

REFLECTIONS

2023-24

Volume
08



DAFFODILS FOUNDATION FOR LEARNING
SANJAYNAGAR, BENGALURU—560094

Veda C Nair 9 'A' 1

TAKE-OFF!



Picture of moon taken from a
beginner's telescope

Saanvi Shirali - 9'A'
&
Samika Shirali- 6'C'

Chrononaut

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Star Gazers

Pranav 8th 17

TEACHER EDITORS



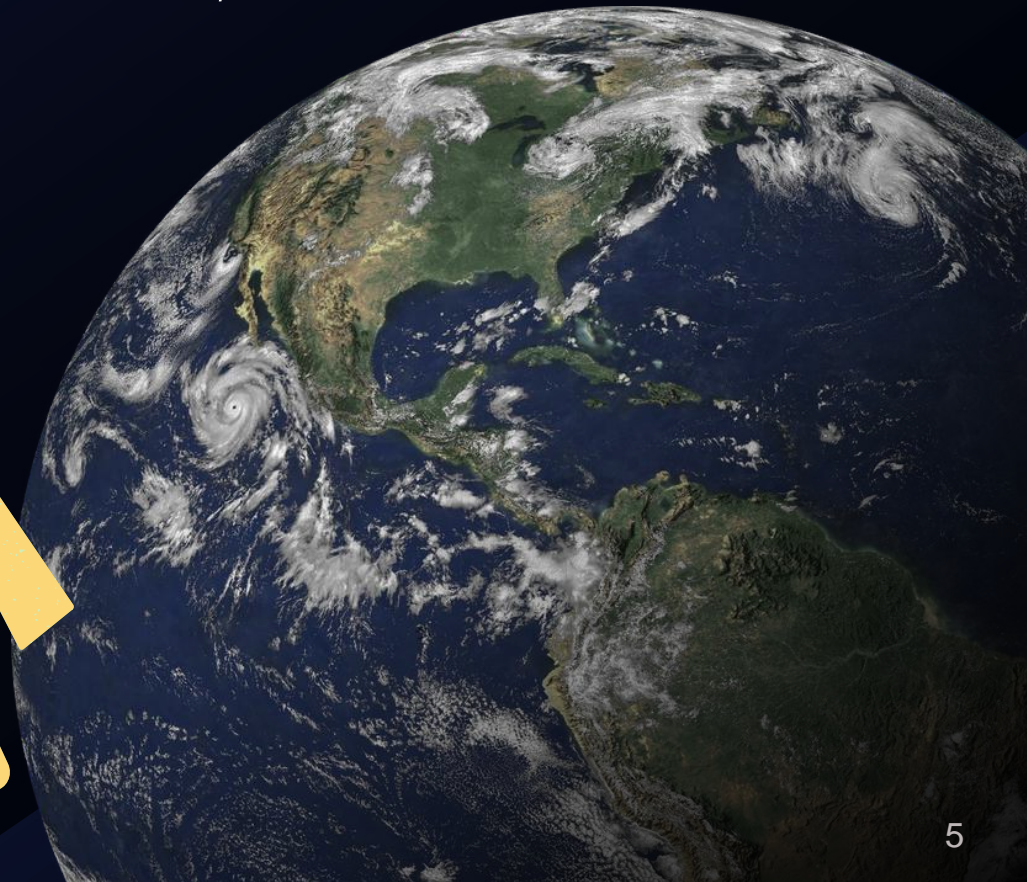
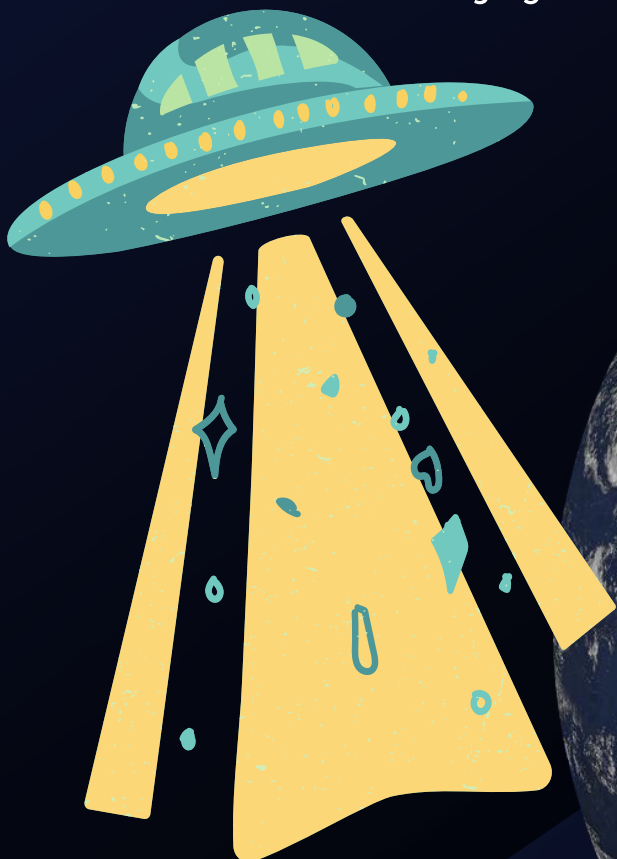
Daffodils Foundation for Learning

Sanjayaranga Bengaluru 04



From left to right

Mr. Hanumantharaya, Mrs. Yashaswini, Mrs. Monalisa,
Mrs. Shwetha Kabra, Mrs. Sumalatha, Mrs. Jayshree,
Mrs. Geetha Shivakumar, Mrs. Hema Jayaram,
Dr. Sujatha Girish, Mrs. Veena, Mrs. Ramya Rao,
Mrs. Madhavi Bengeri, Mrs. Neeta Naik,
Mrs. Vanajakshi Nagesh, Mrs. Sanjana Ponnamma,
Mrs. Vijaya Gowri, Mr. Ganesh Bhat.



STUDENT EDITORS



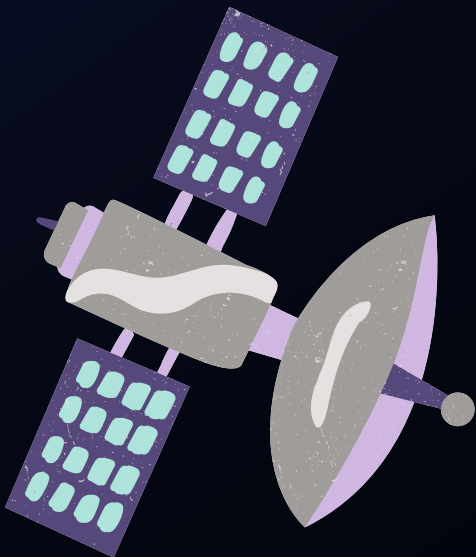
Daffodils Foundation for Learning
Sanjayanagar, Bengaluru-94

“Go Well All You Do”

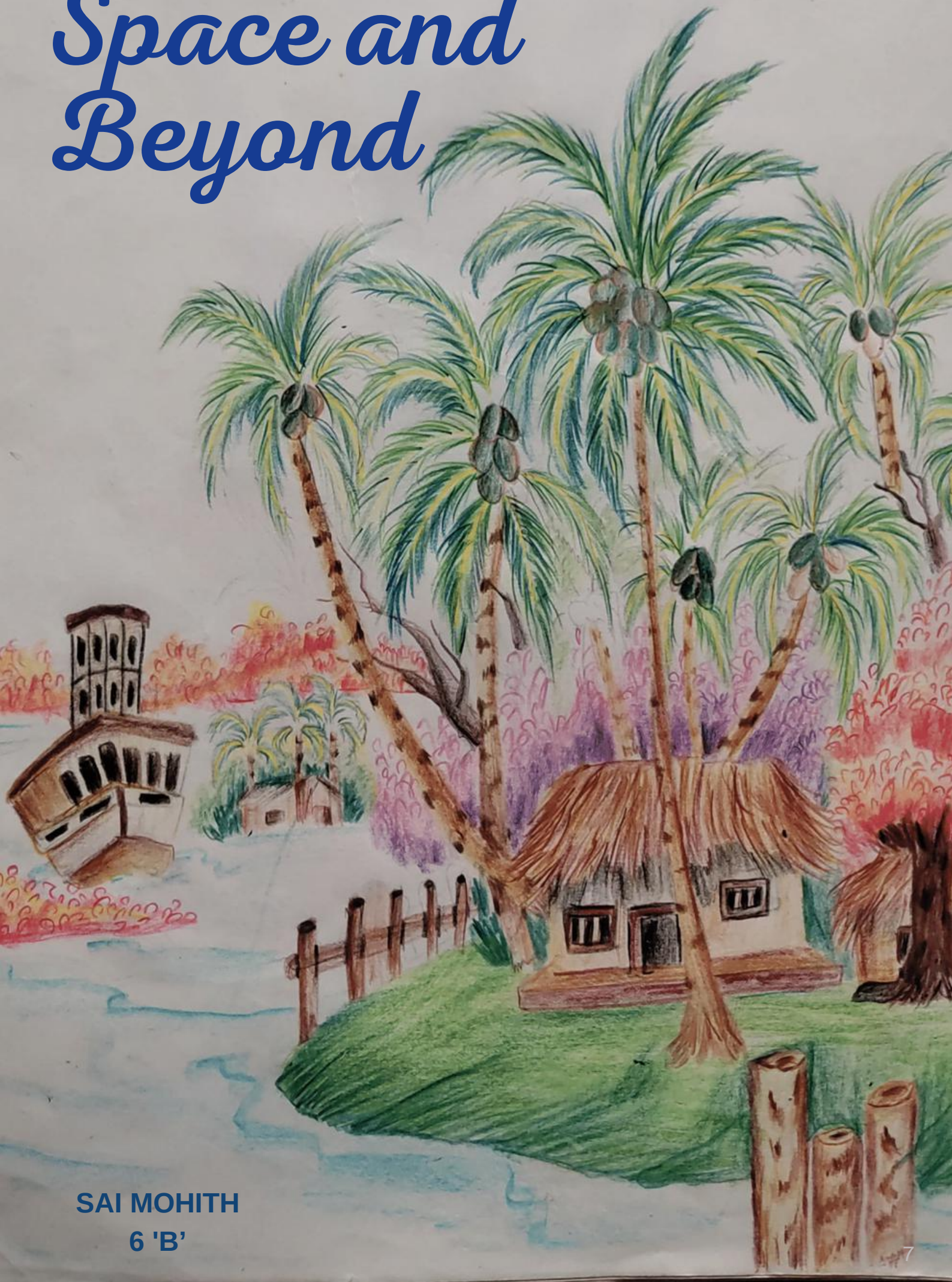


From left to right

Master Purav A Gowda (6B), Miss Charita Madappa C (6A),
Miss Hina Poovaiah (7C), Miss Druti B (10A),
Miss Aditi S Bhat (8A), Master Ameen Ahmed K (10B),
Miss Pavani Venugopal (7B), Miss Veda C Nair (9A),
Master Saaraamsh Ramamurthy Shiroor (9B),
Master Niranjan Sai Ram G (7A), Miss Shravani A (8B),
Miss Charvi M (6C), Master Arnav Rakesh (8C).



Space and Beyond



SAI MOHITH

6 'B'

Foreword



Mrs Hema Jayaram

Chief Editor

Dear Readers

There is this famous Confucian commentary which emphasises the dynamic aspect of all phenomena, explaining the ceaseless transformation in one line, which is, "It is only change that is at work here." The collaborative effort behind **e-Reflections** 2023-24 and the final product personify the saying profoundly as we have tried to bring in changes, while retaining its original flavour.

One of the most exciting decisions that the editorial committee has to make is choosing different themes every year. These themes give us a constructive framework to name our sections creatively, and select artwork for our cover pages or for the interleaves. Of course, the articles, and the artwork for the gallery, are totally theme-free and not limited by any such constraints.

This year, we wanted to harmonize our edition with India's tryst with the Moon and the Sun. Moreover, from ages, the space-time continuum has mystified many, researched by many, theorised by many and fascinated countless. So, we chose 'Space' as the theme and the most enthusiastic group was our student editors, who came up with some fabulous section-names and the teacher editors complemented them with theirs.

From magazine promotions in mass assemblies to interviews, to panel discussions, to editing and typing articles, our student editors have contributed very well. The teacher editors and the design team have worked hard to bring forth this exclusive 'DFL collectible'. We are grateful to the management for their support and to the Principal, Dr Sujatha Girish, for her unwavering guidance and inputs.

Dear Team e-Reflections **'Take a Bow'!**

Foreword

Dear Readers

As we pen these words, we are filled with a profound sense of gratitude and excitement. It is both an honour and a privilege to have the opportunity to contribute to these pages, to add our designing touch to the vibrant tapestry of ideas and stories that make up this magazine.

In this edition, we celebrate the art of trying new designs— the small steps outside our comfort zones, the bold leaps of faith, through thrilling moments of discovery and visualisation. As designers, it is through experimentation and exploration that we uncover hidden talents, cultivate new passions, and ultimately, enrich our lives in ways we never thought possible.

This magazine is a result of collaborative design thinking, making it novel and visually diverse. Both of us learnt and unlearnt, blended our ideas and realized that two minds can work like wonders!

We thank our Principal, Dr Sujatha Girish, for her guidance, support and for encouraging us to experiment with the new views and ideas. We applaud the efforts of the entire **e-Reflections** team. We express our gratitude to you, dear readers, for embarking on this journey with us.

As we embrace this opportunity to push the boundaries of traditional publishing, we invite you to join us on this journey of exploration and discovery. Together, let's venture into a territory, where innovation thrives, and the possibilities are endless.

Dive in and discover!



Mrs Geetha Shivakumar

Design Lead



Mrs Vanajakshi Nagesh

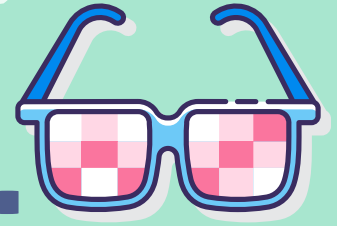
Co-Designer

Moon Beam



KRISHA SINGH
8'C'

MORNING ASSEMBLIES...



The Kaleidoscope of the Culture of DFL!



**DR. SUJATHA GIRISH
PRINCIPAL**

"True change requires a focus on creating school culture that supports academic, social, emotional and character development of children."

-MAURICE ELIAS

Daffodils Foundation for Learning believes in creating a school culture which encompasses not only the academic progress of the students but also the social, emotional and character development of the Daffodillians to impart holistic education. DFL uses morning assemblies as a platform to incorporate and reflect the culture of the school.

The morning assemblies are the kaleidoscope of the culture of DFL! It includes a myriad of activities to showcase the school culture. The prayer songs sung by the students symbolize the secular nature of the school, while the school Anthem instills a sense of pride in them. The patriotic songs, and National Anthem sung by the students reverberate their patriotic spirit and they sing 'Nadageethe' (state anthem) with a sense of belongingness towards the state of Karnataka. The school mantras, 'We are a Happy School; We are a Disciplined School and We are proud of our School' said by the students in unison stand for the principles of the school.

The assembly programmes at DFL are feast for eyes. They are entertaining as well as educative as most of the programmes are loaded with powerful messages for the students.



The carefully designed structure of the morning assemblies provides an opportunity for the students across all the classes to present their skills on the stage based on the theme allotted to them, on Mondays and Wednesdays. All the class teachers put their best foot forward to design the costumes, choreograph, and train students to put up the best programmes from their class. The specialty here is that every student of the class gets to perform on the stage. There is no discrimination in terms of the skills of the students as the programmes are planned to cater to the skills of all the students. It is amazing to see the variety of programmes churned out by the teachers in collaboration with their students. It is also an opportunity for the teachers to tap their innate talents.

Friday morning assemblies are truly special. One entire period is dedicated for meditation, celebration, felicitation, and performances. The yoga instructor conducts a brief meditation and Pranayama routine which helps the students to improve their focus and attention. The major festivals are celebrated through the performances by the students of different Houses. They are trained by their respective house teachers. Important days such as Founder's Day, World Environment Day, National Youth Day, Farmer's Day, etc. are also observed.

Students get to perform and witness a wide array of performing arts such as, group songs, dance-dramas, skits written and directed by the students, mimes, nukkad natak(street-plays), dances of various forms such as contemporary, classical, folk, etc. Each assembly programme on Fridays is like a mini- Annual Day event with a rich package of celebration of the success and presentation of cultural events. The winners of school level and inter-school level competitions are felicitated with their certificates and medals. The information regarding the awards and accolades won by the teachers and school is shared and celebrated.



MORNING ASSEMBLIES... THE KALEIDOSCOPE OF THE CULTURE OF DFL!

The students celebrating their birthdays look forward for these morning assemblies. The school choir sings Birthday song for them. Students join the choir and clap as a mark of their birthday wishes. They are handed over birthday greeting cards by the principal. DFL follows a beautiful tradition of the handing over of books by students celebrating birthdays, as a contribution towards school library. Such students receive gratitude cards from the principal.

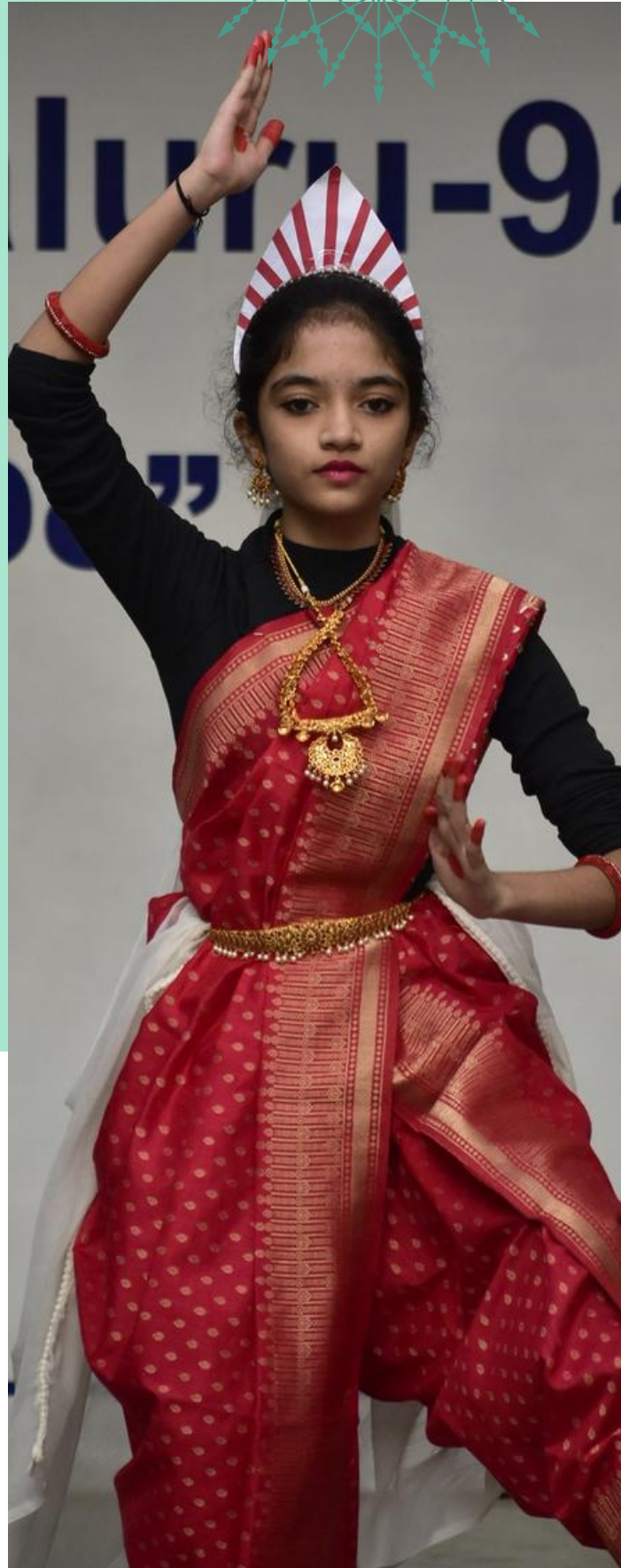
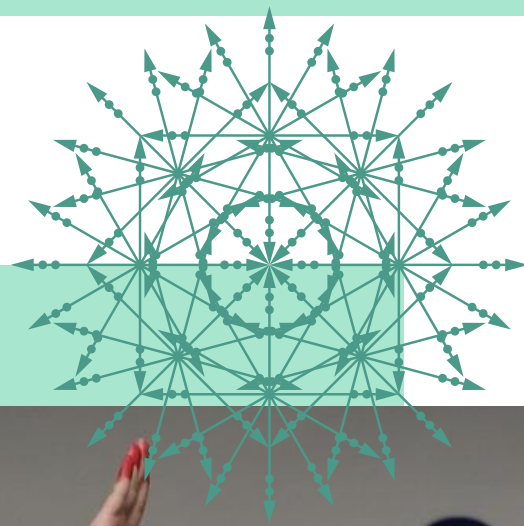
DFL, as a CBSE school follows all the directives of CBSE, which has initiated multiple progressive programmes like, Constitution Day, Anti-drug day, Veer Bal Diwas, Matri Bhasha Diwas, etc. The schools are expected to administer pledge on a few occasions. Such activities are also integrated with the assembly programmes. School makes sincere efforts to create an awareness about the significance of the initiatives taken up by CBSE.

Most of these programmes especially in which senior class students are involved are planned by the students and presented under the guidance of the teachers. These student-centric programmes are one among the many endeavours of DFL to hone leadership skills among the students, encourage them to overcome stage fear, provide a platform for showcasing their artistic skills without the fear of failure and recognize the good work done by the students and teachers.

Through these morning assembly programmes, DFL not only strives to make the students experience the school culture but also creates an environment for social, emotional and character development.

The support of the parents in collaborating with school to assist their wards in preparing for the assembly programmes is truly overwhelming. The encouragement by the school management motivates the students and staff alike to present the assembly programmes par excellence.

**DFL morning assemblies reflect the school motto,
“Do Well All You Do.”**





COSMOS

Meghana Bhat
7'A'

FROM THE *SECRETARY'S DESK*



The cool breeze of spring is slowly giving way to the warm breeze indicating that summer will soon be upon us and the academic year 2023-24 will end. I am grateful that I have been given the opportunity to lead our two schools of the ICSE and the CBSE streams with two different pedagogical means but with one pedagogical goal: the holistic development of the children, equipping them with the latest skills to enable them to become global citizens.

Our Founder, the late Mr. Bheemaiah, had on many occasions quoted the Duke of Wellington, who said, "The battle of Waterloo was won on the playing fields of Eton", and had a vision that Daffodils Schools would strive to be like Eton, to become the school from which the leaders of the country will be chosen.

I am so proud of all the year's achievements and accomplishments of our students here at DFL and am filled with gratitude for DFL's fantastic community of students, parents and teachers. Their dedication and support matter a lot to us. The school is inexorably focused towards reaching the pinnacle of excellence, as evidenced by the awards and accolades we have received throughout this academic year.

As a part of the Eldrok India K-12 Summit held at The Leela Bharatiya City, Bengaluru, Daffodils Foundation for Learning was awarded for Excellence in Adopting Sustainable and Holistic Growth Programs.

Dr Sujatha Girish, Principal of DFL is the distinguished recipient of "The Top Educator Award", presented by 'Principal Connect - Shaping Tomorrow' in recognition of her dedication, commitment, and contributions to the field of education.

The Principal has also been felicitated with the award, 'INDIA'S MOST IMPACTFUL LEADER 2023' by the IPN Foundation and was also presented the Best Principal Award for her excellent contribution towards the outstanding achievements of DFL students.



DFL has bagged two prestigious awards from Education Today: India's Top Prestigious School Jury Award 2023 for 'Experiential Learning' and India's Top Prestigious School Jury Award 2023 for 'Best Curriculum Design Adaptation'.

DFL was also Ranked No.1 in India under the Category – CBSE, Parameter Wise for 'Individual Attention to Students' in a survey conducted by Education Today.

Team DFL was congratulated and awarded a certificate of appreciation for achieving 100% results in the grade 10 Board examination conducted during the academic year 2022- 23.

The Senior Academic Co-Ordinator Ms Triveni Raghavendra is one of the proud recipients of the Best Teacher Award presented by the Karnataka State Government on Teachers' Day.

The members of the faculty of DFL are dedicated to their work, accomplished with the skills required to enthuse the children to "Do well all they do" in their allotted tasks, enabling them to acquire the necessary skills and knowledge to become global citizens and have earned accolades from the various organisations involved in monitoring the standard of education in our educational institutions. Therefore, it is not surprising that the children have won many awards in the various activities they have participated in and outside school. A special page will be dedicated to list out their achievements.

I am proud of the achievements and accomplishments of our students, which would not have been possible without the dedication of the parents and teachers. This definitely motivates all of us here in DFL to doubly ensure that the tradition continues.

Here's wishing you all happy holidays. We look forward to having you all back with us with renewed energy and enthusiasm.

God Bless!



Mrs Madhuri Chengappa
Secretary
DESA



WHORLS OF 'DAFFODILS' *OPEN UP...*

Spurred on by the questions of the student editors, Hina, Pavani and Niranjana, the CEO, Mr. Chinnappa speaks about the team, the technology, the history and the dream, 'DAFFODILS'!

Hina: Congratulations Sir! How do you feel about winning India's Top Prestigious School Jury Awards 2023 for 'Experiential Learning' and for 'Best Curriculum Design Adaptation'?

CEO: Thank you. It feels great! Daffodils has always been a pioneer, be it in customising learning content or the delivery methods. Our goal is to provide you with a safe and meaningful learning environment that empowers you all to be self-learners. Awards like these are the acknowledgement of one's genuine efforts and perseverance.

Pavani: Sir, winning an award such as this takes the relentless efforts of many individuals working towards a common goal. Who are the people whom you would like to thank and acknowledge?

CEO: These awards are a recognition of the quality of work done by everyone at DFL and for that I'm grateful to the entire team. For any policy deployment, you need an efficient and approachable leadership team, clear communication channels across the organisation and individual ownership of common goals. I would like to thank our Principal, Dr. Sujatha Girish who has been the proactive driving force behind all the success stories at DFL.

I also extend my gratitude to the Vice Principal, Senior Academic Co-ordinator and various department heads for their commitment towards delivering quality education. A big thank you to all our students and parents for helping us build a meaningful learning community.

Niranjana: Sir, can you highlight the most rewarding aspect of your work that contributed to this recognition?

CEO: I think there are three things which have helped us win these awards. One is the shared vision that Principal and I conceived, and the other is the meticulous planning and implementation by the leadership team at DFL. Finally the synergy with which the team adopts our vision into their working culture drives us towards such recognition.

Hina: Sir, it is said that 'excellence' is doing ordinary things in an extraordinary manner'. What innovative teaching methods or programmes do you credit for fostering a culture of academic excellence in our school?

CEO: The most important goal in today's school education scenario should be to capacitate you students to take charge of your learning. Learning content is available at your fingertips, be it in books or online.



You need teachers to moderate and guide you through your learning processes, be it through flipped classrooms, or group discussions, or circle time, or through project based learning.

Pavani: Sir, can you share an instance where a challenge within the education system led to an unconventional solution that significantly benefited your students?

CEO: None of us ever imagined something like COVID would happen. I can proudly say that during such challenging times we were one of the first schools, who were able to jump up and say, we have a solution! Mr. Narasimha Murthy and his team of trainers went all out in empowering all the teachers to take up the Microsoft Teams training. We were able to train all teachers and within a week, we were able to start our online classes. Witnessing that happen gave us so much joy, encouragement and motivation.

Niranjan: Sir, you are a person who always believed that technology should be an everyday part of classrooms. How do you envision leveraging technology to transform the learning experience for students in the coming years?

CEO: Since I joined in 2006, we have been experimenting with technology be it in the classrooms, laboratories, in teaching learning aids or in the administration. We started with the EDUCOMP's smart boards and curriculum. This experimentation with ready made infrastructure and content laid the foundation which motivated

our teachers to integrate technology into their classrooms, how to use multimedia and presentations to make their classrooms more fun. The smart classes that we have right now are designed by us for us and are now being used in many schools across the city because it is a success story. The returns from investing in our own hardware is much more rewarding and majority of our teachers are developing their own customised content. So, we are evolving and continuously updating as and when required.



Hina: Sir, we believe that soft skills are extremely important for the growth of a person. How does our school prioritize the development of soft skills and emotional intelligence alongside academic achievements?

CEO: As I mentioned earlier, content and curriculum are available for all of you at your fingertips.

But, in order to develop self/ social awareness and become better human beings, you need to be emotionally well. As your mentor, it's a teacher's responsibility to help you develop soft skills through informal learning environments such as values of the month, role plays, circle time sessions, SMILE programme and value based programmes. At Daffodils we believe that strong values and ethics are equally important as academic achievements.

Pavani: Sir, could you share an example of a project or initiative that demonstrates your commitment to fostering diversity, equity, and inclusion within our school?

CEO: If you look around in your classrooms, there are children from different backgrounds, be it in race, religion or economic standing. This only goes to show that we are a very inclusive school. Going forward, we need to be more inclusive by embracing children with learning disabilities. We are working towards building capacities in our team to help these children.

Niranjan: Sir, a teacher's job is very demanding, and requires a wide range of skills. What strategies do you employ to continuously support and enhance the professional development of your teaching staff?

CEO: Learning is a lifelong process, and for teachers, it is very important to be up-to-date with advancements in the teaching-learning processes. Teachers are regularly participating in various training programmes or professional development programmes both in house as well as those organised by various experts. We also have seminars conducted by many teachers who are qualified trainers.

Hina: Sir, it is said that education without discipline is incomplete. What is your approach to student discipline in our school?

CEO: Discipline is very important for one to be efficient and successful. I would rate the discipline inculcated in Daffodils as quite high. Owing to a good home - school environment, our children are well mannered and pleasant to interact with. We educate our children about discipline by understanding about the consequences of their actions. Every teacher at Daffodils doubles up as a mentor to navigate our students through disciplined pathways.

Pavani: Sir, Can you define quality and effective instruction?

CEO:

- Teachers should make the classes more engaging.
- Identifying the different learning abilities of their children and to plan instruction accordingly.
- Ownership of instruction or ownership of content.
- Welcome an unbiased feedback system which involves students.

Niranjan: There is nothing like good competition to push you even further in whichever field you are. Sir, what is competition according to you and is it necessary to have competition in the field that we are in?

CEO: I think that we need to be more cooperative with other schools than being competitive. If we learn from the leading or innovative methods that other schools are adapting and imbibe them, all our children will benefit from them.

Hina: It is said that a vision inspires and motivates. Sir, what is your vision for the school and how do you plan to achieve it?

CEO: Every child should have achievable aspirations by the time they step out of our portals. It is our responsibility to help our children set realistic/ achievable goals and navigate them towards setting targets towards achieving those goals. It is my vision to ensure that everyone at Daffodils can achieve what they dream of.





It can be in academics, in sports or in extra-curricular activities. The only way to achieve that is to give you a good foundation or a platform to explore that area of interest. Through these platforms, if we can help you in pursuing that interest of yours in your life and excelling in that field, I think my vision will be realised.

Pavani: Sir, you are an inspiration to many of us. What makes you unique? Can you tell us how you work under pressure?

CEO: I believe that an efficient organisation requires continuous observations and feedback systems in order to keep improving. The only way to achieve this is for me to be at all places rather than being confined to my office. Students' feedback/ suggestions are key indicators that should be considered. Avoid favouritism and be willing to listen to everyone. Never take hasty decisions when under pressure. Every challenge will have feasible solutions when you apply your mind and involve those affected.

Find strengths of the people in your team, delegate work to the right people, have trust in the people you delegate your work to, and the majority of your stress and tensions are reduced.

Hina: As a child, what was the best compliment, message, or advice you received from your grandfathers, our Founder Shri P. K. Bheemaiah and Shri. Chinnappa?

CEO: I don't have too many memories of my grand father, Chinnappa, because I was only two years old when he passed away. But Bheemaiah Sir was a great listener.

He was my first boss at Daffodils and was leading the school from home when I joined. So, I would report to him on a daily basis and he was very clear and would say, 'If it is convincing, do it. If it is not convincing, stop. Don't even discuss about it.'

The biggest compliments that I got from my grandparents were that they always thought that I was very social and generous. The generosity was, of course, taught to me by my father.

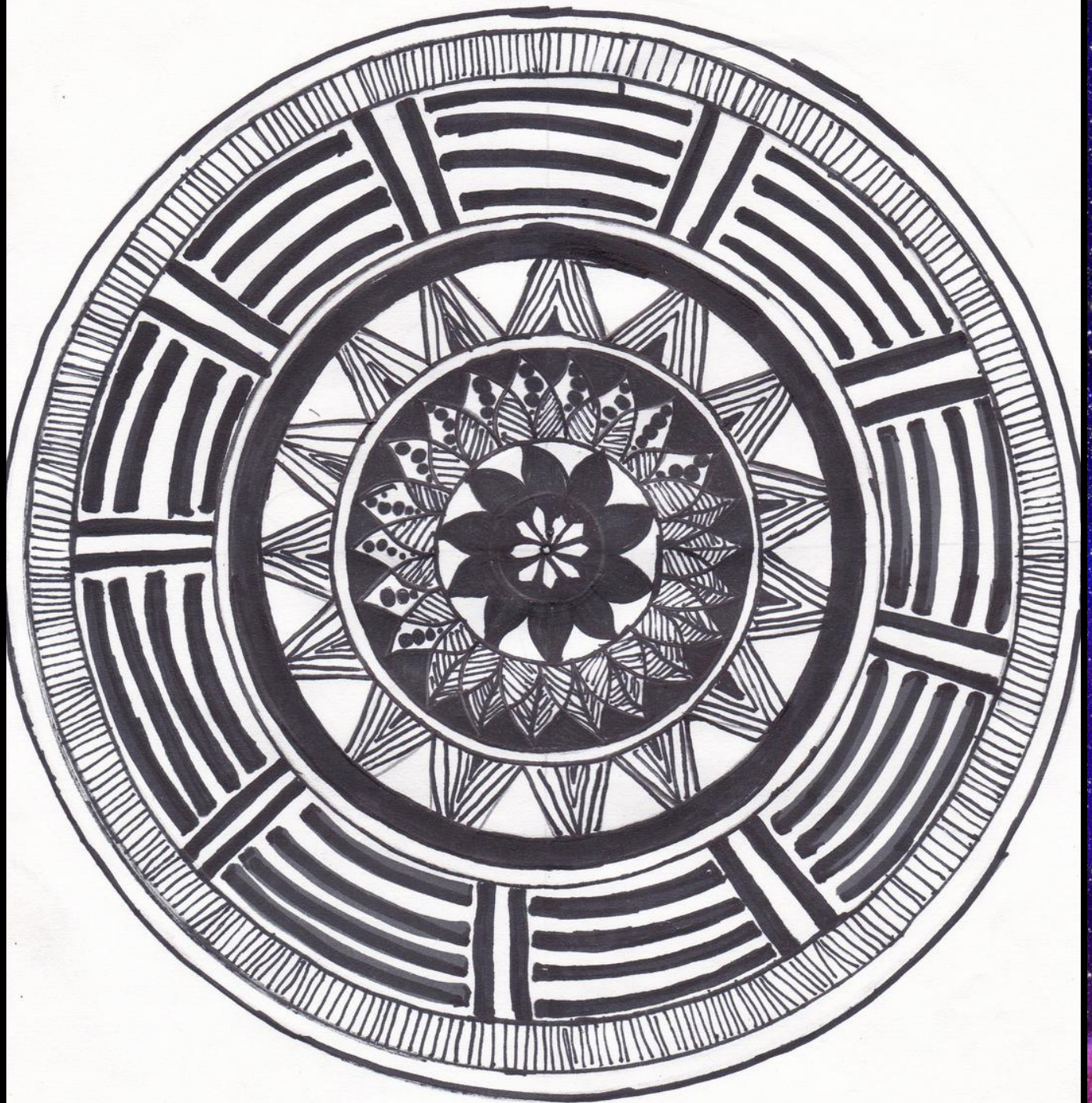
Pavani: Thank you, Sir, for your valuable time and for providing us the opportunity to interview you.

CEO: Thank you for your time and patient listening. I feel that the time spent with you was enriching and I enjoyed your questions as well. I hope I was able to answer all your questions.

Niranjan: Thank you, Sir!



INTERSTELLAR



Tushitha Ponnanna
8 'C'

An Interview With SAC

Senior Academic Coordinator, DFL, Mrs Triveni Raghavendra won a prestigious state level award for her contributions in the field of education. Our student editors of grades 9 and 10 interviewed her. Do read all about it...

Druti Balaji: Namaste ma'am! I am Druti Balaji and this is Ameen, and we are the chief editors of the magazine committee. Thank you for joining us for this interview. We have a few questions for you. May we begin?

Mrs Triveni: Yes, Go ahead.



Druti Balaji: Recently you have won the "Best Teacher Award". Congratulations ma'am! How did you feel when you received the award? What does it mean to you?

Mrs Triveni: I was so surprised that I did not believe it. When I first heard the news from Mr. Vijaykumar, it did not sink in. I told this to my colleagues, they were thrilled and excited. That's when I realized the enormity of the situation. I was so proud of myself that for a moment, I became a child and kept telling the news to everyone excitedly.



I thank my friends, colleagues, the management, the school and the principal, without whom this wouldn't have been possible.

Ameen: Ma'am you have a rich experience in teaching in this school. What is the best part about being a teacher?

Mrs Triveni: The best part about being a teacher is that I get to speak with my students and interact with them. When you are a teacher, every day is a challenge and a different experience altogether. There is a lot I can learn from my students, and it keeps me as a learner.

Druti Balaji: How was your experience teaching in this school for so long? What pearls of wisdom would you like to pass on to the new teachers who are starting their journey?

Mrs Triveni: DFL to me is like a second family. Working for so long, I have developed a deep bond with the school. The school has been growing and I have been growing with it. The pearls of wisdom that I would like to pass on is that, teachers need to be adaptable. When we enter a new environment, we must observe our surroundings, understand and adapt to them. Nowadays, teaching has become a new experience. Technology has advanced so much that students can now learn in the comfort of their homes and teachers are just acting as facilitators.



Ameen: What distinguishing qualities do you, as the Senior Academic Coordinator, bring on board with you, that are crucial for the role?

Mrs Triveni: Responsibility and accountability are two things that are crucial for this role. I believe that we must practise what we preach. So, if other teachers have to follow the school protocols, I have to follow them first. I must connect with everyone in the institution. That doesn't mean I can be lenient. I must also be strict sometimes.

Druti Balaji: What qualities do you think the current 9th and 10th batches should acquire that will help them most in their future endeavors?

Mrs Triveni: I feel sad for all the 9th and 10th grade students due to the competition and pressure they face. Despite all this, students must stay focused. If they stay focused for 5 years, then for the next 40 years they will be able to enjoy. They need to learn how to balance academics and sports.

They also need to value the school because school is like a parent. It puts us on the right track. Lastly, enjoy life while you have it.

Ameen: The school has been receiving awards in many categories and has adapted to many changes. In what way do you think the school has developed during all these years?

Mrs Triveni: The school has developed wonderfully. Initially, people didn't know about Daffodils, but now, we are making our mark.

DFL stands out in its different practices. We do not do anything for eyewash and we take pride in our activities. Over the last 6 – 7 years, the school has grown incredibly. There is a big demand for admissions. We have given a lot of importance to holistic development.

Druti Balaji: Would you like to see any changes in the current education system, and if so, what specific improvements or reforms would you suggest?

Mrs Triveni: Yes, I would like to see lots of changes. There is too much rationalization in the syllabus, because of which there is no continuation in the college syllabus. Due to this, blind memorization happens. Instead, changes should be logical. There is also too much importance given to marks, which should be changed. Students should not write exams for marks alone.

Ameen: So that concluded our interview. Thank you for your time and efforts ma'am! Your views have been exceptional.



YOUNG REPORTERS ENGAGE YOUTH LEADERS ...

Student editors Aditi Bhat, Shravani and Arnav Rakesh of grade 8 participated in an exclusive panel discussion with the core student council members and their focus was on the Joy of Sharing event. Here is an excerpt of the ***Candid Conversation***.



Our team had a panel discussion with the DFL student council members 2023-24...it was an interactive and indeed a candid one! We discussed their past experiences, their challenges and some learnings that we could leverage on.

The session kicked off by some formal introductions and discussion of their roles and responsibilities. While we discussed this, we for sure understood that these members carry a lot of pride for our school. In fact, one of the members also mentioned of proposing the initiative of “Joy of Sharing” to her new college, as the team believed that it is equally important to give back to the society. This is indeed the principles embedded in us by our school.

They also mentioned the co-operation and support they received always from the Principal, teachers and management.

We also learnt that for anyone to be a part of the student council, it is important to stay connected with the juniors, collaborate with everyone in team, be confident in what we do and to be focused on how to constantly improve by taking criticism positively. This was a consistent piece of advice by everyone.

Moving on, when they were questioned for any learnings, we got some candid answers like “Expect the unexpected” and “ you are being watched”! This surely turned heads around and was some food for thought for us (juniors).

To conclude, we the panel members knew we were looking at some very serious and responsible individuals who will go out there and make a difference, a positive one for sure!! Our role models!!

Inspiring Conversations



Shreyas RG of class 10, has done DFL proud by his representation at a national level science fair at Delhi, under the aegis of INSPIRE Manak awards. His project called 'Medikiosk', which he submitted in class 9, was much acclaimed for its novelty and societal impact. Our little editors, Purav Gowda and Charitha M of grade 6 interviewed the young innovator and here is an excerpt.

Charita: Namaste Shreyas! Congratulations on representing our school at Delhi for the science project. How did it feel when you heard that you were the chosen one to go to Delhi and exhibit your prototype?

Shreyas: I could not believe it at first as I was not expecting this and the first thing that I wanted to do was to tell my parents about it, as I was so excited when I came to know about it at school.

Purav: We are keen to know about your innovation. Can you give us the basic idea about it?

Shreyas: My innovation called 'Medikiosk' is an app-controlled apparatus, that allows you to track some stations during health emergencies, which further allows you to order medicine when you are not well and are traveling long distances on highways. The apparatus automatically dispenses medicines, as well.

Charita: How did it all start? Can you fill us in with the details?

Shreyas: When I was researching for new ideas to submit, I came across a podcast about how difficult it is to get emergency medicines on highways and about the dependence on ambulances for simple medical conditions. An idea just popped in my mind to find a solution.



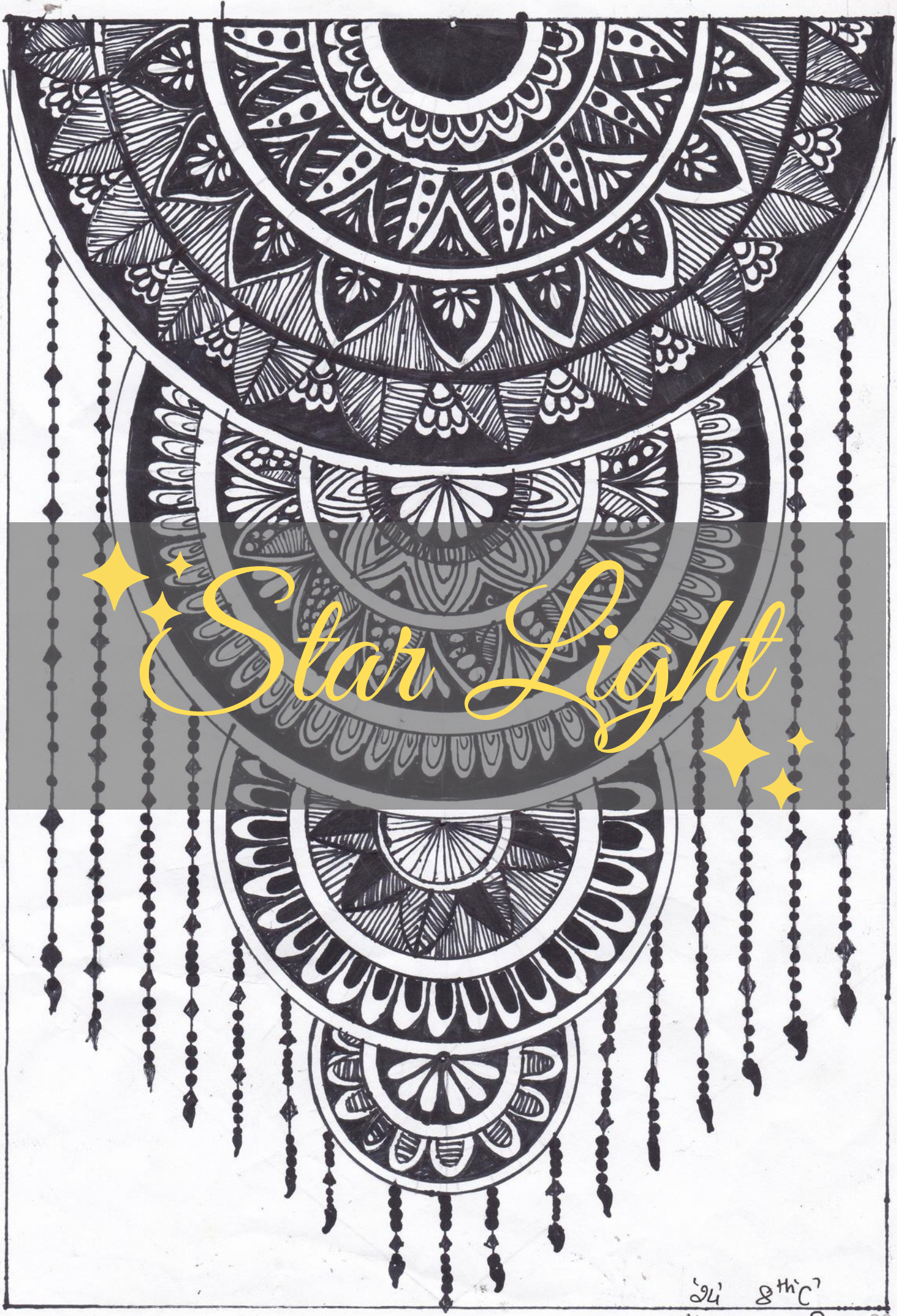
Purav: Who or what was your inspiration?

Shreyas: I am self-inspired and my father encouraged me a lot.

Charita: Good ideas like these must be taken forward. How do you propose to do so?

Shreyas: I will look forward for opportunities where I can propose my idea and if I get one, I will surely approach the right authorities and show my prototype for implementation.

Purav: Thank you so much for sharing these details with us. We are all inspired by you!



Star Light

HAIKUS

Haiku is a type of poetry that originated in Japan. It consists of three lines with five syllables in the first line, seven in the second and five in the third. Here are three of my self-composed haikus...



It is a puzzle,
Yet an adventure. Behold
Life everlasting.

So strong, so mighty.
Yet so gentle, yet so calm.
Yes, the elephant.

The strongest of all,
He is the king of the jungle...
Behold, the fierce lion.

Sources (Haiku Description)
<https://www.britannica.com/art/haiku>
<https://en.wikipedia.org/wiki/Haiku>

CHRISTMAS IS HERE!

Christmas is here,
The time of reindeers.
Don't be a dull boy,
As it is a time to enjoy.

A time to go shopping,
When sadness is dropping,
A time to eat good food,
Because everybody is in a good mood.

Santa's on his sleigh,
Coming to play,
Giving out gifts,
To make sure there are no family rifts.

Christmas is here,
The time of reindeers.
Don't be a dull boy,
As it is a time to enjoy.

Aarav V.G
4 'A'



EN-ROUTE MALDIVES



It was our first flight experience and travelling internationally was truly an exciting one. We were thrilled that a vacation was planned but the destination was unrevealed and that built our eagerness. The previous night before our journey, because of the excitement we could not sleep at all. That is a common symptom for all those who have vacations planned. The next morning, we travelled to the airport and spent close to four hours there. The check-in happened and the person in-charge asked where we were travelling and the purpose of it as a formality. But I promptly replied to him as I was scared that they might cancel our trip. Our passports were all stamped and then as we moved forward there came the duty-free zone.



I was mesmerized by so many things, especially children's favourite CHOCOLATES! We were eager to board the flight. The view of the islands from above was mind blowing. All this was captured to treasure in our memories. The clear water, a mixture of blue and green, is an extraordinary creation of nature. After the two-hour journey, we reached Maldives and there was heavy downpour. Maldives was hit with depression. Still, we managed to keep up our spirits. There was a ferry that took us to the island where we had to stay. The ferry was the only means of travel to reach the individual islands. We checked in at the "Bandos", Maldives.

We took a walk around and reached our rooms, by then the rain had subsided. The best part was that we were about 200 meters from the shores. We had a bit of free time in the water and freshened up to have our food. The next four days were in and around the property. We had a gala time with my family, tried out a few cuisines, enjoyed a lot of pool time, scuba diving and kayaking. We also had a view of the different types of birds around the area and some beautiful fishes. We celebrated our dad's birthday, and we had a great time. Rain was not a spoilsport as it subsided during our stay. Our journey came to an end, and we had to move to the airport. Shopping was on full spree as we bought a lot of chocolates. We returned home with beautiful memories that we will cherish in our entire lifetime.

Dhriti MM- 5 'C'
Rachit Muthappa- 1 'A'



HISTORY OF MODERN AIRPLANES



Man has always been animated by flight. Even in our epics, we have references such as the Pushpaka Vimana in the Ramayana.

In this article, I am going to write about 'The Evolution of Modern Aircraft'.

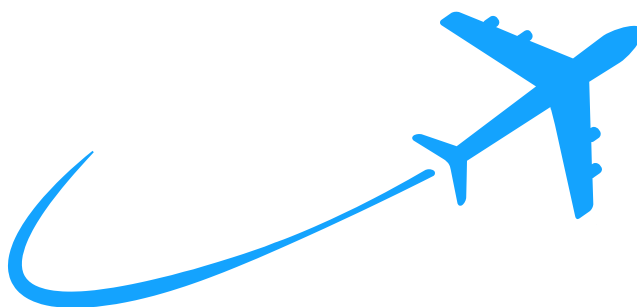
The first modern aircraft was built by the Wright brothers (Orville and Wilbur Wright), in the year 1903. It was called the Wright Flier. Then, several bird planes (planes whose wings are made of cloth) came and went. In the late 1930s and 40s, the first cargo and passenger aircraft were developed.

In 1969, the ultimate, supersonic aircraft, the Concorde flew for the first time. Even the Boeing 747 flew in the same year. (It is currently the second biggest commercial airliner!) Then all the modern aircraft such as the Boeing 777x and the A320 and of course the Super Jumbo called A380 (A stands for Airbus) got manufactured.

Airports in India have been steadily increasing from about 100 in the late 1980s to 487 at present. This has helped people travel faster and has boosted the nation's tourism industry. I have been fascinated by airplanes since the age of five. The joy of travelling quickly, the view from the airplane window, the feeling of being airborne, the thrill of being in a large vehicle going towards the runway at such high speed and coming to a stop within seconds - These are the pleasures that I look forward to on every flight. Wishing all of you many thrilling flights ahead!



Somaskanda Bhoopalam
2 'A'



Lifestyle Then - Now

They used to make bread by beating the flour on the windy stone in those days.

Even if the flour comes in various packages, they say that they do not know how to make roti today.

In those days, they used to carry water for ten miles to do housework.

Today, people are needed for work, even if water comes wherever they turn the tap.

In those days, the hearth had been hot, and the food was healthy at home.

Today there is a gas stove, an oven, and an induction stove but people will have the lunch at a hotel.

Grind it into powder, grind it on a stone for a delicious breakfast that was ready in those days, Today, they will add several types of spices but still the food doesn't taste well.



Sushanth B Urs
5 'C'

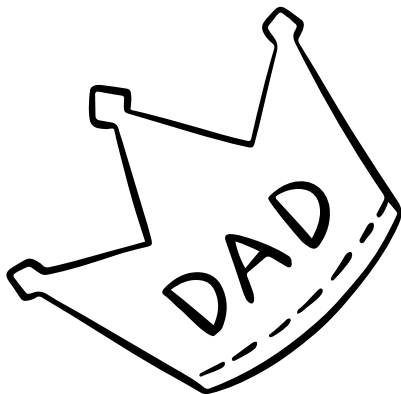
My Hero

The house's head,
Never turns red,
Yes, it is my 'father'
My PROTECTOR rather.

Amidst all our problems,
Who always overcomes?
Yes... It is my father
My FIXER rather.

Whenever we need a solution,
Who always has an explanation?
Yes... It is my father
My PROVIDER rather.

Yes, it is my 'father' The house's head,
Never turns red,
Yes, it is my 'father'
My HERO rather.



Aarav V.G
4 'A'



The Lion and the Deer



Once upon a time, there were two friends. One was a lion and the other was a deer. One day, the lion was sleeping and a mosquito flew and sat on its head. The deer saw this and thought of helping his friend. He didn't want to disturb his friend, so he tried in many ways like kicking the air to shoo it away and shouting as loud as it could but nothing worked. This made the deer angry and he picked up a stick with its mouth and hit the mosquito.

But the mosquito escaped and it accidentally hit the lion's head. The lion woke up angrily and said, "Don't do that again!". Then the deer told "Ok, I hit you by accident. I will not do it again. Sorry". They lived happily ever after.

Moral: Be kind and friendly with everyone.

Tushar.A

2'A'



My father

My father is the best,
I have a lot of fun,
He helps me a lot,
And loves me so much!

He helps me when I go wrong,
In a question or a situation
He loves me every day,
And I love him too,

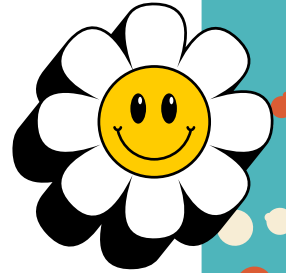
My father is the best.
He knows when I am sad.
My father is the best
He makes me happy when I am sad!

My father is the best
I have a lot of fun.
He helps me a lot,
And loves me so much!



Whenever you feel sad

Whenever you feel sad,
Think about fun,
And don't be mad!



Whenever you feel sad,
Sing some songs
Do the things that make you glad!

Whenever you feel sad,
Just smile and say,
I am happy forever and ever!

Whenever you feel sad,
Just smile and say,
I am happy and glad!

Whenever you feel sad,
Think about fun,
Don't be mad,
And have some fun.



Yashika.N
4 'A'

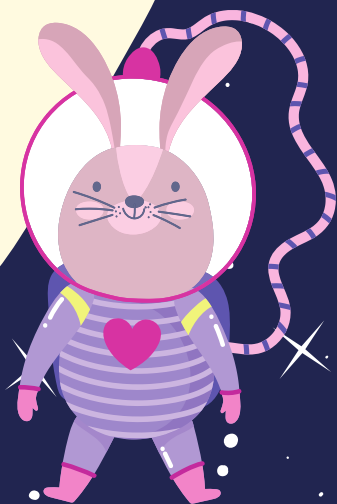
A True friend



There was a village on the outskirts of the city of Magadha. In that village, there was a boy named Raj. He was an orphan, so nobody liked him and always ignored him. He used to beg inside the city of Magadha, but couldn't get enough money to satisfy his hunger and thirst. So, he became a labourer and worked to build houses and temples. He had very few friends as he was poor and dirty. One day, one of Raj's co-workers approached him and asked, "Raj, why don't we go to the forest and get some fruits?" "Sure," Raj replied. A few children set out to the forest and soon saw a huge tree, full of mangoes. As one of Raj's friends was about to leap up to pluck a mango, a king cobra was about to bite him, but Raj was alert and took a stone and smartly shooed the snake away. After seeing this, Raj's friends told this incident to all the villagers and from that day onwards, Raj was admired by everyone.



AVYUKT.S
5'B'



A VISIT TO DAULATABAD FORT

Knowing our history is very important in our life. History is something that tells us about how our ancestors lived in their era. The things they used, the places they lived in and many more such things are priceless to witness. This can be experienced at the Daulatabad Fort, situated in Maharashtra, India. It is a wonderful place for the tourists too. The feeling that you get in these places are inexpressible. Here, you can see the things used by the rulers, being preserved magnificently and such a beautiful view brings back history to life.

The Fort speaks to us about it facing many wars through its damaged walls and yet, standing tall and strong. Rulers conquering land to display their strength was common during those days, and to avoid easy entry of enemies, These forts were built and they played a very crucial role. Tempo travelers help you explore other places nearby. Apart from looking and exploring, you can also rent the traditional costumes with accessories, click pictures with the monuments and capture the moments with you. What I personally learnt from this trip is that learning and knowing about our past is really important and that might help us in some way or the other in the future. Historical monuments are indeed, such memorable places to visit!



Aparajitha R
8 'C'



A Visit to Hawa Mahal



A visit to a historical place is always an exhilarating experience. Last summer, my family and I visited Jaipur. Our visit started with the most famous monument 'The Hawa Mahal' which is also known as 'The Palace of Winds'. It gets its name because of its amazing ventilation, which keeps it windy inside all the time. I was captivated by the external view of the palace. It has been constructed using pink and red sandstone. According to our guide, the king was an ardent devotee of Lord Krishna, which could be seen in the architecture of Hawa Mahal resembling Lord Krishna's crown.

The five-storeyed building's exterior is akin to a honeycomb. The main purpose behind the construction of this palace was to allow the ladies of the royal family to observe the busy streets of the Johari Bazaar without being seen. The palace was so pleasing that I was hypnotized by its beauty. There were fountains adorning the centre of the building's courtyard. By noon, we had completed the tour of Hawa Mahal and had returned to our hotel. It was an unforgettable experience which, apart from being intellectually rewarding also gave us a glimpse of our country's proud history.

Shreeyanshi Mohapatra
8 'C'





Harry Potter and The Deathly Hallows—a Book Review

'Harry Potter and The Deathly Hallows' is the last novel of the Harry Potter series, written by J K Rowling. It is a fantasy novel published by Bloomsbury Publications and is an adventurous story with lots of twists and plenty of action.

It indeed is the ending for many amazing characters in the book and it has been described so well that, if a person reads this, he/she is sure to be teleported into the land and the scene to experience. This is the finishing story where Voldemort is defeated by Harry and his friends. Harry and his friends go in search of the horcruxes that are required to defeat Voldemort, and Harry defeats Voldemort in an epic duel battle. Finally, the wizarding world overcomes the darkness of the Dark Lord. Overall, this book is a wonderful book with an action-packed adventure. I would totally recommend this book for all readers who enjoy mystery.



Bhoomika Bennur
8 'C'

Time Travel

At first it all might seem impossible, impractical and what not, but my friends, it is possible. Today I present a thought, an idea.

'But first, we need to make an assumption that, we can only travel forward in time and not backwards, because time never moves backwards'.

The idea of time travel, as you might have seen in sci-fi movies, seems to be possible only in those movies, but today I will tell you something that is possible, at least theoretically. The idea involves concepts of Physics. I will put it across in as simple a way as possible. The basic idea is that, when an object moves relatively faster through the space around it, it is said that its clock ticks slower than any normal clock and the time for the object around it is going to move faster or the clock will be ticking faster. In other words we can say that the object is time traveling into the future, this is what we call as 'Time Dilation'. Time dilation is a part of the 'General Theory of Relativity' which was discovered by none other than the great mind, Albert Einstein. Now if and what if we build a spacecraft or a rocket that is capable of traveling at 90% or 99% of speed of Light? Then we set rocket somewhere in the solar system, fire up the rocket and dilate time or time travel by a larger amount of time. Of course, this is not possible and this is where the problem lies.



Rithvik
10 'A'

We have gone super-sonic, beyond the speed of sound, but we haven't traveled beyond the speed of light; well, not yet! I hope that the advancement and the development happening in this area of science might help us to accelerate to reach the speed with an immense energy Well! For now, the idea largely remains theoretical and in movies! But...who knows?!

Thank you for giving it a thought.



Joy of Sharing: My Experience at the EBSB Counter

'India is a country in which every great religion finds a home.' - Annie Besant

India, a country of various religions, customs, traditions and cultures. It is an incredible country where all are treated equally irrespective of their gender, caste, race, etc. It is also a country with a huge population and various languages that creates a sense of collective belongingness amongst all the its citizens.

In today's fast paced world, we don't really try to know about our own country and its states, the traditions, languages, cultures etc. To generate the vibrance of understanding amongst the students and forge mutual bonding. Central Board of Secondary Education (CBSE) started following and inculcating Ek Bharat Shreshta Bharat programme (EBSB) in academics where one state/UT is paired with another state/UT. This time Karnataka is being paired up with Ladakh.

At DFL, we have a separate CCA club called Ujjivana, in which we learn the various customs, traditions, languages of Ladakh. We also get to know about its places, lakes, rivers and mountains. The Pangong Tso Lake is the famous one. This club works under the leadership of Mrs Saroja, HoD of Life Skills and General Awareness, who is a cheerful and an enthusiastic teacher, along with Mrs Neeta Naik and Mrs Jayshree.

Joy of Sharing at DFL is a charity-based event organized every year to help the needy in the society. The revenue generated goes to those organizations that need help. The Ujjivana club was in charge of the inaugural ceremony and collaborated with the Travel and Tourism Club to put up a show which was a grand success. Both the clubs performed a Karnataka and Ladakh folk dance which gave us an insight into the cultures of both the states. I played the role of a king in the dance which was indeed joyful. Post the inaugural ceremony, the Ujjivana Club had its own counter, the EBSB quiz counter where we asked questions on Karnataka and Ladakh and in return the contestants were awarded badges. These could be answered by y students, teachers, parents etc. For every correct answer, the winner was rewarded with a colourful badge and these badges had a huge impact on the young minds. Those colourful badges on the winners' shirts motivated the little ones to participate. Everyone flaunted their badges with pride and joy. Being part of the counter was a boon to me to acquire knowledge, as a few questions were quite new and I didn't know the answers for them myself. Talking to the parents and students was indeed a memorable experience as it also enhanced my vocabulary and communication skills.

Joy of Sharing was a tremendously successful event indeed. All the hard work and dedication of every one associated with the EBSB counter was valued and was worth it. Teachers and students played an exemplary role in making this event a huge success. "DO WELL ALL YOU DO", the motto given by our Founder Late Shri P.K Bheemaiah inspired us to strive hard and give our best in this event. I would like to thank the management and teachers for giving me this opportunity to be a part of such an educative, fun filled and memorable counter. I shall really cherish these memories in my future. As I look back, the first statement that would come to my mind would be, 'Wow! What a great event!'



Meer Zayyan Ali Ghazi
10 'B'



WORLDS OF MATHEMATICS



Mathematics – a subject vast.
 An art, with roots ages past.
 Not just something to study,
 Here's a gist, from zero to infinity!

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

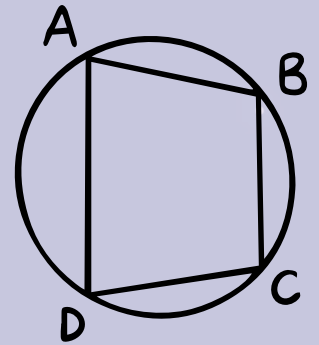
Addition, subtraction,
 Multiplication, division.

Equations with all their x and y's,

The world of arithmetic and algebra – x plus two whole thrice.



Point and lines, rays and curves,
 The area of square, volume of sphere.
 This – the world of patterns and shapes,
 Geometry – Math's beauty and grace!



Bars, pies and lines – showing data.

Statistics – making information a colourful spectrum.

Sine, cosine, tangent – of theta

Trigonometry – a right triangle's conundrum!

Is that all? – Not even close!!!

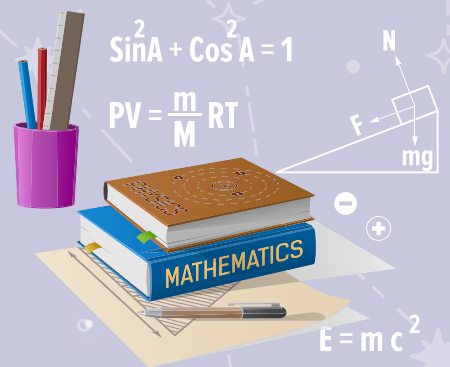
One subject – So many worlds...

No poem could ever contain

All the Math we have till now ascertained.



Shaarav V G
9 'B'



The Newton Tree

I sit under this tree,
Recalling what transpired a long time ago.
Because of what occurred then - fortunately or unfortunately,
We suffer this fatal blow.

Objects like staying how they are?
Force depends on changing momentum,
Bullets push rifles for throwing them far.
Laws, principles, formulae - most glum!

Gravity, calculus,
Momentum, force.
Father of physics -
One of our biggest foes!

Yes, I'm thinking of Sir Isaac Newton
And his apple which couldn't have stayed glued to that tree.
Which if had decided to not have fallen,
Would lead to our lives being infinitely more easy...



What is Life?

Life - four letters long,
But encloses a meaning so strong.
Life is not merely to eat, breathe and sleep,
But something; something much more deep.

Not the smartest man,
Not any animal or bird,
Not the greatest woman,
Can interpret this mysterious word...

None can escape it,
None can predict it.
It comes and goes,
Sower of joys and sorrows.

So, WHAT IS LIFE?
No one knows - it's true!
Enjoy life without strife
For as long as it chooses to reside with you.



Shaarav V G
9 'B'

Life
is
Good



MUSIC, MY THERAPY

Music brings me peace.
It makes me feel free.
It releases me from my problems.

Music keeps me sane,
until reality hits again.
Music gets me in a mood.
I glue myself to my headphones,
never wanting to take them off.
Why? Because that's my happiness supply.

The lyrics flow within me,
As I sing to the piece of art.
Enjoying the beat,
I tap my feet.

As I enter another dimension,
I let go of my tension.
Music gives detention to all my problems.
All I must do is allow,
Reality can be tragic,
But let music work its magic.
Because, music, is my therapy.

My first Best friend

For all the diapers you changed,
For all the love you shared,
For all the plans you arranged,
I love you mom.

For all the tears you shed,
All the times you made my bed,
I love you mom.

For all the times you were by my side,
All the times you held me as I cried,
I love you mom.

I know I am not the best at expressing it, but I do.
I do love you mom.

All Because of a Broom

The dark haunts me,
I act glee, but in reality, it terrifies me.
It's time I overcome this fear within me.

I hold a broom; I somehow feel cool.
I enter the room; All I want to do is use the
bathroom!

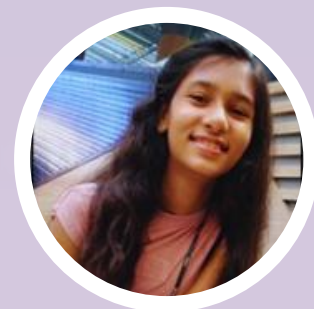


I set the broom against the wall as I stepped in.
THUD! I hear a sound!
While rushing out, I turn around, only to see the
fallen broom!

"Haha!" I say, making my way to the broom.
"I got scared for nothing!" I said clutching the
broom.

I realized that it was just my imagination all the
while.
I laughed at the situation.

I no longer feel afraid!
It is now clear, all I need is confidence...and a
broom,
To help me overcome my fear!



DanikaSingh
8'C'



The Thread of Time

Past is just a ghost of you;
A line of time we can't undo.
No matter the efforts put by the hunter,
A beast long gone he cannot recapture.

No amount of pigment,
Endless painting; repainting,
Can change the strokes of the past
On the canvas of life.

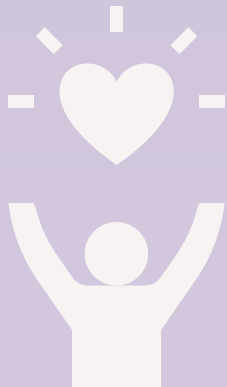
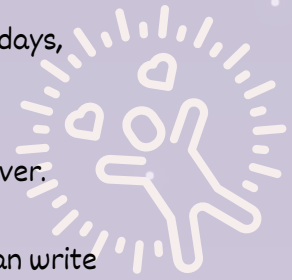
The future is irresolute;
A bundled-up mystery.
The journey destination
Even the sighted can't see.

A land of dreams and fantasies,
The illusion of realities,
Source of endless anxieties,
An atmosphere of unrealities.

So, stop moping over bygone days,
Worrying about the unseen,
Wake up, its now or never;
Time is running forever and ever.

Now, is the time where you can write
The novels of your life.
As the clock goes tick and tock,
Just grab a pen or a chalk.

Go, sieze opportunities endless,
Don't wait for the perfect time,
For always there's a chance to lose
The greatest chance of all your life.



Blossoms of Hope

Blossoms bloom, the world comes alive,
In springtime's dance, we all thrive.
Colors burst, and spirits lift,
Nature's gift, a joyful gift.
Warmth returns, and skies are clear,
Whispers of promise, we hold dear.
In fields of green, and skies so blue,
Springtime brings hope, and joy anew.



Veda C Nair
9 'A'



Prachi Sreenivas
9 'A'

A FRIEND

In this ungrateful world, stood a tall caring tree.
She provided mankind with all her facilities for free.
She had a friend,
A small boy who visited her daily.
His infectious smile made her leaves rustle with joy.
She gave him shade when the sun was cruel to him,
She gave him fruits that made him squeal and jump around,
He shared his emotions with her, she listened and kept his secrets.
A beautiful bond of harmony between human and tree was formed.
But fate had other plans that disrupted the delicate bond between the tree and the human.
The little boy, no longer little, grew into a smart young man;
But as an adult,
His monotone duties and responsibilities called to him,
Slowly he was distanced from his best friend.
No more secrets shared, no more squealing for fruits, the tree realised with sadness-
She had lost her best friend...
She was upset, but didn't complain,
She only wanted what's best for her little human.
Soon, the boy visited again,
The tree was overjoyed and rustled her leaves and threw down fruits.
Her happiness didn't last long though,
Her joy faded as she saw the axe in the hands of her little human.
'I'm sorry tree, but I need this piece of land', he said.
The first strike, she was bleeding and cried out,
It caused her immense pain to witness her best friend turn into a killer.
She soon accepted her fate, and her momentary hatred disappeared,
'Whatever you need my little human, I hope this makes you happy. Goodbye', she said in a dying breath,
She died happily, knowing she was of help to her best friend.
The boy however, regretted his decision.

'Oh tree, what have I done' he cried out!



Akshara G
9 'B'

CBSE Cluster Sports Meet – An Athletic Extravaganza



We were a part of the athletic team that represented our school in the 3-day cluster meet at Davangere. We started our journey the day before the main event and boarded the train to Davangere and further took a bus to reach our destination. Once we arrived at PSSEMR school, we saw how huge the campus was, and explored around for a while, till we got our rooms. We were given a dormitory; we collaboratively decided on the arrangement of bunk beds and cupboards. The initial day unfolded with an exploration of the expansive campus, allowing us to familiarize ourselves with the surroundings. After a promising kickstart to our journey, we went to bed, suggesting the satisfaction of a day filled with new beginnings and the excitement of what lay ahead. The following three days were all about dedicated morning-evening practices and the challenging participation in the events. We engaged in spirited competitions across various track and field events, including the 800 m, 400 m, 200 m, and 100 m races, competing in two distinct age categories. Adding a touch of grandeur to the commencement of the event, we proudly represented our school in a dignified march past. The hosting college gracefully ushered in all the participants with captivating performances during the opening ceremony.





To enhance the overall experience, the organizers thoughtfully arranged stalls, providing a delightful respite for athletes during their leisure moments. Over the course of these three days, we not only showcased our athletic prowess but also delved into the unique facets of hostel life. From the food experiences to the structured rules, disciplined routines, and a strict adherence to time management, the event offered us a comprehensive immersion into the distinctive aspects of such a sports meet.

This experience made us realise on how teaching of life skills in our school comes into a greater play during such big events. We felt proud to represent our school. We extend our heartfelt gratitude to the school for providing us with such an opportunity and we look forward to more such learning and fun-filled experiences.



Navya Aravind
7 'A'



Krisha Singh
8 'C'



Triumph at 'The Talent Bout'

A Memorable School Competition Experience

It all started on 22nd of August. It was a Tuesday, and we were having our Mass PT period. I was a part of the school marching band and as I was taking out my drum one of our teachers, Mrs. Hema started calling out some names and my name turned out to be one on that list. We were taken to the foyer area of our school with curious thoughts in our minds about 'What could be the reason'. Our teacher then informed us that we were to be a part of an inter-school competition called "The Talent Bout" held by 'The Smart School'. There were mainly four competitions in 'The Talent Bout' and they were dance, skit, singing and a PPT presentation on AI. There were eight of us and we were selected for the skit competition. Our teacher had given us all the instructions and briefed us about the story titled 'Gopal and the Cowherd' which we were going to perform. Our practice began the following day with Mrs. Gowri, Mrs. Veena and Mrs. Hema guiding and training us for the competition. We had a week's time and had to practise. Time passed very quickly, and we had two more days left for the competition. I was given the responsibility to make a PPT backdrop for our skit. At last, the day of the competition arrived. We reported to our school campus at 7:30 a.m. We were given instructions before we boarded the bus. It was a journey of an hour and a half to reach our destination 'The Smart School'. As soon as we entered the campus, we were welcomed with a view of a huge dinosaur statue in a garden with more than 30 species of plants. This had us excited! We then were allotted rooms to get our last-minute things done. Then we were guided to the auditorium of the school to attend the inauguration ceremony. There were different venues for different competitions. Soon we reached our venue and copied our PPT backdrops to the school's system. The competition was going to start in a few minutes. Our fear started kicking in. We were given the code '006' which meant that we were the sixth team to perform. After the first five teams were done with their performances, it was our turn. We hoped for the best, went on the stage and started performing. The skit went smoothly but we weren't sure if we had done enough to win a prize. After an hour we went to the auditorium for the award ceremony. First, the judges gave a feedback on all the events and then went on to announce the results. The results for the dance competition were announced first, and our school had got the 'Second Place' which made us all happy. Now, it was time for our results, an announcement was made that consolation prizes were added, as the judges had a hard time deciding on the winners. This gave us a hope of winning. The speaker went on announcing the consolation winners, 3rd place, but our school's name wasn't being called. We had no hopes for the 1st or 2nd place.



This made us feel blue, the speaker continued the announcement, the whole room became quiet and now was the moment. The speaker said, "The first prize goes to....006, Daffodils Foundation for Learning!" We jumped out of our chairs with excitement and went on the stage to collect the trophy with pride. Our school was the only one which had bagged prizes in all the competitions. This made all of us very happy. On our way back to our school, we gave three cheers to our school. This was one of the moments that all of us were going to cherish for a long time to come.

Dev Chaitanya Reddy
8 'B'



Temple run - In search of GOD

During our Christmas holidays, I chose to visit Vivekananda Rock Memorial and Tanjavoor temple in Tamil Nadu which was mentioned in our History textbook. When I told my desire to my parents, they supported my desire and immediately travel dates and itineraries were finalised.

We left from Bengaluru to Trichy/Tiruchirappalli on 24th December, early in the morning. In-between we stopped at Karur to visit my cousin Nikil. I had a great time with him for an hour and then left for Sri Ranganatha Temple at Srirangam which is 13 km from Tiruchirappalli city.

We were able to get a grand Darshan of Sheshashayi Vishnu or Lord Sri Ranganatha Swamy or 'Antya Ranga' after standing in a queue for about 5 hours. It is the largest temple complex in India. The temple was first built by the Chola ruler, Dharmavarma. The temple has gained a reputation of not just being a sacred place of pilgrimage but also a reminiscent of ancient Indian heritage and culture. We stayed at Tiruchirappalli on that day at the Hotel.

The Next day, on 25th December, we left for Tanjavoor Brihadeeshwara Temple around 61 km from Srirangam.

The temple was built in the year 1010 CE by Chola Emperor Rajaraja I. The temple has the world's tallest Vimanam (temple tower) and its Kumbam (the structure on the top) weighs approximately 80 tons. The temple has a huge statue of Nandi (sacred bull) at the entrance. The statue is carved out of a single rock and weighs around 20 tons. The Lingam inside the temple is 3.7 meters tall. At 11:00 a.m., on the same day we left for Rameshwaram which was 246 km ahead.

We had lunch at Rameshwaram temple. We had 22 kunda snana and had a grand darshan of Lord Ramanathaswamy. This temple is considered as one of the holy pilgrimage sites for Shaivas, Vaishnavas and Smarthas. Mythological accounts depict the presiding deity, the Lingam of Ramanathaswamy (Shiva), as having been established and worshiped by Lord Rama before he crossed his bridge to the present-day island of Sri Lanka. We stayed at Rameshwaram Kashi Math on that day.



On 26th December, we went to Dhanush Kodi which is 19 km distance from Rameshwaram. The town of Dhanush Kodi is believed to be the place where Lord Rama had ordered Lord Hanuman to build a bridge which could carry his army across to Sri Lanka, where the Demon King Ravana had kept Sita his captive.

At 10:00 a.m., we left to Tiruchendur from Dhanush Kodi which is at a distance of 242 km, to visit Subramanya Swamy Temple. This temple is the largest temple built by saints. It has not been constructed by any king, but by three holy saints. It is one of the richest temples of Tamil Nadu.

After having lunch at Tiruchendur we left for Kanyakumari which is at a distance of 91km. It was around 5:00 p.m. when we reached Kanyakumari and before checking into the Hotel, we directly went to the sunset point at Kanyakumari. It was a magnificent sunset in the backdrop of the mighty ocean waters at Kanyakumari. The charismatic beauty of the sunrays gleaming across the waters was an incredible experience. We stayed that day at Nagercoil which is at a distance of 20km.

On 27th December, we visited the Bhagavati Kumari Amman Temple. Not only is this place holy, but it is also one of the most beautiful temples in the world – thanks to the exquisite architecture side and the tranquil seaside setting. The temple has one of the 108 Shakthi Peethas and is dedicated to Goddess Kanyakumari, referred to as the virgin Goddess.

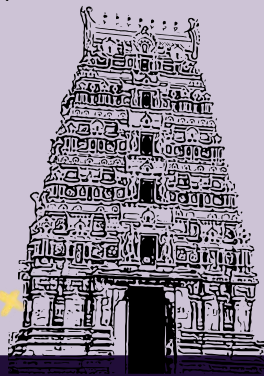
Our next stop was a nearby museum and then Mahatma Gandhi Memorial in Kanyakumari. This memorial showcases the life and teachings of the Mahatma. The building has a ceiling with an opening that has been built in such a way that on every October 2nd, which is the date of his birth anniversary, sun rays fall on the urn kept there.

Later, we visited Vivekananda Rock Memorial, which is a popular tourist attraction in Kanyakumari, India's southernmost tip. It is believed that Swami Vivekananda, swam across to reach the

rock, mid-sea, and meditated for three days and nights on the rock until he is said to have attained enlightenment there.

The next day morning, which was 28th December, we left for Madurai which is at distance of 243 km. The Meenakshi temple is located in the heart of historic Madurai city, about a kilometre south of the Vaigai River. The Meenakshi Temple in Madurai, Tamil Nadu, is grand both in terms of its religious and historical significance and its grand architecture. It is dedicated to the Goddess Meenakshi, a form of Shakti, and her consort, Sundareshwarar, a form of Shiva. A striking feature of the temple is the astonishing structure known as "Ayiramkaal Mandapam" or the Hall of Thousand Pillars and each pillar features high, ornate, bold sculptures that look life-like.

After having the darshan of Devi Meenakshi we headed towards Yercaud, a hill station which is at a distance of 262 km. The Yercaud Lake is undoubtedly one of the best places to visit in Yercaud. Providing stunning, panoramic views of the hills and lush green lawns of this hill station, this Lake also stands out as one of the most sought-after destinations in Yercaud.



The pool, which is surrounded by gardens and well wooded trees, provides a soothing and tranquil experience. Here, travellers can experience everything that Yercaud and its hills have to offer. It is a quaint hill town which is known for its production of spices, coffee, silk, and other textiles.

The next day 29th December, we left for Bangalore which is at distance of 230 km. We reached home at 4 in the evening after a memorable trip of learning and wonder!



Niyati Hegde
7 'B'



Think Tank

I am writing about my experience in the 'Think-Tank' counter at the 'Joy of Sharing-2023'. As the name suggests, it was a counter where people were mesmerized by the beauty and magic of Science. The moment people entered the room they were welcomed by beautiful drawings and decorations connected with Science, and we had also organized numerous fun Science-based games. My friend and I were part of the Rapid Revelation Reaction (RRR) counter. We created beautiful colours using colourless substances, using the power of Science! The other counters were equally interesting, like the snake and ladders, mirror maze etc. I made many new friends and also learnt about different chemical substances, how to be a good business man and also had fun during this learning process. We were surprised by the number of people who visited our section, our target was to sell at least half of the products but the crowd exceeded our expectations and ALL OUR PRODUCTS WERE SOLD AN HOUR BEFORE THE EVENT CONCLUDED! We were all jumping with joy and our teacher was very happy with our efforts. Most importantly, while we learnt, we had good fun. We are grateful to our teachers and our school for allowing us to be a part of the biggest annual charity event.



Arnav Rakesh
8 'C'



Can't wait for the next year's 'Joy of Sharing'

TRAFFIC JAM IN BENGALURU ... WHERE ARE WE GOING WITH IT?

I heard from my parents that in the 1990s they used to play in the middle of the road in Bengaluru, walk to school without elder's supervision and they used to cross the road leisurely as there were hardly any vehicles on the road. As far as I can remember, even back in 2013 when I was 3 years old, there used to be heavy movement of vehicles right in front of our house. We kids could only play in playgrounds, parks, resorts or spend time playing indoor games. I feel that's the main cause for mobile games or TV addictions!



Every day, I travel in the morning and evening on Bellary/Airport Road. during the morning hours, I try to avoid inhaling the toxic smog by raising the window glass. While travelling in the evenings, the traffic gets worse. There is noise pollution, smoke and the exhausted look on every one's face makes you feel sad. Rain is also one of the reasons for the traffic jam. During heavy rains there is water logging in all drains. There is no provision for the water to flow into the drainage holes due to poor maintenance and upkeep.

Sometimes, if there are no traffic police due to the heavy rains, or if the traffic lights stop functioning due to a technical snag, the traffic situation becomes chaotic. BMTC buses and ambulances too get caught in this chaos unfortunately.

My travel every day from home to school and vice versa, takes around 20-35 mins. The following are my observations to ease the traffic jam:

- Car pooling or use of public transport: I believe this is something that can be fixed immediately and could bring some quick results. I can't understand the rationale of people commuting to office in 4 wheelers when it takes much more time for them to reach, uses more fuel, and contributes so much to traffic. Using public transportation is always better or people going to same area or office can car pool, i.e. share a vehicle for commuting. If a personal vehicle is a must, then lighter and fuel-efficient vehicles such as 2 wheelers, Electric Vehicles (EV) are better for the environment.

- BMTC bus stops: More often than not, BMTC buses have their stops just after the signals, or at a turn, which makes the drag even worse. Is this the best design of doing the things? May be, I am not sure. It is just an observation.

One day, whether you like it or not, you will have to face one or more of the following drastic restrictions to manage the hopeless traffic situation:

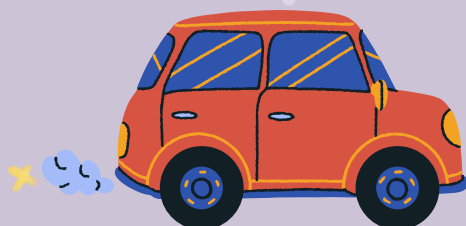
- Cars with odd numbers on odd dates and cars with even numbers on even dates are allowed on the road in selected parts of the city during peak hours: In Delhi this often gets implemented during peak pollution season. Of course, those who can afford, probably will buy two cars, one with an odd number plate and one with an even number plate, but this workaround comes at a cost. He/she will now have to look out for parking space at home for two cars instead of one.

- No new vehicles will be registered unless the owner produces evidence that he has the place to park it. Parking on roads will be banned and the defaulting vehicles will be towed away.

- Exorbitant parking charges will be introduced to discourage people from using their vehicles. Instead of innumerable 'No parking' signs, a general rule will apply simply prohibiting parking anywhere along the length of critical roads. Only stopping to allow people to get in or out will be allowed. Parking will be made available only at multi-storeyed parking lots and the parking charges will be excessive.

- Just consider the irony. We are demolishing buildings to widen the road and also making the road narrower again by accommodating vehicles parked at the sides.

- Some areas will have a 'no go area' for vehicles.





• As a final last resort, no new vehicle will be registered in the city unless the lifetime of an old vehicle is over and it is de-registered. RTOs will maintain a waiting list. This may have consequence, as new car production may fall and polluting old cars may still be roaming around the city.

High traffic areas are SILKBOARD SIGNAL, MARATHALLI, ELECTRONIC CITY, WHITEFIELD, SARJAPUR ROAD, DAIRY CIRCLE, HEBBAL FLYOVER, MYSORE ROAD (KR Market Flyover to Kengeri) & not to forget AIRPORT ROAD near Mall of Asia!

As youngsters of Bengaluru, it's our duty to protect our city from traffic jam and pollution.



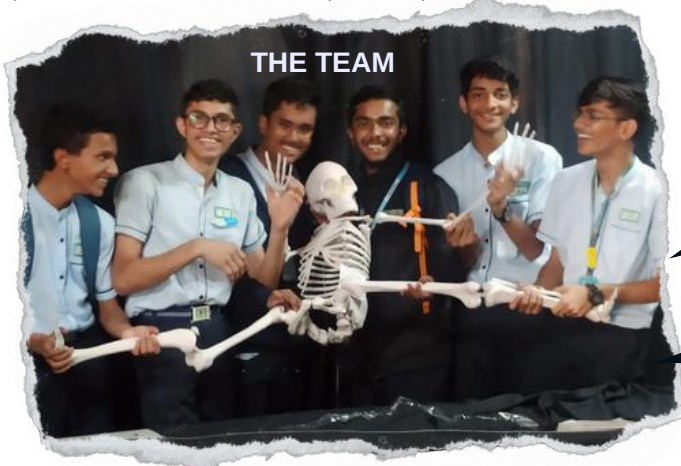
Vibha Holla
8 'B'

SUCCESSFUL EXECUTION OF THE SCARY HOUSE

Introduction: In the realm of our event, 'Joy of Sharing-2023', we introduced a captivating 'Scary House' as a novel attraction. Assuming the role of the team lead, I lead the planning and execution, contributing to a distinctive and memorable experience for our audience.

Planning and Execution: From assigning a specific room to strategically planning the layout, we optimized the given area. Each team member played a vital role in setting up and performing with the props. Meticulous planning and the introduction of novel elements heightened the overall allure of our event.

Challenges and Triumph: The day unfolded like a thrilling rollercoaster ride. Anticipating moderate demand, we were pleasantly surprised by an overwhelming positive response, posing challenges in crowd management. Despite the hurdles, the event proved to be a grand success, earning appreciation from the parents, teachers, principal, and the management.



NAMAN KAWAD JAIN
10 'A'

Acknowledgments: I extend my sincere gratitude to my dedicated teammates, whose collaborative efforts were instrumental in making this event a successful show. A special appreciation goes to our team of teachers for their unwavering guidance and support throughout the entire process.

The Scary House not only injected a thrilling dimension into our overall programme, but also underscored the power of teamwork and innovative thinking. This triumph was a collective effort, showcasing the creativity and dedication of everyone involved in making the event a memorable success.



Those Dreams

In the halls of dreams, I sought to rise,
A dream, reaching for the skies.
Made it to round two, a glimmer of hope,
People's nod, a dream to elope.

But in the poll's embrace, fate took its course,
Expectations soared, an unyielding force.
Competitor's whispers filled the air,
Yet, the results brought a silent despair.

Down in the dug of doubt, I stood,
Echoes of rejection, misunderstood.
But within that darkness, a spark ignited,
A determination to prove, dreams re-invited.

In the shadow of defeat, I found my light,
Worked in silence, fought the night.
From the ashes of rejection, I rose,
A resolve so strong, a story it chose.

Through every challenge, I stood tall,
Breaking barriers, rising above all.
The school's verdict, a mere detour,
For I'd create a tale, strong and pure.

Now, look at me, beyond that fall,
Every setback, a stepping stone, after all.
No longer bound by that narrow view,
I'm the captain of my ship, the sky I strew.

In the symphony of success, my voice is clear,
Proved myself, conquered the fear.
No title defines, nor a chosen role,
I am the captain, the master of my soul.

Changed myself, a silent shift,
Returned to faces, a response swift.
Appreciation echoed, a bittersweet cheer,
'It's too late now' whispers I hear.
In the late applause, a bitter taste,
Yet, within, a new-found grace.
'Too late' they claim, a fleeting decree,
In my own rhythm, I am free.

Late or early, time's a mere illusion,
I define my own conclusion.
Their verdict echoes, a fading sound,
In the symphony of change, I am unbound.

So here's the tale of a dream unfurled,
A resilient spirit, reshaping the world.
In the face of defeat, I found my sway,
For in my journey, I've found my own way.



NAMAN KAWAD JAIN
10 'A'



An Undiscovered Planet

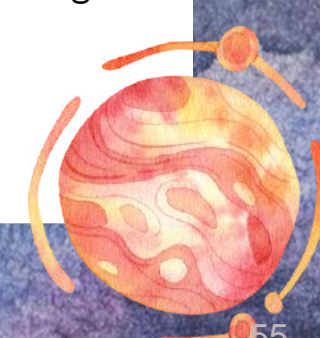
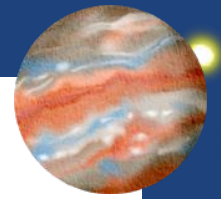
"Sir, Sir, a meteoroid has struck the fuel engine, and other places and I cannot fly the spaceship properly." "Do not worry James, don't lose hope" But James had already lost hope when he saw a huge blackhole in front of him. He told to his boss, "I am grateful to have a mentor like you who has trained me very skillfully and I most sincerely appreciate you. But, as there is a huge blackhole ahead, I have nothing to do, Goodbye Sir."

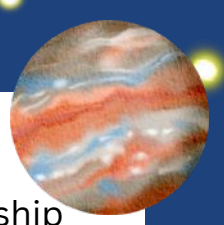

The spaceship entered the black hole, and James opened the door jumped out of the spaceship with his eyes closed. But further inside the black hole was something no one ever knew.

James opened his eyes due to the whistling sound of the leaves. He looked around him and saw that he was next to a lake. He stood up and looked around. James did not know what or where this place was. He walked for about an hour to search for food and water as he was very hungry. He found wild berries and water from a lake nearby. He also found his spaceship, which had a few belongings of his. James needed rest, so he decided to take a nap.

When James woke up, he noticed it was drizzling. He needed shelter. He saw a cave, so he decided to rest there for the day. The next morning, he woke up surprised, as he saw so many berries and other fruits grown everywhere. He wanted to explore the place more. So, first he built tools and weapons to track, climb and save himself from danger.

He started by trekking up the highest mountain there. He got a view of all the places around. On one side, he saw the place where he took shelter and where he woke up. On the other side, he found garbage, etc. the black hole had collected. So James decided to go there.






When James reached the junkyard, he found another spaceship which was half demolished. The front part had a radio which partly worked, and a few other useful things. He took them back to his spaceship and started to fix his spaceship.

After a fortnight, he fixed the spaceship and was ready to go back home. He wanted to stay there for a few more days, so that he could take rest before setting back home.

After a few days, he got into the spaceship and was ready to take off. He was scared as he had to cross the black hole safely.

When James crossed the black hole safely, the radio suddenly connected to the station, and he was very happy. When James started talking, no one knew who he was or where he was, although the team agreed to help James to land safely.



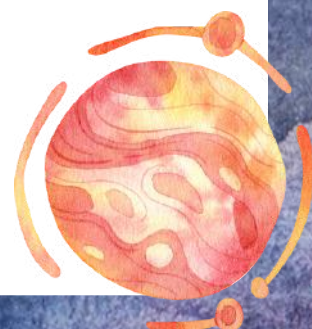
But due to some malfunction, James and the spaceship came crashing down on the Earth's Pacific Ocean. Luckily, there were lifeguards on duty and managed to save him. They immediately called an ambulance, and they sent him to a hospital.

The doctor and nurse managed to save James's life, but due to the immense force with which he came dropping from the sky, he could not walk as his ulna and radius of both legs had burnt.

When James tried to tell the people and citizens that he once was a great astronaut, and that he had found a planet which was not discovered, no one believed him, as he had broken his lower parts of the legs. They all thought him to be a beggar or disabled person, just lying so that he could steal their belongings.



Nikhil
6 'B'





Quantum Teleportation



Is it the future of 'Space Travel'?

How much do you know about black holes? What if you fell into one? Would there be any chance of survival? Ironically, a black hole is not just black in colour or a hole. When a massive star dies in a supernova, its core remnant has a high amount of energy and radiation. Gravity overwhelms all forces of energy and space time, making the core into a black hole. A black hole is a region of spacetime where gravity is so strong that nothing, including light and other electromagnetic waves can escape it. But we do not have the complete knowledge about them. What if we fell into a black hole and reached some other destination? Many renowned scientists like Stephen Hawking, Albert Einstein, Bardeen Carter believed that the information sucked in by the black hole could escape through a wormhole in another or the same universe in the form of Hawking Radiation and twisters.



S Siddharth
9'B



SCIENTMATICS
EXPLAINING THE UNUSUAL SMALL WORLD

WORMHOLE QUANTUM TELEPORTATION

IS IT POSSIBLE?
YES

BLACK HOLE
RELATIVELY SET
PROTON SPINNING
EVENT HORIZON
ACCRETION DISK
SINGULARITY

WORM HOLE

WHITE HOLE

QUANTUM TELEPORTATION?
THE QUANTUM STATE OF A PARTICLE CAN BE TRANSMITTED FROM ONE SYSTEM TO ANOTHER WITHOUT CONSIDERING ITS PHYSICAL STATE. HOW? IT RELIES ON THE TELEPORTATION OF SUPERPOSITION AND PARTICLES FROM BLACK HOLE TO WHITE HOLE.

BLACK HOLE
THIS IS THE FIRST IMAGE OF A BLACK HOLE CAPTURED IN GALAXY NGC 4051 BY E.O. TELESCOPE MARCH 2019

WHITE HOLE
"WORMHOLE" AND "WELLEN" HAVE DIMINISHED THE EXISTENCE OF WHITE HOLE THROUGH THE P.C.

SCIENTIFIC FACT
SCIENTISTS SUGGEST THAT THE SUPER SUPERHEATED BLACK HOLE ENLARGED TO THEIR RECALIBRATED BLACK HOLE.

HOW IS IT HELPFUL IN TRANSPORTATION?
STEPHEN HAWKING BELIEVED THAT THESE BLACK HOLES COULD BE PORTALS TO ANOTHER UNIVERSE OR THE SAME UNIVERSE. THE ENLARGED ENERGY OR INFORMATION FROM ANOTHER BLACK HOLE COULD BE THE ALSO SAID THAT THE INFORMATION OR LIGHT CAPTURED IN BLACK HOLES COULD BE RELEASED IN ANOTHER UNIVERSE. THIS WOULD MAKE SPACE TRAVEL FASTER THAN SPEED OF LIGHT OF EVERY QUESTION ASKED.
1st - 27-2007-2008

SCIENTIFIC FACTS THEORY
EINSTEIN + ROSEN
THEIR PAPER "WORMHOLE QUANTUM TELEPORTATION" IS A PROPOSING THAT IT IS BASED ON THE QUANTUM ENTANGLEMENT.

SCIENTIFIC ADVANCES IN ALL THE PHASES
- ALBERT EINSTEIN
- STEPHEN HAWKING
- CARL SAGAN
- WOA CONJECTURE

CREDITS
- What if I could?
- Krishna (Drawing)
- Prerna (Article Writer)
- Prerna (Article Writer)
- Prerna (Article Writer)
- Prerna (Article Writer)

SCIENTIFIC ADVANCES IN ALL THE PHASES
- ALBERT EINSTEIN
- STEPHEN HAWKING
- CARL SAGAN
- WOA CONJECTURE

SCIENTIFIC ADVANCES IN ALL THE PHASES
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- STEPHEN HAWKING
- CARL SAGAN
- WOA CONJECTURE

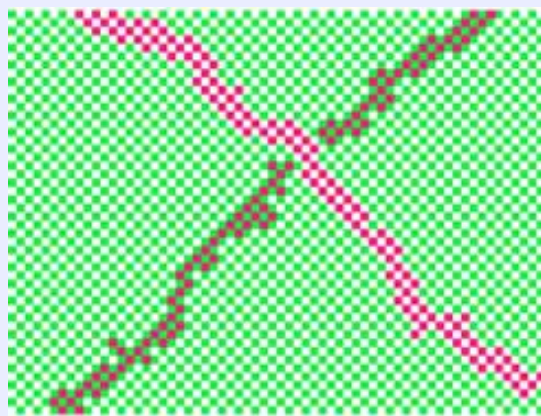
Now this could be possible if we entangle two black holes such that they share a single quantum state. This quantum entanglement ensures that whatever affects one will affect the other. Then, when you send a message in one end, it becomes completely scrambled as it travels through the black holes, merging with the entangled matter inside; then, as if by magic, it emerges from the other end completely intact. But this could be done in a lab, we don't know if the quantum teleportation really exists or not. Currently there is no known white hole in our universe. But if it does exist, then it would promise the potential for faster than light travel and communications. They are also profoundly weird deviations from the ordinary rules of space and time. Some scientists think that GRB 060614 could be a white hole in our universe. My keen interest in this field of space science has inspired my ScienMatics-2023 presentation.



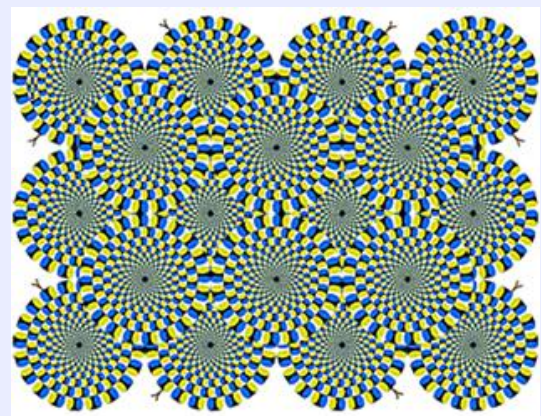


ILLUSIONS

Illusions are these cool mind-games that mess with what we see or hear, making things seem totally different from reality. They play tricks on our eyes or ears, making us think that something is there when it's not, or producing sounds from the weirdest of places. It is crazy how they work—our brains try to figure this stuff out, but illusions throw it all off balance. They take advantage of how our brains interpret things, like a surprise twist in a story. It is like our brain is trying to fill in the blanks and ends up making us see or hear things in a totally funky way. Illusions are like puzzles for our senses, making us question what is real and what is just a sneaky trick of the mind. Some examples of illusions are given below. Test your senses and see!



How many shades of colours are in this picture?
There is only one shade of green and pink.



The image is not moving.



Which yellow bar is wider?
They both are the same width.



Nandan V
8 'B'

SILENCE

THE HUSH IN A NOISY WORLD



The world is bustling and buzzing with activities. From cybernated sound of rain to the *ding* of digital notification, they give us a sense of satisfaction but we underestimate the power of silence that holds unexpected significance to bring positive changes, both mentally and physically. Silence is more than the absence of sound, it is the reflection and the introspection of our inner selves and the environment. This stillness motivates us, gives thoughts, the space to breathe, spread the roots of creativity, flourish ideas and discover the skillset within. Silence isn't just a respite for the mind, it can also boost intellectual function. Our brains are wired to process information in a dynamic way and quiet moments help to refine this process. Research indicates that regular exposure to silence can improve memory, attention span, and problem-solving abilities. To explore the ability of silence, we should engage ourselves in meditation, mindfulness or simply spend time with a peaceful natural setting. Silence is powerful for connection and communication as it can convey emotions better than the words that might fail to express. In a world full of distractions, silence is a canvas where our thoughts generate and create a masterpiece of inspiration, imagination and innovation. Practising meditation and mindfulness and including a moment of silence in our daily routine help us to polish our skills and embrace the benefits of silence. In this modern age, it's essential to recognise the role of this quietude. By incorporating moments of quiet reflection, we can harness its transformative power to improve our mental well-being, boost internal abilities, enhance communication, and ultimately lead more balanced and fulfilling lives. In a society where noise has become infinite, the art of embracing silence could be the key to finding clarity, serenity, and profound self-discovery.



Krisha Singh
8 'C'



A GOLD



Bhoomika Bennur
Class 8 'c'

Spencer had a wonderful dream, all about floating through the sky in a silver boat and collecting stars in a large bag. It was so marvellous, but with morning came school. He got dressed and dragged himself to the bus. 'Back to Maths and Grammar' He thought. 'No silver boats and no stars'. He found History so dull, it was going to be a rough day. And there was a Maths test too. He took the test with the rest of the class. The other students were writing very seriously. 'Dear God' He prayed. 'Please help!' he said. The bell rang and he gave his book to Miss Honey, his teacher. When she returned later, she gave the students their books. Spencer stared at his book. It had a golden star, like his dream.



PARNIKA KISHORE

7 'C'

A GLORIOUS TAPESTRY

INDIA'S TRIUMPHS IN 2023

In the year that passed, India soared high,
Achieving milestones that reached the sky.
In technology, they made great strides,
Creating innovations that turned tides.

From space exploration to AI's embrace,
India left its mark, setting a fast pace.
With Chandrayaan's successful lunar mission,
They showcased their prowess, a stellar vision.

In sports, India shone bright and bold,
With victories and records, they were untold.
From cricket to Olympics, they claimed their fame,
Inspiring a nation, igniting a flame.

In education, they fostered knowledge's might,
Empowering minds to reach new heights.
From IITs to research breakthroughs,
India's intellect continued to amuse.

In arts and culture, they flourished too,
Celebrating diversity, old and new.
In healthcare, they battled with might,
Conquering challenges, shining a light.

From vaccines to advancements in care,
India's dedication, beyond compare.
These are just glimpses of India's story,
A tapestry woven with strength and glory.

In 2023, they achieved and grew,
Leaving a legacy that will continue.

TRANSFORMING MINDS

An astounding journey Spanning a Decade

Daffodils Foundation for Learning, a school of innovation, curiosity and experiential learning has given me a future that is filled with bright colors. A decade in this school has given my paths that lead towards a successful life.

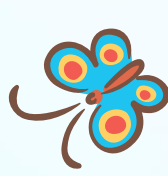


My experience in this school has been a mind-blowing and a truly enjoying one. This was a boundless and an innovative journey that has changed me to a valiant one from a frightful one , a starter to a voyager, a bounded one to a limitless one. Daffodils has given me times when I can enjoy with my classmates, teachers who have guided me and given me, indelible memories. The games period, co-curricular activities, inter-school competitions, inter-house competitions, special programmes and many more have also increased my competitiveness, curiosity and have molded me well. Our school has improved the quality of my life and has also brought in a scientific temperament. My days at DFL have taught me to add my values and goals, subtract my sadness and defeats, multiply my success and divide and share my happiness. Our school has made me a respected member of the society and has also shaped me into an interactive one. It has embedded the skill of loving and respecting my nation. I have learnt to live with the latest technology, innovate and make rational use of it . I thank all the dear teachers, sub staffs and my friends for being a part of the wonderful nostalgic reminiscence that will stay with me throughout my life.

THANK YOU ALL!

Koushik Sridhanvi
10 'A'



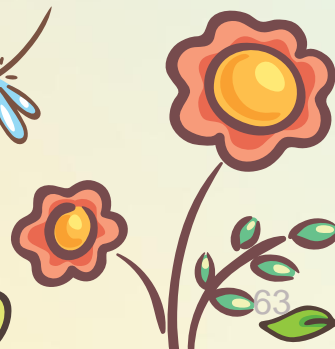


Self talk is important



What we tell ourselves has a very big impact on us. A study proves that our brain works on the principles of neuroplasticity. It means that our brain will simply believe what we tell it repeatedly. When we repeatedly tell that we can do it, we are capable of doing it, that is what we become, ACHIEVERS. If we say that we are not good enough, we are not capable, we cannot become rich, no doubt it will become a reality. That is why, what we say to ourselves matter a lot to us. Even the smallest of talk we have to ourselves, should be a positive one.

Grishma S
8 'C'



INTELLIGENCE WITHOUT A BRAIN? WOW!



Shreeya Kasagar

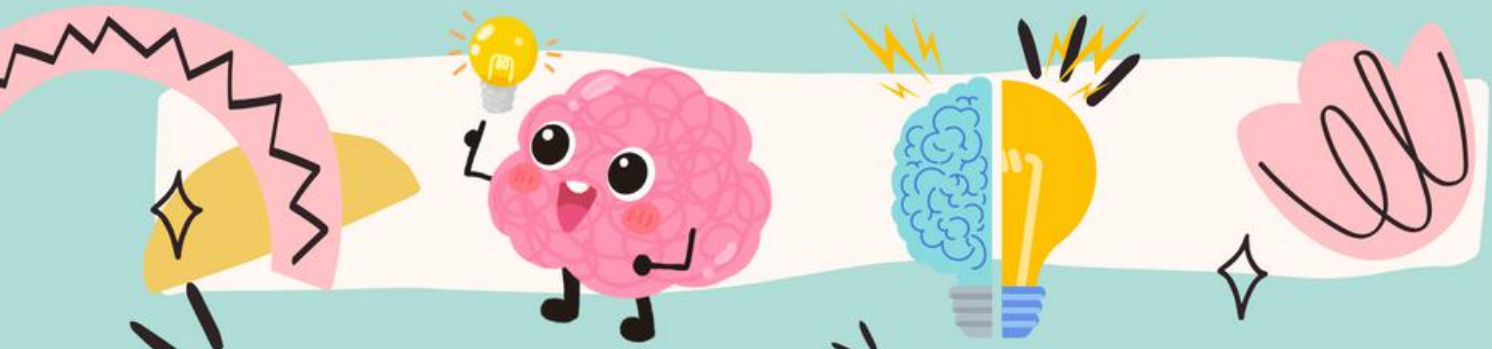
9 'A'



Slime mould (*Physarum polycephalum*) is a primitive organism which can solve several mathematical problems. The slime mould is neither a plant nor fungi. It explores the forests in search of bacteria for its food. It does not possess a brain as one of its organs but seems to show amazing intelligence. How is this possible? Well, I'll let you in on this secret.

The slime mould shows amazing decision making skills by comparing a range of possible courses of action and finding the shortest and most efficient route between two or more points. This was put to test in an experiment conducted by the Japanese scientists in 2000. The mould was placed in the middle of the maze and the food was kept at the beginning and end of the maze. The mould managed to creep its way out of the maze to reach for its food. This is called a combined optimization. What if this mould can help solve real life transport problems? Well, scientists put it to test too!

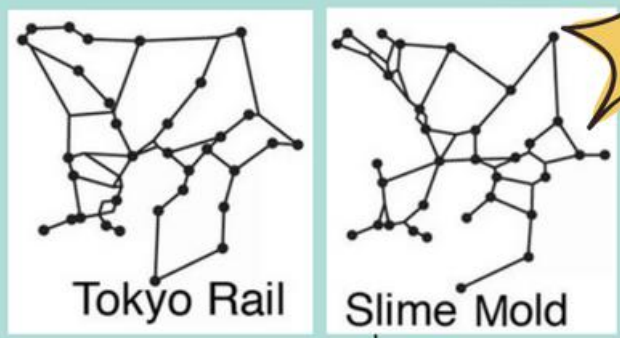
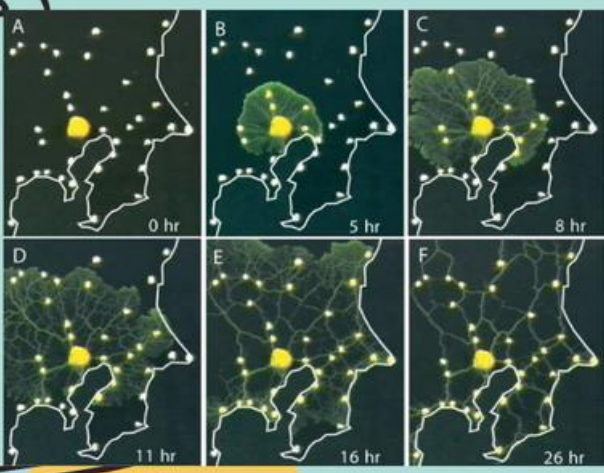




An experiment was conducted in Japan in 2010. A piece of thin glass was placed above the map of Tokyo, the capital city of Japan. All the major metro stations and urban hubs were marked by oats (the favourite food of the mould). The mould was placed in the center of the city and was allowed to grow. The mould grew, within 26 hours, finding the shortest distances between each of the oat pieces. Thereby, it created a network among all major urban hubs and metro stations of the city. This network was called the mould network. When the mould network was compared to the actual

present day Tokyo network, the similarities were jaw dropping. The two were very similar. The Tokyo metro network is one of the best in the world and took years to plan. However, this mould did it in just 26 hours! Is this primitive organism more intelligent than humans? Ever since the experiment, the mould has been used to solve transport problems in countries across the world. Amazing! Right? Well, that is the beauty and power of nature. This is just an example of a wonderful organism but there are many out there waiting to be discovered.

Sourced from:
 BBC Earth, Real Science, Marcus Werner
 Pictures from Wikipedia,
 Science Friday and science blogs



Mission Melody



Saanvi Shirali
9 'A'



Veda C Nair
9 'A'

Namaste, We are Saanvi and Veda.

'Without a song or a dance, what are we?' - ABBA

Isn't that line very true? What is life without music?

While learning about sound in Physics last year, the two of us played 'Twinkle twinkle little star'. I Saanvi, on the violin, and I Veda on the keyboard. Over the next few weeks, we felt like we wanted to play more. More than just 'twinkle twinkle little star'. We wanted to play in a band. And with all the talent in our school, it wasn't hard to find band members. We saw how our seniors played in a band together and we wanted to do the same. So, we approached Hema Ma'am and put forward our ideas. Ma'am said that they were planning on having a live band perform at the Joy of Sharing- our school's well known charity event. We assembled for our first ever band practice on the 6th of July. Seeing all those people come together with their instruments was so exciting. We decided on the list of songs we were going to play and how to go about with it. We had one month, and five songs to prepare. Every orchestra has a conductor. We, had three wonderful conductors- Hema ma'am, Gowri ma'am, and Govardhan sir, without whom this band wouldn't have been possible.

After a month of hard work, practice and dedication, we were finally ready to rock the show! There was no sign of stage-fright as we were all having fun! Who gets nervous when they are having fun? The energy and enthusiasm that filled the room during every one of our six shows boosted our performance! Before we knew it, all six shows were done. Mission Melody: Part 1, accomplished successfully.

Thank you to the school, the management and the teachers for this wonderful opportunity. A big thank you to our fellow band members for the wonderful memories we shared. A BIG THANK YOU to our 'conductor' teachers for turning our little idea into a big reality!

2024 GOODBYE 23, HELLO 24!

My year ending was very nice! Let me tell you why.

First, we had a concert held at our school, called Raga Taranga. This was a platform where Classes 1 to 5 sang songs that were taught to them by the SaPa instructors. We added on to the musical evening by singing a famous song from three languages - Hindi, Kannada and English.

After the amazing concert, my family and I went to our village. We witnessed Huli Vesha, a small band of traditional instrument performed, then we followed the procession which carried God's idol around the village and devotees performed rituals to the diety as it approached their house.

We then travelled to Udupi to my grandparents' house. The following day we had to return to Bengaluru as it was my class aseembly which depicted the Christmas celebration.

The next morning we were on a flight to Pune. As we reached Pune we took a taxi to Karla a small district where we stayed at a temple for two days. We had a marriage ceremony to attend. From Karla, our journey continued towards Mumbai, my aunt's house for her wedding. I was all dressed in a beautiful dress. Before the ceremony, we enjoyed playing a lot of games, danced to the songs and cherished different delicacies of Mumbai.

Guess what? With the help of my aunt's contacts, we all visited the TMKOC Set, that is Taarak Mehta Ka Oolta Chasmah Set. We saw the place and took pictures. We even met a couple of actors there. We ate at a restaurant in the mall called 'Maharaja Bhog'. On our way out, we drank different flavours of tea like rose, chocolate and milk.

On the last day of the year, we found ourselves at the airport and ushered in the new year with Dal Khichdi! We reached home late at night. The next day I completed my homework and was ready for school. This was how 2023 ended and 2024 began for me!



Saanvi Sachin Karambar
8 'B'

CONSTELLATIONS



Pranav B
8'C'

Pranav R. 8c' 17

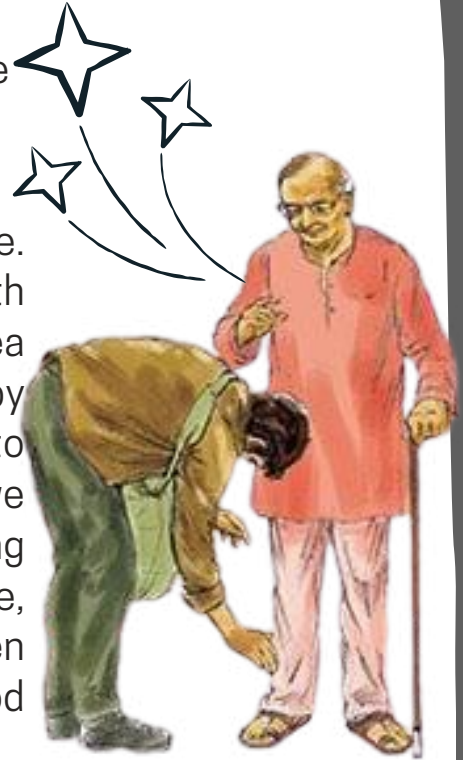


MY CULTURE, MY PRIDE



Indian culture... Indian tradition.... We have been hearing these every now and then. Many a times we mention these with pride but let us accept that we feel ourselves old fashioned when we follow it.

We feel that bowing down to elders is out of date. The modern thinking tells us that all are equal with age just being a number and argues against the idea of bowing down. We also feel that it is not only by bowing down that we can show our respect to elders. Having these arguments on one side, can we counter it with the numerous benefits of bowing down. Apart from keeping our body fit and flexible, don't we feel that a good rapport is built between the two and there are good vibes? There are good wishes too.



We hardly find people squatting on the floor to eat their meals today. Holding the plate in the left hand and eating with the right is a common sight. This practice is undoubtedly very convenient and less time-consuming but are we compromising on other benefits and value systems. Do we find that more people complain of knee and back problems in the later years when compared to some decades ago?

Has this modern practice contributed to the ailments? Is a meal something more than that which fills the stomach? Should it be consumed with better respect? Is it time for us to ponder over it?



Years ago, utensils made of brass and copper were used extensively. Steel utensils have successfully replaced them over the period of time. But today, do we buy copper mugs and tumblers for drinking water? Are we moving ahead or going back? If we are, do we see any benefit in that?




Can we recollect the particular dishes prepared specially during different festivals of the year? Have we connected them to the seasons of the year? Do we realize that our body needs the nutrients present in those ingredients used to cook those special meals? Is it not our culture? Is it not scientific?

We have seen the men, while doing their japa after taking their bath in the morning, holding their nose and uttering some mantras. We have seen them seeing the sun and uttering some mantras. We see them pouring the water used for the ritual to some plants. Are they not doing pranayama during the course? Don't we know that seeing the morning sun with naked eyes is beneficial for the eyes?



We have heard of a simple practice where only the household members are allowed to touch a new born for the first ten days while other visitors would not be allowed to touch the child. Is it because the body of the new born is very sensitive and delicate and the baby is prone to infections easily?

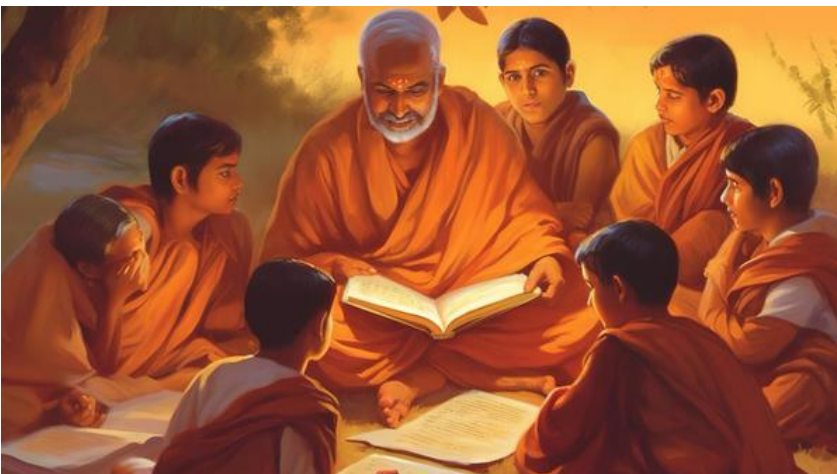
A simple tradition of wetting ourselves completely as soon as we hear about the death of a dear one is well heard of in India. When we analyse this practice more closely, we realize that when water is poured on the head, it lightens the burden in the heart and eases our grief. Is this consolation required in those moments of grief?



We notice that the entire world is considering meditation and yoga practice in their daily schedules. A lot of research are conducted across the globe and many papers are published in favour of the above practices. We know that these practices are gaining momentum. Was it a part of Indian culture?

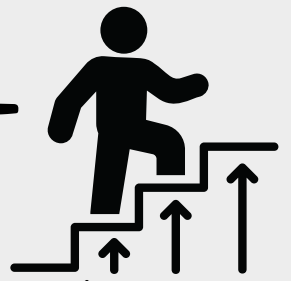


Are we proud of our culture? Definitely yes. We are waiting for others to nurture it and we very proudly mention it. How are we contributing to our rich culture? It is time now for us not only to make a mention of it everywhere we go, but do our bit in conserving it. We need to follow it and pass it on carefully to the generation next. We should remember that only the practices passed on to the next generation will survive and it is time we take responsibility in doing so.

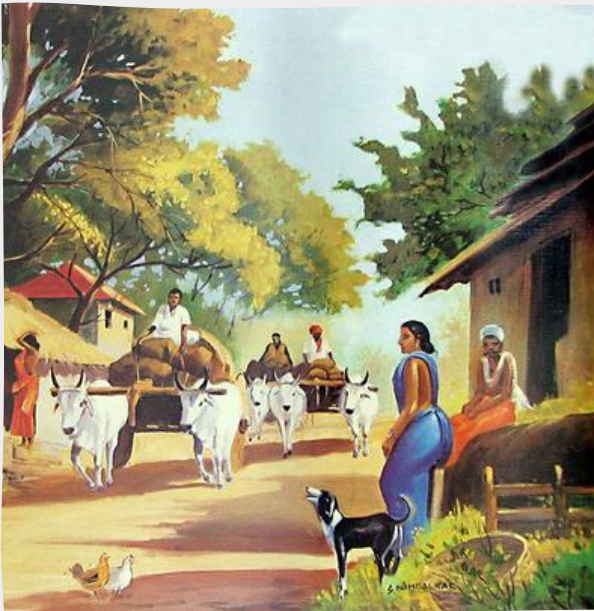
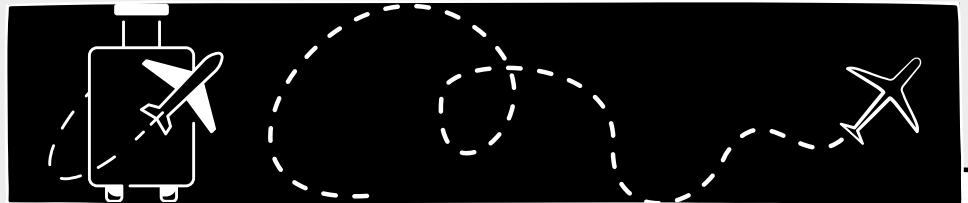


Mrs Prathibha V Rao
Vice Principal

PROGRESS... AS WE DEFINE IT



Yogesh lived in the city of Mumbai. He loved Mumbai because it was filled with life and energy. The very thought of moving out of the city brought him grief as he believed that life is boring in other places and is not comfortable and convenient.



It was the month of April. His parents had to fly abroad on work. Yogesh was having his summer vacation and so it was decided that he would spend the vacation with his maternal grandparents in Kumta, a small village of Karnataka. He had no choice on that.

His grandparents were overjoyed to receive him. A feast was arranged for all the children of the neighbouring houses on that day to help Yogesh get acquainted with them. All the boys became his friends.

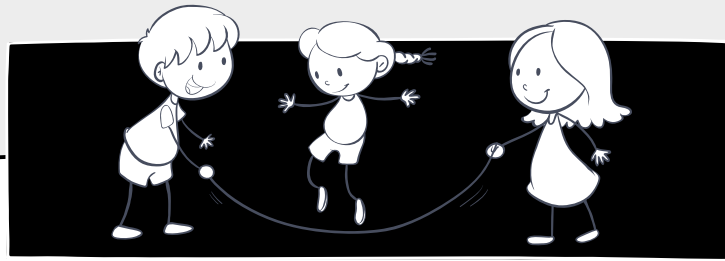
The day would start very early in the village. The home was huge with a large courtyard and a well-maintained garden. To Yogesh, it seemed like a small orchard with bananas, mangoes, pomegranates, custard apple and jackfruits growing there.

Vacation

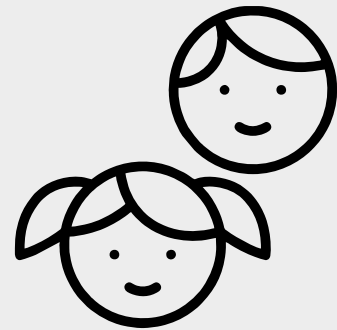
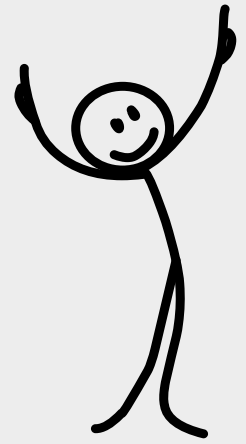


There were few coconut and ice apple trees too, which were adorned with pepper and betelnut climbers growing around them. He was also fascinated to see his grandmother grow tomatoes, beans, lady's finger, brinjal, capsicum and chillies. His grandfather removed the weeds and watered the plants while grandmother brought in new plants. She never threw away the peels of vegetables or the water used to wash rice before cooking.

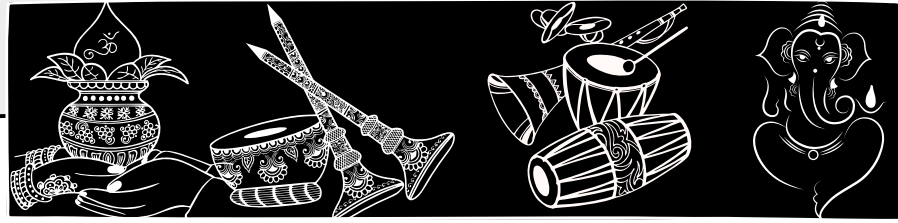




They were used to nurture the plants. The children of the neighbourhood also joined the grandfather in all that he did. Yogesh was amused to hear his grandparents talk to the plants lovingly. The members of the house included the two cows, Govind and Gopal who responded to the grandparents with their jingles around their necks. The grandfather also had a small field of about two acres where he grew paddy. Yogesh wondered if there was anything that his grandfather did not know about plants and cows.



The next day, Yogesh thought would be too boring but woke up to the bustling life. He learnt that one of the neighbours' daughters was getting married the next week and the whole village seemed eager to participate. Yogesh's grandmother completed all the daily chores early, prepared breakfast for more than twenty people, served them and was off to the wedding house. There was a lot of joy. She never seemed to get tired. Grandmother would carry some of the fruits and vegetables she grew and the special dishes she prepared to the neighbours, but her bag would still be full when she returned. She would be back with all that the neighbours grew or dishes they made.



The grocery stores in the village were very far away but that did not seem to trouble the people. He remembered how he would all the time go in and out of his house in Mumbai fetching things for his home. He would dread the idea of the nearby grocery store being closed even for a day.



The wedding got over the following week and it was very emotional to see everyone in the village coming over to send-off the daughter. She seemed to be the daughter of the entire village. Everyone wished her happiness. Everyone had a word to talk about her to her husband's family and requested to take good care of her. Yogesh got a chance to visit her at her husband's place too.



Two months passed and it was time for Yogesh to return to Mumbai. His school was to reopen soon. He had many friends in Mumbai but the thought of the village kept hovering around him. He missed the personal touch of the village life. He missed the large family. He missed the selfless love.



Mrs Prathibha V Rao
Vice Principal

He started wondering about why people should migrate to cities. Was it for happiness, money, education or in other words, was it in search of progress? What is progress? Doesn't progress mean self-reliance? Doesn't progress mean caring for everyone around you and moving ahead together? Doesn't progress mean happy living? Is it time to redefine progress?

Yogesh imagined the Vasudaiva Kutumbakam depicted in Maha Upanishad, in Kumta.

Precious Time



**"EVERY DAY IS A BANK ACCOUNT AND 'TIME' IS OUR CURRENCY.
NO ONE IS RICH, NO ONE IS POOR, WE'VE GOT 24HRS EACH."**

-CHRISTOPHER RICE

**TIME MANAGEMENT IS A SKILL IF LEARNT AND MANAGED WELL,
CAN LEAD TO SUCCESS IN LIFE.**

The importance of time is well valued only by those who can manage their time. I remember reading this somewhere – an interviewer asks a Ferrari owner a question as to why there are no Ferrari ads on TV. The owner replies that it is because the people who can afford them aren't sitting around watching TV.

At the time we come on this Earth, our birth time is marked. For all the good beginnings time is marked, we must follow time in schools, colleges and even at work. Every work that we do or plan is time-based, in fact the Sun and the Moon also follow time to mark their presence in the sky.

Yes, time is precious and holds great importance in one's success. We all have the same number of hours each day. We can't store time, borrow it or save for later use. We can only decide how to spend it on different activities.



Each one of us is different; so the time management techniques which work well for me to manage my work may not suit you. So adopt the ones that work for you by writing your own time management rulebook.

To make the best use of time It is always better to plan your work depending on priorities because time does not wait for anyone, and time gives us only one chance. No matter what, the lost money can be found, but the time lost cannot be found again. So every minute and every opportunity should be used efficiently and consciously.

Make planning a part of your night-time routine. Spend 5 minutes writing your to-do list for the next day. These tasks should help you move towards your professional and personal goals.

As a result, there won't be any room for procrastination, and you will have more time to pursue other interests and set new goals.



Mrs Geetha Shivakumr
Faculty



YOU ARE YOUR OWN MASTER



TRY IT TO BELIEVE IT!

Only few things are freely available these days like suggestions or advice. One is only too glad to tell us what we should or should not do in a particular situation. He or she wants to help us, based on knowledge or personal experiences. It's only that our point of view or our needs may be quite different. In such instances, what comes to our rescue is a powerful tool we all possess but seldom use. Auto-Suggestion - as the name says, it is a means of giving suggestions to ourselves. Many of us have this habit of talking to ourselves. Well! this is something similar. For example: as soon as we wake up in the morning, instead of waiting for someone to wish us, we look at ourselves in the mirror and say, 'A very good morning to you and I am sure you will have a splendid day'. If we are short-tempered, we say, 'Today, I am going to stay cool and not shout at my sibling or friends or even parents'.

The suggestions have to be very specific, that's it! And we carry on with our day. At the end of the day, we realise that we actually haven't blown our top off against a specified individual. This works at the subconscious level and we may not be aware of it at all. Repeating these suggestions are very helpful to modify undesirable behaviour. The same strategy works wonders to motivate ourselves to do better academically or socially, as well.



Mrs Veena V

HOD, English department

लघुवैद्यन इतिहास in past चिंतन

Pair - Play

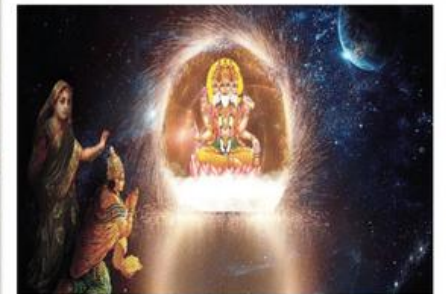
Pair the pictures with the hints given below. Turn the page over for answers.



Pushpaka Vimana



Weapons of Mahabharata



King Kakudmi's Story
From Mahabharata



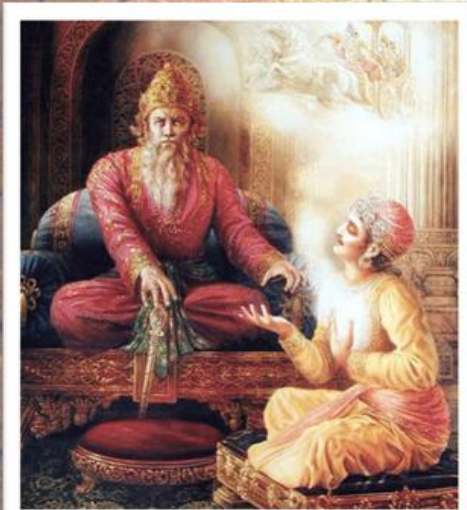
Pandavas Indraprastha



Abhimanyu's Story



Lord Vishnu's Dashavatara



Sanjaya's Power to View
Kurukshetra



Birth of Kauravas



Balaram's Birth

Live Television

Surrogacy

Test Tube Babies

Aeroplane

Optical Illusion

Learning in Womb

Nuclear/Atomic Weapons

Einstein's Theory of Relativity

Darwin's Theory of Evolution

Are the stories and statements we find in the Ramayana, the Mahabharata, and various Puranas tell us about the achievements of ancient Hindu technology?

Or

Are they merely reflecting the rich imagination of the ancients?

Let us find out by pairing them to realise their uncanny resemblance to modern inventions and the theories!



SCAN ME

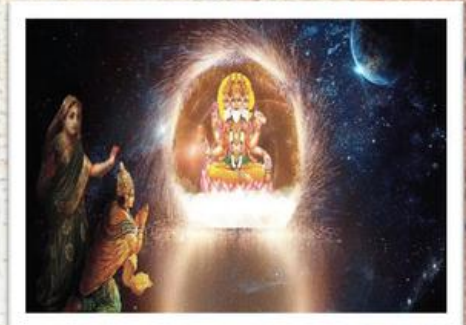
To read the stories



Aeroplane



Nuclear/Atomic Weapons



Einstein's
Theory of Relativity



Optical Illusion



Learning in Womb



Darwin's Theory of Evolution



Live Television



Test Tube Babies



Surrogacy



The thinkers of the ancient past were wise in many ways, so we find much wisdom in their musings and writings. The 'myths' of India have meanings and fascinating messages that have everlasting relevance.

Vanajakshi Nagesh
Teacher, IT Department



UNITY IN DIVERSITY ~ LESSON FROM THE LORD

— Vanajakshi Nagesh —



Lord Shiva and his family is the best example of unity in diversity. It shows us how people from different background can stay at one place with peace and harmony.

Lord Shiva lives in a graveyard. He smears the ash out of the just burnt dead to his body and wears ears the skin of the dead animals. His hair is greasy, matted and tangled. Very versatile in nature, he is known as the God of Destruction while on other hand, he is considered as the most soft-hearted Lord who gets pleased by his devotees very soon.

His wife Parvati is most beautiful and calm. Being the daughter of the Himalayan king. She never had any difficulties in life, but adapted herself seamlessly to her married life.

Their first son is Shanmukha. He has six faces. Second son is Ganesha. He has no human face (Elephant face).

On Shiva's head flows the Ganga (Water) and the same Shiva has third eye (Fire) which can burn anything. Still, they exist together eternally.

Shiva's vehicle is Nandi (A Bull). Parvati's is Lion, Ganesha's is mouse, Shanmukha's is peacock. There is a snake around Shiva's neck. Snake eats the mouse. Peacock eats the snake. The Lion preys on the bull and the elephant.

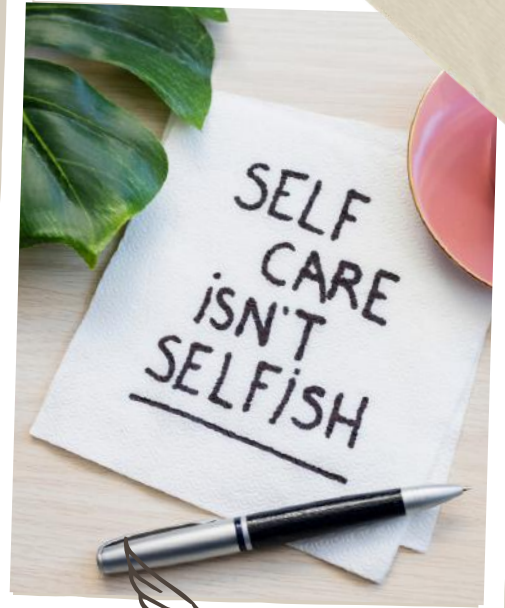
But despite all these differences, they all get along harmoniously, though they are in their original nature, antagonistic to each other and still lead a happy life together. That is the true religion, true culture, and true democracy. There a wife who did not change for the husband. A husband who does not change for his wife; and none imposed themselves on the other and instead accepted the way they were with happiness, joy, and respect.

We should learn from Lord Shiva's family to coexist without interference, live harmoniously in peace, happiness, and prosperity. Lord Shiva's family is the perfect example which shows how all life forms having different mindset and different thinking, but still stay together as one family.

Self Love



It is very important to love yourself, embrace the various components that make up a whole being for eg. personality, physical appearance, talents, emotions and flaws. It is to feel our own self worth and believe that we are worthy of living the life the best that we can create for ourselves. In this busy world, while running around our daily mundane chores, we forget to take care of ourselves in order to meet the endless needs of our families or at work place. At the end, when we are not able to make everyone happy we feel let down, lose our self esteem, curse ourselves and therefore harm our inner self, which in turn affects our physical as well as our mental well being. We need not have to feel that we are perfect, but we can strive to be the best version of ourselves by not letting the aspirations degrade our self-image.



LOVE
yourself

We can practise the six mantras to practise self love

1. **Practise positive affirmations** – You can activate your self esteem in the way you talk to yourself. Repeat phrases like 'Hard time is temporary this shall pass', 'I can and I will do it' Keep negative thoughts at bay and place your thoughts into a healthy perspective.
2. **Pursue activities that make you feel good** – Seek the activities that gives you joy and pleasure. Set a challenge and as you meet them it boosts self confidence and with it increases your self-love.





3. Try new things

Don't fear to do or accept challenges beyond your comfort zone. Break out of it and you set up opportunities to exceed your own expectations.

4. Practise mindfulness – Take care of yourself mentally and emotionally with mindfulness exercises. Seek moments of stillness and tune your senses to perceive that stillness. Use moments of mindfulness to clear away criticism and negative self talk. By this you diminish anxiety and perceive yourself as a better person.



5. Take account of your community- Think of the people in your community be it your loved ones, friends and colleagues. Consider your behaviour towards them. If people bring negativity in your life, do tune them out. Cultivate positive relationships and set healthy boundaries who value you and your self esteem.



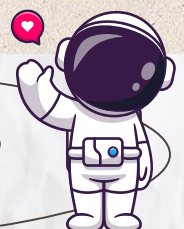
6. Embrace the gift of solitude – When you learn to take care of yourself during the 'alone' time, you gain self love and self possession. Find hobbies you like to do alone like reading, painting, dancing, singing, gardening etc. Accept the idea that doing nothing can be perfectly fine at times. Time spent alone is learning how to love yourself.

After all a big part of loving others is learning to love yourself first. Take care and remember you are the best version of yourself.



Mrs. Shilpa Bramhananda
Faculty

**You were born to be real,
not to be perfect**



IN THE LAND OF THE OTTOMAN SULTANS

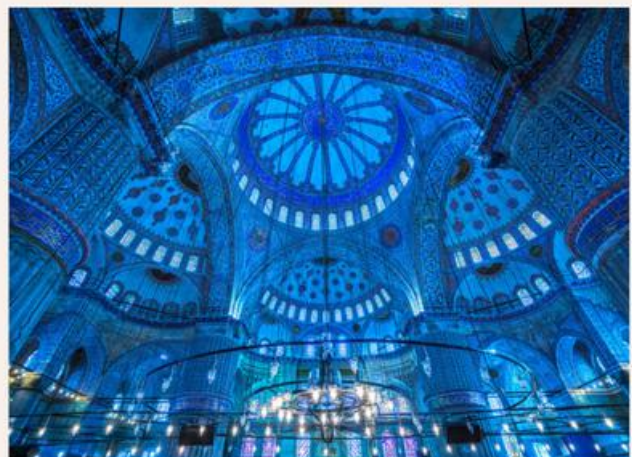


It was in my high school days when our history teacher, while teaching us about the Middle Ages, had told us about the collapse of the Byzantine empire when the impregnable city of Constantinople fell to the army of the Ottoman Turks in May 1453 and was successively renamed Istanbul. Centuries later in 1923, after a series of political upheavals, the Modern Turkish Republic rose from the ashes of the Ottoman empire under the leadership of the veteran revolutionary statesman, Mustafa Kemal, better known as Kemal Atatürk.



Turkey is the only country in the world which straddles two continents (Europe and Asia) at the same time connected by the Bosphorous waterway making the country a cultural melting pot of the east and the west - where both orient and occident converge to form an eclectic confluence of tradition and modernity.

Luckily it was the holy month of Ramadan - the perfect time to soak in the pulsating life of Istanbul, its sights, sounds and smells in a carnival like atmosphere.



After checking-in to our hotel late afternoon, we freshened up and headed straight to **Galata bridge** to experience the local culture, colours and flavor of Istanbul. Along the lines of the Galata, one can't miss the row of anglers waiting for a fresh catch while huge vessels, private yachts, fishing boats and local ferries crisscross across the azure waters of the Bosphorous strait that separates the Asian part of Turkey with the European part. A trip to Istanbul is simply incomplete without a cruise down this waterway that connects the Black Sea with the Sea of Marmara.

After surrendering ourselves to the temptation of luscious pistachio baklavas, boreks (savory, flaky pastry), dondurma (Turkish ice cream) and simit (Turkish sesame bagel), we decided to stroll by the Galata bridge spanning the Golden Horn, from the European to the Asian side. As evening descended over the city skyline, we took a tram back to Sultanahmet Square where crowds had gathered to break their fast with their evening meal (iftar), surrounded by the city's historic landmarks like the Blue Mosque and Hagia Sofia.



DAY 2:

We started off early next day and arrived just in time at the gates of the massive 1500 years old Cathedral-turned-mosque-turned museum, **The Hagia Sophia (or Ayasofya Müzesi)**. Considered as the epitome of Byzantine architecture, the centre of attraction is the mind-boggling, spectacular central dome which was the largest dome ever constructed until the dome of St Peter's Basilica was built. Standing beneath the enormous dome (183 ft) makes one feel so miniscule compared to its vastness. Our next obligatory visit was The Sultan Ahmet Mosque, also known as **The Blue Mosque** owing to its twenty thousand blue Iznik tiles adorning its interior, making it look so surreal. A series of cascading domes and columns exquisitely decorated with Iznik tiles and the stained-glass windows are sure to leave you astounded.

Several chandeliers drooping down from the massive height add to its grandeur.

After a wholesome lunch with kofte and kebaps, we had an hour and a half before our afternoon Bosphorous cruise. Without wasting time we hopped on a tram to visit the famed **Spice Bazar (Misir Carsisi)**, a bustling Ottoman-era spice market that's a riot of vibrant colours, smells and taste. Teas of every kind and colour, exotic Oriental spices such as red sumac, Aleppo peppers and artfully arranged Turkish delights (or lokum as the locals call it) are the most common sights in this century's old bazaar. Dried fruits such as apricots, dates, figs, pineapples, kiwis and fresh olives are also found in abundance.

We stepped out of the heady smells of the exotic Spice Bazaar and strolled off to Eminonu pier for the much-awaited **Bosphorous cruise** – something which you can't give a miss when in Istanbul. As the ferry gradually cut across the azure Bosphorous, we were greeted with sights of fisherman waiting with dozens of fishing rods on the waterfront for fresh catch, fish restaurants buzzing with people, rowing boats moored on the shore, happy cats lazing under the sun, high rises looming on the background, mosques and their minarets, opulent palaces and mansions that holds an allure for Turkey's nouveau riche. From a distance the minarets of Blue Mosque and Hagia Sofia formed a splendid silhouette against the city skyline. I couldn't hold my excitement as we passed underneath the awe-inspiring suspension bridges which lights up at night.



Day 3 was reserved for the opulent **Topkapi Palace** that served as the residence of the Ottoman sultans for over four centuries. It took us a full day to savour the beauty of its grand pavilions, courtyards, libraries, collections of artworks, ceramics and Islamic calligraphy followed by a lifetime experience of a 16th century Hammam spa.



Spending just 3 days in this fascinating city isn't enough and I hope to visit again sometime in my life as I left a piece of my heart there.

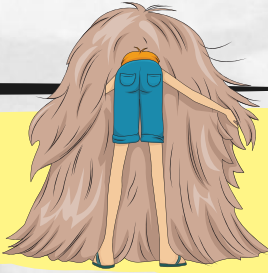


MRS. PRAMITA BHADURI
FACULTY



IDIOMS- A LINGUISTIC JEWEL

IDIOMS



An Idiom is a phrase or expression that generally has non- literal meaning the meaning cannot be directly understood by reading each word.

Read the situations and identify the right idiom for the underlined phrase.

The children of grade 3 were excited about their trip to Ooty, but it got postponed as it was raining heavily.

- a. pigs might fly
- b. building castles in air
- c. raining cats and dogs
- d. run around the circles



1

ANSWER

The right idiom for the above situation is **raining cats and dogs**.

Raining cats and dogs refers here to raining unusually, unbelievably hard.



2

SOLVE MORE AND HAVE FUN

Mohan who is 7 feet tall wanted shoes for himself but could not find it. It was

- a. like he was beating around the bush
- b. **like finding a needle in the haystack**
- c. calling it a day
- d. better late than never



3

SOME MORE.....

Amit gifted a husky dog to Sumit on his birthday, initially Sumit was very happy later he felt it was difficult to manage. The idiom related to this is-----

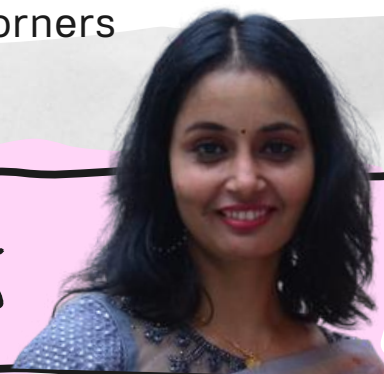
- a. **white elephant**
- b. break a leg
- c. through thick and thin
- d. cut corners



YASHASWINI B. R.
FACULTY



DHANASHRI S.
FACULTY



DNA

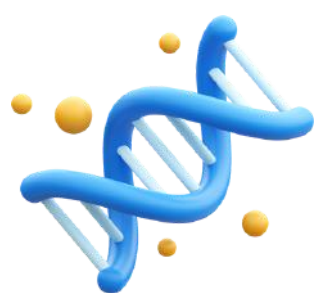
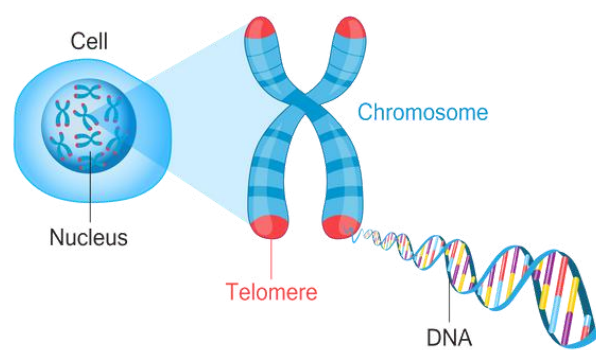
THE BLUEPRINT OF LIFE

Cells, the smallest units which contain life, are intricate processing units of a living body, carrying out the most complicated tasks for it to sustain life! Nucleus, the master, controls all that happens in a cell and everything a cell is capable of. Nucleus, also referred to as the brain of a cell, is home to the genetic material: DNA molecules-the blueprint of life. In the nucleus of each cell, there are thread like structures called chromatin network, which are made up of DNA strands tightly coiled many times around proteins called histones.

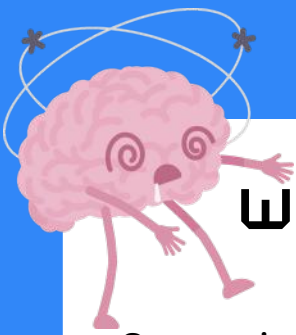
DNA molecules are the carriers of all the hereditary information, which determine characteristics and traits of living organisms. Though invisible to our eyes, DNA is a macromolecule. Structurally, DNA is composed of smaller molecular units arranged in definite sequences to form a DNA strand. There are only four such smaller units referred to in shorthand as A, C, T and G. Two DNA strands wind on each other to form a double helical structure resembling a twisted ladder.

The language of DNA is digital, but not binary. Binary encoding has two digits 0 and 1 to work with. DNA has 4 letters A, C, T and G. Just as a computer program is written using a specific code language to provide instructions for the computer to execute, DNA contains codes called genes that get decoded by cellular machinery to produce proteins, that do most of the work in a cell. Such a decoding of information on the DNA, provides instructions for the cells in an organism's body, to carry out processes for development, survival and reproduction.

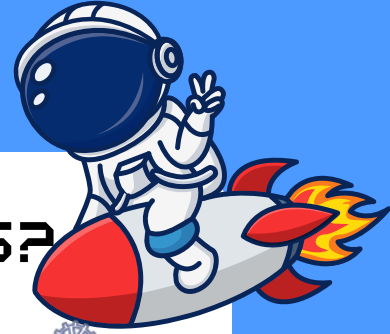
Just like a computer program can be modified or updated to change the behaviour of the computer, DNA can undergo mutations or changes that can affect the traits of an organism. Additionally, just as a computer program can have bugs or errors that lead to incorrect outputs, mutations in the DNA can sometimes result in genetic disorders or diseases!



Vandana Singh
Faculty



WHAT CAUSES STRESS?



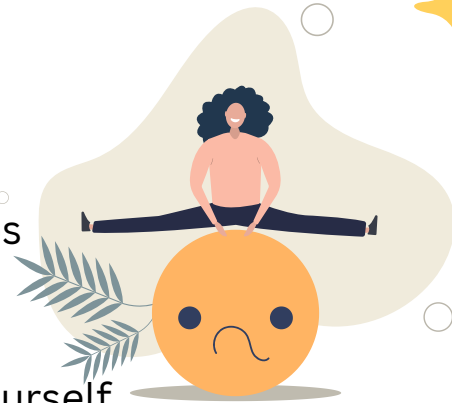
Stress is a fact of life; everyone has come across stress in life at one time or another. Stress is something which enables the body to react effectively in any dangerous situation.



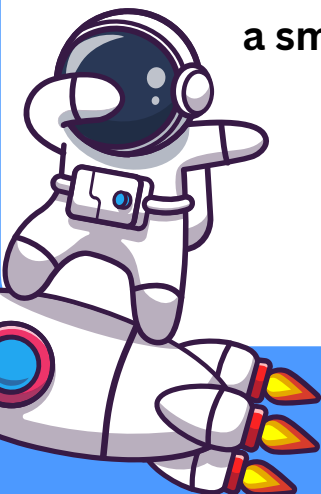
In the present days, the typical stressors are examination, work, relationship etc. However, all these stresses depend on our “mindset” or the way we think. By changing our way of thinking, stress can be managed easily.

The best stress therapy includes:

- accepting reality and learning to say no and yes judiciously.
- saying sorry and thank you.
- a positive way of thinking which helps us to handle situations effectively.
- the habit of keeping a smile.
- walking alone, spending time with yourself.
- nature walks.
- being generous enough to forgive your mistakes and taking time to correct them meanwhile.



“Stress is nothing but a mind game, we should be able to control the remote properly to be a smart player and to overcome stress.”



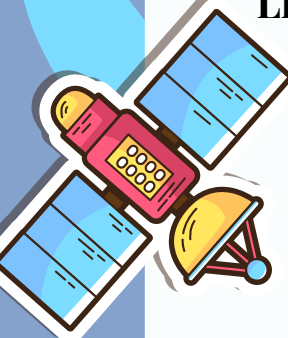
Mrs Shibani Chengappa
Faculty



Skills for a lifetime

“Life skills are art of living, which help us to draw a personal and professional sketch of life.”

- Rajeev Ranjan



DFL's specialty lies in its seamless integration of life skills which are imparted in every class before or after each chapter. Along with them, the curriculum includes discussions about the value education personalities, religious leaders and the value of each month.

This implementation is a wonderful practice and as it is always being reiterated in different forms, it stays with the children for a longer time, is accepted and soon gets integrated into their personalities.

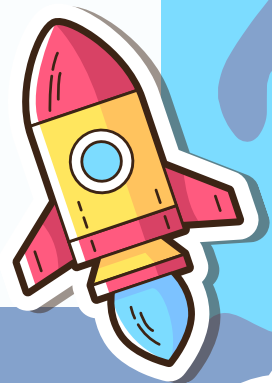
‘Circle time’ is a unique way of sharing and listening, an exercise that positively improves the child’s emotional bonding with another child and teaches everyone to respect each other.

This experience of mine is unparalleled and there are a lot of takeaways for me as an individual as well. It has created a strong bonding with the children which I shall cherish for a long time.

Proud to be at DFL!



Monalisa. V
Faculty



Learning Mathematics

Pressure or Pleasure

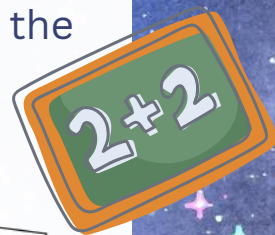
The experience of learning Mathematics varies greatly from person to person. Some students find it to be a source of pressure and anxiety, while others derive pleasure and satisfaction from it. The way Mathematics is perceived often depends on a combination of individual factors and the teaching methods used. The factors that can influence whether learning Mathematics is a source of pressure or pleasure are as follows:

- The quality of the teaching and learning environment can greatly affect a student's perception of Mathematics. Engaging and effective teaching methods, supportive teachers and a positive classroom atmosphere can make Math enjoyable. On the other hand, inadequate teaching methods, high-stress environments and a lack of support can create pressure.
- Students who have a natural liking for logical and analytical thinking may find pleasure in Mathematics, while others may struggle, leading to pressure.
- If someone had bad experiences or failures in Mathematics, they may associate it with pressure. Conversely, success and positive experiences can make Math more enjoyable.





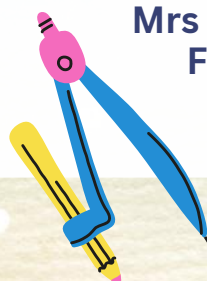
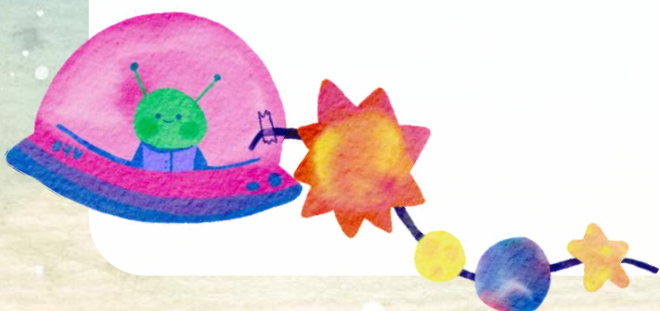
- Students who have an intrinsic interest in Mathematics, thus, finding joy in solving problems and discovering patterns, are more likely to experience pleasure in learning it. External pressures from parents, teachers or peers to excel in Math can create stress for some students. These external expectations can lead to a perception of Mathematics as a source of pressure.
- Self-confidence in one's mathematical abilities can impact whether Math is seen as pleasurable or filled with pressure. A growth mindset, which views challenges as opportunities for learning and improvement, can make the process of learning Math more pleasurable.



Overall, whether learning Mathematics is a source of pleasure or pressure is highly individual and influenced by various factors. It's important for educators and learners to work together to create a positive, supportive and engaging learning environment to make Math a more enjoyable experience for as many students as possible.



Mrs Rajambal Faculty





Map your Map Skills

Map reading skills are essential for students, as they navigate through various aspects of their academic and personal lives. The ability to read and interpret maps empowers students to understand geographic information, spatial relationships, and effectively navigate their surroundings.

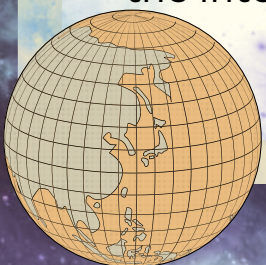


Enhancing Spatial Awareness:

Map reading enhances the students' spatial awareness by teaching them how to visualize and interpret two-dimensional representations of the world. It helps students understand the relationship between locations, distances, and directions. Introducing students to maps early allows them to develop a solid foundation in spatial awareness, which is beneficial across subjects such as Geography, and Mathematics. It even facilitates problem-solving in daily life.

Promoting Geographic Literacy:

Map reading skills foster geographic literacy, enabling the students to comprehend and appreciate the physical and cultural characteristics of different regions. By studying maps, students can learn about landforms, climate patterns, political boundaries, and cultural diversity. This knowledge enhances their understanding of global issues, cultures and the interconnectedness of the world.





Navigational Competence:

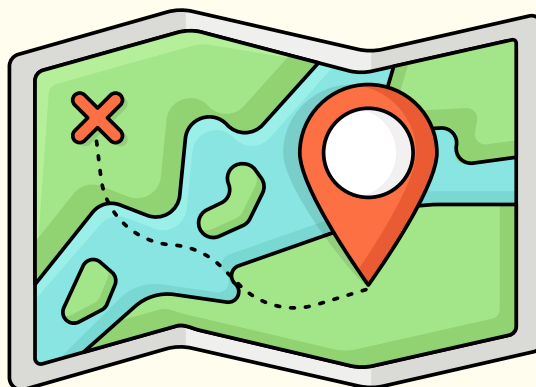
Map reading equips students with the ability to navigate both familiar and unfamiliar environments. From finding their way in a new city to planning a hiking trip, students develop strong navigational competence making them more self-reliant and confident in their journeys.

Analytical Thinking and Problem-Solving:

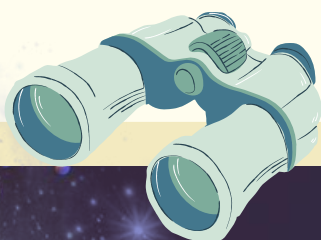
Map reading requires analytical thinking and problem-solving skills. Students must decipher symbols, scales, legends, and other elements of a map to understand the information it conveys. By engaging in map reading exercises, students develop critical thinking abilities, learn to analyse spatial data, and make informed decisions based on the information presented on the map.

Providing interesting learning situations, in which, children get to read, explore and create their own maps would be an effective method of inculcating map reading skills.

Let us empower students to become proficient map readers, enabling them to navigate the complexities of the world with confidence and proficiency.



Miss Neeta Janardhan
Faculty





MY EXPERIENCE IN DFL

I got employed to this school nearly two years ago and have only great things to say about my experience. The co-teachers are amazing, the curriculum is second to none and each child is treated with care in the campus.

Strengthening life skills is a popular teaching-learning approach which aims to empower students to deal effectively with the demands of everyday life by improving self-regulation, making informed decisions, and building supportive social relationships by addressing various social and health related tasks such as friendship, gender equality, discipline, yoga, health and wellness and the list continues.



Life skills education has the potential to not only teach students how to act responsively regarding their health and well-being, but also to build a comprehensive understanding of the biological, psychological, and social factors influencing their individual development. The school's approach to inculcate value education through classroom programs and storytelling special sessions has yielded positive results and the efforts are still on.

Working for such a boutique school elevates my heart with pride as I am part of a team that is trying hard to change the future of Indian society through unique educational means.



Ankita Kumari
Faculty





Mrs. Jayalashmi
Faculty

SPACE WORD SCRAMBLE

LITETELAS _____

NAUTASTRO _____

RAST _____

KETCOR _____

NETLAP _____

NELIA _____

FOU _____

VEORR _____



Satellite, astronaut, star, rocket, planet, alien, UFO, rover



Riddles



Which letter comes next in this sequence: J-F-M-A-M-J-J-A-S?

Answer: O. O for October. Each is the first letter of the months of the year, January, February, March...

I have two heads and two tails and walks around on four legs. What am I?

Answer: A girl with a ponytail riding a horse.

If you are traveling south on an electric train, which way is the smoke from the train going?

Answer: There is no smoke – it's an electric train.

I have cities but no houses. I have mountains but no trees. And, I have water, but no fish. What am I?

Answer: A map.

What occurs once in soccer, twice in football, but never in baseball?

Answer: The letter o.

What vegetable is only sold fresh – never canned, frozen, in jars, or pickled?

Answer: Lettuce.

Three different doctors said that Paul is their brother, yet Paul claims he has no brothers. Who is lying?

Answer: No one is lying because the three doctors are Paul's sisters.

I come from a mine and get surrounded by wood always. Everyone uses me. What am I?

Answer: Pencil lead.



Mrs Reshma R Faculty



AAKASH-GANGA



Krishna Singh
8 'C'



IMPORTANCE OF FINANCIAL LITERACY FOR CHILDREN



Financial literacy is the ability to use knowledge and skills to manage financial resources effectively for a lifetime of financial well-being. Financial literacy often teaches individual how to make major financial decisions and also help in increasing financial discipline and capabilities.

The literacy about the concept will lead to major lifestyle changes like savings, investing regularly, managing debts and fulfilling life goals effectively. This literacy will also ensure financial well-being and protect individuals from financial frauds which has become very common in today's time.

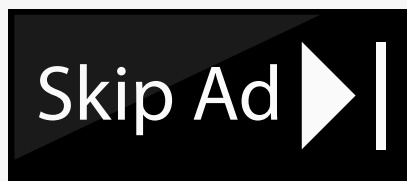
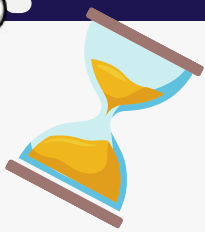
Most of the parents give a piggy bank to their children in which they save their spare change, birthday money or cash gifts received from their relatives/families. This concept helps them to maintain the discipline of savings. But financial markets are complex and are much beyond the concept of savings alone. It is said that compound interest is the 8th Wonder of The World and thus investing the savings through the right medium becomes very important.



When children are aware of any concept, they can influence their families by sharing the knowledge on importance of that concept. Financial literacy is one such concept which every child should understand early on. The earlier you start the better off you will be, because education is the key to success when it comes to money. Thus, spreading the concept of financial literacy and creating financial awareness among children can be of great help.



**Rohit Sharma (father of Rishita Sharma)
Class 6 'B'**



Advertisements are one of the childhood memories most of us have. They were simple yet catchy. Will Ads mean the same to our kids? Nowadays watching even the first few seconds of the advertisement is frustrating so we pay a little extra to go 'Ad free.' Infact, one of the first things children learn these days is to hit the "Skip Ad" button.



At some point, most of us would have compared our younger days with present day children and young adults, saying we were not restless, we would wait, we were more patient, we were happy with whatever we had, we were more accepting or we never got bored so quickly. We, were more patient because we were taught to wait, we learnt to wait, we had no choice but to wait. We had to wait for a whole week to watch something on the television, wait for occasions to relish a special dish, wait for festivals to shop, wait for food when hungry.

Are we teaching our kids to be patient or to wait? Do we have the patience to wait? We binge watch, book everything in advance, shop online anytime and order for instant delivery, the worst of all, is opening a packet of instant or processed food when kids say "I want something to eat". Some children don't even say that, they order online or they already have a well-stocked pantry to directly go to instead of going to their parents or grandparents.



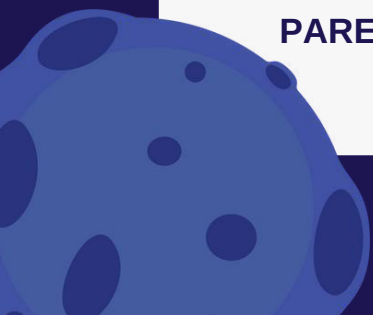
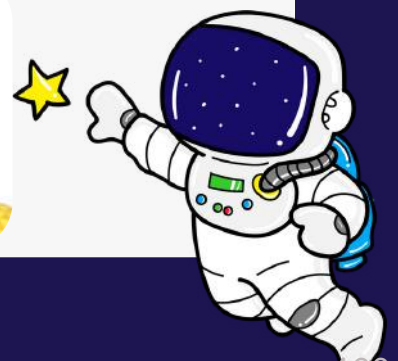


We keep loading our children with constant classes, frequent rewards, outings, buying new stuff or latest technology. The speed of the videos they watch has increased and duration has reduced along with decrease in the size of the screen. Most of the content they watch these days are bright, colourful and noisy. The constant change of emotions and scenes affects their overall development. Its hypnotizing effect adds to the restless and hyperactive behaviour in children.



We need to slow down and relearn to be more patient and also teach our children to wait and be patient. We are losing a lot to affordability and convenience. Nobody has the time but we need to at least occasionally do a few things along with our kids. Like going to the shop, standing in a queue, cooking an elaborate meal, observing the world around us, looking out of the window, just doing what we were doing before the internet took over. We cannot afford to skip teaching our next generation to be patient.

SHEETHAL SHIRALI
PARENT OF SAANVI SHIRALI- 9 'A'
AND SAMIKA SHIRALI- 6 'C'





Madhavi Mahesh
Parent of Preksha Mahesh (Alumni)

MY TESTIMONY

'DFL', the name is associated with two well known impressive leaders, Dr Sujatha Girish and Mrs Madhuri Chengappa.

I beamed with pride as I overheard a phone conversation on speaker. My ward, Preksha was on a call with an associate from 'The Times of India', it was regarding one of the registrations for a quiz. They mentioned that she had participated from her school DFL two years ago. That was the response from the other side, which was overwhelming.

When my daughter stepped out of the thresholds of DFL, I had faith that she was equipped with the required skills and values instilled by the school. This was proven multiple times.

During the admission interview for her college, she could answer any questions posed to her with confidence and was able to express herself clearly. She was being elected as the class prefect which goes to show that DFL did a wonderful job in helping her hone her leadership skills.

Recently, her college conducted a personality competition called 'Miss Iris'. The preliminary round had 160 students as competitors from both first and second PU. Preksha got selected as one of the top 3 for the final round. She was able to showcase her personality. DFL played the crucial role in developing her personality as a child gets that confidence only when the school trains or gives necessary opportunities. Every child in DFL gets that opportunity.

I am always thankful to DFL and all the teachers for all their efforts. My child stands unique in the crowd.

We are now a part of the alumni family, but DFL to us, is home, a place where we will always belong to and always smile when we hear its name. **Do well all you do!**

MY TESTIMONY

I might have moved on to a new institution but my heart still remains in DFL. I cannot put into words how much I miss my school and everything associated with it. Someone asked me which school I was from, I proudly said with a beaming smile - Daffodils Foundation for Learning.

Here are some things that I realised –

- Since we don't have assemblies in college, I have understood the essence of our school assemblies (the assembly being very dear to me since, I was the head girl).
- The concept of life skills and value education in our school is amazing. I am able to process my thoughts and analyse my situations better due to those enriching sessions at school.
- The various stage opportunities that the school gives helps one to develop confidence. May it be dancing, singing or speaking, our school gives us a chance to perform and get over stage fear. Over the years, my public speaking skills were polished and I am now able to speak confidently whatsoever the occasion be.
- There are small disciplinary habits that are practised in our school which have become a part of my body language now. Having your hands back while speaking to a teacher or while receiving a prize, standing up and greeting teachers or officials, these things might seem small, but are important acts of respect and discipline which now comes naturally to me.
- I miss every class and every teacher and I am sure I can get such an experience anywhere else. It was indeed like a family. The teachers taught us with so much love and I really admire their knowledge. All the things they repeatedly said are still in my mind, ringing every now and then. I hear my teachers voices, my eyes see them even though it's all just a memory; a truly beautiful one.

Everything that DFL does in shaping young minds, is making them ready for the future. I now realise this as I have stepped out of the motherly arms of DFL and into the world.

There hasn't been a day when I have not thought of DFL. DFL is home to me; so comforting and loving.

Preksha Mahesh
Alumni (2023 batch)



★ Let Go...

Sometimes you should let it go
Not 'cause you don't love,
Simply 'cause you wanna live,
You wanna be at peace.

Sometimes you should let it go
Not 'cause you hate,
But 'cause you wanna love again,
You wanna be loved.



Let Go

Sometimes you should make it a memory
Not 'cause you didn't want the moment,
But simply 'cause you don't wanna forget it,
Simply 'cause you wanna create moments,
New moments, precious moments
Just to make them new memories.



Aditi Rathi,
Alumna (2023 batch)

So,
Sometimes to let go is to remember
To let go is to treasure
To let go is to love.



ಹೊಂಗಿರಣ

SANKALP K

8'A'

ಏನು ಚಂದ ನಿನ್ನ ಹಾರಾಟದಾ ಬದುಕು

ಮರದ ಕೊಂಬೆಯಾ ತುದಿಯಲ್ಲಿ ಪುಟ್ಟ ಗೂಡನು ಕಟ್ಟಿ
ಬಿರುಗಾಳಿ, ಬಿರುಮಳೆ, ಕೊರೆವ ಚಳಿಯನೆಲ್ಲ ಮೆಟ್ಟಿ
ತನ್ನ ಸಂಸಾರವನೂ ಅಲ್ಲಿಟ್ಟು ಸಾಕಿಸಲಹುವ ನಿನ್ನ
ಹೃನ್ಮನ ತುಂಬಿ ಪರಿಪರಿಯಾಗಿ ಹೊಗಳಲೆಷ್ಟು ಚೆನ್ನ
ಬಾಯಲ್ಲೇ ತುಂಡ ಗರಿಯೊಂದ ಸಿಗಿದು ತಂದು
ಆ ಮರದ ಕೊಂಬೆಗೆ ತನ್ನ ಬಾಯಲ್ಲೇ ಬಿಗಿದು
ಕಿಲಕಿಲ ಶಬ್ದಮಾಡುತ್ತ ಗೂಡೊಂದು ನಿರ್ಮಿಸಿ
ಒಳಗೆ ಬೆಚ್ಚನೆಯ, ಮೆತ್ತನೆಯ ಹಾಸಿಗೆಯ ಇರಿಸಿ

ತನ್ನವರೆಲ್ಲರ ಒಡಗೂಡಿ ಆಹಾರ ತಿನ್ನಿಸಿ, ತಿನ್ನುವ
ಆ ಕುಟುಂಬವೇ ದರ್ಶಿಸಿದೆ ನಮಗೆ ಸಹಕಾರ ಭಾವ
ಒಡಕು ಮನಗಳಿಲ್ಲವೇ ನಿಮ್ಮಲ್ಲಿ? ಎಂತಹ ನಿಯಮ?
ನಿಮ್ಮ ಸಹಬಾಳಿಗೆ ಕಾರಣವಾದರೂ ಏನಿದೆ ಹೇಳಮ್ಮ?
ರಾತ್ರಿ ಕತ್ತಲಾದರೆ ಬೆಳಕಿಗೇನು ನಿನ್ನ ಉಪಾಯ?
ಅಬ್ಬಾ! ಒಮ್ಮೆ ನೋಡಿದೆ, ಗೂಡಲ್ಲಿ ಅದ್ಭುತ ದೃಶ್ಯ
ಮಿಂಚುವ ಹುಳುವ ಗೂಡಲ್ಲಿ ತಂದಿರಿಸಿದ್ದೆ ನೀನು
ಆ ಬೆಳಕಲ್ಲಿ ರಾತ್ರಿಯ ಸಂತಸದಿ ಕಳೆಯುವಿರೇನು?

ನಿನ್ನ ಪ್ರತಿಭೆಗೆ ಯಾವ ಶಾಲೆ ಕಾರಣ? ಹೇಳುವೆಯಾ?
ನಿನ್ನ ಚತುರತೆಗೆ ಕಾರಣ ಯಾವ ಜ್ಞಾನ? ತಿಳಿಸುವೆಯಾ?
ಯಾರು ಕಲಿಸಿದರು? ಯಾರು ತರಬೇತಿಯನ್ನಿತ್ತರು ನಿನಗೆ?
ನಿನ್ನ ಬುದ್ಧಿಮತ್ತೆಯ ಗುಟ್ಟೇನು? ಹೇಳಲಾರೆಯಾ ನನಗೆ?

ಬಹುದೊಡ್ಡ ವೃಕ್ಷದಲಿ, ರೆಂಬೆಯಾ ತುದಿಯಲ್ಲಿ ಪುಟ್ಟ ಗೂಡು
ಬಹುದೂರ ಸಾಗುತ್ತ, ಆಹಾರ ಹುಡುಕುವ ಆ ನಿನ್ನ ಜಾಡು
ಮರಿಗಳನು ಪೋಷಿಸಿ, ಆಹಾರ ತಿನ್ನಿಸಿ, ಹಾರಲು ಕಲಿಸುವೆಯಲ್ಲ?
ಸೂಕ್ಷ್ಮತೆಯಿಂದಲೇ ಸ್ವತಂತ್ರ ಜೀವನವನೂ ರೂಪಿಸುವೆಯಲ್ಲ?

ಗಾಳಿಗೆ ತೂಗಾಡಿದಾಗ ಗೂಡೇ ಮರಿಗಳಿಗೆ ತೊಟ್ಟಿಲು
ಬಡವ ನೀನೆಂದೆಣಿಸಿದರೆ ನಿನಗದೋ ಪುಟ್ಟ ಗುಡಿಸಲು
ಗೂಡ ಕಟ್ಟುವ ನಿನ್ನ ಪ್ರತಿಭೆಗೆ ಸರಿಸಾಟಿಯೇ ಮನುಷ್ಯರು
ಎಂಥ ಸುಜ್ಞಾನವ ಕೊಟ್ಟ ಈ ಪುಟ್ಟ ಮನಕೆ ಆ ದೇವರು
ಗರಿಗಳ ಬಿಚ್ಚಿದರೆ ನಿನ್ನದು ಆಕಾಶದತ್ತರಕೆ ಹಾರಾಟ
ವಿಹರಿಸಲು ಇಚ್ಛಿಸಿದರೆ ಆ ಮುಗಿಲಲ್ಲೇ ನಿನ್ನ ಆಟ
ಗಡಿ, ಸೀಮೆಗಳು ಅಲ್ಲಿಲ್ಲ, ಅಳತೆ ಅಂದಾಜೇ ಇಲ್ಲ
ಇಷ್ಟಬಂದಂತೆ ಹಾರುವ ನಿನಗೆ ಗಗನವೇ ಎಲ್ಲಾ
ಎತ್ತರೆತ್ತರಕೆ ಹಾರಿ ಆ ರೆಕ್ಕೆಗಳ ನಿಲ್ಲಿಸಿ ಸುತ್ತುವ ರೀತಿ
ನೂರಾರು ಅಡಿಗಳೆತ್ತರದಲ್ಲಿರುವಾಗ ನಿನಗಿಲ್ಲವೇ ಭೀತಿ?
ಪುಟ್ಟ ಕಣ್ಣುಗಳ ಪಿಳುಕಿಸುತ್ತ ಹೇಗೆ ನೋಡುವೆ ಅಲ್ಲಿಂದ?
ಜೊತೆಯಲಿ ಯಾರೂ ಇಲ್ಲದೆ ಸಾಗುವ ನಿರ್ಭೀತಿಯಿಂದ

ಪಕ್ಕಿ, ಖಗ, ಖೇಚರ, ಹಕ್ಕಿ ಏನೆಲ್ಲ ಹೆಸರುಗಳು ನಿನಗೆ
ನಿನ್ನ ನೋಡುತ್ತಲಿದ್ದರೆ ಸದಾ ಉತ್ಸಾಹ, ಆನಂದ ನಮಗೆ
ಮಾನವನ ದುರಾಸೆಯಿಂದ ಕಡಿಮೆಯಾಗುತ್ತಿದೆ ಗಿಡಮರ
ಮನುಷ್ಯನಿಗೆ ಬುದ್ಧಿಕೊಡೆಂದು ನಾ ಬೇಡುವೆನು ಆ ದೇವರ



ಭೈ.ಸೋ ವಿಜಯಕುಮಾರ್

ಆರ್ಮಿನ್ ಮುಖ್ಯಸ್ಥರು, ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಇಂಗ್ಲಿಷ್ ಸ್ಕೂಲ್ ಆಸೋಸಿಯೇಷನ್.

ಭಾವಗಳು ಮಂದಿರ ನೀನಮ್ಮಾ

ಅಮ್ಮಾ ನಿನ್ನ ಹೆಸರಿಗಿಂತ ಮಹಿಮೆ
 ಕರೆದಾಕ್ಷಣ ಚಿಮ್ಮುವುದು ಪ್ರೀತಿಯ ಚಿಲುಮೆ
 ಹೃದಯದಂಚಲೆಂತೋ ಭಾವದಾ ಆಲೆ
 ಅಬ್ಬಾ! ನಿನ್ನಾ ಮಡಿಲು ಸ್ವರ್ಗದಾ ಸೆಲೆ
 ಎಲ್ಲರಿಗೂ ಶ್ರಮದ ರಜೆಯುಂಟು
 ನಿನಗೆಲ್ಲಿದೆ ರಜೆ? ಇಲ್ಲವೇ ಇಲ್ಲ ಆ ನಂಟು
 ಹಸಿವಿನ ಜೀವಗಳೆಲ್ಲಿ ಉಪವಾಸ?
 ಅವುಗಳ ತಂಪಾಗಿಡುವುದೆ ನಿನ್ನ ಆ ನಿವಾಸ
 ಮನೆಯಲ್ಲಿದ್ದರೂ ನೂರು ಜನ
 ಹುಡುಕಾಡುವುದು ನಿನ್ನ ಆ ಮಗುವಿನ ಮನ
 ನೂರು ದಿನಗಳ ಮಧ್ಯೆ ಆ ದನಿ
 ಗೆಲುವು, ಒಲವು, ನಲಿವುಗಳ ಉಕ್ಕಿಸುವ ಮಾರ್ದನಿ
 ಕಷ್ಟ, ಸುಖಗಳ ಗೋಚರವೇ ಇಲ್ಲ
 ಸದಾ ನಗುಮುಖವ ತೋರಿ ನಿಂತಿರುವೆಯಲ್ಲ
 ಎಷ್ಟು ಪಾತ್ರಗಳ ಮಾಡುವೆ ನೀನು
 ಗೆಳತಿಯಾಗಿ, ಸೋದರಿಯಾಗಿ, ತಾಯಾಗಿ ಇನ್ನು
 ನಲ್ಲೆಯಾಗಿ, ಮಿಗಿಲು ಮಂತ್ರಿಯಾಗಿ
 ಜೀವಗಳ ಜೀವನದ ಪ್ರತ್ಯಕ್ಷ, ಪವಿತ್ರ ದೇವರಾಗಿ
 ಸರ್ವ ನೋವು ನಲಿವಿನ ಆಗರವಾಗಿ
 ನಿನ್ನ ನಂಬಿರುವ ಜೀವಗಳ ಏಳೆಯೊಂದೇ ಗುರಿಯಾಗಿ
 ಬದುಕು ರೂಪಿಸಿಕೊಂಡಿರುವೆಯಲ್ಲ
 ಯಾವ ವಿಶ್ವವಿದ್ಯಾಲಯವೂ ಕೊಡಲು ಸಾಧ್ಯವಿಲ್ಲ
 ಅಂತಹದೊಂದು ಶಿಕ್ಷಣ ನಿಜ ತಾನೆ?
 ಯಾವ ಶಕ್ತಿಯ ಕಲ್ಪನೆಯೋ ಈ ಮಹಾನ್ ಚಿಂತನೆ
 ಎಲ್ಲಾ ಸದ್ವಿದ್ಯೆಗಳ ಆಗರ ನೀನು
 ನಿನ್ನ ಹೊರತಾದ ದಿವ್ಯ ಶಕ್ತಿ ಮತ್ತೊಂದು ಇದೆಯೇನು?
 ಜೀವಗಳ ನೆಲಕಿರಿಸಿ, ಬೆಳೆಸಿದೆ
 ಅನೇಕ ಬಾರಿ ಜೀವವನೇ ಪಣಕ್ಕಿಟ್ಟು ಹೋರಾಡಿದೆ.
 ನೂರಾರು ಜೀವಗಳ ಹಾರೈಸುವೆ
 ನೂರಾರು ಜೀವಗಳು ನಿನ್ನ ಹಾರೈಸಲು ಸೋತಿವೆ.
 ಸಂಬಂಧಗಳು ಬದಲಾಗಬಹುದು
 ನಿನ್ನ ಬಂಧ ಮಾತ್ರ ಎಲ್ಲಾ ಕಾಲಕೂ ಸ್ಥಿರವಾಗಿಹುದು
 ಅಮ್ಮಾ, ನಿನ್ನ ಆಸರೆಯ ಹೊರತು
 ನಮಗಿಲ್ಲ ಯಾವ ಆಸರೆ, ಅನಂದ, ವಾತ್ಸಲ್ಯದ ಗುರುತು
 ಬಾಲ್ಯದಲ್ಲಿ ಆಡುವ ಮಗುವಾಗಿ
 ಯೌವನದಲಿ ಸರಿತಪ್ಪುಗಳ ತಿದ್ದಿ ಬೆಳೆಸುವ ಗುರುವಾಗಿ
 ಆ ಪ್ರೀತಿಯ ಕೊಡೆಯಡಿಯಲ್ಲಿ
 ಬೆಳೆಸಿ ಜೋಪಾನ ಮಾಡಿ ಇರುವೆ ಸದಾ ನಮ್ಮ ಜೊತೆಯಲ್ಲಿ
 ನಿನ್ನ ನೆನದರೆ ಸಾಕು ಎಂಥಾನಂದ
 ನಿನ್ನ ಹೊರತಾದ ಪ್ರಪಂಚ ಇಲ್ಲವೇ ಇಲ್ಲವೆಂದ ನಿನ್ನ ಕಂದ



ಭೈ.ಸೋ ವಿಜಯಕುಮಾರ್

ಅಡ್ವಿನ್ ಮುಖ್ಯಸ್ಥರು, ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಇಂಗ್ಲಿಷ್ ಸ್ಕೂಲ್ ಆಸೋಷಿಯೇಷನ್.

2023-24ನೇ ಸಾಲಿನ 10ನೆಯ ತರಗತಿ ವಿದ್ಯಾರ್ಥಿಗಳಾದ
ನಿಮಗೊಂದು ಹಾರೈಕೆಯ ಕಿರುಗವನ

ಉರುಳಿಹೋದವು ಶಾಲಾ ದಿನಗಳು ನೋಡುನೋಡುತ್ತ
ಮರಳಿ ಬಾರವು ಈ ಅಂಗಳದ ಕಳೆದ ಹೋದ ಕ್ಷಣಗಳು
ನಿಮ್ಮ ಪುಟ್ಟ ಹೆಜ್ಜೆಯ ಗುರುತುಗಳು ಉಳಿದವಿಲ್ಲ
ನಿಮ್ಮ ಆಟಪಾಠಗಳ ನೆನಪುಗಳ ಸಾಗರವೇ ಇಲ್ಲಿ
ಸದಾ ಇರಲಿ ಗುರುಹಿರಿಯರ ಆಶೀರ್ವಾದ
ನಿಲ್ಲಿರಿ ಎತ್ತರದಿ ಬೆಳೆದು, ಯಶಸ್ಸನ್ನು ಪಡೆದು
ಸಮಾಜದ ಸರ್ವೋತ್ತಮರಲ್ಲೊಬ್ಬರಾಗಿ ಕಂಗೊಳಿಸಿರಿ
ಶೋಧಿಸಿ, ಸಾಧಿಸಿ ಈ ಸಮಾಜದಲ್ಲಿ ಒಂದಾಗಿರಿ
ಅಸಹಾಯಕರ ಪಾಲಿಗೆ ಕಾರುಣ್ಯದೀ ಮುಂದಾಗಿ ಒಂದಿಷ್ಟು
ನೀವು ತೋರುವ ಕಾಳಜಿ ಅವರಿಗೆ ಆಗಬಹುದು ಬೆಟ್ಟದಷ್ಟು
ಮುಂದಿನ ಭವಿಷ್ಯದ ದಿನಗಳು ಪ್ರಶಾಂತವಾಗಿರಲಿ
ಸಾಧನೆಯ ಗುರಿ ತಲುಪಲು ಮನಸ್ಸು ಅಚಲವಾಗಿರಲಿ
ಮರೆಯದಿರಿ ಮೊದಲು ಕಲಿಸಿದ ಈ ಶಾರದೆಯ ತಾಣವ
ಜ್ಞಾನದ ಕುಡಿಯೊಡೆಸಿದ ಆ ನಿಮ್ಮ ಭವಿಷ್ಯವ
ಮುಂದಿನ ಹಾದಿ ನಿಮ್ಮ ಕನಸಿನಂತೆ ಸುಗಮವಾಗಿರಲಿ
ನೀವು ಕಂಡ ಆ ಕನಸುಗಳೆಲ್ಲ ನನಸಾಗಿ ಬೆಳಗಲಿ
ಭಾರತಾಂಬೆಯ ಸುಪುತ್ರರಾಗಿ ಬಾಳಿರಿ
ಕನ್ನಡಾಂಬೆಯ ಕುಡಿಗಳಾಗಿ ನಿಲ್ಲಿರಿ
ಬಂದಿರಿ ಇಲ್ಲಿಗೆ ಗೊತ್ತಿಲ್ಲದೆ ಅಕಸ್ಮಿಕವಾಗಿ
ತೆರಳಿದಿರಿ ಇಲ್ಲಿಂದ ಅನಿವಾರ್ಯವಾಗಿ
ಬದುಕಿನಲ್ಲಿ ನೂರಾರು ಅಲೆಗಳು ಎದುರಾದಾವು
ಆತ್ಮವಿಶ್ವಾಸ, ದೃಢಸಂಕಲ್ಪವ ಮರೆಯದಿರಿ ನೀವು
ಏಕಾಗ್ರತೆಯೊಂದೆ ಸಾಧನೆಯ ಹೆದ್ದಾರಿ ಮರೆಯದಿರಿ
ಯಾವುದೇ ಕಷ್ಟ, ಸಮಸ್ಯೆಗಳಿಗೆ ಎಂದೂ ಹೆದರದಿರಿ
ನಿಮ್ಮ ಬಾಳಿನಾ ಹಾದಿ ಸದಾ ಸುಗಮವಾಗಿರಲಿ
ನಿಮ್ಮ ಬದುಕಿನಾ ಗುರಿ ನೀವು ಮುಟ್ಟುವಂತಾಗಲಿ
ಒಮ್ಮೆ ಮುಂದಿಟ್ಟ ಹೆಜ್ಜೆಯನು ಹಿಂತೆಗೆಯದಿರಿ
ಹಿಂದಿನ ಹಾದಿಯನ್ನು ಎಂದಿಗೂ ಮರೆಯದಿರಿ
ಹಿತವಾದ ಮಾತುಗಳು ನಿಮ್ಮ ಬಾಯಲ್ಲಿರಲಿ
ಮೃದುವಾದ ಭಾವ ನಿಮ್ಮ ಮನದಾಳದಲ್ಲಿರಲಿ
ಸುತ್ತಲಿನ ಪರಿಸರ ನಿಮ್ಮನ್ನು ಬಯಸುವಂತಾಗಲಿ
ನಮ್ಮೆಲ್ಲರ ಆಶೀರ್ವಾದ,ಹಾರೈಕೆ ನಿಮ್ಮ ಮೇಲಿರಲಿ
ಹರಸುವೆವು ನಾವೆಲ್ಲ ಹಸನಾಗಿರಲಿ ನಿಮ್ಮ ಭವ್ಯ ಜೀವನ
ಬಯಸುವೆವು ನಾವೆಲ್ಲ ಭವಿಷ್ಯದ ಬದುಕಾಗಲಿ ಪಾವನ
“ವಿನಯ,ವಿಧೇಯತೆಗಳೆ ವಿದ್ಯಾರ್ಥಿಗಳ ಮುತ್ತಿನಾಭರಣಗಳು”
“ನಂಬಿಕೆಯೇ ಸರ್ವಶಕ್ತಿ, ಅದನುಳಿಸುವುದೆ ಆತ್ಮವಿಶ್ವಾಸ”
“ಸಾಧಿಸುವ ಹಂಬಲಿತನಿಗೆ ಇಡುವ ಪ್ರತಿ ಹೆಜ್ಜೆಯೂ ಲೆಕ್ಕವೇ”
“ನೀವು ಮಾಡುವ ಕೆಲಸ ಭಗವಂತನ ಸನ್ನಿಧಿಯೆಂದೇ ನಂಬಿರಿ”



ಭೈ.ಸೋ ವಿಜಯಕುಮಾರ್

ಅಡ್ಮಿನ್ ಮುಖ್ಯಸ್ಥರು, ಡ್ಯಾಫೋಡೀಲ್ಸ್, ಇಂಗ್ಲಿಷ್ ಸ್ಕೂಲ್ ಆಸೋಷಿಯೇಷನ್.

ಅಂದು ನೀರಿತ್ತು ಹೇಗೆ?ಗೊತ್ತಾ---

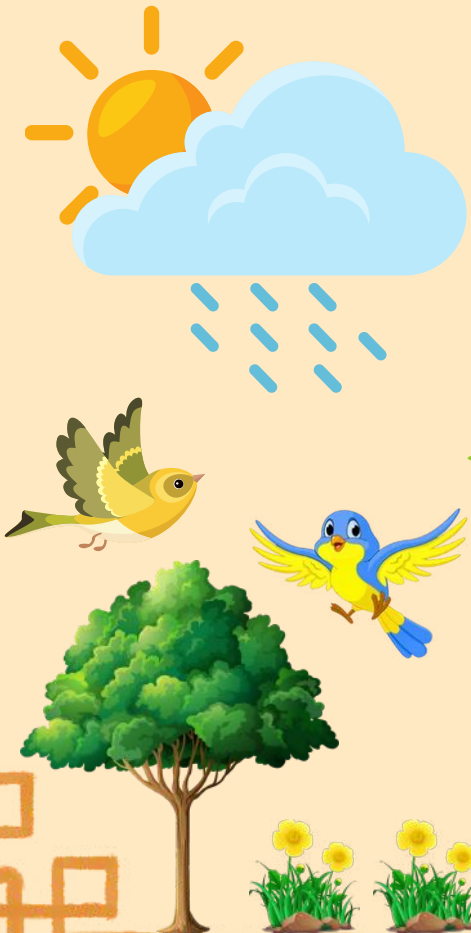
ಮಳೆಗಾಲ ಬಂದರೆ ಎಲ್ಲೆಲ್ಲೂ ನೀರು
ಮಳೆಮೋಡ ಕಂಡಾಗ ನೀರಿನದೇ ತೇರು
ಹಾದಿಬೀದಿಗಳಲ್ಲಿ ನೀರಿನ ಹಳ್ಳಗಳು
ನೀರರಿದು ನಿಂತಕಡೆ ಮಣ್ಣಿನ ಗೂಡುಗಳು
ಕೆಸರಲ್ಲಿ ಆಡುವ ಆಟವೇ ಆಟ
ನೋಡಲೆಂದೇ ಸೃಷ್ಟಿಸಿದ ಅದ್ಭುತ ನೋಟ
ಕಪ್ಪೆಗಳು ಕುಪ್ಪಳಿಸಿ ಹೊರಟಾಗ
ತುಂಬಿರುತ್ತಿತ್ತು ಅಲ್ಲಿ ಮಕ್ಕಳ ಲಾಗ
ಮಳೆ ನಿಂತರೂ ಹಸಿಗಳಿವೆ
ಮೈಮೇಲೆ ಬೀಳುತೀರಿ ಭಾವಗಳೆದ್ದಿವೆ
ಮರದಡಿ ಚಳಿಯೋ ಆಹಾ!
ಮನೆಯಲ್ಲಿ ಕಾಫಿ ಬಿಸಿಯೋ ಓಹೋ
ಸಂಜೆಯಾದರೆ ಯಾವ ಸದ್ದದು
ಗೀಂಯ್ ಎಂದು ರಾತ್ರಿಯೆಲ್ಲ ಸಂಗೀತ
ಕಪ್ಪೆಗಳ ವಟವಟ ಶಬ್ದವೋ
ಇಕ್ಕಲವೂ ನೀರಿನ ಜುಳುಜುಳು ಹಬ್ಬವೋ
ಊರೆಲ್ಲ ತಂಪಾದ ಗಾಳಿ
ಬೆಳೆದ ಬೆಳೆಗಳಿಗೆ ಮಳೆ ನೀರಿನ ಓಕುಳಿ
ರೈತನಿಗೆ ಅದೆಷ್ಟು ಆನಂದ
ಆತನ ಬದುಕಿಗೆ ವಾತಾವರಣವೇ ಬಂಧ

ಹೊಟ್ಟೆ ತುಂಬಾ ಊಟವಾಯಿತು
ಮನಸ್ಸು ಮುಂಜಾನೆಗೆ ಕಾದು ಕುಳಿತೀತು
ನಿರ್ಮಲ ಭಾವಗಳ ಎದೆಗೂಡು
ನಾಡಿಗಾಗಿ ದುಡಿವ ಎದೆಗುಂದದಾ ಗಂಡು
ಮಳೆಯೆಂದರೆ ಅದೆಷ್ಟು ಪ್ರಾಣ
ಅದು ಬಂದಾಗ ಬೆಳೆಯ ಬಗ್ಗೆ ಅದೆಷ್ಟು ಗೇನ
ಊಟವೋ, ಉಪವಾಸವೋ ಗೊತ್ತಾ?
ಹೊಲದಲ್ಲಿ ದುಡಿವಾಗ ಮರೆತೆ ಹೋಯಿತಾ?
ಚಿಗುಂಡುವ ಪೈರ ನೋಡಿದರೆ
ಇದ್ದ ದುಃಖದುಮ್ಮಾನಗಳೆಲ್ಲಾ ತಕ್ಷಣ ಮರೆ
ರಜೆಯಿಲ್ಲ, ಯಾವ ಬಹುಮಾನವಿಲ್ಲ
ಉಂಡದ್ದು, ಉಣಿಸಿದ್ದು ತನಗಾಗಿ ತನ್ನವರಿಗಾಗಿ ಎಲ್ಲ
ಬೇರೆ ಲೋಕವೊಂದಿಲ್ಲ ರೈತಂಗೆ
ಬೇರೆ ಊರೊಂದಿಲ್ಲ, ಬೇರೆ ಮನಸ್ಸೊಂದಿಲ್ಲ ಆತಂಗೆ
ಸ್ವಾರ್ಥದ ಅರ್ಥವೇ ತಿಳಿದಿಲ್ಲ
ನಿಸ್ವಾರ್ಥವೊಂದು ಬಹಳ ತುಂಬಿದೆ ಆತನದೆಯೆಲ್ಲ
ಆತನನು ಕೇಳಿಲ್ಲ ಯಾರು?
ಏನು ಕಷ್ಟ? ಏನು ಸಮಸ್ಯೆ? ಎಲ್ಲಿದೆ ನಿನ್ನ ಸೂರು?
ಜಗಮಲಗಲಿ, ಜಗವೆದ್ದಿರಲಿ
ತನ್ನ ಚಿಂತೆ ಒಂದೇ ಜೀವಿಗಳು ಸದಾ ಸುಖವಾಗಿರಲಿ



ಭೈರೋ ವಿಜಯಕುಮಾರ್

ಅಡ್ಮಿನ್ ಮುಖ್ಯಸ್ಥರು, ಡ್ಯಾಫೋಡಿಲ್ಲ, ಇಂಗ್ಲಿಷ್ ಸ್ಕೂಲ್ ಅಸೋಷಿಯೇಷನ್.



‘ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ಕನ್ನಡೋತ್ಸವ’

ನಮ್ಮ ಶಾಲೆಯ ಶಿಕ್ಷಣದಲ್ಲಿ, ಹೊಸ ತಂತ್ರಜ್ಞಾನ, ಹೊಸ ಕಲಿಕಾ ವಿಧಾನ, ಹೊಸ ಬಗೆಯ ಚಟುವಟಿಕೆಗಳನ್ನು, ಹೊಸತನದ ಪ್ರಯೋಗಗಳನ್ನು ಅಳವಡಿಸಿಕೊಂಡು ಶಿಕ್ಷಣವನ್ನು ಇನ್ನಷ್ಟು ಆಸಕ್ತಿದಾಯಕವಾಗಿ ಮಾಡಿಕೊಳ್ಳುತ್ತಾ ಬಂದಿದ್ದೇವೆ. ಹಾಗೆಯೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷ 2023-24 ರಲ್ಲಿಯೂ ಕನ್ನಡ ಭಾಷಾ ವಿಭಾಗವು ಹಲವಾರು ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಹಮ್ಮಿಕೊಂಡಿತ್ತು.



ನವೆಂಬರ್ 1 ರಂದು DES ಹಾಗೂ DFL ಎರಡೂ ಶಾಲೆಗಳು ಸೇರಿ ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವವನ್ನು ಬಹಳ ಉತ್ಸಾಹದಿಂದ ವೈಭವದಿಂದ ಆಚರಿಸಿದವು. ಐ.ಸಿ.ಎಸ್.ಇ. ವಿದ್ಯಾರ್ಥಿಗಳು ಹಲವು ನೃತ್ಯಗಳನ್ನು ಪ್ರಸ್ತುತ ಪಡಿಸಿ ಮನರಂಜಿಸಿದರೆ ಸಿ.ಬಿ.ಎಸ್.ಇ. ಶಾಲೆಯ ವಿದ್ಯಾರ್ಥಿಗಳು ‘ಉದಯವಾಗಲಿ ನಮ್ಮ ಚೆಲುವ ಕನ್ನಡ ನಾಡು’ ಎಂಬ ಅದ್ಭುತ ಹಾಡಿನಿಂದ ಪ್ರಾರಂಭಿಸಿ, ನಾಡಿಗಾಗಿ ದುಡಿದ ಹಲವು ಮಹನೀಯರ ದೃಶ್ಯ ರೂಪಕವನ್ನು ಹಾಗೂ ಕನ್ನಡದ ವಿವಿಧ ಜಿಲ್ಲೆಗಳಲ್ಲಿ ಮಾತನಾಡುವ ಕನ್ನಡ ಶೈಲಿಯಲ್ಲಿ ಇಸ್ಕೋ ಸಾಧನೆಯನ್ನು ಅಭಿನಯಿಸಿ ಎಲ್ಲರನ್ನು ಮನರಂಜಿಸಿದರು. ಇಡೀ ಕಾರ್ಯಕ್ರಮದ ನಿರೂಪಣೆಯನ್ನು ನಮ್ಮ ಹತ್ತನೆಯ ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳೇ ವಹಿಸಿಕೊಂಡಿದ್ದು ವಿಶೇಷವಾಗಿತ್ತು. ಕಾರ್ಯಕ್ರಮದ ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಬಂದಿದ್ದಂತಹ ಹಿರಿಯ ಕಲಾವಿದರಾದ ಶ್ರೀ ರಮಾನಂದರು ಶಾಲೆಯು ಕನ್ನಡ ಬಗ್ಗೆ ಹೊಂದಿರುವ ಅಭಿಮಾನವನ್ನು ನಮ್ಮ ವಿದ್ಯಾರ್ಥಿಗಳ ಭಾಷಾ ಹಿಡಿತ ಹಾಗೂ ಶಿಸ್ತನ್ನು ಮನದುಂಬಿ ಶ್ಲಾಘಿಸಿದರು.



ನವೆಂಬರ್ 2 ರಂದು ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ಅಂತರ್ ತಂಡಗಳ ನಡುವೆ ಕನ್ನಡ ಚರ್ಚಾ ಸ್ಪರ್ಧಿಯಾದ ವಾಗ್ವಿವಾದ ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಲಾಯಿತು. “ಆನ್ಲೈನ್ ವ್ಯಾಪಾರದಿಂದ ಸಮಸ್ಯೆಗಳೇ ಹೆಚ್ಚು” ಎಂಬ ವಿಷಯದ ಬಗ್ಗೆ ಆಕಾಶ್ ಹಾಗೂ ತೇಜಸ್ ತಂಡದವರ ನಡುವೆ,



ಪೃಥ್ವಿ ಹಾಗೂ ಸಾಗರಿಕಾ ತಂಡದವರ ನಡುವೆ ಮೊದಲನೇ ಸುತ್ತಿನ ಸ್ಪರ್ಧೆಯನ್ನು ನಡೆಸಲಾಯಿತು. ಆಕಾಶ್ ಹಾಗೂ ತೇಜಸ್ ತಂಡಗಳ ಚರ್ಚಾಸ್ಪರ್ಧೆಯ ನಿರ್ಣಾಯಕರಾಗಿ ಕುಮಾರಿ ಸತ್ಯವತೀ ಎಸ್ ಸಣ್ಣಪ್ಪನವರ್ ಅವರು ಹಾಗೂ ಕುಮಾರಿ ಶುಭಶ್ರೀ ವಿ. ಅವರು ಆಗಮಿಸಿದ್ದರು.

ಪೃಥ್ವಿ ಹಾಗೂ ಸಾಗರಿಕಾ ತಂಡಗಳ ನಿರ್ಣಾಯಕರಾಗಿ ಕುಮಾರಿ ಪ್ರಜ್ಜಲಾ ಹಾಗೂ ಕುಮಾರಿ ರಕ್ಷಣಾ ಅವರು ಆಗಮಿಸಿದ್ದರು. ಭಾಗವಹಿಸಿದ ಎಲ್ಲಾ ವಿದ್ಯಾರ್ಥಿಗಳು ಸ್ಪಷ್ಟವಾಗಿಯೂ, ನಿರರ್ಗಳವಾಗಿಯೂ ಪ್ರಸಕ್ತ ವಿಷಯದ ಬಗ್ಗೆ ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಪ್ರಸ್ತುತಪಡಿಸಿದ್ದು ಚರ್ಚಾಸ್ಪರ್ಧೆಯ ಮೆರುಗನ್ನು ಹೆಚ್ಚಿಸಿತ್ತು. ಪ್ರತಿಯೊಬ್ಬರ ಮಂಡನೆಯ ಅವಕಾಶದ ನಂತರ ಪ್ರಶೋತ್ತರಗಳಿಗೆ ಅವಕಾಶವನ್ನು ಕಲ್ಪಿಸಲಾಗಿತ್ತು ಹಾಗೂ ಮತ್ತೊಮ್ಮೆ ತಮ್ಮ ವಿಷಯವನ್ನು ಇನ್ನೂ ಸ್ಪಷ್ಟವಾಗಿ ಪುನರ್ಮಂಡಿಸಲು ಅವಕಾಶವನ್ನು ನೀಡಲಾಯಿತು. ಈ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಆಕಾಶ್ ಮತ್ತು ಪೃಥ್ವಿ ತಂಡಗಳು ಜಯಗಳಿಸಿದವು. ಅಂತ್ಯದಲ್ಲಿ ನಿರ್ಣಾಯಕರು ವಾಗ್ವಿವಾದದ ಸುಂದರ ಅನುಭವಗಳನ್ನು ಹಂಚಿಕೊಂಡರು ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಪ್ರಯತ್ನವನ್ನು ಪ್ರಶಂಸಿಸಿದರು.

ದಿನಾಂಕ 13 -11 -23 ರಂದು "ವಾಗ್ವಿವಾದ" ಚರ್ಚಾ ಸ್ಪರ್ಧೆಯ ಅಂತಿಮ ಘಟ್ಟವನ್ನು ಏರ್ಪಡಿಸಲಾಗಿತ್ತು. ಈ ವಾಗ್ವಿವಾದದ ವಿಷಯ "ಪಿತ್ರಾರ್ಜಿತ ಆಸ್ತಿಯು ಮಕ್ಕಳಿಗೇ ಸಿಗಬೇಕು" ಎಂಬುದರ ಪರ ಮತ್ತು ವಿರೋಧವಾಗಿತ್ತು. ಈ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಆಕಾಶ್ ಮತ್ತು ಪೃಥ್ವಿ ತಂಡಗಳು ಭಾಗವಹಿಸಿದ್ದವು. ಈ ಸ್ಪರ್ಧೆಗೆ ನಿರ್ಣಾಯಕರನ್ನಾಗಿ ಶ್ರೀಮತಿ. ಜಯಶ್ರೀ ಕುಲಕರ್ಣಿ ಮತ್ತು ಶ್ರೀಮತಿ. ರಶ್ಮಿ ಜಗದೀಶ್ ರವರನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿತ್ತು. ಪರ ಮತ್ತು ವಿರೋಧವಾಗಿ ಎರಡೂ ತಂಡದ ಸ್ಪರ್ಧಿಗಳು ಉತ್ತಮ ಆತ್ಮವಿಶ್ವಾಸದೊಂದಿಗೆ, ಸ್ಪಷ್ಟವಾಗಿ, ನಿರರ್ಗಳವಾಗಿ, ಸೂಕ್ತ ಅಭಿವ್ಯಕ್ತಿಯೊಂದಿಗೆ ತಮ್ಮ ವಾದವನ್ನು ಮಂಡಿಸಿದ ಬಗ್ಗೆ ಅದ್ಭುತವಾಗಿತ್ತು. ಇಲ್ಲಿಯೂ ಸಹ ವಿದ್ಯಾರ್ಥಿಗಳ ಮಾತನಾಡುವ ಶೈಲಿ, ವಿಚಾರಮಂಡನೆ, ಆತ್ಮವಿಶ್ವಾಸವನ್ನು ತೀರ್ಪುಗಾರರು ಶ್ಲಾಘಿಸಿದರು.



ನವೆಂಬರ್ 17.11.23ರಂದು 'ಭಾಷಾ ಸುರಭಿ' ಎಂಬ ಹೆಸರಿನಲ್ಲಿ ಹಲವು ಸ್ಪರ್ಧೆಗಳನ್ನು ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಆಯೋಜಿಸಲಾಯಿತು. ಸ್ಪರ್ಧೆಗಳು ಈ ಕೆಳಕಂಡಂತಿದ್ದವು

1ನೆಯ ತರಗತಿಯ ಮಕ್ಕಳಿಗೆ ಶಿಶುಗೀತೆ, 2ನೆಯ ತರಗತಿಯ ಮಕ್ಕಳಿಗೆ ವರ್ತಮಾನ ಸಮಯದಲ್ಲಿನ ಒಬ್ಬರು ಕನ್ನಡ ಸಾಧಕರ ಬಗ್ಗೆ ಲಘುಭಾಷಣ, 3ನೆಯ ತರಗತಿಗೆ ಭಾವಗೀತೆ, 4ನೆಯ ತರಗತಿಗೆ ಯಾವುದಾದರೂ ಒಂದು ಐತಿಹಾಸಿಕ ಸ್ಥಳದ ಬಗ್ಗೆ ಚಿತ್ರ ಸಹಿತ ನಿರೂಪಣೆ, 5ನೆಯ ತರಗತಿಗೆ ಪೌರಾಣಿಕ ಅಥವಾ ಐತಿಹಾಸಿಕ ಘಟನೆಯ ಏಕಪಾತ್ರಾಭಿನಯ, 6ನೆಯ ತರಗತಿಗೆ ಸರ್ವಜ್ಞನ ಒಂದು ತ್ರಿಪದಿಯನ್ನು ಹಾಡಿ ಭಾವಾರ್ಥವನ್ನು ತಿಳಿಸುವುದು, 7ನೆಯ ತರಗತಿಗೆ 'ನಮ್ಮ ಜಿಲ್ಲೆಯ ವೈಶಿಷ್ಟ್ಯತೆ' ವಿಷಯವಾಗಿ ಅಲ್ಲಿನ ಸ್ಥಳೀಯ ಕನ್ನಡದಲ್ಲಿ ವಿವರಿಸುವುದು, 8ನೆಯ ತರಗತಿಗೆ ಕನ್ನಡ ನಾಡನ್ನು ಆಳಿದ ಪ್ರಸಿದ್ಧ ರಾಜ/ರಾಣಿಯರ ಪಾತ್ರಾಭಿನಯ,





9ನೆಯ ತರಗತಿಗೆ 'ಪರೀಕ್ಷೆಗಳು ಶಿಕ್ಷಣಕ್ಕೋ ಅಥವಾ ಜೀವನಕ್ಕೋ' ಎಂಬ ವಿಷಯವಾಗಿ ಚರ್ಚಾ ಸ್ಪರ್ಧೆ, 10ನೆಯ ತರಗತಿಗೆ ಯಾವುದಾದರೂ ಒಂದು ಉತ್ಪಾದನೆಯ ಜಾಹೀರಾತನ್ನು ಚಾರ್ಟ್ ಅಥವಾ PPT ಯೊಂದಿಗೆ ಪ್ರಸ್ತುತಪಡಿಸುವುದು. ಈ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಒಂದೊಂದು ತರಗತಿಗೆ ಇಬ್ಬರು ನಿರ್ಣಾಯಕರಿದ್ದು, ಸ್ಪರ್ಧೆಗಳು ಯಶಸ್ವಿಯಾಗಿ ಪೂರ್ಣಗೊಂಡವು. ವಿಜೇತರಾದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪ್ರಶಸ್ತಿ ಮತ್ತು ಪ್ರಶಂಸಾ ಪತ್ರಗಳನ್ನು ವಿತರಿಸಿ ಪ್ರೋತ್ಸಾಹಿಸಲಾಯಿತು.

ದಿನಾಂಕ 27-10-23 ರಂದು ಎಂ.ಎಸ್.ರಾಮಯ್ಯ ಪ್ರೌಢಶಾಲೆಯ ವತಿಯಿಂದ 'ವಿದ್ಯಾರ್ಥಿಗಳ ಶೈಕ್ಷಣಿಕ ಸಾಧನೆಗೆ ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಅನುಕೂಲಕರವೇ?' ಎಂಬ ವಿಚಾರವಾಗಿ ಕನ್ನಡ ಚರ್ಚಾಸ್ಪರ್ಧೆಯನ್ನು ಏರ್ಪಡಿಸಲಾಗಿತ್ತು. ಈ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಸುಮಾರು 27 ಶಾಲೆಗಳು ಭಾಗವಹಿಸಿದ್ದು ನಮ್ಮ ಶಾಲೆಯ 7ನೆಯ ತರಗತಿಯ ಗುರುವರ್ ಎಸ್.ಭಟ್ ಮತ್ತು 8ನೆಯ ತರಗತಿಯ ಸಾಚಿ ಪಿ.ಬುಗಡಿಕಟ್ಟಿ ಭಾಗವಹಿಸಿದ್ದರು. ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಎರಡನೆಯ ಬಹುಮಾನವನ್ನು ಗಳಿಸಿದರು.



**ಶ್ರೀಮತಿ ಮೀನಾಕ್ಷಿ
ಕನ್ನಡ ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು**

ಇವಿಷ್ಟೇ ಅಲ್ಲದೆ ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಮಕ್ಕಳ ಅಭಿರುಚಿಯನ್ನು ಹೆಚ್ಚಿಸಲಿಕ್ಕಾಗಿ ತರಗತಿಯಲ್ಲಿ ವಾರಕ್ಕೊಂದು ಗಾದೆಯನ್ನು ಕಲಿಸುವುದು, ನಾಡು-ನುಡಿಗಳ ಬಗ್ಗೆ ವಾರಕ್ಕೊಮ್ಮೆ ಪ್ರಶ್ನೆಯನ್ನು ಕೇಳುವುದು, ಮುಂಜಾನೆಯ ಸಭೆಯಲ್ಲಿ ಕನ್ನಡದಲ್ಲಿ ವಾರ್ತೆಯನ್ನು ಓದುವುದು, ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಪ್ರಸ್ತುತ ಪಡಿಸುವುದು ಮಾಡುತ್ತಿದ್ದೇವೆ. ವಿದ್ಯಾರ್ಥಿಗಳ ವ್ಯಾಕರಣ ಸಾಮರ್ಥ್ಯ ಹೆಚ್ಚಿಸಲು ಕನ್ನಡ ಭಾಷಾ ಭಂಡಾರ ಎಂಬ ಹೆಸರಿನಲ್ಲಿ ಪದ ಪುಂಜಗಳನ್ನು ಸಂಗ್ರಹಿಸುವ ಚಟುವಟಿಕೆಯನ್ನು ಹಮ್ಮಿಕೊಂಡಿದ್ದೇವೆ. ಹೀಗೆ ಹಲವಾರು ಚಟುವಟಿಕೆಗಳ ಮೂಲಕ ಭಾಷೆಯ ಬಗ್ಗೆ ಪ್ರೀತಿ ಅಭಿಮಾನ ಮೂಡಿಸುವ ಪ್ರಯತ್ನ ನಮ್ಮದಾಗಿದೆ.



SCOUTS / GUIDES CLUB

ಸ್ಕೌಟ್ಸ್- ಗೈಡ್ಸ್ ಚಟುವಟಿಕೆಯು ಸ್ಕೌಟ್ಸ್- ಗೈಡ್ಸ್ ಗಳಲ್ಲಿ ನಮ್ಮ ಪರಿಸರದ ಬಗ್ಗೆ ಕಾಳಜಿ, ಆರೋಗ್ಯದ ಬಗ್ಗೆ ಕಾಳಜಿ, ಸಂತೋಷ, ಶಿಸ್ತು, ರಾಷ್ಟ್ರಪ್ರೇಮ, ನಮ್ಮ ಬುಡಕಟ್ಟು ಜನಾಂಗದ ಬಗ್ಗೆ ಕಾಳಜಿ, ಪರೀಕ್ಷೆಗಳತ್ತ ಹೆಚ್ಚು ಆಸಕ್ತಿ, ಮಾತೃಭಾಷೆಯ ಬಗ್ಗೆ ಪ್ರೀತಿ, ಹುತಾತ್ಮರಿಗೆ ಗೌರವ - ಸಮಾನಗಳನ್ನು ನೀಡುವ ಮುಂತಾದ ಕೌಶಲ್ಯಗಳನ್ನು ಅಭಿವೃದ್ಧಿಗೊಳಿಸಲು ಹೆಚ್ಚು ಸಹಾಯ ಮಾಡುತ್ತಿದೆ.

• ಭಾರತ್ ಸ್ಕೌಟ್ಸ್ ಮತ್ತು ಗೈಡ್ಸ್ ವತಿಯಿಂದ ನೀಡಲಾಗುತ್ತಿರುವ ಹಲವಾರು ಚಟುವಟಿಕೆಗಳನ್ನು ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ನಡೆಸಲಾಗುತ್ತಿದ್ದು ಈ ಕೆಳಗಿನಂತಿವೆ:

ಪರಿಸರ ದಿನಾಚರಣೆಯ ಅಂಗವಾಗಿ ಎಲ್ಲಾ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪರಿಸರದ ಕಾಳಜಿ, ಮರ ಗಿಡಗಳ ರಕ್ಷಣೆ, ಪ್ಲಾಸ್ಟಿಕ್ ನಿಷೇಧ, ಸುತ್ತಮುತ್ತಲ ಪ್ರದೇಶಗಳ ಸ್ವಚ್ಛತೆ, ಹೆಚ್ಚು ಸೋಲಾರ್ ಬಳಕೆ ಮುಂತಾದವುಗಳ ಕುರಿತಾದ ಚಿತ್ರಪಟ ತಯಾರಿಕೆ, ಪ್ರಬಂಧ ರಚನೆ, ಚಿತ್ರಕಲೆ ಮುಂತಾದ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಪಾಲ್ಗೊಂಡರು. ರಾಷ್ಟ್ರೀಯ ಯೋಗ ದಿನದ ಅಂಗವಾಗಿ ಎಲ್ಲರೂ ಅನೇಕ ಯೋಗಗಳನ್ನು ಮಾಡಿ ಅದರಿಂದಾಗುವ ಪ್ರಯೋಜನಗಳನ್ನು ತಿಳಿದರು.

• ನೂತನವಾಗಿ ಆಗಮಿಸಿದ ಸ್ಕೌಟ್ಸ್ ಗೈಡ್ಸ್ ಗಳನ್ನೂ ವಿಶೇಷವಾಗಿ ಸ್ವಾಗತಿಸಿ, ಅವರಿಗಾಗಿ ಅನೇಕ ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಹಮ್ಮಿಕೊಂಡಿದ್ದರು. ಅಷ್ಟೇ ಅಲ್ಲದೆ ಈ ಮಕ್ಕಳಿಗೆ ಶುಭಾಶಯ ಪತ್ರಗಳನ್ನು ನೀಡುತ್ತಾ ಸ್ವಾಗತಿಸಿದೆವು.

• ರಾಷ್ಟ್ರೀಯ ಸ್ಕಾರ್ಪ್ ದಿನವನ್ನು ಎಲ್ಲರ ಸಮಕ್ಷಮದಲ್ಲಿ ಶಾಲಾ ಪ್ರಾಂಶುಪಾಲರಿಗೆ, ಉಪ ಪ್ರಾಂಶುಪಾಲರಿಗೆ ಹಾಗೂ ಹಿರಿಯ ಶೈಕ್ಷಣಿಕ ಸಂಯೋಜಕರಿಗೆ ಸ್ಕಾರ್ಪ್ ಹಾಕುವ ಮೂಲಕ ಕಾರ್ಯಕ್ರಮವನ್ನು ಬಹಳ ಅಚ್ಚುಕಟ್ಟಾಗಿ ಮಾಡಿದೆವು. ಇದರ ಪ್ರಾಮುಖ್ಯತೆಯನ್ನು ತಿಳಿಸಿದಾಗ ಎಲ್ಲಾ ಮಕ್ಕಳು ಚಪ್ಪಾಳೆಯ ಮೂಲಕ ಮೆಚ್ಚುಗೆಯನ್ನು ವ್ಯಕ್ತಪಡಿಸಿದರು.



• 'ರಾಷ್ಟ್ರೀಯ ಬುಡಕಟ್ಟು ದಿನ'ದ ಅಂಗವಾಗಿ ಅವರಿಗೆ ಸಿಗಬೇಕಾದ ಅವಕಾಶಗಳ ಬಗ್ಗೆ ಮತ್ತು ಅದನ್ನು ಅವರು ಬಳಸಿಕೊಳ್ಳಬೇಕಾದ ಕುರಿತು ಚರ್ಚೆಯನ್ನು ಮಾಡಿದರು.

• ದಿನಾಂಕ ೨೪-೮-೨೫ ಮತ್ತು ೨೫-೮-೨೬ ರಂದು ಚಾಮುಂಡಿ ಸ್ಕೌಟ್ಸ್-ಗೈಡ್ಸ್ ಮಲ್ಲೇಶ್ವರಂ ನಲ್ಲಿ ತೃತೀಯ ಸೋಪಾನ ಪರೀಕ್ಷೆಯನ್ನು ಏರ್ಪಡಿಸಿದ್ದು ಈ ಪರೀಕ್ಷೆಗೆ ೬ ಸ್ಕೌಟ್ಸ್ ವಿದ್ಯಾರ್ಥಿಗಳು ಮತ್ತು ೫ ಗೈಡ್ಸ್ ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಜರಿದ್ದರು. ಇವರು ಪರೀಕ್ಷೆಯಲ್ಲಿ ಉತ್ತಮವಾಗಿ ಪಾಲ್ಗೊಂಡರು ಮತ್ತು ತಮ್ಮ ಶಿಸ್ತು ಮತ್ತು ಕಾರ್ಯವೈಖರಿಗಾಗಿ ಮುಖ್ಯಸ್ಥರಿಂದ ಮೆಚ್ಚುಗೆಯನ್ನು ಗಳಿಸಿದರು.

• ದಿನಾಂಕ ೧೩-೯-೨೩ ರಂದು ಹೆಬ್ಬಾಳ ಲೋಕಲ್ ಅಸೋಸಿಯೇಶನ್ ಅಡಿಯಲ್ಲಿ ನಡೆದ 'ದೇಶಭಕ್ತಿ ಗೀತೆಗಾಯನ ಸ್ಪರ್ಧೆ'ಯನ್ನು ಕಾರ್ಯದರ್ಶಿಗಳಾದ ಶ್ರೀಮತಿ ಇಂದುಮತಿರವರ ನೇತೃತ್ವದಲ್ಲಿ ನಡೆದು, ಶ್ರೀ ಸತೀಶ್ ಶೆಟ್ಟಿಯವರು ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿದ್ದರು ಮತ್ತು ಶ್ರೀಮತಿ ಸವಿತಾರವರು ತೀರ್ಪುಗಾರರಾಗಿ ಆಗಮಿಸಿದ್ದರು. ಈ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ನಮ್ಮ ಸ್ಕೌಟ್ಸ್ ವಿದ್ಯಾರ್ಥಿಗಳು ಪ್ರಥಮ ಬಹುಮಾನವನ್ನು, ಗೈಡ್ಸ್ ವಿದ್ಯಾರ್ಥಿಗಳು ದ್ವಿತೀಯ ಬಹುಮಾನವನ್ನು ಗಳಿಸಿದರು. ನಮ್ಮ ಸ್ಕೌಟ್ಸ್ ಜಿಲ್ಲಾ ಮಟ್ಟದ ದೇಶಭಕ್ತಿ ಗೀತೆಗಾಯನ ಸ್ಪರ್ಧೆಗೆ ಆಯ್ಕೆಯಾದದ್ದು ಬಹಳ ಸಂತೋಷದ ವಿಚಾರವಾಗಿತ್ತು.



• ದಿನಾಂಕ ೧೪-೯-೨೩ ರಂದು ಸಿ. ಬಿ.ಎಸ್.ಇ ವತಿಯಿಂದ ಬಂದ ಸ್ವಚ್ಛತಾ ಪಖ್ವಾಡ್ ಗಾಗಿ ನಮ್ಮ ಸ್ಕೌಟ್ಸ್ ಗೈಡ್ಸ್ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಚಿತ್ರಕಲೆ, ಪ್ರಬಂಧ ರಚನೆ, ಕವನ ರಚನೆ ಮುಂತಾದ ಚಟುವಟಿಕೆಗಳನ್ನು ಹಮ್ಮಿಕೊಳ್ಳಲಾಗಿತ್ತು. ಮಕ್ಕಳು ಎಲ್ಲಾ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಅತ್ಯಂತ ಹುಮ್ಮಸ್ಸಿನಿಂದ ಭಾಗವಹಿಸಿದರು.

• ನಮ್ಮ ವಿದ್ಯಾರ್ಥಿಗಳು ದ್ವಿತೀಯ ಸೋಪಾನ್ ಪರೀಕ್ಷೆಯಲ್ಲಿ ಪಾಲ್ಗೊಂಡು ಉತ್ತೀರ್ಣರಾದರು.

• ಜನವರಿ ತಿಂಗಳಲ್ಲಿ ರಸ್ತೆ ಸುರಕ್ಷತಾ ಸಪ್ತಾಹವನ್ನು ಆಚರಿಸಿ, ಇತ್ತೀಚಿನ ದಿನಗಳಲ್ಲಿ ರಸ್ತೆ ಅಪಘಾತಗಳಾಗುತ್ತಿದ್ದು, ಅವುಗಳ ತಡೆಗಾಗಿ ನಾವು ಪಾಲಿಸಬೇಕಾದ ನಿಯಮಗಳ ಬಗ್ಗೆ ಹಾಗೂ ಸೂಚನೆಗಳ ಬಗ್ಗೆ ವಿವಿಧ ಚಟುವಟಿಕೆಗಳನ್ನು ಹಮ್ಮಿಕೊಂಡಿದ್ದೆವು



• ಸ್ವಾಮಿ ವಿವೇಕಾನಂದರ ಜನುಮದಿನದ ಅಂಗವಾಗಿ ಮಕ್ಕಳು ರಾಷ್ಟ್ರೀಯ ಯುವ ದಿನವನ್ನು ಆಚರಿಸಿ, ಈ ದಿನದ ಪ್ರಾಮುಖ್ಯತೆಯನ್ನು ತಿಳಿಸಿ, ನಮ್ಮ ಹೆಮ್ಮೆಯ ವಿವೇಕಾನಂದರ ಬಗ್ಗೆ ಒಂದು ಗೀತೆಯನ್ನು ಪ್ರಸ್ತುತ ಪಡಿಸಿದರು.

• ಫೆಬ್ರವರಿ ೧೮ ಮತ್ತು ೧೯ ನೇ ತಾರೀಖಿನಂದು ಬೆಂಗಳೂರು ಉತ್ತರ ಜಿಲ್ಲಾ ಮಟ್ಟದಲ್ಲಿ ರ್ಯಾಲಿಯನ್ನು, ಶ್ರೀ ಅಯ್ಯಪ್ಪ ಎಜುಕೇಷನ್ ಸೆಂಟರ್. ಅಭಿಗಿರಿಯಲ್ಲಿ ಏರ್ಪಡಿಸಲಾಗಿದ್ದು, ರಾಜ್ಯ ಆಯುಕ್ತರಾದ ಶ್ರೀ ಪಿ.ಜಿ.ಆರ್. ಸಿಂಧ್ಯಾ ರವರು ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಆಗಮಿಸಿದ್ದರು. ನಮ್ಮ ಶಾಲೆಯ ಐದರಿಂದ ಒಂಭತ್ತನೇ ತರಗತಿಯ ಸ್ಕೌಟ್ಸ್ ಮತ್ತು ಗೈಡ್ಸ್ ಗಳು ಅತ್ಯಂತ ಉತ್ಸಾಹದಿಂದ ಭಾಗವಹಿಸಿದ್ದರು. ೧೮ ನೆ ತಾರೀಖಿನಂದು ಅನೇಕ ಸಾಹಸಮಯ ಆಟಗಳು, ಚಿತ್ರಕಲೆ, ಧ್ವಜ ತಯಾರಿಕೆ, ಆಹಾರ ತಯಾರಿಕೆ, ಬೆದರು ಬೊಂಬೆ, ಗಾಯನ ಸ್ಪರ್ಧೆ, ಜನಪದ ನೃತ್ಯ ಹೀಗೆ ಹಲವಾರು ಚಟುವಟಿಕೆಗಳು, ಸ್ಪರ್ಧೆಗಳು ಇದ್ದವು. ಎಲ್ಲರೂ ಅಲ್ಲಿಯೇ ರಾತ್ರಿಯೆಲ್ಲಾ ಉಳಿದುಕೊಂಡದ್ದು ವಿಶೇಷವಾಗಿತ್ತು. ಮಕ್ಕಳು ಸಂತೋಷದಿಂದ ಆ ದಿನ ರಾತ್ರಿಯಲ್ಲಿಯೂ ಹಾಡು, ನೃತ್ಯ ಎಂದೆಲ್ಲಾ ಸಂತೋಷವಾಗಿ ಕಳೆದರು.

೧೯ ನೇ ತಾರೀಖಿನಂದು ಬೆಳಗಿನ ಜಾವ ಎದ್ದು, ತಮ್ಮ ತಮ್ಮ ಕೆಲಸಗಳನ್ನು ಮಾಡುತ್ತಾ ವ್ಯಾಯಾಮಕ್ಕೆ ತಯಾರಾಗಿ ಸಮಯಕ್ಕೆ ಸರಿಯಾಗಿ ಮೈದಾನಕ್ಕೆ ಬಂದದ್ದು ಬಹಳ ಸಂತೋಷವನ್ನು ತಂದಿತು. ನಂತರ ಆ ದಿನದ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಹುರುಪಿನಿಂದ ಭಾಗವಹಿಸಿ ಅನೇಕ ಬಹುಮಾನಗಳನ್ನು ಗಳಿಸಿರುವುದು ಸಂತೋಷದಾಯಕ ಮತ್ತು ಹೆಮ್ಮೆಯ ವಿಷಯವಾಗಿದೆ.

• ಫೆಬ್ರವರಿ ತಿಂಗಳ ೨೨ ನೇ ತಾರೀಖಿನಂದು 'ತಿಂಕಿಂಗ್ ಡೇ' ಅಥವಾ 'ಫೌಂಡರ್ಸ್ ಡೇ' ಅನ್ನು ಬಹಳ ಅಚ್ಚುಕಟ್ಟಾಗಿ ಶಾಲೆಯಲ್ಲಿ ಆಚರಿಸಿದೆವು. ಈ ದಿನ ಸಂಸ್ಥಾಪಕರಾದ ಶ್ರೀ ಬೇಡನ್ ಪೋವೆಲ್ ಮತ್ತು ಶ್ರೀಮತಿ. ಬೇಡನ್ ಪೋವೆಲ್ ರವರ ಪರಿಚಯ, ಸಾಧನೆಗಳನ್ನು ಮತ್ತು ಈ ದಿನದ ವಿಶೇಷತೆಯನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳು ಹಂಚಿಕೊಂಡರು.

ಮಕ್ಕಳುಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಸೊಗಸಾಗಿ ಪ್ರಸ್ತುತಪಡಿಸಿದರು ಮತ್ತು ಎಲ್ಲರಿಗಾಗಿ ಚಿತ್ರಕಲೆಯನ್ನು ಏರ್ಪಡಿಸಿದ್ದು ಎಲ್ಲಾ ವಿದ್ಯಾರ್ಥಿಗಳು ಪಾಲ್ಗೊಂಡಿದ್ದರು.

ಉಪ ಪ್ರಾಂಶುಪಾಲರು ಮತ್ತು ಹಿರಿಯ ಶೈಕ್ಷಣಿಕ ಸಂಯೋಜಕರು ಮಕ್ಕಳಿಗೆ ಬಹುಮಾನವನ್ನು ನೀಡುವ ಮೂಲಕ ಮಕ್ಕಳನ್ನು ಪ್ರೋತ್ಸಾಹಿಸಿದರು.

ಈ ಒಟ್ಟಿನಲ್ಲಿ ಈ ವರ್ಷದ ಎಲ್ಲಾ ಚಟುವಟಿಕೆಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಅತ್ಯಂತ ಹೆಚ್ಚಿನ ಉತ್ಸಾಹವನ್ನು, ಆತ್ಮವಿಶ್ವಾಸವನ್ನು, ಸಮಯ ಪಾಲನೆಯನ್ನು, ಸ್ವಯಂಶಿಸ್ತನ್ನು, ಸಹಕಾರ ಮನೋಭಾವನೆಯನ್ನು ಮೂಡಿಸಿದವು.





ಸುಶೀಲಾ.ವಿ



ಆನ್ಲೈನ್ ತರಬೇತಿಗಳು



ಸುಶೀಲಾ.ವಿ

ಪ್ರಸ್ತುತ ದಿನಗಳಲ್ಲಿ ವಿವಿಧ ಉದ್ಯೋಗಗಳಲ್ಲಿರುವ ವೃತ್ತಿನಿರತರಿಗೆ, ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಆನ್ಲೈನ್ ನಲ್ಲಿ ಅನೇಕ ತರಬೇತಿಗಳು ಹಲವಾರು ಜನರಿಗೆ ಅನುಕೂಲವನ್ನುಂಟು ಮಾಡುತ್ತಿದೆ ಎಂಬುದರಲ್ಲಿ ಯಾವುದೇ ಸಂಶಯವಿಲ್ಲ.

ಆನ್ಲೈನ್ ತರಬೇತಿಗಳು ನಮ್ಮ ಜ್ಞಾನವನ್ನು ಹೆಚ್ಚಿಸಿಕೊಳ್ಳಲು ಸಹಾಯ ಮಾಡುವುದಲ್ಲದೆ, ಪ್ರಪಂಚದ, ದೇಶದ, ರಾಜ್ಯದ ವಿವಿಧ ಜಿಲ್ಲೆಗಳ ಜನರೊಂದಿಗೆ ಬೆರೆಯುವಂತೆ ಮಾಡುತ್ತದೆ. ಪ್ರಮುಖವಾಗಿ ಸಮಯವನ್ನು, ಹಣದ ವೆಚ್ಚವನ್ನೂ ಸಹ ಉಳಿಸುತ್ತದೆ. ಎಲ್ಲ ಕ್ಷೇತ್ರಗಳಲ್ಲೂ ಪ್ರಮಾಣಪತ್ರಗಳ ಅಗತ್ಯ ಇರುವುದರಿಂದ ಉದ್ಯೋಗಗಳಲ್ಲಿ ನಿರತರಾಗಿರುವವರಿಗೆ ತರಬೇತಿ ನೀಡುತ್ತಿರುವ ಸ್ಥಳಗಳಿಗೆ ಹೋಗಿ ಪ್ರಮಾಣ ಪತ್ರ ಪಡೆಯುವುದು ಅತ್ಯಂತ ಕಠಿಣವಾದ ಮತ್ತು ಶ್ರಮ ಎನಿಸುವಂತಹ ಕಾರ್ಯವಾಗಿದೆ. ಇಂತಹ ಸಂದರ್ಭಗಳಲ್ಲಿ ವಿವಿಧ ರೀತಿಯ ತರಬೇತಿಗಳನ್ನು ಆನ್ಲೈನ್ ಮೂಲಕ ಸಂಬಂಧಪಟ್ಟ ಸಂಸ್ಥೆಗಳು, ಸರ್ಕಾರಗಳು ಒದಗಿಸುತ್ತಿರುವುದು ನಿಜಕ್ಕೂ ಶ್ಲಾಘನೀಯ. ಇವು ಎಲ್ಲಾ ಜನರಲ್ಲೂ ವೈಜ್ಞಾನಿಕತೆಯ ಮಹತ್ವ, ತಂತ್ರಜ್ಞಾನದ ಅರಿವು ಮುಂತಾದ ಮಹತ್ತರ ಬದಲಾವಣೆಗಳ ಅರಿವು ಸಾಮಾನ್ಯ ಜನರಿಗೂ ತಿಳಿಯುವಂತೆ ಮಾಡುತ್ತಿದೆ.

ಆದ್ದರಿಂದ ನಾವೆಲ್ಲರೂ ತಂತ್ರಜ್ಞಾನದ ಮಹತ್ವವನ್ನು ಅರಿತು, ಅದನ್ನು ಸೂಕ್ತ ರೀತಿಯಲ್ಲಿ ಬಳಸಿಕೊಳ್ಳಬೇಕು. ಶಿಕ್ಷಕರಾದ ನಮಗೂ ಸಹ ಕೇಂದ್ರೀಯ ಮಾಧ್ಯಮಿಕ ಶಿಕ್ಷಣ ಬೋರ್ಡ್ ಅಡಿಯಲ್ಲಿ ಅನೇಕ ತರಬೇತಿಗಳ ಆಯೋಜನೆ ಆಗುತ್ತಿದ್ದು ಇದರಿಂದ ಶಿಕ್ಷಕರು ಹಲವಾರು ತರಬೇತಿಗಳನ್ನು ಪಡೆಯುತ್ತಿದ್ದಾರೆ. ಉದಾಹರಣೆಗೆ ಸಿ.ಬಿ.ಎಸ್.ಇ. ಶಿಕ್ಷಕರ ತರಬೇತಿ, ಪರಿಕ್ಷಾ ಪೆ ಚರ್ಚಾ, ಸರ್ದಾರ್ ಯುನಿಟಿ ಟ್ರಿನಿಟಿ ರಸಪ್ರಶ್ನೆ, ಖಾದಿ ಮಹೋತ್ಸವ್ ರಸಪ್ರಶ್ನೆ ಹೀಗೆ ಅನೇಕ ಪ್ರಯೋಜನಕಾರಿ ಮಾಹಿತಿಗಳೊಂದಿಗೆ ಜ್ಞಾನವನ್ನೂ ಸಹ ಪಡೆಯುತ್ತಿದ್ದೇವೆ.

ಇಂತಹ ಸದಾವಕಾಶಗಳನ್ನು ಒದಗಿಸುತ್ತಿರುವ ತಂತ್ರಜ್ಞಾನಕ್ಕೆ ಧನ್ಯವಾದಗಳನ್ನು ತಿಳಿಸಬೇಕು.



ತಾಳ್ಮೆಯ ತಾಣ



ಬಾಯಿ ಚಪ್ಪರಿಸಿದ ಚಕ್ಕುಲಿ ಬಿಸ್ಕತ್ತು
ಸವಿಯನು ಸವಿಯಲು ಮನಸ್ಸು
ಕಾಲಕಾಲಕ್ಕೆ ಮಳೆ ಬೆಳೆಗಳ ನಿಯತ್ತು
ಹಬ್ಬ ಹರಿದಿನಗಳ ಆಚರಿಸುವ ಸಂಪತ್ತು.

ಇತ್ತೊಂದು ಕಾಲ ಭೂಮಿ ಸಮಯ ಅವತ್ತು
ಸೌಂದರ್ಯದ ಹಸಿರ ತಾಳ್ಮೆಯ ತಾಣ
ರಾಮನಿಟ್ಟ ಸ್ವಯಂವರದ ಬಾಣ
ಊಹೆಗೂ ಊಹಿಸಲು ಮೀರಿದ ಜಗಲಿಯ ನೋಟ.

ಹಕ್ಕಿಯ ಚಿಲಿಪಿಲಿಯ ಕಂಪು ಇಂಪಿನ ಗಾಯನ
ಹಸು ಕರು ಕಾಮಧೇನಿನ ಸಂಬಂಧ
ಕಾಯಿಯ ಮರ ಮುಗಿಲು ಬಾಗಿಲ ಮುಟ್ಟಿ
ಕೈ ಮರದ ನೆರಳ ಹಾದಿಯಲ್ಲಿ.



ಜಾರಿದ ಮಳೆ ಬಿಲ್ಲ ಕಾಮನಬಿಲ್ಲು
ಧರೆಯೊಳಗೆ ಇಳಿದ ಮಳೆಯ ಹನಿಯ
ನದಿ, ಕೊಳ, ಕೆರೆಗೆ ಸಮುದ್ರ ಅಲೆಯಲ್ಲಿ
ಬೀಸಿದ ಗಾಳಿಗೆ ಕಟುವಾಸನೆ ಹೂಗಾಳಿ.

ಹೂ ರಾಶಿ ಹರಡಿತು ಊರ ತುಂಬಾ
ನನ್ನ ಮನಸಿರಿಯನ್ನು ಹೆಚ್ಚಿಸಿ
ಬೆಳಸಿ ಬೆಳಗುವಲ್ಲಿ ನಾ ಪಟ್ಟ ಶ್ರಮ
ಕಿಂಚಿತ್ತು ಮನ ಮುಟ್ಟಲಿ.



ರಚನೆ : ರವಿ ನಾಯಕ್
(ರೋಹನ್ ಆರ್ ನಾಯಕ್ ತಂದೆ)



ದಕ್ಷಿಣ ಭಾರತದ ಕಾಶ್ಮೀರ - ಮುನ್ನಾರ್ (MUNNAR)



ಮುನ್ನಾರ್ ದಕ್ಷಿಣ ಭಾರತದ ರಾಜ್ಯಗಳಲ್ಲಿ ಒಂದಾದ ಕೇರಳದ ಇಡುಕ್ಕಿ ಜಿಲ್ಲೆಯಲ್ಲಿದೆ. ಪಶ್ಚಿಮ ಘಟ್ಟಗಳ ಪರ್ವತಶ್ರೇಣಿಗಳಲ್ಲಿ ಒಂದಾದ ಮುನ್ನಾರ್ ಸಮುದ್ರಮಟ್ಟದಿಂದ 1,600 METERS (5,200 FT) ಎತ್ತರದಲ್ಲಿದೆ.

ಮುನ್ನಾರ್ ಎಂಬ ಹೆಸರು "ಮೂರು ನದಿ"ಗಳನ್ನು ಬಿಂಬಿಸುತ್ತದೆ ಎಂದು ನಂಬಲಾಗುತ್ತದೆ. ದೇಶೀಯ ಮತ್ತು ವಿದೇಶಿ ಪ್ರವಾಸಿಗರಿಗೆ ಒಂದು ಜನಪ್ರಿಯ ಪ್ರವಾಸಿ ತಾಣವಾಗಿದೆ. ಕಣ್ಮನ ಸೆಳೆಯುವ ಪರ್ವತ, ಆಕರ್ಷಕ ಭೂಪ್ರದೇಶ ಹಾಗೂ ಬೆಟ್ಟದ ಆಕರ್ಷಕ ತಪ್ಪಲುಗಳು ಇಲ್ಲಿನ ಜೀವಂತಿಕೆಯನ್ನು ಎತ್ತಿಹಿಡಿದಿವೆ.



ಮನ್ನ ನಾದಿರ
6 'B'



ನನ್ನ ತಾಯಿಯ ಹುಟ್ಟೂರು

ನಾನು ಇಲ್ಲಿ ನನ್ನ ಅಮ್ಮನ ಹುಟ್ಟೂರು ರಾಮೇಶ್ವರಂ ಬಗ್ಗೆ ಕಿರು ಪರಿಚಯ ನೀಡ ಬಯಸುತ್ತೇನೆ. ರಾಮೇಶ್ವರಂ ತಮಿಳುನಾಡಿನ ರಾಮನಾಥಪುರಂ ಜಿಲ್ಲೆಗೆ ಸೇರಿರುವ ಒಂದು ಚಿಕ್ಕ ದ್ವೀಪ. ಬೆಂಗಳೂರಿನಿಂದ ಸುಮಾರು ೬೦೦ಕಿಮೀ ದೂರದಲ್ಲಿದೆ. ರಾಮೇಶ್ವರಂಗೆ ಹೋಗಲು ಕಡಲನ್ನು ದಾಟಿ ದ್ವೀಪಕ್ಕೆ ಸೇರುವ ಪ್ರಯಾಣದ ಮಜಾನೇ ಬೇರೆ. ರಾಮೇಶ್ವರಂ ದೇಶದ ಅತ್ಯಂತ ಪ್ರಮುಖ ಹಿಂದೂ ಧರ್ಮದ ತೀರ್ಥ ಸ್ಥಳದಲ್ಲಿ ಒಂದು. ಇದು ಚಾರಧಾಮ ಯಾತ್ರೆಯ ಒಂದು ಭಾಗ. ಇಲ್ಲಿ ಶಿವ ಮತ್ತು ಪಾರ್ವತಿಯ ದೇವಸ್ಥಾನವಿದೆ. ಇದು ನಮ್ಮ ದೇಶದ ೧೨ ಜ್ಯೋತಿರ್ಲಿಂಗಗಳಲ್ಲಿ ಒಂದು. ಇದು ಶಿವನ ದೇವಸ್ಥಾನವಾದರೂ ಇದನ್ನು ಪ್ರತಿಷ್ಠೆ ಮಾಡಿದವರು ಸೀತೆ. ವಿಭೀಷಣನ ಪಟ್ಟಾಭಿಷೇಕ ನಡೆದ ಸ್ಥಳವು ಬಹಳ ಪ್ರಸಿದ್ಧವಾಗಿದೆ. ಪುರಾಣದ ಪ್ರಕಾರ ಶ್ರೀ ರಾಮರು ಸೀತೆಯನ್ನು ಹುಡುಕುತ್ತಾ ಬಂದಾಗ, ಹನುಮಂತನು ಸೀತ ದೇವಿಯು ಲಂಕೆಯಲ್ಲಿರುವ ವಿಷಯ ಹೇಳಿದನು. ಆದ್ದರಿಂದ ಶ್ರೀ ರಾಮರು ಇಲ್ಲಿ ರಾಮ ಸೇತುವೆಯನ್ನು ಕಟ್ಟಲು ಪ್ರಾರಂಭಿಸಿದರು. ಇದು ನಮ್ಮ ದೇಶದ ಮಾಜಿ ರಾಷ್ಟ್ರಪತಿ ಶ್ರೀ ಎ.ಪಿ.ಜೆ. ಅಬ್ದುಲ್ ಕಲಾಮರ ಜನ್ಮಸ್ಥಳವಾಗಿದೆ. ಇಲ್ಲಿ ಅವರ ಸ್ಮಾರಕವಿದೆ.



ಶ್ರಾವಣಿ. ಎ
8 'B'

ಈ ಸ್ಮಾರಕದಲ್ಲಿ ಅವರ ಪ್ರಶಸ್ತಿಗಳು, ಅವರ ವೀಣೆ ಮತ್ತು ಪುಸ್ತಕಗಳಿವೆ. ಇಲ್ಲಿನ ಪ್ರವಾಸವು ಬಹಳ ರೋಮಾಂಚಕವಾಗಿರುತ್ತದೆ. ಕಾಶಿ ರಾಮೇಶ್ವರಂನ ಯಾತ್ರೆಯು ಹಿಂದೂ ಧರ್ಮದಲ್ಲಿ ಬಹಳ ಪುಣ್ಯ ಎಂಬ ನಂಬಿಕೆ ಇದೆ. ಎಲ್ಲರು ಜೀವನದಲ್ಲಿ ಒಂದು ಬಾರಿಯಾದರೂ ದೇವರ ದರ್ಶನ ಪಡೆದುಕೊಳ್ಳಬೇಕು. ಇದು ಎಲ್ಲರು ನೋಡಬೇಕಾದ ಸ್ಥಳವಾಗಿದೆ.

ಕನ್ನಡ ನಾಡ ಹಿರಿಮೆ

ಕನ್ನಡ ನಾಡ ನುಡಿಯ ರಕ್ಷಣೆ
ಅಸ್ತಿತ್ವ ವ್ಯಾಪಕ ಬಳಕೆಯ ಹಿತರಕ್ಷಣೆ.

ಕನ್ನಡಿಗರ ಸಡಗರ ಸಂಭ್ರಮದ ದಿನ
ಸಾಂಸ್ಕೃತಿಕ ಸುವರ್ಣಾಕ್ಷರಗಳಿಂದ ದಾಖಲಿಸಿದ ಸುದಿನ.

ಬೇಲೂರು – ಹಳೆಬೀಡು, ಪಟ್ಟದಕಲ್ಲು, ಬಾದಾಮಿ
ಐಹೊಳೆ – ಹಂಪಿ ಭವ್ಯ ಇತಿಹಾಸ ಹಂಗಾಮಿ.

ಶೈವ, ವೈಷ್ಣವ, ಜೈನ, ಬೌದ್ಧ
ಲಿಂಗಾಯತ, ಇಸ್ಲಾಂ, ಕ್ರೈಸ್ತ ಬದ್ಧ.

ಹಸಿರು, ಉಸಿರು ಎತ್ತರದ ನಾಡು
ತೇಗ, ಹೊನ್ನೆ, ಶ್ರೀಗಂಧದ ಗುಡ್ಡಗಾಡು.

ಕಾವೇರಿ, ಗೋದಾವರಿಯ ತೀರ
ಚೆಲುವ ಕನ್ನಡ ನಾಡಿನ ಬಿತ್ತನೆ ಕೃಷಿಕ ಧೀರ.

ವಿಶ್ವದ ಎಲ್ಲಾ ಭಾಷೆಗಳ ಅಡಗಿಸಿಕೊಳ್ಳುವ ಶಕ್ತಿ
ಹೊಯ್ಸಳ, ರಾಷ್ಟ್ರಕೂಟ ರಾಜವಂಶದವರ ಯುಕ್ತಿ.

ಪಂಪ, ರನ್ನ, ಬಸವಾದಿ ಶರಣರು
ಕಣವಿ, ಬೇಂದ್ರೆ ಆಧುನಿಕ ಕರ್ಣರು.

ಮಲ್ಲಿಗೆ ತೋಟ ನೋಡಲು ಅಂದ
ಮೈಸೂರು ಪಾಕು ತಿನ್ನಲು ಪರಮಾನಂದ.

ಅಪ್ಪಿ, ಒಪ್ಪಿ ಕನ್ನಡ ಭಾಷೆಯ
ಉಳಿಸಿ, ಬೆಳೆಸಿ ಕನ್ನಡ ಹಿರಿಮೆಯ.



ರೋಹನ್ ಆರ್. ನಾಯಕ್
6 'A'



ಪ್ರಕೃತಿ

ಜೀವ ಸಂಕುಲನಕ್ಕೆ ಮಗು
ಪಾಲನೆಯ ಮಾಡುವ ತಾಯಿಯ ನಗು
ಹಸಿರು ಹರಸಿದ ಉಸಿರಾಗಬೇಕು
ಮಕ್ಕಳಿಗೆ ಪರಿಸರದ ಮಹತ್ವ ತಿಳಿಸಬೇಕು.



ಪ್ರಾಣಿ ಪಕ್ಷಿ ಜೀವಿಸಲು ಪ್ರಕೃತಿ
ಉಳಿದರೆ ಮಾತ್ರ ನಮಗೆ ಸುಕೃತಿ
ಪ್ರಕೃತಿ ನಮ್ಮ ಜೀವನದ ಸಾಮಾಜಿಕ
ರಾಜಕೀಯ, ಆರ್ಥಿಕ, ಮಾನಸಿಕ.



ಭೂಕಂಪ, ಭೂಕುಸಿತ ವಿವರಣೆ
ಹಿಮಕುಸಿತ, ಸುನಾಮಿ ವಿಪತ್ತು ನಿರ್ವಹಣೆ
ಎಚ್ಚರಗೊಳ್ಳುವ ಮೊದಲು ಘಂಟೆ
ಎಚ್ಚಿತ್ತುಕೊಂಡ ಮೇಲೆ ಪ್ರಕೃತಿ ಸಂಪತ್ತು ರಾಣಿ.

ಪ್ರಕೃತಿ ಸಂರಕ್ಷಣೆಗೆ ಮರುಜೀವ
ಜೀವಿಕ ವೈವಿಧ್ಯತೆ ಅಮರ ಜೀವ
ಮನೆಗೆ ಎರಡು ಮರ ಬೆಳೆಸಿ
ನೈಸರ್ಗಿಕ ಸಂಪನ್ಮೂಲ ಉಳಿಸಿ.



ನೀತಾ ನಾಯ್ಕ
ಕನ್ನಡ ವಿಭಾಗ



ಪ್ರಕೃತಿಗೀತೆ

ಕವಿಯು ವರ್ಣಿಸಿದರು ರವಿಯನ್ನು , ಗಗನದಲಿ ಸೂರ್ಯನು ಮೂಡಿಹನು,
ಎಲ್ಲರಿಗೂ ಬೆಳಕು ಕೊಡುವನು ,ಕೆಡುಕು ಎಂದೂ ಅವನು ಕೊಡಲಾರ.

ಮೋಡ ಕೂಡಿತು ಎಲ್ಲೆಡೆ ಮಳೆಯ ಹಾಡು ಗಗನದಲಿ,
ಹನಿಹನಿ ಹನುಕಿದನಿದನಿ ಎಲ್ಲೆಡೆ ನೃತ್ಯವಾಡುವ ಪ್ರಕೃತಿ.

ಸರ್ವತ್ರಗಾಳಿ, ತಂಗಾಳಿ, ಬಿರುಗಾಳಿ, ಎಲ್ಲೆಡೆ ಗಾಳಿ ಶುದ್ಧ ಗಾಳಿ,
ಜೀವಜಂತುಗಳಿಗೆ ಬೇಕು ಈ ಲಾಲಿ ಉಸಿರಾಡಲು ಈ ಸಿಹಿ ಗಾಳಿ.

ಚಂದ್ರನು ಆಕಾಶದಲ್ಲಿ ಕಾಣುವನು ರಾತ್ರಿ, ಇರುಳಲ್ಲಿ ಕಾಣುವ ಇವನು ಹಗಲು ಮರೆಯಾಗುವನು,
ಪೂರ್ಣನಾಗಿ ಹುಣ್ಣಿಮೆಯಂದು ಮೂಡುವನು, ಎಷ್ಟೂ ಅಂದ ಈ ಸೋಮ.

ನದಿ, ಬೆಟ್ಟ, ಸಮುದ್ರ, ಮಹಾಸಾಗರ ಪ್ರಕೃತಿ, ಎನು ಚೆಂದ ಈ ಸೊಬಗು,
ಸುಂದರ ನೋಟ ಸಿಕ್ಕಿದೆ ನನಗೆ ನಿಸರ್ಗವನ್ನು ನೋಡಲು.



ಪ್ರಣೀತ್ ಕೃಷ್ಣ
6 'C'

ಕಾಶ್ಮೀರ

ಭೂಮಿಯ ಮೀಲಿರುವ ಸ್ವರ್ಗ
ಜಗತ್ತೆ ಅದರ ಮೌಲ್ಯವನ್ನು ಹೊಂದಿಸಲು ಸಾಧ್ಯವಿಲ್ಲ
ಹಿಮದ ಮೃದುವಾದ ಹಾಸಿಗೆ
ಸೌಂದರ್ಯ ಕೆಳಗೆ ಅಡಗಿದೆ
ಈ ಸ್ಥಳ ನೋಡಿದರೆ, ಮರೆಯಲು ಸಾಧ್ಯವಿಲ್ಲ
ಜನರು ಹೇಳಿದ ಹಾಗೆ ನೀವು ವಿಸ್ತರಿಸಬೇಕಾಗಿಲ್ಲ.

ಯೋಧರ ಹೃದಯದ ಬಡಿತ
ಅವರಿಂದಾಗಿ ನಾವು ವಿಜಯವಾಗಿದ್ದೇವೆ
ಅನುಭವಿಸಿದ ಸ್ಥಳ
ಆದರೂ ದೂರನು ಹೇಳಿಲ್ಲ
ಎಲ್ಲವನ್ನು ತಮ್ಮಲ್ಲಿ ಬಚ್ಚಿಟ್ಟು
ಆದ್ರೂ ಅನೇಕರಿಗೆ ಅದರ ಮೌಲ್ಯ ತಿಳಿದಿಲ್ಲ?

ತನ್ನ ಸುಂದರವಾದ ರಮಣೀಯ ನದಿಗಳಿಗೆ ಹೆಸಾರುವಾಸಿಯಾಗಿದೆ
ಅದನ್ನು ನೋಡಿ ನಿಮ್ಮ ದೇಹ ನಡುಗಿದೆ
ಎತ್ತರದ ಮಂಜುಗಡ್ಡೆಯ ಪರ್ವತಗಳೆ!
ಬೇಟಿ ನೀಡಲು ಸಾವಿರಾರು ಜನರು ಕಾಯುತ್ತಿರೆ
ಕರಗಿದ ಮಂಜುಗಡ್ಡೆ ಸ್ಪಷ್ಟವಾಗಿ ಹರಿಯುತ್ತಿದೆ
ಭೂಮಿ ತಾಯಿಗೆ ಈ ಸ್ಥಳವು ಪ್ರೀತಿಯಾಗಿದೆ.



Dhruvi
7 'B'



ನಮನ



ಕೈ ಬೆರಳ ತುದಿ ಹಿಡಿದು ನಿಮ್ಮೊಡನೆ ನಡೆವಾಗ
ನಿಮ್ಮಿಂದ ನಾ ಕಲಿತೆ ನೂರಾರು ವಿಷಯಗಳು
ಬಿದ್ದಾಗ ಪ್ರೋತ್ಸಾಹ, ಗೆದ್ದಾಗ ಉತ್ಸಾಹ ತುಂಬಿದ
ಜನುಮದಾತರೇ ನಿಮಗೆ ನಾ ಸಲ್ಲಿಸುವೆ ನಮನಗಳು.

ಜ್ಞಾನಕ್ಕೆ ನೀರೆರೆದು, ಬೇರುಗಳ ಹುಸಿಗೊಳಿಸಿ
ಹಸಿರು ಎಲೆಗಳ ನಡುವೆ ಬೆಳೆವ ಹೂವಂತೆ
ನಮ್ಮ ಕಲಿಕೆಯ ದಾರಿ ಮಂಚಾಗಿರುವಂತೆ
ನೀವು ಮಾದರಿ ನಮ್ಮ ಕಲಿಕೆಯ ಬೆಳಕಾದಿರಿ.



ದಕ್ಷಾ
7 'A'

ಗುರು ಬ್ರಹ್ಮ ಗುರು ವಿಷ್ಣು ಗುರು ದೇವೋ ಮಹೇಶ್ವರ
ನಮಗಾಗಿ ಎಲ್ಲವನ್ನು ತೊರೆದ ನೀವು
ನಮ್ಮ ಜೀವನಕ್ಕೆ ನೀವು ಕಲಿಸಿದ ನೀತಿ
ಎಲ್ಲೆಯಿಲ್ಲದ ಪ್ರೀತಿ ಆಗಿಹುದು ಎಂದಿಗೂ ಅಜರಾಮರ.

ಗುರು

ಗುರು ಅನ್ನದ ಬೆಳವಣಿಗೆ
ಜ್ಞಾನದ ಕಿಡಿ ಬೆಳಗುವವರು.
ಜೀವನದ ಮಾರ್ಗದರ್ಶಕ
ಗುರುಗಳ ಕೈಯಲ್ಲಿ ನಾವು.

ಪ್ರೇಮ ಮತ್ತು ಶಿಕ್ಷಣದ ಸಾಗರ
ವಿದ್ಯೆ ಮತ್ತು ಸಂಸ್ಕೃತಿಯ ಆಗರ.
ನೀಡುವ ಬೆಳವಣಿಗೆಯ ತಲೆ
ಗುರುಗಳ ಮೇಲೆ ಅಮೂಲ್ಯ ಗೌರವ.

ತಿಳಿವಳವಾದ ಗುರುಗಳ ಕಡೆ
ನಮ್ಮ ಗುರುಗಳ ಹೆಜ್ಜೆ ನೆಮ್ಮದಿ.
ಆದರೆ ಅದೆಷ್ಟು ಮಹತ್ವಪೂರ್ಣ
ಗುರುಗಳ ಪಾದದಡಿ ಅತ್ಯಂತ ಮುಖ್ಯ.

ಗುರುವಿನ ಪ್ರೇಮ ಮತ್ತು ಶಿಕ್ಷಣ
ಜೀವನದ ಹಾದಿಯ ದರ್ಶನ.
ಗುರುಗಳಿಗೆ ನಮ್ಮ ಆಭಾರ
ಅವರ ಕಾರ್ಯಗಳ ಮೇಲೆ ಹೆಮ್ಮೆ ಮತ್ತು ಗೌರವ.

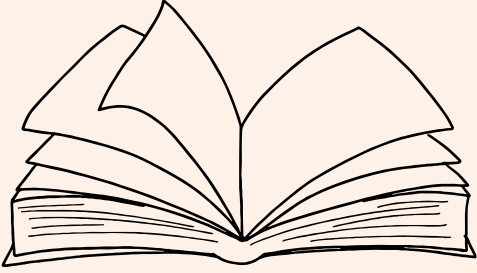


ನೋಹಿತ್
7 'B'



ನನ್ನ ನೆಚ್ಚಿನ ಪುಸ್ತಕ

ನನಗೆ ಪುಸ್ತಕಗಳನ್ನು ಓದುವುದೆಂದರೆ ಬಹಳ ಇಷ್ಟ. ಕಡಿಮೆ ಸಮಯದಲ್ಲಿ ಓದಿ ಮುಗಿಸಬಲ್ಲ ಪುಸ್ತಕಗಳೆಂದರೆ ಅಚ್ಚುಮೆಚ್ಚು. ಅಂತಹ ಪುಸ್ತಕಗಳಲ್ಲಿ 'ಡಾ.ಎಂ.ವಿಶ್ವೇಶ್ವರಯ್ಯ' ಎಂಬ ಪುಸ್ತಕ ಒಂದು. ಈ ಪುಸ್ತಕವನ್ನು 'ಎಲ್.ಎಸ್.ಶೇಷಗಿರಿ ರಾವ್' ಅವರು ಬರೆದಿದ್ದಾರೆ. ಈ ಪುಸ್ತಕವು ವಿಶ್ವೇಶ್ವರಯ್ಯರವರ ಬಾಲ್ಯ, ವ್ಯಕ್ತಿತ್ವವನ್ನು ವಿವರಿಸುತ್ತದೆ. ಅವರ ವಿದೇಶ ಜೀವನದ ಬಗ್ಗೆ ಮತ್ತು ಅವರ ಅನಿಸಿಕೆಗಳನ್ನು ವರ್ಣಿಸುತ್ತದೆ. ಅವರ ಜೀವನ ಶೈಲಿ, ಗುಣಗಳು ಮತ್ತು ಅವರ ದೇಶಭಕ್ತಿಯ ವಿವರಣೆಯನ್ನು ಬಹಳ ಸುಲಭ ಮತ್ತು ಅರ್ಥವಾಗುವ ರೀತಿಯಲ್ಲಿ ಬರೆಯಲಾಗಿದೆ. ನಾನು ಈ ಪುಸ್ತಕವನ್ನು ಓದಿ ಬಹಳಷ್ಟು ಕಲಿತಿರುವೆ. ನಾನು ನನ್ನ ಮಿತ್ರರಿಗೆ ಮತ್ತು ಇತರರಿಗೆ ಈ ಪುಸ್ತಕವನ್ನು ಓದಲು ತಿಳಿಸುತ್ತೇನೆ. ಈಗಿನ ದಿನಗಳಲ್ಲಿ ಜನರು ಪುಸ್ತಕವನ್ನು ಓದುವ ಅಭ್ಯಾಸವನ್ನು ಮರೆತುಬಿಟ್ಟಿದ್ದಾರೆ. ನಾವು ಆದಷ್ಟು ಪುಸ್ತಕಗಳನ್ನು ಓದುವ ಅಭ್ಯಾಸವನ್ನು ಮುಂದುವರಿಸಬೇಕು. ಪುಸ್ತಕಗಳು ನಮ್ಮ ಜೀವನವನ್ನು ಸರಿಯಾದ ಮಾರ್ಗದಲ್ಲಿ ನಡೆಯಲು ಸಹಕರಿಸುತ್ತವೆ.



ಓಂ ಸ್ವರೂಪ್
8 'B'



ಕರ್ನಾಟಕ ಹಬ್ಬಗಳು ಮತ್ತು ಅದರ ಪ್ರಾಮುಖ್ಯತೆ

ಕರ್ನಾಟಕದ ವಿವಿಧ ಜಿಲ್ಲೆಗಳ ಹಬ್ಬಗಳು ಅವುಗಳ ಇತಿಹಾಸ, ಸಂಸ್ಕೃತಿ, ಕಲೆ ಮತ್ತು ಸಂಪ್ರದಾಯವನ್ನು ಪ್ರತಿಬಿಂಬಿಸುತ್ತವೆ. ಇದನ್ನು ಜನರು ಶ್ರದ್ಧೆ, ಭಕ್ತಿ, ಸಂಭ್ರಮ ಮತ್ತು ಸಡಗರದಿಂದ ಆಚರಿಸುತ್ತಾರೆ. ಮೈಸೂರು ದಸರಾ, ಬೆಂಗಳೂರಿನ ಕರಗ, ಗೌರಿಹಬ್ಬ, ಮಕರ ಸಂಕ್ರಾಂತಿ, ಗಣೇಶ ಚತುರ್ಥಿ, ದೀಪಾವಳಿ, ಮೇಲುಕೋಟೆಯ ವೈರಮುಡಿ ಉತ್ಸವ, ಕೊಡಗಿನ ಹುತ್ತರಿ ಹಬ್ಬ, ದಕ್ಷಿಣಕನ್ನಡ ಜಿಲ್ಲೆಯ ಕಂಬಳ, ಕರ್ನಾಟಕ ರಾಜ್ಯೋತ್ಸವ ಪ್ರಮುಖವಾದವುಗಳು.

ಮಕರ ಸಂಕ್ರಾಂತಿ ಅಥವಾ ಸುಗ್ಗಿ ಹಬ್ಬವು ಸೂರ್ಯನ ಪಥ ಬದಲಾಯಿಸುವ ಹಬ್ಬವಾಗಿದೆ. ಯುಗಾದಿಯು ಹೊಸ ಸಂವತ್ಸರದ ಆರಂಭವಾಗಿದೆ.

ದಸರಾವು ಮೈಸೂರು ದಸರಾ ಎಂದೇ ಪ್ರಸಿದ್ಧಿಯಾಗಿದ್ದು ಅತಿ ದೊಡ್ಡ ನಾಡಹಬ್ಬವಾಗಿದೆ.

ಕಂಬಳವು ದಕ್ಷಿಣ ಕನ್ನಡ ಜಿಲ್ಲೆಯ ಸಾಂಪ್ರದಾಯಿಕ ಹಬ್ಬವಾಗಿದೆ.

ದೀಪಾವಳಿಯು ಬೆಳಕಿನ ಹಬ್ಬವಾಗಿದ್ದು, ಪಟಾಕಿ ಹೊಡೆಯುವುದು ವಿಶೇಷವಾಗಿದೆ.



ನವ್ಯಾ ಅರವಿಂದ್
7 'A'



ಅಮ್ಮ

ನೀ ಎನಗೆ ವಿದ್ಯೆ ಕಲಿಸಿದ ಶಾರದೆ
ದಾರಿಗೆ ತರಲು ಶಿಕ್ಷಿಸಿದ ದುರ್ಗೆ
ತುತ್ತು ತಿನ್ನಿಸಿದ ಅನ್ನದಾತೆ
ಈ ಎಲ್ಲವೂ ನೀನೊಬ್ಬಳೇ ಮಾತೆ !
ಕಷ್ಟದಲ್ಲಿ ಇದ್ದಾಗ ನಿನ್ನಾರ್ಥದಿಂದ ಸಲಹಿದೆ,
ಎಡವಿದಾಗ ಕೈ ಹಿಡಿದು ನಿಲ್ಲಿಸಿದೆ,
ಅತ್ತಾಗ ಯಾರಿಂದಲೂ ಆಗದಂತೆ ಸಮಾಧಾನ ಪಡಿಸಿದೆ,
ನಕ್ಕಾಗ ನನಗಿಂತಲೂ ಆನಂದಪಟ್ಟವಳು ನೀನೊಬ್ಬಳೇ ತಾಯೆ !
ನೀನು ತೋರಿದ ಪ್ರೀತಿ,
ತಿದ್ದಿ ಕಲಿಸಿದ ನೀತಿ,
ಚಿಪ್ಪಿನಲ್ಲಿ ಮುತ್ತು ಅಡಗಿದಂತೆ,
ಇನ್ನೂ ಅಡಗಿ ಕುಳಿತಿದೆ ನನ್ನ ಹೃದಯಗಳಲ್ಲಿ,
ಅವುಗಳನ್ನು ಮರೆಯಲಾಗದು ಈ ಜನ್ಮದಲ್ಲಿ.
ನಿನ್ನ ಮಡಿಲಿನಲ್ಲಿ ಸರ್ವಚಿಂತೆಗಳೂ ಮಾಯ.
ನೀನೇ ನನಗೆ ಆದರ್ಶಪ್ರಾಯ.
ನೀನೇ ನನ್ನ ಪಾಲಿನ ದೇವತೆ.
ನಿನ್ನ ಬೆಳಕಲ್ಲೇ ಜೀವನ ರೂಪಿಸಿಕೊಳ್ಳುವೆ.
ನಿನ್ನ ಅಮೂಲ್ಯ ಪ್ರೀತಿ ತ್ಯಾಗಗಳನ್ನು ಎಂದೂ ಮರೆಯಲಾರೆ.
ನಿನ್ನ ಋಣವ ಎಂದೂ ತೀರಿಸಲಾರೆ.
ನಿನ್ನ ಪ್ರೀತಿಯ ಪವಿತ್ರತೆ ತೀರ್ಥಕ್ಕೆ ಸಮಾನ.
ನಿನ್ನ ಮಾತೃವಾತ್ಸಲ್ಯಕ್ಕೆ ನನ್ನ ಕೋಟಿ ಹೃತ್ಪೂರ್ವಕ ನಮನ.



ಪವಿತ್ರಾ ಕೆ.
10 'A'



ಬೆಳಗು

ನಭೋಮಂಡಲದಿ ರಾರಾಜಿಪ ಸೂರ್ಯ,
ಭೂಮಂಡಲದಲ್ಲೆಲ್ಲಾ ಕಿರಣದೌದಾರ್ಯ.
ಮೂಡಣಕೆ ಮುತ್ತಿಕ್ಕುವ ದಿವಾಕರ,
ಮುಗುಳ್ಳಗೆ ಬೀರುವ ಕುಸುಮಾಕರ.
ಆ ಮೋಡ ಅರಸುತಿರುವ ಮಧುಕರ,
ನಗೆ ಚೆಲ್ಲುತಿರುವ ಪುಷ್ಪಗಳ ಕೇಸರ.
ರಂಗೇರಿ ಬಿಸಿಯಾಗುವ ಬಾಂದಳ,
ಕಂಪಿಡುವ ಕೆಂಪಾದ ಕುಸುಮದಳ.
ಚಿಗುರೆಯಲಿ ಇಬ್ಬನಿಯ ಪುಷ್ಪಳ,
ಭೂರಮೆಯಲಿ ರವಿರಶ್ಮಿಯು ಹೇರಳ.



ಎಸ್. ಶಶಾಂಕ್ ವಿಠಲ್
9 'A'



ಗೆಲೆತನ

ಜೇಬು ತುಂಬಾ ಹಣವಿದ್ದಾಗ
ಹೆಗಲ ಮೇಲೆ ಕೈ ಹಾಕಿ
ನಕ್ಕು ನಲಿದು ಮೋಜು-ಮಸ್ತಿ
ಮಾಡುವವನು ನಿಜವಾದ ಗೆಲೆಯನಲ್ಲ.

ಜೇಬು ಖಾಲಿಯಾದಾಗ
ಹೆಗಲ ಮೇಲೆ ಕೈ ಹಾಕಿ
ಹೆದರಬೇಡ ನಾನಿದ್ದೇನೆ ಗೆಲೆಯ
ಎಂದು ಧೈರ್ಯ ತುಂಬುವವನು
ನಿಜವಾದ ಗೆಲೆಯ.

ಕಷ್ಟವಿರಲಿ, ಸುಖವಿರಲಿ
ಜೀವನದಲ್ಲಿ ಏನೇ ಬರಲಿ
ಎಂದೆಂದಿಗೂ ನಾನಿನಗೆ
ಆಸರೆಯಾಗಿ ನಿಲ್ಲುವೆ, ಎನ್ನುವವನೇ
ನಿಜವಾದ ಗೆಲೆಯ.



ಯಷಿತ ಎಸ್
8 'A'

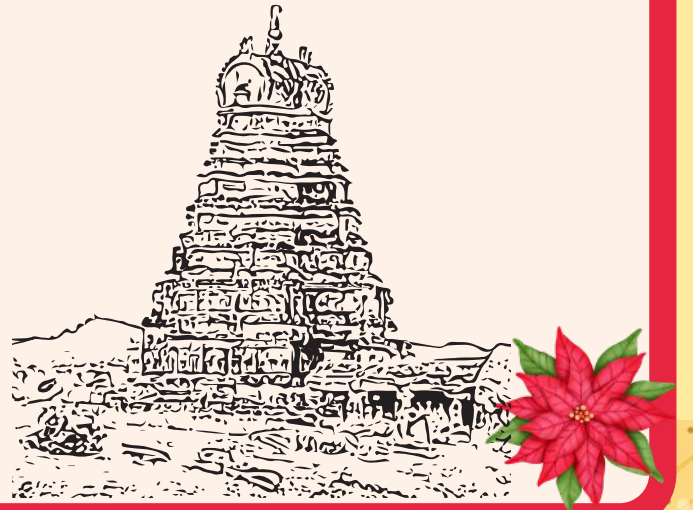
ಹಂಪಿಯ ನೋಟ

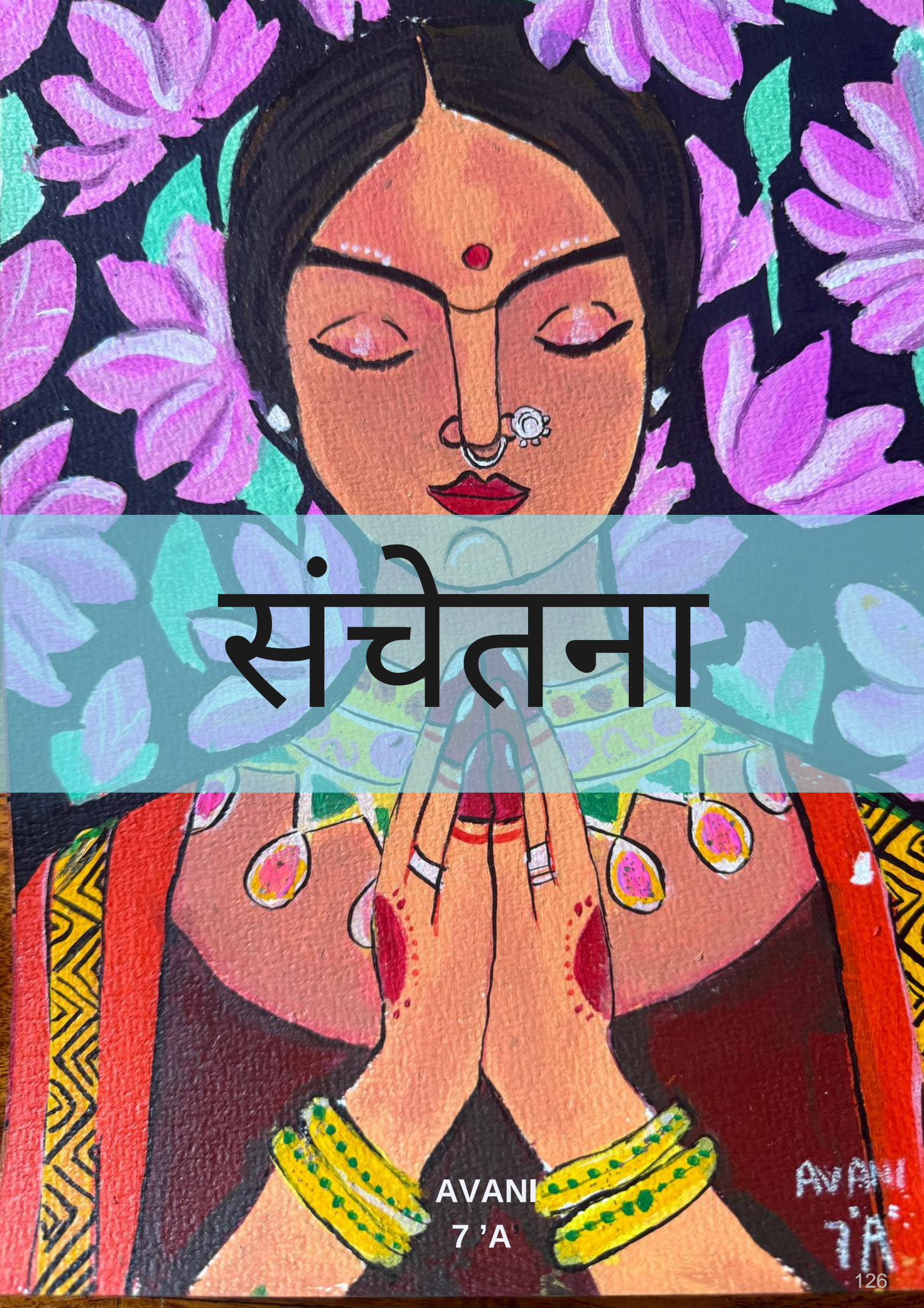
೨೦೨೩ ಆಗಸ್ಟ್ ೩೦ ನೇ ತಾರೀಖಿನಂದು ಬೆಂಗಳೂರಿನಿಂದ ಹಂಪಿಗೆ ನಾನು ಮತ್ತು ನನ್ನ ಕುಟುಂಬದವರು ಪ್ರಯಾಣ ಮಾಡಿದೆವು. ನಾವು ತುಂಬಾ ದಣಿದಿದ್ದೆವು ಸ್ವಲ್ಪ ಕಾಲ ವಿಶ್ರಾಂತಿ ತೆಗೆದು ಕೊಂಡು ನಂತರ ಹಂಪಿ ದೇವಾಲಯಗಳ ವೀಕ್ಷಣೆಗೆ ತೆರಳಿದೆವು. ಒಟ್ಟು ೧೧ ದೇವಸ್ಥಾನಗಳನ್ನು ೩ ದಿನಗಳಲ್ಲಿ ವೀಕ್ಷಿಸಿದೆವು. ನಮ್ಮ ಸಂಸ್ಕೃತಿ ಹಾಗೂ ಪರಂಪರೆಯ ಕುರುಹು ಈ ನಮ್ಮ ಹಂಪೆ.

ದೇವಸ್ಥಾನಗಳ ಕೆತ್ತನೆ ನೋಡಲು ಎರಡು ಕಣ್ಣು ಸಾಲದು. ಕೆಲವು ಶಿಲೆಗಳು ಭಿನ್ನವಾಗಿದ್ದರೂ ಅದರ ಸೊಗಸನ್ನು ಸಂಪೂರ್ಣವಾಗಿ ಕಳೆದು ಕೊಂಡಿಲ್ಲ. ನಾವು ವಿರೂಪಾಕ್ಷ ದೇವಸ್ಥಾನ, ಶ್ರೀ ವಿಜಯ ವಿಟ್ಟ ದೇವಸ್ಥಾನ, ಸಾವಕಲ್ಲು ಗಣೇಶ ದೇವಸ್ಥಾನಗಳನ್ನು ವೀಕ್ಷಿಸಿದೆವು. ಇವೆಲ್ಲ ದೇವಸ್ಥಾನಗಳನ್ನು ನೋಡಿದ ನಂತರ ನಾವು ಲೋಟಸ್ ಮಹಲ್, ಹಂಪಿ ಬಜಾರ್, ಕ್ವೀನ್ಸ್ ಬಾತ್ ಮೊದಲಾದ ಸ್ಥಳಗಳಿಗೆ ಭೇಟಿ ಕೊಟ್ಟೆವು. ಇವೆಲ್ಲವೂ ರಾಜರು, ರಾಣಿಯರು ಮತ್ತು ವ್ಯಾಪಾರಿಗಳು ಬಳಸುತ್ತಿದ್ದ ಜಾಗಗಳಾಗಿತ್ತು. ಇದು ನನ್ನ ಹಂಪಿ ಪ್ರಯಾಣದ ಅನುಭವ.



ವಿಸ್ಮಯ
8 'A'





संघेतना

AVANI
7'A

AVANI
7'A

हिंदी दिवस व भाषा – सुरभि समारोह स्कूल वृत्तांत

डैफोडिल्स फाउंडेशन फॉर लर्निंग विद्यालय में १५ सितंबर, २०२३ को हिंदी दिवस को बड़े उत्साह से प्रधानाध्यापिका श्रीमती डॉ. सुजाता गिरिश जी की अध्यक्षता में मनाया गया।

कार्यक्रम का प्रारंभ गणेश वन्दना से किया गया। छोटों की आवाज़ ने सभी को मंत्रमुग्ध कर दिया। बिना किसी देरी के विद्यार्थियों ने गीत, नृत्य और भाषण प्रस्तुत किये। कार्यक्रम में केवल हिंदी और हिंदी में गीत, नृत्य और भाषण शामिल थे। भाषणों के माध्यम से हिन्दी के मान-सम्मान पर बल दिया गया। कार्यक्रम में बच्चों द्वारा प्रस्तुत कव्वाली ने सभी का ध्यान आकर्षित किया। हमने हर जगह हिंदी के प्रयोग और प्रचार-प्रसार का संकल्प लिया। उसके बाद राष्ट्रगान और नारे :- जय हिंदी और जय हिंदुस्तान के साथ समारोह का समापन हुआ।



हिंदी भाषा की मौखिकता तथा छात्रों की रचनात्मकता को उजागर करने के लिए 'भाषा सुरभि प्रतियोगिता' का आयोजन १७/११/२०२३ के दिन में किया गया। उसमें कक्षा में वाद-विवाद, ऐतिहासिक स्थलों की जानकारी, विज्ञापन जैसे विषयों ने बच्चों को उनके विचारों को नए पंख दिए। सभी ने बढ़-चढ़कर कार्यक्रम में भाग लिया। निर्णायक बने अध्यापकों ने अपने विचारों द्वारा छात्रों के मन में सकारात्मक भाव भर दिए। धन्यवाद भाषण के साथ इस कार्यक्रम का समापन किया गया।



जयश्री एन

क्या है कविता



कविता कवि की आत्मजा
या सूर्य - रश्मि की सविता है,
गंगोत्री के पावन कण जैसी
शब्दों की बहती सरीता है.....

`कविता' में `क' की कोमलता
`वि' से विचार, धारा-प्रवाह,
`ता' से तापस, तादात्म-बोध
दिखलाती कवि के मन की चाह.....

कात्यायन की कात्यायनी है
रस, अलंकार, छंद से सजी हुई,
जब कोमल मन से निकलती है
तब `कंकन -किंकन' सी बजी हुई.....

वर्णों की माला पहनकर
शब्दों की महिमा बुनती है,
कहीं कृष्णवर्ण, कहीं गौरवर्ण
कहीं पीतवर्ण से गुनती है.....

कविता, माँ की है वत्सलता
कभी राग विराग लिए मन में
कविता, प्रेम का संयोग राग
कभी ले वियोग अंतर्मन में.....



जयश्री एन

हाँसी के ठहाके



रविवार चिप्स के पैकेट की तरह है
खुलते ही आधा खत्म |

अध्यापक - चलो बताओ, हिंदी में "राँग" को क्या बोलते हैं?
जो "गलत" बताएगा उसे क्लास के बाहर जाना होगा |

माँ: उठो , सूरज निकल आया है |
मैं: तो? सूरज हमसे पहले सोया भी तो है |
देश का युवा जाग चुका है
अब ये उठेगा
ब्रश करेगा
और 1.5 GB खत्म करेगा |

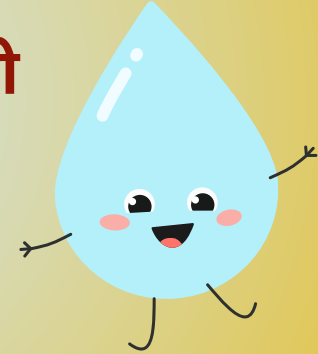


Shashwat Praveen
9 'A'

एक सिटी में एक पति और पत्नी रहते थे
अभी भी रहते हैं
कितने जोक्स बनाओ |

पानी की खुशी

पानी का जादू है अनोखा
वह बनता है बारिश, नदी, समुद्र
वह देता है जीवन, खुशी, रोशनी
वह लेता है दुःख, मैल, अंधेरा |



पानी का संगीत है मनमोहक
वह बजता है झरने, झील, सरोवर
वह सुनाता है प्रेम, शांति, साहस
वह मिटाता है घृणा, क्रोध, भय |



Koushik
10 'A'

पानी का संदेश है महत्वपूर्ण
वह सिखाता है प्रकृति, सम्बल, समर्पण
वह माँगता है सुरक्षा, संरक्षण, सम्मान
वह चाहता है हमारा प्यार, सेवा, संकल्प |

बचपन के दिन

बचपन के दिन खुशी और उल्लास से भरे,
खो-खो और गिल्ली डंडा मजे से खेलते हैं।
अंताक्षरी और कबड्डी, हवा में हँसी,
साधारण चुटकुले, मासूम शरारतें, बिना किसी परवाह के।
रस्सी कूदना और लुका-छिपी,
पुराने हिंदी चुटकुले, गालों पर मुस्कान लाते हैं।
गली के हर कोने में हँसी-मज़ाक,
बचपन के खेल और चुटकुले,
यादें बहुत प्यारी हैं।



मनहा नरेन्द्र
6 'B'

काटे तो उसका फल भोगे

एक दिन एक पिता और उनका परिवार खोजबीन के लिए जंगल में गए। वहाँ उन्होंने बहुत सारे जानवर देखे। बच्चों को जंगल में जानवरों को देखने में मज़ा आया। अचानक उन्हें हाथी की आवाज़ सुनाई दी। वे उस ओर गए जहाँ से आवाज़ आ रही थी। वहाँ एक हाथी का बच्चा पैर में चोट के कारण तड़प रहा था। लड़के हाथी के बच्चे की मदद करने के लिए तैयार हुए और उसकी चोट पर दवा लगाई। हाथी ने उन्हें धन्यवाद दिया और जंगल में चला गया। फिर से उन्होंने अपनी यात्रा शुरू की। कुछ देर बाद उन्होंने पेड़ पर एक बंदर को देखा। एक लड़का गया और बंदर को ले गया और बाकी ने उसकी पूंछ में आग लगा दी। बंदर डर गया था और इधर-उधर कूद रहा था। अंत में बंदर द्वारा जंगल में आग फैला दी गई। बच्चे तेज़ आवाज़ में चिल्ला रहे थे "कृपया मदद करें, कृपया मदद करें"। हाथी के बच्चे ने स्थिति देखी और वह पास के तालाब से कुछ पानी लाया और आग बुझा दी। जब हाथी का बच्चा उनकी मदद के लिए आया तो वे खुश हुए और उन्होंने हाथी के बच्चे को धन्यवाद दिया। अब उनके पिता ने उनसे पूछा कि आपने इससे क्या सीखा? उनके एक बच्चे ने कहा कि उन्होंने सीखा है कि किसी को नुकसान नहीं पहुंचाना चाहिए। अगर हम अच्छे काम करेंगे तो हमें वही वापस मिलेगा। वरना अगर हम बुरे काम करेंगे तो वही चीज हम पर दिखाई देगी। इसलिए इसके बाद हम किसी को नुकसान नहीं पहुंचाएंगे। उनके बदलाव देखकर पिता बहुत खुश हुए। सभी अच्छा संदेश लेकर खुशी-खुशी घर लौट आए।

कहानी का नैतिक है-" काटे तो उसका फल भोगे"

दीपक दर्शन.एस
7 'B'



क्या आप जानते हैं ?



देवनागरी लिपि: हिंदी देवनागरी लिपि में लिखी जाती है, जिसका उपयोग संस्कृत, मराठी, कोंकणी और कुछ अन्य भाषाओं के लिए भी किया जाता है। लिपि में 11 स्वर और 33 व्यंजन हैं।

राजभाषा: हिंदी भारत की आधिकारिक भाषाओं में से एक है। यह 40% से अधिक भारतीय आबादी द्वारा पहली भाषा के रूप में बोली जाती है।

संस्कृत की जड़ें: हिंदी का दुनिया की सबसे पुरानी भाषाओं में से एक संस्कृत से गहरा संबंध है। हिंदी के कई शब्दों की जड़ें संस्कृत में हैं।

विविध बोलियाँ: हिंदी में भारत के विभिन्न क्षेत्रों में बोली जाने वाली विभिन्न बोलियाँ हैं। सबसे सामान्य और मानकीकृत रूप को मानक हिंदी या "शुद्ध हिंदी" के रूप में जाना जाता है।

संख्यात्मक प्रणाली: हिंदी एक अद्वितीय संख्यात्मक प्रणाली का उपयोग करती है। परिचित पश्चिमी अरबी अंकों के बजाय, हिंदी में अंकों का अपना सेट है, जिसे अक्सर देवनागरी अंक कहा जाता है।

लचीला शब्द क्रम: हिंदी में विषय-वस्तु-क्रिया (एसओवी) शब्द क्रम है, लेकिन यह लचीला है, जिससे वाक्य संरचना में बदलाव की अनुमति मिलती है।

हिंदी फिल्म उद्योग: बॉलीवुड, फिल्मों की संख्या के मामले में दुनिया का सबसे बड़ा फिल्म उद्योग, मुंबई में स्थित है और मुख्य रूप से हिंदी में फिल्में बनाता है।

ऋण शब्द: हिंदी ने फ़ारसी, अरबी, तुर्की, अंग्रेजी और पुर्तगाली सहित विभिन्न भाषाओं से शब्द उधार लिए हैं, जिससे इसकी भाषाई समृद्धि में वृद्धि हुई है।

स्वर ध्वनियाँ: हिंदी में स्वर ध्वनियों की एक श्रृंखला है, जिसमें अनुनासिक स्वर भी शामिल हैं, जो भाषा सीखने वालों के लिए चुनौतीपूर्ण हो सकते हैं।

सप्ताह के हिंदी दिन: हिंदी में सप्ताह के दिनों का नाम आकाशीय पिंडों के नाम पर रखा गया है। उदाहरण के लिए, रविवार को सूर्य के बाद "रविवार" कहा जाता है, और सोमवार को चंद्रमा के बाद "सोमवार" कहा जाता है।

पद्य और गद्य: हिन्दी साहित्य में पद्य और गद्य दोनों की समृद्ध परंपरा है। प्रसिद्ध हिंदी कवियों में तुलसीदास, कबीर और मिर्ज़ा ग़ालिब शामिल हैं।

Krisha Singh
8 'C'



"मुंबई यात्रा: रंग-बिरंगी और समृद्धिमय अनुभव"



Saathvik Praveen
9 'A'

मेरे मुंबई दौरे का समय अद्वितीय था। वहाँ का तापमान, उसकी गीलापन और ब्रिटिश शैली के इमारतों मेरे दिल को छू गई। तापमान की उच्चता ने मेरे साथ खेला, लेकिन वहाँ की गरमी ने मुझे यहाँ की विशेष बारिशों के साथ भिगोने का अद्भूत अनुभव कराया। वहाँ के ब्रिटिश काल की इमारतों, जैसे कि गेटवे ऑफ़ इंडिया और विक्टोरिया टर्मिनस, ने मुझे भारतीय और ब्रिटिश सांस्कृतिक समृद्धि का एक सुंदर संगम दिखाया। मेरे लिए मुंबई एक ऐतिहासिक और सांस्कृतिक समृद्धि का प्रतीक है, जहाँ भारत और ब्रिटेन का मेलजोल हमेशा बरकरार रहता है। एलेफ़ैंटा गुफाएँ ने एक स्थायी प्रभाव छोड़ा, और नवरात्रि के दौरान मुंबई का जीवंत वातावरण ने मेरे यात्रा को और भी समृद्धिपूर्ण बना दिया। रंगीन रातों मेरे अनुभव को इस शहर में एक अद्वितीय और अनभूतपूर्व क्षण में परिणामित कर दिया।

सत्य का महत्व

तीन चीज़ें लम्बे समय तक छुपाई नहीं जा सकती - सूर्य, चन्द्रमा और सत्य |

सत्य का अर्थ है "सते हितम" अर्थात् जिसमें हित या कल्याण निहित हो। मानव बोध में सत्य के प्रति श्रद्धा एवं असत्य के प्रति घृणा स्वाभाविक रूप से पाई जाती है। सत्य जीवन मानव की सबसे बड़ी शक्ति है। सत्य परेशान हो सकता है पर पराजित नहीं हो सकता। हमारे देश में तो राजा हरीश चंद्र जैसे सत्यवादी हुए हैं जिनकी मिसाल आज तक दी जाती है। सत्यवादी राजा हरीश चंद्र ने सत्य के मार्ग पर चलते हुए अपना राज पाठ और यहाँ तक की अपना परिवार भी त्याग दिया था। आखिर में सत्य की जीत हुई थी। आशीर्वाद के रूप में उन्हें सब कुछ वापस मिला। महात्मा गांधी ने भी सत्य के मार्ग पर चलते हुए देश को आज़ादी दिलाई। सत्य ही धर्म है, जहां धर्म है वहीं विजय है। सत्य की महिमा बताते हुए कहा जाता है कि - **साँच बराबर तप नहीं, झूठ बराबर पाप, जाके हृदय साँच है, ताके हृदय आप।**

रामायण में श्री राम, महाभारत में युधिष्ठिर, महाराज मनु, महर्षि दयानन्द सरस्वती और बहुत सारे महात्माओं ने सत्य को अपने जीवन में आचरण किया। आज भी इनकी महिमा दुनिया जानती है। विद्यार्थी जीवन में सत्य का पालन करना और भी जरूरी हो जाता है। एक ईमानदार विद्यार्थी ही अपना हर कर्तव्य, निष्ठा श्रद्धा अनुशासन में रह कर करता है। जिससे वो जीवन में बहुत आगे बढ़ सकता है। झूठ शोर मचाता है, आडंबर रचता है पर सत्य चुपचाप काम करता है। अंत में जीत सत्य की ही होती है। अंत में यही कहना चाहता हूँ कि हम सब को सच बोलना चाहिए। माता - पिता और अध्यापक से कुछ भी नहीं छुपाना चाहिए वो हमें सही रास्ते पर ले जायेंगे।

सत्यमेव जयते।



आरव भंडारी
8 'C'



ऊटी का मेरा सफर

ऊटी अभी भी मेरी पसंदीदा जगहों में से एक है। यह जगह एक हिलस्टेशन है। हमने 31 अगस्त 2021 को सुबह 10:30 बजे बेंगलुरु से ऊटी के लिए अपनी यात्रा शुरू की। हम अपना जन्मदिन मनाने के लिए ऊटी जाना चाहते थे, हमने अपनी यात्रा भी मेरे जन्मदिन पर ही शुरू की। यहाँ से ऊटी की दूरी 300 किमी थी। हम दोपहर 2:00 बजे बंदीपुर जंगल पहुँचे। यह एक घना जंगल था। बांदीपुर राष्ट्रीय उद्यान भी बनेरघट्टा राष्ट्रीय उद्यान के समान ही है। हमने बंदीपुर जंगल को पार किया और 5:00 बजे ऊटी में प्रवेश किया। ऊटी हमारे लिए एक बहुत ही खूबसूरत शहर है, जहाँ भी आप जाते हैं आपको हरियाली दिखाई देती है। हम लगभग 7:00 बजे अपने होटल पहुँचे। फिर मैंने और मेरे माता-पिता ने होटल में ही मेरा जन्मदिन मनाया। अगस्त के महीने में ऊटी का मौसम बहुत ठंडा होता है। अपना जन्मदिन मनाने के बाद हम सो गए। अगले दिन, हमने नाश्ता किया और ऊटी घूमने के लिए निकल पड़े। हमने कई जगहों पर जाने की कोशिश की लेकिन हम कोविड के कारण कई जगहों पर नहीं जा सके। फिर हमें एक चाय बागान मिला जहाँ चाय की खेती की जा रही थी। जब हम वहाँ गए तो वह एक खूबसूरत जगह थी, हर जगह हमें चाय के पौधे और रंग-बिरंगे फूल दिख रहे थे। हमने तस्वीरें लीं और वहाँ काफी समय बिताया। फिर हम वहाँ दूसरे पार्क की ओर चले गए। इस ऐप में बच्चों के पार्क, नाव तैराकी और कई अन्य जैसी सभी प्रकार की मज़ेदार गतिविधियाँ थीं। मैंने वहाँ कॉटन कैडी खाई, यह बहुत अच्छी थी।

फिर हमने अपने घर की ओर यात्रा शुरू की। हम बंदीपुर जंगल पार कर रहे थे, तभी अचानक हमारे सामने एक छोटा हाथी आ गया। हाथी सड़क पार कर रहा था। उसके माता-पिता सड़क के दूसरी ओर उसका इंतजार कर रहे थे। हमने जंगल पार किया और फिर लगभग 12:00 बजे अपने घर पहुँचे। यदि आप कभी अगस्त के महीने में ऊटी जाएँ, तो ठंड और सर्द मौसम के लिए तैयार रहें।



कुमारी आदिश्री
8 'C'

प्रकृति का महत्व

हम सभी जानते हैं कि प्रकृति हमारे जीवन का एक महत्वपूर्ण और खूबसूरत हिस्सा है। प्रायः बहुत से लोग प्रकृति के खूबसूरत नजारों का आनंद लेने मात्र से ही शांति पाते हैं। जिस प्रकृति की हम इतनी प्रशंसा करते हैं वह अब बिगड़ती जा रही है और यह हम मनुष्यों की गलती है। जीवाश्म ईंधन के प्रदूषण और अतिवृष्टि के कारण प्रकृति खराब हो रही है। समय आ गया है कि मनुष्य हमारी प्रकृति का ख्याल रखना शुरू कर दें क्योंकि न केवल हम अपनी धरती माँ बल्कि खुद को भी खराब कर रहे हैं। प्रकृति को केवल हमारे सुख के लिए ही नहीं बल्कि कई अन्य प्राकृतिक संसाधनों जैसे लकड़ी, पानी, हवा और भोजन की भी आवश्यकता है। जानवर, पेड़, पक्षी, कीड़े-मकोड़े ये सभी प्रकृति हैं और पारिस्थितिकी तंत्र का हमारा हिस्सा हैं। यदि मनुष्य वैसी ही गलतियाँ करना जारी रखता है जो हम वर्तमान में कर रहे हैं तो प्रकृति हम सभी को प्रभावित करेगी। हमारी प्रकृति की देखभाल के लिए सरल उपाय किए जा सकते हैं जैसे कि पेड़ लगाना और प्लास्टिक का उपयोग बंद करना।



Leishaa.m
10 'A'



धन्यवाद (थैंक यू)

धन्यवाद एक ऐसा जादू है, जो हम सब के लिए नई दुनिया के दरवाजे खोलता है, जीवन खुशियों से भर देता है,

धन्यवाद, परमात्मा का जिसने हमें मनुष्य जन्म दिया, जो मुझे उन सभी सुविधाओं को दिया, जो मैं धन से भी नहीं खरीद सकती थी। मेरे परिवार की आर्थिक समृद्धि के लिए, जो मुझे मेरे भाग्य से भी अधिक मिला है। मुझे समय का सदुपयोग करने की बुद्धि प्रदान करने के लिए।

धन्यवाद मेरे माता पिता को, जिसने मुझे पाल पोस कर बड़ा किया!

प्रत्येक शुभ दिन का, जो हमारे जीवन में खुशियाँ लेकर आता है, जो हमारी योग्यताओं को पूर्ण करते हैं।

धन्यवाद मेरा निर्मल मन, और विशाल हृदय के लिए धन्यवाद। धन्यवाद परमात्मा मेरे स्वस्थ शरीर को मेरे शरीर की एक-एक कोशिका को स्वस्थ रखने के लिए धन्यवाद। मेरी हर सांस को धन्यवाद, जो मुझे जीवित होने का प्रमाण देती है।

प्रकृति को धन्यवाद, पेड़ पौधों को धन्यवाद, जो मुझे ऑक्सीजन प्रदान करता है। जल को धन्यवाद, जो मुझे ऊर्जा प्रदान करता है।

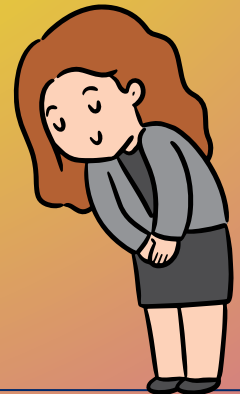
धन्यवाद मेरी अच्छी आदतों को, धन्यवाद अच्छी नींद के लिए, धन्यवाद पर्याप्त भोजन के लिए, धन्यवाद मुझे मिली प्रत्येक आशीर्वाद के लिए, प्रत्येक ब्लेसिंग के लिए।

धन्यवाद प्रभु मुझे सुख शांति समृद्धि देने के लिए। धन्यवाद मुझे जरूरतमंदों को मदद करने की क्षमता देने के लिए।

प्रभु मैं आपकी प्यारी संतान हूँ। मुझे दिए गए सभी आशीर्वाद के लिए, आपको धन्यवाद, धन्यवाद, धन्यवाद।



Rishita Sharma
6 'B'





हिंद महासागर का मोती

हम में से अधिकांश लोग सोचते हैं कि एक द्वीप केवल एक भूमि है जो पानी और समुद्र तटों से घिरी हुई है। लेकिन यह सच नहीं है। इसे साबित करने के लिए मैं आप सभी को 'हिंद महासागर के मोती', श्रीलंका के अभियान पर ले जाऊंगी।

जाफना श्रीलंका के उत्तरी प्रांत की राजधानी है जो भारत के सबसे नजदीक है। जो लोग सीधे कोलंबो जाते हैं इस शानदार जगह को देखने का मौका चूक जाते हैं। इसमें मंत्रमुग्ध कर देने वाले समुद्र तट और प्राचीन मंदिर हैं जो वास्तव में अद्भुत हैं।

छोटे तथ्य जोड़ते हुए - अनुराधापुरा श्रीलंका की आध्यात्मिक राजधानी थी जो अवशेषों, स्तूपों का घर है।

सिगिरिया एक ऐसा स्थान है जो महल के लिए प्रसिद्ध है जो पहाड़ की चोटी पर बना था और इसे विश्व धरोहर स्थल के रूप में नामित किया गया था। ऐसा प्रतीत होता है कि रावण के पिता राजा विश्ववास ने इस अद्भुत महल के निर्माण का निर्देश दिया था।

एक बहुत ही दिलचस्प जगह, इसकी गर्म और ठंडी जलवायु अलग-अलग है, कैंडी टूथ अवशेष मंदिर (श्री दलाडा मालीगावा) का घर है, जो सबसे पवित्र स्थानों में से एक है और यूनेस्को द्वारा घोषित एक विरासत स्थल है।

मैं सोच रही थी कि किसी द्वीप में कोई ठंडी जगह नहीं होगी, लेकिन अंदाज़ा लगाइए कि वहाँ क्या है! यह नुवारा एलिया है। यह जगह चाय के बागानों के लिए जानी जाती है और यहां का सबसे पसंदीदा हिस्सा यहां के बगीचे हैं जो बेहद अनोखे हैं।

अंत में श्रीलंका की राजधानी, कोलंबो। यह बहुत विकसित है और इसमें ज़मीन का एक कृत्रिम टुकड़ा भी लगा हुआ है!

लोटस टावर वहां की मशहूर जगह है।

हिंद महासागर का मोती की यात्रा सबसे अद्भुत अनुभवों में से एक है और यह मेरे लिए एक बहुत ही विशेष स्मृति रही है।

Srinika.P
7 'B'



कक्षा 9 क्षेत्र यात्रा का अनुभव

22 सितंबर 2023 को हमारे स्कूल ने एक शैक्षिक सह मनोरंजक यात्रा का आयोजन किया था। हमने सरकारी फ्लाइंग ट्रेनिंग स्कूल, जक्कुर और कंट्री क्लब रिजॉर्ट का दौरा किया। हमारे साथ हेमा मैम, नीता जनार्दन मैम और गणेश भट्ट सर आये थे। हम सभी सुबह 7:45 बजे अपने स्कूल पहुँचे और ठीक 8:10 बजे हम सभी अपने स्कूल से बस से निकले। बस की यात्रा बहुत आनंददायक और ऊर्जावान थी। शिक्षकों ने बस में अधिकांश प्रसिद्ध गाने बजाए और हम सभी उन पर नाचने लगे। हम सभी ने खूब आनंद लिया और यह मेरे जीवन के सबसे अच्छे दिनों में से एक था। सबसे पहले हम कंट्री क्लब रिजॉर्ट पहुँचे, यहाँ का वातावरण बहुत अच्छा और सुखदायक था। शतरंज, स्नूकर, टेबल टेनिस आदि जैसे कई खेल और इनडोर गतिविधियाँ भी थीं। उन्होंने हमें नाश्ता भी दिया जो इडली और वड़ा था। हम तरोताजा हुए और जक्कुर में सरकारी फ्लाइंग ट्रेनिंग स्कूल जाने के लिए बस में चढ़ गए। वहाँ हमने प्लेन शेड में कई प्रशिक्षण विमान देखे, उनमें से कुछ थे- वीटी सन, सेस्ना, वीटी एम ओ एम आदि। उड़ान प्रशिक्षकों ने हमें विमान के हिस्सों के बारे में समझाया। वे और अन्य स्टाफ सदस्य हमारे साथ बहुत अच्छे थे। फिर हम कंट्री क्लब रिजॉर्ट वापस आये जहाँ कई कार्यक्रमों और खेलों की योजना बनाई गई थी। वहाँ हमारी मुलाकात उस आयोजक से हुई जिसने हमारे लिए खेलों और कार्यक्रमों की योजना बनाई, उसका नाम प्रशांत है। वह एक बीट-बॉक्सर और एक प्रतिभाशाली वादक थे। रिकॉर्डेड के साथ-साथ बीट बॉक्सिंग खेलने के लिए वह गिनीज वर्ल्ड होल्डर थे।

वह बहुत ऊर्जावान और जिंदादिल थे। उन्होंने 4 खेलों का आयोजन किया, एक था 'हेड, शोल्डर, टो', दूसरा था 'जिंगलाला' गेम, तीसरा था डांस व्हिस्पर और चौथा था क्या हमें अपने शिक्षकों को एक आदिवासी समूह में बनाना चाहिए। उन्होंने इसे इतनी अच्छी तरह से व्यवस्थित किया कि सभी गतिविधियाँ अद्भुत और अविश्वसनीय थीं। दोपहर करीब 3 बजे हम दुख से भरे लेकिन अविस्मरणीय यादों के साथ कंट्री क्लब रिजॉर्ट से निकले। मैं ऐसी अद्भुत यात्रा के आयोजन के लिए हमारी प्रिंसिपल डॉ. सुजाता गिरीश और प्रबंधक को धन्यवाद करता हूँ।



एस.सिद्धार्थ
9 'B'

सुरों का सफर

जैसे ही मेरे गिटार के पहले स्वर मेरे बचपन के घर में गूँजे, मुझे पता चल गया कि संगीत में मेरी यात्रा शुरू हो गई है। एक यात्रा जो न केवल मेरे स्वाद को बल्कि मेरी पहचान को भी आकार देगी।

जब मैं छह साल का था तब मैंने अपनी यात्रा शुरू की। मुझे अब भी वह खुशी याद है जब मुझे अपना पहला गिटार मिला था। जब मैं सात साल का था, हम विदेश चले गए और तभी मैंने अपने संगीत को गंभीरता से लेना शुरू कर दिया। मैंने विभिन्न शिक्षकों से गिटार सीखकर अपनी संगीत यात्रा शुरू की। विभिन्न शिक्षकों के छात्र होने का लाभ संगीत की विभिन्न शैलियों से परिचित होना है। मैं पश्चिमी शास्त्रीय संगीत, रॉक, ब्लूज़ जैसे पश्चिमी आधुनिक संगीत और भारतीय आधुनिक संगीत से परिचित हुआ।

मेरे बचपन के दिन में हर रोज़ नई चीज़ें सीखने का उत्साह बढ़ता गया। यदि मेरे माता-पिता का सहयोग न होता तो मैं आज जैसा संगीत नहीं बजा पाता। उन्होंने शुरू से ही मेरा समर्थन किया।

मैंने पहले कुछ संगीत समारोहों में प्रदर्शन किया था, जिससे मेरे अंदर बैंड में बजाने की भावना और ताल का ज्ञान पैदा हुआ। कोविड-19 के दौरान मेरी संगीत यात्रा आगे बढ़ी।

मैंने विभिन्न कौशल सीखे और अपनी संगीत कक्षाएं भी ऑनलाइन जारी रखीं। कोविड के दौरान, मैंने अपने संगीत संस्थान के साथ एक ऑनलाइन संगीत शो का प्रदर्शन किया, जिसे स्थानीय टीवी चैनल पर प्रसारित किया गया। दो साल बाद मैं संगीत छोड़ना चाहता था। मुझमें रुचि की कमी थी और मैं अब अपने संगीत का अभ्यास नहीं करना चाहता था क्योंकि मुझे नए कौशल अपने लिए कठिन लगते थे। लेकिन, मेरे माता-पिता ने मुझे फिर से आगे बढ़ने के लिए प्रेरित किया। 2021 में, मैंने कीबोर्ड बजाना शुरू किया और अगले साल मैंने कांगो जैसे कई अन्य ताल वाद्ययंत्रों के साथ ड्रम बजाना शुरू किया। संगीत की वजह से मुझे पहचान मिली और मैं स्कूल म्यूजिक बैंड का हिस्सा बन गया। जब संगीत की मेरी समझ की बात आती है तो विविध वाद्ययंत्रों में मेरा ज्ञान मेरे लिए बहुत फायदेमंद रहा है।

संगीत सीखने ने मुझे सिखाया है कि जिन धुनों और कौशलों को बजाना कठिन होता है, वे ही मधुर ध्वनि उत्पन्न करते हैं और मैं जीवन भर अपनी संगीत यात्रा जारी रखने के लिए उत्साहित हूँ।



Dev Chaitanya Reddy
8 'B'



सर्दी की छुट्टियाँ

सर्दी की छुट्टियाँ एक समय होती हैं जब लोग दुनिया भर में एक साथ आते हैं और खुशी और उत्साह का आनंद लेते हैं। यह क्रिसमस, हनुक्का, क्वांज़ा, या अन्य सांस्कृतिक और धार्मिक त्योहारों जैसी कई घटनाओं के लिए एक समय है। इन छुट्टियों का उपयोग परिवारों और दोस्तों के साथ समय बिताने, उपहार देने और प्राप्त करने, और मौसम की सुंदरता का आनंद लेने के लिए किया जाता है।

सर्दी की छुट्टियाँ कई तरह से खास होती हैं। एक कारण यह है कि वे हमें अपने परिवार और दोस्तों के साथ समय बिताने का मौका देते हैं। हम अक्सर इन छुट्टियों के दौरान एक साथ आते हैं ताकि उपहार दे सकें, भोजन कर सकें, और एक-दूसरे के साथ यादगार क्षण बना सकें। सर्दी की छुट्टियाँ भी हमें मौसम की सुंदरता का आनंद लेने का मौका देती हैं। हम अक्सर इन छुट्टियों के दौरान बर्फबारी, क्रिसमस लाइट और अन्य मौसमी सजावट का आनंद लेते हैं।

सर्दी की छुट्टियाँ हमें रूटीन से राहत और विचार-मनाने का भी मौका देती हैं। हम अक्सर इन छुट्टियों के दौरान आराम करते हैं, अपने पसंदीदा काम करते हैं, और बस अपने समय का आनंद लेते हैं। सर्दी की छुट्टियाँ एक विशेष प्रकार के जादू का अनुभव कराती हैं जो दिलों को गरमाता है और लोगों को एक-दूसरे के करीब ले आता है।

सर्दी की छुट्टियाँ एक विशेष समय होता है जब हम एक-दूसरे को करीब ला सकते हैं और खुशी और उत्साह का अनुभव कर सकते हैं। यह एक समय है जब हम अपने परिवार और दोस्तों के साथ समय बिता सकते हैं, मौसम की सुंदरता का आनंद ले सकते हैं, और बस आराम कर सकते हैं।



Amogh Sabhahit
7 'B'

हमारा घर

पृथ्वी वह है जहाँ हम रहते हैं। हमारा ग्रह हमें जीविका के लिए जंगल, पौधे और जानवर प्रदान करता है। हालाँकि, हम "जंगल" को नुकसान पहुँचा रहे हैं, जो जानवरों के पनपने और पौधों के पनपने के लिए आदर्श आवास के रूप में कार्य करता है। हम लकड़ी, इमारती लकड़ी, चंदन और अन्य संसाधन प्राप्त करने के लिए पेड़ों को काटकर जंगलों को साफ़ करने के कार्य में संलग्न हैं। यह क्रिया हमारी विभिन्न आवश्यकताओं, जैसे फर्नीचर और कागज उत्पादन, को पूरा करने के लिए की जाती है। वनों को हटाने की प्रक्रिया को "वनों की कटाई" कहा जाता है। वनों की कटाई को दो मुख्य कारकों के लिए जिम्मेदार ठहराया जा सकता है:

अ) मानवीय गतिविधियाँ

ब) प्राकृतिक घटनाएँ

वनों में रहने वाले पौधों और जानवरों का जीवन बाधित होता है और वनों की कटाई के कारण उनका विलुप्त होना होता है। उनकी सुरक्षा, संरक्षण और उपयुक्त आवास प्रदान करने के लिए बायोस्फीयर रिजर्व की स्थापना की गई है। इनकी तुलना लघु पृथ्वी से की जा सकती है।

वनों की कटाई के बाद संभावित परिणाम क्या हैं?

पौधे और जानवर प्रकाश संश्लेषण के लिए कार्बन डाइऑक्साइड का उपयोग करते हैं। पौधों या पेड़ों की अनुपस्थिति में, वातावरण में कार्बन डाइऑक्साइड का उच्च स्तर होता है, जो गर्मी बनाए रखने की क्षमता रखता है। परिणामस्वरूप, यह परावर्तित सूर्य की किरणों से गर्मी ग्रहण करता है, जिससे तापमान में वृद्धि होती है।

सरकार वनों की कटाई को रोकने के लिए आवश्यक कार्रवाई कर रही है, लेकिन हम अपनी ओर से क्या कार्रवाई कर सकते हैं?

- कागज को बर्बाद न करें और उपयोग किए गए कागज को रीसायकल करें।
- यदि आप एक पेड़ काटते हैं, तो एक पेड़ लगाए।
- जागरूकता फैलाएँ।

वनों की कटाई
हमें विनाश की
ओर ले जायेगी



Hemanth Raj
8 'C'



शिक्षकों के संग - THE LAST ASSEMBLY

शिक्षकों के संग, हम बिताएं ये पल,
स्कूल का सफर, है ये अनमोल।

आपकी शिक्षा ने दिया सच्चा मार्ग,
आभार हमारा, है ये हमारा कर्म।

हम धन्यवाद कहते हैं, सब शिक्षकों को,
आपके बिना स्कूल, सुना होता सुना।

सबको सिखाना और देना संजीवनी,
आपका प्यार हमारे दिलों की गांठ को खोले।

संचयन की पुस्तकों की चोंच में,
हमने बिताया ये समय कहाँ हो।



Naman Kawad Jain
10 'A'

TEACHER
CHANGE
The
World

आपकी मेहनत और समर्पण से,
हमने जीवन के उद्देश्य को पहचाना हो।

ज्ञान के सागर में, शिक्षकों के साथ हम,
स्कूल का सफर, अनमोल मार्गदर्शक है हम।

आपका मार्गदर्शन, सच्चा कंपास है हमारे लिए,
कृतज्ञता बहती है, आभार है हमारी तरफ से।

सभी शिक्षकों को, हृदय से नमन है,
आपके बिना स्कूल, दिनों का अधूरा सा है।

शिक्षा देना, संजीवनी का कारण है आप,
आपका प्रेम, हमारे दिलों की गांठें खोलता है।

ज्ञान की पुस्तकों के पन्नों में,
समझाया हमने, जीवन का सार कहाँ है।

आपकी कठिन मेहनत और समर्पण से,
हमने जीवन के उद्देश्य को पहचाना है।

शिक्षक, हमारे जीवन का अद्वितीय स्वरूप,
आपके बिना स्कूल, अधूरा है यह सृष्टि का रूप।

केरल की यात्रा

परिचय

मैं और मेरा परिवार आकर्षणों और स्थानों को देखने के लिए केरल गए थे।

वे स्थान और आकर्षण जहाँ हम गए:

हाउसबोट:



हाउसबोट केरल के सबसे बड़े आकर्षणों में से एक हैं। वे 'बैकवाटर' पर चलते हैं जो झीलों में प्रवेश करने वाला समुद्र का पानी है। हाउसबोट आमतौर पर सुबह और दोपहर के दौरान झीलों के पार यात्रा करते हैं और बाकी समय एक ही स्थान पर रहते हैं। मैं नाव की स्थिरता को लेकर आश्चर्यचकित था; यहाँ तक कि मोशन सिकनेस से पीड़ित लोग भी इसमें सो सकते हैं।

मुन्नार:



मुन्नार को 'दक्षिण का कश्मीर' कहा जाता है। सबसे अधिक आर्द्र क्षेत्रों में से एक केरल में होने के बावजूद, मुन्नार हर जगह चाय के बागानों के साथ एक हिल स्टेशन की तरह है। ठंड के कारण मैं कुछ मोटे कपड़े लाने की सलाह देता हूँ।

कथकली:

कथकली केरल के प्रमुख नृत्य रूपों में से एक है। मेकअप और म्यूजिक की वजह से यह काफी दिलचस्प है। प्रदर्शन केरल में लगभग कहीं भी देखा जा सकता है। यह किसी भी पर्यटक के लिए अवश्य देखने लायक है।



प्रणव सिंह राठौड़

8 'C'

"काशी की गंगा किनारे: धर्म की रंगीन आरती"

काशी की गंगा किनारे,
विभूति भरी यह घाटें हैं।
वंदनीय जगह यहाँ पर,
धर्म का रंग सदा छाया है।
काशी की गलियों में घूमते,
आत्मा की शांति पाते हैं।
अमरनाथ की ज्योति जलती,
यहाँ जीवन की आरती है।
विश्वनाथ के मंदिर के पास,
विश्वास और आशीर्वाद है।
काशीपुर की धरती पर,
भगवान का वास है।
शीतल मेंहदी की छाँव में,
भक्ति की धूप बिखेरती है।
काशी की धरती पे यहाँ,
अमरता की खुशबू फैलती है।
काशी के घाटों पर बैठे,
भक्तों की आँखें चमकती हैं।
काशीपुर के शहर में,
भगवान की ज्योति जलती है।
श्रद्धा और आस्था का नगर,
काशी की पहचान है |



Parnika Kishore
7 'C'

छोटी कृष्ण की शरारत

कृष्णा यहाँ
आऊँ, मैं
ताज़ा मक्खन
लेके आई
हूँ

क्या मुझे और
मिल सकता
है?

नहीं लला

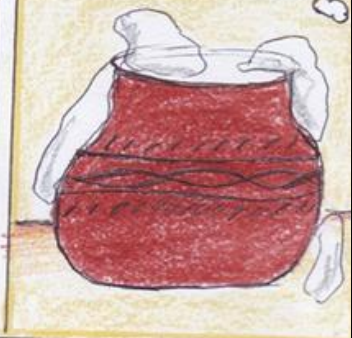
आज के
लिए
बस



कृष्ण चुपचाप दूसरे घर में मक्खन खाने जाता है



मैं आनंदित हुआ

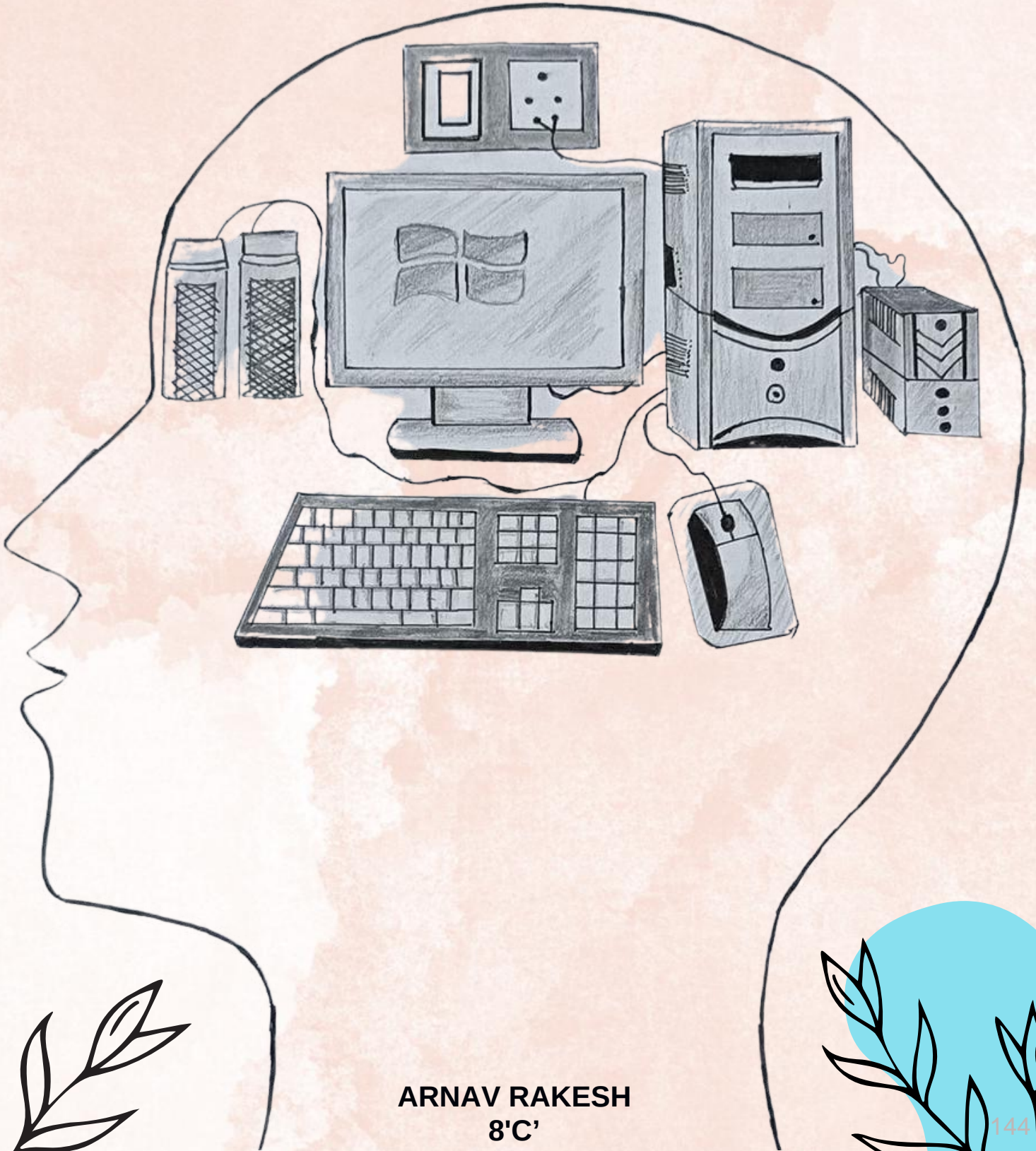


तेरे लाल मेरे मक्खन
खायो ।
दुपहर दिवस जानि घर
सूनी ढूँढि - ढँढोरि आपही
आर्यो ।
खोलि किवारि , पैँठि माँदर
में , दूध-दही सब सखनि
खवायो ।
अखल चढ़ि , सीकें के
लोढी , अनभावत भुई
में टरकायो ।
दिन प्रति दानि होति गौरस
को , यह ठैठा कीर्ने हंग
लायो ।
सूर स्याम काँ हटकि न
सखें तेँ ही पूत अनीखो
जायो ।

कृष्ण सिंग KRISHA SINGH 8C



ग्राह्यम्



ARNAV RAKESH
8'C'



संस्कृतसाहित्यस्य सामान्यपरिचयः

विदितमेव हि तत्र भवद्भिः सर्वैरपि संस्कृतसाहित्यं पुरातनसाहित्यमिति । जगतः आदिमं साहित्यमिति आमनन्ति इदं साहित्यम् । साहित्यं नाम “सहितयोर्भावः साहित्यम्” । इदं साहित्यं प्रधानतया वैदिकसाहित्यं लौकिकसाहित्यञ्चेति द्विविधं वर्तते । वैदिकसाहित्ये ऋग्वेद-यजुर्वेद-सामवेद-अथर्ववेदाः इति चत्वारो वेदाः सन्ति । लौकिकसाहित्यम् अनेकधा वर्तन्ते । उदाहरणानि यथा ऐतिहासिकसाहित्यम्, पुराणसाहित्यम्, काव्यसाहित्यम्, अनुवादसाहित्यम् इत्यादीनि । रामायणमहाभारते ऐतिहासिकसाहित्ये स्तः । पुराणसाहित्ये अष्टादशपुराणानि अष्टादशोपपुराणानि वर्तन्ते । अष्टादशपुराणानि यथा-

**मद्भयं भद्भयं चैव ब्रत्रयं वा चतुष्टयम् ।
अनापलिङ्गकूस्कानि पुराणानि प्रचक्षते ॥**

मद्भयं = १. मत्स्यपुराणम् २. मार्कण्डेयपुराणम्

भद्भयं = ३. भागवतपुराणम् ४. भविष्यपुराणम्

ब्रत्रयं = ५. ब्रह्मपुराणम् ६. ब्रह्माण्डपुराणम् ७. ब्रह्मवैवर्तपुराणम्

वा चतुष्टयं = ८. वायुपुराणम् ९. विष्णुपुराणम् १०. वराहपुराणम् ११. वामनपुराणम्

अ=१२. अग्निपुराणम्, ना=१३. नारदपुराणम् प=१४. पद्मपुराणम्

लिं=१५. लिङ्गपुराणम् ग=१६. गरुडपुराणम् कू=१७. कूर्मपुराणम्

स्क= १८. स्कन्दपुराणम्

इतिवृत्ताधारेण काव्यसाहित्यं त्रिविधं विभज्यते विद्वद्भिः । तद्यथा प्रख्यातम्, उत्पाद्यम्, मिश्रभेदः इति । प्रख्यातं नाम रामायणमहाभारतपुराणादिप्रसिद्धेतिवृत्ताधारेण लिखितानि काव्यानि भवन्ति । उत्पाद्यं नाम पूर्णवस्तु कविकल्पितवस्त्वाधारेण विरचितानि काव्यानि सन्ति । मिश्रभेदो नाम प्रसिद्धकविकल्पितोभयेतिवृत्ताधारेण व्यरचितानि काव्यानि अत्रान्तर्भवन्ति । एतानि सर्वाणि प्रभेदानि अवलम्ब्य अनेकानि काव्यानि आरचयन् कवयः । अपि च अनेके विद्वांसः लौकिकसाहित्ये प्रधानतया काव्यं दृश्यं श्रव्यञ्चेति द्विविधं मन्वते । दृश्यं नाम रामरावणादि वेषभूषभाषणादीनि नटेषु आरोपयन्तः रङ्गमञ्चे प्रस्तुतीकरणम् अस्ति । श्रव्यं नाम केवलं श्रवणयोग्यं काव्यं वर्तते । श्रव्ये पुनस्त्रिविधं भवति । गद्यं पद्यं चम्पूरिति । केवलं गद्यात्मकं काव्यं गद्यकाव्यम्, केवलं पद्यात्मकं काव्यम् पद्यकाव्यम्, गद्यपद्योभयात्मकं काव्यं चम्पूः भवति । अन्यस्याः भाषायाः संस्कृतभाषायां यानि काव्यानि अनूदितानि वर्तन्ते तानि अनुवादकाव्यानि इति कथ्यन्ते । अद्यत्वे अनुवादकाव्यानां प्राबल्यं वर्धमानं दृश्यते । एवं रीत्या संस्कृतसाहित्यस्य सामान्यपरिचयो विद्यते ।

हनुमन्तरायः के डि



कल्पलतेव विद्या

मातेव रक्षति पितेव हिते नियुङ्क्ते
कान्तेव चापि रमयत्यपनीय खेदम् ।
लक्ष्मीं तनोति वितनोति च दिक्षु कीर्तिम्
किं किं न साधयति कल्पलतेव विद्या ॥



अनेन सुभाषितेन एव ज्ञायते यत् विद्यया किं किं प्राप्तुं शक्नुमः इति । स्वदेशे पूज्यते राजा विद्वान् सर्वत्र पूज्यते इदं वाक्यमपि विद्यायाः महत्त्वं प्रकटयति । पूर्वतनकालादेव भारते शिक्षणव्यवस्था आसीत् इति तु वयं जानीमः एव । गुरुकुलपद्धत्या गुरवः छात्रेभ्यः शिक्षणं यच्छन्ति स्म । इदानींतन काले तु आधुनिकशिक्षणपद्धतिः वर्तते । या विद्या सा विमुक्तये इति शिक्षणस्य ध्येयं आसीत् इत्युक्ते मोक्षप्राप्त्यर्थं एव शिक्षा अधीतव्या इति । किन्तु अद्यत्वे या विद्या सा नियुक्तये इति जातमस्ति इत्युक्ते जीवनयापनार्थं उद्योगप्राप्त्यर्थं एव शिक्षणम् इति जातमस्ति । तदा वेद-वेदाङ्ग, आयुर्वेद, व्याकरणन्यायादि शास्त्राणां अध्ययनं अध्यापनं च भवति स्म । अद्य सर्वाः विद्याः प्रायोगिकरूपेणापि शिक्षयते । सम्यक् अध्ययनेन शिक्षणेन च अद्य मानवः चन्द्रादि ग्रहाणां समीपम् अपि गन्तुं प्रभवति गतवान् च । अतः एव अद्यत्वे सम्यक् ज्ञानेन, सम्यक् अध्ययनेन, सम्यक् अध्यापनेन, स्वाध्यायनेन च मानवः असाध्यम् अपि साध्यं कर्तुं प्रभवति । अत एव कल्पलता इव विद्या इत्यत्र नास्ति सन्देहः ।



भाषा सुरभिः

छात्राणाम् अन्तर्निहितस्य वाक् शक्तेः अभिव्यञ्जनार्थं आरब्धा इयं भाषासुरभिः । नवम्बर मासस्य १७ दिनाङ्के इमाः भाषासुरभिस्पर्धाः अभवन् । अष्टम, नवम, दशमकक्षीय छात्राणां कृते इमाः स्पर्धाः आयोजिताः आसन् । अष्टमकक्षीयछात्राणां कृते संस्कृतगीतगायनम्, नवमकक्षीयछात्राणां कृते संस्कृते एकपात्राभिनयः, दशमकक्षीयछात्राणां कृते संस्कृतसुभातानि स्पर्धार्थं निर्धारिताः आसन् । स्पर्धायाः कृते निर्णयं दातुं बाह्यतः निर्णायकान् आहूतं आसीत् । संस्कृतविद्वांसः आगत्य स्वीय अभिप्रायपुरस्सरं निर्णयं दत्तवन्तः । छात्राः अपि संस्कृतभाषायां एव निरूपणादिकं कृतवन्तः । एवं सर्वे छात्राः सानन्देन भागं ग्रहीतवन्तः । अष्टमकक्षीयछात्राः सुन्दरतया रागेण च संस्कृतगीतानि गीतवन्तः । नवमकक्षीयछात्राः अभिनयपुरस्सरं पौराणिकपात्राणाम् अभिनयं कृतवन्तः । दशमकक्षीयछात्राः अर्थपुरस्सरं संस्कृतसुभाषितानि उक्तवन्तः । एवं भाषासुरभिः इति कार्यक्रमः साफल्यम् अवाप्तम् ।



गणेशभट्टः

ब्राह्मणचौरपिशाच-कथा

कस्मिंश्चित् ग्रामे दरिद्रो द्रोणनाम ब्राह्मणः अस्ति। तस्य जीवनयापनम् जनानाम् दानेन आश्रितम् आसीत्। सः कदापि विलासपूर्वं जीवनं न भोगयति स्म। एकदा यज्ञं कुर्वन् मुनिः द्रोणस्य दरिद्रतां दृष्ट्वा तस्मै गोद्वयं दत्तवान्। ततः परं द्रोणः तान् सुभोजयित्वा क्षीरं, घृतं, तैलं च सङ्गृहीतवान्। वत्सयुगलं ब्राह्मणं दृष्ट्वा चोरेण तानि हर्तुं योजना कृता।

(तस्मिन् दिने रात्रौ)

चौरः - आम! मम समीपे एकः पाशः अस्ति यः तान् वत्सान् अपहरणाय पर्याप्तः अस्ति ।

(कृष्णमुखः, ज्वालवर्णीयः, श्मश्रुः च सः उग्ररूपः कोऽस्ति)?

चौरः- को भवान्?

राक्षसः- सत्यवचनोहं ब्रह्मराक्षसः। भवानपि आत्मानं निवेदयतु।

चौरः- अहं क्रूरकूर्मो चौरः, दरिद्रब्राह्मणस्य गोयुगलं हर्तुं प्रयासार्थम् आगतोस्मि।

राक्षसः- भद्र! षष्ठाहकालिकोहम्। अतस्तमेव ब्राह्मणमद्य भक्षयिष्यामि।

(अथ तौ एकान्ते कालमन्वेषयन्तौ स्थितौ। प्रसुप्तं ब्राह्मणं भक्षणार्थं प्रस्थितं राक्षसं दृष्ट्वा)

चौरः- भद्र! नैष न्यायः। यतो गोयुगले मयाऽपहृते पश्चात्त्वमेनं भक्षय।

राक्षसः- कदाचिदयं ब्राह्मणो गोशब्देन बुध्यते तदानर्थकोऽयं ममारम्भः स्यात्।

चौरः- यदा त्वं ब्राह्मणं खादसि, यदि भवतः मार्गं कश्चन बाधकः आगच्छति, तर्हि अहं वत्सान्(गोयुगलान्) हर्तुं न शक्नोमि। अतः प्रथमं मयापहृते गोयुगले पश्चात् त्वया ब्राह्मणो भक्षयितव्यः।

(इत्थं चाहमहमिकया तयोर्विवादतः समुत्पन्ने शब्दं श्रुत्वा ब्राह्मणो जागरितः।)

चौरः- (ब्राह्मणं प्रति) ब्राह्मण! त्वामेवायं राक्षसो भक्षयितुमिच्छति।

राक्षसः-ब्राह्मण! अयं चौरः गोयुगलं तेऽपहर्तुमिच्छति।

(उभाभ्यां वचनं श्रुत्वा द्रोणः उत्थाय देवान् स्मरति स्म। देवस्य स्मरणेन सः राक्षसात् आत्मानं रक्षयितुं समर्थः अभवत्। ततो दण्डं उद्धृत्य चोरात् स्वगोयुगलम् अरक्षत्।)

शत्रवोऽपि हितायैव विविदन्तः परस्परम्।

चौरेण जीवितं दत्तं राक्षसेन तु गोयुगम्।।



शङ्करः के सि
दशमीकक्षा बि विभागः

बिलस्य वाणी न कदापि मे श्रुता

कस्मिंश्चित् वने खरनखरः नाम सिंहः प्रतिवसति स्म। सः कदाचित् बुभुक्षया इतस्ततः भ्रमन् आसीत्। परन्तु कर्मणि मृगं न प्राप्तवान्। ततः सूर्यास्तसमये पर्वते महतीं गुहां दृष्टवान्। तत्र गत्वा चिन्तितवान्। “अत्र कोऽपि मृगः रात्रौ निश्चयेन आगमिष्यति। अतः अहम् अत्रैव गुप्तः तिष्ठामि। ततः तस्याः गुहायाः निवासी दधिपुच्छः नाम शृगालः आगतवान्। सः गुहां प्रविष्टस्य सिंहस्य पदपद्धतिं दृष्टवान्, न तु बहिः आगतस्य। ततः चिन्तितवान्, “अहो! किमिदम्? गुहायाः अन्तः सिंहः स्यात्। किं करोमि? कथं जानामि? एवं विचिन्त्य गुहायाः द्वारे स्थित्वा उच्चैः आहूतवान्। “अहो बिल! अहो बिल! कञ्चित् कालं तूष्णीं भूत्वा पुनः तथैव उक्तवान्। “भोः! किमर्थं न वदसि? प्रतिदिनं यदा अहम् आगच्छामि तदा त्वया मम आह्वानं क्रियते। त्वया च मम उत्तरं दीयते। यदि मह्यं उत्तरं न प्रयच्छसि, तर्हि अहम् अन्यबिलं गमिष्यामि। शृगालस्य वचनं श्रुत्वा सिंहः चिन्तितवान् ” नूनं यदा सः आगच्छति तदा एषा गुहा प्रतिदिनम् उत्तरं ददाति। अद्य तु मद्भयात् न वदति। अथवा साध्विदम् उच्यते-

**भयसन्त्रस्तमनसां हस्तपादादिकाः क्रियाः।
प्रवर्तन्ते न वाणी च वेपथुश्चाधिको भवते।।**

अतः अहमेव तम् आह्वयामि। तत् श्रुत्वा प्रविष्टं शृगालम् अहं भक्षयामि। तथैव सिंहेन आह्वानं कृतम्। सिंहनादस्य प्रतिध्वनिना गुहा प्रतिध्वनिना पूर्णा अभवत्। वने दूरे स्थिताः अन्ये मृगाः अपि भीताः अभवन्। शृगालः झटिति पलायनं कृतवान्। अत एव उच्यते:-

**अनागतं यः कुरुते स शोभते स शोच्यते यो न करोत्यनागतम् ।
वनेऽत्र संस्थस्य समागता जरा बिलस्य वाणी न कदापि मे श्रुता॥**

सङ्ग्रहः

**प्रथमः हेच् एस्
दशमीकक्षा ए विभागः**



पण्डितभीमसेनगुरुराजजोशीवर्यः

पण्डितभीमसेनगुरुराजजोशीवर्यः १९२२तः२०११पर्यन्तं विद्यमानः श्रेष्ठः भारतीयशास्त्रीयस्य हिन्दुस्तानीसङ्गीतस्य परम्परायाः गायकः आसीत्। तस्य सङ्गीते ख्याल् गाने, भक्तिसङ्गीते च प्रसिद्धिः अस्ति। भीमसेनजोशी किराणा घराना इति परम्परायां समागतः अस्ति। अयं अफगानिस्तान्, इटली, फ्रान्स्, केनडा इत्यादिषु स्थलेषु स्वकार्यक्रामान् प्रादर्शयत्। अपि च सङ्गीतपाण्डित्यं दृष्ट्वा भारतसर्वकारः भारतस्य अत्युत्तमां भारतप्रशस्तीम् अददात्।



**इन्दिरा हूलि
दशमीकक्षा ए विभागः**



वञ्चकः बकः

हिमालयस्य समीपे एकः सरोवरः अस्ति। तस्य सरोवरस्य समीपे एकः बकः अवसत्। कालान्तरे सः बकः वृद्धः अभवत्। अतः सः मत्स्यानाम् ग्रहणं कर्तुम् असमर्थः अभवत्।

अनन्तरम् बकः स्वस्य जीवनस्य रक्षणाय एकस्य उपायस्य चिन्तनम् अकरोत्। उपायानुसारं बकः सरोवरस्य समीपे उपविश्य रोदनम् अकरोत्। तदा एकः कर्कटकः बकम् अपश्यत्। सः बकस्य निकटे अपृच्छत्। भो बक! भवान् किमर्थम् रोदनं करोति? इति। बकः तस्य प्रश्नस्य उत्तरम् अयच्छत्, कर्कटकः अस्मिन् वत्सरे वृष्टिः न भविष्यति। अतः जलस्य न्यूनतया वयं पीडिताः भविष्यामः। अतः एव अहं रोदनं करोमीति। कर्कटकः अपि दुःखितः इदादीं किं कुर्मः? इति बकस्य निकटे उपायम् अपृच्छत्। बकः अवदत्, मम जलपूर्णस्य अन्यस्य सरोवरस्य परिचयः अस्ति। तत्र वयं जीवामः इति। कर्कटकः तर्हि भवानेव मम, बन्धुजनानां च रक्षणं करोतु इत्यवदत्। वञ्चकः बकः एकैकस्मिन् दिने एकं कर्कटकं नीत्वा अखादयत्।

"वञ्चकस्य विषये विश्वासः न करणीयः।"

सङ्ग्रहः

सूर्यरघुनन्दनः

दशमीकक्षा बि विभागः



प्रहेलिकाः

Q. मम हस्ताः सन्ति किन्तु अहं ताडयितुं न शक्नोमि। अहं कोऽस्मि?

ANS. घटिका

Q. मम जीवनं नास्ति किन्तु अहं म्रियमाणः अस्मि। अहं किम्?

ANS. विद्युत्कोषः

Q. किं भवतः किन्तु अधिकतया अन्यैः प्रयुक्तम्?

ANS. तव नाम

Q. यावत् अधिकं गृह्णासि तावत् अधिकं त्यजसि। अहं किम्?

ANS. पदानि

Q. किं ऊर्ध्वं गच्छति परन्तु कदापि न अवतरति?

ANS. वयः



भूमिका बेचूर

अष्टमीकक्षा सि विभागः





जीवनम्

जीवनम् एकः अवसरः अस्ति , तस्मात् लाभं लभत ।

जीवनं सौन्दर्यम् अस्ति, तस्य प्रशंसां कुरुत ।

जीवनम् एकम् आह्वानं, तत् मिलतु ।

जीवनं कर्तव्यं, तत् संपूर्णं कुरुत ।

जीवनं क्रीडा अस्ति, क्रीडतु ।

जीवनं प्रतिज्ञा अस्ति, तत् पूर्णं कुरु ।

जीवनं दुःखं, तत् अतितिष्ठतु ।

जीवनं गीतं, गायतु ।

जीवनं संघर्षः, स्वीकुरुत ।

जीवनं त्रासदी अस्ति, तस्य सम्मुखीभवन्तु ।

जीवनं साहसिकं कार्यम् अस्ति, साहसं कुरुत ।

जीवनं भाग्यम् अस्ति, तत् कुरुत ।

जीवनं अतिमूल्यम् अस्ति, तस्य नाशं मा कुरुत ।

जीवनं जीवनं, तदर्थं युद्धं कुरुत ।



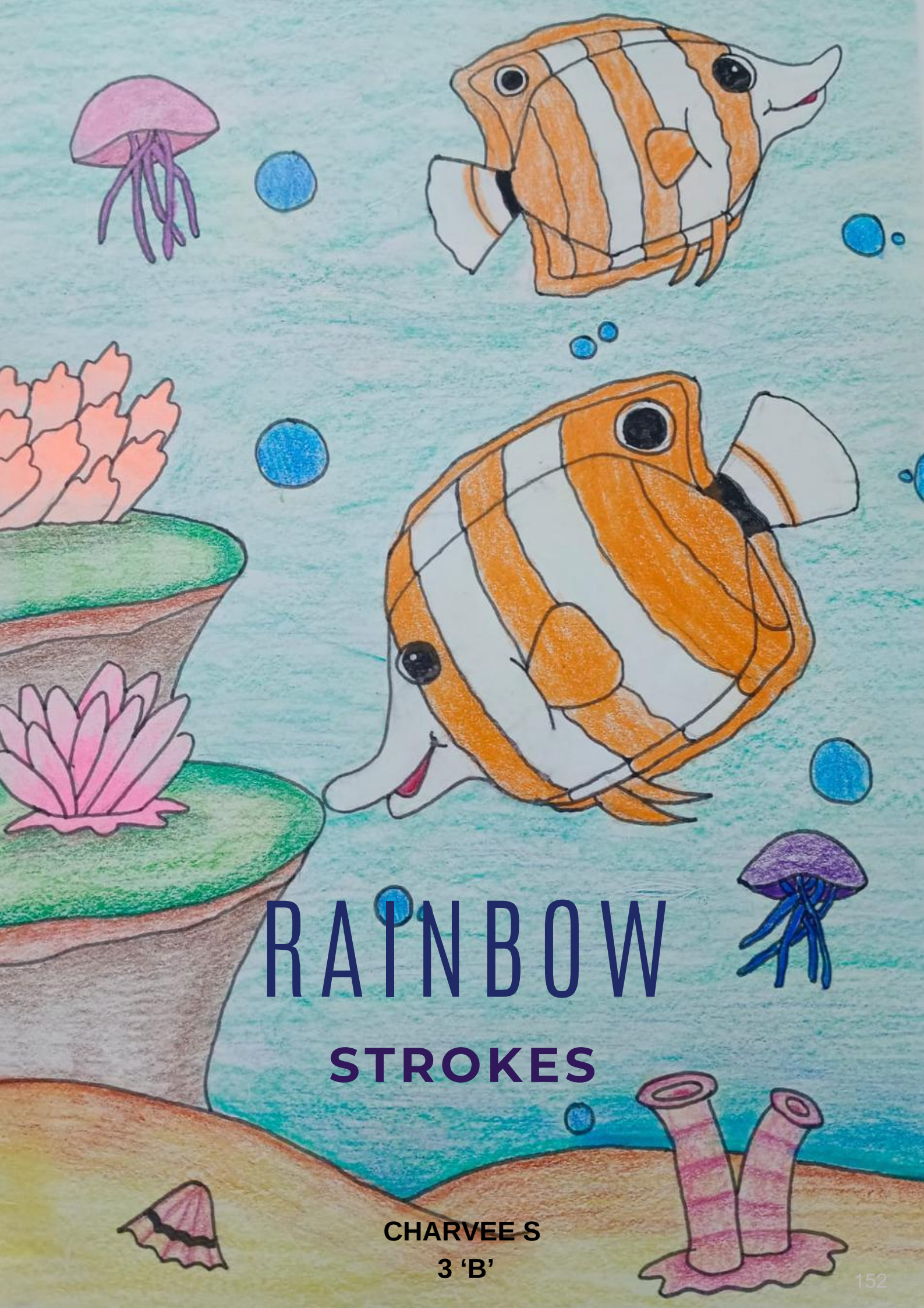
अपराजिता आर्
अष्टमीकक्षा सि विभागः

संस्कृतदिनोत्सवः

प्रतिवर्षमिव अस्मिन् वर्षेऽपि अस्माकं ड्याफोडिल्स फौण्डेशन् फार् लर्निङ्ग् विद्यालये आगस्ट्मासस्य त्रिंशत्तमे दिनाङ्के संस्कृतदिनोत्सवः समाचरितः । कार्यक्रमेस्मिन् विद्यालयस्य प्राचार्यः, उपप्राचार्याः, जयेष्ठसंयोजिका, व्यवस्थापकप्रमुखः, सर्वे शिक्षकाः, छात्राः उपस्थिताः आसन् । दशमीकक्षाछात्राः कार्यक्रमस्य सञ्चालनम्, धन्यवादसमर्पणम् च अकुर्वन् । तृतीयचतुर्थपञ्चमकक्षाछात्राः कार्यक्रमस्य आरम्भे प्रार्थनाम् आचरितवन्तः । षष्ठसप्तमकक्षाछात्राः गीतपुरस्सरं सर्वान् स्वागतीकृतवन्तः। सप्तमकक्षीया छात्रा संस्कृतदिनस्य महत्त्वं सारल्येन न्यरूपयत् । नवमकक्षाछात्राः नृत्यम् प्रादर्शयन् । अपि च अष्टमकक्षाछात्राः प्रहसनमेकस्य अभिनयम् अकुर्वन् । एवं संस्कृतदिनोत्सवः सरलतया सुन्दरतया समाचरितः ।



हनुमन्तरायः के डि

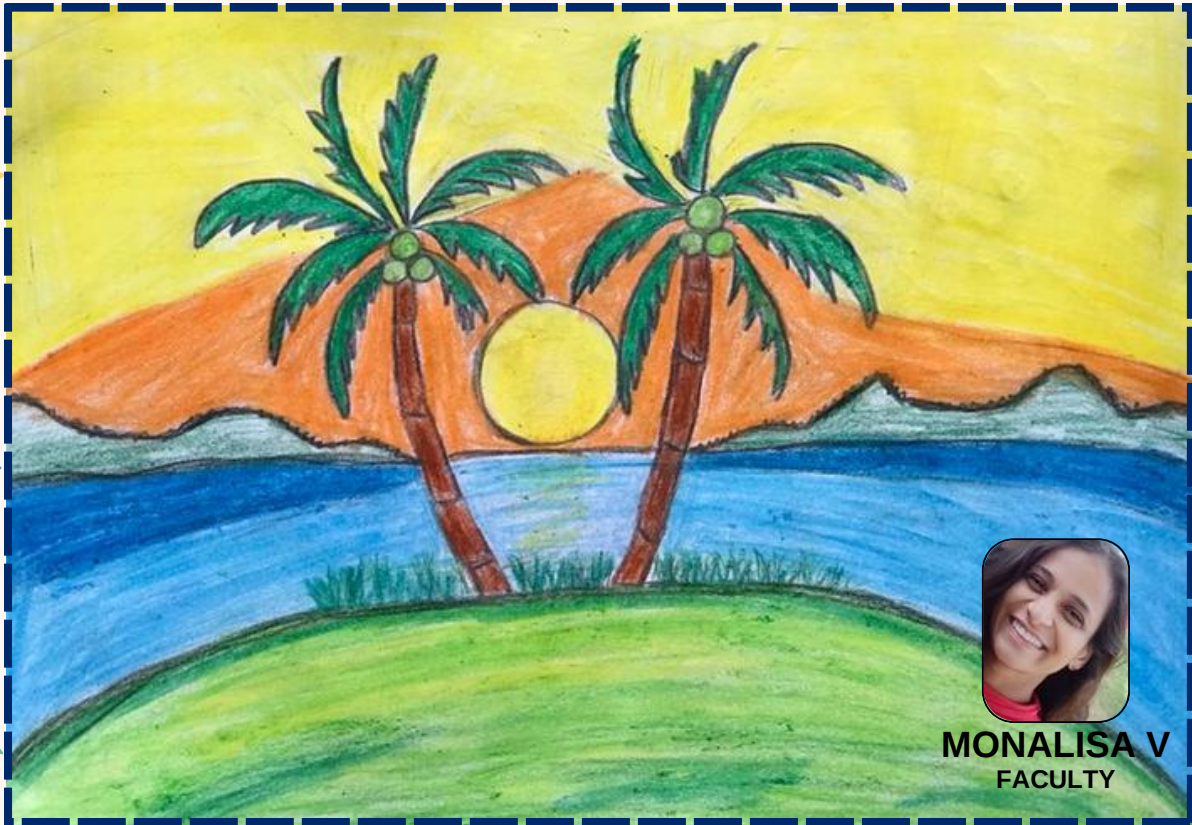


RAINBOW

STROKES

CHARVEE S

3 'B'



MONALISA V
FACULTY



PARINITA NADGAUDA
FACULTY



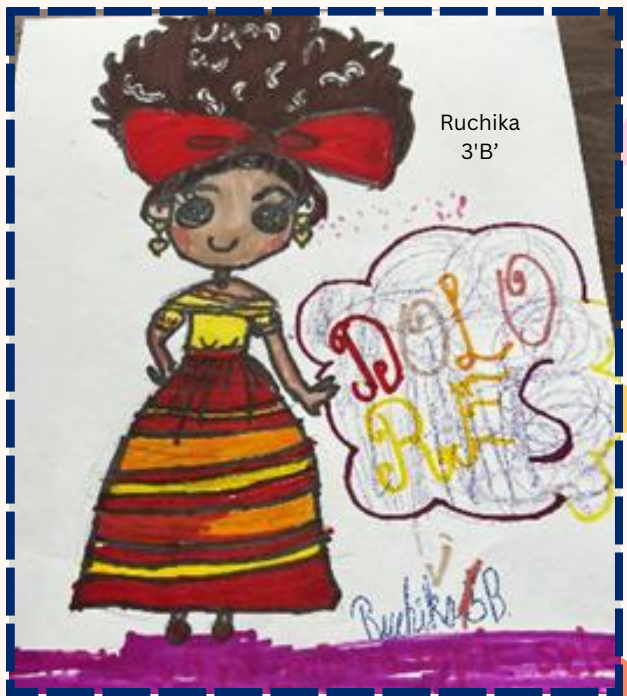
Havish Ponanna K S
7'C'



Krisha Singh
8'C'



Prasanna B.A.
4/11/23



Ruchika
3'B'

Ruchika B.B.



Avyukt
5'B'

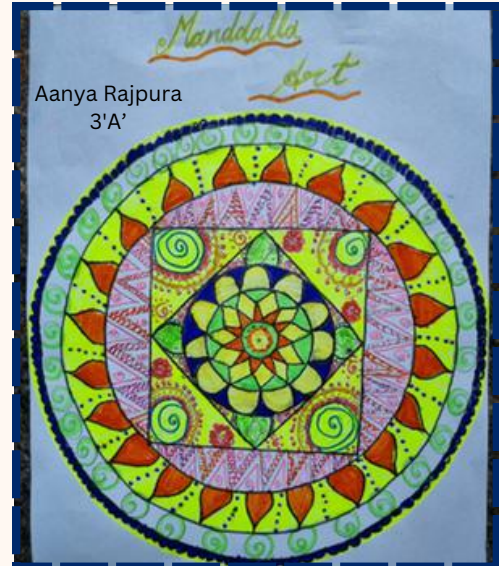
Be clean



Sanvi Shirali
9'A'



Niharika
4'B'



Aanya Rajpura
3'A'



Krishna Singh
8'C'



Ruchika P
3'B'

Ruchika P.
28



Charita Madappa
6'A'



Ruchika
3'B'



Aradhana
4'B'



Harshini S
10 'A'



Harshini S
10 'A'



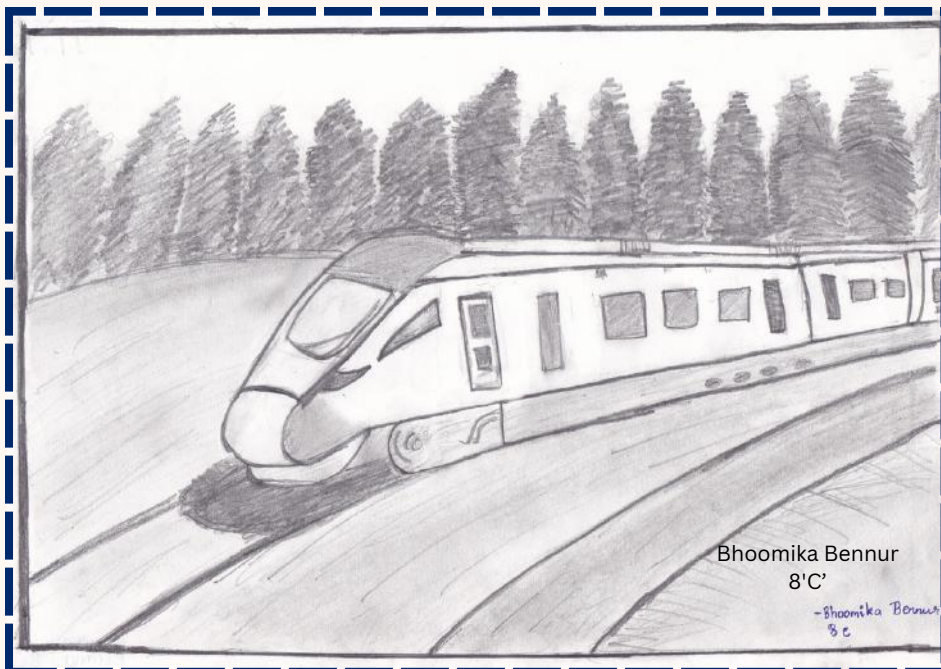
Harshini S
10 'A'



Harshini S
10 'A'



Riddhi Bhat
6 'B'





JOVANA ELSA JAIS
CLASS - 3A



Y. RAKSHANA
II - A



Sarthak Ravtar
4'B'



Sarthak Ravtar
4'B'



Greeshma
8'C'



By Charvee



Vinay
6'A'



Vinay
6'A'

Vinay 6'A'



Pavishka Madappa
9'B'



Pranav R. 8'c'17



Vaishnavi Reddy
10 'A'



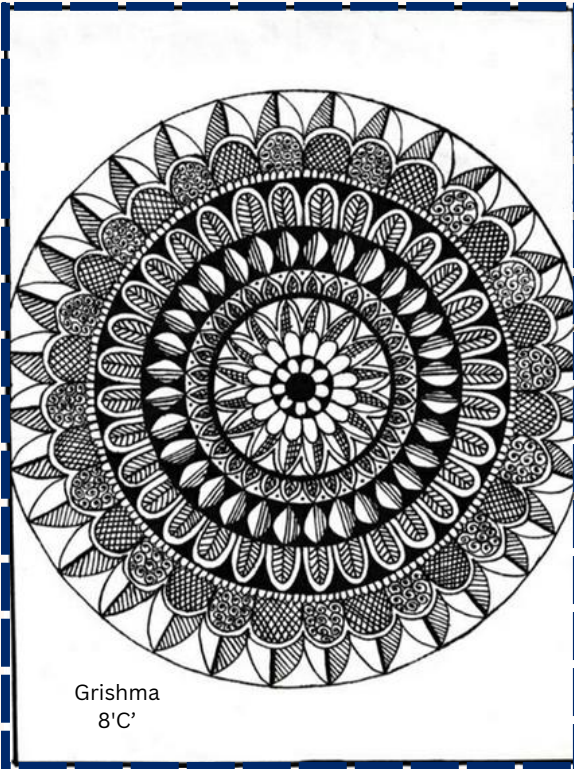
Kethana M R - X 'A'



Kethana M R - X 'A'



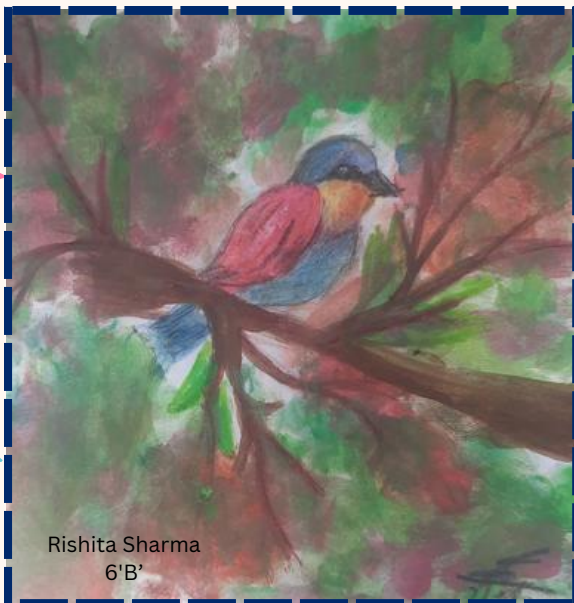
By. Nijantri
4 'A'



Grishma
8'C'



Grishma
8'C'



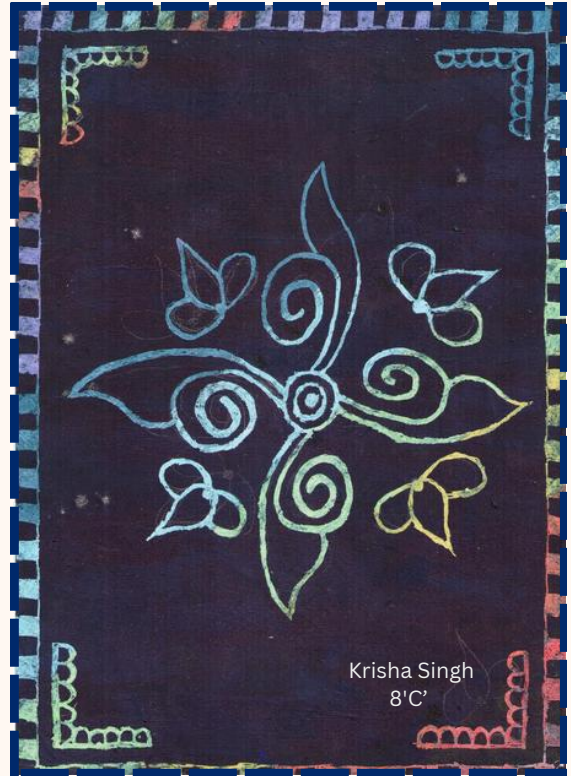
Rishita Sharma
6'B'



Tushita Ponnana
8'C'



Sai Mohith
6 'B'



Krishna Singh
8 'C'



Sai Mohith
6 'B'



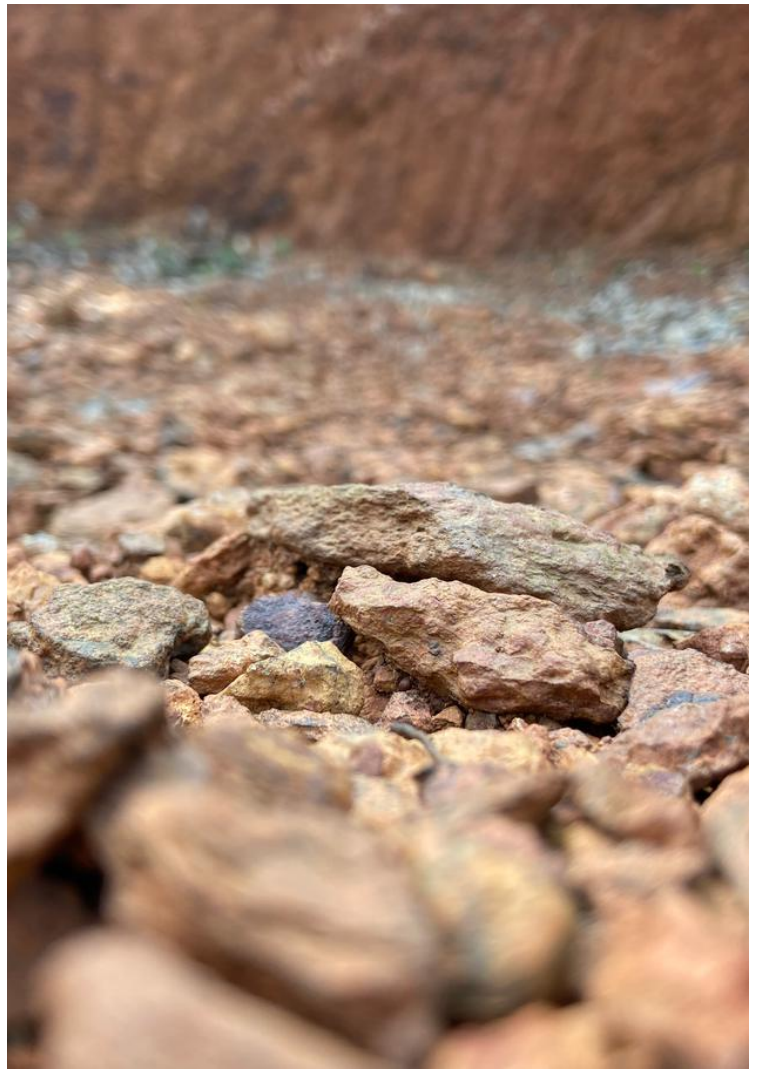
Kugelblitz

Grishma
8'C'



Pranav Munikoti Uday 10 'B' ₁₆₅





Parthasarathi Naik 8'B'

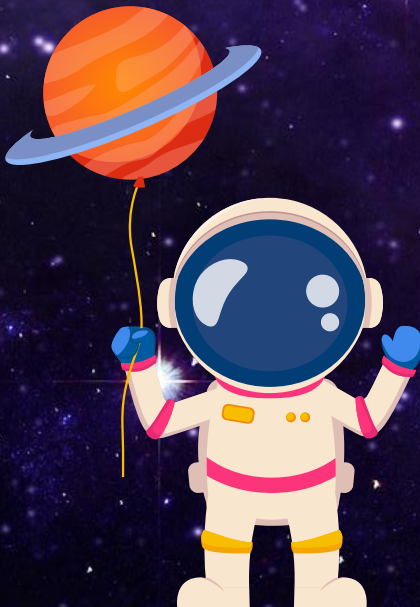




Scan the QR Code

to view the

**CLASS
PHOTOS**



Sparkling Stars



Pratibha
1 'A'

PRATHIBHA-H

THE HEADS OF THE STUDENT COUNCIL BID 'ADIEU'!



In Samarth's words...

'Holding on is believing that there's only a past; letting go is knowing that there's a future.'

My journey in this school from being a fresher in kindergarten to leading the school in Class 10 has been no less than phenomenal.

Our dear principal, the beacon of positivity, always commenced the day with the brightest smile and standing alongside her, leading the assembly, was an honour I'll never forget. My role as the Head Boy bore significant responsibility and, being open to criticism and having a calm and composed mind receptive to every idea was important. I extend my deepest gratitude to the management and principal for entrusting me with this transformative opportunity. And to my esteemed fellow council members, your unwavering dedication and collaborative teamwork have been the resilient backbone of our collective achievements.

In the corridors of our memories, the moments shared with friends and teachers will always hold a cherished place. Let's take a poignant pause to express our deepest gratitude to our dedicated teachers, who pushed us to think critically and ignited a passion for learning. If I'm passionately advocating this speech, it's owing to my incredible English teachers; if I possess adept problem-solving skills, it's a testament to my Math teachers. My robust language skills find roots in the teachings of my language instructors. And when it comes to understanding how people and societies work, that's thanks to my Social Science teachers. Also, my Science teachers taught me fascinating things about the world and how to find answers to questions.

Gratitude extends to our management for providing outstanding infrastructure and also to the diligent sub-staff for their meticulous maintenance. Additionally, heartfelt thanks to our parents, whose unwavering support is the icing on the cake, further enriching our learning experience. Together, your contributions have shaped an environment that fosters growth and success. Thank you all for making our journey memorable.

A special shout-out to my amazing friends – your unwavering support and shared moments have defined the heart of my journey. From late-night studies to shared laughter, you've been the true stars of my school journey.

Here's to new beginnings and to the people who will forever linger in the sacred chambers of our hearts.

THE HEADS OF THE STUDENT COUNCIL BID 'ADIEU'!



Swasthika's parting words...

'Farewell is a time for reflection, gratitude, and anticipation. Let's look back with appreciation, look forward with eagerness, and live in the present with joy.' It is both, an honour and a touching moment to address you, for it marks the conclusion of an extraordinary journey at DFL, a journey that has shaped me in ways I could never have anticipated.

When I was first assigned my post as the Head Girl, I was not sure if I could live up to the expectations and be as good as my predecessors were. But as the saying goes, 'If you can dream it, you can make it happen.' Being at the top of the student council has taught me patience and tolerance. It has given me several moments of pride and joy, one of the most notable ones being the success of Joy of Sharing. My team has been my support system. They have worked hard, made sacrifices and above all, loved their duty immensely.

A journey can only be measured with memories. DFL has given me uncountable such memories and it is hard to say goodbye to this institution which has been my family for the last 13 years. The walls of the classroom seem to call out, gathered within them every memory, every moment. The wind in the Dharman Court whispers, entreating us to stay a while longer. The computers in the lab, whiteboards, conduct charts everything calls out to us to stay just a little while longer. However, as we all know, 'All good things must come to an end.' It is our responsibility at the end of the day to be grateful to our principal and teachers who have held our hands and guided us and, our dignitaries who are the epitome of moral values and success, as we bid goodbye to the school that has shaped us into the people we are today.

A heartfelt thank you to all my dear friends for turning my good days into something better and making my tough days bearable. Your memories will forever reside in my heart, as a testament to a decade of shared experiences.

I would now like to conclude by telling you all to climb the mountains, not for the world to see you, but for you to see the world. We are sprouting leaves who are now ready to face the real world and the challenges it will throw at us. DFL has taught us optimism and filled us with confidence. I also strongly believe that all of us will make our parents, teachers, and ourselves proud in what marks the beginning of our career, by acing our boards and kickstarting this thrilling new chapter in our lives.

Name: Druvi Balaji
 Date: 18.1.24
 Batch of 2023-2024
 Unforgettable moments at school on a canvas of colourful memories ...

my experience being a 10th grader was good. It was filled with challenges & emotions. My best experiences are many: like I was a part of English Interhouse debate, cricket match, badminton match, & finally tug of war. I became the girl essay editor of E-reflection magazine which was a great experience & responsibility.

Name: Shuddhi . M
 Date: 19.01.24
 Batch of 2023-2024
 Unforgettable moments at school on a canvas of colourful memories ...

When I think of my unforgettable moments at school there are so many that I can go on writing forever. D.F.L itself is an emotion to me, from getting kicked out of the class, giving me an amazing friend gang to getting me my first star of the month. These 13 years in DFL will be the best 13 years of my life. My title that I will cherish for the rest of my life.

Name: Syed Aydin Amanat's
 Date: 18/1/2024
 Batch of 2023-2024
 Unforgettable moments at school on a canvas of colourful memories ...

1. Pondicherry trip. The most wonderful trip in my experience of school trips.

2. Akash house winning the inter-house Cricket match (And me being the cap in the match).

3. Musical Band during Joy of sharing. It was the most wonderful moment.

4. Akash house coming 2nd in inter-house football match.

5. The Covid-free day celebration where everyone wore masks and lungi and...

MEMORIES 2024



Name: Charany

Date: 18-1-24

Unforgettable moments at school on a canvas of colourful memories ...

Batch of 2023-2024

A blank of our life one year has passed. Feels like yesterday that we were busy all the days for practising. All the talking, laughing, small fights, playing during class, is unforgettable.

Start of spring to the end of summer. An outdoor journey, you showed a path, the road we have to take alone to walk right. A teacher, another friend, you were guiding. A new chapter is not the end, a new chapter is to start at the end of this leaving with joy only to come back again.

How teachers say enjoy school life to the fullest but you cannot get it but, Do not leave with regrets.

Forget me, you will do have a good time, you will do have a good time, you will do have a good time.

your words always remain in my heart, your words always remain in my heart, your words always remain in my heart.

Name: Ameen

Date: 18-1-24

Unforgettable moments at school on a canvas of colourful memories ...

Batch of 2023-2024

The interhouse cricket match, stands out in my memory the most since I hit a six to win the match and made my team 'The Interhouse Cricket Champions' other than that the most memorable day was when Prithvi was announced the overall champion.

Name: Varsha Shetty

Date: 18-1-24

Unforgettable moments at school on a canvas of colourful memories ...

Batch of 2023-2024

My unforgettable moment is the day, Joy of Sharing was organised. The tarty food stalls, the music band performance, scary house and many other counters were set up. To see the students and parents enjoying the event, that was a wonderful memory.

MEMORIES
2024



Name: Pratham HS
 Date: 18/1/24
 Unforgettable moments at school on a canvas of colourful memories ...
 Batch of 2023-2024

The best memory of 2023-24 was to represent my school in the thyagarajan memorial fest. It was a really great experience to play and I really enjoyed it. ~~Me~~ Me winning the fest was like the going on the cake!

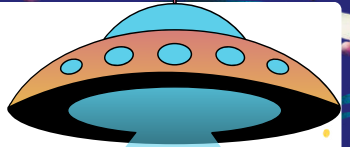
Name: Sody aka
 Date: 18/1/24
 Unforgettable moments at school on a canvas of colourful memories ...
 Batch of 2023-2024

This year was filled with exams but was also filled with fun. Pondicherry trip was one of the best trips of my life. During sports day, I had the privilege to carry the torch, which is another unforgettable moment.

Name: Rishab Venkatesh
 Date: 19/01/24
 Unforgettable moments at school on a canvas of colourful memories ...
 Batch of 2023-2024

Winning a trophy as a team is very good, but winning a cup singlehandedly is something else! This year's individual cup had lots of competitors from the 9th and 10th grade but I proudly emerged as the winner holding a gold, silver and bronze medal. Yes! It was truly unforgettable - and memorable for me.

MEMORIES
 2024
 3



Name: Amy Navan

Date: 18/1/23



Unforgettable moments at school on a canvas of colourful memories ...

Batch of 2023-2024



Beatboxing is a unique talent by itself and I can proudly say that I have mastered it. This unique talent of mine got me a spot in the school band - Mission Melody. I performed with full enthusiasm at our Joy of Sharing event and was also the highlight of the show! A day close to my heart which I will never forget.



Name: Shankara KC

Date: 19/01/24



Unforgettable moments at school on a canvas of colourful memories ...

Batch of 2023-2024



DFI has indeed laid a strong foundation for my future. It has not only taught me academics, but has nurtured me in many areas such as sports, science and technology and has helped me to the outside world through inter-school competition. The most memorable day was when Parthvi House was announced the overall Sports Champion! This year's Joy Of Sharing was also memorable, especially being part of the Music Band!

I thank my school for all it has done to shape me to what I have become!



MEMORIES 2024



Antariksha

Krishna Singh
8'C'

WORLD ENVIRONMENT DAY-2023



In the fast-paced world we live in, we must address the pressing issues that threaten the delicate balance of our planet. World Environment Day (WED) is celebrated annually on 5 June and encourages awareness and action for the protection of the environment. First held in 1973, it has been a platform for raising awareness on environmental issues such as marine pollution, overpopulation, global warming, sustainable development and wildlife crime.

Daffodils Foundation for Learning celebrated World Environment Day on the 5th and 7th of June 2023. The main aim of the event was to increase awareness among students about the importance of the environment and the need to protect it.

On the 5th of June, students of Class 8A delivered a thought-provoking speech on environmental issues and how the is dedicated to enlightening people for the betterment of our environment. Students spoke about the theme for World Environment Day 2023 'Solutions to Plastic Pollution'. They highlighted the effects of plastic pollution on humans and animals and the need to reduce the use of single-use plastics. Charts and posters showcasing the various environmental issues and their remedies were displayed by the students during the speech.



On 7th June, students presented a captivating dance medley that took everyone on a journey of environmental awareness and sustainability. They shed light on the alarming issue of plastic pollution. Students showcased the importance of minimizing the use of single-use plastics. The dance was a reminder of the urgent need to reduce, reuse, and recycle. Everyone enjoyed the performances and was inspired to take meaningful steps.



Report by
Mrs. Vandana Singh

ANTI-CHILD LABOUR DAY

The International Labour Organization (ILO), launched the first World Day Against Child Labour in 2002 as a way to highlight the plight of children engaged in child labour. Observed on June 12th, the day is intended to catalyze the growing worldwide movement against child labour.

Anti-Child Labour Day was observed in DFL, on 14th June, 2023. The significance of the day was presented to the students in the morning assembly. The students of Class 8B, presented a wonderful dance drama on the theme, to depict the significance of the day. Through this dance drama, the students conveyed a strong message to stop child labour and ensure that every child enjoys the right to education and has a meaningful childhood. Charts and posters were created by the students to create awareness to eradicate child labour and allow children to lead safe, secure and stable lives.

Child labour is an abuse of children's rights and it is a vast and urgent problem all around the world. Such educational campaigns and advocacy of such programmes bring the students closer and allow them to be reflective, increase enthusiasm and support and stimulate self-mobilisation and action against child labour.



"The greatest legacy one can pass on to one's children and grandchildren is not money or other material things accumulated in one's life, but rather a legacy of character and faith."

-Billy Graham



Mrs. Ratna.S

REPORT

By

International Yoga Day - 2023



“Yoga does not just change the way we see things, it transforms the person who sees.”

—B.K.S. Iyengar

Daffodils Foundation for Learning has always been encouraging students to practise yoga regularly as it plays an important role in relaxing the mind and body.

On the 21st of June 2023, Daffodils Foundation for Learning observed International Yoga Day with great enthusiasm. The main aim of the event was to spread awareness about the benefits of yoga and promoting a healthy lifestyle, as it is not just physical exercise, but a holistic approach to wellness and self-care.

Yoga is not just a physical exercise, but a journey towards holistic health.

Principal, Dr. Sujatha Girish administered the oath during the assembly. The day began with an assembly program by the students of Class 8C. The boys presented a skit which conveyed the importance of yoga while the girls performed some yogasanas in the form of dance. It was well appreciated by the principal and teachers.

Mass yoga display by the students of all the grades, teachers and parents was organized.

Enthusiastic parents were felicitated for their active participation. The yoga instructor, Mrs. Jayaratna was also felicitated for the smooth conduct of the multiple yoga sessions.

The Art and Craft Club presented a colourful rangoli with 'International Yoga Day' as the theme. The students thoroughly enjoyed all the programmes conducted under the supervision of the CCA Coordinator, Mrs. Ramya Rao and the Principal, Dr. Sujatha Girish.



Report by
- Mrs. Reshma. R

INTER-HOUSE ENGLISH DEBATE COMPETITION

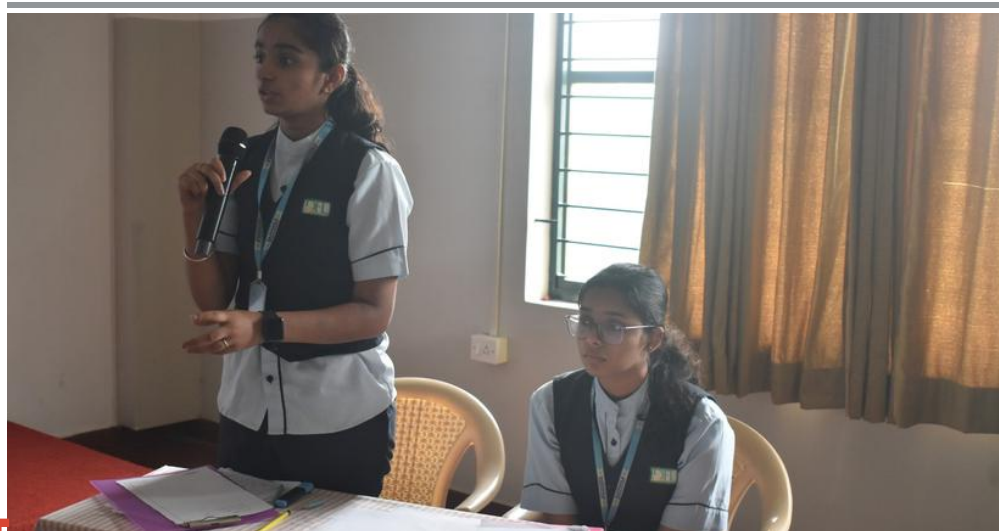


The academic year 2023-24 began in full swing by conducting the first co-curricular activity, the 'Inter-House Debate Competition'. Students participated with great zeal. The preliminary round of debate was conducted on the 15th of June 2023 at both junior and senior levels.

The resolution for the junior level debate competition was **'Social media makes people socially less active.'** The prelims were conducted between Prithvi and Akash Houses and between Sagarika and Tejas Houses. The students of all four houses gave their best. The house teachers put in all their efforts to train the students in all possible ways and motivated them throughout the competition. Prithvi and Tejas teams qualified for the finals.



Prelims for the senior grades happened parallelly between Prithvi and Akash Houses and Tejas and Sagarika Houses. The resolution that they debated on was, **'Children should be allowed to write their exams in their mother tongue or the local language.'** The winning houses Tejas and Akash of the senior grades qualified for the finals.



The final round of debate was yet another event that the entire school eagerly awaited to witness. It was conducted on the 21st of June 2023. The topic given to the junior teams to debate was **'Patriotism has lost its relevance in the age of globalization'**, whereas seniors debated on the resolution **'Artificial intelligence is a boon for the future'**. All the participants were well prepared and exhibited great confidence and oratory skills while speaking 'for' and 'against' the resolution.

In the finals, Tejas House won at the junior level and Akash House won at the senior level. The participants set a great example to their fellow schoolmates by taking an active part in the competitions. It was a treat to the eyes and ears to have witnessed such an amazing, power-packed event put forth by the students.



REPORT

By

Mrs. Niveda.R



Joy of Sharing

Touching Lives, Igniting Hopes

The Law of Abundance has in it that everything one needs in life is already available and waiting, provided, it is shared joyfully. Aptly named the 'Joy of Sharing', the school community of Daffodils Foundation for Learning, came together for this mega fund-raising event on 5th August 2023, in the school premises to sow the seeds of positive change and attract abundance!

This remarkable initiative, this year, took on a different and innovative dimension with the school's student council at the helm of affairs, under the able guidance of the Principal and faculty. This event not only raised funds but also raised the spirits, aspirations and hopes of many. The event was presided over by Dr. Siddayya, Associate Professor, GKVK, Mrs. Kanakavalli R, Senior Academician and the school dignitaries.



The school's corridors, nooks, classrooms and auditorium were agog with counters that sold eco-friendly wares, saplings, food, and artwork and engaged visitors in sci-fi games, live music, virtual tours, quizzes and horror mazes, to name a few. Little store managers, ticket collectors, show ushers, artists, artistes, salespersons, chefs, restaurateurs, gamers and MCs dotted the school campus and lived it up. The live musical band and the horror-house captured the fantasies of the visitors. The event showcased transformative forces within a close-knit, committed and passionate community and proved that education can go beyond the four walls of the classroom.

A donation drive was organised, encouraging the students to bring in essentials, such as stationery, books and toys, to be distributed to those in need, which too got a tremendous response.

Students, teachers and parents turned up in large numbers, making a beeline to the counters to satiate their appetite for fun, food and music. The event fostered inclusivity, encouraged creativity and resonated the school's 'Seva' ethos.

Abundance begot abundance on that day, as the school could raise a whopping fund of three lakh rupees, which was donated to Jana Seva Samithi, Vatsalyapuram Orphanage, New Ark Mission of India, Home of Hope, Mathru Centre for the Children with Special Needs and Sumangali Seva Ashrama, shelter for senior citizens. A part of the fund was also used to provide warm clothing for the neighbourhood Pourakarmikas.

A sense of contentment and pride among the students was evident, knowing that they had contributed to a cause that made a difference in the lives of others. The learning that happened amidst joy was etched indelibly in everyone's minds and hearts.



The charity that is a trifle to us can be precious to others.

– Homer



**Report by
Mrs. Hema Jayaram**



MY COUNTRY-MY PRIDE

The CCA activity, 'My Country, My Pride' was conducted for Classes 1-10 on 9th August 2023. The programme, 'Ek Bharat, Shreshtha Bharat' brought out by the CBSE was the thought behind this activity.

In this activity, each class was given a theme which brought out the greatness of our country. The activity was conducted to instil patriotism among the students and help them understand the diverse culture of our country which has made Her colourful.



Different aspects of our nation were spoken of, by the students of different classes. The topics included bravery awardees, scientists, writers, rivers, sports personalities, wildlife sanctuaries, mathematicians, and many more.

Every student was given an opportunity to speak about the selected theme. It helped the students to develop an interest towards the life and lifestyle followed in different parts of our country.



MRS PRATHIBHA V RAO
VICE PRINCIPAL



Mrs. Jayalakshmi
Faculty

INDEPENDENCE DAY

The 77th Independence Day was celebrated by DESA on 15 August 2023. Mr. Anil Kumar, Customs, GST Commissioner (Bengaluru) was invited to grace the momentous occasion as the chief guest. The blessings of the Supreme Being were invoked by rendering the invocation song. A graceful classical dance was also performed by the students of DFL. This indeed, was a mesmerizing event to witness.

An extravagant performance by the students of the nursery was a treat to watch for everyone present. This was followed by hoisting the Tiranga. The national anthem was sung by the gathering with patriotism. Following that was the march past. It was a treat to the eyes to witness the marching of the various contingents from DES. The house captains, vice captains, scouts and guides led their teams along with the band. Then came the showstopper performance of the day, the BAND SOLO. The band performed a solo with dedication and perfection and was showered with a huge round of applause.

Students presented various cultural programmes which triggered a sense of patriotism among the young minds. Various awards were presented to the alumni of the school for their exceptional performance in the academic year 2022-23. The chief guest addressed the gathering, appreciated the students and encouraged them to continue to achieve their goals. Sweets were distributed to the students. The programme was concluded with a vote of thanks, thanking everyone who has contributed to making this event a grand success.



'YOU MUST BE THE CHANGE YOU WANT TO SEE IN THE WORLD'
- MAHATMA GANDHI





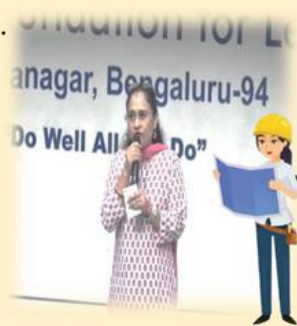
CAREER GUIDANCE

“Luck is what happens when preparation meets opportunity.” – Seneca

Career guidance can help students understand their strengths, weaknesses and interests, and provide them with a clearer picture of the career paths available to them. This can include information on different industries, job roles, and the skills and qualifications required to succeed in a given field.

Keeping this in mind, DFL observed ‘Career Guidance Week’ from 27.10.2023 to 03.11.2023. Professionals from different fields were invited to share their career journey with the students.

The week took off with Mrs. Shyla, a resource person from Times of India addressing the students of Classes 1 to 10 regarding the importance of setting career goals and following their passion with a positive attitude.



Mrs. Shilpa Bramhananda, a member of the DFL faculty who holds experience as a civil engineer addressed the students about her journey as an engineer and enlightened the path to this field.

Mrs. Sandhya Raj, a make-up artist and an entrepreneur who runs her makeup studio, addressed the students of Classes 8 and 9 and informed the students that her choice of career is disparate and needs effective training and dedication to build a career in this field.



Mrs. Veena N, incharge of DESA medical bay, and a familiar face among the students is a qualified nurse and has served in a hospital before joining the institution. She visited Classes 1 to 5 and shared her experience of her noble profession and all the efforts and hard work put in to become a nurse.





Mrs. Shweta Adagatti, a DFL parent, is a successful architect and shared a video of detailed insight about the examinations to be taken up before proceeding to the actual course in architecture. She explained the different areas in architecture and their importance in the field.



The students also had the privilege of hearing from Dr. Sheetal Bidri, a homeopathic doctor. She gave an outline of the education and qualifications required to study, qualify and practise homeopathy and build a career in this field.

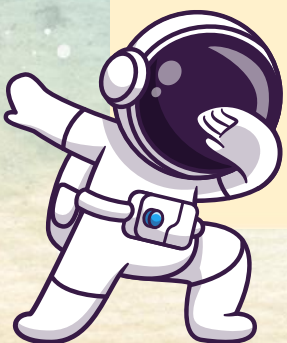
In addition to the above, age-appropriate videos were shown to the students of Classes 1 to 5 with a brief introduction to different professions.



Students of Classes 1 to 5 dressed themselves in different professional attire and spoke about the profession.



DFL concluded the 'Career Guidance Week' successfully on 03.11.2023.



Ms. Shwetha Kabra
Admin



SPORTS REPORT

2023-24



Anil Kumar L
Sports Coordinator



It is my honour and privilege to work in a school which promotes sports and guides the students to prosper in sports activities. I have observed and learned ways of planning in all the activities of sports which enables the students to prepare for the sporting events. What I understand is that the management gives the students the right exposure to experience sports activities and caters them to various sporting events.

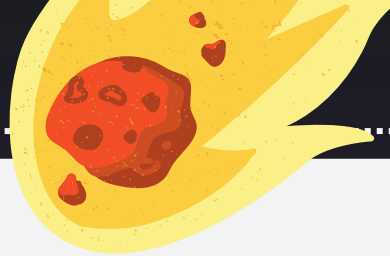
Our school participated in the CBSE Clusters Athletics Meet 2023-24 held in Davangere. This was the first time that our school participated in CBSE Clusters, but our students gave their competitive participation in all the events. Our students also participated in inter-school competitions and brought laurels to the school in hockey, football, basketball, chess, cricket and badminton. Given a chance, our highly talented students can prove themselves in any sport.

With the guidance of the management, the sports department had also planned various inter-house competitions to help the students learn sportsmanship and bring out the best talents hidden in them. We organized events like cricket, badminton, football, basketball, hockey, tug-of-war, track events, field events and the annual sports meet. We are amazed to see great performances by all the students in every sport. If these kids are guided in the right direction, they will surely become great sports personalities and bring glory and fame to the school, to the state and the country.

In future, with the help of Mr. Shivanna and Ms. Bijiya, we would give more importance to cluster games organized by the CBSE and make our students reach state and national level championships.

I believe that sports teach us to be humble when we are successful, and not to give up when we lose.





RAPIDATA

“A bird doesn't sing because it has an answer, it sings because it has a song.”

- Maya Angelou

Daffodils Foundation for Learning has been striving to allow the Daffodillians to sing their song without any inhibition in terms of knowledge. ‘RAPIDATA’, a quiz competition is one such event conducted every year to keep their knowledge fresh and connected to the world.



The preliminary round was conducted across all the grades on 3rd December. The students were tested for their general awareness, logical reasoning, thinking skills, value education, life skills and current affairs. The toppers were selected grade-wise and the finalists were clubbed to form teams.

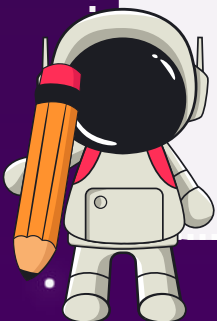
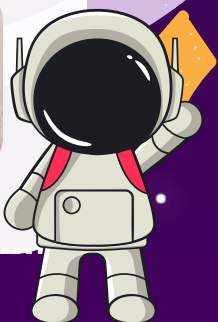
The finals were held on 22 December for all classes simultaneously at various venues. The ambience of the venue for the final event was a pleasant experience for both the participants and the audience. Beautiful PPTs with lots of creativity were prepared by the teachers to enhance the excitement in the students. The final quiz had the General Awareness Round, Logical Reasoning Round, Audio-Visual Round, Value Education and Life Skills Round and the Current Affairs Round. Questions for the audience were included after every round.

The quiz masters, timekeepers, scorekeepers and the PPT presenters contributed to the success of the event. Students enjoyed the event thoroughly. The winning teams and the participants were congratulated and appreciated.

Overall, RAPIDATA was a successful event.



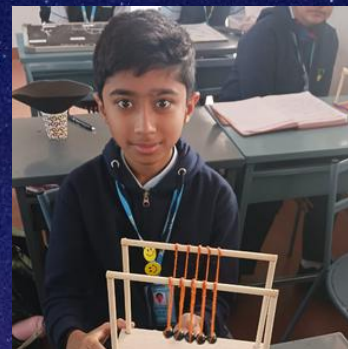
**Mrs Saroja M
Faculty**



SCIENMATICS

A blend of Science and Math, 'Scienmatics' competition held for Classes 1 to 10 on 22nd December 2023, was a captivating event that aimed to ignite the scientific curiosity of young minds and cultivate a passion for learning.

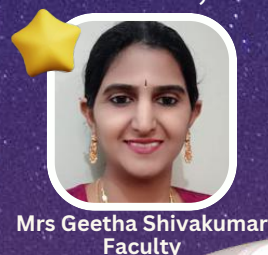
All the students actively participated across all classes, creating an inclusive environment that encouraged learning and collaboration. The competition aimed to inspire a sense of wonder and excitement about the world of science and the application of math logic.



The competition included grade-specific topics that tested students' understanding of age-appropriate scientific/math concepts. The topics were designed to align with the school curriculum, ensuring relevance and accessibility for all participants. Students were allowed to showcase their creativity through speeches, charts and displays. This allowed them to express their understanding of scientific concepts in innovative ways, promoting critical thinking and originality.

The judging criteria focused on creativity, presentation skills, and the ability to articulate scientific concepts. This approach aimed to recognize and reward a holistic understanding of science.

The Scienmatics competition not only tested academic knowledge but also instilled a love for inquiry, discovery and the joy of learning. It contributed to the holistic development of students, nurturing the scientists and innovators of tomorrow.



Mrs Geetha Shivakumar
Faculty



REPUBLIC DAY



The atmosphere on 26th January morning reverberated with the spirit of unity, patriotism and communal harmony as Daffodils Foundation for Learning and Daffodils English School together celebrated India's 75th Republic Day with a mélange of events, showcasing the spirit of India's democracy and diversity. The event was graced by the CEO Mr. Chinappa, the Principal Dr. Sujatha Girish, Vice Principal Mrs. Prathibha V Rao, Senior Academic Coordinator Mrs. Triveni Raghavendra and the DESA Administration Incharge Mr. Vijay Kumar.



The solemn occasion commenced with the marchpast by all the four houses of the school along with the student council, scouts and guides and the school band. This was followed by the unfurling of the national flag by the chief guest. The school grounds echoed with patriotic fervour and enthusiasm as the invocation dance was performed by the students of DES, trained by the classical dance instructor Mrs. Satyavathi. This was followed by another patriotic song trained by Ms. Yashaswini, the SAPA instructor.

The students of DFL brought the stage alive with energetic dance performances on patriotic songs that aroused allegiance to our motherland. The highlight of the show was the vibrant dance performance for the song 'Mile Sur Mera Tumhara', a celebration of the spirit of unity in diversity by the students that left everyone spellbound.

The illustrious school toppers, the Chief Guest, Ms. Nayonika Reddy, a Class 7 student of DFL and the Guest of Honour, Master Abhay Uday, a Class 6 student of DES, were introduced and invited by their respective class teachers to the podium to address the audience. It was indeed inspiring and motivating for the students to hear about the young achievers' journey in the school so far.

The solemn event concluded with a vote of thanks followed by the national anthem. The Republic Day celebrations were a true testament to the school's commitment to preserving and promoting India's cultural heritage.



REPORT BY

MRS PRAMITA BHADURI





INVESTITURE CEREMONY

“Great leaders don’t set out to be a leader, they set out to make a difference. It’s never about the role, it’s always about the goal.”

— Lisa Haisha

A formal investiture ceremony was organized in Daffodils Foundation for Learning on 30 January 2024 to bestow the responsibilities on the newly elected members of the students’ council for the academic year 2024-25 and relieve the previous student council members of their duties.

It is one of the most prestigious ceremonies in the school calendar. The ceremony was graced by Mrs. Madhuri Chengappa, Secretary, DESA, the Principal Dr. Sujatha Girish, Vice Principal Mrs. Prathibha V Rao, Senior Academic Coordinator Mrs. Triveni Raghvendra and the DESA Administration Incharge Mr. Vijay Kumar.

The program commenced by invoking the blessings of the Almighty followed by the lighting of the lamp by the esteemed dignitaries and a welcome speech. The newly appointed student council members and prefects were conferred with badges and sashes by the house mistresses, CCA coordinator, sports incharges and the principal.

The principal administered the oath to the new student council and handed them the school flag as a sign of delegating responsibility to the office bearers. In her ceremonial address, she congratulated the new school council members and their preparedness to take up the responsibilities entrusted to them. Verses from the Holy Scriptures about the virtues of true leadership were read out by teachers to the new student council.

Mrs. Madhuri Chengappa, Secretary, DESA, congratulated the new student council members and advised them to lead by example and be impartial and honest in discharging their duties.

The solemn ceremony culminated with the rendering of the vote of thanks.



MRS PRAMITA BHADURI
FACULTY

Saraswathi Puja February 2024



When divinity and grace prevailed...

Belief is the strongest of convictions and the humblest of submissions to the divine and is best complemented with prayers. The spirit of prayers with festivities prevailed in Daffodils Foundation for Learning, where the school community witnessed a Sarawathi Puja, before their board exams, on 09 February 2024.



Divine auras, aromas, mantras and music filled the air and the event radiated piety and positivity. The puja was presided over by the school dignitaries and attended by the graduating students and the staff members. The school campus resonated with the fervour and devotion of the assemblage.

Mrs. Hema Jayaram
Faculty

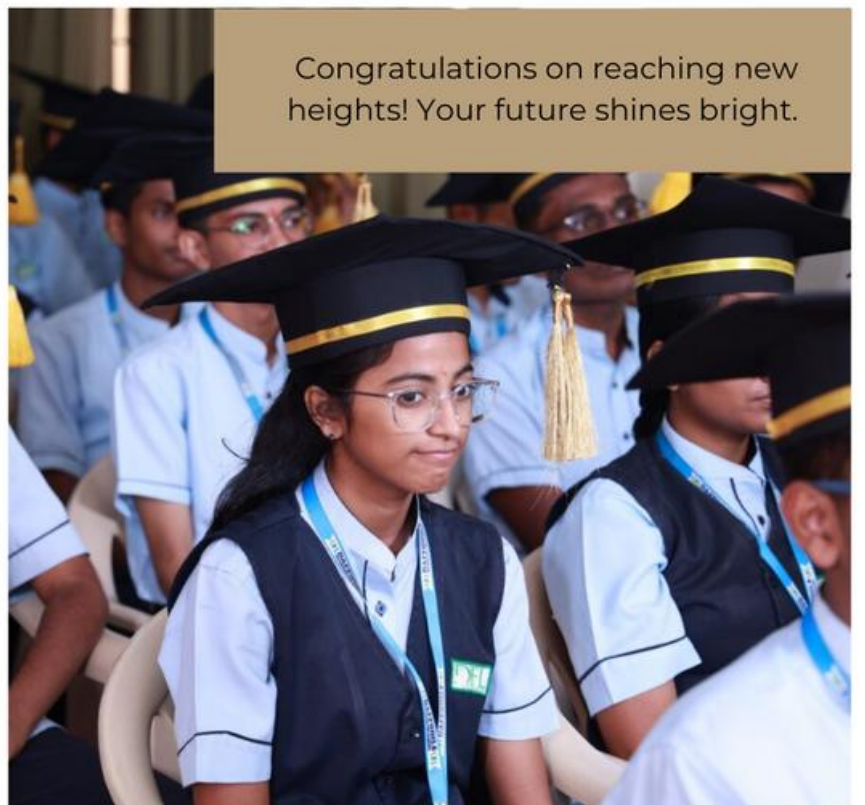




Happy
Graduation

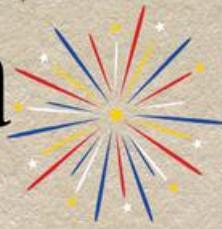


Congratulations on reaching new heights! Your future shines bright.



La Fiesta

February 2024



With a stage all set to encapsulate deep bonds of affection and with a backdrop of nostalgia-laden memories, Daffodils Foundation for Learning hosted La-Fiesta 2024, the farewell ceremony for the graduating batch, on 10th February.

The ceremony attended by the parents of the batch, was a grand, yet poignant affair with a ramp walk, stage performances, reminiscing speeches and a candlelight walk.

A Carnatic ensemble opening, a dance-song feature called 'Tick-Tock' and a self-composed rap by students of Class 9 enthralled the audience, with no end. The graduating students, in their stylish formal wear, looked elegant and took to the stage with élan and style. Mr. Krishna Prasad S, the parent of Amogh S and Mrs. Meera B, the parent of Pavithra, spoke about their wards' schooling years and lauded the school's effort in holistically moulding the students. The head boy, Master Samarth S Shenoy and the head girl, Miss Swastika Shetty, through their endearing reminiscing speeches, displayed great finesse at the podium and expressed their gratitude to all the teachers, the management and the principal. The assemblage was addressed by Mrs. Madhuri Chengappa, Secretary, DESA and Dr. Sujatha Girish, Principal, DFL who wished the batch luck in all their future endeavours.

Singing 'Just one candle in a window-pane', the students walked up the aisle holding candles, all aglow with high-strung emotions and aspirations.

As the teachers and the parents showered their blessings upon the students, amidst the hushed whispers and soft footsteps and under the gentle glow of the candlelight, the graduating class embarked on a reflective journey through the pathways of their (already) alma mater with each flickering flame symbolising hopes and camaraderie.

**Mrs. Hema Jayaram
Faculty**



On



loud

nine



Varshini C Keshav

10 'A'

School Achievements 2023-24

India K-12 Awards

DFL was awarded for Excellence in Adopting Sustainable & Holistic Growth Programs on 22.08.2023, at India K-12 Awards, as a part of Eldrok India K-12 Summit held at The Leela Bhartiya City, Bengaluru.

Principal Dr. Sujatha Girish received the award on behalf of the school.



She dedicated the award to all the teachers of the school.

The Top Educator Award

Principal Dr. Sujatha Girish is a distinguished recipient of 'The Top Educator Award'. She was presented this award by 'Principal Connect – Shaping Tomorrow' in recognition of her remarkable dedication, commitment and outstanding contributions to the field of education.

The ceremony was held on September 8, 2023 at Welcomhotel by ITC Hotels, Richmond Road, Bengaluru.





Award from Education Today

Daffodils Foundation for Learning bagged 2 prestigious awards from Education Today On 04.10.2023.

1. India's Top Prestigious School Jury Award 2023 for 'Experiential Learning'
2. India's Top Prestigious School Jury Award 2023 for 'Best Curriculum Design Adaptation'

The awards were received by CEO of DESA, Mr. Chinnappa on 04.10.2023 at the award ceremony held at Hotel Lalit, Mumbai.

AWARD FROM EDUCATION TODAY

Daffodils Foundation for Learning was Ranked No.1 in India under the Category – CBSE Parameter Wise for 'Individual Attention to Students', in a survey conducted by Education Today. Principal received the award on behalf of the school in the Felicitation Ceremony organized by EDUCATION TODAY, on 11.12.2023.



Awarded for

Individual Attention to Students

Teachers' Achievements 2023-24

INDIA'S MOST IMPACTFUL SCHOOL LEADER 2023



Principal DFL, Dr Sujatha Girish was awarded 'INDIA'S MOST IMPACTFUL LEADER 2023' by IPN Foundation on 6.01.2024 at Hyderabad.

Out of the 1507 principals nominated Pan India, the jury selected 100 Principals as India's Most Impactful School Leaders, 2023.



Dr Sujatha Girish dedicates this award, which is a symbol of recognition and celebration of her work as an educator, to the management of DESA and the staff, students and parents of DFL.

INDIAN TALENT OLYMPIAD

THE BEST PRINCIPAL AWARD

Indian Talent Olympiad not only recognizes students who excel in their competitive exams but also teachers who contribute towards the students' progress and strive for their academic success.

Indian Talent Olympiad congratulated all the teachers who successfully conducted the examination by awarding them certificates.



Principal Dr Sujatha Girish was presented with The Best Principal Award for her excellent contribution towards the outstanding achievements of students. The Olympiad team of teachers, comprising Mrs.Ratna, Mrs.Geetha and Mrs.Raji was felicitated as well.

100% RESULTS BOARD EXAMINATION 2022-23

Team DFL was congratulated and awarded a certificate of appreciation for achieving 100% results in the class 10 Board examination conducted in the academic year 2022- 23. The certificate was handed over to SAC Mrs Triveni and VP Mrs Prathibha Rao by Principal, Dr. Sujatha Girish.



DFL is proud to share the pleasant news that Mrs Hema Jayaram, a DFL faculty was felicitated with the 'Star Teacher Reporter' award for her contributions to Times NiE.



**THE
BEST TEACHER**
MRS. TRIVENI RAGHAVENDRA

This Best Teacher Award, presented by the Karnataka State Government, is a testament to her unwavering efforts, dedication and dynamic teaching style that has earned her the affection and admiration of the students. She is the Head of the Departments of Science and Computer Science and is gifted with art of teaching and the skills of leading.

STUDENTS' ACHIEVEMENTS

2023-24



The Times nie hosted The Times nie Newsmakers meet on 17th August , at Rashtriya Military School, Richmond road, in partnership with Manipal Hospitals. Budding student reporters from many schools of Bengaluru, got a chance to interact with Mr Chethan Kumar, space and science reporter and Dr Shivagnanam, HOD, paediatric emergency, Manipal Hospitals. The topic was 'Mindful eating; Active life'. Master Abhinav, grade 7 C and Tushitha Ponnanna, grade 8 C attended the session and got a chance to be ' junior reporters' .

STUDENTS' ACHIEVEMENTS

2023-24



Times NiE had organized Summer Training Programme to help students to evolve as well-informed, articulate individuals by providing an intensive and challenging journalism programme.

Saaraamsh Ramamurthy Shiroor of grade 9 participated in the two-week long training program.

He was felicitated with a certificate provided by Times NiE for successfully completing the training program.

Saachi Bugadikatti of grade 8 and Gruvar S Bhat of grade 7, on their achievement of bagging the second place in an inter school Kannada debate organised by Ramaiah Vidyanikethan.



STUDENTS' ACHIEVEMENTS

2023-24



Anarghya Baguru , grade 3 students of DFL have bagged 3rd place in Inter school skating competition organised by The Vidyashilp academy on 4th Nov 2023.

The boys' hockey team won the runners trophy in an inter school hockey tournament, hosted by Greenwood Public School on 3rd and 4th November.ool topper.



STUDENTS' ACHIEVEMENTS 2023-24



Daffodils English School had organized Sri Thiagarajan Memorial Sports Fest 2023 on 1st and 2nd of September. DFL boys U-13 team bagged the runners up position in Basketball. Niraj Hariharan of grade 6 was awarded the Most Promising Player Award.

Pratham of grade 10 won first place in Badminton Singles event.



The Talent Bout

Our students participated in The Talent Bout, an inter school competition organised by 'The Smart School' on 31.08.2023 and bagged the following prizes. English Skit- I prize
Group Dance- II prize
Patriotic song- II prize and
Power Point Presentation- II Prize





‘Samskritotsava’- an inter school Sanskrit competition was organised by Karnataka Sanskrit University on 20th September at Chamrajpet.

The following students have bagged prizes-

Purvi Naishada Reddy - first place in dance competition.

Mithila B.H - third place in dance competition

Veda C Nair- third place in Drawing

Merra Atul- consolation prize in Bhagavadgita recitation

‘Sri Ramakrishna Vidyashala Old Boys Association’ had organized an inter school quiz competition on 5.11.2023. Pavithra K was awarded the consolation prize for the same.



STUDENTS' ACHIEVEMENTS 2023-24

Bangalore Sahodaya Schools Complex Association congratulated and awarded a certificate and a cash prize of Rs. 3000 to Sankalp S. Malkapur for securing Centums in Mathematics and Sanskrit in the grade 10 Board Examination conducted in the academic year 2022- 23, in the felicitation ceremony held on 1.07.2023. The same were handed over to Sankalp in the morning assembly by Principal.

Team DFL was awarded a certificate of appreciation for achieving 100% results in the grade 10 board examination conducted in the academic year 2022- 23. The certificate was handed over to SAC Ms. Triveni and VP Ms. Prathibha Rao by Principal, Dr. Sujatha Girish.

Shreyas R G of class 10, has done DFL proud for his representation at the national level science fair in Delhi, under the aegis of the INSPIRE Manak, one of the programmes of Government of India to motivate students to foster a culture of innovative thinking.

Under this Scheme, students from all the schools throughout the country were invited to send original and creative technological ideas/innovations focusing to solve common problems. Shreyas R G had submitted a project on Medi Kiosk, an automated app-controlled medicine dispenser to be deployed on highways for medical emergencies. His prototype was much acclaimed and he has been honoured with certificates of participation and appreciation.



Our students have brought laurels to our school by winning the unique competition organised by BSSCA(Bangalore Sahodaya Schools Complex) in association with My Master's Strokes. The preliminary round of the mega Art Integrated Learning Competition was held in the month of August 2023 for the students of grade 8 and 9 (set 1) and grades 10 and 11 (set 2). The theme of competition was 'amalgamation and pairing of Karnataka and Ladakh.'

A 3D painting based on the theme was submitted online and these paintings were uploaded on the official Instagram page of My Master's Strokes.

Our students got qualified for the second round.

EBSB EBSB EBSB
EBSB EBSB EBSB



Round 2 was conducted on 24th September at St. Joseph's School. Students had to prepare 3D art work about the culture of Ladakh in 2 hours duration. Out of 64 schools (set 1) and 41 schools (set 2) which had participated in the final round, DFL grade 10 students have emerged as winners of Instagram round and have achieved 6th position and grades 8 and 9 students have bagged second place.

Team DFL congratulates all the winners for their outstanding creativity and team work.



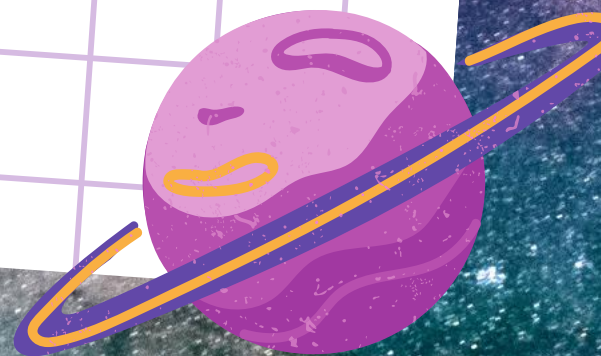
Nihon Gojuryu Sports Karate Academy had organized inter School Karate Championship 2024 on 07.01.2024 at Daffodils English School. We are happy to announce that DFL students participated in various events and emerged as winners.

Children's Chess Academy had conducted inter school chess tournament on 14th January. The following students have secured different positions under 'open' category in the tournament conducted. Sarthak Ravatar of grade 4 secured 22nd position. Sahana Priya R of grade 6 secured 34th position. Krupal L Bidarakatti of grade 4 secured 8th position. Sarthak Ravatar has also bagged first position in inter school skating competition organized by Smt. Kamalabai Educational Trust.

Chama Bharatiya School had organized inter school chess competition on 12th January. Shri Priya of grade 6 has secured 5th position in U-13 category.



Chess Tournament Winners



Gezuke Martial Arts had organized South Indian Open Karate Championship 2023 on 17.12.2023 at Anantha Vidyanikethana School. Chandan K V of grade 3 secured first place in Individual Kata and third place in Kumite category.



'Bharata Samskruti Pratishtana' had organized Ramayana and Mahabharata exams in the school premises in the month of November. Shreeya Kasagar of grade 9 emerged as the school topper.



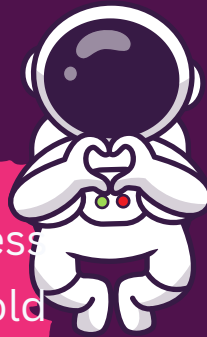
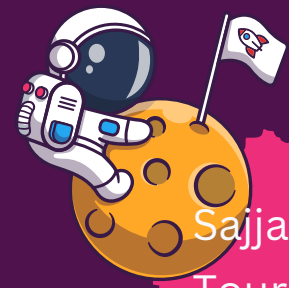
DFL Girls Basketball team participated in the Inter-school Sports Fest 2023-24 organised by the Cluny Convent High School, Malleswaram on 19th August. DFL students bagged runners up position.



DFL Boys Hockey team participated in the Hockey Tournament organised by Army Public School located at Jayachamaraja Nagar, Bangalore.

DFL students bagged runners up position. Dhruv B Nagesh of grade 10 was awarded the Best Defender Award.

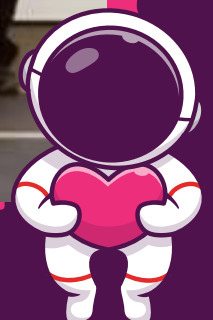




Sajjan Academy had organized inter school Chess Tournament. Master Chinmaya R of grade 9 won gold medal in the Under- 14 category and Master Jeshvik Raju of grade 3 won gold medal in the Under -12 category.



The Foundation School, Gunjur had organized inter- school literary competition in association with Bangalore Sahodaya Schools Complex Association. Aarav V G of grade 4A secured Silver Standard in the Story Weavers category



Jannissha - the Whiz Kid

I am Jannissha. P. Studying in class 3 'B'. I have been recognized for my achievement at the age of 4 and also been honoured in the (INDIA BOOKS OF RECORDS on 26th Aug 2019) as a “ A Versed Kid” for identifying 12 National Symbols in 40 secs, names of 29 States in 20 seconds and singing National Anthem in 47secs.

I have completed 20 Marathons and 5 Cyclothon events for various causes. I have also been awarded from Nava Bengaluru Cultural and Sports Association as the Youngest Kid participating in various categories.



I am one of the youngest Karate student who has been practising from the age of 3 years and 3 months. I have achieved “BLACK BELT “ on 27th Nov 2022. I am the youngest kid holding “BLACK BELT” in Jyoshimon Style.

In the dark times during Corona and desperation of keeping everyone safe.. On my 5th birthday (11th May 2020). I distributed butter milks to all the Corona warriors in and around my neighbourhood . That was how I celebrated my 5th Birthday ☺

On World Environment Day Would like to take a moment to thank many people. In spite of their busy schedules most of them came forward to support me for making my dream come true by planting saplings in and around Ganganagar.

In the hard times of Covid- 19 when Mother Earth was healing.. 🌱🌸🌲🌲🌲 I kept myself busy in making seed balls. A small contribution to our nature.. ☺🙏


I got an opportunity by Assistant Commissioner Of Forest (ACF) Ravindra sir to do the plantation at Kachohalli Forest.

Currently I am practicing football and (MTB) Mountain Terrain Bicycle. By God's Grace I got 100% attendance at school.

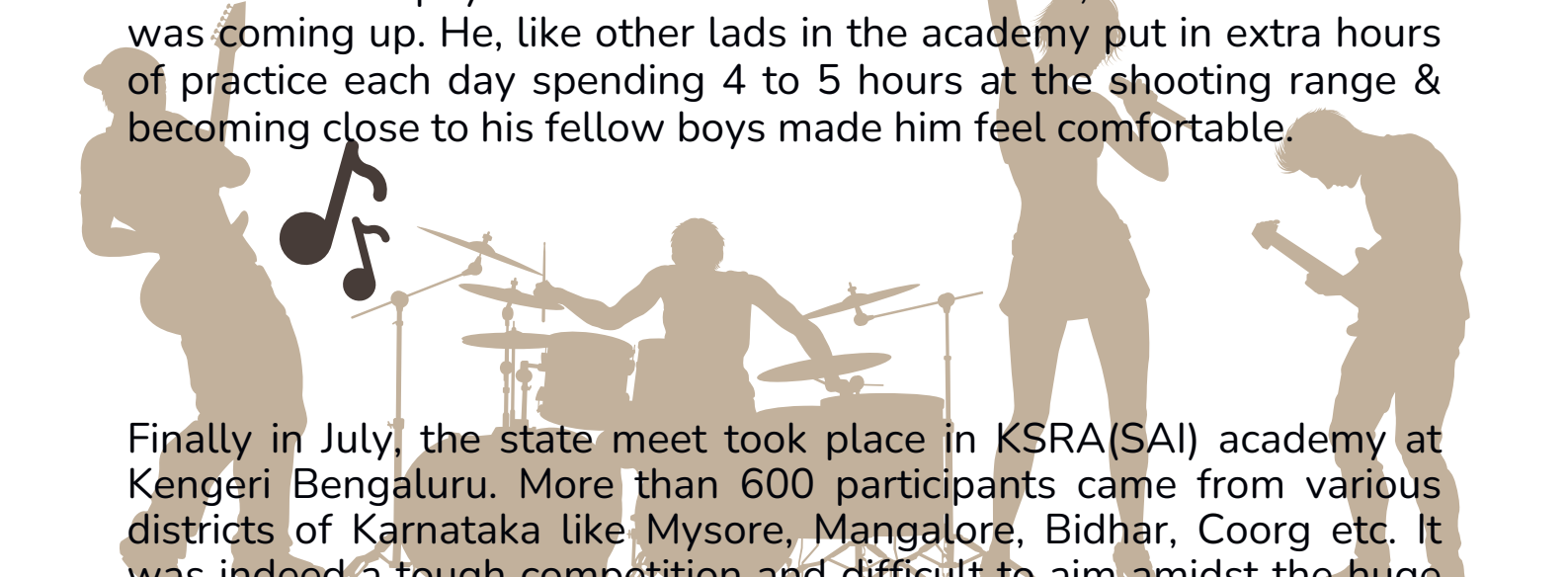
OJAS' DRUMMING SHOOTING JOURNEY



Our son Ojas started his musical journey at the age of 4 years. We still recall, when he, at the age of 2, started tapping whatever we gave him like vessels / spoons / pencils /sticks etc musically. That's when he was introduced to drums through Prof Shivamani's music videos. There was no looking back since then. He started his classes with Mr Kishore, when he was 4 years old. He taught him both the normal & electric drum kits with great patience. He was introduced to all kinds of instruments viz tabala, keyboard, guitar etc. At the age of 6, we started his formal music education at KMS Bethel Academy which has a tie up with Trinity School of London. It has been 7 musical years now that we have cherished his learnings, practising under the great teacher Mr Vinay Mathew. His music guide is well versed in instruments like drums, piano, keyboard, Djembe & rock/pop vocals too. Ojas has been able to complete Grade 1 & 2 certifications with good scores & pursuing Grade 3. Also, he is giving shows outside whenever opportunities come, which makes us feel proud and happy.



In the year of 2021, we attended one of the shooting championship competition and our son showed keen interest in the sport. We got him to try and he aimed good. Also when we had been for family outings to Dandeli, Coorg etc there were shooting adventure games. He insisted and tried his hand there too. He was exceptionally doing well. That's how he started this new sport which is Rifle shooting in December 2021. It is a laborious sport which calls for long standing hours, holding the heavy rifle, loading and aiming a target at 10mts distance. It is quite a task for the eyes as well and takes a lot of endurance, stamina & patience. At the Eminent Shooting Academy hub, Mr Krishna Kumar, Mrs Shylaja & coach Mr. Deeru trained him well. They taught the kids , warm up /cool down exercises, yoga & gave tips on food habits too. With each passing day our son's interest in the sport kept on increasing. After 1.5 years of hard toil, finally in May 2023, our son got his 1st team bronze medal at Hawk Eye Competition at Electronic city. We were so happy and delighted to see his efforts pay fruits. It motivated him further, as the state meet was coming up. He, like other lads in the academy put in extra hours of practice each day spending 4 to 5 hours at the shooting range & becoming close to his fellow boys made him feel comfortable.



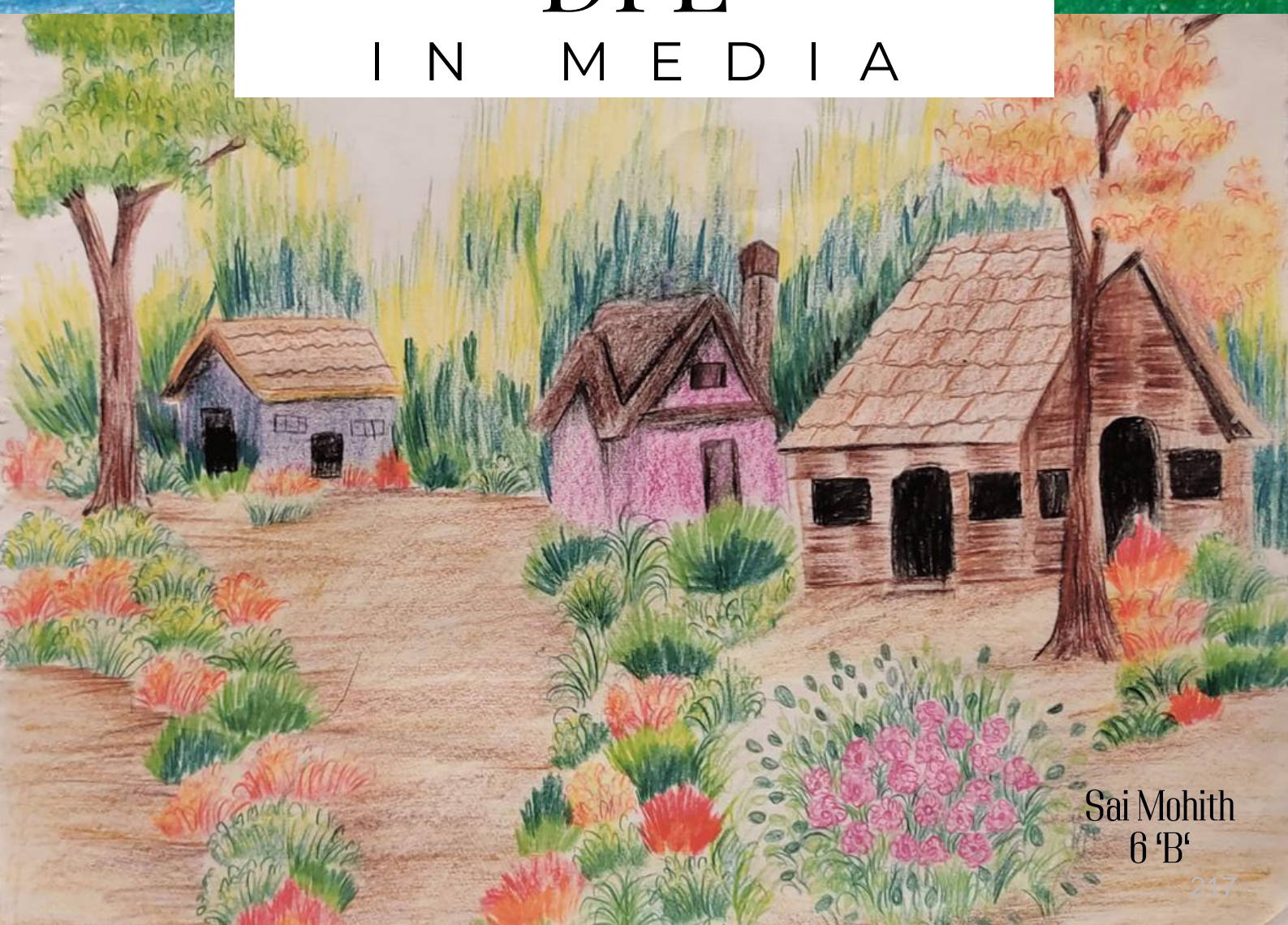
Finally in July, the state meet took place in KSRA(SAI) academy at Kengeri Bengaluru. More than 600 participants came from various districts of Karnataka like Mysore, Mangalore, Bidhar, Coorg etc. It was indeed a tough competition and difficult to aim amidst the huge crowd & commotion around. We kept our fingers crossed while he participated. It went on well for his 1st time exposure. A couple of days later results were out. Hurray! He had yet again stuck 2 Silver team medals, this time under Youth & Sub Youth categories. We were elated with joy at the ceremony. His academy did get the overall trophy too, adding on feather in the cap for the 3rd time. Now the sport is part of his life. It has been a happy start and a joyful journey so far!

**Mr Gururaj Hemantha
Mrs Madhavi
Parents of Ojas- 7 'A'**



Kethana MR
9 'A'

DFL
I N M E D I A



Sai Mohith
6 'B'

Redefining education to suit future needs



*“The destiny of India is being shaped in her classrooms.”
The Kothari Commission (1964-66)*

T rue to this statement, the ‘tomorrow’ of the nation is being shaped in ‘today’s’ classrooms. It is the onus of educators to mull over the future needs and requirements of the country as they play a pivotal role in redefining the purpose and process of education.

In the current scenario, the field of education is ever evolving; society is constantly changing. Career choices are confusing, with a multitude of options and the impermanence of jobs. It is the need of the hour to pause and ponder, and to customise the education based on the future needs, and not, the current demands.

Today, the society is also struggling to deal with many issues, such as corruption, mental illness, unemployment, drug abuse, etc. Therefore it becomes imperative for educators to take the classroom transactions beyond the boundary of text books, to make students future ready.

The following strategies would certainly help us to take schools on the progressive path:

- ▶ Focus on emotional health along with mental and physical well-being of the students. Conduct programmes to create awareness about the significance of holistic health.

- ▶ Integrate ‘vocational education’ into the curriculum and equip students with skills to take up the career of their choice. It is time to remove the social

bias about unconventional jobs.

- ▶ Inculcate a sense of responsibility towards the country, society and the environment by introducing modules about ‘values and responsible citizenship’, with a learner-centred approach.

- ▶ Equip students with 21st century skills such as critical thinking and analysis, effective communication and collaboration.

- ▶ Emphasize on ‘Adversity Quotient’, so that students are capable of facing unforeseen challenges.

- ▶ Train them with



The student edition of The Times of India you hold today is a special edition that has been exclusively edited by **Sujatha Girish, principal, Daffodils Foundation for Learning, Bengaluru** and her team, to bring you a feel of what a youth newspaper should be like. We invited them to visit our premises, to write and edit articles and opinions for you.

skills of change management, relationship management, stress management, money management and time management, which add stability to life.

Hence, let us aspire to equip and empower our students to lead a successful and happy life while adding value as responsible members of the community, the country and the world.

**‘THE DESTINY OF INDIA IS BEING SHAPED IN HER CLASSROOM’
– THE KOTHARI COMMISSION (1964-66)**

STAY STEADY AS YOU STUDY!

How do I study? This is a question which looms large in every student's mind; a question that lingered in my mind too as a student. The fact is that there is no one right way of studying. Every student has a unique study-understand-interpret pattern. Then, how do we decide the correct method of studying? This article does not aim to provide a one-stop studying methodology, but will help you think and prepare in the right direction to plan and perform.

- As a student, you should be able to identify the topics which require more attention and practice.
- Start your studies with topics which seem difficult, rather than those which are easy for you to study. The general tendency is to choose to do the things which are easy and postpone the more difficult ones. But try the other way. Your mind is fresh to receive information when you begin your studies and tough concepts would register well.
- Know the question paper pattern well and understand the marks allotted for each topic. This will help you decide the amount of preparation time to be invested for that topic.

- Refer to the study materials shared by your teachers to understand the most commonly asked questions, in the Board exams.

- While studying a big chapter, break it into smaller segments and focus on studying it in parts, rather than studying the whole chapter.
- If, for some reason, you are not able to regis-

ter certain topics, let go and come back later.

- Textbooks should be your primary study material. Try to make questions and mind-maps for important concepts.
- Research on interesting applications and work backwards to help you to solve competency-based questions.
- Unleash your creativity in your projects, submit them on time and pocket good Internal assessment marks.
- Never discuss a paper immediately after an exam, especially if you have to prepare for the next exam the following day.
- Do not create peer pressure, rather, help each other. Peer learning is one of the best methods to study. When you try to teach/learn a concept to/from your friend, it stays longer.

These tips will only help you to plan your study, but your dedication and commitment towards implementing your plan will help you to achieve your dreams.

Happy learning!!

TRIVENI RAGHAVENDRA, senior academic coordinator, Daffodils Foundation for Learning, Bengaluru



Instilling values and life skills

Change your thoughts and you change your world. – Swami Vivekananda

How true! Our founder the late P K Bheemaiah had envisioned shaping the tender minds of students by instilling values and life skills. It was this thought which launched the process in DFL.

Our school, which believes in nurturing young minds and equipping them to face challenges, charted a road map to achieve this aim. It initiated the designing of an exclusive and customized life skills and value education curriculum, for classes I to X. The central idea was to take the stu-

dents beyond the boundary of classrooms and help them relate to life through inspirational personalities introduced through Value Education modules. We are proud to share that our customized curriculum is aligned with NEP 2020.

A QUICK GLANCE

Students are introduced to inspiring personalities grade-wise. Introduction to the epics Ramayana and Mahabharata teach values such as love, affection, responsibility etc. Knowing about our great Indian warriors instills a sense of pride and patriotism towards the country. The

social work done by these great personalities is inspirational and motivating. Contributions made by our ancient thinkers to the field of science and technology are indomitable. The idealistic thoughts of the people, who have been the catalysts of change, bring in a lot of innovation in the thinking of young adults. To end with, the students are familiarized with the people across the world who have left indelible footprints in the sands of time. The personalities have been carefully chosen based on their attitude towards life, the humaneness, and the effect they have had on the peo-

ple.

We strongly believe that these practices, which take us beyond our academics and give us opportunities to interact with our students, narrating the tales and life stories of the personalities, would help in moulding them into virtuous and responsible adults. The journey has been very satisfying. We are confident that our efforts will be fruitful.

As the saying goes, 'Sow the seeds of good thoughts and change the world into a better place!'

Saroja M, teacher, DFL, B'luru

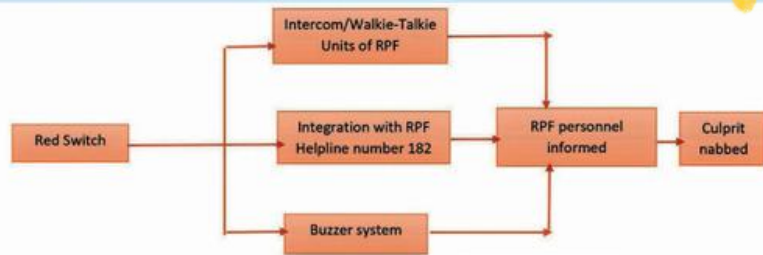


Quick assistance on a train at the press of a button



Train travel, at times can be dangerous for a lone traveller owing to crimes committed on a moving train. Statistics show that most train crimes go untraced as the perpetrators get away by pulling the chain. Fast-track communication between the affected passengers and the law enforcement agency can help overcome this and to achieve this, a simple distress assistance mechanism has been proposed.

Model - Distress Assistance Mechanism



THE MODEL

- Cardboard is used to build a train compartment model depicting the interiors as well as the exteriors.
- Cutouts of the settings are made to scale to show people inside and outside the train model.
- Structures such as control room and help desk on a platform are built to scale.
- Simple electrical circuitry connecting the red switch, the buzzer, the control room light and the RPF communication device is rigged.

MY LEARNINGS

- The open-ended design task helped me realise my ability to visualise.
- Building the model to scale enhanced my kinesthetic skills.
- Rigging up a simple circuit and fitting it in the model helped me fine-tune my design strategies.
- Researching and sourcing materials within a budget enhanced my project management competency.

ABSTRACT

- Networked 'Red Switch' can be installed in each of the compartments just below the Train Pulling Chain, which is easily accessible to an adult.
- On activation, the switch sends an alarm or SOS call to the nearby Railway Protection Police personnel stationed in that compartment or on board the train.
- Mode of communication can be an RF enabled Walkie-Talkie or through integration with Railway Protection Force Helpline (IVRS 182) or a simple hotline buzzer system which calls the RPF Police personnel.
- This system can be integrated with a server (WIFI) of the CCTV system on board.



This idea by S Siddharth of class IX, Daffodils Foundation for Learning, Bengaluru, won him the Inspire-Manak Award.

Statistics in the math route

Math is an eternal journey of knowledge accumulation and application. A simple topic like 'Data Handling/Statistics' gets more advanced to encompass a wider range of applications as one goes up the grades. This Math Route pyramid shows the progression and interlinking of statistics from class V to X. It is amazing to observe how a concept can grow with us for a lifetime!



Sourced and recreated by **SHAARAV V G**, class IX, Daffodils Foundation for Learning, Bengaluru



Notch up the numbers confidently

Question paper set by Rajambal Venkatesh, Mathematics department, Daffodils Foundation for Learning, Bengaluru

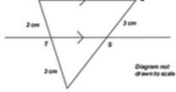
GENERAL INSTRUCTIONS:

- This question paper has 5 Sections A-E.
- Section A has 10 MCQs carrying 1 mark each.
- Section B has 3 questions carrying 02 marks each.
- Section C has 2 questions carrying 03 marks each.
- Section D has 2 questions carrying 05 marks each.
- Section E has 2 case based integrated units of assessment (04 marks each) with subparts of the values of 1, 1 and 2 marks each respectively.

SECTION-A

Section A consists of 10 questions of 1 mark each

- Question 1:** [1] If the sum of the zeroes of the quadratic polynomial $5x^2 - kx + 7$ is 4, then find the value of k .
a) 21 b) 21 c) 19 d) 19
- Question 2:** [1] If the sum of the zeroes of the quadratic polynomial $2x^2 + px + 5$, find the value of p .
a) $\frac{49}{10}$ b) $\frac{49}{10}$ c) 1 d) 49
- Question 3:** [1] The diameters of the front and rear wheels of a tractor are 40 cm and 100 cm respectively. What is the number of revolutions of front wheel to cover the distance in which the rear wheel covers in 600 revolutions?
a) 240 b) 340 c) 1500 d) 1200
- Question 4:** [1] In the given figure, ST is parallel to QR. What is the length of PQ?
a) 7.5 cm b) 3 cm c) 4 cm d) 4.5 cm

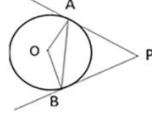


- Question 5:** [1] There are five bells placed on different swings in a park, which toll at intervals of 2, 3, 5, 6, and 10 minutes, respectively. They all toll together when the park is open for visitors at 9:00 AM. How many more times do they all toll together until the park closes at 7:00 pm?
a) 10 b) 20 c) 30 d) 60
- Question 6:** [1] The probability that a leap year selected at random will contain 53 Fridays is _____.
a) $\frac{1}{7}$ b) $\frac{2}{7}$ c) $\frac{3}{7}$ d) $\frac{4}{7}$
- Question 7:** [1] The mean of 7 observations is 20. If each observation of the data is increased by 7, then find the new mean.
a) 70 b) 27 c) 7 d) no change
- Question 8:** [1] In $\triangle ABC$, $AB = 6\sqrt{3}$ cm, $AC = 12$ cm and $BC = 6$ cm, then $\angle C =$ _____.
a) 30° b) 60° c) 45° d) 90°
- Question 9:** [1] If the distance between the points $(x, -1)$ and $(3, 2)$ is 5, then the value of x is _____.
a) -7 or 1 b) -7 or -1 c) 7 or 1 d) 7 or -1
- Question 10:** [1] **Statement A (Assertion):** $\sqrt{19}$ is an irrational number.
Statement R (Reason): The square root of a prime number is irrational.

- (a) Both assertion (A) and reason (R) are true and reason (R) is the correct explanation of assertion (A)
(b) Both assertion (A) and reason (R) are true and reason (R) is not the correct explanation of assertion (A)
(c) Assertion (A) is true but reason (R) is false.
(d) Assertion (A) is false but reason (R) is true
- SECTION-B**
- Section B consists of 3 questions of 2 marks each.
- Question 11:** [2] Show that $\sqrt{7} + \sqrt{5}$ is an irrational, given that $\sqrt{5}$ is irrational.
- Question 12:** [2] Find the value of x .
 $2 \cos^2 30^\circ + x \sin^2 60^\circ - \frac{3}{4} \tan^2 30^\circ = 10$
(OR) $\frac{(1 - \cos \theta)}{(1 + \cos \theta)} = \frac{1 - \cos \theta}{1 + \cos \theta}$
- Question 13:** [2] Two different dice are thrown together. Find the probability that the product of the number appeared is at least 15.
- SECTION-C**
- Section C consists of 2 questions of 3 marks each.
- Question 14:** [3] Find the ratio in which the straight line $x - 2y - 2 = 0$ divides the line segment joining the points $A(5, -1)$ and $B(8, 9)$. Also, find the coordinates of the point of division.
(OR)

Two consecutive vertices of a parallelogram are $(3, 2)$ and $(-1, 0)$ and the diagonals cut each other at $(2, -5)$. Find the remaining vertices of the parallelogram.

Question 15: [3] PA and PB are tangents drawn to a circle of centre O from an external point P. Chord AB makes an angle of 30° with the radius at the point of contact. If the length of the chord is 12 cm, find the length of the tangent PA and the length of the radius OA.



SECTION-D

Section D consists of 2 questions of 5 marks each.

Question 16: [5] Places A and B are 240 km apart on a highway. One car starts from A and another from B at the same time. If the cars travel in the same direction at different speeds, they meet in 6 hours. If they travel towards each other, they meet in 2 hours. What are the speeds of both the cars?
(OR)
Sum of the areas of two squares is 466 m^2 . If the difference of their perimeters is 24 m, find the sides of the two squares.

Question 17: [5] An aircraft when flying at a height of 1200 m above the ground passes vertically above another aircraft at an instant when the angles of elevation of the two planes from the same point on the ground are 60° and 45° respectively. Find the vertical distance between the aircrafts at that instant. (Use $\sqrt{3} = 1.73$)



Question 18: [3] i) Calculate the height of the portion of the candle.
ii) Calculate the volume of the conical portion of the candle.
iii) Calculate the volume of the remaining candle.
(OR)
Calculate the surface area of the remaining candle.

Question 19: [5] Annu Rani is an Indian javelin thrower from Bahadurpur, Meerut, Uttar Pradesh. She was the first Indian to reach the finals of women's javelin throw event in the World Athletics Championships, Doha, 2019. She is the national record holder for women in the javelin throw discipline. Her throw of 63.82m is the biggest distance for an Indian female athlete. Keeping her as a role model, Sindhu is determined to earn gold medal in Olympics one day. Initially she started with a distance of 12m and with regular practice, she was able to improve the distance of 25 cm every week. During the special camp for 15 days, she started with 30 throws and every day she kept increasing the number of throws by 10 to achieve the remarkable progress.



Question 17: [1] i) How many throws did Sindhu practice on the 7th day? [1]
ii) What would Sindhu's throw distance be at the end of 12 weeks? [2]
(OR)
When will she achieve a throw of 25m? [1]
iii) How many throws did she do during the entire camp of 15 days? [2]

These questions are meant for practice purpose only. Students are advised to check the format, syllabus and marks for Board test papers with their teachers. Questions have been given by the teachers and NIE is not responsible for them.

SCHOOL IS COOL

FRIDAY, AUGUST 4, 2023

It's not just a place where you get to learn Einstein's Theory of Relativity. It's also a place where you can think beyond the classroom. Hence we say, **SCHOOL IS COOL**.

Moulding minds, shaping futures through a joyful journey

Daffodils English School Association (DESA), which is at the helm of this institution, believes in providing an affordable and holistic education for all. This vision, conceptualized and ushered-in by founder and mentor, the late P.K. Bheemanna, is meticulously being taken forward by both the management and staff.

The Mission: The mission of the school is: 'to groom future ready academically excellent, emotionally strong, socially responsible and confident individuals with good social skills.'

It is the need of the hour to prepare today's students to face tomorrow's challenges without the fear of failure, which is the key to achieve happiness in life.

Focusing on happiness quotient: Daffodils Foundation for Learning is a 'Happy School', which focusses on the happiness quotient of the students and

strives to groom happy individuals. We, at Daffodils, believe that when the students are happy, their growth and development—physical, mental, emotional and social—is positively impacted. As an endeavour to achieve this, the school has integrated multitude of learner-centered activities and initiatives in the academic and non-academic arenas of the curriculum.

"We are a happy school; We are a disciplined school and We are proud of our school."

These 'mantras' are emphatically recited and demonstrated, during the school assembly. The parents too are happy to demonstrate them, during the Parents' Orientation Programmes. These mantras embody the spirit of Daffodillians, and reflect the happy mood of students and teachers. The



happy faces and the joyful learning ambience inside and outside the classrooms stand testimony to this.

The school anthem: The lines of the anthem celebrate the spirit of a happy school, uphold the school's philosophy and instill pride and a sense of belongingness in the students. Sung during the morning assemblies and on special occasions, the song helps them to connect with each other and creates a happy bonding.

Life Skills and Value Education: The academic curriculum is a harmonious blend of the textual content and customized life-skills and value education curriculum. A plethora of pedagogies has been carefully chosen and interwoven with the lessons, to create happy learning experiences, for the students, in the classrooms.

Counselling and Mentoring: The school leaves no stone unturned in this direction. Regular counselling sessions are organized for the students. The school Counsellor meets the students and the parents, to address and resolve the issues.

The unique 'mentoring system' initiated by the school provides opportunities for the students to meet the teachers of their choice, to share their happiness or concerns. It gives them

the assurance that they have confidantes in the school, who they can trust. The teachers who serve as foster parents, have been successful in creating a 'home away from home' in DFL.

School Health and Wellness Programme: The school goes all out to impart a holistic education, by harmoniously integrating academics, co-curricular activities, sports and health awareness programs. DFL is one of the

pioneer schools to implement the 'School Health and Wellness Programme' (SHWP). The principal, who is a CBSE master trainer, has rolled out an interesting plan to integrate SHWP modules seamlessly with the academic curriculum, which has helped the teachers in effective implementation of the programme.

School Social Responsibility: To create awareness and sense of responsibility towards the society and environment, DFL organizes various events. These include the fund raisers like the 'Joy of Sharing' and the Daffodils Road Run, plastic collection drive, community yoga sessions, etc. DFL is making an earnest effort to churn out good and happy human beings.

Sujatha Girish, principal



GETTING IT RIGHT: The student editors, teachers and principal of DFL edit pages at the Times of India office.

ACHIEVERS
Chasing their dreams with passion
It results require big ambitions and ambitions require passion. Passion is what makes us unique and special. Driven by passion, here are a few achievers who are all set to chase their dreams in this world of competition.
A SPIRITED GO-GETTER



A born artist and a multifaceted achiever with a passion for art, dance, athletics, sports, and yoga, Varsha Shetty creates beautiful paintings, animations, crafts and clay models. She enjoys playing basketball and hockey. She has participated in many interschool, state, national and international events. She has been felicitated with many awards by different organisations and cultural trusts. Her success demonstrates that one does not need to limit oneself to a single pursuit, but can embrace a diverse range of passions and excel in each of them.

INNOVATION FOR COMMUTER SAFETY
With a strong desire to contribute to the advancement of scientific knowledge and its applications for the betterment of the world, Shreyas R G is currently working on a project on emergency medical care on highways. His project has been selected for the prestigious INSPIRE Awards, sponsored and managed by the department of science and technology, Government of India. He attended a mentoring workshop at NIT-K Surathkal, Mangalore on July 25-26, 2023 and will soon be presenting his project in Delhi.

TENACIOUS AND FOCUSED
A tenacious player with substantial confidence and focus, Janav started playing cricket at the age of eight and was identified for his skill and talent. He represented Karnataka State Cricket Academy (KSCA) in the U-14 division matches in 2022. He also participated in the 16 Indo-Sri Lanka Inter-Club Matches in Colombo, and 16 inter-club matches conducted by KSCA this year. Presently he is undergoing training under the guidance of experienced coaches.

Instilling values and life skills

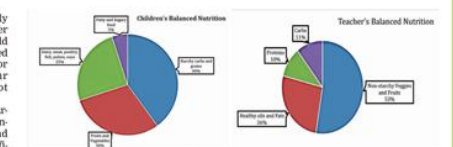
Change your thoughts and you change your world. — Swami Vivekananda
How true! Our founder the late P.K. Bheemanna had envisioned shaping the tender minds of students by instilling values and life skills. It was this thought which launched the process in DFL.

A QUICK GLANCE
Students are introduced to inspiring personalities grade-wise. Introduction to the epic Ramayana and Mahabharata teaches values such as love, affection, responsibility etc. Knowing about our great Indian warriors instills a sense of pride and patriotism towards the country. The

social work done by these great personalities is inspirational and motivating. Contributions made by our ancient thinkers to the field of science and technology are indomitable. The idealistic thoughts of the people, who have been the catalysts of change, bring in a lot of innovation in the thinking of young adults. To end with, the students are familiarized with the people across the world who have left indelible footprints in the sands of time. The personalities have been carefully chosen based on their attitude towards life, the humanness, and the effect they have had on the people.

Know Yourself, Know Your Needs

The morning assembly extends a little longer than usual and a child faints! We have encountered this situation at one time or the other. Why? Is our younger generation not healthy enough?
India faces the triple burden of malnutrition—undernutrition, obesity and hidden hunger, that is, deficiency of micronutrients. Most of the adults know what constitutes a healthy, balanced diet but, different dietary principles apply when it comes to children. A balanced nutrition in childhood lays the foundation for sensible dietary choices and good health in future.



TEACHERS, FUEL UP RIGHT
Teaching is an extremely taxing profession, both for the mind and the body. In a single day, teachers need to cater to a variety of needs of different students and, therefore, it is important to fuel the body and mind appropriately. Educators must make food choices that support cardiovascular health, that is, non-starchy vegetables, fruits, healthy oils and fats, and a variety of protein sources. Nutritious meals, smart dietary choices and a healthy lifestyle are essential for sound learning and teaching.

As teenagers, it is important to know that there is a greater demand for nutrients and calories due to the dramatic increase in physical growth and development, along with a relatively brief period. You will have big appetites during these growth spurts and you must try to eat whenever you are hungry. It is important for you to consider and realize hunger signals as well as the feeling of fullness. Ensure that easy, healthy snacks are readily available at hand to provide nutrients and enough energy. Three very important nutrients for teenagers are calcium, iron and vitamin D, which are essential for strong bones, muscle growth and optimal cognitive development. Lentils, spinach, raisins, milk, cheese, eggs, mushrooms etc. are a few common food items which can be included in your daily diet. As young adults you should engage in various physical exercises which will help reduce the degree of anxiety, relieve tension, depression and enhance inter and intrapersonal relations, promoting good mental health.

Technology to 'AI'd the Wild

The wilderness, a feral realm where the raw, untamed power and the beauty of nature prevails is under threat now. Recent reports show a 60% wildlife decline in the last 50 years; this is the most that we have ever experienced in human history. Most of the causes for this rapid decline are directly linked to our lifestyles and development. Is there a turnaround to save these animals in distress? Artificial Intelligence (AI) has emerged as a powerful tool with immense potential to address complex challenges in various fields. With the help of AI, we, the represent-

atives of a team called 'AI'd the Wild', proposed an idea inclusive of an app for wildlife conservation and wellness monitoring using emotion (perception AI) analysis. The proposed innovation would bring multiple collaborators like forest officials, animal trainers, railway/roadway authorities, animal health professionals and farmers on a single tech platform, such as an app, and help preserve, conserve and enhance wildlife population, in addition to informed handling of human-animal conflicts. The idea is non-intrusive monitoring of wildlife and constant learning of their patterns by using AI. Our proposal focused on elephants but would be applicable to many keystone species. Being wary of the issues that all inform on our planet's face, developing a problem statement for them, researching on the impact and thinking of a solution was a complex design thinking experience for me. We may not understand the language of animals, but we can use non-invasive technology to predict their times of distress and reach out to rescue. I realized that the hitherto unheard cries can now be heard; all it needs is awareness, empathy, research and knowledge application.

That's DFL for You...



'Namaste: This is how we greet each other at Daffodils Foundation for Learning. The Indianness is worn with pride in a dozen different ways, be it the warm greeting, the distinctive events or the zealous celebration of festivals. Here are a few initiatives that has brought DFL close to the hearts of the stakeholders.

JOY OF SHARING: It is said that God loves a cheerful giver. This annual event is enthusiastically captured by the 'Student Council'. The students of classes IV to X and their parents set up games, food, literary, art and craft, Ek Bharath, Shreshth Bharath and other stalls. They vie with each other to attract visitors comprising students, parents and well-wishers. The music band, travel and tourism, sci-tech, research and innovation are the added attractions this year. The proceeds are then donated to the needy. It is teamwork and creativity coupled with laughter and bonhomie all the way. Call it experiential learning or school social responsibility, the children learn the importance of giving back to society in an indelible way.

CIRCLE TIME: This is a regular bonding activity facilitated by the class teachers. The teacher and the students sit in a circle and speak on a chosen topic. It gives an ideal platform for catharsis, as everyone including the teacher gets to air his/her personal views without the fear of being ridiculed, criticized or judged. It often gives a peek into the young minds and hearts and strengthens the bridge of trust between the teacher and his/her class.

STUDENTS' MEMORABLE INSIGHT INTO LEARNING EXPERIENCES (SMILE): Conducted on the result declaration day for classes I to IX, this occasion gives an opportunity for the children to share their moments of joy and express their gratitude to their teachers and friends: a befitting culmination to a year of learning and growing. This is just a peek into the happenings of the school, where every day has a surprise in store.

'Easy' does the trick!

"One step at a time is all it takes to get you there" — Emily Dickinson
Right now, it might seem like you are the only one who hasn't started preparing, but the truth is no one there has it sorted out either. Figure out what method of studying suits you. I'm sharing a few tips that worked for me!
First, remember that it's not too late. You might have already given your first assessment and probably not done as well. It's ok, you can begin afresh and put your best efforts.
I made my own notes in the form of pointers and mind maps which helped me learn better.
Set aside one hour for Math and Science every day to practise every problem given in the textbook and read thoroughly. This worked wonders for me.
I set realistic tasks to accomplish, keeping in mind, the time of the day I felt my focus was better. Do not compare your schedule with that of your friends.
Get your doubts cleared. Don't hesitate to approach your teachers. I always approached my teachers at school, and irrespective of the time, they were always ready to help me out.
Revise at regular intervals. After reading a lesson, revise it after 5 days, then a week, then 2 weeks and at the end of the month. This will help you remember better.
Keep your body and mind healthy. Exercise and meditation can be very helpful. Thankfully, DFL had a meditation session, after the lunch break, everyday, which helped me to calm down and relax at school.
My teachers were always there for me when I needed support and motivation. My Boards were a success, thanks to DFL!
Remember, it is just 'real life'!
Preksha Mahesh, alumna, class X batch, 2022-23

04

"Do not believe what your teacher tells you merely out of respect for the teacher."

- Gautama Buddha

MY SPACE

FRIDAY, AUGUST 4, 2023

Express YOURSELF

Did you go on a vacation with your family recently? Do you wish to put down your thoughts about something that's troubling you? Did a speech or talk inspire you to be a better human being? Are you a budding poet or painter? Whatever be your interest, use this space to speak up.

Music: my unstinted companion that has helped me grow

From its earliest version of Samaveda to fusion, Indian classical music has come a long way. Apart from Hindustani and Carnatic genres, other forms like folk, bhajan and ghazal also have a classical essence and are popular among people.

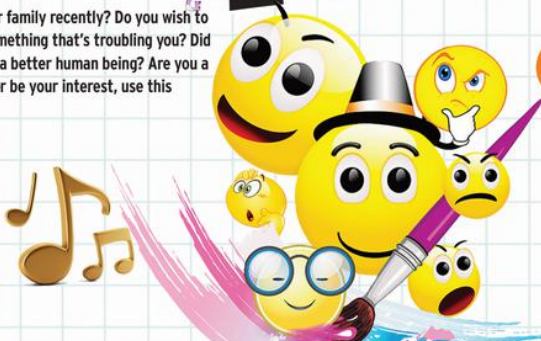
Carnatic music has been my unstinted companion for almost a decade now. I have grown up learning and singing classical and semi-classical music. The basics of Carnatic music comprising the seven notes, their variations and their rhythm have opened a wide window for exploration. That window brings in a breeze of freshness and happiness in me.

My mind often goes back to earlier centuries when iconic Carnatic music composers like Sri Tyagaraja, Sri Mutuswami Dikshitar, Sri Shyama Shastri and Sri Purandara Dasa composed numerous compositions in brilliant syntaxes. Their pure intention, dedication and thoughts leave me in awe.

Music is a universal language that conveys social messages, expresses spirituality and soothes souls. Recent studies from top-notch universities suggest that classical music can help improve concentration and focus. While some raagas help improve concentration, others enhance mental and physical well-being. I feel that learning music has positively impacted my academic performance. It has also helped me transit to other genres with ease because of its structured learning-teaching methodologies. That makes it one of the most researched music-related topics world-wide.

Music is a gift to humanity and I sincerely hope mankind continues to make good use of it.

"SARVAM SANGEETA-MAYAM"



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A perfect combo of rural and urban life

A visit to my grandparents' house in Uttarakhand was an enriching experience for me and my family



SHANTIPURI
Shantipuri is a small and peaceful village, located at the foothills of the Himalayas. Sugarcane, wheat and corn are the main crops here. Poultry and animal husbandry are also common.

NANAKMATA GURUDWARA
This Gurudwara is in Udham Singh Nagar district. Thousands of pilgrims visit it every year. It is believed that Guru Nanak visited this place in the 16th century to meditate. The building is made out of marble. We can see the peepal tree under which Guru Nanak meditated.

Southern Uttarakhand, in my opinion is the perfect combination of rural and urban life. It feels like the outskirts of a major city while allowing us to enjoy the perks of a village. The walls were really fun to bathe in and the handpump water tasted pure and naturally mineral-rich. It was fun talking and playing with neighbours, in the lap of nature. The artisan well, which uses natural pressure to lift the groundwater, instead of motors, engines or handpumps, is one of my most favourite things there. The water from the well serves all purposes sustainably.

I wish I lived close enough to visit the state more often.

NAINITAL
Nainital is one of the popular hill stations in India. It is located in the lower Himalayas with a lake in the middle surrounded by mountains on all sides. It has boats in the lake and a ropeway which goes to the tip of the mountain, where snowy surreal views welcome us.

Mountain trekking is therefore popular here. It also has a zoo, which is known for its red pandas and snow leopards. It is also called the city of lakes and is a very popular tourist destination.

PAVITHRA K, class X, Daffodils Foundation for Learning, Bengaluru



Bali, THE BLUE-GREEN PARADISE

Parav A Gowda, class VI, Daffodils Foundation for Learning Bengaluru

The turbulent flight to Bali was a terrifying experience! The plane that I was drinking fell all over my head! But, soon the aircraft stabilized and we had a safe landing at Denpasar, Bali. Our driver Artha welcomed us with garlands of Balinese frangipani.

Our first outing was to the Luwak coffee plantation, where Asian civets are raised to feed on the best coffee beans. The beans are egested by the animal and these get processed to make one of the world's most popular flavours of coffee! It was thrilling to see the process of coffee powder making. They gave us 16 types of coffee to taste for free.

Only the Luwak coffee, among the most expensive coffees in the world, was not free. However, I was not comfortable with the idea of tasting it.

Kintamani is an active volcano that left us in wonder: I was a little frightened when I unexpectedly saw smoke spewing out. Many questions crossed my mind at that moment. What if it erupts? But my parents told me that it was a less-eruptive kind and not dangerous. I heaved a sigh of relief!

Tanah is a sacred place with a beautiful view of the ocean. To reach the temple one has to walk a few meters through water. It was a thrilling experience. Special offerings are made in small woven baskets called "Canang Sari-Basket". Soon after, lunch at an Indian restaurant satisfied our yearning for Indian food. I must admit, I am not a great fan of the Balinese food.

How could one go to Bali and not enjoy the beach? We explored Turtle Island, which houses varieties of turtles, a few birds and snakes. We took a boat to the island. It was a sunny day and I drank the biggest tender coconut I have ever seen, which almost filled my stomach.

We then visited a nearby waterfall where we enjoyed a lot. We watched a mesmerizing Kecak dance performance depicting the kidnapping of Sita. I got to click a picture with the performing artists, which was exciting.

What really caught my attention was the uniquely-styled architectural monuments. The women dressed in traditional attire were charming and elegant.

I realized that though Bali and India are over 8000 km apart, the culture, customs and traditions are similar. It's great to see that they are devoted to their work, value time and respect the guests.

My first international trip experience, though turbulent at the beginning, turned out to be blissful!



Life lessons from precious Sunny

Saanvi S Shirali, class IX, Daffodils Foundation for Learning Bengaluru

I have never seen a bird with a bigger personality than Sunny. Sunny was my bright yellow budgie, and my time with her has taught me so many things.

She was always in captivity in the pet store, gaining her trust and training her wasn't easy at all. She would bite, and the way to train budgies to stop biting is to let them bite even more. Doing this taught her that even if she bites a lot, it's not going to affect us, so she might as well stop biting. It also taught me that sometimes, the way to get rid of pain is to endure it.

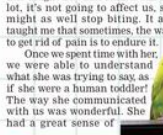
Once we spent time with her, we were able to understand what she was trying to say, as if she were a human toddler! The way she communicated with us was wonderful. She had a great sense of

time, something my sister and I didn't have! She would start chirping loudly when it was time to get her out of the cage.

When we got her a new budgie friend 'Zesty', she took care of him like an older sister! Sunny always wanted to explore everything. But one day, she decided she wanted to explore the wild world. She flew out, and Zesty of course, followed her. We were able to call Zesty back home, but Sunny did what she wanted to do.

We knew the conditions outside weren't great and we tried our hardest to get her back, but she didn't.

The last lesson she taught me was to go for what I wanted to even if I'd not know what lies ahead. But, I must try.



UNITED WE THRIVE DIVIDED WE DRY

This poem emphasises the vitality of lakes in our eco-system and the need to conserve them. It conveys the novel idea of linking them so that they can sustain one another.

A lake calls beseechingly to her sister. Her waters have turned a vicious dark shade. It is a pity to see the life in her fade. She now lies engulfed by deathly algae, where once crystal-clear water sparkled bright and gay. Her days are numbered. She now lies forlorn.

The wind with it carries her agony. In the call of the heroes, anguish cry. While she merely survives, Her sister thrives! Her waters remain pure and pristine. She is encompassed by lush greenery.

All this cumulate to a breathtaking scenery. Oh! What beauty! Her calm waters sparkle a serene blue. Yet she hasn't a clue Of what her sister is going through.

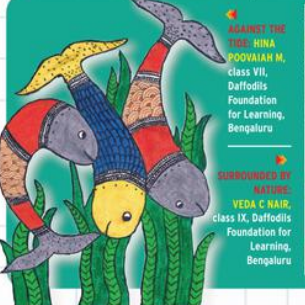
Only if they were joined through canals or course, They could combine their forces, they could share their resources. And united, could sustain each other.

Since, all this is due to human quile, And our ruthless ways that defile, If the one who plundered these lakes, were to revive them, he may do a thing for certain. That would be to link them -unite them.

PAVITHRA K, class X, Daffodils Foundation for Learning, Bengaluru

MY SPACE GOES DIGITAL TOO

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SKANANTH THE TOP HINA MOONJAN M, class VII, Daffodils Foundation for Learning, Bengaluru

ANNOUNCED BY NATURE. VEDA C NAIR, class IX, Daffodils Foundation for Learning, Bengaluru

STARRED BEASTS MEGHANA BHAT GURPUR, class VII, Daffodils Foundation for Learning, Bengaluru

THE HARVEST TIME VARSHINI KESHAV, class X, Daffodils Foundation for Learning, Bengaluru

poems are published with bare minimum edi

WIZARD'S CORNER

FRIDAY, AUGUST 4, 2023

All work and no play makes Jack a dull boy. So the best way to pull yourself up is by indulging in mind teasers and laughter riots. Need a chill pill? Get into the **WIZARD'S CORNER!**

S.F. AND COMIC KIDS

Spot six differences between these panels.



GARFIELD



WUZZLES

WUZZLES
WORD PUZZLES BY WOOD TOM

1. **TEERTS**
2. **SAFE SoRrY**

Print Your Answers Here:

1. _____
2. _____

Created by Tom Underwood

FAMILY CIRCUS



SUDOKU

3			6					2
6		4		1				5
	1	2		3	4			
5	4						7	1
8	7		8	4				4
		8	7	5	2			
	1	6		9		3		
7			4					5

GO FIGURE

Place the four numbers in the first, third, fifth, and seventh boxes and whichever operators you want to use in the second, fourth, and sixth boxes in the correct order to get the answer. Use the numbers only once.

THE OPERATORS

+ X + -

EASY = 10

MEDIUM = 39

HARD = 2

SOLUTIONS:

- Easy $6 - 4 + 4 + 4 = 10$
 Medium $5 \times 8 - 2 + 1 = 39$
 Hard $9 / 3 + 2 - 3 = 2$

VOCABULARY BUILDER

1. Complacent
2. Redundant-adj
3. Trailblazer
4. Prodigal
5. Altruistic

ANSWERS

1. self-satisfied
2. unnecessary
3. a pioneer
4. extravagant
5. interested in the welfare of others

- 1) Which is the largest living structure on earth?
- 2) Which place has the world's most important works of art?
- 3) Which element in the periodic table has been made into a superfluid?
- 4) Giddha is the folk dance of which state?
- 5) What is an Azawakh?

Idiom-etrics

Choose the idiom that best suits the situation:

1. John was a spendthrift and splurged his money on comforts and luxuries. He inherited a huge fortune from his grandfather. Instead of investing the money wisely, he went on extravagant vacations, bought expensive cars and threw lavish parties for his friends. Within a short period, he had exhausted all the money and found himself in debt, regretting his careless behavior.
- A. play ducks and drakes
 B. a good vine needs no bush
 C. to take the bull by the horn

2. Reema and Karina were best friends since Grade 1. They shared everything and supported each other in all situations. Their friendship was appreciated by all the teachers and students. But, when Reema won The Best Student Award in school, Karina's attitude started to change. She started envying her friend's achievement. This jealousy damaged the close friendship that she shared with Reema.
- A. to give it a whirl
 B. to take the bull by the horn
 C. the green-eyed monster

- ANSWER:**
 1. A) play ducks and drakes
 2. C) the green-eyed monster.

TRIVIA:

Meaning: jealous or envy
 "Green-eyed monster" is one of the countless phrases coined by Shakespeare that make English language richer. Shakespeare most famously used the term "green-eyed monster" in Othello. In Act 3, Scene 3 of the play, Iago tries to manipulate Othello by suggesting that his wife, Desdemona, is having an affair. Iago plants the seeds of jealousy in Othello's mind by saying:
 "O beware, my lord, of jealousy;
 It is the green-eyed monster which doth mock the meat it feeds on."

Sourced by Daffodils Foundation for Learning, Bengaluru



1. abellisy
A. abyssal B. syllable
C. syllabus D. eyeballs
2. adicwird
A. cowardly B. windward
C. cardinal D. wildcard
3. myonrah
A. monarchy B. harmonic

4. aoesnew
A. somehow B. awesome
C. snowman D. meadows
 5. rbsatwreyr
A. strawberry B. stoneware
C. snowberry D. soapberry
 6. tyauolppr
A. popularly B. population
C. popularity
D. popularise
- Ans:** 1: b syllable
 2: d wildcard 3: d harmony
 4: b awesome 5: a strawberry
 6: c popularity

Compiled by Daffodils Foundation for Learning, Bengaluru

Riding with the Riddle

1. One by one we fall from heaven, down into the depths of pain. And our world is ever upturned so that yet some time we'll last.
2. I am a 5-letter word. Take away the first letter and I am a place's name. Take away the first two letters and I become the opposite of the 5-letter word. Who am I?
3. I am lighter than what I am made of. More of me is hidden than is seen. What am I?
4. I never was, am always to be. No one ever saw me, nor ever will. And yet I am the confidence of all. To live and breathe on this terrestrial ball.
5. If I have three apples and four oranges in one hand and four apples and three oranges in the

other hand, what would I probably have?
 6. Die without me, never thank me. Walk right through me, never feel me. Always watching, never speaking. Always lurking, never seen.
 7. I go around in circles, but always straight ahead. Never complain. No matter where I am led.
 8. I have glittering points with downward thrust and sparkling spears that never rust. Who am I?
 9. The cost of making only the maker knows. Valueless if bought, but sometimes traded. A poor man may give one as easily as a king. When one is broken, in a deceit are assured.

10. Three doctors saw was their brother. I has no brothers. H brothers does Bill

Compiled by Daffodils Foundation for Learning, Bengaluru

Quiz

- Ans: 1. The Great Barrier Reef 2. Florence, Italy 3. Helium 4. Punjab 5. A rare dog breed of West African origin.

Displays, races and competitive spirit on display

DAFFODILS FOUNDATION FOR LEARNING

The harder the battle, the sweeter the victory. - Les Brown

The school held the Annual Sports Meet 2023-2024 on November 24, 2023. Principal of Sri Sri Ravi Shankar Vidya Mandir, Bangalore East Reshma Ganesh was the chief guest.

After the welcome address by head girl Swastika Shetty the chief guest was introduced by Varsha Shetty of class X. The chief guest, CEO Chinnappa and

principal Sujatha Girish unfurled the school flag. The head girl and head boy Samarth Sudesh Shenoy led the march past. Sports captain Brijesh administered the oath to all the students.

The school band set its rhapsody high with their unmatched performance. A yoga displayed under the guidance of Jayaratna, groovy zumba, lezims, dumbbells, wonderful formations and interesting games for parents and teachers were conducted. A



tug-of-war between the houses added to the enjoyment. The ground was filled with cheering and encouragement for the young athletes.

agement for the young athletes.

The principal presented the annual report. The chief guest delivered an inspiring and motivating speech. Prizes for individual and overall championships were given away.

Greeshma, Danika Singh of class VIII, Saaramsh of class IX and Abhinav Chakravarty of class VII anchored the event. The programme concluded with the vote of thanks by Nayonika of class VII.

Little voices make big waves

'Raga Tharanga', the musical extravaganza held on December 16, 2023, saw a multi-genre spectrum of performances ranging from cheer-

DAFFODILS FOUNDATION FOR LEARNING

ful numbers to soulful renditions to lively ensemble acts. This musical pageantry was a collaborative effort of the school and SaPa (Dr. Subramaniam Academy of Performing Arts).

From the inaugural

classical mini-concert to the grand choir, the young musicians displayed unison and harmony throughout. The selection of orchestral pieces was apt and matched every mood of the season.

The first session began with the famed Carnatic kriti, 'Shakti Sahitha Ganapathim' fused with 'Santa coming to town' seamlessly, followed by the English folk 'Lavender's blue', the Swahili 'Iro ye', the Bengali 'Amra Shobhai', the Sinhalese peppy 'Surangani' and the American 'Red river valley' ending on a high note!

The second session began with a Hindustani khayal 'Eri Aali Piya Bina' fused



beautifully with the great Indian chant 'Hari Om tat sat' followed by a fabulous song titled 'Superheroes

without capes', a brainchild composition by SaPa, in tandem with 'Jayati Jayati Bharatha Matha'. The event

drew to a close with the orchestral piece 'Loka Samastha Sukhino Bhavantu' and 'Gurus of Peace'.

The school band 'Mission Melody', a talented collective of vocalists, and instrumentalists played popular numbers, as fillers.

Versatile violinist, creative director at SaPa, Kanchana Shruti Ranjani was the chief guest. She was all praise for the young musicians and other involved.

Beyond the applause and cheers, the event had an impactful musical afterglow of harmony and 'World Peace'.

Hema Jayaram, teacher

Sense of contentment prevails after charity event

"The more you share, the more you have. The joy of sharing is contagious."

Making a difference in others' lives gives us immense pleasure, and all it takes is a small generous deed.

The school organised the 'Joy of Sharing', a charity event on August 5, 2023 at the school premises with the objective to provide an opportunity for children to understand the importance of compassion and generosity and to create awareness

DAFFODILS FOUNDATION FOR LEARNING

about the importance of giving back to the community.

The initiative was inaugurated by associate professor at GKVK Siddayya and senior academician Kanakavalli R. It was a day of fun activities. The creative and engaging counters included games, literary, food, saplings, anime, sci-

tech, travel and tourism, mehendi and tattoo, and eco-friendly products, among others. There was also a donation counter.

A donation drive was organized, encouraging students to bring in essentials such as stationery, books, and toys to be distributed to those in need, which too got a tremendous response.

Students, teachers and parents turned up in large numbers, making the event a resounding success.

The student council and teachers visited NGOs to



handover the day's collections.

The sense of contentment and pride among the students was evident, knowing that they had contributed to a cause that made a

difference in the lives of others. The learning was etched indelibly on everyone's minds and hearts.

The charity that is a trifle to us can be precious to others. - Homer

When students sowed seeds of change, fostered inclusivity

The Law of Abundance says everything one needs in life is already available and waiting, provided it is shared joyfully. Aptly named 'Joy of Sharing', Daffodils Foundation for Learning, Sanjaynagar, held a mega fund-raising event on August 5 to sow the seeds of positive change and attract abundance!

The school's student council took the initiative in the event, presided over by associate professor at GKVK, Siddayya, senior academician



ATTRACTING ABUNDANCE

Kanakavalli R and the school dignitaries.

The school's corridors, nooks, classrooms and auditorium were agog with counters that sold eco-friendly wares, saplings, food, artwork and engaged visitors in sci-fi

games, live music, virtual tours, quizzes, horror-mazes, to name a few.

A donation drive encouraged students to bring in essentials, such as stationery, books and toys, to be distributed to those in need. The event fostered inclusivity, encouraged creativity and resonated with the school's 'sewa' ethos. The school raised Rs 3 lakh, which was donated to orphanages, children with special needs and senior citizens. A part of the funds was also used to provide warm clothing to neighbourhood BBMP pourakarmikas.



With a stage all set to encapsulate deep bonds of affection, the school hosted La-Fiesta 2024, the farewell ceremony on February 10, 2024.

A carnatic ensemble opening, a dance-song feature and self-composed rap by students of class IX enthralled the audience. Head boy Samarth S Shenoy and head girl Swastika Shetty expressed their gratitude to teachers and the school.

Secretary, DESA, Madhuri Chergappa and principal Sujatha Girish wished the batch luck in all their future endeavours. Singing 'Just one candle in a window-pane', the students walked holding candles, all aglow with high-strung emotions and aspirations. As teachers and parents showered blessings, the graduating class embarked on a reflective journey through the pathways of their (already) alma mater.



STAFF PHOTOGRAPH



SCHOOL Anthem

DFL

We are happy Daffodilians,
Standing proud in honour and truth;
Ready for our future challenges,
Our motto 'Do well all you do'.

We are proud Daffodilians, faithful to the Daffodils School;
The temple of learning, our second home so loving;

Glory! Glory to you!

Values and principles we stand for,
On the field and in the class.
Winning is the goal we aim for,
United we stand steadfast.



We are proud Daffodilians, faithful to the Daffodils School;
The temple of learning, our second home so loving;

Glory! Glory to you!

Our teachers are excellent examples,
Of all things that are good and true;
We follow in our founder's foot steps,
Daffodils School, we salute you.

We are proud Daffodilians, faithful to the Daffodils School;
The temple of learning, our second home so loving;

Glory! Glory to you!



THE JOURNEY

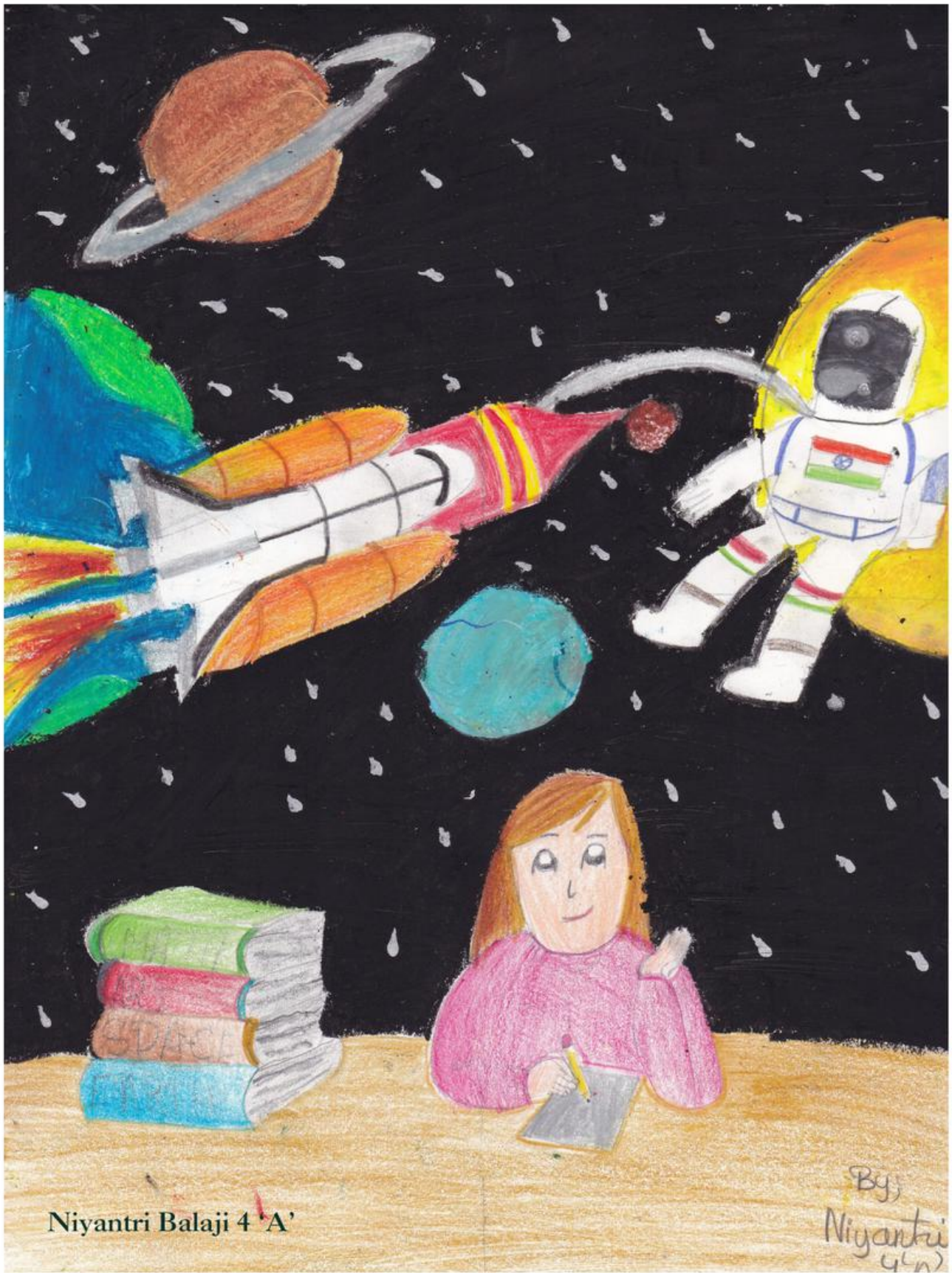
Continues....



Rishita Sharma
6'B'

The Journey

continues.....



Niyantri Balaji 4 'A'

By
Niyantri
(4th)



DAFFODILS FOUNDATION FOR LEARNING

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