

# SUMMER PROGRAM

PROJECT 52 DANCE COMPANY

2025

**NEW  
UPDATE**





# DANCE WITH US!

PROJECT 52 DANCE COMPANY IS DEDICATED TO PROVIDING THE HIGHEST QUALITY DANCE OPPORTUNITIES WORKING WITH THE BEST PROFESSIONALS FROM ALL OVER THE COUNTRY.

OUR SUMMER 2025 PROGRAMMING REFLECTS THE PERFECT COMBINATION OF FLEXIBLE SCHEDULES AND CLASS PACKAGES ESTABLISHED TO HELP DANCERS WORK TO REACH GOALS AND EXPAND THEIR RANGE NO MATTER THE STARTING SKILL LEVEL.

WE SPECIALIZE IN HELPING DEFINE YOUR ARTISTRY. CUSTOMIZE YOUR DANCE SUMMER TODAY!

**TO REGISTER:**



**OR EMAIL [INFO@P52DANCE.COM](mailto:INFO@P52DANCE.COM)**



# AUGUST 2025

# AUDITION CAMP

We work hard and demonstrate the benefits that come from time commitment and dedication to a team.  
We play hard and make lifetime bonds and core memories.  
We motivate and help find the artist in every dancer.  
We provide incredible teachers and an unmatched dance family.  
Come and dance with us!

**8/4 - 8/8**

**9-12 YR & 13+**

**JUNIORS & SENIORS 9:00-1:00PM**  
**CAMP CLASSES MONDAY -THURSDAY**  
**AUDITIONS FRIDAY**

**8-10 YEAR MINIS 1:30-3:30PM**  
**CAMP CLASSES MONDAY -THURSDAY**  
**AUDITIONS FRIDAY**

**PEE WEES 5-7 YR 5:00-6:30PM**  
**CAMP CLASSES MONDAY -WEDNESDAY**  
**AUDITIONS THURSDAY**

**PRE-COMP 4-6YR BEGINNERS 5:00-6:30PM**  
**CAMP CLASSES TUESDAY & THURSDAY**  
**NO AUDITIONS**

TO REGISTER:

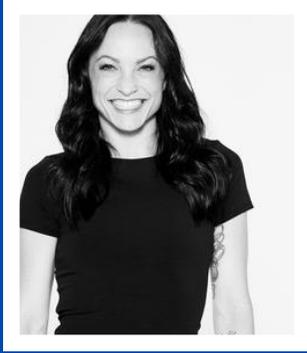


OR EMAIL [INFO@P52DANCE.COM](mailto:INFO@P52DANCE.COM)

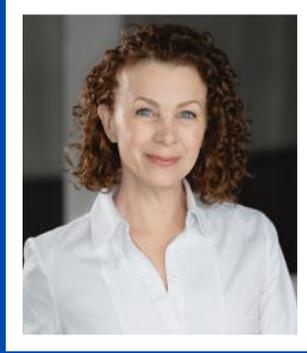
# AUGUST CAMP 2025

## STAFF LINEUP

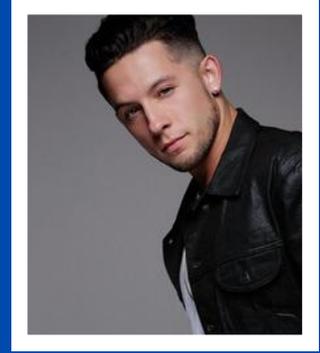
FIND DETAILED BIOS IN BACK OF PROGRAM



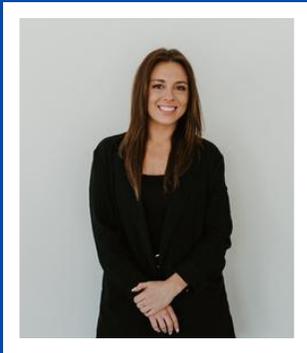
Kia Hill



Elizabeth Parkinson



Zach Hudson



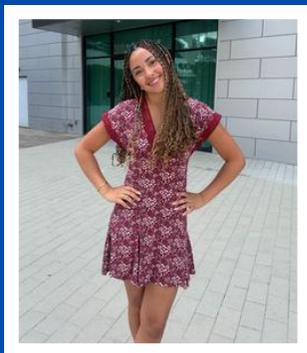
Taylor Delong



Maria Silva



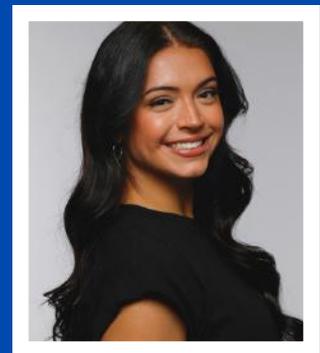
Drew Thompson



Kaitlyn Blahauvietz



Colleen McDaniel



Grace Fabio

# AUDITION CAMP SCHEDULE JUNIORS AND SENIORS

## AGES 9-12 YR AND 13+

### MONDAY 8/4

9-10AM	9-12YR ACRO, STRENGTH AND STRETCH W/ COLLEEN
9-10AM	13+ CONDITIONING W/ KAITLYN
10-11:30AM	9-12YR CONTEMPORARY W/ KIA
10-11:30AM	13+ BALLET W/ELIZABETH
11:30AM-1PM	9-12YR BALLET W/ELIZABETH
11:30AM-1PM	13+ CONTEMPORARY W/ KIA

### TUESDAY 8/5

9-10AM	9-12YR CONDITIONING W/ DREW
9-10AM	13+ ACRO, STRENGTH AND STRETCH W/ COLLEEN
10-11:30AM	9-12YR HIP HOP W/ZACH
10-11:30AM	13+ BALLET W/ ELIZABETH
11:30AM-1PM	9-12YR BALLET W/ ELIZABETH
11:30AM-1PM	13+ HIP HOP W/ZACH

### WEDNESDAY 8/6

9-10AM	9-12YR ACRO, STRENGTH AND STRETCH W/ COLLEEN
9-10AM	13+ CONDITIONING W/ TAYLOR
10-11:30AM	9-12YR MUSICAL THEATER W/DREW
10-11:30AM	13+ LEAPS & TURNS W/GRACE
11:30AM-1PM	9-12 LEAPS & TURNS W/CRACE
11:30AM-1PM	13+ MUSICAL THEATER W/DREW

### THURSDAY 8/7

9-10AM	9-12YR CONDITIONING W/ DREW
9-10AM	13+ ACRO, STRENGTH AND STRETCH W/ COLLEEN
10-11:30AM	9-12YR JAZZ W/TAYLOR
10-11:30AM	13+ IMPROV AND REVIEW W/DREW
11:30AM-1PM	9-12YR IMPROV AND REVIEW W/DREW
11:30AM-1PM	13+ JAZZ W/TAYLOR

### FRIDAY 8/8

**9:00AM-1:00PM AUDITIONS**

# AUDITION CAMP SCHEDULE MINIS

## AGES 8-10YR

### MONDAY 8/4

1:30-2:30PM CONTEMPORARY W/ KIA

2:30-3:30PM BALLET W/ELIZABETH

### TUESDAY 8/5

1:30-2:30PM HIP HOP W/ZACH

2:30-3:30PM BALLET W/ELIZABETH

### WEDNESDAY 8/6

1:30-2:30PM LEAPS & TURNS W/GRACE

2:30-3:30PM MUSICAL THEATER W/DREW

### THURSDAY 8/7

1:30-2:30PM IMPROV & REVIEW W/DREW

2:30-3:30PM JAZZ W/TAYLOR

### FRIDAY 8/8

1:30-3:30PM **AUDITIONS**

# AUDITION CAMP SCHEDULE

## PEE WEE AND PRE-COMP BEGINNERS

### AGES 5-7YR AND 4-6YR

#### MONDAY 8/4

5-5:45PM PEE WEE 5-7YR BALLET W/ELIZABETH

5:45-6:30PM PEE WEE 5-7YR JAZZ W/ TAYLOR

NO CLASS PRE COMP 4-6YR

#### TUESDAY 8/5

5-5:45PM PEE WEE 5-7YR BALLET W/ELIZABETH

5-5:45PM PRE-COMP 4-6YR HIP HOP W/KAITLYN

5:45-6:30PM PEE WEE 5-7YR JAZZ W/ TAYLOR

5:45-6:30PM PRE-COMP 4-6YR TAP W/MARIA

#### WEDNESDAY 8/6

5-5:45PM PEE WEE 5-7YR CONTEMPORARY W/DREW

5:45-6:30PM PEE WEE 5-7YR ACRO SKILLS W/ COLLEEN

NO CLASS PRE COMP 4-6YR

#### WEDNESDAY 8/7

5-5:45PM PEE WEE 5-7YR SKILLS, TECHNIQUE & IMPROV W/DREW

5-5:45PM PRE-COMP 4-6YR JAZZ W/TAYLOR

5:45-7:15PM **PEE WEE 5-7YR AUDITIONS**

5:45-6:30PM PRE-COMP 4-6YR MUSICAL THEATER W/DREW

# AUGUST OPEN CLASSES

\$15/CLASS OR AUGUST UNLIMITED PACKAGE - \$145 OR 2 MONTH UNLIMITED - \$250

**TUESDAY**  
8/12

- 4:15-5:15 ACRO 9-12YR
- 5:15-6:00 BEGINNER ACRO 4-6YR
- 5:15-6:15 BALLET 6-8YR
- 5:30-6:30 CONDITIONING 13+
- 5:30-6:30 LEAPS & TURNS TECH 9-12YR
- 6:15-6:45 BEGINNER BALLET 4-6YR
- 6:15-7:15 ACRO 6-8YR
- 6:30-7:30 CONDITIONING 9-12YR
- 6:30-7:30 LEAPS & TURNS TECH 13+

**THURSDAY**  
8/14

- 5:00-6:00 COMBO CLASS 6-8YR
- 5:15-6:00 ACRO 4-6YR
- 6:00-6:45 COMBO CLASS 4-6YR
- 6:00-7:00 ACRO 6-8YR

**TUESDAY**  
8/19

- 4:15-5:15 ACRO 9-12YR
- 5:15-6:00 BEGINNER ACRO 4-6YR
- 5:15-6:15 BALLET 6-8YR
- 5:30-6:30 CONDITIONING 13+
- 5:30-6:30 COMBO CLASS 9-12YR
- 6:15-6:45 BALLET 4-6YR
- 6:15-7:15 ACRO 6-8YR
- 6:30-7:30 CONDITIONING 9-12YR
- 6:30-7:30 COMBO CLASS 13+

**THURSDAY**  
8/21

- 5:00-6:00 LEAPS & TURNS TECH 6-8YR
- 5:00-6:00 BALLET 13+
- 5:00-6:00 COMBO CLASS 9-12YR
- 5:15-6:00 ACRO 4-6YR
- 6:00-6:45 TECHNIQUE & STRETCH 4-6YR
- 6:00-7:00 BALLET 9-12YR
- 6:00-7:00 COMBO CLASS 13+
- 6:00-7:00 ACRO 6-8YR
- 7:00-8:00 ACRO 13+

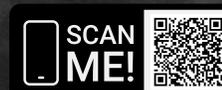
**TUESDAY**  
8/26

- 4:15-5:15 ACRO 9-12YR
- 5:15-6:00 BEGINNER ACRO 4-6YR
- 5:15-6:15 BALLET 6-8YR
- 5:30-6:30 CONDITIONING 13+
- 5:30-6:30 LEAPS & TURNS TECH 9-12YR
- 6:15-6:45 BALLET 4-6YR
- 6:15-7:15 ACRO 6-8YR
- 6:30-7:30 CONDITIONING 9-12YR
- 6:30-7:30 LEAPS & TURNS TECH 13+

**THURSDAY**  
8/28

- 5:00-6:00 COMBO CLASS 6-8YR
- 5:00-6:00 BALLET 13+
- 5:00-6:00 COMBO CLASS 9-12YR
- 5:15-6:00 ACRO 4-6YR
- 6:00-6:45 COMBO CLASS 4-6YR
- 6:00-7:00 BALLET 9-12YR
- 6:00-7:00 COMBO CLASS 13+
- 6:00-7:00 ACRO 6-8YR
- 7:00-8:00 ACRO 13+

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# MEET CAMP STAFF



## MARIA SILVA – OWNER

Maria began dancing at the age of 3, at Larkin Dance Studio. She danced competitively, assisted, and taught for the next 17 years of her life. During her time assisting the Larkin staff, she discovered her love for working with children. Throughout her competitive dance years she won many regional and national awards. She was the most sought out after mentor at the studio. Maria studied alongside some of the best choreographers in the country, and performed at many local Minnesota events, but her dance world was so much more than the studio. She choreographed middle and high school musicals, and was a varsity cheerleader and dance team captain. Maria went on to coach the Cretin-Derhan Hall dance team, and in 2004 she represented MN at the Miss Dance and Drill Team USA Pageant as well as Miss Minnesota USA in 2005.

**“DANCE IS A GIFT! DANCE IS A DISCIPLINE! DANCE IS A WAY OF LIFE!” ~ MARIA**

# MEET CAMP STAFF



## ELIZABETH PARKINSON

After a ten year career as a principal dancer with the Joffrey Ballet, Elizabeth ventured into contemporary dance working mainly with choreographers Donald Byrd, Eliot Feld, and Twyla Tharp. She made her Broadway debut in the original cast of Fosse then earned the Tony nomination for best actress in a musical for her portrayal of Brenda in the Twyla Tharp Billy Joel musical Movin Out. Elizabeth transitioned into life as a mother and educator bringing the joy of ballet to the dancers and studios of West Coast Dance Explosion. Currently She is the founder and director of Concert Dance Licensing at Music Theatre International, representing the ballets and theatrical dances of Jerome Robbins.

# MEET CAMP STAFF



## KIA HILL

KIA IS A CHOREOGRAPHER, DANCER AND MOVEMENT SPECIALIST RESIDING IN THE MINNEAPOLIS AREA WITH A BFA FROM LOYOLA MARYMOUNT UNIVERSITY OF LOS ANGELES, CA IN DANCE. KIA HAS CONTINUED HER KINESTHETIC TRAINING WITH A COMPLETED CERTIFICATION IN BODYART(R), AS WELL AS FUNCTIONAL FITNESS METHODOLOGY TRAINING. KIA HAS PERFORMED AND WORKED FOR ARTISTS SUCH AS RYAN HEFFINGTON, SONYA TAYEH, HOLLY JOHNSTON, MARJANI FORTE, THE JONAS BROTHERS, RASCAL FLATTS & CARLY RAE JEPSON TO NAME A FEW. KIA IS CURRENTLY THE CO-ARTISTIC DIRECTOR OF CRASH DANCE PRODUCTIONS, A CONTEMPORARY DANCE COMPANY IN MINNEAPOLIS, THE DIRECTOR OF CONVENTION AT WEST COAST DANCE EXPLOSION AND LEAD CHOREOGRAPHER AND ON-SET PRODUCTION MANAGER AT KELLÉ COMPANY. AN AWARD WINNING CHOREOGRAPHER IN BOTH STUDIO AND DANCE TEAM SPACES, KIA FINDS BEAUTY IN THE EXPLORATION AND EXPRESSION OF ONE'S SELF THROUGH MOVEMENT AND DANCE WHILE SEEKING TO CREATE SAFE SPACES FOR ALL ARTISTS TO SHARE THEIR LIGHT.



# MEET CAMP STAFF

## ZACH HUDSON

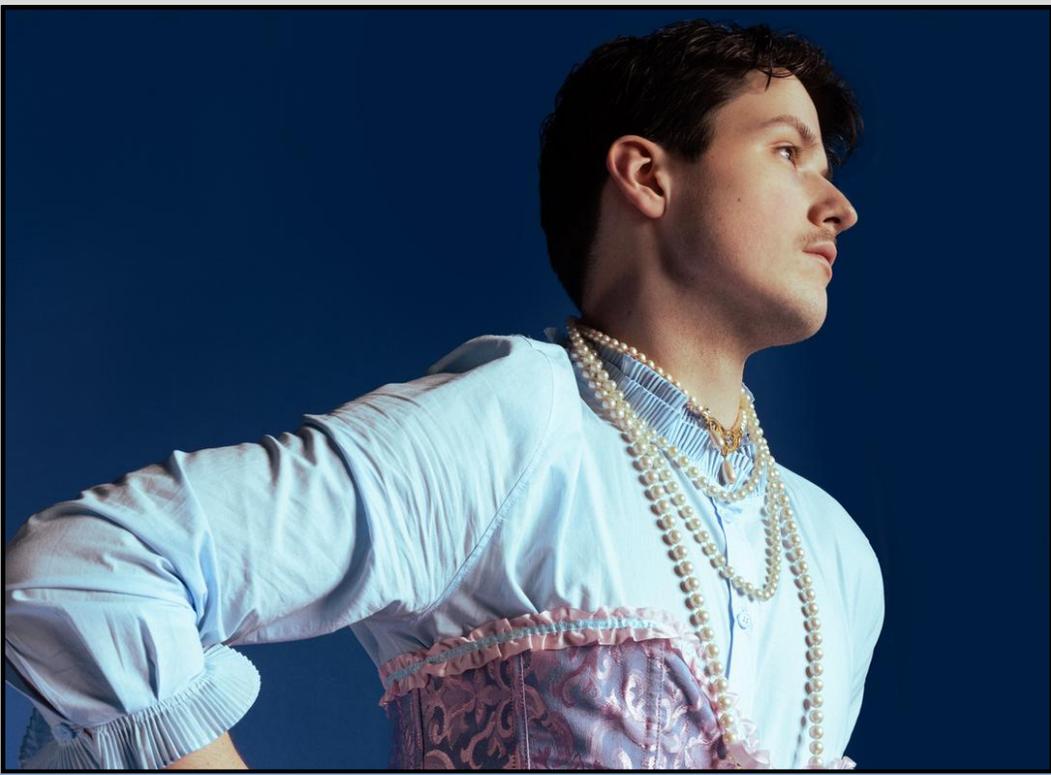
ZACH HUDSON IS 31 YEARS OLD ORIGINALLY FROM BELOIT WISCONSIN. CURRENTLY BASED IN LOS ANGELES VIA NEW YORK CITY. ZACH STARTED DANCING AT THE AGE OF 12 YEARS OLD. THEN AT THE AGE OF 19 HE MOVED TO NYC. HE STARTED TRAINING IN BROADWAY DANCE CENTER'S FIRST EVER PROFESSIONAL SEMESTER PROGRAM AND IMMERSING HIMSELF IN THE NYC CULTURE. AFTER A FEW YEARS ZACH ALSO BEGAN TO TEACH AT THE LEADING STUDIOS IN NYC; BROADWAY DANCE CENTER, PERIDANCE CAPEZIO CENTER. GETTING TO ASSIST BRIAN FRIEDMAN, LAURIANNE GIBSON, GIL DULDILAO AND IAN EASTWOOD. ZACH HAS ALSO MENTORED UNDER SOME OF THE BIGGEST NAMES WHILE IN NEW YORK/LA. THROUGH MENTORS RHAPSODY JAMES AND TRICIA MIRANDA. HE GOT THE OPPORTUNITY TO LEARN FROM THE BEST IN THE INDUSTRY WHICH GAVE HIM THE SKILLS NECESSARY TO NAVIGATE THE INDUSTRY. ZACH HAD THE CHANCE TO PERFORM AT THE SUPER BOWL HALFTIME SHOW LVI WITH EMINEM, DR. DRE, SNOOP DOGG, KENDRICK LAMAR. OTHER CREDITS INCLUDE ZENDAYA, NICKI MINAJ, JENNIFER LOPEZ, CAMILA CABELLO, MEG THEE STALLION, GWEN STEFANI, BECKY G, SAM SMITH, ZEDD AND MAREN MORRIS. HE HAS ALSO WORKED WITH MAJOR BRANDS ON COMMERCIALS SUCH AS NIKE, TIDE, SPOTIFY, TARGET, WALMART, MARSHALLS, SKETCHERS, CREDIT KARMA. ZACH HAS BEEN ABLE TO BUILD A CAREER FROM HIS GIFT OF DANCE. HIS GOAL IS TO INSPIRE PEOPLE AND DANCERS AROUND THE WORLD TO USE THEIR OWN TALENTS TO EXPRESS THEIR OWN PERSONAL VOICE TO THEIR FULLEST, AND USE IT EVERYDAY. INSPIRING STUDENTS TO BE CONFIDENT AND TO PUSH THEMSELVES TO THEIR LIMIT FOR POSITIVE GROWTH IS HIS GOALS AND FOCUS FOR HIS CLASSES!

# MEET CAMP STAFF



## TAYLOR DELONG

TAYLOR GREW UP DANCING AT LARKIN DANCE STUDIO FROM THE AGE OF 4 TO 18. SHE TRAINED IN ALL STYLES OF DANCE INCLUDING CONTEMPORARY, BALLET, POINTE, JAZZ, TAP, LYRICAL, HIP-HOP, AND MUSICAL THEATRE. AFTER SHE GRADUATED, SHE ATTENDED THE UNIVERSITY OF MINNESOTA WHERE SHE COMPETED ON THE DANCE TEAM AND CAPTAINED HER SENIOR YEAR. AS A MEMBER OF THE TEAM, SHE WON 4 NATIONAL CHAMPIONSHIPS WITH THE UNIVERSAL DANCE ASSOCIATION. DURING THAT TIME, SHE ALSO GOT THE OPPORTUNITY TO TEACH AND CHOREOGRAPH FOR OTHER DANCE TEAMS ACROSS THE COUNTRY. SHE WORKED TWO SEASONS AS A COACH AND CHOREOGRAPHER FOR INNOVATE DANCE AND FOR MANY HIGH SCHOOL AND COLLEGE DANCE TEAMS. SHE IS THE HEAD FALL DANCE TEAM COACH FOR BENILDE ST. MARGARETS WHERE SHE CHOREOGRAPHS HALFTIME ROUTINES, TRAINS THE DANCERS IN CONDITIONING AND TECHNIQUE, AND PREPARES THEM FOR THEIR WINTER SEASON. SHE HAS ALSO BEEN THE COMPETITION DIRECTOR HERE AT PROJECT 52 DANCE COMPANY FOR THE PAST 5 YEARS. SHE LOVES TRAINING DANCERS TO HELP THEM GROW IN THEIR MOVEMENT QUALITY, PERFORMANCE, AND TECHNICAL ABILITY. WHILE BEING A DANCER HERSELF WAS AN ABSOLUTE PRIVILEGE, HER PASSION NOW LIES IN CONNECTING AND COACHING WITH EACH DANCER TO MAKE SURE THEY HAVE THE BEST EXPERIENCE POSSIBLE!



# MEET CAMP STAFF

## DREW THOMPSON

DREW THOMPSON IS A 20 YEAR OLD DANCER AND CHOREOGRAPHER BASED IN MINNESOTA. DREW HAS BEEN DANCING FOR 14 YEARS AND GREW UP TRAINING AT PROJECT 52 DANCE COMPANY IN EDEN PRAIRIE, MN. THROUGH DREWS TIME DANCING, HE HAS TRAINED IN VARIOUS STYLES SUCH AS; CONTEMPORARY, JAZZ, BALLET, HIP-HOP, MUSICAL THEATER, AND TAP. DREW SPENT A YEAR TRAINING AND DANCING WITH THE UNIVERSITY OF ST THOMAS DANCE TEAM, HE HAS PERFORMED IN BALLET MINNESOTA'S PRODUCTION OF "THE NUTCRACKER" ,AND HAS ALSO SPENT TIME TRAINING AND ASSISTING UNDER THE FACULTY OF WEST COAST DANCE EXPLOSION. IN THE FALL, DREW WILL BE FURTHERING HIS DANCE EDUCATION AT THE CLI CONSERVATORY WHERE HE WILL CONTINUE TO DEVELOP HIS UNIQUE AND INNOVATIVE, CHOREOGRAPHY AND TRAINING METHODS, WHILE ALSO PREPARING TO FURTHER HIS CAREER IN THE DANCE INDUSTRY.

# MEET CAMP STAFF



## KAITLYN BLAHAUIETZ

KAITLYN BLAHAUIETZ IS A PASSIONATE DANCER FROM EDEN PRAIRIE, MINNESOTA. BEGINNING DANCE AT THE AGE OF 3, SHE TRAINED AND COMPETED IN VARIOUS STYLES, INCLUDING JAZZ, HIP HOP, CONTEMPORARY, BALLET, AND TAP. WITH YEARS OF TRAINING AND TEACHING AT PROJECT 52 DANCE COMPANY, KAITLYN HAS DEVELOPED A KEEN EYE FOR MOVEMENT AND AN ABILITY TO INSPIRE DANCERS OF ALL LEVELS. SHE HAS A PARTICULAR LOVE FOR TRAINING AND TEACHING LEAPS AND TURNS, MUSICALITY, AND CONDITIONING, WHICH SHE INTEGRATES INTO HER CLASSES TO ENSURE HER STUDENTS DEVELOP WELL-ROUNDED TECHNIQUE AND ARTISTRY. IN ADDITION TO HER PASSION FOR DANCE, SHE IS PURSUING A DEGREE IN GRAPHIC COMMUNICATIONS FROM CLEMSON UNIVERSITY. KAITLYN IS EXCITED TO BRING HER CREATIVITY, EXPERIENCE, AND ENTHUSIASM TO HER STUDENTS, HELPING TO FOSTER THEIR GROWTH AND PASSION FOR DANCE.

# MEET CAMP STAFF



## COLLEEN MCDANIEL

COLLEEN HAS OVER 25 YEARS OF EXPERIENCE AS AN INSTRUCTOR. SHE TRAINED AS A GYMNAST AND DANCED THROUGHOUT HER CHILDHOOD AND SOON BEGAN TO COMPETE IN BOTH. BY AGE 15 COLLEEN STARTED INSTRUCTING GYMNASTICS THROUGH THE LOCAL PARK DISTRICT. SHE COMPETED IN THE NATIONALLY RANKED CHEERLEADING PROGRAM THROUGH HER HIGH SCHOOL. AFTER GRADUATING HIGH SCHOOL, SHE WORKED AS AN INSTRUCTOR FOR THE NATION CHEERLEADING ASSOCIATION. COLLEEN CONTINUED HER TECHNICAL TRAINING AS A DANCER WITH ZENON DANCE SCHOOL. WHILE ATTENDING THE UNIVERSITY OF MINNESOTA COLLEEN WAS A GOPHER CHEERLEADER AND WAS ABLE TO INCORPORATE HER LOVE FOR INSTRUCTING DANCE AND PERFORMING ARTS THROUGH HER INTERNSHIP WITH THE AMERICAN VARIETY THEATER COMPANY WHICH OPERATED OUT OF THE CAPRI THEATER IN NORTH MINNEAPOLIS, MN. COLLEEN GRADUATED FROM THE UNIVERSITY OF MINNESOTA IN 2001 WITH A B.S. IN SPEECH COMMUNICATIONS AND YOUTH DEVELOPMENT. IN 2011 SHE COMPLETED A RYT 200 HOUR TEACHER TRAINING THROUGH YOGA CENTER OF MINNEAPOLIS. SHE INSTRUCTED ACROBATICS, DANCE AND YOGA AT SEVERAL STUDIOS BEFORE OPENING MINNEAPOLIS PERFORMING ARTS CENTER IN 2014. COLLEEN IS SO HONORED AND EXCITED TO SHARE HER LOVE OF ACROBATICS AND DANCE WITH PROJECT 52!

# MEET CAMP STAFF



## GRACE FABIO

GRACE FABIO BEGAN DANCING AT THE AGE OF 3 AT YACKEL DANCE STUDIO IN WOODBURY, MINNESOTA. SHE TRAINED EXTENSIVELY IN BALLET, LYRICAL, CONTEMPORARY, JAZZ, TAP, MUSICAL THEATRE, AND HIP-HOP, EARNING NUMEROUS REGIONAL AND NATIONAL TITLES THROUGHOUT HER COMPETITIVE CAREER. IN HIGH SCHOOL, SHE CHOREOGRAPHED AND TAUGHT HER FIRST SOLO, SPARKING A PASSION FOR TEACHING AND CHOREOGRAPHY THAT HAS ONLY GROWN STRONGER. SINCE GRADUATING IN 2021, SHE HAS SET SOLOS, DUETS, TRIOS, AND GROUP ROUTINES FOR COMPETITIVE STUDIOS AND HIGH SCHOOL DANCE TEAMS ACROSS THE COUNTRY. GRACE RECENTLY EARNED HER DEGREE IN KINESIOLOGY AND ATHLETIC HEALTHCARE FROM THE UNIVERSITY OF WISCONSIN- MADISON WHILE BEING A MEMBER OF THE DANCE TEAM. SHE BLENDS THIS ACADEMIC FOUNDATION WITH HER EXTENSIVE DANCE BACKGROUND TO HELP HER STUDENTS BETTER UNDERSTAND MOVEMENT MECHANICS, INJURY PREVENTION, AND PHYSICAL CONDITIONING. DURING HER FOUR YEARS ON THE NATIONALLY RANKED UNIVERSITY OF WISCONSIN DANCE TEAM, SHE REPRESENTED THE BADGERS AT ATHLETIC EVENTS AND UDA NATIONALS, GAINING NEW PERSPECTIVE BY COMBINING HER STUDIO TRAINING WITH THE COLLEGIATE DANCE TEAM WORLD. GRACE ALSO SERVES AS A PREPMASTER FOR COLLEGE DANCE PREP® LLC, WHERE SHE MENTORS AND TRAINS DANCERS NATIONWIDE AS THEY PREPARE FOR COLLEGE PROGRAMS. PASSIONATE ABOUT BOTH TEACHING AND LIFELONG LEARNING, SHE CONTINUES TO MAKE A MEANINGFUL IMPACT IN THE DANCE COMMUNITY. SHE IS CURRENTLY WORKING TOWARD HER PILATES MAT CERTIFICATION, WHICH SHE LOOKS FORWARD TO INTEGRATING INTO HER TRAINING APPROACH.



**CHECK BACK SOON!  
WE ADD NEW CLASSES,  
CAMPS & TRAINING  
OPPORTUNITIES  
REGULARLY!**

**TO REGISTER:**



**OR EMAIL [INFO@P52DANCE.COM](mailto:INFO@P52DANCE.COM)**