

A woman with dark hair is shown in profile, playing a violin. The background is a vibrant, abstract collage of colors including teal, orange, and purple. The violin and its bow are the central focus, with the woman's hands positioned to play. The overall mood is artistic and dynamic.

Kendal Classics 2024/25

BETTER

westmorlandhall.co.uk
Box Office: 0333 33 55055

Welcome

Orchestral music has a powerful capacity to touch the soul and tap into your emotions.

It can provide moments of calm and reflection, provide a channel for frustration and anger, leave your pulse racing or simply put a smile on your face.

This first season of Kendal Classics has music to suit all occasions and moods. Whether it's an atmospheric seasonal celebration, the delicacy of a Mozart Violin Concerto or the raw symphonic might of a symphony by Rachmaninov – all in the hands of some of the UK's most brilliant orchestras.

Tickets for concerts start from just £16 and you can save money as soon as you book two or more. Plus, tickets for those aged 30 or under are just £5.

We look forward to seeing you at Kendal Classics.

Concerts at a Glance

Saturday 26 October 2024, 7.30pm
Westmorland Hall

Felix Mendelssohn

Overture and Incidental Music to
A Midsummer Night's Dream

Ludwig van Beethoven

Piano Concerto No. 3

Wolfgang Amadeus Mozart

Symphony No. 41, *Jupiter*

Dinis Sousa conductor

Stephen Hough piano

Royal Northern Sinfonia

Sunday 10 November 2024, 3pm
Westmorland Hall

Anna Meredith *Nautilus*

Felix Mendelssohn Violin Concerto

Sergei Rachmaninov Symphony No. 2

Adam Hickox conductor

Ning Feng violin

Royal Liverpool Philharmonic Orchestra

Saturday 30 November 2024, 7.30pm
Kendal Parish Church

Christmas By Candlelight

Kyra Humphreys director/violin

Royal Northern Sinfonia

Saturday 4 January 2025, 3pm
Westmorland Hall

Viennese New Year's Concert

Nil Venditti conductor

Jennifer France soprano

Royal Northern Sinfonia

Saturday 22 February 2025, 7.30pm
Westmorland Hall

Ralph Vaughan Williams *The Wasps Overture*

Ralph Vaughan Williams *Fantasia on a Theme
by Thomas Tallis*

Ralph Vaughan Williams *The Lark Ascending*

Ralph Vaughan Williams Symphony No. 5

Andrew Manze conductor

Roberto Ruisi violin

The Hallé

Saturday 12 April 2025, 7.30pm
Westmorland Hall

Franz Schubert Symphony No. 5

Wolfgang Amadeus Mozart

Violin Concerto No. 5

Ludwig van Beethoven Symphony No. 2

Maria Włoszczowska director/violin

Royal Northern Sinfonia

Saturday 24 May 2025, 7.30pm
Westmorland Hall

Maurice Ravel *Le Tombeau de Couperin*

Dmitri Shostakovich Cello Concerto No. 1

Carlos Simon *Fate Now Conquers*

Ludwig van Beethoven Symphony No. 5

Delyana Lazarova conductor

Jaemin Han cello

Royal Northern Sinfonia

Book 2 concerts and save 10%
Book 6+ concerts and save 20%

See P13 for details

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Stephen Hough

Saturday 26 October 2024, 7.30pm
Westmorland Hall

MOZART'S JUPITER SYMPHONY

Felix Mendelssohn

Overture, Scherzo and Nocturne from
A Midsummer Night's Dream (23 mins)

Ludwig van Beethoven

Piano Concerto No. 3 (31 mins)

Wolfgang Amadeus Mozart

Symphony No. 41, *Jupiter* (31 mins)

Dinis Sousa conductor

Stephen Hough piano

Royal Northern Sinfonia

Running time

Concert lasts around 2 hours
including a 20 minute interval.

What a way to start the season! Three pieces, each of which are absolute treats. Beethoven's Third Piano Concerto is exquisitely, achingly beautiful while Mozart's *Jupiter* Symphony provides one of the most memorable endings ever written – it's like it has a jet engine behind it, gathering speed and excitement all the time. Mendelssohn's Overture starts the concert – evocative music that captures all the magic of Shakespeare's play.

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Ning Feng

Sunday 10 November 2024, 3pm
Westmorland Hall

(please note start time)

MENDELSSOHN'S VIOLIN CONCERTO

Anna Meredith

Nautilus (6 mins)

Felix Mendelssohn

Violin Concerto (26 mins)

Sergei Rachmaninov

Symphony No. 2 (60 mins)

Adam Hickox conductor

Ning Feng violin

Royal Liverpool Philharmonic Orchestra

Running time

Concert lasts around 2 hours
including a 20 minute interval.

Passionate and yearning, Mendelssohn's Violin Concerto is a long-standing audience favourite. A rare combination of music that is both a show stopping display of technique and powerfully emotional, it's a complete joy from start to finish. Rachmaninov's symphony continues the theme of music that's rich and powerful, yet also sentimental and touching, while Anna Meredith's *Nautilus* (described by GQ magazine as a 'sonic panic attack') starts the concert, full of propulsive heart-quickenning brass.

**Book just one other
concert and save 10%.**

See P13 for details



Saturday 30 November 2024, 7.30pm
Kendal Parish Church

(please note venue)

CHRISTMAS BY CANDLELIGHT

Concert includes:

Antonio Vivaldi

Concerto for Two Trumpets

Johann Sebastian Bach

Violin Concerto in E major

Kyra Humphreys director/violin

Royal Northern Sinfonia

Running time

Concert lasts around 2 hours
including a 20 minute interval.

Royal Northern Sinfonia return with their ever-popular seasonal treat, set within the atmospheric surroundings of Kendal's Parish Church. Expect a feast of audience favourites, including Bach's ever-fresh Violin Concerto No.2.

Under 30? Enjoy this and every other concert in the series for just £5 a ticket.

See P13 for details



Nil Venditti

Saturday 4 Jan 2025, 3pm
Westmorland Hall

VIENNESE NEW YEAR'S CONCERT

Concert includes:

Johann Strauss II

Overture, Die Fledermaus

Johann Strauss II

An der schönen blauen Donau

Franz Lehár

Meine Lippen, sie küssen so heiss

Nil Venditti conductor

Jennifer France soprano

Royal Northern Sinfonia

Running time

Concert lasts around 2 hours
including a 20 minute interval.

Blow away any gathering January blues with Royal Northern Sinfonia's very own version of the famous Vienna New Year's Concert. Expect heart-on-sleeve melodies, ravishing waltzes, polkas to sweep you off your feet and much more. Unashamed musical joy from start to finish.

Get the latest news by following us on social media.

@KendalClassics

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Saturday 22 February 2025, 7.30pm
Westmorland Hall

AN EVENING OF VAUGHAN WILLIAMS

Ralph Vaughan Williams

The Wasps Overture (9 mins)

Fantasia on a Theme by Thomas Tallis (15 mins)

The Lark Ascending (13 mins)

Symphony No. 5 (39 mins)

Andrew Manze conductor

Roberto Ruisi violin

The Hallé

Running time

Concert lasts around 1 hour 45 minutes
including a 20 minute interval.

There's a reason that Vaughan Williams' *The Lark Ascending* consistently tops lists of people's most loved music – its soaring melody is transcendently beautiful and transports the listener right out of the concert hall to a rural idyll. The composer's knack for penning emotive solos continues in his fifth symphony, with beautiful melodies for the oboe and violin, and with the finale building up to an ecstatic climax before finally allowing us to leave the concert in a more contemplative mood.

**Enjoy a free pre-concert
chat about the music 1 hour
before each concert at the
Westmorland Hall.**



Saturday 12 April 2025, 7.30pm
Westmorland Hall

MOZART'S VIOLIN CONCERTO NO.5

Franz Schubert

Symphony No. 5 (27 mins)

Wolfgang Amadeus Mozart

Violin Concerto No. 5 (31 mins)

Ludwig van Beethoven

Symphony No. 2 (32 mins)

Maria Włoszczowska director/violin
Royal Northern Sinfonia

Running time

Concert lasts around 2 hours
including a 20 minute interval.

Mozart's Violin Concerto is one of those pieces where you hear it and go 'Oh it's this one!' Famed for the delicate beauty of its solo violin part and fizzing back and forth exchanges between soloist and orchestra. Schubert's most popular symphony starts proceedings with a poignancy that seems quite out of place for the teenager that wrote it, while Beethoven's Second Symphony ends the evening in lively, upbeat style.

**Did you know you can save
20% on your tickets when
you buy the whole series?**

See P13 for details

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Saturday 24 May 2025, 7.30pm
Westmorland Hall

BEETHOVEN'S FIFTH SYMPHONY

Maurice Ravel

Le Tombeau de Couperin (17 mins)

Dmitri Shostakovich

Cello Concerto No. 1 (30 mins)

Carlos Simon

Fate Now Conquers (5 mins)

Ludwig van Beethoven

Symphony No. 5 (31 mins)

Delyana Lazarova conductor

Jaemin Han cello

Royal Northern Sinfonia

Running time

Concert lasts around 2 hours including
a 20 minute interval.

Shostakovich's Cello Concerto is 30 minutes of the most intense music you'll ever experience. Tense and attention-grabbing from the start, it draws you right in, lets you relax a little in the mournful slow movement, and then ratchets things up in a nail-biting ending.

The concert is capped with what are perhaps the most famous four notes in history. Drama, tension and emotion, Beethoven's Fifth Symphony is an epic musical journey that begins with those iconic four da-da-da-daaaa's. Carlos Simon's shimmering and melodic piece, inspired by Beethoven's music, precedes the symphony.

ENJOY MORE, SAVE MORE!

The more concerts you enjoy in the Kendal Classics series, the more you'll save. Plus everyone who books multiple concerts in the year will qualify for priority booking for future Kendal Classics series. Discounts start when you book just 2 events.

Save a huge 20%

When you buy 6 or 7 concerts in the series – saving you over £7 on every ticket. Everyone booking all 7 events qualifies for our full season package which guarantees you the same seat for every concert.

Save 10%

When you buy 2 to 5 concerts in the series.

Concerts have to be bought at the same time to qualify, and the Under 30's ticket is excluded from this offer.

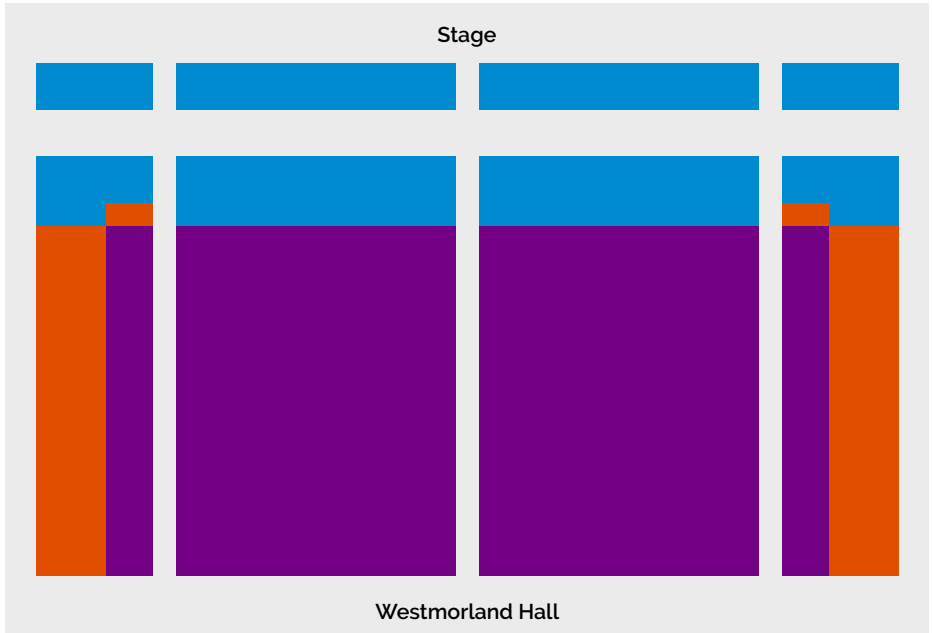
Tickets

Most of our events are held at Kendal's Westmorland Hall, where you can select tickets priced at £16, £23 or £36. Our Christmas by Candlelight concert takes place at Kendal Parish Church where tickets are £16 or £23.

Key

- £16 Stalls & Grand Tier Corners
- £23 Grand Tier Sides and Front
- £36 Central Grand Tier

What seat is right for me?



Westmorland Hall

£16 tickets (stalls and grand tier corners) are great value, and you can choose between being right up close to the orchestra (but on the flat, so a limited view of the entire orchestra), or chose a slightly raised view in the corners of the tiered seating.

£23 seats (grand tier front and sides) offer the chance to be in our tiered seating, offering a better view of the whole orchestra, though with most seats being at the sides of the hall.

£32 seats (central grand tier) offer a superb view of the orchestra, centrally placed and raised off the floor.

Kendal Parish Church

All tickets are unreserved within each price band. £16 tickets (side aisles) are to each side of the church and may have a slightly restricted view. £23 (central nave) seats are, as the name suggests, centrally placed.

Booking your tickets

Online: at westmorlandhall.co.uk

Phone: 0333 33 55055 (10am-6pm Mon-Fri)

Enjoy more, save more!

Save up to 20% by booking multiple concerts in the season. See p13 for details.

Under 30's:

All tickets just £5. Please bring proof of age.

Claimants:

All tickets just £5. Please bring proof of eligibility.

Group Bookings

To book 10+ tickets, please call our group booking line on 01228 633761.

Booking Information

All tickets are sold subject to availability and subject to our terms & conditions (full terms & conditions of sale are available at westmorlandhall.co.uk). Concession prices, when available, are detailed within the concert ticket prices and only one concession per ticket applies. A ticket must be purchased for children aged 2 years and over (this may vary for some performances, please check with the Box Office).

Free Pre-Concert Talks

Join us an hour before each event in the Westmorland Hall for an informal pre-concert chat about the music featured.

How To Find Us

All concerts apart from Christmas by Candlelight take place at Westmorland Hall, part of Kendal Leisure Centre.

Kendal Leisure Centre is located on the south side of Kendal, next to the Kirkbie Kendal School on Burton Road.

It is a 30-minute walk from both Kendal and Oxenholme railway stations, there are also bus routes available. Bus numbers 41, 41A, 41B and 567 all stop nearby.

If travelling south by car, take Junction 39 and follow signs towards Kendal, if travelling north take Junction 36 and follow signs to Kendal. There is ample parking which is free after 6pm.

Kendal Parish Church is located to the South of the town centre on Kirkland, about a 20 minute walk from Kendal railway station.

There is a pay and display car park next to the church.

Parking

There is a pay & display car park directly adjacent to Kendal Leisure Centre.

Access Information

Westmorland Hall is accessible for all and we welcome customers who require assistance. Customers who have specific seating or access requirements should please contact the box office so we can help meet your needs.



“Incredible
performance.
One of the most
memorable
nights of my life”

Royal Northern Sinfonia audience member