SCULPTURE IS EVERYTHING

Publisher

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Curator: Kathryn Weir, Curatorial Manager, International Art and Australian Cinémathèque

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Opposite and details on following pages
Timo Nasseri

Germany b.1972
Epistrophy VI 2012
Polished stainless steel
256 x 223 x 84cm
Purchased 2012 with funds from
Tim Fairfax, AM, through the Queensland
Art Gallery Foundation

Page 6 Martin Boyce

United Kingdom b.1967
We are shipwrecked and landlocked
(installation view) 2008–10
Polyurethane on aluminium
Three elements: 770cm (h) (each)
Gift of Kaldor Public Art Projects
(Sydney), the artist and The Modern
Institute (Glasgow) with financial
assistance from the Queensland
Government through Arts Queensland
2010

Pages 8-9 Henrique Oliveira

tenrique Otiveir

Brazil b.1976

Xilonoma Chamusquius 2 2012

Burnt plywood and pigments
220 x 400 x 120cm

Purchased 2012 with funds from

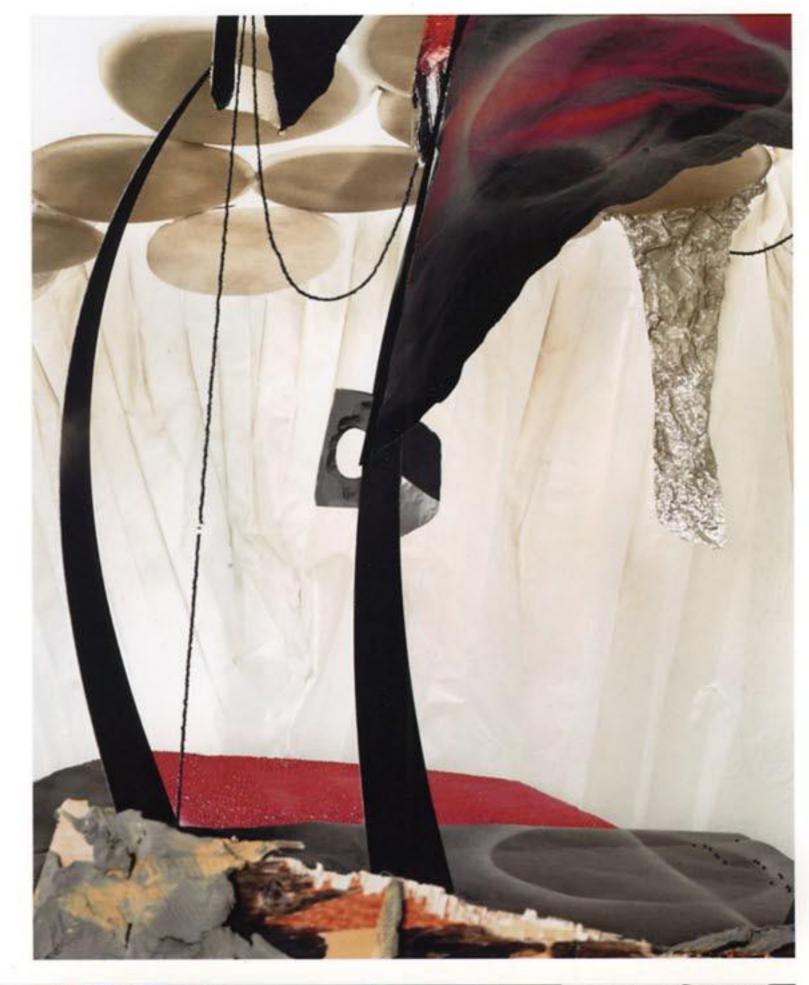
Tim Fairfax, AM, through the Queensland

Art Gallery Foundation









Above Yamini Nayar United States b.1975 Pillar 2011
Lightjet print on paper, ed. 2/5
135.9 x 110.5cm
Purchased 2012 with funds from
Tim Fairfax, AM, through the Queensland
Art Gallery Foundation

Yamini Nayar
Cascading Attica 2011
Lightjet print on paper, ed. 2/5
110.5 x 135.9cm
Purchased 2012 with funds from
Tim Fairfax, AM, through the Queensland
Art Gallery Foundation

Opposite

Thomas Demand

Germany b.1964 Landing 2006 Chromogenic colour print on paper with Diasec (acrylic sheet), ed. 1/6 180 x 286cm Purchased 2008. The Queensland Government's Gallery of Modern Art Acquisitions Fund

