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COVER

Aureauna Jones & Duchess (show name: Prince Charge, owned by Chad Burdick)
Reserve Champion at the GAIG/USDF Region 3 Semi-Final Dressage Equitation 13U.

Photo by Marjolein Geven



*Georgia Dressage &
Combined Training Association*

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Dear Members:



The crisp air and golden leaves signal more than just fall—they mark the end of an incredible show season. After two packed months of horse shows, Regionals was our biggest in a while. Yes, there were a few bumps, but the energy, the talent, and the sheer heart of our community made it unforgettable.

To our volunteers, sponsors, and vendors: thank you. You are the heartbeat of every event. Your time, support, and hustle behind the scenes made magic happen. We couldn't do it without you.

Now, as the season shifts, it's time to breathe, reflect, and maybe take a trail ride (don't forget your orange vest!). October has that quiet magic—woodsmoke in the air, apples on the breeze, and the sense that something new is beginning.

Speaking of beginnings, we're already gearing up for the next Region 3 Championships, coming October 2–4, 2026. Planning is underway, and we're excited to raise the bar even higher.

Meanwhile, mark your calendars for the return of the USDF “L” Program at the Georgia Horse Park. Whether you're curious about judging or want to sharpen your eye for great riding, this is your chance:

- Nov 8–9: Session A – Intro to Judging & Biomechanics
- Dec 20–21: Session B – Gaits, Movements & Figures
- Jan 24–25: Session C – Collective Marks, Rider Basics & Equitation

Plus, don't miss DeSpooking with Ed Dabney on Nov 15 and our Awards Gala on Feb 7!

Our community thrives because of you—riders, coaches, volunteers, sponsors, and supporters who show up, lend a hand, and share your passion. I can't wait to see you ringside, in the barn, or out on the trail.

Here's to the season ahead. Let's ride into it together.



Caren

Caren Caverly
President, GDCTA
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GDCTA Board Biographies – 2025 Edition

Officer Candidates

Caren Caverly



Caren Caverly: A Visionary Leader with Heart, Heritage, and Unmatched Dedication to Georgia's Dressage Community – President

Caren Caverly's equestrian journey spans nearly six decades, shaped by a lifelong devotion to horses and a deep-rooted commitment to the Georgia Dressage and Combined Training Association. Her story is one of evolution—from passionate rider to transformative leader—marked by resilience, innovation, and an unwavering belief in the power of community. With 18 years immersed in dressage and a special bond with her retired partner, Solant, Caren brings both personal insight and professional excellence to her candidacy for GDCTA President.

Caren has served on the **GDCTA Board for 17 years**, including an extraordinary **15-year tenure as President**, where she has been instrumental in shaping the organization's growth, visibility, and impact.

Under her guidance, the **Annual Awards Gala has grown in prestige and participation**, celebrating excellence while strengthening community bonds.

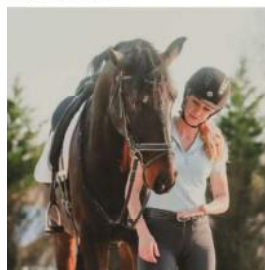
She's known for fostering **collaboration across barns, disciplines, and generations**, creating a culture of inclusion and shared purpose within GDCTA.

Her ability to unite volunteers, sponsors, riders, and officials has made GDCTA a model of grassroots strength and professional integrity.

Caren Caverly's candidacy is more than a continuation—it's a bold step toward making GDCTA the premier GMO in the country. Her legacy

is already one of excellence; her vision promises even more.

Abigail Kroupa



Abi Kroupa: A Grounded Visionary Championing Excellence, Education, and Community in Georgia Dressage – Vice President, Dressage

Abi Kroupa's equestrian journey reflects a lifelong dedication to education, horsemanship, and competition. A USDF Bronze and Silver Medalist, Abi brings a well-rounded background across multiple disciplines, with a focus on developing horses through correct and compassionate training.

Abi has served on the GDCTA Board for five years and is deeply passionate about education. She regularly volunteers at shows, helps organize educational events, assists annually with sponsor and silent auction efforts, and promotes the organization through both her business and personal networks.

Abi and her family are all equestrians. Her two daughters actively ride dressage and participate in Dressage4Kids and local GDCTA shows. Together, they live on a farm in Canton, Georgia, where their shared love of horses shapes daily life.

A graduate of Florida Atlantic University with a degree in Marketing and additional study in AI and Digital Marketing at Georgia Tech, Abi combines creativity with strategy in every endeavor.

Professionally, she applies her marketing expertise through a real estate business she operates alongside her husband, Todd.

Abi continues to ride and compete while nurturing her family's shared equestrian passion. Guided by integrity, education, and collaboration, she strives

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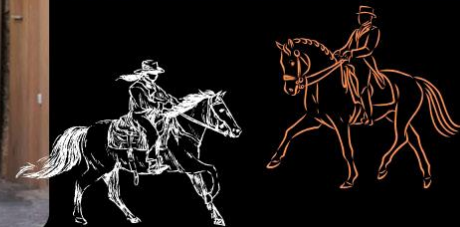
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Joanne Morse



 Joanne Morse: A Trailblazer in Georgia Eventing with Heart, Experience, and Vision— Vice President, Eventing

Joanne Morse's equestrian journey is a testament to lifelong passion, perseverance, and service. From her early days in the saddle to her current role as a mentor, competitor, and organizer, Joanne has lived every facet of the sport with integrity and grit. Her personal experiences—balancing professional competition, barn management, and community leadership—have shaped her into a dynamic force for positive change in Georgia's eventing scene.

Joanne has successfully built and sustained a thriving equestrian program, demonstrating her ability to manage logistics, resolve challenges, and deliver consistent results for clients and horses.

She's known for her **hands-on approach to coaching**, helping riders overcome fear, rebuild confidence, and achieve personal milestones in competition and horsemanship.

Joanne is a **longtime GDCTA member and active contributor**, regularly volunteering at events and promoting the organization's mission through her business and personal networks.

She's known for fostering **collaboration across barns and disciplines**, helping build a more inclusive and supportive equestrian culture in Georgia.

Joanne Morse's candidacy reflects a rare blend of experience, empathy, and vision. As Vice President of Eventing, she will bring strategic leadership and grassroots energy to GDCTA's programs—ensuring that riders at every level feel seen, supported, and inspired.

Ashley Boyd – Recording Secretary

Ashley Boyd



Ashley Boyd's journey in the equestrian world spans more than four decades, marked by passion, precision, and a deep commitment to the sport of eventing. With 35 years immersed in the discipline, Ashley has become a cornerstone of Georgia's horse community—known not only for her technical expertise but for her unwavering dedication to education, mentorship, and organizational excellence. Her life experiences as a rider, trainer, breeder, and judge have uniquely prepared her to serve GDCTA with clarity, integrity, and heart.

Ashley Boyd's candidacy reflects a rare blend of experience, precision, and passion. As Recording Secretary, she brings not only institutional knowledge but a forward-thinking mindset that will help GDCTA continue to thrive.

Carol Tresan



Carol Tresan – Corresponding Secretary

Carol Tresan's journey in the equestrian world is one of steadfast dedication and behind-the-scenes brilliance. Known for her organizational savvy and tireless support of GDCTA programs, Carol has played a vital role in ensuring that the association's events run smoothly and leave lasting impressions. Her life experiences—balancing professional precision with a deep love for horses and community—have uniquely prepared her to serve as GDCTA's Corresponding Secretary.

Carol's candidacy reflects the kind of leadership that often goes unseen—but never unnoticed. Her precision, dedication, and collaborative spirit make her an ideal Corresponding Secretary, ready to help GDCTA thrive in its next chapter.

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Peter West



Peter West – Treasurer

Peter West brings a rare blend of financial expertise, executive leadership, and personal connection to the equestrian world to his candidacy for GDCTA Treasurer. With a career

spanning decades in corporate finance, strategic planning, and business development, Peter's journey has been defined by precision, innovation, and a deep commitment to community. His life experiences—both as a seasoned executive and as the proud father of a dedicated dressage competitor—have uniquely prepared him to serve GDCTA with integrity, insight, and fiscal responsibility.

Peter's connection to the equestrian community is personal and enduring—his daughter Karen is a **passionate dressage rider and competitor**, grounding his understanding of GDCTA's mission and member needs.

His presence at events and support for Georgia's dressage scene reflect a **genuine investment in the sport's future**, not just as a professional, but as a parent and advocate.

Peter's collaborative style and boardroom experience position him to **foster transparency, accountability, and strategic partnerships** within GDCTA.

Peter's candidacy offers GDCTA a Treasurer with unmatched financial expertise, proven leadership, and a heartfelt connection to the equestrian community. His vision is clear: to ensure GDCTA's financial health while supporting its growth as a premier GMO.

At Large Candidates

Lindsey Burns



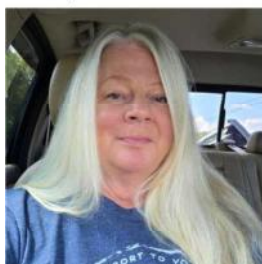
Lindsey Burns

Lindsey Burns brings a rare combination of technical expertise, compassionate horsemanship, and

organizational leadership to her candidacy for the GDCTA Board of Directors. Her personal journey—from endurance racing and racetrack riding to PSG dressage and therapeutic program management—reflects a lifelong devotion to horses and the people who love them. Lindsey's ability to connect across disciplines and generations makes her an ideal At-Large candidate, ready to serve GDCTA with empathy, innovation, and impact.

Lindsey Burns is more than a trainer—she's a connector, a problem-solver, and a passionate advocate for horses and riders alike. Her candidacy as an At-Large Board Member promises fresh energy, thoughtful leadership, and a deep commitment to GDCTA's mission.

Liz Molloy



Liz Molloy

Liz Molloy's journey in the equestrian world is defined by vision, leadership, and an unwavering commitment to youth development. As the owner of Taramia Riding School since 2004 and a

resident of her farm since 1998, Liz has built more than a training program—she's cultivated a community. Her life experiences as a coach, organizer, and mentor have uniquely prepared her to serve GDCTA with creativity, compassion, and strategic insight.

Liz Molloy's candidacy as an At-Large Board Member is a continuation of her legacy of service, innovation, and youth empowerment. Her passion is unwavering, her impact undeniable—and her vision for GDCTA's future is one of inclusion, excellence, and growth.

Janie Pride



Janie Pride

Janie Pride's journey in the equestrian world is defined by service, mentorship, and a deep-rooted passion for youth development. Her commitment to dressage and the GDCTA community

is reflected in years of hands-on leadership, innovative programming, and unwavering support



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for the next generation of riders. Janie's life experiences—as a volunteer, organizer, and mentor—have uniquely prepared her to continue serving GDCTA with heart, vision, and results.

Janie has contributed **countless hours of volunteer time**, helping GDCTA events run smoothly and ensuring riders feel supported and celebrated.

She has provided **sponsorship opportunities** that have expanded access to training and competition, especially for youth and grassroots riders.

Her leadership on the **Training Grants Committee** has helped allocate resources strategically, empowering riders to pursue their goals with financial and educational support.

Janie Pride's candidacy as an At-Large Board Member is a continuation of her legacy of service, mentorship, and innovation. Her passion for youth development and her dedication to GDCTA's mission make her an invaluable asset to the organization's future.

Dee Rawlston



Dianne "Dee" Rawlston

Dee Rawlston brings a lifetime of equestrian passion, mentorship, and organizational leadership to her candidacy for the GDCTA Board of Directors. Her journey—from Pony Club

member to seasoned advocate for rider wellness and education—reflects a deep commitment to fostering safe, inclusive, and forward-thinking equestrian spaces. Dee's life experiences have shaped her into a thoughtful problem-solver and community builder, uniquely equipped to serve Georgia's diverse horse community.

Dee Rawlston has devoted her life to horses, beginning her riding journey at the age of four and developing a deep appreciation for fostering safe, supportive learning environments for both riders and horses. Over the years, she has explored nearly every facet of horsemanship—carriage driving, English and Western equitation, hunters and jumpers, and competing with her college

equestrian team. Later, she embraced trail riding, eventing, and fox hunting, continually expanding her skills and experiences. Most recently, Dee has found herself immersed in the world of dressage through her daughter's passion for the sport, adding yet another chapter to her lifelong equestrian story.

Sara Lichtenwalner



Sara Blackwell Lichtenwalner

Sara Lichtenwalner has been an active member of the Georgia Dressage and Combined Training Association for many years, having previously served on the

GDCTA Youth Board for two years in her teens. A lifelong equestrian, she has ridden in both dressage and eventing for most of her life and now shares her passion by teaching beginner lessons in dressage and jumping at her farm in Cumming, Georgia.

Sara recently earned her Doctor of Chiropractic degree with plans to specialize in equine chiropractic care, blending her professional training with her lifelong dedication to horses. Beyond her work in the equestrian community, she recently embraced a new role as a mother further deepening her appreciation for balance, patience, and purpose in all aspects of life.

Doreen Durr



Doreen Sullivan-Durr

Doreen Sullivan-Durr's journey in the equestrian world is one of resilience, dedication, and deep community roots. From her early days navigating the challenges of amateur

competition to becoming a respected professional rider and mentor, Doreen has lived the highs and lows of horse sport with grace and grit. Her life experiences—marked by perseverance, empathy, and a fierce commitment to growth—have uniquely prepared her to serve the GDCTA community with insight, compassion, and strategic leadership. A familiar face in Georgia's eventing circuit, Doreen has fostered **collaboration across barns and**



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disciplines, encouraging riders to support one another through shared learning and volunteerism.

Her presence at GDCTA events—both as a competitor and community advocate—has helped bridge the gap between seasoned professionals and rising amateurs, reinforcing GDCTA's mission of inclusivity and education.



YOUR VOTE COUNTS!

Please participate by voting when the email notice arrives before the end of October. The ballot will contain instructions for how it should be marked and should also state how many candidates for the At Large positions may be voted for.

*Interested in being part of the GDCTA Board of Directors but have time constraints?
Consider joining one of our numerous committees – we always need help!*

Contact President Caren Caverly (ccaverly@comcast.net / 770-713-4025)



How Dressage Helped Me Rebuild My Body, My Soul, and My Smile

By Beth Briner

Three years ago, on Mother's Day, life as I knew it changed in an instant. A fall from a

new mare I'd only had for a couple of months left me broken—physically, emotionally, and spiritually. I landed hard in my own pasture, surrounded by the familiar sights and sounds of home, but unable to move. I'd broken six ribs, punctured a lung, and fractured four vertebrae—sixteen bones in total. I didn't have my phone, but I was wearing my helmet. I didn't

panic. Somehow, I knew help would come.

What followed was one of the darkest chapters of my life.

I spent nine days in the hospital. The experience was horrific. The nursing staff, exhausted and hardened by the relentless weight of COVID-19, lacked empathy. Compassion was scarce. Days passed before I was given a sponge bath. Pain management was minimal. Complications mounted. And yet—during that painful time—the kindness of friends became my lifeline. They brought flowers, sat by my side, told bad jokes to make me laugh, and even brought a sippy cup so I could drink water, since I couldn't sit up. Their gestures were small, but they carried the weight of love.

Once home, recovery was slow and humbling. It took a full month before I could shower or dress myself. Eventually, I was able to drive again. A few

months later, I could sit at a restaurant table without worrying whether the chair would send

lightning bolts through my spine. Every tiny milestone was a victory. While I was healing, my friends, my farrier Doug Workman, my horse daughter Dr. Kelly Thomas, and Dr. Nash stepped up—canceling summer plans to care for my horses, Midnight and Wolfie, and managing my farm when I couldn't. Their selflessness kept my world from falling apart.

When I finally felt ready to get back

"I hope this story inspires those who are afraid to ride or compete to go for it!"
—Beth Briner

in the saddle, fear settled in where confidence used to live. I had the horses at home, but I didn't know how to begin. I didn't care what discipline I returned to—I just wanted to ride again. I needed professional guidance to come to me, to meet me where I was: broken, afraid, and desperate to reconnect with the one thing that had always given me peace.

Enter Amber Loperesti—a gift from God if there ever was one. She came into my life not just as a trainer, but as a healer. Her deep knowledge, endless patience, and genuine empathy helped me confront my fear without shame. And her discipline of choice? Dressage.

I didn't know it at the time, but dressage was exactly what I needed.

Dressage taught me how to rebuild from the inside out—not just physically, but emotionally. The



Amber introduced me to Quinten (a.k.a. Marshmallow Thickems), a beautiful, kind soul whose owner had to step away from riding. Amber knew he was safe, gentle, and exactly what I needed. Together, we began writing a new chapter—one filled with movement, purpose, and, on rare occasions, a ribbon or two. More importantly, I not only walk, shower, and drive—I ride. I compete! This summer, I was able to do Intro A, B, and C. It felt like the Olympics, and I couldn't have been happier.

Dressage didn't just help me get back on a horse—it gave me back my life. It helped me reconnect with my body, reclaim my confidence, and find joy again. I owe so much to the horses who carried me, the trainer who believed in me, and the friends who refused to let me fall apart.

Today, when people see me smile, they don't always know what it took to get here. But I do.

And every time I ride down centerline, I carry that journey with me—in my posture, in my breath, and in my quiet (and not-so-quiet) thank you to the horse beneath me.

emphasis on balance, alignment, and connection became more than just riding principles. They became life principles. Every ride became a conversation between my healing body and the horse beneath me, and slowly, my confidence began to grow.

Life wasn't done testing me. Not long after I began my dressage journey, I lost my heart horse, Wolfie (Moonlight Sonata), to colic. The grief was immense. But once again, fate stepped in.



Labor Day Classic I & II: Where Dedication Meets Celebration

The Georgia International Horse Park was alive with energy over Labor Day weekend as riders, trainers, and barns from across the region gathered for the **GDCTA Labor Day Classic I & II**. The air buzzed with the rhythm of hooves, laughter between barn aisles, and the satisfying sense that months of training were finally paying off.



Bare Bones Farm kicked off the weekend with their trademark camaraderie and style, proving once again why they're such a staple at GDCTA events.

Over at **Mystique Dressage**, the excitement was palpable — Ashley and Dax reunited in the show ring after almost two years, earning their first Bronze medal score, while Hannah Rickles notched multiple Regional qualifications aboard Forrest and her own Fleur. Behind the scenes, the ever-reliable Jana Perez kept everything running seamlessly, proving that teamwork extends far beyond the arena.



Fairhaven Farm celebrated a smooth and successful weekend with Kendal, Ice, and Grayson, handling the biggest crowd since Regionals 2020 with grace and grit. Their horses might have felt the extra buzz, but they rose to the occasion like

true gentlemen.



At **Diamond Dressage**, the chestnuts were on fire. Taylor and Santino captured the Open 3-3 win with a 68%, while Katelyn and Cisco

earned their first qualifying score for Regionals — and later, their ticket to go! Even in the Georgia heat, these riders delivered polished, powerful performances that reflected months of preparation.



High Point Farm lived up to its name with one headline after another: Deuce, Cindy Kennedy's new partner, snagged High Score and his first-

level qualification; Findus and Dagney Crowley made a triumphant return, qualifying at third; and Stevie helped Jessica Thaxton Daenen secure her Bronze medal to accompany her Silver — next stop, FEI! Eight horses strong and all Regionals-bound, the High Point crew proved that consistency and camaraderie are their secret weapons.



Over at **CornerStone Equestrian**, teamwork and talent were on full display. Jessica and Johnny earned their 3-3 scores

toward year-end awards, Kristen and Walle danced

their way to High Point AA Freestyle honors, and Eliza and Fury picked up another fourth-level score toward the USDF Silver medal. The barn's collective pride could be felt from the warm-up ring to the podium.



The **Bigtime Team** lived up to their name — Ainsley snagged High Point at training level and qualified for Regionals on her first attempt,

Griffin Deyo nailed her final second-level score and started her Bronze medal journey, and Anora Jucknies brought home multiple wins while qualifying her mare Ticket at their first recognized show. Coach Lauren Eckardt led the charge, earning multiple top placings and High Points across levels aboard several mounts, showcasing both her skill and the strength of her program.



From rising juniors to seasoned professionals, the weekend was a masterclass in dedication. **Marjolein Geven's students** swept their divisions — Aureauna Jones winning all her classes, Piper and Coriana shining at first

and second levels, and Tessa Geven posting solid third Level scores.

Even amid the whirlwind, moments of gratitude grounded the weekend. Trainer **Sandra Bussey Turner** praised the judging quality — “accurate, helpful, and encouraging,” she noted — reflecting the professional excellence that defines GDCTA shows.

As Sunday's ribbons fluttered in the breeze, riders packed up with tired smiles, new qualifications, and big dreams for Regionals. From first-time qualifiers

to medal milestones, the Labor Day Classic wasn't just another show — it was a celebration of growth, grit, and the joy of the journey.

See you all at **Regionals** — and here's to the passion, perseverance, and partnership that make Georgia's dressage community truly shine.



🎉 ✨ What a weekend at the GDCTA Labor Day Dressage Classic! 🎉 ✨

From elegant rides to heartfelt celebrations, we witnessed excellence across every level. Huge congratulations to our High Point and Special Award winners—you brought the magic to the arena!

🏆 High Point Highlights

• Harbin Insurance High Point Awards

- 🥇 JR/YR Training Level: Aureauna Jones & Prince Change – 70.599%
- 🥈 AA Training Level: Holly Carter & Rosella – 72.6%
- 🥉 Open Training Level: Lily Barlow & Helikonas – 77.00%
- 🥇 JR/YR First Level: Vivienne Davis & Danone V Overis Z – 73.182%
- 🥈 AA First Level: Alexis Neely & Don Demetria – 71.25%
- 🥉 Open First Level: Lindsey Burns & Dracary MHF – 77.917%
- 🥇 JR/YR Second Level: Maribeth Hebert & Don Demetria – 67.143%
- 🥈 AA Second Level: Theresa Dennis & MBF Mix Match – 66.286%
- 🥉 Open Second Level: Lily Barlow & Sir Florian – 74.405%
- 🥇 JR/YR Third Level: McKenna Sykora & Westbrook – 66.124%
- 🥈 AA Third Level: Lisa Kapp & Bono-O – 66.250%
- 🥉 Open Third Level: Taylor Laney & Santino – 68.000%
- 🥇 JR/YR Fourth Level: Eliot Axt & Dempsy FBC – 67.500%
- 🥈 AA Fourth Level: Danielle Hewitt & Jet Stream – 63.333%
- 🥉 Open Fourth Level: Lauren Eckardt & Arion – 64.211%
- 🥇 FEI AA: Druanne Hall & Karel DDH – 66.765%
- 🥈 FEI Open: Eliza Sanders & Cadillac – 68.382%



• Peri Lambros Memorial FEI High Point Award

- 🥇 Eliza Sanders & Cadillac – 68.382% (Nameplate added to the perpetual trophy!)

• Vintage Adult High Point Awards (50+) sponsored by The Harbin Agency

- 🏆 Vintage I AA: Denise Putman & Triunfante H – 64.048%
- 🏆 Vintage II AA: Denise Putman & Triunfante H – 67.857%

• National Dressage Pony Cup High Point Ribbon

- 🐎 Emily Rawlston & Her Signing Bonus – I: 62.241% & II: 70.172%
- 🥈 Reserve: Emily Rawlston & Her Signing Bonus – I: 61.600% & II: 66.400%

• The “CA Solant” Perpetual Trophy will be awarded at the Annual Gala to the AA rider with the highest average score across five GDCTA shows. Stay tuned!

🎁 Prize Spotlight

Riders had their pick of fabulous first-place prizes, including:

- 📖 Riding Warehouse hats + gift certificates
- 🧺 DressagePro towels (a fan favorite!)
- 🐎 LeMieux DressagePro saddle pads—three awarded, two claimed, one missed in the photo finish

🍷 The **Vintage Cup** (navy/light blue ribbon + wine glass) is a classy nod to our adult riders who continue to inspire.

📷 While not every winner made it back for photos, we captured some beautiful moments to honor our sponsors and celebrate your success. Remember: competitors are responsible for retrieving awards before the end of the show—unclaimed prizes will be considered unwanted unless prior arrangements are made.

💙 Thank you to our generous sponsors, volunteers, and the entire GDCTA community for making this event unforgettable. Let's keep the momentum going—tag your barn besties, share your favorite moments, and let's celebrate the ride!





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Pony Cup

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THANK YOU!

From Capriole to Custard: A Dressage Lover's Lisbon Escape

By June Brewer

If you've ever dreamed of riding a schoolmaster in a European setting where cobblestones meet classical training, Portugal might just be your next pilgrimage. This spring, we packed our paddock boots and curiosity for a whirlwind trip that blended sightseeing, stallions, and a few sweet surprises.

✈️ **Arrival: Delays, Upgrades, and Alfama Charm**

Our Lisbon flight was slightly delayed, but the travel gods smiled on us with a business class upgrade. Even on a short hop, it felt like a win. We landed ready to explore.

Lisbon, unlike Madrid, sprawls. We walked plenty, but also leaned on Bolt (Portugal's Uber equivalent, but cheaper) to save our legs for the real action: horses.

That evening, we met our friend Mike in the Alfama district at Chapitô, a quirky restaurant perched above the city. The spiral staircase entrance felt like a scene from a novel, and the views were postcard-worthy. The food? Let's call it "fine." But the ambiance and company made it memorable. We walked Mike back to his Airbnb tucked inside the São Jorge Castle walls—yes, inside the castle. Lisbon doesn't do boring.

Step count: 15,000+. And we hadn't even seen a horse yet.

🐎 **The Portuguese Equestrian School: Where Tradition Trots On**

The next morning, Mike went his way, and Mark and I set off for the highlight of our trip: the Portuguese Equestrian School. Housed in the Belém district, this institution is Portugal's answer

to Vienna's Spanish Riding School—less polished, perhaps, but no less captivating.



On Wednesdays, they open their doors for a rehearsal of the Saturday show. Our ticket included two hours: first, free roaming through the stables and schooling areas, then a presentation in the theater. The Lusitano stallions,

with their arched necks and expressive eyes, were mesmerizing. I caught one practicing capriole—though I botched the video. Still, the moment lives in my memory, suspended midair.



Later after the rehearsal in the theater, we watched riders school with a jousting dummy. Not all the horses were fans, but the training process was fascinating. Mark even found a horse he liked—a

rare moment, since this obsession is usually mine. I joked that Roo might need a jousting dummy for Christmas.

🥞 **Pastel de Nata and Pantheon Views**

Of course, we couldn't leave Lisbon without trying pastel de nata, the iconic custard pastry. Flaky, rich,

and just dense enough to justify the 16,000 steps we logged that day. Between Bolts and footwork, we made it to the Pantheon for sweeping views—though the cloudy skies muted the drama. On the way, we passed a grand square I wish we'd explored. Next time.

Casa Cavalo Branco: Where Riding Shines

But the real magic happened outside the city, at Casa Cavalo Branco—a boutique location with options for a unique riding experience tucked into Portugal's countryside. If you're a dressage rider who dreams of sitting piaffe on a horse that actually knows what it's doing, this is your place.

Casa Cavalo Branco isn't a horse farm; it's a home. It's intimate, intentional, and deeply horse-centered. Dia, Joanie's schoolmaster, isn't just trained—she's a teacher. Riding her felt like a conversation, not a command. The mare responded to subtle shifts, rewarded softness, and exposed every crooked seat bone with quiet honesty.



The instructors – Joanie and Andre – were exceptional. Patient, perceptive, and fluent in both biomechanics and humor. Lessons were tailored to

my goals, whether that meant refining flying changes or simply feeling what true collection should be.

Meals were homemade, wine was plentiful, and the atmosphere was refreshing.



Reflections from the Saddle

For me, riding a schoolmaster is like borrowing brilliance. You get a glimpse of what's possible, a taste of the harmony we chase in dressage. It's humbling and exhilarating. At Casa Cavalo Branco, that experience was wrapped in warmth, laughter, and the kind of instruction that sticks with you long after you've dismounted.

Lisbon gave us the sights. Casa Cavalo Branco gave us the soul.





Region 3 Championships: A Weekend of Grit, Grace & Great Rides

The Georgia International Horse Park buzzed with energy as riders, trainers, and horses poured into Conyers for the GAIG/USDF Region 3 Championships and Atlanta Fall National Dressage shows. It wasn't just another show weekend—it felt like a three-day celebration of hard work, teamwork, and dreams coming true.

From First Rides to National Invitations

For some, Regionals marked a first step onto the big stage. Juniors like Ainsley, who snagged 3rd in her dressage seat equitation debut, or Griffin Deyo, who rode her heart out to a 6th in Second Level, showed that the future of the sport is burning bright. At the same time, seasoned riders delivered thrilling victories: Anora Jucknies dazzled with a freestyle good enough for Reserve Champion—only bested by a pro—and Pam Berkosky's Safari finally broke through with a foot-perfect test to earn Reserve Champion and a ticket to Nationals after years of trying.

Barn Families & Villages That Make It Happen

Over and over, riders credited their “village”—trainers who never gave up, barnmates who lent horses at the last minute, parents volunteering behind the scenes, vets, farriers, grooms, and friends who cheered every ride. From students of riding schools that usually stick to local shows, to barns fielding multiple horses at advanced levels, everyone agreed: just getting to Regionals was a victory in itself.

Big Wins, Bigger Lessons

There were triumphs—like Alice and Cici fighting through setbacks to take Reserve Champion and a

Nationals invitation, or Leah Ashwell capturing Third Level AA Champion in a huge class. And there were humbling moments too: a spooky horse excused at the in-gate, a freestyle derailed by music glitches, or costly little mistakes in the heat of the test. Yet every rider walked away grateful for their horse, their growth, and the chance to try again stronger.

Atmosphere & Camaraderie

Whether finishing at the top of the leaderboard or somewhere in the pack, the weekend was alive with laughter, teamwork, and mutual respect. Volunteers kept seven arenas running smoothly across 930 rides. Judges offered tough but fair scores. Even horses who balked at bit checks or spooked at banners reminded everyone that dressage is about partnership, patience, and progress.

Looking Ahead

As the ribbons were pinned and victory laps taken, one thing was clear: Region 3 riders are fierce, passionate, and unstoppable. For some, the journey now heads to Nationals. For others, it's back to the barn with fresh goals, stronger bonds, and stories to tell.

Because in the end, Regionals wasn't just about scores—it was about grit, grace, and gratitude.

*GAIG/USDF Region 3 Dressage Championships &
Atlanta Fall National Dressage*

October 2-4, 2026

Georgia Horse Park, Conyers, GA



Notes From a Lifelong Eventer Turned Wannabe Dressage Queen After Volunteering at a Show This Weekend

by

Ashley Giles Boyd



1 BE NICE TO YOUR VOLUNTEERS. Nearly every person I encountered was lovely...BUT...a few were not nice to the group of volunteers I was helping. We are fighting for our lives across ALL equestrian sports, and without volunteers, the disciplines we love will disappear. As a competitor myself, I understand the drive to do well—I know you paid good money to compete. I know you worked incredibly hard. I know this moment means everything to you. But that volunteer may have rearranged their entire life, boarded their dogs, gotten a hotel, set their alarm for 4 AM, and sacrificed a day's income—all because they love this sport and wanted YOU to have your moment. They don't have to be there. One bad apple can spoil the whole bunch.

2 The horses are BIG. Like, WOW. They're stunning specimens—but so are eventers, just in a different way! Think bodybuilders vs. long distance runners 💪



3 The FASHION is chef's kiss 🍷 The people, the horses, the dogs, the spectators—everybody is GIVING!

4 Everyone gets show nerves—they just express them differently!

5 TDs have the hardest "out of the office" paid job on

the property in BOTH sports. They know ALL the rules

5 (and we know there are a LOT), they must deliver bad news to riders, and—here's the important part—even when they don't want to, because rules are rules and someone has to enforce them.

6 If I were reincarnated as a horse, I'd want to belong to a Third Level adult amateur. The LOVE 🥰🥰🥰

7 The fresh donut stand in Conyers is TO DIE FOR! Their batter machine slowed down, and the wait was forever, but I don't care—they're worth a 9-hour wait and every single calorie!!!

8 For the most part, riders and trainers in both sports are lovely people who put their horses first, treat others kindly, and appreciate volunteers!

9 The tiniest bit of kindness goes a LONG way. It doesn't matter if you're a competitor, judge, volunteer, scribe, or scorer—taking a moment to ask yourself "Is this necessary first, and then is it kind?" One simple act of kindness can change a whole lot. A simple thank you, a smile, a moment of patience when things don't go perfectly... it all matters more than you know.

10 Somebody's best day may be your worst day and vice versa. So please, please enjoy the good moments and remember that it is just one day. You will have more.



Thank You to Our Valued Sponsors & Vendors

We are deeply grateful to the incredible sponsors and vendors whose generosity, passion, and partnership made this event a resounding success. Your support fuels our mission and creates unforgettable experiences for our community.



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Atlanta Fall National Class Sponsors

Your dedication and support helped us recognize excellence and celebrate achievement. Thank you for making these moments possible.

Caren Caverly

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Richard's Equine Video

Simply Dressage

White Pines Farm



Our Wonderful Vendors

Thank you to the vendors who bring energy, creativity, and excellence to our event. Your presence elevated the experience for everyone involved.

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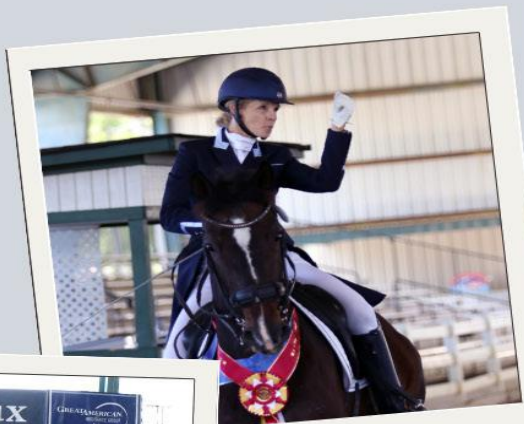
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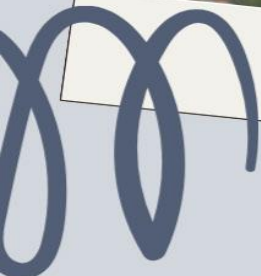
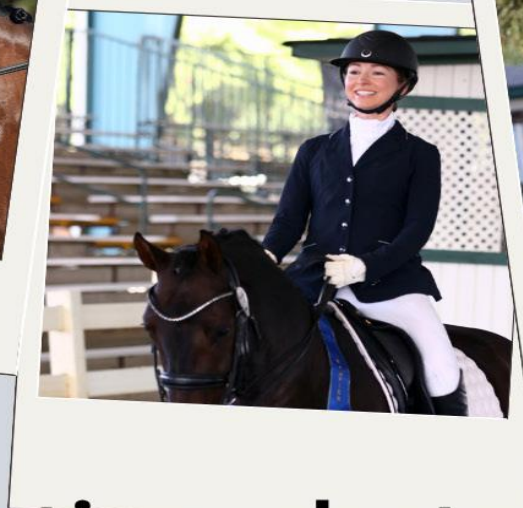
Vintage Images

Whole Horse Saddle Fit

Willow Tack



PHOTOS
BY
HIGH TIME
PHOTOGRAPHY



A Few Fun Facts . . .

Big-picture statistics across the entire entry list of horses registered for the GAIG/USDF Region 3 Dressage Championships and the Atlanta Fall National Dressage shows created by ChatGPT from the Roster published in the program.

Breed Distribution (most common)

(Abbreviations expanded)

- **Dutch Warmblood (DTW)** – by far the largest group, well over 150 entries
- **Hanoverian (HAN)** – ~100 entries
- **Oldenburg (OLD & ISR/OLD)** – ~90 entries
- **Lusitano (LUS)** – ~20
- **Andalusian / PRE / crosses** – ~40 combined
- **Friesian & Friesian crosses** – ~25
- **Thoroughbred (TB & crosses)** – ~20
- **Welsh & Welsh crosses (WEL/GRP)** – ~15
- **German, Danish, Swedish Warmbloods** – ~30 combined
- Smaller but present: Connemara, Irish Sport Horse, Morgan, Arabian, Mustang, Cleveland Bay, Haflinger, Pony breeds, Knabstruppers, Zangersheide, Argentine Sport Horse, Canadian Warmblood, etc.



👉 Overall: **warmbloods dominate (~75%+ of entries)**, with Iberian (Andalusian/Lusitano/PRE) and Friesian lines as the next strongest groups.

Color Distribution

- **Bay (B)** – the majority (easily 50–60% of entries)
 - **Black (BLK)** – very common (~20%)
 - **Gray (GR)** – strong minority (~10–12%)
 - **Chestnut (CH)** – scattered (~8%)
 - Others: Buckskin, Palomino, Dun, Tobiano, Pinto, Roan, etc. (rare singles).
-



FEBURARY 7, 2026



SAVE THE

date

GDCTA AWARDS GALA

Height

- Range: **12.0 hands (ponies)** up to **18.2 hands** (big warmbloods)
- Average: about **16.1–16.3 hands** (typical dressage horse)

Age

- Youngest: **4 years old**
- Oldest: **26 years old** (a Hanoverian gelding)
- Sweet spot: **7–12 years** (prime competition age)
- Average: about **11 years**

Sex

- **Geldings (G)** – majority (~65–70%)
- **Mares (M)** – ~25%
- **Stallions (S)** – ~5–10%

Classes

Each horse lists multiple class numbers (e.g. 123A, 223SO, 313UA).

 Many horses enter **2–4 classes**, often one qualifying and one championship ride.

✅ In short: This is a **warmblood-heavy show** (Dutch, Hanoverian, Oldenburg), average age ~11, mostly geldings, most common colors bay/black/gray, with entries spread from ponies to massive 18-hand warmbloods.



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Region 3 Notes

By Charlotte Trentelman

It seems like a short time ago I was writing about the first days of NAYC in Michigan, and again our Juniors and Young Riders made us proud. Their Chef's Katherine McQueen and Elizabeth Molloy worked hard to keep the teams moving forward.

Congratulations to Virginia Woodcock and Mollegardens Sans Souci for winning the Reserve Championship at the USEF Young Rider Championship at Lamplight in her debut year at the Festival.

Also, Karen Lipp was awarded the USEF Dressage Youth Trainer Perpetual Trophy at the Festival for her mentoring of young riders and fostering a strong foundation for the future of our sport!

Congratulations to all who have qualified for the Region 3 Championships this year. As the summer wore on, many stellar scores were won and the result should be a really impressive showing in Georgia this October.

Moving forward into the Fall, the fourteen participating member delegates from Region 3 were noted in the previous eNews. Now, the office has sent Delegate/Proxy forms to all the gmo's with enough members to send votes.

Much as I would like to see more Region 3 faces at the Annual Meeting, I know that sometimes it's not possible.

Here are some facts: Your gmo president is automatically considered the delegate for your club. If the president is not going to attend, they may delegate another member of their gmo by filling out the form. If no one from your club is going, the proxy form on the USDF web site can be

filled out, sending your vote to the secretary or Regional Director. When that happens, I find a pm delegate that lives as close as possible to the area of the gmo to carry the votes at the Annual Meeting.

A Participating Member Delegate or GMO Delegate may only hold one proxy. They are only a proxy who votes for you, not your delegate.

The delegate's "time in office" is one year. After the meeting, any additional votes during the year go back to the gmo President as the automatic delegate. Proxies only function at the Annual Meeting.

If you don't send in anything, I will try to contact the club personally for the proxy via email or phone. I believe that every gmo should have a voice and that Region 3 needs to be a strong advocate for all members. Once one is assigned, you can contact your proxy and give them instructions as to how you feel about matters that come up in the Board of Governors.

If you send a proxy and then a club member decides to come and participate anyway, that can be changed by an email from any club board member to the secretary at USDF until the actual Board of Governors meeting starts. (Be sure the Board Member identifies themselves as one.)

Unless it's a By Laws change, votes are decided by a simple majority of the votes in the Board of Governors--so choosing to not have a vote would not change outcomes.

I look forward to seeing many of you at Lexington.

GDCTA Board 2025

OFFICERS

President: Caren Caverly
VP Dressage: Abi Kroupa
VP Eventing: Joanne Morse
Treasurer: Peter West
Corresponding Secretary:
 Carol Tresan
Recording Secretary: Ashley Boyd

MEMBERS AT LARGE

AnnMarie Stockinger
 Lindsey Burns
 Liz Molloy
 Janie Pride
 Danielle Perry
 Noel Muehlbauer

YOUTH MEMBERS

TBA

*The 2025 Board was seated at the
January meeting*



Committees 2025

- 1) **Nominating** – 2 Non-outgoing board members
- 2) **Grievance** – 2 VPs, only if there's a complaint
- 3) **Finance** –
 - a. Chair – Peter West
 - b. Sponsorship - Caren Caverly, Aly Elliott
- 4) **Awards** –
 - a. Grants – Janie Pride
- 5) **Award Gala** –
 - a. Chair – Caren Caverly
 - b. Silent Auction – Joanne Morse, Abi Kroupa
 - c. Barn Raffle – Danielle Perry
- 6) **Education** –
 - a. Chair – Julie Shannon
 - b. Clinics – Caren Caverly, Joanne Morse, Abi Kroupa
 - c. Kudzu – Danielle Perry
 - d. L Program – Marian Bickers
- 7) **Youth** –
 - a. Chair – Joanne Morse, Abi Kroupa
 - b. Schooling or Grassroots – Open
 - c. Recognized – Liz Molloy, Janie Pride
 - d. Collegiate – Amanda Garner
- 8) **Communication** –
 - a. Chair – Joanne Morse
 - b. Newsletter – Penny Morse, June Brewer
 - c. Website – June Brewer
 - d. Social Media – June Brewer
- 9) **Show** –
 - a. Chair – Julie Shannon
 - b. Recognized – Caren Caverly
 - c. Schooling – Caren Caverly
 1. Horse Show Recognition – Annmarie Stockinger
 - d. Regionals 2026
 1. Chair – Caren Caverly
 - e. Volunteer Coordinator – Aly Elliott

ORGANIZE A GDCTA-RECOGNIZED SCHOOLING SHOW

If you are organizing a schooling show and wish to have it GDCTA Recognized (so riders can use the scores

towards our year-end awards), submit the Recognition form. Shows won't be added to our calendars until the Recognition form is received.

Please review the other information and specifications/guidelines we have provided. For specific questions regarding recognition procedures, email Carol Tresan at Happy_horses@hotmail.com

Recognition details:
<https://gdcta.wildapricot.org/GDCTA-Recognition>

DISCLOSURE

Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary

Financial records are available upon written request to the Treasurer

For information regarding Awards, Show Recognition, Membership, Education or the Website, contact the appropriate chairperson on the website Contact Us page.

<https://gdcta.org/Contact>

"All horses loosen up quickly if they are flexed. It is a fact that all horses by nature go more or less flexed to one side, either to the left or to the right but never perfectly straight."

- Musler, German School

24 Carrot Quote



Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc.

(GDCTA), a non-profit, exempt corporation organized under Section 501(c)(3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

Only high resolution (300dpi) Jpeg, PNG, or PDF files will be accepted.

Please submit electronically to designonpenny@yahoo.com and webmaster@gdcta.org.

NEWSLETTER ADVERTISING

For information, please email: webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at: GDCTA.org/advertise

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.

Georgia Dressage and Combined Training Association

Regular Meeting

August 18, 2025

President Caren Caverly called the membership meeting of the GDCTA to order on August 18, 2025, at 7:00 pm on Zoom.

Ashley Boyd performed a roll call. A quorum of the board consisting of Caren Caverly, Lindsey Burns, Peter West, Joanne Morse, Ashley Boyd, Liz Molloy, Carol Tresan, Abigail Kroupa, Noel Muehlbauer, and Annemarie Stockinger were present. The minutes from July 21, 2025, were emailed to the board. Lindsey motioned to accept minutes; Carol seconded. The board voted to accept the minutes.

Treasurer's Report – (Peter): Little bit of a loss in July due to grant payout. So, with that it was a normal amount.

VP Dressage Report – (Lindsey): No report

VP Combined Training – (Joanne): No report

Membership Report – (Mary Lou): down a little bit at 750; we have been at 850 in other years.

COMMITTEE REPORTS

- **Communication** (Joanne): August newsletter is out.
- **Show Committee** (Julie): Schooling show was very well attended so we should have come out well on it. We currently have over 100 entries for Labor Day 1. Championships already have about 30 entries in, with a way to go before closing. Noel brought up a discussion from people who had approached her about judges' credentials at horse shows and scores. There was discussion among the board about this, and the board concurred that the judges' qualifications are adequate at this time.
- **Finance** (Peter): No report
- **Youth Program** (Joanne): Entries are coming in well for Dressage for Kids. Lots of enthusiasm and excitement about the stall decorating contest.



- **Awards** (Janie): No report
- **Education** (Julie and Lindsey): Abigail sent budget for non-spooking clinic. JJ is coming in December but is still waiting for a weekend to be sent by her team. L Program is also in December and is not full yet and we take auditors for the program, which is an excellent opportunity for anybody riding and competing to understand scoring. Carol motioned to accept the budget on the Non-Spooking Clinic and Liz seconded. Board voted to approve the budget.
- **Gala** (Caren): No report
- **Nominating** (Danielle and Noel): No report
- **Regionals** (Caren): Aly Elliott is the new volunteer coordinator. She has been helping with sponsorships and vendors as well. Working getting more vendors because we are now competing with multiple regional championships on the same weekend. We still need volunteers.

OLD BUSINESS

Email Blasts – (Caren): D4K, LDC, Regional volunteers

NEW BUSINESS

- New members for September – Janie
- Conventions:
 - USDF: Liz, Danielle, Caren, Lindsey
 - USEA: Joanne, Carol, and Ashley

Discussion about radio batteries and they are dying quickly. Caren went online and found a special for 20 batteries and got 4 free. So, we purchased the batteries and now we have enough for championships.

Lindsey motioned to adjourn, and Carol seconded. The board voted to adjourn.

Thank you for your generous gifts!

*Before we list the GDCTA GOATs, we must clarify who those GOATs are.
The GOATS are the benefactors, donors, and sponsors of this organization.*

Kelsey Abbott
Molly Adams
Leslie Allen
Sandra Almond
AMPOM
Becky Aukamp
Eliot Axt
Joel Baily
Julie Bakken
Celeste Barnes
Sarah Berhalter
Caryl Berzack
Kathryn Billingham
Beth Bishop
Bits & Bytes Farm
Lindsey Burns
Meghan Cameron
Caren Caverly
Jamie Comstock
Sally Cook
D'Arcy Cowie
Ains Cushion
Terre Davies
Susan Day
Sadie Doiron
Abbey Dondanville
DressageTestPro.com
Debbie Eubanks
Robin Felton
Kaley Fuller
Georgia Legacy
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Kathy Gilker
Jessica Gilker Ho
Gillespie's Peanuts
Pagan Gilman
Carol Glover
Tamara Gomez
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High Point Dressage

Amy Hoffield
Anna Howell
Jessica Hughes
JAG Arabian Sport Horses
Michele Jester
Dawn Johnson
Betsy Kaywood
Kim Keffer
Holly Kohaut
Andie Krakovsky
Kroupa Team Real Estate
Anabelle Kurtz
Lois Lassiter
Susanne Lauda
Mia Lecca
Sydney Lee
Linda Light
Betty Lynch
Katie Mattick
Jennifer Melcher
Christi Meyers
Crockett Miller
Irene Minney
The Moody Mare Bridle
& Boutique
Carol Morgan
Brie Murray
Chantelle Noble
Cara Oswalt
Katie Patton
Tammy Pearson
Danielle Perry
Kris Pinto
Patricia Powell
Janie Pride
Brittany Purcell & Associates
Robin Puryear
Carolyn Rice
Lydia Richardson
Lou Roth
Elin Sebert

Sara Serban
Shannondale Farm
Simply Dressage
Virginia Slawinski
Eliza Smith
Isabella Smith
Mackenzie Stahl
Deirdre Sublett
Marline Syribey
Jake Tessler
Nancy Thrasher
Claudia Tomaselli
UGA
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Lawton Valdez
Karolyn Wangstad
Peter West
Dorothy Whelchel
Chanda Wicker
Sandra Wight
Monica Williamson
Virginia Woodcock
Mary Youngblood



GOAT—Greatest Of All Time

Are You Thinking About Taking Your Dressage Or Eventing Game Off The Farm & Heading to a Show?

There's no doubt about it—watching horse competitions can and will leave you in awe. At its highest competitive level, eventing is recognized as one of the three Olympic equestrian disciplines alongside both dressage and jumping. In dressage the precision and harmony of between the rider and horse is almost always flawless, and much like a horse dancing, fluidly going through the movements. However, as an equestrian knows, dressage is not an easy feat, and it takes years of careful training. Eventing offers the additional thrills and chills of jumping in both cross country and stadium.

Are you thinking about taking your dressage or eventing game off the farm and heading to a show? Showing is the next logical step if you've been riding for a while. Showing offers a method to measure your progress and celebrate how far you and your horse have come. Although competition might seem intimidating, it doesn't have to be! All it takes is a little preparation.

Schooling shows offer several advantages for riders and horses. Here are some key benefits:

- **Skill Development and Practice:** Schooling shows provide a **lower-pressure environment** for riders and horses to gain experience and practice their skills. Unlike official competitions, there's less strict adherence to rules, allowing participants to focus on improving their performance.
- **Test Ride Different Facilities:** These shows allow riders to "test ride" different facilities. It's an opportunity to explore various venues and decide which ones suit you and your horse best before committing to recognized shows or more significant events.
- **Cost-Effective:** Schooling shows are usually more frequent and smaller in scale, catering to local communities. They offer an **affordable alternative** to recognized shows, making them accessible for riders at various levels.
- **Trust and Partnership:** Participating in schooling shows fosters trust and partnership between horse and rider. The consistent exposure to the show environment helps build confidence and strengthens the bond between the two.
- **Artistry and Beauty:** Dressage is an art form, and schooling shows allow riders to showcase the **beauty and artistry** of the discipline. It's a chance to demonstrate the harmonious communication between horse and rider.

In summary, schooling shows serve as valuable steppingstones for riders, providing a supportive platform to refine their skills and enjoy the journey of dressage.

GDCTA Recognized Schooling Shows have their own calendar on the website.

<https://gdcta.wildapricot.org/schooling-shows>



2025

2026

January						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February						
Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

January						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

March						
Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

March						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

April						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May						
Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

May						
Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

June						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

July						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

August						
Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

July						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

August						
Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

September						
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

October						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

September						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

October						
Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

November						
Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

December						
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

November						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

December						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Federal Holidays 2025

Calendarpedia
Your source for calendars

Jan 1	New Year's Day	Sep 1	Labor Day
Jan 20	Martin Luther King Day	Oct 13	Columbus Day
Feb 17	Presidents' Day	Nov 11	Veterans Day
May 26	Memorial Day	Nov 27	Thanksgiving Day
Jun 19	Juneteenth	Dec 25	Christmas Day
Jul 4	Independence Day		

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Federal Holidays 2026

Calendarpedia
Your source for calendars

Jan 1	New Year's Day	Jul 4	Independence Day
Jan 19	Martin Luther King Day	Sep 7	Labor Day
Feb 16	Presidents' Day	Oct 12	Columbus Day
May 25	Memorial Day	Nov 11	Veterans Day
Jun 19	Juneteenth	Nov 26	Thanksgiving Day
Jul 3	Independence Day (obs.)	Dec 25	Christmas Day

Data provided 'as is' without warranty

Saddle Up for More Than Just Ribbons 🐾

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