



The

# JANE

Magazine

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### Cover

Jane Students on Open Day

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Bliss, Joanna Rosewell, and personal photos provided by Jane community members

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# From the Chair and the Principal

It's been a terrific year. Although our financial position was challenged by a smaller student cohort, it has been heartening to see how our residents have adapted to the second year of COVID. In spite of on-line lectures and less face-to-face contact, Jane students have remained cheerful, optimistic and, most importantly, connected.

It's this connection which really demonstrates that Jane is not just "accommodation". Leaving home, coming to a new city, starting Uni and making new friends can be overwhelming. Residential colleges, such as Jane, help bridge that gap.

According to University Colleges of Australia (UCA), Colleges are "intentional academic communities which add transformative value to our students' university experience". UCA's definition goes further, stating that Colleges are Colleges, because they offer opportunities in a range of ways including leadership formation, personal growth, wellbeing and belonging and being known.

In many ways, at Jane, we work very hard at providing these opportunities. We train, counsel and set standards for our student leaders. We have a dedicated Student Wellbeing team. We write policies and strategies to enhance the student experience. We consciously aim to bring everyone into the fold through Welcome Weeks and offering activities to suit everyone. For us, this can be as tiny as the Management Team intentionally learning each person's name and something about them, or providing cupcakes to celebrate birthdays.

In other ways, we don't work hard at all. That's because the great positive of places like Jane is the informal or the spontaneous. By this we mean things like the chats over a meal, popping into a friend's room to borrow a book, joining in a spontaneous mahjong game or heading to the tennis court for three-on-one basketball. It's student driven, evolves as the student cohort evolves and enhances that sense of belonging that is so crucial to anyone starting a new stage of their lives.

It's this overall experience that we know makes Jane the place it is. This year we've seen how appreciative our students are of Jane, of their friends and of belonging. It's that deep sense of gratitude, of knowing how fortunate we are to have our community, that has made 2021 such a great year.

*University Colleges of Australia, 2019, Community and Belonging: the value of university residential colleges, Defining statement, <https://universitycollegesaustralia.edu.au/>, accessed 9 Nov 2021.*

**Ginna Webster**  
Chair, College Council

**Joanna Rosewell**  
Principal

## Sport, a two-year old and Topdeck:

# Meet our new Dean of Students

The experience of guiding eighteen to thirty somethings around Europe, has come in handy for new Dean of Students, Sarah Hopkins.

A tour leader for Topdeck tours for three years, Sarah sees many similarities to her work at Jane.

The most obvious is being an active witness to that time in life when young people are away from home and learning to become independent.

It's exciting to be around that energy, says Sarah.

"When I was with Topdeck, I loved seeing them [the young travellers] love it and having the time of their lives and seeing them develop a love for Europe and the culture and taking their first steps away from home."

"I see that same growth mindset with our Jane students, too. Everything's new and exciting – and challenging – and they have a lot of fun too."

"I'm part of their journey and I just enjoy helping people, so when they come to me it really makes me happy."

"I feel I can at least try to help make their life better, whatever it might be that they need help with."

Trained in exercise science, sports management and teaching, Sarah moved to Brisbane after Topdeck where she worked with the AFL and with school sports associations.

"Sport is my passion I've just loved sport my whole life, any sport, watching it, playing it, I just love it! Mainstream sports, random sports, quirky sports – badminton is my number one sport."

"A random fact about me: I have represented three states, Tasmania, Queensland, and South Australia in Badminton and played in a number of Australian Opens."

A Tasmanian who's recently returned after 23 years away, Sarah came back to Tassie this year with her two-year old, William.

"This is my home," she says "I've always thought it was a wonderful place to raise a family and I'm excited for William to have the opportunity to grow up here."

"There's always a beach not far away and then there's snow!"

"I just love it!"



## Some words of wisdom

*Probably one of my biggest learnings is that what you choose to study, doesn't have to define the rest of your life. So, at any point if you want to change careers, you can. I thought when I left school and started studying, "this is the rest of my life, so I better do a good job" but the older you get the more you realise anything's possible and you're in charge of that. So, if you want to change your career, you do it. If there's a will, there's a way.*

*The other thing I strongly recommend is networking. It is just invaluable for your career. Network inside and outside of your area of expertise. You never know who you're going to meet and what doors you're going to open and always do it face to face (better than telephone or email).*

*- Sarah Hopkins*

## Student of Jane:

# Bliss

Rather like renowned artists such as Madonna, Honours student in media, Jane resident and College photographer, Dalipinder Sandhu prefers to be known just by his adopted name: Bliss.

The story goes that his mother wanted a girl and wanted to call her Bliss. A friend suggested that even if the baby was a boy there was no reason why he couldn't be called Bliss. It's an unofficial name but Bliss is thinking of making it official. The one-word name?

"It's catchy, easy to remember, unique and I think matches my personality well" he says.

With his laidback, cool-ish vibe and a seriously dapper fashion sense, the one-word name suits him. There's even an air of romanticism about him with the occasional wearing of a tailored waistcoat, jaunty scarf and trilby hat.

He laughs and looks slightly chuffed when this description is put to him.

"I'm just who I am," he says "I like story-telling and the way I am – the way I am perceived – that tells a story about me that is meaningful and authentic."

It's an attitude that permeates his work. While not rejecting corporate promotional work, Bliss brings something deeper to what on the surface may seem like a pure sales pitch.

"It [the advertising] is something very meaningful, it is a story in itself and that's what I try to do and I really stand by this. It's not for me to tell you to buy something, you have to get into the story and find the values or what separates them and once you discover that then it's where the creativity comes into play and then you find the emotion in it even if it's a corporate video or advertisement."

In this spirit, Bliss has kickstarted a new project at Jane.

Called, "People of Jane", the plan is to capture the stories of College residents in a way that raises awareness of each student's unique backgrounds, interests and personalities.

For Bliss, it is a chance to not only evolve his feature writing and photography skills, but also to marry the two by bringing out the authenticity of each subject.

"It's about who people are, the people who live here and what their stories are, whatever they want to tell me," he says.

"It's their story I just give it a bit of nuance and then see how a portrait picture would go along with it so that it makes sense with the story."

The feedback from students has been overwhelmingly appreciative at the chance to share their own uniqueness and enjoy the photos.



While the dream would be to make a book featuring each Jane resident, Bliss is content for the moment for each story to be turned into a poster and displayed around the College.

Aiming to start a PhD next year, having taken on a defacto role as College photographer as well as running his own media production business, Bliss has a full load for 2022.

There'll be more "People of Jane" stories, but he is mindful of a maxim he holds dear:

"Si vale la pena hacerlo, vale la pena hacerlo bien". It roughly translates to "if anything is worth doing, it is worth doing well".

So, that is what I try to do with my content creation too. If it is something that needs to be produced, then it needs to be produced with all your being in it, with your whole heart and soul into it. Otherwise, it is not worth doing it anyway."

**To see more of Bliss' work, visit his website at <https://blissmedia.works/>**







# Words from afar

We caught up with some of our international students who have not been able to return to Tasmania since the COVID pandemic restrictions hit travel – and study – plans. Here's what they had to say.



**Peizhe Ma**

Pei Zhe Ma was last at Jane in 2019 but COVID has prevented her from leaving her home city of Zhengzhou in central China in 2020. Studying a Bachelor of ICT, Pei Zhe remained connected to Jane and was a College Distinguished Scholar in 2020.

*Due to the travel ban, I am in China now. Although I am doing my courses remotely, it does not reduce my workload. I am busy with the study and some projects I have been involved in. During the weekends or holidays, I will go to the shopping mall with my family and watch some movies. Also, because there are no or very few new COVID19 cases in China, I have had the chance to travel to other cities during the semester break.*

*Although I have had lots of issues for online study, such as the time difference and it's hard to communicate with the teacher online, I have not given up my study. I tried my best to get good results. Compared with last year, I am more used to it. I learned from this experience, that I can well organize my study and find a balance between my family and study.*

*I really miss Jane. I miss the times that I could study with my friends in the Jane library, and we could eat together in the dining hall. Especially, I really miss our formal dinners and the delicious Jane food and desserts. What I most miss is our kindest and awesome Jane management team, catering team and maintenance team. They make me feel Jane is more than accommodation. It is more like a big family.*



**Chen Qing Quang (Tessa)**

Having had one year at Jane in 2019, the COVID outbreak put an end to Tessa's Hobart plans in 2020. She has been at home in Fuzhou in southeastern China ever since and has continued studying a Bachelor of Business at Utas online.

*Thinking back to my 2021, things have slightly changed compared to in 2020. The pandemic in China is getting controlled, and in most cities including mine, there is no more quarantine. I can finally hang out with my friends now and then, which makes me realize that I am not alone. At home, we raise two cats and a parrot who relieve my anxiety and pressure of study.*

*In terms of study, the lecturers and I all have gradually adapted to online learning. Although the atmosphere of studying is still not as good as that of offline learning, we have finally found some methods to improve it including time management.*

*However, year 3 study is obviously getting more and more difficult, as you can even see from the course name, from Finance Accounting to Advanced Finance Accounting. A busy life always seems to be a mess.*

*I miss the dining hall and the lawn at Jane. I miss the College bus which physically reminded me how close I was to UTAS. Moreover, I miss my friends in Jane, and the time when we studied together in the common room. I also miss my independent self at Jane. I'm living with my parents again. It has made my life comfortable, but not independent. At Jane, I was really confident about myself because the reality showed I can live without my parents help and I can look for help from friends and our kind staff at Jane.*



**Chun Huan**

Third year medical student, Chun Huan (fondly known as "Chunny" at Jane), returned home to Singapore in the middle of 2020 and has not yet been able to return to Australia.

*I've been going well so far. Looking back on last year I would argue that it was a disastrous year for me personally following a soul-crushing event that broke my faith and motivations to study medicine; however, this year I've bounced back stronger than ever, having rediscovered my original sense of purpose.*

*My studies have been going swimmingly well in fact, with distinctions and high distinctions for all major exams despite the study experience being still being diluted somewhat by everything being online and me being largely cut off from other students.*

*What I miss most about Jane is the people and the environment, whereby I'd have spaces to chat about various topics with like-minded individuals (Intercambio, namely) and also an environment to create some time for myself, as well as having friends to support me through thick and thin, come what may.*

## An interview with Jane Alumnus

# Robbie Arnott

Author and winner of the 2021 Age Book of the Year for *The Rain Heron*

**Tasmanian author Robbie Arnott's landscapes are characters in themselves, evocatively drawn and with personalities expressed through the texture of stone and the way wind moves through branches of trees.**

It is the kind of writing that can only come from having spent long hours immersed in nature and observing the infinite patterns that it weaves.

Arnott grants an unlikely creative credit for the environmental influence that has become a signature of his work.

"It all started at Jane Franklin, that exposure to the natural world," Arnott said.

"Writing about place and the environment is really important to my work these days but that began at Jane Franklin Hall when people said over lunch; 'let's go on a bushwalk.'

"I didn't do any bushwalking growing up at all. I didn't buy beer for three weeks so I could really save up and buy some boots and I started going on these bushwalks around Mount Field and kunanyi and down South. It was a really eye-opening experience."

Arnott attended Jane in 2008 and 2009 for his first two years studying Arts at the University of Tasmania.

He expresses mild surprise at being asked to give his reflections on his time at college, explaining that the last time he had been contacted by

the Principal of Jane he was getting into trouble. For what he doesn't say, but there is a puck-like glint in his eye that betrays mischief behind his polite manner.

It is clear that Arnott's time at Jane was formative; academically, socially and creatively.

"There is a terrible line that an Arts degree teaches you how to think, that's bullshit. If you are at University you already know how to think, you are not an idiot," he said.

"But Jane really did help me think differently, think more widely and be more accepting and exposed to other views."

Jane's active fellows program helped Arnott to explore his cultural influences, which have no doubt also found their way into his work.

"We had this wonderful fellow, Leone Scrivener, who was the doyen of arts graduates."

"She would invite us around to dinner three or four times a year and she would sit at the head of the table, Gurtrude Stein-esque, and everyone would talk about what films they like, what books they enjoyed, what they were studying."

"It was like a Parisian salon and it was fantastic. It was so cool that you could go out to this very nice, cultured woman and she would just force you to talk about what culture you were enjoying. I feel very lucky to have been able to have that opportunity."

After graduating, Arnott moved to Melbourne where he worked as an advertising copywriter and began devoting more time to writing.

But he admits he craved the connectedness that was such a feature of his time at Jane and that his craft didn't thrive in the claustrophobic confines of the city.

"In Melbourne I just felt like a stranger and I could never see the horizon."

"I was writing really bad short stories, really bad dirty realism that I thought was what you needed to write in order to become a writer and it was pretty terrible stuff."

It wasn't until he came back to Hobart – drawn by love for his now-wife Emily – that he rekindled his other love, for the Tasmanian bush, and lit a fire that would give his writing the purpose and meaning it had lacked.

Soon, a man who had plenty of words but nothing to say, found a story and then an audience.

Arnott's first novel, *Flames*, received critical and reader acclaim for its vividly sketched descriptions of the Tasmanian landscape, blended with fantastical elements that lifted the story off the page.

His second novel, *The Rain Heron*, retained the surrealism and myth that had become a mark of his style, along with the graphic rendering of environments. But the landscapes in *The Rain Heron*, recently crowned *The Age Book of the Year*, may be somewhat disorienting for Tasmanian readers.

The home of the mythical heron is simultaneously familiar as the craggy flanks of Mount Wellington but inhabited by foreign fauna of hare and deer and vegetated with pines and firs.

As the story arcs, characters move from Nordic seaside villages to the golden paddocks of what could be the Midlands, but for the slate topped rooves of Scottish farmhouses.

The expansive plateau of the Central Highlands, with its tarns and lakes and cider gums is more conventionally described but only serves to emphasise the patchwork quilt Arnott has stitched through a mix of memory and imagination.

"As soon as you are creating fiction that is anchored to a place in the real world you are required to represent it faithfully otherwise it will be a stumbling point for readers," Arnott explained.

"I wanted to create a place where I would have the freedom to build a story and build a place that I wanted but I was also really influenced by the places I had been and I wanted them to be in the book as well."

But it was also a decision to avoid being pigeonholed as a Tasmanian writer who writes only about Tasmania.

Arnott is particularly scathing of the 'Tasmanian gothic' trend that has come to dominate Tasmanian film and television production.

"You are going to get typecast but there is nothing stopping you fighting against it, as long as you believe in what you are saying and you believe in your own artistic goal."









## A conversation with Jane Alumnus

# Professor Tim McCormack

Third year law student, Lilith Hosken, caught up with Law Professor, Jane Fellow and College alumnus, Professor Tim McCormack before the law formal dinner this year.

Tim is a Professor of Law at the University of Tasmania. He is also Special Adviser on War Crimes to the Prosecutor of the International Criminal Court in The Hague and an honorary Professorial Fellow at Melbourne Law School. Tim was appointed a Fellow of the Australian Academy of Law in 2010 and appointed by the Premier of Tasmania in 2021 to support Prof Kate Warner in mapping out a Pathway to Truth-Telling and Treaty with Tasmania's Aboriginal People.

A former student of Launceston Grammar, Lilith lives in Devonport on the North-West Coast of Tasmania. She is a former President of the College Student Club Committee and recently completed work experience at Hobart law firm, Phillips Taglieri, at the instigation of alumnus of the College, Alex Kendall.



Lilith Hosken with Tim McCormack

**Lilith:** What are your fondest memories of your time here at Jane?

**Tim:** I came here after the end of my law degree and had one year as a tutor and a second year as Vice-principal, which was interesting at 23 years of age, not that much older than the students who were here.

I have lots of great memories. Probably the most memorable would be the car rally and I had an old ex-Hydro ambulance. It was a 1964 Holden EH panel van that had been an ambulance up in Tarraleah in the highlands and hardly ever used, just on the run down to Bronte Park, the nearest pub, to buy the beer for the week.

If you can imagine a white panel van with a black bonnet and we did it up with black stripes on the white and across the front bonnet we managed to get a child's lion rug with a head on it. I think it was a political decision not to give the Vice-principal the prize for the best decorated vehicle – there was no doubt that this really was the best-decorated car!

I used to take groups of students up the mountain when it snowed. Back in those days the Hobart City Council weren't as diligent in shutting the road off, so you could almost get to the summit with the snow falling. I think

about it now, the occupational health and safety risks were enormous. Probably eight or 10 students in the back of the van, no seatbelts, and we would tie a toboggan behind the car and go down the hill. It was crazy, but it was a lot of fun.

**Lilith:** As a law student, myself, I've found it quite daunting to think about what happens after law school and immediately after graduation. So I was wondering, what was your first job after graduation?

**Tim:** Actually, getting a job here at Jane was my first job. It's a bit of a long story but basically, I had this opportunity just after graduation to go on an academic study mission to Egypt and Israel. I had never been out of the country before and had my first passport when I was 21. I'd done my supervised research paper on international law aspects of the Israel-Palestinian conflict and I got this chance to go on this big trip, so I went.

Normally back then you had to do legal prac for six months after you graduated to be admitted to practice and then 12 months on an articulated clerkship with a firm or with a judge. I was not coming back to Tassie until two weeks after the course started so I applied for permission from the course directors to start the course

late and they said; "No, you have to start on the day or you don't do it." Well in my head I was thinking "You can shove your legal prac course then."

To this day, I am actually very grateful for the narrow-minded bureaucratic approach because it forced me to choose to follow my heart rather than my head; to do what I was passionate about. As a consequence, I came back to Tassie and I moved in here to be a resident tutor and Vice-principal and then I went to Melbourne to do my Master's, which I subsequently converted to a PhD, pursuing the same interest in international legal aspects of the Middle East conflict.

I think the lesson from me to anyone else prepared to listen would be don't just do what you think everybody expects or wants you to do, do what you're really interested in and passionate about.

**Lilith:** Is where you are now in your career where you always imagined yourself going?

**Tim:** No, I couldn't have imagined my career now when I was at the same stage you're at now. I didn't see things quite as clearly at the time but, as I look back on it, that first decision to go on the study mission and then to pursue graduate research rather than going into

legal practice, that was the point of departure where I pursued a different career.

**Lilith:** You've just been recently reappointed to the International Criminal Court and I'm wondering if you could please tell me about your work?

**Tim:** I've just been reappointed as the Special Advisor on War Crimes to the Prosecutor of the International Criminal Court in The Hague. That was a position I was first appointed to in March 2010, so I've done 11 and a half years and counting.

In all the situations prosecutors are investigating involving armed conflict and allegations of war crimes, I get asked for advice. Questions like: is there armed conflict or isn't there? Because that determines whether we can charge war crimes or not. If it is an armed conflict, when did it start? You can't charge war crimes for something that happened before that time, because war crimes can only be perpetrated in the context of an armed conflict. And then what war crimes can we charge and what do we need to prove? And if this is the evidence, are you confident that they will be able to make the case?

**Lilith:** Do you have any high or low points from your career that stand out?

**Tim:** One high point, for sure was in 1996 as a young senior lecturer, I was 36 years of age. The Victorian Division of the Australian Red Cross established a new professorship in international humanitarian law at Melbourne Law School and I applied for that job and I got it. A lot of people thought I was too young for it but it was a fantastic opportunity to really build something from scratch at a time when the study of this body of law was not particularly popular.

My first big breakthrough in terms of international appointments was 2002 when I was appointed to the trial of Slobodan Milosevic, the former president of Serbia, and asked to give the judges international law advice and assistance. I felt completely out of my depth, but it also was a breakthrough opportunity because a number of key international appointments have flowed subsequently.



Tim McCormack

**Lilith:** Why did you come back to Tassie?

**Tim:** I didn't ever regret moving to Melbourne in the early 1990s but I would describe it as having left my heart here in Tassie the whole time I lived in Victoria.

In the second half of 2015 and first half of 2016 I had study leave for a year and I went to the US as a Fulbright Senior Scholar. I did my study leave at the US Naval War College in Newport, Rhode Island, which was a small town compared to big cities in the US and it's on the beach and it's beautiful. It's more like the size of Burnie than Melbourne. We were 400 meters in either direction from our choice of two beaches to walk on and I kept saying to my wife; 'why are we going back to Melbourne, why don't we go back to Tassie when we return to Australia?' And then the deanship at UTAS law school came up and I applied for it with the blessing of my family and I

got offered the job and we have been back in Tassie ever since.

**Lilith:** So our final question: what made you stay engaged and or connected with Jane all these years?

**Tim:** Well, you know, we talked about highlights here. But the real highlight for me of my life at Jane was that I met and fell in love with my now wife and this year we celebrate 34 years of marriage together. Jane has always been special to me, particularly because of that.

I love coming back here because they're always memories of falling in love here. I wasn't very happy to then go off to Melbourne to study my PhD and leave Karin here finishing off a Fine Arts degree. But we survived those years of separation and now we're together and I hope we've got many more years together. So yeah, that's really letting you in on a little secret and why I'm happy to maintain a relationship with Jane.



# College Community

## Welcome to new appointments

**Ms Sarah Hopkins** appointed to position of Dean of Students

**Ms Laura Danter** appointed to position of Finance and Office Administrator

**Mr Peter Gangell** appointed to position of Bus Driver

**Mr Kevin Knight** appointed to position of Bus Driver

**Mr Chris Oddie** appointed to Finance, Audit and Risk Management Committee

**Mrs Geraldine Harwood** appointed to Governance and Strategy Committee

**Reverend Tristan Dallas** appointed to Chaplaincy

## 2022 Student Club Committee Members

**Ms Josephine Palmer** elected as President

**Ms Stella Maddock** elected as Vice President

**Ms Kate Neville** elected as Secretary

**Mr Thomas Foster** elected as Treasurer

**Mr Ryan Diprose** elected as International Representative

**Ms Mikayla Fyfe** elected as Women's Sports Representative

**Mr John Hutchinson** elected as Men's Sports Representative

**Mr Jay Saward** elected as Publications Representative

**Ms Megan Giles** elected as Social Representative

**Mr Matthew Brownbill** elected as Activities Representative

## Newly appointed 2022 Senior Residents

**Mr Karthik Pather**  
**Mr Humaid Shaikh**

*They will join Mr Meth Prathapasinghe, Mr Max Pappin, Mr Samuel Tan, Ms Nicki Squibb and Mr Matthew Diprose.*

## Farewell and Thank You

**Professor Kate Warner AC** from position of Honorary Fellow

**Dr George Cresswell** from position of Fellow

**Mr Robert MacDonald** from position of Dean of Students

**Mr Declan Brush** from position of Assistant Accountant

**Ms Ella Holthouse-Smith** from position of Catering Assistant

**Ms Caroline Grace** from position of Senior Resident

**Mrs Eve Poland** from position of Senior Resident

**Mr Jordan Poland** from position of Senior Resident

**Mr Mikey Lynch** from Chaplaincy

**Ms Bec O'Halloran** from Finance, Audit and Risk Management Committee

## Congratulations

Fellow, **Professor Rob White** on the publication of his book *Theorising Green Criminology*. Professor White has also been appointed as a patron of the Tasmanian Justice Reform Initiative.

Former Fellow **Professor Kate Warner AC** and current Fellow, **Professor Tim McCormack** appointed by the State Government to report on a pathway to reconciliation and a treaty with the Tasmanian Aboriginal community.

Fellow, **Dean Cooper**, was presented me with an award in May this year by the Queensland Racing Integrity Commission (QRIC) with the following notation "In appreciation of your time and commitment to racing".

Principal, **Joanna Rosewell**, for election as Vice-President of the University Colleges of Australia (UCA)

College Council member, **Mr David Morris**, for election to position of Vice-President of the Tasmanian Council of Churches.

# Scholarship and prize

## recipients in 2021

### Awarded at Commencement

**The Jill and Wayne Habner Scholarship:** Shontae Salzman

**The Damon Courtenay Scholarship:** Sian Davies Ranson

**The James Fenton Scholarship:** Tamsin Jones

**Jane Franklin Hall/Utas Regional Scholarship:** Thomas Ferrall  
Sarah Adkins, Anastasia Abbott  
Simon Pugh

**The Audrey Lee Scholarship:** Keilee Lynd

**The Kate Gilder Scholarship:** Josie Adkins

**The Fellows Scholarship:** Amelia Wickham

**Senator Jonathon Duniam Scholarship:** Annabel Johnson

**The Jane Foundation Law Scholarship:** John Krishnan

**The Dr Karla Fenton OAM and Dr Douglas Fenton-Lee Prize:** Theodore Uy

### Awarded at Valedictory

**Southern Auxiliary Prize:** Finn Murray  
Thomas Clements

**Fellows' Prize:** Josephine Palmer  
Jay Saward

**Principal's Prize:** Mikayla Fyfe  
Sian Davies Ranson

### Arts Awards:

**Half Colours:** Sian Ranson Davies  
Jay Saward  
Mikayla Fyfe  
Paul Barrett  
Jarrod Mabo  
Shanice McLean

**Full Colours:** Alex Davey  
Samuel Tan  
Milly Wickham  
Lilith Hosken  
Shione Takata  
Jaiden Popowski  
Meth Prathapasinghe  
Jalen Sutcliffe  
Caroline Grace  
Yuyutsu Sharma  
Reuben Williss  
James Banbury  
Annabel Johnson  
Ellen Payne  
Stella O'Neill  
Nicki Squib

### Sports Awards:

**Half Colours:** Caitlyn Badcock  
Mikayla Fyfe  
Tamsin Jones  
Alice Breier  
Kate Cosgrove  
Morgan Clifford  
Megan Giles  
Amelia Wickham  
Ruby Lowe  
Bonnie MacAdam  
Josie Adkins  
Keilee Lynd  
John Hutchinson  
Thomas Ferrall  
Harrison Williams  
Elliot Bagshaw  
Jaiden Popowski  
Alex Davey  
Beau Imber  
Oliver Pugh  
Oliver Marshall  
Sam Gray

Meth Prathapasinghe  
Jay Saward

**Full Colours:** No Full Colours for sports were awarded in 2021.

### Jane Service Awards

**Service medals are awarded to returning students who have contributed to Jane Franklin Hall, going above and beyond over an extended period of time.**

**Dalipinder (Bliss) Sandhu –** For never-ending generosity and willingness in offering his photographic and videography talents to successfully promote the College.

**Caitlyn Badcock –** For outstanding student leadership, particularly in leading the drive towards safely played intercollege rugby.

**Lilith Hosken –** For constant care and concern for Jane, driving initiatives to better the College, including the law dinner, music studio and or promoting the College.

**Caroline Grace –** For commitment to actively ensuring the Jane student experience is a positive one for all students.

**Annabel Johnson –** For quiet and unassuming service behind the scenes in supporting Jane activities and events.

**Back L to R:** Harrison Tait (Regional scholarship 2020); Amelia Wickham (Regional Scholarship 2020 and Fellows Scholarship 2021); Jaiden Popowski (James Fenton Scholarship 2020); Simon Pugh (Regional Scholarship 2021); Thomas Ferrall (Regional Scholarship 2021)  
**Front L to R:** Annabel Johnson (Senator Jonathon Duniham Scholarship 2021); Josie Adkins (Kate Gilder Scholarship 2021); Shontae Salzman (Jill and Wayne Habner Scholarship 2021); Sian Davies Ranson (Damon Courtenay Scholarship 2021); Tamsin Jones (James Fenton Scholarship 2021).



Josie Adkins, Winner of the Kate Gilder Scholarship (2021)



Keilee Lynd, Winner of the Audrey Lee Scholarship (2021)



Shontae Salzman, Winner of the Jill and Wayne Habner Scholarship (2021)

# Alumni news

**Val Wright (nee Barker)** (Resident 1950-) *In 1950, I was one of the original residents of the University Women's College. One brother addressed letters to "c/-the University W.C." so we were glad when the name of Jane Franklin Hall was chosen. Sixteen girls and Miss Slatyer, our Principal, lived in the original mansion with rooms still having bells to summon the servants – alas, it didn't work for us. Shared bedrooms led to close friendships and in fact we all lived amicably together. Happy days! Happy memories! Fascinating to watch Jane evolve over 71 years, no longer a W/C and haven for many overseas students. Long live Jane!*

**Heather, Lady Rossiter (nee Jones)** (Resident 1951-1954) is an author, scientist, traveller, teacher and vintner living in Sydney.  
<http://www.heatherrossiter.com/about.html>



Heather, Lady Rossiter (nee Jones)

**Arthur Moore** (Resident 2006-2008) is currently teaching English and Humanities at Korowa Anglican Girls' School in Melbourne. In 2019, he married Kelly MacDonald. He writes: *Since leaving Jane in 2008, I've had very fortunate experiences whilst undertaking further studies, such as interning in China, teaching briefly in India and doing a study tour in Iran.*

**Barbara Boxer (nee Best)** (Resident 1955-1956) is a mother of five and a grandmother of eight. She has lived in Adelaide for 37 years. Formerly a Primary teacher, she has taught in Tasmania, New Zealand, England and Scotland. Her love of teaching was in abeyance until 22 years ago when she became a volunteer tutor for migrants and refugees learning English.



Left - right: Helen Davis, Margaret Pullen, and Barbara Boxer (nee Best)

**Sophie Chislett** (Resident 2017) *I'm currently in my fourth year out of a five-year double degree in Law and Arts (majoring in Criminology) and am working as a law clerk part time at a firm in the city whilst studying full time. In terms of extra-curricular activities, I was elected Vice President of the Adelaide Criminology Student Association and have recently stepped into the role of interim-President after our elected president received full time work. Really grateful for all the support I received at Jane in the early stages of my University career and have enjoyed keeping up to date with Jane shenanigans through Instagram!*

**Tamara Jago SC** (Resident 1988-1989) has been appointed as a Judge to the Supreme Court of Tasmania.

**Robin Errey** (nee Bowden) (Resident 1962-1963) *I enjoyed two years as a Jane resident, a very helpful 'collegial experience' for me as a country girl! I branched out' following this with several months in India and later a year as an Australian Volunteer Abroad (assigned to the Solomon Islands). From there I embarked on several decades working in the public sector, qualifying in social work at Flinders University in the 1970s, and fitted in marriage, motherhood and joyous grandmotherhood! I've maintained active church and humanitarian group connections from these seminal UTas/JFH years also.*

**Nathalie (Nat) Crane** (Resident 1972 and 1974) After University, Nat earned her Dip.Ed in Melbourne, then returned to Tasmania and taught kindergarten for six years at Flinders Island, Nubeena and Herdsmans Cove. She writes: *I then followed an opera singer, who I met in St David's choir, to Adelaide, Brisbane and Sydney. She went on to London and I stayed in Sydney. Now living with another singer (for 25+ years). We share(d) the Sydney Gay & Lesbian Choir and Sydney Philharmonia. I also sing at St James King Street. My sister is Christine James (Resident 1961).*



Nat Crane

**Kim DeBacco (nee McShane)**

(Resident 1976-78) College Club President 1978) lives in downtown Los Angeles with her husband, James. She works at UCLA as a senior instructional designer, supporting teaching and learning. She loves cooking, reading, movies, hiking (bushwalking) and Harley rides. She loves life in LA or, as she calls it, "this amazing city!"



Kim DeBacco and her husband James DeBacco

**Kraig Harnett** (Resident 1992-1993)

lives in Switzerland where they have been in lockdown for two months with the hope it will be lifted at the end of February. The funny thing is that they can still ski with no restrictions. He aims to get back for a visit when travel gets back to normal again.



Kraig Harnett

**Kim Loane** (Resident 1982-1984)

After nearly 30 years of constant overseas travel and assignments for global IT Management Consultancy, Accenture, Kim is now semi-retired. He lives in Sydney with his wife, Susan and two of his three sons. Kim is an avid long-distance endurance runner competing in street marathons and longer trail running events. He is a scout leader at a local group and has brought his scouts to Tasmania to walk in Cradle Mountain and Walls of Jerusalem National Parks on several occasions. At home, in Sydney, he has a small apiary in his urban environment and keeps neighbours well supplied with local honey.



Kim Loane

**Bill Piper** (Resident 1984 – 1985) is a lawyer, currently running his own legal practice in Darwin. He has just released a website and app called Global Democracy for people to share ideas on fixing the world. If you would like to help it grow, go to [www.globaldemocracy.com](http://www.globaldemocracy.com) or download the Global Democracy app.

**Fletcher Clarke** (Resident 2018-2019) *In early 2022 I will have ended my involvement with the National Association of Australian University Colleges (NAAUC) since joining the organisation in 2018. This includes being Secretary and Treasurer of the organisation in 2020 and 2021 respectively. I am moving into the role of President of the Tasmania University Law Society for 2022 after being elected to that position in September 2021.*

**Tim Anderson** (Resident Fellow 1994, Vice Principal 2000-2001) *I'm currently in Tonga with my family, having recently returned from Ethiopia working with the World Food Programme on the Tigray crises. My last few years have been spent with the United Nations leading large scale humanitarian efforts in Iraq and Syria with a focus on livelihoods and cash programming in conflict environments. We recently bought a property in Tasmania and intend to build a modest shack at some stage to act as a launch pad for bushwalking and other outdoor fun. My email is [tim-a@hotmail.com](mailto:tim-a@hotmail.com) should anyone be travelling this way post-restrictions and need a place to stay.*



Tim Anderson

**Jane Gillard** (Resident 1990-1992) has written a book following her own experiences dealing with cancer. Called "Mum's Purple Scarf" the book focuses on how to talk to your children when you are diagnosed with cancer. Now cancer free, Jane lives in Melbourne with her husband and two children. <https://www.mumspurplescarf.com.au/>



## Obituary: First Principal of Jane Franklin Hall

# Thais Kenyon (nee Slatyer)

Jane Franklin Hall's first principal, Thais Kenyon (nee Slatyer), was barely older than the college residents under her care when she took on the job aged 24 in 1950.

Despite her youth, Thais earned respect for navigating the myriad challenges the new college faced, from the administrative constraints of a tight budget, to the practicalities of staff and students sharing a single toilet.

Thais passed away in 2018, aged 91. Her youngest son, Andrew, remembered his mother as a gentle person with a mischievous sense of humour and a natural ability to connect with people.

"Mum studied in Queensland and worked as a social worker. She had an honors degree in psychology which, for her era was pretty remarkable, fewer people had that than have doctorates now," Andrew said.

"She was understated in how she would do things and just very, very caring of people."

After two years of successful leadership at Jane Franklin Hall, Thais left to marry Charles (Dick) Kenyon,

who was studying to become a Minister in Brisbane.

A newspaper at the time carried the somewhat misleading headline: "College head to wed student."

Thais and Dick became missionaries in South Korea, where they lived for 12 years and raised three of their four children.

"When my oldest sibling was born, mum was carried by stretcher to a US military hospital because the roads were impassible, so the military picked her up and carried her in the hospital to give birth," Andrew said.

Thais' passion for people continued upon the family's return to Australia, where she carried out numerous roles in support of the church parish and the community.

Andrew said her mother never regretted leaving her professional career behind but found other ways to put her academic studies to use.

"She did lots of really good things to help people, mostly behind the scenes," he said.

"The work her and my father did was very much at the social work end of ministry.

"They were very accepting of people, whatever had happened, and supported them to get through it and make the best of it."

Thais never had the chance to visit Jane Franklin Hall again, but Andrew confirmed that the formative experience stayed with his mother throughout her life.

"I know she stayed in touch with some of the girls who had been at Jane Franklin and would sometimes mention them to me. One was the first woman to become a Professor of Law in Australia, Enid Campbell," he said.

Thais Kenyon died peacefully 23 May 2018 aged 91. She was the much-loved wife of Charles (Dick) (dec), mother of David, Linda, Peter (dec) and Andrew, mother-in-law of Sue and Cécile, and grandmother of Jules and Clément.



Thais in Sydney for her 'Heads of Colleges' meeting, with Dad - Aug 2 1950



Thais at Picnic Point Toowoomba 1948



Jane 1950 with Thais fourth from the right

**Location**

Jane Franklin Hall  
6 Elboden Street  
South Hobart, Tasmania, Australia

**Offers hours**

Monday - Friday  
8:30am - 5:30pm AEST

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**Offers hours**

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**FRANKLIN HALL**