

SCULPTURE IS EVERYTHING

Opposite and details on following pages

Timo Nasser
Germany b.1972
Epistrophe VI 2012
Polished stainless steel
256 x 223 x 84cm
Purchased 2012 with funds from
Tim Fairfax, *AM*, through the Queensland
Art Gallery Foundation

Page 6
Martin Boyce
United Kingdom b.1967
We are shipwrecked and landlocked
(installation view) 2008-10
Polyurethane on aluminium
Three elements: 770cm (h) (each)
Gift of Kaldor Public Art Projects
(Sydney), the artist and The Modern
Institute (Glasgow) with financial
assistance from the Queensland
Government through Arts Queensland
2010

Pages 8-9
Henrique Oliveira
Brazil b.1976
Xilonoma Chamusquius 2 2012
Burnt plywood and pigments
220 x 400 x 120cm
Purchased 2012 with funds from
Tim Fairfax, *AM*, through the Queensland
Art Gallery Foundation

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18 August – 28 October 2012.

Curator: Kathryn Weir, Curatorial Manager, International Art
and Australian Cinémathèque

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Above
Yamini Nayar
 United States b.1975
Pillar 2011
 Lightjet print on paper, ed. 2/5
 135.9 x 110.5cm
 Purchased 2012 with funds from
 Tim Fairfax, MLC, through the Queensland
 Art Gallery Foundation

Below
Yamini Nayar
Cascading Attica 2011
 Lightjet print on paper, ed. 2/5
 110.5 x 135.9cm
 Purchased 2012 with funds from
 Tim Fairfax, MLC, through the Queensland
 Art Gallery Foundation

Opposite
Thomas Demand
 Germany b.1964
Landing 2006
 Chromogenic colour print on paper
 with Diasec (acrylic sheet), ed. 1/6
 180 x 286cm
 Purchased 2008. The Queensland
 Government's Gallery of Modern Art
 Acquisitions Fund

