

FAVSTYLE

ISSUE: MAR-APR 2026
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RM9.00



BLOOM WHERE YOU ARE PLANTED

*Celebrating the
beauty, resilience, and
profound impact of
women in society*

AIM

To be the aspirational and sustainable lifestyle magazine brand promoting Sabah culture and lifestyle.

ACTION

To consistently deliver engaging stories, showcase local style, and uncover authentic Sabah experiences.

A Sabah-born platform that connects people through stories, style, and signature experiences.

...

Sabah First Sensory Digital Magazine

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FAVSTYLE



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Celebrating the beauty, resilience, and profound impact of women in society

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As the crescent moon rises and the spirit of Raya begins to glow across the region, March arrives wrapped in celebration, connection, and quiet elegance. This season, FAVSTYLE moves with intention through moments that matter — from cultural milestones to the rise of creative brilliance across Kota Kinabalu and Sarawak.

We are honoured to have journeyed to Miri as the Official Magazine & Media Partner for Miss Heritage Sarawak 2026, held at the distinguished Meritz Hotel. It was an evening where heritage met modern grace, and a new crown was unveiled — symbolising not just beauty, but identity, culture, and continuity.

Back in Kota Kinabalu, the spotlight turned to bold entrepreneurship and global ambition. We extend our warmest congratulations to Adam Shamil on the remarkable Chunk & Dunk Global Premiere at Suria Sabah Shopping Mall — a defining moment that signals Sabah's growing presence on the international stage.

Yet, like all vibrant seasons, March held far more than these pages can contain. Across the city, a constellation of events unfolded — each carrying its own story, its own pulse. While not all could be captured within this note, we invite you to explore further within our “Event Horizon” section, where the full rhythm of the month comes alive.

At its core, this issue reflects what FAVSTYLE stands for — a living narrative of culture, celebration, and modern lifestyle. From festive elegance to forward-thinking ventures, we continue to bridge moments into meaning.

As you journey through this edition, may it inspire not just how you see the world — but how you choose to experience it. Selamat Hari Raya, and may this season bring you abundance, grace, and renewed inspiration.

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As a proud local voice, we are thrilled to support **Visit Malaysia 2026** and its captivating theme, **"Surreal Experiences!"**



With a national goal of welcoming 35.6 million visitors, this campaign—represented by the charming sun bear mascots Wira and Manja—is a golden opportunity to showcase our world-class hospitality and rich cultural heritage.



We invite our readers and the global community to join us in making 2026 a landmark year for Malaysian tourism and unity.

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SKY BLU BAR

Elevated Dining, Unforgettable Moments

As the sun begins its gentle descent over Kota Kinabalu, a different kind of magic awakens atop Hotel Grandis. High above the city's vibrant streets, Sky Blu Bar invites guests to slow down, savour the moment, and embrace an evening unlike any other.

More than just a rooftop venue, Sky Blu Bar has become a destination where celebrations come alive, conversations flow effortlessly, and memories are created beneath the stars. With its stylish open-air setting and relaxed ambiance, it offers the perfect escape from the pace of everyday life.

Romance in the Sky

For couples seeking something truly special, the Cabana Candlelight Dinner delivers an intimate and memorable experience. Tucked away in a private cabana, guests are welcomed into an atmosphere of elegance and romance, where flickering candlelight and personalised service set the stage for an unforgettable evening.

Whether it's an anniversary, birthday celebration, honeymoon, or a surprise proposal, every detail is thoughtfully curated to create a meaningful occasion. As daylight fades into a canopy of stars, the rooftop setting transforms into a romantic sanctuary above the city.

*"Some moments deserve more than a restaurant table—
they deserve a setting that becomes part of the memory."*





Gather Around the Grill

For those who enjoy sharing good food with family, friends, or colleagues, Sky Blu Bar's Barbecue Dinner offers a vibrant and enjoyable dining experience. The aroma of freshly grilled specialties fills the air as guests gather to indulge in a feast of flavourful meats, seafood, and delicious accompaniments.

The relaxed rooftop atmosphere encourages connection, laughter, and celebration, making it an ideal choice for birthdays, reunions, corporate gatherings, and casual evenings out. From the first bite to the last conversation of the night, the experience is designed to bring people together.

A Rooftop Destination for Every Occasion

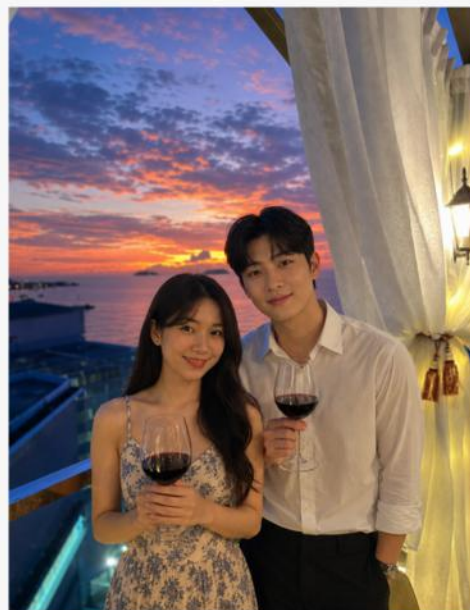
What sets Sky Blu Bar apart is its versatility. One evening may host an intimate dinner for two, while the next welcomes a lively celebration among family and friends. The venue effortlessly adapts to every occasion while maintaining its signature rooftop charm.

Guests can unwind with refreshing beverages, enjoy carefully crafted dining experiences, and soak in the ambiance created by warm lighting, cool evening breezes, and the sparkling city skyline.

Where Memories Are Made

In today's fast-moving world, meaningful experiences have become more valuable than ever. Sky Blu Bar offers a place where guests can reconnect, celebrate milestones, and create stories worth sharing.

Whether you're raising a toast to a special achievement, planning a romantic surprise, or gathering loved ones for an evening of great food and conversation, Sky Blu Bar provides the perfect setting for life's memorable moments.



Sky Blu Bar by Grandis Hotels & Resorts | Open daily from **4pm to 10pm** | For reservations, contact **088-522 875**
<https://www.facebook.com/HotelGrandis>

SYAWAL'S SMOKY SIGNATURE

The Lemang Of Sabah

As the *Takbir* echoes across the breeze in the Land Below the Wind, one scent begins to dominate the air from Papar to Putatan: the unmistakable aroma of burning wood and coconut milk. In Sabah, Hari Raya isn't just a date on the calendar; it's a sensory experience defined by the bamboo.

While modern ovens are convenient, Sabahan families know that true Raya Lemang must be "earned" over an open fire.

- **The Gathering:** On the eve of Raya (*Malam Raya*), the *gotong-royong* spirit comes alive. Fathers and sons tend the tilted bamboo poles, rotating them with rhythmic precision to ensure the *pulut* (glutinous rice) cooks evenly without scorching.
- **The Secret Layer:** The use of fresh banana leaves harvested from the backyard isn't just for tradition—it creates a natural non-stick barrier that imparts a bright, grassy fragrance unique to home-cooked Lemang.

In a Sabahan household, the Lemang is the king of the table, but its "court" is what makes the meal legendary. While you'll find the classic Rendang Daging, a Sabahan Raya often features:

- **Serunding Sabahan:** Whether it's beef or local fish, our dry-fried coconut floss tends to be spicier and more aromatic.
- **Kelupis vs. Lemang:** The great debate! While *Kelupis* (steamed rice packets) is a local favorite, the smoky, charred crust of the Lemang is the undisputed star for breaking fast on the final night of Ramadan.



For those living in the city, the "Lemang Hunt" is a Raya rite of passage. The roadsides of Kimanis, Papar, and Tuaran transform into a smoky corridor of stalls. There is a specific joy in picking out your own bamboo pole, still warm to the touch, knowing it's the centerpiece of your family's festive feast.

*"Lemang is more than just food;
it's the patience of the fast rewarded
by the warmth of the fire.
It is the taste of home coming together."*



10 Sabah

WORLD'S Best in



Naturally Inspiring. Beyond Ordinary



Disclaimer: This map is a conceptual rendering only. Actual features and distances may vary.

1. HIGHEST PEAKS IN MALAYSIA

All top 5 highest peaks in Malaysia are located in Sabah. The highest is Mt. Kinabalu (4,905m), followed by Mt. Trusmi (2,642m), Mt. Sinsing (2,586m), Mt. Tambuyukon (2,579m), and Mt. Kaligaran (2,468m).

2. SABAH'S COLLECTION OF THREE UNESCO CROWNS

Sabah is the third destination in the world to receive the prestigious UNESCO Triple Crown recognition, with three designations: the Kinabalu Park as a UNESCO World Heritage Site, the Crocker Range as a UNESCO Biosphere Reserve, and Kinabalu as a UNESCO Global Geopark.

3. SEPILOK ORANGUTAN REHABILITATION CENTRE

Established in 1964, it is the first Orangutan Rehabilitation Centre in the World. The Sepilok Orangutan Rehabilitation Centre, holds the record for world's largest orangutan (*Pongo pygmaeus*) sanctuary.

4. BORNEAN SUN BEAR CONSERVATION CENTRE

Sun bear is the smallest bear species in the world, native to Southeast Asia. The Bornean Sun Bear Conservation Centre was established in Sabah in 2008 in an effort to protect and conserve this bear.

5. BORNEAN ELEPHANTS

The Bornean elephant is an evolutionarily significant species, morphologically and genetically distinct from mainland Asian elephants, rendering them unique to the island of Borneo and part of its natural heritage. In Sabah, it can be seen especially in the parts of the Kinabatangan river, Tabin forest reserve and Danum Valley forest reserve.

6. WORLD-CLASS DIVE SITE SIPADAN

Sipadan is located at the heart of the Indo-Pacific basin (the Coral Triangle), the centre of one of the richest marine habitats in the world. More than 400 species of fish and hundreds of coral species have been classified in this ecosystem.

7. WORLD'S HIGHEST TROPICAL TREE

Home to the world's tallest tropical tree, the Yellow Meranti (*Shorea faguuetiana*), located in Danum Valley, Sabah. It stands at a record-breaking height of 100.8 meters.

8. BORNEO LOWLAND RAINFOREST

Aged about 140 million years old, shared between Malaysia (Sabah and Sarawak), Brunei and Indonesia, the Borneo Lowland Rainforest is the 2nd oldest rainforest in the world.

9. BIRDING IN SABAH

Out of the 55 Important Birding Areas in Malaysia, 14 are in Sabah. To date, recorded here are 688 bird species, including 66 endemic to Borneo and 6 unique to Sabah.

10. ICONIC SUNSETS

Tanjung Aru Beach is one of Kota Kinabalu's most iconic spots to witness a spectacular sunset. Visitors from near and far travel to this scenic shoreline to experience Kota Kinabalu's legendary sunsets.



FRESH LINES

Sabah Through Five Artistic Voices

In this issue, we feature Jasper Junior, one of the five emerging artists recently highlighted in our Art & Design section. Based in Kota Kinabalu, Jasper's work is recognized for its clean execution and its focus on the intersection of Sabahan heritage and modern visual expression.

SECOND FEATURED ARTIST: JASPER JUNIOR

Antara Kami

"*Antara Kami*" immortalises a powerful moment from the *Unduk Ngadau* pageant which is a celebration of beauty, grace, and cultural identity. Two finalists stand poised in their heritage attire, each representing a distinct lineage of the *Kadazandusun* people. The *Dusun Penampang* contestant radiates elegance in her classic *Sinuangga*, adorned with shimmering silver coin belts that catch the light with every movement. Beside her, the *Dusun Kujau* finalist captivates in the *Siah Tondu*, distinguished by its bold and intricate geometric motifs that speak of ancestral craftsmanship. United in this moment, their presence honors the living spirit of Sabah's traditions where beauty is not only seen, but deeply rooted in culture and pride.



Antara Kami, Charcoal & Soft Core Color Pencil on Paper (2025).

Koginawaan Songulun Tina (A Mother's Care)

"*Koginawaan Songulun Tina (A Mother's Care)*" captures a tender moment of a *Dusun Kujau* mother from Keningau, Sabah, nursing her child during a festive celebration known as *Keramaian*. The mother is rendered in her vibrant traditional *Siah Tondu* attire, providing a visual anchor of Sabah's rich ethnic heritage through its bold and intricate needlework motifs.

The composition masterfully employs a symbolic convergence. The mother cradles her child in a *Kain Batik*, a distinct motif of pan-Malaysian culture. This fusion of *Dusun Kujau* traditional dress with national *batik* design powerfully symbolizes the deep togetherness and unity that exists across Malaysia's diverse cultural landscape. By contrasting the colorful, richly detailed fabrics against the grayscale portrayal of the child, the artist elevates the universal theme of unconditional maternal care against a backdrop of complex cultural identity.



Koginawaan Songulun Tina (A Mother's Care)
Charcoal & Soft Core Color Pencil on Paper (2025).

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MejaRasaKK (Blog-KOL) Award
Kitchen Shop Special Award
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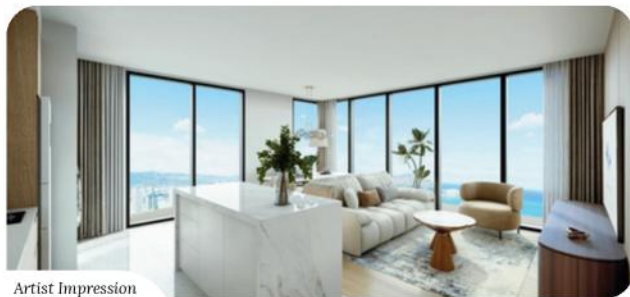


WHY SERVICED SUITES ARE RISING IN KOTA KINABALU

Kota Kinabalu has long been recognised for its natural beauty and relaxed coastal character. In recent years, however, the city has also been experiencing renewed momentum as tourism and regional travel continue to grow, bringing a steady flow of visitors seeking both nature and lifestyle experiences.

Travellers from across Asia continue to rediscover the city as a gateway to Borneo’s islands, rainforests and cultural attractions. At the same time, travel habits are evolving.

Many visitors today are no longer looking for short overnight stays alone, but for accommodation that offers greater flexibility, comfort and space – particularly for longer holidays, family travel or blended work-and-leisure trips.



Artist Impression

In response, professionally managed serviced suites are gaining popularity across many regional cities. Combining the privacy of residential living with the convenience of hospitality services, they offer a modern alternative that sits between traditional hotels and private homes.

Along the scenic coastline of Likas Bay, new developments are beginning to reflect this shift. Among them is The V by Jesselton, a 10-acre integrated coastal development designed to accommodate both visitors and modern urban lifestyles. Its hospitality-managed suites are complemented by lifestyle retail spaces and corporate offices, creating an environment where accommodation, work and leisure exist within a single destination.

Set against the sweeping views of Likas Bay and the nearby coastal promenade, the development places guests within easy reach of one of Kota Kinabalu’s most vibrant outdoor corridors. Thoughtfully designed communal spaces – from rooftop bars to resort-style facilities – create an atmosphere that feels both lively and relaxed, offering travellers a place that is not only convenient but memorable.

As Kota Kinabalu continues to grow as a regional destination, serviced suites are becoming an increasingly important part of the city’s hospitality landscape – offering a contemporary way to experience the city and its coastline.



Artist Impression



Artist Impression



Where the City Begins

城市启程之处



Borneo's
Tallest Atrium
婆罗洲最高中庭建筑



Short Stay
Ready
拎包入住式短租单位



Bioclimatic
Design
生态气候建筑设计



100m
Infinity Pool
100米凌空无边泳池



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Promenade
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Sea Views
永久无敌海景



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BEYOND THE BURNOUT

The "T-A-L-K" Strategy For A Calmer You

In the high-speed rhythm of 2026, stress has become the background noise of our lives. From the "always-on" notifications of our hybrid workplaces to the rising cost of living, our mental bandwidth is constantly being stretched. While April marks Global Stress Awareness Month, in Malaysia, the conversation is shifting from merely identifying stress to actively dismantling it.

The Ministry of Health's "Let's TALK Minda Sihat" campaign isn't just a slogan—it's a survival kit for the modern soul. Here is how to apply the T-A-L-K framework to reclaim your vitality this month.

T – Tell Someone You Trust

We often wear our stress like a badge of honour, but silence is the fuel that turns pressure into burnout. Whether it's a spouse, a close friend, or a mentor, the act of verbalising "I'm overwhelmed" reduces the power that stress holds over you.

Vitality Tip: Start the conversation with: "I'm not looking for a solution right now; I just need to say this out loud."

A – Ask for Help

Malaysians are famously resilient, but "tahan" (enduring) isn't a long-term health strategy. Asking for help isn't a sign of weakness; it's an act of high-performance management. This could mean delegating a task at work, hiring a part-time cleaner for the home, or booking a session with a licensed counsellor.

L – Listen Without Judgement

Sometimes, the best way to manage our own stress is to hold space for others. When we listen—really listen—to a colleague or friend, we build a "psychological safety net". By fostering a community where it's okay not to be okay, we lower the collective cortisol levels of our entire social circle.

K – Know Where to Go

The final piece of the puzzle is knowing your resources. Vitality is about having a plan before the crisis hits. Save these "Digital First-Aid" numbers in your phone today:

- **HEAL Line (MOH):** 15555 (Tele-counselling)
- **Befrienders Malaysia:** 03-7627 2929
- **Talian Kasih:** 15999

LOCAL SUPPORT: SABAH'S HELPING HANDS

1. Befrienders Kota Kinabalu

This is the most well-known local branch for emotional support. It is a safe, non-judgemental space for anyone feeling overwhelmed or lonely.

- **Helpline:** 088-255 788 / 088-259 788
- **WhatsApp:** 016-803 6945
- **Hours:** Daily, 7:00 PM – 10:00 PM
- **Best for:** Immediate emotional "first aid" and suicide prevention.

2. MENTARI (Community Mental Health Centres)

Run by the Ministry of Health, MENTARI centres focus on treatment and reintegration. They are excellent for those looking for professional psychiatric or psychological clinical help.

- **MENTARI Kota Kinabalu (Hospital Mesra Bukit Padang):** 088-240 984
- **MENTARI Sandakan:** 013-881 1404
- **MENTARI Tawau:** 011-3145 7958

3. SAWO (Sabah Women's Action-Resource Group)

Specifically for women and families in Sabah dealing with domestic issues, gender-based violence, or extreme life stress.

- **Helpline:** 088-280 200
- **WhatsApp:** 011-2790 8020
- **Hours:** Mon-Fri, 9:00 AM – 5:00 PM

4. Agape Counselling Centre (Kota Kinabalu)

A long-standing NGO offering more structured, long-term counselling services for individuals and families.

- **Helpline:** 088-230 357
- **Office:** 088-252 357
- **Hours:** Tue-Sat, 8:00 AM – 5:00 PM

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BUNDLE JOY: Mastering the Art of Thrifting in Sabah

In the heart of Sabah, a fashion revolution is happening—not on the runways of high-end malls, but in the crowded, eclectic aisles of our local "bundle" shops. What used to be a hunt for bargains has transformed into a sophisticated lifestyle choice for the eco-conscious and the style-savvy. Whether you are a seasoned "diver" or a curious newcomer, thrifting in the Land Below the Wind is about more than just a price tag; it's about finding a unique identity.

The Sabahan thrifting scene is diverse. For a curated, comfortable experience, spots like **D'Bundle Mania in Warisan Square** offer a "fancy" atmosphere where you can sip coffee while browsing through high-quality vintage finds.

If you prefer a more traditional hunt, the weekend markets remain king. The **Gaya Street Sunday Market**, the **Jesselton Artisan Market**, and the **So Good Flea Market (The Walk @ Riverson)** are treasure troves for those willing to look closely. From vintage graphic tees to oversized blazers, these stalls offer pieces that you simply won't find in a franchise retail store.

3 Tips to Style Your Thrifted Finds

The "High-Low" Balance

The secret to making a RM10 bundle shirt look like a designer piece is the "high-low" mix. Pair a rugged, oversized vintage denim jacket from a bundle shop with sleek, tailored trousers and clean leather boots. The contrast between the "worn-in" texture of the thrifted piece and the sharpness of your modern staples creates an effortless, high-fashion aesthetic.

Focus on "Sabah-Friendly"

Fabrics Our tropical humidity is the biggest fashion critic. When thrifting, keep an eye out for linen, silk, and 100% cotton. Not only are these natural fibres more breathable for a walk at the KK Waterfront, but they also age beautifully. A vintage linen button-down is a timeless piece that looks better with every wash.

Tailoring is Your Best Friend

Found a stunning vintage blazer that's two sizes too big? Don't leave it behind. One of the best-kept secrets of local stylists is the local tailor. For a small fee, you can turn a baggy find into a custom-fitted masterpiece. Adjusting the hem or tapering the sleeves of a thrifted item can elevate the look from "hand-me-down" to "bespoke."

Beyond the aesthetic, thrifting in Sabah supports a circular economy. By choosing "bundle," we reduce textile waste and give a second life to quality garments. It's a way to honour the past while dressing for the future. Next time you're in the city, skip the fast-fashion queues and head for a thrifting session. You might just find the piece that defines your signature style.



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BLOOM WHERE YOU ARE PLANTED: *Celebrating the beauty, resilience, and profound impact of women in society*

From boardroom tables to grassroots communities, women are blooming and shining in roles that fundamentally redefine our future.

Globally and across Malaysia, their impact is an essential, undeniable force that can no longer be underestimated.

In Malaysia, this modern renaissance is vivid. We see it in Sabahan entrepreneurs transforming local hospitality, tech innovators breaking barriers in Kuala Lumpur, and community builders preserving cultural heritage. Women are no longer just participating; they are leading, anchoring families while driving the national economy forward.

Globally, the narrative is equally powerful. Whether pioneering scientific discoveries, advocating for climate action, or leading nations through crisis, women bring a distinct blend of resilience, empathy, and strategic innovation to the table. Like flowers breaking through concrete, they thrive in challenging landscapes, proving that leadership is not about dominance, but about nurturing sustainable growth.

When a woman blossoms, she doesn't shine alone—she lifts entire communities with her. Their influence creates a ripple effect, inspiring the next generation to step into the light. Society does not just benefit from women in leadership; it relies on them to truly thrive.



Cultivating Excellence – The Power of National Recognition

This collective thriving finds its voice in a powerful network of national platforms, summits, and awards ceremonies across Malaysia.

These gatherings are far more than glamorous dates on an editorial calendar; they are vital, structural ecosystems. Their core purpose is to validate the quiet, relentless grit of women who build, innovate, and lead. By documenting these journeys, such events create a tangible blueprint for the next generation.

They shift the narrative from token representation to genuine economic and cultural equity, ensuring that a woman's contribution to national growth is permanently etched into our country's history.

To bring this incredible momentum into focus, several prominent platforms across 2025 and 2026 are actively creating awareness and charting new territory for women nationwide:

FRONT & FEMALE AWARDS MALAYSIA

Organiser: Tatler Asia

This elite platform focuses heavily on advocacy, philanthropy, and deep social impact. It is designed to identify and celebrate the crucial changemakers who are actively breaking institutional barriers, closing gender gaps, and uplifting women and girls in fields ranging from corporate governance to scientific research and the creative arts.



WOMEN WAY FORWARD CONFERENCE 2025

• SHAPING TOMORROW • BUILDING SUCCESS •



WOMEN WAY FORWARD (W2F) CONFERENCE

Organiser: Wanita Industri Binaan Malaysia and the Construction Industry Development Board (CIDB)

Highlighting the spectacular growth of women in traditionally male-dominated arenas, this conference serves as a powerful baseline for professional resilience. Under the banner of "Shaping Tomorrow, Building Success," it shines a well-deserved spotlight on the female engineers, architects, and corporate directors re-engineering Malaysia's physical and economic infrastructure.

WOMEN IN CORPORATE LEADERSHIP SUMMIT 2026

Organiser: The 30% Club Malaysia in partnership with the Malaysian Institute of Corporate Governance (MICG)

Centred around the theme of balancing boardroom dynamics and driving sustainable corporate governance, this premier summit addresses the strategic advancement of women into executive and non-executive directorships. The event brings together top corporate leaders to dissect policy changes, address institutional biases, and establish mentorship pipelines aimed at achieving equitable gender representation in public-listed companies across the nation.



100 WOMEN OF NATIONAL INSPIRATION (WIN AWARDS 2026)

Organisers: Sabah Bumiputra Women Small and Medium Industry Entrepreneurs Association (IKSNITA) in close collaboration with Lincoln University College Malaysia.

A magnificent testament to grassroots success turning into national pride, this flagship initiative is co-organised by the Sabah Bumiputra Women Small and Medium Industry Entrepreneurs Association (IKSNITA) and Lincoln University College Malaysia. Culminating in a prestigious book publication and gala in Kuala Lumpur, it meticulously documents 100 exceptional women driving Malaysia's socio-economic engine.

Several outstanding Sabahan figures made major headlines upon making the official selection in the 100 Women of National Inspiration (WIN Awards) 2026 book registry, presented on 28 March 2026 at Hotel Seri Pacific, Kuala Lumpur.



THE ARCHITECT OF EMPOWERMENT: DATUK DG. KHATIJAH DATU BACHTIYAL

Behind this grand, cascading movement of national recognition, the **100 Women of National Inspiration (WIN Awards)** is a visionary who ensures these achievements are never left in the shadows. To truly understand how modern trailblazers are nurtured, one must look at the architects who cultivate the soil.

In Malaysia, particularly within the vibrant landscape of East Malaysia, that leading force is **Datuk Dg. Khatijah Datu Bachtiyal**, the State President of the Sabah Bumiputra Women Small and Medium Industry Entrepreneurs Association (IKSNITA).

A seasoned corporate figure and dedicated philanthropist, Datuk Dg. Khatijah has spent over a decade redefining the scope of female entrepreneurship. Under her resolute leadership, IKSNITA has evolved from a regional business network into a massive socio-economic powerhouse.

She has long championed the philosophy that women-led enterprises are not merely supplementary to the economy—they are its bedrock.

Her strategic vision was the primary engine behind the 100 Women of National Inspiration (WIN Awards). Recognising the critical need to preserve and celebrate these success stories, she forged a landmark collaboration with Lincoln University College Malaysia to bring the initiative to fruition.

From travelling across the rural districts of Sabah to identify unsung grassroots artisans to establishing high-profile corporate platforms in Kuala Lumpur, her work ensures that women from all walks of life gain the national visibility, respect, and market access they deserve.

Datuk Dg. Khatijah stands as the ultimate embodiment of this issue's theme. She is a leader who does not merely bloom in her own right, but dedicates her life's work to constructing a grand, inclusive garden where every Malaysian woman is empowered to step into the light, anchor her community, and change the world.

Alongside Datuk Dg. Khatijah Datu Bachtiyal, these incredible Sabahan women are making significant waves across academia, business, entertainment, and the creative arts.



ADJUNCT PROFESSOR JESSIE JONG CHUNG JIN (A.S.D.K.)

Role & Sector:

Academic Research, Healthcare Policy, and Higher Education. She is an Adjunct Professor attached to North Borneo University College, focusing deeply on health and healthcare readiness.

Recognised with the prestigious state award for her service, Adjunct Professor Jessie has made significant contributions by publishing essential research on elderly care frameworks and rural infrastructure readiness. She directly shapes local society by advocating for a comprehensive, long-term "Smart Ageing" roadmap. Her work urges state planners, youth networks, and healthcare sectors to build a robust, inclusive support network for an ageing population.



ELAINE KWAN, J.P.

Role & Sector:

Tourism, Hospitality, and Corporate Leadership. She serves as the Group Director of Sales and Marketing at the prestigious Sutera Harbour Group.

With over four decades of industry expertise, Elaine is a driving force behind positioning Sabah as a premier global destination and a competitive regional hub for MICE (Meetings, Incentives, Conferences, and Exhibitions) tourism. Her decisive leadership during the pandemic—notably pioneering the Mantanani Island travel bubble initiative—was instrumental in restoring traveller confidence and reactivating the state's tourism economy. A mentor to the emerging workforce, she actively shapes the industry's future by blending commercial discipline with modern workplace adaptability.



SUZANNE LUJAIN-BINGKASAN

Role & Sector:

Media, Broadcasting, and Corporate Journalism. She serves as the Chief Executive Officer (CEO) for TV Sabah, a prominent regional broadcasting and news portal.

As the head of a major state media network, Suzanne is a pivotal figure in advancing Sabah's digital broadcasting landscape and modernising local journalism. By spearheading content that reflects regional voices and indigenous heritage, she ensures the public remains reliably informed. Her leadership directly strengthens the local creative economy, championing the rights of media professionals and paving the way for the next generation of East Malaysian broadcasters.

EVERY BLOOM TELLS A STORY

Discovering Preserved Floral Design With Decoco.wu

In a world that often moves too fast, there is a quiet, meditative joy in working with elements that stand still. For the latest feature in FAVSTYLE's Sports & Hobbies, we're diving into the delicate world of preserved flower design—a craft that bridges the gap between nature's fleeting beauty and permanent art.

What is Preserved Floral Art?

Unlike dried flowers, which can become brittle and lose their color, preserved flowers are real blooms captured at their peak. Through a specialized preservation process, they maintain their supple texture and vibrant hues for years.

This hobby isn't just about "arranging"; it's about **composition, patience, and storytelling**. As Decoco.wu's tagline suggests, "Every bloom tells a story." Practitioners learn to balance textures using selected foliage and create intentional designs—from bridal bouquets and wreaths to customized floral keepsakes.

Engaging in preserved floral design offers more than just a beautiful centerpiece for your home; it serves as a powerful tool for self-enrichment:

- **Mindfulness & Focus:** The process requires a steady hand and a keen eye. Immersing yourself in the placement of every petal allows the outside world to fade away, offering a form of "floral meditation."
- **Aesthetic Sensitivity:** You'll find yourself developing a deeper understanding of color theory, structural balance, and the subtle "language" of different flowers.
- **Emotional Connection:** Whether you are creating a gift for a loved one or a "self-gift" to brighten an ordinary day, this hobby encourages a sincere, gentle approach to life.

If you're looking to transition from admirer to creator, look no further than **Quenie**, the founder of **Decoco.wu**. Based in Kota Kinabalu, Quenie turned her childhood love for art and teenage passion for flowers into a professional craft. After honing her skills through self-learning and advanced studies in Taiwan, she established Decoco.wu in 2022 to introduce this intricate craft to the community in Sabah.

For more information and latest updates, follow:

Instagram & Facebook: @decoco.wu
Rednote (小红书): @Decoco.屋



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www.SignatureFoodFest.com

NATHALIA ATHENA MARTIN GIAU

The Rising Songbird Of Sabah



In the vibrant cultural landscape of Kota Kinabalu, a new star is ascending. Nathalia Athena Martin Giau, a 21-year-old powerhouse born and raised in the heart of Sabah, is rapidly becoming a household name in the Malaysian music scene. Since 2018, Nathalia is studying at Fortissimo Music Studio Tuaran with her Vocal Teacher, Mr. Rhowell Rolland. Currently pursuing her studies in Vocal Performance at Universiti Malaysia Sabah (UMS), Nathalia is more than just a student; she is a seasoned performer whose journey from a young talent to a professional recording artist serves as an inspiration to aspiring musicians across the region.

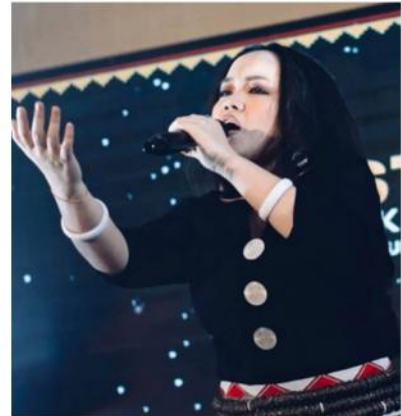
Beyond her vocal prowess, Nathalia is a multi-instrumentalist of remarkable versatility. Her performances often showcase her skill with the ukulele, but her repertoire extends to the guitar, drums, keyboard, piano, violin, and traditional instruments like the Gong and Sundatang. This rare blend of modern and traditional musicality allows her to bridge the gap between contemporary pop and her cultural roots.

Nathalia's talent has taken her far beyond the shores of Sabah, earning her recognition on both national and international stages.

International Recognition: In 2025, she secured first place in the World Youth Singing Competition and reached the Top 5 as a finalist in the iCapital Talent Show. Earlier, she earned Silver medals at both the Gold Star International Music Competition (2024) and the Kuala Lumpur City Opera (2021).

National Honours: Her presence in West Malaysia is equally formidable. She took first place in the 2022 Malaysia Singing & Ukulele Competition and was the recipient of the Anugerah Bintang Negara 2022 (Most Aspiring Talent Award) during the Kids Got Talent Malaysia Season 4, where she also placed second overall.

State Pride: Within Sabah, Nathalia has dominated local competitions. Most notably, she was the Runner-Up and "Best Performer" at the Sugandoi Kaamatan KDCA Kepayan Jetama 2025, a testament to her deep connection with the Kaamatan festival traditions.



While competitions built her reputation, Nathalia's live performances have solidified her status as a true entertainer. Since 2015, she has graced countless prestigious events, including the International Folklore Dance Competition, the Keluarga Malaysia Musical Concert, and numerous choir performances for the Pesta Kaamatan opening and closing ceremonies at KDCA Penampang.

The year 2025 marked a pivotal milestone in her career with the release of her first single album, a Dusun language track titled "Popologos Lisi Di Notogu". This release represents her evolution from a performer of covers to a creative force, contributing to the preservation and modernisation of local indigenous music.

As she continues her studies and professional career, the music industry eagerly awaits the next chapter for this exceptionally talented "Dusun Songbird."



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MEDIA DI BAWAH BAYU



Hotel Grandis

The Sunset Address Elevated Living At Hotel Grandis, Kota Kinabalu

There are destinations you visit, and then there are stays that quietly shape the way you remember a city. In Kota Kinabalu, where island horizons meet urban vibrancy, Hotel Grandis offers that rare balance of energy and ease.

Located beside Suria Sabah Shopping Mall and just a short stroll from Jesselton Point Ferry Terminal, the hotel places guests at the intersection of commerce, coastline, and culture. Morning island adventures, afternoon meetings, sunset waterfront walks, everything begins effortlessly from here.

Yet the real magic unfolds above street level.

Rooftop Rhythm

As golden hour approaches, the rooftop takes on a life of its own. The swimming pool glistens under open skies, offering a refreshing escape from the tropical warmth. It is not about grandeur, it is about atmosphere. About the breeze brushing against sun-warmed skin. About the slow drift from afternoon into evening.

Beside it, Sky Blu Bar becomes the hotel's social heartbeat. Stylish yet relaxed, it draws travellers who understand that sunsets are best experienced unhurried. Among its signature offerings is the visually striking three-layer juice, a vibrant blend served in distinct colourful tiers that mirror the Sabah sunset itself. Refreshing, photogenic, and unmistakably tropical, it has quickly become a guest favourite.

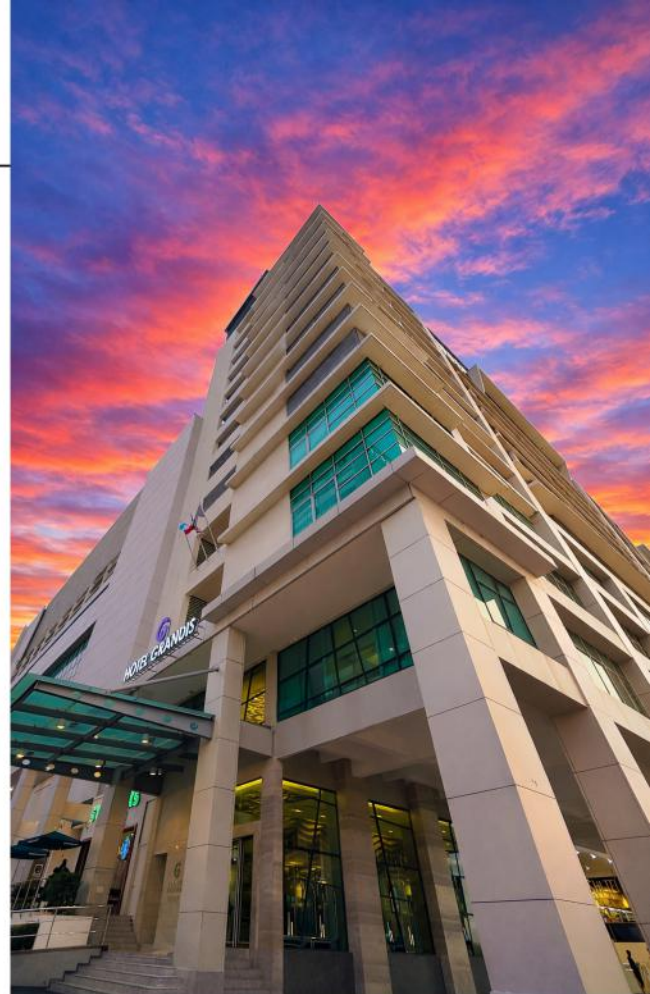
Cocktails are poured. Laughter carries softly across the terrace. The South China Sea fades into molten hues beyond the skyline. It is the kind of rooftop that doesn't demand attention, it earns it.

Contemporary Comfort

Inside, guestrooms reflect modern sophistication softened by warmth. Clean lines, plush bedding, generous windows, and thoughtfully integrated amenities create an environment that feels both polished and personal.

Recent enhancements — upgraded mattresses, improved air-conditioning systems, USB and Type-C charging ports, refreshed facilities, and modernised gym equipment — speak to a philosophy of continual refinement. Comfort here is intentional, not incidental.

For business travellers, the setting feels composed and efficient. For leisure guests, it becomes a sanctuary between explorations. Mornings begin gently with natural light filtering through curtains; evenings settle into quiet comfort above the city's rhythm.





A Taste of Sabah

At Rosea Café, the story turns deliciously local. Breakfast is where the hotel's culinary personality truly shines. Among the highlights is the fragrant nasi lemak crowned with a succulent tiger prawn – a luxurious twist on Malaysia's beloved classic. Coconut-infused rice, sambal rich with depth, crisp anchovies, roasted peanuts, and that perfectly cooked prawn create a plate that feels indulgent yet authentic.

It is not merely breakfast. It is Sabah on a plate. Beyond mornings, Rosea Café offers seasonal spreads and festive dining experiences that draw both hotel guests and locals alike. The atmosphere remains relaxed and welcoming – refined without formality. Dining here feels natural, generous, and grounded in flavour.

Thoughtful Evolution

In an era where hospitality trends shift rapidly, Hotel Grandis chooses steady elevation over spectacle. Its ongoing upgrades reflect a commitment to listening and improving – enhancing guest comfort while maintaining its core identity.

Service remains its quiet strength. Attentive yet unobtrusive, warm yet professional, the team delivers Sabahan hospitality with confidence and sincerity. It is the kind of service that feels effortless because it is thoughtfully orchestrated.

The City at Your Feet

Step outside and Kota Kinabalu unfolds instantly. Gaya Street's weekend market buzzes with colour. Waterfront seafood restaurants glow at dusk. Boats depart daily for island escapes. Business hubs remain within easy reach.

Yet despite its centrality, Hotel Grandis retains an elevated calm – physically and atmospherically removed just enough to offer perspective.

Perspective, Refined

Kota Kinabalu is celebrated for its sunsets, and at Hotel Grandis, they become part of your daily ritual.

Whether from the rooftop terrace, beside the pool, or with a chilled three-layer juice in hand, the horizon feels closer somehow.

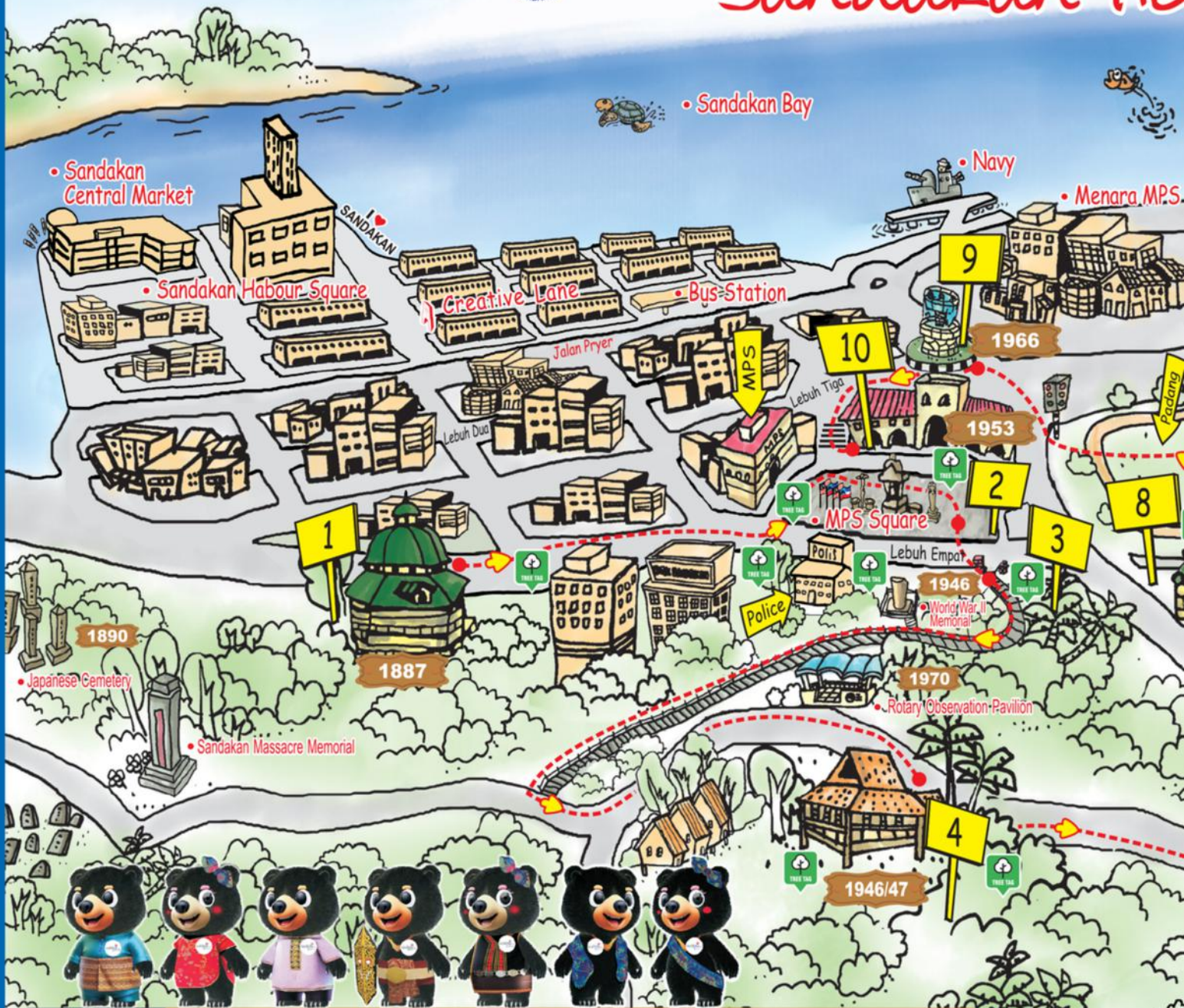
For the FAVSTYLE traveller, one who values aesthetic, authenticity, and effortless sophistication. Hotel Grandis delivers more than accommodation.

It offers mood. Setting. Sensation. Polished yet welcoming. Central yet serene. Contemporary yet rooted in local flavour.

In a city framed by sea and sky, Hotel Grandis invites you to pause, savour, and stay a little longer.

For more information about Hotel Grandis, please visit www.hotelgrandis.com or contact us at +60 88-522 888 or via email at info@hotelgrandis.com.

JEJAK WARISAN Sandakan Heritage



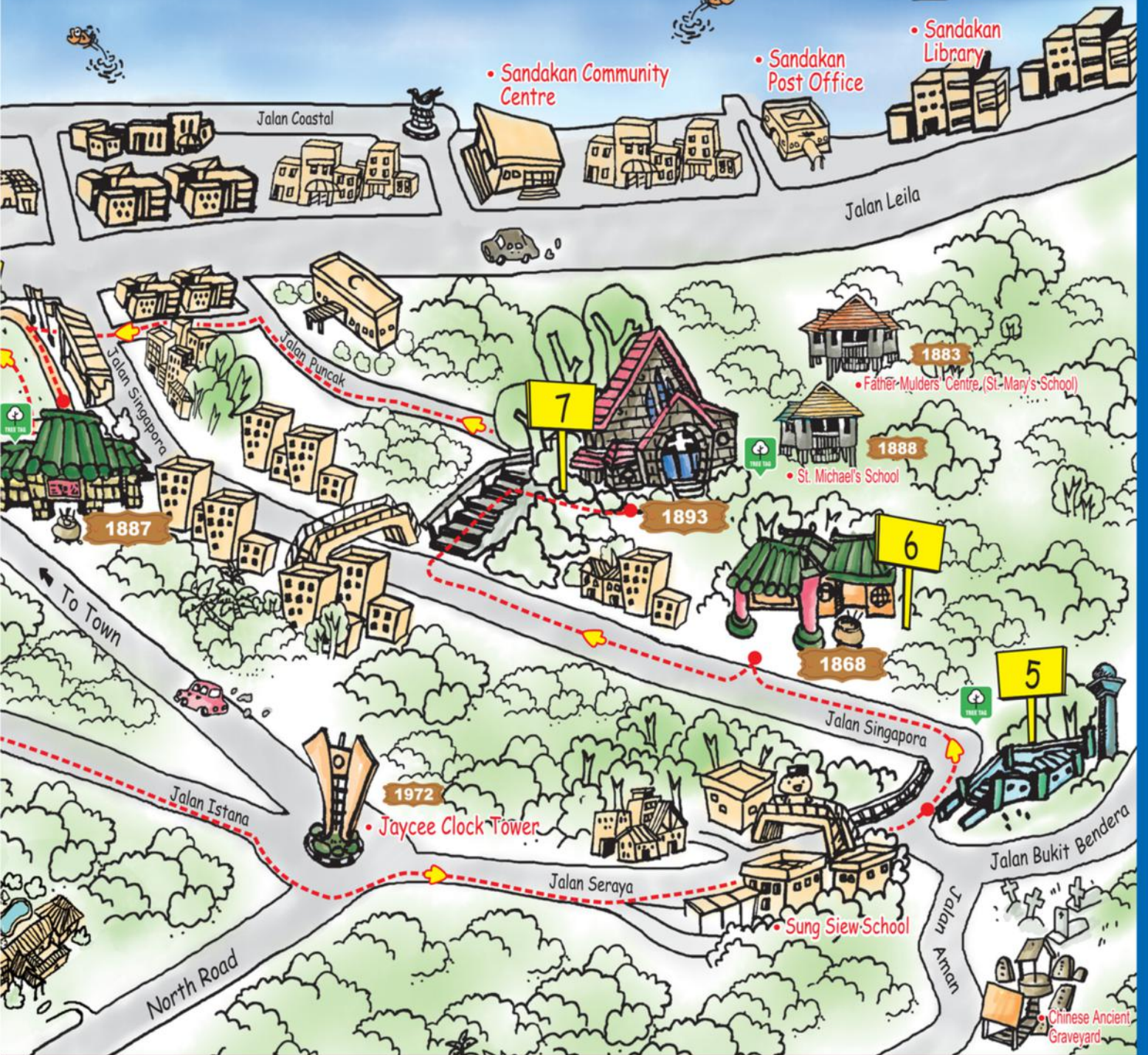
Modern Sandakan was founded on 21st June, 1879 by William B. Pryer (1845-1899) who served as the first Resident of East Coast. The British North Borneo (Chartered) Company ruled Sabah from 1881 to 1946 and Sandakan was officially pronounced the capital of British North Borneo in 1884. Before joining to form the Federation of Malaysia on 16 September 1963, Sabah was under the British Crown Colony from 1946-1963.



1. Masjid Jamik (Town Mosque)
2. William Pryer Monument (MPS Square)
 - Sandakan Liberation Monument
 - The Chartered Company Monument

3. 100 Steps
 - World War II Memorial
 - Sandakan Massacre Memorial
 - Japanese Cemetery
4. Agnes Keith's House
 - Rotary Observation Pavilion
 - Jaycee Clock Tower

SANDAKAN Heritage Trail



June 2025

Memorial
re Memorial
ry
use
n Pavilion
er

5. Remains of Old Staircase
6. Goddess of Mercy Chinese Temple
7. St. Michael's and All Angels Church
8. Sam Sing Kung Chinese Temple
9. Malaysia Fountain
10. Wisma Warisan



Words and Visuals by Writer on-the-Go

TAJAU AND TRADITION

The Living Legacy Of Siopon In A Murut Engagement

It was a very fulfilling and insightful trip to Keningau recently, where the Angin family from Kg. Biah, Sook celebrated an important engagement ceremony. A family member was engaged to someone from outside the Murut community.

Shonney Doney, who is of Murut and Dusun heritage, became engaged to a Sino-Kadazan young man from outside the Keningau district.

What was truly special is that the Angin family prepared a cultural presentation featuring Siopon, a traditional homemade rice drink kept in jars. The beverage has been passed down for generations and is still practiced today.

According to Liza Angin, Shonney's aunt, the family has been making Siopon for many years, starting with their mother, Villine Lius, who is now 74 years old. Due to health reasons, she can no longer prepare it, so Liza and her siblings made the effort to learn and continue the family tradition.



According to Liza, long ago the drink was treated like coffee. Whenever visitors came to Murut homes, Siopon was always served, whether it was morning, afternoon, or night.

Today, the tradition has changed. Siopon is only prepared for special family events or gatherings, offered as a way to welcome guests into the family and to show respect.



The Angin Family



She explained that making Siopon only requires two main ingredients: cooked rice and yeast. Most importantly, it must be kept in jars, which allow the drink to ferment properly. Usually, after about three weeks, the drink is mature enough to be consumed.

For the Murut community, jars play an important role in daily life. Besides being used for drinks like Siopon, the Tajau (jar) is also used to store food. They have been using jars for generations and continue to value their significance. Whether large or small, every household keeps them, either in the kitchen or as decorations because jars remain a meaningful part of Murut tradition.



LITTLE TOWN TOUR & TRAVEL

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WESTERN TAILOR KOTA KINABALU

The House That Measures Time In Mastery

In a world where fashion often rushes forward, true craftsmanship remains timeless. Western Tailor Kota Kinabalu stands as a quiet guardian of this philosophy, where precision, heritage, and refinement converge into an enduring signature of style.

Long regarded as one of Sabah's most distinguished tailoring houses, Western Tailor enters a renewed era with a deliberate and sophisticated transformation. In 2023, the brand introduced a refreshed logo identity—featuring a modern typeface and a subtly refined interpretation of its classic shirting emblem. This evolution is not a departure, but a statement of continuity. A careful balance between legacy and modernity, where tradition is not replaced, but elevated.

At the forefront of this evolution is Gerain Chan, son of Master Tailor Chan Kim Kuo. Representing the next generation, Gerain brings a contemporary lens to the family's legacy—expanding its narrative beyond bespoke tailoring into a lifestyle expression.



Debut roadshow at Sabah International Beauty Expo 2024 held in SICC

Through a series of curated showcases under Western Tailor x Gerain Chan Parfums, the brand has stepped into a more dynamic, experiential presence.

Beginning with the Sabah International Beauty Expo at SICC in November 2024, Western Tailor reintroduced itself to a new audience—one that appreciates not only craftsmanship, but story, identity, and sensory experience.

This momentum carried the brand beyond borders, marking its first international appearance at the Brunei Consumer Fair and Trade Expo in June 2025.

The collaboration with prominent Brunei influencer Kurapak further amplified its presence, positioning Western Tailor within a wider regional conversation of style and influence.



Brunei Consumer Fair & Trade Expo 2025 - Collaborated with influencer Kurapak (left) for a promo video



Western Tailor launched ELEGANZA perfume collection at the Sabah International Beauty Expo 2024



Brunei Consumer Fair & Trade Expo 2025 - KRISTALfm radio interview

The journey reached a defining moment at the BIGSABAH Sale @ SICC, where the brand presented its sixth roadshow alongside a fashion showcase. Featuring Cindy Foo, Cholenz, and Kingsley Tan, the presentation embodied a refined expression of modern tailoring—where each piece moved with intention, confidence, and quiet authority.

Western Tailor’s influence extends beyond the atelier, seamlessly integrating into Sabah’s cultural and lifestyle landscape. Its collaborations with events such as Wild Run 2024, Suria Sabah’s Lucky Draw Campaign, and Sabah Wedding Tales 2025 reflect a brand that understands the rhythm of contemporary living while maintaining its core identity.



Personalised consultation during roadshows

In the world of film, Western Tailor has also left its mark. The brand contributed costume design to Director Katak Chua’s “8 Bucks Tycoon 8块钱富豪”, dressing key characters with garments that enhance narrative and presence.

In a subtle yet meaningful moment, Gerain Chan himself made a cameo appearance, bridging craftsmanship and storytelling.

The brand further supported the promotional journey of Director Chester Pang’s “Mantera”, reinforcing its role within the creative industry.

Today, alongside Gerain Chan, this legacy moves forward with renewed clarity. It is no longer just about garments, but about experience, identity, and the quiet power of dressing with intention.

Western Tailor Kota Kinabalu is not merely revisiting its past. It is refining it—cut by cut, stitch by stitch—into a future defined by elegance, relevance, and enduring prestige.



8块钱富豪 8 Bucks Tycoon - Gerain Chan had a small cameo in the Sabah-made feature film



Master Tailor Chan Kim Kuo (fifth from left) and his team with 8块钱富豪 8 Bucks Tycoon production cast and crew

Western Tailor
 Lot 1-59, 1st Floor,
 Suria Sabah Shopping Mall
 Tel: 088-438399

Email: westerntailorkk@gmail.com

[f](#) [i](#) [@westerntailorkk](#)



Western Tailor showcased bespoke suits and batik at the BIGSABAH Sale 2025 Fashion Show



Most recent roadshow at BIGSABAH Sale 2025

WESTERN TAILOR

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 EXTRAIT DE PARFUM

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Enjoy **RM50 discount** on ELEGANZA / ELEGANZA INTENSE full-sized 50ml perfume and a mystery gift by showing this page (photograph or copy is allowed) at Western Tailor and promotional roadshows.

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SCAN FOR MORE





The Return of the Sabah Tourism Awards

After a six-year hiatus, the **Sabah Tourism Awards** have made a triumphant return, marking a new chapter of resilience and renewal for the region. This prestigious event celebrates the unwavering spirit of the tourism community, which has navigated global shifts with remarkable adaptability and innovation.

The 2026 awards shine a spotlight on the industry's "unsung heroes"—from individual leaders to sustainable organisations—who have elevated Sabah's hospitality standards.

Spanning categories such as **Community-Based Tourism, Sustainability, and Resilience**, the ceremony honours those who preserve Sarawak's cultural and natural heritage. With special tributes to icons like the late **Datuk Irene Benggon Charuruks**, the event serves as a powerful testament to the collective strength driving Sabah's thriving future.



Eat N Hop Sabah: A Musical Tribute to Sandakan

Celebrating the **Year of the Fire Horse 2026**, **Eat N Hop Sabah** has officially premiered its Chinese New Year music video, a vibrant tribute to Sandakan's rich heritage. Filmed in just two days, the production takes viewers on a rhythmic journey through the **Sandakan Heritage Trail**, featuring historic temples and the soulful character of the old town.

This project was a true community triumph, uniting Principle Music School, local KOLs, and creative talents to showcase the city's enduring charm. More than just a festive release, the video highlights the power of collaboration and cultural pride. It serves as a spirited invitation to celebrate abundance and prosperity while honouring the traditional landmarks that define Sandakan's unique identity.



Strategic Synergy: KKCCCI and SUCCC's 2026 Vision

The 2026 Chinese New Year Business Gathering, hosted by **KKCCCI** in collaboration with **SUCCC**, transcended festive traditions to reinforce Sabah's commercial architecture. Positioned as a strategic anchor, the event highlighted the chambers' roles in aligning enterprise ambition with policy direction and international networks.

President **Datuk Michael Lui** emphasised disciplined economic coordination and sustainable growth, underscored by the landmark development of **Wisma Zhong Hua**. This physical hub symbolises institutional consolidation and long-term economic confidence. Furthermore, the chambers' dedication to education ensures a sophisticated generation of future leaders. By providing essential pillars of credibility and strategic access, these institutions act as vital scaling mechanisms for businesses navigating the complexities of Sabah's evolving economic landscape.



Lampoolooza 2026: A Radiant Celebration in Kota Kinabalu

The fourth edition of **Lampoolooza** illuminated Kota Kinabalu on Valentine's night, drawing over 5,000 visitors to the historic **Sabah Tourism Board** grounds. The festival transformed Gaya Street into a sensory wonderland, featuring 15-foot upcycled light installations and spectacular projection mapping. Attendees enjoyed a diverse culinary corridor with 23 booths, including signature offerings from **Le Méridien** and **Grandis Hotels**.

The evening's heartbeat was a complimentary open-air concert by local Sabahan artists, officially launched by **YB Datuk Jafry Arifin**. Embodying an inclusive spirit, the event provided interpreters for the Sabah Society for the Deaf. This vibrant fusion of art, music, and community successfully solidified **Lampoolooza** as a premier lifestyle highlight for the region.



SARAWAK'S NEWEST CULTURAL ICON

Jessie Ulung Jeffry Crowned



Under the shimmering lights of the **Meritz Hotel Miri**, a new chapter in Sarawakian pageantry was written as **Jessie Ulung Jeffry** was officially crowned **Miss Heritage Sarawak 2026**. The grand finale was a masterclass in elegance, blending traditional cultural reverence with modern poise.

The evening served as the culmination of weeks of intensive preparation. Ultimately, it was Jessie's commanding stage presence and her profound dedication to Sarawak's heritage that won over the judging panel. As the newly appointed ambassador, she now begins a reign focused on elevating the state's cultural legacy on the global stage.

The 2026 Court

The competition was fierce, with a talented field of finalists representing the diverse beauty of the region. The official results are:

- **Winner:** Jessie Ulung Jeffry
- **1st Runner-up:** Stacy Rosedyana Sigar
- **2nd Runner-up:** Chelsea Inez Aran Kong
- **3rd Runner-up:** Phynterliana Agatha Lambch
- **4th Runner-up:** Jane Pidang Kase

A Collaborative Triumph

The success of the evening was a testament to the leadership of National Director **Mr. December Teo**, alongside Organising Chairperson **Emilia Mujan Kajan** and **Ronaras Fennimore**. Their combined vision ensured the pageant remained a sophisticated platform for empowered women.

Representing the official media partner, **Favstyle Magazine**, Editor-in-Chief Mr. Alfred Allen Ginsos attended the exclusive gala, praising the organisers and sponsors for a meaningful celebration of Sarawakian strength and grace.

As Jessie Ulung Jeffry takes her first steps as Queen, the spotlight remains firmly on the mission of Miss Heritage Sarawak: to honour the past while inspiring the future.





THE GLOBAL LEAP OF CHUNK & DUNK "Born In Sabah, Served To The World"

In a landmark celebration that transformed Suria Sabah into a stage of international ambition, homegrown brand **Chunk & Dunk** officially marked its evolution from a local favorite to a global contender. The "Global Premiere" welcomed over **2,000 guests**, signaling the brand's first major expansion into the **Philippines**.

The Visionary Behind the Brand

Founded by **Adam Shamil**, Chunk & Dunk has transcended its Penampang roots. What began as a local craving for signature croffles has matured into a lifestyle movement. The event highlighted a brand in motion—one that carries the bold, authentic essence of Sabah across borders with elegance and clarity.

The evening was a "masterfully orchestrated experience," blending red-carpet glamour with high-energy staging.

- Cultural Synergy:** The program bridged the identities of Sabah and the Philippines through vibrant performances, proving that food and art are the ultimate universal languages.
- Star Power:** The stage was anchored by the magnetic synergy of Malaysia's leading host **Daphne Iking** and the energetic **Lulu Latisya**, elevating the atmosphere into something truly unforgettable.

- Industry Presence:** As the exclusive lifestyle magazine in attendance, Favstyle joined key influencers, media partners, and the SME community to witness the ceremonial signing that solidified the brand's international leap.



The Takeaway

The success of the night wasn't just measured by the scale of the crowd, but by the warmth of Sabahan hospitality. Chunk & Dunk's global debut proves that with intention and heart, a local brand can bring people together far beyond its own shores.

"Success is measured by the ability to carry culture across borders with elegance and heart."



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PASSION, AND
CHAMPIONS
ARE MADE.



MASTERCULINARY ACADEMY

CHAMPIONSHIP

CELEBRATING CULINARY EXCELLENCE.
INSPIRING THE FUTURE OF GASTRONOMY.



CULINARY EXCELLENCE

Honouring skill, dedication
and craftsmanship.



INNOVATION & CREATIVITY

Pushing boundaries and
redefining gastronomy.



COMPETE & INSPIRE

A stage for champions
to rise and inspire.



CONNECT & GROW

Building a global community
of culinary leaders.



BE PART OF THE ULTIMATE CULINARY JOURNEY.
COMPETE. LEARN. INSPIRE. LEAVE A LEGACY.

COMING SOON



EMERGENCY CONTACTS IN SABAH

Your safety and well-being are paramount. Please keep this information handy throughout your stay in Sabah.

The Primary Emergency Hotline (MERS 999)

Malaysia operates an integrated Emergency Response System called MERS 999, which connects you instantly to all major emergency services.

Service	Contact Number	Notes
Integrated Emergency (Police, Ambulance, Fire, Civil Defense)	999	Call this number for all critical emergencies. It is free of charge.
From Mobile Phones	112	Dialing 112 from any mobile phone will automatically redirect you to the MERS 999 centre.

Important Tourism and Safety Contacts

For non-life-threatening issues, or when seeking assistance specifically related to tourist safety, travel problems, or general queries, these numbers are useful:

Service	Contact Number	Notes
Tourist Emergency Hotline	+60 19 939 2121	Managed for tourism-related crises (e.g., lost documents, travel disputes).
Sabah Tourism Board (Kota Kinabalu)	+60 88 212121	For general tourist information and non-urgent assistance during office hours.
International Country Code (Malaysia)	+60	Required if dialing any local number from a foreign mobile line or VOIP service.

Key Local Contacts (Kota Kinabalu)

For direct contact with specific services in the capital city area:

Service	Contact Number (Kota Kinabalu Area)
Police Department (General Line)	+60 88 529 222
Queen Elizabeth I Hospital	+60 88 517 555
Fire and Rescue Department	994 (Alternative/Direct Line)
NGO Ambulance Services (Lions Ambulance Service Society)	+60 88-319 699 or +60 14-679 9056

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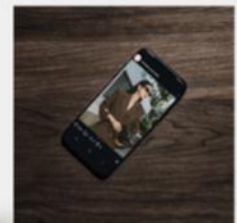
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