

**I Font  
To Suck  
Your Blood**

*A Kyle Lutz sketchbook.*



DON'T SING IF YOU

THEY HAVE NO USE

YOU'RE DEAD, YOU'RE D

YOU'RE DEAD AND O

YOU'LL NEVER GET A

PLAN ALL YOUR MO

STAY DEAD, STAY DE

STAY DEAD AND O

WANT TO LIVE LONG  
FOR YOUR SONG

DEAD, YOU'RE DEAD  
OUTTA THIS WORLD...

SECOND CHANCE  
LIVES IN ADVANCE

DEAD, STAY DEAD  
OUTTA THIS WORLD...

*Vladislav*

The point is, Deacon, you have not done the dishes for 5 years!

*Viago*

Vladislav is right, it's unacceptable to have so many bloody dishes all over this bench like there

*Vladislav*

am so embarrassed when people come over here

*Deacon*

Why does it matter? You bring them over, you kill them! Vampires don't do dishes!

# Book of the (Kinda) Dead

Greetings and salutations, mortals. Here within this sketchbook lies numerous doodles and digital likenesses conjoured while exploring the depth of my mind. They are inspired by the Taika Waititi film *What We Do In the Shadows* based upon topics and prompts suggested from an Unconventional Type class.

Please be careful while turning the pages. The scent of blood from a simple paper cut is enough to draw the attention of a vampire within a 300 yard radius.



WHAT WE DO IN THE SHADOWS

WHAT WE DO IN THE SHADOWS

WHAT WE DO IN THE

SHADOWS

WHAT WE DO IN THE SHADOWS

SHADOWS

DOWS

WHAT WE DO IN THE SHADOWS

↑ upside down like bat? font Waldorf schrift

SD

SHADOWS

WHAT WE DO IN THE

SHADOWS

WHAT WE DO IN THE

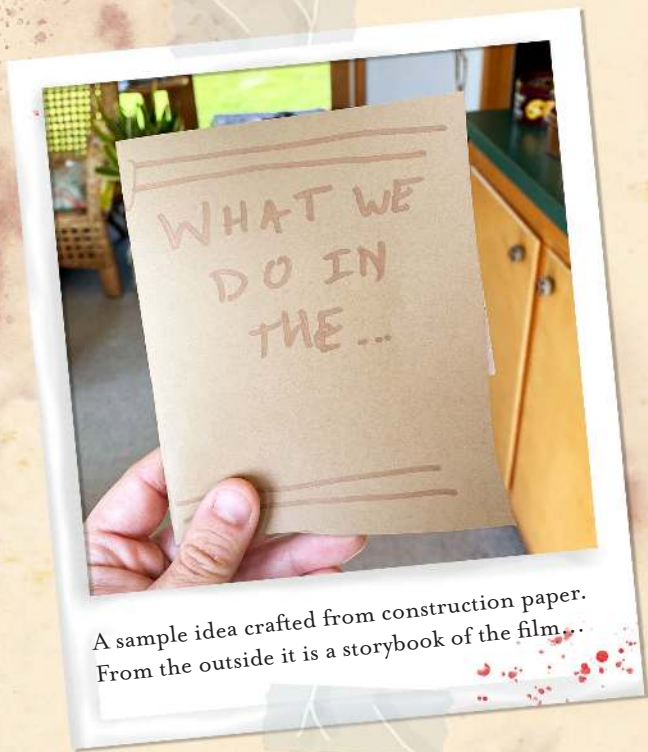
SHADOWS

WHAT WE DO IN THE

SHADOWS



bat vein blood





WHAT WE  
DO IN THE  
SHADOWS




3D  
with  
a light  
shining.  
maybe  
photograph

SHADOWS





words crumble,  
dies (fire) in  
"sunlight"


Ami Pro  
S A taller legs!



\*monstro - looks like  
colored in  
with marker  
-holes of color  
like misread  
spots


smoke!




long legs

crumble need more belly


Alexo. mereldg  
H H



\*Havenbrook Astoria Classic  
A H All have  
top left




WHAT WE  
DO IN THE  
SHADOWS



old manner  
movers font  
\*  
Kut-Hammert  
Collection

WHAT WE  
DO IN THE

WHAT WE  
DO IN THE  
SHADOWS  
Cold Harbour



edges!





wobble?

Spagletti  
↓

↓ Stakes

- 1:1 claymation  
with elements  
from film for  
each word.

- lightning flash  
reveals "in  
shadows" in  
blood

WHAT

WE



locket

IN

THE

— bones

SHADOWS

- BLOOD!  
- Face your Fears

# CHOROGRAPHIA TRANSYLVANIAE

## Sybenburgen



SCHVK

BISTRICIA  
Nofen

NOSNERLAND

TORDIA

CI

CV

LI

MORIT

Aderschl

SCHLIPPE

WEINLAND

MILOWISCH

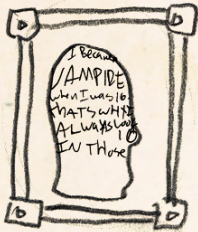
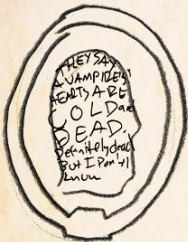
ALHLAND

BVRZELAND

ALTA TISZA

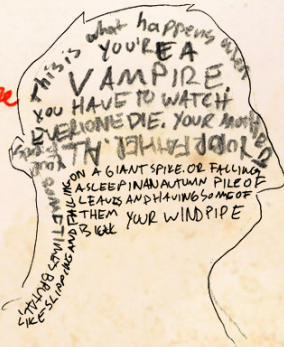
Alta Ius

silhouette characters



ALL HAVE WORD "Vampire" to link them... same place

- high light words
- Bold - size
- each is a longer quote about being a vampire.
- similar, but different font?



old ~~word~~ frames - silhouettes cut using circuit?

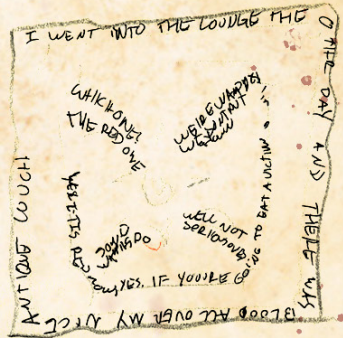
tapestry/rug?!/room?

Act making - dirty dish tapestry

SINK



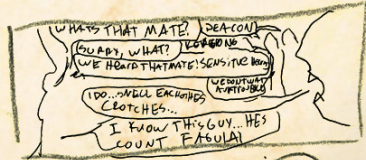
each person a diff color? random red letters for word smudges



comic page/lifesize strip



WERE

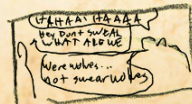


VAMPIRE

VAMPI

Vampire

A



THE END

Coffin carvings DON'T SING  
IF YOU WANT TO LIVE LONG

A B C D  
E F G H

DON'T SING  
IF YOU  
WANT  
TO LIVE  
LONG

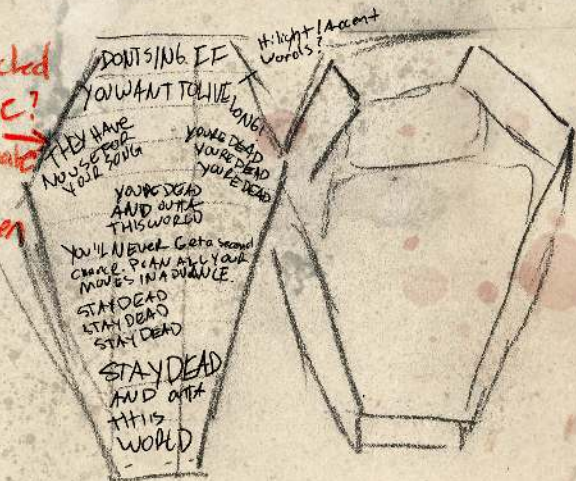
DON'T SING  
IF YOU  
WANT TO  
LIVE LONG

cape rack

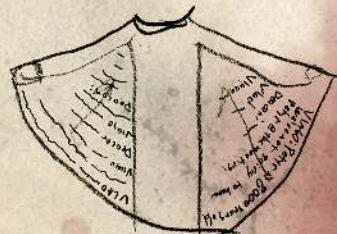
Vap VAM

X X X X  
X X X X  
X X X X  
X X X X

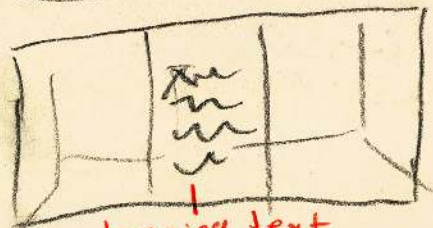
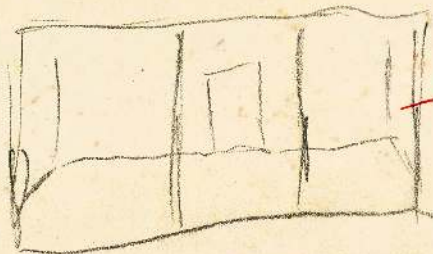
scratched  
inside?  
or grab  
hand  
wr. them



scenes  
written out  
on cape...  
full script  
style  
-you can  
wear + do  
scene together!



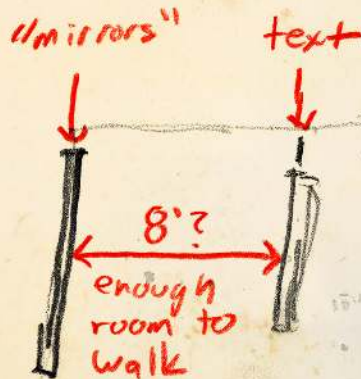
## Mirror/No reflection

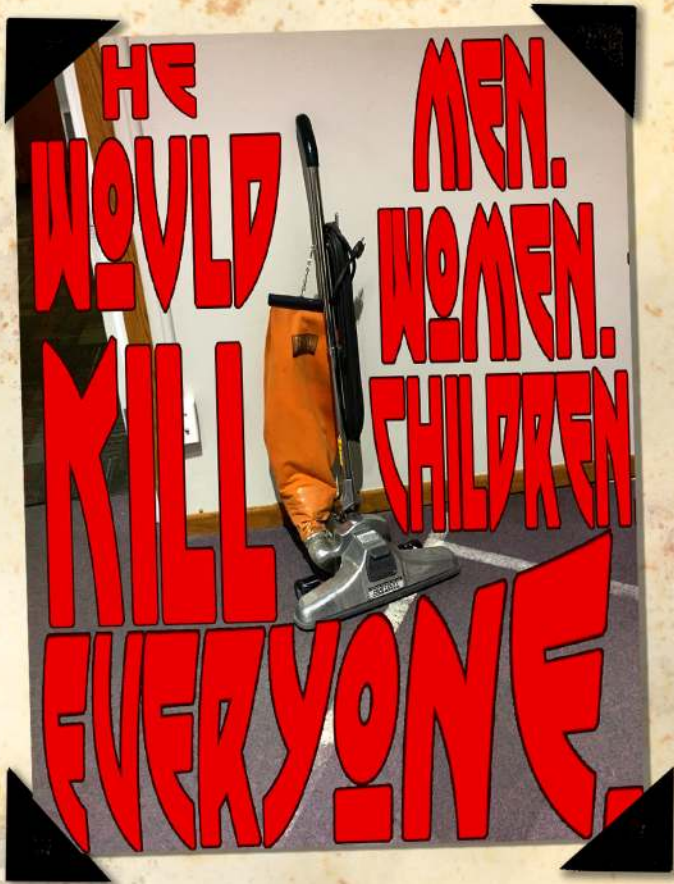


hanging text  
"reflected" but  
not you when  
between mirror  
+ text - but w/cut?

Wall of  
mirrors,  
but actually  
printed photos  
of room to look  
like reflection,  
but don't see  
people

DON'T SING IF YOU WANT TO LIVE LONG  
THEY HAVE NO USE FOR YOUR SONG  
YOU'RE DEAD, YOU'RE DEAD, YOU'RE DEAD,  
YOU'RE DEAD AND OUTTA THIS WORLD...



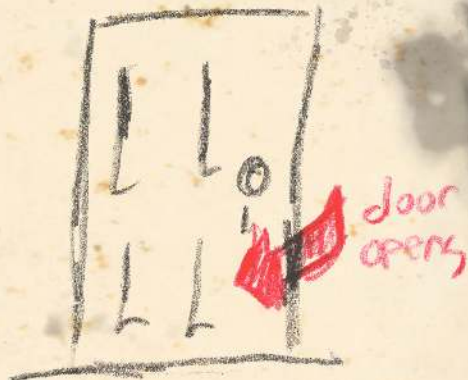


HE WOULD KILL EVERYONE. MEN. WOMEN. CHILDREN.



\*old story      \*old craftsman  
 CREEE  
 Old Verexia      Old Village      Arroyo  
 CREEE  
 Pinto      supernett      Peptide      Oyo's Ghost  
 KKEE

The Closed Door  
 Durham Labrin      No Liming  
 CREEE  
 Hotel District JNL      Personnel JNL  
 Phiney Jensen  
 RRK  
 Nefarious      Grueselig      Altica



TH

DEATH

DEA

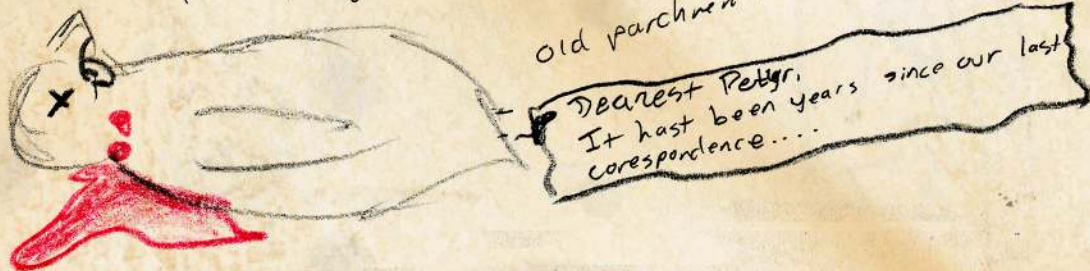
TH

DEATH

DEA

# Carrier Pigeon

fake dead  
pigeon, bit +  
drained of blood



old parchment + ornate calligraphy

- Telegraph
- morse code
  - holes = bite marks
- carrier pigeon
  - ↳ bait
- sheet music
  - notes = bites
  - only use note letters
- nokia text
  - ↳ spooky story
  - in nokia fart on green screen
- post cards
- AIM
  - chat room
  - names
  - fonts
  - colors
- something with invisible communication dead...  
Ouiji!!



B

A

T

Bite holes for dots

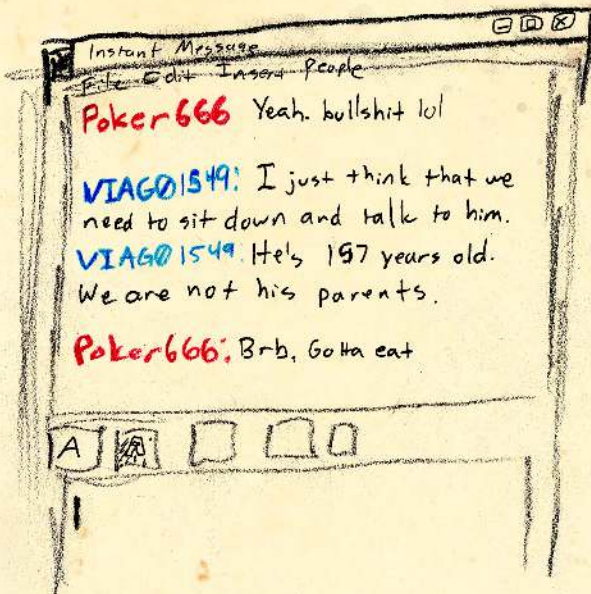
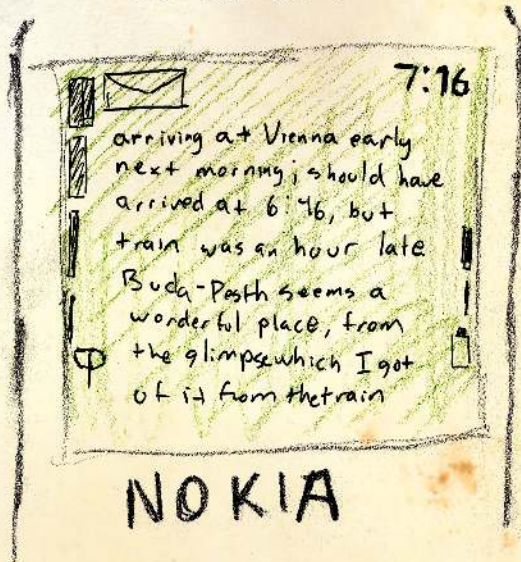
Morse Code





Another construction paper project. This one is a coffin door that opens to reveal a quote from the film in a spiralling bloody font.

Nokia text - projected? video? scrolling?  
text font - blocks, bits of blocks



- AIM chat - video/animation of typing  
- away messages  
- convo or group? → reference to other vampires  
↳ vampire chat  
↳ fictional characters

hisssss

fsssss

tissssst

fsssss

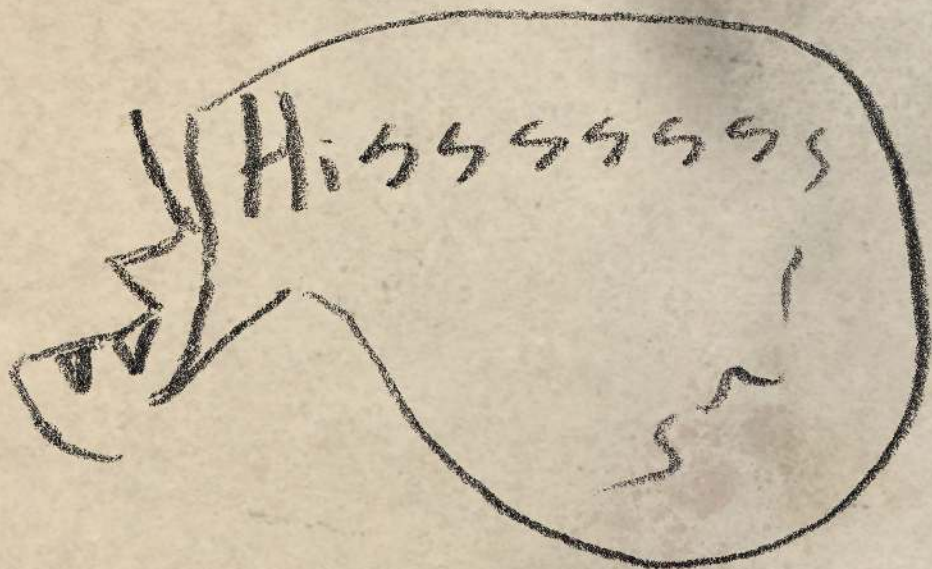
fissssst

creeek

sqeek

eeek

eeerrrk



Gable  
Antique

H

Oyuki's  
Ghost

I

Master  
party



After  
Nightfall

S

Figment

S

AureNbx

S

Indra snake Pixel  
Labyrinth Game



Berganot

I

Charmer



Somewhat similar?  
Fun? - Improv/campy  
Random? ↗  
Evolve from serious  
into more ridiculous  
Go on just a little  
too long.



a

Tomozombie  
magicalero

a

A

spills

w

familyday

W

ff  
day

w

Fido

#

Budday

H

dogand

h

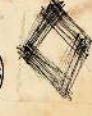
dog  
heaven

H

Ary

⊗

Dog  
on  
mat's



scorvy dog

⊗

dent  
dog

⊗

Martini  
@  
Joes

⊗

hobby



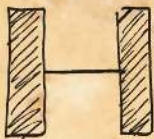


WERE WOLVES

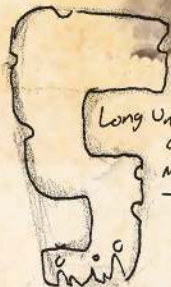
NOT SWEARWOLVES



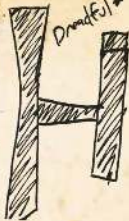
Magnet



Archeron



Long Underwood  
or  
Monstrously  
less angle



Dreadful\*



monster  
hand

basos sbra floridium Labirant slug fest



sailor

singapur

slitter

Boa

Long  
thin initials



Banner or vinyl banner

at least 36"...

text bubble textured to look like blood and

kinda too long  
text is clean spots.



Filmotype Maxwell  
\*letter pairing  
\*croteau → Johnny Quest  
like



Guillotine

↳ or animation of word bubbles  
for a few words (hiss, creek, howl?)  
that are stereotypical creepy noises  
that start with very classic fonts  
but go on a little too long and  
evolve into looser and wackier  
cumpy fonts.



Yet another paper creation. Here we have one that memorializes Petyr's death by sunlight while down in his basement bedroom.

on drydays



Interstaria  
knit scarf

DEACON  
Carved

DEACON!

Font from 1800

fingerprint  
child's

DEACON  
child



DEACON

Messy

DEACON



blood-stained  
dirty dishes

DEACON

DEACON

Handwriting 1800

DEACON  
Carved?

hand-knitted scarf



Simonstamps



Viago

Vi Vicia

Planting 1500 →

Viago

work letter  
to hand finished  
and seal stamp



Viago

get leaf

Vampire  
trailing  
cards

red ink

VIAGO

Tankham  
1500



Viago

Viago

Viago

Black swan →

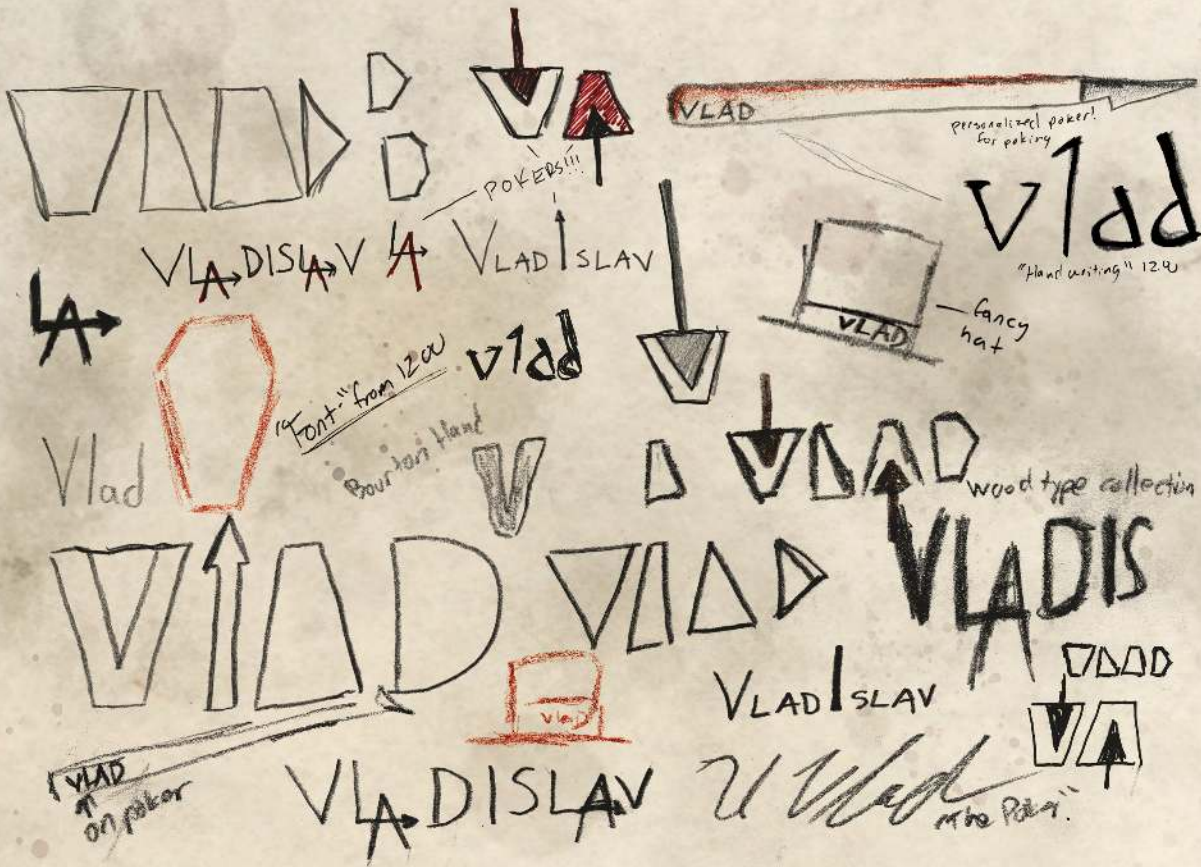
Vi



Sals  
letter head



I THINK  
I STILL FEEL  
THINGS INSIDE



VLAD  
personalized poker!  
for poker

vlad  
"hand writing" 1200

VLAD  
fancy hat

vlad  
Font "from 1200"  
Bourbon Hand

VLAD  
wood type collection

VLAD  
on poker

VLADISLAV

VLADISLAV

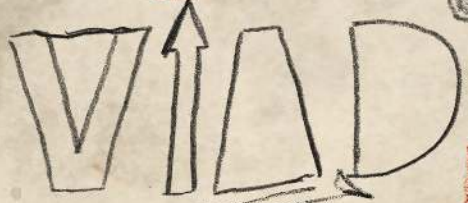
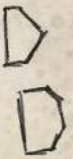
vlad  
the Poker

POKERS!!!

VLADISLAV

Vlad

VLADIS



RUN FAST, DON'T  
THERE'S TOO MUCH  
YOU'RE DOWN, YOU'RE  
YOU'RE DOWN AND  
HEAR THE UNLOVED  
GUARD YOUR SLEEP FROM  
LONG GONE, LONG G  
LONG GONE AND C



STAND IN THE SUN  
WORK TO BE DONE  
DOWN YOU'RE DOWN  
OUTTA THIS WORLD.

WEEPING LIKE RAIN  
A THE SOUND OF THEIR PAIN  
GONE, LONG GONE  
OUTTA THIS WORLD