

ART

Monthly Highlight

Issue II



@ Saskia



Editorial: A New Chapter in Creativity

Welcome to the second issue of our art magazine! After the tremendous success of our inaugural edition, we are thrilled to bring you more inspiring stories, thought artwork, and fresh perspectives from our vibrant art students.

The response to our first issue was overwhelming, and it is your enthusiasm and support that have driven us to make this issue even more special. We have listened to your feedback and are excited to introduce a brand-new section: Your Voice on Canvas.

In this feature, we have gathered reflections and insights from SHS staff members on the incredible pieces showcased in the last edition. We hope it serves as a bridge between our readers and the creative minds shaping each issue's content.

Our mission goes beyond highlighting artistic achievements; we aim to spark meaningful conversations about the profound ability of art to inspire and connect.

As we continue this journey together, we invite you to immerse yourself in this edition, explore the new section, and let us know what speaks to you. After all, art is a shared experience, and your voice helps shape the narrative we create.

We hope you enjoy reading this issue as much as we enjoyed creating it. Here's to another chapter of celebrating creativity, connection, and the incredible stories told through art.

Enjoy exploring!

The Artist of the Month Program

London, 2025





Sophie

For my painting, I used a photograph from a recent family holiday in Croatia. This was the first time I had ever used oil paints!

I really liked the colours as they looked bright on the canvas and I am particularly proud of how I have created the highlights on the people.

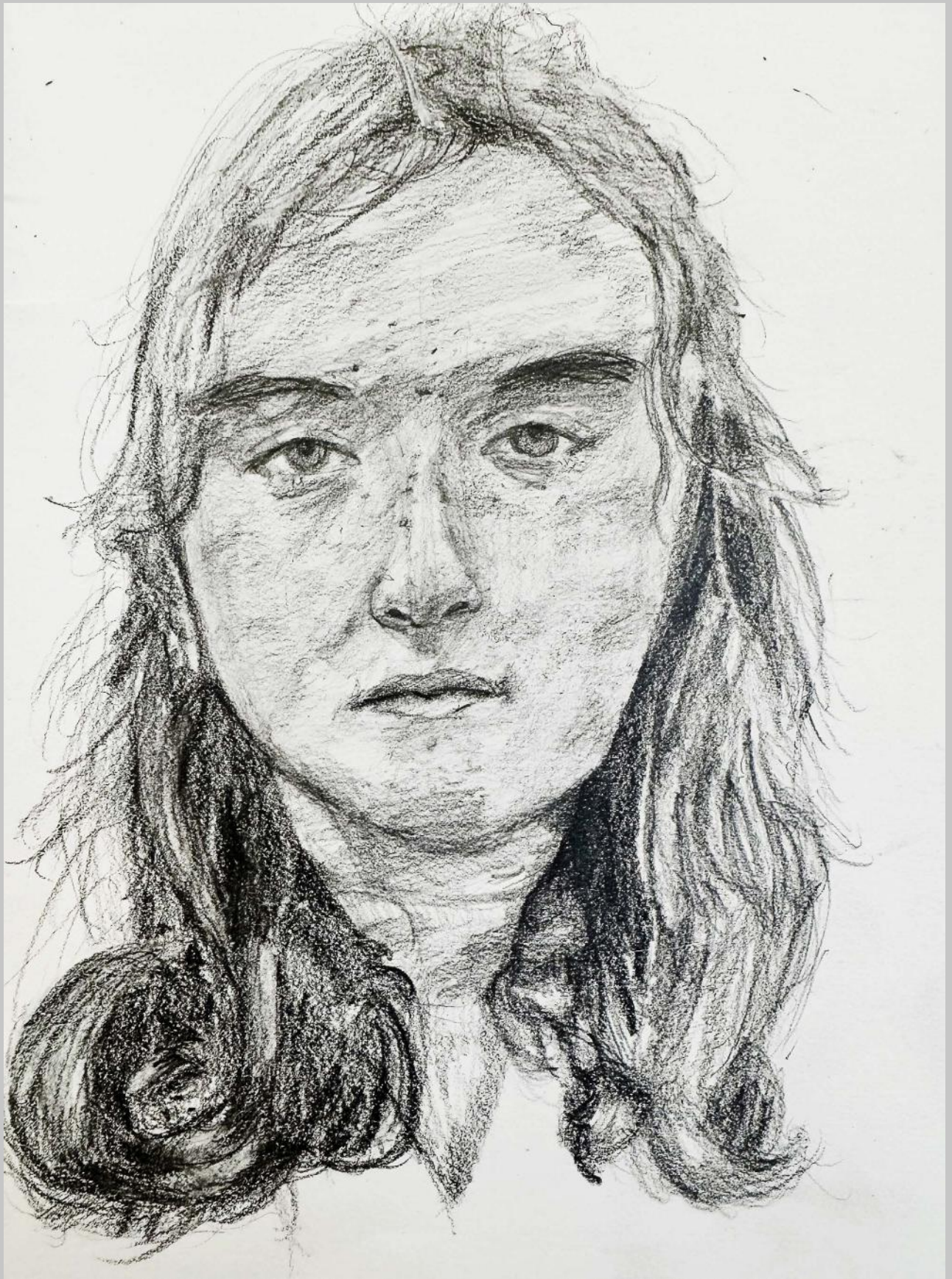




Saskia

I was inspired by Ewing Paddock's underground project. This was where he painted ordinary people sitting down and doing their own thing on the London Underground. His paintings caught my eye as they are unique and colourful. In my painting I painted two people sitting down on the London Underground with the woman showing her phone to the man. I enjoyed having freedom and being able to create a piece of work by myself. I also enjoyed painting on a large canvas as it was new and exciting.







Olivia

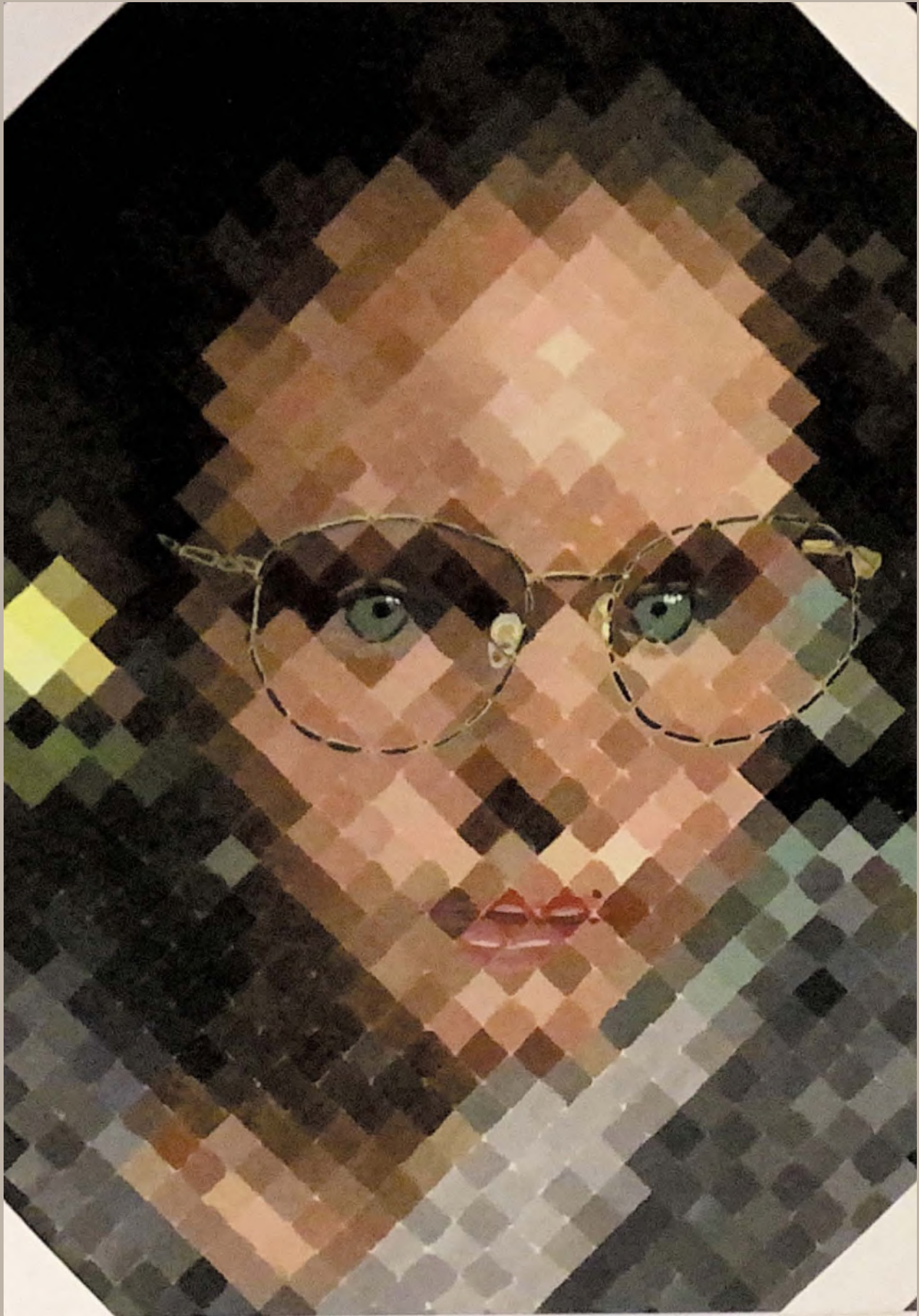
Olivia is currently focusing on the topic Portraits, her piece really captures the subtle light, expression, and emotion with her use of texture and tone.

Olivia says: We used ourselves as reference for our portraiture work. I enjoy portraiture because it lets me express myself in multiple forms of media.



Sophie T

For my artist response I used a combination of Chuck Close's diagonal grid method and layered technique to give texture. I painted the finer details of the facial features using a mixture of swirls and hotdog patterns like that of Chuck's shown in his 1997 portrait. I used a palette of complimenting mute colours layered in opposite directions to give a lifted soft textured vibe as used in Chuck's 2012 portrait of Kara Walker. The brighter glowing yellow green squares stand out to give the feeling of depth. The composition of the painting is brought together by the graduating change of colour and the suddenness of the overlapping circles and ovals in the finer facial details. When viewed from a distance my face pops out of the page to give a photo realistic image.



Your voice on canvas

We are excited to share your reflections from the last edition.
Thank you for being part of the creative journey.

“We have such incredibly talented students.”

Mr Sanders

“Just to say how wonderful I think this addition is -- loads of work, no doubt, but utterly worth it. Fantastic to showcase the achievements of individual students, but also such a great platform to promote your extraordinary hard work, all of which enables students to achieve such success. Fantastic to see! No doubt means a lot to the students, too. Looking forward to the next one!”

Dr Hesz-Wood

“This is brilliant!”

Mrs Patel

“What a great initiative!”

Mrs Linch

“This is a joy to see.”

Mr Payne



@ Ella Trimble

“This is great.”

Mrs Rimal

“Wow! I love this!”

Mrs Demetz

“This is lovely. It is so nice to see the pupils’ work and the inspiration behind it!”

Mrs Rogers

Heart reaction 

Mrs Costagliola, Mrs Gore and Mrs Asare



The **Artist** of the **M**

Editorial Team

Daisy King, Frankie George, Lauren Tolley, Lydia Moraitis, Ramisa Anjum, Tales Sabará

Artists

Sophie, Saskia, Olivia, Sophie T

Month Program

Contact

Your feedback helps us shape the magazine and keep it fresh and inspiring.

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