Colours.

In the Yamaha Organ Competition held recently, Gavin Barwood came first in the Sandton Junior finals and third in the Transvaal Junior finals.

Sonja van Mellenthin is the Junior Bryanston High Princess, 1975.

Colleen Walls has finished her term of office as a Johannesburg Junior City Councillor, and Craig Anderson has just been nominated a member for the term 1975/76.

**Rugby:** This year, although Apollo did not do very well, we were always ready to fight back. In the Inter-House Rugby, our junior boys did very well and came 2nd while the senior boys lost to Neptune.

**Cricket:** Apollo came 4th.

**Hockey:** Apollo did very well in hockey this year and congratulations go to Gill Lalin, the captain of the 1st XI, who received colours and was selected to play for the Johannesburg Girls' Hockey Team. Her team-mates Bridget Gallie and Jane Wells received team colours. With a very talented senior team we fought strongly against Jupiter but were unfortunate and came 2nd. Our juniors who did not have much practice played well. Our boys were placed 4th.

**Cross-Country:** Apollo excelled itself in cross-country this year having quite a few strong runners. Thanks to all those who joined in the fun but we hope that there will be a better turn-out next year. Apollo was placed 2nd. In the junior boys Ross Diesel ran strongly to take 1st place. In the senior boys Garth Mitchell had a strong run against Mercury's Dan Steyn, but he came 2nd. In the girls' section Desiree Drüen came 1st and Bridget Gallie came 3rd.

**Athletics:** Although we had a number of good athletes were were not able to keep up the competition. We came 4th. We have many promising athletes in the school team; Nandi Becker, Elizabeth Saunders, Jenny Warner, Diane Findlay, Bridget Gallie and Judy Sheppard. Bridget Gallie had a very good and rewarding season. She ran the girls' 800 metres. Congratulations go to her for winning the Junior Victrix Ludorum. Congratulations also go to Judy Sheppard for sharing the Senior Victrix Ludorum, and setting up a new shot-putt record.

**Badminton:** We are privileged to have an excellent badminton player, Graham Duys. He won the Inter League Mens' Doubles Badminton Championships, and he came 2nd in the singles. Congratulations Graham! Keep it up.

**Netball:** Apollo who had few netball players, played well. Thanks to all those who helped us out on the field.

**Gymnastics:** The boys lacked practice but did their best in their section. The girls' team of 4 was strong having 3 Southern Transvaal gymnasts, Frith Wallis, Claire Winterton and Judy Sheppard. They had a tough time catching up the many points to beat Jupiter, and came a close 2nd. Judy Sheppard came 1st in the girls' section, Claire Winterton 2nd and Frith Wallis 4th. Cynthia Stevenson our 4th gymnast did very well not having done any competitive gym before.

**Tennis:** The house championships had not been played before the results went to press but we are hoping to do well with 4 1st team players. Desiree Drüen, Karla Cagnon, Drüen and Bruce Ilsley. Our reserves Jane Wells and George Dor are both 2nd team players. Our congratulations go to Desiree who is ranked 5th in South Africa in the Under 16 section.

**Swimming:** Apollo had a few school team swimmers, Nandi Becker, Laurie Dykenhouse, Pamela Barnard, Diana Southgate, Kim van Herwerden, Gill Lalin, Judy Sheppard and Paul Brown. Congratulations go to Judy Sheppard for being made School Swimming Captain. She also received her gymnastics colours.



## JUPITER HOUSE NOTES

**House Master:** Mr. T. Katzew.

**House Teachers:** Miss P. Tatz, Mrs. V. Andrews, Mrs. B. Drysdale, Miss S. Carroll, Mrs. P. Deacon, Mr. A. Parnell, Mr. A. Johnstone.

**House Colour:** Red.

**School Prefects:** Jean Cuppleditch, Lesley Venn, Jennifer Kerswill, Mark Fuller.

**Jupiter Sportsman of the Year:** Gary Rosenberg.

**Jupiter Sportswoman of the Year:** Paula Viljoen.

Jupiter has had an exciting year in all areas of endeavour.

**Cricket:** Jupiter is the House of Cricketers. No fewer than 6 members of Jupiter were in the School 1st XI. Well done L. Field, G. Rosenberg, T. Irving, M. Fuller, M. Dixon and S. Ellis. And yet having beaten Apollo to reach the finals, we lost to Mercury by a small margin. Our top scorers, Lance Field and Tim Irving! Lance Field has just been awarded School colours. Well done!

**Boys' Hockey:** Two first team players and a good combination of individuals beat Apollo and went on to meet Mercury, the giant killers who fielded no fewer than 8 first team players. Extra time was needed and it was still a draw! The Umpires gave each team 5 penalty flicks. Jupiter lost by 3 goals to 4. In this match we came second. Well done Mercury, you just made it! Our first team players were R. Hubner, K. Deats, A. Broulidakis.

**Girls' Hockey:** Again Jupiter came out winners in both the Junior and Senior sections. The Juniors played to high tactical standards, baffling the opponents throughout. The Senior team combined extremely well to draw against Apollo, beat Mercury and wipe Neptune off the field. Overall, the standard of Hockey was top class thanks to Mrs. Deacon's advice and encouragement. With the Junior girls coming up we have no fears for the future. Congratulations to J. Jackson, P. Viljoen, I. Briseyn who were awarded Hockey Colours, while R. Clynick obtained team colours.

**Swimming:** Jupiter 1975 made a breakthrough in the world of swimming. After a certain amount of effort on the part of those concerned we managed a triumphant third place in the Inter-House Gala. This is one place better than we've done in previous galas, but two places behind our rightful position. Ronnie Ireland and Vanessa Taljaard as usual distinguished themselves and there were a few enthusiastic swimmers who even attended House practices! With a bit more of this sort of spirit we might be able to improve our standard and show them what the real red-blooded Jupiters can do.



**Jean Cuppleditch**  
Jupiter House Captain



**Paula Viljoen**  
1st Hockey Team  
1st Tennis Team



**Ronnie Ireland**  
Swimming Captain



**Lesley Venn**  
Jupiter organizer  
and School prefect



**Ronelle Roux**



**Janet Jackson**  
Southern Tvl. goalie



**Netball:** Again a great combination between Senior and Junior teams in their respective contests. The Seniors lost only to Mercury while the Juniors cleared the board to sweep Jupiter into an overall winning position.

**Rugby:** The Juniors won and the Seniors lost narrowly to Mercury in the Quarter finals. Overall Jupiter and Neptune tied for First Place. Congratulations to John Andrews and his Junior team for pulling us through. Our Seniors occupied four places in the School 1st XV. Well done B. Hancock, S. Ellis, G. Rosenberg and M. Fuller, who were awarded Team Colours. Gary Rosenberg has been awarded Athletics Colours and was presented with the cup for the most improved rugby player.

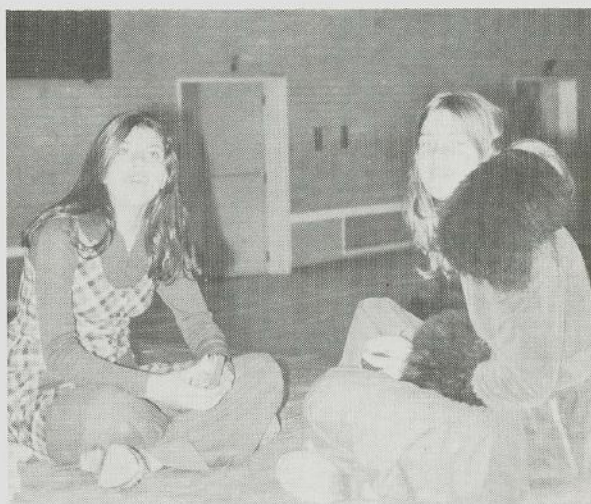
**Cross-Country:** Jupiter gained an impressive victory in the Inter-House Cross-Country meeting. This is the 3rd successive year during which Jupiter has excelled in this field. Those who participated enjoyed it and we would like to thank them for coming. Although none of our house members were in the top positions, the enthusiasm of our many members was our secret of success.

**Gymnastics:** Jupiter won the Gymnastics competition hands down. The girls — Jenny Smith, Tracey Cole, Monica Haas and Jean Cuppleditch held their own but it was the boys — Steve Ellis, Mark Roniger and Greg Wood captained by Daniel Haas who clinched the cup for Jupiter. Congratulations to Daniel Haas who recently represented South Africa in Germany.

**House Plays:** Once again Jupiter, winner of last year's Play Festival won the coveted cup. Not only did the adjudicator judge our play to be the best, he also awarded the prizes of Best Actor which went to Ruric Hübner, Best Actress which was won by Ellen Smith, and Stephen Ellis and Mark Ronniger were highly commended for their outstanding performances. The Play, "The Ants" went through to the RAPS Inter-School Play Festival where it did well, being highly commended for its sets. Well done Jupiter actors and special congratulations to the backstage workers who worked so hard. Jupiter would like to commend producers Gail Sinclair and Merle Michael for the magnificent job they did and the high standard they set. Deservingly they have recently been awarded full School Colours for Dramatics.



A Scene from Jupiter's winning play.  
Rurick Hubner with Mark Ronniger as his grandson.



Merle Michael and Gail Sinclair at one of their many rehearsals  
Both were awarded colours for Dramatics.

**Athletics:** This was another Jupiter 2nd (almost a first) but we claim we had the smartest turnout and the keenest supporters. Our athletes distinguished themselves well. G. Rosenberg beat his own Long Jump Record while we broke three relay records. Outstanding contributors were Cindy Dixon (150m U13 — new School record), Ross Collins (100m U13), Barry Steenkamp and Steven Ellis (Open Boys). Both Victor Ludorum awards came to Jupiter; Ross Collins tied for the Junior Award while Gary Rosenberg took the Senior Award. Overall result: Mercury 271, with Jupiter 2nd on 252.

**Chess:** Our Chess Team fared extremely well against the stiff competition by the other houses. They played well and were placed 3rd. With this sort of talent developing we will definitely win next year!

**Tennis:** Ronelle Roux a second team player and Paula Viljoen, who is not only a Hockey Star, but also a first school team tennis player will be representing Jupiter along with Mark Dixon and Lance Field who are the boys' 3rd and 4th seeds respectively.

### **'AND NOW FOR SOMETHING COMPLETELY DIFFERENT'**

Being the leading house Jupiter felt it was up to us to call the tune. Consequently we have introduced awards for the Best Sportsman and Sportswoman of the year. Theoretically each active member of Jupiter should be awarded something but as this is not possible, the awards are made to the two most enthusiastic and spirited house members who have participated in many house activities. Our best sportsman this year is Gary Rosenberg and the best opposite sex is Paula Viljoen. Congratulations!

#### **Our Record of Success**

Athletics	2nd
Chess	3rd
Girls' Hockey	1st
Boys' Hockey	2nd
Netball	1st
Cricket	2nd
Swimming	3rd
House Plays	1st
Gymnastics	1st
Rugby	1st
Cross-Country	1st
House Spirit	1st

That's seven 1st places, three 2nd places and two 3rd places. There will never be a house like ours again!

The House Captains and Prefects would like to thank the Jupiter teachers especially Mr. Katzew and Miss Tatz for their invaluable support. Good luck to our fellow matrices, we know they will distinguish themselves! Our House Members are of course worthy of the greatest praise. Without their support and enthusiasm our overall victory wouldn't have been possible. Keep it up Jupiter!!



## MERCURY HOUSE NOTES

Mercury has had a large number of achievements, both in the sporting and in the cultural fields. Paul Pretorius, our head boy and Cynthia Wolhuter, our deputy head girl, are both members of Mercury. In the dramatic field, Mr. Scott and Paula Vellet were the 2 principal actors in the operetta, Oklahoma. Sandra Mesarovitch and Valeria Pienaar, both from Mercury, constituted the Bryanston High School team which competed in the Rand Daily Mail Quiz. Larry Holmes represented our School as a Johannesburg Junior City Councillor. Mercury is also the house with the two most beautiful girls in the School. Heidi Luyt and Sandra Mesarovitch came first and second respectively in the Miss Bryanston High Contest.

In the sporting field, Cynthia Wolhuter was joint winner of the Victrix Ludorum. The Mercury Cricket team had the highest batting and bowling averages. Felix Tromp, of Mercury, captained the School's 1st Cricket, Hockey and Tennis teams. C. Hayward was a member of the Bryanston High School Showjumping team. Shirley Theron and Lynette Farrell, both of Mercury, were finalists for the Southern Transvaal Netball team. Estelle Farrell swam for the Transvaal High School swimming team and broke Transvaal records including the 100 m butterfly. B. Blynaut is the captain of the Edenvale Swimming Club.

Eleven out of the twenty-four prefects are in Mercury. Is that perhaps why Mercury is the house with the most spirit?

**Netball:** This year Mercury had an outstanding Senior Team — which cleaned up the other houses. Mercury can boast with both Southern Transvaal trialists: Shirley Theron and Lynette Farrell — so obviously the best house. Unfortunately our juniors pulled us down putting Mercury 2nd overall. Shirley Theron was awarded with School colours and as captain scored the highest number of goals. Mercury turned out in full green shirts, ribbons and socks showing up the rest of the houses.

**Rugby:** The Mercury rugby team was constructed around four 1st team rugby players: Peter Goch, Ian Rickleton, Grant Futcher and C. Rhodes. In the first round of matches, Mercury combined well to beat Jupiter convincingly. Mercury lost to Neptune in the finals. Mercury was at a disadvantage however, due to the fact that many players had just competed in the inter-house hockey matches. Mercury is out for revenge.

**Swimming:** The Mercury swimming team won the Inter-House Gala for the third consecutive year. It was as previously an overwhelming victory which included the winning of the Victrix Natationes Award by Estelle Farrell and the Victor Natationis by M. Landby. Captain Paul Pretorius is to be complimented on his organisation in getting a successful team together.

**Boys' Hockey:** Mercury repeated last year's performance by winning the hockey. In an exciting final against Jupiter, Mercury won by 3 penalty flicks to 2. Two players stood out in the matches. Brian Wagner and Hugo Kaak greatly influenced Mercury's lasting power. Special mention must be made of Gary Towndrow, Larry Holmes, John Levendis and Frank de Villiers. Of hockey colours given Mercury received them all. Felix Tromp, Brian Wagner and Hugo Kaak received school colours. Mercury is confident of completing the hat trick.

**Cricket:** Mercury redeemed last year's defeat by winning the cricket. In the finals Mercury beat Jupiter by seven wickets. The main batting figures were — Felix Tromp 72 runs, Malcolm Salmons 21 runs. The spread of wicket taking was shared among the team. Outstanding players were Malcolm Salmons, Ian Rickleton and Neil Howell. The spirit of Mercury's cricket team was always high and I believe it always will be. Once again it has been proved that Mercury has the Sportsmen of the School. Both the Captain and vice-captain of the School's 1st XI cricket team are in Mercury. Felix Tromp (Captain), Malcolm Salmons (Vice-Captain). These two players represent Mercury in the Inter-House Double Wicket competition and Mercury was once again the winner.

**Tennis:** Inter-House matches have not yet been played. Mercury defies any other house to have their confidence. The four member team consists of 3 first team players. The team consists of Cynthia Wolhuter, Lynn Wagner, Felix Tromp and John Lachenicht. Felix Tromp received school colours for tennis.

**Cross-Country:** Once again Mercury lost the Inter-House Cross-Country due to the lack of support of the pupils. However, individuals impressed as usual. Penny Pender finished 2nd in the Girls' race. Paul Steyn and Ian Rickleton finished joint 3rd in the junior boys' race. In winning the senior race Dan Steyn won the title for the **5th consecutive year**. Peter Goch finished 3rd. Cynthia Wolhuter and Dan Steyn both received their School colours for athletics.

**Hockey:** We came third in the Inter-House hockey. Cynthia Wolhuter was our only first team player. She was vice-captain of the school team. She played extremely well and captained the Johannesburg Hockey team. Cynthia was awarded school colours. There were three second team players namely Shirley Theron, Leslie Shelton and Lyn Wagner. There are many promising young players. Lyn Wagner helped with the umpiring of the junior hockey games.

**Athletics:** Mercury succeeded in winning the annual inter-house athletics once again, and in doing so, received the Welsh Cup for the 3rd time. Prominent Mercury athletes who ran for the school team include Dan Steyn, Peter Goch, Paul Steyn, Ian Rickleton, Cynthia Wolhuter and Lynette Farrell. Ian Rickleton shared the junior Victor Ludorum with Jack Collins and Gavin Brimacombe. Cynthia Wolhuter shared the senior Victrix Ludorum with Annemieke Bakker and Judy Sheppard

**Gym:** In the 2nd term an Inter-House Gym Competition was held. The girls representing Mercury were Gisèle March (Captain), Daniela Gennrich, Alison de Vries and Debbie Pienaar. All our girls did very well and Gisèle March came 3rd overall. In the girls' section we came 2nd, and overall with the boys we gained 3rd place.

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## NEPTUNE HOUSE NOTES

Although Neptune tries hard there seems to be a definite lack of enthusiasm and house spirit, and until this is overcome Neptune will not be able to show her true colours.

The plays that were entered for the Inter-House Play Festival this year were very well done and the producers J. Cloete; L. Roger-Lund and B. Flynn devoted a lot of time and effort towards them.

Janice Coete stepped into the spotlight this year when she organised the Miss Bryanston High competition. The evening was enjoyed by all and was, without doubt, a tremendous success.

Neptune has her own "Margaret Court", namely T. Stitfall. Tessa has been playing Southern Transvaal Tennis for six years and has achieved many victories in this field. She also made the Southern Transvaal Hockey Team this year and we wish her every success in the future.

Gavin Forbes, a senior pupil, has also excelled himself in Tennis. He has been awarded his school colours for tennis and he won the school championships last year and is in the trials this year. Out of school he participates in many tournaments and does very well.

Another two 'Neptonians' who have proved themselves out of school are Michael Bullock and Phillip Jones.

Michael Bullock has his Southern Transvaal colours for golf and is constantly seen at the Bryanston Country Club where he is a team member. Phillip Jones, another Junior golfer managed to achieve third place in the Junior World Golf Championships which were held in America. Guess which house would win the inter-house golf tournament?

Neptune came third in the "Athletics" this year and we'd like to say thanks to our distinguished lads, G. Renwick and G. Brimmacombe who ran very well.

Angelo Lupini was elected Deputy Head Prefect for 1975. He also captained the First Rugby Team this year and was awarded colours for rugby. Angelo excelled himself in the Athletics in winning the Shot-Putt.

Lorenzo Lupini captained the first rugby team this year, when Angelo was unable to play due to injury. Neptune once again won the inter-house rugby.

Another 'Neptonian' B. Flynn was chosen as an American Field Scholar and is at present in America.

Not a bad year Neptune, but there's lots of room for improvement. Get to it.



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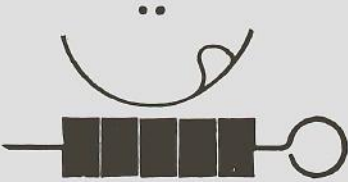
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# The Operetta: “OKLAHOMA”

Following last year's successful production of "White Horse Inn", we decided this year to tackle a somewhat more ambitious musical, the Rogers & Hammerstein evergreen "Oklahoma".

A cast of about 80 was assembled and, once again, a professional orchestra was engaged. The number of performances was increased from four to six and, in addition, a special charity performance was given for the patients of Forest Farm.

Our optimism would seem to have been fully justified, judging from the enthusiastic reception the production received from pupils and parents.

Involving as it did the combined efforts of over 100 pupils and about a dozen members of staff, such a production has immense value in the cultural life of a school. Visual and dramatic art, instrumental and vocal music, classical ballet and modern dance, expertise in the use of period costuming and technical apparatus, are the necessary and impressive components of such an operetta. We aim at excellence, but if we fall short of perfection it is not for want of effort or vision. We are more than surprised at the abundance of real talent which came to light in the course of this production, and this kind of activity can only be of benefit to all concerned.

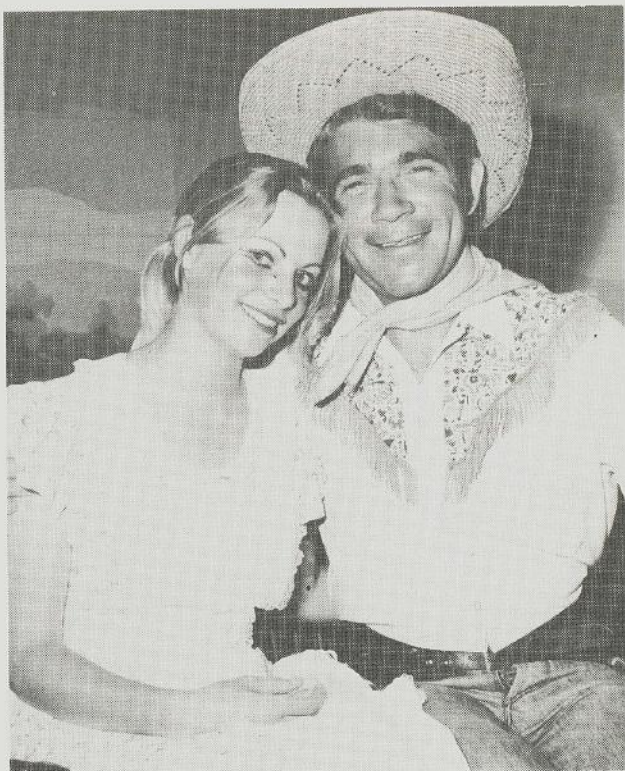


The Opening Scene



**'THE FIGHT'**

Dream figures of Curly and Jud fight over Laurey (André Parnell and Steven Ellis)



**'PEOPLE WILL SAY WE'RE IN LOVE'**

Laurey (Paula Vellet), Curly (Denis Scott)



'Feelthy Pictures'



Greta Fairhurst at the auction





Aunt Eller (Karen Broll)



**'REAL SILK, MADE IN PERSIA!'**  
Ali Hackim (Paul Fairhurst), Laurey and Aunt Eller



**'SURREY WITH THE FRINGE ON TOP'**  
Curly, Laurey and Aunt Eller



**'ITS A SCANDAL!' 'ITS AN OUTRAGE!'**  
Cowboys protest against girlfriends' fathers

## When a Main Joller (MJ) in the Brynie's Furst Team came right

The captain knew there was a weakness in the team. A rare talent. So quick. So deceptive. But — no staying power. Friday nights at the Purple Piggy. And — Saturday mornings — no ProNutro.

Every other morning MJ would eat vast plates of ProNutro for breakfast while swinging sticks at the pooch and making vicious death-to-the-insects cries.

So MJ was the MO at practices (and on Friday nights). But one Saturday!! — MJ could have saved the side. The last minute — Brynie's ahead. Opposition in disarray. Suddenly against the run of play, an opponent breaks through. No one but MJ there to preserve the glorious glory (a tradition since 1968) of Brynie's Fursts. MJ tries the psycho-kick and yells his death-to-the-insects cry — but there's no sound. MJ puts on the heat — but limbs don't move. Disaster. Chaos. Dishonour.

The captain decided, after consulting the de-tribalized youngers, that there was only one solution, MJ had to be given staying power. Next week was the needle game against St. Hydehouse.

### The scene:

2 a.m. Saturday as MJ comes out of the Purple Piggy draped by admirers. A masked band of 5 teammates hiding behind the drudgery. Without a sound, MJ is "mugged". Swiftly taken to bed. Strapped in. Woken at 9 a.m. Force-fed 1 plate of ProNutro. Put to sleep again with a pair of unwashed socks. Woken at 1 p.m. Force-fed 1 plate of ProNutro.

That afternoon, MJ dazzles the assembled horde. What flair. What staying power. What body-music. Brynies come stomping home with the trophy for the under-privileged schools zone. Hic hic says teacher.

That night, back at the Purple Piggy, MJ is attacked. It smiles . . . (and next year if you don't eat it or make it, read the next instalment of the MJ ProNutro saga).

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# PHILIPS



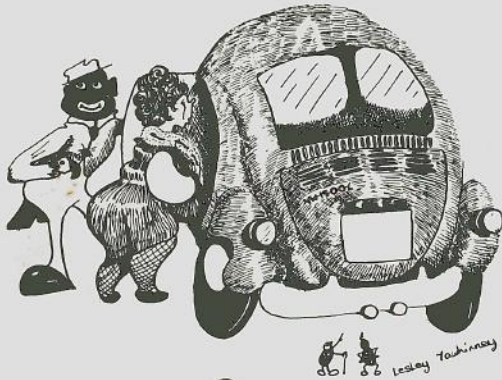
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*Seated:* G. Smith, A. Lupini (Deputy Head Boy), K. Payton (Head Girl), Mr. D. Scott (Dean of Boys), Miss P. Tatz (Dean of Girls), P. Pretorius (Head Boy), C. Wolhuter (Deputy Head Girl), G. Rosenberg, L. Lupini.



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## THE MATRIC BIOLOGY TOUR

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The date — Friday 20th July; our destination — Loskop Dam. The tour had been arranged for matric Biology students by Mrs. Andrews, and the plan was to study the ecology of the Loskop area. We were accompanied by Mr. and Mrs. Andrews, Miss Wyer, Mr. Champion and Brian Ubsdell, an old Bryanstonian.

We arrived at Loskop Dam at about 6.00 that evening, and went straight to our dormitories. Later on, after supper, we saw two films and discussed our plans for the week-end.

On Saturday morning we visited the Loskop Dam Game Reserve accompanied by a ranger. We were lucky enough to see nine giraffe and a pair of sable among other things, not to mention a surprising number of reclining and half-hidden "lions" from a non-carnivore game reserve. On the way back we stopped at some camps for very old animals, and our hero got out and fed toffees to the kudu. Later we stopped again, at the dam wall; the sluice gates were open, and it was very impressive.

On Saturday afternoon we formed four groups, which studied different aspects of the local ecology. One group surveyed the banks of the dam, another took samples from the water itself, and another group studied the trees in the area. I and about five others marched bravely out on a survey of the grasses in the area, armed with a square metre frame. In the first area we attempted, we found 48 different species of grasses. By the fourth, we had been reduced from intrepid explorers breaking new ground for the glorification of civilization, to a gritty group of sunburns looking for the barest square metre of earth available.

The later afternoon was spent in classifying and correlating all the information we had gathered, and in the evening the group leaders spoke on what they had done. Malcolm Salmons had taken soil samples, and told us the results of his tests and then David Allen gave a very interesting lecture on birdlife in the area. Later we saw films, and then retired to bed.



Bussing biologists out of Bryanston



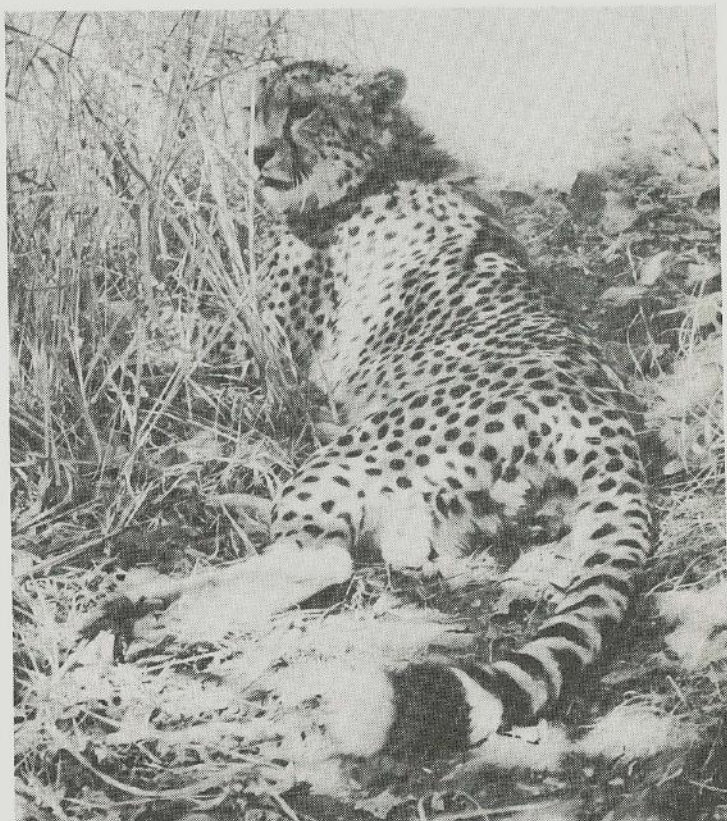
Paul Pretorius ponders the plant life

Straight after breakfast on Sunday we packed the bus and then followed a very enjoyable morning at a cheetah farm. It was owned by Mr. and Mrs. Varaday and had 7 cheetahs, 6 of which were female. We were shown all the camps, in which the cheetahs were kept separately, and Mr. Varaday told us many interesting anecdotes about them.

Afterwards those of us with cameras were taken right into one of the camps to take photographs. It was quite an experience to crouch a bare 2 feet from a decidedly irritated cheetah, that twitched its tail and showed its teeth, with every click of the shutter. Personally I considered it one of the highlights of the tour.

By contrast, the trip home was very flat. There is something about a tour bus setting out on holiday that is decidedly lacking in one going home.

V. PIENAAR 5C



Spotted on the Biology Tour

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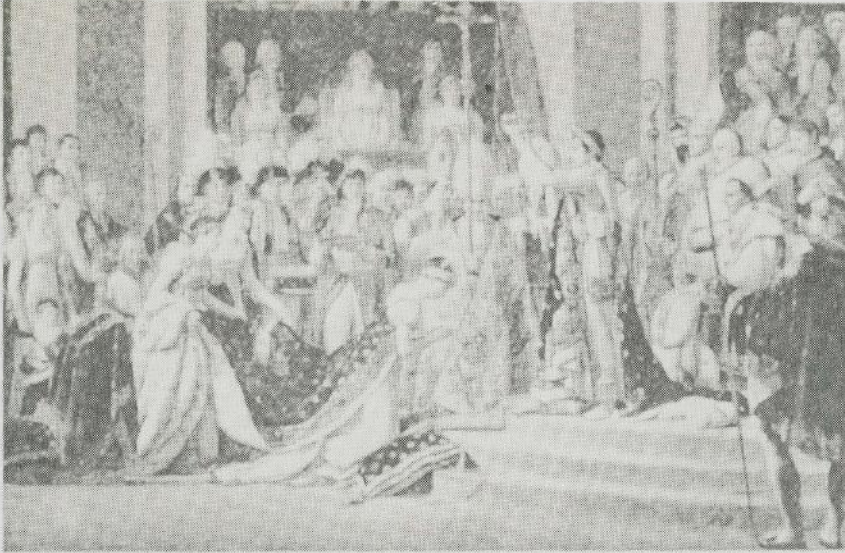
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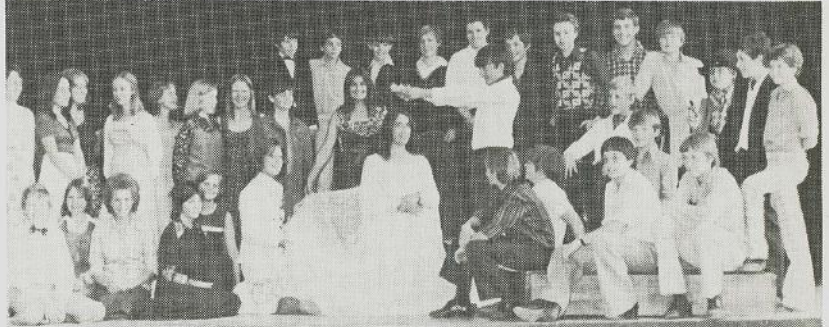


**CROWNING OF NAPOLEON.** This portion of a painting by J. L. David, court painter under the First Empire, shows what was perhaps the proudest moment in Napoleon's career, when, in Notre Dame, on December 2, 1804, with Josephine kneeling at his feet and his mother, "Madame Mère," smiling approval, he waved aside Pope Pius VII and crowned himself with the imperial crown.

## ILLUSIONS OF GRANDEUR

**CROWNING OF NAPOLEON.**  
This portion of a painting by J. L. David, court painter under the First Empire, shows what was perhaps the proudest moment in Napoleon's career, when, in Notre Dame, on December 2, 1804, with Josephine kneeling at his feet and his mother, "Madame Mère," smiling approval, he waved aside Pope Pius VII and crowned himself with the imperial crown.

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## THE BRYANSTON HIGH SCHOOL FILM SOCIETY

The Film Society was introduced during the second term this year by Mr. Bam. Membership was by invitation only. It comprised about thirty seniors, chosen on their ability to be outspoken and intelligible.

The aim of the society was in the broadest sense, an educational one. A film recognised for its artistic quality was shown every few weeks in the school library, and was followed by a brief general discussion. The purpose of this was to sharpen our critical faculties as regards films, largely by learning something about the tricks of the movie trade and all aspects were considered — acting, character casting, script, techniques such as photography, music, and special effects. All in all, these evenings were very enjoyable and added a new and, I think important, facet to our education. It is all too easy to accept films at face value, but, as with most other things in life, one's enjoyment of them can only be enhanced by a deepened understanding of their basic qualities and standards.

## STUDENTS' CHRISTIAN ASSOCIATION

The Students' Christian Association is the official body of the School involved in telling others of a more spiritual meaning to life. The S.C.A. improved steadily throughout the year. Attendances at the main meeting (Wednesday, 2nd break) increased from about 70 a meeting to over 200 in the final term, due to the emphasis being placed on singers rather than speakers leading the meeting. Singers provided a far great attraction for the students. Interesting and effective Wednesday meetings included Kathryn Payton, Headgirl; David Klein, Chairman 1973; Brian Gibson, an excellent folksinger and the Y-winners, a group of young people who sang and spoke to the pupils.

Every morning, before school, a 15 minute prayer meeting was held. Other meetings included a number of Bible studies. This year's committee comprised Malcolm Salmons (Chairman), Sandra Marter (Secretary), Timothy Irving, Robert de Beer, Brett Zulch and Karen Bowden. A special thanks to Mr. Scott who was involved in the organisation of some of the meetings. 1975 was a successful year and we wish the 1976 committee every success for the future.

Report by Chairman.



SCA COMMITTEE, 1975

Left to Right: S. Marter, M. Salmons (Chairman), B. Zulch, T. Irving, R. De Beer, Mr. D. Scott, K. Bowden.

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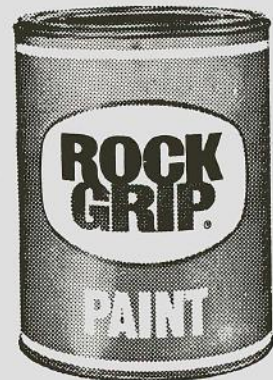
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## DEBATING SOCIETY

The Bryanston High School Debating Society was formed in May this year under the guidance of Mrs. Leissner and Miss Sweetnam. We began by having debates between pupils at our weekly meetings. On a couple of occasions, guest speakers were invited to attend and they helped us with debating procedure and technique. Their tips were very useful and were remembered when we took part in the Public Speaking Festival. Our school acted as host on two occasions during the Festival and all our teams did extremely well, considering that the society is only five months old. We will soon be taking part in inter-school debates which will be very challenging.

We hope that next year the support for the Debating Society will be even greater than it was this year. Thank you, Mrs. Leissner and Miss Sweetnam for your constant help and support.

JENNY WALTER



### DEBATING SOCIETY

*Back Row (Left to Right):* J. Richardson, B. Zulch, D. Aird, D. Steyn, P. von Ammers, G. Thackeray.

*Middle Row:* S. Harris, C. Walls, F. Richardson, D. Esterhuizen, K. Payton, J. Walter, V. Humphrey.

*Seated:* S. Caddick, G. Barwood, Mrs. S. Leissner, Miss M. Sweetnam, B. Stein, E. von Ammers.

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## DRAMATIC SOCIETY

Bryanston High School's Fifth Annual Inter-House Plays Festival, which took place on the 13th and 14th of March, was a great success. What was particularly impressive was the enthusiasm shown, not only by the actors and back-stage workers, but by the rest of the School, who filled the hall to capacity on both nights of the Festival.

As usual, as the date of the Festival approached, drama was not confined to the stage. Artistic temperaments ran high and there were many who were close to hysteria for much of the time. However, in spite of all the anxiety, nail-biting and sleepless nights, the performances were polished and the adjudicator, Mr. David Brindley, was impressed by the generally high standard of acting, sets and production.

The trophy was won by Jupiter, whose play "The Ants" by Caryl Churchill, produced by Merle Michael and Gail Sinclair, deals with the effects of divorce on a small boy. The cast consisted of Mark Roniger, Rurik Hübner, Ellen Smith and Steven Ellis. Our congratulations go to Ellen and Rurik who won the Best Actress and Best Actor awards. This play was presented again at the RAPS Festival in the second term, winning high praise and being specially commended for its sets.

Apollo was placed second with its presentation of the comedy "You Never Heard Such Unearthly Laughter" by Ken Lillington, produced by Kathryn Payton. A delightful contrast was achieved between the very refined and ethereal ghosts (Gary Frasca, Colleen Walls, Chris Walls and Janice Kiggan) and the very brash and vulgar humans (Craig Anderson, Karen Broll, Sylvia Calvario and Kenny Davidson). Also in the cast was Angela Sclanders.

Mercury's play "The Mystery Tour" by Jack Fischer, was produced by Bridget O'Meara and Veronica Dési, and dealt with the growth of self-knowledge in the face of approaching death. The cast consisted of Veronica Dési, Yan March, Larry Holmes, Lynette Wagner, Danielle Gennrich, Gary Towndrow, June Hyland, Peter Goch, Paula Vellet and Michael Pallas.

Neptune is to be commended for having produced two plays. We should like to see more of this in future: there is a lot of talent in the School and more pupils should be encouraged to participate in the Festival, which has already established itself as a fine tradition in the School.

"The Wall" by Michael Walker, an anti-war play, was produced by Bridgid Flynn and Lesley-Joan Roger-Lund. The cast included Andrew Smith, Lesley-Joan Roger-Lund, Tim Middleton, Geoffrey Smith, George Nel, David Ray and Tessa Stitfall.

Neptune's second play, "Declining Glory" by Neil Grant, was produced by Janice Cloete, and acted by Alison Bentley, Rory McKenna, Beth Reid, Isa Naafs, Carol Trehearn and Lorna Stanley.

We would like to extend our thanks to Mr. David Brindley, who endeared himself to actors and audience alike by his very thorough and perceptive adjudication, his humour and his demonstrations of some of the faults he had noticed and how they could be put right.

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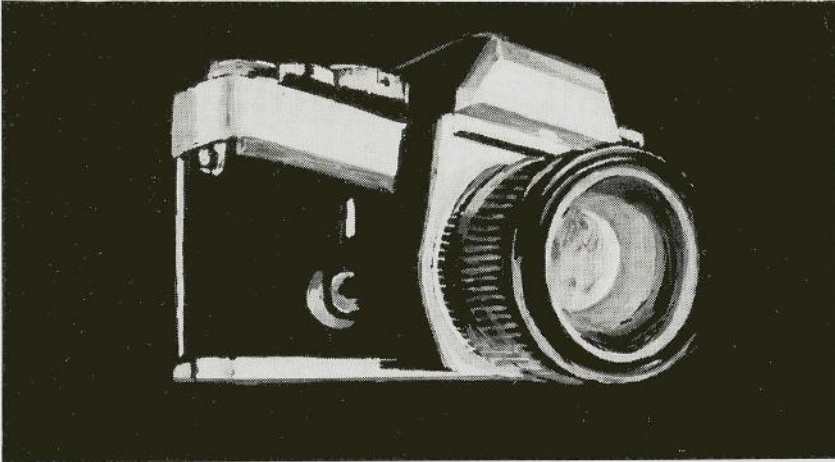
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## PHOTOGRAPHIC SOCIETY

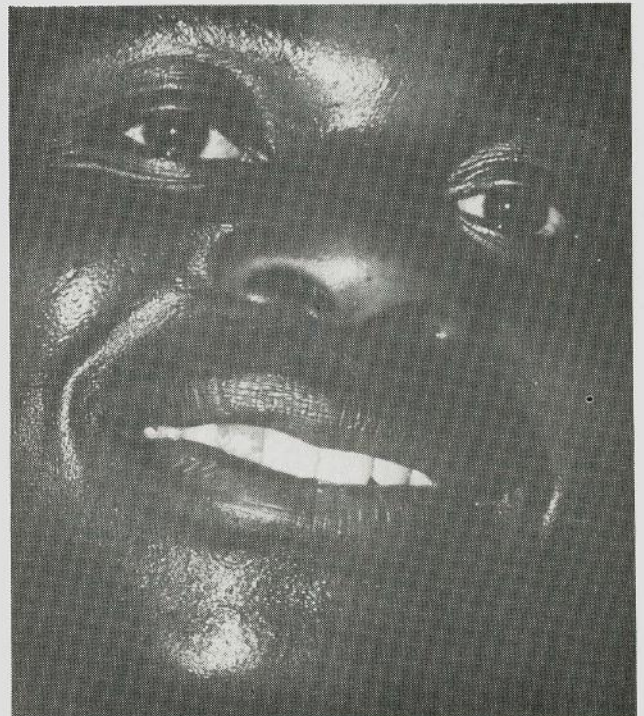
This year the photographic society had to cope without the guiding assistance of our tutor, Mr. Alec Kotze, and last year's matriculants. Although with only one promotion during the year, that of Robert Kuhner from Advanced to Honours, the society's number of beginners have made great strides in their slide work. We hope to see them moving up the higher grades soon. This year the society, as it had done during previous years, entered the S A P T A schools competition and salon, one which is open to school pupils throughout Southern Africa, and one which has very high standards indeed. Although the school as a body did not win a placing, the pupils excelled themselves. Michael Dingemans won fourth place in the print section. Robert Kuhner had a print accepted for the salon, James Shand and Alan Patrick each had a slide accepted, and Robert Kuhner had three slides accepted.

Next year the society hopes to be inundated with new members, and I feel the society can only grow.

### "BLACK AND WHITE"

by B. Levendis.

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## 'INTERACT' BRYANSTON

'Interact' is a youth society which helps the community. This is done in many ways. Every year we like to have three major projects which help our society; that is one each term. We have minor projects that assist us with fund raising.

'Interact' is a part of the Rotary Club and is therefore a charitable organisation.

Two weeks before the end of the second term Bryanston was approached by three Rotarians, President Dave Ripley, Mr. Graham Money and Mr. Greenfield of Sandton. They suggested that Bryanston High School form a youth section, namely the 'Interact Club of Bryanston'. Mr. Viviers, Mr. Hartshorne and the students agreed to this. It was then decided to elect a board, of which Steven Ellis and Brian Wagner are president and vice-president, respectively. On the 11th September a charter dinner was held for the official formation of this club. The club at present consists of 14 members who have already put their ideas together and decided on their first major project; to take a group of senior citizens on a day's excursion to either the Lion Park or Krugersdorp Park. We have started our fund raising and we are sure that we will get the support of our fellow students to help Bryanston 'Interact' achieve its aims.

We would like to thank Mr. Viviers and Mr. Hartshorne for all their assistance.

*Steven Ellis.*

## DANCE MARATHON

This year, for the first time, a Dance Marathon was held. It was organized by the Dance Committee with the hockey boys aiding. It was held on a Saturday and lasted from 8.00 a.m. to 6.00 p.m. The idea was for the pupils to be sponsored, for each hour and to try to dance for all of 10 hours. Each dancer had a card on which his number was written. During each hour he had 10 minutes in which to get his card stamped. By the number of stamps on the card we could determine the hours danced.

Many presents were donated by different firms and so presents were given to various dancers every 10 minutes or so. Most of the people dancing received a prize.

The band "Zorro" really put on a fine show. When the band was not performing, records and tapes were played by the two D.J.'s, Kim Bell and Mike Pallas. All in all it was a great success and the dance committee would like to thank all persons who supported this and we hope this will become an annual event.

**M. PALLAS 4D**

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## **C.U.B.S. — (CLEAN UP BRYANSTON SOCIETY)**

The "Clean Up Bryanston" Society was founded by Form 2C (1975) and Miss P. Tatz after a trip to the African School at Witkoppen. The original aim of the society was to raise money, collect old text books and other books which would help the African children to complete their primary school education.

Miss Tatz asked the permission of the Headmaster, Mr. Viviers, to start the society, but we were asked to have as our primary aim the cleaning up of our school. This we readily agreed to do, having compared the cleanliness of the Witkoppen African Primary School to the litter and untidiness at our School, one of the best in Johannesburg, we were ashamed and were determined to clean our School.

We tried to clean up our School, to teach the pupils not to litter their school grounds. We had litter duty, when our members would spend their breaks picking up papers which their fellow-pupils had thrown on the ground, but we could not prevent their dropping litter. We started our "clean up" project by collecting litter at the Hobart Road shops. On the Saturday morning, we were able to pick up all the litter on this ground.

We next tackled our school. We began in the library, in Mrs. Botha's office. We washed the walls which looked as if they had never been cleaned.

We were going to paint the cloakrooms and the prefabs, but through lack of enthusiasm we were prevented from doing this. Our society has disintegrated over the last 6 months and now it is non-existent. We are grateful to all the pupils who tried to make our society successful and to Miss L. Steyn for her help in the cleaning of the library office. Unfortunately, the apathy in the school has been the cause of the disintegration of CUBS.

Perhaps next year will bring better results!

**VIRGINIA HUMPHREY.**

## **THE WILDLIFE SOCIETY**

The Wildlife Society is having difficulty in keeping the interest of all the original members. People seem to expect instant excitement, but unfortunately our participation in wildlife conservation is limited to the support of a fund, the seeing of films and reading of articles aimed at making us more aware of wildlife conservation.

We are well aware that it is far more exciting to participate actively in the bush, for example in rescuing animals when an area is being dammed up, than merely signing a petition.

There is a wildlife excursion to be organised and made to a game reserve, but unfortunately, due to lack of funds, these cannot be too frequent.

We hope however that those who are sufficiently interested, will bear with us and continue to support the society. For even the most sophisticated and city-orientated people are in need of some contact with nature.

At the beginning of the year, Clive Walker, a well-known conservationist, came to the School and gave a talk and showed a film on the Wilderness Education Trust. As a result two groups of pupils went on a Wilderness Trail for five days in the Sabie Sand Game Reserve, during the holidays. Shortly after this event several senior pupils who had been on these trails, formed a Wildlife Society under the guidance of Mr. Champion. A trip was organised to Wits. to see a selection of wildlife films (Survival Series). Shortly after this Clive Walker gave another talk and showed a film on wildlife conservation. In the third term, the Society put on its own film show. All three functions were well attended. The Society is run by a committee of five pupils assisted by Mr. Champion. Let us hope that this Society will go from strength to strength.

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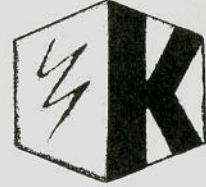
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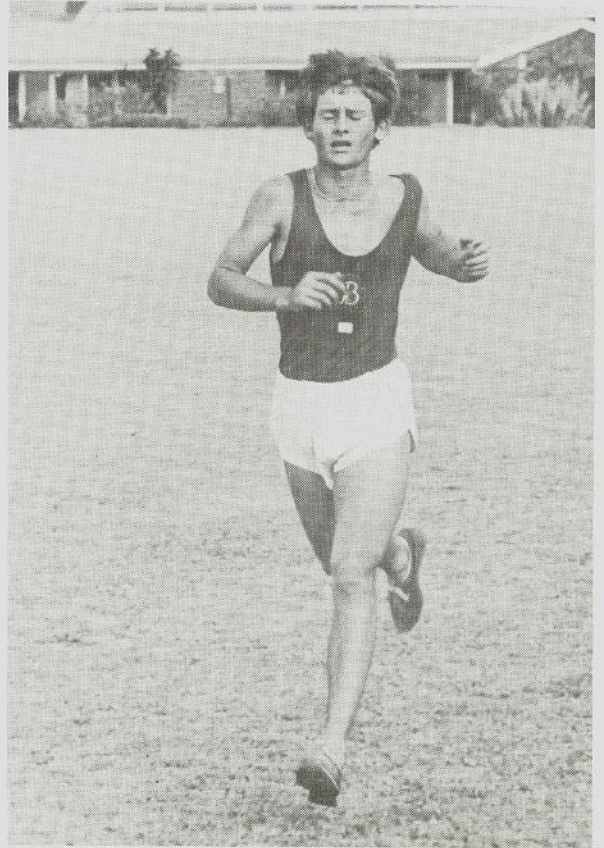
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## ATHLETICS 1975

**Teacher in Charge:** Mr. H. Bongartz.

**Assistant Teachers:** Miss Steyn, Miss Huggard, Mr. Katzew.

**Captains:** D. Steyn, C. Wolhuter.

Rather a disappointing season. The essential senior athletes enthusiasm just wasn't there to rub off on the junior athletes. Practices were few and far between and very poorly attended. This lack of polish was very evident in the relay teams.

Once again the strength of the boys' team lay in the middle distances, with Paul Steyn, Ian Rickleton and Jonathan Andrews in the junior section and Dan Steyn, Peter Goch and Brian Wagner in the seniors. In the boys' sprints, the two "Jocks", Jock Rosenberg and Jock Collins gave really exceptional performances.

The girls were also not too successful this season, but we have a few promising runners. Bridget Gallie had a very good season and our under 13 team should, with correct coaching, excell at their events. The girls' strength was spread overall. The following did very well: Cindy Dixon and Jennifer Smith in the Under 13 sprints, Bridget Gallie in the Under 15, 800 metres, and Judy Sheppard and Cynthia Wolhuter in the open sprints. In the field events Janet Jackson and Judy Sheppard gave the other schools some very good competition in the shot-putt event.

Once again, the climax of the season was the Annual Inter-house Athletics competition. Mercury successfully retained the Welsh Cup to be followed by Jupiter, Apollo and Neptune. Gary Rosenberg was the senior Victor Ludorum.

The junior Victor Ludorum was shared by Ross Collins, Gavin Brimacombe and Ian Rickleton.

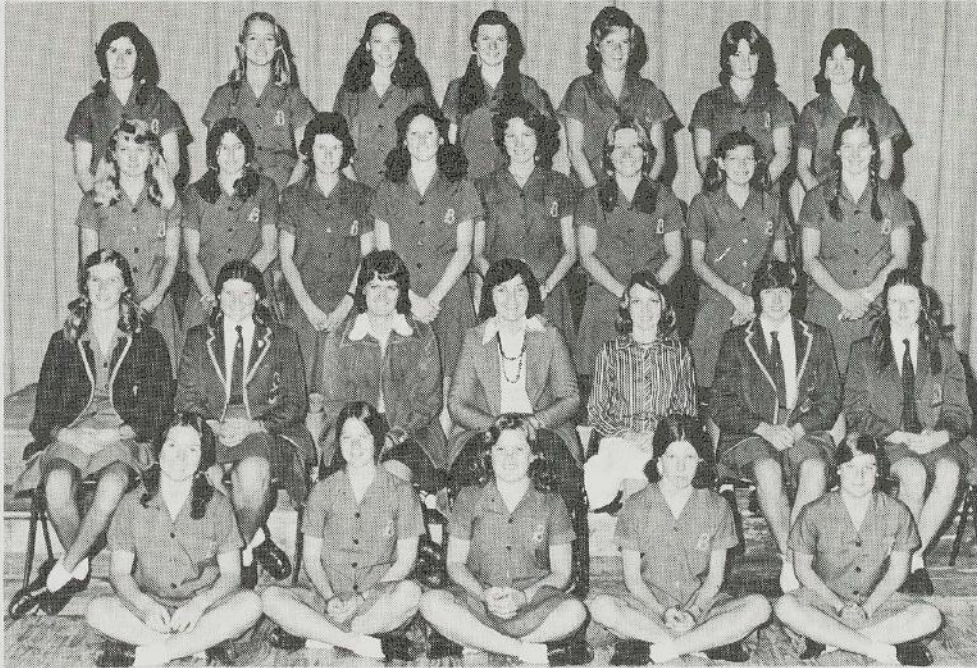
The senior Victrix Ludorum for girls was shared by Annemieke Bakker, Judy Sheppard and Cynthia Wolhuter. The junior Victrix Ludorum was won by Bridget Gallie.



R. Diesel finishing a race

D. Aird, D. Steyn and G. Mitchell determined to beat one another





**GIRLS' ATHLETICS TEAM**

*Back Row (Left to Right):* W. Thomas, C. Dixon, D. Findlay, J. Warner, B. Blignault, J. Nicholson, L. Anderson.  
*Middle Row:* K. King, M. Moser, B. Gallie, B. Reid, A. Bakker, D. Gennrich, L. Wagner, S. Hodgson.  
*Front Row:* S. Theron, J. Sheppard, Miss L. Steyn, Mrs. C. Chamberlain, Miss R. Swart, C. Wolhuter, J. Cuppleditch.  
*Sitting:* N. Becker, S. Wolfaardt, V. Grundlingh, R. Cordes, C. Bailie.



**BOYS' ATHLETICS TEAM**

*Third Row (Left to Right):* C. Walls, G. Brimacombe, T. Sherratt, K. Calder, D. Pearson, C. Harth, A. Stylianides, G. Renwick.  
*Second Row:* G. Mitchell, N. Brimacombe, B. Ilsley, G. Bishop, F. Barrelet, I. Rickelton, B. Steenekamp, B. Rodda.  
*First Row:* R. Collins, P. Steyn, S. Ellis, R. McKenna, J. Andrews, C. Renwick, H. Potgieter, E. Arnicello.  
*Seated:* B. Wagner, P. Goch, M. Fuller, D. Steyn (Captain), Mr. H. Bongartz, A. Lupini, F. Tromp, G. Rosenberg.

## CROSS COUNTRY 1975

Our cross-country season has been most successful and enjoyable this year. Our strengthened Girls' Team showed their worth and were only beaten on two occasions. Penny Pender and Desiree Druën show much potential as cross-country runners. We entered an Under 13 Boys' Team for the first time in the league. Those who ran gained valuable experience for Under 15 and senior events.

Ross Diesel and Tim Roniger ran excellent races in their Under 15 age group. Our Boys' Team did well, despite having to run Under 15 runners in the Senior League. Garth Mitchell and Dan Steyn ran consistently in the Senior events.

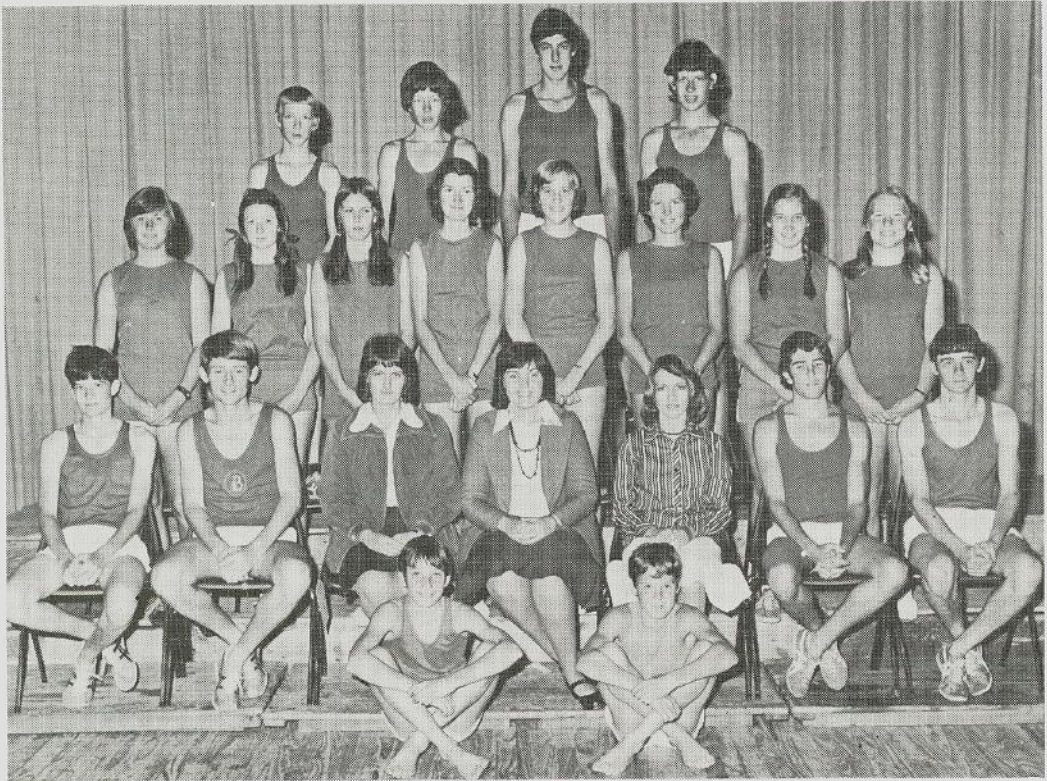
Our School Inter-House Cross-Country held in the second term was not a success this year owing to lack of support and enthusiasm from the rest of the school. We hope this will improve in 1976. The Senior Event was won in record time by Dan Steyn. Ross Diesel came first in the under 15 race and the Girls' Race was won by Desiree Druën.

Our School course is considered a difficult one and we were lucky to have Brian Chamberlain to encourage us and train with us on Friday afternoons. Congratulations Brian on receiving Springbok colours for Athletics.

In the Southern Transvaal School Trials, Ross Diesel ran well to gain Southern Transvaal selection. Dan Steyn was unlucky not to make the side, but proved his worth by beating several Southern Transvaal runners in the Inter-Provincial meetings. Cross-Country colours for 1975 were awarded to Dan Steyn and Ross Diesel.

Our thanks go to Miss STEYN, Miss SWART and especially to Mrs. CHAMBERLAIN, who gave us so much time to encourage and support the team. Thank you Miss STEYN for organising refreshments on numerous occasions.

We hope that the high standard of running will be maintained in 1976 and that the team's enthusiasm will make next year even more successful.



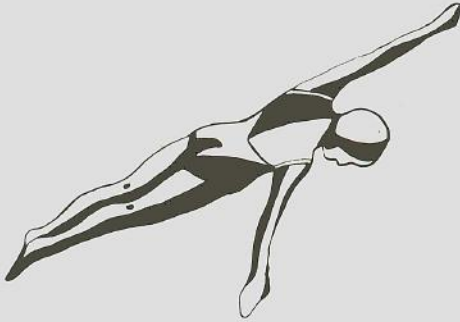
### CROSS COUNTRY TEAM

*Back Row (Left to Right):* T. Roniger, R. Diesel, E. Woolf, G. Bishop.

*Middle Row:* D. Druen, J. Cuppleditch, I. Horngren, J. Skeen, P. Pender, A. Bakker, S. Hodgson, B. McBean.

*Front Row:* G. Mitchell, D. Steyn (captain), Miss L. Steyn, Mrs. C. Chamberlain, Miss R. Swart, P. Goch, D. Aird.

*Sitting:* G. Barwood, M. Trehearn.



## SWIMMING

This year our swimming team did well and participated in the "A" League for the first time, after winning the "B" League last year. Although we swam against strong opposition, our swimmers kept up their enthusiasm. We thank all those who came to support us and for giving us a lot of encouragement. We have a few very promising swimmers, but unfortunately most of them are club swimmers and we would encourage more pupils to participate in swimming for the school.

Congratulations to Estelle Farrell who was rated one of the top 10 in the Transvaal U13 and U14 age groups. Estelle had an excellent season, winning every race she swam. She won the Victrix Natationis and was awarded colours.

Other promising swimmers are 13-year-old Paul Brown and 15-year-old Mark Landby who shared the Victor Natationis. The individual medleys were won by Garth Transell and Estelle Farrell.

### RESULTS

(23-1-75)	(6-2-75)	(13-2-75)	(20-2-75)
Bryanston .....141	Bryanston .....241	Bryanston .....167	Bryanston .....193½
Germiston .....115	Mondeor ..... 90	Northcliff.....167	Northview .....125½
Edenvale .....169	King David (L).....202	Queens..... 62	Germiston ..... 79
Roosevelt.....178	King David (UP) ..... 73		



### SWIMMING TEAM

*Back Row:* J. Grey, M. Ireland, D. Wykerd, R. Ireland, A. Broulidakis, G. Lang, R. Baralet, J. Lindoorn, E. Woolf, R. Penaluna, P. Plakis, I. Winklemann, S. McQueen, K. van Herwerden, M. Timon.

*Centre Row:* B. Blignault, K. King, G. Wagner, M. Kratz, V. Taljaard, J. Fletcher, N. Becker, C. Dixon, V. Marsden, P. Barnard, L. Dykhouse, E. Farrell, C. Gallie, K. Liddel, L. Farrell.

*Seated:* J. Kerswill, H. Whitelaw, J. Shepherd, Miss Swart, Mrs. Marnitz, Mr. Bam, Mr. Kapp, P. Pretorius, P. Gogh, L. Lupini.

*Front Row:* P. Brown, A. Walsh, P. Kratz, G. Street, M. Pratt, R. Rhodda, M. Forest, A. Terlien, B. Broll.



## GIRLS' HOCKEY

Bryanston had a very successful season with a young 1st team of which only three were Matrics. This means we should have a power-packed side next season. We were second on the log this season with only St. Mary's above us and next season they will have to watch their laurels!

The girls' hockey is one of the strongest sports at the School and there is tremendous enthusiasm. Ideally each player needs two practices a week but the numbers and the use of one field only makes this impossible. Our thanks go to all who gave up their time to coach the girls. This season we were fortunately able to find friends and parents to help with the coaching. The beginners were fortunate in having Mrs. Benadie and Mrs. Deacon as their coaches. There were 65 of them and their enthusiasm made coaching a pleasure. It is hoped that these girls will persevere with their hockey and really practise hard as they are the 1st team of the future. Hockey is a tremendous sport; so don't give it up!

The coaches for the Under 15 and Under 14 teams were Mrs. Windram and Mrs. Taylor. They were a fountain of knowledge and never tired in their efforts. This reflected by the success achieved by the U 14 A team. They were a team with plenty of ability and fantastic enthusiasm. We expect great things from them in the future.

The 4th, 5th and 6th teams were coached very ably by Mrs. Collier. Unfortunately many schools are unable to field as many teams as Bryanston does and so these girls did not have many matches. Their hockey improved incredibly during the season thanks to Mrs. Collier's diligent coaching.

The 1st, 2nd and 3rd teams who practised together had the only Bryanston staff member involved in hockey, as their coach; namely Mrs. Deacon. They were a tremendous bunch of girls who never missed a practice unless nearly dead! Stickwork was the theme and it certainly paid dividends. Bryanston definitely leads the field in this line. Goal scoring is the downfall. Although this was practised every week, during a match they couldn't seem to find the box! Our congratulations go to Gillian Lalin who captained the first team outstandingly well and who received her hockey colours for getting into the Witwatersrand team; to Cynthia Wolhuter, Paula Viljoen and Irene Brislin who all received hockey colours for playing for the Johannesburg team and to Tessa Stitfall and Janet Jackson who received top honours because they represented the School in the Southern Transvaal team. They brought plenty of honour to the School with their excellent hockey and good sportsmanship on and off the field.

Hockey is a sport for sports and workers. To be an excellent hockey player it is not enough to just play at school. Every day you must practise at home. Stickwork is the most important aspect of hockey and when you've started mastering that, you're on your way to success.

The members of the 1st and 2nd teams had a tremendous tour to Rhodesia during the holidays. The Rhodesians showed us that we still have a long way to go hockey-wise. We learnt a lot and had a never-to-be-forgotten tour which ended with a holiday weekend at the Falls.

Just remember that in life, the more you put into it, the more you get out of it. This applies to hockey as well. Participate, practise and persevere is your motto!



**GIRLS' HOCKEY — 1ST TEAM**

*Back Row (Left to Right):* Jane Wells, Irene Brislin, Alison Bentley, Paula Viljoen, Lucy Renew, Bridget Gallie, Rosalind Clynick.  
*Seated (Left to Right):* Tessa Stitfall, Cynthia Wolhuter (v. capt), Mrs. P. Deacon (coach), Gillian Lalin (capt), Janet Jackson.



**BOYS' HOCKEY — 1ST TEAM**

*Back Row (Left to Right):* G. Towndrow, G. Lang, A. Broulidakis, J. Wank, J. Levendis, K. Deats, F. de Villiers.  
*Front Row (Left to Right):* L. Holmes, F. Tromp (captain), Mr. T. Katzew, B. Wagner (vice captain), H. Kraak.

## HOCKEY IS THE GAME!

It all seemed like a dream to us  
We stood locked to the platform —  
locked within our fears of leaving the known  
and going off to somewhere foreign to us.  
Yes, we were with friends but  
it still seemed so strange.

The train journey was like a never ending trip.  
After long hours of fun and mischief we finally  
arrived in Bulawayo.  
Friends, that were to become so dear,  
stood waiting to greet us.

Television turned out to be the first great attraction  
— later a huge meal at "Friar Tucks"

Back to the station for the next stage of our tour —  
Salisbury,

and more friends.

Our "family" was separated into small groups  
for the short stay here —

nobody regretted it for one minute though.

That afternoon — a sunlit Sunday,

"butterflies" seemed to be the common ailment.

Our first game against the Rhodesians lay ahead.

The "1st's" hosts Mt. Pleasant School gave us

tremendous competition and spirited play —  
both our teams lost.

That night we explored the high spots in force.

Monday morning — a shopping spree, lunch, a rest  
and into the game against Oriol.

Yet again the 2nd's lost but 1st's drew.

Defeat was taken lightheartedly.

Within us was an inner strength to fight and win.

Later that evening a braai,

such as no one had ever experienced, was enjoyed by all;

Television in between each bite of juicy steak.

Tuesday was hectic —

A game against Girls' High School in the morning,  
this time Victory.

On the same field, in the afternoon, we played  
Queen's but

once again defeat for 1st's and a draw for 2nd's.

That night back to the station.

It was all becoming so familiar.

We returned to Bulawayo and relaxed on Wednesday

morning in the park near to the hostels.

Our host school Eveline suffered from great shock

Wednesday afternoon —

on our part;

great celebrations because both teams won.

On Thursday our hockey tour turned into history tour.

We visited the Matopos.

In the afternoon a heat-wave seemed to hover

about the hockey fields;

we all fought on to no avail.

Friday morning was spent shopping — again!

We invaded the local cinema and later a small restaurant.

In high spirits we all "hiked" to the station in the evening,

prepared for the holiday at the Falls.

On our arrival early Saturday the first task was to

haul all the luggage to our bungalows.

Tired and hungry we arrived later in the Caravan Park.

The Wimpy Bar had a full house that morning while

we stuffed our cheeks with burgers and coffee.

Then the excitement began —

After lunch we played soccer against boys who were  
camped nearby.

Our girls were bowled over by the new, crazy

American friends.

We saw our first glimpse of the Falls later on in  
the afternoon.

Nobody knew quite what to say.

We all stood and stared, absorbed totally in what we saw.

Torrents of raging white water poured continuously

over the edge into the gorge below us.

Saturday night was spent dancing — with the boys,

at the Victoria Falls Hotel.

The following morning we rose early to make

sure we enjoyed our last day to the full.

Shopping was done by a few,

others swam in the Hotel's pool and

many lolled in the shade at the poolside.

Lunch was an experience together with laughter

and mockery;

a few enthusiastic girls prepared the meal over

fires alongside the bungalows.

Then sadness crept in —

our tour was almost over.

Sunday evening was a sorry sight.

At the station last farewells were exchanged.

Attempts to smuggle the Americans back to Bulawayo

were planned.

However we returned "alone", each one with her

own thoughts.

Monday in Bulawayo we window-shopped and later

proceeded to the station.

We sang, sad farewell songs to our friends,

trying to smile through the strong regrets.

Our trip back seemed longer than the trip up

but eventually a smoggy Jo'burg was sighted.

Parents and friends stood patiently awaiting

our arrival — and the stories that followed were

of an experience never to be forgotten.

JANET JACKSON.



Alexander Road Hostesses in Salisbury



Packing a Landrover with fun



## NETBALL 1975

Bryanston High had a fairly successful season. However, in spite of our enthusiasm our results are not what they should have been. We need to approach our matches with more determination and less pessimism!

Our Inter-house netball tournament was once again a resounding success, enjoyed by all who participated. Congratulations to Jupiter who took top honours.

We hosted two visiting touring sides — Arundel from Rhodesia and St. Cyprians from Cape Town. Unfortunately our proposed tour to Potchefstroom had to be cancelled this year but is definitely on in 1976.

Our first team started the season well, captained by Carol Vermeulen. We were disappointed to lose Carol's support early in the season when she was injured. Shirley Theron very capably took over the captaincy of the First Team for the remainder of the season. Congratulations to Shirley Theron and Lynette Farrell who were selected for Southern Transvaal Trials. Good luck next year, Lynette! Congratulations to Shirley Theron on her award of Full Colours for netball.

### FIRST TEAM PLAYERS:

**Shirley Theron** (Captain). A good attacking player with excellent ball control.

**Beth Reid.** Reliable shooter, but she is too static on the field. She needs to anticipate the ball and the movements of the defence.

**Gail Edwards.** An experienced wing attack who was unlucky not to be selected for trials.

**Gail Sinclair.** Tries extremely hard and has learnt to think about her tactics. Her experience will be missed.

**Ross Clynick.** Ross has the most potential. She needs to slow down and be more accurate in passing and footwork.

**Lynette Farrell.** A potential star! She is an aggressive and reliable Goal Defence.

**Susan Smythe.** A welcome addition to our team halfway through the season. She needs to anticipate her partner more successfully.

Our thanks go to all those who coached and umpired our games, and especially to Mrs. Chamberlain for her capable organization and her enthusiasm.

U13 coaches: Miss Swart and Miss Steyn.

U15 coaches: Miss Lewies.

U14 coaches: Miss de Villiers and Miss Wyer.

Firsts and Seconds: Mrs. Chamberlain and Jackie Reid.

A special vote of thanks goes to Mrs. Reid who so willingly organised our teas every Thursday. Thank you Mrs. Reid.



### NETBALL FIRST TEAM

*Standing (Left to Right):* B. Reid, L. Farrel, C. Vermeulen, S. Smythe, G. Edwards, R. Clynick.

*Seated:* G. Sinclair, Mrs. C. Chamberlain, S. Theron (captain)



## RUGBY

### THE FIRST RUGBY TEAM:

**Angelo Lupini:** Captain, front-row forward. Angelo's solid scrumming and lively loose play marked him as the best forward in the Bryanston pack this year. His ability to spur players on in a dignified yet spirited way made him a fine captain and many of our successes were the result of his determination and devotion to the team.

**Mark Fuller:** Vice-Captain, Centre-threequarter. Although Mark played out of position this year, (he is a flank by nature) his solid backing and strong running gave our back-line the fibre and reliability it so often needed. His generalship was invaluable behind the scrum and he was sadly missed when he was injured late in the season.

**Lorenzo Lupini** — 8th Man. Lorenzo's anticipation and backing up proved to be one of the team's strong points. His fire and determination in the scrum won him colours. He captained the team well in the last few matches.

**Grant Futcher** — Scrum half. Grant was one of the "Finds" this season. He has shown great improvement. His quick thinking and long passes helped the team out of many difficulties. Will be one of next year's stalwarts.

**Ian Rickleton** — Fly-half/Fullback: Ian proved his worth as fly-half although lacking in speed. His kicking was invaluable to us. As fullback, with training, Ian could become one of the best.

**Rodney Eales** — Centre. Although slow in attack, Rodney's tackling was fearless. He was one of the steady, trustworthy players.

**Rory McKenna** — Centre. Rory's speed off the mark helped him to be a thorn in the opposition's side. He is guilty of occasional positional lapses and for keeping the ball too long. He should be a regular member next year.

**Gary Rosenberg** — Wing. Gary's fantastic speed and hard running made him unstoppable. He was the scorer of many breath-taking tries (Brings St. Stithian's to mind). He was the team clown.

**Bryce Ward** — Wing. Bryce had good penetration and was a devastating tackler. His nippyness made him impossible to stop, once he had found a gap.

**Gavin Forbes** — Fullback. Gavin's touch kicking was faultless. He was safe and seldom out of position. His last few games as fly-half were very successful.

**Mark Klein** — Hooker. Mark won many balls but was injured in our first game. He made a dynamic come-back with more fire and spirit in the loose than we had seen from him before.

**Michael Ehrmann** — Prop. Michael used his weight and strength to good effect. His hard work in the loose made him an asset to the team.

**Colin Rhodes** — Lock. Colin's strength won us many loose balls. He jumped well in lineouts and was good on attack.

**John Lindoorn** — Lock. John was like a kangaroo in the line-outs. Many of his breaks resulted in tries. His fearless tackling and fierce determination won him his colours. One of next year's stars.

**Stephen Ellis** — Flank. Stephen's speed and anticipation made him an asset to the team. His tackling was devastating. His one fault was that he held onto the ball too long.

**Andrew Smith** — Flank. Andrew's claim to fame is that his backing up was excellent. His fast starts hindered the opposition.

**Peter Goch** — Flank. Peter was very good at collecting and tidying up loose balls. Peter never gave up and was always first at the point of break-down.







**THE FIRST XV**

*Front Row (Left to Right):* J. Lindoorn, L. Lupini, A. Lupini, Mr. C. L. Bam, M. Fuller, G. Rosenberg.

*Middle Row (Left to Right):* P. Goch, A. Smith, S. Ellis, M. Klein, R. McKenna, R. Eales.

*Back Row (Left to Right):* G. Fatcher, C. Rhodes, M. Ehrmann, P. Rickleton, B. Ward.



G. Rosenberg in full cry.



## SQUASH 1975

This is the first year that Bryanston has had any squash teams representing the School. Two teams were entered in the Transvaal Schools' League, one in the A league and one in the B league. The teams fared very well, considering that this was their first year. We hope that the Squash Club will continue next year and we would like to express our thanks to Mr. Hughes who devoted much time to the club during the year.

### RESULTS:

#### A Team

vs St. Stithians	4 — 2 W
St. Martins	6 — 0 W
St. Johns	4 — 2 W
King David (Links)	5 — 1 W
King David (Victory Park)	6 — 0 W
Northview	6 — 0 W
Northcliff	2 — 4 L
Highlands North	1 — 5 L
Germiston	4 — 2 W

#### B Team

vs St. Stithians	0 — 6 L
King David (Links)	0 — 6 L
Northview	5 — 1 W
St. John's	0 — 6 L
St. Stithians	0 — 6 L
Germiston	6 — 0 W

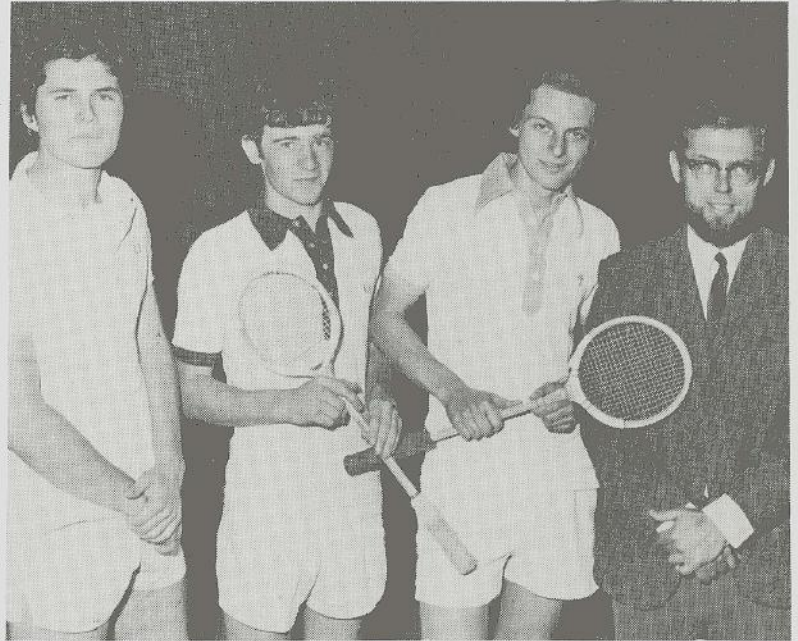
### Final Positions:

#### A LEAGUE

1. Northcliff
2. St. John's
3. Bryanston
4. St. Stithians
5. King David (Linksfield)
6. Germiston
7. Highlands North
8. St. Martins
9. King David (Victory Park)
10. Northview

#### B LEAGUE

1. St. John's
2. St. Stithians
3. King David (Links)
4. Bryanston
5. Germiston
6. Northview



### SQUASH A TEAM

Left to Right: Keith Deats, David Aird,  
Karl Deats, Mr. D. P. Hughes.



### FENCING TEAM

Left to Right: H. MacMillan, E. Barrett, P. Landby, K. Jones, S.  
Gregory, K. Landman, J. Randal-Smith (captain)

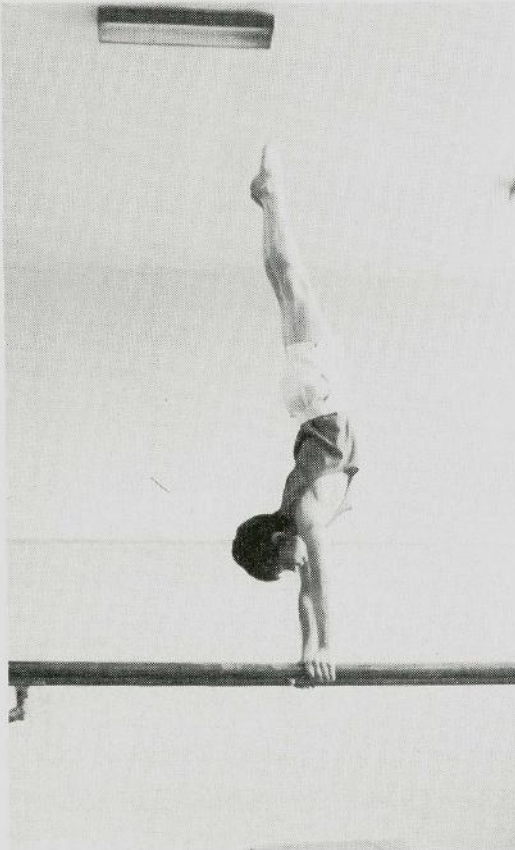
## GYMNASTICS



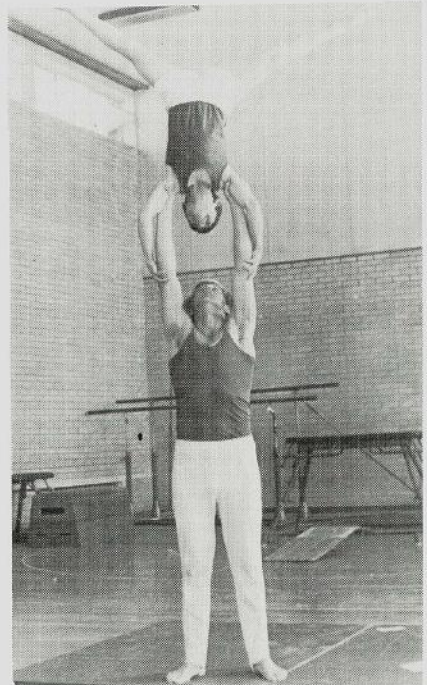
This year we have had a very constructive educational and entertaining gymnastic club. Through the hard work of Mr. Parnell and the other gym club members, we have achieved a lot in the way of gymnastic and acrobatic skills. The gym club was held every Tuesday and Thursday afternoon and it was most enjoyable. After 2½ hours of gym, the gymnasts would all go swimming for an hour in our pool.

In May, the school held the Inter-house Gym competition. Judy Sheppard (Apollo) won the Girls' Individual cup. Daniel Haas (Jupiter) won the Boys' Individual cup. Jupiter came first with 255 points. Second was Apollo with 166 points. Mercury was third with 159 points and fourth was Neptune with 128 points. Well done Jupiter!

We purchased a min-trampette through the school and this helped remarkably in learning flick-flacks and summersaults. We are hoping to stage a display in which at least 6 of our 36 gym club members will do a summersault over a motor car.



DANIEL HAAS (winner of boy's gym comp)  
in a handstand on the parallel bars.



D. Haas and Mr. Parnell in a straddle handstand support

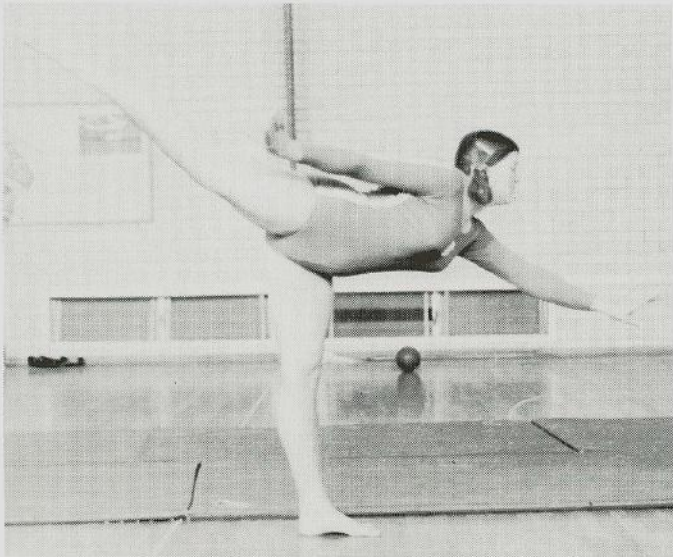


**GIRLS' GYMNASTIC TEAM**

*Back Row (Left to Right):* C. Winterton, M. Dumas, D. Genrich, J. Cuppleditch, J. Smith, F. Wallace.

*Middle Row (Left to Right):* V. Pienaar, C. Trehlarne, I. Naafs, D. Strong, T. Cole.

*Seated (Left to Right):* C. Stevenson, J. Sheppard (captain, overall winner), Miss Carroll, G. March, D. Pienaar.



JUDY performing a perfect arabesque.



*Top:* D. Haas  
*Left:* Mr. A. Parnell  
*Right:* S. Ellis  
 In an intricate balance manoeuvre.

## FIRST ELEVEN CRICKET

A reasonably successful season. The team improved greatly towards the end of the year with some players showing more maturity in their game. There were many sound performances, evidenced in the accompanying table of averages.

Felix Tromp and Malcolm Salmons were chosen for the Johannesburg North side to compete in the annual Beckwith Week, while Ian Rickleton was chosen for the Johannesburg North Under Fifteen team. Tromp, Salmons, Rosenberg and Field will be leaving and this will be a severe loss to the side, but with many promising young players like Rickleton, Mackenzie, Ilsley, Renwick, Dixon, Brimacombe, Symons, De Villiers, Futchter and others, next season's team should prove a good one. We have engaged the services of a professional coach, Richard Leemb, opening bat for Yorkshire with Geoff Boycott. Such coaching should do our cricket a power of good.



### ANALYSIS

BATTING	RUNS	NO. OUT	NO TIMES OUT	AVERAGE
SALMONS	425	2	17	25
TROMP	470	1	19	24,7
FIELD	362	1	17	21,3
JEFFRIES	99	0	6	21,3
CALDER	16	2	1	16
EECKHOUT	30	2	2	15
ROSENBERG	118	1	8	14,7
BOWLING	OVERS	RUNS	WICKETS	AVERAGE
FIELD	132	392	47	8,34
TROMP	251	683	61	11,9
ELLIS	12	31	2	15,5
EECKHOUT	63	114	7	16,2
G. RENWICK	19	94	5	18,8
FULLER	41	148	7	21,1



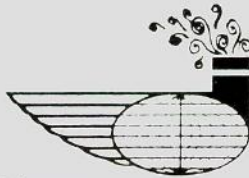
### 1ST CRICKET TEAM, 1974-75

*Standing (Left to Right):* G. Renwick, M. Dixon, B. Ilsley, I. Rickleton, M. Fuller, G. Brimacombe, G. Futchter, F. de Villiers.  
*Seated (Left to Right):* C. Trahearn (scorer), S. Ellis, F. Tromp (captain), Mr. D. Scott, M. Salmons (vice-capt.), G. Rosenberg, V. Pienaar (scorer).



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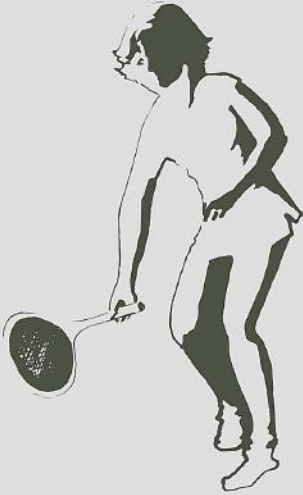
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## GIRLS' TENNIS



We are very proud of the fact that Bryanston is the only school which entered 6 girls' teams in the Southern Transvaal Schools' league. The A team was promoted to the first section this year. We wondered how they would fare — for the A team had won every league match played since the school first entered the league in 1969. The team comprised Paula Viljoen and Tessa Stitfall; Desiree Drüen and Karla Gagnon; Cynthia Wolhuter and Jennifer Tekenbroek. The 3 couples were well balanced and lost only one match (to Roosevelt) and so ended second in the Southern Transvaal league. (Well done girls. Keep it up!)

All teams played well and displayed an excellent spirit. It is pleasing to note that there are several young and enthusiastic players who should manage to maintain our A team position in the first section next year.

Our thanks to Mrs. Liddel for always being ready to organise the teas, as well as all the teachers who gave up their Tuesday afternoons to help with the transport and the mothers who served the teas.

### RESULTS OF MATCHES

	Won	Lost	Position in Section of League
A Team	8	1	Section 1. ended 2nd in league.
B Team	4	4	Section 4. ended 5th in league.
C Team	4	3	Section 5. ended 5th in league.
D Team	3	4	Section 6. ended 7th in league.
E Team	7	2	Section 7. ended 2nd in league.
F Team	6	3	Section 8. ended 4th in league.



**GIRLS' 1ST TENNIS TEAM**

*Back Row (Left to Right): Paula Viljoen, Desiree Drüen, Tessa Stitfall  
Front: Cynthia Wolhuter, Mrs. V. Andrews, Jennifer Tekenbroek (captain).*



## BOYS' FIRST TENNIS TEAM



### BOYS' TENNIS

*Back Row (Left to Right): M. Dixon B. Hsley, J. Lachenicht, J. Druen  
Front Row: F. Tromp (Captain), Mr. T. Katzew, G. Forbes*

# THE FORSTER ENGLISH ESSAY AWARD

The Forster English Essay Award is made to a matriculation pupil who has, during the course of the year conducted some intensive research into a subject of his own choosing, and then submitted an essay of considerable length on the subject, to be read and judged against others. The chosen field of research is expected to be of a serious nature and the essay submitted must provide the reader with some insight into the field. All entries will be bound and placed in the School Library for the benefit of present and future scholars at the School.

The essays submitted this year were similar in subject matter and yet treated so differently that judging was made extremely difficult. However, the judges agreed that the work this year was of an exceptionally high standard and it was decided that the award would be shared by Valerie Pienaar and Sandra Mesarovich.

Valerie's essay dealt very factually with the Press, in particular the Argus Group and was thoroughly researched. It is a sophisticated, mature and quite scholarly work, very pleasingly written. The reader is treated to interesting snippets of information, such as the piece describing Paul Kruger's vendetta against the Johannesburg 'Star'. Valerie shows herself to be a writer of remarkable capability and the judges found it fitting and encouraging that so well-written an essay dealt with Journalism in its widest sense.

AN EXTRACT FROM THE ESSAY:

## PRODUCTION OF A NEWSPAPER

A newspaper is an organism of such complexity that a detailed, accurate study of its operation would fill several books. For this reason I consider it best to concentrate on one aspect of newspaper production only, namely, that of the editorial section. Before proceeding with that, however, a brief outline of the other four departments would add to the understanding of the general picture —

- (i) The Business department is concerned with advertising and circulation
- (ii) Work comprises four units:
  - (a) the composing room, where the copy is set into type and page-formes are made
  - (b) the engraving room, where cuts of drawings and photographs are made
  - (c) the stereotyping room, where the plates are cast for the presses
  - (d) the press room, where printing, folding, trimming and counting is done.
- (iii) The Administrative department is headed by the Board of Directors, who direct the policy of the newspaper. Subordinate to them are the Editor and the Publisher, in charge of various sub-departments.
- (iv) The Promotions department works closely with the other departments, and is concerned with the public relations of the newspaper itself.

The chief of the entire editorial division is the Editor. His activities on the newspaper will depend largely on its size; on a large newspaper like "The Star" his work is mainly administrative, whereas on a small newspaper he will have far more contact with the editorial and reporting staff, and will usually write the leader page articles — on a large newspaper this is often done by the News Editor or other senior person.

Beneath the Editor are the Executive Editor, in charge of personnel management in that division; the Managing Editor, who supervises the flow of news and feature production, and the New Editor, who

acts as the link between the Editor and the lower staff, plans the pages of the next editions, and consults with other special editors. He is responsible for the newsworthiness of the newspaper, and spends a great deal of time looking for possible leads to stories.

At the beginning of each day the News Editor holds a conference with the reporting staff. Here he listens to any suggestions from the reporters, hands out assignments, and plans the day's work. He gets his leads to stories from a diary of scheduled daily events which is issued by SAPA; from looking for possible follow-up stories to the previous day's articles; or from members of the public or regular contacts, such as the police. Other copy comes in from SAPA, public relations men, and a few other minor sources.

There are three basic types of newspaper journalism, namely editorials, feature writing, and straight news-reporting. The straight news is what provides the bulk of the paper's copy, and includes such fields as financial, mining, crime, court, educational, sport and general reporting. The straight news-reporting is what requires the most 'news sense', which may be defined as the ability to recognize the unusual elements in an outwardly perfectly ordinary situation. The important news, front page copy concerned with important international events, are not the concern of the average journalist; a 'scoop' is not particularly easily come by. For these reasons, journalists tend to specialise in a specific field of reporting. Sometimes they get there through a special interest in the subject — for example, if a journalist wishes to specialise in crime reporting and takes a course in criminology, his chances of landing up where he wants to are improved. More often than not, however, they will be put onto a 'beat' and stay there. An example of this was the court reporter whom I accompanied during the course of the time I spent at "The Star" while researching for this essay. She had no particular interest or qualifications in law, but during the six months she had spent in courts she had picked up a far deeper understanding of court procedure than would be found in the average citizen. She had also formed friendships with various court officials, and had made contacts who helped her with her job — by giving tips on cases likely to prove interesting, and introducing her to people of importance in the legal field.

Another advantage, gained both through experience as a journalist and increased understanding of the courts was that she had developed her ability to recognise the elements of a newsworthy case.

This is not as easy as one might think; court reporting depends to a frustratingly large degree on luck.

She worked in the magistrates' courts, and had to arrive early in order to check the register for likely cases before the trials began. The majority of these cases concerned non-Whites and could be ignored, as they lack interest value for a White readership. The others are largely petty crimes, but sometimes something of human interest value, or with an unusual twist to it, will crop up — and this is where luck is needed, and where influential contacts become useful.

It is usually very difficult to predict the twists to a case. One way of overcoming this problem is to follow several cases at once, walking from court to court and just getting the gist of the trial, until something spectacular arises to make one worth watching. But even then one can all too easily arrive a minute too late, or leave five seconds too early.

A considerably different aspect of reporting was revealed to me when I attended a meeting of the Johannesburg City Council with the Municipal reporter. There, in contrast with the hard seats, poor facilities and casual kameraderie of the courts, we were treated as people of some consequence — which, of course, we were, by virtue of the power we were representing.

Straight news reporting has a style very much its own. Basically, it is factual, and is simple, brief and to the point, with a strong tendency to avoid adjectival embellishment. There is a classic story about a young reporter who was sent to cover a fire which was destroying a large part of Philadelphia. Some time later, he sent in his story, beginning: 'God sat on a lonely hill and gazed at the havoc that had been Philadelphia. . .'

His editor cabled back caustically: 'Scrap fire story; interview God.'

Sandra's essay entitled 'The effects of the mass media on Society' was ambitious and demanding. Her proposition that the euphoria created by the mass-media leads to a dissatisfaction with Reality was remarkably well propounded and cogently argued.

There is in the essay a maturity and insight beyond the writer's years and though Sandra's indignation is sometimes a little shrill, it is always justifiable and sincerely felt.

The essay is at its best when press-cuttings and advertisements are closely analysed for evidence that the mass media invade the privacy of our minds.

The sober thought this essay provokes makes it a fitting and welcome contribution to our School Library.

AN EXTRACT FROM THE ESSAY:

### TELEVISION

Television is a system employing photo-electric and wireless processes by means of which an actual or recorded scene may be reproduced on a screen and through a loudspeaker, at a distance. Although it is the youngest form of mass communication, it has fast become one of the most influential forms. Advertisers consider Television to be the most effective way of conveying a message, and despite the high total costs, the most economic way of reaching a mass audience.

There are various reasons for this incredible power held by television. One of them is its great popularity — it has become the primary entertainment and information medium. In 1970 the U.S.A. Bureau of Census reported that 97% of American Homes have at least one television set, and 27% have two or more. These sets are in operation for an average of 5 hours per day. On average, television viewing takes up to 56% of a person's 'media time', i.e. the time he spends on the mass media altogether.

Another reason is the fact that television viewing is an almost completely passive activity. Since it requires the use of two senses simultaneously, one can't be otherwise occupied while watching television, but it requires no direct effort at all, e.g. going to a cinema, or reading. The viewer does not use his brain at all. He is busy getting all his experience second-hand.

Since most people were introduced to films before television, and since the two are so closely linked, behaviour patterns for watching films have carried over to television viewing. Don't speak while watching a programme, you must wait for the end. Don't let the novelty of television wear off — after all, this is a cinema in your own home. Therefore, the feeling of deference and awe for the film screen has carried over to the television screen.

I will discuss each type of effect of television separately, since to do it programme by programme would involve a lot of unnecessary repetition.

Since the average person in countries that have television spends about 5 hours per day viewing, this means that he has had to give up certain other activities which he previously did during this time. The South African Human Science Research Council has been conducting extensive tests on the possible effects of television on the way people utilize their leisure hours, and their motives in doing so. So far, this has been confined to pre-broadcast research, the results of which will be compared to research results after the red light blinks on. They have found, thus far, by comparison with other countries which have television, that the two main activities influenced by the advent of the box were radio listening and cinema attendance. The time spent reading usually returned to normal, although the type of material changed (fiction and comics became more popular).

According to an Australian headmaster, Mr. Cleary, who has conducted research in this field, the most serious effects of television are: neglect of homework and household chores (and thereby failure to develop the habit of self directed industry) and neglect of outdoor and sporting activities necessary for proper physical development. He also found that children allowed to watch too much television are under-achievers, not only in class, but in school activities generally. (In Australia, school-going children have been found watching television up to 11 hours per day on weekdays and 62% of the children watch television during their meals). Viewing has become such a habit that many children would rather watch a programme that seems to bore them, than to enjoy themselves in a more traditional way.

Obviously, since people spend so much time in front of the small screen, their social and family-lives must be affected by the drop in time left for communication. Parents probably not only allow their children to watch television as much as they wish, but also encourage it, so as to keep the child occupied and quiet. Many parents almost consciously use television to avoid communicating with their children, allowing it to become an electronic proxy parent. Uncontrolled viewing is condemning the viewer to an empty mental, emotional and social life. His friends, his thoughts and his emotions are all provided by the pictures on the box. His need for human friendship becomes increasingly less important to him, the more television he watches.

This lack of stimulation is believed by psychologists to be the most important influence. They believe that television is destroying childrens' imaginations. Previously, when a child was told a story, he had to create the visual picture for himself. When he read a picture book, he had to bring the characters to life, and imagine all the accompanying sounds. With television, though, the pictures and sounds are all there, created by someone else — the child does not have to use his brain at all.

Since he is not using his brain to give him a mental picture, it is highly unlikely that he will use his brain to be discerning about the programme he is watching. He will just sit there, accepting what is fed to him by the screen, and not think about it. The fact that he is "addicted" to the screen and will watch whatever is showing, means that he leaves himself open to all kinds of brainwashing and propaganda, whether this is intentional or not. Television even has the power to influence our subconscious minds — in Britain an analysis showed that 42% of the women and 30% of the men had dreams influenced by what they had been watching on television that night.

Television also encourages the viewer to conform to mass opinion. The viewer thinks that the opinions expressed on the screen are the opinions of the majority, and is therefore very likely to conform to these opinions, (see Asch's experiments on conformity, described in the section on the Press) even though he may not believe them to be right. This of course, would have the greatest influence in politics. The candidate is shown surrounded by an adoring crowd. He is smiling and happy. The crowd is large and is cheering for him. The viewer conforms to the candidates opinion, since he believes him to represent the majority.

While on the subject of politics, it is worthwhile to mention the growing importance of looks and character of a candidate. Nixon would probably not have lost the White House to Kennedy had he not had to appear on television — the Kennedy charm pulled in all the votes. Are we approaching the stage where Robert Redford really could run as "The Candidate?"

Through conforming to the majority opinion, the viewer is losing his identity and individuality. He therefore begins to develop a need for some form of identification. Identification is the act or process of associating oneself with another person or group, or of accepting the values and purposes of others for oneself. The viewer's easiest form of identification is to identify himself with some person whom he sees often on the screen, in a favourable situation. He may, however, seek identity from another source — television merely creates the need for identity. Since the viewer tends to imitate the person or group he identifies with, and since he accepts their values, he is losing his freedom of thought and action. (Through losing this freedom, ironically he becomes one of the crowd, and loses his identity all over again).

The last effect that I will discuss is the one of making the viewer immune to violence and terror. A television viewer is subject to violence in various forms; news reels, horror shows, thrillers and science fiction. All these shows have two things in common — they are violent and they instil fear. If a viewer watches these shows often enough, they no longer affect him. He becomes immune to violence and fear on the screen, and the same will eventually apply to real life.

The violence he sees on the screen of his television set does have another effect though. It has been found, by psychological experiment, that if a child watches a film in which the model with whom he identifies is praised for aggressive behaviour, he will imitate this aggressive behaviour when given the opportunity.

However, if this violence takes place in familiar surroundings, as, say in a newsreel or thriller, the child first becomes anxious, and then thinks that this is acceptable behaviour. The horror story has its own breed of violence. According to Dr. Noble in his book "Children in front of the small screen", "If a child is told a horror story, he can use his imagination to the correct degree naturally, but a child seeing a horror film on television can be overwhelmed by it".

There have been several attempts to produce a better quality of programme. In the U.S.A. for example, the "Toll System" has been introduced, whereby the viewer can watch only pre-selected and prepaid programmes on his set. The transmitting station is therefore then responsible to the viewer directly, and not to the sponsor. The quality of programmes does improve, since it becomes economically feasible to transmit a programme even if it has a small audience.

The most sensible suggestion for the use instead of misuse of commercial television comes from Mr. Cleary, the Australian headmaster. He suggests that each family should decide in advance who can watch which programme, and thereby establish a control on both the viewing times and viewing material.

Television is doubtless a tremendous advancement of technology and science. It has a wide variety of useful applications, (many of which are as yet, not fully made use of) but commercial television is largely abused. Its tremendous power should therefore be harnessed, and not underestimated.

**SANDRA MESAROVICH**

## MY WORLDLY BELONGINGS

“Did I ever tell you what a wonderful house I have? It is really too divine. It has at least twenty rooms, I do insist that each of the children has his own bathroom, so much more hygienic, you understand. And then we have such a sweet little guest cottage, absolutely charming. Harry had it built especially when Jackie Onassis came to stay.”

“Pardon? Do I know her? Oh yes, such a sweet woman. . .”

“Where do I live? Oh, in Bryanston naturally, a very charming place, although some of the people are not quite desirable, slightly lower class, obviously social climbers.”

“You must see my Persian rug. It is absolutely wonderful. Naturally I went over to Iran to buy it, you can never trust these local shops. It looks so elegant in my bedroom, although perhaps I should buy another hand-made Yves St. Laurant bedspread. The colour isn’t quite right.”

“Oh here is your maid with the tea; Yes, my Flossie is such a gem, absolutely priceless, I don’t know what I would do without her. I would appreciate it, if her friends didn’t come to visit her though. I don’t know what passers-by must think when they see all these Africans walking in and out. There is one man who comes to visit her every Sunday afternoon, would you believe it? But still, what would I do without Flossie?”

“What was that? How much do I pay her? One doesn’t really discuss such things, my dear. But it’s adequate, it’s adequate.”

“I bought little Olly such a darling Afghan for his birthday. Oh, it was fairly dear, about two hundred and fifty rands but I DO believe that if you’re going to buy, you must buy the best. Of course I keep it inside all the time. It’s strange though, Olly seems to prefer playing with his soccer ball. . .”

“How are the children getting on at school? Oh, they’re managing fairly well. I do try to encourage them to take part in all sports; yet I’m not unfair, I’ve told them they must give other children a chance too. That’s why John isn’t in the soccer team this year. Such a generous child. I really must take Lynne out of Dedhill School. Do you know what they’ve done? They’ve made it co-educational. How dreadfully common. I really don’t know where to send her, somewhere where people will realize her talent.”

“And where will you be spending your holidays? Durban? Oh yes, a very sweet place. No, we won’t be going to the Seychelles as usual, EVERYBODY goes there. We thought perhaps we’d pop down to Australia. It’s not really that I want to go there, you understand, but Harry’s dear mother lives there and so we **should** go really.”

“Well, I really must be popping home now. Have you seen my new car? Such a dinky little Mercedes Sports. Imported, of course.”

“Do the children fit in? Well no, not quite. But we manage, we manage.”

LOUISE VERSPUT IV C.

## SATURDAY NIGHT AT ERNIE’S REVOLUTION

The roar of motorbikes smashed the peace as the gang arrived for the evening’s session in Ernie’s double garage.

A band erupted, sending a hundred shattering watts of solid electronic sound into the confined space. A stream of expectant people poured in and started dancing with any partner, the identity was immaterial.

Strobe lights aimed from every corner, and cast kaleidoscopic, gyrating shadows on the psychedelic décor. Flourescent, pornographic figures on the ceiling and walls gleamed and faded as the strobes ebbed and flowed with the crowd.

All types of music which could be played loudly emerged from the great electronic god. Its red eye gleaming from its vantage point, cast an all-seeing gaze over the kingdom of mesmerized shapes, boiling in that psychedelic cauldron.

R. ESTMENT V C.

## **“AN OPTIMIST IS ONE WHO DOES NOT SEE THE CLOUDS — HE’S WALKING ON THEM!”**

“What an eternal optimist man is!” How often these very words have been quoted, but how appropriate!

Consider how often events of a catastrophic nature have precipitated man into near destruction and how chaos has prevailed throughout the earth.

For instance, during the First World War man was so totally out of his depth in a war that involved practically the whole world that had it not been for extreme optimism, constituted from guts and determination, man could not have survived. The war passed, the victors and the defeated set about rebuilding their little worlds. All their values had been rudely stripped away by the war, and in the face of all extreme difficulties and hardships, such as the post-war and Great Depressions, man raised the standard, sounded the bugle and rushed into the futile battle of rebuilding his life, the lives of those around him and his society.

To what purpose? The Second World War followed, destroying everything in its wake and terminating in the explosion of the atom bomb. By rebuilding society, the economic and political edifices, man had unwittingly made possible the discovery of nuclear power to be put to deadly use.

Once again all was chaos, and once again we continued to struggle and strive for a return to pre-war conditions.

Every time an obstacle was put in our paths by the gods we bravely clambered over it scrambling for finger- and toe-holds, eyes fixed unwaveringly on a distant star just over that horizon . . . and the next . . . and the next . . . We never deviated from our chosen paths. When smaller obstacles appeared we ignored them until they became too large to ignore, for instance the threat of Communism became too real to ignore, so we hedged and prevaricated our way around it. So we blundered our way over and under and through the obstacles, leaving their debris scattered behind us and creating new problems by playing silly games called “Detente”, for example.

By struggling ever onwards, with one thought pounding in our brains, we hope that everything will be all right. Thus the hope became the conviction and we re-created society a hundred times. A society filled with vice and permissiveness and indeed, all the words one sees in the newspapers, but which don’t mean much and aren’t really important. After all, everything will be all right, won’t it?

Will it? What can we possibly hope to re-create in our short lives? Can we rebuild in a few years what took a century to create, without building in the vices which lead to its destruction? Are we not over-optimistic in hoping to re-create and re-establish what we in fact helped to destroy, heedless of the ever-present dangers and evils surrounding us that are re-created and built into what we are building?

The Phoenix is no legend. What goes up in flames in our lives is steadily and unceasingly rebuilt by man playing God. Slowly but surely the ruined structures of our lives rises out of the ashes of what once was, to give rise to what will be.

**SHIRLEY NAUDÉ V B.**

### **THE WAVE**

He felt free. Out there alone with no cares or worries. Till now he’d been caught in the wave of frustration and surge of civilization. But now he didn’t care. The depths of the emerald ocean, mixed with crystal turquoise currents, swept him out past the breakers; out to beyond every’thing — everything that didn’t matter.

Lying on his board with arms outstretched, he watched ahead. There on the horizon he saw the swell he had awaited. Turning quickly towards the shore, he was alone with nothing but real, true nature. Gulls swooping above called out to the lone surfer.

Suddenly it was upon him. Fast and full of power. He paddled on top of the crest and plummeted downward. The speed and thrill choked him. Water sprayed off the board, stinging his tanned legs with its coolness. He turned left. Right. Left again. Feeling adventurous he spun right again and turned hard. The board shot with determination to the lip and he turned. Left this time, and now with an incredible acceleration he plummeted downwards on the wedge to the trough. he was being chased by the ever increasing amount of foaming water. He breathed hard, turned out of the wave and paddled out towards the sun.

**JANET JACKSON IV F.**

## AIR RAID

John Paulton stood admiring the fruit heavily adorning the trees in his peach orchard. He had good reason to, for none of the large, juicy-looking peaches hanging lushly on the heavily weighted branches were smaller than the size of a tennis ball. "I'll have to get the pickers in tomorrow. quite a tidy sum I'll get from this lot." he mused. Then Mr. Paulton strode cheerfully to the homely farmhouse for his dinner.

In an old, unused barn about a kilometer away, strange rustling sounds could be heard coming from the rafters as a group of about a dozen fruit bats began to stir from their day's sleep in the dark, musty rafters of the barn. They'd been waiting until the peach crop was at its peak and . . . tonight they would strike.

It was dark now and the moon was just rising. And so, while John Paulton sat unsuspectingly eating his dinner, the squadron of fruit bats assembled for briefing. Then with a whirring of small black wings, they rose into the air as one.

Without a sound besides the gentle whirring sound of wings, the bats flew swiftly towards the orchard where the luscious peaches, which were in Paulton's mind, just waiting to be picked, and in the bats' minds just waiting to be eaten, hung.

The small fruit bats reached the orchard, their eyes glowing with one purpose — destruction. They descended silently — silently in the darkness, and alighted on the swollen peaches.

For their size, the thieves had enormous appetites, and peach after juicy peach was gluttonously devoured, leaving only the pip with desolate bits of peach flesh, hanging on the trees.

When eventually, at the first signs of dawn, the vast appetites were appeased, the bats rose in a body and flew heavily back to the old barn, to hang upside-down in the rafters, bellies bulging. Mission accomplished!

At 7.30 a.m., John Paulton ambled gaily to his orchard, admiring the garden en route, to have a last look at his peach crop before it was picked. He stepped into the orchard, and he met . . . disaster! He ruefully surveyed the remains of his once vast crop, while a group of about a dozen bats hung groggily in the rafters of an old barn about a kilometer away. . .

NICKY VERSPUJ I E.

## NEWCASTLE AND SURROUNDING AREA

Black, charred stumps are all that remain of the golden veld. Slag heaps stand out against a grey horizon of low-slung mist as the road stretches ahead like liquid steel. Shanties of corrugated iron stand desolate in their burnt surroundings while chickens peck at the hardened ground. Domed antheaps rise out of the earth.

As the road rounds a blackened hill, large towers come into view. Smoke is gushing out of their chimneys into the already fume-freighted air. One belches gas in the form of an everlasting flame. Railway tracks disappear into the distance like strands of wet hair.

V. MARSDEN IV F.

### THE FINE OLD OAK

He is growing old now  
The fine old oak,  
He stands grandly, majestic and proud,  
A stately figure; dominating.  
Different from the young sapling, ungainly  
and awkward in the gentle wind  
He is reassuring,  
Living,  
Important.

V. ONSLOW 4F

### TO POWER

With vice-ridden hands we planted the spawn,  
Nurturing it with hate and loathing,  
Scorning its threat and our fellow man.  
Our freedom-song was suddenly ended  
As we became slaves to the freedom it offered.

SHIRLEY NAUDÉ V B.



## **A THING OF BEAUTY, A JOY FOREVER?**

The sky hung as if it were a gray and black quilt, billowing over the sea. My feet crunched into the damp sand which was speckled with small cubes of plastic that had been punched out of plastic bags and then dumped overboard. Mist melted on the horizon. As I walked I thought back to the time when the beach had been clean and the water had sparkled. Now foam was building up against the rocks. As the wind blew, it lifted up and floated above the rocks in a yellow-brown mass of bubbles. It settled a few feet further on.

I took a large leap to clear the thick brown-black sewerage water which was slowly meandering down towards the sea. It flowed out of a broken, chipped pipe that had the writings of the world scratched upon it. The air reeked.

In the distance, a fisherman stood out against the dark sky, his rod held at an ungainly angle. I paced towards him. When I neared the rocks, I saw they were covered with green slime. It snuggled round the shells and periwinkles that harboured there, almost smothering them. Empty oyster shells lay cracked and broken where knives had been plunged into them. Blobs of black oil stuck to the rocks.

As I neared the fisherman he turned round. His face was old and wrinkled and his hair and beard were dark grey. His gnarled fingers clutched a bamboo rod. I sat down next to him. As I watched the waves splintering against the rocks, the Indian gave a sudden yell. The rod jerked forward and he strived to force it back close to his body. He began reeling in, on the old wooden reel. A struggling silver flash came slowly towards us. The rod bent almost double as he lifted a glittering shad out of the water.

He laid the rod down and put his bare foot on the fish's tail. He forced its mouth open and put his fingers inside it. The barb of the hook had caught the fish on the lip and blood and salt water rushed out onto the rock. The tip of the hook was embedded deep in the fish's gullet. The gills were opening and closing frantically as the fish struggled to breathe. Then suddenly the hook came free. The Indian had a large toothy grin across his weathered old face. The fish gave one last feeble flap of its shiny tail.

**VICTORIA MARSDEN IV F.**

## **CLASS DISCUSSION : RESULTS IN COOKING CONTEST**

Over a period of days, a number of arguments took place in Miss Lawrance's 3G English Class. The argument began when certain members of the class made speeches on "Women are better Cooks than Men". The different sexes became involved in riotous arguments over this statement. It was finally agreed that a cooking contest should take place in order to satisfy everyone's curiosity. The contest took place on the 26th September.

A representative of each sex was chosen to cook a plain omelette and Mr. Katzew was to be the judge. Before the contest took place, the Home Economics teacher, Mrs. MacBain stated that the boy would win. The male representative was D. Esterhuizen. The female representative was K. Randall-Smith.

The male representative was the first to cook. He knew what he was doing and showed great talent as a cook. He came to school, well prepared, and had all the necessary ingredients. He remained calm and patient, throughout the ordeal. When Mr. Katzew arrived he said "Very nice," and proceeded to help himself to a few more mouthfulls.

The female cook seemed calm and patient, but did not come to school with the necessary ingredients. She seemed to know what she was doing. The judge said the the omelette that was cooked by the male was too crusty and did not have enough salt and that the female's was too soft inside but overall the female's was better, so I conclude by saying that women are better cooks than men.

**GUY THACKRAY 3G**

\* Traitor! (Editor)

## CHILDREN

They skipped up to the back of the house. Clive was slightly ahead of Shelley, but she called to him to wait for her. On entering the kitchen, Clive climbed onto the cupboard and removed a key from the small wooden key holder, while Shelley looked out to see that no-one was coming. They sneaked off to the store room, in which lay a large coiled rope which was soon to be removed. Having done so, they both dragged it back down to the bottom of the garden, towards a looming blue gum tree. This tree was like a paradise to them.

Shelley began untwisting the rope and suddenly dropped it, as if it were hot. "Clive", she said cautiously. "Be careful, Clive, there's one of those bugs again." Clive, knowing it was only a helpless daddy-long-legs, which he knew Shelley thought was some monster or other, ignored her and completed the job of untwisting the rope.

When Shelley had finished ripping off her shoes and socks and looked up, she saw her brother half-way up the tree to the branch which they had decided to build their swing from. He was climbing the tree like an Hawaiian coconut picker with the rope suspended from his waist. Shelley knew the rope had been tied in a knot which he had learnt from cubs for she was always admiring him tying them in his shoe laces.

Shelley, who didn't want to spoil the fun by saying "Be careful" as her mother always did, stood quietly and watched the procedure as a few twigs and leaves snapped off here and there and fell towards her.

TESSA STITFALL — Form IV F.

## THE ILL-EFFECTS OF MOOCHING

A young gentleman lounges with well-rehearsed nonchalance against the balcony railing. He wears an expression of thoughtful abstraction, and gazes into the middle-distance slightly to the left of a classroom door. He has been waiting thus for some time already, but does not move lest he upset the careful arrangement of his limbs and visage. The young gentleman is in love.

He is luckier than most, in that the object of his affections regards him with considerable approval. Indeed, this is not surprising, as he is a personable young man, and like her, well brought-up, — although not at all dull. Furthermore, her parents approve of him, and regard their affection for each other — with the patronising indulgence of experience. This is because they are fully aware of the importance of adolescent love in the development of a well-balanced, normal adult citizen.

They are not alone in this awareness; it is shared by many learned people, such as psychologists — psychiatrists and the boy's and girl's headmaster. However, it is also known that innocence, or rather, ignorance, can lead only in the wrong direction. For this reason, such activities as sitting in little groups, or mooching in the corridors, must be strongly discouraged. It is a pity that the price of such suppression is another happy individual — but after-all, we come to school to work, not to mooch around.

Some days later: the young man has given up guarding classroom doorways. He has decided that it is not worth the trouble. Besides he has discovered that the afternoons he now spends at her home are far more profitable.

V. PIENAAR.

## A FLOWER

She had a plastic flower in her hand  
she lived on candyfloss  
said her prayers every night  
and put away her smile  
she kept her heart in tissue paper  
locked in an old shoe box  
she kept her brains in a jam jar  
and used a little every day.  
she didn't live a moment  
she dreamt her life away —  
she closed her eyes to horror,  
and paid gold to go her way  
she made it to Hollywood  
she climbed the silver stair  
she changed the colour of her eyes

ash blonde dyed her hair.  
she collected men like sea-shells  
and hung them on a chain,  
for her life was wonderful,  
until her flower died  
she found herself in West End  
eating crusts of old white bread  
and her wonders had all gone  
she met a lonely tramp  
who showed her all her life  
she had nothing much to give him  
except her shoe-box heart  
and he had nothing but a daisy  
from the park.

FRANKLYN GRILK  
Form V F.

## VRYHEID

Niemand kan vryheid regtig waardeer as hy nooit in gevangenskap was nie. Dan verstaan hy eers die heerlike en wonderlike geluk van vryheid.

Die gevangene in die wêreldoorloë het maande of jare lank agter doringdraad in konsentrasiekampe gesit. Hulle was ver van hulle familie en vriende. Hulle was tussen bitter en wrede vyande wat geen respek of liefde vir hulle gehad het nie.

Die Britse bomwerpers het hulle vernietigende bomme op hulle laat val. Die gevangenes moes net in hulle bedompige selle sit. Die geluid van die bomme was 'n aanmoediging vir hulle, want andersins het hulle niks van die ware situasie buite gehoor nie. Die wrede tronkbewaarders het met hulle gespot en hulle van Duitse-oorwinnings vertel en gesê dat Duitsland die oorlog maklik sou wen. Die gevangenes moes net sit. Daar was niks wat hulle kon doen om hulle vriende te help nie. Hoe het hulle gewens dat hulle terug by die Britse leër was. Dan kon hulle veg vir hulle land en nie net sit en tyd mors nie. Hulle het so nutteloos gevoel.

Die soldate was verveeld. Die bietjie kos wat hulle gekry het, was baie sleg. Hulle het nie geweet of hulle vriende en families veilig was nie. Hulle was so ver van hul huise. Daar was geen geleentheid om te ontsnap nie. Hulle moes net op die einde van die oorlog wag. Maar hoe weet hulle wanneer die oorlog gaan eindig?

Vir dié wat die gevangenskap oorlewe het, was die dag van vryheid die gelukkigste dag in hulle lewe. Hulle was vry! Dit was so wonderlik om te reis waar jy wil — geen troktradies of doringdraadheininge nie, geen tronkbewaarders met gewere om jou te verhinder nie. Hulle kon weer hulle families sien, dieselfde ou paaie bewandel en dieselfde ou parke besoek en gelukkige herinnerings weer beleef. Hulle kon al die dinge wat vroeër verbode was doen.

Natuurlik is niemand heeltemal vry om te doen wat hy wil nie. Jy moet aan die reëls van die gemeenskap gehoorsaam wees. Elkeen van ons geniet 'n mate van vryheid, maar dit is net wanneer die vryheid ons ontnem is, dat ons besef hoe vreeslik die lewe kan wees. Dan sien ons eers die nodige beperkings van die gemeenskap en hulle regte verhouding en ons waardeer die vryheid wat ons binne daardie perke kan geniet.

**S. FELLINGHAM**

## GEE MY JOU HAND:

Gee my jou hand en laat ons saam deur die lewe gaan.

Ons kan nie alles alleen doen nie — daar is tye in die lewe wanneer 'n goeie vriend meer werd is as enige skatte. Soms, wanneer jy alleen en eensaam is, kan 'n vriend al jou vrees en angs verwyder. Die vriend kan jou help, jou moeite en sy vreugde met jou deel. Dit kan ons vir mekaar doen, as jy my jou hand gee en saam met my kom.

Ons is nog jonk. Daar is so baie om te sien, te doen en te voel. En as ons dit saam doen en sien en voel, sal dit baie keer mooier en beter wees.

Ons sal saam 'n nuwe lewe begin, en ons sal dit op liefde en verstaan bou. Ons sal mekaar begin ken, en daardeur sal ons ook onself ontdek. Maar saam — nie alleen nie. Saam.

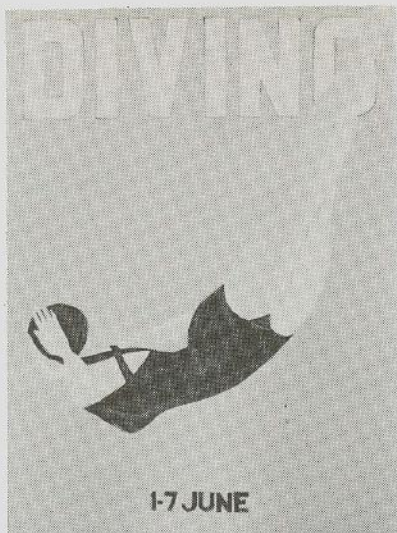
Alleen is ons klein en byna nietig. Alleen deel ons niks met ander mense nie. Alleen hoef ons niemand te verstaan nie — ook onself nie. Alleen is ons eensaam.

Dus, gee my jou hand, en laat ons maar probeer. Daar is nog tyd genoeg — die hele lewe lê voor. Wees nie bang nie; daar is geen probleme nie. Net ek en jy. En as dit nie goed is nie, gaan ons verder op ons eie pad sonder mekaar. Maar ons moet probeer — dis ons plig.

Gee my jou hand en laat ons saam deur die lewe probeer gaan.

**SANDRA MESAROVICH — Form V F.**

# The Art Department 1975



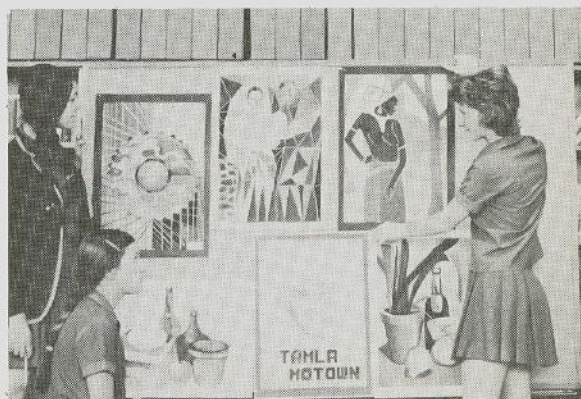
L. Coogan V



K. Meier IV



J. Phillips IIB



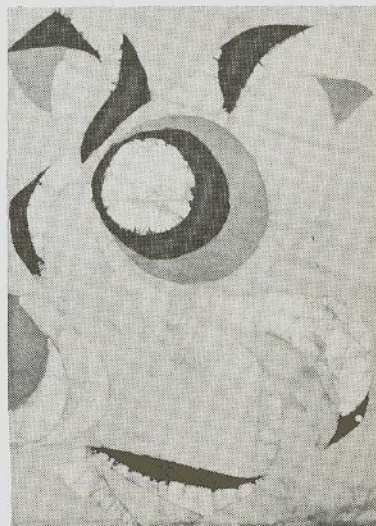
Matric artwork and pupils  
Left to Right: K. Broll, G. March, E. Smith



The Art Room



'Mural' S. Calvario V



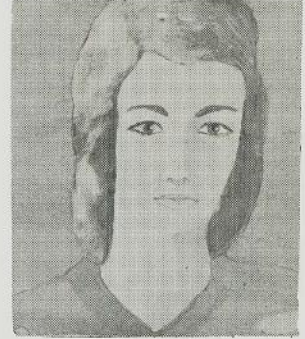
K. Siebenrock Form V



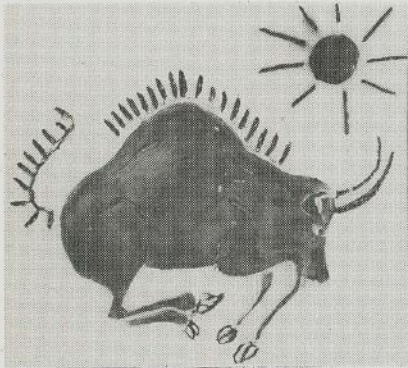
Designs Form V



H. Knoester IV



N. Gunter IIIH



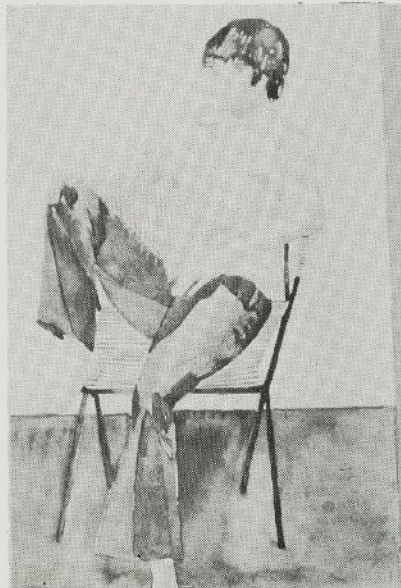
Wax carving S. Marshall IIB



Illustration, L. Mawhinnery V



Stylized plant form  
H. Knoester IV



Painting from Life, V. James V



Painting from Life, S. Calvario V

## EK IS 'N STADSJAPIE

Ek is 'n stadsjapie, so gemaak en so laat staan. Ek is in 'n stad gebore en daar het ek grootgeword.

Al my vriende is ook stadsjapies en ons gaan na een van die stad se hoërskole.

Vir ons vermaaklikheid gaan ons teater toe, flik kyk by die inry-teater of die bioskoop en gaan swem of woon skoolfunksies by.

Vir ons is 'n uitstappie stad toe 'n alledaagse gebeurtenis en ons ken baie groot winkels en teaters.

Ons lewe is 'n gejaagde een omdat daar altyd so baie is om te sien en te doen.

Miskien gaan ons met vakansie na 'n woonwapark en gaan kampeer vir 'n paar dae, maar dan het ons genoeg van die vars lug en sonskyn gehad en ons moet terugkom na ons elektriese wasmasjiene, haardroërs en roosters.

Ons besit telefone en sal seker die eerstes wees om beeldradio's te besit en te sien wat in die wêreld aangaan.

Ek het nog nooit op 'n plaas gebly en koeie gemelk of biltong gemaak nie. Ek weet nie hoe om 'n skaap te slag of boerewors te maak nie. Vars melk proe amper snaaks omdat daar so veel room in is.

Ek dink plaasjapies lewe baie nader aan die natuur as ek, omdat die natuur baie belangrik vir hulle is. As die son skyn en die reën val nie, is hulle bekommerd omdat hulle mielies en lusern verdor en hulle oes daardie jaar swak sal wees.

'n Stadsjapie se lewe is meer sinteties as dié van iemand wat op 'n plaas woon, maar ek verkies nog die stadslewe, al is ek 'n "stadsjapie".

AMANDA TAGG VA

## DIE ONHERBERGSAAMHEID VAN DIE GROOT STAD

Ek dink dat Johannesburg 'n onvriendelike stad is omdat dit so groot is en niemand vir enigiemand anders omgee nie. Die stad is 'n plek waarheen 'n mens gaan om besigheid af te handel, maar nie 'n plek vir 'n plesierige uitstappie vir die dag nie.

Baie oorsese besoekers sê dat hulle vind dat mense onvriendelik is en dat hulle altyd te haastig is om hulp aan te bied of iets aan die verwarde reisiger te beduie.

Vir vreemdelinge is die stad 'n nare plek waar almal in die mallemeule van geldmaak rondhardloop en die stasies en lughawens is ook vreemd en onvriendelik.

Die stad self is vol staalgrys geboue wat dreigend om mense naderstaan. Die koue mure en betonsypaadjies is koud en donker omdat al die sonlig uitgesluit word.

In die stad is almal met hulle eie probleme besig en gee vir niemand anders om nie. Die woonstelbewoners sien hulle bure amper nooit nie en sal nie die moeite doen om hulle te help as hulle probleme het nie.

Hulle is onsimpatiek en baie selfsugtig.

Vir my sal die platteland altyd die mooiste wees. Daar kan 'n mens nog suiwer lug inasem en die skoonheid van die natuur waardeer.

Die lewe daar is baie rustiger as die stadslewe; mense tree vriendeliker teenoor mekaar op en daar is meer plek om vry te wees en die lewe ten volle te geniet.

AMANDA TAGG VA

Wenner van Afrikaanse prys vir Hoogste Prestasie.

WAT MOET ONS NOU EINTLIK GLO, AMANDA?

## B-BLÅPSE!

Breëbors, bonkige Bennie Bester bestuur blou Bedford-bakkies. Besorg baie bros bruin brode by blonde, blou-oog blommemeisies, bo by boomhuisies. Blonde blommemeisies besit buitengewone brandewyn, berei by bekwame bierbrouerye!

EDMOND VAN AMMERS  
Form VI.

## DIE RONDLOPER

Die rondloper loop en loop en loop  
Hy kom by 'n huis, die deur swaai oop  
Die ou vrou vra wat hy wil hê.  
"n Bietjie kos," is wat hy sê.  
Die ou vrou sê, „Bly staan net hier.”  
Sy dink mos hy is net 'n dier.

E. KOMEN III F.

## SKEMER

Dis skemer. Die son sak agter die berge. Die enigste geluid is dié van 'n jakkals teen die kranse. Alles verkleur in helder goud, rooi en geel. Dit lyk asof 'n geweldige veldbrand oor die veld beweeg. Die bome staan swart teen die lewende vuur.

Niks roer nie. Selfs die wind gaan lê om die toneel te bewonder. Alles staan stil om die Heer te dank.

Skielik is die brand geblus en die wolke sweef weer deur die hemel. Alles gaan slaap, dankbaar vir Sy genade.

Dis skemer in Soweto. Groot getalle mense klim uit die oorlaaide trein van die stad af en spoel deur die vuil strate. Die son gaan ongemerk onder. Die geskreeu van kinders en honde se geblaf groet die terugkerende arbeiders. Die lig word al hoe flouer en verkleur in 'n dowwe grysgeel en dan grys. Die grysgroen bloekombome is nou skaars sigbaar. Almal gaan huis toe, dankbaar dat hulle nog lewe en raak later doodmoeg aan die slaap.

## ROY ESTMENT VC

Wenner van Afrikaanse prys vir entoesiasme en vordering.

## MIDDAGUUR IN DIE STAD

Johannesburg, die polsende stad wat nooit ophou leef nie. Die stadsgebou het sy twaalf klokslae al laat hoor, maar nog stroom mense heen en weer, soos die vloeiende beweging oor 'n byekorf. En almal het dieselfde doel; om geld te maak, om te koop, om handel te dryf.

Bleek verkoopsmanne in strepiespakke en met 'n harde, swart koffertjie in die hand haas hulle om hulle by die Carlton Hotel met warm en duur voedsel te versadig, en om kontrakte te teken en so geld vir hulle base te verdien.

'n Donker Indiërvrou lei haar twee skraal, swarthaar-kindertjies aan die hand, die lang katoenrokke waai oor die swetende teerpad.

'n Bantoe op sy fiets met dik en veels te sagte bande zoem en suig oor die pad soos hy oor 'n kruising snel, hand op die groot silwer fietsklok wat op die glimmende stuurstang gemonteer is. Die doos van golf-karton voorop is volgeprop met wortels, kool, tamaties en 'n pampoer.

'n Jong meisie in 'n veels te noue slenterbroek en met 'n oorvloed van grimering probeer om soos 'n engel te stap op haar diksoolsandale.

Die aanhoudende stroom motors, die geskreeu van remme, die gegrom van wegtrekkende motors by 'n verkeerslig, die geknetter van 'n 50 c.c.-motorfiets, en die gesuis van 'n verbygaande Atlas-toerbus, dra by tot die onrus van die stad.

Ons besluit om te eet by La Concorde, teenoor die Hooggeregshofgebou met sy sandsteen-pilare en die ronde, geel koepel.

Twee prokureurs met opgerolde hems moue loop saggies-pratend binne en bestel in hulle hoekie 'n matige maaltyd, terwyl die aanhoudende gegrom van hulle stemme deur die verkoeler oor ons tafeltjie gespoel word.

Agter my sit twee nywerheidsmagnate met hulle lelike vet vroue om hulle middagete te nuttig. Niks word gespaar om die eggenotes te bevredig nie, dit is die een ryk dis na die ander.

Oorkant die eetsaal hang 'n klein seuntjie oor die rugleuning van sy stoel en peuter aan sy neusie, maar sy ma en haar vriendin het te veel vir mekaar te sê om hom te betig.

P. M. VAN AMMERS IV C.

## 'N STRAATTONEEL

Dis 'n Saterdag op 'n dorpie in Duitsland. Die gewone staanplek staan nou vol van die verskeie stalletjies vir die weeklikse mark. Al die mense is haastig en veg om hulle plek te behou, terwyl die verkopers probeer om almal te bedien.

By die kaasstalletjie staan daar 'n hele klomp mense wat besig is om die arme verkoopster te pla. Die arme vrou! Sy staan daar alleen agter die toonbank, rooi in die gesig, en probeer om die mense so gou as moontlik te behaag. Gelukkig vir haar is daar nog mense wat eerlik is, en sê vir haar as sy 'n fout tot haar nadeel begaan.

By 'n ander stalletjie wag die mense om die varsgeplukte blomme te koop. Alhoewel daar twee stalletjies met blomme is, verkoop die een beter as die ander omdat sy haar blomme vir 'n paar "pfennig" goedkoper verkoop. Haar jong dogter staan in die agtergrond en gee vir haar moeder stukke koerantpapier om die blomme in toe te wikkel.

Van êrens kom die heerlike aroma van "Bratwürste", aan die braai. Hier en daar sien 'n mens ook hoe mans, vrouens en kinders 'n broodjie met die wors in die hand hou.

Byna elke derde stalletjie verkoop groente en vrugte. Dis snaaks, maar dit is hier waar die meeste bejaarde vrouens in hulle donker klere staan. Hulle bekyk die groente en vrugte met 'n kritiese oog, betas dit, en as hulle nie daarmee tevrede is nie, gooi hulle dit weer neer.

Orals op straat sien 'n mens hoe die vrouens en hulle kinders per fiets ry. Motorbestuurders moet besonder versigtig wees, want hulle moet sowel vir die fietsryers as die ou vrouens wat net oor die straat strompel, oppas.

Wat 'n dag! Môre, Sondag, sal die hele toneel weg wees, en dan sal dit moeilik wees om jou dit te kan voorstel.

KARIN LOHRMANN V D.

## KLEIN KINDJIE

'n Klein Kindjie. — Ek sien 'n Klein Kindjie aan die ander kant van die straat, in 'n woonstel op dieselfde vloer as ek, maar in 'n ander wêreld.

Ek sien 'n klein kindjie wat geen liefde van haar ouers kry nie. Haar pa is selde by die huis en is altyd dronk. Haar ma mors al die geld wat hulle nog het saam met haar vriende en het geen tyd vir haar jongste dogtertjie nie. Haar twee susters is te besig en gee nie om wat met haar gebeur nie.

O, kindjie, gee my jou hand sodat ek jou kan wys dat die lewe nie altyd so is nie.

Ek sien 'n klein kindjie wat huil oor 'n katjie wat sy tuis gebring het, en wat haar vader doodgeskop het terwyl hy dronk was. Hoekom moet jy so ly, kindjie? Wat is die rede dat iemand wat so hulpeloos is, so moet ly? Jou lewe is nie eers goed genoeg vir 'n dier nie!

O, gee my jou hand dat ek vir jou kan wys dat daar regtig so 'n ding soos 'n glimlag is en ek sal sorg dat jy die liefde wat jy nie ken nie, kry.

Ek sien hoe jy rondloop, kindjie, met daardie stukkende poppie in jou arms omdat jy niks anders het nie. Ek sien jou bene, so blou van die koue en so skraal soos die riete langs die rivier waar jy heeldag speel.

Gee my jou hand, klein kindjie, en kom ons loop saam om die feetjies te ontdek en die glaspaleis in 'n silwer koets te besoek — waar jy kan droom van skoonheid en heerlike dinge omdat dit so nodig is vir 'n Kind.

Ek sien jou hare — lank en die kleur van goud en jou oë blou soos die see wat jy nog nooit gesien het nie. Jy sou pragtig gewees het . . . as jou ma jou hare geborsel het — en as die lewe net was soos jy dit moes gekry het — om jou wange rooier te maak. Wat dink jy van die lewe? Is jy vol haat — vol teleurstelling? Ek bid daaglik dat jy net nie later in die lewe bitter sal wees nie.

O, kindjie, gee my jou hand, en hand aan hand sal ons deur die sneeuwit golwe van die see loop. Kom ons hardloop en baljaar op die goudegeel duine. Maar ek is 'n ou, ou man — en die lewe gaan by my verby. . .

Ek sien hou jy langs die ou poppie op jou harde bed huil, oorkant die straat in jou klein vuil kamertjie. Ek sien ook nou hoe jou ma die deur inkom, en kort daarna die lig afskakel.

COLLEEN WALLS V F.



## LA FAMILLE TRAVAILLE ET JOUE

C'est un samedi. Les enfants sont à la maison! Ils ne sont pas à l'école. Que font-ils? Marie-Claude joue au tennis avec ses amis. Elle joue bien. Philippe et Alain joue avec leurs footballs et leurs voitures miniatures. Plus tard ils regardent Marie-Claude et ses amis. Où sont Monsieur et Madame Bertillon? Monsieur Bertillon est dans le beau jardin. Il travaille parmi les jolies fleurs et les grands arbres. Madame Bertillon travaille dur dans la maison. Elle lave les vêtements sales, elle prépare les repas pour la famille affamée et elle répare une robe rouge de Marie-Claude. Et Miquet? Il cherche une soucoupe de lait, naturellement!

LYNNE DEAN — Form I D.

## LE PAYSAGE QUI M'A LE PLUS IMPRESSIONNÉ. CHAMPOLUC

Il y a un village en Italie. Il s'appelle Champoluc. Quand j'y étais, j'ai passé des journées somptueuses en montagne.

Les montagnes, les collines et les vallées sont très belles. Ils vous donnent l'impression d'être la seule personne au monde — c'est une émotion de la liberté. On voit la vraie nature. Les villageois et les paysans n'ont pas de complexes — ils sont sincères et simples. Ils ne sont pas arrogants, au contraire ils sont humains.

Le lever du soleil est une expérience elle-même. Le point du jour est un réveil de la nouvelle vie. Les chants des oiseaux, la rivière coulante, la clarté du soleil, la rosée sur les prairies, oui, ce sont des expériences inestimables.

En hiver, décembre, janvier, et février, nous ramassons des châtaignes, et puis dans nos cabanes nous les faisons rôtir. La cabane est très chaude, et dehors il neige. La neige est douce et rafraîchissante. Les enfants jouent avec des boules de neige et tout est blanc.

En été, on peut faire des pique-niques aux montagnes. On peut faire un somme, mais si on est en forme on peut aller à pied, regardant la vue avec admiration, avec reconnaissance.

Tout le monde est heureux, tout le monde est tranquille. Le paysage vous ne demande pas un prix. Il ne coûte rien.

Oui, j'aime beaucoup les montagnes, les collines et les vallées. Ils ont beaucoup à vous offrir.

ANTONELLA TABASSO V B.

## LA FAMILLE TRAVAILLE ET JOUE

La famille travaille et joue à la maison. Papa travaille dans le jardin. Il lave l'allée. Maman travaille dans la cuisine. Elle prépare le repas — des poissons. Michelle, la grande fille aide Maman. Elle prépare un gâteau. Chic Alors!

Pierre le grand garçon, répare le vélo dans le garage. Colin, le petit fils ne travaille pas. Que fait-il? Il joue avec un chien perdu. C'est un chien blanc et noir. Suzanne, la petite fille (elle a seulement quatre ans) dessine avec des crayons. Elle dessine un ballon rouge, un chat jaune et une souris bleue. C'est une belle image! La grand-mère des enfants écoute des disques de Beethoven dans le salon. Elle mange un chocolat. Le grand-père des enfants parle à papa. Mickey, le chat brun dort sous un vieil arbre dans le joli jardin.

Le famille est très contente.

M. VAN DER WIELEN I D.

## LA HÂTE — MALADIE DE NOTRE SIÈCLE

Nous habitons dans un siècle où les gens en général se tourmentent avec les problèmes de l'argent et de la richesse matérielle. On veut l'argent et on le veut à toute vitesse. La manière dans laquelle on l'obtient ne fait rien. Les gens s'inquiètent des choses matérielles et par suite de ceci, ils ont négligé leur religion, les qualités de la bonté, la considération et la charité.

Dans notre vie très rapide nous n'avons jamais le temps d'apprécier les choses simples dans la vie — la beauté d'un coucher du soleil ou simplement l'entourage naturel. Conséquemment les gens d'aujourd'hui perdent leurs vraies identités (l'argent devient leur identité et leur dieu) et ils essayent de la trouver dans leurs possessions. L'argent devient leur dieu, c'est le premier et le seul but dans la vie.

Mais, singulièrement, pendant qu'ils ont l'argent, ils ne sont pas heureux et ils deviennent ennuyés avec la vie. Les jeunes gens riches ne travaillent jamais, leurs parents donnent tout, les voitures, les maisons, même les carrières.

Dans les voitures plus vites les jeunes gens se tuent, ils ont l'argent pour acheter les narcotiques et ils veulent s'échapper à la vie de cette manière.

La hâte est ces jours en symbole de rang; une vie très rapide est très moderne, "le jet-set". Les voitures les plus vites sont les meilleures et aussi les plus dangereuses. Mais encore les gens qui mènent les vies rapides comme les acteurs et les millionnaires ne sont pas heureux.

L'argent était le seul but et maintenant qu'ils l'ont, il n'y a rien dans la vie. Puis ils voyagent, ils achètent des yachts, des voitures, des maisons mais ils ne trouvent jamais le bonheur et ordinairement ils meurent amers et mécontents.

Tout le monde se hâte dans la vie sans observer les plaisirs simples; ils n'ont jamais le temps. La seule récompense pour la grande hâte c'est la mort.

VERONICA NAPIER V B.

## SARAKASHELA ESIKOLENI SABAMNYAMA

NgoLwesine ngoSeptember 18 sahamba siyovakashela esikoleni sabamnyama e Witkoppen. Sahamba ngebhasi Lesikole Sethu. Safika Lapho ngaphambi kokuqala kwesikole. Nxa Sifike, intombi enye yashaya insimbi. Bonke abafundi bagijimela masinyane esikoleni. Bamela emidweni. Bacula a mahubo. Uthishanhloko wasibingelela. Omunye umfundisi wasinhumushela Inkosikazi Matlou wasithathela ekilazini lebanga lesihlanu. Bona bathi "Good morning Madams and Sirs" Basho ngekhandha "The Fugitive". UJOYCE intombazana ka Johanna osebenze esikoleni sethu, washo ngekhandha "Winternag". Lababantwana bacula, sacula futhi. Bona bacula kahle. Inkosikazi Matjou wasenzisa uMark, no Michael nami ukugida "Bump" Mina ngaphoxeka kakhulu. Bonke abafundi bahleka.

Bese sahamba ekilazini lebanga lesine. Amadeski ahlanzeka Kakhulu, amaphansi akhanya ngoba abafundi bewapholisha wona.

Inkosikazi Matlou wasithathela ekilzini Lesinye. Bona basitshela ukuhamba kanjani — izwe Lasidalwa esithandekayo sezinganekwane esingarami u kona Lutho. Enye intombi, u Audrey, wayemncane kakhulu. Mina ngiyamthanda kakhulu.

Thina sahamba ehovisi likathishanhloko; Lapho khona yena wasitshela ukuthi Sikhulume bese sifunde ukukhuluma kahle isi Zulu. Sathi "Sala kahle". Sabuyela esikoleni sethu ngaku phase ihora lesishiyagalolunye. Thina Sazithokozela.

LYNETTE FARRELL IV E.

## EPULAZINI

KukHona ipulazi elikhulu. Epulazini kukhona umlimi oquotho, umfazi, omuhle, abantwana abahlanu abamnandi, Bahlala epulazini endlini empofu. Ekuseni ngamalanga onkeumfazi uhamba esibayeni ukudlisa izikhukhukazi. Izikhukhukazi ezimpofu zithanda izinhlamvu Umlimi ushayela ikhuba elibomvu. Umlimi oqatha ulima insimu Umlimi unezinkabi izinkomo, izikhukhukazi, izinyoni, amadada, namahashi. Umlimi momfazi, banabantwana abahlanu. Eholike abantwana baxiza uyise nonina. Izintombi zisiza ekhishini, nabaFana basiza uyise ensimini. Epulazini kukhona izisebenzi eziningi Bahlala endlina ebomvu. Umfazi yakha amagugwana nobuhlalu bhuhle.

LOUISE MARTER II A.



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