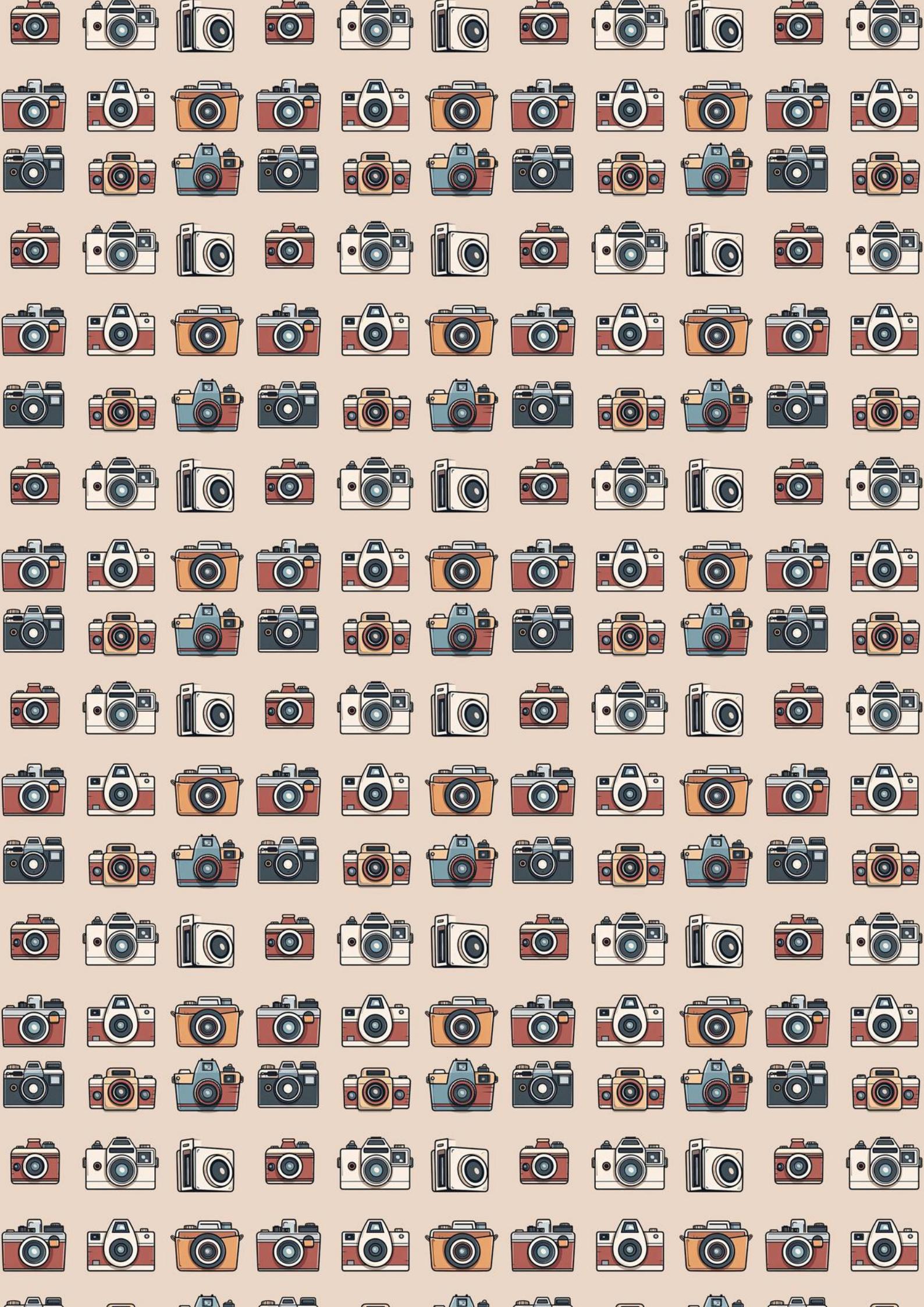


# VISUAL POETRY JOURNAL



NO 4  
JULY 25



# — INTRO



Hello, dear reader,

Welcome to Issue 4 of our photography magazine. This edition continues our mission to showcase powerful visual storytelling from both established photographers and fresh new voices. Inside, you'll discover striking imagery that reveals the inspiration and process behind the lens. Whether you're a professional or simply passionate about photography, we hope this issue sparks creativity, reflection, and connection. Dive into a new collection of moments captured in every frame and every story.

**Anna Gvozdeva**

Curator of  
Visual Poetry Journal

*On the Front Cover:*

**Gaby Zak**

Skye

2025

*On the Back Cover:*

**MujuLaw**

We invite artists to submit their works for publication in our magazine: <https://visualpoetryjournal.com/open-call/>

# Bert Jeeninga

 Bertjeeninga

My name is Bert Jeeninga, and I have been a photographer for over 30 years.

I started with 35mm film on a Yashica FX-3, and now I shoot digitally with a Canon 80D and Canon RP.

## Artist Statement

Black and White urban street photography

Bert Jeeninga | Train reflection | 2024





# Dariusz Kalan

 [dariuszkalan](https://www.instagram.com/dariuszkalan/)

A self-taught photographer and writer, he has been documenting the bustling streets of metropolises and hard-to-reach little towns and villages all over Europe, from Portugal to Serbia. He prefers to edit his photographs with simple tools in order to show life unfiltered with all its flaws, hidden dramas, humor and emotions.

## Artist Statement

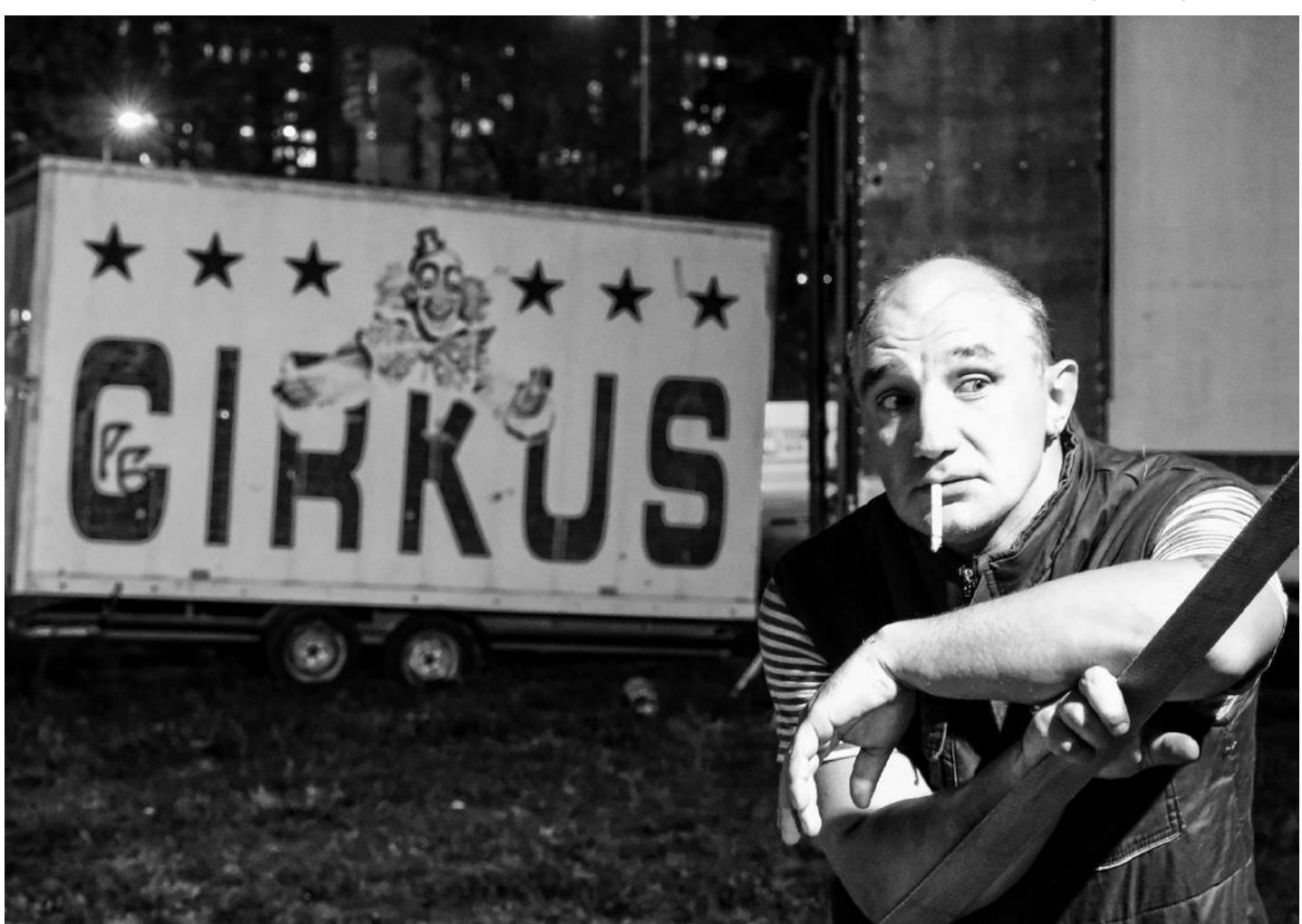
Small human gestures or glimpses that expose loneliness, hope, joy or confusion tend to get lost in the crowd. Only the camera can catch those tiny little moments, whether it is raw emotion or shape, in order to dwell into the heart of human existence through its lens. From the bustling streets of metropolises to hard-to-reach little towns and villages all over Europe, from Portugal to Serbia, my camera has over the last two years been actively observing without being noticed, almost like a silent shadow, uncovering the extraordinary within the ordinary. This is, I believe, the essence of photography.

Dariusz Kalan | Someone in the crowd | 2024





Dariusz Kalan | Breaking the fourth wall | 2025



Dariusz Kalan | The clown | 2024

# Mengzhu Li

 Mengzhuli\_helen

Mengzhu Li (Helen) is a visual artist and photographer based in both China and the UK. She graduated in 2023 with a Master's degree in Contemporary Photography and Philosophy from Central Saint Martins, University of the Arts London, after earning a Bachelor's degree in Photography from Beijing Institute of Fashion Technology. Her work explores personal and social identities among East Asian women, focusing on themes such as belonging, mother-daughter relationships in only-child families, and evolving gender dynamics in multicultural contexts.

Helen's photography is rooted in sensory and emotional experiences, utilizing imagery as her primary medium alongside video, text, handmade books, and installations. Her art emphasizes emotional connections, inviting audiences to reflect on the intersections of culture, gender, and social environments from diverse female perspectives. By linking her work to broader societal contexts, she seeks to uncover universal resonances and capture the responsibilities inherent in artistic creation.

## Artist Statement

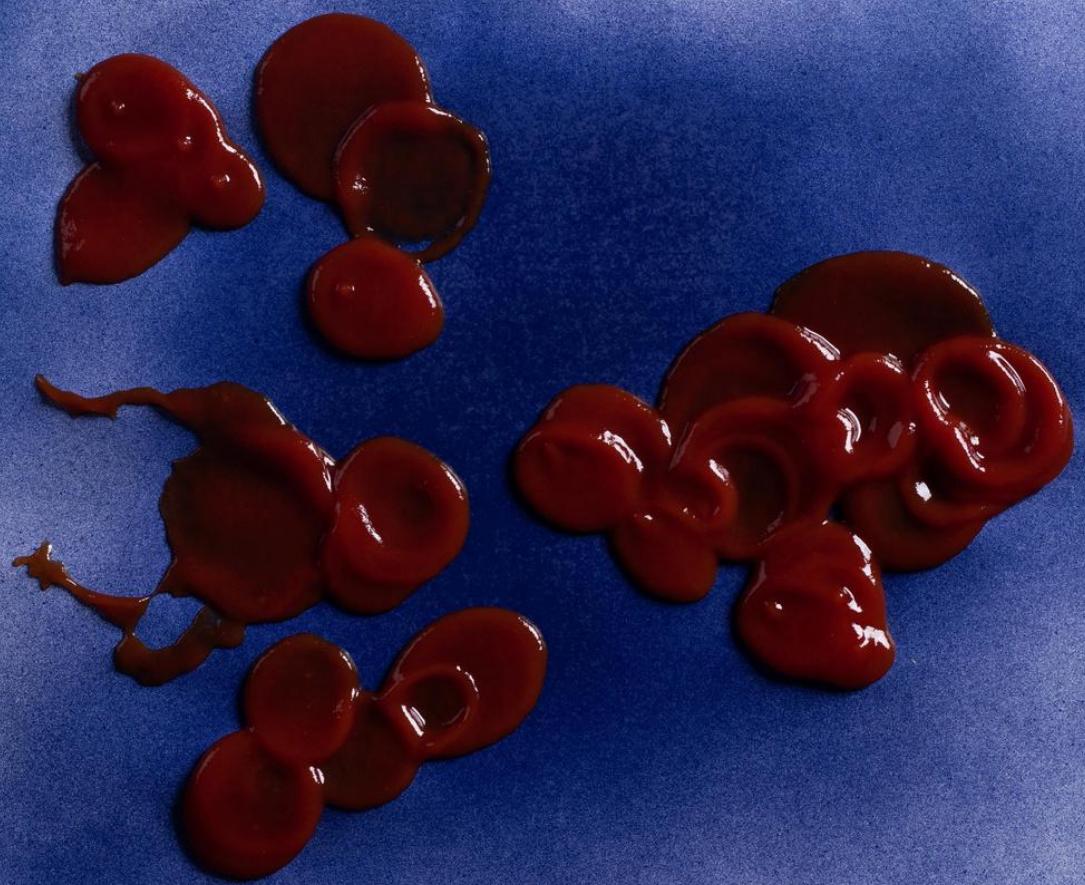
### Fleeting Nourishment

As someone who has experienced the torment of bulimia, I attempt to deconstruct food to reveal the hidden emotions and desires of contemporary society. The roots of bulimia are closely tied to immense social pressure. In the cycle of eating, vomiting, and re-eating, the sustenance of food gradually shifts from the body to the spirit. The brief pleasure satisfies a craving, but it is followed by an overwhelming sense of emptiness that cannot be expressed.

I seek to raise public awareness of marginalized behaviors and emotions. What is the relationship between food, society, and individuals? Is it influenced by external labeling, or is it driven by mainstream aesthetics that pursue unhealthy or distorted body ideals? Or has the variety and evolution of food far surpassed its original purpose?

Mengzhu Li | Blue-Nana





# Fanny Steverlynck

 lapoesiedunregard

Originally from Gordes, a small village in the Luberon region, I've been immersed in the world of photography since my early childhood. My father was a photographer, and I would spend hours with him in his lab. I'm passionate about contemplating my surroundings. I like to bring out what you don't perceive, whether in your home or in an atmosphere. I'm a very sensitive person. Photography is a way for me to escape from reality. Photography allows me to communicate many emotions. This is what makes photographers so powerful: no need for sound, just the image. I'm like a painter; I observe, I analyze the light, I create scenes, and I convey all these emotions not with a brush, but with my eye.





# Jenny Ping Lam Lin

 Jason\_liiin

Jenny is a Hong Kong and UK-based visual art artist and curator with a Global Talent visa. She graduated from the University of Leeds in 2022 with an MA in Art Gallery and Museum Studies and holding a BA in Photography from the Beijing Institute of Fashion Technology.

Jenny's photographic style is characterized by the presentation of documentary images rooted in her senses and vision. She explores diverse experimental methods to showcase images, emphasizing the emotional interplay between images and individuals. Her thematic focus revolves around emotional expression, female growth, and pertinent social issues. Through her unconventional presentation techniques, she prompts viewers to challenge preconceived notions and expand their perspectives.

## Artist Statement

"FARM HIERARCHY," a photographic series set against the backdrop of a farm. Employing documentary photography and multiple exposures, this collection captures the daily lives of diverse animals on the farm. The images serve as a reflection, drawing parallels between farm animals and human society or, in essence, portraying a microcosm of human society.



Jenny Ping Lam Lin | Sheep Mind



Jenny Ping Lam Lin | Chasing

Jenny Ping Lam Lin | The Fake Sick Sheep



# Caroline Lutton

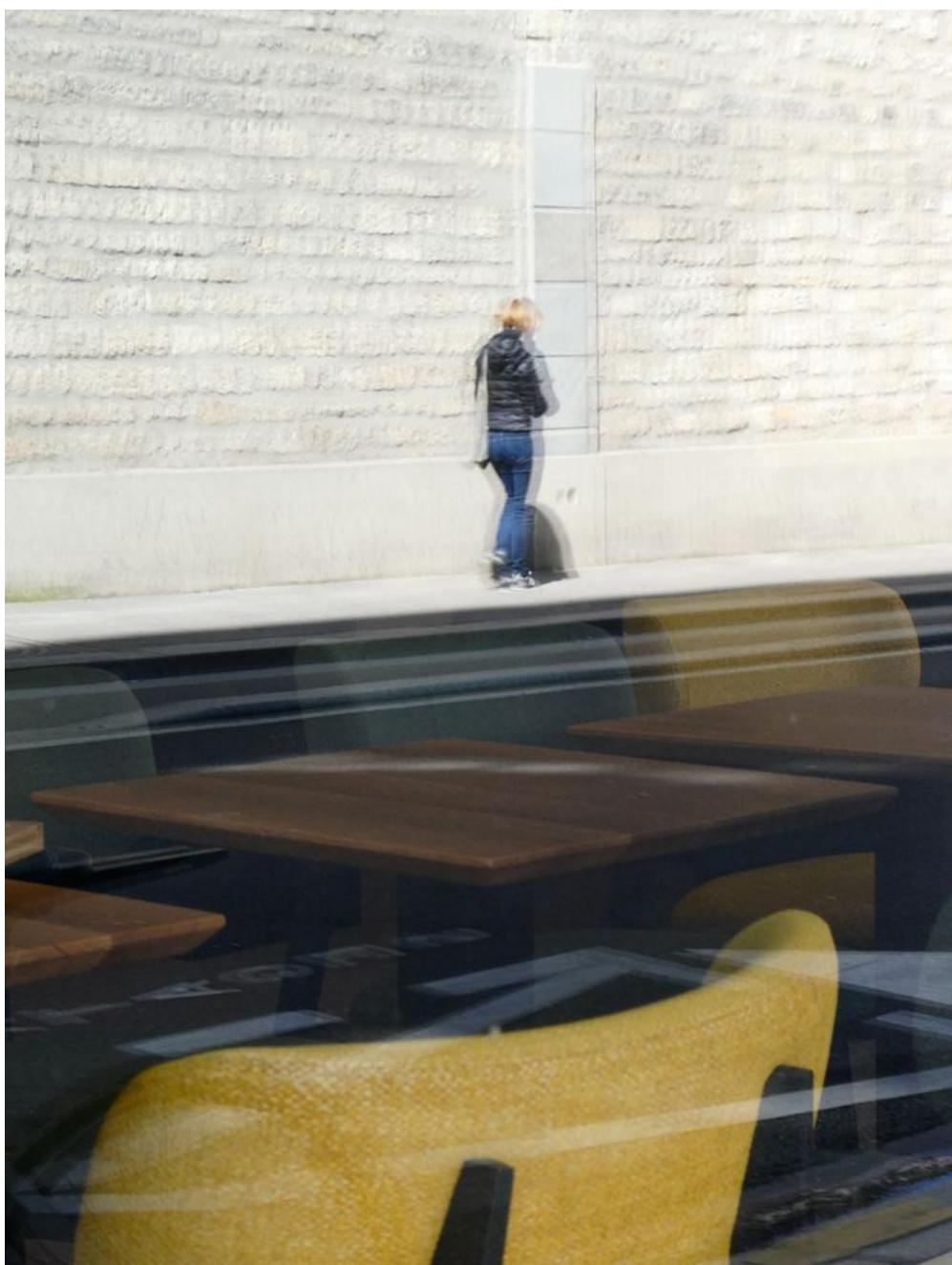
⌚ plvi\_lutton

Born in 1970 in Blois, I arrived in Paris in 1998 after studying and living abroad for seven years. A lover of walking, Paris, and photography, I now pursue the ephemeral beauty of everyday life in the city. Although raised by a photographer father, it's only recently that I've given my photographic quests an artistic focus... Undoubtedly, the acquisition of a Lumix camera played its part, but more likely, it was the dark and somber times I experienced that pushed me to seek out and capture the city's light and colors.

## Artist Statement

Artistic Approach: Starting from an ordinary urban setting, playing with correspondences, and looking through the mirror, I seek connections between shapes and colors. Where dialogue is heard, previously unheard answers are revealed to the eye... and once again question: what is the meaning of what is revealed? How does it speak to us in the ordinary course of our lives? In this, perhaps, is my approach closer to that of a painter? Painting the City is a desire to see beyond appearances, with the help of a Lumix and brushes! And the palette seems infinite, Capital colors...

\*All my photographs have as a guiding principle not to be retouched by any color or editing software.





# Stefan Guggenbichler

 [stefan.guggenbichler](https://www.instagram.com/stefan.guggenbichler/)

Stefan Guggenbichler works in Rosenheim as a multimedia designer.

He pursues his artistic work in the fields of photography and painting. His work has been shown in numerous exhibitions and has won several international awards.

## Artist Statement

“Between Becoming and Decay”

In the quiet language of light and shadow, the essence of things reveals itself—not in blooming, but in what lies between. The bud holds a promise, the open flower its fragility, the withered leaf the dignity of what has passed.

This series is not a celebration of beauty, but a meditation on time, transformation, and transience. In the reduction to form and structure lies a truth: that all living things already bear the marks of their fading—and in that, their depth.



Stefan Guggenbichler | Between Becoming and Decay



Stefan Guggenbichler | Between Becoming and Decay



Stefan Guggenbichler | Between Becoming and Decay

# Kate Snow

 [kandp\\_photography\\_prints](https://www.instagram.com/kandp_photography_prints/)

Kate Snow is a multi-award winning and internationally published photographer. She has over ten years experience behind the lens and her work has been displayed in multiple international exhibitions. Her photos capture the beauty of nature taken across her travels to the remote corners of the globe, from the massive sand dunes of Namibia to the glacial ice of the Arctic. Known for her ability to tell a story through images, Kate seeks to inspire conservation and a deeper appreciation for biodiversity through her art.

## Artist Statement

"Beauty of Dandelions": Every child remembers a time when they were enthralled by the dandelion seeds blowing in the wind. Running across fields, we'd pick their round heads and blow the seeds swirling into the air. This project aims to capture the intricate beauty of dandelion heads and seeds through macro photography, using a black and white aesthetic to emphasize their form, texture, and contrast. As we get older, dandelions are often seen as weeds. This project aims to rekindle our childhood appreciation of these magnificent plants, showing that their beauty does not fade with time, but can simply be appreciated in a different way. By showcasing the aesthetic qualities of dandelions, this project aims to encourage a deeper appreciation of the natural world and the art within it.



Kate Snow | Standing Tall | 2025



Kate Snow | Waiting for the Wind | 2025



Kate Snow | Three Left Standing | 2025

# Diana Sarmento

## Artist Statement

Glimps of a photographic soul wandering trough the grains of light.

Diana Sarmento | Into the Mist of Being | 2000





Diana Sarmento | The dream | 2015

Diana Sarmento | 2007



# Juliet Maccarino

 [julimaccarino](https://www.instagram.com/julimaccarino/)

I was born on April 6, 1992, in Argentina. With a decentralized, cooperative, and ecologically conscious approach, I have spent more than eleven years exploring visual storytelling. I trained as a film director at the Universidad del Cine in Buenos Aires, where I integrated photography into my creative process for short films, music videos, and live sessions. My practice later evolved through a deepening in documentary filmmaking, wildlife photography, erotic portraiture, botany, and horticultural therapy in regions such as Misiones, Chaco, and Calafate, where photography became the central focus of my artistic exploration. Through these diverse experiences, I have developed a unique perspective that connects the human body with the natural world, creating intimate and evocative images that invite reflection on our relationship with nature.

For the past year, I have been living in Barcelona, researching erotic and documentary self-portraiture from an ecofeminist perspective. My debut film, Elección Natural, was selected by the INCAA in 2023 and received awards from Ventana Sur, the VL Municipal Fund, and Construir Cine. I have worked for organizations such as Aves Argentinas, Generar Eco, Red Yaguareté, and Güirá Öga. My wildlife photographs have been featured in various environmental media outlets, as well as by the BBC and El País.

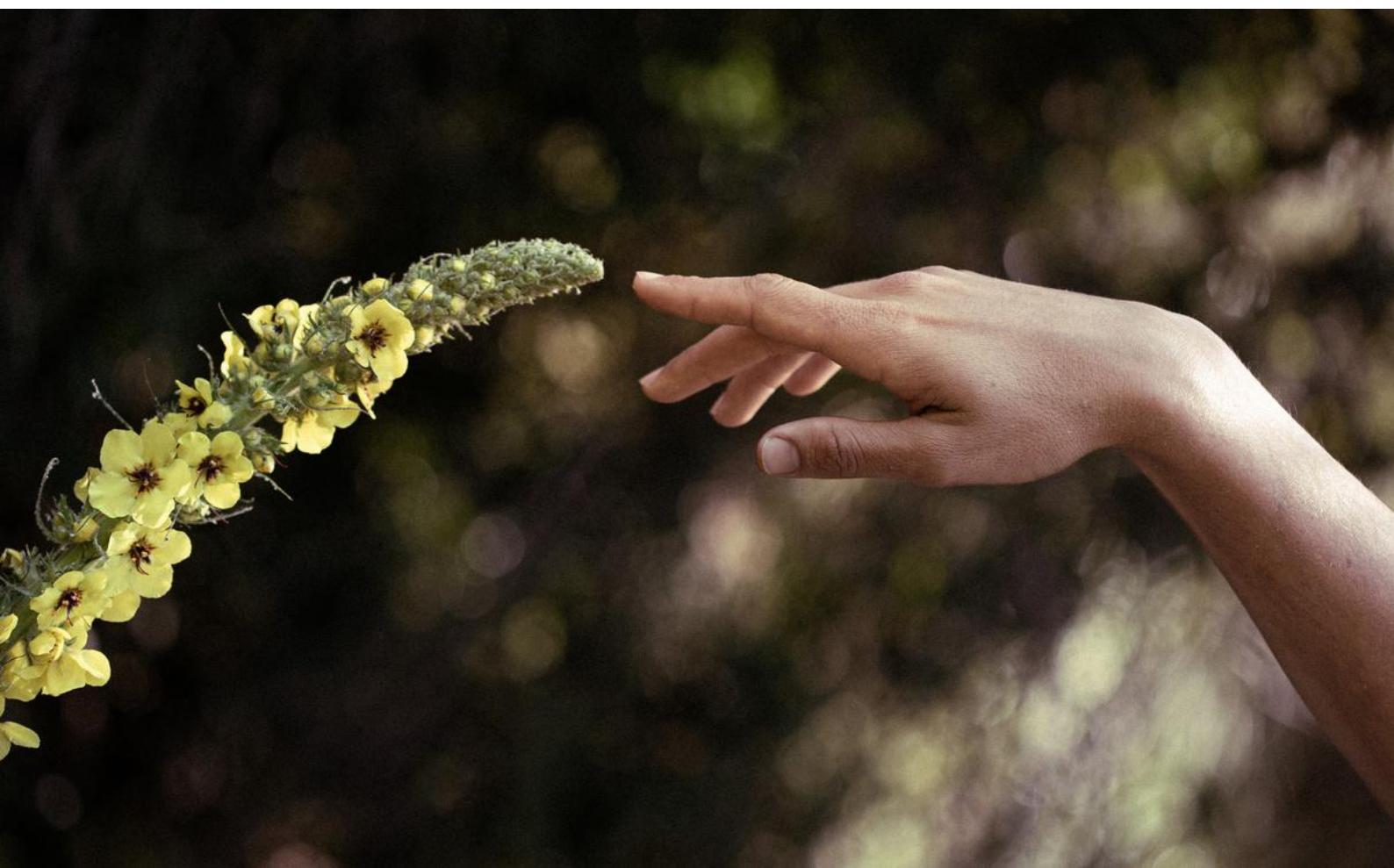
## Artist Statement

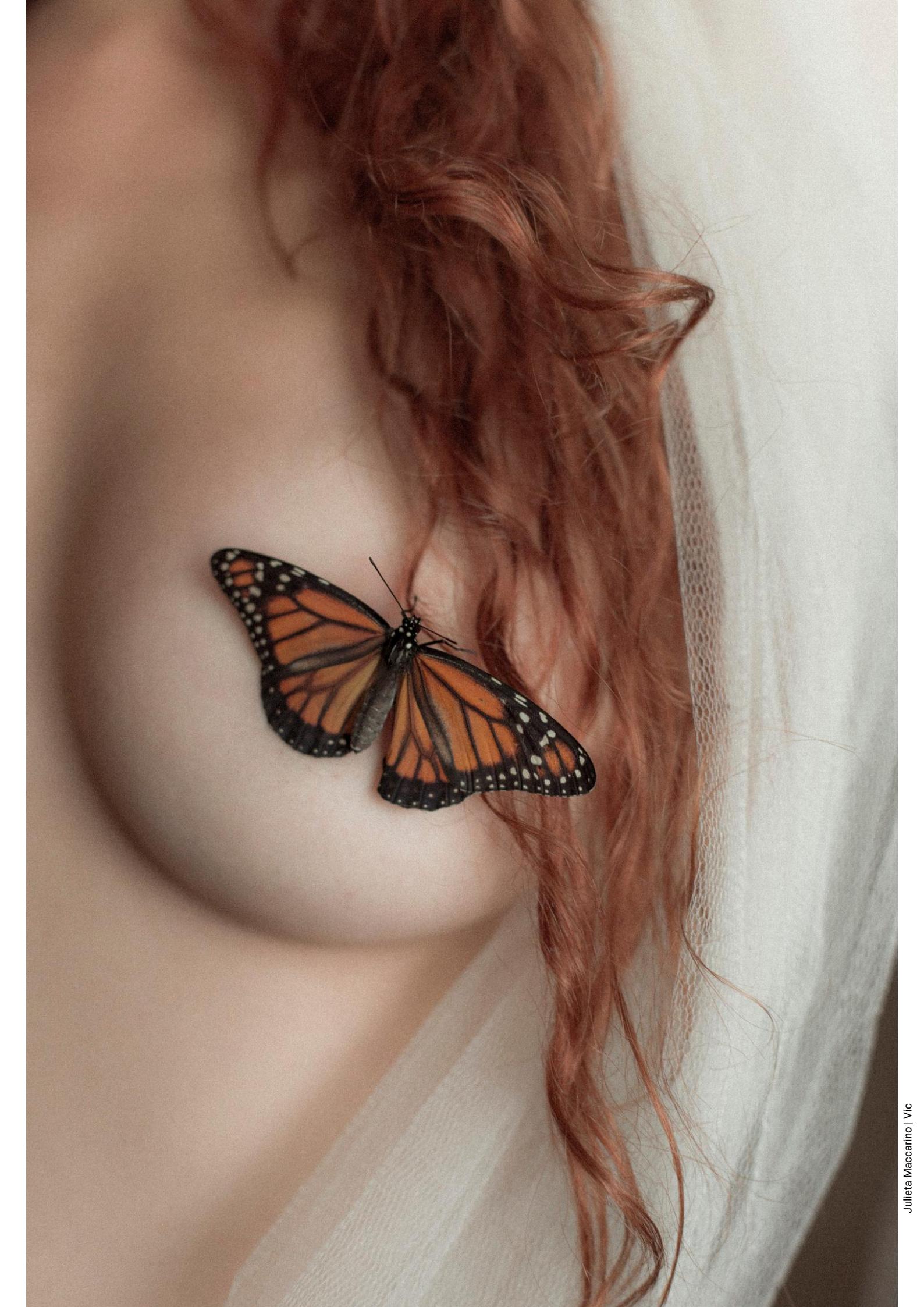
In my project Terraflia, Deaf Prayers, I explore the profound relationship between erotic portraiture and wildlife photography by creating nude portraits within wild ecosystems. Through these images, I seek to blur the ideological boundaries that separate humans from nature, inviting viewers to inhabit the ephemeral, the imperfect, and the intimate.

Rooted in the Japanese wabi-sabi aesthetic and informed by ecofeminist perspectives, my work aims to create a sensory and spiritual atmosphere that inspires reflection on our connection to the environment. In my vision, the body becomes a living territory, while the territory itself transforms into a habitable body. By highlighting the macro context of each scene, I reveal a vital logic: the small sustains the great.

Terraflia celebrates the imperfect, the transient, and the organic, offering an invitation to question the divisions between humanity and the natural world, and to recognize the beauty inherent in the fleeting and the unfinished.

Juliet Maccarino | Sheik Abril | 2025





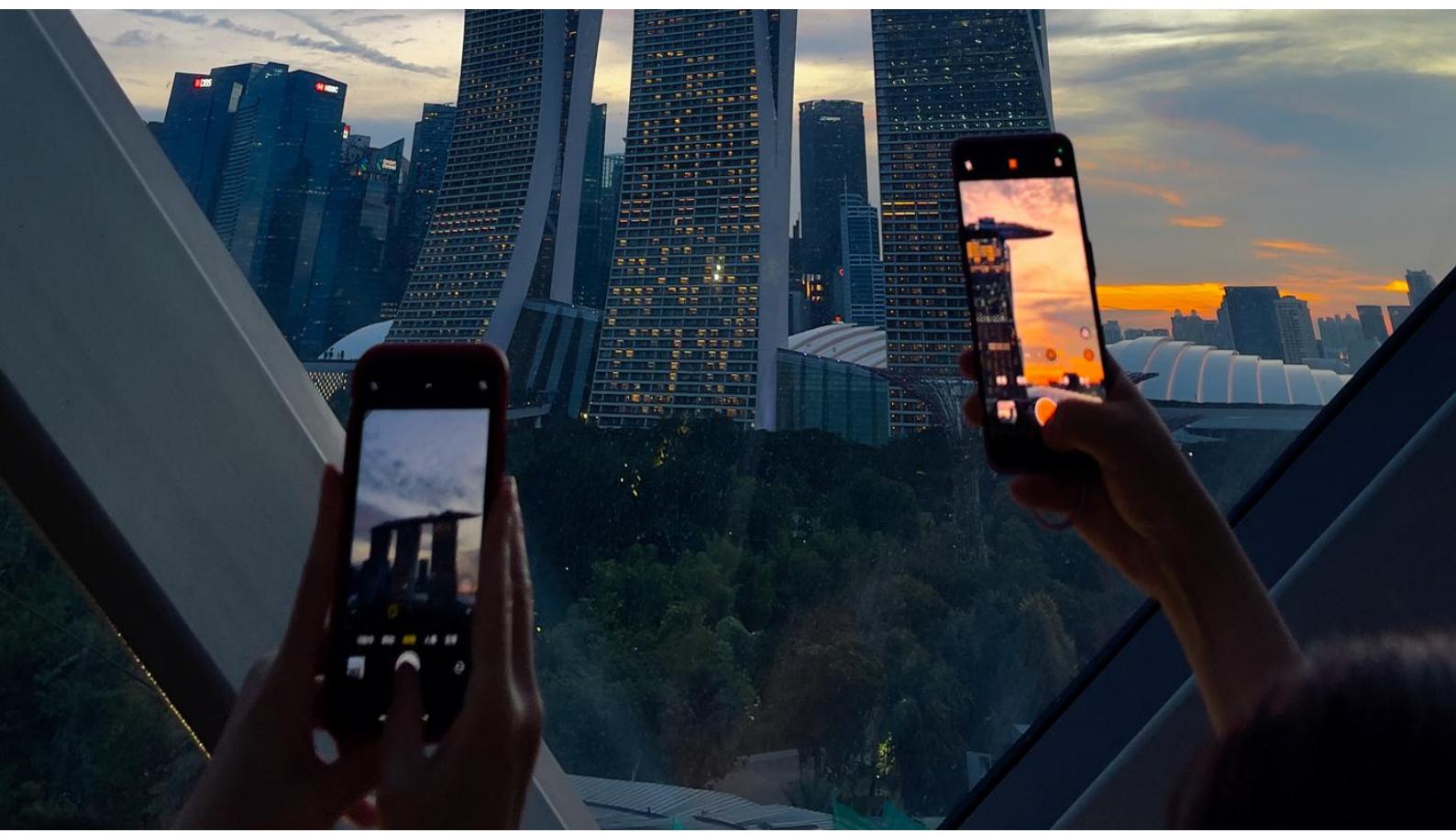
# Shengyang He

 ryanrainnhe

Ryan He is a sophomore amateur photographer from Tāmaki Makaurau Auckland, NZ.

Shengyang He | Pilgrimage, Changi | 2024





Shengyang He | Paparazzi, Bayfront | 2024

Shengyang He | Vortex, Bugis | 2024



# MuJuLaw

⌚ mokuhyou.filmstudio

My name is Law Kwok Ling.

You can call me Alex.

I am a photographer and videographer from Hong Kong.

I am skilled in Directing, Screenwriting, Editing ...etc





# Matej Sarnik

 [jmatej\\_sarnik](https://www.instagram.com/jmatej_sarnik/)

I'm a 24 year old med school student who likes to take pictures in his spare time. I just like to capture moments from my walks or travels and I would love to share those moments with people.

## Artist Statement

I don't approach photography with a strict concept or message in mind—I simply photograph what catches my eye and makes my brain go "nice." These images are a collection of moments that struck me as beautiful, strange, or quietly satisfying. There's no deeper theme here other than the joy of noticing things and wanting to share that feeling with others. If someone pauses for a moment and enjoys what they see, then that's enough for me.





Matej Sarnik | Glass Towers and Ghost Trails | 2025

Matej Sarnik | Golden Rows | 2025



# William Mark Sommer

 williammarksommer

William Mark Sommer is a visual artist creating along and through America's Highways. Embracing spontaneity within an intuitive and constructive photographic practice, Sommer seeks to engage and come together with these spaces that were bypassed by society, much like his hometown of Loomis, California. In creating photographic works through the road, Sommer seeks to bring attention to the left behind to promote preservation and love for these unique people and rural spaces. Through Sommer's practice within analog photography, he has traversed the United States developing multiple projects that engage with themes of human nature, preservation, empathy and time.

Sommer has exhibited and taken part in many projects across North America and Europe.

## Artist Statement

As the pandemic continued on and the news cycle exacerbated hard feelings and fear, the road continued to pull, a need to flee and be free was ever present within me, safety in seclusion became a cure. The Loneliest Highway became my way of understanding the pandemic and my personal journey through it. In following the Lincoln Highway across Nevada, I was able to connect to the landscape in solace, breathe in the freedom of space and come to understand my feelings of disassociation through this uncertain time. Through photographing these days spent on the road, I was able to connect to a deeper part of myself and develop catharsis of the moment and an empowerment to convey this era within the metaphors in the empty spaces. Within the lonely road and the continuous miles I found peace in solace, town to town nothing to be said or heard but the visual whispers of what came before and a hope in the betterment of tomorrow.



William Mark Sommer | Salt Route | 2022



# Marina Danic

 minka\_photo

Marina Danic is a visual artist who lives and works between Serbia and United States. She studied documentary and feature film at Cleveland State University, and after graduating from the department of Journalism in 2011 at the Faculty of Political Sciences in Belgrade, she received her MFA in Creative Film and TV Production at the Faculty of Drama Arts in Belgrade. She has exhibited her photography in several countries such as Serbia, Argentina, Uruguay, Denmark, Great Britain, Austria, USA and Japan, and her work was published in numerous art magazines. Marina has won 1st prize for the photography for the international exhibition 'Soren Kierkegaard in images' in Copenhagen, as well as 1st prize for the multimedia photography project at the Art Academy NABA in Milan.

Her latest exhibition was a Feature shot magazine group exhibition in Clamp Art Gallery, in NYC.

Marina's images are records of life experiences made using an analog camera and a 35 mm support film, media which add to her shots a reflective feel and an intimacy with the world.

One of the author's interests which emerge from those pictures is the use of natural light, a factor that adds further suggestions to her shots. The journal component is something that characterizes Danic's entire work, a component from which her filmmaker mark emerges, and a component, above of all, through which she does an introspective work not far from the one done by the artists in the eighties, as an evidence, including also her use of the analog camera, of the link with the photography of the past. She has published two photobook projects: The Book of Dreams in 2021 and Serbiana in 2022.

## Project Statement

'Liberation'

I am sure that she never left. She kept on living away from me, parallel lives. And I don't know what her life is like. What I do know is that we will eventually meet and I will need nothing more after that. It will be the greatest encounter. Part of maturing is accepting my fault why we had to part and why so many years have been let to pass. Only we who have left ourselves somewhere know of this kind of sorrow. We are hard seashells, empty and cold forever searching for our flesh, our beating heart.

Taking a photograph has been healing me because in the moment of taking a photograph a special intimate bond is created. I come alive again. I enjoy that silence, that intimacy. It may be just the closest I will ever be to this world.

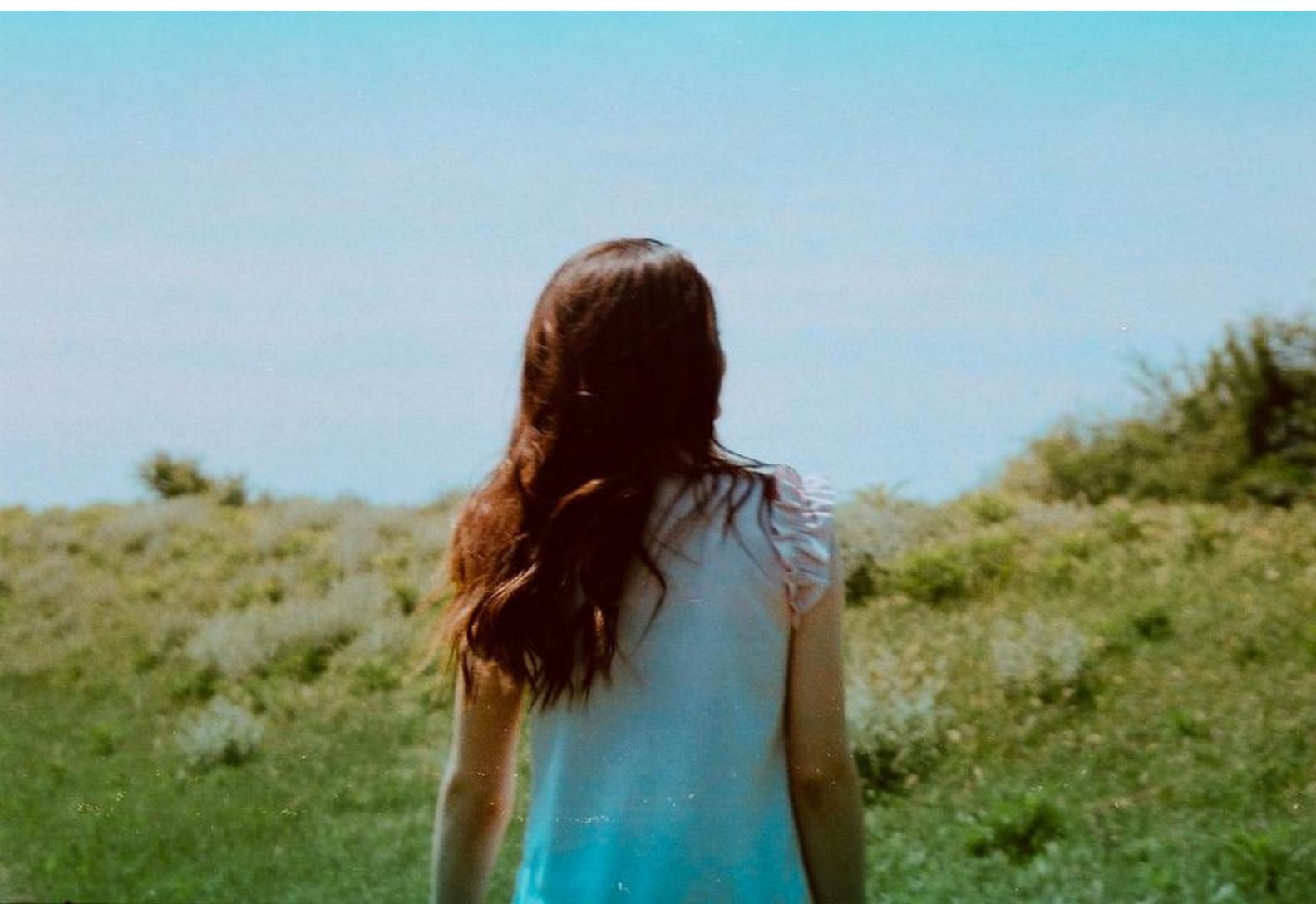


Marina Danic | Liberacion | 2022



Marina Danic | Liberacion | 2022

Marina Danic | Liberacion | 2022



# Gary Mcvittie

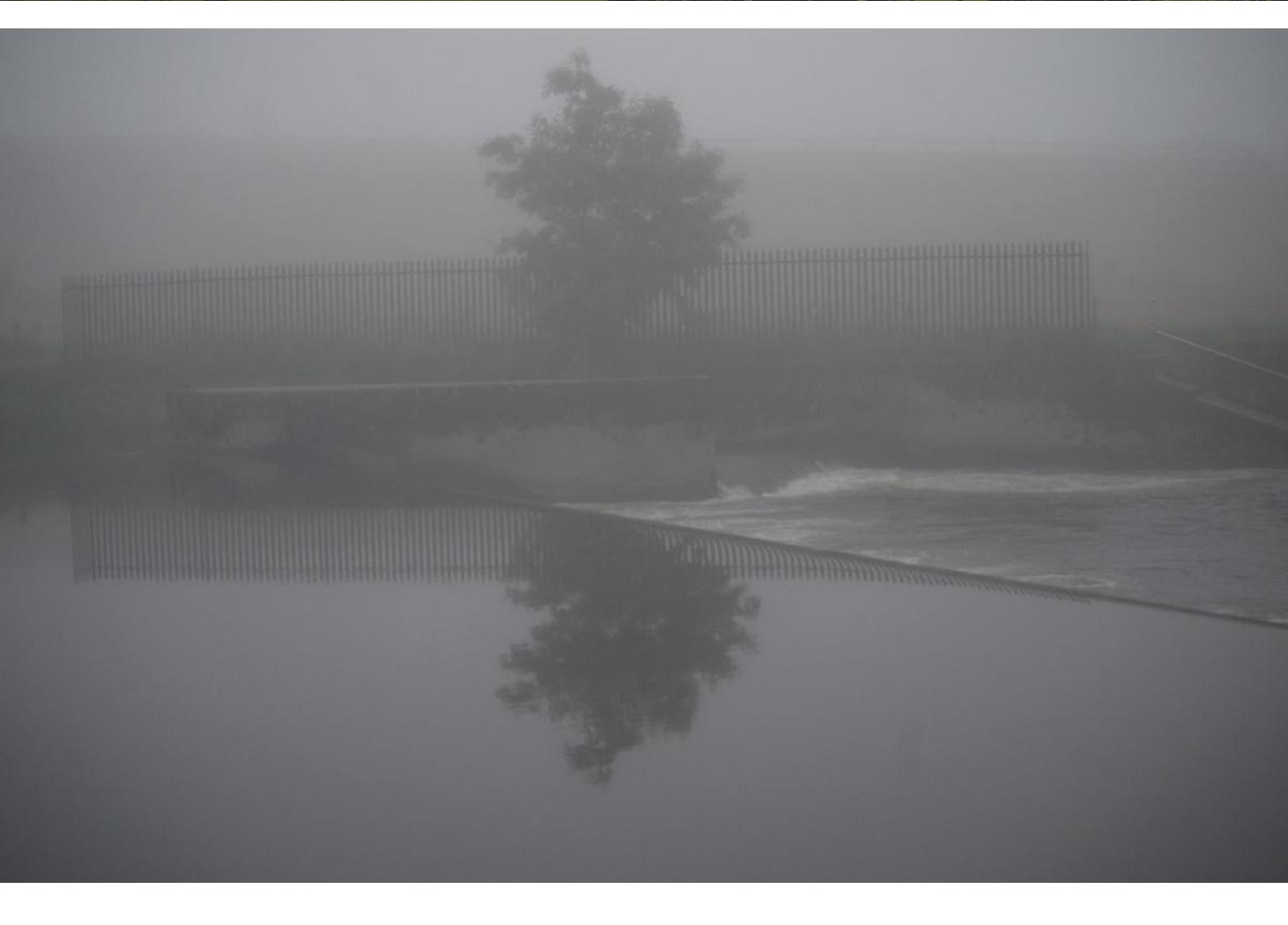
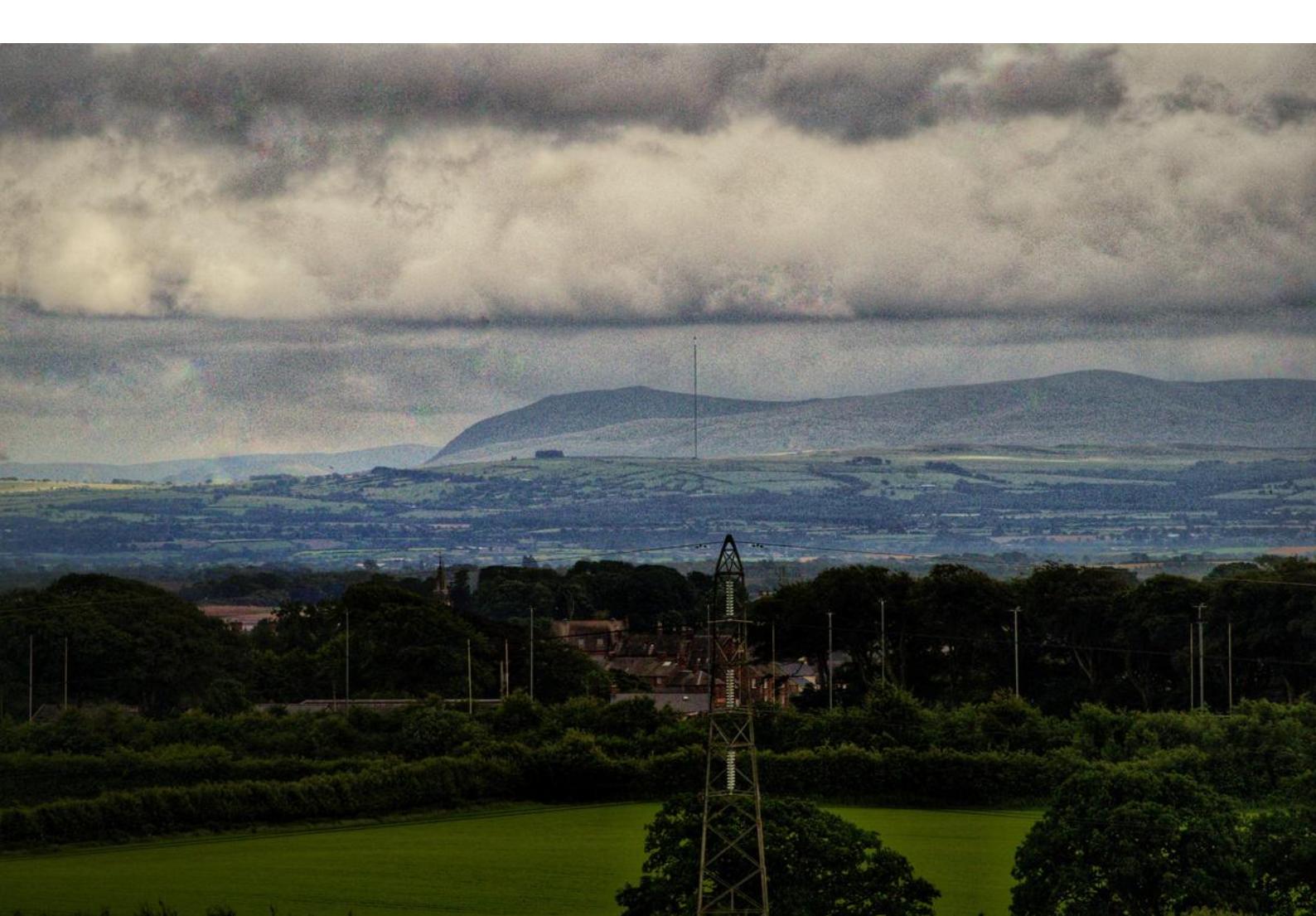
 mcvittie1968

I do all my own photography and editing and all images are my own work from my wild camps and hiking in my local area of annan Dumfries and Galloway Scotland.

## Artist Statement

Gary Mcvittie from my wild camps and hiking.





# Quang Huy Nguyen

 [itsbyhuy](https://www.instagram.com/itsbyhuy/)

I am a freelance photographer and filmmaker driven by the desire to tell meaningful stories through self-produced visual projects. My work seeks to capture the intersection of culture, humanity, and identity through a fashion-art-creative lens. With each project, I aim to leave a personal mark while constantly exploring new perspectives, pushing beyond my comfort zone, and growing through the process of learning and experimentation.

## Artist Statement

### BEAUTIFUL WOMB

The project exploits a creative perspective and Asian metaphor, regarding the stages in life that any woman would go through:

- Adolescence and the first physiological and psychological changes in life, also the period when the menstrual cycle officially begins.
- Youth and sublimation in love: The protective gloves signify the awareness of preventing sexually transmitted diseases (based on the idiom "No glove, no love").
- The years of growing up with motherhood through the image of "a drop of blood" inside the transparent globe, and the image of a "bloody flesh" newborn baby.
- The old age, menopause with hot flashes expressed through red makeup and flying hairs.

The hairstyle and butterfly-shaped makeup face were also chosen to evoke the idea of "Womb" - a sacred part created by nature inside a woman's body, the place that harbors and begins all life, contains not only charms but also strong inner strength, clarifying the message of protecting and cherishing the body as well as the hardships and sacrifices of women.

Quang Huy Nguyen | Beautiful Womb | 2023





# Szilvia Mucsy

 [szilvi.mucsy](https://www.instagram.com/szilvi.mucsy/)

Szilvia Mucsy (HU) Photographer

She began her photographic career at the Studio of Young Photographers Hungary, where she became a member of the executives later. After graduating from Moholy-Nagy University of Art and Design on Photography Department she studied at the Athens School of Fine Arts, Athens, Greece.

She is a member of the Belgian Young Photographers United, the Association of Hungarian Artists, and the RANDOM – Association of Contemporary Photographers, where she is Chair too. Her work has been exhibited in many solo and group exhibitions in private galleries, museums in New York, Athens, Amsterdam, Rome, Aix-en-Provence, Budapest, Bratislava, Brussels... also in photofestivals like Belgrade Photomonth, Chaves Photofestival, Photo Romania, Cluj, Daegu Photo Biennale, South Korea, Arles Off... She has been awarded by the National Geographic Photography Contest Hungary, 2 times by the József Pécsi - Hungarian Fine Art Photography Grant, she got 5 times the Photographic Art fellowship by Hungarian National Cultural Fund, Winner of 2nd Jury Series Prize and Public Prize at PhosAthens Streetphoto contest in 2017, selected into Futures Talent in 2018 and into the winners of Fotofestival Lenzburg, Switzerland in 2024. Her works were published by many online and printed international magazines and others like Esquire Moscow (2021). Her book *Mediterrano* was published in Hungary, in 2008.

## Project Statement

Flow in Space is an artistic narrative about human body connecting to nature and elements as a metaphor of identity and unity.

We are one flowing energy, reflecting on surroundings, as the light interacting with our environment. Nature is where we encounter our own inner silence, where we can experience calmness, strength, hope, positive spirit and infinity. Connecting to the thematic "Feelings & Photography" this lyrical project showcases these strong emotions.

Photography here opens a space between the moving human body and the landscape. The presence of movement into the different type of landforms, plain, forest, riverside..., where body forms create a coherent atmosphere of silence and harmony. The idea presents the synergy of the moving body and the natural environment, where the bodyscape reflects the landforms and the artistic structures of topography.

Szilvia Mucsy | Flow in Space | 2023





Szilvia Mucsy | Flow in Space | 2023

Szilvia Mucsy | Flow in Space | 2023



# Kartik Lahkar

 [lahkarkartik0](https://www.instagram.com/lahkarkartik0/)

b. 1993, Barama, Assam, India

Kartik Lahkar is an artist based in Assam, India. After completing his MFA in Painting from Tripura University in 2020, he began using the camera with the eye of a painter, creating photographic imagery from a painterly perspective.

His exhibitions include:

- Student Biennale, Kochi (2016)
- Photography exhibition at Raja Ravi Varma Gallery of Art (2020)
- Blossoms of Art, organized by Positive Energy Art in collaboration with See Din Studio (Thailand) and Charcoal Foundation, Bongora
- Recipient of the 2nd Award from the State Gallery of Art, Hyderabad (2024)

Kartik Lahkar currently lives and works in Assam.

## Artist Statement

Through the photographic process, I feel connected with my environment. Seeing through the lens awakens curiosity and surprise within me. Thus, an industrial tool – the camera – transforms into a human organ in my artistic process.

My photographic practice is rooted in an exploration of culture, identity, politics, gender, and roots. The camera becomes an extension of the self in the search for selfhood. My work becomes a visual diary – an offering for others to read and connect with. I aim to explore the relationship between the body and space.

At present, I am working on a project titled "Where Do I Leave My Soul?" – a performative representation.

It poses questions such as:

How does gender shape our sense of identity?

How does the self resist or submit to its portrayal?

What do we truly need in life, and what do we actually receive?

How is the body defined – socially, politically, and personally?

My body is not my body. My desires are not mine. My life is not my own.

Then what is the body, and how does it move through life to create space?

I am trying to witness that ongoing conversation between the body and space.

Kartik Lahkar | The Inner Eye





Kartik Lahkar | The States of Mind

Kartik Lahkar | Where Do I Leave My Soul | 2024



# Alexandria Kisow

 alli3kisow

Alexandria Kisow (21) is a filmmaker and photographer based in Pittsburgh, New York, and Chicago. She primarily works with analog film which includes 35mm, medium format, large format, and some digital. Alexandria's portfolio consists of fashion, street, & editorial photographs.

## Artist Statement

I am the people who I photograph. I see them as myself.

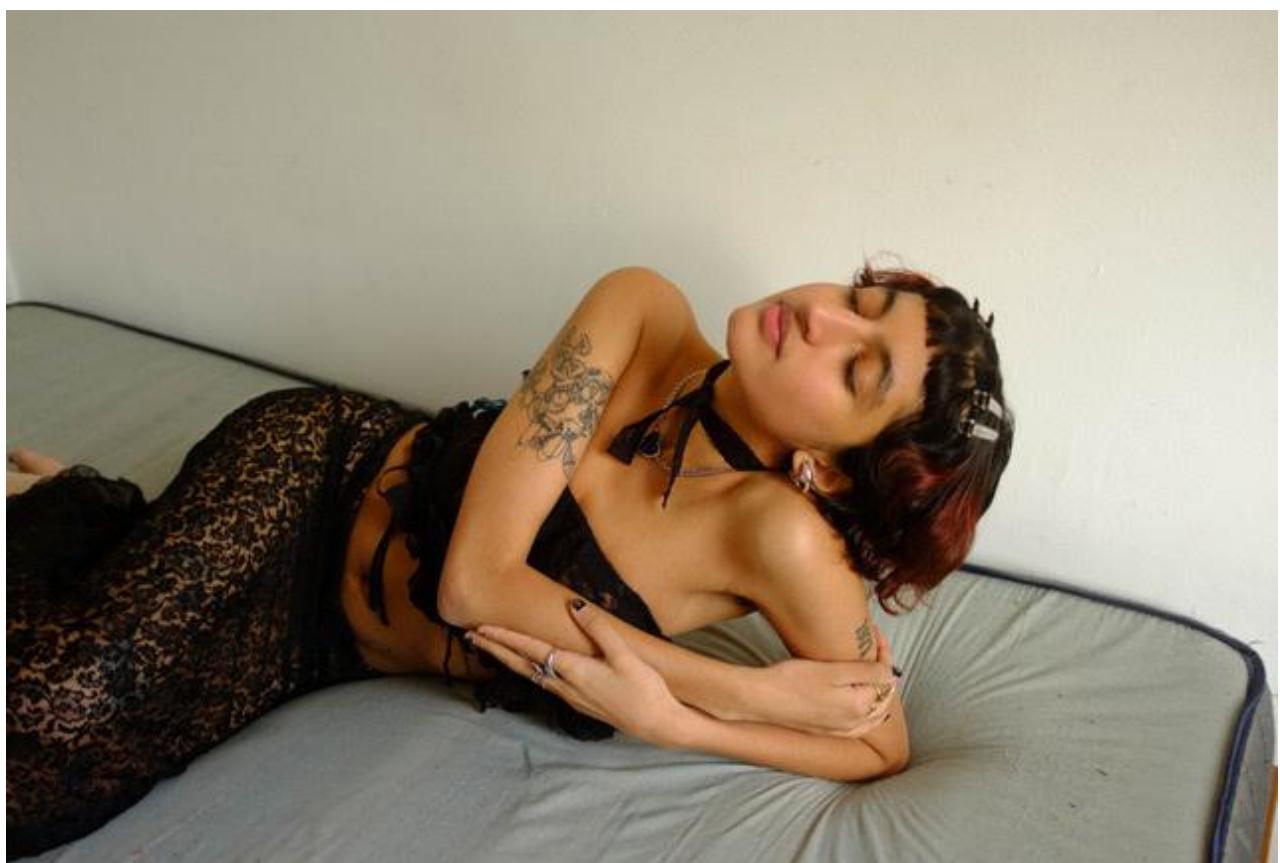
Alexandria Kisow | Filmworks | 2025





Alexandria Kisow | Filmworks | 2025

Alexandria Kisow | Filmworks | 2025



# Simon Grayson

 myiwideopen

Zebra Poetry Film Festival, Berlin British photographer based in Madrid.

(2021) - Best film.

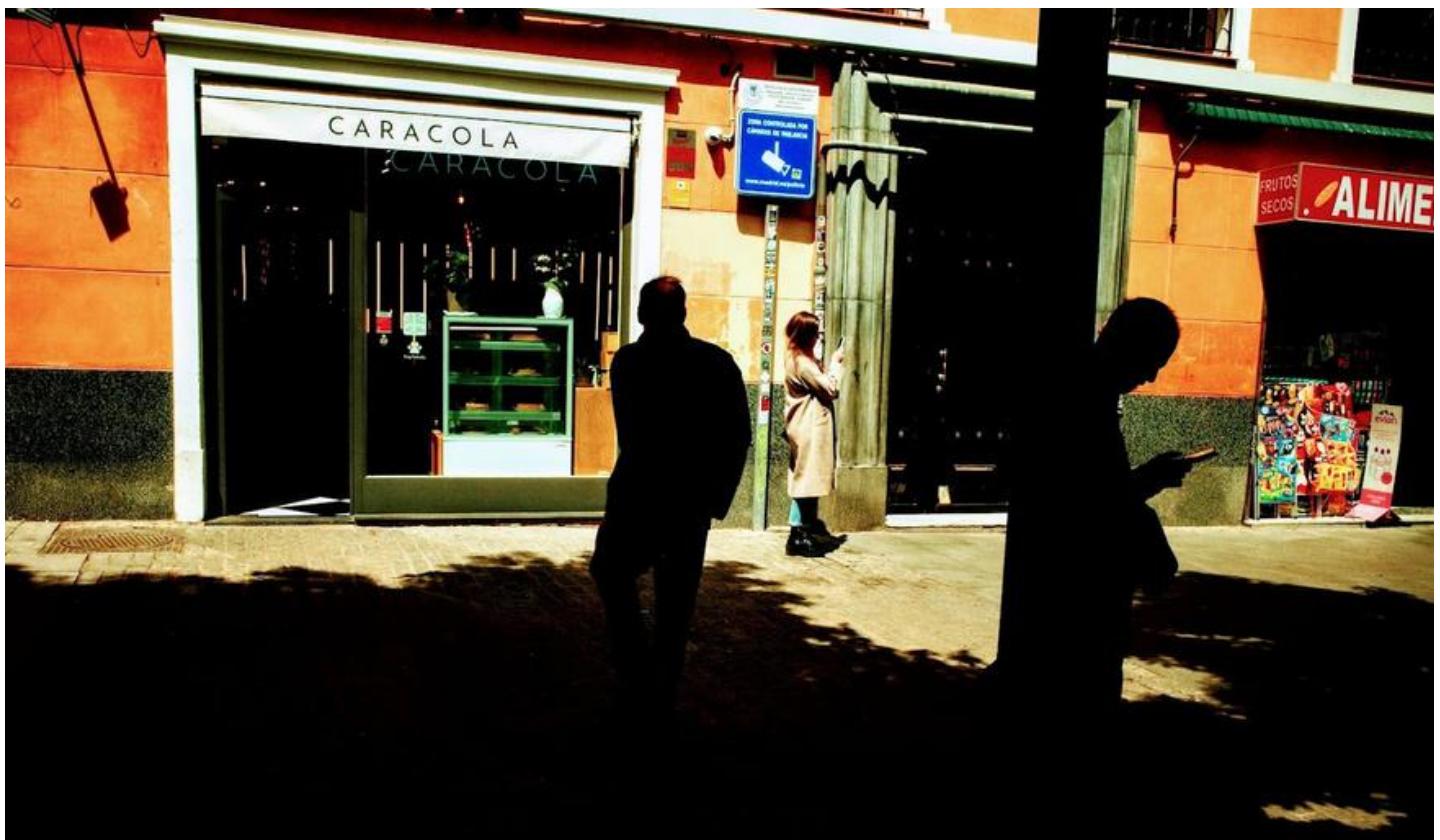
Photographs published in: Urbanvoid, Trieste Photography Festival, Docu Magazine (2024).

## Artist Statement

Keep my eyes wide open.



Simon Grayson | CANARY CAT | 2024



Simon Grayson | CARACOLA | 2024

Simon Grayson | JOTA | 2024



# Omar Danial Biuuiuktosun



Omar is a London-based visual artist and photographer. He works mainly with film and digital photography, focusing on finding beauty in both the light and darker sides of life. His style is cinematic but honest, capturing real moments with a sense of emotion and simplicity. Through his images, Omar explores the way everyday scenes can feel timeless, layered, and full of meaning.

## Project Statement

### *Street Layers*

Street Layers is an ongoing analogue photography series that explores the rhythm and complexity of urban life through the technique of in-camera multiple exposure. Shot entirely on black-and-white film, the project captures the layered visual essence of city streets—architecture, movement, light, and time collapsing into a single frame.

Rather than documenting a singular moment, Street Layers creates a dialogue between different parts of the same environment. I approach each composition as a visual rhythm: the city becomes a kind of score, with buildings, traffic, and pedestrians forming patterns of tone and tempo. These photographs aren't staged or manipulated digitally; they are constructed intuitively in the camera, letting intuition guide where one exposure should meet the next.

The project began as a personal response to life in London—particularly how overwhelming, beautiful, and fragmented the city can feel all at once. As the work evolved, I noticed how the images echoed the internal experience of urban living: layered, nonlinear, full of contradiction but also harmony.

Street Layers is not just about the physical city; it's about how memory and emotion reshape the spaces we move through every day. The overlapping exposures mimic the way we mentally carry one street into another, one season into the next. What appears chaotic at first often reveals a surprising order, a calm rhythm beneath the noise.

This series invites viewers to slow down and consider the invisible connections between places. In doing so, it hopes to shift how we see the cities we live in—not as disjointed structures, but as continuous, living experiences.

Omar Danial Biuuiuktosun | Street Layers





*Telephone*

*Coins & Cards*

# Patrick Bunter

 patb.photo

Patrick Bunter is an 18 year old photographer from Peterborough, England. His work delves into social documentary, portraiture and street photography, with particular emphasis on black and white, flash, blur and grain. His ultimate goal is to make a career of photography through commissions and assignments, and produce impactful, meaningful work in the time that he is alive.

## Artist Statement

This set of images are from a wider documentation of a pro Palestine protest in Peterborough, and a two year long documentation of my home town called 'Peterborough is good and good for you', drawing inspiration from William Klein. With these images I attempted to capture the energy and spirit of the protest.

Patrick Bunter | Respect existence | 2025





Patrick Bunter | Hands raised | 2025



Patrick Bunter | Boy and flag | 2025

# Vassilis Ntinas Pilides

 [vassilis.pilides](https://www.instagram.com/vassilis.pilides/)

My name is Vassilis Ntinas Pilides, and for the past five years I've been working as a graphic designer and video editor at my family's advertising agency, based in Thessaloniki and Athens. Over the last two years, I've been exploring photography as a hobby, and I'm currently preparing an exhibition focused on the melancholic side of Thessaloniki. Through my images, I try to capture small, genuine moments that often go unnoticed.

## Artist Statement

I live in Thessaloniki. I'm a graphic designer, yet I find myself deeply drawn to the worlds of photography and cinema. What enchants me about this city is its dual nature—two faces, each whispering a different story to those willing to look.

One side is the graceful Thessaloniki—the face the city offers to its people and passing guests.

The other is the wistful Thessaloniki.

It dwells in abandoned buildings and withered trees, in forgotten corners where silence settles, beneath low-hanging skies and slow, persistent rain.

In recent months, I've been drawn more and more to this melancholic side of my city.

I'm currently curating an exhibition of my own photographs that capture this shadowed side of Thessaloniki—accompanied by an original video and a live performance.



Vassilis Ntinas Pilides | 2025



# David Sagatelov

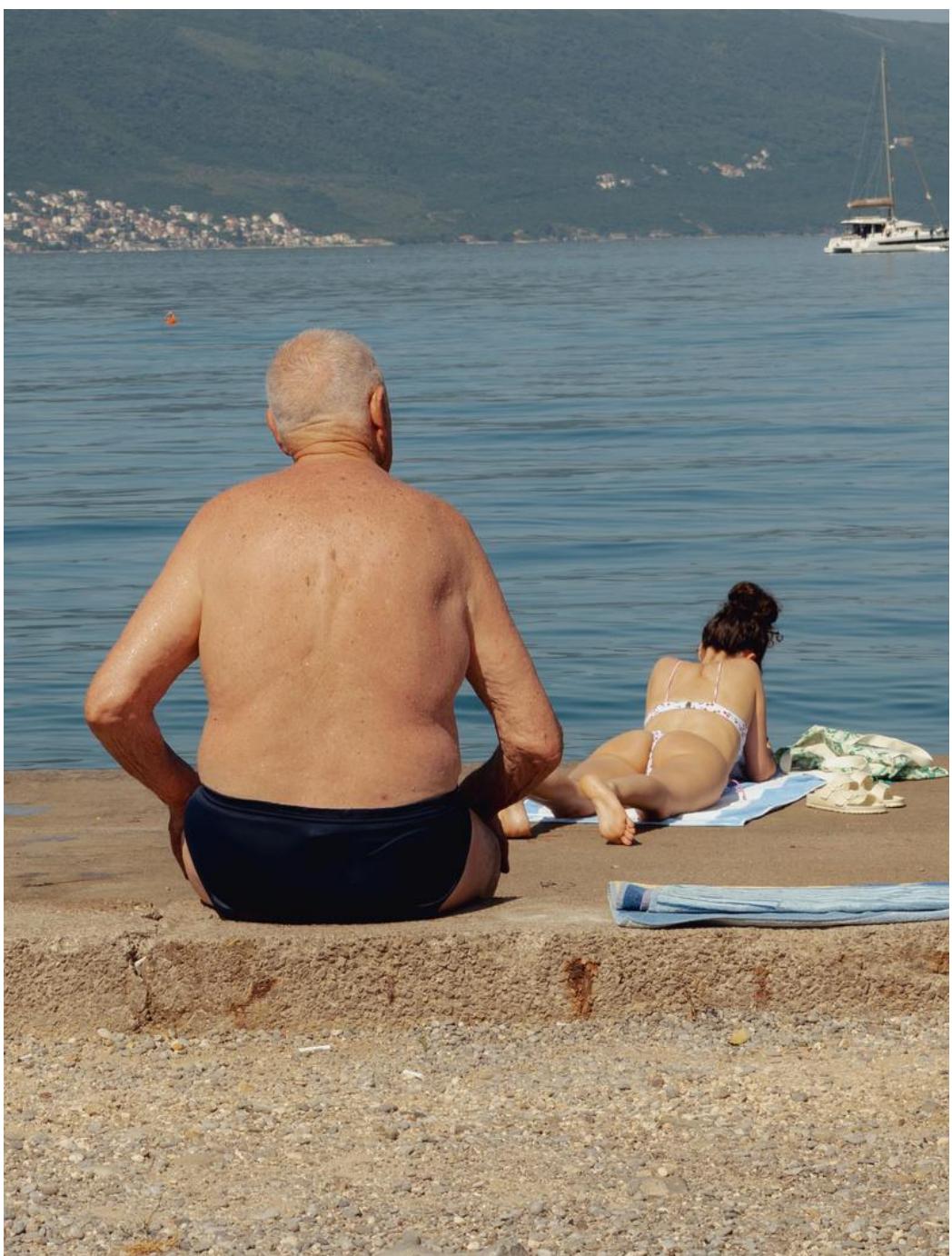
 [davidsaga\\_](https://www.instagram.com/davidsaga_/)

I'm David Sagatelov, a Georgian photographer based in Tbilisi. My journey in photography began with recognition in the Agora Awards in 2016, followed by an exhibition at the Eyeem Awards in 2018. In 2020, I became a finalist in the Kolga Awards, and recently, I was honored as a finalist in the 2024 Kolga Tbilisi Photo Award for Mobile Street Photography. I've also won the Photopolis Parenthoods 2024 and the CIP Festival Street Photography in 2024.

My work has been exhibited in the Holoseum & Invisible Hand exhibition in 2023, and published on platforms like Hello Blog TBC and 500px. Additionally, I've been featured and mentioned in several websites and journals, including Akhmeteli Theatre, Bogart Georgia, Georgian Journal, Elle Italia, Business Mirror, National Geographic Georgia, and Street Gallery.

## Artist Statement

For me, photography is about more than capturing a moment—it's a means of preserving freedom of expression, speech, and individuality. While respecting privacy and public safety, I believe in pushing the boundaries of creative exploration, all while honoring the rights of others.





# Onur Tatar

 onurttar

Onur Tatar (Assoc. Prof. Dr.)

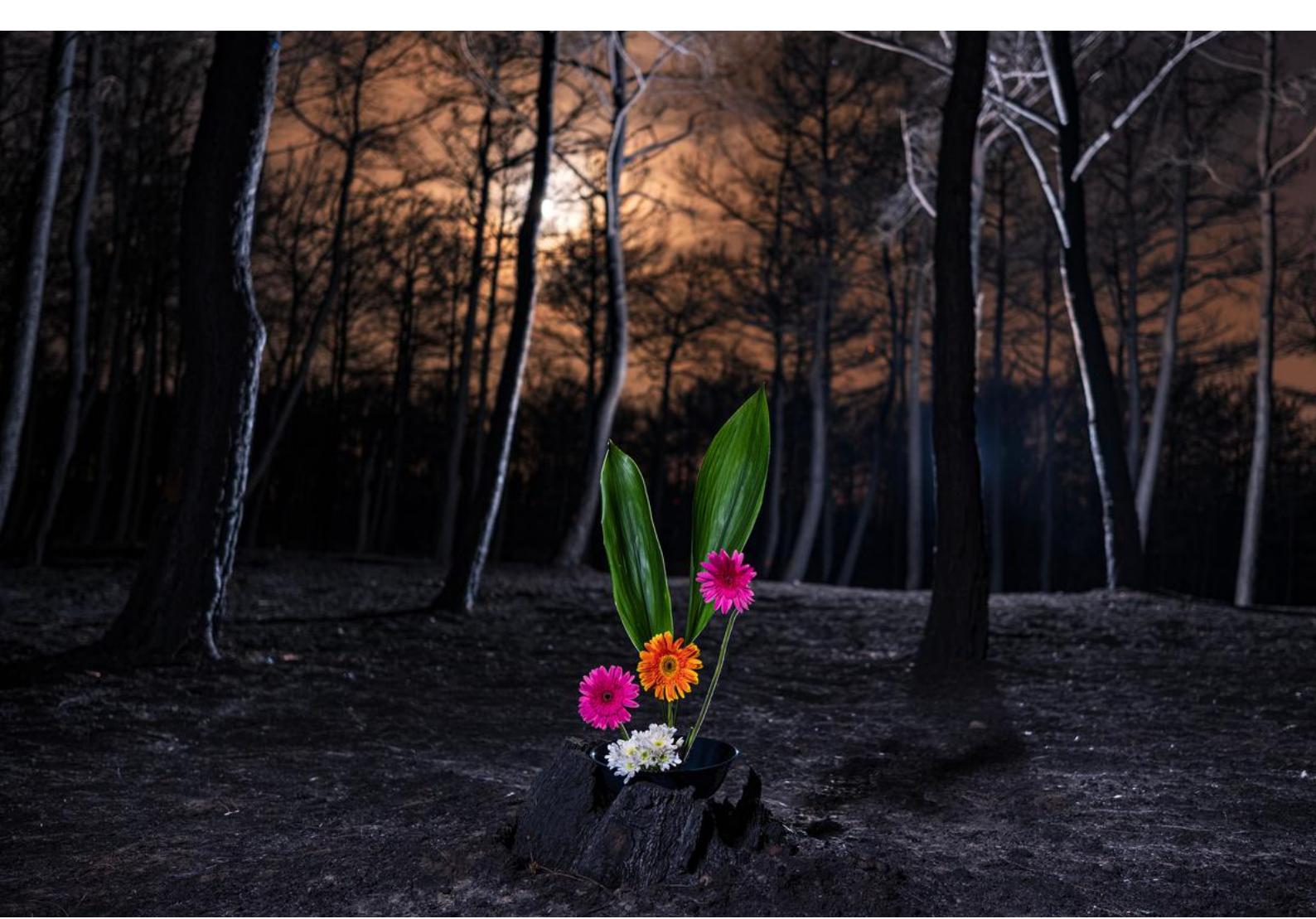
Born in 1984 in Çanakkale, Onur Tatar graduated from Dokuz Eylül University (DEU) Faculty of Fine Arts, Department of Photography in 2008. In 2012, he graduated from DEU Institute of Fine Arts Department of Photography. While he was a student, he worked as a photojournalist for Atlas Magazine and prepared photo reportages on various subjects. Tatar graduated from Ege University Institute of Social Sciences, Radio, Television and Cinema PhD Program with her thesis titled "Hypertext in Photography and Changing Aesthetic Understanding" in 2018. Tatar, who has worked in various fields of cinematography and editing, continues his academic studies as an Associate Professor at Çanakkale Onsekiz Mart University, Faculty of Communication, Department of Journalism. Tatar's works have been exhibited in solo and group exhibitions both nationally and internationally.

## Artist Statement

The "Ode to Flowers" project aims to create a photography exhibition that focuses on the social and environmental consequences of global warming and climate change. It achieves this by combining the symbolic expression of Ikebana, the ancient Japanese art of flower arrangement, with photography.

The artistic works that make up "Ode to Flowers" – and, by extension, the shooting locations – consist of three distinct parts, each reflecting the three main branch principles of Ikebana, the art of arrangement.





# Ada Chu

 a.chu\_design

## Artist Statement

This piece revolves around geometry and how the eye moves across a composition. It captures the physicality of an environment in its rawest form through textures, materiality, edges, and people. In turn, it causes us to question the many ways in which we interact with our own surroundings.



Ada Chu | Lines, lines, lines | 2024

# Moise Bogdan Mihai

 moise.bogdan

Architect and photographer based in Bucharest with an interest in urban and architecture photography.

## Artist Statement

For the most part I take photos without a preconditioned intent to it.

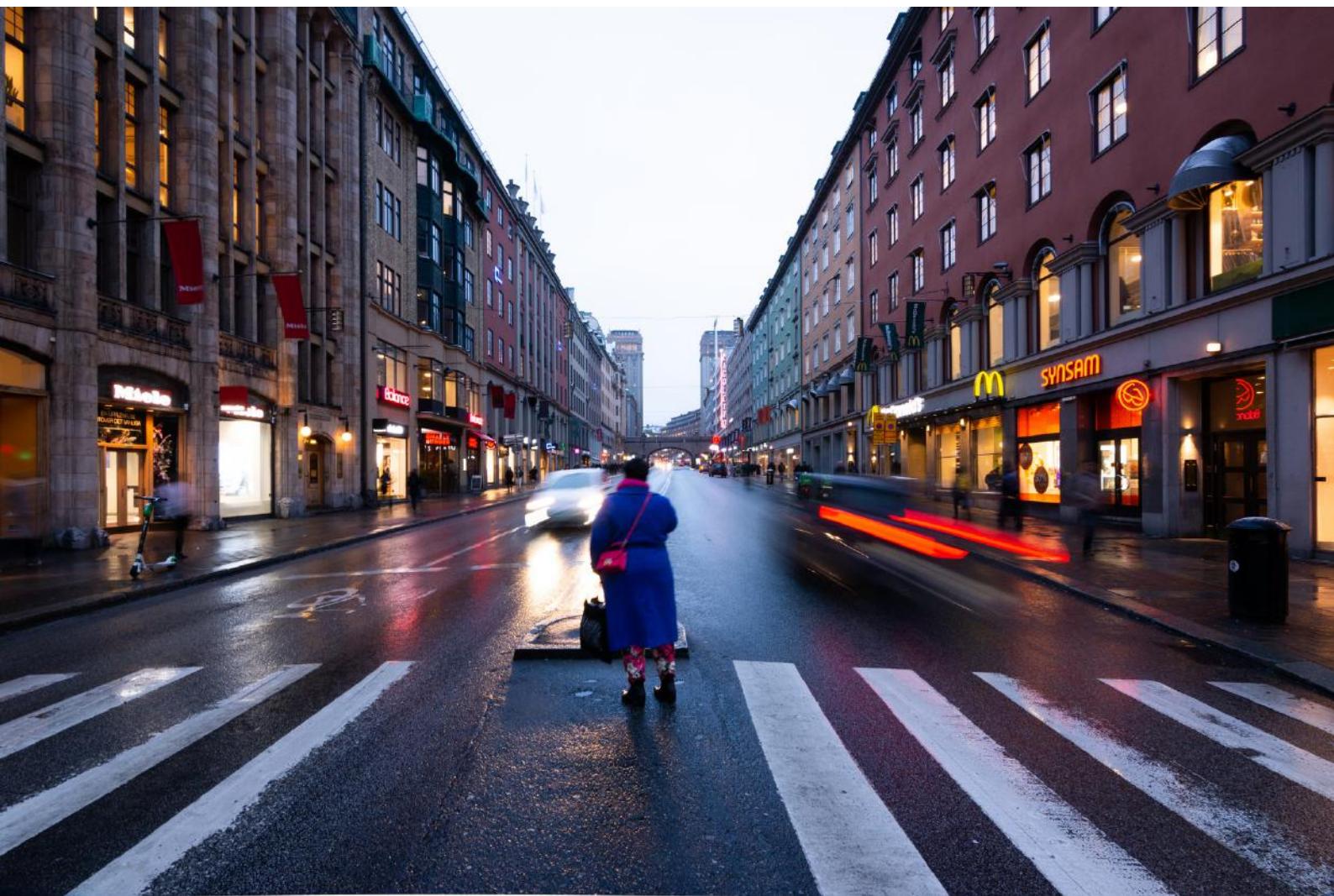
Bogdan Mihai Moise | Fog | 2016





Bogdan Mihai Moise | Silence | 2025

Bogdan Mihai Moise | Stocholm | 2020



# Jonathan Kyle Mills

nowaitstopwhy

My pieces are shot on film. Film, like memory, is unreliable. To rely on them is an exercise in trust and forgiveness.

Jonathan Mills | Last Dip | 2024





Jonathan Mills | Catchball | 2024

Jonathan Mills | Cliffside | 2023



# Ruonan Shen

 Shenruonan1

Ruonan Shen (b. 2001) is a visual artist and photographer based in London. She is currently a student in University of Arts London in Interior Design. Working primarily with conceptual portraiture, Shen's practice explores the aesthetics of identity, performance, and visual tension within constructed spaces.

Her recent works engage with gender expression and transformation, focusing on China's emerging drag scene as a lens through which to question the boundaries of beauty, strength, and self-presentation. Shen creates highly staged environments that balance intimacy and control, presence and absence.

Drawing from minimal aesthetics, theatrical artifice, and emotional ambiguity, Shen's photographs challenge normative visual codes while inviting moments of stillness and reflection. As an emerging artist, she is interested in photography not as documentation, but as reconstruction—a deliberate and quiet act of image-making on their own terms.

## Artist Statement

### Alienation of Home

The project is effectively convey my journey and changing relationship with the concept of "home". The "Home" section powerfully captures the bittersweet nostalgia of returning to a familiar space that no longer feels like a true home, with details like the "whispers in my ear, the empty refrigerator, and the stairs that I will fall down at any time" evoking a tangible sense of displacement and alienation. It's mirroring my own feelings of being caught between past and present. I have constructed several closed spaces in this group of images, almost 'theatre-like', trying to make the body echo the space. The movements of the young girl characters are soft and rigid. They are dressed in lace, slippers, and pink clothes, as if they were playing a kind of 'prescribed gentleness', which is not by choice but by some kind of social training from childhood. The self-covering on the stairs is a rejection of the external gaze and a resistance to 'being cute';

The gaze in front of the fridge is a freeze of emptiness, desire, and waiting, rejecting the idea that women must be docile and passive.

The girls in these images are not angry or rebellious, but they are waiting for a kind of break - they could be me or many others when they were children.

I hope to capture something in this body of work: ' you can't say it out loud, but you feel it all the time'.

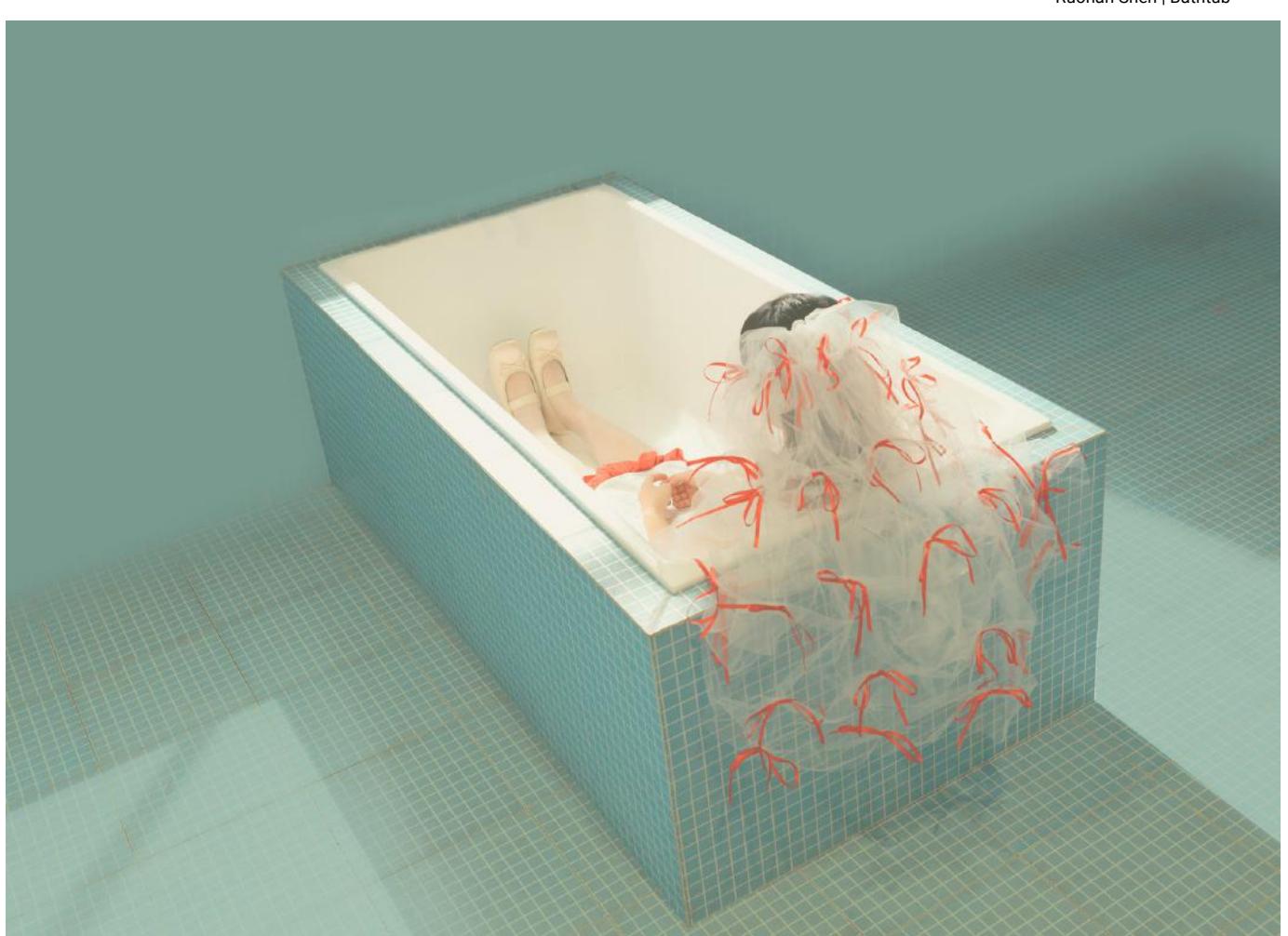
How an invisible gender expectation silently shapes women's daily emotions and makes them feel suffocated or alienated in the details of ordinary life.



Ruonan Shen | Playful



Ruonan Shen | Way out



Ruonan Shen | Bathtub

# Hyunjun Park

 happy\_hyunjun.pic

I am a South Korean photographer specializing in street photography with a focus on candid moments. My work centers on capturing genuine unposed interactions and emotions as they naturally unfold in everyday life. I strive to document authentic human experiences, finding beauty in spontaneous moments that reveal the true character of people and places.

## Artist Statement

My photography focuses on storytelling through intimate character studies rather than crowded scenes. I prefer to concentrate on a few individuals within the frame allowing their personalities and stories to emerge naturally. While I am drawn to capturing the fleeting connections and encounters that happen during travels, the reality of daily life doesn't always allow for constant journeys. Therefore, I challenge myself to view familiar surroundings through the eyes of a traveler finding fresh perspectives and hidden narratives in the ordinary moments of everyday life.

Hyunjun Park | An Elderly Gentleman on the Train | 2024





Hyunjun Park | Gamblers of Hong Kong | 2025

Hyunjun Park | The Warmest Competition | 2024



# Mike Hipple

 [mikehipple](https://www.instagram.com/mikehipple/)

Mike Hipple is a photographer with more than twenty years of freelance experience for publications such as Fast Company, Sunset, Bicycling, and National Geographic, as well as for corporate clients such as Microsoft, Seattle's Best Coffee, among others. His first book, "80s Redux" (Schiffer Publishing), which focused on music from that decade, was released in 2018. The follow-up, "Lived Through That," was released in 2021. His work has been shown in many galleries around the Northwest and beyond. He is based in Seattle, WA.

## Artist Statement

"Lived Through That" is a collection of portraits showcasing various musical artists of the 1980s and 1990s. Some are legendary today, some were legendary only in their day – but all of them embody what it means to hold a creative life. Oftentimes, it seems as though our culture is obsessed with youth, and never more apparent than in the music industry. There's an assumption that you can only be creative when you're in your twenties. I set out to show that we can still be creative, vibrant, and relevant forces as we age. Each of these individuals are still creating – whether it's still music or new mediums like writing or painting – and they're still powerful creative forces in their communities and in the world.

Our memories might recall these people as icons of their time – Cindy Wilson of the B-52s in her beehive hairdo or Krist Novoselic of Nirvana rocking alongside Kurt Cobain – and it is these experiences that form the basis of who they are. I wanted to show them in a new light and in the present where their creative light and energy still shines.

Mike Hipple | Cindy Wilson | 2019





# Jukka Heinovirta

 [finnishstreetphotography](#)

I'm a street photographer on a mission to find beauty in everyday life.

Got my first camera when I was seven. Been passionate ever since.

There's always a story in my photos. It's not necessarily 'War and peace' or 'Doctor Zhivago' but the story is always there when you look at the photos closely.

My style is quite minimalistic. I'm not trying to fill my photos with details or capture just the correct light. The story is always the most important thing.

My photos have been published in covers of books and records, in adverts and other digital and printed media. My street photographs have been rewarded and exhibited in Finland, Sweden, Estonia, Italy, Argentina, Costa Rica and Mexico.

## Artist Statement

My photos are examples of classic street photography. My intention has not been to communicate with my subjects but to record small everyday incidents and let the audience create the story behind them. One of the main themes in the photos is how people can be lonely and together at the same time. Mobile phone users are not the most famed theme of street photography, but at the same time, we should look how the communication devices isolate people from other people. Like in the photo where a mother is pushing her child in a carriage, totally unaware of her surroundings.

[Jukka Heinovirta | Two Phone Booths and a Mobile Phone | 2025](#)





Jukka Heinovirta | Peeking from the Carriage | 2025

Jukka Heinovirta | Inspecting the Receipt with a Magnifying Glass | 2024



# Yuke Xiao

 fishellens

Yuke Xiao is a Chinese-born, London-based visual artist and fine art photographer. With a keen interest in spatial and landscape photography, she began working professionally in 2022. Her photographic work explores how people relate to space emotionally, culturally, and physically, often touching on themes of identity, memory, and displacement. Through bold visual storytelling and a strong sense of atmosphere, she creates images that are both personal and resonant. Working primarily with analog photography, she draws from lived experience and a female gaze to present a visual language that is full of both warmth and strength.

## Project Statement

Project Title: The Han River Never Sleeps.

When summer night falls in Xiangyang, a small city in central China, life doesn't slow down – it simply shifts. Along the banks of the Han River, people dance, fish, work, eat, and rest under neon lights and twilight skies. This series explores how night becomes a shared space – not an ending, but a continuation of daily life. The Han River, known as Xiangyang's mother river, is where the city breathes most vividly after sunset. In these photographs, night is full of warmth, rhythm, and quiet beauty. It's not just a backdrop, but a living presence.

Yuke Xiao | Boy Catching Light | 2025





Yuke Xiao | Bridge Rehearsal | 2025

Yuke Xiao | Dinner Under Amber Lights | 2025



# Ekaterina Angelova

 ket.angelova

My name is Ekaterina Angelova. I'm a photographer from St. Petersburg.



Ekaterina Angelova | The Child's View | 2025



# Gaby Zak

 [gzphoto\\_](#)

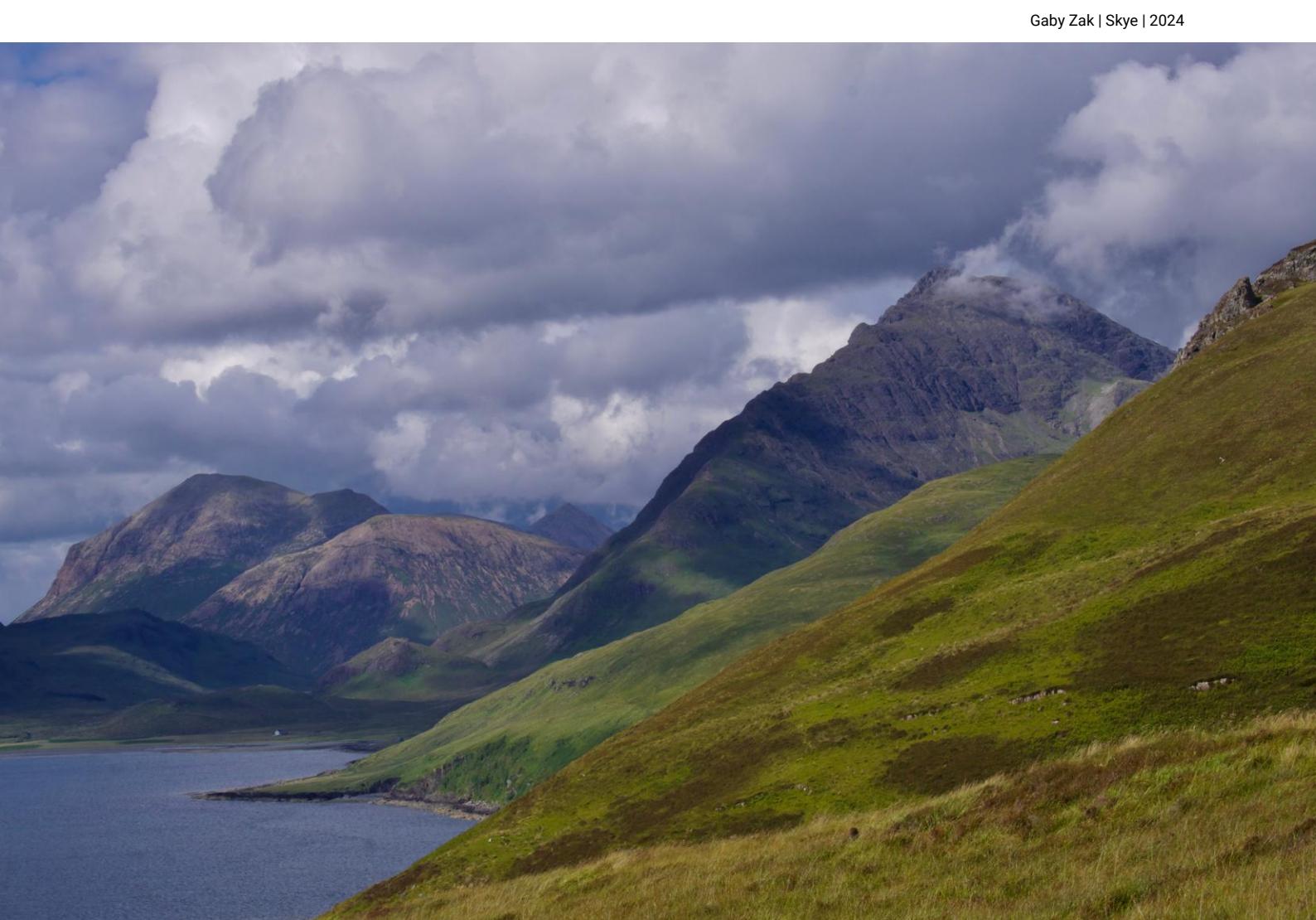
Nature and landscape photographer capturing the natural beauty that the isle of Skye has to offer



Gaby Zak | Skye | 2024



Gaby Zak | Skye | 2024



Gaby Zak | Skye | 2024

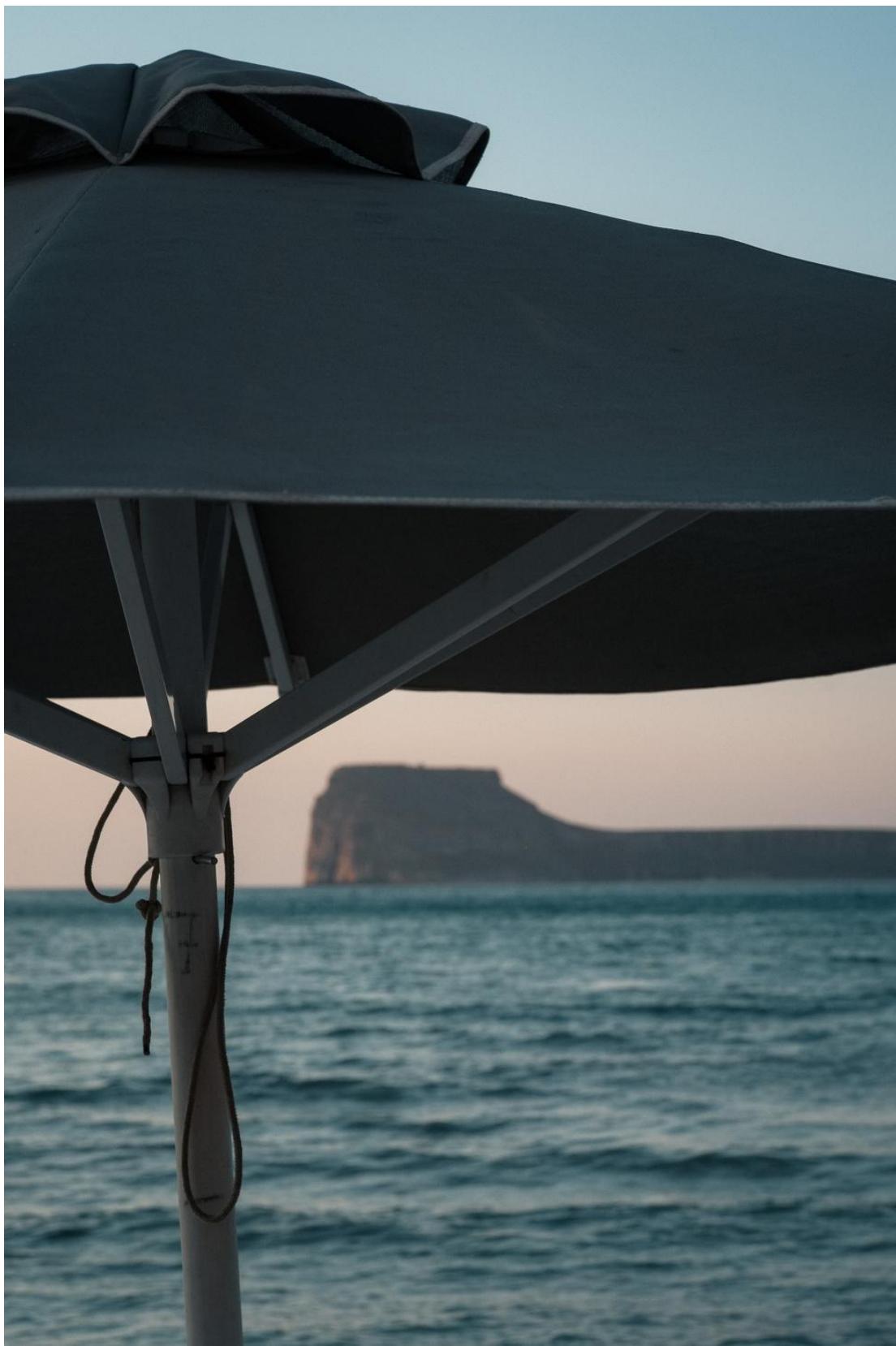
# Jacques-Olivier

 [jak\\_o](#)

Self-taught photographer from Paris, capturing minimalist and unfiltered emotions.

## Artist Statement

My photography strips away excess, focusing on the interplay of light, form, and spontaneity—isolating moments with paradoxical energy.



Jacques-Olivier | Creta | 2024



# Diana Kondra

 dianakondra

My name is Diana. I have been in photography for over 20 years: I shot with professional cameras, with film, made digital collages, but since 2020 I have completely switched to remote photography. This is a new type of smartphone photography, when the photographer shoots on a smartphone's camera remotely with the help of different apps. Photographer controls the exposure, focus, color settings of the camera remotely and edits the frame to get a beautiful picture in terms of composition and light.

This format contains a lot of new and futuristic elements, and at the same time it preserves the foundation of photography - the philosophy of wabi-sabi - to see, accept and convey beauty in imperfection.

Most often, in this way I shoot people's lives, their cities, their homes, their relatives - their habitat.

I like that in one day I can visit several places on the planet at once: London, Berlin, Bali, New York ... and I myself live in Vietnam.

Recently I injured my leg while playing sports and I had to lie in bed for a month, but I continued shooting! And now I think that in addition to the freedom to move around the world, remote photography is a wonderful opportunity for people with disabilities because remote photography gives us opportunities to take photographs, to create beauty, convey their vision and catch photo-dzen anywhere, physically absent, but present in spirit.



Kondra Diana | Betsy&Kate | 2025



# Suzie Silk

 [suziesilk1](#)

Suzie's work explores themes around identity, sexuality and the inner psyche. Her work is inspired by folklore and fairytales and how language can be used as a tool for subliminal socialisation and control.

She creates her own filters that she photographs through to create surreal narratives and familiar characters. All her work is made 'in-camera'.

Suzie won the Women in Art Tim May Memorial prize 2023 and has exhibited around the UK including with Art on a postcard, Mall Galleries, The Roundhouse and her self curated exhibition in Sudbury, Suffolk March 2025. She studied BA Photography at Nottingham Trent University and lives in Suffolk.

## Artist Statement

Down The rabbit Hole is an exploration of my own inner mind, through the story of Alice in Wonderland. The characters in the story all have different and often problematic personality traits, that are ultimately fragments of Alice's own imaginings.

Thus, the various parts of my own psyche can be considered in the same way and explored.

Down The Rabbit hole is an exploration of my own journey of self discovery as I try to understand and improve my mental wellbeing and my struggles with anxiety, depression and procrastination.





# Haven Vieira

 xv.photo44

Haven Vieira is an emerging image artist from Toronto, Canada, utilizing digital lens based mediums to create unique photographic work. He deeply appreciates the ability of photography to communicate subjective perceptions of reality, through techniques such as slow shutter speed and double exposure. In addition, he is passionate about documenting raw and energetic moments found throughout urban life. Today, he remains driven to developing his craft as he continues to welcome influence from and explore the many beautiful cultures of the world.

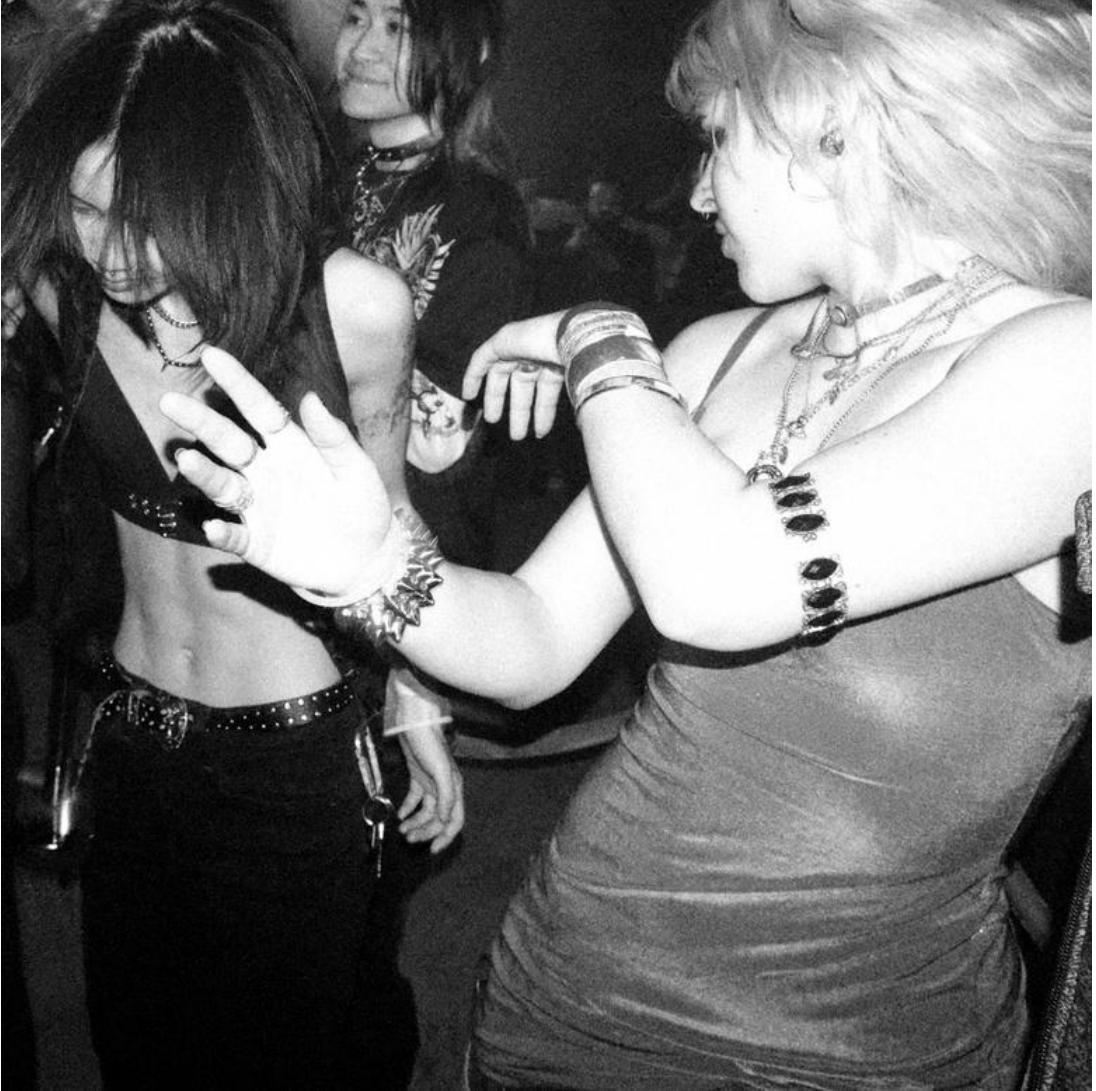
## Artist Statement

This selection of photos opts to demonstrate a range of work as well as an evolutionary growth throughout numerous projects. The subjects of the work demonstrate an artistic range: From freezing the unfiltered adrenaline and vibrance of Toronto's culture through its local hardcore scene's moshpits, independent wrestling violence and energetic underground raves; to a modern and ethereal perspective on street photography that feels light like our grasp of time as urban nights quickly pass us by, but heavy in its emotional resonance.

I hope this approach to submission is received kindly, and at least one of these projects is able to connect with your unique experiences.



Haven Vieira | Ikareta | 2024



Haven Vieira | Chrome | 2025

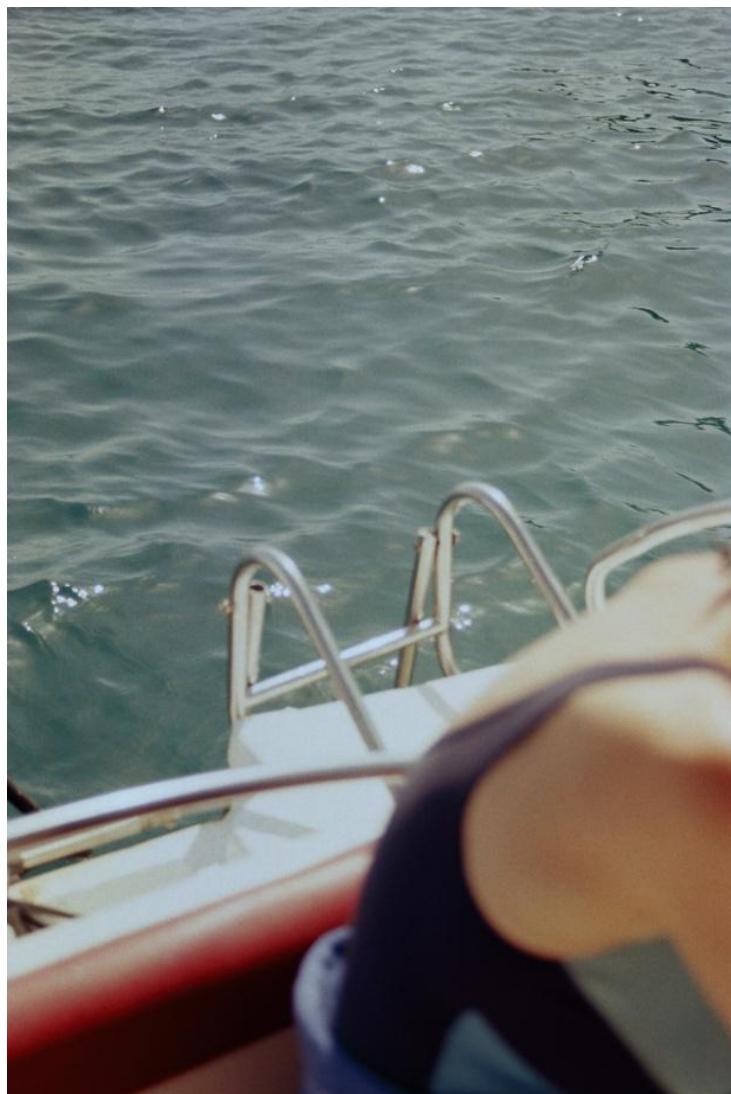


Haven Vieira | Lock | 2024

# Elly Wilson

 wilsonbook.s

Elly Wilson is a book artist and photographer, based in South East London, and a recent graduate of Camberwell College of Arts. Most often taking the form of domestic portraits, her work focuses on the intimacy of the mundane, the spaces we live in and what we fill them with, and the traces of life we leave behind.



Elly Wilson | Triptych | 2019



Elly Wilson | Triptych | 2019



Elly Wilson | Triptych | 2019

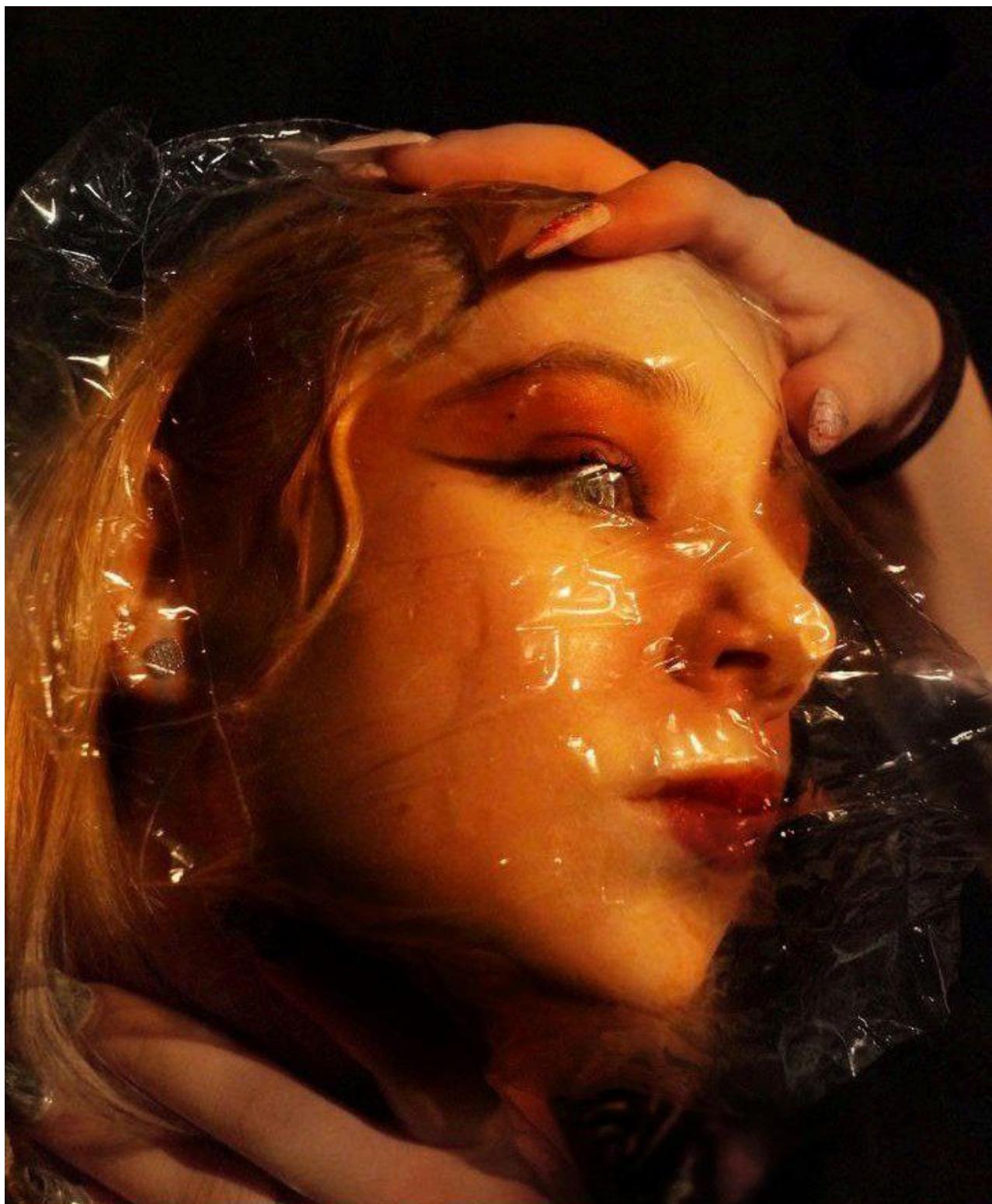
# Yuliia Levshyna

© [kiroyoriko\\_ph](#)

## Project Statement

“People. Rain. Plastic.”

A visual journey through the tenderness and tension of human experience in urban spaces. This series captures quiet intimacy beneath the rain, the suffocating pressure of identity wrapped in plastic, and the fleeting freedom of youth. Each image tells a story of connection, isolation, and the complex beauty of simply being – exposed yet unseen, fragile yet enduring, lost yet alive.



Yuliia Levshyna | Plastic Face | 2025



Yuliia Levshyna | Grandfather | 2025

Yuliia Levshyna | Under The Rain | 2025



# Bruno Palisson

 brunopalisson

It was with a 'Goldy' Box camera, a gift from his father, that Bruno Palisson took his first photographs at the age of 10. Throughout his adolescence, he asserted himself through this medium, setting up a freelance practice at the age of 17. Three years later he began a professional career as an architectural photographer, working for agencies and magazines. At the same time, he was studying for a degree in architecture and in 1994, with his colleague Jean-Luc Calligaro, he founded the architecture agency Atelier PO & PO in Paris.

In 1997 he represented the company Polaroid in France for the brand's 50th anniversary and in 1999, he co-directed an artistic campaign for the candy brand Cachous Lajaunie as part of a collective. In 1999, he took part in the Festival d'Art sans Fin in Bern, and this work was presented in the program Tracks on Arte.

The artworks of Bruno Palisson, Photographer and Architect, are frequently shown and are part of Private Collections. The Artist's work is particularly selected by various Photography Festivals such as «Les Voies Off» of Les Rencontres Internationales d'Arles (2019-2021-2022), the «Festival les Focales du Pays d'Auge» of Honfleur (2020), the «Surrealist Festival» of Fréjus (2021), the «Présence(s) Photographie Festival» of Montélimar (2022); and are published in professional magazines, such as L'Œil de la Photographie, Openeye, Fisheye and Réponses Photo.

Expositions during at the Contemporary Art Fair - FOCUS Art Fair - Saatchi Gallery - Londres - Royaume-Uni. ST-ART Contemporary Art Fair in Strasbourg and at the VOLTA Contemporary Art Fair in Basel, Switzerland.

## Artist Statement

A place. A sealed space. One that usually goes unnoticed. We travel from point A to point B, and what happens in between often fades into insignificance. And yet, in that suspended moment of shared time, something extraordinary can emerge—a space of absolute freedom, where you may become whoever you wish, and where time itself is shaped by deep silences or charged, fleeting exchanges.

This impromptu journey by taxi becomes a thread weaving through the story of Greater Paris—our living, breathing metropolis. It drifts through its liminal spaces: the cafés buzzing with intoxicated joy, the vibrant markets, the gateways of airports... offering a panoramic and offbeat gaze onto a city in the midst of transformation.

Aboard this vehicle, we meander through the city's arteries—its streets, which pulse like the bronchi of a vast urban lung. The taxi becomes both vessel and stage.

Everything can unfold here. A moment of life—intense, raw, ephemeral. A space where the artistic meets the everyday, and where the mundane becomes a poetic encounter.



Bruno Palisson | Taxi



Bruno Palisson | Taxi

Bruno Palisson | Taxi



# Ana Bernardo

 [anabernardophotos](https://www.instagram.com/anabernardophotos/)

Born and raised in Georgia, United States. Recent graduate from the University of Georgia with a Bachelor's in Landscape Architect currently traveling and based in Cairns, Australia.

I inherited my Mother's Kodak when I was really young and started messing around and taking photos of landscapes and my family for on the weekend trips and summer vacations. I later inherited my Dad's Nikon that I still favor to take photos with today.

As a designer I am interested in the interactions between people, the natural world, and the built environment. In other words, I enjoy people watching. Photography has been a way for me to look at the interactions around me and enhance the detail and feeling of what I see.

## Artist Statement

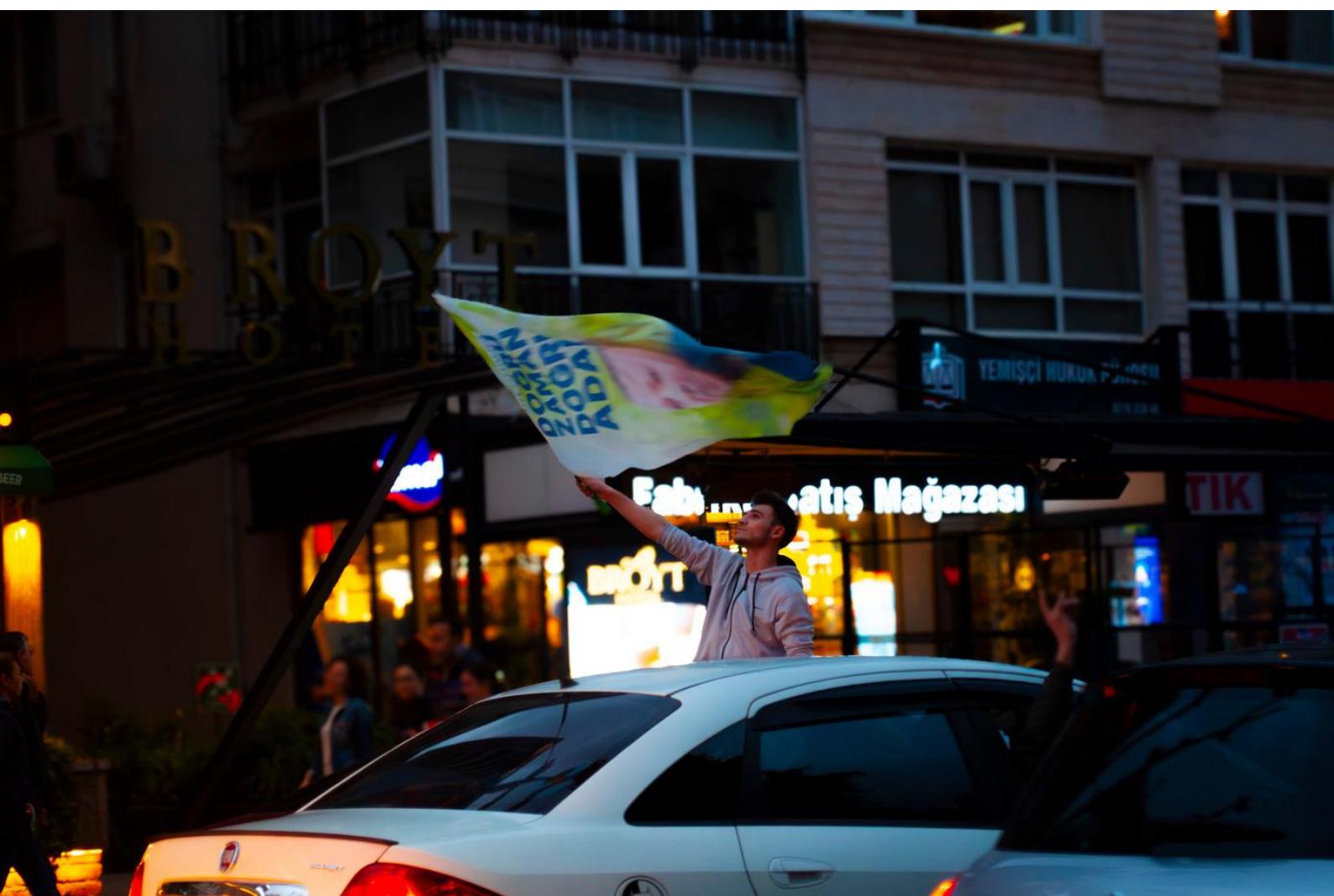
There are so many little details to behold in a crowd. There is beauty in being lost looking through the vast faces, colors, expressions, styles, and mannerisms of people when placed around each other. People and the way that they come together is a puzzle piece that makes a spaces a story filled place. "The Social Life of Small Urban Spaces" by William H. Whyte capture this dance best in his documentary on various plaza designs in major United States cities. It is what prompted me to be more critical when photographing urban life.

We look for ease, even when we are in public. If people go one way or the other, we feel comfort in mimicking.

People attract people, consciously and unconsciously we need other's proximity. The dance of a crowd, parting, stopping, and dispersing, is a motion that we learn out of social habit like wind pushing a flag one way or the other even though it stands alone. We are as much at odds with our nature in our built environment as the natural world.

It is a thought that I hope to capture in this when I visit new places. Closeness, but separation, through the perspective and forms in a image, there is almost connection. The almost of an interaction.

Ana Bernardo | Wave | 2023





# Soujanya Bollineni

## Artist Statement

I'm a teacher by profession, but whenever I get the chance, I love capturing moments in nature. There's something about being surrounded by its calm and beauty that lifts my spirit, recharges my energy, and helps me feel more confident and grounded.





Soujanya Bollineni | A mother bird is feeding her baby bird

# Anna Banasiak

 natkaszczercbatkaa

Sociologist and photographer from Warsaw, Poland. Participated in many collective and some individual exhibitions. My main area of interest is not only classic photography, but also mix-media collages and photomontages. My last exhibition (Zieleniak'44) focuses on the subjects of transgenerational trauma related to what happened during second world war, especially the problem of war rape.

## Artist Statement

The (Un)Happy Family Album project is about transgenerational trauma and the role of blood ties in our lives. The basis of my work is a traditional family album and old photos that are used in process of creating collages. Old photos are mixed with contemporary photographs to find hidden family's secrets and roots of the problems passing from one generation to another. In my (un) Happy Family Album I want to show real faces, passions and suffering. Behind the traditional smiles of our ancestors there are real dramas, and unexplained stories and secrets. I try to talk about things that had a significant impact on my life - even though I may not have been born yet. Transgenerational trauma is often related to war, but not necessarily. It may also result from stories that took place after in a specific reality of rebuilding the country after the damage of war and the reality of the Polish People's Republic.

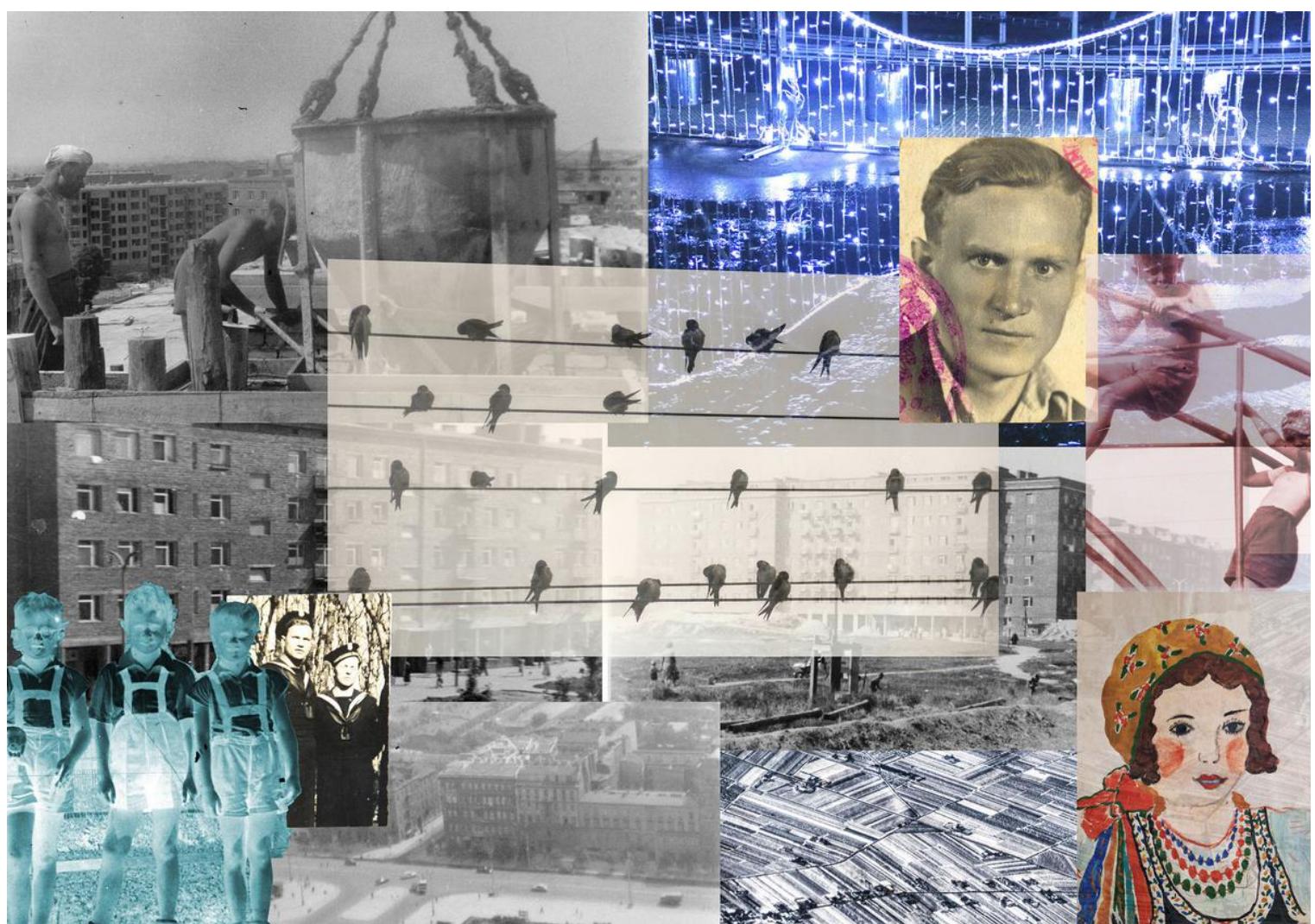
Anna Banasiak | Happy Family Album | 2025





Anna Banasiak | Happy Family Album | 2025

Anna Banasiak | Happy Family Album | 2025



# Marta Fanasca



Marta Fanasca is a researcher, visual ethnographer, and photographer whose work explores gender, intimacy, and the emotional geographies of urban life through both ethnographic inquiry and street photography. Originally from Italy, she spent six years in the UK, where she was awarded a Ph.D. in Japanese Studies from the University of Manchester. While living and working in Tokyo, she developed a photographic practice attuned to the city's fleeting moods and affective layers. Her work embraces imperfection, softness, and slowness as both aesthetic and political choices, challenging dominant visual narratives that portray cities like Tokyo as hyper-technological, dystopian spaces. Through this lens, she investigates themes such as loneliness, temporality, and the presence of heritage in the contemporary urban landscape.

She is currently a Marie Skłodowska-Curie Global Fellow, conducting a project on commodified intimacy and gender performativity in contemporary Japan, with a specific focus on female/female sexual and emotional commodified intimacy. Her visual work is deeply informed by her academic research and seeks to translate ethnographic insight into poetic, multilayered imagery. Marta's personal photo exhibition *Dansō?!* What is *dansō?*, based on her research into *dansō* escorting culture (female-to-male crossdressers who perform a male identity in both daily life and in their work as non-sexual escorts for a female clientele) has been displayed three times in Italy and once in Japan. Her photographs have also been exhibited at Liverpool's Open Eye Gallery, and her virtual exhibition *Yūkaku-Love District*, a visual spin-off from her Marie Curie research on commodified intimacy, is accessible online via Artsteps: *Yūkaku* Exhibition.

## Artist Statement

### Tokyo x Holga: Echoes of a Elsewhen

In this series, I explore the ever-shifting rhythms of Tokyo through the plastic lens of a Holga 120, using a Lomochrome Purple Petillant film and double exposure as tools to read, layer, and reimagine the city's flow. This series is rooted in a desire to capture the temporal dissonance of urban life, where speed, memory, and nostalgia constantly collide. The choice of Lomochrome Purple, with its surreal hues and dreamlike tonality, allows Tokyo's hard lines and modern surfaces to melt into something softer and melancholic, offering me dreamy palettes and vanishing layers. The film is hard to find, which makes using it feel even more special. Buildings, signs, and the sky blur into one another through the double exposure technique, creating ghostly images that echo both the permanence and the ever-changing soul of the metropolis. What is concrete becomes ethereal; what is momentary gains the illusion of depth and duration. Using a medium-format toy camera known for its imperfections, vignetting, and soft focus, I embrace the unpredictability of analog photography to resist the precision of digital urban representation. This work consciously resists the dominant aesthetic of "cyberpunk Tokyo", a visual trope saturated with digital manipulation, neon hyperreality, and dystopian futurism. Instead, I offer a counter-narrative: one that embraces softness, imperfection, and the tactility of analog photography. These images are entirely unedited, created in-camera without digital post-production. The Holga becomes my accomplice in channeling the city's unconscious; it is a tool for sensing rather than recording.

This body of work is an attempt to grasp the elusive pulse of Tokyo not as a single narrative, but as a choral story of time, light, and movement. I want to convey the idea that the city is not frozen in these frames; it flows through them, like a past that never fully settles and a future that always arrives slightly out of sync. Rather than documenting Tokyo as a spectacle of technological excess, I aim to evoke its moods: its hidden quiet, its layers of presence and absence, its pulse beneath the surface. Having lived in Tokyo at different times in my life, for more than five years in total, I envision the city not as a sleek sci-fi set but as an affective landscape: intimate, slow, perhaps eerie. A place of encounter between the fleeting and the enduring.



Marta Fanasca | Flags | 2025

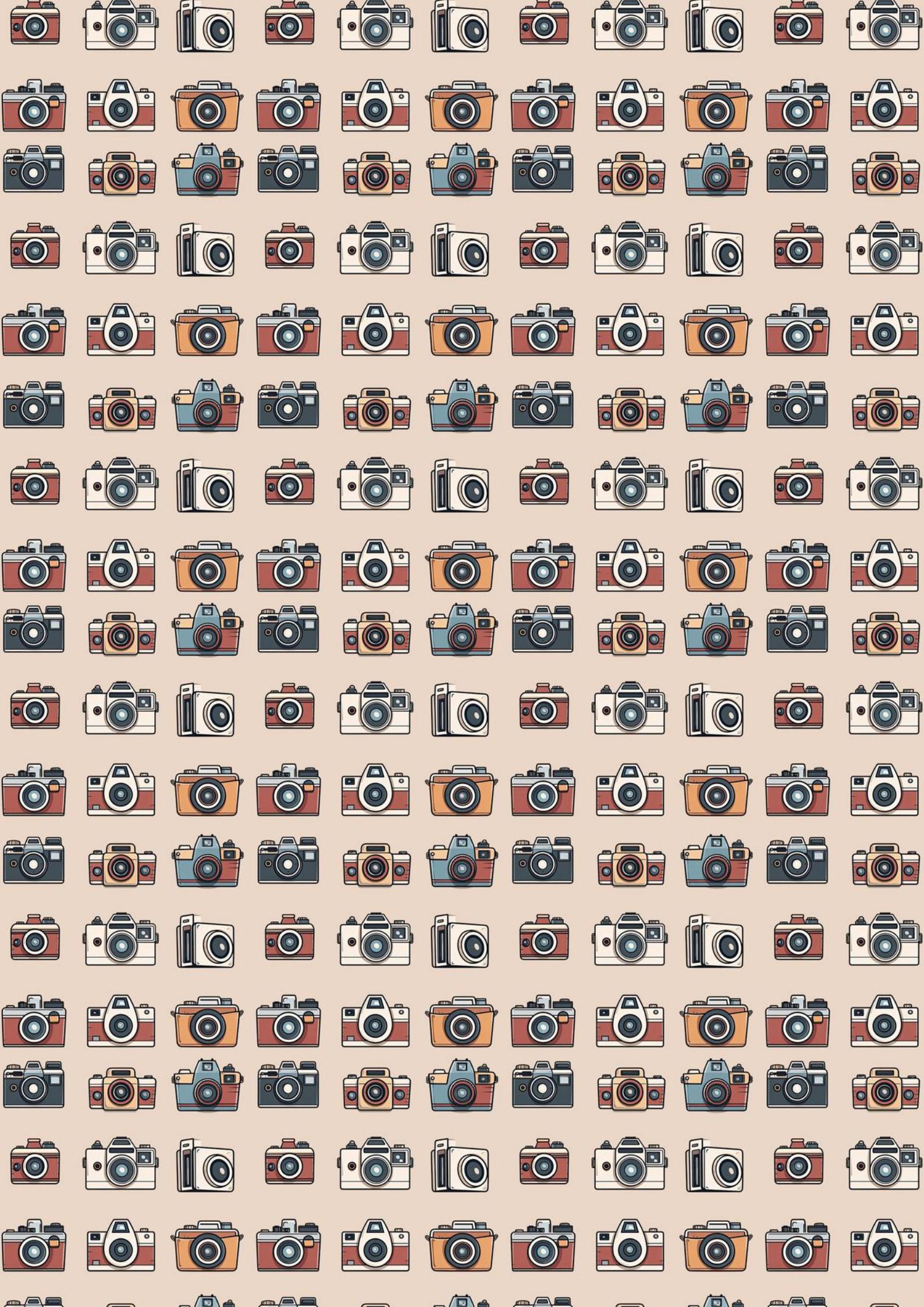
Marta Fanasca | Flow | 2025



# — CONTENTS

## Featured artists

|                         |    |                     |    |
|-------------------------|----|---------------------|----|
| Bert Jeeninga           | 4  | David Sagatelov     | 52 |
| Dariusz Kalan           | 6  | Onur Tatar          | 54 |
| Mengzhu Li              | 8  | Ada Chu             | 56 |
| Fanny Steverlynck       | 10 | Moise Bogdan Mihai  | 58 |
| Jenny Ping Lam Lin      | 12 | Jonathan Kyle Mills | 60 |
| Caroline Lutton         | 14 | Ruonan Shen         | 62 |
| Stefan Guggenbichler    | 16 | Hyunjun Park        | 64 |
| Kate Snow               | 18 | Mike Hipple         | 66 |
| Diana Sarmento          | 20 | Jukka Heinovirta    | 68 |
| Julieta Maccarino       | 22 | Yuke Xiao           | 70 |
| Shengyang He            | 24 | Ekaterina Angelova  | 72 |
| MuJuLaw                 | 26 | Gaby Zak            | 74 |
| Matej Sarnik            | 28 | Jacques-Olivier     | 76 |
| William Mark Sommer     | 30 | Diana Kondra        | 78 |
| Marina Danic            | 32 | Suzie Silk          | 80 |
| Gary Mcvittie           | 34 | Haven Vieira        | 82 |
| Quang Huy Nguyen        | 36 | Elly Wilson         | 84 |
| Szilvia Mucsy           | 38 | Yuliia Levshyna     | 86 |
| Kartik Lahkar           | 40 | Bruno Palisson      | 88 |
| Alexandria Kisow        | 42 | Ana Bernardo        | 90 |
| Simon Grayson           | 44 | Soujanya Bollineni  | 92 |
| Omar Danial Biuiuktosun | 46 | Anna Banasiak       | 94 |
| Patrick Bunter          | 48 | Marta Fanasca       | 96 |
| Vassilis Ntinas Pilides | 50 |                     |    |



# VISUAL POETRY JOURNAL



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