

DANCE NOW!

M I A M I

ARTISTIC DIRECTORS
**HANNAH BAUMGARTEN
& DIEGO SALTERINI**

IN RESIDENCE AT THE
LITTLE HAITI CULTURAL COMPLEX, MIAMI BEACH BANDSHELL AND SANCTUARY OF THE ARTS



INSPIRING, EDUCATING AND ENTERTAINING THROUGH THE ART FORM OF DANCE.

Photo: Simon Soong



DANCE NOW! MIAMI MISSION



Dance NOW! Miami's mission is to be a leading company of excellence, to create, promote and produce contemporary dance of the highest caliber, and through performance, arts education, community leadership and innovative programming, nurture new talents, foster artistic collaborations and make the art of dance accessible to diverse audiences locally, nationally and internationally.

Dance NOW!'s educational mission is to provide multi-faceted training and pathways to higher education, professional opportunities and inclusion for Miami's economically, culturally, socially and geographically diverse population.





DANCE NOW! MIAMI HISTORY



Established in 2000 by founders and Artistic Directors Hannah Baumgarten and Diego Salterini, Dance NOW! Miami represents a dynamic fusion of collaboration and entrepreneurial spirit. Hailing from different continents, the pair united in Miami to forge an organization that now stands at the forefront of the South Florida dance community.

In 2022, Dance NOW! Miami was recognized as “Best Dance Company” by the Miami New Times. The company is in residence at the Little Haiti Cultural Complex, Sanctuary of the Arts and Miami Beach Bandshell, and hosts a diverse array of major projects each year. These include original works from Baumgarten and Salterini, created both independently and in collaboration, as well as the Masterpiece in Motion series, which pays homage to the rich history of dance through the reconstruction of iconic works from the 20th and 21st centuries.

Additionally, Dance NOW! Miami offers unique and immersive experiences through its Ekphrasis Project, utilizing unconventional venues such as museums, galleries, and architectural landmarks to create unique performances tailor-made to the hosting venues. Its collaborations extend to over 250 artists and organizations, including prestigious names like New York’s Limón Dance Company, Mexico City Ballet, Dança em Diálogos from Lisbon, Portugal, and Opus Ballet from Florence, Italy.

The company continues to lead and innovate within the South Florida dance community, with notable initiatives such as the Daniel Lewis Dance Sampler, which showcases established Florida-based companies, and New Voices, which provides a platform for emerging contemporary choreographers from around the Nation. Over the years, Dance NOW! Miami has been presented in sixteen states and on three continents, captivating audiences in countries like Brazil, Italy, and Portugal.

Dance NOW! Miami remains deeply committed to education and has positively impacted the lives of over 63,000 children in South Florida through its various programs, including in-school residencies, the World Dance Summer Intensive, the Dance NOW! Youth Ensemble, and community performances at the Little Haiti Cultural Complex.

The Dance NOW! Educational programs are guided by Artistic Directors Salterini and Baumgarten. With over 65 combined years of teaching experience, the two have international reputations as educators across three continents. Both directors continue to teach at public and private institutions around the world and have worked with organizations including the Interlochen Arts Academy and Camp, the Joffrey Ballet School of New York, Florida International University, Mostra Dança, Sao Paolo, the Cincinnati Conservatory, Mercyhurst University, New World School of the Arts and the National High School Dance Festival; Baumgarten is a K-12 State Certified teacher and Salterini sits on the Board of the Florida Dance Education Organization.

In 2019, Dance NOW!’s apprenticeship program became the Dance NOW! Youth Ensemble. This program provides mentoring, performance and scholarship opportunities for highly talented youth; past members have continued their dance education at prestigious institutions such as the AILEY/Fordham program, New World School of the Arts, Juilliard, SUNY Purchase and the Boston Conservatory and are now working professionally with organizations such as Nai Ni Chen, Jennifer Muller/the Works, Dallas Black Dance Theater, Ballet Hispanico 2, Buglisi Dance, Holland America and Royal Caribbean Cruise Lines; some have even returned to Miami dance with the company and others are directors, teachers and choreographers in their own right.

During the COVID-19 crisis, DNM led the dance community with the release of the Covid(eos), a series of dance video shorts, relevant to the moment and providing new content for its audiences while continuing its artistic mission, and the company continues to create dance films alongside its in-person dance events.

"[*The Relativity of Icarus*]... emerged as a precious heirloom, its visceral craft shining as an antecedent to the non-normative explorations of our own time." - **Guillermo Perez, Artburst**

"*Bridges NOT Walls* sends a powerful message on current world affairs. Timely and poignant, it's a piece which yearns to be seen and heard." - **Diana Dunbar - The Wonderful World of Dance**

"*Court Dance* es una obra provocadora que los bailarines de Dance NOW! Miami ejecutan con aliento maquiavélico para ofrecer un comentario mordaz sobre la actualidad política de estos días y conseguir un cierre estupendo para la temporada" - **Orlando Taquechel, El Nuevo Herald**

"*Six Characters* is carnal and courageous..... with dramatic depth in the male partnering and.....an impressive range of movement and motion" - **Mia Leonin, Miami Art Guide**

"This company is not only elegant and fierce, but is dedicated to its community.... the company has informed our beaches, landmarks, institutions, and public spaces and made themselves an artistic treasure in our community and a jewel in our own back yard. This latest presentation is but one more enriching, provoking, and well-crafted offering by a mature, exciting and bounds-breaking company."- **Miguel Estefan, Miami Art Guide**

"*Strings of Goodbye*....almost brings you to tears. You're taken by the dancers' grace, fluidity, presence and execution. They seem to bend their supple limbs and bodies into breathtaking angles to connive heartbreaking emotions. You lose yourself in the music, movement and moment." - **Michele-Jessica Fievre, Rebelle Magazine**



DANCE NOW! MIAMI 2025 - 2026 SEASON



SATURDAY, OCTOBER 18, 2025 | 8:00 pm

**15th Annual Daniel Lewis Dance Sampler
New World Dance Theater**

25 NE 2nd St., 8th Floor, Miami

Tickets \$15-25

Available at www.dancenowmiami.org/events/dlds15

The Daniel Lewis Dance Sampler brings together Florida's most acclaimed companies and choreographers on one stage—spanning ballet, contemporary, modern, and flamenco. This annual season preview showcases the artistry and diversity of Florida's dance community. In its 15th year, the Sampler honors the Miami press, recognizing the media agencies, dance writers, and arts leaders whose support has strengthened the performing arts in South Florida with a pre-show reception at 7:00 pm. Featured companies include Arts Ballet Theatre of Florida, Ballet Flamenco La Rosa, Dimensions Dance Theatre of Miami, Karen Peterson and Dancers, Cuban Classical Ballet of Miami, Dance NOW! Miami, and New World School of the Arts.

SUNDAY, NOVEMBER 9, 2025 | 7:00 pm

**Fall For Dance NOW!
Miami Beach Bandshell**

7275 Collins Ave., Miami Beach

Tickets \$10-25

Available at www.dancenowmiami.org/events/ffdn2025

Dance NOW! opens its 26th season with an evening of dance under the autumn sky, offering a preview of the year ahead with excerpts from *Winter's Breath* and works from the company's upcoming Florida tour. The program also features a special presentation by the Dance NOW! Youth Ensemble, in partnership with Miami Arts Charter School.

FRIDAY, DECEMBER 19, 2025 | 8:30 pm

**Program I featuring "Winter's Breath" and Special Guest
Jon Lehrer Dance Company
Sanctuary of the Arts**

410 Andalusia Ave., Coral Gables

Tickets \$15-25

Available at dancenowmiami.org/events/program-one-2025

Dance NOW! ushers in the holiday season with its acclaimed *Winter's Breath*, created in 2015 and set to the music of Vivaldi's

Four Seasons recomposed by Max Richter. The program also features *Harp Etude* by modern dance pioneer Isadora Duncan and additional works celebrating the season. Joining as special guests, the Jon Lehrer Dance Company of New York brings its dynamic and athletic modern dance style to the stage.

SATURDAY, MARCH 14, 2026 | 8:00 pm

**Program II Featuring "Bridges NOT Walls"
Miami Theater Center**

9806 NE 2nd Ave, Miami Shores

Tickets \$20-\$40

Available at dancenowmiami.org/events

Dance NOW! returns to Miami Theater Center with *Bridges NOT Walls*, a politically charged ballet that speaks to the search for individuality and belonging, while confronting the forces that divide us. Conceived in 2016 and performed in the U.S., Mexico, and Italy, the work responds to a global atmosphere of separatism, prejudice, and migration crises, urging us to find common ground by celebrating, rather than fearing, our differences. With choreography by Artistic Directors Hannah Baumgarten and Diego Salterini, evocative video art, striking design, and a score interwoven with Warsan Shire's acclaimed poem *Home*, *Bridges NOT Walls* resonates as both a reflection of our time and an anthem for unity. The program also includes favorite works from Dance NOW!'s groundbreaking 26-year repertoire.

SATURDAY, APRIL 10, 2026 | 8:30 pm

**Dance NOW! @ Sanctuary of the Arts 4th Anniversary
featuring a sneak preview of "Love-less, dance of the last
Moho braccatus"**

Sanctuary of the Arts.

410 Andalusia Ave. Coral Gables.

Tickets \$15-25

Available at dancenowmiami.org/events

Dance NOW! returns to the Sanctuary to celebrate this Gables' performance space's Fourth Anniversary! The company creatives invite the audience to an open conversation exploring choreography, collaboration and the creative process. In a unique meeting of music and dance, composer Federico Bonacossa joins Co-Artistic Director Hannah Baumgarten to discuss the creation of "Love-less, Dance of the last Moho-braccatus" which will have its world premiere in May. Also on the program audience favorites from the 26th Season.

Photo: Patricia Laine

FRIDAY, MAY 8 & SATURDAY, MAY 9, 2026 | 8:00 pm

Program III Featuring “Love-less: Dance of the last Moho braccatus”

Lauderhill Performing Arts Center

3800 NW 11th Place, Lauderhill

Aventura Arts & Cultural Center

3385 NE 188th St. Aventura

Tickets \$20-\$40

Available at dancenowmiami.org/events

Dance NOW! Miami presents Program III, featuring the world premiere of *Love-less: Dance of the last Moho braccatus*, a contemporary ballet by Co-Artistic Director Hannah Baumgarten. Inspired by the heartbreaking true story of the Hawaiian songbird driven to extinction by habitat loss and climate change, the work captures themes of paradise lost, love, and the fragility of our world. Set to an original score by Federico Bonacossa, composed from the bird's recorded calls, *Love-less* transforms a tragic moment in natural history into a profound meditation on connection and loss. The program also features audience favorites from Dance NOW! Miami's 26th season.

SUNDAY, MAY 17, 2026 | 6:00 pm

Dance NOW! Celebrates Harvey Burstein

2401 Pine Tree Dr. Miami Beach

410 Andalusia Ave, Coral Gables

Tickets \$15-25

Available at dancenowmiami.org/events

Dance NOW! celebrates one of Miami's Greatest Philanthropists, Harvey Burstein, on his birthday. The afternoon of festivities will include dance, music, tributes, food and wine!

Advance ticketing for all events, as they go on sale, can be found at dancenowmiami.org. For more information on these and the company's additional performances please visit our website or call 305-975-8489.



DANCE NOW! MIAMI 2025 - 2026 SEASON



ADDITIONAL PERFORMANCES

MIAMI BEACH CULTURAL CRAWL

The City of Miami Beach presents a night of free, unique and unforgettable experiences throughout the City every third Thursday of the month, December through May, from 6 p.m. to 9 p.m. Contact venues for program details and performance times.

Info at: mbartsandculture.org/culture-crawl

FEBRUARY 13, 2026 | 6:30 pm

Dance & Romance

Normandy Fountain

7802 Rue Vendome, Miami Beach

Honoring Valentine's Day week, Dance NOW! returns to North Beach presenting works of love, friendship, passion and romance.

DANCE NOW! ON TOUR

WEDNESDAY, NOVEMBER 12, 2025 | 7:00 pm

John Knox Village

651 SW 6th St, Pompano Beach

Dance NOW! presents a powerful and poetic evening of dance featuring highlights from the company's repertoire.

SHARED PERFORMANCES

SATURDAY, NOVEMBER 29, 2025 | 8:00 pm

SUNDAY, NOVEMBER 30, 2025 | 2:30 pm

Men Who Dance

Broward Center for the Performing Arts, Amaturro Theater

201 SW St., Fort Lauderdale

Tickets: browardcenter.org/events/detail/men-who-dance-2025

SATURDAY, FEBRUARY 28, 2026 | 8:00 pm

DANCE NOW! JOINS JON LEHRER DANCE COMPANY @ THE SANCTUARY

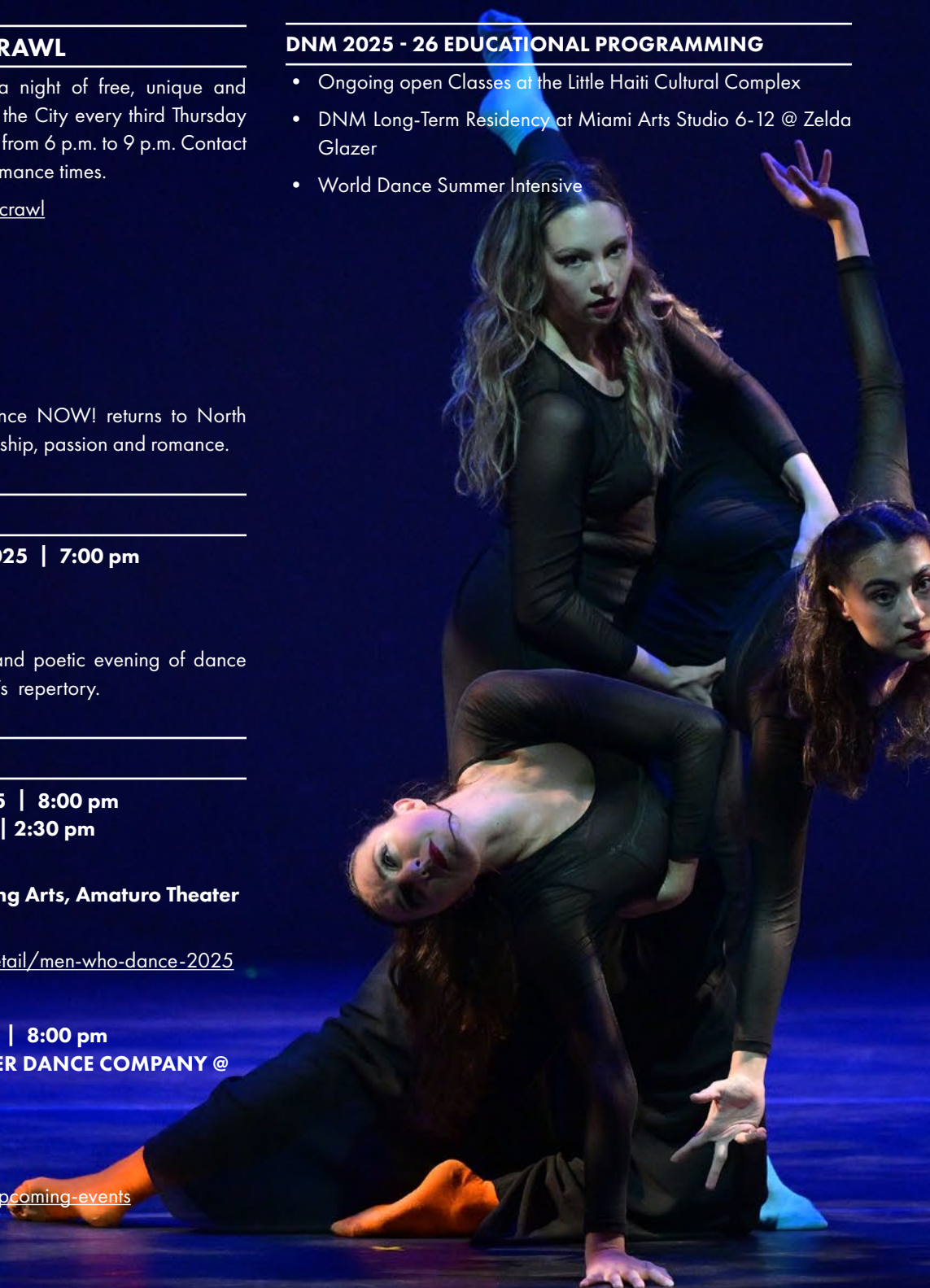
Sanctuary of the Arts.

410 Andalusia Ave. Coral Gables.

Available at sanctuaryofthearts.org/upcoming-events

DNM 2025 - 26 EDUCATIONAL PROGRAMMING

- Ongoing open Classes at the Little Haiti Cultural Complex
- DNM Long-Term Residency at Miami Arts Studio 6-12 @ Zelda Glazer
- World Dance Summer Intensive





Inspiring, Educating and Entertaining through the Art Form of Dance.
In residence at the Little Haiti Cultural Complex, Sanctuary of the Arts and the Miami Beach Bandshell

Founding Artistic Directors | **Hannah Baumgarten & Diego Salterini**

Associate Director | **Allyn Ginns Ayers**

Art Director | **Larry Chidsey**

Technical Director | **Bruce F. Brown**

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THANK YOU TO OUR SPONSORS



MIAMIBEACH



Support for Dance NOW! Miami, and its performances, is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and the Board of County Commissioners; the City of Miami Beach Cultural Affairs Program, Cultural Arts Council; the Broward County Cultural Division; Funding Arts Broward, Inc.; Miami Salon Group; Foundation for New Education Initiatives, the Kirk Foundation, the Cornelia T. Bailey Foundation; Foundation for New Education Initiatives; the City of Coral Gables Cultural Arts Division; the Florida Dance Education Organization; Miami Dance Futures; Miamiartzine; the Samara Fund; the Greater Miami Convention and Visitors Bureau; the South Beach Group; KCC Productions; Akerman Law firm; the City of Miami Parks and Recreation Department and the Little Haiti Cultural Complex; and other donors. Dance NOW! is also funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County. Dance NOW! is a resident company at the Little Haiti Cultural Complex, Sanctuary of the Arts, and the Miami Beach Bandshell.



DANCE NOW! MIAMI
PO Box 416525, Miami Beach, FL 33141

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Photo: Simon Soong